Gerth, Joachim, joint author
*MEC
(Young)

BURKHARDT, WERNER.
Lester Young; ein Porträt, von Werner Burkhardt und Joachim Gerth. Wetzlar, Pegasus Verlag [1959] 48 p. illus. 19cm. (Jazz Bücherei. 2)

Discography, p. 48.

1. Young, Lester Willis, 1909- . I. Gerth, Joachim, joint author. II. Series. III. Gerth, Joachim.
NN *R X 2.64 e/s OC, 1b*, I, IIIb* (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1)

Gertler, André, 1907- , arr.
* MYK

BARTÓK, BELA, 1881-1945.
[SONATINA, PIANO. ARR. FOR VIOLIN & PIANO]
Szonatina, hegedüre és zongorára. Átírta André Gertler. Budapest, Zeneműkiadó Vállalat, 1962.
score (10 p.) and part. 31cm.

CONTENTS.--Dudások.--Medvetánc.--Finale.

1. Violin and piano--Arr. I. Gertler, André, 1907- , arr.
NN 12.63 g/r OC, I (OAF 1) SL MUg, Ig, Ig (MUI 2, LC1, X1)

Gertler, André, 1907- .Cadenza
*MYK

JACOBI, FREDERICK, 1891-1952.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto [1937] for violin and orchestra. Reduction for violin and piano by the composer. Violin part edited by André Gertler. New York, Leeds music corp., c1954. 1 v. 32cm.

Score, violin and piano (59 p.) and violin part.
With cadenza to movement 3 by André Gertler, 1 leaf inserted in score, and in violin part.
Duration: about 24 min.
1. Concertos (Violin)--Piano acc. I. Gertler, André, 1907- . Cadenza.
NN X 3.55 g/r OC, I SL MUg, Ig, Ig (MUA 4, LC1, X1, Z1)

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*MEC
(Schumann)

GERTLER, WOLFGANG.
Robert Schumann, 1810-1856; sein Leben in Bildern, von Wolfgang Gertler. Leipzig: Bibliographisches Institut [c1936] 40 p. facsims., plates, ports. 18cm.

CARNEGIE CORP. OF NEW YORK.

894898A. 1. Schumann, Robert Alexander, 1810-1856.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 18, 1937

Gertrude Clarke Whittall foundation.

See

United States. Library of Congress. Gertrude Clarke Whittall foundation.

Music Div.

JUN 1 1939

Gerullis, Georg, 1888- ed
*QY

Mosvidius, Martin, *d.* 1562.
Mosvid. Die ältesten litauischen sprachdenkmäler bis zum jahre 1570, hrsg. von dr. Georg Gerullis ... Heidelberg, C. Winter, 1923.
xxxx, 592 p. 18½cm. (*Added t.-p.:* Indogermanische bibliothek, hrsg. von H. Hirt und W. Streitberg. 5. abt. Baltische bibliothek ... 2. bd.)
Facsimile reprints.
The "Catechismusa", the first book printed in Lithuanian, is a translation of Luther's Shorter catechism. The "Forma chrikstima" is a translation of "Die form aber wie man teuffen soll, ist diese", from the "Kirchenordnung wie es im Hertzogthumb Preussen ... gehalten wird" of 1558. The "Paraphrasis" is a translation of the "Paraphrasis des Vater unsers" in the "Kirchenordnung" of 1558; this Lithuanian version has previously been ascribed to Bretkun.

(Continued on next card)

25-24103
[3]
MUSIC DIV.

Mosvidius, Martin, *d.* 1562. Mosvid ... 1923.
(Card 2)
The hymns in the collection are accompanied by the music.
Bibliography: p. [x]
CONTENTS.—Einleitung: Vorbemerkungen. Mosvids leben. Mosvids schriften. Mitarbeiter Mosvids.—Texte: Catechismvsa prasty Szadei ... 1547. Giesme S. Ambrasseijaus, bey S. Augustina, kurę wadin: Te Deū laudamus ... [1549] Forma Chrikstima ... 1559. Paraphrasis permanitina poteraus malda ... [n. d.] Gesmes Chrikszoniskas gedomas Bassniczosu ... 1566.
1. Lithuanian language—Texts. 2. Hymns, Lithuanian. 3. Lutheran church—Hymns. I. Lutheran church. Liturgy and ritual. Lithuanian. II. Luther, Martin, 1483-1546. Catechismus, Kleiner. Lithuanian. III. Bretkun, Jan, d. 1602 or 03, supposed tr. Paraphrasis permanitina. IV. Gerullis, Georg, 1888- ed.

Library of Congress PC8699.M6 25-24103
[3] Music Div.

Gerusalemme (Opera)

See

Verdi, Giuseppe, 1813-1901.
Jérusalem.

Music div.

La Gerusalemme convertita. *MZ p.v. 10, no. 4

[Zeno, Apostolo,] 1668-1750.
La Gerusalemme convertita; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel, 1751. 16 p. 16°.

"Poesia dell' Sig Apostolo Zeno... Musica del Sig. Baldassarre Galluppi."
Without music.
In: *MZ p. v. 10, no. 4.

*MZ p.v.10, no.4

1. Oratorio. 2. Title.
Music div.
N. Y. P. L. June 23, 1919.

La Gerusalemme liberata [opera].

See

Pallavicino, Carlo, 1630-1688.
La Gerusalemme liberata.

Music Div.

La Gerusalemme liberata
*MN
D390
Bd. 55

PALLAVICINO, CARLO, 1630-1688.
[LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata; hrsg. von Hermann Abert. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. L, 191 p. facsim. 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 55)

(Continued)

NN R 12.59 1/l OC, I, II, III, IIIb (OS)V (OAF1) MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1)

PALLAVICINO, CARLO, 1630-1688. [LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata... (Card 2)

Libretto by G. C. Corradi.
Includes facsim. of original t. p.

1. Operas--Full scores. I. Abert, Hermann, 1871-1927, ed. II. Moser, Hans Joachim, 1889- , ed. III. Corradi, Giulio Cesare. La Gerusalemme liberata. IV. Title. V. Series.

Gervais du Bus, fl. 1300.
*MN
F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: [1], 28, [2], 29-45 f.

412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874-1910.
MUSIC DIV.
N. Y. P. L. *Card revised* March 27, 1944

Write on slip words underlined below and class mark — *MR

Gervais, Charles Hubert, 1671-1744.

"A mon coeur le Seigneur vient se faire entendre."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.24-25.)

Music Div.

Gervais, Charles Hubert, 1671-1744. Les amours de Protée
Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Les amours de Protée, ballet, representé par l'Academie royale de musique, l'an 1720. Paroles de M. Lafonds. Musique de M. Gervais. (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 65-116.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Ballet, French. I. Title.
N. Y. P. L. *Card revised* February 7, 1940

Gervais, Charles Hubert, 1671-1744. Hypermnestre
Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Hypermnestre, tragedie, representée par l'Academie royale de musique, l'an 1716. Paroles de M. de Lafonds. Musique de M. Gervais... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 77-129.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727593A. 1. Drama, French. I. Title.
N. Y. P. L. *Card revised* February 7, 1940

Write on slip words underlined below and class mark — *MR

Gervais, Charles Hubert, 1671-1744.
"Loin de nous, anges ténébreux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.10.)

Music Div.

Gervais (Charles Hubert) 1671-1744. DREXEL 4804-4806

See Méduse. [operas de Mr. Gervais. (In: [Trios for 2 violins and bass... 2. ser. Paris? 17-.] ob. 8°. 3 pts. in 3 v. pp. 54-68.)

Music Div.

Gervais, Charles Hubert, 1671-1744. Méduse.
Write on slip words underlined below and class mark — *MZF

Boyer, Claude, 1618-1698.
Meduse, tragedie, representée par l'Academie royale de musique, l'an 1697. Les paroles sont de M. Boyer. & la musique de M. Gervais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 415-468.)

Libretto.

MUSIC DIV.
727586A. 1. Drama, French. I. Title.
N. Y. P. L. *Card revised* February 14, 1940

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*MKLM
+

Gervais, François.
...Principes de la technique du violoncelle, main gauche. A. Exercices d'assouplissement. B. Articulation, rythmes, barrages. C. Changements de positions... D. Arpèges. E. Grands intervalles. F. Doubles notes et accords. G. Harmoniques. Suivis des Exercices quotidiens de remise en doigts du violoncelliste de Gerard-Hekking... Paris: Éditions du Magasin musical, [cop. 1930] Publ. pl. no. E. M. M. 271. ii, 21 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello—Methods. I. Hekking, Gérard Prosper, 1879-
N. Y. P. L. February 9, 1932

Gervaise, Claude
*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

✓ *MN
B63 no.51

Gervaise, Claude, 16th cent.
[Danceries]
...Tänze. Aus den livres de danceries gedruckt bei Pierre Atteignant (1547, 1550, 1556). Hannover: A. Nagel [1935] Publ. pl. no. 29. 2 l. 30cm. (Blätter der Sackpfeife. Nr. 51.)

Score: 4 melody instruments.
CONTENTS.—Allemande.—Bransle gay.—Bransle courant.—Bransle courant.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—To 1800. 3. Dances—Quartets—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

JUN 17 1976

Gervaise, Claude, 16th cent. *MX

...Six danses de Claude Gervaise... Mises au jour et transcrites en notation moderne par Henry Expert... Paris, Éditions M. Senart [1935?] Publ. pl. no. E.M.S.3083. 11 p. 27cm. (Danses françaises de la renaissance. sér. 1.)

Score: SATB (and/or instruments) and reduction.
Originally published in books 3-6 of Danceries, Paris, Attaingnant, 1547-1557.—*cf. Les maîtres musiciens de la renaissance française. v. 23.*
CONTENTS.—Branle de Bourgogne.—Branle de Poitou.—Branle de Champagne.—Branle gay.—Branle double.—Gaillarde.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music, 4-part—To 1800. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Dances—Quartets—To 1800. 4. Dances, French. I. Expert, Henry, 1863- II. Ser.
N. Y. P. L. May 8, 1946

Gervaise, Claude, 16th cent. *MN
M232 v.23

...Danceries... v. 1- Paris, A. Leduc, 1908-
v. 29cm. (Les maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 23]

With facsimiles of original title-pages.
CONTENTS.—v. 1. Claude Gervaise, Estienne du Tertre et anonymes [four-part music in open score, with reduction, and musical incipits in original notation, selected from books 2-7 (1547-1557) of Attaingnant's Danceries]

MUSIC DIV

514919. 1. Chamber music, 16th cent.—Quartets. 2. Instrumental music, 4-part—Collections—To 1800. 3. Dances, French—Collections. 4. Dances (Quartets)—Collections—To 1800. 5. Bransles (Quartets)—Collections. I. Attaingnant, Pierre, fl. 1527-1554. Danceries. Selections. II. Gervaise, Claude, 16th cent. III. Du Tertre, Estienne, 16th cent. *Card revised*
N. Y. P. L. September 5, 1951

Gervaise, Claude, 16th cent.

**MTC

Hindemith, Paul, 1895- *arr.*
Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547-1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne [°1958]

score (82 p.) facsims. 31cm. (Edition Schott, 4983)
"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.) : p. 8-9.

Drexel Musical Fund

1. Suites (Orchestra) 2. Dances, (Orchestra) 3. Dances, French. I. Gervaise, Claude, 16th cent. II. Du Tertre, Estienne, 16th cent. III. Title.
NN 10. 60 m//OC SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUl 1, LC1, X1)

Gervaise, Claude, 16th cent.

*MTC

POULENC, FRANCIS, 1899-1963.

Suite française pour orchestre d'après Claude Gervaise (16e. siècle). Paris, Durand [c1948]
miniature score (33 p.) 23cm.

For oboes, bassoons, trumpets, trombones, percussion and harpsichord.

1. Suites (Orchestra). 2. Harpsichord and chamber orchestra. I. Gervaise, Claude, 16th cent. II. Title.
NN 5. 64 e/OC, I SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1)

Gervaise, Claude, 16th cent.

*MYD

POULENC, FRANCIS, 1899-1963.

Suite francaise, pour piano, d'après Claude Gervaise. Paris, Durand [c1935] 15 p. 35cm.

1. Suites (Piano). I. Gervaise, Claude, 16th cent.
NN 11. 69 v/OC, I SL MUg, Ig, Ig (LC1, X1)

DREXEL.1410

Gervasoni (CARLO), 1762-1819.
Carteggio musicale . . . in cui si dimostra l'utilita della Scuola della musica . . . *Milano: P. Agnelli,* 1804. 151 pp., 1 port. 2. ed. 8°.

Lettere
Gervasoni (Carlo)

1410

Music Div.

MUS. RES
*ME

Gervasoni, Carlo, 1762-1819.
Nuova teoria di musica ricavata dall' odierna pratica, ossia metodo sicuro e facile in pratica per ben apprendere la musica, a cui si fanno precedere varie notizie storico-musicali; opera di Carlo Gervasoni ... Parma, Stamperia Blanchon, 1812.

455, [3] p. port. 22cm.

"Descrizione generale dei virtuosi filarmonici italiani, che sono fioriti dall' epoca gloriosa della nostra musica fino al presente": p. [77]-301.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

121080A 1. ~~Music~~—Instruction and study. Italy 2. Musicians, (Italian). 3. Title.

Cards in Public Catalogue
Music Div. 11-43

Library of Congress ML106.I 7G38

Write on slip words underlined below and class mark —
NKM

Gerval, Charlie.
L'amour casqué; sketch-opérette inédit de Charlie Gerval et Alfred Penay. Musique de Jean-Marc Pasche... (In: Le Mois théâtral. Genève, 1941. Année 7, no. 80, p. 1-12.)

Printed in double columns.

MUSIC DIV.

~~1. Drama, Swiss-French.~~ I. Penay, Alfred, jt. au. III. Title.
N. Y. P. L. I. Librettos. Pasche, J. M. L'amour casqué. II. Pasche, Jean Marc, composer. December 29, 1941

DREXEL 2665-66

Gervasoni (CARLO), 1762-1819.
La scuola della musica in tre parti divisa . . , *Piacenza: N Orcesi*, 1800. 2 v. 8°.
v. 2 has title, "Esempj della scuola della musica," and consists of engraved music.

Greece
Instruments

Music Div.

Gervasoni (Carlo), 1762-1819 DREXEL.1410

Gervasoni (CARLO)
Carteggio musicale . . . in cui si dimostra l'utilita della Scuola della musica . . . *Milano: P. Agnelli,* 1804. 151 pp., 1 port. 2. ed. 8°.

Music Div.

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*MEC
(Handel)

Gervinus, Georg Gottfried, 1805-1871.
Händel und Shakespeare. Zur Æsthetik der Tonkunst. Leipzig, W. Engelmann, 1868. xiv,496 p. 23cm.

1. Music—Philosophy and aesthetics. 2. Handel, Georg Friedrich, 1685-1759. 3. Shakespeare, William. 4. Philosophy and aesthetics. 5. Poetry and music.
NN**R 3.54 OC PC,1,2, 3 SL MU,2,3,4,5 (LC1, X1)

Gervinus, Georg Gottfried, 1805-1871, tr.
Handel, Georg Friedrich, 1685-1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858-1902] Pl.nos. H.W. 1-46A, 46B, 47-52A, 52B, 53-94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29-30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in *MRHI.
Edited by Friedrich Chrysander. Bd. 1-18 (1858-64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by L. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131-136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd 1] Susanna, Oratorium. [1858]
[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1-2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]
[Bd. 3] Acis and Galatea, pastoral. [1859]
[Bd. 4] Herakles, Oratorium. [1859]
[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]
[Bd. 7] Semele, Oratorium. [1860]
[Bd. 8] Theodore, Oratorium. [1860]
[Bd. 9] Passion nach dem Evang. Johannes. [1860]
[Bd. 10] Samson, Oratorium. [1861]
[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]
[Bd. 13] Saul, Oratorium. [1862]
[Bd. 14] Krönungshymnen für König Georg II. [1863]
[Bd. 15] Passion, nach C. H. Brockes. [1863]
[Bd. 16] Israel in Aegypten, Oratorium. [1863]
[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]
[Bd. 19] Belsazar, Oratorium. [1864]
[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]
[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]
[Bd. 22] Judas Maccabäus, Oratorium. [1866]
[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]
[Bd. 25] Dettingen Te Deum. [1866]
[Bd. 26] Salomo, Oratorium. [1867]
[Bd. 27] Sonate da camera. [1879]
[Bd. 28] 12 Orgel-Concerte. [1868]
[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]
[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]
[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]
[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]
[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]
[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]
[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 10)

O Lord. Anthem for the Foundling hospital. Blessed are they that consider the poor⌋ —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. ⌊1872⌋

⌊Bd. 37⌋ Drei Te Deum. ⌊1872⌋

⌊Bd. 38⌋ Lateinische Kirchenmusik ⌊Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen⌋ ⌊1872⌋

⌊Bd. 39⌋ La Resurrezione, oratorio. ⌊1878⌋

⌊Bd. 40⌋ Esther. Oratorium, erste Bearbeitung: 1732. ⌊1882⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 11)

⌊Bd. 41⌋ Esther. Oratorium, zweite Bearbeitung: 1732. ⌊1882⌋

⌊Bd. 42⌋ Joseph, Oratorium. ⌊1883⌋

⌊Bd. 43⌋ Gelegenheits-Oratorium. ⌊1884⌋

⌊Bd. 44⌋ Jephtha, Oratorium. ⌊1886⌋ ⌊The facsimile edition, 1885 (Jahrg. 25) is classed in * MRHI⌋

⌊Bd. 45⌋ Der Messias, Oratorium. ⌊1902⌋ ⌊The facsimile edition, 1892 (Jahrg. 29–30) is classed in * MRHI⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 12)

⌊Bd. 46A⌋ Ode für den Geburtstag der Königin Anna. ⌊1887⌋

⌊Bd. 46B⌋ Musikalische Scenen zu dem englischen Drama Alceste. ⌊1887⌋

⌊Bd. 47⌋ Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester ⌊Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, B♭ maj., F maj.⌋ ⌊1886⌋

⌊Bd. 47, supplement⌋ Concert III ⌊Double concerto, F maj.⌋ ⌊1894⌋ ⌊Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 13)

⌊Bd. 48⌋ Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik ⌊Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard. —Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements⌋ ⌊1894⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 14)

⌊Bd. 49⌋ ⌊German, Italian and English songs and airs, not published⌋—*cf. Grove. 4 ed. v. 2, p. 516.*

⌊Bd. 50⌋ Cantate a voce sola e basso. Libro primo ⌊no. 1–38⌋ ⌊1887⌋

⌊Bd. 51⌋ Cantate a voce sola e basso. Libro secondo ⌊no. 39–72⌋ ⌊1887⌋

⌊Bd. 52A⌋ Cantate con strumenti. Libro primo ⌊no. 1–15⌋ ⌊1888⌋

⌊Bd. 52B⌋ Cantate con strumenti. Libro secondo ⌊no. 16–28⌋ ⌊1889⌋

⌊Bd. 53⌋ Aci, Galatea e Polifemo, serenata. ⌊1892⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 15)

⌊Bd. 54⌋ Il Parnasso in festa, serenata. ⌊1878⌋

⌊Bd. 55⌋ Almira, Opera. ⌊1873⌋

⌊Bd. 56⌋ Rodrigo, Opera. ⌊1873⌋

⌊Bd. 57⌋ Agrippina, Opera. ⌊1874⌋

⌊Bd. 58A⌋ Rinaldo, Opera ⌊first version⌋ ⌊1874⌋

⌊Bd. 58B⌋ Rinaldo, Opera ⌊first and second versions⌋ ⌊1894⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 16)

⌊Bd. 59⌋ Il pastor fido, opera (versione prima) ⌊1876⌋

⌊Bd. 60⌋ Teseo, Opera. ⌊1874⌋

⌊Bd. 61⌋ Silla, Opera. ⌊1875⌋

⌊Bd. 62⌋ Amadigi, Opera. ⌊1874⌋

⌊Bd. 63⌋ Radamisto, Opera. ⌊1875⌋

⌊Bd. 64⌋ Muzio Scevola, Opera. Atto terzo. ⌊1874⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 17)

⌊Bd. 65⌋ Floridante, Opera. ⌊1876⌋

⌊Bd. 66⌋ Ottone, Opera. ⌊1881⌋

⌊Bd. 67⌋ Flavio, Opera. ⌊1875⌋

⌊Bd. 68⌋ Giulio Cesare, Opera. ⌊1875⌋

⌊Bd. 69⌋ Tamerlane, Opera. ⌊1876⌋

⌊Bd. 70⌋ Rodelinda, Opera. ⌊1876⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 18)

⌊Bd. 71⌋ Scipione, Opera. ⌊1877⌋

⌊Bd. 72⌋ Alessandro, Opera. ⌊1877⌋

⌊Bd. 73⌋ Admeto, Opera. ⌊1877⌋

⌊Bd. 74⌋ Riccardo, Opera. ⌊1877⌋

⌊Bd. 75⌋ Siroe, Opera. ⌊1878⌋

⌊Bd. 76⌋ Tolomeo, Opera. ⌊1878⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 19)

⌊Bd. 77⌋ Lotario, Opera. ⌊1879⌋

⌊Bd. 78⌋ Partenope, Opera. ⌊1879⌋

⌊Bd. 79⌋ Poro, Opera. ⌊1880⌋

⌊Bd. 80⌋ Ezio, Opera. ⌊1880⌋

⌊Bd. 81⌋ Sosarme, Opera. ⌊1880⌋

⌊Bd. 82⌋ Orlando, Opera. ⌊1881⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 21)

⌊Bd. 89⌋ Arminio, Opera. ⌊1882⌋

⌊Bd. 90⌋ Berenice, Opera. ⌊1883⌋

⌊Bd. 91⌋ Faramondo, Opera. ⌊1884⌋

⌊Bd. 92⌋ Serse, Opera. ⌊1884⌋

⌊Bd. 93⌋ Imeneo, Opera. ⌊1885⌋

⌊Bd. 94⌋ Deidamia, Opera. ⌊1885⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 20)

⌊Bd. 83⌋ Arianna, Opera. ⌊1881⌋

⌊Bd. 84⌋ Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. ⌊1890⌋

⌊Bd. 85⌋ Ariodante, Opera. ⌊1881⌋

⌊Bd. 86⌋ Alcina, Opera. ⌊1868⌋

⌊Bd. 87⌋ Atalanta, Opera. ⌊1882⌋

⌊Bd. 88⌋ Giustino, Opera. ⌊1883⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

Card revised

NN

Gervinus, Georg Gottfried, 1805–1871, tr.

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.

[THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN]

Triumph von Zeit und Wahrheit. The triumph of time and truth. Weltliches Oratorium. Bearb. und hrsg. von Alfred Rahlwes. Leipzig, F.E.C. Leuckert [c1937] 129 p. 27cm.

After Morell's English translation of the original Italian text of Cardinal Panfili and the German translation of Gervinus.

The original three acts arranged into two, otherwise basically the

(Continued)

NN * * X 7. 56 j/b OC, I, II, III (LC1, X1, Z1) SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg, Vg

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN] Triumph von Zeit und Wahrheit. (Card 2)

version as in his Werke (Deutsche Händelgesellschaft).

1. Oratorios—Vocal scores. I. Rahlwes, Alfred, 1878- , ed. II. Morell, Thomas, 1703-1784, tr. III. Gervinus, Georg Gottfried, 1805-1871, tr. IV. Title. V. Title: The triumph of time and truth.

Gervinus, H., translator.

*MRH

Handel, Georg Friedrich, 1685–1759.

...Jephta; Oratorium für Soli, gemischten Chor und Orchester. Text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander. Neue Bearbeitung von Hermann Stephani. Klavierauszug mit Text von Walther Wiegert... Text deutsch und englisch. Leipzig: F. E. C. Leuckart ⌊cop. 1912⌋. Publ. pl. no. F. E. C. L. 7054. vii, 198 p. 4°.

Vocal score. German and English.
First performed in 1752.

MUSIC DIV

169749A

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703–1784. 3. Gervinus, H., 1826–1901, translator. 4. Chrysander, Friedrich, 1826–1901, translator. 5. Stephani, Hermann, 1877– , editor. 6. Wiegert, Walther. 7. Title.

N. Y. P. L. December 20, 1924

Gervinus, H., translator.

*MRH

Handel, Georg Friedrich, 1685–1759.

...Judas Makkabäus; vaterländisches Oratorium in der Neubearbeitung von Hermann Stephani. Klavierauszug... ⌊Eisleben: H. Stephani, 1918.⌋ viii, 134 p. 4°.

Vocal score. German words.
First performed in 1747.
"Urtext von Thomas Morell. Unter teilweiser Benutzung der Übersetzung von H. Gervinus."

Music Div.

170703A

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Stephani, Hermann, 1877– , editor. 3. Morell, Thomas, 1703–1784. 4. Gervinus, H., translator. 5. Title.

N. Y. P. L. December 18, 1924

Gervinus (Victoria)

*MO (General)

Volksliederbuch. 80 Volkslieder ... ⌊of many nations⌋; mit deutschem Text und Klavierbegleitung zusammengestellt von V. G. Leipzig: Breitkopf & Härtel ⌊1896?⌋ 3 p.l., 96 pp. 4°.

Music Div.

1. Folk songs.

Gervinus, Victorie

*MP (German)

Handel, Georg Friedrich, 1685-1759.
[Songs. (Gervinus)]

Sammlung von Gesängen aus Händel's Opern und Oratorien mit Clavierbegleitung versehen. Leipzig: [c1877?]. 7v. in 4. nar. 4°.

Subj. in Händel card

Music Div.

* * MKPLM

GERWIG, WALTER.

Das Spiel der Lauteninstrumente; für Einzel- und Gruppenunterricht. Berlin-Lichterfelde, R. Lienau [c1955-58, v. 1, 1958] 3 v. in 1. 21x30cm.

Includes exercises and music for 1-2 lutes, and voice with lute acc.

CONTENTS.—Heft 1. Die Lehre des einstimmigen Spiels.—Heft 2. Das mehrstimmige Spiel.—Heft 3. Die Liedbegleitung (Wege zur Improvisation).

Drexel Musical Fund

1. Lute--Methods, 1901- . 2. Lute. I. Title.

NN 10. 60 g/ OC PC, 1, 1 SL MU, 1, 2g, 1 (LC1, X1)

*MKPLM

Gerwig, Walter.

...Wie begleite ich Volks- und Kinderlieder auf der Laute? Ein Weg zur Improvisation eines Lautensatzes. Von Walter Gerwig. Dresden: W. Limpert⌊, 1932⌋. 66 p. 15½ x 22½cm. (Praktische Musik in Kindergarten und Hort. Heft 4.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

673661A. 1. Lute ~~playing~~ [Instruction]. I. Title.

N. Y. P. L. October 21, 1933

GÉRY DE GHERSEM

L-11
593
t.2

BOURLIGUEUX, GUY.
Géry de Ghersem, sous-maître de la chapelle royale d'Espagne (documents inédits) (IN: Madrid (City). Casa de Velázquez. Melànges. Paris. 23cm. t.2 (1966) p. [163]-178)

Bibliographical footnotes.

1. Géry de Ghersem.
NN R 2.68 e/k (OC)lb+ OI (PC)1 (MU)1 (LC1, X1)

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*ZB-115
Film Reproduction

Geryk, Jan, ed.
Slovenské l' udové piesne z Púchovskej doliny (Zariečie). Bratislava, Nákladom vlastným [1926] 1 v. 21cm.

Film reproduction. Negative.
Sošit 2.
Unaccompanied melodies.

1. Folk songs, Slovak. I. Geryk, Jan.
NN R 5.63 OC,lbo SL MUg,lg S,l (UM1,LC1,X1)

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*KD
1747

Das Gesäng der einsamen und verlassenen Turtel-Taube nemlich der Christlichen Kirche. Oder geistliche u. Erfahrungs-volle Leidens u. Liebes-Gethöne, als darinnen beydes die Vorkost der Neuen Welt als auch die darzwischen vorkommende Creutzes- und Leidens-Wege nach ihrer Würde dargestellt, und in geistliche Reimen gebracht von einem Friedsamen und nach der stillen Ewigkeit wallenden Pilger. Und nun zum Gebrauch der Einsamen und Verlassenen zu Zion gesammlet und ans Licht gegeben. Ephrata. Drucks der Brüderschafft im Jahr 1747. 11 p.l., 359(1) p., 2 l. 20cm. (4°.)

(Continued)

NN R X 6.56 OCs,Is (OS)IIs PCs,ls,Is,IIs SLs MUg,lg,2g,3g,Ig, IIg Rs,ls,Is,IIs (RA1,RDIs, RI 1, LC1s,X1s)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747.
(Card 2)

Evans 5958.
There are several issues of this first hymn book printed in Ephrata, differing in extent and arrangement. This issue contains only 276 hymns.
The "Vorrede über die Sing-Arbeit" (a treatise on harmony), and many of the hymns, are by Conrad Beissel.—*cf. Hildeburn 1013; Seidensticker, p. 27–28.*
CONTENTS.—Halleluiah.—Vorbericht.—Eine sehr deutliche Beschreibung, wie sich das hohe und wichtige Werck unserer geistlichen Sing-Arbeit erboren.—Der Geistliche Braut-Schmuck der heiligen Jungfrauen- und Glieder-Zahl des Lamms.—Das Kjrren der einsamen und verlassenen Turtel-Tauben.—Die Braut des Lamms.—Die Abend-Ländische Morgen-Röthe.—Gilfende Hertzens-Bewegungen der unter die Fittigen der verlassenen Turtel-Taube gesammleten Einsamen.—[Thirty-one hymns, without caption

(Continued)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747.
(Card 3)

or half-title]—Nachrede und Beschluss des Gesängs der einsamer und verlassenen Turtel-Taube.—Register.

—— Noten Buch [in ms.] 1 v. 21cm.

Binder's title.
Score: SATB. Without words.
"Register," 4 printed l. at end.
With autograph of Jacob Königmacher.

413257, 56R0262. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Beissel, Johann Conrad, 1690–1768. II. Ephrata community.

Gesänge für den Gottesdienst

*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für den Gottesdienst; Messfeier, Mette, Vesper. [Hrsg. von Heinrich Kahlefeld.] München, Kösel-Verlag [1962] 1v. 31cm.

[Bd.] 2.
Chants, with German words.
CONTENTS.--2. Septuagesima bis Pfingsten.
1. Services. 2. Church year. I. Kahlefeld, Heinrich. II. Title.
NN R 1.39 e/, OC, Ib*, II SL MUg, lg, 2g, Ilg (LC1, X1)

Die Gesandtin

*ZB *MG p.v.284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Gesandtin, in drei Aufzugen. Nach dem Französischen des Scribe und Saint Georges für die deutsche Buhne bearb. vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H.Nestler und Melle [n.d.] 40 p. 17cm.

(Continued)

NN R X 5.61 c//OC,I,II, III (OAF1) PC,I,II,III, IV SL MUy,Iy,IIy,IIIy, IVy (MUL1,LC1,X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN] Gesänge aus der Oper... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. L'ambassadrice. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ambassadrice. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Gesandtin

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Gesänge zur Beförderung vaterländischer Tugend.

See

Neujahrsgeschenk ab dem Musiksaal an die zürcherische Jugend.

MUSIC DIV.

Gesänge an Gott

*MP
(German)

Haas, Joseph, 1879-
[GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Jakob Kneip für eine hohe Singstimme und Orgel von Joseph Haas. Opus 68a. [Ausg. für] Gesang mit Klavierbegleitung. Op. 68. Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950,c1926] 14 p. 32cm. (Edition Schott 2020)

(Continued)

NN 3.55 j/ OC,I SL MUg,1,g,2g,3g,Ig,IIg (MUS 7,U1,LC1,X1)

Haas, Joseph, 1879- [GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Joseph Haas. (Card 2)

For high voice with piano accompaniment.
Contents.—Lasst aus diesem engen Haus.—O Stimme des Weltalls.—Das weiss ich und hab es erlebt.—Mitten in der Nacht.—In dieser Abendstunde.—Wenn einst die Türen der Himmel aufgehn.
1. Song cycles. 2. Sacred songs, German. 3.Prayers. I. Kneip, Jakob, 1881- II. Title.

Gesänge aus der romantischen Oper: *ZB *MG p.v. 287
Die Schweizerfamilie
WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. LIBRETTO. GERMAN]
Gesänge aus der romantischen Oper: Die Schweizerfamilie, in drei Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 30 p. 16cm.
Libretto by Ignaz Castelli.

I.Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II.Title.
NN R X 3.61 c//OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

Gesänge in der Stille

*MP
(German)

HOLLMANN, MANFRED, 1928-

Gesänge in der Stille; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johannes R. Becher. Leipzig, Deutscher Verlag für Musik [c1969] score(11 p.) 27cm.
For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 j/OC(lb+),I SL MUg,lg,Ig,IIg (MUD1,LC1,X1)

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*MEC
(Mozart)—L

Gesamtausgabe der Briefe und Aufzeichnungen der Familie Mozart. Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg hrsg. von Erich H. Müller von Asow ... Bd. 2–3. Berlin, A. Metzner, 1942. 2 v. facsims., illus., music. 27cm.

Imperfect: several pages of "Band" 3 blank.
CONTENTS.—Bd. 2–3. Briefe und Aufzeichnungen Wolfgang Amadeus Mozarts.

1. Musicians—Correspondence, reminiscences, etc. I. Müller, Erich Hermann, 1892– , ed. II. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung.
NN R 2.53 OC, I (OS)II PC, I, II SL MI, I, II (LC1, X1)

NFA

Gesamtverband schaffender Kuenstler Oesterreichs.
Das Buch des Gesamtverbandes schaffender Künstler Österreichs.
[Jahrg. 1929]

Wien[, 1929]. 4°.
1v. illus. (part col'd), music.
Ceased publication with Jahrg.1929.
Facsims. (music) in pocket inside back cover.
Contains songs by Julius Bittner and E.W.Korngold and facsims. of compositions by Wilhelm Kienzl, Franz Lehár, and Richard Strauss.
1. Autographs - Music - Lehár - Facsimiles. 2. Autographs - Music - Kienzl - Facsimiles. ~~2. Facsimiles~~ (3cds.)
1. ~~Periodicals—Austria.~~
MUSIC DIV,
N. Y. P. L. Cards in Public Catalogue April 29, 1930

Gesang an Mein Vaterland

* MP
(German)

BÖHMER, HELMNT.
[GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland; Kantate für Alt und Bariton solo, Sprecher, gemischten Chor, Streichorchester (oder Streichquartett) und Klavier. Worte: Gottfried Herold. Leipzig, F. Hofmeister [1962] score (40 p.) and 5 parts. 30cm.

(Continued)

NN 6.64 g/ OC(lbo) (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BÖHMER, HELMNT. [GESANG AN MEIN VATERLAND]
Gesang an mein Vaterland... (Card 2)

For alto and baritone solo, reciter, mixed chorus, string orchestra (or string quartet) and piano.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. 3. Melodrames--Orch. acc. 4. Melodrames--Instr. acc. I. Herold, Gottfried. II. Title.

Gesang-Bibliothek für Schulen. *MP (School)

Mainzer, Joseph, 1801–1851.
Gesang-Bibliothek für Schulen. Zwölf zweistimmige Chöre für Kinderstimmen, von Michel Birmann, Musik von Joseph Mainzer. Lief. 1–4. Mainz: B. Schott's Söhnen[, ca. 1837]. 4 v. in 1. 8°.

German words; music for 2 to 4 voices.
Cover-title.

MUSIC DIV.

1. School music—Song books, etc. 2. Birmann, Michel. 3. Title.
N. Y. P. L. August 31, 1926

Ein Gesang Büchlein

*MRA

ZWICKAUER GESANGBUCH.
Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckexemplar der Zwickauer Ratschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [84]p. 16cm.
Unacc. melodies.
Original t. p. reads: Eyn gesang Buchleyn, welche man yetz und ynn Kirchen gebrauchen ist.

(Continued)

NN R 3.69 d/ OC, I, II, III, IV, V, VI SL MUg, lg, Ig, IIg, IIIg IVg, Vg, VIg (RDI, LC1, X1, Z3) 2

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O.C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d.1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl.16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

... Gesang der Derwische von Heinrich Stieglitz *MP (U.S.)

Shapleigh, Bertram, 1871–
... Gesang der Derwische von Heinrich Stieglitz, für Chor und Orchester. Song of the dervishes... Translated by Mrs. Bertram Shapleigh. Op. 52. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. 25277. 31 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and English.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Stieglitz, Heinrich Wilhelm August, 1801–1849. 3. Bertram, Mabelle (Carpenter), translator. 4. Title. 5. Title: Song of the dervishes.
N. Y. P. L. August 14, 1925

Gesang des Deutschen
*MP
(German)

REUTTER, HERMANN, 1900-
[GESANG DES DEUTSCHEN. VOCAL SCORE. GERMAN]
Gesang des Deutschen; Kantate nach Worten von Friedrich Hölderlin, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 49. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 39 p. 28cm. (Edition Schott 2925)

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. I. Hölderlin, Friedrich, 1770-1843. II. Title.
NN 7.57 d/b OC, I SL MUg, 1g, 2g, Ig, IIg (Z1, LC1, X1)

Gesang der Erzengel
*MP
(German)

RAPHAEL, GÜNTER, 1903-
[GESANG DER ERZENGEL. PIANO ACC.]
Gesang der Erzengel, Prolog im Himmel aus Goethes "Faust". Op. 79. Für 3 Solostimmen (Sopran, Alt, Bariton) und 16 Bläser (Klavier) Klavierauszug. Wiesbaden, Breitkopf & Härtel [c1954] 11 p. 31cm. (Edition Breitkopf, Nr. 6208)

Score: solo voices (SA Bar), and piano. Originally with 16 wind
(Continued)
NN X 12.58 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

RAPHAEL, GÜNTER, 1903- [GESANG DER ERZENGEL. PIANO ACC.] Gesang der Erzengel... (Card 2)

instruments.
First line: Die Sonne tönt nach alter Weise.
Duration: 6 min., 30 sec.

1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Goethe, Johann Wolfgang von. Faust. II. Title.

Gesang der Idonen
*MP
(German)

GMEINDL, WALTHER, 1890-
[GESANG DER IDONEN. VOCAL SCORE. GERMAN]
Gesang der Idonen; eine Hymne von Kurd Lasswitz aus dem Roman: Sternentau, für Frauenchor und grosses Orchester. Op. 7. Klavierauszug vom Komponisten. Wien, Universal-Edition, c1924. 73 p. 31cm. (Universal Edition. Nr. 7521)

For solo voices, women's chorus and piano; originally with orchestra.
1. Cantatas, Secular--Keyboard acc. I. Lasswitz, Kurd, 1848-1910. Sternentau. II. Title.
NN 11.69 l/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gesang der Nachtigall
*MYK

SARASATE, PABLO DE, 1844-1908.
Gesang der Nachtigall; Spanischer Tanz, für Violine und Piano, op. 29. [Revidiert und bezeichnet von Issay Barmas] Leipzig, N. Simrock [192-] Pl. no. 8508.14009 1 v. 31cm.

Score (15 p.) and part.
Title in German, French, English, Italian, Spanish.

1. Violin and piano. 2. Dances, Spanish. I. Barmas, Issay, 1872- ed. II. Title.
NN 11.59 p/N OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

Gesang der Parzen
*MP
+box

Brahms, Johannes, 1833-1897.
Gesang der Parzen von Goethe für sechsstimmigen Chor und Orchester, von Johannes Brahms. Op. 89. Partitur... Berlin: N. Simrock, G.m.b.H.[,] 1883.[] Publ. pl. no. 8317. 31 p. f°.

Full score. German and English words precede and accompany score.
Reprinted from the plates of 1. ed., 1883, with later t.-p.

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Choruses, with orchestra—Full score. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. September 3, 1926

Gesang der Geister über den Wassern (Goethe)
*MP
(French)

Marteau, Henri, 1874-
...Gesang der Geister über den Wassern (Goethe), für Violine solo, vier Hörner in F, Pauke, Harfe und gemischten Chor. Op. 37... Partitur... Berlin: N. Simrock, G.m.b.H.[,] cop. 1927.[] Publ. pl. no. 14922. 15 p. f°.

Full score. German words.
On cover: Edition Simrock. Nr. 800a.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. I. Goethe, Johann Wolfgang von. II. Title.
N. Y. P. L. June 1, 1933

Gesang der Parzen...
*MYD
+box

Brahms, Johannes, 1833-1897.
Gesang der Parzen (Song of the fates) von Goethe. [Von] Johannes Brahms. Op. 89. Für Piano allein v. Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1883.] Publ. pl. no. 8335. 14 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
Caption-title. t.-p. reads: Klavier-Musik, Johannes Brahms...
Reprinted from plates of 1. ed., 1883, with later t.-p., copyrighted 1906.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Choruses, with orchestra—Vocal score. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. September 7, 1926

Gesang vom Reigen der Geister
*MV
+box

Busoni, Ferruccio Benvenuto, 1866-1924.
...Indianisches Tagebuch. Op. 47... Zweites Buch. Gesang vom Reigen der Geister; Studie für Streichorchester, 6 Blasinstrumente und 1 Pauke... Partitur... Leipzig: Breitkopf & Härtel[,] cop. 1916[.] Publ. pl. no. Part. B. 2452. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Title. 3. Title: Gesang vom Reigen der Geister.
N. Y. P. L. May 5, 1926

Der Gesang und seine Erscheinungsformen im Mittelalter
*MFH

Marquardt, Paul, 1908-
...Der Gesang und seine Erscheinungsformen im Mittelalter. Dortmund-Hörde: J. Tuschen G.m.b.H. [1936] 109 p. 21cm.

The author's dissertation, Berlin, 1932.
Lebenslauf.
"Schriften zum ersten Abschnitt," p. 60.

MUSIC DIV.

863827A. 1. Songs—Hist. and crit. 2. Music—Hist. and crit.—Medieval, 1000-1450. I. Title.
N. Y. P. L. March 29, 1937

Gesang-Verein "Ligia Grischa".

See

Ligia Grischa.

NN 5.59 OS PC MU LC

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*MFSB
(U.S.)

Gesang Verein Schiller Bund, New York.
...Goldenes Jubiläum am...1. Februar 1900, im Lexington avenue opera house... [New York,] F. Machauer [1900] 20 l. illus. 25cm.

At head of title: ...1850-1900.

MUSIC DIV.
Card revised
August 22, 1944

1. No subject.
N. Y. P. L. Cards in Public Catalogue

Gesang der zeden.
Mus. Reserve *MP
(Netherlands)

Pers, Dirk Pieterszon, b. ca. 1615.
Bellerophon: of, Lust tot wysheyt, door sinne-beelden leerlijck vertoont. Waer by gevoegt zijn de vrolijcke stemmen, of, stichtige en vermaeckelijcke liedekens en dichten, genomen uyt de geoorlofde vrolickheyd, tot opweckinge der goede zeden. Waer by noch konnen gebonden werden, het tweede deel Urania of hemel-sang, als mede het derde deel, Gesang der zeden... En op't nieuw doorgaens vermeerdert en verbetert en met de alderschoonste voysen op musijck nooten gepast en met konst platen geciert. Door D. P. Pers. De musijck door Cornelis de Leeuw
(Continued)

MUSIC DIV.
N. Y. P. L. November 13, 1929

Gesangbuch darinn begriffen sind die aller furnemisten vnd besten Psalmen
*MRA

STRASSBURGER GESANGBUCH. 1541.
Gesangbuch, darinn begriffen sind, die aller fürnemisten vnd besten Psalmen, Geistliche Lieder, und Chorgeseng, aus dem Wittembergischen, Strasburgischen, vnd anderer Kirchen Gesangbüchlin zusamen bracht, vnd mit besonderem fleis corrigiert vnd gedruckt. Für Stett vnd Dorff Kirchen, Lateinische vnd Deudsche Schülen,... Gedruckt zu Strasburg, 1541 [Stuttgart, Evangelische Verlagswerk, 1953] facsim. ([6], A-I, K-L, [1] l., clviii p.), [1] p. 34cm.

Unaccompanied melodies.
(Continued)
NN S 6.65 p/a OC (1b) II (OD) Ib (ED) Ib PC, 1, 3, I, II
SL MUg, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

Pers, Dirk Pieterszon, b. ca. 1615: Bellerophon... (Card 2)

gecorrigeert. Amsterdam: Gedruckt voor de Wed: van Gysbert de Groot, 1695. 3 v. in 1. illus. 16°.

Dutch words, with tunes, or tunes indicated.
Each v. has separate t.-p.
Title-pages illustrated.

Music Div.

363318A. 1. Songs, Dutch. 2. Poetry, Dutch. 3. Leeuw, Cornelis de, fl. 1650, editor. 4. Title. 5. Title: Urania. 6. Title: Gesang der zeden.
N. Y. P. L. November 13, 1939

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 2)

Facsimile reproduction in reduced format made from the two known originals. —cf. p. [1] at end.
One leaf following leaf L blank; p. [lxxxix-xc] (blank, unnumbered) wanting in the facsimile.
Composers named: Agricola, Hegenwald, Jonas, Köppen, Kohlros, Luther, H. Sachs, Spengler and Speratus.
"Auflage von 1000 numerierten Exemplaren...unter Mitwerkung der Württembergischen Bibliothek herausgegeben." Nr. 429.
(Continued)

STRASSBURGER GESANGBUCH. 1541. Gesangbuch, darinn begriffen sind... (Card 3)

"Einführung zur Neuausgabe der grossen Strassburger Gesangbuchs bon 1541 "[8] p.) ; bound separately (31cm.)

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Hymns, German. 4. Choir books—Facsimiles. I. Würtemberg. Landesbibliothek, Stuttgart. II. Title: Gesangbuch darinn begriffen sind die aller fürnemisten vnd besten Psalmen. t. 1953.

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*MRA

Gesangbuch für die Evangelisch-reformierte Kirche der deutschen Schweiz. Zürich: Buchdruckerei Berichthaus, 1924. xv, 435 p. 16°.

German words; music for 4 voices.
"Verzeichnis der Liederdichter," p. [417-]426.
First published 1891.

Cards in pub. cat.
MUSIC DIV.
1. Hymns, German — Switzerland
JUILLIARD FOUNDATION FUND.
382572A. ~~1. Hymns, German.~~
N. Y. P. L. September 12, 1930

Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz
*MYA

Schweizerischer Evangelischer Kirchenbund.
Orgelbuch zum Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz, 1953. [n. p., 1953?] 280 p. 22 x 28 cm.

Organ acc. to hymns, with superlinear words.

1. Hymns. I. Title: Gesangbuch der Evangelisch-reformierten Kirchen der deutschsprachigen Schweiz
NN R Z 6.61 p/P OS SL MUg, 1g, Ig (LC1, X1)

DREXEL ~~574~~ 2574

Gesangbuch zum Gebrauch der evangelischen Brüdergemeinen. *Barby: L. F. Spellenberg*, 1783. v. p. 8°.

Hymns, German
Music Div.

Die Gesänge des altrömischen Graduale
*MN
M610
Bd.2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Die Gesänge des altrömischen Graduale, Vat. lat. 5319. Einführung von Bruno Stäblein. Notenteil, kritischer Bericht und Verzeichnisse von Margareta Landwehr-Melnicki. Kassel, Bärenreiter, 1970. viii, 164* p., music (724 p.) plates. 25cm. (Monumenta monodica medii aevi. Bd. 2)
(Continued)
NN R 10.71 w/A (OC)II OS, I, IVg (LC1, X1) III MUg1, 1g, 2g, Ig, IIg, IIIg,

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Gradual. Die Gesänge des altrömischen
Graduale, Vat. lat. 5319. (Card 2)

1. Hymns, Ancient and medieval. 2. Chants. I. Series. II. Landwehr-Melnicki, Margaretha, ed. III. Vatican. Biblioteca vaticana. Mss. (Lat. 5319) IV. Title.

Gesänge für den Gottesdienst

*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für den Gottesdienst; Messfeier, Mette, Vesper. [Hrsg. von Heinrich Kahlefeld.] München, Kösel-Verlag [1962] 1 v. 31cm.

[Bd.] 2.
Chants, with German words.
CONTENTS.--2. Septuagesima bis Pfingsten.
1. Church year. I. Catholic church, Roman. Liturgy and ritual.
II. Title.
NN R 1.70 v/ OCs, IIs (OS)I SLs MUgs, Igs, Ig, IIgs (LC1s, X1s)

Gesangfest in Schweinfurt *MBD

See Blüthen und Blätter gesammelt zur Erinnerung an das Gesangfest in Schweinfurt. Schweinfurt, 1843. 8°.

Music Div.

Gesangpostille

Mus. Res.
*MRA

Gigler, Andreas.
Gesangpostille von 1569 und 1574 mit Noten-Beiband, gedruckt durch Andreas Franck in Graz. Vollständige Faksimile-Ausgabe der Steiermärkischen Landesbibliothek durch die Akademische Druck- u. Verlagsanstalt. Graz, 1950. 4 l., facsim.: 2 v. in 1 (352 l.) illus. 18cm.

Original t.-p. of the 1569 ed. (l. 237-recto of l. 349) reads: Gesang Postilla: Das ist, Euangelia auf die fürnemste Feste vnd Feyrtag, (sampt einem Christlichen Gebet)
(Continued)

NN 5.54 OC, I (OD)IIi (ED)III PC, 1, 2, I, II, III MUg, Ig, 2g, 3g, Ig, IIg, ~~IIIg~~ (MUF1, MUR1, Z3, LC1, X1)

Gigler, Andreas. Gesangpostille von 1569 und 1574. (Card 2)

durch das gantze Jahr, in Gesang verfasst... Original t.-p. of the 1574 ed. (l. 1-235) reads: Gesang Postill, Das ist: Euangelia auff alle vnd jede Soutag vnd fürnemste Feste durchs gantze Jar, in Gesang verfast, vor oder nach der Predig zu singen, Sampt einem Christlichen Gebet...
Leaves 236, 350-352 blank.
"Von dieser Ausgabe wurden 300 Exemplare hergestellt." No. 117.
Music set in score for SATB by Johannes de Cleve, l. 328-recto of l. 349.

1. Hymns, German. 2. Evangelisteries. 3. Printing—Specimens. I. Cleve, Johannes de, 1529-1582. II. Styria, Austria. Landesbibliothek, Gratz. III. Title: Gesangpostille. i. 1950.

Gesangsfest des ersten Deutschen Sängerbundes von Nord-Amerika.

See

Nord-amerikanischer Sängerbund. Sängerfest.

Music Div.

Die Gesangskunst der Faustina Hasse.

*MEC
(Hasse)

Hoegg, Margarete.
Die Gesangskunst der Faustina Hasse und das Sängerinnenwesen ihrer Zeit in Deutschland, von Margarete Högg... [Königsbrück, 1931.] 95 p. illus. (music), tables. 8°.

"Tabellarische Übersicht über Faustinas Opernrepertoire," p. 92-95.
Bibliographical footnotes.

d.d

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Hasse, Faustina (Bordoni), 1700-1750. 2. Singers. 3. Singing. I. Title.
N. Y. P. L. July 7, 1932

Die Gesangskunst der Kastraten. *MP
(Italian)

Haboeck, Franz.
Die Gesangskunst der Kastraten. Notenband 1–
Von Franz Haböck... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7032a. 1 v. front. 4°.

Contents: Notenband 1. A. Die Kunst des Cavaliere Carlo Broschi Farinelli. B. Farinellis berühmte Arien. Eine Stimmbiographie in Beispielen aus Handschriften und frühen Drucken gesammelt und für den Studien-und Konzertgebrauch, bearbeitet und erläutert von F. Haböck. Sämtliche Klavierauszüge von Ferdinand Rebay.

MUSIC DIV.

229891A

JUILLIARD FOUNDATION FUND.

1. Castrato. 2. Farinelli, Carlo Broschi, called, 1705-1782. 3. Singing. 4. Songs, Italian. 5. Rebay, Ferdinand, 1889- . 6. Title.
N. Y. P. L. December 8, 1925

Gesangspaedagogische Blätter. ~~*MA~~ *MA
Jahrg. $1^{1-9,12-15}$ 2^{1-7} (Okt.1906-Juni 1907, Sept.1907-Juni 1908)
[Berlin] 1906-08
1 v.

Monthly. Supplement to: Der Klavier-Lehrer.
Organ of Deutscher Musikpaedagogischer Verband
Editors: Okt.1906-Juni 1908, Cornelie van Zanton and Anna Morsch.
Jan.1911, merged into Musikpaedagogische Blätter.

1.Periodicals(German) 2 cardsonly, Not access.

MUSIC DIV

Gesangsunterricht *MLD

Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910.
Une heure d'étude. Gesangsunterricht. Übungen für die Frauenstimme. Für ihre Schülerinnen verfasst von Pauline Viardot-Garcia. Deutsch von Ferd. Gumbert... Berlin: E. Bote & G. Bock [ca. 1880]. Publ. pl. no. 12489. 39 p. 4°.

Music Dept.

1. Singing. 2. Gumbert, Ferdinand, 1818-96, translator. 3. Title. 4. Title: Gesangsunterricht.
N. Y. P. L. June 18, 1918.

Gesangs-Unterrichts-Methode für höhere und niedere Schulen. *MHD

Heinroth, Johann August Günther, 1780-1846.
Gesangs-Unterrichts-Methode für höhere und niedere Schulen, von J. A. G. Heinroth... Göttingen: Vandenhoeck und Ruprecht, 1821-23. 3 v. in 1. 8°.

Each v. contains "Noten-Tafeln" after text.
Contents: Theil 1, enthaltend die Melodik. Theil 2, enthaltend die Rhythmik. Theil 3, enthaltend die Dynamik.

Music Div.

1. School music-, Instruction DOANE COLLECTION.
1. ~~Schools—Music for.~~ 2. Title.
N. Y. P. L. August 14, 1919.

Gesangverein, Basel.
See
Basler Gesangverein.

MUSIC DIV.

N. Y. P. L. April 30, 1928

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*ZB *MG p. v. 42

Gesangverein Concordia, Louisville, Ky.
Constitution und Nebengesetze des Gesangvereins 'Concordia'. Gegründet am 28 ten December 1856... Louisville, Ky.: Druck des Kathol. Glaubensbote, 1891. 24 p. 16°.

Cards in Public Cat. Music Div.

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*ZB *MG p.v. 132

Gesangverein Concordia, Louisville, Ky.
Goldenes Jubiläums Souvenir - 1856-1906, August 5th, 1906. [Louisville, Ky: Bush-Krebs Co., 1906.] 130 p., illus., 4°.

Gift of the Society.

Music Div.

Gesang-Verein deutscher Liederkranz der Stadt New York

See

Liederkranz of the city of New York

Music div.

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*MAA

Gesang-Verein Eintracht, Union Hill, N.J.
1855-1905. Souvenir-Buch für das fünfzigjährige Jubiläum. 23 und 24 Juli 1905. Redigirt von Georg F. Herz.
[Union H, N.J.: Michel & Rank, printers, 1905.] 64 p. illus. 4°.

Gift of the Society.

Herz, Georg F., editor
Germans in the U.S., N.J.: Union Hill.

Music Div.

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*MAA

Gesang-Verein Eintracht, Union Hill, N.J.
Statuten... Revidirt am 9. Februar 1888, und am 5. Juli 1892.
Town of Union, N.J.: Dampfpressendruck von John Weber, 1892. 12 p. 16°.

Gift of the Society.

Germans in the U.S., N.J.: Union Hill
Societies — U.S., N.J.: Union Hill

Music Div.

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*MAA

Gesang-Verein Eintracht, Union Hill, N.J.
Vierzigjähriges Fahnen-Jubiläum und Fahnenweihe... 8 August, 1897.
[Union Hill, N.J., 1897] 26 p., illus. 4°.
[Geschichte des Gesangvereins "Eintracht" p. 17-26.]

Gift of the Society.

Germans in the U.S., N.J.: Union Hill
Societies - U.S. N.J.: Union Hill.

Music Div.

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*MFSB
(U.S.)

Gesang-Verein "Frohsinn," Long Island City, N. Y.
Geschichte des Gesang-Vereins "Frohsinn," 1871-1898. Zur Erinnerung an das 25-jahrige Jubiläum 24. und 25. Mai 1896. [Long Island City, 1896.] 55 p. front., plates, ports. 17½cm.

Cards in Public Catalogue MUSIC DIV.

521383A. ~~1. Music—Assoc. and org.~~ Societies—U. S.—N. Y.—Long Island City.
N. Y. P. L. August 25, 1933

Gesangverein Harmonie, Baltimore.

see

Harmonie Gesangverein, Baltimore.

Music Div.

Gesangverein Harmonie, Philadelphia.

See

Harmonie Gesangverein, Philadelphia.

Music Div.

Gesangverein "Harmonie" in San Carlos Sud, Argentina (Argentine Republic) *MFSB

Huber, Fritz, of Argentina.
...Aus der Geschichte des Gesangvereins "Harmonie" in San Carlos Sud, 1876–1926, zusammengestellt von Fritz Huber. [Buenos Aires: Druckerei Argentinisches Tageblatt, 1927?] 48 p. 22cm.

At head of title: In Freud und Leid — Zum Lied bereit!
Photograph of "Gemischterchor 1932" mounted on inside of front cover.

MUSIC DIV.

1. Music—Assoc. and org.—Argentine Republic—San Carlos Sud. 2. Gesangverein "Harmonie" in San Carlos Sud, Argentine.
N. Y. P. L. January 4, 1935

Gesang-Verein Heinebund, New York.

See

Heinebund, New York.

JUL 31 1942 MUSIC DIV.

Gesang-Verein Oesterreich, New York. *MAA
Finanz-Bericht des 25. Bauern-Balles, am 21. Feb. 1905 ...
New York, 1905. Broadside 7 7/8 - 14 1/8 inches.

Gift of Dr. Ed. Pollak.

no subject. Music Div.

[Gesang-Verein Oesterreich, New York.] *MAA
Oesterreichische Gemeinde Zeitung [zum 25. Jubilaeum-Bauernball... 21. Feb. 1905.
Herausg... Dr. Edward Pollak.]
[New York, 1905.] 6 l. fo.

Gift of Dr. Ed. Pollak

Germans in the U.S. - N.Y. City
Societies - U.S. - N.Y. City
Music Div.

Gesang-Verein Oesterreich, New York. *MAA
Statuten ... - Gegründet am 26. Oktober 1875.
Revidirt am 4. März 1901.
New York: Druck von D. Mashim, 1901.
16 p., 1 l. 24°.

Gift of Dr. Ed. Pollak

New York City - Societies (Musical & singing)
Societies - U.S. - N.Y. City
Austrian Singing Society, N.Y.
Music Div.

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*MAA p.v. 1

Gesangverein Virginia, Richmond, Va.
Fest-Programm des Goldenen Jubiläums ... nebst einer historischen Skizze des Vereins von H. Wenzel, Sr. ... d. 1, 2. u. 3. Juli, 1902.
Richmond, Virginia: [The Dietz Printing Co.], 1902.
35 pp., 9 pl., 1 port. 8°

Music Div.
Gift of the society.
~~[illegible]~~
I. Wenzel, Henry
Cards in Public Catalog.

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*MLD

Gescheidt, Adelaide, d. 1946.
Make singing a joy, by Adelaide Gescheidt; normal, natural voice development; a system that develops the natural function of voice and the ideal quality of pure tone without voice placement or breathing method, and that is constantly being demonstrated by many outstanding artist exponents of this training. With foreword by Sigmund Spaeth. New York, R. L. Huntzinger, inc. [c1930]

4 p. l., 69 p. front. (port.) illus. (music) 20½cm.

JUILLIARD FOUNDATION FUND

1. Singing ~~and voice culture.~~ — I. Title.

Cards in Public Catalogue 30-11148
Library of Congress MT825.G3
Copyright A 21644 [5] MUSIC DIV.

VWZ
Geschichte des K.u.K. Husaren-Regimentes Graf Nádasdy. Nr. 9 ... Sopron: Im Selbstverlage des Regimentes, 1903–1930. 2 v. front., illus. (music, plans), plates (part col'd), ports. (part col'd.) 27½cm.

Some plates printed on both sides.
Five maps in pockets, four in v. 1, one in v. 2.
v. 2 has imprint: Budapest: Im Selbstverlag des Regimentes, 1930.
Preface of v. 1 signed: v. Korda; of v. 2: Vinzenz von Henriquez.
"Regiments-Fanfare, Regiments-Ruf;" Bd. 1, Anhang, p. 121.
"Verzeichnis der benützten gedruckten Quellen," Bd. 1, Anhang, p. 123–124.
Contents: [Bd. 1.] 1688–1903. [Bd. 2.] 1904–1918.

MUSIC DIV.

1. Army, Austro-Hungarian—Regt. hist. ~~2. European war, 1914–1918—Regt. hist.—Austria-Hungary.~~ I. Korda, Ignaz, Edler von. II. Henriquez, Vinzenz, Ritter von.
N. Y. P. L. *Revised* May 16, 1933

Geschichte der katholischen Kirchenmusik. *MFGF

[Fellerer, Karl Gustav,] 1902-
... Geschichte der katholischen kirchenmusik. Düsseldorf, L. Schwann [1939]

178 p. illus. (music) 23cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) I. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg i. d. Schweiz, begründet von prof. dr. P. Wagner, hrsg. von prof. dr. K. G. Fellerer. Hft. 21)

"Vorwort" signed: Dr. Karl Gustav Fellerer.
"Ausgewählte literatur": p. 163.

1. Church music—Catholic church—Hist. & crit. I. Title.

42-44081
Library of Congress ML3002.F3G3 MUSIC DIV.
[2] 783:283

Die Geschichte von dem König und der klugen Frau ~~*MSL~~ *MSI
Orff, Carl, 1895-
[DIE KLUGE. FULL SCORE. GERMAN]

Die Kluge; Die Geschichte von dem König und der klugen Frau. Mainz, B. Schott's Söhne [c1957]

206 p. 28 cm. (Edition Schott, 4580)

Opera.
Libretto by the composer. Cf. Grove, 5th ed.

1. OPERAS--FULL SCORES I. Die Kluge
II. Die Geschichte von dem König und der klugen Frau

NN* 6.59 l/f OC SL MUg. lg, lg, IIg (LC1, X1)

Geschichte der musik in beispielen. *MFB

Schering, Arnold, 1877- ed.
Geschichte der musik in beispielen; dreihundertfünfzig tonsätze aus neun jahrhunderten, gesammelt, mit quellenhinweisen versehen und herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1931.

viii p.; 481 p. (music) 31½cm.

The detachable "Textteil" (35, [1] p. 30½cm) has subtitle: Quellennachweis und revisionsbemerkungen, verzeichnis der tonsätze nach komponisten geordnet, namen- und sachregister.

~~JUILLIARD FOUNDATION FUND~~

1. Music—Collections. 2. Music—Hist. & crit. I. Title.
Desk-Dr. Smith
SECOND COPY [Full name: Carl Dietrich Arnold Schering]
Carnegie Corporation of New York
Library of Congress M2.S344 31-33751
Copyright A—Foreign 13713 MUSIC DIV.
[2] 780.822

Geschichte der Musik in Bildern.

*MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.

p. 1–352 plates.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

472016A. 1. Music—Hist. 2. Music in art. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- . III. Title.
N. Y. P. L. June 10, 1930

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*MF

Geschichte der Musik aller Nationen. Nach Fétis und Staffort. Mit Benutzung der besten deutschen Hilfsmittel von mehrern Musikfreunden. Weimar: B. F. Voigt, 1835. vii, 448 p., 1 l., 9 p., 5 pl. 8°.

Music Dept.
Hist. and Crit.—Gen.
1. ~~Music—History.~~ 2. Fétis, François Joseph. 3. Stafford, William Cooke.
N. Y. P. L. October 4, 1913.

Die Geschichte vom schonen Annerl

*MTC

KAUFFMANN, LEO JUSTINUS.
[DIE GESCHICHTE VOM SCHÖNEN ANNERL. SUITE]
Konzertsuite in einem Satz, aus der Oper "Die Geschichte vom schönen Annerl." Wien, Universal-Edition [c1944] 58 p. 34cm. (Universal-Edition. Nr. 11386)

Score.
Duration: about 13 min.

1. Suites (Orchestra). I. Title: Die Geschichte vom schönen Annerl.
NN 6.58 g/b OC(1bo) (OAF 1) SL MUg, lg, lg (LC1, X1, MUI 1)

Die Geschichte vom Soldaten (Ballet)

See

Stravinski, Igor, 1882-
L'histoire du soldat.

Music Div.

Geschichte des theaters in Leipzig. Drexel 1965

[Blümner, Heinrich] 1765–1839.
Geschichte des theaters in Leipzig. Von dessen ersten spuren bis auf die neueste zeit. Leipzig, F. A. Brockhaus, 1818.

x, 364, [4] p. 17½cm.

Preface signed: B. [i. e. Heinrich Blümner]

1. Theater—Leipzig. 2. Opera—Leipzig. I. Title.

34—28222
Library of Congress PN2656.L5B6 MUSIC DIV.
[35b1] 792.094321
Revised-1935

Zur Geschichte der tschechischen und slowakischen Musik

* MFBR
(Czechoslovakia)

ŠTĚPÁNEK, VLADIMÍR.
Zur Geschichte der tschechischen und slowakischen Musik. Prag, Orbis, 1959-64 [v.1, 1964] 2 v. illus., facsims. (incl. music), ports. 20cm.

CONTENTS.--1. Tschechische Musik (V. Štěpánek und B. Karásek).--2. Slowakische Musik (L. Šíp).

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Šíp, Ladislav, joint author. II. Title.
NN* 1.67 p/d OC, I PC, 1, 3, I, II SL MU, 2, 4, I, II S, 1, 3, I, II (LC1, X1)

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* MN
G355

Die GESCHICHTLICHEN Denkmäler der japanischen Tonkunst.
Tokio, Nanki Musik-Bibliothek.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Japan. I. Tokio. University. Library. Naki library.
NN 6.65 g/f OS, I SL B MUg, lg, lg (U!1, LC1, X1)
[A]

Die geschichtlichen Denkmäler der japanischen Tonkunst. Abt.1

*MN
G355
Abt. 1

KANETUNE-KIYOSKE, ed.
Hofmusik. Tokio, Nanki Musik-Bibliothek, 1930. score (1 v.) illus. 31cm. (Die geschichtlichen Denkmäler der japanischen Tonkunst. Abt. 1)

Heft 1.
For voice with accompaniment of Japanese instruments. Transliterated Japanese words, with German translations printed as text at end.

(Continued)
NN R 10.65 s/f OC, I, IIIbo (OS)II MUg, lg, lg, IIg O, I, II
(MUS6, LC1, X1) 2

KANETUNE-KIYOSKE, ed. Hofmusik... (Card 2)

Prefatory material chiefly in Japanese, with notes in German at end.
Edited from music in the Nanki music library by Kanetune-Kiyoske and Syoiti Tudi.
CONTENTS.--Heft 1. Saibara.

1. Japan. I. Tudi, Syoiti, ed. II. Series. III. Tudi, Syoiti.

Die geschiedene Frau (Operetta)

See

Fall, Leo, 1873-1925.
Die geschiedene Frau.

MUSIC DIV.

De geschiedenis der toonkunst.

*MF

Hutschenruijter, Wouter, 1859–
De geschiedenis der toonkunst; twaalf voordrachten gehouden in de Volks-universiteit te Rotterdam, door Wouter Hutschenruijter. ₍Amsterdam: Maatschappij voor goede en goedkoope lectuur, 1920.₎ 327 p. 12°. (Nederlandsche bibliotheek.)

Half-title: Dit werk maakt een onderdeel uit van onze serie Encyclopædie in monographieën.
On cover: Encyclopædie van de Wereldbibliotheek.

Music Div.

403232A. 1. Music—Hist. 2. Title.
N. Y. P. L.
April 25, 1929

Geschichten um Bach

*MEC
(Bach)

IHLENFELD, KURT.
Geschichten um Bach. [2. Aufl.] Berlin, Merseburger, [c1962] 62 p. 20cm.

1. Bach, Johann Sebastian--Anecdotes. I. Title.
NN 1.63 e/₁/OC PC, 1, I SL MUg, 1, I (LC1, X1)

Das Geschlechtleben des deutschen Volkes in der Gegenwart

*PGZ
+

NORDIN, HJALMAR JACOB, 1875-
Die eheliche Ethik der Juden zur Zeit Jesu; Beitrag zur zeitgeschichtlichen Beleuchtung der Aussprüche des Neuen Testaments in sexuellen Fragen, von Hjalmar J. Nordin. Nach der schwedischen Handschrift verdeutscht von W.A. Kastner und Gustav Lewié. Das Geschlechtleben des deutschen Volkes in der Gegenwart; folkloristische Studien und Erhebungen, von Otto Stückrath [et al.] Leipzig, (Continued)

NN R 3.68 1/r-OC(1b*) I,II PC,3,4,5,6,7,8, I,II SL E,3,5,I,II J,1,2 MUy,6y,Iy,IIy 3
(LC1,X1)

NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 2)

Ethnologischer Verlag, 1911. xii,332 p. 1 mount. illus. 31cm. (Beiwerke zum Studium der Anthropophyteia. Bd.4)

"Privatdruck. Zahl 319."
The songs have words only.
Bibliography, p.[ix]-xii.

(Continued)

NORDIN, HJALMAR JACOB, 1875- . Die eheliche Ethik der Juden zur Zeit Jesu... (Card 3)

1. Marriage--Hist. 2. Christianity. 3. Marriage--Jews. 4. Judaism and Christianity. 5. Sex--Ethics. 6. Songs, German--Collections. 7. Love poetry, German--Collections. 8. Folk lore--Germany.
I. Das Geschlechtleben des deutschen Volkes in der Gegenwart. II. Stückrath, Otto, 1885-

---

Die Geschöpfe des Prometheus (Opera)
See
Beethoven, Ludwig van, 1770-1827.
Die Geschöpfe des Prometheus.

Music Div.

Geschwindmärsche.

*MYD

Münzel, J A W
Sechs Geschwindmärsche für das Pianoforte, gesetzt von J. A. W. Münzel... Leipzig, F. Hofmeister ₍1809₎ Pl.no. 92. 7 p. 23 x 34cm.

MUSIC DIV.

512142B. 1. Marches (Piano). I. Title: Geschwindmärsche.
N. Y. P. L.
February 27, 1950

Gese, Bartholomäus.
See
Gesius, Bartholomäus, d.1613.

Music Div.

Gesegnet ist die Zuversicht

*MR

Telemann, Georg Philipp, 1681-1767.
Gesegnet ist die Zuversicht, Kantate zum 7. Sonntag nach Trinitatis für Tenor, Bass, zwei Blockflöten, zwei Violinen und Basso continuo. Hrsg. von Alfred Dürr. Kassel, Basel, Bärenreiter [1954, c1953] 1 v. 34cm. (Bärenreiter Ausgabe 1978)
(Continued)

NN * 6.55 s/ OC,I,II SL MUg,1g,Ig,IIg,~~IIIg~~
(U1,LC1,X1,Z1)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 2)

Score including realized figured bass (22 p.) and parts for tenor voice, bass voice, recorder I,II, violin I,II and violoncello.
Edited from the ms. in the Westdeutsche Bibliothek, Marburg. Now first published.
"Die...Kantate um 1770 auch unter dem Namen J.S. Bachs im Umlauf war; doch besteht kein Anlass, an Telemanns Autorschaft zu zweifeln."
(Continued)

Telemann, Georg Philipp, 1681-1767. Gesegnet ist die Zuversicht... (Card 3)

Anh. 1 in Schmieder's Bach-Werke-Verzeichnis gives this title with statement that the work has been lost.

1. Scenas, etc., Sacred (2 voices)--Instr, acc. I. Dürr, Alfred, 1918- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Gesegnet ist die Zuversicht. III. Title: Gesegnet ist die Zuversicht.

GESELLENLIEDER
~~Gelellenlieder~~

*MP
(German)

REIN, WALTER, 1893-1955.
Gesellenlieder; Kantaten über Lieder der Volksdeutschen im Ausland, für Singstimmen und Instrumente. Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.21721-IV. 28 p. 28cm.

For treble voices (2-3 pt) or mixed chorus (SATB), violin I-II and violoncello (double bass ad lib.); nos. 2 and 3 with flute.
(Continued)

NN 8.57 d/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

REIN, WALTER, 1893-1955. Gesellenlieder... (Card 2)

CONTENTS.—Der Schreinergesell (Lothringen)—Der Besenbinder (Mittelpolen)—Der Winter ist gekommen (Salzien)—Abschied (Cholmer Land, Polen)

1. Cantatas, Secular--Instr. acc. I. Title.
NN 8.57 d/ OC SL MUg, 1g, Ig (MUS5, LC1, X1)

Gesellige Zeit.

*MP
(German)

Lipphardt, Walther, ed.
Gesellige Zeit; Liederbuch für gemischten Chor herausgegeben von Walther Lipphardt... Kassel: Bärenreiter-Verlag ₍1933₎ 136 p. 20cm. (Bärenreiter-Ausgabe. 615.)

Songs for 2 to 6 mixed voices in open score (doubled by instruments ad lib.), or for instruments alone. German words.
"Verzeichnis der originalen Schlüssel," p. 130.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

751203A. 1. Choral music, Secular—instruments or voices. I. Title. Mixed—Collections. 2. Music for
N. Y. P. L.
June 3, 1935

Die Geselligkeit.

NGB p.v.449

Langen, C von.
...Die Geselligkeit. Eine Festspiel-Aufführung mit Gesang und Tanz, von C. von Langen... Berlin: E. Bloch ₍1891₎ 19 p. 19cm. (Fastnachts-Bühne. Heft 18.)

Without music.

MUSIC DIV.

875090A. 1. Games, Singing. 2. Folk dances—German. I. Title.
N. Y. P. L.
April 20, 1937

Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna

Write on slip only words underlined and classmark— *MA

Die A.K.M. im Aufbau.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juni, p.211.)

Form 160c [vi-29-46 25m] npc MUSIC DIV.

GESELLSCHAFT DER AUTOREN, KOMPONISTEN UND MUSIKVERLEGER, VIENNA

Copy only words underlined & classmark— *MAA

[FESTAUSGABE der Österreichische Autorenzeitung] Wien, [Staatlich genehmigte Gesellschaft der Autoren, Komponisten und Musikverleger] 1959. 59 p. ports., facsims. 30cm. (Österreichische Autorenzeitung. Jahrg. 10, Nr. 4(Okt., 1958))

PARTIAL CONTENTS.--Rückblick auf 6 Jahrzehnte lebendiger österreichischer Musikgeschichte.--Der Platz des Urhebers im wirtschaftlichen und künstlerischen Leben unserer Zeit.--"Die von der Operette" und die A. K. M.--Das Wienerlied.

1. Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna. 2. Portraits.- . 3. Austria.
NN R 4. 59 m/₄ OI (MU)1, 2, 3 (LC4, X1)

Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna

*MAA

ÖSTERREICHISCHE Autorenzeitung. Jahrg. 1-date; Juli 1949-date
Vienna. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Monthly, July, 1949-May, 1950; bimonthly (slightly irregular) July, 1950-Sept. 1951; irregular, 1952-date.
Organ of the Gesellschaft der Autoren, Komponisten und Musikverleger (A. K. M.) and the Austro-Mechana, Gesellschaft für mechanische Urheberrechte.

1. Copyright—Music—Austria. 2. Music—Per. and soc. publ. 3. Copyright—Austria. 4. Periodicals—Austria. I. Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna. II. Austro-Mechana, Gesellschaft für mechanische Urheberrechte.
NN R 10.54 OS, I, II, IIb PC, 1, 2, I, II SL MU, 3, ~~4, I,~~ II
(U1, LC1, X1)

Gesellschaft für bayerische Musikgeschichte

*MEC
(Lasso)

BOETTICHER, WOLFGANG, 1914-
Aus Orlando di Lassos Wirkungskreis; neue archivalische Studien zur Münchener Musikgeschichte. Kassel, Bärenreiter, 1963. xii, 209 p. plates (chiefly facsims.), col. port. 24cm. (Gesellschaft für bayerische Musikgeschichte. Veröffentlichung.)

Bibliographical footnotes.
(Continued)

NN R 1.64 (/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1) 2

BOETTICHER, WOLFGANG, 1914- . Aus Orlando di Lassos Wirkungskreis... (Card 2)

1. Lasso, Orlando di, 1532?-1594. 2. Music--Germany--Munich. 3. Germany--Munich. I. Gesellschaft für bayerische Musikgeschichte.

Gesellschaft für bayerische Musikgeschichte

*MN
D397

DENKMÄLER DER TONKUNST IN BAYERN.
Neue Folge. Sonderband.
Wiesbaden, Breitkopf & Härtel.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Veröffentlicht von der Gesellschaft für bayerische Musikgeschichte."

1. Gesellschaft für bayerische Musikgeschichte.
NN 9.68 1/₄ OS, I CSR PC, 1 SL B MU, 1 (U1, LC1, X1)
[A, C]

Gesellschaft für bayerische Musikgeschichte **MNB ~~**MNB~~

HASSLER, HANS LEO, 1564-1612.
[WORKS]
Sämtliche Werke, hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1961- score(v.) illus., port., facsims. 34cm. (Veröffentlichungen der Gesellschaft für bayerische Musikgeschichte)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)

NN R 11.70 m/$_{L}$OCs, Is (OS)IIs CSR(OAF1s) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s) 2.

HASSLER, HANS LEO, 1564-1612. [WORKS] Sämtliche Werke ... (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Some of the volumes are printed from the plates of the Denkmäler deutscher Tonkunst and the Denkmäler der Tonkunst in Bayern.

Drexel Musical Fund

1. Collected works, Musical. I. Crosby, C. Russell, ed. II. Gesellschaft für bayerische Musikgeschichte.

Gesellschaft der Bibliophilen, ~~Weimar~~ *MO (German)

Eyn feyner kleyner Almanach vol schönerr echterr liblicherr Volckslieder, lustigerr Reyen vnndt kleglicherr Mordgeschichte, gesungen von Gabriel Wunderlich...herausgegeben von Daniel Seuberlich [pseud.]... Erster [-Zweyter] Jahrgang... Berlynn [etc.] F. Nicolai, 1777-78 [facsim. repr.: Berlin, 1918] 2 v. in box. fronts. 11½cm.

Label on box: Feyner kleyner Almanach, 1777-1778.
With tunes.
On cover: Wiedergabe der Reichsdruckerei.

(Continued)

MUSIC DIV.

N. Y. P. L. December 23, 1938

Eyn feyner kleyner Almanach... (Card 2)

Accompanied by Friedrich Nicolais Volkslieder-Almanach, 1777-1778; Wiedergabe der Reichsdruckerei. Nachwort von Johannes Bolte. Weimar: Gesellschaft der Bibliophilen, 1918. 48 p. 11½cm.
In box with the above.

890662A. 1. Music—Almanacs, yearbooks, etc. I. Bolte, Johannes, 1858- . II. Nicolai, Christoph Friedrich, 1733-1811, ed. III. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. December 23, 1938

Gesellschaft der Bibliophilen, ~~Weimar~~ *Zb*MG p.v.100

Friedlaender, Max, 1852-1934.
Ueber musikalische herausgeberarbeit, von Max Friedländer. Weimar, Gesellschaft der bibliophilen, 1922.

31 p. illus. (music) 23½cm.

"300 in der presse numerierten exemplare". *This copy not numbered.*
Address delivered before the Gesellschaft der bibliophilen, October 1921.

1. Music—Editing. I. Gesellschaft der Bibliophilen, Weimar.
CARNEGIE CORPORATION OF NEW YORK 24—29711

Library of Congress ML63.F8 MUSIC DIV.
——— Copy 2. [a35b1]

Gesellschaft der Bibliophilen, ~~Weimar~~ *IPZ (Gesellschaft)

Holl, Karl, 1892-
...Frauen um Bach und Händel. [Leipzig: G. Schulze, 1935] 18 p. 17 x 25cm.

No. 88 of 150 copies printed.
Issued by the Gesellschaft der Bibliophilen.
"Der Aufsatz...erschien zuerst in der Frankfurter Zeitung vom 10. März 1935."

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759. I. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. May 21, 1936

Gesellschaft der Bücherfreunde, Hamburg

**MEC (Brahms)-L

BRAHMS, JOHANNES, 1833-1897
[LETTERS, SPENGEL]
Johannes Brahms an Julius Spengel: unveröffentlichte Briefe aus den Jahren 1882-1897, zusammengestellt und erläutert von Annemari Spengel. Hamburg, Gesellschaft der Bücherfreunde, 1959.

45 p. ports. 21 cm.
"Gedruckt ... in 250 Exemplaren." Nr. 129

Drexel Musical Fund

1. Spengel, Julius, 1853-1936. I. Spengel, Annemari, ed. II. Gesellschaft der Bücherfreunde, Hamburg. III. Spengel, Annemari.

NN * 11.60 m/^{L} OC, Ib*, I, IIIb* (OS)II (OAF I) PC, I, I, II SL MU, I, I, II (LC1, X1)

Gesellschaft zur Chorherren, Zürich.

See also

Musik-Gesellschaft der Deutschen Schule, Zürich.

MUSIC DIV.

Gesellschaft für deutsche Literatur, Berlin

F-10
720

HERRMANN, MAX, 1865-1943.
"Ein feste Burg is unser Gott." Vortrag gehalten von Max Herrmann in der Gesellschaft für deutsche Literatur zu Berlin und mit ihrer Unterstützung herausgegeben. Mit sechs Tafeln und einem bibliographischen Anhang. Berlin, B. Behr's Verlag, 1905. 32 p. facsims. 20cm.

Photostatic reproduction.
"Anhang. Kyrieleisische Lutherfälschungen," p. [26]-32.
(Continued)

NN 5.57 d/ OC (OS)I PC, 1, 2, 3, I SL MU, 4, I (MUS1, LC1, X1)

HERRMANN, MAX, 1865-1943. "Ein feste Burg is unser Gott." (Card 2)

1. Luther, Martin--Autographs. 2. Literature--Forgeries, frauds, etc. 3. Kyrieleis, Hermann. 4. Luther, Martin. I. Gesellschaft für deutsche Literatur, Berlin.

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*MEC (Beethoven)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin.
Ludwig van Beethoven. [Berlin, 1952] 63 p. facsim., music, ports. 20cm.

"Den Teilnehmern des wissenschaftlichen Beethoven-Kongresses überreicht durch das Sekretariat des Zentralvorstandes des Gesellschaft für deutsch-sowjetische Freundschaft."
(Continued)

NN 12.52 (OC)I, II OS PC, 1, I, II SL ~~MU~~, 2, 3, I, II (LC1, X1)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin. Ludwig van... (Card 2)

Contents.—Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre.—Sinjawer, L. Beethoven (tr. by E.J. Bach).

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Leonore overtures. 3. Beethoven, Ludwig van—As revolutionary. I. Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre. II. Sinjawer, L. Beethoven.

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*MP (German)

Gesellschaft für deutsche Literatur, Berlin.
Acht Lieder aus der Reformationszeit; Festgabe der Gesellschaft für deutsche Literatur für D. Dr. Rochus Freiherrn von Liliencron zum 8. Dezember 1910. [Friedenau-Berlin, Gedruckt von H. Brücker, 1910] 3 p.l., facsims. (ix f.), 5 l. illus. 34cm.

Facsimile reprints of the original editions preserved in the Staatsbibliothek, Berlin.—*cf. Anmerkungen.*
Without music.
Cover-title.
No. 147 of 300 copies printed.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1945

Gesellschaft für deutsche Literatur, Berlin. Acht Lieder... (Card 2)

Collected by Johannes Bolte and Martin Breslauer. Explanatory notes by Johannes Bolte.
CONTENTS.—Gengenbach, Pamphilus. Die Königswahl Karls V. (1519).—Has, Kunz. Die Vertreibung der Juden aus Rothenburg a. T. (1520).—Amman, Erasmus. Die Schlacht bei Bicocca (1522).—Rhegius, Urbanus. Gebet für Luther [melody at head of title] (1523).—Das Urteil des Herzogs von Burgund.—Graff, Jörg. Der Knebel.—Ich kam durch Lieb zu meinem Lieb.—Es hett ein Maidlein sein Schuh verlorn.

266186B. 1. Songs, German—Collections. *16th cent.* [2] I. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912. II. Bolte, Johannes, 1858-1937, comp. III. Breslauer, Martin, 1871- , comp. IV. Title. *2. Songs, German, 16th century*
N. Y. P. L. *Cards in Public Catalogue* May 16, 1945

Gesellschaft zur Erforschung der Musik des Orients.
See
Gesellschaft für vergleichende Musikwissenschaft.

Music Div.
o.P.

Gesellschaft zur Foerderung deutscher Wissenschaft, Junst und Literatur in Boehmen, Prague.

See

Deutsche Gesellschaft der Wissenschaften und Kuenste für die Tschechoslowakische Republik, Prague.

MUSIC DIV.

Gesellschaft zur Förderung der Haus- und Schulmusik *Bm.84*

Gesellschaft zur Förderung der Haus- und Schulmusik.
Mitteilungsblatt. Jahrg. 1[1]- ~~date~~ (Juni, 1951- ~~date~~)
Wien, 1951- ~~date~~. 21 cm.
CURRENT
Monthly.

MUSIC DIV.

Gesellschaft zur Förderung der systematischen Musikwissenschaft.

See

Der Orpheus; Schriftenreihe zu Grundfragen der Musik.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
Form 186 [ii-28-53 25m]

Gesellschaft zur Förderung der Wissenschaften bei der Universität Würzburg.

See

Würzburg, Germany. Universität. Gesellschaft zur Förderung der Wissenschaften.

Music Div.

Gesellschaft für Frankfurts Geschichte und Kunst, Frankfurt am Main.

See also

Frankfurter Verein für Geschichte und Landeskunde.

MUSIC DIV.

Gesellschaft fur fraenkische Geschichte, Wuerzburg. Neujahrsblatter. Heft 21 Copy only words underlined & classmark— ELS

ZOBELEY, FRITZ.
Rudolf Franz Erwein Graf von Schönborn (1677-1754) und seine Musikpflege. Würzburg, Kommissionsverlag F. Schöningh, 1949. 100 p. port., geneal table. 24cm. (Gesellschaft für fraenkische Geschichte, Wuerzburg. Neujahrsblätter. Heft 21)

Bibliography, p. 92-96.
1. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. 2. Germany--Wiesentheid. I. Series.
NN * * X 4.57 d/ OC (OS)I PC, 1, I MU, 1, 2, I (U1, LC1, X1)

Gesellschaft der Freunde von Bayreuth, e.V.
*MEC W30.E25
EICHNER, WALTER, ed.
Weltdiskussion um Bayreuth; ein Querschnitt durch die ersten Festspiele nach dem Kriege... [Bayreuth] Gesellschaft der Freunde von Bayreuth, 1952. 170 p. illus., ports. 27cm.

1. Wagner, Richard, 1813-1883— Performances— Bayreuth. I. Gesellschaft der Freunde von Bayreuth, e. V.
NN R OC (lb) (OS)I, lb PC, 1, I SL MU, 1, I (LC1, Z1, X1)

Gesellschaft der Freunde der Deutschen Bücherei, Leipzig
9-* IPZ (Freunde)
Müller, Hans von, 1875–
Das künstlerische Schaffen E. T. A. Hoffmanns in Umrissen angedeutet von Hans von Müller. Mit einer Steinzeichnung von Hugo Steiner-Prag. Leipzig: Gesellschaft der Freunde der Deutschen Bücherei, 1926. 39 p. front. 24½cm.
"Erscheint als Sondergabe der Gesellschaft der Freunde der Deutschen Bücherei für das Hoffmann-Jubiläumsjahr 1926. Von dieser Schrift wurde eine einmalige Auflage von 1000 Stück hergestellt, von denen 215 numeriert und handschriftlich signiert sind... Die Exemplare 1-100 wurden den Mitgliedern des Leipziger Bibliophilen-Abends zur Hoffmannfeier am 23. April 1926 gewidmet... Dieses Exemplar trägt die Nr 42.
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J. S. BILLINGS MEM. COLL.
744244A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Gesellschaft der Freunde der Deutschen Bücherei, Leipzig.
N. Y. P. L. May 10, 1935

Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg
*MP + (German)
Schütz, Heinrich, 1585–1672.
[Kläglicher Abschied]
Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk... Der Wort und Melody Author Henrich Schütz. Freybergk: Gedruckt bey G. Hoffman, 1623. 1 fold. l. 34cm.
For 1-voice with basso continuo. German words.
Facsimile of ms. in the Preussische Staatsbibliothek.
No. 240 of 300 copies printed.
Caption-title.
(Continued)
MUSIC DIV.
N. Y. P. L. January 28, 1937

Schütz, Heinrich, 1585–1672. [Kläglicher Abschied] Kläglicher Abschied von der Churfürstlichen Grufft zu Freybergk... (Card 2)
On cover: Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg. Jahresgabe 1921/22.
Preface, pasted on verso of front cover, signed: Johannes Wolf.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Wolf, Johannes, 1869– . II. Gesellschaft der Freunde des Fürstlichen Institutes für musikwissenschaftliche Forschung zu Bückeburg.
N. Y. P. L. January 28, 1937

Gesellschaft der Freunde des Operhausorchesters, Hanover
*MFBR (Germany)
SIEVERS, HEINRICH, 1908–
Die Musik in Hannover; die musikalischen Strömungen in Niedersachsen vom Mittelalter bis zur Gegenwart unter besonderer Berücksichtigung der Musikgeschichte der Landeshauptstadt Hannover. Hannover, Sponholtz Druckerei und Verlagsanstalt [1961] 168 p. (p. 168 blank) illus. (part col.), ports. (part col.), facsims, music. 30cm.
(Continued)
NN R 4.64 f/, OC (OD)II, IIIt, PC, 1, 3, I, II, III SL MU, 2, 4, I, IIIb+ (ED)II, IIIt (OS)I, Ib+ II, III (LC1, X1)
3

SIEVERS, HEINRICH, 1908– . Die Musik in Hannover... (Card 2)
"Herausgegeben anlässlich des 325 jährigen Jubiläums des Operhausorchesters von der Gesellschaft der Freunde des Operhausorchesters in Verbindung mit dem Niedersächsischen Kultusministerium und dem Kulturamt der Hauptstadt Hannover."
Phonodisc, issued with above, in *LMY 135.
"Die Mitglieder des Hannoverschen Hof- und Opernorchesters 1636-1961, von Hans Schrewe und Friedrich Schmidt"; p. 129-166.
(Continued)

SIEVERS, HEINRICH, 1908– . Die Musik in Hannover... (Card 3)
Bibliography, p. 125-127.

1. Music--Germany--Hanover. 2. Germany--Hanover. 3. Orchestra and orchestral music--Germany--Hanover. 4. Orchestra--Germany--Hanover. I. Gesellschaft der Freunde des Operhausorchesters, Hanover. II. Saxony, Lower. Kultusminister. III. Hanover (City). Kulturamt. t. 1961

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Gesellschaft der Freunde des vaterlaendischen Schul- und Erziehungswesens, Hamburg. — Ausschuss für Musik.
Musikalisches Schaffen und Wirken aus drei Jahrhunderten. Sein Fortleben in der Gegenwart. Ausstellung musikgeschichtlicher Drucke, Handschriften und alter Musikinstrumente. Staats- und Universitätsbibliothek. Museum für hamburgische Geschichte. Hamburg, 1925. vi, 89 p. front., plates, ports. 4°.
Contents: Vorwort. Aufsätze: 1. Kurzer Abriss der Musikgeschichte Hamburgs. 2. Alte Musikinstrumente im Museum für hamburgische Geschichte. Katalog. Register.
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1. Music—Exhibitions—Germany—Hamburg. 2. Music—Germany—Hamburg.
N. Y. P. L. July 21, 1926

Gesellschaft der Freunde alter Musik, Warsaw.
See
Stowarzyszenie miłośników dawnej muzyki w Warszawie.
MUSIC DIV.
N. Y. P. L. No Cards in Public Catalogue November 18, 1929

Gesellschaft der Freunde des religiösen Gesanges, Hamburg.
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Singakademie, Hamburg.
FEB 25 1941 MUSIC DIV.

Gesellschaft der Freunde der Stadtbibliothek, Frankfurt am Main.
*MCL
Frankfurt am Main, Germany. Stadtbibliothek.
...Kirchliche Musikhandschriften des XVII. und XVIII. Jahrhunderts; Katalog von Carl Süss, im Auftrage der Gesellschaft der Freunde der Stadtbibliothek bearbeitet und herausgegeben von Peter Epstein. Berlin: Frankfurter Verlags-Anstalt A. G. [, 1926.] xiv, 224 p. front., facsims. (music.) 8°.
At head of title: Stadtbibliothek Frankfurt am Main.
Bibliography, p. [xiii-]xiv.
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N. Y. P. L. December 26, 1930

Gesellschaft des Göttlichen Wortes.
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AUG 4 1939 MUSIC DIV.

Gesellschaft zur Hebung und Förderung der Wiener Volkskunst.
*ME +
Hafenrichter, Wilhelm.
Die träger des Wiener liedes; 45 porträtskizzen Wiener komponisten, schriftsteller und sänger, von Wilhelm Hafenrichter, mit einem vorwort von professor dr. Ernst Decsey. [Wien, Druck der Waldheim-Eberle a. g., 1933]
cover-title, [4] p., 45 port. on 44 l. 38 x 30cm.
Issued in portfolio.
Sponsored by the Gesellschaft zur hebung und förderung der Wiener volkskunst. *cf.* Vorwort.
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1. Musicians—Vienna. 2. Musicians—Portraits. I. Decsey, Ernst, 1870– ed. II. Gesellschaft zur hebung und förderung der Wiener volkskunst. III. Title.
Library of Congress ML87.H13 34-13404
[2] MUSIC DIV. 927.8

Gesellschaft zur Herausgabe älterer Musik.
See also
Staatliches Institut für deutsche Musikforschung, Berlin.
MUSIC DIV.

Scattered
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Publikationen älterer Musik...
Jahrg. 1^{1-2}, 2-3^2, 4^{1-2}, 5, 6^2, 7-9, 11
Leipzig: Breitkopf & Härtel, 1926-40 f°.
10 v. illus.
Consists chiefly of music.
Editor: Jahrg. 1-9, T. Kroyer; Jahrg. 11 Helmut Schultz.
Ceased publication.
No Cards in Public Catalogue Music div.
5
1. Collections. I. Kroyer, Theodor, 1873– , editor. II. Title.
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Publikationen... (cont'd)
1926-1932, "veröffenlicht von der Abteilung zur Herausgabe älterer Musik bei der Deutschen Musikgesellschaft"; 1935, 1937 "veröffenlicht von der Abteilung zur Herausgabe älterer Musik bei der Deutschen Gesellschaft für Musikwissenschaft".

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Jahrg. 3, Teil 2 title reads: Publikationen der Abteilung zur Herausgabe älterer Musik bei der Deutschen Musikgesellschaft ... Abhandlungen [Nr.] 1.
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*MYO
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*MNB Contents:
Jahrg. 1^1, 3^1, 4^2. Guillaume de Machaut. [Works] Musikalische Werke. Bd. 1-3. 1926-29
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For v. 2 and later volumes, not published in this series, see entry: Ockeghem, Jean de, d. 1496? [Works] ... Collected works.

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*MRD
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Jahrg.8. Petrucci, Ottaviano dei. Frottole, Buch I und IV. 1935.
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Schultz, Helmut, 1904–
Das Madrigal als Formideal; eine stilkundliche Untersuchung mit Belegen aus dem Schaffen des Andrea Gabrieli. Drei Madrigale Andrea Gabrielis im Anhang. Leipzig, Breitkopf & Härtel, 1939. 92 p. facsims., music. 25cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 10)
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*MRH
Jahrg.11. Husmann, H.,ed. Die drei- und vierstimmigen Notre-Dame-Organa. 1940.

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Denkmäler der Tonkunst in Bayern.
See
Denkmäler deutscher Tonkunst. Folge 2; Denkmäler der Tonkunst in Bayern.
JAN 31 1938

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*MAH Box PMISC
Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Bayern.
Denkmäler der Tonkunst in Bayern. Zweite Folge der Denkmäler deutscher Tonkunst. Veröffentlicht durch die Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Bayern... Prospekt. München: C. Wolf & Sohn, 1907. 42 p. 8°.
Music Div.
Societies: Germany: Bavaria

GESELLSCHAFT ZUR HERAUSGABE VON DENKMÄLERN DER TONKUNST IN ÖSTERREICH, VIENNA
Copy only words underlined & classmark — *MA
Schenk, Erich.
Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich. (IN: Musikerziehung. Wien. 26cm. Jg. 6, Heft 4 (Juni, 1953) p. 358)
1. Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna.
NN R 4.54 OI (MU)I (LC2,X1)

Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Osterreich,Vienna *MAA
INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956.
Bericht über den Internationalen musikwissenschaftlichen Kongress Wien, Mozartjahr, 1956, 3. bis 9. Juni, unter dem Ehrenschutz des Herrn Bundespräsidenten Theodor Körner. Hrsg. von Erich Schenk. Graz, H. Böhlaus Nachf., 1958. lxiv, 804 p. illus., ports., facsims., music. 28cm.
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NN 2.70 l/ (OC)I OS, II PC, 2,3,I,II SL MU,1,3,I,II (LC1,X1) 2

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956. Bericht über den Internationalen musikwissenschaftlichen Kongress Wien... (Card 2)
At head of title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
Includes bibliographical notes.
1. Congresses, Internat., 1956. 2. Music--Congresses, Internat., 1956. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Schenk, Erich, 1902- ed. II. Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna.

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N. Y. P. L. MUSIC DIV. September 21, 1925

Gesellschaft zur Herausgabe von Denkmaelern der Tonkunst in Oesterreich, Vienna.
Publicationen.
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...Denkmaeler der Tonkunst in Oesterreich.
MUSIC DIV.
N. Y. P. L. October 11, 1921.

Gesellschaft zur Herausgabe von Denkmälern von Tonkunst in Österreich,Vienna
WIENER musikwissenschaftliche Beiträge. Scattered
Graz, H. Böhlaus Nachf.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Musikwissenschaftliches Institut der Universität Wien and the Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
1. Music--Austria--Vienna. 2. Austria--Vienna. I. Vienna. Universität. Musikwissenschaftliches Institut. II. Gesellschaft zur Herausgabe von Denkmälern von Tonkunst in Österreich, Vienna.
NN 11.61 a/ OS, I, II PC, 1, 2, I, II SL MU, 2, I, II (UI, LC1, XI) [A, C]

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*ZB *MG p.v.204
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Denkmäler der Tonkunst in Österreich. Gedenkblatt den Mitgliedern und Teilnehmern der Haydnzentenarfeier, des III. Kongresses der "Internationalen Musikgesellschaft" und der "Internationalen Korpuskonferenz," gewidmet von der Leitenden Denkmälerkommission. Wien, Im Selbstverlage der "Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich," 1909. 29 p. 27cm.
1. Denkmäler der Tonkunst in Österreich. I. Haydn-Zentenarfeier, Vienna, 1909. II. International musical society. 3d congress, Vienna, 1909. III. Internationale Konferenz des "Corpus scriptorum de musica," Vienna, 1909.
N. Y. P. L. November 20, 1947

Gesellschaft für jüdische Volksmusik, Leningrad.
See
Gezelshaft far yidishe folks-muzik, Leningrad.
OC OD ED GS PC SL A AH DC E GJ MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 194a [sti-10-65 20m]

Gesellschaft für Kieler Stadtgeschichte. Mitteilungen. Nr.33 Copy only words underlined & classmark— EKZ (Kiel)
VOSS, THEODOR.
Petrus Laurentius Wockenfuss, Kantor an St. Nicolai in Kiel von 1708 bis 1721; der Mann und sein Werk im Lichte der Schleswig-Holstein. Kulturgeschichte. Kiel, W.G. Mühlau, 1926. xii, 240 p. 23cm. (Gesellschaft für Kieler Stadtgeschichte. Mitteilungen. Nr. 33)
Music: 21 folded pages at end.
1. Wockenfuss, Peter Laurentius, d. 1721. 2. Cantatas. 3. Church music--Germany--Schleswig-Holstein. I. Series.
NN R X 8.58 c/ OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, 3, I (LC1, X1)

B-10
1084
GESELLSCHAFT FÜR KULTURELLE VERBINDUNGEN MIT DEM AUSLAND, Berlin.
German democratic republic: political and social activities. [Berlin, Society for cultural relations with foreign countries, 1957] 48 p. illus., ports., maps. music. 17cm.
Half title: Supreme organs of state power and administrative organs. "National anthem of the German democratic Republik," voice and piano, p. 4-5.
1. Germany--Govt., 1945- 2. National music--Germany.
NN R 9.66 l/ OS PC,1s SLs Es,1s MUs,2s (MUS 1s, LC1s, X1s)

Gesellschaft für kulturelle Verbindung mit dem Ausland, Moscow.
See
Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.
MUSIC DIV.

Gesellschaft für Kultur-Verbindung der Sowjetunion mit dem Auslande, Moscow.
See
Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.
MUSIC DIV.

Gesellschaft Muenchener Bibliophilen **MP (German)
Schoeffer, Peter, fl. 16th cent.
...Liederbuch. Tenor / Discantus / Bassus / Altus. Mainz, 1513... München: H. Köhler, 1908. 4 v. obl. 32°.
Facsimile.
German words with tunes.
Title from colophon: Die Gesellschaft Münchener Bibliophilen liess diese Faksimileausgabe von Peter Schöffers Liederbuch... Mainz, 1513, für ihre Mitglieder in 40 numerierten Exemplaren von Hubert Köhler in München bestellen. Als Vorlage diente das einzige bekannte Exemplar des Originaldruckes auf der Königlichen Hof- und Staatsbibliothek zu München. Dieses Exemplar ist Nr. 10 gedruckt für Ludwig Rosenthal's Antiquariat, im Dezember 1908.
Music div.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Facsimiles. 3. Gesellschaft Muenchener Bibliophilen.
N. Y. P. L. May 27, 1929

Gesellschaft der Münchener Bücherfreunde
F-10
22
STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst etlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern. In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.
(Continued)
NN **R 7.56 l/ OC, II, IIbo, MUy, 1y, 1g, Iy, IIy, IIIy, IV, Vg III (OS)I PC, 1, I, II, III SL (LC1, X1, Z1)

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)
"Jahresgabe der Gesellschaft der Münchener Bücherfreunde für ihre fünfundsiebzig Mitglieder."
Some critics believe Jacob Schwieger is the author. Albert Koester in an essay "Der Dichter der Geharschten Venus, "1897, proves the author is Kaspar von Stieler. —cf. L.C. cat., v.143, p.51.
"Die Musik der Geharnschten Venus von Kathi Meyer," p. 183-193.
Includes 5 songs with music for one voice and keyboard instrument (realized figured bass) (p. 194-198); music of 4 of the songs by C. B. (probably Christoph Bernhard, — cf. p. 187)
1. Songs, German—Collections 17th cent. I. Gesellschaft der Münchener Bücherfreunde. II. Schwieger, Jacob. III. Title. IV. Meyer, Kathi, 1892- V. Bernhard, Christoph, 1627-1692, supposed composer. Songs.

Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.
See
GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.
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Bericht über den internationalen musikwissenschaftlichen Kongress.

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PR R *R RC S SP ST T 8
form 186 [iii-28-63 25m]

Gesellschaft für Musikforschung — Write on slip only words underlined and classmark — *MA

Engel-Marburg, Hans.
Tagung der Gesellschaft für Musikforschung.

(Neue Musikzeitschrift, München, 1948. 1948, Sept., p.277-280.)

Congresses-Germany-Rothenburg a.T.

npc

Gesellschaft für Musikforschung — Desk-Room 84

Kahl, Willi, 1893- ed.
Repertorium der Musikwissenschaft. Musikschrifttum, Denkmäler und Gesamtausgaben in Auswahl (1800-1950) mit Besitzvermerken deutscher Bibliotheken und musikwissenschaftlicher Institute. Im Auftrag der Gesellschaft für Musikforschung bearb. von Willi Kahl und Wilhelm Martin Luther. Kassel, Bärenreiter Verlag, 1953. vi, 271 p. 24cm.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. I. Luther, Wilhelm Martin, joint editor. II. Gesellschaft für Musikforschung. III. Title.
NN*5.54 OC,I (OS)II PC,1,I,II,III SL MU,2, I,II,III (LC1,X1)

Gesellschaft für Musikforschung.
Kongress-Bericht

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PR R *R RC S SP ST T 8
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MONATSHEFTE für Musik-Geschichte. Jahrg. 1-37; 1869-1905. Leipzig [etc.], Breitkopf & Härtel [etc.] 37 v. music.

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Issued by Gesellschaft für Musikforschung.
Edited by R. Eitner.
Includes separately paged supplements.

(Continued)

NN R X 9.63 e/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (UM1, LC1, X1, MUF1, U1)

2

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Indexes for 1869-1878, 1879-1888, 1889-1898 and 1899-1905 filmed preceding Jahrg. 1.

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DIE MUSIKFORSCHUNG. 1-date Jahrg.; 1948-date. Kassel, Bärenreiter-Verlag. v. illus. 23cm.

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NN* 11.53 OS, I PC, 1, I SL MU, 2, 3, I, P(1), 1, I (U1, LC1, X1) [I]

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2

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Berlin, Walter de Gruyter, 1963- v. illus. 28cm.

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BLUME, FRIEDRICH, 1893-
Johann Sebastian Bach im Wandel der Geschichte. Kassel, Bärenreiter-Verlag [1947] 39 p. 24cm.
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DRÄGER, HANS HEINZ, 1909-
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(Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 3)

Based upon the classification of E. M. von Hornbostel and Curt Sachs.

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NN**R X 12.56 g/ (OS)I PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)

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*ZB-64
Film Reproduction

Gerhardt, Carl, 1900–1945.
Die Torgauer Walter-Handschriften; eine Studie zur Quellenkunde der Musikgeschichte der deutschen Reformationszeit. Kassel, Bärenreiter-Verlag [1949] 120, [16] p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 4)

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1. Church music—Germany, 16th cent. 2. Church music—Lutheran churches. 3. Church music—Germany. 4. Manuscripts, 16th cent. 5. Walther, Johann, 1496–1570. I. Series.
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First appeared in English in the Music review, 1941–42; translated into German by the author. — *cf. Vorbemerkung.*

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Die Bedeutung der Musik für die Dresdener Hoffeste bis in die Zeit Augusts des Starken. Kassel, Bärenreiter-Verlag [c1951] 123, [1] p. illus., facsim., music. 24cm.
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*ZB *MG p.v.267

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Nr. 10 *MEC
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ALBRECHT, HANS, 1902- , ed.
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Papers by H. Keller, H. Unverricht, O. Jonas, A. Kreutz and E. Zimmermann.

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Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, New York, Bärenreiter, 1958. 192 p. illus.(incl. music) 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 14)

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SCHNEIDER, MARIUS, 1903-
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J.S. BILLING MEM. COLL.
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TELEMANN, GEORG PHILIPP, 1681-1767.
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BADURA-SKODA, PAUL, 1927-
Eine wichtige Quelle zu Beethovens 4. Klavierkonzert. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 10 (Okt. 1958) p. 418-427. music)

1. Beethoven, Ludwig van. Concerto, piano, no. 4. 2. Gesellschaft der Musikfreunde in Wien. Mss.
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Geiringer, Karl, 1899-
"The friends of music" in Vienna (1812-1937)
(Musical quar. New York, 1938. v.24, p.243-248. illus.)
Translated by H.B.Weiner.
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Geschichte der K. K. Gesellschaft der musikfreunde in Wien ... hrsg. von der direktion der K. K. Gesellschaft der musikfreunde in Wien. Wien ⌊Druck von A. Holzhausen⌋ 1912.
3 p. l., ⌊3⌋-346, ⌊2⌋ p. front. (port.) illus. (incl. ports.) facsims. 29cm.
Contents.—1. abt. 1812-1870, verfasst von Richard von Perger.—2. abt. 1870-1912, verfasst von dr Robert Hirschfeld.
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Kraus, Hedwig.
Die Gesellschaft der Musikfreunde in Wien und ihre kulturelle Sendung.
(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, März, p.101-104. illus.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

Gesellschaft der Musikfreunde in Wien. — *MFSB (Austria)

Pohl, Karl Ferdinand, 1819-1887.
Die Gesellschaft der Musikfreunde des österreichischen Kaiserstaates und ihr Conservatorium; auf Grundlage der Gesellschafts-Acten, bearbeitet von C. F. Pohl... Wien: W. Braumüller, 1871. viii, 198 p. 23cm.

MUSIC DIV.
166225B. 1. Gesellschaft der Musikfreunde in Wien. 2. Gesellschaft der Musikfreunde in Wien. Konservatorium.
N. Y. P. L. June 8, 1942

Write on slip only words underlined below and class mark — *MA

Gesellschaft der Musikfreunde in Wien

Smekal, Richard.
Grillparzer und die Gesellschaft der Musikfreunde in Wien.
(Der Merker. Wien, 1915. Jahrg.6, p.447-468.)

Grillparzer, Franz, 1791-1871.
form 400b [xi-22-37 25m] MUSIC DIV.

Gesellschaft der Musikfreunde in Wien. — Write on slip only words underlined and classmark — *MA

Uhl, Alfred.
Alfred Uhl über die Ziele der "Österreichischen Gesellschaft für Zeitgenössische Musik".
(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p.77-79.)

form 400c [xi-23-48 25m] npc MUSIC DIV.

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*MEC (Beethoven)

Gesellschaft der musikfreunde in Wien.
Actenmässige darstellung der ausgrabung und wiederbeisetzung der irdischen reste von Beethoven und Schubert. Veranlasst durch die direction der Gesellschaft der musikfreunde des österreichischen kaiserstaates im october 1863. Wien, C. Gerold's sohn, 1863.
16 p. 23½cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828.
Cards in Public Catalogue 9—14240
Library of Congress ML410.B42G3
[a37d1] MUSIC DIV.

Gesellschaft der Musikfreunde in Wien. — *MFSB (Austria)

Geschichte der Gesellschaft der Musikfreunde in Wien, 1912-1937. (Fortsetzung der Festschrift zur Jahrhundertfeier vom Jahre 1912.) Im Auftrage der Direktion der Gesellschaft verfasst von Carl Lafite. Die Sammlungen der Gesellschaft, verfasst von Dr. Hedwig Kraus. Wien ⌊Im Selbstverlage der Gesellschaft⌋ 1937. 125, 42 p. incl. front. illus. (incl. facsims.), plates (incl. ports.) 29cm.
"Programmes," p. ⌊97⌋-125.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
10448B. 1. Gesellschaft der Musikfreunde in Wien. 2. Music—Austria—Vienna. 3. Music—Museums. I. Lafite, Carl Johann Sigismund, 1872- II. Kraus, Hedwig.
N. Y. P. L. Cards in Public Catalogue October 11, 1939

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*MFSB (Austria)

~~K. K.~~ Gesellschaft der musikfreunde in Wien.
Geschichte der K. K. Gesellschaft der musikfreunde in Wien ... hrsg. von der direktion der K. K. Gesellschaft der musikfreunde in Wien. Wien ⌊Druck von A. Holzhausen⌋ 1912.
3 p. l., ⌊3⌋-346, ⌊2⌋ p. front. (port.) illus. (incl. ports.) facsims. 29cm.
Contents.—1. abt. 1812-1870, verfasst von Richard von Perger.—2. abt. 1870-1912, verfasst von dr Robert Hirschfeld.
—— Zusatz-band zur Geschichte der K. K. Gesellschaft der musikfreunde in Wien: sammlungen und statuten, zusammengestellt von dr Eusebius Mandyczewski ... Wien ⌊Druck von A. Holzhausen⌋ 1912. Cards in Public Catalogue
xvi, 264 p., 1 l. illus. (incl. ports.) 11 fold. pl., facsims. (part fold.) 29cm.
JUILLIARD FOUNDATION FUND
1. ~~Music—Societies~~. 2. Music—Austria. I. Perger, Richard von, 1854-1911. II. Hirschfeld, Robert, 1857- III. Mandyczewski, Eusebius, 1857-
Library of Congress ML28.V4G34 13-5383-4 MUSIC DIV.

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*MC

GESELLSCHAFT DER MUSIKFREUNDE IN WIEN.
Die Handschriften der Meister. Berühmte Werke der Tonkunst im Autograph. 6 Ausstellungen, 22. Mai-20. Juni 1966. Gestaltung und Katalog: Franz Grasberger. Wien, Gesellschaft der Musikfreunde [1966]
280 p. facsimiles. 21½ cm.

1. Autographs--Exhibitions--Austria--Vienna, 1966. 2. Music--Exhibitions--Austria--Vienna. I. Grasberger, Franz.
NN* 7.68 a/ (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

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*MA

Gesellschaft der Musikfreunde in Wien.
...Jahresbericht der Direktion für das Vereinsjahr...
[Nr.] 106 (1917/18)
Wien, 1918. 22½cm.
/v.

Report year ends June 30.
1917/18 name of society appears as: K. k. Gesellschaft der Musikfreunde in Wien.

Cards in Public Catalog
1. ~~Music—Assoc. and org.~~ Societies—Austria—Vienna.
N. Y. P. L. MUSIC DIV. April 11, 1933

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*MA

Gesellschaft der musikfreunde in Wien.
Monatbericht der Gesellschaft der musikfreunde des oesterreichischen kaiserstaates. 1829-30. Wien, Auf kosten der Gesellschaft; in commission bei T. Haslinger [1829-30]
1 v. 20½cm.

JUILLIARD FOUNDATION FUND
1. Music—Austria. 2. ~~Music—Societies~~. ~~3. Title~~ 2. Societies—Austria. 3. Periodicals—Austrian
Cards in Public Catalog 2-11340 Revised
Library of Congress ML5.M46 MUSIC DIV.

Gesellschaft der Musikfreunde in Wien. — *MNB

Brahms, Johannes, 1833-1897.
[Complete works]
Johannes Brahms sämtliche Werke. Ausgabe der Gesellschaft der Musikfreunde in Wien... Leipzig, Breitkopf & Härtel [1926-28] 26 v. facsims. (v. 16-17), fronts. (ports., v. 1, 13, 17.) 33cm.

Contents.
Bd. 1. Symphonie Nr. 1, C moll, Op. 68.—Symphonie Nr. 2, D dur, Op. 73.
Bd. 2. Symphonie Nr. 3, F dur, Op. 90.—Symphonie Nr. 4, E moll, Op. 98.
Bd. 3. Akademische Festouvertüre, Op. 80.—Tragische Ouvertüre, Op. 81.—Variationen über ein Thema von Haydn, Op. 56a.

(Continued)

N. Y. P. L. MUSIC DIV. June 14, 1944

Brahms, Johannes, 1833-1897. ⌊Complete works⌋ Johannes Brahms sämtliche Werke... (Card 2)

Bd. 4. Serenade für grosses Orchester D dur, Op. 11.—Serenade für kleines Orchester A dur, Op. 16.—Ungarische Tänze, für Orchester gesetzt: Nr. 1, G moll; Nr. 2, F dur; Nr. 3, F dur.
Bd. 5. Konzert für Violine, Op. 77.—Konzert für Violine und Violoncell, Op. 102.
Bd. 6. Konzerte für Klavier: Nr. 1, D moll, Op. 15; Nr. 2, B dur, Op. 83.
Bd. 7. Sextett, B dur, Op. 18.—Sextett, G dur, Op. 36.—Quintett, F dur, Op. 88.—Quintett, G dur, Op. 111.—Quintett für Klarinette, Op. 115.—Quartett, C moll, Op. 51, Nr. 1.—Quartett, A moll, Op. 51, Nr. 2.—Quartett, B dur, Op. 67.
Bd. 8. Klavier-Quintett und -Quartette: Quintett, F moll, Op. 34.—Quartett, G moll, Op. 25.—Quartett, A dur, Op. 26.—Quartett, C moll, Op. 60.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833-1897. ⌊Complete works⌋ Johannes Brahms sämtliche Werke... (Card 3)

Bd. 9. Klavier-Trios: Nr. 1, H dur, Op. 8, Erste ⌊und⌋ Spätere Fassung.—Nr. 2, C dur, Op. 87.—Nr. 3, C moll, Op. 101.—Trio (Waldhorn), Es dur, Op. 40.—Trio (Klarinette), A moll, Op. 114.
Bd. 10. Klavier-Duos: Sonate, G dur, Op. 78.—Sonate, A dur, Op. 100.—Sonate, D moll, Op. 108.—Sonatensatz (Scherzo).—Sonate, E moll, Op. 38.—Sonate, F dur, Op. 99.—Sonate, F moll, Op. 120 (Nr. 1).—Sonate, Es dur, Op. 120 (Nr. 2).
Bd. 11. Werke für zwei Klaviere zu vier Händen: Sonate nach dem Quintett, Op. 34, F moll, Op. 34b.—Variationen über ein Thema von Joseph Haydn, B dur, Op. 56b.
Bd. 12. Werke für Klavier zu vier Händen: Variationen über ein Thema von Rob.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 4)

Schumann, Op. 23.—Walzer, Op. 39.—Liebeslieder (Walzer), Op. 52a.—Neue Liebeslieder (Walzer), Op. 65a.—Ungarische Tänze, Nr. 1–21.
Bd. 13. Klavier zu zwei Händen: Sonate Op. 1, 2, 5.—Variationen (Schumann, Op. 9).—Viariationen (D dur, Op. 21, no. 1–2).—Variationen (Händel, Op. 24).—Variationen (Paganini, Op. 35).
Bd. 14. Kleinere Klavierwerke: Scherzo, Es moll, Op. 4.—Balladen, Op. 10, Nr. 1–4.—Walzer, Op. 39.—Walzer (Erleichterte Ausgabe), Op. 39.—Acht Klavierstücke, Op. 76.—Zwei Rhapsodien, Op. 79.—Fantasien, Op. 116, Nr. 1–7.—Drei Intermezzi, Op. 117.—Sechs Klavierstücke, Op. 118.—Vier Klavierstücke, Op. 119.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 5)

Bd. 15. Studien und Bearbeitungen für Klavier: Etüde nach Chopin.—Rondo nach Weber.—Presto nach Bach. Erste [und] zweite Bearbeitung.—Chaconne von Bach, für die linke Hand.—Gavotte von Gluck.—Impromptu von Schubert, Op. 90, Nr. 2. Studie für die linke Hand.—Zwei Giguen.—Zwei Sarabanden.—Thema mit Variationen.—Ungarische Tänze, Nr. 1–10.—Kadenz[en] zu Klavierkonzert[e] (Bach D moll; Mozart G dur; Mozart D moll; Mozart C moll; Beethoven G dur, Op. 58; Beethoven C moll, Op. 37).—51 Übungen für Pianoforte.
Bd. 16. Orgelwerke: Zwei Präludien und Fugen (A moll, G moll).—Fuge in As moll.—Choralvorspiel und Fuge über "O Traurigkeit, O Herzeleid."—Choralvorspiele, Op. 122, Nr. 1–11.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 6)

Bd. 17. Ein deutsches Requiem, Op. 45.
Bd. 18. Chorwerke mit Orchester: Triumphlied, Op. 55.—Rinaldo von Goethe, Op. 50.
Bd. 19. Chorwerke mit Orchester: Rhapsodie (Alto), Op. 53.—Schicksalslied, Op. 54.—Nänie, Op. 82.—Gesang der Parzen, Op. 89.—Ave Maria, Op. 12.—Begräbnisgesang, Op. 13.—Gesänge für Frauenchor. Op. 17: 1. Es tönt ein voller Harfenklang; 2. Komm herbei, Tod; 3. Der Gärtner; 4. Gesang aus Fingal: Wein' an den Felsen.—Ellens zweiter Gesang.
Bd. 20. Mehrstimmige Gesänge mit Klavier oder Orgel: Der 13. Psalm, Op. 27.—Geistliches Lied, Op. 30.—Drei Quartette, Op. 31: Wechsellied zum Tanze; Neckereien; Der Gang zum Liebchen.—Drei Quartette, Op. 64: An die Heimat; Der

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 7)

Abend; Fragen.—Liebeslieder (Walzer), Op. 52, Nr. 1–18.—Neue Liebeslieder (Walzer), Op. 65, Nr. 1–14; Zum Schluss.—Quartette, Op. 92: O schöne Nacht; Spätherbst; Abendlied; Warum?—Zigeunerlieder, Op. 103, Nr. 1–11.—Sechs Quartette, Op. 112: Sehnsucht; Nächtens; Vier Zigeunerlieder.—Tafellied (Dank der Damen), Op. 93b.—Kleine Hochzeitskantate.
Bd. 21. Mehrstimmige Gesänge ohne Begleitung, für gemischten Chor: Marienlieder, Op. 22, Nr. 1–7. Zwei Motetten, Op. 29. Zwei Motetten, Op. 74. Drei Motetten, Op. 110. Fest- und Gedenksprüche, Op. 109, Nr. 1–3. Drei Gesänge, Op. 42. Sieben Lieder, Op. 62. Lieder und Romanzen, Op. 93a, Nr. 1–6. Fünf Gesänge, Op. 104. Deutsche Volkslieder, Nr. 1–26. Dem Dunkeln Schoss der heilgen Erde. Töne,

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 8)

lindernder Klang (Kanon). Zu Rauch (Kanon).—Frauenchor: Drei geistliche Chöre, Op. 37. Zwölf Lieder und Romanzen, Op. 44. Dreizehn Kanons, Op. 113. [Kanons] Mir lächelt kein Frühling. Grausam erweiset sich Amor. O wie sanft! Wann? Spruch.—Männerchor: Fünf Lieder, Op. 41.
Bd. 22. Duette mit Klavierbegleitung: Drei Duette, Op. 20: Weg der Liebe (Teil 1–2). Die Meere.—Vier Duette, Op. 28: Die Nonne und der Ritter. Vor der Tür. Es rauschet das Wasser. Der Jäger und sein Liebchen.—Vier Duette, Op. 61. Die Schwestern. Klosterfräulein. Phänomen. Die Boten der Liebe.—Fünf Duette, Op. 66: Klänge (Nr. 1–2). Am Strande. Jägerlied. Hüt du dich!—Balladen und Romanzen, Op. 75: Edward. Guter Rat. So lass uns wandern! Walpurgisnacht.

(Continued)

N. Y. P. L. June 14, 1944

Brahms, Johannes, 1833–1897. [Complete works] Johannes Brahms sämtliche Werke... (Card 9)

Bd. 23. Lieder und Gesänge, Op. 3, 6, 7, 14, 19, 32.—Romanzen aus Tiecks Magelone, Op. 33.
Bd. 24. Lieder und Gesänge, Op. 43, 46–49, 57–59, 63.
Bd. 25. Lieder und Gesänge, Op. 69–72, 84–86, 91, 94–97.
Bd. 26. Lieder und Gesänge, Op. 105–107, 121.—Mondnacht.—Regenlied.—Acht Zigeunerlieder, Op. 103.—Deutsche Volks-Lieder.—Vierzehn Volks-Kinderlieder.—Achtundzwanzig Volkslieder.

277218–43B. 1. No subject. Gesellschaft der Musikfreunde in Wien.
N. Y. P. L. *Card revised* June 14, 1944

Gesellschaft der Musikfreunde in Wien

*MFSB (Austria)

Kralik, Heinrich, 1887-
...Das Buch der Musikfreunde...Hrsg. von der Gesellschaft der Musikfreunde in Wien. Zürich [etc.] Amalthea-Verlag [1951] 255 p. facsims., illus., ports. 23cm.

572671B. I. Gesellschaft der Musikfreunde in Wien. MUSIC DIV.

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*MBA

Gesellschaft der Musikfreunde in Wien. Konservatorium.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 786 [iii-1-48 8e]

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*MBA

Gesellschaft der Musikfreunde in Wien. Konservatorium.
Grundverfassungs-Statut nebst Vollzugsvorschrift des Konservatoriums der Gesellschaft der Musikfreunde in Wien. [Wien: Verlag des Konservatoriums, 1870?] 29 p. 23½cm.

Cover-title.
"Verfasst 1869, revidirt 1870."

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. No subject
~~1. Music—Conservatories—Austria—Vienna.~~ ~~I. Academies—Austria—Vienna~~
N. Y. P. L. January 16, 1934

Gesellschaft der Musikfreunde in Wien. Konservatorium.

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Henderson, B.
Continental conservatories; VII. Vienna.

(Strad. London, 1906. v.17, p.162-163, 198-199.)

Music Div.

form 1000 [x-18-36 25m]

Gesellschaft der Musikfreunde in Wien. Konservatorium.

*MFSB (Austria)

Pohl, Karl Ferdinand, 1819–1887.
Die Gesellschaft der Musikfreunde des österreichischen Kaiserstaates und ihr Conservatorium; auf Grundlage der Gesellschafts-Acten, bearbeitet von C. F. Pohl... Wien: W. Braumüller, 1871. viii, 198 p. 23cm.

MUSIC DIV.

166225B. 1. Gesellschaft der Musikfreunde in Wien. 2. Gesellschaft der Musikfreunde in Wien. Konservatorium.
N. Y. P. L. June 8, 1942

Gesellschaft der Musikfreunde in Wien. Library. Mss.

Copy only words underlined & classmark — *MEC (Beethoven)

HESS, WILLY, 1906-
Beethovens Zapfenstreiche [Nr. 1, 3] in F-dur. (Revisionsbericht zum Erstdruck) (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p. [103]-107, [251]-274; Jahrg. 1955/56. p. [120]-121)

Music (scores) of the Zapfenstreiche, now first published from Beethoven's autograph mss. (undated), p. [251]-274. No. 1 in its original version (without the Trio) was called Marsch für die böhmische Landwehr (cf. Beethoven's

(Continued)

NN X 10.59 t/4 OC, I (OD)IIt (ED)IIt (OS)III OI (OAFI) MU, 1, 2, 3g, Ig, IIg, IIIg (MUI2: Marsch für die böhmische Landwehr.) (LC7, das Yorck'sche Korps. Marsch für X1)

HESS, WILLY, 1906- . Beethovens Zapfenstreiche... (Card 2)

autograph ms. of 1809), and appeared under the title Marsch für das Yorck'sche Korps in a collection of marches published by Schlesinger, 1818-19.

1. Beethoven, Ludwig van. Marches. 2. Beethoven, Ludwig van--Manuscripts. 3. Military music. I. Beethoven, Ludwig van, 1770-1827. Marches (Zapfenstreiche) Selections. II. Prussia. Staatsbibliothek, Berlin. Mss. (Artaria 145). III. Gesellschaft der Musikfreunde in Wien. Library. Mss. t. 1958.

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*ZB *MG p.v.82

Gesellschaft der Musikfreunde in Wien. Museum.
Führer durch die Ausstellung Grossmeister österreichischer Tonkunst im Museum der Gesellschaft der Musikfreunde in Wien. Wien: Im Selbstverlage der Gesellschaft der Musikfreunde [1935] 15 p. 23cm.

Cards in Public Catalogue

MUSIC DIV.

862642A. 1. ~~Music—Exhibitions—~~Austria—Vienna. 2. Musicians.
N. Y. P. L. December 31, 1936

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*MEC (Haydn)

Gesellschaft der Musikfreunde in Wien. Museum.
Führer durch die Josef Haydn Kollektion im Museum der Gesellschaft der Musikfreunde in Wien. 2 Aufl. [Wien, ca. 1930.] 56 p. 16 x 20cm.

Reproduced from typewritten copy.
"Zusammengestellt von: Dr. Hedwig Kraus, Dr. Karl Geiringer."

Cards in Public Catalogue

MUSIC DIV.

1. Haydn, Franz Joseph, 1732–1809—Bibl. 2. ~~Music~~—Museums. I. Kraus, Hedwig. II. Geiringer, Karl, 1899– .
N. Y. P. L. December 27, 1933

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*MEC (Brahms)

Gesellschaft der Musikfreunde in Wien. Museum.
J. Brahms Zentenar-Ausstellung der Gesellschaft der Musikfreunde in Wien. Beschreibendes Verzeichnis zusammengestellt von Dr. H. Kraus, Dr. K. Geiringer [und] Dr. V. Luithlen. [Wien, 1934] 121 p. 16½ x 21cm.

Cover-title.
Reproduced from typewritten copy.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

861709A. 1. Brahms, Johannes, 1833–1897—Exhibitions—Austria—Vienna, 1933. I. Kraus, Hedwig, ed. II. Geiringer, Karl, 1899– , ed. III. Luithlen, Victor, ed.
N. Y. P. L. Cards in Public Catalogue May 27, 1937

Gesellschaft der Musikfreunde in Wien. Orchesterverein

*ZB *MG p.v.85

Klein, Franz.
Geschichte des Orchestervereines der Gesellschaft der musikfreunde von 1859–1934, zur feier seines 75jährigen bestandes über auftrag des leitenden ausschusses verfasst von dr. Franz Klein. [Wien, Druck von Stockinger & Morsack, 1934]

39, [1] p. front., plates, ports. 24cm.

"Programme und solisten von 1909–1933": p. 23–39.
"Literatur": p. 39.

JUILLIARD FOUNDATION FUND.

1. Gesellschaft der musikfreunde in Wien. Orchesterverein. 2. Concerts—Programs.

35–24783
MUSIC DIV.
Library of Congress ML246.V6K5 780.624361

Gesellschaft der Musikfreunde in Wien. Singverein

*MFSB (Austria)

Böhm, August, *edler von Böhmersheim,* 1858–1930.
Geschichte des Singvereines der Gesellschaft der musikfreunde in Wien; festschrift zum fünfzigjahrigen Singvereins-jubiläum von prof. dr August Böhm edlen von Böhmersheim ... Wien, A. Holzhausen, 1908.

xii, 183, 92 p. VII pl. (incl. front., ports., 3 fold. tab., fold. diagr.) 28½ x 22cm.

"Literatur": p. xi–xii.

JUILLIARD FOUNDATION FUND

1. Gesellschaft der musikfreunde des österreichischen kaiserstaates, Vienna. Singverein.

9–11707
Library of Congress ML246.8.V6S57 MUSIC DIV.

Gesellschaft der Musikfreunde in Wien. Singverein.

*MEC (Brahms)

Komorn-Rebhan, Mary.
Johannes Brahms als Chordirigent in Wien und seine Nachfolger bis zum Schubert-Jahr 1928, von Maria Komorn. Wien: Universal-Edition[, cop. 1928]. 143 p. front., illus. (music), pl., ports. 8°.

Contents: Teil 1. Ein ferner Auftakt. Johannes Brahms als Leiter der Gesellschaftskonzerte. Teil 2. Wandlungen bis zur Jahrhundertwende. Die Direktion Franz Schalks. Praktische Arbeit in der Gegenwart: Wilhelm Furtwängler [und] Robert Heger.

BEETHOVEN ASSOCIATION FUND.

425981A. 1. Brahms, Johannes, 1823–1897. 2. Music—Assoc. and org.—Austria—Vienna.
N. Y. P. L. October 1, 1929

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* * MFSB (Austria)

Gesellschaft der Musikfreunde in Wien. Singverein.
100 [i. e. Hundert] Jahre Singverein der Gesellschaft der Musikfreunde in Wien, 1858–1958. Festschrift. [Wien, F. Jasper, 1958]

100 p. illus., ports. 22 x 25 cm.

Drexel Musical Fund

1. Music--Austria--Vienna. 2. Austria--Vienna.

NN* 10.61 g/4 OS PC, 1 SL MU, 2 (LC1, X1, Z1)

Gesellschaft der Musikfreunde in Wien

*MFSB (Austria)

Gesellschaft der Musikfreunde in Wien.
Geschichte der Gesellschaft der Musikfreunde in Wien, 1912–1937. (Fortsetzung der Festschrift zur Jahrhundertfeier vom Jahre 1912.) Im Auftrage der Direktion der Gesellschaft verfasst von Carl Lafite. Die Sammlungen der Gesellschaft, verfasst von Dr. Hedwig Kraus. Wien [Im Selbstverlage der Gesellschaft] 1937. 125, 42 p. incl. front. illus. (incl. facsims.), plates (incl. ports.). 29cm.

"Programmes," p. [97]–125.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

10448B. 1. Music—Assoc. and org.—Austria—Vienna. 2. Music—Austria—Vienna. 3. Music—Museums. I. Lafite, Carl Johann Sigismund, 1872– . II. Kraus, Hedwig.
N. Y. P. L. October 11, 1939

Gesellschaft auf dem Musiksaal, Zürich.

See also

Allgemeine Musikgesellschaft in Zürich.

OCT 16 1940

MUSIC DIV.

Gesellschaft auf dem Musiksaal, Zürich.

Drexel 668.1

Musicalische neu-jahrs-gedichte ... Von der Gesellschafft der vocal- und instrumental-music, ab dem Music-sal daselbst zum anderen mahl aufgelegt ... [I]–XCIII; [1685–1777] [Zürich, 1685–1777]

93 no. in 1 v. illus., plates. 22cm.

The first number is a reprint (1716) of the edition of 1685.

93 numbered leaflets (i.e. quarto signatures) of which 1-83 are continuously paged, 668 p. (no. 83, t.-p. is incorrectly numbered 657 instead of 659); 84-88 are paged 272-310, (no. 84, t.-p. numbered 656; no. 85, 664; no. 86, 674) and 89-93 are unpaged (40 p.)

Each signature contains music with words, and is accompanied by an engraving either included in the pagination or unpaged.

(Continued on next card)

10-10101

MUSIC DIV.

Card rev. 1940

Musicalische neu-jahrs-gedichte ... [1685–1777] (Card 2)

At the end of the signatures are the following words: Einer kunst- und tugendliebenden jugend in Zürich, ab dem Music-saal daselbst an dem Neuen jahrs-tag 1685–1777 verehrt (with slight variations).

~~Imperfect: 37, 1721 and 56, 1740, wanting.~~

Continued as Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778-1812.

1. Music—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10-10101

Library of Congress ML5.N46

Gesellschaft auf dem Musiksaal, Zürich. Musiksaal.

See

Zürich (City). Musiksaal beim Fraumünster.

FEB 25 1941

MUSIC DIV.

Gesellschaft auf dem Musiksaal, Zürich.

Drexel 668.2-668.3

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. 1778–1812. [Zürich, 1778]–1812.

35 no. in 2 v. plates. 23½ cm.

Preceded by Musicalische neu-jahrs-gedichte. 1685–1777.

Title varies: 1778-83, Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend. Schweizerscenen. 1.–6. stück.

1784-89, ——— Zürcher-gegenden. 1.–6. stück.

1790-98, Gesänge zur beförderung vaterländischer tugend. Neujahrsgeschenk ab dem Musiksaal an die zürcherische jugend. 1.–9. stück.

1799–1812, no general title. (Imprint: Zürich, Gedr. bey D. Bürkli) 1802, subtitle Neujahrsgeschenk; 1803–12, Geschenk für die zürchersche jugend von der Gesellschaft auf dem Musiksaal ...

1778-89, 12 no. unpaged. ~~24 x 20~~ 23½-21½cm. Vignette on each t.-p.

(Continued on next card)

10—10100

[40b1]

MUSIC DIV.

Card rev. 1940

Neujahrsgeschenk ab dem Musiksaal an die zürchersche jugend ... [1778]–1812. (Card 2)

1790–1812, 23 no. continuously paged (184 p.), each accompanied by an unnumbered plate.

In 1812 the "Gesellschaft auf dem Musiksaal" and the "Musik-gesellschaft zur Deutschen schule" united to form the "Allgemeine musikgesellschaft", and a new publication was begun in 1813 under title: Neujahrsgeschenk an die zürcherische jugend, von der Allgemeinen musik-gesellschaft in Zürich. (See entry under Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.)

Includes music.

1. Music—Collections. 2. Children's songs—Collections. I. Gesellschaft auf dem Musiksaal, Zürich.

10—10100

Library of Congress ML5.N46

[40b1]

Gesellschaft ab dem Musiksaal der Deutschen Schule, Zürich.

See

Musik-Gesellschaft der Deutschen Schule, Zürich.

DEC 22 1939

MUSIC DIV.

Gesellschaft der Orgelfreunde

*MA

ACTA organologica. Bd.1-
Berlin, Merseburger, 1967- v.
illus.(part col.) 21cm.
(Gesellschaft der Orgelfreunde. Veröffentlichung. 30)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"Im Auftrag der Gesellschaft der Orgelfreunde herausgegeben von Alfred Reichling."

(Continued)

NN 2.68 a/ OS,I CSR,I PC,1,I SL MU, 2,I (LC1,U1,X1) [C]

ACTA organologica. (Cont.)

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.

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*ZB *MG p.v. 346 ~~*MG p.v. 346~~

GESELLSCHAFT DER ORGELFREUNDE.

Altbayerische Orgeltage; Tagungsbericht über das vierte Orgeltreffen der Gesellschaft der Orgelfreunde. Zugleich das zweite Treffen Altbayern in Freising vom 11. bis 15. September 1956. Bearb. von Rudolf Quoika; hrsg. von Walter Supper. Berlin, Verlag Merseburger, 1958. 48 p. illus. 21cm. (ITS: Veröffentlichung. 11)

Edition Merseburger, 1413.

Bibliographical footnotes.

1. Organ--Hist.--Germany--Bavaria. 2. Organ--Germany--Bavaria. I. Series.

NN 8.66 p/ OS,I PC,1,I SL MU,2,I (LC1, X1)

Gesellschaft der Orgelfreunde

*MA

ARS organi. Jahr 8-date (Heft 15-date); März, 1960-date
Berlin, Verlag Merseburger. v.
illus. 21cm.

CURRENT IN MUSIC DIVISION

Irregular.

"Mitteilungs- und Referatenblatt der Gesellschaft der Orgelfreunde."

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.

NN R 3.65 c/B OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, ~~Is~~ Ps(2s), 1s, Is (U1s, LC1s, X1s)

Gesellschaft der Orgelfreunde

*MA

ARS organi. (Cont.)

INDEXES:
no. 1-20, 1952/53-1962, with no. 20.

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.

NN 5.65 c/B OS, I PC, 1, I SL MU, 1, 2, I P (U1, LC1, X1)

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* ZB-117
Film Reproduction

GESELLSCHAFT DER ORGELFREUNDE.

Der Barock, seine Orgeln und seine Musik in Oberschwaben. Zugleich der Bericht über die Tagung in Ochsenhausen, 1951. Hrsg. von Walter Supper. Berlin, C. Merseburger [1952] 175 p. illus. 25cm. (ITS: Veröffentlichung. 1)

Film reproduction. Negative.

(Continued)

NN R 3.63 p/ (OC)II OS, I PC, 1, 4, I, II SL MU, 2, 3, 4, I, II (UM1, LC1, X1)

2

GESELLSCHAFT DER ORGELFREUNDE. Der Barock... (Card 2)

1. Organ--Hist.--Germany--Swabia. 2. Organ--Germany--Swabia. 3. Organ, 17th-18th cent. 4. Organ--Construction. I. Series. II. Supper, Walter, ed.

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*ZB *MG p.v. 369

GESELLSCHAFT DER ORGELFREUNDE.

Das Elektrium; Beiträge zur Klärung der Frage Orgel-Orgelimitation. Von Wolfgang Adelung [et al.] Berlin, Verlag Merseburger [c1964] 70 p. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 22)

Edition Merseburger, 1421.

1. Organ, Electronic--Construction. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901- (In German). I. Series.

NN R 8.71 w/ OS, I PC, 1, 2, I SL MU, 1, 3, I ST, 1, 2 (LC1, X1)

Gesellschaft der Orgelfreunde. Jahresgabe.

See

Gesellschaft der Orgelfreunde. Veröffentlichung.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8

form 105 [xi-15-60 15m]

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*ZB *MG p.v. 344 ~~*MG p.v. 344~~

GESELLSCHAFT DER ORGELFREUNDE.

Orgelbewegung und Historismus. Tagungsberichte: Stade 1954, Malmö 1955, Hannover 1955. Bearb. und zusammengestellt in Zusammenarbeit mit Wolfgang Adelung [et al.] von Walter Supper. Berlin, Verlag Merseburger [1958] 120 p. illus., maps. 21cm. (ITS: Veröffentlichung. 14)

Edition Merseburger, 1418.

Bibliographical footnotes.

1. Organ. 2. Organ--Construction. I. Series.

NN R 6.66 g/ OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ZB MG p.v. 346

GESELLSCHAFT DER ORGELFREUNDE.

Richtlinien zum Schutze alter wertvoller Orgeln; Weilheimer Regulativ. Zugleich kurzgefasster Bericht über die Tagung der Orgeldenkmalpfleger in Weilheim Teck vom 23. bis 27. April 1957. [Hrsg. von Walter Supper, Orgelsachberater der Vereinigung der Landesdenkmalpfleger in Der Bundesrepublik Deutschland im Einvernehmen mit dem Vorsitzenden der Vereinigung der Landesdenkmalpfleger in Bundesrepublik Deutschland, Günther Grundmann. Zusammengestellt und bearb. von der Sektion

(Continued)

NN R 8.66 p/ OS, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

2

GESELLSCHAFT DER ORGELFREUNDE. Richtlinien zum Schutze alter wertvoller Orgeln... (Card 2)

für Orgeldenkmalberatung unter Mitwirkung von Wolfgang Zöllner] Berlin, Verlag Merseburger, 1958. 40 p. 21cm. (ITS: Veröffentlichung. 12)

Edition Merseburger 1414.

1. Organ--Construction. 2. Organ--Hist.--Germany. 3. Organ--Germany. I. Series.

Gesellschaft der orgelfreunde. Veröffentlichung. 1

* ZB-117
Film Reproduction

GESELLSCHAFT DER ORGELFREUNDE.

Der Barock, seine Orgeln und seine Musik in Oberschwaben. Zugleich der Bericht über die Tagung in Ochsenhausen, 1951. Hrsg. von Walter Supper. Berlin, C. Merseburger [1952] 175 p. illus. 25cm. (ITS: Veröffentlichung. 1)

Film reproduction. Negative.

(Continued)

NN R 3.63 p/ (OC)II OS, I PC, 1, 4, I, II SL MU, 2, 3, 4, ~~I~~, II (UM1, LC1, X1)

2

GESELLSCHAFT DER ORGELFREUNDE. Der Barock... (Card 2)

1. Organ--Hist.--Germany--Swabia. 2. Organ--Germany--Swabia. 3. Organ, 17th-18th cent. 4. Organ--Construction. I. Series. II. Supper, Walter, ed.

Gesellschaft der Orgelfreunde. Veröffentlichung. 3

*ZB-200
Film Reproduction

SIEGELE, ULRICH, ed.
Musik des oberschwäbischen Barock; sowohl auf denen Kirchen- als Zimmer-Clavieren zu gebrauchen. [2. Auflage] Berlin, C. Merseburger [1954, c1952] 19 p. 22 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 3)

Film reproduction. Negative.
Edition Merseburger 812.

(Continued)

NN R 12.66 r/L OC, IIb* (OS)I SL MUg, lg, 2g, 3g, Ig (MUF1, UM1, LC1, X1) 2

SIEGELE, ULRICH, ed. Musik des oberschwäbischen Barock... (Card 2)

CONTENTS.--Kayser, I. Ouverture aus Parthia 3.--Schneider, C. M. Adagio con affetto, aus Clavier Übung, Theil 4.--Malchelbek, F. A. Praeludium, aus Sonata 8.--Kolb, C. Praeludium 3.--Schnizer, F. Minuetto, aus Sonata 1.--Bachmann, S. Allegrino.--Lederer, J. Praeambulum.

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Series. II. Siegele, Ulrich.

Gesellschaft der Orgelfreunde. Veröffentlichung. 5

*MKA

HILL, ARTHUR GEORGE, 1857-1923.
Vierzig Orgelgehäuse-Zeichnungen. Im Auftrage der Gesellschaft der Orgelfreunde, hrsg. von Hans Klotz und Walter Supper. Berlin-Darmstadt, C. Merseburger [1953] 47 p. (p. 7-45 illus.) 25cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 5)

"Jahresgabe 1952."

(Continued)

NN 8.62 m/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1) 2

HILL, ARTHUR GEORGE, 1857-1923. Vierzig Orgelgehäuse-Zeichnungen. (Card 2)

"Eine Auswahl aus Arthur G. Hills Werk Orgeln und Orgelgehäuse des Mittelalters und der Renaissance."

1. Organ. 2. Organ--Iconography. I. Klotz, Hans, 1900- , ed. II. Supper, Walter, ed. III. Series. IV. Hill, Arthur George, 1857-1923. The organ-cases and organs of the Middle Ages and Renaissance.

Gesellschaft der Orgelfreunde. Veröffentlichung. 7

*MEC
(Schweitzer)

QUOIKA, RUDOLF, 1897-
Albert Schweitzers Begegnung mit der Orgel. Berlin, C. Merseburger [c1954] 96 p. illus., ports. 28cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 7)

Bibliography, p. 91.

1. Schweitzer, Albert, 1875- . 2. Organ. I. Series.
NN R 9.62 a/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Gesellschaft der Orgelfreunde. Veröffentlichung. 9

* ZB-111
Film Reproduction

Adelung, Wolfgang.
Elektronen-Instrument und Pfeifenorgel; ein Beitrag zur Problematik des Elektronen-Instruments. Mit einem Nachwort von Walter Supper. Berlin, Verlag Merseburger, 1956. 16 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 9)

Edition Merseburger 1410.
Film reproduction. Negative.
Bibliography, p. [3] of cover.

1. Organ—Construction I. Series.
NN R X 12.62 OC (OS)I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Gesellschaft der Orgelfreunde. Veröffentlichung. 10

*MKA

RIHSÉ, VIKTOR.
Klingende Schätze ; Orgel-Land zwischen Elbe und Weser. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text: Günter Seggermann. 1. Aufl.] Cuxhaven, Verlag Oliva [1957] 50 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 10)

Die Kleinen Cux Bücher. 2.

1. Organ. 2. Organ--Iconography. 3. Organ--Germany. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.
NN X 3.65 c/b OC (1b*) I, Ib*, II, IIb* (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Gesellschaft der Orgelfreunde. Veröffentlichung. 11 ~~*MG p.v. 346~~

*ZB *MG p.v. 346

GESELLSCHAFT DER ORGELFREUNDE.
Altbayerische Orgeltage; Tagungsbericht über das vierte Orgeltreffen der Gesellschaft der Orgelfreunde. Zugleich das zweite Treffen Altbayern in Freising vom 11. bis 15. September 1956. Bearb. von Rudolf Quoika; hrsg. von Walter Supper. Berlin, Verlag Merseburger, 1958. 48 p. illus. 21cm. (ITS: Veröffentlichung. 11)

Edition Merseburger. 1413.
Bibliographical footnotes.

1. Organ--Hist.--Germany--Bavaria. 2. Organ--Germany--Bavaria. I. Series.
NN 8.66 p/ OS, I PC, 1, I SL MU, 2, I (LC1, X1)

Gesellschaft der Orgelfreunde. Veröffentlichung. 12

*ZB * MG p. v. 346

GESELLSCHAFT DER ORGELFREUNDE.
Richtlinien zum Schutze alter wertvoller Orgeln; Weilheimer Regulativ. Zugleich kurzgefasster Bericht über die Tagung der Orgeldenkmalpfleger in Weilheim Teck vom 23. bis 27. April 1957. [Hrsg. von Walter Supper, Orgelsachberater der Vereinigung der Landesdenkmalpfleger in Der Bundesrepublik Deutschland im Einvernehmen mit dem Vorsitzenden der Vereinigung der Landesdenkmalpfleger in Bundesrepublik Deutschland, Günther Grundmann. Zusammengestellt und bearb. von der Sektion

(Continued)

NN R 8.66 p/ OS, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1) 2

GESELLSCHAFT DER ORGELFREUNDE. Richtlinien zum Schutze alter wertvoller Orgeln... (Card 2)

für Orgeldenkmalberatung unter Mitwirkung von Wolfgang Zöllner] Berlin, Verlag Merseburger, 1958. 40 p. 21cm. (ITS: Veröffentlichung. 12)

Edition Merseburger 1414.

1. Organ--Construction. 2. Organ--Hist.--Germany. 3. Organ--Germany. I. Series.

Gesellschaft der Orgelfreunde.
Veröffentlichung. 13

*MKAC

BRUSTWERCKLE, DANIEL, pseud.
Summaria von ergetzlichen undt wundersamben Begebenheithen, so eynem Orgelmacher widerfahren [Hrsg. von Walter Supper.] Berlin, Verlag Merseburger [c1964] 147 p. 21cm. (Gesellschaft der Orgelfreunde. Veroffentlichung. 13)
Edition Merseburger. 1422.

1. Organ--Construction. I. Series. II. Supper, Walter, ed.
NN 6.67 p/ OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Gesellschaft der orgelfreunde.
Veröffentlichung. 14 *ZB * MG p.v. 344

GESELLSCHAFT DER ORGELFREUNDE.
Orgelbewegung und Historismus. Tagungsberichte: Stade 1954, Malmö 1955, Hannover 1955. Bearb. und zusammengestellt in Zusammenarbeit mit Wolfgang Adelung [et al.] von Walter Supper. Berlin, Verlag Merseburger [1958] 120 p. illus., maps. 21cm. (ITS: Veröffentlichung. 14)

Edition Merseburger, 1418.
Bibliographical footnotes.

1. Organ. 2. Organ--Construction. I. Series.
NN R 6.66 g/ OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Gesellschaft der Orgelfreunde.
Veröffentlichung 15

*MKA

QUOIKA, RUDOLF, 1897-
Altösterreichische Hornwerke; ein Beitrag zur Frühgeschichte der Orgelbaukunst. Berlin, Merseburger [c1959] 98 p. illus., diagrs. 24cm. (Gesellschaft der Orgelfreunde. Veröffentlichung 15)

1. Organ--Austria. 2. Organ--Construction. 3. Organ--Hist.--Austria. I. Series.
NN 12.62 a/ OC (OS) I PC, 2, 3, I MU, 1, 2, I (LC1, X1) SL

Gesellschaft der Orgelfreunde.
Veröffentlichung. 16

JMB
72-8

RIHSÉ, VIKTOR.
Klingendes Friesland; Orgeln zwischen Weser und Ems. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text und Bildwahl: Günter Seggermann.] Mit einem Geleitwort von Walter Supper. [2. verbesserte Aufl.] Cuxhaven, Verlag Oliva [1963] 55 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 16)

Die kleinen Cux-Bücher. Bd. 5)

(Continued)

NN 3.72 c/ OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

RIHSÉ, VIKTOR. Klingendes Friesland... (Card 2)

1. Organ--Netherlands--Friesland. 2. Organ--Construction. 3. Organ--Iconography. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.

Gesellschaft der Orgelfreunde. Veröffentlichung. 22 *ZB *MG p.v. 369 ~~*MG p.v. 369~~

GESELLSCHAFT DER ORGELFREUNDE.
Das Elektrium; Beiträge zur Klärung der Frage Orgel-Orgelimitation. Von Wolfgang Adelung [et al.] Berlin, Verlag Merseburger [c1964] 70 p. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 22)

Edition Merseburger. 1421.

1. Organ, Electronic--Construction. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901- (In German). I. Series.
NN R 8.71 w/ OS, I PC, 1, 2, I SL MU, 1, 3, I ST, 1, 2 (LC1, X1)

Gesellschaft der Orgelfreunde.
Veröffentlichung. 23

* MYA

ERBACH, CHRISTIAN, 1570-1635.
[CANZONE, ORGAN. SELECTIONS]
Acht Kanzonen für Orgel oder andere Tasteninstrumente. Hrsg. von Alfred Reichling. Erstdruck. Berlin, Verlag Merseburger [c1965] 32 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 23)
Edition Merseburger. 844.
Edited from Mss. Foà 3 in the Biblioteca nazionale Universitaria, Turin.

(Continued)

NN 6.67 p/ OC, II (OS)I (PC)I (OAF1) SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1) 2

ERBACH, CHRISTIAN, 1570-1635. [CANZONE, ORGAN. SELECTIONS] Acht Kanzonen für Orgel oder andere Tasteninstrumente. (Card 2)

Originally in tablature.

1. Organ--To 1800 2. Harpsichord--To 1800 3. Piano --To 1800 I. Series. II. Reichling, Alfred, ed.

Gesellschaft der Orgelfreunde.
Veröffentlichung. 25

*MKA
~~*MKA~~

REUTER, RUDOLF.
Órganos españoles. [Texto del Dr. Rudolf Reuter. Fotografías: Heinrich Vossing. Madrid, Ministerio de Educación Nacional. Dirección General de Bellas Artes] 1963. 1 v. illus. 20cm. (Spain. Dirección General de Bellas Artes. [Publicaciones] no. 56)
"Exposición de fotografías de órganos españoles." "Septiembre 1963."

(Continued)

NN * 7.67 l/LOC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1) 2

REUTER, RUDOLF. Órganos españoles. (Card 2)

--Die Grundlagen des Orgelbaus auf der iberischen Halbinsel. [Berlin, Verlag merseburger, 1964] 16 p. 20cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 25)

1. Music--Exhibitions--Spain, 1963. 2. Exhibitions--Spain, 1963. 3. Organ--Spain. I. Gesellschaft der Orgelfreunde. Veröffentlichung. 25.

Gesellschaft der Orgelfreunde. Veröffentlichung. 26

*MYA

BONIGK, GÜNTHER, ed.
Alte Musik für Tasteninstrumente; Orgel, Positiv, Cembalo, Klavier. Berlin, Verlag Merseburger [c1965] 1 v. 21x30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 26)

Heft 1.
Edition Merseburger. 871.
CONTENTS.--1. Fuga suavissima (K. Luython).

(Continued)

NN 6.67 g/ OC, IIbo (OS)I (PC)I SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1) 2

BÖNIGK, GÜNTHER, ed. Alte Musik für Tasteninstrumente... (Card 2)

Toccata (J. Hassler).

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Bönigk, Günther.

Gesellschaft der Orgelfreunde.
Veröffentlichung. 27 *MKAC

BORMANN, KARL.
Die gotische Orgel zu Halberstadt. Eine Studie über mittelalterlichen Orgelbau. Berlin, Verlag Merseburger [c1966] 192 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 27)

Edition merseburger. 1425.
"Michael Praetorius: Von alten Orgeln (1618)," p. 131-146. "Traktat von Henri Arnaut de Zwolle," p. 147-172.

NN 6.67 r/ OC(1bo)II, III SL MU,2,3,4,I,II, (Continued) III (OS)I PC,1,3,I,II, III (LC1,X1)

BORMANN, KARL. Die gotische Orgel zu Halberstadt. (Card 2)

Bibliography, p. 179-183.

1. Organ--Hist.--Germany--Halberstadt. 2. Organ--Germany--Halberstadt. 3. Organ--Construction. 4. History and criticism, 1000-1450. I. Series. II. Praetorius, Michael, 1571-1621. Syntagma musicum. III. Arnaut, Henri, d. 1466.

Gesellschaft der Orgelfreunde.
Veröffentlichung. 28 *MYA

ARRESTI, GIULIO CESARE, ca. 1630-ca. 1695.
Zehn Sonaten für Orgel aus G.C. Aresti "Sonate da organo di varii autori" (Bologna 1687). Hrsg. von Alfred Reichling. Berlin, Verlag Merseburger [c1966] 38 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 28)

Edition Merseburger. 881.

1. Organ--Collections--To 1800. I. Series. II. Reichling, Alfred, ed. III. Reichling, Alfred.
NN 6.67 p/ OC,II,IIIb* (OS)I (PC)I SL MUg, Ig,Ig,IIg (LC1,X1)

Gesellschaft der Orgelfreunde.
Veröffentlichung. 30.

See

Acta organologica.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Gesellschaft der Orgelfreunde.
Veröffentlichung. 32.

See

Acta organologica.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Gesellschaft der Orgelfreunde,
Veröffentlichung. 33 *MYA

Reichling, Alfred, *comp.*
Fränkische Orgelmeister des 17. Jahrhunderts. Berlin, Verlag Merseburger [c1968] 1 v. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 33)

Heft 2.
Edition Merseburger. 876.
1. Organ--Collections--To 1800. I. Series. II. Title.
NN* 4.71 w/c OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

Gesellschaft der Orfelfreunde.
Veröffentilichung. 34 *MKAČ

BORMANN, KARL.
Orgel- und Spieluhrenbau; Kommentierte Aufzeichnungen des Orgel- und Musikwerkmachers Ignaz Bruder (1829) und die Entwicklung der Walzenorgeln. Zürich, Sanssouci Verlag [1968] 332 p. illus. 20cm. (Gesellschaft der Orgelfreunde. Veröffentilichung. 34)

Bibliography: p. 316-322.

1. Organ--Construction. 2. Organ, Mechanical. 3. Bruder, Ignaz Blasius, 1780-1845. I. Series.
NN R 9.69 r/ OC, 3b+ (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I MUP, 2 (LC1, X1)

Gesellschaft der Orgelfreunde.
Veröffentlichung 36.

See

Acta organologica.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Gesellschaft der Orgel freunde. Veröffentlichung. 37 *MYA

HÖGNER, FRIEDRICH.
Dreissig Choralvorspiele für Orgel. Berlin, Merseburger [1970] 51 p. 21 x 30cm. (Gesellschaft der Orgel freunde. Veröffentlichung. 37.)

1. Chorale preludes (Organ) I. Series.
NN 7.70 m/ OC(1bo) (OS)I SL MUg, Ig, Ig (LC1, X1)

Gesellschaft der Orgelfreunde.
Veröffentlichung. 38

See

Acta organologica.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Gesellschaft der Orgelfreunde.
Veröffentlichung. 41

See

Acta organolgica.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Gesellschaft für Schleswig-Holsteinische Geschichte, Kiel. *MN

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte.
Bd. 1 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Braunschweig: H. Litolff, 1937- 32½ - 34½cm.
v.

Contains music.
Editor : Bd. 1 , Friedrich Blume.
Published by the Staatliches Institut für deutsche Musikforschung and the Gesellschaft für Schleswig-Holsteinische Geschichte.
Title also appears as: Landschaftsdenkmale der Musik. Schleswig-Holstein und Hansestädte.

MUSIC DIV.

1. No subject. I. Blume, Friedrich, 1893- , ed. II. Gesellschaft für Schleswig-Holsteinische Geschichte, Kiel.
N. Y. P. L. April 11, 1938

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*MAA

Gesellschaft für vergleichende musikwissenschaft, *Berlin.*
Bericht über die ... sitzung der Gesellschaft zur erforschung der musik des Orients. 1.- ; april 1930-.
[Berlin, 1930-]
v. $20\frac{1}{2}^{cm}$.

Cover-title.

~~1. Music, Oriental--Societies.~~
1. Oriental music.

Library of Congress ML28.B5G5 32-18316 Revised
[r38c2] MUSIC DIV. 780.62

Scattered

Gesellschaft für vergleichende Musikwissenschaft.
Veroeffentlichungen...
[Nr.] 1.

Leipzig: F. Kistner & C. F. W. Siegel, 1931 . 25½cm.
no.
1931 name appears as: Gesellschaft zur Erforschung der Musik des Orients.
Ceased publication with no. 1.
*NFBR (Arabic) ibn Yusuf 9th cent.
[Nr.] 1. Kindī, Ya'kūb ibn Isḥāḳ al-, Risāla fī ḫubr tā'līf al-alḥān. Über die Komposition der Melodien... 1931.

MUSIC DIV.

1. No subject.
N. Y. P. L. January 4, 1933

Gesellschaft für vergleichende Musikwissenschaft.

*MA

Zeitschrift für vergleichende Musikwissenschaft.
Jahrg. 1- (1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ shelf list CARD

Berlin, 1933- 23½cm.
v. illus., music, ports.

Quarterly.
Text in English, French or German.
Published by the Gesellschaft für vergleichende Musikwissenschaft (formerly Gesellschaft zur Erforschung der Musik des Orients).
Editors: 1933- R. Lachmann and others.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music, Oriental—Per. and soc. publ. I. Lachmann, Robert, 1892- , editor. II. Gesellschaft für vergleichende Musikwissenschaft.
N. Y. P. L. December 10, 1934

Gesellschaft der Vocal- und Instrumental-Music, ab dem Music-Saal, Zurich.

See

Gesellschaft auf dem Musiksaal, Zürich.

OCT 1 6 1940 MUSIC DIV.

Gesellschaft zur wissenschaftlichen Erforschung musikalischer Bewegungsprobleme, Hamburg

Write on slip words underlined below and class mark— MAA

Heinitz.
Der "Gesellschaft zur Wissenschaftlichen Erforschung Musikalischer Bewegungsprobleme".
(Vox. Hamburg, 1934. Jahrg. 20, p. 54-56, 120-123; Jahrg. 21, p. 70-76. illus.)

D mpc MUSIC DIV.
form 400b [iii-25-41 25m]

Gesellschafts-Rondo in D-dur

*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[GESELLSCHAFTS-RONDO, OP. 117]
Gesellschafts-Rondo in D-dur, für das Piano-Forte mit Begleitung des Orchesters; 117tes Werk. Wien, T. Haslinger [182-] 1 v. Pl. no. T.H. 5641. 32cm. (Odeon. 34te Lfg.)

Parts for piano (with instrumental cues), flute, clarinet I-II, horn I-II bassoon I-II, violin I, II, viola, violoncello, and double bass.

1. Piano and orchestra. I. Title.
NN 2.80 a/ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Gesemann, Friedrich Franz Gerhard.

See

Gesemann, Gerhard Friedrich Franz, 1888-1948

OC PC MU S OFF. CAT.

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*MO
(Bulgarian)

GESEMANN, GERHARD FRIEDRICH FRANZ, 1888-1948, comp. and tr.
Zweiundsiebzig Lieder des bulgarischen Volkes; übersetzt und nachgedichtet von Gerhard Gesemann. Berlin, Wiking Verlag [1944]
146 p. 23 cm.

"Über das bulgarische Volkslied": p. 111-141.
Bibliography included in "Hinweise" (p. 142-146)

1. FOLK SONGS, BULGARIAN

NN * 1, 58 v/ OC PC, 1 SL MUy, 1, 1y S, 1 (LCE1, LC1, X1)

*MTO-AMER.

GESENSWAY, LOUIS.

...Five Russian melodies, for orchestra... Philadelphia, Elkan-Vogel co. [c1949] 50 p. 31cm.

Score.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Folk songs, Russian (Instrumental settings)

NN 2.53 OC(lbo) SL MUg. lg, 2g (MUA4, LC1, X1)

...Gesetz und praxis in der kirchenmusik!

*MFG (Kirchenmusik) Bd. 12

Drinkwelder, Otto, 1880–

... Gesetz und praxis in der kirchenmusik; praktische erklärung aller kirchenmusikalischen gesetze, von Otto Drinkwelder ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1914.

viii, 198 p. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... XII. bdchn.)

JUILLIARD FOUNDATION FUND

1. Church music—Catholic church.

16-15877

MUSIC DIV

Library of Congress M1.3002.D84

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*PVO

Geshuri, Meir Simon.

...רננים. מאמרים על המוסיקה העברית. קבוצה א ירושלם: „הלל וזמרה," תרצ"א

Jerusalem: "Hallel ve-zimrah," 1931. 1 v. 24½cm.

At head of title, author's name: מ. ש. גשורי

~~1. Music. I. Title.~~ 1. Jews—Music.

N. Y. P. L.

MUSIC DIV.

December 20, 1934

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*PVO

Geshuri, Meir Simeon, ed.

לחסידים מזמור. מאסף ספרותי ואמנותי לנגינה דתית-עממית של החסידים ...ערוך בידי מ. ש. גשורי. בהוצאת חבר חובבים של נגינת החסידים. ירושלים: „התחיה," תרצ"ו.

Jerusalem: "Techiyah," 1936. 166 p. illus. (facsims., music, ports.) 25cm.

Bibliography, p. 162–166.

848609A. ~~1. Music.~~ 2. Chasidism. ~~I. Title.~~

N. Y. P. L.

MUSIC DIV.

November 10, 1936

Das Gesicht Jesajas

*MRH

Burkhard, Willy, 1900–

[Das Gesicht Jesajas. Vocal score]

Das Gesicht Jesajas. Oratorium für Soli (Sopran, Tenor, Bass), gemischten Chor, Orgel und Orchester, von Willy Burkhard. Op. 41... [n. p., 1936?] Publ. pl. no. G. H. 7851. 113 p. 33cm.

German words.
First performed in 1936 in Basel.
"Klavierauszug (von Adelheid Indermühle)."
On cover: Als Manuskript gedruckt.
Stamped on cover: Printed in Germany.
Publisher's plate no. (Gebr. Hug & co.?) on p. 1 only.

MUSIC DIV.

148312B. 1. Oratorios—Vocal score. I. Indermühle, Adelheid, arr. II. Title.

N. Y. P. L.

January 29, 1942

Das Gesicht Jesajas

*MRH

BURKHARD, WILLY, 1900-

[Das Gesicht Jesajas. Vocal score. English & German]

...Das Gesicht Jesajas. Isaiah's vision... Oratorio for soloists (soprano, tenor, bass), mixed chorus, organ and orchestra. Op. 41. Piano adaptation (Adelheid Indermühle) New ed. Zürich, Hug & Co., c1948. 132 p. 31cm.

1. Oratorios—Vocal scores. I. Indermühle, Adelheid, arr. II. Title. III. Title: Isaiah's vision.

NN 12.53 OC, I SL MUg, Ig. lg, ~~Hg~~, IIIg (LC1, X1)

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*MN ~~*MN~~ Nagel 45

Gesius, Bartholomäus, d.1613.

Abendsegen nach der Melodie: Christe, der du bist Tag und Licht... ⟨1605⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 11.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by P. Reinick. First line: Barmherziger Vater.

MUSIC DIV

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*MN Nagel 45

Gesius, Bartholomäus, d.1613.

Abendsegen nach der Melodie: Erhalt uns, Herr, bei deinem Wort... ⟨1605⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 12.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by P. Reinick. First line: Wir danken dir, Gott unser Herr.

MUSIC DIV

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*MRH box

Gesius, Bartholomäus, d. 1613.

[Allein Gott in der Höh sei Ehr. Unacc.]

...Gloire à ton nom, ô Dieu de paix (Allein Gott in der Höh sei Ehr). Chœur mixte [par] B. Gesius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1837. 1 l. 27cm. (Collection de musique protestante. no. 27.)

Close score: S. A. T. B. French words.
"Traduction française Lausanne 1882."
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Ser.

N. Y. P. L.

(Over)

November 23, 1938

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*MN ~~*MN~~ Lose 186

Gesius, Bartholomäus, d.1613.

Der du bist drei in Einigkeit (Luther) [von] Bartholomäus Gesius...(aus "Hymni Scholastici," 1597).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.16])

1. Choral music, Sacred—Women—3 pt—To 1600.

MUSIC DIV.

Gesius, Bartholomäus, d. 1613
Gloire à ton nom, ô Dieu de paix

See

Gesius, Bartholomäus, d. 1613
Allein Gott in der Höh sei Ehr

---

*MN Lose 219

Gesius, Bartholomäus, d.1613.

Gloria sei dir gesungen [von] Bartholomäus Gesius... (aus "Ein ander new Opus geistlicher deutscher Lieder ...," 1605).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 219 [p.16])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN Nagel 46

Gesius, Bartholomäus, d.1613.

Ich dank dir, lieber Herr... ⟨1605⟩

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 4.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.

MUSIC DIV.

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*MRH box

Gesius, Bartholomäus, d. 1613.

...Noël, jour de clarté (Frohlock, du Tochter Zion sehr). Chœur mixte [par] Barth. Gesius, 1605. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1869. 2 p. 27cm. (Collection de musique protestante. no. 58.)

Close score: S. A. T. B. French words.
"Texte français de L. S. P[idoux]"
Caption-title.

Music Di

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Ser.

N. Y. P. L.

September 13, 1938

~~*MN~~ *MN Nagel 45

Gesius, Bartholomäus, d.1613.

Nun ruhen alle Wälder... ⟨1605⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 12.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by Paul Gerhardt.

MUSIC DIV.

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*MN Nagel 46

Gesius, Bartholomäus, d.1613.

O Christe, Morgensterne... ⟨1605⟩

(In: Heyden, Reinhold. Geistliche Morgenlieder ... Hannover, 1931. p. 3.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.

MUSIC DIV.

---

*MN Lose 186

Gesius, Bartholomäus, d.1613.

O Vater aller Frommen [von] Bartholomäus Gesius... (aus "Hymni Scholastici," 1597).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.11])

1. Choral music, Sacred—Women—3 pt—To 1600.

MUSIC DIV.

Write on slip words underlined in red

~~Mus. Res.~~ ~~*MN~~ *MRH

Gesius, Bartholomaeus.

Pater peccavi in coelum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.36 of each vol.)

MUSIC DIV.

---

*MN Lose 218

Gesius, Bartholomäus, d.1613.

...Wenn wir in höchsten Nöten sein [von] Bartholomäus Gesius...(aus: "Geistliche deutsche Lieder D. Martini Lutherii und anderer frommen Christen," 1601).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 218 [p.1])

1. Choral music, Sacred—Mixed—5 pt—To 1600.

MUSIC DIV.

Gesius, Bartholomäus, d. 1613.

*MRC

Meyer, Hermann, musician, and K. Voetterle, editors.

...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11–12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem [2 arrangements]. GESIUS. Ein Kind geborn zu

(Continued)

MUSIC DIV.

N. Y. P. L.

July 9, 1932

Meyer, Hermann, musician, and K. Voetterle, editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo [3 arrangements]. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern [2 arrangements].

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903– , jt. editor. II. Title.

N. Y. P. L.

July 9, 1932

*MHB *MB

Geslin, Philippe Marc Antoine de, b. 1788.
Cours analytiques de musique, ou méthode développée du méloplaste. Paris: l'auteur, 1825. Ill., 271 pp. 83 pl. 8°.

Instruction and study—France
Teaching, Methods of
Notation

Music Div.

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*MI

GESLIN, PHILIPPE MARC ANTOINE DE, b. 1788.
Cours d'harmonie. Paris, Chez l'auteur, 1826.
xi, 255 p. plates (music, part. fold. 20cm.

1. Harmony. 2. Harmony, 1800-1900.
NN X 1.59 a/P OC PC, 1 SL MU, 2 (LC1, X1)

DREXEL 3045

Geslin, Philippe Marc Antoine de, b. 1788.
Exposition des bases de l'harmonie; pour servir de suite aux Cours analytiques de musique par la méthode du méloplaste. *Paris: L'Auteur*, 1823. 37 pp., 1 pl. 8°.

Galin-Paris-Chevé system
Harmony

Music Div.

DREXEL 2818

Geslin, Philippe Marc Antoine de, b. 1788.
Exposition de la gamme, échelle élémentaire de la musique; pour servir d' introduction aux cours analytiques de musique par la méthode du méloplaste . . . Par Ph. Degeslin . . . *Paris: L'Auteur*, 1823. 2 p.l., 23 pp. 8°.

Music Div.

1. Galin—Paris—Chevé method
2. Scale.

Gesner, Clark. *MZ-Amer.
[You're a good man, Charlie Brown. Libretto. English]

You're a good man, Charlie Brown; based on the comic strip Peanuts by Charles M. Schulz. Music and lyrics by Clark Gesner. New York, Random House [1967]
88 p. photos. 22 cm.
Musical comedy.
Book by the composer and others.
(Continued)

NN * R 11.68 d/ OC(1b*)I (OAF1) PC, I, II SL
MUy, Iy, Iy, IIy (LC1, X1)

2

GESNER, CLARK. [YOU'RE A GOOD MAN, CHARLIE BROWN. LIBRETTO. ENGLISH] You're a good man, Charlie Brown...(Card 2)

1. Musical comedies--Librettos. I. Schulz, Charles Monroe, 1922- Peanuts. II. Title.

You're a good man, Charlie Brown.

Gesner, Matthias, 1691-1761

Write on slip only words underlined and classmark — *MA

Müller, Fritz.
Matthias Gesner.
(Zeit. für Musik. Regensburg, 1941. 1941, Juli, p. 442-444. illus.;music.)

npo

MUSIC DIV.

Form 406a [lr 8-47 25m]

Die Gespenstersonate *MS

WEISMANN, JULIUS, 1879-1950.
[DIE GESPENSTERSONATE. VOCAL SCORE. GERMAN]
Die Gespenstersonate (nach August Strindberg) in zwei Akten, Op. 100. Karlsruhe, F. Müller [c1930]
117 p. 32cm.

1. Operas--Vocal scores. I. Strindberg, August, 1849-1912. Spöke-sonaten. II. Title.
NN 10.57 g/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Gespräche

*MX

SCHOLLUM, ROBERT, 1913-
[GESPRÄCHE]
Gespräche; 4 Stücke für Kammerorchester, op. 62. Conversations, 4 pieces for chamber-orchestra. Wien, Doblinger [c1960] miniature score (47 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 20 min.

1. Chamber orchestra. I. Title. II. Title: Conversations.
NN 12.69 v/ROC (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

Gespräch von der Musik

*ZB-181
Film Reproduction

[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuvanten, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird. Allen Musik-liebenden. . . an das Licht gestellet von einem, der von Jugend auf Christlich Unterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben. In IV. Unterredungen.
(Continued)

NN R 8.65 e/ROC, I PC, 1, 1 SL MU, 2, 3, I (UM1, LC1, X1)

2

[VOIGT, JOHANN CARL] Gespräch von der Musik...
(Card 2)

Erfurth, druckts und verlegts Johann David Jungnicol, 1742. 5 p.l., 140 p. illus.

Film reproduction.
By Johann Carl Voigt.--cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.

1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800. I. Title.

Gespräch von der Musik

*XBK-48
Microcopy

[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuvanten, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird. Allen Musik-liebenden. . . an das Licht gestellet von einem, der von Jugend auf Christlich Unterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben In IV. Unterredungen.
(Continued)

NN S X 1.59 1/P OC(1b)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

[VOIGT, JOHANN CARL] Gespräch von der Musik...
(Card 2)

Erfurth, druckts und verlegts Johann David Jungnicol, 1742 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 5 p.l., 140 p.
(Continued)

[VOIGT, JOHANN CARL] Gespräch von der Musik...
(Card 3)

By Johann Carl Voigt.--cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.

1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800. I. Title.

Gespräche mit Berliner Künstlern

*ME

HÖCKER, KARLA.
Gespräche mit Berliner Künstlern. Berlin, Stapp [c1964] 132 p. ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicians, German--Berlin. 3. Musicians, German--Iconography. I. Title.
i. Subs. for H-, K-, 1901-
NN R 9.66 a/OC PC, 1s, 2s, Is SLs MU, 2s, 3s, Is (LC1s, [i], X1s)

Gespräche mit Komponisten

*ME

Reich, Willi, 1898- ed.
Gespräche mit Komponisten; von Gluck bis zur Elektronik. [Zürich] Manesse Verlag [1965]
362 p. music. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Musicians. 2. Music--Essays. 3. Essays.
I. Title.
NN * R 6.66 1/c OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Gespræche mit dem Tod.

*MP (German)

Klenau, Paul August von, 1883–

Gespræche mit dem Tod, [von] Rudolf G. Binding. Sechs Lieder für eine Altstimme mit Orchester, von Paul v. Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5761. 55 p. 29cm.

Full score. German words.
CONTENTS.—"Er trat zu mir."—"Ich sprach: Das Leben war mein Herrscher immerdar." —"Ich hass' dich nicht."—"Nichts um mich klingt."—"Mir ist als schritte ich."—"Dich grüss ich, Freund."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

684939A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Songs—Song cycles. I. Binding, Rudolf Georg, 1867– : Gespræche mit dem Tod. II. Title.
N. Y. P. L. January 31, 1934

Gesprochen Music

*MP (German)

Toch, Ernst, 1887–
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2.)

Score: SATB (in special notation)
First line: Ratibor, und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930."— p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Toch, Ernst, 1887– Fuge aus der Geographie. II. Title. III. Title: Gesprochen Music. IV. Title: Spoken music. V. Title: Ratibor, und der Fluss Mississippi.
NN 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUA4, MUS1: LC1, Z1, X1)

Gesprochen music

*MN
N511 v.23 no.2

Toch, Ernst, 1887–
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2)

Special notation for speaking voices (SATB).
First line: Ratibor! und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930." — p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Ser. II. Toch, Ernst, 1887– . Fuge aus der Geographie. III. Title: Gesprochen music. IV. Title: Spoken music.
NN*R 5.53 OC MUg, 1g, 2g, IIg, IIIg, IVg (MUA4, MUS3: Gesprochen Music, Fuge aus der Geographie, Ratibor! und der Fluss Mississippi, LC1, X1)

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*L

Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. 1959-
Leipzig, Verlag für Buch- und Bibliothekswesen.
no. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Deutsche Nationalbibliographie. Sonderheft."
"Bearbeitet und herausgegeben von der Deutschen Bücherei."
(Continued)

NN 11.63 e/s OS, I, II PC, 1, I, II SL MU, 4, I, II MUP, 2, 3, I, II (U1, LC1, X1) [C]

2

Das GESPROCHENE Wort; Jahresverzeichnis der deutschen literarischen Schallplatten. (Cont.)

1. Phonograph records, Non-music. 2. Discography--Non-musical recordings. 3. Discography, German. 4. Phonograph records (Non-music) I. Deutsche Bücherei, Leipzig. II. Deutsche Nationalbibliographie. Sonderheft.

*MR box

GESSINGER, JULIUS, 1899-

Gebet. Worte von Julie Hege. Für Singstimme mit Klavier oder Orgel vertont von Julius Gessinger. Stuttgart, L. Vahlberg [c1946] 2 f. 31cm.

For one voice with piano or organ accompaniment.

1. Sacred songs, German. 2. Prayers. I. Hege, Julie.

NN R 1.53 OC, I, Ibo SL MUg. Ig, 2g, Ig (LC1, X1)

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*MO (German)

GESSINGER, JULIUS, 1899-

Hohenlohisch-fränkisches Sing- und Spielbuch. Über 100 Lieder, Chöre, Gedichte und Sprüche. Schwäbisch-Hall, J.G. Musikverlag [1960] 95 p. illus. 22cm.

For 2-4 voices or unspecified instruments.

CONTENTS.--Alte Volkslieder in Hohenlohe-Franken.--Acht fränkische Heimatlieder.--Neue Lieder in hohenlohisch-fränkischer Mundart nach alten Sprüchen und (Continued)

NN R 8.63 c/ OC, I SL MUg, Ig, Ig (LC1, X1) 2

GESSINGER, JULIUS, 1899- . Hohenlohisch-fränkisches Sing- und Spielbuch. (Card 2)

Gedichten von Eugen Geiger und Emil Künzel.--Neue Lieder zum Singen und Spielen nach verschiedenen Dichtern.--Anhang.

1. Folk songs, German--Franconia. I. Title.

---

*MP box

GESSINGER, JULIUS, 1899-

Ostpreussenlied; Sie sagen all'du bist nicht schön. Text von Johanna Ambrosius. Melodie und Satz für Singstimme u. Klavier [1927] von Julius Gessinger, Op. 12, Nr. 2. Stuttgart, L. Vahlberg [1935?] 2 l. 35cm.

For one voice with piano accompaniment.

1. Songs, German. 2. National music—Germany—East Prussia. I. Voigt, Johanna (Ambrosius), 1854-

NN R 1.53 OC, I SL MUg, Ig, 2g, Ig (MUS2, LC1, X1)

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*MP (German)

GESSINGER, JULIUS, 1899-

Vier Schwäbische Lieder. Worte v. Otto Keller. Musik v. Julius Gessinger. Werk 37. [Stuttgart, L. Vahlberg, n.d.] 2 l. 34cm.

For one voice with piano accompaniment.

CONTENTS.—Mei Schwobaland.—Mädle lass da kopf net henka.—Kopf hoch! —Mei Schätzle.

1. Songs, German. 2. National music—Germany—Swabia. I. Keller, Otto, 1875-1931. II. Title.

NN 2.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS4, LC1, X1)

Gessler, Clifford, 1893-

*MP box

Engel, A Lehman, 1910-

. . . Rain; mixed chorus, a capella . . . [Op. 1] [London] J. & W. Chester ltd. [c1932] Publ. pl. no. J. W. C. 7726. 11 p. 26cm. (Chester library.)

Score: S. A. T. B. and piano reduction. English words.
"Poem by Clifford Gessler." First line: Many a music is hidden in the rain.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Gessler, Clifford, 1893-

N. Y. P. L. June 5, 1942

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*MEC (Scheidt)-C

Gessner, Erika.

Samuel Scheidts Geistliche Konzerte; ein Beitrag zur Geschichte der Gattung. Berlin, Verlag Merseburger, 1961.

215 p. illus. 21 cm. (Berliner Studien zur Musikwissenschaft, Bd. 2)

Issued also as Inaug.-Diss., Berlin.
Edition Merseburger, 1452.
"Tabellarische Übersicht über Samuel Scheidts Geistliche Konzerte, Teil I-IV, und die Lieblichen Kraft-Blümlein," in pocket.
Includes bibliographies.

(Continued)

NN R 2.66 g/ OC(Ib*) (OS)I (OAF 1) PC, I, I SL MU, I, I (LC1, X1)

GESSNER, ERIKA. Samuel Scheidts Geistliche Konzerte... (Card 2)

1. Scheidt, Samuel. Geistliche Concerte. I. Series.

Gessner, Friedrich, ed.

*MS

DITTERS VON DITTERSDORF, KARL, 1739-1799.

[DOKTOR UND APOTHEKER. VOCAL SCORE. GERMAN]

Doktor und Apotheker, eine deutsche komische Oper in 2 Akten (4 Bildern) Neugestaltung [von] Ernst Fischer [und] Friedrich Gessner. Berlin, R. Birnbach [c1943] 192 p. 34cm.

"Text by G. Stephanie (said to be founded on a French play, L'Apothicaire de Murcia, which bibliographically seems to be untraceable)"—cf. Löwenberg.

1. Operas, Comic--Vocal scores. I. Fischer, Ernst, ed. II. Gessner, Friedrich, ed. III. Stephanie, Gottlob, 1741-1800. Doktor und Apotheker. IV. Title. V. Fischer, Ernst, 1901- VI. Gessner, Friedrich.

NN 7.57 c/ OC, I, II, III, Vb*, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Gessner, Salomon, 1730-1788: Idyllen.

*MSI

Gaveaux, Pierre, 1761-1825.

[La famille indigente. Full score.]

La famille indigente; opera en un acte. Paroles de B. Planterre... Mis en musique par P. Gaveaux... Représenté pour la premiere fois, sur le théatre Faydeau le 4 mars 1793 (v. s.). Œuvre IIe... A Paris: Chez les frères Gaveaux, [1793]. 121 p. 35cm.

Libretto based on an idyl by Gessner.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706198A. 1. Operas, Comic—Full score. I. Gessner, Salomon, 1730-1788: Idyllen. II. Planterre-Pouchollе, Barthélemi Ambroise, 1751-1799: La famille indigente.

N. Y. P. L. June 6, 1934

Gesso, Giovanni Battista.

See

Zesso, Giovanni Battista, 15th-16th cent.

JUL 7 1944 MUSIC D.

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*MP box

Gest, Elizabeth.

After school. Playing baseball; Hop-Scotch; Coasting. Grade 1. By Elizabeth Gest... New York:Composers' Music Corporation [,cop.1925]. Publ.pl,no.884. 5 p. f°.

1 card only. Music Div.

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*MP box

Gest, Elizabeth.

Down to the sea; song. Words by John Masefield. Music by Elizabeth Gest. Philadelphia, T. Presser co. [c1927]

With piano accompaniment.
First line: I must go down to the sea again.

MUSIC DIV. M.D.-Amer.

Printed for the Music Division

1. Songs, English—U. S. II. Song index (2). I. Masefield, John, 1878-

N. Y. P. L. May 28, 1947

---

*MP p.v.61, no.8

Gest, Elizabeth.

. . . The lighthouse [by] Longfellow. [Music by] Elizabeth Gest . . . Chicago: C. F. Summy Co.[, cop. 1922.] Publ. pl. no. C. F. S. Co. 2091. 11 p. f°.

Musical recitation.
At head of title: Readings with music; a series of recitations with piano accompaniment and songs . . . Second series . . .

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.

N. Y. P. L. October 28, 1926

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*MYD p.v. 56, no.23.

Gest, Elizabeth.

Midsummer, for pianoforte, by Elizabeth Gest... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 833. 5 p. f°.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L. June 30, 1925

Gest, Elizabeth, arr.

*MYD-Amer. box

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

[BAMBOULA. ARR. FOR 2 PIANOS]

Bamboula; West Indies drum dance [by] L.M. Gottschalk. Arranged for two pianos, four hands by Elizabeth Gest. Philadelphia, Elkan-Vogel, c1943. 2 scores (8 p. each). 31cm.

1. Dances (2 pianos). 2. Dances, West Indian. 3. Piano (2 pianos)--Arr. I. Gest, Elizabeth, arr. II. Title.

NN R 12.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, LC1, XI)

A gest of Robin Hood.

NBL p.v. 377

Norris, Charles Gilman, 1881-

A gest of Robin Hood, by Charles G. Norris, music by Robert C. Newell; the twenty-ninth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the third night of August, nineteen hundred and twenty-nine. San Francisco, Bohemian club, 1929.

5 p. l., 3-92 p. illus. (music) 22cm.

1. Robin Hood. I. Newell, Robert C. II. Bohemian club, San Francisco. III. Title.

30-31244

Library of Congress PS3527.O485G4 1929 MUSIC DIV.

Copyright D pub. 382 [5] 812.5

A gest of Robin Hood

*KP (Grabhorn)

Norris, Charles Gilman, 1881-1945.

A gest of Robin Hood, by Charles G. Norris. Music by Robert C. Newell. Revived as the forty-ninth Grove play of the Bohemian club of San Francisco and performed by its members in the Bohemian grove, Sonoma county, California, on the thirty-first night of July, nineteen hundred and fifty-four, under the direction of Fred Orin Harris. San Francisco [Printed at the

(Continued)

NN R 9.62 OC, II (OS)I PC, I, 2, I, II, IV SL MU, IIg, III, IV R, I, 2, I, II, IV (RI 1, RS1, LC1, X1)

Norris, Charles Gilman, 1881-1945. A gest of Robin Hood... 1954. (Card 2)

Grabhorn press] 1954. 3 p.l., 95(1) p. 25cm. (Bohemian club, San Francisco. Grove play. 49)

Notes on The music, including themes, p. 83-87.

1. Robin Hood—Drama. 2. Drama, American. I. Series. II. Newell, Robert C. A gest of Robin Hood. III. Bohemian club, San Francisco. Grove plays. IV. Title.

Geständisse

*MP (Polish)

Szalonek, Witold.

[Geständnisse. German]

Geständnisse; Triptychon nach Worten von Kazimiera Illakowicz für eine Sprechstimme, gemischten Chor und Kammerorchester. Confessions; triptych after words by Kazimiera Illakowicz for recitation, mixed voice chorus, and chamber orchestra. Celle, H. Moeck Verlag [1963, °1960]

score (50 p.) 30 cm. (Edition Moeck, Nr. 5001)
Words also printed as text in Polish, German, and English on p. [2]
Duration: about 9 min., 30 sec.

(Continued)

NN 5.66 r/ OC, (Ib*), I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

SZALONEK, WITOLD. [GESTANDNISSE. GERMAN] Geständnisse... (Card 2)

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Illakowicz, Kazimiera, 1892- . II. Title. III. Title: Confessions.

Geständnis.
*MV
+

Schulz-Schwerin, Karl, 1845–1913.

Geständnis. Phantasiestück für Streichchor (2 Violinen, Viola, Violoncell und Contrabass) von C. Schulz-Schwerin. Op. 20... Leipzig: C. F. W. Siegel's Musikalienhandlung [1882] Publ. pl. no. 6787. 5 p. 34cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. June 10, 1936

Gestalt theory in violin teaching.
Write on slip words underlined below and class mark— ~~*MAA~~ *MAA

Kuersteiner, Karl O.
A practical application of the Gestalt theory to violin teaching.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.347-353.)

Violin- Instruction and study.

form 406b [iii-25-41 25m] MUSIC DIV.

Gestalten
* MYR
MÜLLER, JOHANNES, 1906-

Gestalten; drei Stücke für Bassklarinette und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [c1963] score (15 p.) and part. 30cm. (Collection Litolff. Nr. 5354)

For clarinet and piano.

1. Clarinet and piano. I. Title.
NN 8.64 g/ OC SL MUg, lg, lg (LC1, MUI 1, X1)

MWEF (Dresden)

GESTALTUNG und Gestalten. [1.]- Folge. Berlin [etc., 1946]- v. illus. (part col.) ports. 26-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Jahrbuch der Dresdner Staatstheater."

1. Theatres—Germany—Dresden. 2. Operas—Germany—Dresden. I. Dresden. Sächische Staatstheater.
NN R 4.57 p/ OS, I PC, 1, I SLs MU, 2, I T, 1, 2, I (LC1, X1)
[C]

Gestaltung und Gestalten
MWEF (Dresden)
(Cont.)

9 1954
10 1955

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*MN
Lose 281

Gestern um die Mitternacht, ungenannter Meister. (Pergamenthandschrift des British Museum, Anfg. des 16.Jahrh.)

Three-part music in open score. German words. "Text nach dem Altflämischen von Anne Daniel." "Jöde. Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281. p.165-167.)

1. Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

Les gestes
* MYH
box

Rands, Bernard.

Formants 1: Les gestes. [London] Universal Edition [1966]
8 p. 23 x 31 cm. (Universal Edition, 14207)
For harp.
1. Harp. I. Title. II. Title: Les gestes.
NN 6.67 g/ OC SL MUg. lg, lg, IIg (MUI 2, LC1, X1)

Gesti
*MYR
++
BERIO, LUCIANO, 1925-

Gesti, for alto recorder. [London] Universal edition [c1970] 2 p. 41cm. (Universal Edition. 13742)

Pref. in German and English.

1. Recorder. 2. Flute. I. Title.
NN 11.71 d/ OC SL MUg. lg, 2g, lg (MUI 1, LC1, X1)

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*MO (Scottish)
Gesto (The) collection of Highland music. Compiled and arranged by K. N. Mac Donald. Leipzig: O. Brandstetter, 1895. 1 p.l., ii, 1 l., 154, 67(1) p. F°

*MacDonald (K. N.)
1. Folk songs, Scottish.
Music Div.

Gestrebt—gewonnen—gescheitert
*MW-AMER.
STRONG, TEMPLETON, 1856-1948.
[Gestrebt, gewonnen, gescheitert, op. 12]
...Gestrebt—gewonnen—gescheitert. Ein Märchen für Orchester und obligate Violine, von Templeton Strong. Op. 12... Leipzig, F. Kistner [1883] Pl. no. 6188 51 p. 26cm.

Score: violin and orchestra.

Henry Hadley Mem. Lib.
1. Violin and orchestra. I. Title. II. Title: Ein Märchen.
NN 2.53 OC SL MUg, lg. lg, Ilg (MUA4, LC1, X1)

Gestures, for eleven
*MX
BRÜN, HERBERT.

Gestures, for eleven. Cincinnati, O., Apogee press, 1967. score (42 p.) 28 x 36cm.

Reproduced from holograph.
For flute (also piccolo), oboe (also English horn), clarinet, bassoon, horn, trumpet, trombone, violin, viola, double bass and percussion (also piano)
(Continued)
NN 8.67 a/ OC SL LC1, X1) MUg, lg, 2g, lg (MUI 1,
2

BRÜN, HERBERT. Gestures, for eleven. (Card 2)

Duration: about 9 min., 30 sec.

1. Chamber music, 20th cent.—11 instruments.
2. Autographs (Music)—Brün, H.—Facsimiles.
I. Title.

GESUALDO, CARLO, PRINCIPE DI VENOSA, ca.1560-1613
* ER
A225
v.21
ARIENZO, NICOLA D'
Un predecessore di Alessandro Scarlatti e lo stile madrigalesco. (IN: Accademia pontaniana, Naples. Atti. Napoli 33cm. v.21 (1891) appendice p. [29]-64)

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 2. Madrigals, Italian—Hist. and crit. 3. Madrigals, Italian.
NN R 7.58 p/ OI (PC) 1, 2 (MU) 1, 3 (LC4, X1)

GESUALDO, CARLO, PRINCIPE DI VENOSA, CA. 1560-1613
Copy only words underlined & classmark— *MA
CRAFT, ROBERT.
Gesualdo--Strawinsky: Illumina nos. [Deutsch von Ernst Roth] IN: Schweizerische Musikzeitung. Zürich. 25cm. Jaarg. 97, Nr. 12 (Dez. 1957) p. 475-477)

1. Gesualdo, Carlo, principe di venosa, ca. 1560-1613.
2. Stravinski, Igor, 1882-
NN R 12.58 1/ OI (MU) 1, 2 (LC3, X1)

GESUALDO, CARLO, PRINCIPE DI VENOSA, ca.1560-1613
Copy only words underlined & classmark— *MA
CRAFT, ROBERT.
A note on Gesualdo's "sacrae cantiones" and on Gesualdo and Strawinsky. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no.45 (autumn, 1957) p. [5]-7)

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 2. Stravinski, Igor 1882-
NN R 5.59 m/ OI (MU) 1, 2 (LC3, X1)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
Write on slip words underlined and class mark— *MA

Disertori, Benvenuto.
Un libro italiano su Carlo Gesualdo.

(Rivista musicale italiana. Milano, 1941. Anno 45, p.20-34.)

npc
form 406c [v-15-45 25m] MUSIC DIV.

Gesualdo, Carlo, principe di Venosa, ca.1560-1614.
Write on slip only words underlined and classmark— *MA

Giazotto, Remo.
Poesia del Tasso; in morte di Maria Gesualdo.

(Rassegna musicale. Roma, 1948. 1948, gen., p. 15-28.)

Tasso, Torquato, 1544-1595.

npc
form 406c [ii-39-45 25m] MUSIC DIV.

Gesualdo, Carlo, principe di Venosa, 1560-1613
* MEC
(Gesualdo)
Gray, Cecil, and P. Heseltine.
Carlo Gesualdo, prince of Venosa, musician and murderer, by Cecil Gray and Philip Heseltine... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. xiv, 145 p. front., illus. (music), plates. 8°.
"The works of Gesualdo as originally published," p. 131-138.
"Appendix of musical examples," p. 139-145.
Bibliography, p. 59-60.
Contents: Part 1. The life of Carlo Gesualdo, by Cecil Gray. Part 2. Carlo Gesualdo considered as a murderer, by Cecil Gray. Part 3. Gesualdo the musician, by Philip Heseltine.

MUSIC DIV.
267234A. 1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. 2. Heseltine, Philip, 1894- , jt. au.
N. Y. P. L. November 16, 1926

Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
~~*MGA~~ *MGA
Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 199 p. music. 21 cm.
Contents.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.
ML60.G795 780.4 48-176*
Library of Congress [5] MUSIC DIV.

GESUALDO, CARLO, PRINCIPE DI VENOSA, ca.1560-1613
D-10
2169
HUXLEY, ALDOUS LEONARD, 1894-
Gesualdo: variations on a musical theme.
(IN: Huxley, Aldous Leonard, 1894- . Tomorrow and tomorrow and tomorrow. [New York, 1956] 22cm. p. 264-288)

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
NN R 1.59 p/ OI MU, (LC2, X1)

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.
*MEC
(Gesualdo)
Keiner, Ferdinand, 1888-
Die madrigale Gesualdos von Venosa, von dr. Ferdinand Keiner; mit beispielsammlung. Leipzig, Breitkopf & Härtel, 1914.
61, [1], xliv p. 23cm.
Issued also as the author's inaugural dissertation, Leipzig.
"Verzeichnis sämtlicher kompositionen Gesualdos": p. [58]-61.
"Verzeichnis der benutzten literatur": [1] p. following p. 61.
"Beispielsammlung": xliv p.

MUSIC DIV.
1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
16-2080
Library of Congress ML410.G29K4 DREXEL MUSICAL FUND

GESUALDO, CARLO, PRINCIPE DI VENOSA, CA.1560-1613

*ZB-59 ~~*ZB-59~~
Film Reproduction

MARSHALL, GEORGE RUFFIN.
The harmonic laws in the madrigals of Carlo Gesualdo. New York, 1955. xi, 200 l. facsims., music.

Film reproduction. Positive.
Thesis--New York university.
Bibliography: leaves 199-200.

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
NN R 10.59 m//OC(lbo) PC, 1 SL MU, 1 (UM 1, LC1, X1)

GESUALDO, CARLO, PRINCIPE DI VENOSA, CA.1560-1614. Write on slip only words underlined and classmark: *MA

Pinelli, Carlo.
Canto di Gesualdo.

(La Scala. Milano, 1951. 1951, set. 15, p. 27-28. illus.: music)

NPC
form 1084 [vi 22 51 25m] MUSIC DIV.

GESUALDO, CARLO, PRINCIPE DI VENOSA, CA.1560-1613

D-15 5358 ~~D-18 5358~~

Rowland, Daniel B
Mannerism—style and mood; an anatomy of four works in three art forms. New Haven, Yale University Press, 1964.
xii, 138 p. illus., music. 23 cm. (The Yale College series, 2)
"Music (5-part madrigals, in score; and cadence charts": p. 88-101.
Bibliography: p. 133-134

(Continued)
NN R 10.64 g/5 OC PC, 1, 2, 3, 4, 5, 6, 7, I SL A, 1, 4, 5, I MU, 7, 8, I (LC1, X1)
2

ROWLAND, DANIEL B. Mannerism—style and mood... (Cont.)

1. Mannerism in art. 2. Mannerism in literature. 3. Music--Style. 4. Rosso, Giovanni Battista, 1494-1541. 5. Pontormo, Jacopo Carrucci, known as Jacopo da, b. 1494. 6. Donne, John, 1573-1631. An anatomy of the world. 7. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 8. Style. I. Title.

Gesualdo, Carlo principe di Venosa, ca. 1560-1613

*MEC (Gesualdo)

Vatielli, Francesco, 1877-
...Il principe di Venosa e Leonora d'Este. Milano, Fratelli Bocca, 1941. 72 p. facsims., plates, ports. 24cm. (Collezione "Letteratura musicale." n. 18.)

MUSIC DIV.
474301B. 1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613. 2. Gesualdo, Leonora (d'Este), principessa di Venosa, 1557?-1637.
N. Y. P. L. November 7, 1949

GESUALDO, CARLO, PRINCIPE DI VENOSA, ca.1560-1613

Copy only words underlined & classmark—*MAD (Germany)

WEISMANN, WILHELM
Die Madrigale des Carlo Gesualdo, principe de Venosa (1560-1613). (IN: Deutsches Jahrbuch der Musikwissenschaft Leipzig. 27cm. 1960. p.[7]-36. music)

Bibliographical references included in "Anmerkungen" (p. 33-36)

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
NN 8.62 m/, OI (MU) (LC2, X1)

**MNB

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613
[WORKS]
Sämtliche Werke. Hrsg. von Wilhelm Weismann und Glenn E. Watkins. Hamburg, Ugrino Verlag score (v.) facsims. 29cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title from v. 8.

Drexel Musical Fund
1. Collected works, Musical. I. Weismann, Wilhelm, 1900- , ed. II. Watkins, Glenn Elson, 1927- . ed. III. Watkins, Glenn Elson, 1927-
NN 11.67 c/L OC, I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

~~**MNB~~

Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
[WORKS] Sämtliche Werke.

CONTENTS
Buch 1-6. Sämtliche Madrigale für 5 Stimmen.
Buch 8-9. Sacrae cantiones.

Buch 7 is in JMF 74-370.

**MNB

OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R R RC S SP ST T 8 CSR
form 1930

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*MP (Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
...Al mio gioir il ciel si fa sereno— Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122708. 11 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.A.T.T.B. with piano reduction (for rehearsal purposes) in score. The madrigal was originally included in his La partitura delli sei libri de'madrigali a 5 voci, 1613.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Madrigals, Italian. 2. Choral music, Secular—Mixed—5 pt.—Unacc. I. Sabatini, Camillo, ed.
N. Y. P. L. July 7, 1936

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*MN ~~*MN~~ Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.

Dolcissima mia vita.

Madrigal for five voices, unacc.
"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."
(Continued)

1. Choral music. Secular—Mixed—5 pt.—Unacc. 2. Madrigals. Italian—To 1700.
Music Div.

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*MN ~~*MN~~ Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.9-12.)

Music Div.

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*MN Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.

Donna se m'ancidete.

Madrigal for six voices, unacc.
"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."
(Continued)

1. Choral music Secular—Mixed—6 pt.—Unacc. 2. Madrigals. Italian—To 1700.
Music Div.

Card 2 *MN Torchi 4

Gesualdo, Carlo, prin. di Venosa, ca.1560-1613.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.17-20.)

Music Div.

Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
Felice primavera.

See

Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
Madrigali a 5 voci. lib.2.

Music Div.

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*MN ~~*MN~~ Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.

Già piansi nel dolore.

Madrigal for five voices, unacc.
"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."
(Continued)

1. Choral music. Secular—Mixed—5 pt.—Unacc. 2. Madrigals. Italian—To 1700.
Music Div.

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*MN Torchi 4

Gesualdo, Carlo, ca. 1560-1613.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.13-16.)

Music Div.

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*MFB Write on slip words underlined below and class mark — ~~*MFB~~

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.

Io pur respiro; madrigal.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.182-183.)

Close score: 5 voices.
"Source: C. Gesualdo, Partitura delli sei libri de' madrigali a cinque voci, 6th book (1613) fol. 210v."—p.255.

form 443b [1-13-42 25m] MUSIC DIV.

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*MN

Gesualdo, Carlo, principe di Venosa, ca.1560-1613. Torchi 4

Itene o miei sospiri.

Madrigal for five voices, unacc.
"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone molinaro Maestro di Capella nel Duo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.5-8.)

1. Choral music. Secular—Mixed—5 pt.—Unacc. 2. Madrigals. Italian—To 1700.
Music Div.

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*MP (Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1613.
[Madrigali a 5 voci. lib. 2. Felice primavera]
..."Felice primavera." "Gekommen ist der Frühling." Fünfstimmiges Madrigal aus 'Madrigali a cinque Voci, Libro Secondo' (Venetia, 1603). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1911] Publ. pl. no. Part. B. 2170. 11 p. 27½cm. (Ausgewählte Madrigale. Nr. 46.)

Five-part music and piano reduction in score. Italian and German words. Caption-title.

MUSIC DIV.
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. (Over) September 22, 1936

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*MP box ~~*MP box~~

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.
[Madrigali a 5 voci. lib. 6. Deh come...]
Deh come in van sospiro. [By]Carlo Gesualdo... Edited 1933, by Fred Adams... [New York? 1933?] 2 l. 31 1/2cm.

Manuscript.
Italian words; music for 5 voices.
From his: Madrigali a 5 voci. Libro 6. Gesualdo: Appresso G.J.Carlino, 1611.—cf.

MUSIC DIV.

Gesualdo, Carlo, principe di Verona, ca.1560-1613. Deh come in van sospiro. (Card 2.)

Gray and Heseltine. Carlo Gesualdo; Eitner. Quellen-Lexikon.

1. No subject. I. Adams, Fred, editor.

rite on slip words underlined in red
*MN
(Raccolta)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1613.
...Madrigali a 5 voci, trascritte in notazione moderna con sottoposto un sunto per pianoforte a cura di Ildebrando Pizzetti ... Milano: Istituto editoriale italiano ⌊cop. 1919⌋. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 59–62.)

Italian words with music for 5 voices.
Contains 14 madrigals.

MUSIC DIV.

1. Madrigals, [Italian] — To 1700 2. Pizzetti, Ildebrando, 1880– , editor.
3. Series. 4. Choral music, Secular — Mixed — 5 pt. — To 1600
N. Y. P. L. January 12, 1921.

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*MN
Torchi 4

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.

Non t'amo o voce ingrata.

Madrigal for five voices, unacc.
"In: Partitura delli sei libri dei Madrigali a cinque voci dell'Illustrissimo & eccellentiss. Prencipe di Venosa D. Carlo Gesualdo. Fatica di Simone Molinaro Maestro di Capella nel Duomo di Genoua. In Genova, appresso Giuseppe Pavoni 1613."
(Continued)

Music Div.

1. Choral music, Secular — Mixed — 5 pt. — Unacc. 2. Madrigals, Italian — To ...

Music Div.

Maganini, Quinto Ernest, 1897– ⌊Suites. (By royalty.) Op. 33⌋... A suite of music by royalty... (Card 2)

CONTENTS.—Passetyme with goode company, by Henry VIII., king of England.—Amaryllis, by Louis XIII., king of France.—Madrigal, by Gesualdo, prince of Venosa.—Military march, by Frederick-the-Great, king of Prussia.

*MTC—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

CARNEGIE CORP. OF NEW YORK.

1. Suites — Orchestra — 1800– . 2. Chamber orchestra — Full score. I. Henry VIII, king of England, 1491–1547. Passetyme with goode company. II. Louis XIII, king of France, 1601–1643, supposed composer. Amaryllis. III. Gesualdo, Carlo, principe di Venosa, ca. 1560–1614. IV. Frederick II, the Great, king of Prussia, 1712–1786.
N. Y. P. L. June 16, 1937

Write on slip words underlined below
and class mark — *MYD
+

Gesualdo,Carlo,principe di Venosa,ca.1560-1613.

Madrigale a 5 voci. "Tu m'uccidi,o crudele..."

For piano.

(In: Tagliapietra,Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Mileno:Carisch s.a.,1937. 31cm. p.9-10.)

Music Div.

form 466b [xi-16-36 25m]

Card 2 *MN
Torchi 4
~~*MN Torchi 4~~

Gesualdo, Carlo, ca.1560-1613.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.1-4.)

Music Div.

Gesualdo, Leonora (d'Este), principessa di Venosa, 1557?–1637.

*MEC
(Gesualdo)

Vatielli, Francesco, 1877–
...Il principe di Venosa e Leonora d'Este. Milano, Fratelli Bocca, 1941. 72 p. facsims., plates, ports. 24cm. (Collezione "Letteratura musicale." n. 18.)

MUSIC DIV.

474301B. 1. Gesualdo, Carlo, principe di Venosa, ca. 1560–1613. 2. Gesualdo, Leonora (d'Este), principessa di Venosa, 1557?–1637.
N. Y. P. L. November 7, 1949

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*MP
(Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1613.
...⌊Madrigals.⌋ 8 Madrigale für fünfstimmigen Chor; bearbeitung für den Vortrag, und deutsche Übersetzung von Wilhelm Weismann... Leipzig: C. F. Peters⌊, cop. 1931⌋. Publ. pl. no. 10879. 33 p. 27cm.

Italian and German words; music for 3 women's and 2 men's voices.
At head of title: Gesualdo di Venosa.
On cover: Edition Peters, No. 4363.
Contents: Vorwort. Aus dem IV. Buch der Madrigale (1596): 1. Luci serene e chiare. 2. Ecco, moriro dunque (Prima parte). 3. Hai, già mi disco loro (Seconda parte). 4. Io tacerò (Prima parte). 5. In va dunque o crudele (Seconda parte). Aus dem V. Buch der Madrigale (1611): 6. Dolcissima mia vita. 7. Itene o miei sospiri. Aus dem VI. Buch der Madrigale (1611): 8. Moro lasso al mio duolo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Madrigals, Italian — To 1700 I. Weismann, Wilhelm, 1900– , editor.
N. Y. P. L. 2. Choral music, Secular — Mixed — 5 pt. — To 1600 November 12, 1932

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*MN
I6, v.5
~~*MN I6 v.5~~

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.

Sacrae cantiones.

Score; S.A.T.T.B. One number for S.S.A.T.B.
Istituzioni e monumenti dell'arte musicale italiana. v.5.
With reproduction of t.-p. of first edition, 1603.
Contents.—Ave, Regina.—Venit lumen.—Ave, dulcissima.—Reminiscere.—Dignare me.—Sancti Spiritus.—Domine, ne despicias.—Hei mihi, Domine.—Laboravi.—

MUSIC DIV.

(Continued on next card)

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*MFBR
(Argentine)

GESUALDO, VICENTE, 1922-
Historia de la música en la Argentina. Buenos Aires, Editorial Beta S.R.L. [1961] 2 v. illus., facsims., music. 23cm.

Bibliography, v.1, p. [577]-581.
CONTENTS.--t.1. 1536-1851.--t.2. 1852-1900.

1. Music--Argentine Republic. 2. Argentine Republic.
NN * 9.62 e/B OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MN
165.M

GESUALDO, CARLO, principe di Venosa, ca.1560-1613.
[MADRIGALS]
Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Francesco Vatielli. Roma, Istituto italiano per la storia della musica, 1942.
score (1 v.) facsim. 33cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 1)

Vol. 1.

(Continued)

NN R 8.60 l/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg
(LC, 1, X1) 2

Gesualdo, Carlo, principe di Venosa, ca.1560-1613.
Sacrae cantiones. (Card 2)

Peccantem me quotidie.—O vos omnes.—Exaudi, Deus.—Precibus et meritis.—O Crux benedicta.

(In: Pannain, G. L'Oratorio dei Filippini e la scuola musicale di Napoli. Milano, 1934. tomo 1, p.221-273)

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*ZB *MG p. v. 325

Gesualdo, Vicente, 1922-
Pablo Rosquellas y los orígenes de la opera en Buenos Aires. Buenos Aires, Artes en América, 1962. (Colección Hechos y Figuras de América, 1)

53 p.

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613. [MADRIGALS] Madrigali. (Card 2)

Chiefly for SSATB.
CONTENTS.--v.1, Libro 1-2.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Vatielli, Francesco, 1877-1946, ed. II. Series.

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*MRH

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613.
[SACRAE CANTIONES, 6-7 VOICES. ILLUMINA NOS]
Illumina nos. From the book of 'Sacrae cantiones' for six and seven voices (1603) The missing sextus and bassus parts composed by Igor Strawinsky. With a pref. by Robert Craft. New York, Boosey & Hawkes [c1957]
[6] p., score (18 p.) facsims. 27cm.
For cantus, sextus, altus, septima pars, tenor, quintus, and bassus; with reduction for piano.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 7 pt.)--Unacc. I. Stravinski, Igor, 1882-
NN 11.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

GESUALDOS,CARLO,PRINCIPE DI VENOSA,CA.1560-1613
Copy only words underlined & Classmark-- *MA

DAHLHAUS, CARL.
Zur chromatischen Technik Carlo Gesualdos.
(IN: Analecta musicologica. Köln. 24cm. Bd.4 (1967) p.[77]-96. music)

1. Gesualdos, Carlo, principe di Venosa, ca. 1560-1613.
NN 2.69 l/ OC OI MU, I (LC1, X1)

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*MP
(Italian)

Gesualdo, Carlo, principe di Venosa, ca. 1560–1613.

...Mentre gira costei — Madrigale a cinque voci miste, riveduto e annotato da Camillo Sabatini... Milano ⌊etc.⌋ G. Ricordi & c., 1933. Publ. pl. no. 122734. 9 p. 27cm. (Raccolta nazionale di musica polifonica vocale.)

Score: S. A. T. B. and keyboard reduction (for rehearsal purposes). Italian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian.
I. Sabatini, Camillo, ed.
N. Y. P. L. June 11, 1937

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*MRH

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
⌊Sacrae cantiones, 6–7 voices. Selections⌋

Tres sacrae cantiones. Completed by Igor Strawinsky.
⌊n. p., Boosey, 1960⌋
score (35 p.) facsim. 26 cm.
Cover title.
No. 1–2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septima pars, tenor, quintus, and bassus.
Critical notes: p. ⌊3⌋–⌊4⌋
CONTENTS.—Da pacem Domine.—Assumpta est Maria.—Illumina

1. Vocal sextets Sacred (Mixed)--To 1600. 2. Vocal septets, Sacred (Mixed)--to 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Stravinski, Igor, 1882- . II. Title: Sacrae cantiones.
NN 12.60 m/ OC, I (OAF 1b) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MUS 3, LC1, X1)

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*MX

GESZLER, GYÖRGY.
[TRIO, FLUTE, GUITAR & VIOLONCELLO]
Trio fuvolára, gitárra és gordonkára. For flute, guitar and violoncello. Budapest, Zeneműkiadó, 1965. score (26 p.) and 2 parts. 29cm.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, violoncello).
NN 5.66 r/l OC(lbo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MP
box

Gesualdo, Carlo, principe di Venosa, ca. 1560–1613.
...Moro! Lasso mi al mio duolo! Weh' mir Armen! Ich sterbe! Für fünfstimmigen gemischten "Chor a cappella," von Don Carlo Gesualdo, principe di Venosa... Bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.⌊, 1913.⌋ Publ. pl. no. U. E. 2728. 8 p. 4°.

German and Italian words; music for 5 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 49.

Music div

DREXEL MUSICAL FUND.

1. Madrigals, Italian — To 1700 2. Thomas, Eugen, 1863–1922, editor. 3. Wiener a cappella-Chor.
N. Y. P. L. 4. Choral music, Secular — Mixed — 5 pt — To 1600 September 9, 1929

Gesualdo, Carlo principe di Venosa, ca. 1560-1613.

*MTC

Maganini, Quinto Ernest, 1897–
⌊Suites. (By royalty.) Op. 33⌋
...A suite of music by royalty, for chamber orchestra. New York: E⌊dition⌋ M⌊usicus⌋, sold by Affiliated music corporation ⌊1936⌋ 35 p. 23cm.

"Composite score for symphony orchestra and chamber orchestra."
"Freely transcribed."
Cover-title.
Performance: 17½ minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. June 16, 1937

"Gethsemane"

*MRH

Bantock, Granville, 1868–
"Gethsemane;" an episode from "The life of Christ" for baritone solo, chorus, orchestra and organ, by Granville Bantock... Leipzig: Breitkopf & Härtel⌊, cop. 1910⌋. Publ. pl. no. 26508. 57 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Title.
N. Y. P. L. March 5, 1925

Gethsemane *MP (German)

Strube, Gustav, 1867–
Gethsemane; symbolic rhapsody for chorus of mixed voices and orchestra, by Gustav Strube, to words by Helen Archibald Clarke... Boston, Mass.: Boston Music Co.,[cop. 1912.] Publ. pl. no. B. M. Co. 2704. 103 p. 4°.

Vocal score. English words.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

MUSIC DIV.

315677 ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Clarke, Helen Archibald. 3. Title.
N.Y.P.L. July 9, 1927

Gethsemane to Golgotha * MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[GETHSEMANE TO GOLGOTHA. VOCAL SCORE. ENGLISH]
Gethsemane to Golgotha; Lenten cantata for mixed voices. [With soprano, contralto, tenor and baritone solos. The words selected from various sources by the composer.] New York, The H.W. Gray co. [c1954] 64 p. 27cm.

Duration: about 50 min.
1. Cantatas, Sacred--Keyboard acc. 2. Lent. I. Title.
NN 10.61 8/ OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Gethsemani. * MTO p.v.2, no.7

Sabata, Victor de, 1892–
Gethsemani; poema contemplativo per orchestra, di Victor de Sabata. Partitura... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119899. 61 p. 8°.

Full score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N.Y.P.L. July 30, 1936

Die getreue Alceste [opera]

See

Schürmann, Georg Caspar, ca.1672-1751. Die getreue Alceste.

MUSIC DIV.

The Gettysburg address. *MP (U.S.)

Weinberg, Jacob, 1879–
[Gettysburg address. Instr. acc.]
The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg, op. 36. [New York: M. Witmark & sons, 1936] Publ. pl. no. M. W. & sons 19715. 24 p. 33½cm. (On cover: The Witmark instrumental library.)

Score: baritone solo, S.A.T.B., trumpet I-II, trombone I-II, percussion and piano I-II. "Specially reduced.. by the composer."
First line: This message to mankind shall not perish.

(Continued)

N.Y.P.L. September 3, 1942

Getreuer Unterricht zum Singen mit Manieren. *MLD

Kuerzinger, Ignaz Franz Xaver.
Getreuer Unterricht zum Singen mit Manieren, und die Violin zu spielen. Zum Gebrauch und Nutzen der Anfänger; zur Erleichterung der Herren Chorregenten, Cantorn, Thurnermeistern, und Andern, die sich mit Instruiren beschäftigen. Nebst einem alphabetischen Anhang der mehrsten Sachen, welche einem rechtschaffenen Sänger, oder Instrumentisten zu wissen nöthig sind. Zusammengetragen von Ignaz Franz Xaver Kürzinger...

(Continued)

MUSIC DIV
N.Y.P.L. January 7, 1929

Der getreue Korrepetitor * MIP

ADORNO, THEODOR WIESENGRUND, 1903-
Der getreue Korrepetitor; Lehrschriften zur musikalischen Praxis. [Frankfurt am Main] S. Fischer, 1963. 247 p. music. 21cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation. 3. Twelve-tone music. I. Title.
NN-R 11.63 g/3 OC PC,1,3,I SL MU,2,3,I (LC1,X1)

Kuerzinger, Ignaz Franz Xaver: Getreuer Unterricht zum Singen mit Manieren... (Card 2)

Augsburg: J. J. Lotter und Sohn, 1793. 95 p. illus. (incl. music.) 3. ed. 8°.

—— Vierte Auflage. 1803.

Music Div.

BEETHOVEN ASSOCIATION FUND.
388061A. 1. Singing—Study and teaching. 2. Violin—~~Instruction and study~~ Methods. 3. Title.
N.Y.P.L. January 7, 1929

Getty (Alice) See: *MN (Wa-wan)

Three songs: Zephyrus by H. F. Gilbert, J'ai cherché trente ans mes soeurs by A. Getty, Lament for Adonis by K. R. Heyman. Newton Center, Mass.: The Wa-wan Press, 1903. 1 p.l., 11 pp. f°. (Wa-wan series of American compositions. v.2 [Second quarter, part 1: March.)

Music Div.

Words of 1. song by Longfellow, 2. Maeterlinck, 3. B. Carman.

Weinberg, Jacob, 1879– [Gettysburg address. Instr. acc.]
The Gettysburg address... (Card 2)

Caption-title.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Performance: 15 minutes.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Odes. 3. Choral symphonies. 4. Autographs—Signatures, etc.—Weinberg, J. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Title.
N.Y.P.L. September 3, 1942

Getze, J A. *MP (School)

Tara's harp: a new collection of favorite songs and glees for youth; designed for the use of schools, seminaries, and the social circle. Containing also, a complete course of elementary instruction in vocal music. By J. A. Getze. Second revised edition. Philadelphia: Lee & Walker[, cop. 1858]. 239 p. 14 x 19½cm.

Music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

BISPHAM BEQUEST.
691401A. 1. School music—Song-books, etc. I. Title.
N.Y.P.L. March 5, 1934

Getze, J. A, jt. compiler *MP (U.S.)

Jarvis, Charles, and J. A. Getze, compilers.
...Tip-top glee and chorus book: a new and choice collection of copyrights never before harmonized, and many of the gems of modern German and Italian composers. Arranged in a familiar style, and adapted to the use of glee clubs, singing classes, and the family circle. By C. Jarvis and J. A. Getze. Philadelphia: Lee & Walker, 1860. 224 p. 7. ed., rev. obl. 12°.

Words with music for 4 voices.
Date on cover: 1859.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
403095A. 1. Choruses—Collections. 2. Glees. 3. Getze, J. A., jt. compiler. 4. Title.
N.Y.P.L. March 16, 1929

Getze (J A) DREXEL. 5539

See Donizetti (G.) La fille du régiment. [Selections for piano, 4 hands.] No 2. Philadelphia, cop. 1859. f° (Les charmes de l'opéra... arranged... by J. A. Getze. No 8 (2).)

Music Div.

Getze (J A) DREXEL. 5539 (7)

See Donizetti (G.) Lucrezia Borgia. [Selections for piano, 4 hands.] No 2. Philadelphia, cop. 1859. f° (Les charmes de l'opéra... arranged... by J. A. Getze. No 3 (2).)

5539 Music Div.

Getze (J A) DREXEL. 5539 (3)

See Flotow (Friedrich von) Freiherr. Martha. [Selections for piano, 4 hands.] Philadelphia, cop. 1859. f° (Les charmes de l'opéra... arranged... by J. A. Getze. No 12 (2).)

5539 Music Div.

Getze (J A) DREXEL. 5538

See Gounod (Charles François). Dinorah mazurka... Arranged... by J. A. Getze. Philadelphia, [18--] f°.

5538 Music Div.

Getze (J A) DREXEL. 5536 (5)

See Gounod (Charles François). Grand march. [Faust.] Philadelphia [cop. 1864.] f°. (Beautiful selections... arranged... by J. A. Getze...)

5536 Music Div.

Getze (J A) DREXEL. 5539 (10)

See Mozart (J. C. S. W. A.) Don Giovanni. [Selections for piano, 4 hands.] No 1. Philadelphia, cop. 1859. f° (Les charmes de l'opéra... arranged... by J. A. Getze. No 14 (1).)

5539 Music Div.

DREXEL 5846

Getze (J. A.)
New and improved school for the parlor-organ..., especially arranged for the intelligent advancement of learners. New York: S. T. Gordon & Son, 1876. 144 pp. obl. 8°.

Harmonium — Methods. 5846 Music Div.

Geuck, Valentin, ca.1570-1596? *MRH

Blume, Friedrich, 1893– , editor.
Geistliche Musik am Hofe des Landgrafen Moritz von Hessen; herausgegeben von Friedrich Blume... Kassel: Bärenreiter-Verlag, 1931. 56 p. 4°.

Latin words; music for 2 to 8 voices.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."
"Bärenreiter-Ausgabe 448."
Contains compositions by: Valentin Geuck, Moritz von Hessen and Georg Otto.
Bibliography, p. 10.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
569350A. 1. Sacred music—Collections. I. Geuck, Valentin, ca. 1570-1596? II. Hessen, Moritz, Landgraf von, 1572-1632. III. Otto, Georg, ca. 1544-1618. IV. Neue Schuetz-Gesellschaft.
N.Y.P.L. March 10, 1933

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*MP (School)

GEURSEN, W.
Viva la musica; liederen en canons in het Nederlands, Frans, Engels, Duits en Latijn [door] W. Geursen en G. Vellekoop. Nieuwe, uitgebreide uitg. in twee delen. Haarlem, De Toorts [ca. 1960] 2 v. 20cm.

For 1-4 voices, chiefly unacc.
CONTENTS.--1. 67 liederen en canons voor de eerste twee klassen van middelbare scholen.--2. 43 liederen en canons voor de hogere klassen.
1. School songbooks, Dutch. I. Vellekoop, Gerrit. II. Title.
NN R 7.61 a/3 OC, I, Ibo SL MU/, Ig, Ig, IIg (LC1, X1)

Geursen,W.,ed. *MO (Netherlands)

DIELEMAN, F. S., ed.
Samen singen. Nederlandse liederen en canons voor het Protestants Christelijk milieu. Amsterdam, J. F. Duwaer, 1958. 2 v. 21cm.

Melodies.
At head of title: F.S. Dieleman, W. Geursen.

1. Songs, Dutch--Collections. 2. Folk songs, Dutch. 3. Rounds, catches and canons, Dutch. I. Geursen, W., ed. II. Title. III. Dieleman, F. S. IV. Geursen, W.
NN R 7.59 1/ OC, I, IIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Geursen W.,joint author *MHD

LANGE, JAAP DE.
Theorie, geschiedenis en didactiek van de muziek [door] Jaap de Lange, W. Geursen [en] U. Bleksxtoon-Zwolsman. Groningen, J.B. Wolters, 1958. 172 p. illus., music. 22cm. (Naar de nieuwe kleuterschool)

1. School music--Netherlands. 2. School music--Instruction. I. Geursen W., joint author. II. Belkxtoon-Zwolsman, J., joint author. III. Naar de nieuwe kleuterschool. IV. Geursen, W.
NN R 2.59 1/ OC(1b)I, II, IIb, IVbo (OS)III PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1) [NSCM]

Geuser,Heinrich,ed. * MYR

Danzi, Franz, 1763-1826.
Sonate B-dur; Concertante für Klarinette und Klavier. Neu hrsg. und revidiert von Johannes Wojciechowski. Solostimme mit Vortragszeichen versehen von Heinrich Geuser. Hamburg, N. Simrock, °1960.
score (28 p.) and part. 31 cm. (Elite Edition, no. 3077)
Caption title.
For clarinet and piano.
1. Clarinet and piano. I. Wojciechowski, Johannes, ed. II. Geuser, Heinrich, ed. III. Geuser, Heinrich.
NN 10.62 g/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

Music Div.

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*MP (German)

GEUTEBRÜCK, ERNST.
[LIEDER, Op. 16. PIANO ACC.]
Drei Lieder, für mittlere Stimme und Orchester, nach Gedichten von Nikolaus Lenau. Ausg. für Gesang und Klavier [W. 16a] Wien, Universal-Edition, 1939. 11 p. 31cm. (Universal-Edition. Nr. 11099)

CONTENTS.--Frühlingsgedränge.--Bitte.--Der Seelenkranke.

1. Songs, German. I. Lenau, Nicolaus, 1802-1850.
NN 2.58 m/P OC(1bo)I (OAF1) SL MUg, 1g, Ig (MUS3, LC1, X1, Z1)

Geuterbrück,Robert,joint ed. *MO (German)

GARTNER, JOSEFINE, ed.
Und der Wind verwaht's Lab...; altüberlieferte Kärntner Volkslieder und Jodler in allen Stimmen aus dem Volksmund aufgezeichnet von Josefine Gartner und Robert Geuterbrück. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1957. 84 p. 16 x 22cm. (Kärntner Museumsschriften. 15)
For 2-5 unacc. voices, with chord symbols.
1. Folk songs, German--Austria--Carinthia. 2. Choral music, Secular--Collections. I. Geuterbrück, Robert, joint ed. II. Title. III. Series. IV. Gartner, Josefine. V. Geuterbrück, Robert
NN R X 11.60 p/ OC, I, IVbo, Vbo (OS)III PC, I, II, III SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Geuting, Theodor. ** MFG

Die Einheitslieder der katholischen Kirche. 23 deutsche Kirchengesänge. Schulgemäss behandelt von Theodor Geuting... Paderborn: F. Schöningh, 1917. viii, 120 p. 12°.

1. church music - Catholic church, Roman.
Music Div.
8114A
Cards in Public Catalogue
~~1. Hymns—Catholic Church~~ Hymns (Denominational) 2. ~~Hymns—History.~~ Hymnology. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. February 19, 1923.

GEUZEN
See
GUEUX

Music Div.

GEVAERT,FRANÇOIS AUGUSTE, BARON,1828-1908.
Closson, Ernest, 1870-
Gevaert.

Write on slip only words underlined and classmark — *MA

(Signale. Leipzig, 1906. v. 64, p. 281-286, 321-327)

Music Div.
Form 400c [viii-6-36 25m]

Gevaert, François Auguste, baron, 1828-1908.
La mélopée antique

*ZB *MG p.v.166

Meerens, Charles, 1831-1909.
A propos de La mélopée antique dans le chant de l'église latine par Fr. Aug. Gevaert. Commentaires publiés dans la Fédération artistique par Charles Meerens... Bruxelles: J.-B. Katto [etc., etc.] 1896. 19 p. illus. (incl. music.) 22cm.

MUSIC DIV.
1. Gevaert, François Auguste, baron, 1828-1908. La mélopée antique.
N. Y. P. L. September 3, 1940

Gevaert (F. A.) (comp.) NKM p.v. 83
See: Le billet de Marguerite.

Leuven (Adolphe, de), comte de Ribbing, and Brunswick, pseud. of Léon Lévy, called Lhérie. Le billet de Marguerite; opéra-comique en trois actes... Musique de M. Gevaert. Paris: M. Lévy Frères, 1854. 80p. 12°

In: NKM, p.v.83, no.3.

NKM p.v. 83

Music Div.

Gevaert, François Auguste, 1828-1908:
Le capitaine Henriot.
NKM p.v. 611

Sardou, Victorien, 1831-1908, and J.N.G. van Nieuwenhuysen.
Le capitaine Henriot; opéra-comique en trois actes; paroles de MM. Victorien Sardou & G. Vaez (pseud.); musique de M. Gevaert, mise en scène de M. Mocker. Nouv. éd. Paris, Michel Lévy frères, 1866.

2 p. l., 92 p. 18½cm.

Half-title: Le capitaine Henriot, opéra-comique représenté pour la première fois, à Paris, sur le théâtre impérial de l'Opéra-Comique, le 29 décembre 1864.
~~No. 2 in a collection lettered: Sardou. Théatre. 4.~~

1. Nieuwenhuysen, Gustave i. e. Jean Nicolas Gustave van, 1812-1862, joint author. II. Title.

18-332
Library of Congress PQ2422.A1 1854 vol. 4 MUSIC DIV.

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*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CAPITAINE HENRIOT. VOCAL SCORE. FRENCH]
Le Capitaine Henriot; opéra comique en 3 actes. Poëme de Victorien Sardou & G. Vaëz [pseud.] Partition réduite pour piano et chant par Bazille. Paris, L. Grus [1865?] Pl.no. L.G. 2698. 279 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Le Capitaine Henriot. II. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Le Capitaine Henriot.
NNS 8.69 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gevaert, François Auguste, baron, 1828-1908. *MCL

Catalogue de la bibliothèque de feu M. le baron Fr. Aug. Gevaert... Gand: C. Vyt, 1909. 40 p. 8°.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Music—Bibl.
N. Y. P. L. December 13, 1924

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*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette; opéra comique en trois actes. Paroles de Cormon et M. Carré; musique de F. A. Gevaert. Partition piano et chant arrangée par A. Charlot. Paris, A. Grus [1860?] Pl.no. A.G. 2189. 264 p. 28cm.

(Continued)
NN S 5.76 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Le chateau trompette. II. Carré, Michel, 1819-1872. Le chateau trompette. III. Title.

Music Div.

Gevaert, François Auguste, baron, 1828-1908. *MRC

Collection de choeurs sans accompagnement, pour servir à l'étude du chant d'ensemble dans les conservatoires et écoles de musique, par F.A.Gevaert... Fasc.2,7-8. Paris: H. Lemoine & Cie. [ca.1893.] Publ.pl.no.9999,18948-20756.H. 3v. obl. 24°.

Music for S.A.T. and B.
Contents:
fasc.2. Dix chants populaires et religieux, harmonisés à 4 voix mixtes.

1. Carols (French).
Fasc.1,3-6, lacking.
2 cards only
Not access.
Music Div.

Gevaert, François Auguste, baron, 1828-1908. *MRC
collection de choeurs sans accompagnement... (cont'd)

fasc.7. Six psaumes, mélodies du xvie siècle, et quatre Noëls du xiiie siècle, harmonisés à 4 voix mixtes.
fasc.8. Huit chansons françaises du XVIe et du XVIIe siecle, harmonisées à 4 voix mixtes.

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*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LA COMÉDIE À LA VILLE. VOCAL SCORE. FRENCH]
La comédie à la ville; opéra bouffon en un acte. Paroles de Victor Prilleux; musique de F. A. Gevaert. Gand, Gevaert, 1853. 134 p. 35cm.

The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Prilleux, V. La comédie à la ville. II. Title.
NN R 5.70 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Gevaert (François Auguste), baron, 1828-1908 *MIB
Cours méthodique d'orchestration...
Paris, Bruxelles:
n.d. 4°

Instrumentation and orchestration

Music Div.

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*MIB

Gevaert, François Auguste, baron, 1828-1908.
Cours méthodique d'orchestration, par F.-A. Gevaert... Paris-Bruxelles, H. Lemoine & c^ie [pref. 1890]

2 p. l., vi, 330 p., 1 l. 31cm.

Rewritten and enlarged from the second part of the author's Traité général d'instrumentation, Gand, 1863; a revised and enlarged edition of the first part was published 1885, under title: Nouveau traité d'instrumentation.

CARNEGIE CORPORATION OF NEW YORK
1. Instrumentation and orchestration.

Library of Congress MT70.G37 8-28973 MUSIC DIV.
Cards in Public Catalogue [a29d1]

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* MTO p. v. 3

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français: Lulli, Rameau, Gluck; disposées en suites d'orchestre par F. A. Gevaert. Paris, Durand & Schoenewerk [1879] Pl.no. D.S. et cie. 2359. 1 v. 28cm.

Suite 1.
Scores: orchestra.

CONTENTS
Suite 1. Gluck, C. W. Ritter von. Airs de ballet: Danse des athlètes
(Continued)
NN S 1.69 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français ... (Card 2)

d'Elena e Paride et Iphigénie en Aulide. -- Menuet d'Iphigénie en Aulide. -- Passecaille d'Elena e Paride et d'Iphigénie en Aulide.

1. Suites (Orchestra)--Collections--To 1800. 2. Dances (Orchestra)--Collections--To 1800. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections.

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*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE DIABLE AU MOULIN. VOCAL SCORE. FRENCH]
Le diable au moulin; opéra-comique en un acte de Cormon & Carré. Musique de F.A. Gevaert. Partition piano et chant arrangé par Brazille. Paris, A. Grus [1859?] Pl.no.A.G.2111. 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugene, 1811-1903. Le diable au moulin. II. Carré, Michel, 1819-1872. Le diable au moulin.
NN 2.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Gevaert, François Auguste, baron, 1828-1908.
Le diable au moulin.

NKM p.v.107.
Cormon, Eugene, 1811-1903.
Le diable au moulin; opéra-comique en un acte, par MM. E. Cormon et Michel Carré, musique de M. Gevaert... Paris: M. Lévy frères, 1859. 38 p. 12°.

NKM p.v.861
—— —— Deuxième édition. 1863.

Music Div.

Gevaert, François Auguste, Baron, 1828-1908.
Le diable au moulin

NKM p.v.107, no.3
Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, and M. Carré.
Le diable au moulin; opéra-comique en un acte, par MM. E. Cormon et Michel Carré, musique de M. Gevaert... Paris: M. Lévy frères, 1859. 36 p. 12°.

Libretto.

MUSIC DIV.

1. ~~Drama, French. 2. Carré, Michel, 1819-1872, jt. au.~~ 3. Title.
N.Y.P.L. October 8, 1925

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*ZB *MG p.v.11, no 13
Gevaert, François Auguste, baron, 1828-1908.
...Discours prononcé dans la séance publique de la classe des beaux-arts...le 24 septembre 1876, par Fr. Aug. Gevaert... Gand: Typographie C. Annoot-Braeckman, 1876. 22 p. 4°.

At head of title: Académie royale de Belgique.

Cards in Public Catalogue

Music div.

1. Universities — Belgium.

JUILLIARD FOUNDATION FUND.

1. ~~Music in universities and colleges.~~ 2. Académie royale des sciences, des lettres et des beaux arts, Brussels. Classe des beaux-arts.
N.Y.P.L. September 29, 1926

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*MFBI ~~*MFB~~
Gevaert, François Auguste, baron, 1828-1908.
...Discours prononcé dans la séance publique de la Classe des beaux-arts le 3 novembre 1895, par Fr. Aug. Gevaert... Gand: Typographie C. Annoot-Braeckman, 1895. 18 p. 26½ x 21cm.

At head of title: Académie royale de Belgique.
Caption-title: La musique, l'art du XIXe siècle.

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~-Hist. and crit.—Romantic, 1800-1900. I. Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. II. Title: La musique, l'art du XIXe siècle.
N.Y.P.L. August 28, 1933

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*MS
Gevaert, François Auguste, baron, 1828-1908.
[Georgette. Vocal score]
...Georgette; ou, Le moulin de Fontenoy, opéra bouffe en un acte, (représenté à Paris le 27 9bre 1853). Poëme de Mr. Gustave Vaëz [pseud.] Musique de F. A. Gevaert. Partition chant et piano, arrangée par l'auteur... Paris, Lemoine ainé, Harand success'. [etc., etc., 1854] Publ.pl.no. H.1011. 96 p. 28cm.

Composer's autographed presentation copy.
Bookplate of H. E. Field.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

427976B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Gevaert, F. A. I. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. Georgette.
N.Y.P.L. (Over) June 3, 1948

Gevaert (François Auguste) baron, 1828-1908. *NKM p.v.11
Georgette.
[Nieuwenhuysen, Jean Nicolas Gustavo van,] 1812-1862,
Georgette. Opéra-bouffe en un acte, paroles de G. Vaez, musique de [F. A.] Gevaert. Clermont (Oise): Imp. A. Daix, 1853?, 37(1)p. 12°.

Text only.
In: NKM p.v.77, no.5

Music Dept.

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*MN G385
Gevaert, François Auguste, baron, 1828-1908, editor.
Les gloires de l'Italie; chefs-d'œuvre anciens et inédits de la musique vocale italienne aux XVIIe et XVIIIe siècles, recueillis, annotés, et transcrits pour piano et chant par F.-A. Gevaert, d'après les manuscrits originaux ou éditions primitives, avec basse chiffrée ... Avec paroles italiennes originales et traduction française de Victor Wilder. Chaque volume composé de trente morceaux... Paris: Heugel et fils [1868]. Publ. pl. nos. H. 4205(1)-4265(60). 2 v. f°.

Dedication at head of title.
Italian and French words, with music.

Music Div.

Collections.
1. Songs (Italian), ~~17th-18th centuries.~~ ~~2. Songs, arias, etc., with orchestra.—Vocal score.~~ 3. ~~Operas.—Selections: Collections.~~ 4. Wilder, Victor van, 1835-92, translator. 5. Title.
N.Y.P.L. October 27, 1917.

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*MFBC
Gevaert, François Auguste, baron, 1828-1908.
Histoire et théorie de la musique de l'antiquité, par Fr. Aug. Gevaert ... Gand, Typ. C. Annoot-Braeckman, 1875-81.
2 v. illus. (incl. music) fold. plates (music) fold. tab. 27cm.

~~1. Music, Greek and Roman. 2. Music-Hist. & crit.-Ancient.~~
1. Greece. 2. History and criticism, B.C.

Cards in Public Catalogue—11407
Library of Congress ML169.G39
[36d1] MUSIC DIV. Card rev. 1941

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*MS
Gevaert, François Auguste, baron, 1828-1908.
Hugues de Zomerghem, une révolte sous Louis de Male, chronique gantoise du quatorzième siècle, opéra en trois actes, poëme de V. Prilleux. Musique de F. A. Gevaert, traduction allemande de A. Breuer, représenté, pour la première fois, sur le Grand théâtre de Gand, le 23 mars 1848. Gand: Gevaert [1848?]. 207 p. f°.

Vocal score. French and German.

Music Div.

183940A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Prilleux, V. 3. Breuer, A., translator. 4. Title.
N.Y.P.L. April 10, 1924.

Gevaert (A.) composer:
See: Les lavandières de Santarem.
Dennery (Adolphe Philippe, called) and Grangé (E.), pseud. of E.P. Basté.
Les lavandières de Santarem. Opéra-comique en trois actes. Musique de M.A. Gevaert. Paris: M. Lévy Frères, 1855. 67p. 12°.

In: NKM p.v. 91, no.1

Music Div.

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*MS.
GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LES LAVANDIÈRES DE SANTAREM. VOCAL SCORE. FRENCH]
Les lavandières de Santarem; opéra comique en trois actes. Paroles de Dennery et Grangé; musique de F. A. Gevaert. Partition piano et chant arrangée par L. Croharé. Paris, A. Grus [1855] Pl.no.A.G.1596. 312 p. 28cm.

(Continued)
NN R 6.70 v/OC,I,II (OAF1) MUg,Ig,Ig,IIg SL (LC1,X1,Z1) 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LES LAVANDIÈRES DE SANTAREM. VOCAL SCORE. FRENCH] Les lavandières de Santarem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic—Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Les lavandières de Santarem. II. Grangé, Eugène, 1810-1887. Les lavandières de Santarem.

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*MM
Gevaert (François Auguste) baron, 1828-1908.
La mélopée antique dans le chant de l'église Latine. Paris: 1895. 4°.

Plainsong.

Music Div.

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*MIB
Gevaert, François Auguste, baron, 1828-1908.
A new treatise on instrumentation by F.-A. Gevaert... Translated by E. F. E. Suddard... Paris: H. Lemoine & Co., [ca. 1909.] Publ. pl. no. 19959 H. L. 339 p. illus. (music.) 4°.

Cards in Public Catalogue

320280A MUSIC DIV.
1. Instrumentation and orchestration. 2. Suddard, Edward F. E., translator.
N.Y.P.L. July 9, 1927

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*MIB
Gevaert, François Auguste, baron, 1828-1908.
Nouveau traité d'instrumentation. Paris: Lemoine & Fils, 1885.
2 p.l., 339 (2) pp. 8°.

Instrumentation and orchestration.
Instruments.

Music Div.

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*MM
Gevaert (François Auguste) baron, 1828-1908.
Les origines du chant liturgique de l'église latine. Étude d'histoire musicale. Gand: Ad. Hoste, 1890. 92p. 1l. 8°.

Church music—Catholic Church, Roman—Hist. and crit.
Trans. fr. Circ. Dept.
Church music.-History of Roman Catholic.

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*MM
Gevaert (François Auguste) baron, 1828-1908.
Les origines du chant liturgique de l'église latine. Étude d'histoire musicale. Gand: A. Hoste, 1890. 1l., 92 pp. 1l. 4°.
Plainsong.
Discours prononcé à la séance publique de la Classe des Beaux-Arts de l'Académie de Belgique... le 27 octobre 1889, augmenté de notes et d'un appendice.
1. Plainsong

Gevaert, François Auguste, baron, 1828-1908. *MP + box
...Philips van Artevelde; zang voor barytonstem, gedicht van Julius Vuylsteke, muziek van F.A.Gevaert... Gent: J.Vuylsteke, 1884.. 7 p. 3.ed. f°.

Dutch words with music for 1 voice with piano acc.
At head of title: Nederlandsche zangstukken... Eerste reeks, no.1.

*MP + box

1 card only.
Not access.

MUSIC DIV.

YAEM
Gevaert, François Auguste, baron, 1828-1908, and J. C. Vollgraff.
...Les problèmes musicaux d'Aristote; texte grec avec traduction française, notes philologiques, commentaire musical et appendice. Gand: A. Hoste, 1903. xx, 421 p. incl. music, tables. 4°.

MUSIC DIV.
509216A. ~~1. Aristotle. 2. Music—Greece.~~ I. Vollgraff, Johann Christoph, 1848-1920, jt. au. 2. Greece.
N.Y.P.L. February 11, 1931

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[QUENTIN DURWARD. VOCAL SCORE. FRENCH]
Quentin Durward; opéra comique en 3 actes de Cormon et Michel Carré. Musique de F. A. Gevaert. Partition chant et piano arrangée par A. Charlot. Paris, A. Grus [1858] Pl. no. A. G. 2013. 296 p. 28cm.

Based on the novel by W. Scott. Cf. Loewenberg.
(Continued)
NN 6.70 e/JOC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[QUENTIN DURWARD. VOCAL SCORE. FRENCH] Quentin Durward... (Card 2)

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Quentin Durward. II. Carré, Michel, 1819-1872. Quentin Durward. III. Scott, Sir Walter, bart. Quentin Durward. IV. Title.

Gevaert, François Auguste, baron, 1828-1908. Quentin Durward

*MP (French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.

Récit et arioso; paroles de Cormon, musique de F. A. Gevaert (1880) et intercalé dans son opéra Quentin Durward. Bruxelles, E. de Saedeler [191-?] Pl. no. 4504. 11 p. 34cm.

For voice and piano.
First line: Je te salue enfin.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Gevaert, François Auguste, baron, 1828-1908. Quentin Durward. II. Cormon, Eugène, 1811-1903.
NN R 1.60 I/3 OC, I, II SL MUg, Ig, IIg (MUS1, LC1, X1)

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*MP (French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.

Récit et arioso; paroles de Cormon, musique de F. A. Gevaert (1880) et intercalé dans son opéra Quentin Durward. Bruxelles, E. de Saedeler [191-?] Pl. no. 4504. 11 p. 34cm.

For voice and piano.
First line: Je te salue enfin.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Gevaert, François Auguste, baron, 1828-1908. Quentin Durward. II. Cormon, Eugène, 1811-1903.
NN R 1.60 I/3 OC, I, II SL MUg, Ig, IIg (MUS1, LC1, X1)

Gevaert, François Auguste, baron, 1828-1908.

NKM + (Theatre)

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903, and M. Carré.
. . . Quentin Durward; opéra-comique en trois actes, par MM. Cormon [pseud.] et Michel Carré. Musique de M. A. Gévaert . . . [Paris: M. Lévy frères, 1860.] 22 p. illus. f°. (Théatre contemporain illustré. sér. 89.)

Caption-title.
Libretto

~~1. Drama, French. 2. Carré, Michel, 1819–1872, jt. au. 3. Title.~~ 4. Ser.
N. Y. P. L. Music div. May 25, 1926

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*MP (French)

Gevaert (F[rançois] A[uguste]) baron, 1828-1908
Répertoire classique du chant français. Morceaux d'étude : de concours pour les... écoles de musique. Recueillis et annotés par F. A. Gevaert. [Vol. 1-8.] Paris: H. Lemoine & Cie., [pref. 1886.] 8 v. f°.

*MP (French)

Gift of Mrs. H. Draper.
Music Div.
(See next card)

Gevaert (F. A.) cont
no. 1. Soprano et mezzo-soprano dramatiques.
no. 2. Soprano ou mezzo-soprano de demi-caractère.
no. 3. Soprano léger.
no. 4. Contralto.
no. 5. Ténor noble
no. 6. Ténor léger.
no. 7. Baryton et basse-chantante nobles.
no. 8. Baryton et basse-chantante.
Music Div.

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* MP (French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français; morceaux d'étude & de concours pour les conservatoires et les écoles de musique. Recueillis et annotés par F. -A. Gevaert. [Continue par Alfred Wotquenne.] Paris, H. Lemoine [191-?] [20] v. 30cm. (Édition nationale française)
Title from [v. 2].
(Continued)
NN R 9.66 p/ OC, I (OS)II SL MUg, Ig, IIg, IIIg (LC1, X1)
[NSCM] 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908, ed.
Répertoire classique du chant français... (Card 2)

Le chant classique.
For voice and piano: [v. 1-3] and [10-14] are for soprano; [v. 4] and [15], for contralto; [v. 5-7] and [16-17] for tenor; [v. 8-9] for baritone; [v. 18-20] for bass.

1. Songs, French. I. Wotquenne, Alfred, 1867-1939, joint ed. II. Le chant classique. III. Title.

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*MIB

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Руководство къ инструментовкѣ; сочиненіе А.Ф. Геварта. Переводъ съ французскаго съ прибавленіемъ партитурныхъ примѣровъ изъ русскихъ сочиненій П.И. Чайковскаго. Въ 2-хъ частяхъ. Въ одномъ томѣ. 2. изд. Москва, П. Юргенсонъ [1901] 183 p. music. 28cm.

Title romanized: Rukovodstvo k instrumentovke.

1. Instrumentation and orchestration.
NN 10.71 c/ OC SL MU, 1 S, 1 (LC1, X1)

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*MIB

Gevaert, François Auguste, 1828–1908.
Traité général d'instrumentation; exposé méthodique des principes de cet art dans leur application à l'orchestre, à la musique d'harmonie et de fanfares, etc., par F. A. Gevaert . . . Gand: Gevaert, 1863. 252 p. 4°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND
111706A. 1. Instrumentation and orchestration.
N. Y. P. L. January 2, 1924.

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*MI

Gevaert, François Auguste, baron, 1828–1908.
Traité d'harmonie théorique et pratique, par F. A. Gevaert . . . Paris: H. Lemoine & Cie., cop. 1905–07. Publ. pl. no. 19669 H. L. 339 p. illus. (music.) 4°.

Cards in Public Catalogue
MUSIC DIV.
296578A. 1. Harmony.
N. Y. P. L. June 3, 1927

Gevaert, François Auguste, baron, 1828-1908, arranger

* MTO p.v.3

Bach, Johann Sebastian, 1685–1750.
Bourrée en La mineur de J. S. Bach. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1875.] Publ. pl. no. D. S. & Cie. 2132. 7 p. 4°.

Full score.
Arrangement for orchestra of the Bourrée from the 2nd English suite, originally composed for piano.
Caption-title.

7*MTO p.v.3
-------- orchestra parts.

MUSIC DIV.
455217A. 1. Orchestra, Full—Dances. 2. Gevaert, François Auguste, baron, 1828–1908, arranger.
N. Y. P. L. January 23, 1930

Gevaert, François Auguste, baron, 1828-1908, arranger.

* MTO p.v.3

Bach, Johann Sebastian, 1685–1750.
. . . Gavotte en Ré mineur. Partition . . . Paris: Durand, Schœnewerk & Cie.[, 1875.] Publ. pl. no. D. S. & Cie. 2131. 6 p. 4°.

Full score.
Arrangement for orchestra of the Gavotte from the 6th English suite, originally composed for piano.
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert . . . Bach (J. S.) . . .

7*MTO p.v.3
-------- orchestra parts.

MUSIC DIV.
455217A. 1. Orchestra, Full—Dances. 2. Gevaert, François Auguste, baron, 1828–1908, arranger.
N. Y. P. L. January 23, 1930

Gevaert, François Auguste, 1828-1908. baron

* MZ (Beethoven)

[Bouilly, Jean Nicolas,] 1763–1842.
Fidélio; opéra en trois actes. Musique de Beethoven, récits de F. Gevaert, texte français de G. Antheunis . . . Bruxelles: Schott frères, 1889. 64 p. 2. ed. 16°.

Libretto. French words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.

Music div.
71303A BEETHOVEN ASSOCIATION FUND.
1. Drama (French). 2. Gevaert, François Auguste, 1828–1908. 3. Antheunis, Gentil Théodore, translator. 4. Beethoven, Ludwig van. 5. Title.
N. Y. P. L. November 22, 1932.

Gevaert, François Auguste, baron, 1828-1908, editor.

* MN (Chefs)

Grétry, André Ernest Modeste, 1741–1813.
. . . La caravane du Caire; opéra en 3 actes, paroles de M[r]. le c[te] de Provence (Louis XVIII) & Morel de Chedeville [sic]. Représenté par l'Académie royale de musique le 12 janvier 1784. Reconstitué et réduit pour piano et chant, par F. A. Gevaert . . . Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[tre] de l'Opéra. Introduction par Victor Wilder . . . Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 781. 7, 251 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

Music Div.
N. Y. P. L. May 31, 1921.

Grétry, André Ernest Modeste, 1741–1813: . . . La caravane du Caire . . . (Continued)

Vocal score. French words.
Portrait on t.-p.

17267A
1. Operas.—Piano and voice. 2. Louis XVIII, king of France, 1755–1824. 3. Morel de Chefdeville, Étienne, 1747–1814. 4. Gevaert, François Auguste, 1828–1908, editor. 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Gevaert, François Auguste, 1828-1908, editor. baron,

* MN (Chefs)

Grétry, André Ernest Modeste, 1741–1813.
. . . Céphale & Procris; ballet héroïque en trois actes, paroles de Marmontel. Représenté par l'Académie royale de musique à Paris le 2 mai 1775 & à Versailles en 1773. Reconstitué et réduit pour piano et chant, par F. A. Gevaert . . . Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th. de l'Opéra. Introduction par Victor Wilder . . . Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 923. 6–11, 342 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

Music Div.
N. Y. P. L. May 25, 1921.

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* MN (Chefs)

Grétry, André Ernest Modeste, 1741–1813: . . . Céphale & Procris . . . (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from early edition, with imprint: Paris, Aux adresses ordinaires de musique.

17266A
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Gevaert, François Auguste, 1828–1908, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Gevaert, Francois Auguste, baron, 1828-1908

*MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES DEUX AVARES. VOCAL SCORE. FRENCH]
Les deux avares; opéra comique en deux actes. Paroles de Fenouillot de Falbaire; musique de Grétry. Réduction pour piano et chant par F.A. Gevaert. Paris, E. Girod [ca. 1860] Pl. no. E.G. 4001. 168 p. 28cm. (HIS: Collection complète des opéras. no. 1)

Bibliothèque de choix.
(Continued)
NN 6.89 k/J OC, I, II, III (OAF1) SL MUg, Ig, IIg (LC1, X1)
[NASCM] 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES DEUX AVARES. VOCAL SCORE. FRENCH] Les deux avares... (Card 2)

1. Operas, Comic--Vocal scores. I. Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. Les deux avares. II. Gevaert, François Auguste, baron, 1828-1908. III. Grétry, André Ernest Modeste, 1741-1813. Collection complète des opéras.

Gevaert, François Auguste, baron, 1828-1908, arranger.

*MTO p.v.3

Handel, Georg Friedrich, 1685–1759.

Air varié du XIIe. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2249. 5 p. 4°.

Score.
Arrangement for string orchestra (quartet) of the Larghetto in Concerto no. 12, of his Twelve grand concertos (Handel. Werke. v. 30, p. 176).
Caption-title.

7*MTO p.v.3
------- ----orchestra parts.

MUSIC DIV

455217A. 1. Orchestra, String. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 23, 1930

Gevaert, François Auguste, baron, 1828-1908, arranger.

*MTO p.v.3

Handel, Georg Friedrich, 1685–1759.

...Andante et Menuet du 4e. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2241. 11 p. 4°.

Score.
Arrangement for string orchestra and oboe of the Andante and Allegro in Concerto no. 4, of his Concerti grossi (Handel. Werke. v. 21, p. 39, 44).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

MUSIC DIV

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 24, 1930

Gevaert, François Auguste, baron, 1828-1908, arranger.

*MTO p.v.3

Handel, Georg Friedrich, 1685–1759.

...Fragment du 1er. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2239. 11 p. 4°.

Score.
Arrangement for orchestra of the 2nd movement of Concerto no. 1, of his Concerti grossi (Handel. Werke. v. 21, p. 8).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert...Haendel.

MUSIC DIV

455217A. 1. Orchestra, Full—Misc. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 23, 1930

Gevaert, François, Auguste, baron, 1828-1908, arranger.

*MTO p.v.3

Handel, Georg Friedrich, 1685–1759.

Fragment du Ve. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2243. 15 p. 4°.

Score.
Arrangement for string orchestra and 2 oboes of the 5th movement of Concerto no. 5, of his Concerti grossi (Handel. Werke. v. 21, p. 50).
Caption-title.

7*MTO p.v.3
------- -- orchestra parts.

MUSIC DIV

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 24, 1930

Gevaert, François Auguste, baron, 1828-1908, arranger.

*MTO p.v.3

Handel, George Friedrich, 1685–1759.

...Musette du 6e. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2245. 19 p. 4°.

Score.
Arrangement for string orchestra and 2 oboes of the Musette in Concerto no. 6, of his Twelve grand concertos (Handel. Werke. v. 30, p. 81).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

MUSIC DIV.

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 24, 1930

Gevaert, François Auguste, baron, 1828-1908, editor.

*MW

Haydn, Franz Joseph, 1732–1809.

...Concert in D dur für Violoncell und Orchester, von Joseph Haydn. Bearbeitet, neu instrumentirt und mit Cadenzen versehen, von F. A. Gevaert... Partitur... Leipzig: Breitkopf & Härtel [1890]. Publ. pl. no. 18380. 41 p. f°.

Full score.

17063A MUSIC DIV.

1. Concertos.—Violoncello and orchestra. 2. Gevaert, François Auguste, 1828-1908, editor.
N. Y. P. L. May 21, 1921.

Gevaert, François Auguste, baron, 1829-1909, arranger.

*MYM

Marais, Marin, 1656–1728.

...Chacone, de Marais — 1686. Transcription pour viole d'amour ou alto par L. van Waefelghem. Accompt. de piano d'après la basse chiffrée par F. A. Gevaert... Paris: A. Durand & fils[, ca. 1893]. Publ. pl. no. D. & F. 4649. 3 parts in 1 v. 34½cm.

Viola d'amore (or viola) and piano (realized from basso continuo), in score, and viola d'amore and viola parts.
From his: Pièces à une et à deux violes. liv. 1. Paris, 1686. Composed for viola da gamba.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1933

Marais, Martin, 1656–1728: ...Chacone... (Card 2)

Caption-title. t.-p.: Édition classique... Transcriptions pour viole d'amour ou alto par L. van Waefelghem...

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Viola and basso continuo (harpsichord or piano). 3. Viola da gamba and basso continuo (harpsichord or piano). I. Waefelghem, Louis van, 1840-1908. II. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. July 22, 1933

Gevaert (François Auguste) baron, 1828-1908

*MM

Der Ursprung des römischen Kirchengesanges. Musikgeschichtliche Studie. Deutsch von H. Riemann. Leipzig 1891. 8°

Plain song
Church music—Catholic Church, Roman

Music Div.

Gevaert, François Auguste, baron, 1828-1908.

*MO (French)

Paris, Gaston Bruno Paulin, 1839–1903, *ed.*

Chansons du xve siècle, publiées d'après le manuscrit de la Bibliothèque nationale de Paris par Gaston Paris, et accompagnées de la musique transcrite en notation moderne par Auguste Gevaert. Paris, Firmin-Didot et cie, 1875.

3 p. l., [v]-xx p., 1 l., 175 p., 1 l., 78 p. 2 facsim. 23cm. (*Half-title:* Société des anciens textes français)

Musique: 1 l., 78 p. at end.

Drexel 1925 Second Copy

1. Folk-songs, French. 2. Songs, French. 3. French poetry—Old French. I. Gevaert, François Auguste, 1828-1908. II. Paris. Bibliothèque nationale. Mss. fr. 12744.

6—31674

Library of Congress PQ1173.P3

~~Copy 2. 22½cm.~~

Music div.

Title in red and black.
One of a limited number of copies printed on Whatman paper.
[s27d1]

Gévard, Paul, 1851- . Mon prince

*MS

AUDRAN, EDMOND, 1840-1901.
[MON PRINCE. VOCAL SCORE. FRENCH]
Mon prince! opéra-comique en trois actes de A. Sylvane [pseud.] & Ch. Clairville. Musique de Edmond Audran. Paris, Choudens, c1893. Pl.no.A.C.9402. 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gévard, Paul, 1851- . Mon prince. II. Clairville, Charles, 1855- . Mon prince. III. Title.
NN R 3.71 b/ OC, I, II (OAF1) X1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Geverding, F.A.
see:

*MRH

Hast, Rev. Marcus.

Azariah: an oratorio in vocal score. [Arranged for full orchestra by F. A. Geverding.] London, 1884. 1 p.l., iv p., 1 l., 5-145 p. 4°.

Music Dept.

1. Oratorios.—Piano and voice. 2. Title. 3. Geverding, F. A.
N. Y. P. L. September 15, 1913.

Gevers, Marie, 1884- . Brabançonnes à travers les arbres

*MP box

ARMA, PAUL, 1904-

Notre entente, pour chant et piano; sur un texte de Marie Gevers extrait de Brabançonnes à travers les arbres. Couverture dessinée par Edouard Pignon. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: La bouilloire sur le feu, s'exalte et chante.

1. Songs, French (Hungarian composers). I. Gevers, Marie, 1884- . Brabançonnes à travers les arbres.
NN 11.59 1/ OC, I SL MUg, Ig, Ig (MUS2, MUD1, PRI1, LC1, X1)

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*MTO

GEVIKSMAN, VITALIĬ ARTEM'EVICH, 1924-
[AFRICAN RHAPSODY]
African rhapsody, for battery and orchestral ensemble [by] V. Geviksmann. Moscow, State publichers [sic] Soviet composer, 1970. score (47 p.) 29cm.

Title also in Russian.

1. Percussion and orchestra. I. Title.
NN 10.71 d/ OC(1b*) (OAF1) X1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Gevondian, A. Ter-

See

Ter-Gevondian, A.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186

Der gewaltige Hahnrei

*MS

Goldschmidt, Berthold, 1903-
[Der gewaltige Hahnrei, Vocal score. German]
Der gewaltige Hahnrei, musikalische Tragi-komödie in 3 Akten nach "Le cocu magnifique" von Fernand Crommelynck, von Berthold Goldschmidt. Op. 14... Wien, Universal-Edition, c1931. 182 p. 32cm. (Universal-Edition. No. 7006)

1. Operas, Comic—Vocal scores. I. Crommelynck, Fernand, 1888- . Le cocu magnifique. II. Title: Der gewaltige Hahnrei.
NN X 10.54 t/ OC,I SL MUg, Ig, Ig, IIg (U 1, LC1, X1)

Gewandhaus, Leipzig (Built 1477-1498).

See

Leipzig. Städtisches Kaufhaus.

MAR 22 1941 MUSIC DIV.

Gewandhaus, Leipzig (Built 1882-1884).

See

Leipzig. Gewandhaus (Built 1882-1884).

MAR 22 1941 MUSIC DIV.

Gewandhaus-Konzertdirektion, Leipzig.

See also

Leipzig. Gewandhaus (Built 1882-1884).

and also

Leipzig. Städtisches Kaufhaus.

MAR 7 - 1941 MUSIC DIV.

GEWANDHAUS-KONZERTDIREKTION, LEIPZIG.

Copy only words underlined & classmark— *MA

WOLF, WERNER.
Zum Jubiläum der Gewandhauskonzerte. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 1 (Jan., 1957) p. 25-30. port.)

1. Gewandhaus-Konzertdirektion, Leipzig.
NN R 4.58 p/J OI (MU) (LC2, X1)

Gewandhaus-Konzertdirektion, Leipzig

*MFBR (Germany)

Creuzburg, Eberhard.

Die Gewandhaus-Konzerte zu Leipzig, 1781-1931. Mit einem Vorwort von Bruno Walter. Zum 25. November 1931 hrsg. von der Gewandhaus-Konzertdirektion. Leipzig, Breitkopf & Härtel [1931] 161 p. illus., plates, ports., fold. facsim. ([4] p.) 26cm.

1. Leipzig. Gewandhaus (Built 1882-1884). 2. Leipzig. Städtisches Kaufhaus. 3. Music—Germany—Leipzig. 4. Concerts—Germany—Leipzig, 1781-1931. 5. Germany—Leipzig. I. Gewandhaus-Konzertdirektion, Leipzig.
NN 7.54 OC (OS) I PC, 1, 2, 3, 4, I SL MU, 1, 2, 4, 5, I (LC1, X1)

*MFBR
~~*MFBR~~
(Germany)

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Festschrift zum 175jährigen Bestehen der Gewandhauskonzerte, 1781-1956. [Hrsg. von Hermann Heyer] Leipzig, Deutscher Verlag für Musik, 1956. 107 p. illus., ports., facsims, music. 24cm.

Bibliographical footnotes.

1. Conductors (Music). 2. Conductors. I. Heyer, Hermann, ed. II. Heyer, Hermann.
NN R 2.58 p/ (OC)I, IIbo OS PC, 1, I SL MU, 2, I (LC1, X1, C1, Y1)

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*MFBR
(Germany)

Gewandhaus-Konzertdirektion, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881. Im Auftrage der Concert-Direction verfasst von Alfred Dörffel. Leipzig, 1881–84. 2 v. in 1. illus. 35cm.

Vol. [1] dated 1884.
The title of v. [2] and the half-title of v. [1] read: Festschrift zur hundertjährigen Jubelfeier der Einweihung des Concertsaales im Gewandhause zu Leipzig.
CONTENTS.—[v. 1] Chronik.—[v. 2] Statistik.

MUSIC DIV.

41982. 1. Leipzig. Städtisches Kaufhaus. ~~2. Music—Germany—Leipzig.~~ I. Dörffel, Alfred, 1821–1905. 2. Germany Card revised
N. Y. P. L. Leipzig. 3. Concerts Germany, 1781-1881. April 23, 1943

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*ZB-313

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881. Im Auftrage der Concert-Direction verfasst von Alfred Dörffel. Leipzig, 1884. 1 v. illus. 35cm.

Microfilm.
The half-title of v. [1] reads: Festschrift zur hundertjährigen Jubelfeier der Einweihung des Concertsaales im Gewandhause zu Leipzig.

(Continued)
NN R 3.72 m/£ (OC)I OSs (MUFI, UMI, LCIs, XIs) PCs, 1s, 2s, Is SL MUs, 1s, 3s, Is 2

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig... (Card 2)

CONTENTS.--[v. 1] Chronik.

1. Leipzig. Städtisches Kaufhaus. 2. Music--Germany--Leipzig. 3. Germany--Leipzig. I. Dörffel, Alfred, 1821-1905.

Die Gewandhaus-Konzerte zu Leipzig, 1781-1931
*MFBR
(Germany)

Creuzburg, Eberhard.
Die Gewandhaus-Konzerte zu Leipzig, 1781–1931, von Eberhard Creuzburg, mit einem Vorwort von Bruno Walter. Zum 25. November 1931 herausgegeben von der Gewandhaus-Konzertdirektion. Leipzig: Breitkopf & Härtel[, 1931]. 161 p. facsims., front., plates, ports. 26cm.

"Nachricht von der künftigen Einrichtung des Leipziger Concerts," 2 l., tipped in after p. 22.

*MFBR (Germany)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
599312A. 1. Music—Germany—Leipzig. 2. Concerts. I. Title.
N. Y. P. L. September 28, 1932

GEWANDHAUS-ORCHESTER, LEIPZIG

*MFSB
(Germany)

HENNENBERG, FRITZ.
Das Leipziger Gewandhausorchester. Leipzig, VEB Edition, 1962. 109 p. illus., ports. 25cm.

1. Gewandhaus-Orchester, Leipzig. 2. Gewandhaus-Orchester, Leipzig--Iconography.
NN R 1.63 a/# OC(Ibo) PC, 1 SL MU, 1, 2 (LC1, X1)

GEWANDHAUS-ORCHESTER, LEIPZIG

*MFSB
(Germany)

Hennenberg, Fritz.
Das Leipziger Gewandhausorchester. Mit 78 Abbildungen. Leipzig, Bibliographisches Institut, 1968. 85 p. illus., ports., facsim. 20cm.

1. Gewandhaus-Orchester, Leipzig.
NN*R 11.69 w/ OC PC, 1 SL MU, I (LC1, X1)

GEWANDHAUS-ORCHESTER, LEIPZIG

*MFSB
(Germany)

NÖSSELT, HANS JOACHIM.
Das Gewandhausorchester; Entstehung und Entwicklung eines Orchesters. Leipzig, Koehler & Amelang, 1943. 286 p. illus., ports. 23cm.

1. Gewandhaus-Orchester, Leipzig.
NN 11.58 d/# OC(Ibo) (OS)Ib PC, 1 SL MU, I (LC1, X1)

GEWANDHAUS-ORCHESTER, LEIPZIG--ICONOGRAPHY

*MFSB
(Germany)

HENNENBERG, FRITZ.
Das Leipziger Gewandhausorchester. Leipzig, VEB Edition, 1962. 109 p. illus., ports. 25cm.

1. Gewandhaus-Orchester, Leipzig. 2. Gewandhaus-Orchester, Leipzig--Iconography.
NN R 1.63 a/# OC(Ibo) PC, 1 SL MU, 1, 2 (LC1, X1)

Gewerbemuseum, Zürich.

See

Zürich (City). Kunstgewerbe-Museum.

NN 5.53 OS PCs ST T MU A LC

Gewerkschaft der Musiker.

*MA
+

Der Österreichische Musiker; Fachblatt der Gewerkschaft der Musiker und des Ringes der ausübenden Musiker Österreichs. Okt., 1934–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien, 1934–
v. illus. (ports.) 30½cm.

Monthly.
Issued as a suppl. to Der Gewerkschafter.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Gewerkschaft der Musiker. II. Ring der ausübenden Musiker Österreichs.
N. Y. P. L. February 19, 1937

..."Gewitter-Scene".

D *MTO

Hellmesberger, Joseph, 1855–1907.
..."Gewitter-Scene;" Violin-Ensemble mit Orchester Begleitung von Josef Hellmesberger... Wien: J. Weinberger [ca. 1898]. Publ. pl. no. J. W. 1115. 19 p. f°.

Full score.
"Mit Benützung einer Mayseder'schen Etude."
On cover: Universal-Edition. No. 582.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Misc. 2. Mayseder, Joseph, 1789–1863. 3. Title.
N. Y. P. L. October 13, 1922.

... Gewitter-Scene.

*MYK + box
~~*MYK~~ + box

Hellmesberger, Joseph, 1855–1907.
..."Gewitter-Scene." Violin-Ensemble mit Orchester Begleitung, von Josef Hellmesberger... Wien: J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1229. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Universal-Edition. no. 584.
"Mit Benützung einer Mayseder'schen Etude."

MUSIC DIV.
1. Orchestra (Full).—Arr. for violin and piano. 2. Violin and piano. 3. Mayseder, Joseph, 1789–1863. 4. Title.
N. Y. P. L. September 30, 1934

Geyer, Ellen Mary.

Write on slip words underlined below and class mark- STG

De Vitis, Michael Angelo, 1890–
A series of six radio talks on Christmas in story and music, by Michael A. De Vitis ... Ellen M. Geyer ... Charles Heinroth ... [and others] [Pittsburgh] 1927.
4 p. l., 1 l., 5–61 p. 22 cm. (Pittsburgh University. Radio publication no. 33)
"Broadcast from the University of Pittsburgh studio KDKA, Westinghouse electric & manufacturing company, Pittsburgh, Pennsylvania."

1. Christmas. I. Title: Christmas in story and music.
28-2294
Library of Congress GT4985.D5
~~Copy 2.~~ MUSIC DIV.
Copyright A 1061223 [3]

Geyer (Flodoard)

*MIB

Musikalische Compositionslehre in drei Theilen. Th. 1. Berlin: Verlag von A. Vogel & Comp., 1862. IV. 8°

Music Div.

Compositions

GEYER, JOHANN GEORG, d. 1802

Copy only words underlined & Classmark-- ATF (Baden)

SCHNEIDER, ERNST.
Johann Georg Geyer, Stadtorganist und Musikdirector in Durlach. (IN: Badische Familienkunde. Grafenhausen, Baden. 24cm. Jahrg. 12, Heft 1 (1969) p. 33-39)

1. Geyer, Johann Georg, d. 1802.
NN 4.70 d/I (OC)Ib+ OI (PC)I (MU)I (LC1, X1)

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*MKAC

Geyer, József, 1887–
Studien über zeitgemässe Fragen der Orgelbaukunst, von Prof. Joseph Geyer... 2. durchgesehene und erweiterte Aufl. Einsiedeln (Schweiz), M. Ochsner, 1927. 137 p. front., plates. 23cm.

MUSIC DIV.
392066B. 1. Organ—Construction.
N. Y. P. L. September 16, 1947

Geyer, Ludwig Heinrich Christian, 1779-1821.

*ZB *MG p.v.63

Bélart, Hans, 1856–
Richard Wagners beziehungen zu François und Eliza Wille in Mariafeld bei Zürich (1852–1872) und sein asyl auf Mariafeld (1864) Ludwig Geyer, der schauspieler und maler, als leiblicher vater Richard Wagners. Von Hans Bélart. Dresden, C. Reissner, 1914.
4 p. l., 88 p. 23½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813–1883. 2. Wille, François, 1811–1896. 3. Wille, Eliza (Sloman) 1809–1893. 4. Geyer, Ludwig Heinrich Christian, 1779–1821.
MUSIC DIV.
16-16229
Library of Congress ML410.W11B3

GEYER, LUDWIG HEINRICH CHRISTIAN, 1779-1821.

*MEC
(Geyer)

Bournot, Otto.
Ludwig Heinr. Chr. Geyer, der stiefvater Richard Wagners. Ein beitrag zur Wagner-biographie, von Otto Bournot. Leipzig, C. F. W. Siegel (R. Linnemann) 1913.
3 p. l., 72, [2] p. 4 port. 23½cm.
"Literatur und quellen": p. [73–74]
2 parts lacking

33109A Huneker Collection

1. Geyer, Ludwig Heinrich Christian, 1779–1821. 2. Wagner, Richard, 1813–1883.
14-8431
Library of Congress PN2658.G4B6 MUSIC DIV.

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*MHD

Geyer, Paul.
Kurzgefasste musikalische Elementarlehre; ein Hilfsbuch für den Anfangs-Unterricht in der Musik-Theorie, von Paul Geyer. Berlin: Verlag Dreililien, 1902. 52 p. diagr., illus. (music.) 16°.

Bookplate of Werner Wolffheim.

Cards in Public Catalog

Music div.
JUILLIARD FOUNDATION FUND.
411056A. 1. ~~Music—Instruction and study.~~ Elementary works. 2. Title. 3. Theory.
N. Y. P. L. June 11, 1929

Geyer, Siegfried, d. 1945. Der Liebeskrieg

*MS

VÁRADY, LÁSZLÓ.
[DER LIEBESKRIEG. VOCAL SCORE. GERMAN]
Der Liebeskrieg, komische Oper in 3 Akten (9 Bilder) Text von Siegfried Geyer, nach der Novelle "La kermesse héroïque," von Charles Spaak. Musik von László Várady, nach Motiven von A. E. M. Grétry. Klavierauszug mit Text. Budapest, L. Nágel, c1940. 322 p. 35cm.

"Als unverkäufliches Manuskript gedruckt."

(Continued)
NN X 4.58 I/ OC(Ibo)I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Geyter, Jan de, 1830-

*MP (Fr.)

Benoit, Pierre Léonard Léopold, 1834-1901.
Into the world! A children's cantata. Words by Julius de Geyter [pseud.], English version by Dr. Th. Baker. The music by Peter Benoit. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14725. 31 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

1. Cantatas. 2. Geyter, Jan de, 1830- . 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. March 31, 1922.

VÁRADY, LÁSZLÓ. [DER LIEBESKRIEG. VOCAL SCORE. GERMAN] Der Liebeskrieg, komische Oper in 3 Akten... (Card 2)

Duration: about 3 hours.

I. Operas, Comic--Vocal scores. I. Geyer, Siegfried, d. 1945. Der Liebeskrieg. II. Spaak, Charles. La kermesse héroïque. III. Grétry, André Ernest Modeste, 1741-1813. IV. Title.

Geyter, Jan de, 1830-

*MP (Fr.)

Benoit, Pierre Léonard Léopold, 1834-1901.
...De wæreld in! Kindercantate. Gedicht van Julius de Geyter [pseud]. Muziek van Peter Benoit. Antwerpen: P. Benoit-Fonds [188-?]. Publ. pl. no. 1. 36 p. 4. ed. 4°.

Vocal score. Flemish words.

360G1A

1. Cantatas. 2. Geyter, Jan de, 1830- .
N. Y. P. L. MUSIC DIV. December 9, 1921.

Geyter, Julius de, pseud.
See
Geyter, Jan de, 1830- .

N. Y. P. L. MUSIC DIV. November 25, 1921.

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*MP (Jewish)

Gezang un kamf... no. [1]- [1932]- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York, 1932- nos. 25-26cm.

Annual (no issue 1933).

(Continued)

1. Songs, Jewish—Collections. 2. Labor—Poetry and songs. I. International workers order, inc., New York. II. Jewish music alliance, New York.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue. November 29, 1940

Gezang un kamf... (Continued)

No. 1 issued by the International workers order, inc.; no. 2-8 by the Jewish music alliance (no. 2, as IMAF; no. 3-6, as Jewish workers musical alliance).
No. 1 has title: "Mit gezang tzum kamf"; nos. 1-2 lack numbering.
Editors: no. 1-4, Jacob Schaefer; no. 6- Max Helfman.
Title and list of contents also in Yiddish; titles and words of songs in transliterated Yiddish, with words of songs also given at the end of each issue in Yiddish characters (Yiddish section sometimes has introductory text matter).

N. Y. P. L. November 29, 1940

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*MP (Netherlands)

Gezangboek voor vrijmetselaaren... Amsterdam: J. S. Van Esveldt-Holtrop, 1806. 540 p. front. 18½cm.

Without music; most of the tunes indicated by title. Dutch or French words. "Fransche gezangen," p. 313-540.

Cards in Public Catalogue. MUSIC DIV.

930288A. 1. Freemasons—Poetry, songs, etc. 2. Songs, Dutch—Collections. 3. Songs, French—Collections. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 11, 1938

Gezangen Zions

*MRA

[Scheltema, Carel Steven Adama van,] 1815-1897, compiler.
Gezangen Zions. Den Haag: Internationaal Advent Zendingsgenootschap, [1889?]. vi, 7-303, 14 p. 22½cm.

Dutch words: music for 4 voices.
"Deze bundel is het product der vruchtbare pen van Ds. C. S. Adama van Scheltema."—p. iv.

282959A. 1. Hymns, Denominational—Adventists, Seventh-Day. I. Internationaal Advent Zendingsgenootschap. II. Title. Revised
N. Y. P. L. January 9, 1934

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*XML-79

~~*XML-79~~

Die GEZEICHNETEN; Oper in drei Akten von Franz Schreker, Einführung in den Inhalt und die Thematik. Wien, Universal-Edition [ca. 1918] 55 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,726)

I. Schreker, Franz, 1878-1934. Die Gezeichneten.
NN R 8.72 g/E OC PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

Die Gezeichneten [opera]
see
Schreker, Franz, 1878-
Die Gezeichneten.

Gezelle, Guido, 1830-1899

~~*MP box~~ **MP box

RÖNTGEN, JOHANNES, 1898-

Het meezenestje (Guido Gezelle) Voor 3-stemmig vrouwenkoor. Amsterdam, G. Alsbach [194-] Pl. no. G. A. & Co. 4850. score (7 p.) 28cm.

For SSA.

Drexel Musical Fund

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Gezelle, Guido, 1830-1899.
NN R 4.61 p/ OC. I SL MUg. 1g, Ig (MUS1, LC1, X1, Z1) (MUD1)

Gezelle, Guido, 1830-1899.

*MRH

Tinel, Edgar, 1854-1912.
Marialiederen; 6 Marienlieder (voor den huiskring en het concert) voor vierstemmig gemengd choor zonder begeleiding. Gedichten van Guido Gezelle. Deutsch von Elisabeth Alberdingk Thijm. [Muziek van] Edgar Tinel. Op. 34. Partitur... Leipzig: Breitkopf & Härtel, [1886]. Publ. pl. no. 17197. 36 p. 4°.

Flemish and German words with music for 4 mixed voices in score.

MUSIC DIV.

1. Mary, Virgin. 2. Choruses, Unaccompanied (Sacred). 3. Gezelle, Guido, 1830-1899. 4. Alberdingk Thijm, Elisabeth, translator. 5. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 14, 1925

Gezelschaft far Yidishe folks-muzik, Leningrad

*MYK

SAMINSKY, LAZARE, 1882-

Kleine Rapsodie [über zwei jüdische Volksthemen] für Violine und Klavier. St. Petersburg, Gesellschaft für jüdische Volkmusik, 1914. 1v. 35cm. (Gesellschaft für jüdische Volkmusik. Ausgabe nr. 39)

Score (11 p.) and part.
Title in German and Yiddish.
1. Violin and piano. 2. Folk songs, Jewish (Instrumental settings).
I. Gezelschaft far Yidishe folks-muzik, Leningrad.
NN X 5.61 a/ OC (OS)b SL J, I. Ib MUg. Ig. 2g. Ig (LC1, X1)

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*MS

GFALLER, RUD.
[DER DUMME AUGUST. VOCAL SCORE. GERMAN]
Der dumme August, Operette in drei Akten, von Bruno Decker und Rob. Pohl. Vollständiger Klavierauszug mit Text. Leipzig, O. Dietrich, c1915. 121 p. 32cm.

1. Operas, Comic--Vocal scores. I. Decker, Bruno, 1871- . Der dumme August. II. Pohl, Robert, 1860- . Der dumme August. III. Title.
NN X 12.57 v/ OC(1b)I, Ib, II (OAF1) SL ~~MUg~~, 1g, Ig, IIg, IIIg (LC1, X1)

~~GHANA~~ GHANA

*MFBR (Africa)

~~*MFBR (Africa)~~

NKETIA, J. H.
African music in Ghana. [Evanston, Ill.] Northwestern University Press, 1963.

ix, 148 p. illus., maps, music, 4 tables. 23 cm. (Northwestern University, Evanston, Ill. African studies, no. 11)
"Songs" (for 1-2 voices): p. 115-144.
Bibliography: p. 110-118.

1. Ghana. 2. Music--Ghana. 3. African tribes--Ghana. I. Series.
NN R 10.63 g/k OC (OS) PC, 2, I SL MU, I, 3, 3g (LC1, X1, NWA I)

GHANA

*MO (African)

NKETIA, J. H., ed.
Folk songs of Ghana. Legon, University of Ghana, 1963. 205 p. 28cm.

For solo voice and chorus.
Words in Akan language, with English translations printed as text.

1. African tribes--Akan. 2. Ghana.
NN R 3.65 e/s OC SL MUg, 1g, 2g (MUS56, LC1, X1)

Ghaselen und Lieder.

*MP (Russian)

Krein, Aleksandr Abramovich, 1883-

...Ghaselen und Lieder...für Singstimme mit Klavier. Op. 31. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. Г. M. И. M. 1702-06. 19 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Words by Abraham Efros.
Title-page in Russian and German. Russian title: Газелы и песни.
CONTENTS.—Lied des Sklaven.—Zur Morgenstund'.—Gestern war ich auf dem Berge.—Die Rose preist der Sänger Schar.—Aus den Ghetto-Liedern.

Music Div.

1. Songs, Russian. I. Efros, Abram Markovich, 1888- . II. Usov, D. S., tr. III. Title. IV. Title: Gazelly i pesni.
N. Y. P. L. April 5, 1938

Ghatam.

Write on slip words underlined and class mark — *MA

Iyer, Gharam Sundara.
Ghata badya.

(Music academy, Madras. Jour. Madras, 1930. v.1, p.52-55.)

Translated from Tamil by Mr. E. Krishna Iyer.

Instruments, Indian. Cape (over)

form 400c [r-12-33 25m] MUSIC DIV.

Ghatam.

Write on slip words underlined and class mark — *MA

Seshammal, Srimati.
'Ghatam' Krishna Ayyar,

(Music academy, Madras. Jour. Madras, 1938. v.9, p.34-36.)

In Tamil.

India. Cape (over)

form 400c [r-12-33 25m] MUSIC DIV.

Ghazālī, Ahmad ibn Muhammad al-, d. 1126. Bawāriq al-ilmā'.

Write on slip words underlined below and class mark — *OAG

Robson, Rev. James, ed.
...Tracts on listening to music; being Dhamm al-malāhī by Ibn abī 'l-Dunyā, and Bawāriq al-ilmā' by Majd al-Dīn al-Tūsī al-Ghazālī. Edited with introduction, translation, and notes by James Robson. London: The Royal Asiatic soc., 1938. viii, 192 p. 22cm. (Oriental translation fund, London. [Publications] n. s. v. 34.)

"Bibliography of books consulted," p. [185]-187.

MUSIC DIV.

988430A. 1. Music—Philosophy and aesthetics. 2. Arabic literature—Music. I. Ibn Abī al-Dunyā, 823-894. Dhamm al-malāhī. II. Ghazālī, Ahmad ibn Muhammad al-, d. 1126. Bawāriq al-ilmā'. III. Title. IV. Ser.
N. Y. P. L. June 22, 1939

Ghazals

* MYD-Amer. box

HOVHANESS, ALAN, 1911-
[GHAZALS, OP. 36]
Two ghazals, piano solo, op. 36. [New York] C.F. Peters, c1963. 3 p. 28cm.

Duration: 4 min.

1. Piano. I. Title: Ghazals.
NN R 2.66 p/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Ghazals

*MYD-Amer. box

HOVHANNES, ALAN, 1911-
[GHAZALS, OP. 36]
Two ghazals, op. 36 [for] piano. [New York, C.F. Peters, 1968] 8 p. 30cm. (Edition Peters, no. 6485)

1. Piano. I. Title: Ghazals.
NN R 10.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Ghazals of Hafiz

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Five Ghazals of Hafiz (Fünf Ghasele von Hafiz); translated from the Persian by Edwin Arnold, set to music for baritone. Deutsche Übersetzung von F.H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V.A. 2043. 46 p. 32cm.

For baritone and piano. English and German words.
CONTENTS. – Prelude (for triangle, tambourine and harp)–
(Continued)
NN X 8.57 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS7, LC1, X1, Z1)

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946. Five Gazals of Hafiz... (Card 2)

Alā, yā! send the cup round. – Oh, glory of full-mooned fairness. – Sākil dye the cup's rim deeper. – Sufi, hither gaze. – The new moon's silver sickle.

1. Songs, English. 2. Song cycles. I. Arnold, Sir Edwin, 1832-1904, tr. II. Hāfiz, Muhammad Shams al-Dīn, d. 1388. III. Title: Ghazals of Hafiz.

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*MP (Rumanian)

GHECIU, DIAMANDI.
La mijloc de codru des, şi Poveste din uliţa noastră [pentru] voce şi pian. [Bucureşti] Editura de Stat pentru literatură şi artă [1951?] [8] p. 30cm. (Săptămâna muzicii româneşti, 1951)

For voice and piano.

Ray Lev Collection.

1. Songs, Rumanian.
NN X 11.60 e/ OC(1bo) SL MUg, 1g (MUS 2, LC1, X1)

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*MEC (Falla)

Gheciu, Radu.
De Falla. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1964.
157 p. illus., facsims., music, ports. 17 cm.

1. Falla, Manuel de, 1876-1946.
NN* 4.68 v/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Ghedini, Giorgio Federico, 1892-

Write on slip only words underlined and classmark — *MA

Bonisconti, Angiola Maria.
Giorgio Federico Ghedini e le sue ultime opere.

(Rassegna musicale. Roma, 1949. 1949, aprile, p. 98-109. illus.; music.)

npc

form 169c [vi-23-48 25m] MUSIC DIV.

GHEDINI, GIORGIO FEDERICO

Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Natura e interiorità in Ghedini. (IN: La Scala. Milano. 32cm. n. 86 (genn. 1957) p. 37-[41], 100-[102]. illus.)

French, English and German summaries.

1. Ghedini, Giorgio Federico, 1892-
NN R 4.58 g/ OI (MU)1 (LC2, X1)

GHEDINI, GIORGIO FEDERICO, 1892-1965

*MYK box

FARINA, EDOARDO.
[ELEGIA PER GHEDINI. ARR. FOR VIOLIN & PIANO]
Elegia per Ghedini, per violino e orchestra d'archi [Milano] G. Ricordi [1966, c1966] score (6 p.) and part. 33cm.

1. Violin and piano--Arr. 2. Ghedini, Giorgio Federico, 1892-1965. I. Title.
NN R 5.68 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

GHEDINI, GIORGIO FEDERICO, 1892-

Write on slip only words underlined and classmark: *MA

Maglia, Michele.
Un musicien difficile; Giorgio Federico Ghedini.

(Diapason. Milano, 1950. 1950, gen., p. 16-17)

form 169d [vi-23-51 25m] npc MUSIC DIV.

GHEDINI, GIORGIO FEDERICO, 1892-

Copy only words underlined & classmark— *MA

VLAD, ROMAN.
Riflessi della dodecafonia in Casella, Malipiero e Ghedini. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 1 (mar. 1957) p. 44-53. music.)

Bibliographical footnotes.

1. Casella, Alfredo, 1883-1947. 2. Malipiero, Gian Francesco, 1882- 3. Ghedini, Giorgio Federico, 1892- . 4. Twelve-tone music.
NN R 5.59 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

Ghedini, Giorgio Federico, 1892-

Write on slip only words underlined and classmark — *MA

Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma, 1949. 1949, aprile, p. 123-131.)

Gavazzeni, Gianandrea, 1909-
Tommasini, Vincenzo, 1880-

form 169c [vi-23-48 25m] npc MUSIC DIV.

GHEDINI, GIORGIO FEDERICO. L'OLMENETA

Write on slip only words underlined and classmark: *MA

Chailly, Luciano.
"L'Olmeneta" di G.F. Ghedini.

(Diapason. Milano, 1952. 1952, gen.-feb., p. 12-14. illus.; music)

form 169d [vi-23-51 25m] npc MUSIC DIV

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*MW

GHEDINI, GIORGIO FEDERICO, 1892-
[L'ALDERINA]
Concerto detto "L'Alderina," per flauto, violino e orchestra. [Milano] Ricordi [1951] miniature score (35 p.) 19cm.

Duration: 17 min.

1. Concertos (Flute and violin) 2. Flute, violin and orchestra. I. Title: L'Alderina.
NN X 12.60 / OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MRHI box

GHEDINI, GIORGIO FEDERICO, 1892-

Antifona per Luisa [per] coro di soprani, una voce di ragazzo, organo, o tre violini, violoncello e contrabasso [1944]. Milano, Suvini Zerboni [c1947] score (4 p.) 31cm.

(Continued)
NN R X 9.60 m/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

GHEDINI, GIORGIO FEDERICO, 1892- . Antifona per Luisa [per] coro di soprani... (Card 2)

For 6 sopranos in unison and 1 boy's voice, with organ, or 3 violins, violoncello and double bass.
Latin words.
Duration: 4 min., 30 sec.

1. Antiphons. 2. Choral music, Sacred (Women, 1 pt.)-Keyboard acc. 3. Choral music, Sacred (Women, 1 pt.)--Instr. acc. I. Title.

~~*MTO~~ *MTO

GHEDINI, GIORGIO FEDERICO, 1892-

Architetture; concerto per orchestra. [Milano] Ricordi [c1941] miniature score (41 p.) 19cm.

Duration: 16 min.

1. Concertos (Orchestra) I. Title.
NN X 12.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MS

GHEDINI, GIORGIO FEDERICO, 1892-
[LE BACCANTI. VOCAL SCORE. ITALIAN]
Le baccanti; un prologo, tre atti e cinque quadri di Tullio Pinelli. Libera reduzione de "Le baccanti" di Euripide. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1948. 239 p. 27cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. Le baccanti. II. Euripides. Bacchae. III. Title.
NN X 2.60 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

**MS

Ghedini, Giorgio Federico, 1892-
[Billy Budd. Vocal score. Italian]
Billy Budd; un atto di Salvatore Quasimodo (tratto dal racconto di H. Melville). Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] 80 p. 31cm.

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Melville, Herman, 1819-1891. Billy Budd. II. Quasimodo, Salvatore, 1901- . Billy Budd. III. Title.
NN R 12.54 t/ OCs, Is, IIIg (LC1s, X1s) II SLs MUg, 1g, Ig, IIg,

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*MYK

GHEDINI, GIORGIO FEDERICO, 1892-

Bizzarria, violino e pianoforte [1929] Wien, Universal-Edition, c1932. 1 v. 33cm. (Universal-Edition. No. 2175)

Score (6 p.) and part.
Duration: 4 min.

1. Violin and piano. I. Title.
NN 4.57 j/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYK

GHEDINI, GIORGIO FEDERICO, 1892-

Canoni per violino e violoncello [1946] Milano, Edizioni Zuvini Zerboni [c1947] score (8 p.) 31cm

Duration: 9 min.

1. Violin and violoncello.
NN X 6.60 c/ OC SL MUg, 1g (LC1, X1)

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*MP box

GHEDINI, GIORGIO FEDERICO, 1892-

Canta uno augello in voce sì suave... per canto e pianoforte. Milano] Ricordi, 1950 [c1937] 4 p. 33cm.

"Versi di Matteo Maria Bojardo (dal "Canzoniere")."

1. Songs, Italian. I. Bojardo, Matteo Maria, conte de Scandiano, 1440 or 41-1494.
NN R X 8.60 a/ OC, I SL MUg, 1g, Ig (MUD1, LC1, MUS1, X1)

*MP
(Italian)

Ghedini, Giorgio Federico, 1892-

Tre canti di Shelley; per voce e pianoforte. [Trascrizione di Augusta Guidetti] Milano, Suvini Zerboni [1947]
8 p. 31 cm.
Duration: 9 min., 30 sec.
CONTENTS.—I pellegrini del mondo.—Vento rude.—Mentre azzurri splendono i cieli

1. Songs, Italian. I. Shelley, Percy Bysshe, 1792-1822. II. Title: Canti di Shelley.
NN X 9.60 m/ OC, I SL MUg. lg, lg, IIg (MUD 1, MUS4, LC1, X1)

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*MYD

GHEDINI, GIORGIO FEDERICO, 1892-
[CONCERTO, 2 PIANOS & ORCHESTRA, NO. 1. ARR. FOR 3 PIANOS]
Primo concerto, per due pianoforti e orchestra. Milano, Suvini Zerboni [c 1947] score (72 p.) 32cm.

The third piano is reduction of orchestra accompaniment, with instrumental cues.
Duration: about 19 min.
1. Concertos (2 pianos) -Piano acc. 2. Concertos Double.
NN X 11.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
box

GHEDINI, GIORGIO FEDERICO, 1892-

Diletto e spavento del mare, per canto e pianoforte. [Milano] Ricordi [1953; c1927] 4 p. 32cm.

For voice and piano.
Words by Moschus.
First line: Quando il ceruleo mare d'un'aria quieta s'increspa.

1. Songs, Italian. I. Moschus.
NN R X 9.60 a/ OC, I, II SL MUg, lg, lg (MUD1, LC1, MUS2, X1)

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*MP
(Italian)

GHEDINI, GIORGIO FEDERICO, 1892-

Canzoni per coro infantili, con accompagnamento ad libitum. Milano, New York, G. Ricordi, 1954.
13 p. illus. 24 x 32cm. [Canti e canzoni per voci infantili composti su invito della Radio italiana]

For 1-2 part chorus of children's voices.
CONTENTS. -E Natale. -La coccinella. -Quando arriva la rondinella. -Il galletto banderuola. -Girotondo intorno al mondo.
1. Children's music--Choral music.
NN X 1.61 a/ OC SL MUg, lg (MUS5, LC1, X1)

Ghedini, Giorgio Federico, 1892-
CONCERTO, VIOLIN, 1947 See his
IL BELPRATO

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O F
(brm 166 [viii-16-61 25m])

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GHEDINI, GIORGIO FEDERICO, 1892-
[L'IPOCRITA FELICE. VOCAL SCORE. ITALIAN]
L'ipocrita felice; opera in un atto di Franco Antonicelli, dalla novella "The happy hipocryte [sic]," di Max Beerbouhm [sic] [Milano] Ricordi [c1956] 115 p. 28cm.

1. Operas--Vocal scores. I. Antonicelli, Franco. L'ipocrita felice. II. Beerbohm, Sir Max, 1872- . The happy hypocrite. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

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*MTO

Ghedini, Giorgio Federico, 1892-

Canzoni per orchestra [1947–48; nuova versione 1949] . . . Milano, New York [etc., etc.] G. Ricordi & c., c1950. 58 p. 19cm.

Miniature full score.
Duration: about 19 min.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, lg, lg (MU1, LC1, X1)

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* MW

GHEDINI, GIORGIO FEDERICO, 1892-

Concerto dell'albatro, da "Moby Dick" di Hermann Melville, per violino, violoncello, pianoforte, orchestra e recitante. Milano, Suvini Zerboni [c1949] score (76 p.) 31cm.

Italian, English and French words.
Duration: about 28 min.

1. Concertos (Piano, violin, violoncello) 2. Concertos, Triple. 3. Piano, violin, violoncello and orchestra. 4. Melodrames--Orch. acc. I. Melville, Herman, 1819-1891. Moby Dick II. Title.
NN X 11.60 p/ OC, I SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

~~*MRH~~ *MRH

GHEDINI, GIORGIO FEDERICO, 1892-

Fu primavera allora; piccola cantata per voci e pianoforte [1953] Dalle Georgiche nella traduzione di Salvatore Quasimodo. Milano, New York, G. Ricordi, 1954. 16 p. 32cm.

1. Cantatas, Secular--Keyboard acc. I. Virgil. Georgics. II. Quasimodo, Salvatore, 1901- , tr. III. Title.
NN X 10.60 a/ OC, I, II SL MUg, lg, IIg, IIIg (MUD1, LC1, X1)

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*MYD
box

GHEDINI, GIORGIO FEDERICO, 1892-

Capriccio, per pianoforte. Milano, Suvini Zerboni [c1948] 6 p. 31cm.

1. Piano.
NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

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* MRH

GHEDINI, GIORGIO FEDERICO, 1892-

Concerto funebre, per Duccio Galimberti. Per tenore, basso, archi, tromboni e timpani. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 30 p. 31cm.

For solo voices (TB) and piano; acc. originally with strings, trombones and kettledrums.
Latin words.
Duration: about 23 min.
1. Funeral music--Vocal duos, Keyboard acc. 2. Vocal duos, Sacred (Men)--Keyboard acc. 3. Galimberti, Duccio I. Title
NN X 7.64 p/ OC, 3bo (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

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*MP
(U.S.)

GIANNINI, VITTORIO, 1903-

Lament for Adonis, for women's voices a cappella S.S.A.A. [Poem by Bion, English by John Addington Symonds] New York, G. Ricordi [c1941] 15 p. 26cm.

Score: SSAA with piano reduction.
First line: Wail for Adonis.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Bion, of Smyrna.
NN 12.60 a/ OC, I SL MUg, lg, lg (MUA4, LC1, X1, Z1, MUS2)

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Ghedini, Giorgio Federico, 1892-

Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte .. Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.
Score: flute, oboe, clarinet, bassoon and piano.
Performance: 20 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos, Chamber-Full score, 1800-
1. ~~Concerti da camera—Full score—1800—~~ . 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800— . 4. Oboe—Quintets—1800— . 5. Clarinet—Quintets—1800— . 6. Bassoon—Quintets—1800— . 7. Piano—Quintets—Piano and wind—1800—.
N. Y. P. L. April 26, 1938

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*MW

GHEDINI, GIORGIO FEDERICO, 1892-
[CONCERTO GROSSO, F MAJOR]
Concerto grosso in fa maggiore, per flauto, oboe, clarinetto, fagotto, corno e archi [1927] Milano, Suvini Zerboni [1946] score (48 p.) 37cm.

For flute, oboe, clarinet, bassoon, horn and string orchestra.

1. Concerti grossi. 2. Orchestra, String.
NN X 11.60 e/ OC (OAF 1) MUg, lg, 2g (LC1, X1)

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*MR
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GHEDINI, GIORGIO FEDERICO, 1892-

Lectio Libri Sapientiae; cantata spirituale per voce, tromba, pianoforte e archi [1938] Milano, Edizioni Suvini Zerboni [c1948] score (14 p.) 31cm.

For voice, trumpet, piano and strings.
Italian words from Ecclesiastes, Proverbs and the Song of Solomon.
Duration: 9 min.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible, O.T. Selections. Italian. 1948. II. Title.
NN X 1.61 e/ OC, I SL MUg, lg, Ig, IIg (MUS1, LC1, X1)

~~*MRH~~ *MRH

Ghedini, Giorgio Federico, 1892-

Concerto spirituale, per due voci e strumenti. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1946]
28 p. 32 cm.
For 2 sopranos and piano; acc. originally for orchestra.
The words are the lauda, De la incarnazione del Verbo Divino, by Jacopone da Todi.

1. Vocal duos, Sacred (Women)--Keyboard acc. I. Jacopone da Todi, 1230-1306. II. Title.
NN X 9.60 g/ OC, I SL MUg, lg, lg, IIg (MUD 1, LC1, X1, MUS 2)

~~*MRH~~ *MRH

Ghedini, Giorgio Federico, 1892-
[CORONA DE SACRE CANZONI. VOCAL SCORE. ITALIAN]

Corona di sacre canzoni; o, Laude spirituali, di più divoti autori. Per voce e coro, pianoforte e archi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1952]
81 p. 31 cm.
Duration: 26 min.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard. I. Title. II. Title: Laude spirituali.
NN X 9.60 g/ OC (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

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*MRD
~~*MRD~~

GHEDINI, GIORGIO FEDERICO, 1892-
[LA MESSA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
La messa del Venerdì Santo, per soli, coro e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] 180 p. 34cm.

1. Lent--Holy Week--Good Friday. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN X 9.60 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MW

GHEDINI, GIORGIO FEDERICO, 1892-
[IL BELPRATO]
Concerto per violino ed archi detto "Il belprato." Partitura. Milano, New York, G. Ricordi [1953, c1947] 47 p. 28cm.

Score: violin and string orchestra.
Duration: 18 minutes.
1. Concertos (Violin). 2. Violin and string orchestra. I. Title: Il belprato.
NN 2.59 g/ OC (OAF I) SL MUg, lg, 2g, lg (MU1 l, LC1, X1)

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*MR
box

GHEDINI, GIORGIO FEDERICO, 1892-

"Dì', Maria dolce.." Per canto e pianoforte. Milano, New York, G. Ricordi, 1954 [c1927] 8 p. 32cm.

"Lauda spirituale; testo di Giov. Dominici."

1. Sacred songs, Italian. I. Dominici, Giovanni, cardinal, 1356?-1420?
NN R X 1.61 e/ OC, I SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

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* MX

GHEDINI, GIORGIO FEDERICO, 1892-

Musica concertante, per violoncello e archi. [Revisione violoncellistica di A. Janigro. Milano] Ricordi [1954]
score (49 p.) 38cm.
For violoncello and string orchestra.
Duration: about 15 min.

1. Violoncello and string orchestra. 2. Concertos (Violoncello). I. Title.
NN 2.66 g/ OC SL MUg, lg. 2g, lg (MU1 l, LC1, X1)

*MTO

GHEDINI, GIORGIO FEDERICO, 1892-

Musica notturna per orchestra (1947). Milano, Edizioni Suvini Zerboni, c1947. score (24 p.) 35cm.

1. Orchestra. I. Title.
NN X 8.60 a/ OC SL MUg. lg, lg (MUI 1, LC1, X1)

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* MX

Ghedini, Giorgio Federico, 1892-

Musiche per tre strumenti, per flauto, violoncello, e pianoforte. ₍Milano₎ Ricordi ₍1964₎
score (42 p.) and 2 parts. 32 cm.
Duration: about 22 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN R 5.65 g/ OC SL MUg. lg 2g (LC1, X1)

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*MW

GHEDINI, GIORGIO FEDERICO, 1892-

L'olmeneta; concerto per orchestra e 2 violoncelli concertanti. Milano, New York, G. Ricordi, 1953. miniature score (59 p.) 19cm.

Duration: 30 min.

1. Concertos (2 violoncellos) 2. Violoncello (2 violoncellos and orchestra) I. Title.
NN X 12.60 m/ OC SL MUg. lg, 2g, lg (MUI 1, LC1, X1)

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*MTC
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Ghedini, Giorgio Federico, 1892-

Ouverture pour un concert, per orchestra. ₍Milano₎ Ricordi ₍1963₎
miniature score (123 p.) 27cm.
Duration: 13 min.

1. Overtures.
NN 3.65 g/ OC SL MUg. lg (LC1, X1)

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* MTC

Ghedini, Giorgio Federico, 1892-
Partita per orchestra, di Giorgio Federico Ghedini. I. Entrata. II. Corrente. III. Siciliana. IV. Bourrée I e II. V. Giga. Partitura... Milano: G. Ricordi & C., 1928. Publ. pl. no. 120574. 127 p. 8°.

Full score.

525368A. 1. Orchestra, Full—Suites.
N. Y. P. L. MUSIC DIV. May 7, 1931

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*MYK

GHEDINI, GIORGIO FEDERICO, 1892-1965.
[POEMI, VIOLIN & PIANO]
Due poemi [per] violino e pianoforte. Wien, Universal-Edition, c1934. score (11 p.) and part. 31cm. (Universal-Edition. No. 10641)

Duration: 13 min.

1. Violin and piano. I. Title: Poemi.
NN 11.69 v/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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* MS

GHEDINI, GIORGIO FEDERICO, 1892-
[LA PULCE D'ORO. VOCAL SCORE. ITALIAN]
La pulce d'oro; un atto in tre quadri di Tullio Pinelli. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi 1944, c1940. 140 p. 28cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. La pulce d'oro. II. Title.
NN R X 2.60 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

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*MP
(Italian)

GHEDINI, GIORGIO FEDERICO, 1892-
[CANTI SU ANTICHI TESTI NAPOLETANI]
Quattro canti su antichi testi napoletani, per voce e pianoforte [1925] Milano, Suvini Zerboni [c1947] 11 p. 32cm.

CONTENTS.--Aucielle che ne viene da Caserta.--Arbero peccerillo te chiantaie.--La tortora ch'à perza la cumpagna.--Ci aggiu tutta 'sta notte cammenato.
1. Songs, Italian. I. Title.
NN 1.59 a/ OC (OAF1) SL MUg. lg, lg (MUS5, LC1, Z1, X1)

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*MRH

GHEDINI, GIORGIO FEDERICO, 1892-

Quattro duetti su testi sacri, per due voci e pianoforte [1930] Milano, Suvini Zerboni [c1948] 20 p. 31cm.

For 2 solo voices and piano.
Part of the words in Italian, part in Latin.
CONTENTS.--Vox dilecti mei.--Florete flores quasi lilium.--Quae est ista.--Assumpta est Maria in coelum.

1. Vocal duos, Sacred (Women) --Keyboard acc.
NN X 1/ OC SL MUg. lg (MUS4, LC1, X1)

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*MP
(Italian)

GHEDINI, GIORGIO FEDERICO, 1892-

Quattro strambotti di Giustiniani, per voce e pianoforte [1925] Milano, Suvini Zerboni [c1947] 11 p. 32cm.

Duration: about 7 min.
CONTENTS.--Se li arbori sapesser favellare.--Sia benedetto il giorno che nascesti.--Io mi viveva senza nullo amore.--E vengo a vender, perla lizadra.
1. Songs, Italian. I. Giustiniani, Leonardo, 1388-1446.
NN 4.58 e/ OC, I SL MUg, lg. lg (MUS5, LC1, X1, Z1)

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*ZB *MG p. v. 362

GHEDINI, GIORGIO FEDERICO, 1892-1965.
[RE HASSAN. LIBRETTO. ITALIAN]
Re Hassan; tre atti e quattro quadri. Libretto di Tullio Pinelli. [Milano, New York] Ricordi [1961, c1938] 43 p. 16cm.

1. Pinelli, Tullio. Re Hassan. II. Title.
NN R 10.70 l/ OC, I (OAF1) SL PC, I, II MUy, ly, IIy (MUI 1, LC1, X1)

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*MX

Ghedini, Giorgio Federico, 1892-

Sette ricercari
~~Sette ricercari~~ per violino, violoncello e pianoforte. [1943]
Milano, Suvini Zerboni ₍1946₎
score (34 p.) and 2 parts. 32 cm.
Duration: about 25 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Ricercari (Piano, violin and violoncello).
NN X 5.60 a/ OC SL MUg, lg. 2g, 3g (LC1, X1)

Ghedini, Giorgio Federico, 1892- , arr.
*MS
Alfano, Franco, 1876-
[L'ultimo lord. Vocal score. Italian]
L'ultimo lord, opera semi-seria in tre atti di Ugo Falena e Arturo Rossato. Adattamento per canto e pianoforte di Giorgio Federico Ghedini. Wien, Universal-Edition, c1930. 219 p. 32cm. (Universal-Edition. No. 9917)

1. Operas--Vocal scores. I. Ghedini, Giorgio Federico, 1892- , arr. II. Falena, Ugo, 1874-1930. L'ultimo lord. III. Rossato, Arturo, 1882- . L'ultimo lord. IV. Title: L'ultimo lord.
NN X 10.54 t/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

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*MP
box

GHEDINI, GIORGIO FEDERICO, 1892-

La quiete della notte, per canto e pianoforte. [Milano] Ricordi [1953; c1927] 4 p. 32cm.

For voice and piano.
Words by Alcman.
First line: De le montagne dormono le cime.

1. Songs, Italian. I. Alcman.
NN R X 9.60 s/ OC, I. SL MUg, lg, lg (MUS2, LC1, X1, MUI1)

Ghedini, Giorgio Federico, 1892- ,
ed.
**MW
CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 1]

Concerto in la, op. xiv, n. 1, per violoncello ed archi. Revisione di Giorgio Federico Ghedini. ₍Milano₎ Ricordi ₍1959₎
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 12 min.

Drexel Musical Fund
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Ghedini, Giorgio Federico, 1892- , ed. II. Series.
NN 4.61 m/ OC(1b)I (OS)II (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Ghedini, Giorgio Federico, 1892-
arranger
*MN
Corte, Andrea della, 1883- , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.₍, 1925.₎ Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

N. Y. P. L. MUSIC DIV. June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.
473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

Ghedini, Giorgio Federico, 1892- arr.
* MTO
Frescobaldi, Girolamo, 1583–1644.
...Quattro pezzi di Girolamo Frescobaldi. Trascrizione per orchestra di Giorgio Federico Ghedini... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122125. 44 p. 20cm.

Miniature full score.
CONTENTS.—Toccata per organo.—Canzone per organo o cembalo.—Toccata "avanti la Messa della Domenica" per organo.—Canzone per organo o cembalo.

MUSIC DIV.
621786A. 1. Orchestra—Full score. CARNEGIE CORPORATION OF NEW YORK. I. Ghedini, Giorgio Federico, 1892- , arr.
N. Y. P. L. January 7, 1936

Ghedini, Giorgio Federico, 1892-
, ed.
*MX
GABRIELI, ANDREA, ca. 1510-1586.

Aria della battaglia per sonar d'instrumenti da fiato a 8. Trascrizione di Giorgio Federico Ghedini. [Milano] Ricordi [1954] miniature score (41 p.) 19cm.

From his: Dialoghi musicali de diversi eccellentissimi autori, a sette, otto, noue, dieci, undeci & dodeci voci... In Venetia: Appresso A. Gardano, 1592.
1. Chamber music, 16th cent.--Octets. 2. Orchestra, Wind. I. Ghedini, Giorgio Federico, 1892- , ed.
NN 3.60 t/ OC, I SL MUg, lg. 2g, lg (LC1, X1)

Ghedini, Giorgio Federico, 1892-
*MS
~~*MS~~
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ITALIAN]
L'incoronazione di Poppea, opera in 3 atti di Giovan Francesco Busenello. Elaborazione di Giorgio Federico Ghedini. Milano, New York, G. Ricordi & c., 1953. 190 p. 28cm.

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Ghedini, Giorgio Federico, 1892-
NN R 12.55 a/ OC, I, II SL MUg, lg, lg, IIg (LC1, X1, Z1)

Ghedini, Giorgio Federico, 1892- , arr.
* MRD
MONTEVERDI, CLAUDIO, 1567-1643.

Magnificat per coro a 7 voci, organo e orchestra. Trascrizione di Giorgio Federico Ghedini [1943]... Milano, Suvini Zerboni [c1949] Pl. no. S. 4663 Z. 58 p. 34cm.

Score: SSATTBB and piano.
Duration: 25 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arr.
NN** X 1.54 OC, I SL MUg, lg, 2g, lg (LC1, X1)

Ghedini, Giorgio Federico, 1892- , ed. *MRD

Monteverdi, Claudio, 1567-1643

Vespro della Beata Vergine da concerto, composto sopra canti fermi per coro, organo e orchestra [1610] Trascrizione di Giorgio Federico Ghedini... Milano, Suvini Zerboni [c1952] 274 p. 35cm.

Score: solo voices, mixed chorus, orchestra and organ (realized basso continuo)

J.S. Billings Mem. Coll. (Continued)

NN 5.55 j/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUS8, LC1, X1)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine da concerto... (Card 2)

Contents.—Domine ad adiuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maris Stella.—Dixit Dominus.—Sonata sopra Sancta Maria.—O quam pulchra.—Magnificat.

1. Vespers. 2. Mary, Virgin. 3. Magnificat. I. Ghedini, Giorgio Federico, 1892- ed.

Ghedini, Giorgio Federico, 1892- , arranger

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.

[COSÌ DUNQUE TRADISCI, K. 421a (432)]

Così dunque tradisci (Thus do you betray); aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 11 p. 28cm.

Originally with orchestra.

English translation by Waldo Lyman precedes music.

(Continued)

NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSÌ DUNQUE TRADISCI, K. 421a (432)] Così dunque tradisci... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.

Ghedini, Giorgio Federico, 1892- , arranger

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.

[PER QUESTA BELLA MANO, K. 612]

Per questa bella mano (By your lovely hand), aria for bass (with cello ad libitum) [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 1 v. 28cm.

Score: bass voice, piano and violoncello (24 p.), and part for violoncello. Originally with orchestra.

(Continued)

NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [PER QUESTA BELLA MANO, K. 612] Per questa bella mano... (Card 2)

English translation by Waldo Lyman precedes music.

1. Scenas, Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.

Ghedini, Giorgio Federico, 1892- , arranger

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.

[RIVOLGETE A LUI LO SGUARDO, K. 584]

Rivolgete a lui lo sguardo; aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 14 p. 28cm.

Originally with orchestra.

Words by Lorenzo da Ponte. English translation by Waldo Lyman precedes music.

(Continued)

NN 8.57 d/9 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, Z1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RIVOLGETE A LUI LO SGUARDO, K. 584] Rivolgete a lui lo sguardo... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1897- , arranger. II. Ponte, Lorenzo da, 1749-1838. III. Title.

Ghedini, Giorgio Federico, 1892- *MP (School)

Rostagno, Giuseppe Ippolito, 1877- , and A. della Corte.

...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi par il pianoforte o per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C., 1926? xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

Music Div.

BEETHOVEN ASSOCIATION FUND.

471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883- , jt. au. II. Ghedini, Giorgio Federico, 1892- . III. Title.

N. Y. P. L. May 15, 1930

Write on slip words underlined in red.

Mus. Res. *MRH

Gheens, Philippe, first half of 16th cent.

Biduanis ac triduanis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol. 6, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Gheens, Philippe, first half of 16th cent.

Cantantibus organis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol. 5 of each of the 5 vols.)

Music Div.

Gheert, Jacques.

See

Turnhout, Gérard de, 1521?-1580.

Music Div.

Ghelderode, Michel de, 1898- . Escurial *MS

LEVY, MARVIN DAVID.

[ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN]

Escorial; lyric drama in one act. Libretto adapted by the composer from Lionel Abel's English version of the play "Escurial" by Michel de Ghelderode. German translation by Susanne Szekely. Vocal score by the composer. [New York] Boosey and Hawkes [1966] 63 p. 31cm.

(Continued)

NN 6.66 1/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

LEVY, MARVIN DAVID. [ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN] Escorial... (Card 2)

Duration: about 40 min.

1. Operas--Vocal scores. I. Ghelderode, Michel de, 1898- . Escurial. II. Abel, Lionel, tr. III. Title.

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*MFBR (Rumania)

Ghenea, Cristian C.

Din trecutul culturii muzicale românești. [Editia 1. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R. [1965]

208 p. illus., facsims., ports. 24 cm.

1. Music—Rumania—Hist. and crit. 2. Rumania.

NN * 5.67 a/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Ghengis Khan.

See

Jenghis Khan, 1162-1227.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYM-Amer.

Ghent, Emmanuel.

Entelechy; a concert-piece for viola and piano. New York, Oxford University Press [c1963]

score (26 p.) 26 x 34 cm.

Reproduced from holograph.

1. Viola and piano. I. Title.

NN * 4.67 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Ghent. Conservatoire communal de musique.

See

Belgium. Conservatoire royal de musique, Ghent.

JAN 9 - 1941 Music Div.

Ghent. Conservatoire royal de musique.

See

Belgium. Conservatoire royal de musique, Ghent.

JAN 9 - 1941 Music Div.

Ghent. Société de Ste.-Cécile.

See.

Société de Ste.-Cécile, Ghent.

Music Div.

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* MEC (Mozart)

GHÉON, HENRI, 1875-1944.

Auf den Spuren Mozarts; der Mensch, das Werk, das Land. [Ins Deutsche übertragen von Alexander Voill. 3. Aufl.] Graz, Verlag Styria [1953] 452 p. illus., ports. 22cm.

Bibliography, p. 435.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN* * R 9.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Ghéon, Henri, 1875-1944. Dolores *MS

Jolivet, André, 1905-
[Dolores. Vocal score. French]
Dolores; ou, Le miracle de la femme laide: opéra-buffa en un acte. Livret de Henri Ghéon. Paris, Éditions Salabert [c1960]
180 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Ghéon, Henri, 1875-1944. Dolores. II. Title. III. Title: Le miracle de la femme laide.
NN 1.62 g/ OC, I (OAF 1) SL MUg, lg, lg, llg, IIIg (LCl, Xl)

Write on slip words underlined below and class mark — NHL

Ghéon, Henri, 1875–
De drievoudige wijsheid van Vader Wang. (Les trois sagesses du vieux Wang.) Chineesch drama in 4 tafereelen, door Henri Ghéon. Ned. vertaling van P. Climacus Bayer. [Antwerpen, 1937] 55 p. 19cm. (Bundel leekenspelen. [Deel] 7 [stuk] 3.)

Music Div.
988999A. 1. ~~Drama, French—Translations into Flemish.~~ 2. ~~Drama, Flemish—Translations from French.~~ I. Bayer, Climacus, tr. II. Title. III. Ser.
N. Y. P. L. April 17, 1939

NKM p.v.833

Ghéon, Henri, 1875–
...Le jeu des grandes heures de Reims (1 prologue et 3 temps), composé pour les fêtes de 1938 et représenté les 8 et 9 juillet sur le parvis de la cathédrale; musique de scène de Jacques Chailley. Mise en scène de P.-J. Delbos. Reims: J. Michaud, 1938. 61 p. 19cm.

At head of title: Henry Ghéon.
Without music.

MUSIC DIV.
1. ~~Reims, France—Hist.—Drama.~~ 2. ~~Drama, French.~~ I. Title.
N. Y. P. L. July 29, 1940

Ghéon, Henri, 1875-1944. Le miroir de Jésus.

*MRH

Caplet, André, 1878–1925.
[Le miroir de Jésus. Vocal score]
...Le miroir de Jésus; mystères du rosaire. Poèmes d'Henri Ghéon. Pour chant (voix principale), chœur de femmes, orchestre à cordes et harpe... Paris, Durand & cie. [c1924] Publ. pl. no. D.&F.10660. 88 p. 34cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
318416B. 1. Oratorios—Vocal score. I. Ghéon, Henri, 1875-1944. Le miroir de Jésus.
N. Y. P. L. December 11, 1945

NKP

Ghéon, Henri, 1875–
...Les trois miracles de Sainte Cécile... Paris: A. Blot, 1929. 208 p. new ed. 12°. (Les cahiers du théâtre chrétien. [no.] 21.)

Words only.
Music is by R.P.José-Antonio de Saint-Sébastien.

MUSIC DIV.
445535A. 1. ~~Miracle plays, Modern—France.~~ 2. Cecilia, Saint—Drama. 3. Title. ~~4. Ser.~~ I. San Sebastian, José Antonio de, 1886–
N. Y. P. L. December 30, 1929

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*MEC (Mozart)

Ghéon, Henri, 1875–
...In search of Mozart. Translated by Alexander Dru. New York: Sheed & Ward Inc., 1934. 366 p. illus. (music), plates, ports. 22cm.

"This book is a translation of 'Promenades avec Mozart.'"
"An introduction to Mozart on the gramophone; chronological list of records," p. 363-366.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
752643A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Dru, Alexander, tr. II. Title.
N. Y. P. L. May 7, 1935
2. Mozart, Wolfgang Amadeus, 1756-1791—Phonograph records.

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*MEC (Mozart)

Ghéon, Henri, 1875–
...Promenades avec Mozart; l'homme, l'œuvre, le pays. Paris: Desclée de Brouwer & cie. [, cop. 1932.] 484 p. illus. (music), plates, ports. 20½cm. (Les iles.)

"Initiation à Mozart par le disque," p. 476-480.
"Bibliographie," p. 475.

Cards in Public Catalogue MUSIC DIV.
658813A. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
N. Y. P. L. August 31, 1933

Gherardello da Firenze, 14th cent. *MN ~~8990~~ S 770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)
NN S 1.59 a/// OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, lg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LCl, Xl) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

Write on slip words underlined below and class mark — ~~*MFB~~ *MFB

Gherardello da Firenze, 14th cent.

Tosto che l'alba; caccia.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.55-56.)

Three-part music in open score, with words.

form 100b [i-12 42 25m] MUSIC DIV.

Gherardetto.

See

Gherardello da Firenze, 14th cent.

JAN 29 1947

Gherardi (Evarista), d. 1700, compiler DREXEL 5687-5692

Théâtre (Le) italien de Gherardi ... joués par les comédiens italiens du roi ... Paris, 1741. 16°

1. Opera, Italy—History
2. Opera—Scenic effects s. 1.

Music Div.

Gherardi, Evaristo, d. 1700, compiler. DREXEL 5687-5692

Théâtre (Le) italien de Gherardi; ou, Le recueil général de toutes les comédies et scènes françoises joúées par les Comédiens italiens du roi... Tome 1-VI. Paris: Briasson, 1741. 6 v. 16°

Drexel 5687-5692

1. Opera. History, Italy.
2. Opera—Scenic effects
3. Illustrations.

5687-5692 Music Div.

Gherardini, Giovanni, 1778-1861.

*MSI

Rossini, Gioacchino Antonio, 1792–1868.
La pie voleuse; opéra en trois actes d'après le drame français de MM^rs. Caigniez et d'Aubigny [pseud.] et l'opéra La gazza ladra. Paroles ajustées sur la musique de Rossini par M. Castil-Blaze. Représenté pour la première fois à Lille, par les Comédiens...le 15 octobre 1822... no. 6. de Répertoire de M. Castil-Blaze. Paris: Castil-Blaze [, 1822?]. Publ. pl. no. 7. 444 p. f°.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1927

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*MSI

Rossini, Gioacchino Antonio, 1792–1868: La pie voleuse... (Continued)

Libretto by Gherardini based on the play, La pie voleuse by Caigniez and d'Aubigny.
First performed as, La gazza ladra, in 1817.

279771A. 1. Operas—Full score. 2. Gherardini, Giovanni. 3. Caigniez, Louis Charles, 1762-1842: La pie voleuse. 4. Baudouin, Jean Marie Théodore. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857. 6. Title. 7. Title: La gazza ladra.
N. Y. P. L. July 9, 1927

Gherardini, Giovanni, La gazza ladra. 1778-1861.

*MS

Rossini, Gioacchino Antonio, 1792–1868
La gazza ladra; melodramma in due atti, del signor G. Rossini, ridotto per il piano-forte... Paris: Janet et Cotelle [ca. 1828]. Publ. pl. no. 993. 1 p.l., 341 p. f°.

Vocal score. ~~French~~ Italian words.
First performed in 1817.
Libretto by Giovanni Gherardini.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Gherardi del Testa, Tommaso, 1818?-81. 3. Title.
N. Y. P. L. March 16, 1931.

Gherardini, Giovanni, 1778-1861. La gazza ladra *MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
Gazza ladra. [Paris, Schonenberger, 183—]
Pl. no. L. 33. 265 p. 34cm. (HIS: Choix des opéras italiens. Partitions avec accompagnement de piano. 1. collection, no. 2)

Libretto by G. Gherardini; based on the French melodrama La pie voleuse, by J. M. T. Baudouin and L.C. Caigniez. —cf. Loewenberg.

1. Operas--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore, joint author. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse.
NN X 1.58 p/POC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg (LCl, Xl)

Gherardini, Giovanni, La gazza ladra. 1778-1861.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
La gazza ladra; opera semi-seria, musica di Rossini, ridotta con accompagnamento di piano forte. Nuova edizione, riveduta e corretta dal signore L. Moreau... Paris: Chez Launer [, 183–?]. Publ. pl. nos. range from 879 to 1445. 313 p. f°.

Vocal score. Italian words.
First performed in 1817.
Libretto by Giovanni Gherardini.

MUSIC DIV.
189701A
1. Operas—Piano and voice. 2. Moreau, L. 3. Gherardi del Testa, Tommaso, conte, 1818?-1881. 4. Title.
N. Y. P. L. April 27, 1925

Gherardini, Giovanni, La gazza ladra. 1778-1861.

DREXEL 5954

Rossini, Gioacchino Antonio, 1792-1868.
[La gazza ladra. Vocal score]
La gazza ladra; melodramma posto in musica ...[da]Rossini... Milano[etc.]G. Ricordi [182-?] Publ. pl. no. range from G. 333 M-3816. 393 p. obl. 4°.

Italian words.
First performed in 1817.
Libretto by Giovanni Gherardini.

Music Div.

Gherardini, Giovanni, 1778-1861.
La gazza ladra *MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. ITALIAN]
La gazza ladra; dramma posto in musica e ridotto per il piano-forte da Rossini. Paris, Marquerie frères, 1841. 276 p. 28cm.

Libretto by G. Gherardini. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra.
NN S 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LCl, Xl, Zl)

Gherardini,Giovanni,1778-1861.La gazza ladra *MS

ROSSINI, GIOACCHINO, 1797-1868.
[LA GAZZA LADRA. VOCAL SCORE. GERMAN & ITALIAN]
La gazza ladra; melodramma in 2 atti. Die diebische Elster; Oper in 2 Aufzügen. Musik von J. Rossini. Leipzig, Breitkopf & Härtel [1820?] Pl. no. 3168. 232 p. 26 x 34 cm.

Libretto by G. Gherardini. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra.
NN R 8.71 w/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Gherardini,Giovanni,1778-1861.La gazza ladra
*MN p.v.91

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. FRENCH]
La pie voleuse. Gazza ladra. Grand opéra en 4 actes & 5 tableaux avec les récitatifs & tous les morceaux complets et dans le ton écrit par Rossini. Paroles françaises de Louis Danglas. [Bruxelles? E. Lauweryns? 186-?] 250+ p. 26cm.

Imperfect: all after p. 250 wanting.
(Continued)
NN R 5.70 v/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. VOCAL SCORE. FRENCH] La pie voleuse. (Card 2)

Libretto by G. Gherardini, based on La pie voleuse, by J.M.T. Baudouin d'Aubigny and L.C. Caigniez. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III.Caigniez, Louis Charles,1762-1842. La pie voleuse. IV. Title.

Gherardini, Giovanni,1778-1861.
La gazza ladra.
*MZ

ROSSINI, GIOACCHINO ANTONIO, 1792-1868
[LA GAZZA LADRA. LIBRETTO. ENGLISH & ITALIAN]
La gazza ladra. The thieving magpie; a semi-serious opera in two acts. The music by Donizetti [i.e. Rossini] New York, M. Douglas [18--] 77 p. 19cm.
(The Operatic library, no. 30)

Libretto by Giovanni Gherardini.

1. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Title.

NN 2.57 p/4 OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

Gherardini,Giovanni,1778-1861.
La gazza ladra
*ZB *MG p.v.292

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. LIBRETTO. ITALIAN]
La gazza ladra, melodramma in musica. Da rappresentarsi nel R. Teatro di Arezzo, il carnevale dell' anno 1824. Arezzo, Loddi e Bellotti, 1824. 47 p. 18cm.

Libretto by Giovanni Gherardini, based on the French melodrama, La pie voleuse, by J.M.T. Baudouin d'Aubigny and L.C. Caigniez.--cf. Loewenberg.
(Continued)
NN R 8.61 e/8 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. LIBRETTO. ITALIAN] La gazza ladra... (Card 2)

1. Librettos--1800-1830. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

Gherardini, Giovanni, 1778-1861. La gazza ladra.
*MZ

Rossini, Gioacchino Antonio, 1792-1868.
[La gazza ladra. Libretto. Italian & English]
La gazza ladra; a lyric drama, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni. London, The Royal Italian opera, Covent Garden [1847] 103 p. 18cm.

Libretto by Giovanni Gherardini.

MUSIC DIV.

440395B. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. March 2, 1949

Gherardini, Giovanni, 1778-1861. *MZ
La gazza ladra, opera semi-seria. The thieving magpie, a semi-serious opera. The music by Rossini. The whole under the direction of Signor de Begnis. Birmingham [1843?] 71 pp. 12°.

Italian and English text. Libretto.
Imprint mutilated.

Librettos
Music Div.

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*MZ
(Rossini)

[Gherardini, Giovanni] 1778-1861.
La pie voleuse, opera, en trois actes, sur la musique de Rossini, par M. Castil-Blaze. The magpie and the maid... Translated literally, for the use of visitors to the French opera. By G. B. C. Baltimore: E. J. Coale, 1831. 131 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: La gazza ladra.

MUSIC DIV.
Librettos. Rossini, G. La gazza ladra.
1. ~~Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English.~~ I. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr. II. C., G. B. III. Title.
N. Y. P. L. (Over) Cards in Public Catalog October 15, 1940

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*ZB-89
Film Reproduction

Ghesquiere, Jozef, ed.
Liederenkrans voor het middelbaar onderwijs; samengesteld en bewerkt door Jozef Ghesquiere en Paul François. Brugge, De Kinkhoren [1945] xxiv, 335 p. 20cm.

Film reproduction. Negative.
Principally unacc. melodies.

1. School songbooks, Flemish. I. François, Paul, jt. ed. II. Title. III. Ghesquiere, Jozef. IV. François, Paul.
NN R 7.62 OC, I, IIIbo, IVbo SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*ZB-360
~~*ZB-360~~

GHESTEM, GEORGES.
[JIM. VOCAL SCORE. FRENCH]
Jim; opérette en trois actes. Livret de Pierre Manaut et André Hornez. Paris, M. Eschig, c1929. 127 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Manaut, Pierre. Jim. II. Hornez, André. Jim. III. Title.
NNR 9.72 b/ OC(Ibo)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Ghestem, Georges Jim.
NKM p.v.557

Manaut, Pierre, and A. Hornez.
Jim; opérette en trois actes. Livret de Pierre Manaut & André Hornez. Musique de Georges Ghestem... Paris: M. Eschig, 1929. 144 p. 12°.

Without music.

MUSIC DIV

513072A. ~~1. Drama, French.~~ ~~I. Hornez, André, jt. au.~~ II. Title.
N. Y. P. L. February 5, 1931

Ghetanaccio (Operetta)
See
Zuccani, Giovanni, 1867-1928.
Ghetanaccio.

Music div.

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*MFFB
(Belgium)

Gheude, Charles.
...La chanson populaire belge. Illustrations par Henry Bodart, Em. Baes, Fernand Khnopff... [et autres] Couverture de H. Cassiers. Bruxelles, O. Lamberty, 1907. 130 p. plates. 26cm.

MUSIC DIV.

468656B. 1. Folk songs, Flemish ~~—Hist. and crit.~~ 2. Folk songs, Walloon ~~—Hist. and crit.~~
N. Y. P. L. Cards in Public Catalogue March 24, 1949

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*MEC
+
(Saint-Saëns)-C
[Gheusi, Pierre Barthélemy] 1865-1943.
Les barbares [de Victorien Sardou et Camille Saint-Saëns] [Paris, 1901] p. [253]-275. facsims., illus., music, ports. 34cm.

Historical sketch of the opera, including a synopsis of the scenes (p. 257-260) Signed: P.-B. Gheusi.
(Continued)
NN 6.53 OCs, Is PCs, 1s, 2s, Is SLs MUs, 1, 2 (T 2s, Z1s, LC1s, X1s)

[Gheusi, Pierre Barthélemy] 1865-1943. Les barbares [de Victorien Sardou... (Card 2)

Excerpt: L'Art du théâtre, 1901.

1. Saint-Saëns, Camille, 1835-1921. Les barbares.
2. Sardou, Victorien, 1831-1908. Les barbares.
I. Title.

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*MFCB
(France) ~~*MFCB (France)~~

Gheusi, Pierre Barthélemy, 1865-
... Guerre et théâtre, 1914-1918; mémoires d'un officier du général Galliéni et journal parisien du directeur du théâtre national de l'Opéra-comique pendant la guerre. Nancy, Paris [etc.] Berger-Levrault, 1919.

3 p. l., 384 p. front. 23cm. fr. 10 Cards in pub. cat.

At head of title: P. B. Gheusi.

MUSIC DIV.

1. European war, 1914- ~~—France.~~ 2. ~~Paris.—Opéra-Comique.~~ 3. ~~Galliéni, Joseph Simon, 1849-1916.~~ 4. ~~European war, 1914- —Personal narratives, French.~~ I. Title. 2. Operas—France—Paris. 3. France—Paris.
Library of Congress D548.G45 20-3188
Copyright A—Foreign 16580 Music Div.
[2]

Gheusi, Pierre Barthélemy, 1865-1943. Kermaria.
*MS

Erlanger, Camille, 1863-1919.
[Kermaria. Vocal score]
Kermaria; idylle d'armorique en trois épisodes, précédée d'un prologue. Poème de P.-B. Gheusi. Musique de Camille-Erlanger. Partition, chant et piano, réduite par l'auteur... Paris, M. Eschig & cie. [ca.1925] Publ. pl. no. P.D.2265. xxviii, 270 p. col. pl. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 8 février 1897."
"Copyright by Paul Dupont, 1897."

313738B. 1. Operas—Vocal score. I. Gheusi, Pierre Barthélemy, 1865-1943. Kermaria.
N. Y. P. L. December 28, 1945

Gheusi,Pierre Barthélemy,1865-1943.
Kermaria
*MS

ERLANGER, CAMILLE, 1863-1919.
[KERMARIA. VOCAL SCORE. FRENCH]
Kermaria; idylle d'armorique en trois épisodes, précédée d'un prologue. Poème de P.-B. Gheusi. Musique de Camille-Erlanger. Partition, chant et piano, réduite par l'auteur. Paris, P. Dupont, c1897. Pl.no. P.D.2265. 270 p. 28cm.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Gheusi, Pierre Barthélemy, 1865-1943. Kermaria.
NN R 5.70 d/L OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1, Z1)

Gheusi,Pierre Barthélemy,1865-1943
Le miracle
*MS ~~*MS~~

HUE, GEORGES ADOLPHE, 1858-1948.
[LE MIRACLE. VOCAL SCORE. FRENCH]
Le miracle, drame lyrique en 5 actes, de P.B.Gheusi & A. Mérane Partition chant et piano. Paris, Choudens [c1910] Pl. no. A.C.14008. 327 p. 31cm.

Composer's autographed presentation copy to Mme. Charles Max.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc.)--Hüe, G.A. I. Gheusi, Pierre Barthélemy, 1865-1943. Le miracle. II. Mérane, A. III. Title. IV. Mérane, A.
NN II. 58 a/# OC, I, II, IVbo (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

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*MFCB
(France)

Gheusi, Pierre Barthélemy, 1865-
...L'Opéra-comique pendant la guerre. Paris: Éditions de "La Nouvelle revue" [1919]. 58 p. 12°.

Music Div.

1. European war, 1914- —Music and the war. 2. Operas, Comic—France. 3. Title. 4. France—Paris.
N. Y. P. L. April 6, 1930.

NKV

Gheusi, Pierre Barthélemy, 1865–
... L'opéra romanesque. Paris, P. Lafitte & cie [1909]
2 p. l., 364 p. 19cm. fr. 3.50
"Il a été tiré de cet ouvrage 15 exemplaires sur papier de Hollande."

1. Fiction. I. Title.
Library of Congress 10-3619 MUSIC DIV.
© Dec. 15, 1909; 2c. Feb. 3, 1910; A—Foreign 904; Pierre Lafitte & cie, Paris, France.

Gheusi, Pierre Barthélemy, 1865–
*MS
Erlanger, Camille, 1863–1919.
Le Juif polonais; conte populaire d'Alsace en trois actes et six tableaux d'après Erckmann-Chatrian. Poème de Henri Cain et P.-B. Gheusi, musique de Camille Erlanger. Partition, chant et piano réduite par l'auteur... Paris: P. Dupont, cop. 1900. Publ. pl. no. P. D. 3006. 352 p. 4°.

Vocal score. French and German.
"Représenté, pour la première fois, à Paris, sur le Théatre national de l'Opéra-Comique (11 avril 1900)."

JUILLIARD FOUNDATION FUND.
100801A. 1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822–99, and A. Chatrian: Le Juif polonais. 3. Cain, Henri, 1857– . 4. Gheusi, Pierre Barthélemy, 1865– . 5. Title.
N. Y. P. L. January 9, 1924.

Gheusi, Pierre Barthélemy, 1865–
*MS
Rousseau, Samuel Alexandre, 1853–1904.
La cloche du Rhin; drame lyrique en trois actes de Georges Montorgueil & P. B. Gheusi, musique de Samuel Rousseau. Partition chant et piano. Paris: Choudens, cop. 1898. Publ. pl. no. A. C. 11087. 4 p.l., 255 p. 4°.
First performed in 1898.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Montorgueil, Georges, 1857– . 3. Gheusi, Pierre B., 1865– . 4. Title.
N. Y. P. L. February 13, 1919.

Gheusi, Pierre Barthélemy, 1865–
*MS
Saint-Saëns, Charles Camille, 1835–1921.
Les barbares; tragédie lyrique en 3 actes et un prologue Poème de Victorien Sardou et P. B. Gheusi, musique de C. Saint-Saens. Partition pour chant et piano réduite par Georges Marty. Paris: A. Durand et fils, cop. 1901. Publ. pl. no. D. & F. 5927. iv, 291 p. front., plate. 4°.
Vocal score. French words.
First performed in 1901.

Music div.
1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831–1908. 3. Gheusi, Pierre Barthélemy, 1865– . 4. Marty, Georges Eugène, 1860–1908. 5. Title.
N. Y. P. L. April 7, 1922.

Gheusi, Pierre Barthélemy, 1865–
*MS
Vidal, Paul Antonin, 1863–
Guernica; drame lyrique en trois actes, poème de P. Gailhard & P. B. Gheusi, musique de Paul Vidal. Partition chant et piano transcrite par l'auteur. Paris: Choudens fils, cop. 1895. Publ. pl. no. A. C. 9757. 3 p.l., 213 p. 4°.
First performed in 1895.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Gaillard, Pierre, 1848– . 3. Gheusi, Pierre Barthélemy, 1865– . 4. Title.
N. Y. P. L. February 13, 1919.

Gheyn, Matthias van den, 1721-1785.
Write on slip only words underlined and classmark — *MA
Timmerman, Titus H.
Deodat Raick, Matthias van den Gheyn; twee grote tijdgenoten van Bach en Haendel.
(Schalmei. Amsterdam, 1950. 1950, April, p. 30-32)

Raick, Dieudonné, 1702-1764.

Form 400c [xi-1-49 25m] npc MUSIO DIV.

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*MYD
box
GHEYN, MATTHIAS VAN DEN, 1721-1785.
The cuckoo prelude; originally written for the carillon. Edited for the pianoforte by Fanny Davies. London, New York, Chappell, c1908. 7 p. 36cm.

1. Piano--Arr. I. Davies, Fanny, ed. II. Title. III. Davies, Fanny.
NN R 4. 60 1/$_{4}$ OC, I, IIbo SL MU/g, 1g, Ig, IIg (LC1, X1, MUI1)

Write on slip only words underlined and classmark: *MYF
~~*MYF~~
Gheyn, Matthias van den, 1721–1785.
[Divertimentos, harpsichord]
Six divertimenti pour le clavecin, par M. van den Gheyn... (In: Elewyck, X. V. van. Collection d'oeuvres composées par d'anciens...clavecinistes flamands. Bruxelles [1877] t. 1, p. [53]–121)

Original edition was published ca. 1760 by Welcker, London.

1. Suites (Piano)—To 1800. 2. Harpsichord—To 1800. MUSIC DIV.
N. Y. P. L. February 5, 1953

Write on slip only words underlined and classmark:
*MYF
Gheyn, Matthias van den, 1721–1785.
[Preludes, carillon]
Deux préludes pour carillon, par Mathias van den Gheyn... (Composés vers 1755)... (In: Elewyck, X. V. van. Collection d'oeuvres composées par d'anciens...clavecinistes flamands. Bruxelles [1877] t. 1, p. [127]–135)

"Ces préludes ont été retrouvés...dans la tour même du carillon de St. Pierre à Louvain. Le premier fait partie d'une collection de dix préludes manuscrits. Le deuxième est le célèbre Preludium Coucou."

1. Carillon—To 1800. MUSIC DIV.
N. Y. P. L. February 5, 1953

Write on slip only words underlined and classmark:
*MYF
Gheyn, Matthias van den, 1721–1785.
[Preludes, organ]
Deux préludes pour orgue, par Mathias van den Gheyn. (In: Elewyck, X. V. van. Collection d'œuvres composées par d'anciens...clavecinistes flamands. Bruxelles [1877] t. 1, p. [123]–126)

"Ces oeuvres manuscrites ont été retrouvées dans des cahiers conservés au couvent des Frères cellites de Louvain."

1. Organ—To 1800. MUSIC DIV.
N. Y. P. L. February 5, 1953

Write on slip only words underlined and classmark:
*MYF
Gheyn, Matthias van den, 1721–1785.
[Suites, harpsichord, op. 3]
Six suites de clavecin, par Mathias van den Gheyn... Oeuvre 3e... (In: Elewyck, Z. V. van. Collection d'œuvres composées par d'anciens...clavecinistes flamands. Bruxelles [1877] t. 1, p. [3]–51)

"Ces suites, gravées par M. Wyberechts ont été publiées à Louvain vers 1750."

1. Suites (Piano)—To 1800. 2. Harpsichord—To 1800. MUSIC DIV.
N. Y. P. L. February 14, 1953

Ghezzi, G.A. Santo Francesco
*MRHI
HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[SANKT FRANZISKUS. FULL SCORE. LATIN]
S. Francesco; oratorio sacro in 3 parti per soli, cori, grand orchestra ed organo. S. Franziskus; Oratorium in 3 Theilen für Soli, Chöre, grosses Orchester und Orgel. Lateinischer Text von G.A. Ghezzi in's Deutsche übertragen von Anton Müller (Br. Willram). Milano, New York, G. Ricordi, c1901. Pl. no. 103979. xii, 107 p. 35cm.
(Continued)
NN 7. 71 d/ OCI, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [SANKT FRANZISKUS. FULL SCORE LATIN] S. Francesco... (Card 2)

Latin words printed also as text with German translation: p. [v]-xii.

1. Oratorios--Full scores. 2. Francis of Assisi, Saint, 1182-1226. I. Ghezzi, G.A. Santo Francesco. II. Ghezzi, G.A. I. [Title] Santo.

Ghezzi, G.A.
*ZB-380
HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[TE DEUM. VOCAL SCORE. LATIN]
Te Deum; oratorio sacro in tre parti per soli, cori, grand' orchestra ed organo. Testo latino di G. A. Ghezzi. Riduzione per canto e pianoforte di Ugo Solazzi. Milano, New York, G. Ricordi, c1913. viii, 154 p. 31cm.
(Continued)
NNR 9. 72 b/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [TE DEUM. VOCAL SCORE. LATIN] Te Deum. (Card 2)

Microfilm.
Words printed also as text.

1. Oratorios--Vocal scores. 2. Te Deum. I. Ghezzi, G.A.

Ghharb, Vera, pseud.
See
Romero Santos Fonseca, Emma.

OCT 30 1940 MUSIC DIV.

La Ghibellina [opera].
See
Bianchi, Renzo, 1887-
La Ghibellina.

Music Div.

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*ZB-374
~~*ZB-374~~
GHIGI, ALBA.
F.B. Pratella. Ravenna, Arti grafiche [ca. 1930] 78 p. port.

Microfilm.
Bibliography, p. 67-78.

1. Pratella, Francesco Balilla, 1880-1955.
NN R 10. 72 g/ OCs PCs, 1s SL MU/, 1s (MUF1, UM1, LC1s, X1s)

Ghignoni, Alessandro, 1857–
* MFG
Pasquetti, Guido.
...L' oratorio musicale in Italia. Studio d' arte e d' ambiente, con prefazione del P. Alessandro Ghignoni e coll' aggiunta di uno scritto critico del prof. Renato Renier. Firenze: Successori Le Monnier, 1914. xxiii, 505 p. 2. ed. 8°.

MUSIC DIV.
1. Oratorio.—History. 2. Ghignoni, Alessandro, 1857– . 3. Renier, Rodolfo, 1857-1915.
N. Y. P. L. March 10, 1922.

NKW
Ghio, Paul, 1865–
Études italiennes et sociales; Arnauld de Brescia, Savonarole, Machiavel, Carlo Porta, Les agitations agraires, Verdi, Théorie de l'anarchie, Élisée Reclus, Yves Guyot, par Paul Ghio. Paris: Librairie des sciences politiques et sociales, 1929. ii, 224 p. 8°.
Includes: Histoire d'une grève, p. [182–]196.

MUSIC DIV.
503235A. ~~1. Arnaldo da Brescia, d. 1155. 2. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498. 3. Macchiavelli, Niccolò di Bernardo dei, 1469-1527. 4. Porta, Carlo, 1775-1821.~~ 5. Verdi, Fortunino Giuseppe Francesco, 1813-1905. ~~6. Reclus, Élisée, 1830-1905. 7. Guyot, Yves, 1843-1928. 8. Land—Italy. 9. Anarchism. 10. Strikes and lockouts, Coal miners—U. S.—Pennsylvania, 1902.~~
N. Y. P. L. January 6, 1931

Ghirardellus de Florentia.
See
Gherardello da Firenze, 14th cent.

JAN 29 1947 MUSIC DIV.

TTF ~~TTF~~

Ghirardi, Alfred A 1904-
Modern radio and television servicing library ₍by Alfred A. Ghirardi, assisted by J. Richard Johnson. New York₎ Rinehart ₍1951-
v. illus. 24 cm.
Title from cover; each vol. has special t. p.
A revision and enlargement of the author's Modern radio servicing, which was originally published in 1932 under title: Radio servicing course.
CONTENTS.—1. Radio and television, receiver circuitry and operation.
1. ~~Radio—Repairing.~~ 2. ~~Television—Repairing.~~ I. Title.
1. Phonograph.
TK6553.G482 621.384 51-10605
Library of Congress ₍20₎ MUSIC DIV.

TTF
Ghirardi, Alfred A , 1904-
Radio and television receiver circuitry and operation, by Alfred A. Ghirardi...assisted by J. Richard Johnson... New York ₍etc.₎ Rinehart books ₍1951₎ xvi, 669 p. illus. 24cm.
(His: Modern radio and television servicing library ₍v. 1₎)
MUSIC DIV.
587025B. 1. Radio—Receiving apparatus. 2. ~~Television—Receiving~~ apparatus.
Phonograph
N. Y. P. L. December 18, 1951

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*MFBR ~~*MFBR~~
(Rumania)
Ghircoiaşiu, Romeo.
Contribuţii la istoria muzicii romîneşti. ₍Bucureşti₎ Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.
1 v. illus., music. 24cm.
Vol. 1.
Includes bibliography.
1. Music--Rumania. 2. Rumania.
NN * 9.66 1/c OC(1b*) PC,1 SL MU,2 (LC1,X1)

Ghirlanda mosicale *ZB-168 ~~*ZB-168~~
Film Reproduction
MAGONE, GIOVANNI BATTISTA, fl. 1613-1615.
Ghirlanda mosicale, del Sig. Gio. Battista Magone, detto l'Picino... in cvi si scorge l'eccellenza della mvsica, fondamento dell'arti liberali, & vn finto sonno nel capitolo sesto, co seguenti... Apresso poi si ved vn discorso, si del vfficio del sopr'intendente di musica, quanto dell'esercizio de consertati cantori,.. Opra nuoua, ma dotta, dilettevole, vaga, & utile à
(Continued)
NN R 6.65 e/3 OC(1b) PC,1,I SL MU,2,I (MUF1,UM1,LC1,X1)
2

MAGONE, GIOVANNI BATTISTA, fl. 1613-1615.
Ghirlanda mosicale... (Card 2)
ciascuno, & in particolar' al musico, e cantore. Pavia, Appresso Giouanni Negri, 1615. 4 p.l., 118,[2] p.
Film reproduction. Positive.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.

Ghirlino
*MS
FERRARI TRECATE, LUIGI, 1884-
[GHIRLINO. VOCAL SCORE. ITALIAN]
Ghirlino; tre atti in quattro quadri, per i bimbi piccoli e grandi, di Elio Anceschi. Riduzione dell' autore per canto e pianoforte. Milano, New York, G. Ricordi, 1940. 228 p. port. 27cm.
1. Operas--Vocal scores. I. Anceschi, Elio. Ghirlino. II. Title.
NN R X 2.60 t/∂ OC,I (OAF1) SL MUg, Ig, IIg (LC1,X1)

GHIRONDA
See
HURDY-GURDY

GHISALBERTI, MARIO. LA VEDOVA SCALTRA
Copy only words underlined & classmark— * MA
[WOLF-FERRARI, Mario Ghisalberti und die "Schalkhafte Witwe"] [Düsseldorf 1957/58. 138 - 143 p. illus. 21cm. (Musik und Szene. Jahrg. 2, [Nr. 12])
Includes Carlo Goldoni und sein Theater, von Kurt Loup.
1. Wolf-Ferrari, Ermanno. La vedova scaltra. 2. Ghisalberti, Mario. La vedova scaltra. 3. Goldoni, Carlo, 1707-1793.
NN R X 6.59 m/∂ OI (MU)1,2,3 (LC4,X1)

Ghisalberti,Mario,1902- . Il campiello
*MZ
WOLF-FERRARI, ERMANNO, 1876-1948.
[IL CAMPIELLO. LIBRETTO. ITALIAN]
Il campiello; commedia in cinque atti. Riduzione in tre atti e adattamento di Mario Ghisalberti, per la musica di Ermanno Wolf-Ferrari. Milano, G. Ricordi, 1935. 96 p. 20cm.
At head of title: Carlo Goldoni.
1. Goldoni, Carlo, 1707-1793. Il campiello. II. Ghisalberti, Mario, 1902- . Il campiello. III. Title.
NN * * 8.56 s/∂ OC,I,II PC,I, II,III SL MUy,Iy,IIy (MUL1,LC1,X1)
MUSIC DIV.

Ghisalberti,Mario,1902- .La dama boba
*MZ
Wolf-Ferrari, Ermanno, 1876–1948.
₍La dama boba. Libretto. Italian₎
La dama boba. (La ragazza sciocca) Commedia lirica in tre atti (dalla commedia di Lope de Vega) Musica di Ermanno Wolf-Ferrari. Milano, New York, G. Ricordi, 1938. 91 p. 20cm.
Librettist's name at head of title: Mario Ghisalberti.
"Prima rappresentazione, Milano. Teatro della Scala...1938–39."
I. Ghisalberti, Mario, 1902- . La dama boba. II. Vega Carpio, Lope Félix de, 1562-1635. La dama boba. III. Title: La dama boba.
NN 6.54 OC,I,II PC,I,II,III SL MUy,Iy,IIy,IIIy (MUL1,LC1,X1)

Ghisalberti,Mario,1902- ,Il dottor Antonio
* MS
ALFANO, FRANCO, 1876-
[Il dottor Antonio. Vocal score. Italian]
Il dottor Antonio, opera lirica in tre atti e 5 quadri di Mario Ghisalberti, dal romanzo di Giovanni Ruffini. Riduzione per canto e painoforte. Milano, Suvini Zerboni [1948] 223 p. 32cm.
1. Operas—Vocal scores. I. Ghisalberti, Mario, 1902- . Il dottor Antonio. II. Ruffini, Giovanni Domenico, 1807-1881. Il dottor Antonio. III. Title.
NN * 3.54 OC,I,II SL MUg, Ig,IIg,IIIg (LC1,X1)

Ghisalberti, Mario,1902- . Gli dei a Tebe
*MS
WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. VOCAL SCORE. GERMAN & ITALIAN]
Der Kuckuck von Theben, Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Deutsche Übersetzung von Franz Rau. Mainz, B.Schott's Söhne [c1943] 123 p. 31cm.
First performed, in German, in Hanover, 1943. --cf. Grove. 5th ed.
1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Rau,Franz, 1890- , tr. IV. Title. V. Title: Gli dei a Tebe.
NN 7.57 d/∂ OC,I,II,III (OAF1) SL MUg,Ig,Ig,IIg,IIIg,IVg (LC1,X1)

Ghisalberti,Mario,1902- .Gil dei a Tebe *MZ
WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE, LIBRETTO, GERMAN]
Der Kuckuck von Theben; Oper in drei Akten. Text von Ludwig Andersen ₍pseud.₎ und Mario Ghisalberti. Musik von Ermanno Wolf-Ferrari. Deutsche Übersetzung von Franz Rau. Mainz, B. Schott's Söhne ₍c1943₎ 30 p. 20cm.
1. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Title.
NN R.5.61 s/∂ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy
(LC1,X1,MUL1)

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*MZ
(MONTEMEZZI)
GHISALBERTI, MARIO, *1902-*
...La notte di Zoraima; dramma in un atto per la musica di Italo Montemezzi... Milano: G. Ricordi & C., 1931. 40 p. 12°.
Libretto. Italian words.
"Prima esecuzione: Milano, Teatro alla Scala... (stagione 1930-1931)."
~~1. Drama, Italian.~~ I. Title. II. Montemezzi, Italo, 1875-
1. Librettos.
Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. May 20, 1932

GHISALBERTI, MARIO, *1902-* *ZB ~~*MG p.v.113~~
...Paolo e Virginia; melodramma in un atto e tre quadri (da Bernardin de Saint-Pierre) per la musica di Gianandrea Gavazzeni. [Milano: A. & G.Carisch & c., 1935] 47 p. 19cm.
Libretto. Italian words.
894272A. ~~1. Drama, Italian.~~ I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie. ~~II. Title.~~
1. Librettos. Gavazzeni, G. Paolo e Virginia. II. Gavazzeni, Gianandrea. Paolo e Virginia.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 16, 1937

Ghisalberti, Mario, *1902-* * QYN p.v.341
...Gudrā skaistule; Ermano Volfa Ferāri komiska opera 3 cēlienos, Mario Gizalberti teksts pēc Karlo Galdoni komedijas "La vedova skaltra." R. Egles tulkojums. ₍Rigā₎ Nacionālā opera, 1935. 62 p. 18cm.
At head of title: Nacionālā opera.
MUSIC DIV.
1. ~~Drama, Italian—Translations into Lettish.~~ 2. ~~Drama, Lettish—Translations from Italian.~~ I. Wolf-Ferrari, Ermanno, 1876– II. Goldoni, Carlo, 1707-1793. III. Egle, Rūdolfs, 1889– , tr. IV. Riga. Nacionālā opera. ~~V. Title.~~ Librettos. Wolf-Ferrari, Ermanno. La vedova scaltra.
N. Y. P. L. September 30, 1940

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*MZ
(Wolf-Ferrari)
Ghisalberti, Mario, *1902-*
La vedova scaltra; commedia lirica in 3 atti, de Mario Ghisalberti, da Carlo Goldoni. Musica di Ermanno Wolf-Ferrari. Milano: Casa musicale Sonzogno₍, cop. 1930₎. 111 p. 12°.
Libretto. Italian words.
Cards in Public Catalog MUSIC DIV.
~~1. Drama, Italian.~~ I. Goldoni, Carlo, 1707-1793: La vedova scaltra. II. Title. 1. Librettos. III. Wolf-Ferrari, Ermanno, 1876-
N. Y. P. L. May 27, 1933

Ghisalberti,Mario,1902-
*MP box
RUSSO, GUGLIELMO.
Vendemmiale, coro a quattro voci virili. Parole di Mario Ghisalberti. Padova, G. Zanibon [192-]
Pl. no. G.1490Z. 34cm.
Score: TTBarB.
First line: Mentre langue per il cielo.
1. Choral music, Secular (Men, 4 pt.)--Unacc.
I. Ghisalberti, Mario, 1902-
NN R 12.59 1/∂ OC(1bo)I SL MUg, 1g, Ig (MUS2,LC1,X1)

GHISELIN,JEAN,15TH-16TH CENT.
Copy only words underlined & classmark— *MA
GOTTWALD, CLYTUS.
Johannes Ghiselin-Janne Verbonnet; some traces of his life. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [105]-111)
Bibliographical footnotes.
1. Ghiselin, Jean, 15th-16th cent.
NN R 12.61 e/∂ OC(1bo) OI (LC2,X1) MU

GHISELIN,JEAN,15TH-16TH CENT.
*MEC
(Ghiselin)
GOTTWALD, CLYTUS.
Johannes Ghiselin-Johannes Verbonnet; stilkritische Untersuchung zum Problem ihrer Identität. Ein Beitrag zur Musikgeschichte des ausgehenden 15. Jahrhunderts. Wiesbaden, Breitkopf & Härtel [1962] 140 p., music(22 p.) illus. 21cm.
Bibliography, p. 131-135.
1. Ghiselin, Jean, 15th-16th cent.
NN 7.63 f/∂ OC PC,1 SL MU,1 (LC1,X1)

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*MNB
GHISELIN, JEAN, 15th-16th cent.
[WORKS]
Johannes Ghiselin-Verbonnet: Opera omnia. Edidit Clytus Gottwald. [Rome] American institute of musicology, 1961-68. 4 v. facsims. 36cm. (Corpus mensurabilis musicae, 23)
Added t. p., introduction and notes in English.
CONTENTS.--1. Motets.-- 2-3. [Masses]--4. [Secular works]
1. Collected works, Musical. I. Series. II. Gottwald, Clytus, ed.
NNR 10.69 v/∂ OCs, IIs (OS)Is SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Write on slip words underlined below
and class mark— *MP

Ghiselin, Jean, 15th-16th cent.

...La Alfonsina, 3 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. p.190-192.)

Score: STB. Without words. "Weltliches Lied." "Harmonice musices Odhecaton. (Petrucci. Venezia, 1501.) Fol.87."

MUSIC DIV.

form 166b [1-12-12 25m]

Write on slip words underlined below
and class mark— *MEC
(Obrecht)

Ghiselin, Jean, 15th-16th cent.

Forsseulement.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.16-18, at end.)

Four-part music in open score. Without words.

MUSIC DIV.

form 166b [1-12-12 25m]

Ghiselin, Jean, 15th-16th cent., supposed composer

Write on slip words underlined below
and class mark— *MEC
(Obrecht)

Deprés, Josquin, d.1521, supposed composer.

Forsseulement.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.18-20, at end.)

Four-part music in open score. Without words.
"Josquin des Prés oder Johannes Ghiselin(?)"

1.No subject. I. Ghiselin, Jean, 15th-16th cent., supposed composer.

MUSIC DIV.

form 166b [1-12-12 25m]

Ghiselle [opera].

See

Franck, César Auguste, 1822-1890.
Ghiselle.

Music Div.

Ghisi, Federico, 1901–
Alle fonti della monodia.

*EM.A171
t. 23

Borren, Charles van den, 1874-
Note sur un essai de M. Federico Ghisi intitulé "Alle fonti della monodia."

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1941. t. 23, p. 9-17)

Au.cd.

npc

MUSIC DIV.

**MP
(ITalian)

GHISI, FEDERICO, 1901-
Air Varié sur l'octave de "Héro et Léandre" per canto, pianoforte e clavicembalo. Milano, Suvini Zerboni [c1950] Pl. no. S.4635Z. 29 p. 34cm.

Score: solo voice, piano and harpsichord.
"Libre version du monologue lyrique de J. P. de Florian." First line: Enfin la nuit étend ses voiles.
Duration: 14 minutes.

Drexel Musical Fund

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Florian, Jean Pierre Claris de, 1755-1794.)
NN R 9.58 m/P OC, I SL MU, 1g, Ig (MUS 2, LC1, X1)

Copy only words underlined
& Classmark-- *MGA

GHISI, FEDERICO, 1901-
Antiche canzoni popolari nella "Corona di sacre laudi" di Matteo Coferati, 1689. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.69-81)

Bibliographical notes.
1. Coferati, Matteo, fl.1675-1691. Corona di sacre canzoni. 2. Laudi spiritual.
NN 10.67 e/A OC OI MU, 1,2 (LC1,X1)

Copy words underlined and classmark ~~MWFD~~
MWFD

Ghisi, Federigo.
Un aspect inédit des intermèdes de 1589 à la cour médicéenne ... (IN: Journées internationales d'études sur les fêtes de la Renaissance Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956). p. [145]-152. music)

(Continued)

GHISI, FEDERICO. Un aspect inédit des intermèdes de 1589 à la cour médicéene et le développement de courses masquées et des ballets équestres durant les premières décades du XVIIe siècle. (Card 2)

Includes music (voice and unfigured bass) of Giulio Caccini's Intermedio IV, edited from the ms. Magliabecchi 66 in the Biblioteca nazionale, Florence.

1. Intermezzos. 2. Italy--Florence. 3. Ballets, Horse.
4. Caccini, Giulio. Intermedio.

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*MFHB
(Italy)

Ghisi, Federico, 1901–
... I canti carnascialeschi nelle fonti musicali del xv e xvi secolo. Firenze-Roma, L. S. Olschki, 1937.

1 p. l., 223 p. illus. (music) plates, facsims. (music) 22½cm.

Includes bibliographical references.
Appendice I. Cenni biografici su alcuni poeti carnascialeschi. II. Elenco di codici musicali carnascialeschi. III. Elenco di poesie carnascialesche contenute in codici della Bibl. naz. di Firenze.

CARNEGIE CORPORATION OF NEW YORK

~~1. Carnival songs.~~ 2. Songs, Italian—Hist. & crit. ~~3. Music—Manuscripts—Italy. 4. Music—Bibl.—Manuscripts. I. Title.~~ 1.Italy_Florence.

Cards in Public Catalogue

37-19608

Library of Congress ML1633.G42C2
[2]

MUSIC DIV.
784.0945

Write on slip only words underlined and classmark — *MA

Ghisi, Federico, 1901–
Canzoni profane italiane del secondo quattrocento in un codice musicale di Montecassino.

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.1-2, p.8-20. illus.:music.)

Manuscripts, 15th cent. [w].
Songs, Italian, 15th cent. [w]

npc

MUSIC DIV.

form 400c [xi-4-49 25m]

Copy only words underlined
& classmark— *MGA

GHISI, FEDERICO, 1901-
Gli aspetti musicali della lauda fra il xiv e il xv secolo, prima metà. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 51-57. music)

Bibliographical footnotes.

1. Laudi spirituali.
NN X 11.64 e/A OC OI MU, 1 (LC1, X1)

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*MTO

GHISI, FEDERICO, 1901-

Fantasia allegra, per orchestra [1950] Milano, Edizioni Suvini Zerboni, c1955. score (41 p.) 34cm.

Photocopy of holograph.
Duration: 7 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Ghisi, F.--Facsimiles. I. Title.
NN X 8.60 a// OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*ZB *MG p.v.93

Ghisi, Federico, 1901–
...Del "Fuggilotio musicale" di Giulio Romano (Caccini). Saggio critico in relazione ai primi sviluppi delle forme vocali del '600, con un appendice sui Codici 66–24–25 della Biblioteca nazionale di Firenze. Roma: De Santis, 1334 [i. e. 1934] 47 p. illus. (music.) 23½cm.

Facsimile of original t.-p. on cover.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

862835A. 1. Caccini, Giulio, 1558?–1618. Fuggilotio musicale.
N. Y. P. L.

December 30, 1936

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*MN
G415

GHISI, FEDERICO, 1901- , ed.
Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n. p., 1946?] 23 p. 26cm.

"Supplement [to] a study...by Prof. Ghisi, published in... Vol. 1, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."
Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)
1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.
NN 3.53 OC, I, II, III (OS)IV SL MU, 1g, 2g, 3, 4, I, II, III, IV (LC1, X1)

Copy only words underlined
& classmark— *MA

Ghisi, Federico, 1901-
Luca Bati, maestro della Cappella granducale di Firenze. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc. 2-4 (1954) p. 106-108)

Bibliographical footnotes.

1. Bati, Luca, 16th cent.

NN R X 2.55 s/A OC, II OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark-- * MGA

GHISI, FEDERICO, 1901-
L'Orchestra in Monteverdi. (IN: Hüschen, Heinrich ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 187-192)

1. Monteverdi, Claudio, 1567-1643.

NN R X 5.63 p/A OC OI MU, 1 (LC2, X1)

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*MO
(Italian)

GHISI, FEDERICO, 1901- ed.
Vieilles chansons des Vallées Vaudoises du Piémont, recueillies et présentées par Federico Ghisi. Paris, M. Didier, 1963. 19 p., music (38 p.) 31cm. (Publications de l'Institut français de Florence. IIIe série: Textes musicaux, no.3)

For voice and piano.

(Continued)

NN 9.67 a/A OC SL MUs, 1g (LC1, X1)

2

GHISI, FEDERICO. Vieilles chansons des Vallées Vaudoises du Piémont... (Card 2)

Includes bibliography.

1. Folk songs, French—Italy.

Ghisi, Federico, 1901- , ed.

*MN
165.M
3A

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorî, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-64. vocal score(9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [A])

Vol. 1-9.
Figured bass realized for organ; Latin or Italian words.

(Continued)

NN R 3.71 w/A OCs, Is, IIs, IIIs, IVs, VIs (OS)Vs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (LC1, X1)

3

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 2)

Vol. 1 has title: Historie ed oratorî, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.

CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v.2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremem.--v.5. Historia divitis (Dives malus) --v.6. Tolle, sponsa. Historia dei pellegrini di Emmaus.--v.7. Daniele (Oratorio di Daniele profeta).--v.8. Oratorio della SS. ma Vergine.--v.9. Cain. Sponsa canticorum.

(Continued)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 3)

1. Oratorios--Vocal scores. I. Angine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Serie. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratori.

Ghislanzoni, Antonio, 1824-1893
Write on slip, name, year, vol., page of magazine and class mark-- *MA

Mantovani, T.
Librettisti verdiani: Antonio Ghislanzoni.

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p. 112-116.)

form 466a [viii-16-26 25m]

Ghislanzoni, Antonio, 1824-1893. Aïda *MS

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. VOCAL SCORE. ENGLISH & ITALIAN]
Aïda; grand opera in 4 acts. The book by A. Ghislanzoni. With Italian and English text. The translation and adaptation by T. T. Barker. Boston, O. Ditson, c1908; c1880. 294 p. 30cm.

With stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aïda.
NN II. 69 v/JOC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Ghisi, Federico, 1901-
*MYO

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I]
Intavolatura di liuto. Libro primo di recercari, canzon francese, motetti, madrigali, passe'e mezzi, saltarelli. Trascritto in notazione moderna da Giuseppe Gullino; riveduto, corretto e interpretato da Reginald Smith Brindle, con presentazione di Federico Ghisi. Firenze, R. Maurri, 1955. viii, 64 p. facsim. 34cm.
(Continued)
NN 1.60 1/ OC, I, II, III, Vbo (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

GHISLANZONI, ANTONIO, 1824-1893
Copy only words underlined & classmark-- *MA

MORINI, MARIO.
Antonio Ghislanzoni, tra musica e poesia. (IN: La Scala. Milano. 32cm. n. 72(nov., 1955) p. 47-[49], 102-104. illus., ports.)

Part 1.
French, English and German summary, p. 102-104.

1. Ghislanzoni, Antonio, 1824-1893.
NN R 3. 56 s/ OI (MU)X (LC2, X1, Z1)

Ghislanzoni, Antonio, 1824-1893. Aïda
*XML-783

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. LIBRETTO. GERMAN]
Aïda; Oper in vier Akten. Text von Antonio Ghislanzoni. Für die deutsche Bühne bearb. von Julius Schanz. Mailand, G. Ricordi [187-?] 48 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 939)

1. Ghislanzoni, Antonio, 1824-1893. Aïda.
NN R 7.72 g/ OC, I (OAF1) PC, I SL MUy, 1/ (MUF1, MUL1, UM1, LC1, X1, ZA1)

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I] Intavolatura di liuto. (Card 2)

For lute; polyphonic transcription.

1. Lute--To 1800. I. Gullino, Giuseppe, 1890-1953, ed. II. Brindle, Reginald Smith, ed. III. Ghisi, Federico, 1901- . IV. Title: Intabolatura de lauto. V. Brindle, Reginald Smith.

Ghislanzoni, Antonio, 1824-93: Aida. *MSI +

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Aida di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. [1894?] Publ. pl. no. 97825. 4 v. f°.

Cover-title.
Paging continuous.
Libretto by Antonio Ghislanzoni.
First performed in 1871.
Italian words.
Full score.

Music div.

1. Operas.—Full score. 2. Ghislanzoni, Antonio, 1824-93. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

Ghislanzoni (Antonio) *MZ (Verdi)

See Aïda... opera [libretto] (The English version by Charles L. Kenney.) [It. words by A. G., Music by Verdi... [London, 1876] 12°

— [Same. Eng. text] New York, c1886] 8°

— [Same. German & Eng. text. New York, 1886.] 8°

Music Div.

Ghisi, Giuseppe Carlo de, translator.
*MGK

Iriarte y Oropesa, Tomás de, 1750-1791.
La musica; poema di Don Tommaso Yriarte, tradotto dallo spagnuolo in versi italiani da Giuseppe Carlo de Ghisi, con note sullo stato della musica in Spagna e in Italia e in generale presso le altre nazioni. Firenze: A spese del traduttore, 1868. xx, 221 p. 8°.

124887A
1. Music. 2. Ghisi, Giuseppe Carlo de, translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 31, 1924.

Ghislanzoni, Antonio, 1824-1893: Aida. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Aida; opera in four acts. Words by A. Ghislanzoni, music by Giuseppe Verdi. With Italian and English text. The adaptation by T. T. Barker. Boston: O. Ditson & Co., cop. 1880. 294 p. 27cm.

Vocal score. English and Italian.
First performed in 1871.

Music Div.

617221A. 1. Operas—Piano and voice. I. Ghislanzoni, Antonio, 1824-1893. II. Barker, Theodore T., translator.
N. Y. P. L. December 28, 1932

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*MZ (Verdi)

[Ghislanzoni, Antonio,] 1824-1893.
Aida, the music by Verdi. As represented at the London Italian opera-houses... With an English version, and the music of the principal airs. London: The Music-Pub. Co. [187-?] 28 p. 8°. (Davidson's musical opera-books.)
Libretto. Italian and English.
Contains music.

GANSEVOORT-LANSING COLL.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2 cards only. Not access.
Music Div.

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*MEC (Spontini)

GHISLANZONI, ALBERTO.
...Gaspare Spontini; studio storico-critico. Roma, Edizione dell' Ateneo, 1951. 283 p. illus., ports., facsims. 24cm.

"Elenco delle composizioni," p. 259-263.
Bibliography, p. 269-270.

1. Spontini, Gasparo, 1774-1851.
NN* 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

Ghislanzoni, Antonio, 1824-1893. Aida

*MS

Verdi, Giuseppe, 1813-1901.
[AÏDA. VOCAL SCORE. ENGLISH & ITALIAN]
Aïda, opera in four acts, by G. Verdi. Libretto by A. Ghislanzoni. The English version by Mrs. G. G. Laurence. With an essay on the history of the opera by W. J. Henderson. New York, G. Schirmer, c1897. viii, 310 p. port. 28cm.

1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aida. II. Laurence, Mrs. G. G., tr.
NN R 10.56 s/ OCs, Is, IIs SLs MUgs, lgs, Igs, IIgs (LC1s, X1s, Z1)

Ghislanzoni (Antonio) See: Aida. *MZ
Verdi (Fortunino Giuseppe Francesco)
Aïda, an opera... music by G. Verdi... words by A. Ghislanzoni. London: S. French, [cop. 1873. 17 pp. nar. 4°.

Libretto. Italian + Eng. text.

Music Div.

Ford collection

Write on slip only words underlined and classmark: *MA

Ghislanzoni, Alberto.
La genesi storica della fuga.

(Rivista musicale italiana. Milano, 1951. Anno 53, fasc. 2, p. 99-141. illus.; music)

Fugues.

npc

form 466d [11-23-51 25m]
MUSIC DIV.

Ghislanzoni, Antonio, 1824-1893. Aida
*MSI

Verdi, Giuseppe, 1813-1901.
[Aida. Full score. Italian]
Aida; an opera in four acts. New York, Broude bros. [1946?] 437 p. port. 28cm.

Libretto by Antonio Ghislanzoni.
"Prima rappresentazione: Cairo (Egitto), teatro dell'Opera, 24 dicembre 1871."

1. Operas—Full scores. I. Ghislanzoni, Antonio, 1824-1893. Aida.
NN R 12.53 OC, I SL MUg, lg, Ig (LC1, X1)
[I]

Ghislanzoni (Antonio) DREXEL. 5712

See Aïda... opera... by G. Verdi. [Libretto]... words by A. G... New York, [1874?] 4° (It. & Eng. text)

Music Div.

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* MEC (Rossi, L.)

GHISLANZONI, ALBERTO.
Luigi Rossi (Aloysius de Rubeis); biografia e analisi delle composizioni. [1. ed.] Milano, Fratelli Bocca [1954] 321 p. illus., ports., facsims., music. 25cm. (Storia della musica. Serie 2, n. 5)

"Catalogo delle canzoni, arie e cantate," p. [213]-321.
Bibliographical footnotes.

1. Rossi, Luigi, 1598?-1653. 2. Rossi, Luigi, 1598?-1653--Bibl.--Thematic indexes.
NN R 1.65 p/ OC (OAF1) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Ghislanzoni, Antonio, 1824-1893. Aida
*XML-272

VERDI, GIUSEPPE, 1813-1901.
[AIDA. VOCAL SCORE. ITALIAN]
Aida; opera in quattro atti di Antonio Ghislanzoni. Edizioni complete. Canto e pianoforte. Milano, Ricordi [187-] Pl. no. 42602. 21, 289 p. 28cm. (Edizioni Ricordi)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14, 909)
Libretto also printed as text.
1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aida.
NN R 9.72 g/ OC, I (OAF1) SL MUg, lg, lg (UM1, LC1, X1, Z A1)

Ghislanzoni (Antonio) *MD

Aïda. An opera, in four acts. The music by Verdi. The words by A. Ghislanzoni... New York: The Theatre Ticket Off., [1879.] 1 p.l. (1) 6-28 p. 4°.

Gift of J.H. Choate.
Music Div.

Librettos—Authors
Verdi (Fortunino Giuseppe Francesco)

—— [Same]. London, 1873. nar. 4°.

—— [Same] New York, [1901?] nar. 4°

—— [Same] and music of the principal airs. London, [187-?]. Sq. 8°.

Music Div.

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* MZ p.v.24

Ghislanzoni, Antonio, 1824–1893.
Aida; opera in quattro atti di A. Ghislanzoni; musica di G. Verdi. Teatro alla Scala, carnevale-quaresima 1886–87, impresa Fratelli Corti & c. Milano: R. Stab. Ricordi[, 1887?]. 40 p. 19½cm.

Libretto. Italian words.

Cards in Public Catalogue MUSIC DIV.

J. S. BILLINGS MEM. COLL.

667968A. Librettos. 1. Drama, Italian. I. Title. II. Verdi, Fortunino Giuseppe Francesco, 1813–1901.
N. Y. P. L. October 5, 1933

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*MZ
(Verdi)

[Ghislanzoni, Antonio,] 1824-1893.
Aïda; opéra en quatre actes de G. Verdi. Paroles françaises de C. Du Locle et Ch. Nuitter [pseud.]... Paris: C. Lévy, 1889. 47 p. new ed. 12°.

Libretto. French words.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

16 1922

MUSIC DIV.

NSRC p.v.1, no.4

Ghislanzoni, Antonio, 1824–1893.
...'Αΐδα (Aida); μελόδραμα εἰς πράξεις τέσσαρας, στίχοι 'Α. Γκισλαντσόνη. 'Εν 'Αθήναις: Γ. Δ. Φέξη, 1905. 24 p. 8°. (Μελοδραματική βιβλιοθήκη.)

At head of title: 'Ιωσὴφ Βέρδη.
No music.

MUSIC DIV.

Librettos.
1. ~~Drama (Italian). 2. Greek literature (Modern)—Translations from Italian.~~ 3. Verdi, Fortunino Giuseppe Francesco, 1813–1901. ~~4. Title.~~
N. Y. P. L. February 8, 1922.

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*MZ
(Verdi)

Ghislanzoni, Antonio, 1824–1893.
... Aïda, by Antonio Ghislanzoni; music by Giuseppe Verdi; edited and with an introduction by W. J. Henderson. New York, Dodd, Mead & company, 1911.

xxiv, 135 p. 14½cm. (Famous operas)
Text of libretto in Italian and English

WESLEY WEYMAN COLL.

1. *Verdi, Fortunino Giuseppe Francesco, 1813–1901. ~~Aïda.~~ II. Henderson, William James, 1855– ed. III. Title. I. Librettos.

Library of Congress ML50.V484A42 1911 12-50 MUSIC DIV.
———— ~~Copy 2.~~ Cards in Public Catalogue
Copyright A 297985 [33e1] 782.5

Ghislanzoni, Antonio, 1824-1893. Aïda

*ZB *MG p.v.299

Verdi, Guiseppe, 1813–1901.
[AÏDA. LIBRETTO. ENGLISH & GERMAN]
Aïda; an opera, in four acts. The words by Antonio Ghislanzoni. As represented at the Royal Italian opera, London, and the Academy of music, New York. New York, F. Rullman [n. d.] 18, 5, [1] p. 26cm.

Music (excerpts from the opera arranged for piano) 6 p. at end.

I. Ghislanzoni, Antonio, 1824–1893. Aïda.
NN R 4.62 OC,I (OAF1) PC,I SL MUy,Iy (MUL1,LC1,X1)

Ghislanzoni, Antonio, 1824-1893
Aïda

* MZ

Verdi, Giuseppe, 1813–1901.
[Aïda. Libretto. English & Italian]

Aïda. Translated and introduced by Ellen H. Bleiler. New York, Dover Publications [1962]
147 p. illus., music, photos. 22 cm. (Dover opera guide and libretto series)
"Complete companion to the opera containing: full libretto ... plot and action summary; background information, sources; performance history; biography of composer and librettist; musical themes; pictorial section of 76 illus. of composer, performances, staging, etc."
Libretto by A. Ghislanzoni.

I. Ghislanzoni, Antonio, 1824-1893. Aïda. II. Dover opera guide and libretto series.
NN 11.64 p/s OC, I (OS)II (OAF1) PC, I SL MUy, Iy (LC1, X1)
[NSCM] (MUL1)

Ghislanzoni, Antonio, 1824-1893. Aida

*MZ

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. LIBRETTO. ENGLISH & ITALIAN]
Aïda; opera in four acts. Book by A. Ghislanzoni New York, E. F. Kalmus [194-?] 24 p. music. 23cm.

Includes unacc. melodies.

I. Ghislanzoni, Antonio, 1824-1893. Aida. II. Title.
NN 5.68 e/A OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Ghislanzoni, Antonio, 1824-1893. Andrea del Sarto

~~*MS~~ *MS

BARAVALLE, VITTORIO.
[ANDREA DEL SARTO. VOCAL SCORE. ITALIAN]
Andrea del Sarto; dramma lirico in tre atti di A. Ghislanzoni. Musica del maestro Vittorio Baravelle. Riduzione per canto e pianoforte di Gaetano Foschini. Torino, Giudici e Strada [1890?] Pl.no. 17720. 16, 215 p. 28cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Andrea del Sarto. II. Title.
NN 2.71 d/J OC(1bo), I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL ~~2481~~ 2481

Ghislanzoni (Antonio) 1824-1893
Gli artisti da teatro. Romanzo. *Milano: E. Sonzogno,* 1872. 334 pp. 12°.

Fiction

Music Div.

Ghislanzoni, Antonio, 1824-1893. Atahualpa.

*MZ

PASTA, CARLOS ENRIQUE.
[ATAHUALPA. LIBRETTO. ITALIAN]
Atahualpa; dramma lirico in quattro atti di Antonio Ghislanzoni. Musica di Carlo Enrico Pasta. Rappresentato in Milano al Teatro dal verme nella stagione di autunno, settembre 1877. 63 p. 20cm.

I. Ghislanzoni, Antonio, 1824-1893. Atahualpa. II. Title.
NN 5.70 m/J OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (LC1, X1)

Ghislanzoni, Antonio, 1824-1893.
Atahualpa

*MZ

Pasta, Carlos Enrique.
[Atahualpa. Libretto. Spanish]
Atahualpa; drama lírico en 4 actos de Antonio Ghislanzoni. Música de Carlos Enrique Pasta. Lima, Imp. de "La Patria," 1877. 41 p. 21cm.

1. Atahualpa, inca of Peru, d. 1533—Drama.
I. Ghislanzoni, Antonio, 1824-1893. Atahualpa.
NN** 3.54 OC(1bo), I PC, 1, I SL AH, 1, I MUy, 1y, Iy. (MUL 1, LC1, X1)

Ghislanzoni, Antonio, 1824-1893. Edmea

** MS

Catalani, Alfredo, 1854–1893.
[Edmea. Vocal score. Italian]
Edmea; dramma lirico in tre atti di Antonio Ghislanzoni. Musica di Alfredo Catalani... Milano, New York [etc.] G. Ricordi & c. [1889?] Pl.no. 53672. 277 p. 27cm.

"Rappresentato per la prima volta al Teatro alla Scala in Milano il 27 febbraio 1886."

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824–1893. Edmea. II. Title.
NN 1.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Ghislanzoni, Antonio, 1824-1893. Fosca

* MS

GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca, melodramma in quattro atti di Antonio Ghislanzoni. Milano, F. Lucca [1873?] Pl. no. 21082. 15, 319 p. illus., port. 38cm.

Arranged by N. Celega.
Libretto printed as text precedes score.
"Rappresentata il 16 febbrajo 1873."

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Celega, Nicolò, 1844-1906, arr. III. Title: Fosca.
NN 10.60 g/J OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (MUC 2, LC1, X1, Z1)

Ghislanzoni, Antonio, 1824-1893.
Fosca

*MS

GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca; melodramma in quattro atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Riduzione di N. Celega. Nuova ed. riveduta dall'autore. Milano, G. Ricordi [1895] Pl. no. 53532. 363 p. port. 28cm. (Edizioni Ricordi)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Title.
NN R 6.70 m/k OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Ghislanzoni, Antonio, 1824-1893. Francesca da Rimini

*MS

CAGNONI, ANTONIO.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini. Tragedía lirica in 4 atti di A. Ghislanzoni. Musica del Antonio Cagnoni. Riduzione per canto e pianoforte del Domenico Cagnoni. Torino, Giudici e Strada [1878?] Pl. no. 12760. 242 p. 31cm.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Francesca da Rimini. II. Title.
NN R 6.69 w/p OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Ghislanzoni, Antonio, 1824-1893.
I Lituani

*MS

PONCHIELLI, AMILCARE, 1834-1886.
[I LITUANI. VOCAL SCORE. ITALIAN]
I Lituani; dramma lirico di A. Ghislanzoni. Musica di Amilcare Ponchielli. Riduzione per canto e pianoforte di M. Saladino. Milano, Ricordi [1875?] Pl. no. 43746. 23, 397 p. 29cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. I Lituani. II. Title.
NN R 2.71 b/e OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Ghislanzoni, Antonio, 1824-1893. I lituani.

** MS

Ponchielli, Amilcare, 1834–1886.
[I lituani. Vocal score]
I lituani, dramma lirico in un prologo e tre atti di A. Ghislanzoni. Musica di Amilcare Ponchielli... Riduzione de Michele Saladino... Milano, G. Ricordi & c. [etc., etc., 1922?] Pl.no. 43746. 415 p. 27cm.

First performed in 1874 in Milan.
Reissue of the original edition, 1874?

MUSIC DIV.

DREXEL MUSICAL FUND.

485110B. 1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824–1893. I lituani. II. Saladino, Michele, b. 1835, arr.
N. Y. P. L. September 23, 1949

Ghislanzoni, Antonio, 1824-93.

* MS

Ponchielli, Amilcare, 1834–1886.
...I Mori di Valenza; dramma lirico in 4 atti, musica di Amilcare Ponchielli. Completata e strumentata da Arturo Cadore... Canto e pianoforte... Milano: Casa editrice musicale già Giudici & Strada [cop. 1914]. Publ. pl. no. 22857. 281 p. f°.

Vocal score. Italian words.
First performed in 1914.
At head of title: A. Ghislanzoni, the name of the librettist.

169922A

MUSIC DIV.

1. Operas—Piano and voice. 2. Ghislanzoni, Antonio, 1824–1893. 3. Cadore, Arturo, 1877– 4. Title.
N. Y. P. L. November 10, 1924

Ghislanzoni, Antonio, 1824-1893. Papà Martin

*MS

CAGNONI, ANTONIO.
[PAPÀ MARTIN. VOCAL SCORE. ITALIAN]
Papà Martin; libretto in tre atti di Antonio Ghislanzoni. Opera completa per canto e pianoforte riduzione di Domenico Cagnoni. Milano, G. Ricordi; New-York, Boosey [190-?] Pl. no. 107849. 306 p. 28cm. (Edizioni economiche Ricordi)

1. Operas, Comic--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Papà Martin. II. Title.
NN R 2.71 b/a OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Ghislanzoni (Antonio): Papà Martin.
See:
Cagnoni (Antonio) 1823-
[Finale II. Barcarola: Propizio è il vento (Soli e coro) from: Papà Martin. Libretto in tree atti di Antonio Ghislanzoni. Musica di Antonio Cagnoni. Riduzione con accomp. di pianoforte di D. Cagnoni. Milano: F. Lucca, [18-] 12p. 8°.

Music Div.
VILANOVA COLLECTION

Ghislanzoni, Antonio, 1824-1893. Re Lear
*XML-275

CAGNONI, ANTONIO.
[RE LEAR. LIBRETTO. ITALIAN]
Re Lear; tragedia lirica in 4 atti e 7 quadri di Antonio Ghislanzoni. Musica di Antonio Cagnoni, da Guglielmo Shakespeare. Milano, Stabilimento musicale [1900] 71 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 912)

I. Ghislanzoni, Antonio, 1824-1893. Re Lear. II. Shakespeare, William. Plays. King Lear. III. Shakespeare, William. King Lear. IV. Title.
NN R 8.72 g/ OC, I, II PC, I, II, IV (OAF1) SL MUy, I/, IIIy, IVy (MUF1, MUL 1, MUW 1, UM1, LC1, X1, Z A1)

Ghislanzoni, Antonio, 1824-1893. Reginella
*MS

BRAGA, GAETANO, 1829-1907.
[REGINELLA. VOCAL SCORE. ITALIAN]
Reginella; melodramma in tre atti con prologo, di A. Ghislanzoni. L'opera completa; canto e pianoforte. Milano, Tito di G. Ricordi [187-?] 190 p. 35cm.

Opera in 3 acts.
"Rappresentato per la prima volta al Teatro Sociale di Lecco, il 16 Settembre 1871."

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Reginella. II. Title.
NN R 3.60 m/ OC, I (OAF 1) SL MUg, Ig, Jg, IIg (LC1, X1)

Ghislanzoni, Antonio, 1824-1893. Salvator Rosa.
*MS

Gomes, Antonio Carlos, 1836-1896.
[Salvator Rosa. Vocal score]
Salvator Rosa; dramma lirico in 4 atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Rappresentato per la prima volta al teatro Carlo Felice a Genova il 21 marzo 1874. Riduzione per canto e pianoforte di N. Celega... Milano, G. Ricordi & c. [etc., etc., 1921?] Publ.pl.no. 43683. 430 p. 27cm.

Reissue of the original edition, 1874.

420587B. 1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. 2. Rosa, Salvator, 1615-1673. Salvator Rosa. II. Celega, Nicolò, 1844-1906, arr.
MUSIC DIV.
N. Y. P. L. April 12, 1948

Ghislanzoni, Antonio, 1824-1893
*Z-314
Film Reproduction

MACHADO, AUGUSTO, 1845-1924.
[Os DORIAS. LIBRETTO. ITALIAN AND PORTUGUESE]
Os Dorias; drama em 4 actos de A. Ghislanzoni. [Lisboa] Typ. de Costa Sanches f.os, 1886. 87 p. 20cm.

Film reproduction. Negative. Original discarded.

I. Ghislanzoni, Antonio, 1824-1893. I Doria. II. Title.
NN R 4.58 1/ OC, I (OAF1) PC, I, II SL MUy, I/, IIy (UM 1, LC1, X1)

Ghislieri, Vicenzo Benigni Vallemani, 1800-1878
*ZB *MG p.v.169

Spontini, Gasparo Luigi Pacifico, 1774-1851.
...Lettere inedite di Gaspare Spontini... Roma: Edizioni "Psalterium" [1935] 21 p. 22½cm.

At head of title: R. Sassi.
"Estratto dalla rivista 'Note d'archivio per la storia musicale,' anno 1935. Fasc. 3-5."
Includes 8 letters from Spontini to Ghislieri of Fabriano.
Biographical and bibliographical footnotes.

1. Ghislieri, Vincenzo Benigni Vallemani, 1800-1878. 2. Musicians—Correspondence, reminiscences, etc. I. Sassi, Romualdo.
Music Div.
N. Y. P. L. September 17, 1940

Ghismonda
*MS

BIANCHI, RENZO, 1887-
[GHISMONDA. VOCAL SCORE. ITALIAN]
Ghismonda; tragedia lirica in due episodi di Leopoldo Carta. Opera completa per canto e pianoforte. Riduzione di Salvatore Cottone. Milano, Sonzogno [1918] 127 p. 31cm.

1. Operas--Vocal scores. I. Carta, Leopoldo. Ghismonda. II. Cottone, Salvatore, arr. III. Title. IV. Carta, Leopoldo.
NN 1.69 d/ OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Ghismonda [opera].

See

D'Albert, Eugen, 1864-1932.
Ghismonda.

Music Div.

Ghitalla, Armando, ed.
*MW

PURCELL, HENRY, 1658?-1695.
[SONATA, TRUMPET & ORCHESTRA, D MAJ.]
Sonata for trumpet and strings. North Easton, Mass., Robert King Music Co. 1963. score (11 p.) 28cm. (Music for brass, no. 704)

Caption title.
Edited by Armando Ghitalla.

1. Trumpet and orchestra--To 1800. I. Ghitalla, Armando, ed. II. Ghitalla, Armando
NN * 2.64 p/ OC, I, IIbo (OAF1) SL MUg, Ig, I/ (LC1, X1)

Ghizeghem, Hayne van.

See

Hayne van Ghizeghem, d. 1472?.

Write on slip words underlined below and class mark- *OAG

Ghodźko, Alexander Borejko, 1804-1891, comp.
Specimens of the popular poetry of Persia... London: The Oriental translation fund of Great Britain and Ireland, 1842. (Oriental translation fund, London. [Publications]).

Recat.

10-15-58-ZS

Ghose, Aurobindo, 1872-
*OAC p.v.343

Bankim-Tilak-Dayananda. [2. ed.] Calcutta, Arya Pub. House [1947] 68 p. 19cm.

Contents.—Bande mataram (in Bengali, English verse and English prose) by B. C. Chatterji.—Rishi Bankim Chandra.—Bal Gangadhar Tilak.—Dayananda.—The men that pass (Romesh Chandra Dutt)

1. Tilak, Bal Gangadhar, 1856-1920. 2. Dayananda Sarasvati, swami, 1824-1883. 3. Dutt, Romesh Chunder, 1848-1909. 4. National music—India —Bengal. I. Chatterji, Bankim Chandra, 1838-1894. Bande mataram.
NN*R 11.53 OC, I PC, 1, 2, 3, I SL MU, 4, I O, 1, 2, 3, I (LC1, X1)

Ghosh, Manomohan, ed. and tr.
*OKOM

NANDIKEŚVARA.
Abhinayadarpanam; a manual of gesture and posture used in Hindu dance and drama. English translation, notes and the text critically edited for the first time from original manuscripts with introd. by Manomohan Ghosh. 2. ed., rev. Calcutta, K.L. Mukhopadhyay, 1957. vi, 152 p. illus. 25cm.

(Continued)
NN R 11.63 e/ OC, I PC, 1, 2, I SL MU, 2, I O, 1, 2, 3, I T, 1, 4, 5, 6, I, II (LC1, X1)

NANDIKEŚVARA. Abhinayadarpanam... (Card 2)

1. Stage--India. 2. Dancing--India. 3. Sanskrit literature--Drama. 4. Dance--India. 5. Acting--Technique--Hands. 6. Acting--Technique--Gesture. I. Ghosh, Manomohan, ed. and tr. II. Title.

GHOST DANCE

For articles in periodicals, society publications, etc., see also the special catalog in the AMERICAN HISTORY DIVISION, ROOM 300.

Music div.

GHOST DANCE
*MFFB
(Indian-American)

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN R 11.67 g/ OC PC, 1, 4, I SL AH, 1, I MU, 2, 2g, 3, 4, I (DC 2, LC1, X1)

GHOST DANCE
Copy only words underlined & classmark-- QOA

McALLESTER, DAVID PARK, 1916-
Peyote music. New York, 1949. 104 p. music. 26cm. (Viking fund, inc. Publications in anthropology. no. 13)

Includes 84 songs with music.
Bibliography, p. 89-91.

1. Rites and ceremonies, Indian-American--U.S. 2. Indians, N.A. 3. Ghost dance. 4. Peyote. I. Title.
NN * R 3.57 d/ OC(1b*) PC, 1, 4, I AH, 1, I MU, 2, 3, 4, 2g, I (U1, LC1, X1)

GHOST DANCE
HBC

Miller, David Humphreys.
Ghost dance. [1st ed.] New York, Duell, Sloan and Pearce [1959]
318 p. illus. 21 cm.
Includes bibliography.

1. GHOST DANCE 2. INDIANS, N. A. --WARS, 1890--DAKOTA INDIANS 3. DANCING, INDIAN-AMERICAN
NN * R 6.59 m/ OC PC, 1, 2 SL AH, 1, 2 MU, 1, 3 (LC1, X1)

Ghost dance of the Zuñis
Write on slip words underlined below and class mark— ~~*MGI~~ *MN

Two pianoforte compositions: Toward the dream by A. Farwell and Ghost dance of the Zuñis by C. Troyer. New Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 14 p. f°.

(Wa-Wan Series of American Compositions. V. 3. Pt. 2.) [no. 20]

form 404b [x-13-33 25m] Music Div.

The ghost of Lollypop bay (Opera)

See

Cadman, Charles Wakefield, 1881-
The ghost of Lollypop bay

MUSIC DIV.

GHRO, JOHANN, fl. 17th cent.
* MX

[NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS]
Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f' Alt-Blockflöte, hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [1956] 23 p. 16x22cm.

Score.

(Continued)
NN 3.58 g/ OC, 1 (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

GHRO, JOHANN, fl. 17th cent. [NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS] Paduanen und Galliarden für zwei c" Sopran-Blockflöten und f' Alt-Blockflöte... (Card 2)

Originally for 5 instruments.
Contains 7 pavans and 5 galliards.

1. Recorder (3 recorders)--Arr. 2. Pavans (Trios). 3. Galliards (Trios). I. Koschinsky, Fritz Karl Hans, 1903- , ed.

*MN
W86

Ghro, Johann, fl.17th cent.

...Padovan I. Aus: 30 Neue auserlesene Padovanen und Galliarden. Nürnberg: Paul Kauffmann 1604.

Four-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig. 1926. p.123-124.)

MUSIC DIV.

Ghro, Johann, fl.17th cent.
Paduanen und Gaillarden, 1604.

See

Ghro, Johann, fl. 17th cent.
Neue ausserlesene Padovane vnd Galliard.

MUSIC DIV.

F-10
2056

GHYKA, MATILA COSTIESCU, 1881-
Essai sur le rythme. 3. ed. Paris, Éditions de la Nouvelle revue française [c1938]. 186 p. illus. 26cm.

Includes chapters on rhythm and music, and the scale (p. 97-131).

1. Proportion (Art). 2. Musical meter and rhythm. 3. Meter and rhythm, 1901- . (In French). 4. Intervals and scales, 1901- . (In French). 5. Rhythm. I. La Nouvelle revue française.
NN X 4.58 m/J OC (OS)I PC, 1,2,5,I SL MU,3,4,I (LC1, X1, C1)

OFO

Ghyka, Matila Costiescu, 1881-
Philosophie et mystique du nombre. Paris, Payot, 1952. 283p. illus., music. 23cm. (Bibliothèque scientifique)

1. Number concept. 2. Symbolism of numbers. 3. Number concept,1952. 4. Mathematics and music. 5. Intervals and scales,1901- (In French)

NN** 2.54 OC PC,1, 2 SL MU,4,5 ST,3 (U1,LC1,X1)

Ghys, Esprit Charles Henri.

See

Ghys, Henri, 1839-1910?

SEP 23 1941

MUSIC DIV.

Ghys, Henri, 1831-1910?, arr.

Drexel 5100

[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comique de la royne. La clochette]
...Air composé par le roi Louis XIII; transcrit pour le piano par Henri Ghys... Pour piano et violon... Berlin: A. Fürstner [etc., etc., 1871] Publ. pl. no. 260. 1 v. 35½cm.

Score (4 p.) and violin part.
Cover-title.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini.—cf. Elson. *Folk songs of many nations.* p. 142.

MUSIC DIV.

1. Violin and piano—Arr. I. Louis XIII, king of France, 1601-1643, supposed composer. II. Ghys, Henri, 1839-1910?, arr.

N. Y. P. L.

Card revised
September 23, 1941

Ghysens, Henri Magis-

See

Magis-Ghysens, Henri, 1800-1863.

Music div.

Ghyslaine (Opera)

See

Bertrand, Marcel.
Ghyslaine.

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Ghyssaert, J J
Muzikale bedrijvigheid in de St Salvatorskerk te Harelbeke, tot en met Peter Benoit.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 2, p. 75-89)

Belgium--Harlebeke. Chapels, Music--
Benoit, Pierre 1834-1901.
Belgium--Harlebeke. (npc) Leonard Leopold,

Gia fan ritorno

*MYD
box

GELINEK, JOSEF, 1758-1825.

Gia fan ritorno, from Mozart's opera the Zauberflöte, with variations for the piano forte. London, T.C. Bates [181-?] 9 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Title.

NN R X 10.68 p/ OC,I SL MUg, Ig, IIg (MU1 1, LC1, X1)

Giaches da Ferrara.

See

Brumel, Jacomo, 16th cent.

NN 4.57 OC MU LC

Giaches de Wert

See

Wert, Giaches de, 1535-1596.

Music div.

Giachet da Mantua

See

Jachet da Mantova, d. 1559.

Music div.

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*MV

GIACHETTI, ENRICO.

Crepuscolo, preludio per orchestra d'archi. Padova, G. Zanibon, 1952. 8 p. 34cm.

Score: string orchestra.

1. Orchestra, String. I. Title.
NN 11.58 a/ OCSL MUg, Ig, Ig (LC1, X1)

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*MP
(Italian)

GIACHETTI, ENRICO.

La rondine morta. Parole di Arturo Rossato. Firenze, A. Forlivesi, c1924. 3 p. 32cm.

For voice and piano.
First line: Nel piccolo cuore avevi chissa.

1. Songs, Italian. I. Rossato, Arturo, 1882-
NN R 3.58 a/ OC(Ibo)I SL MUg, Ig, Ig (LC1, X1, Z1)

Giachetti, Giorgio. La regina di Leone

*MS

VILLANIS, ANGELO, 1821-1865.
[LA REGINA DI LEONE. VOCAL SCORE. ITALIAN]
La regina di Leone. Poesia di Giachetti. [Milano, F. Lucca [1851?] Pl. no. 7807-7830. 235 p. 27 x 37cm.

Title page wanting; caption title, p. 7: La regina di Leone, ossia, Una legge spagnola. Melodramma in 3 atti di Giorgio Giacchetti. Posto in musica dal M.o Angelo Villanis.

1. Operas--Vocal scores. I. Giachetti, Giorgio. La regina di Leone. II. Title. III. Title: Una legge spagnola. IV. Giachetti, Giorgio.
NN S 1.68 r/ OC,I IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Giachetti de Blasi, Jolanda.

See

Blasi, Jolanda de.

OCT 5 1951

MUSIC DIV.

Giachetto di Berchem

See

Berchem, Jachet, 16th cent.

Music div.

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*MEC
(Aguirre)

GIACOBBE, JUAN FRANCISCO.
Julián Aguirre; ensayo sobre su vida y su obra en su tiempo. Buenos Aires, Ricordi Americana [1945] 97, [1] p. port., music. 21cm. (Músicos de América)

"Elenco de las obras de Julián Aguirre": p. 95-[98].

1. Aguirre, Julián, 1868-1924.
NN R 12.59 1/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Write on slip words underlined in red.
Mus. Res.
*MRH

Giacobi, Girolamo, 1567-1629.

Caro mea vere est cibus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.54 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Giacobi, Girolamo, 1567-1629.

Exultat anima mea, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.98 of each vol.)

Music Div.

Mus. Res.
*MRH
*MRH

Giacobi, Girolamo, 1567-1629.

Gloriosa et admirabilis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.45 of each vol.)

Music Div.

Write no slip words underlined in red.
Mus. Res.
*MRH

Giacobi, Girolamo, 1567-1629.

Paroulus hodie natus est, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.21 of each vol.)

Music Div.

Write no slip words underlined in red.
Mus. Res.
*MRH

Giacobi, Girolamo, 1567-1629.

Salve victima salutaris, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.65 of each vol.)

Music Div.

DREXEL 2394

[Giacomelli (A.)] b. ca. 1825.
Messe solennelle de G. Rossini, composée en 1863, orchestrée en 1864: Introduction. Opinions des journaux. *Paris: M. Lévy frères*, 1869. 30 pp. 8°.

Music Div.

2394
Rossini (Gioacchino Antonio) - Criticism

Giacomelli, Geminiano

*ZB ** MG p.v.3, no.8

Giovanni, Ettore de.
...La capella musicale giovannea. La biblioteca e I morti di S. Giovanni. (Documenti inediti)... Piacenza: Stabilimento tipografico piacentino, 1922. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 2.)

MUSIC DIV.

1. Choirs—Italy—Piacenza.
N. Y. P. L.

DREXEL MUSICAL FUND.

January 20, 1928

Giacomo da Todi.
See
Jacopone da Todi, 1230-1306.

MUSIC DIV.

N. Y. P. L.

July 9, 1924

Giacomo da Todi.

See

Jacopone da Todi, 1230-1306.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 164a [viii-19-31 5m]

GIACOMO, SALVATORE DI, 1862-1934--BIBL.

*MEC
(Giacomo)-C

SCHLITZER, FRANCO.
Salvatore di Giacomo; ricerche e note bibliografiche. Edizione postuma a cura di Gino Doria e Cecilia Ricottini. Firenze, Sansoni, 1966. 775 p. 25cm. (Biblioteca bibliografica italica, 33)

1. Giacomo, Salvatore di, 1862-1934--Bibl. I. Series. II. Doria, Gino, 1888- , ed. III. Ricottini Marsili-Libelli, Cecilia, ed.
NN 9.66 1/c OC, II, III (OS)I PC, I, I, II, III SL MU, I, II, III (LC1, X1)

GIACOMO, SALVATORE DI, 1862-1934

Copy only words underlined & classmark— NNA

BURGADA, GUIDO.
A Napoli con Salvatore di Giacomo. (IN: Estudos italianos em Portugal. Lisboa. 25cm. v. 19 (1960) p. [87]-101)

1. Giacomo, Salvatore di, 1862-1934.
NN R 2.62 g//OI (PC)I (MU)I (LC2, X1)

Giacomo, Salvatore di, 1862-

NNC p.v.41, no.5

Gaeta, Francesco.
...Salvatore di Giacomo. Firenze: A. Quattrini, 1911. 116 p. facsim., 2 ports. (incl. front.) 12°. (Contemporanei d'Italia. [v.] 4.)

Bibliography of Giacomo's works, p. [101-]110.

MUSIC DIV.

1. Giacomo, Salvatore di, 1862-
N. Y. P. L.

DREXEL MUSICAL FUND.
2. Ser.

March 16, 1926

GIACOMO, SALVATORE DI, 1862-1934

Copy only words underlined & classmark— *MA

RIVA, UBALDO.
La musica nelle poesie di Salvatore (IN: La Scala. Milano. 32cm. n. 133 (dic. 1960) p. 48-55. illus., port.)

1. Giacomo, Salvatore di, 1862-1934.
NN 12.61 e/B OI (PC)1 (MU)1 (LC2, X1)

GIACOMO, SALVATORE DI, 1862-1934

E-12
3693

SCHLITZER, FRANCO.
Le tre redazioni di un poemetto di Salvatore di Giacomo. Firenze, Sansoni, 1962. 16 p. music. 25cm. (Biblioteca degli eruditi e dei bibliofili. 75)

No. 30 of 330 copies printed.

1. Giacomo, Salvatore di, 1862-1934. 1. Series.
NN R 12.65 p/, OC (OS)I PC, 1, I SL MU, 1/ (LC1, X1)

GIACOMO, SALVATORE DI, 1862-1934. ROSAURA RAPITA

*ZB *MG p.v. 296

SCHLITZER, FRANCO.
La "Rosaura rapita" di Salvatore Di Giacomo. Firenze, Edizioni Sansoni antiquariato, 1959. 16 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili, 39)

No. 42 of 333 copies printed.
Bibliographical footnotes.

1. Giacomo, Salvatore di, 1862-1934. Rosaura rapita. 2. Valente, Vincenzo, 1846-1889. Rosaura rapita. I. Series.
NN R X 10.61 e/P OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MFRB
(Italy)

Giacomo, Salvatore di, 1862-
...Il Conservatorio dei poveri di Gesù Cristo e quello di S. M. di Loreto. [Napoli?] R. Sandron, 1928. 275 p. illus. (incl. facsims.), plates, ports. 8°. (Collezione settecentesca. no. 27.)

On cover: I quattro antichi conservatorii di musica di Napoli.

Cards in pub. cat.

MUSIC DIV.

1. Conservatorio di Santa Maria di Loreto, Naples. 2. Conservatorio dei poveri di Gesù Cristo, Naples.
440223A. 1. Music—Conservatories—Italy—Naples. 2. Musicians, Italian.
N. Y. P. L.

November 11, 1929

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*MFRB (Italy)

*MFRB
(Italy)

Giacomo, Salvatore di, 1862-
...Il Conservatorio di Sant' Onofrio a Capuana e quello di S. M. della Pietà dei Turchini. [Napoli:] R. Sandron, 1924. 341 p. facsims. (music), illus. (incl. music), map, plates, ports., tables. 8°. (Collezione settecentesca. n. 26.)

Added t.-p. and cover-title read: I quattro antichi conservatorii musicali di Napoli ..I R. Conservatorii di S. Onofrio a Capuana e di S. Maria della Pietà dei Turchini.
Lists of the staff of each conservatory, p. 131-161, 295-315.

MUSIC DIV.

200058A
1. ~~Music—Conservatories—Italy—~~ ~~Naples.~~ 2. Musicians, Italian.
N. Y. P. L. 3. Il Conservatorio di Sant' Onofrio a Capuana, July 10, 1925
4. Il Conservatorio di S.M. della Pietà dei Turchini.

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*MP p.v.15

Giacomo, Salvatore di, 1862-
... Maestri di cappella, musici & istromenti al Tesoro di San Gennaro nei secoli XVII & XVIII. Napoli, A spese dell' autore, 1920.

3 p. l., 32 p. illus., pl., ports. 22½cm.
"Edizione di soli trecentosessanta esemplari. [n. 2/9]"
At head of title: S. di Giacomo.

Cards in Public Catalog.

1. Naples. San Gennaro (Cathedral) Cappella del Tesoro. 2. Musicians, Neapolitan. 1. Cathedrals—Italy—Naples—San Gennaro. Capella del Tesoro. 2. Musicians, Italian. 3. Chapels (Music)—Italy. 4. Italy—Naples.

JUILLIARD FOUNDATION FUND. 23-4266

Library of Congress ML290.8.N2G4

Copy 2. n. 320.

MUSIC DIV.

Giacomo, Salvatore di, 1862-

*MS

Giordano, Umberto, 1867-
Mese Mariano; bozzetto lirico in un atto. Versi di Salvatore di Giacomo, musica di Umberto Giordano. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1565 S. 5 p.l., 124 p. f°.

First performed in 1910.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Giacomo, Salvatore di, 1862- . 3. Ponti, Raffaele delli. 4. Title.
N. Y. P. L.

November 28, 1919.

Giacomo, Salvatore di, 1862-1934.
'O munasterio

*MS

ALLEN, PAUL HASTINGS, 1883-1952.
[THE MONASTERY. VOCAL SCORE. ENGLISH]
The monastery, a lyric poem for baritone. Short dramatic opera in two parts based on the Neapolitan text by S. di Giacomo. Vocal piano score with orchestral annotations, reduction by Paul Hasting's Allen. New York, W. Blake [c1944] 1 v. (various pagings) 31cm.

For solo voices and mens chorus with piano. Originally with orchestra.
1. Operas--Vocal scores. I. Giacomo, Salvatore di, 1862-1934. 'O munasterio. II. Title.
NN 5.57 d/,OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

** MFC

Giacomo, Salvatore di, 1862-
...Storia del teatro San Carlino, contributo alla storia della scena dialettale napoletana, 1738-1884... Milano: R. Sandron [19—]. 446 p. illus., plates, ports. 3. ed. 8°. (Collezione settecentesca.)

With autograph of author.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

70485A. ~~1. Stage—Italy—Naples—1738-1884.~~ 2. Opera.—~~History.~~ Italy: Naples.
N. Y. P. L.

DREXEL MUSICAL FUND.

January 16, 1923.

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*MFCB
(Italy)

Giacomo, Salvatore di, 1862-1934.
...Storia del teatro San Carlino... Milano: A. Mondadori [1935] 339 p. illus. (facsim.), plates, ports. 20½cm. (Half-title: Collezione settecentesca, fondata da Salvatore di Giacomo. Nuova serie. A cura di Bruno Brunelli. v. 2.)

"VI edizione."
Bibliographical footnotes.

MUSIC DIV.

887949A. 1. Stage—Italy—Naples, 1738-1884. 2. Opera—Hist.—Italy—Naples. 1. Opera—Hist. and crit.—Italy—Naples
N. Y. P. L.

August 25, 1937

Cards in Public Catalogue

Giacomo, Salvatore di, 1862-1934

* MP
box

CAPUA, EDUARDO DI, d. 1917.

A retirata d'e marenare; canzone di Piedigrotta. Versi di S. di Giacomo. Napoli, Societa musicale napolitana [1891?] Pl. no. 307 6 p. 34cm.

For voice and piano, words in Neapolitan dialect.
First line: 'O cannone 'e l'Arzenale.

1. Songs, Italian I. Giacomo, Salvatore di, 1862-1934.
NN R 10.63 p/r OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Giacomo, Salvatore di, 1862-

*MP
+ box

Costa, Pasquale Mario, 1858–
...'A retirata.' Canzone de Piedegrotta. Parole di Salvatore di Giacomo. Musica di P. Mario Costa... Napoli: Soc. musicale napolitana[, ca. 1890]. Publ. pl. no. 77. 11 p. f°.

Italian dialect words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Italian. 2. Giacomo, Salvatore di, 1862- . 3. Title.
N. Y. P. L. July 1, 1927

DREXEL 1543

Giacomo Meyerbeer. Jenny Lind. Fragmente aus dem Tagebuch eines alten Musikers. Für Freunde der Tonkunst. *Wien: M. Kuppitsch*, 1847. 32 pp. 16°.

Music Div.

Giacopone.

See

Jacopone da Todi, 1230-1306.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [viii-10-53 5m]

Giacosa, Giuseppe, 1847-1906: La Boheme

*MSI

Puccini, Giacomo, 1858–
La Bohème (scène de La vie de Bohème di Henry Murger); quattro quadri di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino — Teatro regio — 1 febbraio 1896. Partitura d'orchestra... Milano: G. Ricordi & C. [1920.] Publ. pl. no. 115561. 4 p.l., 408 p. 8°.

Full score. Italian words.

MUSIC DIV.

1. Operas.—Full score. 2. Murger, Henri, 1822-61: La vie de Bohème.
3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1919. 5. Title.
N. Y. P. L. November 8, 1920.

Giacosa, Giuseppe, 1847-1906. La Bohème

*MSI

Puccini, Giacomo, 1858-1924.
[La Bohème. Full score. Italian]
La Bohème; an opera in four acts. New York, Broude bros. [1949?] 408 p. 28cm.

Libretto by Giuseppe Giacosa and Luigi Illica.

1. Operas—Full scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème.
NN R 12.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Giacosa, Giuseppe, 1847-1906. La Bohème

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH]
The Bohemians; an opera in 4 acts by Giuseppe Giacosa and Luigi Illica. Founded upon la vie de Bohème, by Henry Murger. English version of acts 1 and 2 by William Grist. Acts 3 and 4 by Percy Pinkerton. Arranged by Carlo Carignani. Milan, G. Ricordi, c1897. Pl. no. 100357. 204 p. port. 28cm.
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NNS 10.69 v/J OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Giacosa, Giuseppe 1847-1906: La Bohème

*MS

Puccini, Giacomo, 1858–
Die Bohème; Scenen aus Henry Murgers "Vie de Bohème," in vier Bildern von G. Giacosa und L. Illica. Musik von Giacomo Puccini. Erste Aufführung: Turin, Regio-Theatre, 1 Februar 1896. Deutsch von Ludwig Hartmann. Clavierauszug mit Text. Arrangement von Carlo Carignani... Mailand: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100171. 5 p.l., (1)4–266 p. front. (port.) 4°.

German words
Vocal score.

Music DIV.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857-1910, translator. 5. Hartmann, Ludwig, 1836- . 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 22, 1919.

Giacosa, Giuseppe, 1847-1906 La Boheme

*MS

Puccini, Giacomo, 1858–
La Bohème (scene da La vie de Bohème, di Henry Murger); 4 quadri, di Giuseppe Giacosa e Luigi Illica, musica di Giacomo Puccini. Prima rappresentazione: Torino, Teatro Regio, 1° febbraio 1896. Nuova edizione con aggiunte dell' autore. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 99000. 6 p.l., 277 p. 2 front. (facsim., port.) 4°.

Italian words.
Vocal score.

MUSIC DIV.

75346 A

1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: La vie de Bohème. 3. Giacosa, Giuseppe, 1847-1906. 4. Illica, Luigi, 1857- . 5. Carignani, Carlo. 6. Title.
N. Y. P. L. October 22, 1919.

Giacosa, Giuseppe, 1847-1906. La Bohème

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN]
La Bohème; founded upon "La vie de Bohème" by Enry Murger. An opera in four acts by Giuseppe Giacosa and Luigi Illica. English version of acts I and II by William Grist and Percy Pinkerton; acts III and IV by Percy Pinkerton. Arranged for voice and pianoforte by Carlo Carignani. English and Italian text. New York, G. Ricordi [c1917: c1896] Pl. no. 115494. 283 p. 27cm.
(Continued)
NN R 5.60 I/s/OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

Giacosa, Giuseppe, 1847-1906. La Bohème

*MS

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. VOCAL SCORE. ITALIAN]
La Bohème: scene da La vie de Bohème di Henry Murger. 4 quadri di Giuseppe Giacosa e Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi, c1896. Pl. no. 99000. 269 p. port. 28cm.

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arr.
NN S 10.69 v/J OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Giacosa, Giuseppe: La Bohème

*MS

See:
Puccini, Giacomo.
La Bohème; quatre actes de G. Giacosa et L. Illica; version française de P. Ferrier, musique de G. Puccini. Partition pour chant et piano, arrangement de C. Carignani. Paris: G. Ricordi & C., cop. 1898. 4 p.l., 283 p. 4°.

Music Dept.

1. Opera.—Piano and voice. 2. Ferrier, Paul, translator. 3. Carignani, C. 4. Giacosa, Giuseppe. 5. Illica, Luigi. 6. Title.
N. Y. P. L. May 20, 1912.

PUCCINI, GIACOMO, 1858-1924. [LA BOHÈME. VOCAL SCORE. ENGLISH & ITALIAN] La Bohème... (Card 2)

1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Carignani, Carlo, 1857-1919, arranger. IV. Murger, Henri, 1822-1861. La vie de Bohème.

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*MZ
(Puccini)

Giacosa, Giuseppe, 1847–1906, and L. Illica.
La Bohême. 4 acts. Libretto by G. Giacosa and L. Illica. English version by W. Grist and P. Pinkerton. Music by G. Puccini... New York: Boosey & Co., cop. 1898. 67 p. 8°.

Libretto.
English and Italian.
Newspaper clipping inserted.

——— ——— A second copy.

Cards in Public Catalogue

Librettos.
1. ~~Drama (Italian)~~. 2. Grist, William, 1840-96, translator. 3. Pinkerton, Percy E., jt. translator. 4. Puccini, Giacomo, 1858- . 5. Title.
N. Y. P. L. Illica, Luigi, 1857-1919, jt au: La Bohème August 21, 1920.

[La Bohème]

*MZ
(Puccini)

Giacosa, Giuseppe, 1874–1906, and L. Illica.
La vie de Bohème; comédie lyrique en quatre actes d'après Th. Barrière et H. Murger, de MM. Giuseppe Giacosa et Luigi Illica. Traduction de M. Paul Ferrier. Musique de M. Giacomo Puccini. Paris: Calmann-Lévy [1906]. 88 p. 12°.

Libretto. French words.

Cards in Public Catalogue
Music Div.

35533 A
Librettos.
1. ~~Drama (Italian)~~. 2. Illica, Luigi, 1857-1919, jt. au. 3. Barrière, Théodore, 1823-77. 4. Murger, Henri, 1822-61: La vie de Bohème. 5. Puccini, Giacomo, 1858- . 6. Ferrier, Paul, 1843- , translator. 7. Title.
N. Y. P. L. November 25, 1921.

[La Bohème]

*MZ
(Puccini)

Giacosa, Giuseppe, 1847–1906, and L. Illica.
Cyganerya (Bohème); opera w 4 aktach słowa Józefa Giaccosa [sic] i Ludwika Illica, muzyka Giacoma Pucciniego, tłumaczył z włoskiego Ludomir German. Lwów: Gubrynowicz i Syn. [1901.] 128 p. 24°.

Libretto. Polish words.

Cards in Public Catalogue MUSIC DIV.

Librettos.
1. ~~Drama (Italian)~~. 2. Illica, Luigi, 1857-1919, jt. au. 3. Puccini, Giacomo, 1858- . 4. German, Ludomił, 1851- , translator. 5. Title. 6. ~~Bohème~~.
N. Y. P. L. December 22, 1920.

Giacosa, Giuseppe, 1847-1906. La Bohème

*MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English]
La Bohème. English version by Howard Dietz. New York, Ricordi, c1952. 71 p. 23cm.

"This...version...based on Henri Murger's 'La vie de Bohème' and the Italian libretto by G. Giacosa and L. Illica."
I. Dietz, Howard , tr. II. Murger, Henri, 1822-1861. La vie de Bohème. III. Giacosa, Giuseppe, 1847-1906. La Bohème. IV. Title.
NN*10.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Giacosa, Giuseppe, 1847-1906. La Bohème

*MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English & Italian]

La Bohème. Translated and introduced by Ellen H. Bleiler. New York, Dover Publications [1962]
124 p. illus., music, photos. 22 cm. (Dover opera guide and libretto series)
"Complete companion to the opera containing: full libretto ... plot and action summary; background information, sources; performance history; biography of composer and librettist; musical themes; pictorial section of 63 illus. of composer, performances, staging, etc."
Libretto by G. Giacoso and L. Illica.

I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème
NN 11.64 p/J OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Giacosa, Giuseppe, 1847-1906. La Bohème

*MZ

Puccini, Giacomo, 1858-1924.
[La Bohème. Libretto. English & Italian]

La Bohème. Bohemian life. Libretto by Giuseppe Giacosa and Luigi Illica. New English version by Joseph Machlis. New York, W. W. Norton [°1958]
89, 89 p. 23 cm.
Opposite pages numbered in duplicate.

I. Giacosa, Giuseppe, 1847-1906. La Bohème. II. Illica, Luigi, 1857-1919. La Bohème. III. Machlis, Joseph, tr. IV. Title: Bohemian life.
NN* 11.60 s/J OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) (MUL1)

Giacosa, Giuseppe, 1847-1906.
La bohême

*MZ

PUCCINI, GIACOMO, 1858-1924.
[LA BOHÈME. LIBRETTO. ENGLISH & ITALIAN]
La bohème, opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica, based on "La vie de bohème" by Henry Murger. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1954] vii, 33, 33 p. 27cm. (G. Schirmer's collecion of opera librettos. Ed. 2521)

Opposite pages numbered in duplicate.
I. Giacosa, Giuseppe, 1847-1906. La bohème. II. Illica, Luigi, 1857-1919. La bohème. III. Title.
NN 2.66 a/J OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Giacosa, Giuseppe, 1847-1906.
Madama Butterfly

*MSI

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. FULL SCORE. GERMAN & ITALIAN]
Madama Butterfly. Tragedia giapponese in 2 atti di Giuseppe Giacosa e Luigi Illica (da John L. Long e David Belasco) Nuova ed. riv. e corretta. Milano, New York, G. Ricordi, 1955 [c1907] 483 p. 23cm.
"Prima rappresentazione; Milano, Teatro alla scala, 17 febbraio 1904."
1. Operas--Full scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Illica, Luigi, 1857-1919. Madama Butterfly. III. Long, John Luther, 1861-1927. Madame Butterfly. IV. Belasco, David, 1859-1931. Madame Butterfly.
NN R 11.61 p/J OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Giacosa, Giuseppe, 1847-1906.
Madama Butterfly

*MS

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY, VOCAL SCORE, FRENCH]
Madame Butterfly; drame lyrique en trois actes de L. Illica et G. Giacosa d'après John L. Long et David Belasco. Traduction francaise de Paul Ferrier. Musique de Giacomo Puccini. Milan, New York, G. Ricordi [c1907] Pl. no. 111360. 248 p. port. 28cm. (Edition Ricordi)
1. Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Long, John Luther, 1861-1927. Madame Butterfly. III. Belasco David, 1859-1931. Madame Butterfly. IV. Illica, Luigi, 1857-1919. Madama Butterfly.
NNR 6.69 v/J OC, I, II, III, IV SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Giacosa, Giuseppe, 1847-1906: Madame Butterfly   *MS

Puccini, Giacomo, 1858–
Madama Butterfly (da John L. Long e David Belasco); tragedia giapponese, di L. Illica e G. Giacosa, musica di Giacomo Puccini. Opera completa, canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1904. Publ. pl. no. 110000. 4 p.l., 399 p. 2 front. (facsim., port.) New ed. 4°.

With autograph of composer.
First performed in 1904.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Long, John Luther, 1861– : Madame Butterfly. 3. Belasco, David, 1859– : Madame Butterfly. 4. Illica, Luigi, 1857– . 5. Giacosa, Giuseppe, 1847–1906. 6. Carignani, Carlo. 7. Title.
N. Y. P. L.   October 21, 1919.

Giacosa, Giuseppe: Madame Butterfly.   *MS
See:
Puccini, Giacomo.
Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906] 3 p.l., 279 p. 4°.

Music Dept.

1. Operas.—Piano and voice 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani Carlo. 8. Title.
N. Y. P. L.   October 28, 1913.

Giacosa, Giuseppe, 1847-1906: Madame Butterfly.   *MS

Puccini, Giacomo, 1858–
Die kleine Frau Schmetterling (Madame Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

(Continued)

N. Y. P. L.   October 22, 1919.

Puccini, Giacomo, 1858– : Die kleine Frau Schmetterling (Madame Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

1. Opera.—Piano and voice. 2. Long, John Luther, 1861– : Madame Butterfly. 3. Belasco, David, 1859– : Madame Butterfly. 4. Illica, Luigi, 1857– . 5. Giacosa, Giuseppe, 1847–1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L.   October 22, 1919.

Giacosa, Giuseppe, 1847-1906, jt. au. Madame Butterfly   *MZ

Illica, Luigi, 1857–1919, and G. Giacosa.
Madame Butterfly (d'après John L. Long & David Belasco); drame lyrique en trois actes de MM. L. Illica & G. Giacosa. Traduction française de M. Paul Ferrier, musique de M. Giacomo Puccini. Paris: G. Ricordi & Cie., cop. 1906. 71 p. New ed. 12°.

Libretto. French words.

Music div.

1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847–1906, jt. au. 3. Long, John Luther, 1861– . Madam Butterfly. 4. Belasco, David, 1859– . Madame Butterfly. 5. Ferrier, Paul, 1843– , translator. 6. Puccini, Giacomo, 1858–1924. 7. Title.
N. Y. P. L.   April 28, 1925

Giacosa, Giuseppe, 1847-1906. Madama Butterfly
*MZ

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. LIBRETTO. ENGLISH & ITALIAN]
Madama Butterfly, opera in three acts. Libretto by L. Illica and G. Giacosa, based on the book by John L. Long and the drama by David Belasco. English version by John Gutman. New York, G. Schirmer [c1963] [vii] 26, 26 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2498)

I. Illica, Luigi, 1857-1919. Madama Butterfly. II. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. III. Title. i. subs. for m. e., 1712-1781.
NN R I. 67 r/ₓ OCs, I, II (OAFIs) PC, Is, IIs, IIIs SLs MUys, Iys, IIys (MULIs, LCIs, XIs[1])

Giacosa, Giuseppe, 1847-1906. Tosca
*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. ITALIAN]
Tosca; melodramma in 3 atti di V. Sardou, L. Illica, G. Giacosa. Musica di G. Puccini. Riduzione per canto e pianoforte di Carlo Carignani. [Milano, New York] G. Ricordi, c1899. Pl. no. 103050. 310 p. port. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. Tosca.
NN R 9. 71 m/ₗ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Giacosa, Giuseppe, 1847-1906: Tosca.   *MSI

Puccini, Giacomo, 1858–
Tosca; melodrama in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Partitura d'orchestra... Milano: G. Ricordi e C. [1924.] Publ. pl. no. 119160. 436 p. 8°.

Full score. Italian words.
First performed in 1900.

Music div.

Juilliard Foundation Fund.

140623A. 1. Operas.—Full score. 2. Sardou, Victorien, 1831–1908: La Tosca. 3. Illica, Luigi, 1857–1919. 4. Giacosa, Giuseppe, 1847–1906. 5. Title.
N. Y. P. L.   July 31, 1924

Giacosa, Giuseppe, 1847-1906. Tosca
*MSI

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. FULL SCORE. ITALIAN]
Tosca, melodramma in 3 atti. Libretto di G. Giacosa e L. Illica. Tratto dal dramma di V. Sardou. Nuova edizione riv. e corretta. Milano, G. Ricordi, 1954. 436 p. 23cm.

"Prima rappresentazione: Roma, Teatro Costanzi, 14 gennaio 1900."

1. Operas--Full scores. I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Sardou, Victorien, 1831-1908. La Tosca.
NN S 11. 59 a/ₗ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Giacosa, Guiseppe: Tosca.   *MSP
See:
Puccini, G[iacomo].
Tosca; melodramma in tre atti di V. Sardou — L. Illica — G. Giacosa. Musica di G. Puccini. Riduzione per pianoforte solo di C. Carignani. [Milano]: G. Ricordi & Co., cop. 1899. 3 p.l., 193 p., 1 port. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title. 3. Sardou, Victorien. 4. Illica, Luigi. 5. Giacosa, Guiseppe. 6. Carignani, Carlo.
N. Y. P. L.   August 7, 1913.

Giacosa, Giuseppe: Tosca.   *MS
See:
Puccini, G[iacomo].
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston); music by G. Puccini. Arranged for voice and pianoforte by C. Carignani. New York: G. Ricordi e C., cop. 1905. 4 p.l., 335 p., 1 port. 4°.

Italian and English text.

Music Dept.

1. Operas.—Piano and voice. 2. Sardou, Victorien. 3. Illica, Luigi. 4. Giacosa, Giuseppe. 5. Carignani, Carlo. 6. Kingston, William Beatty, translator. 7. Title.
N. Y. P. L.   October 1, 1912.

Giacosa, Giuseppe, 1847-1906. Tosca   *MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. FRENCH]
La Tosca; opéra en 3 actes de V. Sardou, L. Illica [et] G. Giacosa. Traduction française de Paul Ferrier. Musique de G. Puccini. Arrangement de Carlo Carignani. Chant et piano. Paris, G. Ricordi, c1902. 309 p. 28cm.

1st French edition.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.
NN R 2. 69 k/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Giacosa, Giuseppe, 1847-1906. Tosca
*MS

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. VOCAL SCORE. GERMAN]
Tosca; Musikdrama in drei Acten von V. Sardou, L. Illica [und] G. Giacosa; Deutsch von Max Kalbeck. Musik von G. Puccini. Klavierauszug mit Text von Carlo Carignani. [Leipzig, New York] G. Ricordi, c1901. 326 p. port. 27cm.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. La Tosca. II. Illica, Luigi, 1857-1919. Tosca. III. Giacosa, Giuseppe, 1847-1906. Tosca.
NN R 5. 69 k/ₗ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Giacosa, Giuseppe, 1847-1906. Tosca.
*MS

Puccini, Giacomo, 1858–1924.
Tosca; melodrama en trés actos de V. Sardou — L. Illica — G. Giacosa, musica de Jacobo Puccini. Primera representación: en el Teatro Costanzi de Roma, el 14 de enero de 1900. Opera completa para canto y piano. Versión castellana de J. M. Alvira. Reducciòn de Carlo Carignani... Milan: G. Ricordi y Comp^a^., cop. 1911. Publ. pl. no. 112948. 136 p. front. (port.) 4°.

Vocal score. Spanish words.

144776A   Music div.
1. Operas—Piano and voice. 2. Sardou, Victorien, 1831–1908: La Tosca. 3. Illica, Luigi, 1857–1919. 4. Giacosa, Giuseppe, 1847–1906. 5. Alvira, J. M., translator. 6. Carignani, Carlo, 1857–1919. 7. Title.
N. Y. P. L.   November 11, 1924

Giacosa (Giuseppe) jt. aut. Tosca   *MZ

Illica (L[uigi]) and Giacosa (G.)
Tosca, an opera in three acts. By V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston.) Music by G. Puccini. Milano: G. Ricordi & Co., cop. 1893. 56 [112] p. 8°.

Parallel paging.

Music Div.   Anon gift.

Giacosa, Giuseppe, 1847-1906, jt. au. Tosca
*MZ p.v.15, no.1

Illica, Luigi, 1857–1919, and G. Giacosa.
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa (English version by W. Beatty-Kingston). Music by G. Puccini... London: G. Ricordi & Co., cop. 1900. 59 p. [really 118.] 8°.

Libretto. Italian and English.
Based on Sardou's drama.
Pages double-numbered.

Music div.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Sardou, Victorien, 1831–1908: La Tosca. 4. Giacosa, Giuseppe, 1847–1906, jt. au. 5. Beatty-Kingston, William, 1837–1900, translator. 6. Title.
N. Y. P. L.   August 19, 1926

Giacosa, Giuseppe, 1847-1906, joint author: Tosca   *MZ (Puccini)

Illica, Luigi, 1857–1919, and G. Giacosa.
La Tosca; opéra en trois actes d'après le drame de Victorien Sardou, de L. Illica et G. Giacosa. Traduction française de Paul Ferrier. Musique de Giacomo Puccini... Paris: G. Ricordi et Cie., cop. 1903. 82 p. 12°.

Libretto. French words.

Music div.

1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847–1906, jt. au. 3. Sardou, Victorien, 1831–1908: La Tosca. 4. Ferrier, Paul, 1843– , translator. 5. Title.
N. Y. P. L.   November 29, 1927

Giacosa, Giuseppe, 1847-1906. Tosca
*MZ

PUCCINI, GIACOMO, 1858-1924.
[TOSCA. LIBRETTO. ENGLISH]
Tosca. Libretto by Illica and Giacosa; English text by John Gutman. [New York] c1956. 105 l. 29cm.
Typescript.
Based on Sardou's play La Tosca.
Version presented by NBC opera theatre, Jan. 23, 1955.

I. Illica, Luigi, 1857-1919. Tosca. II. Giacosa, Giuseppe, 1847-1906. Tosca. III. Gutman, John, tr. IV. Sardou, Victorien, 1831-1908. La Tosca.
NN X 2. 58 p/ₗ OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T5, LC1, X1, Y1)

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*MO (Italian)

Gialdini, Gialdino, 1843–1919, and G. Ricordi, compilers.
Eco della Lombardia; 50 canti popolari lombardi, raccolti e trascritti da G. Gialdini e Giulio Ricordi. Con interpretazione italiana di L. Pullè, A. Zanardini, ecc... Milano: G. Ricordi & C. [1880.] Publ. pl. no. 46961. 107 p. 4°.

Italian words with music for 1 voice with piano acc.

Cards in Public Catalogue

Music div.

159653A   Juilliard Foundation Fund.
1. Folk songs (Italian), Lombardy. 2. Ricordi, Giulio, 1840–1912, jt. compiler. 3. Pulle, Leopoldo Giovanni Battista Carlo, conte, 1835–1916. 4. Zanardini, Angelo, 1820–1893. 5. Title.
N. Y. P. L.   October 31, 1924

Gialdini, Gialdino, 1843-1919. La secchia rapita.   *MZ (Secchia)

La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.

Libretto. Italian words.
Based on Tassoni's poem of the same title.

Music div.

1. Drama, Italian. I. Tassoni, Alessandro, 1565–1635. La secchia rapita.
N. Y. P. L.   *Revised* August 27, 1937

Giallo pallido per quartetto d'archi.
*MX

PRATELLA, FRANCESCO BALILLA, 1880-
Giallo pallido per quartetto d'archi, di F. Balilla Pratella. Op.39... Bologna: Pizzi & C.[,1931.] 12 p. 12°.

Score.
Label of F. Bongiovanni, Bologna, pasted over original imprint.

JUILLIARD FOUNDATION FUND.

1. Quartets--Two violins, viola and violoncello. I. Title.
Music div.
N. Y. P. L.   January 27, 1932

*MW
box

GIAMMARIO, MATTEO L.

Mystic. For flute (violin) and string orchestra, with clarinet and harp (Piano) New York, Associated music publishers [1968] score (8 p.) 31cm.

Duration: 2 min., 20 sec.

1. Flute, clarinet and string orchestra. 2. Clarinet, violin and string orchestra. I. Title.
NN R 2.69 v/⁄OC(Ibo) SL MUg, lg, 2g, lg (LC1, X1) (MUI 1)

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*MYR
box

Giampieri, Alamiro, 1893–

...Fantasia per clarinetto e pianoforte. Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. E. R. 1836. 1 v. 31½cm.

Score (8 p.): clarinet and piano. Clarinet part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Clarinet and piano—1800–
N. Y. P. L. November 29, 1937

Copy only words underlined & Classmark-- NNC

GIANANDREA, ANTONIO, ed.
Canti popolari marchigiani. Raccolti e annotati dal Antonio Gianandrea. Torino, E. Loescher, 1875. xxviii, 303 p. 20cm. (Canti e racconti del popolo italiano. v. 4)

1. Folk songs, Italian--The Marches. 2. Folk songs, Italian--The Marches--Collections. I. Series. II. Gianandrea, Antonio.
NN 6. 71 m/e OC, I, IIbo PC, 2, I MUy, Iy, Iy (LC1, X1)
d. d.

Gianella, Luigi, 1778-1817.
Der Kosacken-Offizier.

See

Gianella, Luigi, 1778-1817.
L'officier cosaque.

Music Div.

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*MSI
+

Gianella, Luigi, 1778–1817.
[L'officier cosaque. Full score.]
Partition de L'officier cosaque; opéra en un acte. Paroles de Cuvelier. Mis en musique...par Gianella et Dumonchau... Paris: Cochet[, 1803?]. 182 p. 34cm.

First performed in 1803 in Paris.
Libretto by Cuvelier de Trie and Barouillet.
Overture and six of the arias composed by Dumonchau.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

707644A. 1. Operas, Comic—Full score. I. Cuvelier de Trie, Jean Guillaume Antoine, 1766–1824, and J. M. Barouillet: L'officier cosaque. II. Dumonchau, Charles François, 1775–1820.
N. Y. P. L. June 6, 1934

Gianella, Luigi, 1778-1817.

NGBW

Cuvelier de Trie, Jean Guillaume Antoine, 1766–1824.
Der Kosacken-Offizier. Ein Singspiel, in einem Aufzuge. Nach dem Französischen des Cuvelier. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1804. 40 p. 16°.

"Musik von Dumonchan [sic] und Gianella."
Without music.

MUSIC DIV.

575966A. 1. No subject. I. Title.
N. Y. P. L. April 4, 1932

? *MD

Gianelli (Pietro) abbate.
Dizionario della musica sacra e profana. 3 edizione.
Venezia: 1830.
7 v. in 2. 16°.

Dizionari.

Music Div.

DREXEL ~~2835-36~~
2835-36

Gianelli (Pietro) *abbate.*
Grammatica ragionata della musica. *Venezia: A. Santini,* 1820. 2. ed. 95 (1) pp., 10 pl. 12°.
———Another copy.

Theory— Elementary works, Italian.

Music Div.

Gianettini, Antonio

See

Giannettini, Antonio, d.1721.

NN 2.60 OC PC MU LC

GIANFERRARI, VINCENZO, 1859-1939. Copy only words underlined & classmark-- *MA

MARMIROLI, RENATO.
Ricordo di Vincenzo Gianferrari. (IN: LaScala, Milano. 32cm. n. 86 (genn. 1957) p. 60-61, 101-[102] port.)

French, English and German summaries.

1. Gianferrari, Vincenzo, 1859-1939.
NN R 4. 58 g/v (OC)Ib+ OI (MU)/ (LC2, X1)

Giani, Romualdo, 1868–1930. Write on slip words underlined and class mark— ~~MA~~ *MA

Pastore, Annibale.
In memoria di Romualdo Giani.

(Rivista musicale italiana. Milano, 1941. Anno 45, p. 50-53.)

npc

form 400e [v-15-45 25m]
MUSIC DIV.

Giani, Romualdo, 1868-1930. Write on slip words underlined below and class mark— *MA

Ronga, Luigi.
In morte di Romualdo Giani.

(Rivista musicale italiana. Torino, 1931. Anno 38, p. 115-124. port.)

form 400b [x-20-31 25m]
MUSIC DIV.

GIANI, ROMUALDO, 1868-1931 Write on slip only words underlined and classmark: *MA

Vajro, Massimiliano.
Romualdo Giani.

(Rivista musicale italiana. Milano, 1951. 1951, ott.-dic., p. 337-368)

npc

form 400d [xi-22-51 25m]
MUSIC DIV.

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*MGD

Giani, Romualdo, 1868–
...Il "Nerone" di Arrigo Boito. Torino: Fratelli Bocca, 1901. 148 p. 8°.

Bibliographical footnotes.
Repr.: Rivista musicale italiana. v. 8, fasc. 4. 1901.

Cards in Public Catalogue
MUSIC DIV.

71279A
1. Boito, Arrigo, 1842–1918: Nerone. 2. Title.
N. Y. P. L. November 23, 1923.

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* MEC
(Boito)—C

GIANI, ROMUALDO, 1868-1931.
Il Nerone di Arrigo Boitò. 2. ed. riveduta, con aggiunte, e con tre lettere del Maestro. Torino, Fratelli Bocca, 1924. xvi, 187 p. facsim. 25cm.

1. Boito, Arrigo, 1842-1918. Il Nerone.
NN * * 1. 58 v/g OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBC
~~*MFBC~~

Giani, Romualdo, 1868–
...Gli spiriti della musica nella tragedia greca. Milano: Bottega di poesia, 1924. 146 p. illus. (music.) 12°. (I fascicoli musicali.)

Cards in Public Catalogue

MUSIC DIV.

180942 A
1. Music, Greece. 2. Drama, Greek. 3. Title. 4. Ser.
N. Y. P. L. April 30, 1935

Gianides, Elisaios.

See

Giannides, Elisaios, 1865-

MUSIC DIV.

Giannantoni, Mario, 1893– *MEC
(Annunzio)

...Gabriele d'Annunzio e la musica, scritti di Alfredo Casella, Alberto de Angelis, Mario Giannantoni, Ildebrando Pizzetti, Luciano Tomelleri. Milano, Fratelli Bocca, 1939. 141 p. facsims., illus., music, ports. 24cm. (Collezione "Letteratura musicale" n. 15)

"Bibliografia musicale d'Annunziana," p. 140-141.

MUSIC DIV.

517288B. 1. Annunzio, Gabriele d', 1863–1938. I. Angelis, Alberto de, 1885– . II. Casella, Alfredo, 1883–1947. III. Giannantoni, Mario, 1893– . IV. Pizzetti, Ildebrando, 1880– . V. Tomelleri, Luciano.
N. Y. P. L. February 14, 1952

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*MEC
(Beethoven)

[Giannatasio del Rio, Fanny,] 1790–1873.
An unrequited love: an episode in the life of Beethoven. (From the diary of a young lady.) By Ludwig Nohl. Tr. by Annie Wood. London, R. Bentley & son, 1876.

2 p. l., 250 p. 22½cm.
"Beethoven's grabgesang": p. 248–250.
Imperfect: T.-p. missing.

THE JULIAN EDWARDS COLLECTION

1. Beethoven, Ludwig van, 1770–1827—Love. I. Nohl, Ludwig, ~~i. e. Karl Friedrich Ludwig~~, 1831–1885. II. Wood, Annie, tr. III. Title.
Cards in Public Catalogue 6-4820* Cancel

Library of Congress ML410.B4G5 Revised 1934

Gianneo, Luis, 1897- Write on slip only words underlined and classmark — *MA

Hurtado, Leopoldo.
La nueva musica argentina; seis Cuartetos de Cuerdas.

(Revista musical chilena. Santiago, 1946. 1946, abril, p. 7-12.)

Castro, Juan José, 1895-
Ficher, Jacobo, 1896-
Castro, Washington, 1909-
Gilardi, Gilardo.
Castro, José María, 1892-

NPC

form 400d [iv 3 47 25m]
MUSIC DIV.

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* MYD
box

GIANNEO, LUIS, 1897-

Caminito de Belén, para piano. Buenos Aires, Editorial Argentina de música, [c1947] 5 p. 32cm. (Música de hoy. Serie para niños, 29)

Ray Lev Collection

1. Children's music (Piano). I. Música de hoy. Serie para niños. II. Title.
NN R 10. 60 g/X OC (OS)I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1) [NSCM]

*ZB-219

GIANNEO, LUIS, 1897-
[DIVERTIMENTO, FLUTE, OBOE & CLARINET, NO. 2]
Divertimento #2, para flauta, oboe y clarinete
1943. [n.p., 1943?] score (10 p.)

Film reproduction of ms. Positive
MOVEMENTS.--En el bosco.--Contemplación.--Capricho

1. Chamber music, 20th cent.--Trios. 2. Flute in
trios (Flute, oboe, clarinet)
NN R 6.68 e/OC (OAF1) SL MUg,1g,2g (UM1,LC1,
X1) (MUF1,MUI 3)

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*MP
(Argentine)

GIANNEO, LUIS, 1897-

Pampeanas, para conto y piano. Letra de R. Chirre
Danós. Buenos Aires, Ricordi americana [1949, c1928]
18 p. 32cm.

For voice and piano.
CONTENTS.--El ombú.--El sol.--El zorzal.--Llora el gaucho.

1. Songs, Spanish--Argentine. 2. Song cycles. I. Chirre,
Danós, R. II. Title.
NN X 7.61 e/OC, I, IIb SL MUg, 1g, 2g, IIg (MUD1, MUS5, LC1,
X1, Z1)

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*MYK

Gianneo, Luis, 1897-
[Pieces, violin & piano]
...Cinco piezas, para violín y piano... Tucumán, Grignola,
1942. 1 v. 32cm.

Score (15 p.) and violin part.
CONTENTS.—Vidala.—Cancion incaica.—Chacarera.—Canción de cuna.—Zapateado.

1. Violin and piano.
NN 1.53 OC SL MUg, 1g (MUC2, MUL1, MUI5, LC1, X1)

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*MYD

Gianneo, Luis, 1897-
[SONATA, PIANO
Sonata. New York, C. Fischer [c1949]
29 p. 32cm.

1. Piano.
NN X 3.55 f/ OC SL MUg,1g (MUC 2,
LC1, X1 Z1)

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*MYD

Gianneo, Luis, 1897-

Vals lento, para piano [por] Luis Gianneo. Buenos Aires,
G. Ricordi e c. [1927] 8 p. 36cm.

1. Waltzes (Piano). 2. Piano.
N. Y. P. L. MUSIC DIV. January 25, 1950

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*MN p.v.110

GIANNETTI, GIANNI
[PINOCCHIO. PIANO SOLO]
Pinocchio di C. Collodi [pseud.]; intermezzo e
commenti musicali. Riduzione per solo pianoforte.
Padova, G. Zanibon [192-?] Pl. no. G.995 Z. 30 p.
33cm.

Caption title.
For piano, with superlinear words.
(Continued)

NN R 7.71 w/ OC(1bo) I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

GIANNETTI, GIANNI. [PINOCCHIO. PIANO SOLO]
Pinocchio di C. Collodi... (Card 2)

Imperfect: t.p. wanting.

1. Melodramas--Keyboard acc. 2. Marionettes. I. Lorenzini,
Carlo, 1826-1890. Pinocchio. II. Title.

Giannettini, Antonio, d.1721

Write on slip words underlined below
and class mark— BWO

Luin, E.J.
Antonio Giannettini e la musica a Modena
alla fine del secolo XVII.

(Regia deputazione di storia patria per le
provincie modenesi. Atti e mem. Modena,1932.
Ser.7,v.7,p.145-230.)

Form 400b [2-21-31 25m] MUSIC DIV.

Copy only words underlined
& classmark—*MZ

GIANNETTINI, ANTONIO, d.1721.
[MEDEA IN ATENE. LIBRETTO. ITALIAN]
Medea in Atene [di] Aurelio Aureli. (IN: Corte, A.
della. Drammi per musica. Torino, 1958. 23cm. v.2. p.[199]-213)

"Intonato da Antonio Orgiani [i.e. Antonio Giannettini]"
Also performed under title: Teseo in Atene Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. Medea in Atene. II. Title:
Medea in Atene. III. Title: Teseo in Atene.
NN 11.59 t/ OC(1b)I OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy
(LC5, X1)

Gianni di Calais [opera]

see

Donizetti, Gaetano, 1797-1848.
Gianni di Calais.

Music Div.

Gianni di Nisida

*Z-581
Film Reproduction

PACINI, GIOVANNI, 1796-1867.
[GIANNI DI NISIDA. LIBRETTO. ITALIAN]
Gianni di Nisida; dramma lirico in quattro atti, di
Giuseppe Checchetelli. Roma, G. Olivieri, tipografo,
[1860?] 38 p. 18cm.

Film reproduction. Positive.

I. Checchetelli, Giuseppe. Gianni di Nisida. II. Title.
III. Checchetelli, Giuseppe.
NN R X 6.59 t/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy
(MUL1, UM1, LC1, X1)

Gianni Schicchi

*MSI

PUCCINI, GIACOMO, 1858-1924.
[GIANNI SCHICCHI. FULL SCORE. ITALIAN]
Gianni Schicchi; opera in un atto. Libretto di
Giovacchino Forzano. Partitura (nuova edizione riveduta
e corretta). [Milano, New York] G. Ricordi [1957,
c1918] 157 p. port. 28cm.

"Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre
1918."

1. Operas--Full scores. I. Forzano, Giovacchino, 1884- .
Gianni Schicchi. II. Title.
NN R 5.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*ZB *MG p.v.188

Giannidēs, Elisaios, 1865-
...'Η Βυζαντινη μουσικη και ή έναρμονιση της. Δευτερη έκδοση. ['Αθη-
ναι] 'Εκδοσεις Γκοβοστη [1921?] 63 p. 19½cm.

"'Η πρώτη έκδοση αύτής της μελέτης βρίσκεται στο Δελτίο του 'Εκπαιδευτικού
'Ομίλου, τόμος ix, 1921."

~~1. Music, Byzantine. 2. Church music—Eastern orthodox church.~~
N. Y. P. L. 1. Byzantine music. MUSIC DIV. April 27, 1942

Giannina e Bernardone

*MTC

Cimarosa, Domenico, 1749-1801.
[GIANNINA E BERNARDONE. SINFONIA]
Giannina e Bernardone. Sinfonia (1781) [Revisione di
Alceo Toni] Partitura. Milano, Carisch [1957]
score (28 p.) 31 cm.

For orchestra.
Duration: 6 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed.
II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Giannini, Francesco, fl. 1685, ed.

Mus. Res.
*MX

METALLO, GRAMMATIO, b.1541.

...Ricercari a dve voce per sonare, e cantare. Da
Prospero Chiocchia da Poli, nouamente ristampati,
accresciuti, e corretti da Francesco Giannini. Con
l'aggiunta delle chiaui corrispondenti all'altre
generali, con vn auuiso sopra le sudette chiaui, per
principianti... Roma, Per. il Mascardi, 1685.
2 part-books. 23cm.
(Continued)

NN S 6.63 e/ OC(1b) I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg (MUR1,
LC1, X1, Z3)
2

METALLO, GRAMMATIO, b.1541. ...Ricercari a
dve voce per sonare, e cantare. (Card 2)

Part-books for canto and tenore.
Imperfect: p. [1]-26 of canto part mutilated.

J.B. Billings Mem. Coll.

1. Ricercari. 2. Instrumental or vocal music, 2 part--To 1800.
I. Chiocchia da Poli, Prospero, ed. II. Giannini, Francesco, fl. 1685,
ed.

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*Z-1914

~~*Z-1914~~

GIANNINI, GIOVANNI, 1867- ed.
Canti popolari della Montagna lucchese, Raccolti e
annotati da Giovanni Giannini. Torino; E. Loescher,
1889. lll, 334 p. 21cm. (Canti e racconti del popolo italiano,
v. 8)

Microfilm (negative).
Includes bibliographies.

1. Folk songs, Italian--Lucca. 2. Folk songs, Italian--Lucca--
Collections. I. Series.
NNR 12.70 d/ OC, I PC, 2, I SL MUy, 1y, Iy (UM1, LC1, X1)

Music Div.

K-10
8617
v. 8

GIANNINI, GIOVANI, 1867- , ed.
Canti popolari della Montagna lucchese. Raccolti
e annotat; da Giovanni Giannini. Bologna, Forni
editore [1966] lll, 334 p. 22cm. (Canti e racconti del popolo
italiano. v. 8)

"Ristampa anastatica dell'edizione di Firenze...1889."
(Continued)

NN 4.71 m/ OC, I PC, 2, I MUy, Iy, Iy (LC1, X1)
2

GIANNINI, GIOVANI, 1867- , ed. Canti popolari
della Montagna lucchese. (Card 2)

Includes bibliographies.

1. Folk songs, Italian--Lucca. 2. Folk songs, Italian--Lucca
--Collections. I. Series.

Giannini, Guglielmo, 1891- for: La donna perduta.

*MZ
(Pietri)

Zorzi, Guglielmo, and G. Giannini.
La donna perduta; operetta in tre atti di Guglielmo Zorzi e
Guglielmo Giannini, musica di Giuseppe Pietri. Milano: Son-
zogno[, cop. 1924]. 51 p. 12°.

Libretto. Italian words.

Music Dept.

1. ~~Drama, Italian.~~ 2. Giannini, Guglielmo, jt. au. 3. Title.
N. Y. P. L. November 22, 1927

Giannini, J See: *MS

Mortellari, Michele,
... twelve pieces of music selected from the ...
drama of Venus & Adonis ... by M. Mortellari
[Ital. text by J. Giannini] Full score for orchestra,
[London:] n. d. 130 pp. f°.

Music Div.

GIANNINI, VITTORIO

Copy only words underlined & classmark— *MA

PARRIS, ROBERT.
Vittorio Giannini and the romantic tradition. (IN: The Juilliard review. New York. 24cm. v. 4, no. 2 (spring, 1957) p. 32-46)

1. Giannini, Vittorio, 1903- . 2. Romanticism.
NN R 5.58 e/ OI (MU) 1, 2 (LC3, X1)

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* MS-Amer.

GIANNINI, VITTORIO, 1903-
[BLENNERHASSETT. VOCAL SCORE. ENGLISH]
Blennerhassett, "a radio opera." Libretto by Philip Roll and Norman Corwin. [19--] 47 p. 34cm.

Reproduced from manuscript.

1. Radio operas, U.S. I. Roll, Philip, Blennerhassett. II. Corwin, Norman Lewis, 1910- . Blennerhassett. III. Roll, Philip. IV. Title.
NN R 10.64 g/ OC, I, II, IIIbo (OAF 1) SL MUg, lg, Ig, IIg, IVg MUA(4)I, II (LC1, X1)

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*MRH-Amer.

GIANNINI, VITTORIO, 1903-
[A CANTICLE OF CHRISTMAS. VOCAL SCORE. ENGLISH]
A canticle of Christmas, for baritone solo (narrator), mixed chorus and orchestra (optional brass choir) from the Gospel according to St. Luke. New York, G. Ricordi [1959] 72 p. 27cm.

Duration: about 23 min.

1. Christmas music--Cantatas. I. Title. II. Bible. N.T. Gospels. Luke II. English. 1959.
NN 10.63 f/ OC, II (OAF1) SL MUg, lg, Ig, IIg MUA(4)II (LC1, X1)

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*MRH-Amer.

GIANNINI, VITTORIO, 1903-1966.
[CANTICLE OF THE MARTYRS. VOCAL SCORE. ENGLISH]
Canticle of the martyrs. [For S.A.T.B., baritone solo and orchestra. Organ accompaniment by John Rodgers] New York, H.W. Gray, agents for Novello [c1959] 32 p. 27cm.

Duration: 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 1.70 r/ OC (OAF1) SL MUg, lg, Ig MUA(4) (LC1, X1)

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*MYR

GIANNINI, VITTORIO, 1903-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto for trumpet. Chicago, Gamble Hinged music co. [c1948] score (31 p.) and part. 31cm.
(Contemporary works for brass instruments, commissioned by the National Association of Schools of Music)

1. Concertos (Trumpet)--Piano acc.
NN 6.62 a/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MV-Amer.

GIANNINI, VITTORIO, 1903-1966.
[CONCERTO GROSSO, STRING ORCHESTRA]
Concerto grosso for string orchestra. Philadelphia, Elkan-Vogel [c1959] score (29 p.) 31cm.

1. Concerti grossi. 2. Orchestra, String.
NN 1.71 d/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MV-Amer.

GIANNINI, VITTORIO, 1903-
[FANTASIA, BAND]
Fantasia, for band. New York, F. Colombo [c1963] score (23 p.) 31cm.

1. Band.
NN 11.64 c/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MP Box

GIANNINI, VITTORIO, 1903-
I did not know. [By] Vittorio Giannini. Poem by Karl Flaster. Philadelphia, Elkan-Vogel co., inc. [c1950]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Flaster, Karl.
NN R 2.58 p/ OC SL MUg, lg (MUA) 2, I (MUS 1, LC1, X1)

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*MP box

Giannini, Vittorio, 1903–
I shall think of you. Poem by Karl Flaster. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.

MUSIC DIV. MD-Amer.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (1).
N.Y.P.L. May 28, 1947

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*MP (U.S.)

Giannini, Vittorio, 1903–
Life's span. Poem by Bertha Galland. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935] Publ. pl. no. N.Y. 1006. 7 p. 30cm.

For 1 voice with piano acc. English words.
First line: The wind sighed softly.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U.S. composers. I. Galland, Bertha.
N.Y.P.L. (Over) March 19, 1940

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*MP box

Giannini, Vittorio, 1903–
Life's span. Poem by Bertha Galland. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.
First line: The wind sighed softly thru the trees.

MUSIC DIV. MD-Amer.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N.Y.P.L. May 28, 1947

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*MP Box

GIANNINI, VITTORIO, 1903-
Longing. [By] Vittorio Giannini. Poem by Karl Flaster. Philadelphia, Elkan-Vogel co., inc. [c1950]

Song with piano accompaniment.
First line: When thru the leaves the sunlight falls.

1. Songs, U.S. 2. Songs, Secular—1870- I. Flaster, Karl.
NN R 2.56 p/ OC SL MUg, lg (MUA) 2, I (MUS 2, LC1, X1)

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*MP (U.S.)

Giannini, Vittorio, 1903–
...Madrigale no. 1; chorus for mixed voices... New York: G. Ricordi & co. [c1930] Publ. pl. no. N.Y. 852. 18 p. 26cm. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices. N.Y. 852.)

Score: S.M.-S.T.B. and piano. English and Italian words.
Words by Francesco Petrarca. English translation by Frederick H. Martens.
Originally composed for chorus and string quartet.—*cf. p. 3.*
First line: Not to the one she loved.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Petrarca, Francesco.
N.Y.P.L. (Over) October 3, 1941

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*MP (U.S.)

Giannini, Vittorio, 1903–
[THE MEDEAD. VOCAL SCORE. ENGLISH]
The Medead [monodrama for soprano and orchestra] New York, F. Colombo [1963]
58 p. 27 cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 8.63 e/ OC (OAF1) SL MUg, lg, Ig MUA(4) (LC1, X1)

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*MP box

Giannini, Vittorio, 1903–
Moonlight. Poem by Karl Flaster. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.
First line: The moonlight falls upon my window sill.

MUSIC DIV. MD-Amer.
Printed for the Music Division

1. Songs, English—U.S. composers. I. Song index (2).
N.Y.P.L. May 28, 1947

Giannini, Vittorio, 1903-
OUT OF THE DEPTHS MY SOUL CRIES OUT. See his PSALM 130.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 166 [ix-7-65 15m]

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*MV-Amer.

GIANNINI, VITTORIO, 1903-1966.
[PRELUDE AND FUGUE, STRING ORCHESTRA]
Prelude and fugue for string orchestra. New York, Chappell [c1958] score (24 p.) 31cm.

1. Fugues (String orchestra) 2. Orchestra, String.
NN 1.71 m/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYN-Amer.

GIANNINI, VITTORIO, 1903-
[PSALM 130. ARR. FOR DOUBLE BASS & PIANO]
Psalm 130; Out of the depths my soul cries out. For contrabass (or violoncello) and orchestra. Piano reduction by the composer. New York, F. Colombo [c1965] score (23 p.) and part. 31cm.

1. Double bass and piano--Arr. 2. Violoncello and piano--Arr. I. Bible. O.T. Psalms. CXXX. II. Title.
NN 5.66 l/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

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* MX – Amer.

Giannini, Vittorio, 1903–
Quartet for two violins, viola and violoncello, by Vitorio Giannini. Boston, Published for the Juilliard musical foundation by C. C. Birchard & co. [c1931] Publ. pl. no. 1472. 59 p. 34cm. (Juilliard edition.)

Score.
"Edited by Mr. Hans Letz."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

252362B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Letz, Hans, 1887- ed. II. Juilliard musical foundation, New York.
N.Y.P.L. October 3, 1944

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*MX Amer.

Giannini, Vittorio, 1903–
...[Quintets.] Quintet for piano, two violins, viola and violoncello, by Vittorio Giannini. New York: G. Schirmer, Inc., 1932.] Publ. pl. no. S.P.A.M. 31. 5 parts in 1 v. 30½cm.

Score, and 4 parts.
At head of title: Published for the Society for the Publication of American Music...1931-1932.

MUSIC DIV.

625416A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Society for the Publication of American Music.
N.Y.P.L. March 22, 1933

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*MRD

Giannini, Vittorio, 1903–
...Requiem per soli, coro ed orchestra. Riduzione per canto e pianoforte. Vienna: Universal-Edition, c1937. Publ. pl. no. Universal-Edition no. 10851. 228 p. 30½cm. (American academy in Rome. Department of music. Publications. [v. 7])

Vocal score. Latin words.

MUSIC DIV.

971501A. 1. Requiems—Keyboard acc. I. Ser.
N.Y.P.L. December 3, 1938

*MZ-Amer.

GIANNINI, VITTORIO, 1903-1966.
[THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH]
The servant of two masters; opera in 2 acts, after Carlo Goldoni. Libretto by Bernard Stambler. Music by Vittorio Giannini. [n.p., n.d.] 34 l. 28cm.

Reproduced from typescript.

(Continued)

NN S 4.68 l/-OC,I,II PC,I,II,III (OAF1) SL MUy,Iy,IIy,IIIy MUA(4) I,II (MUL 1,LC1,X1) 2

GIANNINI, VITTORIO, 1903-1966. [THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH] The servant of two masters... (Card 2)

Caption title.

I. Goldoni, Carlo, 1707-1793. Il servitore di due padroni. II. Stambler, Bernard, 1910- . The servant of two masters. III. Title.

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*MYR-Amer.

GIANNINI, VITTORIO, 1903-
[SONATA, FLUTE & PIANO]
Sonata for flute and piano [1958] New York, F. Colombo [1964] score (28 p.) and part. 31cm.

1. Flute and piano.
NN 8.64 a/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

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*MYD-Amer.

Giannini, Vittorio, 1903-1966.
[Sonata, piano]

Sonata, for pianoforte. New York, F. Colombo [c1966]

24 p. 31 cm. (A Collection of contemporary music for the pianoforte)

Cover title.

1. Piano. I. A Collection of contemporary music for the pianoforte [F. Colombo]
NN 8.67 l/-OC (OS)I (OAF1) SL MUg,lg MUA(4) (LC1,X1) [NSCM]

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*MP (U. S.)

Giannini, Vittorio, 1903-

4 songs... [by] Vittorio Giannini. Poems by Karl Flaster... Philadelphia, Elkan-Vogel co., inc. [c1944] 4 v. in 1. 30cm.

With piano accompaniment.
CONTENTS.—I only know.—Sing to my heart a song.—There were two swans.—Be still, my heart.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Flaster, Karl. II. Song index (4).
N. Y. P. L. May 14, 1946

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*MTA-Amer.

GIANNINI, VITTORIO, 1903-
[SYMPHONY NO. 1]
Symphony no. 1 (in one movement) for orchestra. New York, F. Colombo [c1965] miniature score (131 p.) 27cm.

1. Symphonies.

NN 4.66 p/o OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MTA-Amer.

GIANNINI, VITTORIO, 1903-1966.
[SYMPHONY NO. 2]
Symphony no. 2. New York, Chappell [c1957] score (89 p.) 30cm.

1. Symphonies.
NN 1.71 d/ZOC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MS

GIANNINI, VITTORIO, 1903-1966.
[THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH]
The taming of the shrew; a comic opera in three acts. Libretto by V. Giannini and D. Fee. New York, Ricordi [c1954] 323 p. 28cm.

"The libretto is an adaptation of the play 'The taming of the shrew,' by William Shakespeare, with additional text from his 'Sonnets' and from

(Continued)

NN 10.67 l/-OC,I,III, IVb* (OAF1) SL MUg,lg, Ig,IIg (MUW1,LC1,X1) 2

GIANNINI, VITTORIO, 1903-1966. [THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH] The taming of the shrew... (Card 2)

'Romeo and Juliet.'"

1. Operas, Comic--Vocal scores. I. Fee, Dorothy. The taming of the shrew. II. Shakespeare, William. The taming of the shrew. III. Shakespeare, William. Plays. The taming of the shrew. IV. Fee, Dorothy.

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*MZ

GIANNINI, VITTORIO, 1903-1966.
[THE TAMING OF THE SHREW. LIBRETTO. ENGLISH]
The taming of the shrew; a comic opera in three acts [by] Vittorio Giannini [and] Dorothy Fee. Music by Vittorio Giannini. New York, Ricordi, c1953. 63 p. 23cm.

"The libretto is an adaptation of the play 'The

(Continued)

NN 10.67 l/-OC,I,III PC,I,III (OAF1) SL MUy,Iy,IIy (MUL 1, LC1,X1,MUW1) 2

GIANNINI, VITTORIO, 1903-1966. [THE TAMING OF THE SHREW. LIBRETTO. ENGLISH] The taming of the shrew... (Card 2)

taming of the shrew' by William Shakespeare, with additional text from his 'Sonnets' and from 'Romeo and Juliet.'"

I. Fee, Dorothy. The taming of the shrew.
II. Shakespeare, William. The taming of the shrew.
III. Shakespeare, William. Plays. The taming of the shrew.

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*MP box

Giannini, Vittorio, 1903–

Tell me, oh blue, blue sky! Poem by Karl Flaster. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1927]

Song with piano accompaniment.
First line: Summer has flown, the leaves are falling.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. Printed for the Music Division May 29, 1947

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*MYD

Giannini, Vittorio, 1903-

...Variations on a cantus firmus, for pianoforte. Philadelphia, Elkan-Vogel co. [c1947] 4 v. in 1. 31cm.

Contents.—Moderatio.—Aria.—Toccata.—Interlude.

1. Piano. I. Title.

NN 12.52 OC SL MUg, lg,Ig (MUA4,LC1,X1)

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*MP box

Giannini, Vittorio, 1903–

Your soft little hand. Poem by Doris K. Thompson. Music by Vittorio Giannini... New York [etc.] G. Ricordi & co., inc. [c1935]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (1).
N. Y. P. L. Printed for the Music Division May 28, 1947

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*MYD

GIANNINI, WALTER.

Modal variations for piano [1951] New York, American music edition [c1951] 10 p. 28cm.

Duration: about 8 min.

1. Piano. I. Title.

NN X 7.56 s/B OC(lbo) SL MUg, lg, Ig (MUA4, MUII, LC1, X1)

Giannini, Walter, ed.

* MYR

Guillemant, Benoist.

Suite 1746; für zwei Blockflöten in C (Sopran- oder Tenorflöte) Hrsg. von Walter Giannini. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]

score (16 p.) facsim. 15 x 21 cm.

1. Suites (2 recorders)--To 1800. 2. Recorder (2 recorders)--To 1800. 3. Flute (2 flutes)--To 1800. I. Giannini, Walter, ed.

NN 3.63 g/ OC,I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

E-13
2805

GIANNONE, RICHARD.
Music in Willa Cather's fiction. Lincoln, University of Nebraska press [1968] ix, 254 p. port. 24cm.

Bibliography, p. 247-250.

1. Cather, Willa Sibert, 1875-1947. 2. Music in fiction. 3. Literature--Musical allusions.
NN R 7.68 a/A OC(lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MFZA

GIANOLI, LUIGI.
La pittura e la musica [di] L. Gianoli [e] G. Mascherpa. Milano, Arti grafiche Ricordi [c1967] 29 p., 60 col. plates. 32cm.

Each plate accompanied by leaf of descriptive text.

1. Iconography. 2. Music and art. I. Mascherpa, G., joint author. II. Mascherpa, G.
NN R 5.69 v/A OC, I, IIbo PC, 2, I SL A, 2, I MU, 1, I (LC1, X1)

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* MEC (Verdi)

Gianoli, Luigi.
Verdi. [2. ed. interamente riv. Brescia] La Scuola editrice [1961]
262 p. 19 cm. (Musicisti)
Bibliography: p. 246-250; discography: p. 251-257.

1. Verdi, Giuseppe, 1813-1901.

NN* 2.67 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Verdi)

Gianoli, Luigi.
...Verdi. Brescia, "La Scuola" [1951] 236 p. illus., port. 15cm. (Musicisti)

"Composizioni verdiane:" p. 230-331 [i.e. 231]
Bibliography, p. 233–234.

1. Verdi, Giuseppe, 1813–1901.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1,X1)

Write on slip words underlined below and class mark—*MD

Gianoncelli, Bernardo, called il Bernadello, fl.1650.

Tasteggiata, gagliarda e spezzata.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 672-674.)

Theorbo solo, transcribed into modern notation.

form 160b [viii-13-40 25m] MUSIC DIV.

Gianoncello, Bernardo, called il Bernardello, fl.1650. *MN
Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

*MN

(Continued)

MUSIC DIV.

364390A
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

DREXEL. 5143 - 5144
Giandotti (Pietro) d. 1765.
Sonate due violini senza basso... Op. VII.
Paris: L'auteur, [17--]. 2 v. f°

Violin - 2 Violin
Violin and piano — To 1800 5143-44 Music Div.

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*MI

Gianotti, [Pietro] d. 1765.
Le guide du compositeur, contenant des regles sures pour trouver d'abord, par les consonnances, ensuite par les dissonnances, la basse fondamentale de tous les chants possibles, & dans tous les genres de musique; avec les moyens les plus sûrs pour réussir dans la recherche & la connoissance du ton dans le sujet ... Par M. Gianotti. Paris, Chez Durand [etc.] 1759.

xxiv, 310, [6], 39 p. 20cm. JUILLIARD FOUNDATION FUND

"Exemples": 39 p. at end.

1. Harmony. 2. Musical accompaniment. I. Title.

Cards in Public Catalogue 7-7021
Library of Congress MT68.A2G43 Music div.

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*MN
C801
no.43

GIANSETTI, GIOVANNI BATTISTA, fl.1667-1682

Blandire puero [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 16 p. 27cm. (Cantio sacra 43)

Figured bass realized for Keyboard instrument.
German translation: p. [2]
From his "Mottetti a voce sola, op. 2, Rom. 1671."
1. Christmas music--Songs. Latin. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 4.61 j/ OC(1b) (OS)I SL MUg. 1g. 2g. Ig (MUS1. LC1. X1)

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*MN
C801
no.64

GIANSETTI, GIOVANNI BATTISTA, fl. 1667-1682.

Dominator, Domine. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1971] 14 p. 28cm. (Cantio sacra. 64)

Figured bass realized for keyboard instrument.
German translation printed as text.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Series.
NN 1.72 e/ OC (OS)I MUg, 1g, Ig (LC1, X1)

Giansetti, Jean Baptiste

See

Giansetti, Giovanni Battista, fl.1667-1682

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
365
form 196 [rll-11-64 80m]

Giant of the mountains.

*MYD

Gebhard, Heinrich, 1878–
...Giant of the mountains, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1942] 9 p. 31cm.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. July 20, 1949

The giant stags

** MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN]
Cantata profana; Die Zauberhirsche, für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. The giant stags. English version by Robert Shaw. Wien, Universal Edition; New York, Boosey & Hawkes [c1955; c1934] miniature score (92 p.) 19cm.

(Continued)
NN S 7.61 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN] Cantata profana... (Card 2)

(Universal edition 12760)
For mixed chorus, solo voices (TB) and orchestra.
Duration: about 17 min.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Szabolcsi, Bence, 1899- , tr.
II. Shaw, Robert, 1916- , tr. III. Title: Die Zauberhirsche.
IV. Title: The giant stags.

The giant stags

*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[Cantata profana. Vocal score. English & German]
...Cantata profana, Die Zauberhirsche. The giant stags. Für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. English version by M. D. Calvocoressi... Wien, Universal-Edition, c1951, c1934. Pl. no. U. E. 10614. 54 p. 31cm.

With piano accompaniment.

(Continued)
NN R X 1.54 OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCls, Xls)

BARTÓK, BÉLA, 1881-1945. [Cantata profana. Vocal score. English & German] ...Cantata profana... (Card 2)

Duration: 16-17 minutes.

1. Cantatas, Secular—Keyboard acc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Szabolcsi, Bence, 1899- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

Giants of the keyboard *MKDA

*MKDA

Chapin, Victor.
Giants of the keyboard. [1st ed.] Philadelphia, Lippincott [1967]
180 p. illus., ports. 22cm.
Discography: p. [181]-182.

1. Pianists. I. Title.
NN*R 7.67 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Giants in the land

*MP
(U.S.)

Robinson, Earl, 1910-
[GIANTS IN THE LAND. VOCAL SCORE. ENGLISH]
Giants in the land; a cantata based on the General Motors film Giants in the land. Text by Joseph Moncure March. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp., ©1962.
127 p. 27 cm.
Duration: about 40 min.

(Continued)
NN 10.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, I (LC1, X1) 2

ROBINSON, EARL, 1910- [GIANTS IN THE LAND. VOCAL SCORE. ENGLISH] Giants in the land... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Bunyan, Paul. Legends. I. March, Joseph Moncure. Giants in the land. II. Title.

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*MGD p. v. 6
*MGD p. v. 6

Gianturco, Elio, 1900 –
... Claude Debussy. Napoli, L. Pierro & figlio, 1923.
2 p. l., 7-35 p. 19½cm.

"Conferenza tenuta all' Associazione della stampa in Roma, al Teatro Carlo Felice in Genova, e alla Società del quartetto in Napoli nel decembre '22-febbraio '23."

Cards in Public Catalog.

1. Debussy, Achille Claude, 1862-1918.

24-9771
Library of Congress ML410.D28G4 MUSIC DIV

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*MYD
+ box

Gianturco, Emanuele, 1857-1907.
..."Canzonetta per pianoforte"... Firenze: N.Salonoff, cop.1911. Publ.pl. no. N.218 bis S. 3 p. f°. ("Edizioni Salonoff".)

At head of title: Opere musicali.
Cover-title.

SEP 9 1929 MUSIC DIV.

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*MX
box
*MX
box

Gianturco, Emanuele, 1857–1907.
..."Danza orientale," per 3 violini, liuto e pianoforte... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 229 bis S. 5 p. f°. ("Edizioni Salonoff.")

Score.
At head of title: ...Opere musicali.

1. Chamber music, th cent -Quintets. 2. Piano in quintets (Piano, flute, 3 violins) 3. Lute in quintets.
1. Quintets. 2. Title. MUSIC DIV.
N. Y. P. L. December 4, 1929

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*MYD
+ box

Gianturco, Emanuele, 1857-1907.
..."Danza orientale a 4 mani"... Firenze: N.Salonoff, cop.1911. Publ.pl. no. 111493. 9 p. f°. ("Edizioni Salonoff".)

Piano, 4 hands.
At head of title: ...Opere musicali.

SEP 9 1929 MUSIC DIV.

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*MYD
+ box

Gianturco, Emanuele, 1857-1907.
..."Marcia nuziale" per pianoforte... Firenze: N. Salonoff, cop. 1911. Publ.pl. no. N.227 bis S. 3 p. f°. ("Edizioni Salonoff.")

At head of title: ...Opere musicali.

SEP 9 1929 MUSIC DIV.

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*MP
+ box

Gianturco, Emanuele, 1857-1907.
..."Ninna-Nanna", per canto e per pianoforte... Firenze: N.Salonoff, cop.1911. Publ.pl.no. N.236 bis S. 3 p. f°. ("Edizioni Salonoff".)

Italian words; music for 1 voice with piano acc.
At head of title: ...Opere musicali.
Arrangement for piano, 2 hands, verso of p.3.

SEP 9 1929 MUSIC DIV.

*MYD
+ box

Gianturco, Emanuele, 1857-1907.
..."Rondò della bambola" per piano-
forte... Firenze: N.Salonoff, cop.1911.
Publ.pl.no. N.228 bis S. 3 p. f°.
("Edizioni Salonoff.")

At head of title: ...Opere musicali.

SEP 9 1929 MUSIC DIV.

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*MYK

Gianturco, Emanuele, 1857–1907.
..."Il sonata" per pianoforte e violino... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 220 bis S. 2 parts in 1 v. f°. ("Edizioni Salonoff.")

Violin and piano in score and violin part.
At head of title: ...Opere musicali.

Music Div.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 27, 1929

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*MYK
+box

Gianturco, Emanuele, 1857-1907.
...Sonata in Sol.mag.[per pianoforte
e violino]... Firenze: N.Salonoff,
cop.1911. Publ.pl.no.234 bis S. 8 p.
f°. ("Edizioni Salonoff.")

Violin and piano in score.
At head of title: ...Opere musicali.
Caption-title reads: Tempo di una 3ª
sonata per pianoforte e violino.

SEP 9 1929 MUSIC DIV.

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*MYD
+ box

Gianturco, Emanuele, 1857-1907.
..."Tempo di gavotta" per piano-
forte... Firenze: N.Salonoff, cop.1911.
Publ.pl.no. N.225 bis S. 3 p. f°.
("Edizioni Salonoff".)

At head of title: ...Opere musicali.

SEP 9 1929 MUSIC DIV.

Gianzetti, Giovanni Battista

See

Giansetti, Giovanni Battista, fl.1667-1682

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [sll-21-24 30m]

Gianzetti, Jean Baptiste

See

Giansetti, Giovanni Battista, fl.1667-1682

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [sll-21-24 30m]

Music Div.

La giaour [opera].

See

Delmas, Marc, 1885-1931.
La giaour.

Music Div.

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*MSP

GIAQUINTO, GIUSEPPE.
[LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO]
Loretta l'indovina; ballo in 4 parti del coreografo Davide Costa. Composto espressamente ed eseguito in S. Carlo per la prima volta il 18 nov. 1859. Musica del maestro Giuseppe Giaquinto, dallo stesso ridotto per pianoforte e dedicato alla celebre artista danzante Amina Boschetti. Napoli, Privilegiato stab. musicale partenopeo di T. Cottrau, 1859. Pl. no. 13301/13307
6 pts. in 1 v. 38cm.

(Continued)

NN X 10.57 p/b OC (1bo) I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg
(MUI 1, LC1, X1)

GIAQUINTO, GIUSEPPE. [LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO] Loretta l'indovina... (Card 2)

With superlinear and interlinear descriptive text.
CONTENTS. — Parte 1: La sarabanda; passo di carattere. Tarantella. — Parte 2: Polka. — Parte 3: Gran valzer d'introduzione. Gran polka. — Parte4: Il delirio.

1. Ballets (Piano) — Suites, etc. I. Costa, Davide Loretta l'indovina. II. Title. III. Costa, Davide.

Giaquinto,Giuseppe.Messalina

Copy only words underlined
& classmark- NAFA

BLAVET, ÉMILE.
Messalina; ballet historique à grand spectacle en trois actes et sept tableaux, par M. Danési, musique de M. Giaquinto. (IN: Les Premières illustrées. Paris. 28cm. v. 4(1884-85) p. [49]-64. illus.)

Comments on the ballet, together with the cast and scenario.

1. Ballet, Messalina. I. Danesi, Luigi. Messalina. II. Giaquinto, Giuseppe. Messalina. III. Title.
NN 5.63 f/B OC, I, II OI PC, I, III MUy, 1y, Iy, IIy, IIIy
(T)I, II, III (LC5, X1)

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* MSP

GIAQUINTO, GIUSEPPE.
[NEPHTE. ARR. FOR PIANO]
Nephte; o, Il figliuol prodigo. Ballo in sei atti del coreografo P. Borri. Musica di vari autori. Milano, F. Lucca [1873?] Pl. no. 21707-21724 151 p. 35cm.

Music composed chiefly by Giaquinto, with one piece each by Giorza, Marenco, Bolelli, Döppler.
Performed at La Scala, Aug. 30, 1873.

(Continued)

NN R X 7.57 g/P OC(1b) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg
(MUI 2, LC1, X1)

GIAQUINTO, GIUSEPPE. [NEPHTE. ARR. FOR PIANO] Nephte... (Card 2)

With superlinear descriptive text.
Illustrated t. p.
Selections also paged separately.

1. Ballets (Piano). I. Borri, Pasquale, 1820-1884. Nephte. II. Title: Il figliuol prodigo. III. Title.

La giara [ballet]

see

Casella, Alfredo, 1883-
La giara.

Music Div.

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*MI

Giard, Charles François, 1884-
Fundamental harmonic material; a text for the student of elementary harmony, by Charles F. Giard. Oklahoma City, Harlow publishing co. [c1938]
4 p. l., 200 p. illus. (music) 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. ~~2. Title.~~ 38-31404
Library of Congress MT50.G48 MUSIC DIV.
~~Copy 2.~~
Copyright A 65742 Cards in Public Catalogue [8] 781.3

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*MHD

Giard, Charles François, 1884-
Groundwork of music, by Charles F. Giard ... Oklahoma City, Harlow publishing corporation, 1938.
vii p., 1 l., 107 p. illus. (music) 24½cm.

Cards in Public Catalogue JUILLIARD FOUNDATION FUND
~~1. Music—Instruction and study.~~ ~~2. Title.~~ 1. Theory—Elementary works, English—U.S.
38-24698
Library of Congress MT7.G43G7
~~Copy 2.~~ MUSIC DIV.
Copyright A 120198 [8] 781.2

Giarda, Luigi Stefano, 1868- , arranger.

* MYK

Pergolesi, Giovanni Battista, 1710–1736.
...Dodici sonate per due violini e basso numerato; liberamente ridotte per violino e pianoforte da Alessandro Longo, coll' aggiunta della riduzione per violoncello di Luigi Stefano Giarda... Milano: G. Ricordi e C.[, 1927.] Publ. pl. no. E. R. 660. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin and violoncello parts.

JUILLIARD FOUNDATION FUND.

507470A. 1. Trios—Two violins and basso continuo. 2. Violin—Sonatas. 3. Violin and piano. I. Longo, Alessandro, 1864- , arranger. II. Giarda, Luigi Stefano, 1868- , arranger.
N. Y. P. L. January 9, 1931

Giardini, Alfonso Vittorio, ed.

G-10
1012

La Vita medioevale italiana nella miniatura [di] Gioacchino Volpe [et al. A cura di Alfonso Giardini ed Elena Baggio] Roma, C. Bestetti [1960]

127 p. illus. (part mounted col.), plates (part col.) 38 cm.

CONTENTS. — L'Italia dei comuni, di G. Volpe. — La cultura, di L. Volpicelli.—La musica, di A. della Corte.—La medicina e la chirurgia. Le scienze. Di A. Pazzini.

1. Illumination of books and manuscripts--Italy. 2. Italy--Civilization, Middle Ages. 3. Instruments--Iconography. I. Giardini, Alfonso Vittorio, ed. II. Baggio, Elena, ed. III. Volpe, Gioacchino, 1876-
NN*R 11. 61 m/ OC, I, II, III PC, 1, 2, I, II, III SL MU, 3, I, II, III
(LC1, X1)

Write on slip words underlined below
and class mark — *MN
A687

Giardini, Felice, 1716-1796.

Ah se de mali miei, pieta al sin provate.

(In: Arne, T.A. The monthly melody. London, 1760. folio 18 (second set).)

Score: one voice and figured bass.
"A favourite air by Sigr. Giardini."

Song index
form 1026 [1-12-42 25m]

MUSIC DIV.

Drexel 5177.3

Giardini, Felice, 1716–1796.
[Duets. 2 violins. Op. 13]
Sei duetti per due violini, composti dall' Sigr. Felice Degiardino. Opera X [i. e. XIII] Mis au jour par Mr. Bailleux... A Paris: Chez Mr. Bailleux [etc., etc., 1769?] 1 v. 32cm.

Parts.
"Catalogue de musique... que Mr. Bailleux... à fait graver," p. [1] of first violin part.

Music Div.

1. Violin—2 violins—To 1800.
N. Y. P. L. *Card revised* July 28, 1943

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* MP
(Italian)

Giardini, Felice, 1716–1796.

[Duets with unfigured bass and three-part rounds, for treble voices] [n. p., 18—?] 20 p. 23cm.

In manuscript.
With label of William Dale.
Giardini's dedication to Lady Rockingham of his: Sei duetti, p. 2.
CONTENTS.—Il pastorello, II of the second set [round]—In questa quercia, III [duet]—Quando turba al ciel, IV [duet]—L'innocente, III of the second set [round]—Sotto quel faggio ombroso, V [duet]—Ah chi di verdi fronde, VI [duet]—Diletto amico addio [duet]—La buona notte, I [trio]—Il sonno, IIII [round]—La toelletta, V [round]—Il consiglio, VI [round]

(Continued)

MUSIC DIV.

N. Y. P. L. March 10, 1943

Giardini, Felice, 1716–1796. [Duets with unfigured bass and three-part rounds...] (Card 2)

Johann Christian Bach's Sei canzonette a due, opera IV, without the words ([15] p.) and five anonymous canons for 2 and 3 voices ([2] p.) appended.

211491B. 1. Vocal duos, Secular—Women—Keyboard acc. 2. Rounds, catches and canons, Italian 3. Manuscripts—Music—Giardini, F. 4. Manuscripts—Music—Bach, Johann Christian.
N. Y. P. L. March 10, 1943

*MYM

* MYM

Giardini, Felice, 1716-1796.
[DUO, 2 VIOLINS, OP. 13, NO. 1. ARR. FOR 2 VIOLAS]
Duetto in D-dur, für 2 Violen. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍°1965₎
score (11 p.) 30 cm. (Edition Schott, 5470)

1. Viola (2 violas)--Arr.

NN* 11.66 g/c OC SL (OAF 1) MUg, lg (LC1, X1)

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*MX

Giardini, Felice, 1716-1796.
₍Quartets. Strings. Op. 29, no. 1₎
Quartetto per archi. Op. 29, n. 1 di Felice Giardini. Revisione di Eduardo Dagnino... Milano: G. Ricordi & c. ₍etc., etc.₎ 1934. Publ. pl. no. 123107. 19 p. 20½cm.

Miniature score.
"Le presente edizione segue le edizioni originali (Lobry ₍Paris₎ Longmann & Broderip ₍London, 1790?₎)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Quartets—2 violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets. I. Dagnino, Eduardo, 1876- , ed.
N. Y. P. L. January 7, 1936

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*MYK

GIARDINI, FELICE, 1716-1796.
[SONATA, VIOLIN & CONTINUO, E FLAT. MAJ.]
Sonata in si bemolle magg. per violino e pianoforte. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1967. score(16 p.) and part. 32cm.

Figures bass realized for piano.
Duration: 14 min.

1. Violin and piano--To 1800.
NN 6.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

[Geloso in cimento.] Drexel 4811.1

Giardini, Felice, 1716-1796.
The favourite song ₍"Dimmi amor, dimmi amor"₎ sung by Sig^ra^ Prudom, in the opera Geloso in cimento, composed by Mr Giardini. ₍n. p., 178-? or 179-?₎ 7 p. f°.

Full score. Italian words.
~~In: Drexel 4811, no. 9.~~

MUSIC DIV.

1. Songs, arias, etc., with orchestra. —Full score.
N. Y. P. L. August 7, 1922

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*MV
box

GIARDINI, FELICE, 1716-1796.
Rondò. [Elaborazione] per orchestra d'archi [di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (6 p.) 32cm. (Musica da camera 3164)

For string orchestra.
La presente elaborazione del ... Ettore Bonelli è una completa ricostruzione, armonizzazione e libera integrazione del (Continued)

NN R 3.61 s/ OC, I SL MUg, lg, lg (LC1, X1)

MUSIC DIV.

2

Drexel ~~5146~~ 5146

Giardini, Felice, 1716-1796.
[Sonatas. Violin & piano. (Brunswick)]
Dodici sonate di violino e basso, composte da Felice Giardini... Londra, 1765. 73 p. 33cm.

Score; violin and figured bass.
Added t.-p.: XII sonate a violino e basso...

Drexel 5146.1
—— —— Second copy.
Imperfect: t.-p., added t.-p. and p.71-73 wanting.

1.Violin and piano—To 1800. 2.Sonatas—Violin and piano—To 1800.
MUSIC DIV.

DREXEL 4259

Giardini (Felice) 1716 1796
La libertà; canzonetta del Metastasio messa in musica a richiestà di molte dame. Con arie diverse ad ogni strofe ... [Londra, 1758.] 29l. ob. 12°.

Songs, Italian
Odes—Compositions

Music Div.

GIARDINI, FELICE, 1716-1796. Rondò. (Card 2)

manoscritto originale inedito per violino e basso esistente presso la Biblioteca nazionale 'Marciana' di Venezia."
Duration: 5 min.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.

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*MYK

GIARDINI, FELICE, 1716-1796.
[SONATAS, VIOLIN & CONTINUO (BRUNSWICK), NO 1-6]
Sei sonate per violino e cembalo (o violino e pianoforte). Edizione a cura di Riccardo Castagnone; revisione violinistica di Giovanni Guglielmo. Padova, G. Zanibon [c1970] score (71 p.) and part. facsims. 33cm.

Figured bass realized for keyboard instrument.

1. Violin and piano.
NN 11.71 m/b OC (OAF1) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark — *MYD

Giardini, Felice, 1716-1796.

Pastorale.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk. 3, p. 26.)

MUSIC DIV.

form 406b [11-11-36 25m]

Giardini, Felice, 1716-1796. *MZ (Giardini)

Ruth, a sacred oratorio. Music by F. Giardini., London: J. Bell, 1887. 1 p.l., 34 p. 8.ed. 8°.

Libretto. English words

*MZ (Giardini)

MUSIC DIV.

Drexel 5145

Giardini, Felice, 1716-1796.
[Sonatas. Violin & piano. Op.1]
Sei sonate a violino è basso, composte dall Sig^or^ Felice DeGiardino... Opera I^a^... A Paris: Chez Monsieur Bayard [etc., 1759] 25 p. f°.

Score: violin and figured bass.
"Privilege du Roy," p.[26]
First published in London, 1751?

1.Violin and piano--To 1800. 2.Sonatas--Violin and piano--To 1800.

Music Div.

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* MN
C607
v. 6

GIARDINI, FELICE, 1716-1796.
[QUARTETS, OP. 23 (London) NO. 3-4]
Quartetti, op. 23 n. 3 e 4. 1. ed moderna sulla stampa originale del sec. XVIII a cura di Alberto Poltronieri. Milano, I Classici musicali italiano [1941] 1 v. 33cm. (I Classici musicali italiani. v. 6)

(Continued)

NN S 3.57 g/ OC, II, IIIbo (OS)I (OAF 1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

~~Giardini, Felice, 1716-1796.~~
Sonatas, Harpsichord & flute See also his
Sonatas, Harpsichord & violin, op.3 (Cox)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 105 [x-24-55 10m]

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* MYK

Giardini, Felice, 1716-1796.
₍Sonatas. Violin & piano. Op. 1, no. 1₎
Sonata ₍G dur, von₎ Felice de Giardini... Arrangement von Alfred Moffat. Mainz: B. Schott's Söhne, cop. 1909. Publ. pl. no. 28591. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 9.)

Score (including realized basso continuo) and violin part.
From his: Sei sonate a violino e basso... Opera prima. London: Printed for the author and sold at his lodgings and by J. Cox ₍1751?₎ —*cf. Bayard's edition of these sonatas, Paris, ca. 1756; Van der Straeten. (Strad. v. 33, p. 188.)*
Caption-title.
"Ed. Schott. No. ...809."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- arr.
N. Y. P. L. August 14, 1936

GIARDINI, FELICE, 1716-1796. [QUARTETS, OP. 23 (London) NO. 3-4] Quartetti, op. 23 n. 3 e 4. (Card 2)

Score: violin I, II, viola and violoncello (37 p.) and 4 parts.
Edited from the J. Blundell edition, London, ca. 1780.
CONTENTS. — [no.] 3. In La maggiore. — [no.] 4. In Do minore.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Poltronieri, Alberto, ed. III. Poltronieri, Alberto.

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* MN
C607
v. 3

GIARDINI, FELICE, 1716-1796.
[SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)]
Sonate per cembalo con violino o flauto traverso, op. 3. 1. ed. moderna sulla stampa di Londra del sec. XVIII. Revisione violinistica di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 3)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, 3g.
4g, lg, IIg (LC1, X1)

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* MYK

Giardini, Felice, 1716-1796.
₍Sonatas. Violin & piano. Op. 1, no. 3₎
Sonate ₍E moll₎ von Felice de Giardini... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1908. Publ. pl. no. 12368. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 29.)

Score (including realized basso continuo) and violin part.
From his: Sei sonate a violino e basso... Opera prima. London: Printed for the author and sold at his lodgings and by J. Cox ₍1751?₎ —*cf. Bayard's edition of these sonatas, Paris, ca. 1756; Van der Straeten. (Strad. v. 33, p. 188.)*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 15, 1936

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*MX

Giardini, Felice, 1716-1796.
₍Quartets, op. 25. No. 3₎
Quartett für Oboe, Violine, Viola und Violoncello, op. 25, Nr. 3. Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel ₍1961₎
4 parts. 31 cm. (Edition Breitkopf, Nr. 6826)
Title from oboe part.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Steinbeck, Hans, ed. II. Steinbeck, Hans.
NN 8.62 m/. OC, I, IIbo (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. (Card 2)

Score: violin or flute and harpsichord (realized figured bass) (77 p.) and part for violin.
Edited from the J. Cox edition, London, ca. 1753.
CONTENTS. — [no.] 1. In Sol maggiore. — [no.] 2. In Do maggiore. — [no.] 3. In Fa maggiore. — [no.] 4. In La maggiore. — [no.] 5. In Sol minore. [no.] 6. In Re maggiore.

1. Harpsichord and violin. 2. Violin and piano--To 1800.
3. Harpsichord and flute. 4. Flute and piano--To 1800.
I. Series. II. Polo, Enrico, 1868-1953, ed.

[Sonatas, Violin & piano. Op. 3.] *MYF

Giardini, Felice, 1716-1796.
Sei sonate di cembalo con violino o' flauto traverso, di Felice Degiardino. Opera terza. London: Printed for & sold by John Cox₍, ca. 1753₎. 32 p. f°.

Violin (or flute) and cembalo, in score.

1. Violin and piano—Early
2. Flute and piano
3. Sonatas—Violin and piano

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

542853A. 1. Harpsichord— ~~Sonatas. 2. Violin and harpsichord.~~ ~~3. Flute and harpsichord.~~
N. Y. P. L. MUSIC DIV. October 9, 1931

Drexel 5626

Giardini, Felice, 1716–1796.
[Sonatas. Violin & piano. Op. 4]
Sei sonate da camera a violino solo col basso, del signor Felice Degiardino. Opera IV^a... A Paris [etc.] Chez Mr Bailleux [ca. 1775] 37 p. 33cm.

Score: violin and figured bass.

Drexel 5621.2
——— ——— Second copy.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L.
Card revised
June 30, 1943

[Sonatas. Violin + piano. Op. 5]
Giardini (Felice .) 1716-1796 DREXEL 5145.1
Troisième livre de sonates à violon seul et basse... par Felice de Giardino.
Oeuvre V. Paris: [The author?], [17–].
33 pp. f°

~~Bound with his: Sei sonate a violino è basso. Opera I^a. Paris [17–?].~~

Sonatas—Violin and piano.

5145 Music Div.

[Sonatas. Violin + piano. Op. 11]
Giardini (Felice .) 1716-1796 DREXEL. 5626.1
Sei sonate da camera a violino solo col basso... dall' Sig^r Felice de Giardino.
Opera XI^a Paris: Bailleux, [17–].
1p.l., 27pp. f°

Violin—Sonatas 5626
Violin and basso continuo (harpsichord or piano).
MUSIC DIV.

** MYK

Giardini, Felice, 1716–1796.
[Sonatas. Vln & piano. (Brunswick) no. 1]
...Sonate en ré majeur... London: Schott & Co. [cop. 1922] Publ. pl. no. S. & Co. 3969. 2 parts in 1 v. 34cm. (Edition Schott. No. 1387.)

Score (including realized figured bass) and violin part.
From his: Dodici sonate di violino e basso. Londra, 1765.
At head of title: Emilio Pente. Oeuvres classiques pour violin et piano, recueillies et arrangées avec accomp. de piano (d'après la basse originale).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860–
N. Y. P. L.
June 10, 1935

** MYK

Giardini, Felice, 1716–1796.
[Sonatas. Vln & piano. (Brunswick) no. 8]
...Sonate en si bémol... London: Schott & Co. Ltd. [etc., etc., cop. 1927] Publ. pl. no. 31921. 2 parts in 1 v. 32cm. (Edition No. 1388.)

Score (including realized figured bass) and violin part.
From his: Dodici sonate di violino e basso. Londra, 1765.
The original order of 2nd and 3rd movements has been reversed in this edition.
At head of title: Emilio Pente. Oeuvres classiques pour violon et piano, recueillies et arrangées avec accomp. de piano <d'après la basse chiffrée>.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Pente, Emilio, 1860–
N. Y. P. L.
June 12, 1935

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*MN
B63 no.24, 52

Giardini, Felice, 1716–1796.
[Trios. Cither, violin & bass]
Trio... [Von] Felice Giardini... [Nr.] 46 Hannover: A. Nagel [1933–35] 2 v. in 1. 30cm. (Blätter der Stackpfeife. Nr. 24, 52)

Score: violin, cither and violoncello.
First published, London, 1760. — *cf. Nagel cat.: Die Sackpfeife; and Eitner. Quellen-Lexikon.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—To 1800. 3. Cither—Trios. Trios. 2. Violin—Trios—Misc.—I. Ser. 4. Violoncello—Trios—To 1800.
N. Y. P. L.
September 24, 1943

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*MX

Giardini, Felice, 1716–1796.
[Trios. Strings. Op. 17.]
Six trios for a violin, tenor and violoncello, composed...by Felice Giardini. Opera XVII... London: Printed by Welcker [, 1775?]. 3 parts. 30½cm.

Parts only.
In portfolio.

MUSIC DIV.

690704A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
March 6, 1934

Write on slip words underlined below and class mark — *MN
A687

Giardini, Felice, 1716-1796.

Voi Amante, che vedete quanto' amor mi sia d'affanno.

(In: Arne, T.A. The monthly melody. London, 1760. folio 6 (second set).)

Score: one voice and figured bass.
"A favorite air by Sigr. D. Giardini; sung by Signora Mattei in the opera Antigona."

Song index
form 100b [1-12-42 25m]
MUSIC DIV.

Giardini, Felice, 1716-1796.

*MRA

[Madan, Martin] 1726–1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[dessandri]

MUSIC DIV.

217019B. 1. Hymns. I. Title.
N. Y. P. L.
July 21, 1943

Giardini notturni

*MYD

SANTOLIQUIDO, FRANCESCO, 1883-

Giardini notturni, pianoforte solo. Firenze, A. Forlivesi & c., 1938. 12 p. 35cm.

1. Piano. I. Title: Giardini notturni.

NN 1. 66 p/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Giardino, Felice de.
See
Giardini, Felice, 1716-1796.

Giardino Secondo De' Madrigali
Di Mavritio Moro

*KB
1600

MORO, MAURIZIO.
Giardino Secondo De' Madrigali Di Mavritio Moro... Con Le Fvrie Vltrici, Et alcune rime di Nozze... Rimino, Per Giouanni Simbeni, 1600. 8 p.l., 167 (1) p., 4 l. 23cm.(4°.)

Poems.
Ecclesiastical approbations dated Dec. 1 and 29, 1599.
With bookplate and stamp of the Royal Society, and bookplate with initials W R, etched by A. Kohl.

(Continued)
NN R 6. 69 c/ OC PC, 1, I, II SL MU, 1, R 1, I, II (PRB1, PRB1: W.R., PRB1: R., W., PRET1, RDT, RI 1, LC1, X1) 2

MORO, MAURIZIO. Giardino Secondo De' Madrigali Di Mavritio Moro... 1600. (Card 2)

Imperfect: last few leaves wormed.

1. Madrigals, Italian. I. Title. II. Title: Le Furie ultrici.

Giaretta, Francesco.

NNO p.v.282

Giuriato, Adolfo.
...La festa de la Zeriòla; "bagoleto" in un atto in versi vicentini. Vicenza: G. Peronato, 1930. 83 p. illus. 8°.

Cover-title.
Incidental songs by Francesco Giaretta, 3 l. at end.

MUSIC DIV.

568616A. 1. Drama, Italian. Vicenza.—I. Title. 3. Italian language—Dialects—
N. Y. P. L.
February 9, 1933

Il Giasone [opera]

see

Cavalli, Francesco, 1602-1676.
Il Giasone.

Music Div.

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*MW

GIAZOTTO, REMO, 1910-
[ADAGIO, ORGAN & STRING ORCHESTRA, G MIN.]
Adagio in sol minore per archi e organo su due spunti tematici e su un basso numerato di Tomaso Albinoni. [Milano] Ricordi [1969, c1958] score(11 p.) 27cm.

For organ and string orchestra.
Pref. in Italian, French, English and German.
Duration: 10 min.
1. Organ and string orchestra. I. Albinoni, Tomaso, 1671-1750.
NN 4. 71 w/e OC, I (OAP1) SL MUg, 1g, 1g (LC1, X1)

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*MEC
(Albinoni)

Giazotto, Remo, 1910-
Albinoni. Brescia, La Scuola [1953]
120 p. music. 16 cm. (Gli Uomini e la civiltà. Ser. 9: Musicisti)

*MEC
(Albinoni)

1. Albinoni, Tomaso, 1671-1750.
NN *S. 57 p/ OC PC, 1 SL. MU, 1 (LC1, X1)

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*MEC
(Mozart)

Giazotto, Remo, 1910-
Annali mozartiani. Milano, S. Zerboni, 1956.
165 p. 32 cm.

CONTENTS. — Sinossi della vita e delle opere. — Tavole di concordanza.—Tavole cronologiche.—Opere dubbie, apocrife, ecc.—I componimenti scenici.—Principali riferimenti epistolari.—Indice alfabetico delle opere.—Edizioni in commercio.—Bibliografia (p. 159-165)

1. MOZART, WOLFGANG AMADEUS, 1756-1791
2. MOZART, WOLFGANG AMADEUS--CHRONOLOGY
3. MOZART, WOLFGANG AMADEUS--BIBL.
NN* R 10. 57 a/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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* MYD

GIAZOTTO, REMO, 1910-

Au tombeau de Ravel; per pianoforte. [Milano] Ricordi [c1959] 20 p. 32cm.

MOVEMENTS.--Introduzione.--Minuetto e trio.--Valzer lento.--Toccata.

1. Suites (Piano) 2. Ravel, Maurice, 1875-1937. I. Title.

NN 1. 63 p/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

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*MEC
(Busoni)

Giazotto, Remo, 1910–
...Busoni, la vita nell'opera. [Milano] Genio [1947] 264 p. (Saggi di storia e letteratura musicale. 4.)

"Catalogo delle musiche di F. B.," p. 249–255. "Repertorio pianistico di Ferruccio Busoni," p. 256–264. "Bibliografia," p. 265

MUSIC DIV.

504602B. 1. Busoni, Ferruccio Benvenuto, 1866–1924.
N. Y. P. L.
Cards in Public Catalogue
December 12, 1949

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*MP
(Italian)

GIAZOTTO, REMO, 1910-

Sei canzoni napoletane da camera su versi di Salvatore di Giacomo. Milano, Edizioni Curci [c1958] 6 v. in 1. 32cm.

For voice and piano.
CONTENTS.--[t. 1] D' 'a malasciorta mia vaco p' 'o mare.--[t. 2] Pianefforte 'e notte.--[t. 3] Dint' 'o suonno.--[t. 4] Vurria scrivere nu libbro.--[t. 5] Notte 'e luna.--[t. 6] Comme va?
1. Songs, Italian. I. Giacomo, Salvatore di, 1862-1934.
II. Title: Canzoni napoletane da camera.
NN X 7. 60 a/ OC, I SL MUg, 1g, 1Ig (MUDI, MUS7, LC1, X1)

*MEC
(Viotti)

Giazotto, Remo, 1910-
Giovan Battista Viotti. Milano, Curci [1956]
290 p. illus., ports., music. 27 cm.
"Catalogo tematico e cronologico delle opere": p. 289-368.
Bibliography: p. 385.

1. Viotti, Giovanni Battista, 1755-1824. 2. Viotti, Giovanni Battista--Bibl.--Thematic indexes.

NN* R 4.57 a/ OC PC,1,2 SL MU,1,2 (LC1,X1,Z1)

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*ZB*MG p.v. 338
~~*MG p.v. 338~~

GIAZOTTO, REMO, 1910-
Harmonici concenti in aere Veneto. Roma, De Santis, 1954. 42 p. 26cm.

Includes 8 sonnets about Italian musicians attributed by the editor to Gerolamo Fenaruolo; found in the collection Nuove rime di diversi eccellenti auttori, Padova, 1546.

1. Musicians, Italian--Venice. 2. Italy, 16th cent. 3. Sonnets, Italian. 4. Musicians in literature. 5. Literature--Musical allusions. I. Fenaruolo, Girolamo, supposed author. Sonetti. II. Title.
NN R X 5.66 g/d OC,I,Ib PC,1,3,4,I SL MU,1,2,5,I,II (LC1,X1)

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*MFBR
(Italy)

GIAZOTTO, REMO, 1910-
La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. Sotto gli auspici del comune di Genova. [Genova, c1951] 371,[21] p. illus., facsims. 25cm.

"Bibliografia delle opere a stampa e manoscritte dei musicisti genovesi operanti nei XVI e nel XVII secolo," p.[295]-317.

(Continued)

NN R 11.68 k/ OC,I PC,1, I SL MU,2,3,I (MUS2,LC1,X1)
2

GIAZOTTO, REMO, 1910- . La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. (Card 2)

"Catalogo completo degli spettacoli lirici rappresentati al Falcone e al S. Agostino tra il 1652 e il 1771," p.[319]-343.
"Il dialogo 'De musica' di Antoniotto Fregoso," p.[345]-355.
Musical examples, 14th-15th centuries, p. [373]-387.

1. Music--Italy--Genoa. 2. Italy--Genoa. 3. Bibliography, Italian (Music). I. Fregoso, Antonio Fileremo. De musica.

**MGA

Giazotto, Remo, 1910-
Musurgia nova. [Milano, Ricordi [1959]
252 p. plate, ports., facsims. 28 cm.
Includes transcriptions of part-songs.
Two chapters were published previously.
Bibliographical references included in "Note."

Drexel Musical Fund.
1. Music--Essays. 2. Essays. 3. Musicology--Italy. I. Title.
NN * R 12.60 e/ OC PC,1,3,I SL MU,2,3,I (LC1,X1)

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*MFCB
(Italy)

Giazotto, Remo, 1910-
Poesia melodrammatica e pensiero critico nel Settecento. [1. ed.] Milano, Fratelli Bocca [1952] xii,229 p. 25cm. (Storia della musica. serie 2, 4)
"Bibliografia," p. [225]-229.
1. Opera—Italy. 2. Operas—Italy. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Zeno, Apostolo,1668-1750. 5.Calsabigi, Ranieri de', 1715-1795. 6. Criticism, Dramatic, Italian, 18th cent.
NN*Z X 10.55 s/ OC PC,1,3,4,5,6 SL MU,2,3,4,5 (T3,U1,LC1, X1)

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*MEC
(Albinoni)

Giazotto, Remo, 1910-
Tomaso Albinoni, "musico di violino dilettante veneto" (1671-1750). Con il catalogo tematico delle musiche per strumenti. Milano, Fratelli Bocca, 1945. 361 p. port.,facsims.,music. 25cm. (Storia della musica. ser. 2, [n.] 2)

Bibliographical footnotes.

1. Albinoni, Tomaso, 1671-1750. 2. Albinoni, Tomaso—Bibl.—Thematic indexes. I. Storia della musica.
NN** 11.54 f/ OC (OS)I PC,1 SL MU,1,2 (U 1, LC1,X1) [NSCM] [C]

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* MEC
(Vivaldi)

GIAZOTTO, REMO, 1910-
Vivaldi. [Milano] Nuova Accademia Editrice [1965] 375 p. illus., facsims., port. 22cm. (Le Vite dei musicisti)

"Catalogo delle composizioni edite e inedite di Vivaldi": p. [313]-345.
"Discografia essenziale": 349-356. Bibliography: p. 357.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl. 3. Vivaldi, Antonio--Discography.
NN R 1.67 p/ OC (OAF1) PC,1,2 SL MU,1,2,3 MUP,3 (LC1,X1)

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*MEC
(Stradella)

GIAZOTTO, REMO, 1910-
Vita di Alessandro Stradella. [Milano] Curci [c1962] 2 v. (897 p.) illus., ports., facsims. (incl. music), maps. 26cm.

1. Stradella, Alessandro, ca. 1645-1682.
NN R 3.64 a/ OC PC,1 SL MU,1 (LC1,X1,Z1)

Giazotto,Remo,1910- ,arr.
*MYR
~~*MYR~~

ALBINONI, TOMOSO, 1671-1750.
[CONCERTO, OP. 9, NO. 2. ARR. FOR OBOE & PIANO]
Concerto, op. 9, for oboe and piano. [Piano reduction of the orchestral score by] Remo Giazotto. New York, International music [c1950] score (20 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc. I. Giazotto, Remo, 1910- , arr.
NN X 3.60 p/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

Giazotto,Remo,1910- ,ed.
~~**MW~~ **MW

Albinoni, Tomaso, 1671-1750.
[Concerto, op. 9, no. 9]
Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [°1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Continuo realized for harpsichord.
Duration: 11 min.
Drexel Musical Fund.
1. Concertos (2 oboes)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe (2 oboes and orchestra)--To 1800. I. Giazotto, Remo, 1910- ed. II. Series.
NN 4.61 e/ OC,I (OS)II (OAF1) SL MUg,1g,2g,3g,Ig,IIg (LC1,X1)

Giazotto,Remo,1910- ,ed.
*MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 10]
Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, New York] Ricordi [1961] score (39 p.) 27cm. (Antica musica strumentale italiana)
For violin, strings and figured bass realized for harpsichord.
Duration: 11 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 5.71 d/ OC,I (OS)II (OAF1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

Giazotto,Remo,1910- ,ed.
**MX

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. SONATA NO. 3]
Sonata in la, op. II, n. 3, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [°1959]
score (23 p.) 27 cm. (Antica musica strumentale italiana)
For string orchestra and continuo realized for harpsichord.
Duration: 9 min.
Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 4.61 e/ OC,I (OS)II (OAF1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

Giazotto,Remo,1910- ,ed.
*MTA

ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, D MAJ.]
5. sinfonia in re, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961] score (10 p.) 27cm. (Antica musica strumentale italiana)
Edited from ms.
Duration: 9 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. 1. [Title] Quinta.
NN 5.71 e/ OC,I (OS)II (OAF1) SL MUg,1g,Ig,IIg (LC1,[1],X1)

Giazotto,Remo,1910- ,ed.
*MTA

ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, G MAJ.]
3. sinfonia in sol, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961] score (12 p.) 27cm. (Antica musica strumentale italiana)
Edited from ms.
Duration: 11 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. 1. [Title] Terza.
NN 5.71 e/ OC,I (OS)II (OAF1) SL MUg,1g,Ig,IIg (LC1,[1],X1)

Giazotto,Remo,1910- ,ed.
**MRHI

Scarlatti, Alessandro, 1660-1725.
[San Filippo Neri. Italian]
San Filippo Neri; oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]
score (116 p.) 35 cm.
The libretto apparently adapted from F. Lemene's La carità.
Unfigured bass realized for harpsichord.
Duration: about 50 min.
(Continued)
NN 8.62 m/ OC,I,II,III (OAF 1) SL MUg,1g,2g,Ig,IIg,IIIg, IVg (LC1,X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SAN FILIPPO NERI. ITALIAN] San Filippo Neri... (Card 2)

DREXEL MUSICAL FUND
1. Philip Neri, Saint, 1515-1595. 2. Oratorios--Full scores. I. Lemene, Francesco, conte de, 1634-1704. La carità. II. Giazotto, Remo, 1910- , ed. III. Piccioli, Giuseppe, 1905- , ed. IV. Title.

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*MLD

Gib, ~~Hans~~ Charles.
The art of vocal expression; a popular handbook for speakers, singers, teachers, and elocutionists. London: W. Reeves [1913]. x, 91 p. 12°.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalog.
Music Dept.
571180A. —Study and teaching.
1. Singing. 2. Expression. 3 Singing-Breathing
N.Y.P.L. July 18, 1914.

NANL

Gib, Charles.
Vocal success; or, Thinking and feeling in speech and song, including a chapter on ideal breathing for health... by Rev. Chas. Gib... London: W. Reeves [1922]. xii, 81 p. front., plates. 12°.

Cards in Public Catalogue MUSIC DIV.

Singing
80933A. 1. ~~Voice—Culture.~~
N.Y.P.L. April 24, 1923.

Gib dich zufrieden und sei stille
*MRH
~~*MRH~~

FIEBIG, KURT, 1908-
[PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN]
Paul-Gerhardt-Kantate; Gib dich zufrieden und sei stille, für Sopran- Alt- und Bariton-Solo, gemischten Chor, Flöte, Oboe, Klarinette, Fagott, 2 Trompeten, Pauken, Streichorchester, und Orgel (1966). Wiesbaden, Breitkopf & Härtel [1968] 32 p. 27cm. (Edition Breitkopf, Nr. 6540)
Words by Paul Gerhardt.
(Continued)
NN * 4.69 d/ OC,I (OAF1) SL MUg,1g,IIg,IIIg (LC1,X1) 2

FIEBIG, KURT, 1908- [PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN] Paul-Gerhardt-Kantate ... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred--Keyboard acc. 1676. Gib dich zufrieden und sei stille. III. Title: Gib dich zufrieden und sei stille. I. Gerhardt, Paul, 1607- II. Title.

*MO (Spanish)

Gibarola, Pola.
Claveles de España; colección novisima de cantos populares, harmonizados por el Mtro. Pola Gibarola. [Barcelona: Musical emporium de viuda de J. M. Llobet, 192-?] Publ. pl. no. Vda. de J. M. LL. 136. 57 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.

MUSIC DIV.

189277A
1. Folk songs, Spanish. 2. Piano. Arr. 3. Title.
N. Y. P. L. April 7, 1925

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*MGG

Gibaux, Louis.
... De l'exploitation des œuvres musicales par l'exécution publique ... Paris, A. Rousseau, 1900.
viii, 211 p. 25½cm.
"Liste des ouvrages cités": p. vii-viii.
Thèse—Paris, Univ.

2-21153

1. Performing rights.
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
MUSIC DIV.
Library of Congress, no.

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*MHD

Gibb, Marian P.
A guide to the Chassevant method of musical education. New York: F. A. Stokes Co., 1914. 1 p.l., v-xvii, 141 p. illus. 8°.

Music Dept.

Instruction and study—U.S.
1. ~~Education (Musical).~~ 2. Chassevant method.
N. Y. P. L. September 17, 1914.

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*MP
+ box

Gibb, May.
... Loch-an-Eilan. ["Oh! the waves of Loch-an-Eilan."] Song. Words by Mabel V. Irvine, music by May Gibb... London: Elkin & Co., Ltd. [, cop. 1924.] Publ. pl. no. E.& Co. 1387. 7 p. f°.

Low voice in E♭.

1 card only.

MUSIC DIV.

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*MV-Amer.

Gibb, Robert Wilson, 1893-

Festival overture (for band) by Robert W. Gibb. Boston: C. C. Birchard & co. [c1939] 32 p. 35cm.

Full score.
Cover-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.
243248B. 1. Band—Score—1800- 2. Overtures—Score—1800-
I. Title.
N. Y. P. L. September 13, 1943

~~*MGF~~ *MGF

Gibbin, Leonard Douglas, 1891-
How to build a music-teaching connexion, by L. D. Gibbin. London, New York [etc.] Oxford university press, 1939.
x, 78 p. 22cm.
Cover-title: Building a music-teaching connexion.

JUILLIARD FOUNDATION FUND

~~1. Music teachers.~~ 2. Music as a profession. ~~I. Title.~~ ~~II. Title: Building a music-teaching connexion.~~ 3. Teachers.
Cards in Public Catalogue 39-32585
Library of Congress ML3790.G52H6 Music Div.
[3] 780.071

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* MC

GIBBIN, LEONARD DOUGLAS, 1891-
The music trader's guide to works by twentieth century British composers, together with the names of their publishers; comprising: instrumental works, songs, text books and manuals, up to and including June, 1953. London, Boosey & Hawkes [1956]
131 p. 32cm.

1. Music--Bibl. 2. Bibliography, English (Music). 3. Bibliography (Music). I. Title.
NN R 4.57 g/B OC PC,1,I SL M~~D~~,2,3,I (LC1,X1,Y1)

** MGF
~~**MGF~~

Gibbin, Leonard Douglas, 1891-
Openings for music teachers; a manual of professional advancement, by L. D. Gibbin. London, E. Ashdown, ltd. [1945] 64 p. 22cm.

"First printed 1945."
Pages 53-64, advertising matter.

DREXEL MUSICAL FUND
599452B. 1. Music—Instruction and study. 2. Music as a profession. 3. Teachers. I. Title.
NN*R 11.52 OC PC,1,2,I SL M~~D~~,2,3,I (LC1,X1)

Gibbings, Moira, editor.

#KP (Golden)

Carey, Henry, d. 1743.
Songs & poems, by Henry Carey, with decorations by Robert Gibbings. Waltham Saint Lawrence, Twyford, Berkshire: The Golden Cockerel Press[, 1924]. 2 p.l., 9-64 p., 2 l. illus. 4°.

Includes 9 songs with tunes and figured bass.
Colophon: Here ends this selection of Songs & poems from the works of Henry Carey, made by Moira Gibbings. The music was drawn by Gladys Evans & engraved on wood by W. M. R. Quick, the decorations were designed and engraved on wood by

(Continued)

MUSIC DIV.
N. Y. P. L. May 25, 1926

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*MO
~~#MO~~ (African)

Gibbins, Clarence W M , arr.
An African song-book; a collection of songs in English and Zulu, selected and arranged for use in African schools by Clarence W. M. Gibbins. Pietermaritzburg, Tarboton & Mitchell [pref. 1946] 47 p. 22cm.

Modern staff or tonic sol-fa notation.
Bookseller's label over imprint.
(Continued)
NN 1.53 OC PC,1 SL M~~U~~g,2g,3g (LC1,X1)

Gibbins, Clarence W. M., arr. An African song-book ... (Card 2)

429168B. 1. Music—African tribes—Zulu. 2. School ~~music~~ Song books, ~~educ~~ Zulu. 3. African tribes—Zulu.
African tribes--

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*MO (Canadian)

Gibbon, John Murray, 1875- , compiler and translator.
Canadian folk songs (old and new), selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. London: J. M. Dent & Sons, Ltd., 1927. xxii, 105 p. front., illus. 8°.

English and French words; music for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV
303446A. 1. Folk songs, Canadian-French. 2. O'Hara, Geoffrey. 3. O'Brien, Oscar. ~~4. Johnston,~~ ~~Frank H., illustrator.~~ 4. Title.
N. Y. P. L. June 23, 1927

Carey, Henry, d. 1743: Songs & poems... (Continued)

Robert Gibbings, the type was composed by A. H. Gibbs & F. Young, and the book printed by A. C. Cooper at the Golden Cockerell Press, Waltham Saint Lawrence, in Berkshire, and completed on the 4th day of October, 1924. The edition is limited to 380 copies, of which 350 are for sale. This is number 323.
Title and music in red and black.

J. S. BILLINGS MEM. COLL.
233860A. 1. Poetry, English. 2. Songs, English. 3. Gibbings, Moira, editor. 4. Gibbings, Robert, illustrator.
N. Y. P. L. May 25, 1926

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*MO (Canadian)

Gibbon, John Murray, 1875- ed. and tr.
Canadian folk songs (old and new) selected and translated by J. Murray Gibbon; harmonizations by Geoffrey O'Hara and Oscar O'Brien; decorations by Frank H. Johnston. New York, E. P. Dutton & co., 1927.
xxii, 105, [1] p. incl. front. 22½cm. $2.50
Printed in Great Britain.
English and French.
Errata slip inserted.

Cards in Public Catalogue
348743A 1. Folk-songs, ~~French-Canadian~~ Canadian, French. I. O'Hara, Geoffrey, 1882-
II. O'Brien, Oscar. III. Title.
Library of Congress M1678.G42 27—26447
——— Copy 2. [a27d5] Music Dept

HWH

Gibbon, John Murray, 1875-
Canadian mosaic; the making of a northern nation, by John Murray Gibbon... Illustrations in colour by Kathleen Shackleton, W. J. Phillips... R. H. Palenske... [and others] also numerous halftone illustrations and maps. New York: Dodd, Mead & co., 1939. xiii p., 7 l., 455 p. incl. tables. illus. (incl. facsims., maps, music), plates (part col'd), ports. 24cm.

Map on end papers.
"An elaboration of the talks...delivered early in 1938 over the transcontinental network of the Canadian broadcasting corporation."—*Pref.*

MUSIC DIV.
996821A. ~~1. Emigration and immigration—Canada. 2. Nationalism and nationality—Canada. I. Title.~~ 3. Folk songs, Canadian [f]
N. Y. P. L. August 5, 1940

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*MGD
~~*MGD~~

GIBBON, JOHN MURRAY, 1875-
Magic of melody. Introd. by Christopher Stone. Illus. by C. R. Greenwood. New York, F. A. Stokes [1933] xv,128 p. illus.,ports,music. 20cm.

Consists of anecdotal histories of 16 compositions by the composers Handel, Bach, Gluck, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bizet, with transcriptions of the melodies fitted
(Continued)
NNR X 9.68 e/ OCs PCs, 1s,Is SLs M~~U~~s,2s,Is (LC1s,[1],X1s)
2

GIBBON, JOHN MURRAY, 1875- . Magic of melody. (Card 2)

to original words called by the author "Gramo-poems."

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title. i. sub for London ed.

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* MZ (Gibbon)

Gibbon, John Murray, 1875-
The man comes down from the moon; musical playlet based on "Northland songs," by John Murray Gibbon. With illustrations of stage setting and costumes. Toronto, Canada: G. V. Thompson, ltd. [c1937] 15 p. illus. 18cm.

Libretto. English words.

Cards in Public Catalogue
MUSIC DIV.
~~1. No subject.~~ ~~I. Title.~~ I. Gibbon, John Murray, 1875- Northland songs. Libretto.
N. Y. P. L. Gibbon, J. The man comes down from the moon. October 27, 1939
(Over)

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* MFHB (England)

Gibbon, John Murray, 1875-
Melody and the lyric; from Chaucer to the Cavaliers, by John Murray Gibbon. With 200 musical illustrations. London: J. M. Dent and Sons, Ltd., [, 1930.] xii, 204 p. front. (facsim.), illus. (music.) 4°.

With 200 musical illustrations.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516209A. 1. Songs, English—Hist. and crit. 2. Songs, English—Collections. ~~3. Poetry, English—Hist. and crit.~~ I. Title.
N. Y. P. L. March 25, 1931

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*MO (Canadian)

Gibbon, John Murray, 1875-

... New world ballads. Toronto, The Ryerson press [1939]
xv, [1], 177 p. incl. illus., plates (part col.) col. front. 21cm.
With music (unaccompanied melodies)
The author has set his ballads to old tunes.
"Errata" slip inserted.

1. Ballads, Canadian[f]. I. Title.
A 42-485 Revised
Rochester. Univ. Library for Library of Congress M1678.G42N4 MUSIC DIV.
[r43d2]† 784.3

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* MO + (Canadian)

Gibbon, John Murray, 1875-
Northland songs...by John Murray Gibbon. Arranged for piano by Harold Eustace Key, with guitar chords... no. 1 Toronto, Canada: G. V. Thompson ltd., 1936 1 v. illus. 31cm.

"These Northland songs were written to fine old tunes which were brought to North America by settlers from the British Isles and Europe."
CONTENTS.—no. 1. Canoe song. The mountain stream. Voyageur song. Cradle song. On the cool Atlantic shore. Meadow lark. In the garden I love. Sweet Nelly, my prairie flower. Down in the coulee. Songsters of spring. The blue Laurentian hills. Canning song. Up on the amber Athabaska. Forget-me-not. The mountie. Old time Christmas.

Cards in Public Catalogue MUSIC DIV.
~~1. Songs, National—Canada.~~ I. Key, Harold Eustace, arr.
II. Title. ~~1. National music—Canada.~~
N. Y. P. L. 1. Folk songs, Canadian. October 29, 1937

Gibbon, John Murray 1875 Northland songs

*MZ (Gibbon)

Gibbon, John Murray, 1875–
The man comes down from the moon; musical playlet based on "Northland songs," by John Murray Gibbon. With illustrations of stage setting and costumes. Toronto, Canada: G. V. Thompson, ltd. [c1937] 15 p. illus. 18cm.

Libretto. English words.

1. No subject. I. Title.
N. Y. P. L.
MUSIC DIV.
October 27, 1939

Gibbon, John Murray, 1875- , translator.

*MS

Adam de la Halle, ca. 1235 – ca. 1288.
The play of Robin and Marion (Le jeu de Robin et Marion); mediaeval folk comedy opera in one act, written and composed for the court of Robert, count of Artois, in the thirteenth century, by the trouvère Adam de la Halle. Reconstructed and harmonized in the manner of the period by Jean Beck... The text is given here in the original old French with an English translation by J. Murray

(Continued)

N. Y. P. L.
Music div.
December 20, 1928

Adam de la Halle, ca. 1235 – ca. 1288: The play of Robin and Marion... (Card 2)

Gibbon (the songs being in modern French). Boston: C. C. Birchard & Co., [1928.] Publ. pl. no. 1365. 5 l., 36 p. illus. 4°.

Vocal score. French and English.
Facsimile on cover.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Troubadours. 4. Beck, Johann Baptist, 1881– , editor. 5. Gibbon, John Murray, 1875– , translator. 6. Title. 7. Title: Le jeu de Robin et Marion. 8. Title: Robin and Marion.
N. Y. P. L.
December 20, 1928

Gibbon, John Murray, 1875–

*MP (German)

HEINRICH, MAX, ed.
Brahms and Schubert songs transplanted. Melodies by Johannes Brahms and Franz Schubert. Lyrics by J. Murray Gibbon. Illustrations by Dorothy Furniss. Music edited by Max Heinrich. Toronto, G. V. Thompson, c1944. 56 p. illus. 31cm.

For voice and piano.

(Continued)

NN 6: 62 m/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUD 1, MUS22, LC1, X1)

2

HEINRICH, MAX, ed. Brahms and Schubert songs transplanted. (Card 2)

Song tunes by Brahms and Schubert, with new words by J. Murray Gibbon
CONTENTS.--Brahms: In the celestial kitchen (Die Mainacht). Idle clouds (Sapphische Ode). Scented foam-bloom (An ein Veilchen). My delight is to roam (Meine Liebe ist grün). --Schubert: By Indian trail (Der Lindenbaum). Through the night (Nacht und Träume). Song of the loon (Wohin?). Bye-bye hushabye (Wiegenlied). Prince of peace (Du bist die Ruh) Glory to God! (Ungeduld). Once in a dream (Auf dem Wasser zu singen).
I. Brahms, Johannes, 1833-1897. Songs. Selections. II. Schubert, Franz, 1797-1828. Songs. Selections. III. Gibbon, John Murray, 1875- . IV. Title.

Gibbon, John Murray, 1875- , translator.

*MO (Canadian)

MacMillan, Ernest, 1893– , editor.
Vingt-et-une chansons canadiennes; arrangées par Achille Fortier, Alfred Laliberté, Oscar O'Brien, Leo Smith et Ernest MacMillan. Avec des traductions en Anglais et introduction par J. Murray Gibbon. Editées par Ernest MacMillan... Oakville, Ont. Can.: The F. Harris Co., [cop. 1928.] Publ. pl. no. F. H. 1813. 53 p. f°.

French and English words; music for 1 voice with piano acc.
Title-page in duplicate.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

451253A. 1. Folk songs, Canadian, French. 2. Gibbon, John Murray, 1875– , translator.
N. Y. P. L.
January 7, 1930

Gibbon, John Murray, 1875–

*MP (U. S.)

Saar, Louis Victor Franz, 1868–1937.

Four seasons. A Canadian song cycle for voice and piano... The music by Louis Victor Saar. Op. 119. The poems by John Murray Gibbon. New York: C. Fischer, inc. [c1926] Publ. pl. no. 24008. 15 p. 31cm.

Autographed presentation copy of the poet to Constance Lindsay Skinner.
CONTENTS.—Winter "As in dreams once."—Spring "Whitethroat and thrush."—Summer "I will to the mountains."—Fall "Grey, gaunt and sere."

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Song cycles. I. Gibbon, John Murray, 1875– II. Title.
N. Y. P. L.
July 24, 1942

Classmark *MFHB

Author Gibbon, John Murray. (England)

Title Melody and the lyric... London, [1930]

TEMPORARY CARD

Permanent card removed by IMC

Date 8-8-40

form 361c [1-29-40 30m]

MFLP (Tales of Hoffmann)

GIBBON, MONK, 1896-
The tales of Hoffmann; a study of the film. [London] Saturn press [1951] 96 p. illus., col. plates. 27cm.

1. Tales of Hoffmann (Moving picture). 2. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. 3. Motion pictures. Tales of Hoffmann.

NN* R 10. 56 a/ OC, Ib PC, I, 2 SL MU, 2, 3 (T3, LC1, X1)

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*MN C835 v. 18

GIBBONS, CHRISTOPHER, 1615-1676.
[WORKS, KEYBOARD]
Keyboard compositions. Edited by Clare G. Rayner. [n. p.] American institute of musicology, 1967. xiv, 35 p. 31cm. (Corpus of early keyboard music. v. 18)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Rayner, Clare G., ed.
NN R 12. 68 k/t OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Gibbons, Christopher, 1615-1676. Cupid and death

*MN M826 v. 2

LOCKE, MATTHEW, 1630?-1677.
[CUPID AND DEATH. FULL SCORE. ENGLISH]
Cupid and death. [Masque by James Shirley; music by] Matthew Locke and Christopher Gibbons. Edited by Edward J. Dent. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xxii, 79 p. facsims. 34cm. (Musica Britannica. 2)

(Continued)

NN R 5. 65 e/ OC, II, III, IV (OS)I (OAF1) MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

LOCKE, MATTHEW, 1630?-1677. [CUPID AND DEATH. FULL SCORE. ENGLISH] Cupid and death. (Card 2)

1. Masks. I. Series. II. Gibbons, Christopher, 1615-1676. Cupid and death. III. Dent, Edward Joseph, 1876-1957, ed. IV. Shirley, James, 1596-1666. Cupid and death. V. Title.

Write on slip words underlined below and class mark — *MX

Gibbons, Christopher, 1615-1676.

Fantasia a 3.

Score: 3 instruments.
"Quelle: British Museum add. 31435, fol.13b, 30b, 47b (Einzelstimmen)."

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 24-26.)

1. Music for instruments, 3-part — To 1800

form 166b [II-11-38 25m]
MUSIC DIV.

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*KPC

[Gibbons, James Sloan,] 1810–1892.
The manuscript of "We are coming Father Abraam." [New York, 1942] 4 l. facsim. 24cm.

Cover-title.
"With best wishes for a merry Christmas and a happy New Year, Mr. & Mrs. George Arents."
Introduction signed: George and Lena Arents.
"One of four hundred thirty-five copies."

MUSIC DIV.
223965B. 1. United States—Hist. Civil war—Poetry. 2. Manuscripts, American—Facsimiles. 3. Christmas cards. I. Arents, George, 1875– , ed. II. Arents, Lena (Richardson), ed.
N. Y. P. L.
May 26, 1943

Gibbons, Orlando, 1583-1625.

*MA

Anderton, H. Orsmond
Orlando Gibbons
(Musical Times, v. 53 no. 832 p. 367-369
London, 1912.)

Music Div.

Gibbons, Orlando, 1583-1625.

*MEC (Gibbons)

Fellowes, Edmund Horace, 1870–
Orlando Gibbons; a short account of his life and work, by Edmund Fellowes... Oxford: The Clarendon Press, 1925. 117 p. facsim., front. (port.), plate. 12°.

Folded genealogical table at end.

MUSIC DIV.
208636A. 1. Gibbons, Orlando, 1583-1625.
N. Y. P. L.
November 21, 1925

Gibbons, Orlando, 1583-1625

Write on slip, class mark name, vol., page and year of magazine. *MAA

Fellowes, Edmund H.
Orlando Gibbons, 1583-1625.

(Musical Assoc., London. Proc. Leeds, 1925. 8°. Session 51, 1924-1925, p. 39-56.)

Discussion: p. 53-56.
Music.

form 466 [vii-22-27 25m]
MUSIC DIV.

GIBBONS, ORLANDO, 1583-1625

*MEC (Gibbons)

Fellowes, Edmund Horace, 1870–1951.
Orlando Gibbons and his family; the last of the Tudor school of musicians... 2. ed. London [etc.] Oxford univ. press, 1951. 109 p. facsims., ports. 23cm.

MUSIC DIV
NN 1. Gibbons, Orlando, 1583-1625. 2. Gibbons family.

Gibbons, Orlando, 1583-1625

Write on slip, class mark name, vol., page and year of magazine. *MA

Fuller-Maitland, J. A.
Orlando Gibbons.

(Chesterian. London, 1925. 12°. v. 6, 1925, May, p. 177-180.)

form 166 [4-13-26 25m]
MUSIC DIV.

Gibbons, Orlando, 1583-1625

** MN (Tudor)

Gibbons, Orlando, 1583–1625.
...Orlando Gibbons... London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1925. li, 346 p. front. (port.) f°. (Tudor church music. ser. 1, v. 4.)

Biographical sketch of Orlando Gibbons, p. xi–xxiv.
"Mss. and printed books consulted for this volume," p. xxvi–xxxix.

MUSIC DIV.
DREXEL MUSICAL FUND.

202697A. 1. Sacred music. 2. Church of England—Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L.
September 17, 1925

Gibbons, Orlando, 1583-1625.

*MKFL

Glyn, Margaret H.
...About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby, by Margaret H. Glyn... London: W. Reeves [1924]. vi, 154 p. front., facsims. (music.) 12°.

"Index of virginal composers," p. 125–154.
At head of title: Music in the days of Shakespeare.

MUSIC DIV

132544A. 1. Virginal music. 2. Music, Gt. Br.: England.—History. 3. Title: Music in the days of Shakespeare.
N. Y. P. L.
June 27, 1924

Gibbons, Orlando, 1583-1625. Write on slip only words underlined and classmark — *MA

Howard, Michael.
Orlando Gibbons.

(Musical times. London, 1951. 1951, April, p. 160-164. illus.; music)

npc MUSIC DIV.

Gibbons, Orlando, 1583-1625 Write on slip, class mark *MA name, vol., page and year of magazine.
Orlando Gibbons.

(Monthly Musical Record. London, 1907. 8°. v.37, no.438, p.121.)

Music Div.

GIBBONS, ORLANDO. ANTHEMS

Copy only words underlined & classmark — *MA

Palmer, William.
Gibbons's verse anthems. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr. 1954) p. 107-113)

1. Gibbons, Orlando. Anthems.

NN R 6.54 OI (MU) X (LC2, X1)

GIBBONS, ORLANDO. FANTASIES. 3- PT.

Copy only words underlined & classmark— *MA

DART, THURSTON.
The printed fantasies of Orlando Gibbons. (IN: Music and letters. London. 25cm. v. 37, no. 4 (Oct. 1956) p. 342-349)

1. Gibbons, Orlando. Fantasies, 3- pt.
NN R 3.58 e/OI (MU) (LC2, X1)

GIBBONS, ORLANDO. VIRGINAL MUSIC

*HND(N.Y.P.L.) p.v. 8, no. 5

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music division, by Jeffrey Mark. [New York] 1926. 16 p. port., facsim. (music) 26cm.

Reprint: New York public library. Bulletin. December, 1925.

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898-
NN R 12.66 r/A (OC)I OS PC, 2, 4, 5, I SL MU, 1, 3, 4, I (LC1, XI)

GIBBONS, ORLANDO. VIRGINAL MUSIC

*XML-629

NEW YORK PUBLIC LIBRARY.
The Orlando Gibbons tercentenary; some virginal manuscripts in the Music Division, by Jeffrey Mark. [New York] 1926. 16 p. facsim.(music), port. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 564)
Repr.: New York Public Library. Bull. Dec., 1925.

(Continued)

NN R 5.72 b/A (OC)I OS SL PC, 2, 4, 5, I MU, 1, 3, 4, I (MUF 1, UM1, LC1, X1, ZA1)

2

NEW YORK PUBLIC LIBRARY. The Orlando Gibbons tercentenary....(Card 2)

1. Gibbons, Orlando. Virginal music. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 17th cent. 4. New York public library. Reference dept. Mss. (Drexel 5611-5612). 5. Gibbons, Orlando--Virginal music. I. Mark, Jeffrey, 1898.

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*MN M828 V. 20

*MN M828 v. 20

GIBBONS, ORLANDO, 1583-1625.
[WORKS, KEYBOARD]
Keyboard music; transcribed and edited by Gerald Hendrie. London, Published for the Royal Musical Association; Stainer and Bell, 1962. xxi, 104 p. port., facsims. 33cm. (Musica britannica. 20)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Virginal. I. Hendrie, Gerald, ed. II. Series. III. Hendrie, Gerald.
NN 3.63 e/⅓OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

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*MN T149 no. 9

Gibbons, Orlando, 1583-1625.
[WORKS, KEYBOARD. SELECTIONS]
A fancy for a double orgaine [Benjamin Cosyn Virginal book, no. 21]; a voluntary in A min. [B.M. Add. Mss. 31403]; Fantazia of foure parts from Parthenia [no. XVII]. For organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 15 p. port., facsim. 23 x 31cm. (Tallis to Wesley. no. 9)

Hinrichsen edition no. 1583a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908– ed. II. Series.
NN R X 6.63 OC, I (OS)II X1) MUg, 1g, 2g, 3g, Ig, IIg (OAF1, LC1,

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Copy only words underlined & classmark — *MYA

Gibbons, Orlando, 1583-1625.
[Collection, organ (Hennefield)]
Voluntary no.I. Voluntary no.II. Voluntary no.III. A cornet voluntary. Pavan to the Lord of Salisbury. New York, The Liturgical music press [1945] 16 p. 22 x 31cm. (Masterpieces of organ music. Folio 21)

1. Organ—To 1800. 2. Pavans (Organ). I. Ser.

NN R 5.54 OC MUg, 1g, 2g (MUI2, LC1, U1, X1)

Gibbons, Orlando, 1583-1625. DREXEL 4685
Almighty and everlasting God. Collect for Third Sunday after Epiphany. (In: Anthems and services... London. 1847. 4° ser. 1, pp. 1-3.)

Anthems
Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

Music Div.

Gibbons, Orlando, 1583-1625. DREXEL 4260.1
Altus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces London: T. Snodham, 1612. 10 l. 4°. (8°)

Choral music, Sacred — Mixed — 5 pt. — Unacc.
Madrigals, English — To 1700
Motets.
Choral music, Secular — Mixed — 5 pt. — Unacc.

Music Div.

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*MRH

Gibbons, Orlando, 1583–1625.

...Anthems & hymns, composed by Orlando Gibbons... Edited for the Gibbons commemoration in Westminster abbey, June 5th, 1907, by Sir Frederick Bridge... London: Bosworth & co. [ca. 1907] Publ. pl. no. B. & co. 116. 71 p. illus. 25½cm.

For 4 to 8 voices with organ acc. 1 number for organ. English words. Printed order of service inserted.

(Continued)

N. Y. P. L. MUSIC DIV. November 17, 1939

Gibbons, Orlando, 1583–1625. ...Anthems & hymns... [ca. 1907] (Card 2)

CONTENTS.—Versicles and responses. Psalms with chants.—Hosanna to the Son of David.—This is the record of John.—O clap your hands.—Blessed be the Lord.—O God the King of glory.—O Lord, I lift my heart.—Lift up your heads.—O all you creatures.—Concluding amen.—Concluding voluntary (Fantazia).

1. Choral music, Sacred—1600– . 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. November 17, 1939

Gibbons, Orlando, 1583-1625. Behold, thou hast made my days

*MRH

GIBBONS, ORLANDO, 1583-1625.
[THIS IS THE RECORD OF JOHN]
Concerted anthems; for solo tenor, choir and stringed instruments. Edited in collaboration with Melvin Strauss. [New Brunswick, N.J.] Rutgers university press; [Sole sales agents: J. Fischer, Glen Rock, N.J., c1958] score(38 p.) and 7 parts. 29cm. (Documents of the musical past. no.3)

(Continued)

NN 10.68 l/A OC, II (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

GIBBONS, ORLANDO, 1583-1625. [THIS IS THE RECORD OF JOHN] Concerted anthems... (Card 2)

Parts include 2 voice scores, for SATTB.
CONTENTS.--This is the record of John.--Behold, thou hast made my days.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Anthems. I. Series. II. Gibbons, Orlando, 1583-1625. Behold, thou hast made my days.

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*MYF

*MYF

Gibbons, Orlando, 1583–1625.
...Complete keyboard works. In five volumes. Transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, L^td., [pref. 1925.] Publ. pl. no. S. & B. 3026. 5 v. in 1. f°.

England, 16th cent. — Music
England, 17th cent. — Music
207129A

MUSIC DIV.

1. Harpsichord. 2. Virginal. 3. ~~Elizabethan music~~. 4. Glyn, Margaret Henrietta, 1865– , editor.
N. Y. P. L. September 9, 1925

Gibbons, Orlando, 1583-1625.
CONCERTED ANTHEMS. See his

THIS IS THE RECORD OF JOHN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 135b

Gibbons, Orlando, 1583-1625. DREXEL 5509
Courante. : Piano or harpsichord.. p. 14. (Pièces pour le clavecin... des XVIe et XVIIe siècles. (1er recueil.) no. 6.) (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

1. Harpsichord
2. Courantes

MUSIC DIV.

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*MP (English)

Gibbons, Orlando, 1583–1625.
[THE CRIES OF LONDON]
..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. S. A. T. B. (or violin I–III, viola and violoncello), with piano reduction in score.

(Continued)
(Over)

N. Y. P. L. MUSIC DIV. January 14, 1936

Gibbons, Orlando, 1583–1625. [God give you good morrow] ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. — cf. Pref.
CONTENTS.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

CARNEGIE CORPORATION OF NEW YORK.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902– , ed. III. Just, Herbert, ed. IV. Title.
N. Y. P. L. January 14, 1936

* MP
(English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens, London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATTB (or violin I-II, viola I-II and violoncello) with piano reduction.
"Ideally... sung and played by a quintet of solo voices and a quintet of viols."

(Continued)
NN II. 59 g OC, IV (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1)

Write on slip words underlined below and class mark — *MX

Gibbons, Orlando, 1583-1625.

Fantasia II a 3.

Score: 3 instruments.
"Quelle: Dublin, Marsh's library, Ms. Z 2. 1. 13, No. ...15."

(In: Meyer, E. H., ed. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 14-17.)

1. Music for instruments. 3-part — To 1800

MUSIC DIV.

form 400b [11-14-36 25m]

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* MX

Gibbons, Orlando, 1583–1625. (1610)
[Fantasias. (3-part) no. 5–6]
...Zwei Fantasien für zwei Violinen und Violoncello (Bass); herausgegeben von Gustav Lenzewsky sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1928] Publ. pl. no. V. 1801. 5 parts in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score (6 p.): violin I–II and violoncello (and double bass). 3 parts.
No. 5 and 6 of his: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's Church Yard [ca. 1610] — *cf. Musical Antiquarian Society. Publications. Gibbons. Fantasies.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON]
The cries of London... (Card 2)

Caption title.
CONTENTS. — pt. 1. God give you good morrow. — pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

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* MN
B63 no.12

Gibbons, Orlando, 1583–1625.
[Fantasias. 3-part. (1610)]
I.–IV Fantasia. [Von] Orlando Gibbons, 1648. Hannover: A. Nagel [1932–33] 4 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 29, 36, 12–13)

Score: 3 melody instruments.
His: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's church yard [ca. 1610] — *cf. Musical antiquarian society. Publications. v. 9.*
Fantasia 1–2, 1933; 3–4, 1932.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.

N. Y. P. L. September 24, 1943

Gibbons, Orlando, 1583–1625. [Fantasias. (3-part) no. 5–6] ... Zwei Fantasien für zwei Violinen und Violoncello (Bass)... (Card 2)

——— Second copy of violoncello part.

In pocket.

3. Viol—3 viols.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. ~~3. Viol—Trios.~~ I. Lenzewski, Gustav, 1857–1928, ed.

N. Y. P. L. April 15, 1937

Gibbons, Orlando, 1583– 1625. The cries of London. *MP (English)
Bridge, Sir Frederick, 1844– ,editor.
...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)

Caption-title.
Words with music for 4 and 5 voices with piano acc.
Contents: WEELKES, T. New oysters. GIBBONS, O. God give you good morrow. DERING, R. What doe ye lack do ye buy.

1. Madrigals. 2. Street-cries. 3. Weelkes, Thomas, d. 1623. 4. Gibbons, Orlando, 1583–1625. 5. Dering, Richard, d. 1630. 6. Title.

N. Y. P. L. September 27, 1920.

Copy only words underlined & classmark— * MX

GIBBONS, ORLANDO, 1583-1625.
[FANTASIAS, 3-PART (1610) NO. 5-9]
Fantasia I-V. (IN: Giesbert, Franz Julius, 1896- , ed. Altenglische Violenmusik zu drei Stimmen. Kassel, 1954. 32cm. Heft 2, p. 4-13)

Three-part music for viols, records or other instruments in open score, and 3 instrumental parts.

1. Chamber music, 17th cent. — Trios. 2. Viol (3 viols). 3. Instrumental music, 3-part — To 1800.
NN R 10. 57 p/, OC OI MUg, 1g, 2g, 3g (LC4, X1, Z1)

Gibbons, Orlando, 1583–1625. * MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3197. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 [i. e. 732-6] at Christ Church, Oxford."
At head of title: No. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870– , ed. 4. Viol—4 viols.

N. Y. P. L. (Over) July 8, 1936

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*MYL

GIBBONS, ORLANDO, 1583-1625.
[FANCIES FOR TWO TREBLES]
Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (2 v. in 1) 31cm. (L'Arte della viola da gamba)

Pegasus Erstausgabe.

(Continued)
NN 1.71 d/, OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

2

Write on slip words underlined below and class mark — ~~*MK06~~ *MK06

Gibbons, Orlando, 1583-1625.

Fantasie für drei Gamben.

(In: Bacher, Joseph. Die Viola da gamba. Kassel [1932] p. 61-64.)

Viol—3 viols.

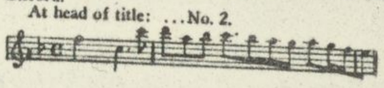
MUSIC DIV.

form 400b [1-12-42 25m]

Gibbons, Orlando, 1583–1625. * MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3198. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 [i. e. 732-6] at Christ Church, Oxford."
At head of title: ...No. 2.



MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870– , ed. 4. Viol — 4 viols.

N. Y. P. L. (Over) July 8, 1936

GIBBONS, ORLANDO, 1583-1625. [FANCIES FOR TWO TREBLES] Sechs Fantasien für zwei Diskant violen oder andere Melodieinstrumente. (Card 2)

For 2 violas da gamba or other instruments.
Edited from mss. in the Rowe music library, King's college, Cambridge.

1. Viola da gamba (2 violas da gamba)--To 1800. 2. Insrumental music, 2-part--To 1800. 3. Violoncello (2 violoncellos)--To 1800. I. L'Arte della viola da gamba.

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* MX

Gibbons, Orlando, 1583–1625.
...Nine fantasies for strings in three parts. nos 1–4 arranged for violin, viola & violoncello; nos 5–9 arranged for two violins & violoncello. By Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, L^td^.[, cop. 1924.] Publ. pl. nos. S. & B. 2957–2959. 3 v. in 1. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Violin—Trios—Two violins and violoncello (Viola da gamba or bass) 4. Fancies. 5. Fellowes, Edmund Horace, 1870– , editor.

N. Y. P. L. April 28, 1928

Gibbons, Orlando, 1583-1625.

* MTC

Bantock, Sir Granville, 1868–
Old English suite, arranged for small orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13087. 8, 55, 8 p. 4°.

Full score.
Contents: 1. GIBBONS, O. Fantasia. 2. DOWLAND, J. Lachrymæ pavan. 3. BULL, J. The king's hunt. 4. FARNABY, G. Quodling's delight. 5. BYRD, W. Sellenger's round.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

518690A. 1. Orchestra, Small. I. Gibbons, Orlando, 1583–1625. II. Dowland, John, 1563?–1626? III. Bull, John, 1563?–1628. IV. Farnaby, Giles, ca. 1560–ca. 1600. V. Byrd, William, 1540–1623. VI. Title.

N. Y. P. L. May 7, 1931

Gibbons, Orlando, 1583-1625. Fancy, organ

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.

Fantasias (1583-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 35)

For organ.
Contains fantasias by Johann Krieger, Orlando Gibbons, Matthias Weckmann and J.J. Froberger.
I. Ser. II. Krieger, Johann, 1651-1735. Fantasia, organ, C maj. III. Gibbons, Orlando, 1583-1625. Fancy, organ. IV. Weckmann, Matthias, 1621-1674. Fantasia, organ. V. Froberger, Johann Jakob, 1616-1667. Fantasia, organ.
NN R 4.54 OC MUg, IIg, IIIg, IVg, Vg (U 1, LC1, X1)

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*MN
M881. v.9

Gibbons, Orlando, 1583–1625.
[Fantasias. 3-part. (1610) no.1-9]
Fantasies in three parts, composed for viols, by Orlando Gibbons; scored from the copy printed in the reign of James 1st. and compared with the original m. s. by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]
10 p., 2 l., 19 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 9)
Head-piece.
With reproduction of original t.-p. and dedication.
Original cover wanting.
~~1. Viol music. 2. Chamber music: Early: Trios. I. Rimbault, Edward Francis, 1816–1876, ed. II. Title.~~

(Continued)

A C 40-2350

Newberry library for Library of Congress [M2.M7 vol. 9] [2]

MUSIC DIV.

(7848)
Card rev. 1941

Write on slip words underlined below and class mark — * MYD

Gibbons, Orlando, 1583–1625.
[Galliards. Piano. C maj.]
Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 97–99.)

From: Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr John Bull, & Orlando Gibbons. London: Printed by G. Lowe [1611?] — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689695A. 1. Galliards—Piano, To 1800 2. Virginal, To 1800

N. Y. P. L. November 8, 1935

Write on slip words underlined below and class mark — ~~*MX~~ *MX

Gibbons, Orlando, 1583-1625.

Fantasia I a 3.

Score: 3 instrumetns.
"Quelle: Dublin, Marsh's library, Ms. Z 2. 1. 13, No. 11."

(In: Meyer, E. H. Spielmusik des Barock. Kassel: Bärenreiter-Ausgabe, 1934. 29cm. [Heft]1, p. 8-13.)

1. Music for instruments. 3-part — To 1800

MUSIC DIV.

form 400b [11-14-36 25m]

Gibbons, Orlando, 1583-1625. Fantasies in three parts, composed for viols...(Card 2) (Continued)

Drexel 3870 Second copy.

*MN
M881. v.9a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6707. 17 p. 39½cm.

Drexel 3889 Second copy.

1. Viol--3 viols. 2. Fancies. 3. Chamber music, 17th cent.--Trios. I. Rimbault, Edward Francis, 1816-1876, ed. II. Macfarren, Sir George Alexander, 1813-1887, arr. III. Ser.

Gibbons, Orlando, 1583-1625
GOD GIVE YOU GOOD MORROW See his THE CRIES OF LONDON

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 198 [rIII-16-81 25m]

[Wither, George] 1588-1667. The Hymnes And Songs Of The Chvrch . . . (Card 2)

Dedication signed: George Wither.
With the music by Orlando Gibbons.
Imperfect: t.-p. closely trimmed and margins extended, several upper edges cropped.
Bound by J. Mackenzie in orange morocco, gilt.

1. Hymns. I. Gibbons, Orlando, 1583-1625. II. W., G.
N. Y. P. L. Card revised December 16, 1943

Gibbons, Orlando, 1583-1625 *MRA
Wither, George, 1588-1667.
Hymns and songs of the Church. With an introduction by E. Farr. London: J.R.Smith, 1856. lii, 304 p., 4 l. of music., 1 port. 12°. (Library of old authors.)

The music is by Orlando Gibbons, and consists of the tunes to Wither's songs.

NCE (Library)
--- --- A second copy.

Music Div.

Gibbons, Orlando, 1583-1625. *KC 1623

[Wither, George] 1588-1667.
The Hymnes And Songs Of the Chvrch. Diuided into two parts. The first part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung . . . The second part consists of Spirituall Songs, appropriated to the seuerall . . . Occasions obserueable in the Church of England. Translated and Composed by G. VV. London: Printed [by A. Mathews?] for G. W., 1623. 1 p.l., 218 [i. e. 220] p., 1 l. 11cm. (16°.)

STC 25908. Huntington check-list, 1919, p. 449.
Numbers 45-46 repeated in paging.
With the music by Orlando Gibbons.
Bound by F. Bedford in brown morocco, gilt.

1. Hymns. I. Gibbons, Orlando, 1583-1625. II. W., G.
MUSIC DIV.
N. Y. P. L. Card revised December 16, 1943

Gibbons, Orlando, 1583-1625. *KC 1623

[Wither, George] 1588-1667.
The Hymnes And Songs Of The Chvrch. Diuided into two parts. The First Part Comprehends The Canonicall Hymnes, And Svch parcels of Holy Scripture, as may properly be sung . . . The Second Part Consists of Spirituall Songs, appropriated to the seuerall . . . Occasions obserueable in the Church of England. Translated and composed, By G. W. London: Printed by the Assignes of George Wither, 1623. 2 p.l., 62 p., 1 l. 20cm. (4°.)

STC 25910.

(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1943

NCE

Gibbons, Orlando, 1583-1625.

See: Wither (George) Hymns and songs of the Church. With an introduction by E. Farr. London: J. R. Smith, 1856. lii, 304 pp., 4 l. of music, 1 port. 12°. (Library of old authors.)

The music is by Orlando Gibbons, and consists of the tunes of Wither's songs.

Music Div.

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*MRA +box

Gibbons, Orlando, 1583-1625.
Hymns for tunes by Orlando Gibbons . . . for singing in churches in the year of his tercentenary MCMXXV. Edited and arranged, the music by G. Thalben-Ball . . . the words by William H. Draper . . . Cambridge: The University Press, 1925. 23 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hymns. 2. Thalben-Ball, G. 1855- 3. Draper, William Henry,
N. Y. P. L. April 29, 1926

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*MRD

Gibbons, Orlando, 1583-1625.

. . . "Magnificat and Nunc dimittis" in D minor. In English and (adapted) Latin. [By] Orlando Gibbons . . . London, Novello and co., ltd. [1919?] Publ. pl. no. 14677. 28 p. 26cm. (The cathedral series of church service music . . . of the 16th and early 17th centuries . . . no. 7.)

Score: 5 mixed voices and organ.
"From Barnard's Church music, 1641." — p. [1]

MUSIC DIV.
1. Services—Church of England. I. Ser.
N. Y. P. L. August 28, 1944

DREXEL ~~4260~~ 4260 & 4260.1

Gibbons, Orlando, 1583-1625.
Quintus. The first set of madrigals and mottets of 5 parts: apt for viols and voyces. *London: T. Snodham*, 1612. 1 l. 4°. (8°.)

Title-page mutilated—part in manuscript.

NB: The Altus is Drexel 4260.1

Choral music, Sacred—Mixed—5 pt.—Unacc.
Madrigals, English—To 1700
Motets
Choral music, Secular—Mixed—5 pt.—Unacc.

Music Div.

Copy only words underlined & Classmark -- *MP (English)

Gibbons, Orlando, 1583-1625.
[Madrigals and motets, set 1]

First set of madrigals & motets (1612) [London] Stainer & Bell; American agents: Galaxy Music Corp., New York [©1964]

iv p., score (148 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 5)

(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

GIBBONS, ORLANDO, 1583-1625. [MADRIGALS AND MOTETS, SET 1] First set of madrigals & motets (1612) (Card 2)

For 4 voices: includes piano reduction.
Words also printed as text on p. i-iv.

1. Madrigals, English--To 1700. 2. Motets--To 1600. 3. Choral music, Secular--To 1800. I.Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 5.

** MN (Fellowes)

Gibbons, Orlando, 1583-1625.
. . . First set of madrigals and motets of five parts (published in 1612). London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1660. v, iv, 148 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 5.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
Choral music, Sacred—Mixed—5 pt.—Unacc.
English—To 1700
DREXEL MUSICAL FUND.
1. Madrigals, 2. Motets. 3. Series.
N. Y. P. L. Choral music, Secular—Mixed—5 pt.—Unacc. May 15, 1923.

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*MN M881. v.3

Gibbons, Orlando, 1583-1625.

Madrigals and motets, for five voices, composed by Orlando Gibbons; originally published in parts, A. D. 1612, and now first printed in score. Edited by Sir George Smart . . . London, Printed for the members of the Musical antiquarian society, by Chappell [1841]

5 p. l., 112 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 3)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

(Continued on next card)

A C 40-2344

[2]

MUSIC DIV.
Card rev. 1941

Gibbons, Orlando, 1583-1625. Madrigals and motets . . . [1841] (Card 2)
The words were probably selected by Sir Christopher Hatton, who may have been the author of some of them. The identified lyrics and sonnets are by Joshua Sylvester, Edmund Spenser, Walter Raleigh, and one is attributed to John Donne.
CONTENTS.—The silver swan.—O that the learned poets.—I weigh not fortune's frown.—I tremble not at noise of war.—I see ambition never pleas'd.—I feign not friendship where I hate.—How art thou thrall'd.—Farewell all joys.—Dainty fine bird that art encaged.—Fair ladies that to love.—'Mongst thousands good.—Now each flow'ry bank.—Lais now old.—What is our life?—Ah! dear heart, why do you rise?—Fair is the rose.—Nay, let me weep.—Ne'er let the sun.—Yet if that age had frosted o'er.—Trust not too much, fair youth.
~~1. Madrigals. 2. [Motets] I. Smart, Sir George Thomas, 1776-1867.~~

(Continued)

A C 40-2344

Newberry library for Library of Congress [M2.M7 vol. 4] [2] (784.8)

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*MYF (Elizabethan)

Gibbons, Orlando, 1583-1625.
. . . Orlando Gibbons . . . Edited for the pianoforte from the MSS. by Margaret H. Glyn . . . v. 1. London: J. Williams Ltd., 1922. v. f°. (Elizabethan virginal composers.)

MUSIC DIV.
1. Harpsichord. 2. Glyn, Margaret H., editor. 3. Series.
N. Y. P. L. August 14, 1923.

Gibbons, Orlando, 1583-1625. Madrigals and motets . . . [1841] (Card 3)

Drexel 3864 Second copy.

Drexel 3883 Piano forte part . . . Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1841?] 35 p. 39½cm.

1.Madrigals, English--To 1700. 2.Motets--1600- . 3.Choral music, Secular--Mixed--5 pt.--Unacc. I.Smart, Sir George Thomas, 1776-1867, ed. II.Macfarren, Sir George Alexander, 1813-1887, arr.

** MN (Tudor)

Gibbons, Orlando, 1583-1625.
. . . Orlando Gibbons . . . London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 1925. li, 346 p. front. (port.) f°. (Tudor church music. ser. 1, v. 4.)

Biographical sketch of Orlando Gibbons, p. xi-xxiv.
"Mss. and printed books consulted for this volume," p. xxvi-xxxiv.

Choral music, Sacred—Mixed.
Gibbons, Orlando, 1583-1625
DREXEL MUSICAL FUND.
202697A. 1. ~~Sacred music.~~ 2. Church of England—Music for.
3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. September 17, 1925

Write on slip words underlined below and class mark — ~~*MP~~ *MP (English)

Gibbons, Orlando, 1583-1625.

"Now each flow'ry bank;" from "The first set of madrigals and mottets of 5 parts," London, 1612.

Score: S.A.T.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1913. 29 cm. v. 14, p. 10-19.)

Music Div.

Gibbons, Orlando, 1583-1625 DREXEL 4728
Nunc dimittis. For four voices (F.)
(In: Stevens (R.S.J.) Sacred music . . . London, [18-]. f°
v. 2, pp. 18-21.)

Nunc dimittis

Music Div.

Gibbons, Orlando, 1583-1625 DREXEL 4716
O Lord how doe my woes encrease.
[Psalm, 4 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions . . . London, 1614. f° ff. 22, 23.)

Music Div.

Gibbons, Orlando, 1583-1625 DREXEL 4716
O Lord I lift my heart to thee.
[Psalm, 5 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions . . . London, 1614. f° ff. 35, 36)

Music Div.

DREXEL 5608
Gibbons, Orlando, 1583-1625.

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginals. Composed by . . . Byrd, . . . Bull, and O. Gibbons . . . [London], 1659. nar. fo.

Music Div.

Write on slip words underlined below and class mark — *MYD

Gibbons, Orlando, 1583-1625.

Pavana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 100-102.)

For piano or virginal.
No. 285 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 119.*

Music Div.

689695A. 1. Pavans—Piano, To 1800 2. Virginal, To 1800
N. Y. P. L. November 6, 1935

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*MYA

Gibbons, Orlando, 1583-1625.

Ten pieces arranged for modern organ from the virginal book of Benjamin Cosyn, composed by Orlando Gibbons. Edited by J. A. Fuller-Maitland. London: J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 3034. 36 p. f°.

On cover: Edition Chester, no. 138.

Music Div.
Juilliard Foundation Fund.

1. Organ. 2. Fancies. 3. Virginal. 4. Fuller-Maitland, John Alexander, 1856- , editor. 5. Cosyn, Benjamin, fl. 1622-1644.
N. Y. P. L. May 5, 1926

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*MYF

Gibbons, Orlando, 1583-1625.

Popular pieces, by Orlando Gibbons... Revised by E. Pauer. [London: Augener & co., 1879] 2 p.l., 55-70 p. 31 1/2cm. (Pauer, Ernst, ed. Old English composers for the virginals & harpsichord. [v.3])

"Augener & co.'s edition. no.8300c."
Cover-title.
Contents.—Preludium.—Galiardo.—Fantazia of foure parts.—The Lord of Salisbury his pavin.—Galiardo.—The queenes command.

Music Div.

I.Ser.

DREXEL 4655

Gibbons, Orlando, 1583-1625.

The preces, as set to music by O. Gibbons...from a ms. in the library of Durham cathedral. (In: Jebb (John) The choral responses...of the...church of England and Ireland. London, 1847. f°. pp. 79-80.)

Services

Music Div.

Write on slip words underlined below and class mark — *MYF

Gibbons, Orlando, 1583-1625.

Prélude et galiardo.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.220-223.)

Music Div.

Write on slip words underlined below and class mark — *MYD

Gibbons, Orlando, 1583-1625.

[Preludes. Piano. G maj.]
Preludio... (In: Tagliapietra, G. Antologia in musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 95-96.)

From: Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr John Bull, & Orlando Gibbons. London: Printed by G. Lowe [1611?] — *cf. Brit. Mus. Cat. of printed music (1487-1800).*

Music Div.

689695A. 1. Virginal, To 1800.
N. Y. P. L. November 8, 1935

Write on slip words underlined in red *MN

Gibbons, Orlando, 1583-1625.
The Queene's command. [Air for the virginals or pianoforte] pp.47-8.
(In: Parthenia; or, The first musick ever printed for the virginals... London, [pref. 1847.] no.20.)

Bound with: Morley,T.:The first set of balletts... London, [1842] f°.

Music Div.

1. Virginal

Gibbons, Orlando, 1583-1625. DREXEL 4728

Sanctus & Kyrie eleeson. For four voices. (From the Communion service in F.)
(In: Stevens (R.S.J.) Sacred music ... London, c18-. f° v. 2, pp. 16, 17)

Kyries
Sanctus

Music Div.

Write on slip words underlined in red. *MLD

Gibbons, Orlando, 1583-1625.

The silver swan; canzonet for five voices (1612).

(In: Smallman,J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[,cop.1933.] p.66-72.)

Music Div.

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*MP (English)

Gibbons, Orlando, 1583-1625.

The silver swan [by] Orlando Gibbons (1612). Arranged for two unchanged voices, violins, violas, celli and bass by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series old madrigals... ser. 1.)

Score: soprano I-II and string orchestra.
From his First Set of Madrigals and Mottets of 5 Parts, 1612.

Music Div.

1. Madrigals, English—To 1700. 2. Choral music, Secular—Women—2 pt.—Orch. acc. I. Ser.
N. Y. P. L. (Over) June 21, 1944

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*MRH

GIBBONS, ORLANDO, 1583-1625.
[THIS IS THE RECORD OF JOHN]
Concerted anthems; for solo tenor, choir and stringed instruments. Edited in collaboration with Melvin Strauss. [New Brunswick, N.J.] Rutgers university press; [Sole sales agents: J. Fischer, Glen Rock, N.J., c1958] score(38 p.) and 7 parts. 29cm. (Documents of the musical past. no.3)

(Continued)

NN 10.68 1A OC, II (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1) 1 2

GIBBONS, ORLANDO, 1583-1625. [THIS IS THE RECORD OF JOHN] Concerted anthems... (Card 2)

Parts include 2 voice scores, for SATTB.
CONTENTS.--This is the record of John.--Behold, thou hast made my days.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Anthems. I. Series. II. Gibbons, Orlando, 1583-1625. Behold, thou hast made my days.

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*MN E115 no. 3

Gibbons, Orlando, 1583-1625.
[VERSE ANTHEMS. SELECTIONS]

Verse anthems. Transcribed and edited by David Wulstan. London, Published for the British Academy: Stainer and Bell [1964]

xi p., score (231 p.) 26 cm. (Early English church music, 3)

For 5-8 voices with organ. Some of the anthems were originally with string acc.

(Continued)

NN 3.65 g/J OC, II, IIIb* (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg
(LC1, X1) 2

GIBBONS, ORLANDO, 1583-1625. [VERSE ANTHEMS. SELECTIONS] Verse anthems. (Card 2)

Sources: p. 211-218. Critical commentary: p. 215-224.

1. Anthems. 2. Choral music, Sacred--1600- . I. Series. II. Wulstan, David, ed. III. Wulstan, David.

Write on slip words underlined below and class mark — *MYD

Gibbons, Orlando, 1583-1625.

The woods so wilde... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 103-108.)

For piano or virginal.
No. 67 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 111.*

Music Div.

689695A. 1. Virginal, To 1800 I. Title.
N. Y. P. L. November 6, 1935

Gibbons, Orlando, 1583-1625 Mus. Res. *MFPB (England) Mus. Res. *MFPB (England)

Byrd, William, 1543-1623.

Parthenia; or, The maydenhead of the first musicke that euer was printed for the virginalls, composed by three famous masters, William Byrd, Dr John Bull & Orlando Gibbons ... Ingrauen by William Hole. Lond: Print: for M. Dor: Euans. Cum priuilegio. Are to be sould by G. Lowe print' in Southberry [1613?] [London, Printed by the Chiswick press, 1942] facsim. ([32] p.) [2] p. 28½cm. (The Harrow replicas, no. 3)

Facsimile of the original edition of 1612-13 in the Paul Hirsch library at Cambridge. *cf.* p. [2] at end.
"Parthenia" ([2] p. at end) signed: Otto Erich Deutsch.

1. Harpsichord music—To 1800. I. Bull, John, d. 1628. II. Gibbons, Orlando, 1583-1625. III. Deutsch, Otto Erich, 1883- ed. IV. Title.

44-10536

Library of Congress M21.B9P3 1613 a [2]

Music Div.

Gibbons, Orlando, 1583-1625.

*MYF

Fuller-Maitland, John Alexander, 1856- , and W. B. Squire, editors.

Twenty-five pieces for keyed instruments from Benjamin Cosyn's Virginal book; edited by J. A. Fuller-Maitland and W. Barclay Squire. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 2103. 61 p. f°.

On cover: Edition Chester, no. 110.
Contents: Bull, J. Preludium. Pavana. Galliardo. Brunswick's toy. Doctor Bulle's greefe. Galliard. Byrd, W. Goe from my windoe. Cosyn, B. Filliday floutes me. The goldfinch. What you will. Gibbons, O. A fancy for a double

(Continued)

378714A Music Div.
N. Y. P. L. October 26, 1928

Fuller-Maitland, John Alexander, 1856- , and W. B. Squire, editors: Twenty-five pieces for keyed instruments... (Continued)

orgaine. Fantasia (A minor). Fantasia (A minor). In nomine. Fantasia (D minor). Fantasia (C). Fantasia (A minor). A fancy (D minor). Galliard (D minor). A maske. Galliard (D minor). The French almaine. Almaine (C). A toy. Anonymous: Duretto.

Juilliard Foundation Fund.

1. Virginal. 2. Bull, John, 1563?-1628. 3. Byrd, William, 1540-1623. 4. Cosyn, Benjamin, fl. 1622-1644. 5. Gibbons, Orlando, 1583-1625. 6. Squire, William Barclay, 1855-1927, jt. editor.
N. Y. P. L. October 26, 1928

Gibbons, Orlando, 1583-1625

*MN M881. v.18

Parthenia; or, The first musick ever printed for the virginals, composed by three famous masters William Byrd, Dr. John Bull, and Orlando Gibbons; translated into modern notation and edited by Edward F. Rimbault... London: Printed for the members of the Musical antiquarian society, by Chappell [1847] 7, 50 p. facsims. (incl. front.) 39½cm. (Musical antiquarian society, London. Publications. v. 18)

With reproduction of the original illustrated t.-p., 1611, and the dedication of the 1613 reprint.
Original cover wanting.

(Continued)

N. Y. P. L. Music Div. May 27, 1941

Parthenia; or, The first musick ever printed for the virginals... (Card 2)

Drexel 3879

——— ——— Second copy.

Frontispiece bound in at end.

1. Virginal—Collections. 2. Piano—Collections—To 1800. I. Rimbault, Edward Francis, 1816-1876, ed. II. Bull, John, 1563?-1628. III. Byrd, William, 1543-1623. IV. Gibbons, Orlando, 1583-1625. V. Ser.
N. Y. P. L. *Card revised* May 27, 1941

Gibbons,Orlando,1583-1625. *MYF

Parthenia; or, The maydenhead of the first musicke that ever was printed for the virginalls. Composed by William Byrd, John Bull and Orlando Gibbons. Ed. by Kurt Stone. New York, Broude bros. [c1951] xiii,47 p. facsims. 35cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Bull, John, 1563?-1628. II. Byrd, William, 1543-1623. III. Gibbons, Orlando, 1583-1625. IV. Stone, Kurt, ed.
NN 9.54 OC,I,II,III, IV SL MUg,1g,2g,Ig,IIg, IIIg,IVg (LC1,X1)

Gibbons, Orlando, 1583-1625 *MYF

PARTHENIA; transcribed and edited by Thurston Dart. London, Stainer & Bell [c1960] 40 p. 33cm.

"A critical edition of this famous book, first published in 1612-13, comprising eight pieces by William Byrd, seven by John Bull and six by Orlando Gibbons."

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Gibbons, Orlando, 1583-1625. IV. Dart, Thurston, 1921- , ed.

NN 11.60 p/ OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Gibbons, Orlando, 1583-1625.

*MYF

Twenty-one old English compositions of the 16th and 17th centuries, originally written for the virginal by William Byrd, Dr. John Bull and Orlando Gibbons, and translated into modern notation for the piano, being "Parthenia." Newly edited by careful comparison with the original text of 1611 by Margaret H. Glyn, with original barring, accidentals and ornaments, and freed from the many errors in previous editions. London: W.

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1928

Twenty-one old English compositions of the 16th and 17th centuries... (Continued)

Reeves, 1927. Publ. pl. no. W. R. 948. 30 p. facsims. f°.

Contains facsims. of original t.-p. and dedication. facsims. printed on both sides.

JUILLIARD FOUNDATION FUND.

352690A. 1. Virginal. 2. Parthenia; or, The maydenhead of the first musicke. 3. Byrd, William, 1540-1623. 4. Bull, John, 1563?-1628. 5. Gibbons, Orlando, 1583-1625. 6. Glyn, Margaret Henrietta, 1865- editor.

N. Y. P. L. April 30, 1928

Gibbons, Orlando, 1583-1625

*MV box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

[HYMN TUNE PRELUDE, PIANO. ARR. FOR STRING ORCHESTRA]

Hymn tune prelude on 'Song 13' (Orlando Gibbons) [by] R. Vaughan Williams. Arranged for string orchestra by Helen Glatz. London, New York, Oxford university press [c1953] score(5 p.) 31cm. (Oxford orchestral series. 2d ser.)

1. Orchestra, String--Arr. 2. Hymns (Instrumental settings) I. Gibbons, Orlando, 1583-1625. II. Glatz, Helen, arr. III. Glatz, Helen.

NN R 9.71 b/OC, I, II, IIIbo SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Gibbons, Orlando, 1583-1625 Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.

Old English album. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 73)

CONTENTS.--Gibbons, Orlando: Voluntary in D minor.--Alwood, Richard: Claro pascali gaudio. In nomine 1-2.--Redford, John: Christe redemptor. Iste confessor. Lucem Tuam.--Tye, Christopher: Madonna. Point.

(Continued)

NN Z 9.61 e/OC, I, II, IIb, III, IV (OS)V MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MU19, LC1, X1)

2

WHITE, ERNEST, ed. Old English album. (Card 2)

1. Organ--Collections--To 1800. I. Gibbons, Orlando, 1583-1625. II. Alwood, Richard, 16th cent. III. Redford, John, ca. 1485-ca. 1545. IV. Tye, Christopher, 1497?-1572. V. Series.

GIBBONS FAMILY *MEC (Gibbons)

Fellowes, Edmund Horace, 1870-1951.

Orlando Gibbons and his family; the last of the Tudor school of musicians... 2. ed. London [etc.] Oxford univ. press, 1951. 109 p. facsims., ports. 23cm.

MUSIC DIV.

NN 1. Gibbons, Orlando, 1583-1625. 2. Gibbons family.

Gibbons family

Write on slip only words underlined and classmark — *MA

Thewlis, George A.

Oxford and the Gibbons family.

(Music and letters. Sussex, 1940. 1940, Jan., p. 31-33.)

form 100a [ii-2-42 25m]

npe

Gibbon's catechism of music.

*MHD

Killough, Mrs. Gibbon Chambers.

Gibbon's catechism of music; a text book, by Gibbon Chambers Killough... Philadelphia: T. Presser Co., cop. 1902. 76 p. diagrs., illus. (music.) 8°.

321079A

Music Dept

1. Music—Instruction and study. 2. Title.

N. Y. P. L. August 1, 1927

Gibbs, Armstrong.

See

Gibbs, C. Armstrong, 1889-

MUSIC DIV.

N. Y. P. L. June 7, 1924

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*MP box

GIBBS, CECIL ARMSTRONG, 1889-

Ann's cradle song. [Poem by] Walter De La Mare. [London, J. Curwen; Philadelphia, Curwen, inc., c1924] 7 p. 30cm. (Curwen edition)

For voice and piano.

First line: Now silent falls the clacking mill.

With autographs of poet and composer.

1. Songs, English. I. De La Mare, Walter John, 1873-

NN R X 11.60 a/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MP box

GIBBS, CECIL ARMSTRONG, 1889-

Araby. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, inc., c1924] 5 p. 30cm. (Curwen edition)

For voice and piano.

First line: Dark-browed sailor, tell me now.

Sallie's song from the play Crossings.

With autographs of poet and composer.

1. Songs, English. I. De La Mare, Walter John, 1873-

NN R X 11.60 a//OC, I SL MUg, 1g, Ig (MUD1, LC1, MUS2, X1)

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*MP box

Gibbs, Cecil Armstrong, 1889–

...Arrogant poppies...[by] Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2353)

For one voice with piano accompaniment.

"Columbine's song in the play for music 'Midsummer madness'" by Clifford Bax.

First line: Though people more wise.

MUSIC DIV.

1. Songs, English. I. Bax, Clifford, 1886- . II. Song index (2).

N. Y. P. L. November 1, 1950

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*MP (English)

Gibbs, Cecil Armstrong, 1889–

[Before daybreak; arranged]

... Before daybreak, for contralto solo, women's choir, string quartet, string orchestra and pianoforte; poem by Gordon Bottomley ... [Op. 100; Winthrop Rogers ed. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1941]

3 p. l., 53 p. 25½cm.

At head of title: C. Armstrong Gibbs.

Publisher's plate no.: H. 15379.

Score: alto solo, chorus (SSA) and piano.

"Time of performance, 27-28 minutes."

~~1. Choruses, Secular (Women's voices, 3 pts.) with string orchestra. Vocal scores with piano.~~ I. Bottomley, Gordon, 1874–

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Women's, 3 pt.)—Keyboard acc. II. Song index(3).

M1544.G35B4 45-25445

(2) MUSIC DIV.

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*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Beggar's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 10 p. 31cm. (Curwen edition 2380)

For voice and piano.

Poem from the play "Crossings." First line: Now all the roads to London town.

(Continued)

NN S X 7.57 p/P OC, I SL MUg 1g, 2, Ig (MUS 2, LC1, X1, Z1)

GIBBS, CECIL ARMSTRONG, 1889- Beggar's song. (Card 2)

With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-

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** MS

Gibbs, Cecil Armstrong, 1889–

...The Blue Peter; a comic opera in one act. Book by A. P. Herbert, music by C. Armstrong Gibbs... London: Stainer & Bell, L^td., 1925. Publ. pl. no. S. & B. 3245. 57 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

First performed in 1923.

MUSIC DIV.

230562A

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Herbert, Alan Patrick, 1890– . 4. Title. 5. Ser.

N. Y. P. L. December 29, 1925

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*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Candlestick maker's song. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1924] 7 p. 31cm. (Curwen edition 2381)

For voice and piano.

Poem from the play "Crossings." First line: Listen, I who love thee well.

With autographs of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. De La Mare, Walter John, 1873-

NN X 7.57 p/P OC, I SL MUg. 1g, 2, Ig (MUS 2, LC1, X1, Z1)

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*MW

Gibbs, Cecil Armstrong, 1889–

[Concertino, piano & string orchestra, op. 103]

... Concertino, for piano and string orchestra. Op. 103. Full score. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd., London, New York [etc., 1944]

1 p. l., 41 p. 31 x 23½cm.

At head of title: C. Armstrong Gibbs.

Publisher's plate no.: B. & H. 8904.

"Duration, 15 mins."

1. Concertos (Piano) ~~with string orchestra~~—Scores. a. Piano and orchestra.

Library of Congress M1105.G42 op. 103 45-13643

(2) MUSIC DIV.

Gibbs, Cecil Armstrong, 1889- . Crossings.

*KP (Beaumont)

De La Mare, Walter John, 1873–

Crossings, a fairy play by Walter De La Mare. With music by C. Armstrong Gibbs. [Westminster, 1921] 131(1) p., 1 l. illus. 22½cm.

Colored title vignette.

"Decorations designed by Randolph Schwabe."

"The thirteenth book issued by the Beaumont press."

No. 283 of 330 copies printed.

Includes words and music of 4 songs.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

910049A. 1. Christmas—Drama. 2. Drama, English. I. Title.

N. Y. P. L. June 15, 1938

Gibbs, Cecil Armstrong, 1889– NCR

De La Mare, Walter John, 1873–

Crossings: a fairy play by Walter De La Mare, with music by C. Armstrong Gibbs, illustrations by Dorothy P. Lathrop. New York, A. A. Knopf, 1923.

169, (1) p. incl. illus., plates. col. front. 23cm.

Contains words and music of 4 songs.

119901 A I. Gibbs, C. Armstrong. II. Title. Music div.

Library of Congress PR6007.E3C7 1923 23-17715

——— Copy 2.

Copyright A 765082 (3)

*MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-

The exile [1922. Words by] Walter De La Mare. London, F. & B. Goodwin; sole distributors: J. & W. Chester [c1923] 3 p. 35cm.

For voice and piano.
First line: Had the gods lov'd me.

1. Songs, English. I. De La Mare, Walter John, 1873.
NN 7.57 j/℄ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1, Z1)

**MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-
Joan of Arc; five poems by Sir Mordaunt Currie, bart. Set to music for soprano voice by C. Armstrong Gibbs [op.102] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1947] 19 p. 31cm. (Winthrop Rogers edition)

For voice and piano.
CONTENTS. —Revelation. —Victory. —Crowning. —Defeat. —Mors janua vitae.

(Continued)

NN 8.57 j/4 OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1, Z1)

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*MP
box

Gibbs, Cecil Armstrong, 1889-

...The market. [Words by] James Stephens. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1926] 7 p. 31cm. (Curwen edition 2403)

For one voice with piano accompaniment.
First line: A man came to me at the fair.
1. Songs, English. I. Stephens, James, 1882-1950.

NN R 4.53 OC,I SL MUg,1g,Ig (MUS2,LC1, X1)

**MP
box

Gibbs, Cecil Armstrong, 1889-

...The exile. [Words by] Walter De La Mare. [Music by] C. Armstrong Gibbs. [London, J. Curwen & sons, c1923] 3 p. 31cm. (Curwen edition 2304)

For one voice with piano accompaniment.
First line: Had the gods lov'd me.
Drexel Musical Fund
1. Songs, English. I. De La Mare, Walter John, 1873-
NN R 4.53 OC,I SL MUg,1g,Ig (MUS2,LC1,X1)

GIBBS, CECIL ARMSTRONG, 1889- . Joan of Arc... (Card 2)

Drexel Musical Fund.

1. Songs, English. 2. Song cycles. 3. Jeanne d'Arc, Saint, 1412-1431. I. Currie, Sir Mordaunt, bart., 1894-

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*MS

GIBBS, CECIL ARMSTRONG, 1889-
[MIDSUMMER MADNESS. VOCAL SCORE. ENGLISH]
Midsummer madness; a play for music by Clifford Bax. The lyrics set to music by Armstrong Gibbs. London, J. Curwen, c1924. 117 p. 28cm. (Curwen edition 3660)

1. Incidental music. I. Bax, Clifford, 1886- . Midsummer madness. II. Title.
NN 2.67 p/℄ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-

Five eyes. [Op. 9, no. 3 (Sept. 1917)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.

For low voice and piano.
Poem by Walter De La Mare. First line: In Hans' old mill.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN S X 7.57 p/℄ OC, I SL MUg, 1g, 2, Ig (MUS 2, LC1, X1, Z1)

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*MP
box

GIBBS, CECIL ARMSTRONG, 1889-

John Mouldy [op. 30, no.1] London, W. Rogers; Boston, Boston music co. [c1922] 7 p. 30cm.
For medium voice and piano.
Poem by Walter De La Mare.
First line: I spied John Mouldy in his cellar.
With autographs of poet and composer.

1. Songs, English. I. De La Mare, Walter John, 1873
NN R X 11.60 c/ OC,I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MP
box

Gibbs, Cecil Armstrong, 1889-
...Mistletoe, "Sitting under the mistletoe." [Song.] Poem by Walter De La Mare... Music by Armstrong Gibbs. London: J.Curwen & Sons Ltd., cop.1922. Publ.pl.no.2270. 7 p. f°.

Caption-title.

1 card only.
Not access.

Music Div.

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*MP
box

Gibbs, Cecil Armstrong, 1889-

...The galliass. [Words by] Walter De La Mare. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1925] 7 p. 31cm. (Curwen edition 2334)

For one voice with piano accompaniment.
First line: Tell me, tell me, unknown stranger.

1. Songs, English. I. De La Mare, Walter John, 1873-
NN R 4.53 OC,I SL MUg,1g,Ig (MUS2,LC1,X1)

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*MP
(English)

Gibbs, Cecil Armstrong, 1889–
The lady of Shalott...set to music for mezzo-soprano solo and soprano and contralto chorus. Poem by Tennyson. Music by Armstrong Gibbs... London: J. Curwen & Sons, Ltd., cop. 1929. Publ. pl. no. Curwen 3684. 30 p. 4°.

Vocal score.

MUSIC DIV.
Secular—Keyboard acc.
1. Cantatas. I. Tennyson, Alfred Tennyson, 1st baron, 1809-1892: The lady of Shalott.
N. Y. P. L. January 5, 1931

NCA

Gibbs, C Armstrong.
Nod. [Song.] Words by Walter de la Mare. Music by C.Armstrong. (In: The Monthly Chapbook. London, 1919. v.1, no.6, p.4-9. 8°.)

Music Div.

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*MS

GIBBS, CECIL ARMSTRONG, 1889-
[The great bell of Burley. Vocal score. English]
...The great bell of Burley; a children's opera [op. 128]. Libretto by Nancy Bush... London, Novello and co. [1952] 76 p. Pl. no. 17559. 26cm.

Accompaniment originally for two pianos.
Duration: 1 hour, 30 minutes.

1. Children's operettas. I. Bush, Nancy. The great bell of Burley. II. Title.

NN 2.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
box

GIBBS, CECIL ARMSTRONG, 1889-

Lullaby. [Poem by] Walter De La Mare. [London, J. Curwen, c1924] 7 p. 30cm. (Curwen edition)
For voice and piano.
First line: Sleep, sleep, lovely white soul.
With autograph of poet and composer.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN R X 11.60 c/ OC,I SL MUg, 1g,2 ,Ig (MUD1,MUS2,LC1,X1)

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*MP
box

GIBBS, CECIL ARMSTRONG, 1889-

On Duncton hill. [Poem by] Gwen Grant. [London, J. Curwen; Philadelphia, Curwen, inc., c1928] 7 p. 30cm. (Curwen edition)
For voice and piano.
First line: The grey sheep glide across the downs.
1.Songs, English. I. Grant, Gwen.
NN R X 11.60 c/OC,I,Ibo SL MUg,1g,Ig (MUS2,MUD1, LC1,X1)

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*MZ

GIBBS, CECIL ARMSTRONG, 1889-
[The great bell of Burley. Libretto. English]
The great bell of Burley; a children's opera. Libretto by Nancy Bush. Music by C. Armstrong Gibbs. London, Novello and co. [1952] 33 p. 19cm.

1. Children's operettas. I. Bush, Nancy. The great bell of Burley. II. Title.

NN 2.53 OC,I SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-

The mad prince. [Words by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1922] 7 p. 31cm. (Curwen edition 2234)

For voice and piano.
First line: Who said, 'Peacock pie?'
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signature, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN X 37.57 p/℄ OC, I SL MUg, 1g, 2, Ig (MUS 2, LC1, X1, Z1)

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*MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-
[Pastoral suite. Vocal score. English]
...Pastoral suite [op. 123, 1948-49] for baritone solo, mixed chorus and orchestra... [London] Boosey & co., Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16830. 35 p. 26cm.

With piano accompaniment.
CONTENTS. — Prelude. — Clock-a-clay (John Clare, 1837). — Molly Green o' Maldon (L. Cranmer Byng). —Waken, lords and ladies gay (Joseph Strutt, 1808). — Essex (Arthur Shearly Cripps, 1906)
(Continued)
NN 2.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS6, LC1, X1)

Write on slip words underlined below and class mark— Berg

Gibbs, Cecil Armstrong, 1889-

Incidental music [to Crossings, a fairy play by Walter de la Mare] by C. Armstrong Gibbs. Arranged for pianoforte by the composer.

(In: De la Mare, Walter. Crossings. London [c1923] p.101-169.)

Vocal score. English words.

Title: Crossings. Incidental music

Music Div.

form 409b

**MRD

Gibbs, Cecil Armstrong, 1889–
... Magnificat and Nunc dimittis in F minor (unaccompanied) [by] C. Armstrong Gibbs ... London, Oxford university press, °1939.
Drexel Musical Fund
8 p. 25½cm. (Oxford church music ... No. 491)
Score: SATB and piano reduction. English words.

1. Magnificat (Music) 2. Nunc dimittis (Music) 3. Choral music, Sacred (Mixed, 4 pt.)—unacc. I. Song index (2).
Library of Congress M2009.5.G5 45-53421
(2) MUSIC DIV.

GIBBS, CECIL ARMSTRONG, 1889- [Pastoral suite. Vocal score. English] (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard. I. Clare, John, 1793-1864. II. Cranmer-Byng, Lancelot Alfred, 1872-1945. III. Strutt, Joseph. IV. Cripps, Arthur Shearly, 1869- V. Title.

**MX

Gibbs, Cecil Armstrong, 1889-

...Peacock pie; suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra, and pianoforte... London, Hawkes & son ltd. [c1933] Publ. pl. no. B.&H.7294. 28 p. 32cm.

Inspired by selections from Walter De La Mare's Peacock pie.
Score.
CONTENTS.—The huntsmen.—The sunken garden.—The ride-by-nights.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quintets. 2. Piano—Quintets—Piano, 3. Orchestra, String—Score. 4. Suites—Quintets. I. De La Mare, Walter John, 1873- II. Title.
N. Y. P. L. November 15, 1946

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*MP box

GIBBS, CECIL ARMSTRONG, 1889-

A song of shadows; op. 9, no. 5. [Poem by Walter De La Mare] London, Winthrop Rogers; [Boston, Boston music co.] c1922. 6 p. 31cm.

For voice and piano.
First line: Sweep thy faint strings.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.) --Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN R X 11.60 c/ OC, I SL MUg, 1g, 2, Ig (MUD1, MUS2, LC1, X1)

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* MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

The wanderer. [Poem by] Walter De La Mare. [London, J. Curwen & sons; Philadelphia, Curwen, c1926] 7 p. 31cm. (Curwen edition 2382)

For voice and piano.
First line: Will he ever be weary.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN X57.57 p/P OC, I SL MUg 1g, 2, 1g (MUS 2, LC1, X1, Z1)

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*MYD
*MYD

GIBBS, CECIL ARMSTRONG, 1889-
[PRELUDES, PIANO, OP. 62]
Four preludes for piano. London, J. Curwen & sons; Philadelphia, Curwen, c1928. 19 p. 31cm. (Curwen edition 99068)

With autograph of composer.
CONTENTS.—New moontide. — The hounds of spring. — The trout pool. — Flares.
1. Piano. 2. Autographs (Signatures, etc.)— Gibbs, C. A.
NN 5X7.57 p/P OC (OAF1) SL MUg, 1g, 2 (MUI 4, LC1, X1)

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*MYD +

GIBBS, CECIL ARMSTRONG, 1889-

...Three sketches for the pianoforte. 1. A fairy tale. 2. A funeral procession. 3. Humoresque... [Op. 35] London: Elkin & Co., Ltd. [etc., etc., cop. 1922] Publ.pl. no.E. & Co.1242. 11 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- 2. Funerals.
MUSIC DIV.
N. Y. P. L. May 14, 1936

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*MP box

Gibbs, Cecil Armstrong, 1889-

...When I was one-and-twenty...[by] C. Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2331.)

For one voice with piano accompaniment.
Words by A. E. Housman.

MUSIC DIV.
1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Song index (1).
N. Y. P. L. April 19, 1950

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*MX +

Gibbs, Cecil Armstrong, 1889-
[Quartets. Strings. Op. 73.]
...String quartet. Opus 73. For two violins, viola and violoncello... London: Hawkes & Son Ltd., [etc., cop. 1933.] Publ. pl. no. B. & H. 7317. 5 parts in 1 v. 31½cm.

Score, and 4 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 1, 1934

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*MP box

Gibbs, Cecil Armstrong, 1889-

...The sleeping beauty...[by] Armstrong Gibbs. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2329)

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: The scent of bramble fills the air.

MUSIC DIV.
1. Songs, English. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. October 31, 1950

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*MP (U. S.)

Gibbs, George A jr., comp.

The "Star" collection of home songs for 1939. Contest edition compiled, edited, and arranged by George A. Gibbs, jr. and Eddie Gordon... New York: United music publishers, c1939. 31 p. 30cm.

Piano accompaniment.
CONTENTS.—Mister please give me a ride.—Headin' home.—The old violin.—In the sleepy hills of sleepy valley.—Lenora my dumb Dora.—Sho, Ah knows.—The Ohio hills.—Pearl of my heart.—Every time I hear you say.—What's the use.—

(Continued)

N. Y. P. L. (Over) Music Div. August 30, 1943

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* MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Resting. [Poem by] Gwen Grant. [London, J. Curwen & sons; Philadelphia, Curwen, c1928] 7 p. 31cm. (Curwen edition 2454)

For voice and piano.
First line: As a shadow goes over the hill.
Composer's autographed presentation copy to Rosalie Housman.
1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C.A. I. Grant, Gwen.
NN X57.57 p/P OC, 1 SL MUg 1g, 2, 1g (MUS2, LC1, X1, Z1)

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*MP box

Gibbs, Cecil Armstrong, 1889-

...Take heed, young heart. [Words by] Walter De La Mare. [Music by] Armstrong Gibbs. [London, J. Curwen & sons, c1926] 7 p. 31cm. [Curwen edition 2387)

For one voice with piano accompaniment.

1. Songs, English. I. De La Mare, Walter John, 1873-
NN R 4.53 OC, I SL MUg, Ig (MUS 1, LC1, X1)

Gibbs, George A jr., comp. The "Star" collection... (Card 2)

Honey, come out from thar!—My home down Texas way.—What have I done.—Sweetheart.—I'm a city slicker.

1. Songs, English—U. S. composers—Collections. I. Gordon, Eddie, 1867- II. Title.
N. Y. P. L. August 30, 1943

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*MRH

GIBBS, CECIL ARMSTRONG, 1889-
[A SAVIOUR BORN. VOCAL SCORE. ENGLISH]
A Saviour born, a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis. Music by C. Armstrong Gibbs. [Op. 133] London, New York, Oxford university press [c1953] 29 p. 26cm.

With piano accompaniment.
Duration: 24 min.
(Continued)
NN 3.56 a/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z3)

** MX

Gibbs, Cecil Armstrong, 1889-

...The three graces; a light suite for violin, 'cello and piano... [Op. 92] London, Hawkes & son, ltd. [etc., etc., c1941] Publ. pl.no. B.&H.8543. 1 v. 28cm.

Score (25 p.) and 2 string parts.
Performance time: 10¾ minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios. I. Title.
N. Y. P. L. August 30, 1947

Write on slip words underlined below and class mark — *MYK

*MYK

Gibbs, Joseph, 1699-1788.

Ayre and Gavotte...

(In: Moffat, A.E. Choice ayres and courtly dances... London [192-?] ser.1, p.7-10 of score.)

Score (violin and piano) and violin part.

form 166b [1-18-42 25m]

GIBBS, CECIL ARMSTRONG, 1889- [A SAVIOUR BORN. VOCAL SCORE. ENGLISH]. A Saviour born. (Card 2)

1. Christmas music—Cantatas. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Ellis, Benedict. A Saviour born. II. Title: A Saviour born. III. Ellis, Benedict.

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*MS

GIBBS, CECIL ARMSTRONG, 1889-1960.
[THE THREE KINGS. VOCAL SCORE. ENGLISH]
The three kings; a nativity play in four acts by Mordaunt Currie. Set to music by C. Armstrong Gibbs, op.89. London, New York, Boosey & Hawkes [c1937] 67 p. 26cm.

1. Christmas plays. I. Currie, Sir Mordaunt, bart., 1894- . The three kings. II. Title.
NN 1.70 r/k OC, 1 (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MX-Amer.

GIBBS, MICHAEL.

Melanie [by] Mike Gibbs. [New York] MJQ music, c1963. score([3] p.) 37cm.

Caption title.
For vibraphone, guitar, double bass and drums.

1. Chamber music, 20th cent.—Quartets (Jazz) I. Title.
NN 5.70 m/ OC(lb+) SL MUg, 1g, 1g MUA(4) (MUI1, LC1, X1)

---

* MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Silver. [Op. 30, no. 2 (March 1920)] London, Winthrop Rogers; Boston, Boston music co. [c1922] 6 p. 31cm.

For low voice and piano.
Poem by Walter De La Mare. First line: Slowly, silently, now the moon.
With autographs of poet and composer.
1. Songs, English. 2. Autographs (Signatures, etc.)— Gibbs, C.A. I. De La Mare, Walter John, 1873-
NN SX7.57 p/P OC, 1 SL MUg. 1g, 2, Ig (MUS 2, LC1, X1, Z1)

** MYK (Moffat) no. 12

Gibbs, Joseph, 1699-1788.

...Sonata in D minor, composed by Joseph Gibbs... London: Novello & Co., Ltd., [1910.] Publ. pl. no. 13004. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 12.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. To 1800 2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 16, 1936

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*MX-Amer.

GIBBS, MICHAEL.

Six improvisatory sketches [by] Mike Gibbs. [New York] MJQ music, c1963. score (3 p.) 37cm.

Caption title.
For vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent.—Quartets (Jazz) 2. Improvisation.
NN 5.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Gibby

*MS

CLAPISSON, LOUIS, 1808-1866.
[GIBBY, LA CORNEMEUSE. VOCAL SCORE. FRENCH]
Gibby, la cornemuse; opéra comique en trois actes. Paroles de de Leuven & Brunswick [pseud.]; musique de L. Clappison. Paris, Bureau central de musique [1846] Pl. no. B.C. 1091. 321 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Gibby, la cornemeuse. II. Lhérie, Léon, 1800-1884. Gibby, la cornemeuse. III. Title.
NN R&70 m/ OC,I,II (OAFI) SL MUg,Ig,Ig,IIg,IIIg(LC1,X1,Z1)

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Gibel, Otto, 1612-1682

*ZB *MG p.v.99

Ganse, Albrecht.
Der Cantor Otto Gibelius <1612-1682>, sein Leben und seine Werke, unter besonderer Berücksichtigung seiner Schriften zur Schulgesangsmethodik... von Albrecht Ganse... Leipzig: Frommhold & Wendler, 1934. 98 p. illus. (music.) 23cm.

Reproduced from typewritten copy; t.-p. printed.
Inaugural-Dissertation — Kiel, 1931.
"Literaturnachweis," p. 92-95.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

862843A. 1. Gibel, Otto, 1612-1682.
N. Y. P. L. January 6, 1937

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Gibelius, Otto.
See
Gibel, Otto, 1612-1682.

Music Div.

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Gibelli, Lorenzo, 1719-1812.

*MEC
(Gibelli)

[Pancaldi, Carlo]
Vita di Lorenzo Gibelli, celebre contrappuntista e cantore. Bologna, Dai tipi del Nobili e comp., 1830.

44 p., 1 l. front. (port.) 21½cm.
Frontispiece lacking.
Dedication signed: Carlo Pancaldi.

JUILLIARD FOUNDATION FUND

1. Gibelli, Lorenzo, 1719-1812.

10-18285
MUSIC DIV.

Library of Congress ML410.G3P2

* * *

*MFBR
(Russia)

Gibelli, Vincenzo.
Storia della musica sovietica; compositori e composizioni della Russia europea e asiatica. Pavia, Tip. del Libro, 1964-65.

2 v. 25 cm.

At head of title: Centro studi per i popoli extra-europei dell' Università di Pavia.

(Continued)
NN * R 8.67 1/-OC(1b*) (OS)I,Ib* PC,1,I SL
MU,2,I S,1,I (LC1,X1) 2

* * *

GIBELLI, VINCENZO. Storia della musica sovietica ... (Card 2)

1. Music—Russia, 1917- . 2. Russia, 1917- I. Pavia, Italy (City). Università. Centro studi per i popoli extra-europei.

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Giberga, María Teresa García Montes de

See

García Montes de Giberga, María Teresa, 1880-1930.

NOV 26 1951

MUSIC DIV.

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Gibert, M. Lochwitzky-.
See
Lokhvitzkaya, Mirra Aleksandrovna, 1869-1905.

Music Dept
N. Y. P. L. March 28, 1919.

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*MEC
(Beethoven)

Gibert, Vicente María de, 1879-
...Vida de Beethoven. Publicacions de la Associació d'amics de la música de Barcelona. Girona: "Editorial gironina, S. A.," 1927. 64 p. incl. plates, port. 8°.

Binder's title: Beethoven. Collected pamphlets. v. 1.

Cards in Public Catalogue Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Associació d'amics de la música de Barcelona.
N. Y. P. L. June 24, 1929

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Gibert y Serra, Vicente María de.

See

Gibert, Vicente María de, 1879-1939.

Music div.

* * *

Gibilagamiš.

See

Gilgamesh.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [xii-16-53 10m]

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*MYL
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Gibilaro, Stefano.
...Canto di Zolfara per violoncello e pianoforte... Milano[, etc.]: G. Ricordi & c., 1933. Publ. pl. no. 122891. 2 parts in 1 v. 34½cm.

Score, and violoncello part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. I. Title.
N. Y. P. L. October 22, 1934

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NKP

Giblat, Louis.
...La geste de Franche-Épée! Poème dramatique, un prologue et cinq tableaux. Morlaix: A. Le Goaziou [1921]. 183 p. 12°.

Music of 5 incidental songs, p. 181-182.
Words with tunes only.

Songs (French).
1. Drama (French). 2. Title.

Music div.

N. Y. P. L. April 27, 1932.

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Gibson, George Alfred.
See
Gibson, Alfred, 1849-

Music div.

N. Y. P. L. April 27, 1920.

* * *

*MYD
+box

Gibson, Francis, 1861-
Four characteristic pieces for pianoforte on a motto theme, by Francis Gibson, n. 1. Chanson triste. n. 2. Valse. n. 3. Capriccio. n. 4. Novellette... London: G. Ricordi & Co., cop. 1915. Publ. pl. no. 115543. 25 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 29, 1922.

* * *

Gibson, Alfred, 1849- , editor.

~~*MKM~~
*MKMM

Tours, Berthold, 1838-1897.
...The viola, by Berthold Tours; edited by Alfred Gibson... London: Novello and Co., Ltd. [pref. 1902.] Publ. pl. no. 8313. 2 p.l., 68 p. illus., pl. 4°. (Novello's music primers and educational series. no. 61.)

MUSIC DIV.

1. Viola. 2. Gibson, Alfred, 1849- , editor. 3. Series.
N. Y. P. L. April 30, 1920.

* * *

Write on slip words underlined below and class mark — ~~NBQ~~ NBQ

Gibson, Archer, 1875-

Ribbons, satins, topaz drops. Words by E. Parmalee Prentice. Music by Archer Gibson.

(In: Prentice, E.P. Worth considering. New York, 1946. p.182-191.)

Score: one voice, violin, violoncello and harp or piano.
First line: It's ribbons, satins, topaz drops.

I. Song index (2)

form 1046 [i-13-42 25m] MUSIC DIV.

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*ZB *MG p. v. 323

GIBSON, CYRIL.
Latin-American and continental dances. Belfast, Printed by Northern pub. office [195-?] 37 p. illus. 19cm.

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent.
NN R 3.65 a/bOC(lbo) PC,2 SL MU,1 (LC1,X1)

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Gibson (Henry) DREXEL. 5527 (6c)

The Allied waltz. Valse des Alliés. Piano.
New Orleans: P. P. Werlein & Co., c18--
7pp. f° (Les perles du salon...)
Publ. pl. no. 141

Piano-waltzes

Music Div.

5527

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* MP
(English)

GIBSON, HENRY.
Songs of the desert. Words by T.G. Wakeling. London, Goodwin & Tabb, New York, B.F. Wood, c1915. 8, 7, 4 p. 34cm.

For voice and piano.
CONTENTS.—Ya Amouni.—A Bedouin maid.—An Arab vigil.

1. Songs, English. 2. Song cycles. I. Wakeling, T. G. II. Title.
NN R 3.68 p/, OC, I, Ibo SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

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*MHD

Gibson, Louisa, 1833-
A first book on the theory of music, applied to the pianoforte, by Louisa Gibson... New revised popular edition... London: Weekes & Co. [ca. 1878.] 78 p. 12°.

Cards in Public Catalogue

Theory — Elementary works, English.

Music Div.

1. Music.—Instruction and study.
N. Y. P. L. May 9, 1917.

*MI

Gibson, Louisa, 1833-
A second book on the theory of music, written expressly for the use of the high schools for girls, by Louisa Gibson... Third edition, revised and corrected. London: Weekes & Co., 1880. 2 p.l., (i)viii, (1)10-76 p. 12°.

Cards in Public Catalogue

1. Harmony.
N. Y. P. L. May 9, 1917.

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*MI

Gibson, Louisa, 1833-
A third book on the theory of music, written expressly for the use of the high schools for girls, by Louisa Gibson... London: Weekes & Co. [pref. 1877.] viii, 9-79 p. 12°.

Cards in Public Catalogue

1. Harmony.
N. Y. P. L. May 9, 1917.

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* ZB-126
Film Reproduction

GIBSON, O. LEE.
The serenades and divertimenti of Mozart. Denton, 1960. lx, 385 l. music.

Film reproduction. Positive.
Thesis—North Texas state college.
Bibliography, leaves 371-385.
1. Mozart, Wolfgang Amadeus. Serenades. 2. Mozart, Wolfgang Amadeus. Divertimentos. 3. Mozart, Wolfgang Amadeus--Serenades. 4. Mozart, Wolfgang Amadeus--Divertimentos.
NN R 2.64 g/ OC(1bo) PC, 3,4 SL MU,1,2 (MUF1, UM1,LC1,X1)

Gibson, Vini, tr.
NCW
Abrahall, Clare Constance (Drury) Hoskyns.
...Ein Mädchen macht Karriere; eine Erzählung für junge Mädchen. Wien [etc.] C. Ueberreuter [1950] 127 p. front. 21cm.

At head of title: H. C. [i.e. C. H.] Abrahall.
"Titel der Originalausgabe: Prelude."
"Übersetzung aus dem Englischen von Vini Gibson."

MUSIC DIV.
603357B. 1. Joyce, Eileen—Fiction. 2. Musical fiction. I. Gibson, Vini, tr. II. Title.
N. Y. P. L. October 3, 1951

Gibson, Wilfrid Wilson, 1878-

*MP
(English)
Bainton, Edgar Leslie, 1880-
The dancing seal; a poem by Wilfred [sic] Wilson Gibson, set to music for chorus and orchestra, by Edgar L. Bainton. [London:] Oxford Univ. Press[, cop. 1925]. 44 p. 4°.

Vocal score. Voice parts also in tonic-sol-fa notation. English words precede and accompany score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. I. Gibson, Wilfrid Wilson, 1878- . II. Title.
N. Y. P. L. March 10, 1931

Gibson, Wilfrid Wilson, 1878-
*MP
box
Housman, Rosalie, 1890-1949.
A lonely tree. [Music by] Rosalie Housman. [Words by] Gibson.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: The twisted oak, a ragged fir.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Gibson, Wilfrid Wilson, 1878- . II. Song index (2).
N. Y. P. L. April 17, 1951

Gibson, Wilfrid Wilson, 1878-
*MP
box
Housman, Rosalie, 1890-1949.
The rocket. [Words by] Wilfrid Gibson. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Into the night the rocket soars.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles.
I. Gibson, Wilfrid Wilson, 1878- . II. Song index (2).
N. Y. P. L. April 17, 1951

Gibson,Wilfrid Wilson, 1878-
*MP
(English)
Wordsworth, William, 1908-
[SONGS
Three songs with pianoforte accompaniment [1935]
London, A. Lengnick & co. [c1946] 10 p. 33cm.

Contents.—Red skies (S. Phillips)—Clouds "Down the blue night" (R. Brooks)—The wind "To the lean, clean land" (W. Gibson)
1. Songs, English. I. Phillips, Stephen, 1868-1915. II. Brooke, Rupert, 1887-1915. III. Gibson, Wilfrid,Wilson, 1878-
NN 6.55 d/ OC SL MUg,1g(g,Ig,IIg,IIIg (MUS5,Z1, LC1,X1)

C-12
3293
Gibson, William, 1914-
Dinny and the witches; a frolic on grave matters. [New York,] Dramatists Play Service [1961]
87 p. 20 cm.
Incidental music, for piano, composed by the author: p. 81-84.

1. Drama, American. I. Title.
NN*R 10.63 g/ OC PC,1,I SL MUg,Ig (LC1,X1)

Gibson, William, 1914- . Golden boy
*MP
(U.S.)
STROUSE, CHARLES.
[GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. Lyrics by Lee Adams. [Book by Clifford Odets & William Gibson, based on Odets' play. New York, E.H. Morris] c1965. 43 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title: Golden boy.

Gibson,William,1914- .Golden boy
*MZ-Amer.
Strouse, Charles.
[Golden boy. Libretto. English]
Golden boy, the book of a musical by Clifford Odets & William Gibson based upon Mr. Odets' play. With lyrics by Lee Adams, to music by Charles Strouse. [1st ed.] New York, Atheneum, 1965.
128 p. 21 cm.
(Continued)
NN R 1.66 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy MUA(4), I, II, III (LC1, X1)

STROUSE, CHARLES. [GOLDEN BOY. LIBRETTO. ENGLISH]
Golden boy... (Card 2)

1. Musical comedies--Librettos. Golden boy. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title.

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gibts koa Sünd
*MO
(German)
Schmidkunz, Walter, 1887- , comp.
— — gibts koa Sünd. 365 Schnaderhüpfln, wieder lauter waschechte. [München, Münchner Buchverlag, 1949] 383 p. illus. 10cm.

Second collection in a series, the first and third volumes of which are entitled "Auf der Alm— —" and "— —Da is a Lebn!"
Illustrated by Paul Neu.
(Continued)
NN*R 10.53 OC,I PC, 1,2,I SL MUy,1y,2y,Iy
(PRI 1,LC1,X1)

Schmidkunz, Walter, 1887- , comp. — —gibts koa Sünd. (Card 2)

First published by Richter, Erfurt, in 1936.

1. Schnaderhüpfel. 2. Folk songs, German—Bavaria. I. Title.

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*MP
(School)
Giddings, Thaddeus Philander, 1869- , and E. W. Newton.
The junior song and chorus book, by T. P. Giddings...and E. W. Newton... Boston: Ginn and Co. [cop. 1915.] v, 250 p. 8°.

Words and music.
Contents: Part 1. Songs and choruses for unchanged voices. Part 2. Songs and choruses for soprano, alto and bass. Part 3. Songs and choruses with bass ad libitum. Part 4. Four-part songs and choruses. Part 5. Hymns and patriotic songs.

MUSIC DIV.
Cards in Public Catalogue
66234A. 1. School music.—Song books, etc. 2. Newton, Elbridge Ward, 1863- , jt. au. 3. Title.
N. Y. P. L. January 30, 1923.

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*MP
(School)
Giddings, Thaddeus Philander, 1869- , and others, editors.
Music education series...by Thaddeus P. Giddings...Will Earhart...Ralph L. Baldwin... Elbridge W. Newton, managing editor. Boston: Ginn and Co.[, cop. 1923-31.] v. illus. (col'd.) 8°. and 4.

Contents: Introductory music. [cop.1923.] 8°.
Elementary music. [cop.1923.] 8°.
Songs of childhood. [cop.1923.] 8°.
Juvenile music. [cop.1923.] 8°.
Intermediate music. [cop.1923.] 8°.

1. School music—Song books, etc. 2. Earhart, Will, 1871- , jt. editor. 3. Baldwin, Ralph Lyman, 1872- , jt. editor. 4. Newton, Elbridge Ward, 1863- , jt. editor. 5. Title.
N. Y. P. L. January 4, 1926

Giddings,T.P.,1869- ,and others,editors.
Music education series... cont'd.

Two-part music. [cop.1927.] 8°.
Junior music. [cop.1924.] 4°.
Three-part music. [cop.1925.] 4°.
The teachers' book. [cop.1925.] 8°.
Music appreciation in the schoolroom. [cop.1926] 8°.
Adventures in music. [cop.1931.] 8°.
The magic of song. [c1934]

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*MP
(School)
Giddings, Thaddeus Philander,1869- and others, editors.
Music education series. The home edition. [In 4 v.] v.2 ... By Thaddeus P.Giddings... Will Earhart...Ralph L.Baldwin...[and] Elbridge W.Newton... Boston: Ginn and Co. [,cop.1928-] v. 4°.

English words; music for 1 or 2 voices with piano acc.
"Volume two of the Home edition contains all the songs in 'Elementary music' and 'Two-part music'."--Pref.
JUL 27 1929
MUSIC DIV

Giddings, Thaddeus Philander, 1869- jt. au.
*MKBM
Maddy, Joseph Edgar, 1891-
Instrumental technique for orchestras and bands, by J. E. Maddy and T. P. Giddings... Cincinnati, The Willis music co. [c1926] v. illus. 26cm.

Parts for violin, viola, violoncello, double bass, Db flute (and piccolo), C flute (and piccolo), oboe, Bb clarinet, Eb clarinet, C saxophone, Bb saxophone, Eb alto saxophone, bassoon, French horn, Eb alto or mellophone, Bb cornet or trumpet, trombone, baritone or euphonium, Eb and BBb bass tubas, and percussion instruments.

(Continued)
MUSIC DIV.
N. Y. P. L. January 20, 1947

Maddy, Joseph Edgar, 1891- Instrumental technique...
(Card 2)
Studies to accompany Maddy and Giddings' textbook "Instrumental technique for orchestra and band."

373558B. 1. Orchestra—Studies [g] 2. Band—Studies [g] I. Giddings, Thaddeus Philander, 1869- jt. au.
N. Y. P. L. January 20, 1947

Giddings, Thaddeus Philander, 1869- , jt. au.

*MP (School)

Maddy, Joseph Edgar, 1891–

Fun in music...[by] Maddy and Giddings. [New York] American book co. [c1937] 25 v. illus. 31cm.

25 instrumental parts.
Cover-title.
"Edwin J. Stringham, general music editor."
Contains music and words of 40 songs with instructions for playing the instruments.

MUSIC DIV.

1. Schools—Music. I. Giddings, Thaddeus Philander, 1869– , jt au. II. Stringham, Edwin John, 1890– , ed. III. Title.
N. Y. P. L. December 11, 1941

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*MH

Giddings, Thaddeus Philander, 1869–

Grade school music teaching; for superintendents, music supervisors, and grade teachers, by T. P. Giddings ... New York, C. H. Congdon [°1919]

viii, 257 p. illus. (incl. music) 19½cm. $1.25

Cards in Public Catalogue

School U.S.
1. Music—Instruction and study. I. Title. MUSIC DIV.

Library of Congress MT930.G453 19-16478

——— Copy 2.

Copyright A 535461 [2]

Giddings, Thaddeus Philander, 1869- joint author.

*MHD

Maddy, Joseph E 1891– ,and T.P. Giddings.

Instrumental class teaching; a practical teachers' guide in instrumental music classes for use with "The universal teacher", by J. E. Maddy ... and T. P. Giddings ... Cincinnati, O., The Willis music company, 1928.

1 p. l., 99 p. illus. 25½cm.

Contains music.

1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. I. Giddings, Thaddeus Philander, 1869– joint author. II. Title.

Library of Congress MT937.M17 I 5 29-5021 MUSIC DIV.

Copyright A 1061347 [2]

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*MKD

Giddings, Thaddeus Philander, 1869– , and W. (A.) Gilman.

The public school piano class reader. no. 1 By T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73293. [ ] v. f°.

School music - Instrumental instruction - Piano. MUSIC DIV.

1. Piano—Methods. 2. Gilman, Wilma (Anderson), 1883– , jt. au.
3. Title. 4. School music - Instrumental instruction
N. Y. P. L. April 27, 1920.

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*MKD

Giddings, Thaddeus Philander, 1869– , and W. (A.) Gilman.

Giddings' public school class method for the piano, by T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co. [cop. 1919.] 4 p.l., vi, 75 p. diagrs., illus. 8°.

School music - Instrumental instruction - Piano. MUSIC DIV.
Methods.

1. Piano ~~playing~~. 2. Gilman, Wilma (Anderson), 1883– , jt. au.
3. Title: Public school class method for the piano.
N. Y. P. L. 4. School music - Instrumental instruction April 27, 1920.

Giddings, Thaddeus Philander, 1869 — , joint author

*MHD

Maddy, Joseph Edgar 1891– , and T.P. Giddings.

Instrumental technique for orchestra and band; an exhaustive and practical text-book for teachers, conductors and students, by J. E. Maddy ... and T. P. Giddings ... with appendices on the dance orchestra and the repairing of instruments. Cincinnati, O., The Willis music company, 1926.

2 p. l., viii, 255 p. illus. (incl. plans, music) 25½cm.

"Accompanying this volume is a book of technical exercises for each instrument of the band and orchestra."—Pref.

MUSIC DIV.

1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Giddings, Thaddeus Philander, 1869– joint author. II. Title.

296720A 7th ed. rev. and enl. 267 p. 27-3670

Library of Congress MT730.M17 I 5

Copyright A 890379 [4]

Giddings, Thaddeus Philander, 1869- , jt. au.

*MHD +

Maddy, Joseph E., 1891– , and T. P. Giddings.

The universal teacher for orchestra and band instruments, by Maddy and Giddings; a method adapted for class or private lessons containing ensemble pieces for any combination of string or wind instruments or any three instruments of the same kind. Cincinnati, O.: The Willis Music Co.[, cop. 1923.] Publ. pl. no. W. M. Co. 4603–4620. 18 parts in 3 v. illus., tables. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 7, 1931

Maddy, Joseph E., 1891– , and T. P. Giddings: The universal teacher for orchestra and band instruments... (Card 2)

"Copyrighted 1923 by C. G. Conn, Ltd."
For the teachers' guide to this method, see their: Instrumental class teaching.
Contents: [v. 1.] Violin, viola, violoncello, bass, and piano parts. [v. 2.] Piccolo or flute in D♭, flute or piccolo in C, oboe or C saxophone, B♭ clarinet, E♭ clarinet, B♭ saxophone, bassoon & E♭ saxophone parts. [v. 3.] French horn in F, E♭ alto, mellophone or ballad horn, B♭ cornet or trumpet, slide trombone, valve trombone, tenor horn and baritone, E♭ and BB♭ tuba, and drum parts.

JUILLIARD FOUNDATION FUND.

522582–4A. 1. Orchestra and orchestral music. 2. Bands. 3. School music—Instrumental. I. Giddings, Thaddeus Philander, 1869– , jt. au. II. Title.
N. Y. P. L. May 7, 1931

Reference card

Giddy, Davies

see

Gilbert, Davies, 1767–1839.

Library of Congress [33b1] MUSIC DIV. 5-10285†

GIDE, ANDRÉ PAUL GUILLAUME, 1869-1951.

Write on slip only words underlined and classmark: *MA

Bal y Gay, Jesús.
La leccion de Andre Gide.

(Nuestra musica. Mexico, 1951. Año 6. núm. 22, p. 76-99)

form 400d [vi-22-51 25m] npc MUSIC DIV.

GIDE, ANDRÉ PAUL GUILLAUME, 1869-1951.

Write on slip only words underlined and classmark: *MA

Burnier, Lucien.
André Gide musicien.

(Schweizerische Musikzeitung. Zurich, 1951. 1951, Juni 1, p. 245-249)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Gide, Andre Paul Guillaume, 1869-

Write on slip words underlined below and class mark — *MA +

Jean-Aubry, G.
André Gide on music.

(Music and letters. London, 1941. v.22, p.261-277.)

D form 400b [iii-25-41 25m] npc MUSIC DIV.

GIDE, ANDRÉ PAUL GUILLAUME, 1869-

*MEC (Gide)

Jean-Aubry, Georges, 1882-1950.
...André Gide et la musique... Paris, Éditions de la Revue musicale [1945] 37 p. facsims., illus., ports. 26cm.

1. Gide, André Paul Guillaume, 1869-
I. La Revue musicale.
NYPL MUSIC DIV.

GIDE, ANDRE PAUL GUILLAUME, 1869-1951

*MEC (Gide)

JEAN-AUBRY, GEORGES, 1882-1950.
André Gide et la musique. Paris, Éditions de la Revue musicale [1945] 37 p. facsims., illus., ports. 26cm.

1. Gide, André Paul Guillaume, 1869-1951. I. La Revue musicale.
NN 3.67 r/A OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

GIDE, ANDRÉ PAUL GUILLAUME, 1869-1951

Copy only words underlined & classmark— *MA

LEFEBURE, YVONNE.
André Gide interprète de Chopin. (IN: Contrepoints. Paris, 1949. cahier 6. p. 34-42. music.)

1. Gide, André Paul Guillaume, 1869-1951. 2. Chopin, Frédéric—Biographies (Gide)

NN R 4.53 OI (PC)1 (MU) 1,2 (LC3, X1)

GIDE, ANDRÉ PAUL GUILLAUME, 1869-1951

Copy only words underlined & classmark— *MA

Miserocchi, Manlio.
Gide e la musica. (IN: La Scala. Milano. 32cm. N.66 (maggi, 1955) p. 53-55, 98-100. ports.)

French, English and German summaries, p. 98-100.

1. Gide, André Paul Guillaume, 1869-1951.

NN R 7.55 f/s OI (PC)1 (MU)1 (LC2, X1)

Gide, André Paul Guillaume, 1869-

Write on slip only words underlined and classmark — *MA

Myers, Rollo H.
André Gide and Chopin.

(Chesterian, London, 1950. 1950, Jan., p.63-69. illus.: music.)

Chopin, Fréderic François, 1810-1849.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Gide, André Paul Guillaume, 1869-1951.

Write on slip only words underlined and classmark — *MA

Onnen, Frank.
André Gide en de muziek.

(Mens en melodie. Utrecht, 1951. 1951, Maart, p. 82-85. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Write on slip words underlined and class mark — ~~*MA~~ *MA

Gide, André Paul Guillaume, 1869-
Notes sur Chopin.

(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p.226-240.)

Chopin, Fréderic François, 1810-1849.

npc

form 400c [v-15-33 25m] MUSIC DIV.

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*MEC ~~*MEC~~ (Chopin)

Gide, André Paul Guillaume, 1869-1951.
...Notes sur Chopin. Paris, L'Arche [1948] vii, 131 p. music. 23cm.

"Lettre de M. Édouard Ganche à André Gide au sujet des Notes sur Chopin," p. 123-126.

1. Chopin, Frédéric, 1810-1849. I. Ganche, Édouard, 1880- . Lettre à André Gide.

NN MUSIC DIV.

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*MEC (Chopin)

Gide, André Paul Guillaume, 1869-
Notes on Chopin; tr. from the French by Bernard Frechtman. New York, Philosophical Library [1949] 126 p. music. 22cm.

552712B. 1. Chopin, Frédéric, 1810-1849.

NN*R 11.52 OC PC,1 SL MU,1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Gide, André Paul Guillaume, 1869-
Notizen über Chopin.

(Musikleben. Mainz,1948. 1948,Feb.,p.1-5. illus.)

Chopin,Frederic François,1810-1849.

npo

Gide,André Paul Guillaume,1869- Le retour du Tchad.

*MTK

Rivier, Jean, 1896-

...Danse d'après "Le retour du Tchad" d'André Gide, pour orchestre symphonique... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7864. 63 p. 34cm.

Full score.

325744B. 1. Dances—Orchestra. 2. Dances, 20th cent. I. Gide, André Paul Guillaume, 1869- Le retour du Tchad.

N. Y. P. L. April 9, 1946

Gide,Casimir,1804-1868. L'iles des pirates

*MGTZ p. v. 4

HENRY, LUIGI.

L'ile des pirates; ballet-pantomime en quatre actes par MM. Henry et *****. Musique de MM. Gide, Carlini, Rossini et Beethoven. Represénté pour la première fois sur le Théâtre de l'Académie royale de musique, le 12 aout 1835. Paris, O Jonas, éd.-libraire à l'Opéra, 1835. 23 p. 23cm.

Ballet scenario.

(Continued)

NN R 9.66 e/ OC, I, II, IIb, III, IV, V OI PC, I, II, III, IV, V, VI SL MUy, Iy, Ily, IIy, IIIy, IVy, Vy, VIy T, I, II, III, IV, V, VI (LC1, X1, DC1)

2

Gide,André Paul Guillaume,1869-1951.
Perséphone

*MS

STRAVINSKI, IGOR, 1882-1971,
[PERSÉPHONE. VOCAL SCORE. FRENCH]
Perséphone; mélodrame en trois parties par André Gide. Réduction pour chant et piano par Sviatoslav Strawinsky. [n.p.] Édition russe de musique; London, New York, Boosey & Hawkes [c1947, c1934]
Pl.no. B. & H.16302. 82 p. 33cm.

(Continued)

NN R 4.60 m/OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, XI) (MUD 1)

2

Gide, André Paul Guillaume, 1869- Le retour du Tchad.

*MTK

Rivier, Jean, 1896-

...Danse d'après "Le retour du Tchad" d'André Gide, pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7946. 63 p. 18½cm.

Miniature full score.

MUSIC DIV.

1. Dances—Orchestra—1800- 2. Dances, 20th cent. I. Gide, André Paul Guillaume, 1869- Le retour du Tchad. II. Title: Le retour du Tchad.

N. Y. P. L. September 19, 1941

HENRY, LUIGI. L'ile des pirates... (Card 2)

1. Ballet. L'isle des pirates. I. Gide, Casimir, 1804-1868. L'ile des pirates. II. Carlini, Luigi. L'ile des pirates. III. Beethoven, Ludwig van, 1770-1827. L'ile des pirates. IV. Rossini, Gioacchino, 1792-1868. L'ile des pirates. V. *****. VI. Title.

STRAVINSKI, IGOR,1882-1971. [PERSÉPHONE. VOCAL SCORE. FRENCH] Perséphone... (Card 2)

Ballet, with reciter, tenor and mixed chorus.
Duration: 45 min.

1. Melodrames--Keyboard acc. 2. Ballets, with voices--Vocal scores. I. Gide, André Paul Guillaume, 1869-1951. Perséphone. II. Stravinski, Svyatoslav, arranger. III. Title.

Gide, André Paul Guillaume, 1869- , translator.

*MP (Ital.)

Casella, Alfredo, 1883-

...L'adieu à la vie; quatre lyriques funèbres extraites du "Gitanjali" de Rabindranath Tagore, traduites en français par André Gide, et mises en musique par Alfredo Casella... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3802. 34 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (French). 2. Funerals (Music for). 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title.

N. Y. P. L. April 7, 1923.

Gideon, Constance (Ramsay), translator.

*MO

Gideon, Henry, 1877-

...From the cradle to the chuppe; songs of Jewish life [by] Constance and Henry Gideon... Boston: The A. P. Schmidt Co., 1923. Publ. pl. nos. A. P. S. 12792-12793. 2 v. in 1. f°.

Transliterated Yiddish and English words with music for 1 voice with piano acc. "English version by Constance Ramsay Gideon. Arranged by Henry Gideon." At head of title: Edition Schmidt. no. 185.

*MO (Jewish)

133237A

JUILLIARD FOUNDATION FUND.

1. Folk songs (Jewish). 2. Songs (Jewish). 3. Gideon, Constance (Ramsay), translator. 4. Title.

N. Y. P. L. May 12, 1924.

Gide,André Paul Guillaume,1896-1951. Perséphone

*MSI

Stravinski, Igor, 1882-1971.

Perséphone; melodrame en trois tableaux d'André Gide, pour ténor, chœur mixte et orchestre. Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1949] 165 p. facsim. 19cm. (Hawkes pocket scores)

Miniature score: tenor, mixed chorus, speaker,

(Continued)

NN R X 12.55 j/ OCs, Is SLs MUgs, 1gs, 2gs, Igs, IIgs Ss, 1s, 2s, Is (LC1s, X1s)

Gide,André Paul Guillaume,1869-1951 *MP tr. (French)

Desenclos, Alfred, 1912-

L'offrande lyrique; 4 poèmes de Rabindranath Tagore (Traduction André Gide)... Paris, P. De Clercq [c1951] 20 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Ceci est ma prière vers Toi.—C'est toi que je veux, toi seul.—Vie de ma vie.—Lumière, ma lumière.

1. Songs, French. 2. Sacred songs, French. I. Tagore, Sir Rabindranath, 1861-1941. II. Gide, André Paul Guillaume, 1869-1951, tr. III. Title.

NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5, Z1, LC1, X1)

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*MO (Jewish)

Gideon, Henry L., 1877-

...From the cradle to the chuppe; songs of Jewish life [by] Constance and Henry Gideon... Boston: The A. P. Schmidt Co., 1923. Publ. pl. nos. A. P. S. 12792-12793. 2 v. in 1. f°.

Transliterated Yiddish and English words with music for 1 voice with piano acc. "English version by Constance Ramsay Gideon. Arranged by Henry Gideon." At head of title: Edition Schmidt. no. 185.

Songs, Judeo-German—U.S. composers.

133237A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Jewish). ~~2. Songs (Jewish).~~ 3. Gideon, Constance (Ramsay), translator. 4. Title.

N. Y. P. L. May 12, 1924.

Stravinski, Igor, 1882-1971. Perséphone... (Card 2)

and orchestra.
Duration: 45 min.

1. Melodrames—Orch. acc. 2. Ballets, Vocal—Full scores. I. Gide, André Paul Guillaume, 1896-1951. Perséphone. II. Title.

Gide, André Paul Guillaume, 1869- , translator.

*MP (French)

Fourestier, Louis.

...Quatre poèmes de L'offrande lyrique (Gitanjali) de Rabindranath Tagore (traduction d'André Gide), pour voix moyenne et orchestre... La réduction pour chant et piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29,865. 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. La nuit s'est presque tout écoulée. 2. N'as-tu pas entendu son pas silencieux? 3. Lumière! Ma lumière! 4. Oui, je le sais bien.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. 3. Tagore, Sir Rabindranath, 1861- : Gitanjali. 4. Gide, André Paul Guillaume, 1869- , translator. 5. Title. 6. Title: Gitanjali.

N. Y. P. L. November 28, 1928

GIDEON, HENRY L., 1877- , editor and compiler.

*MRA

New Jewish hymnal for religious schools and junior congregations. Songs and anthems edited and compiled by Henry L. Gideon. Services compiled and adapted by Louis Weinstein... New York: Bloch Pub. Co., 1923. vii, 173 p. 8.ed. 19cm.

English or transliterated Hebrew words; music for 4 mixed voices.

Card in Public Catalogue

MUSIC DIV.

599557A. 1. Hymns, Jewish. I. Weinstein, Louis.

N. Y. P. L. November 15, 1932

Write on slip words underlined below and class mark—

*DS

Gide, André Paul Guillaume, 1869-

Perséphone, poema de André Gide y música de Igor Strawinsky ... El poema en su idioma original y una versión libre de Jorge Luis Borges. (In: Sur. Buenos Aires, 1936. 24½cm. Año 6 [no.] 19, p. [7]-53.)

Title from slip mounted on p. [7]
French and Spanish on opposite pages.
Without the music.

MUSIC DIV.

~~1. Drama, French. 2. Drama, French—Translations into Spanish.~~ ~~I. Borges, Jorge Luis, tr.~~ II. Stravinski, Igor, 1882- III. Title.

Perséphone

N. Y. P. L. October 7, 1936

Gide,Casimir,1804-1868.
L'angelus.

Write on slip words underlined below and class mark—

NKM

Ader, Jean Joseph, 1796-1859.

L'angelus, opéra-comique en un acte, paroles de M. J. Ader, musique de M. Casimir Gide. Repsésenté [sic] pour la première fois à Paris, sur le théâtre royal de l'Opéra-comique, le 7 juillet 1834. Paris: Marchant, 1834. 15 p. 25cm. (Magasin théâtral. Tome 3 [no.] 3.)

Libretto. French words.

78572B. 1. Drama, French. I. Title. II. Ser.

MUSIC DIV.

N. Y. P. L. April 28, 1941

Gideon, Melville 1884-1933.

*MYD box

Coward, Noel Pierce, 1899-

...Charles B. Cochran's 1931 revue, music by Noël Coward and others... Pianoforte selection... London: Chappell & Co., Ltd., [1931.] Publ. pl. no. 30868. 11 p. f°.

"Arranged [for piano, 2 hands, without words,] by Guy Jones."
Contents: Half-caste woman. Any little fish [and] City; words and music by Noël Coward. Stealing thro'; words by Douglas Byng, music by Melville Gideon.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Transcriptions. 2. Jazz music—Piano. I. Gideon, Melville. II. Jones, Guy, arranger. III. Title: Cochran's 1931 revue.

N. Y. P. L. May 16, 1932

Gide,André Paul Guillaume,1869-1951.La porte étroite

*MP (French)

Milhaud, Darius, 1892-

Alissa [paroles] d'André Gide, pour chant et piano. Paris, Heugel [1947] 46 p. 28cm.

DREXEL MUSICAL FUND

566623B. 1. Song cycles. 2. Songs, French. I. Gide, André Paul Guillaume, 1869- La porte étroite. (MUS2: Alissa. Jerome.)

NN R 12 52 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, Z2, X1)

MUS. RES.
*MYD

[GIDE, CASIMIR] 1804-1868.
[LE DIABLE BOITEUX. LA CACHUCHA. ARR. FOR PIANO]
La cachucha dansé par Mlle. Fanny Elssler. Paris, Chez Launer [1836?] Pl. no. 3017. 3 p. port. (on t.p.) 32cm.

For piano.
Introduced to the theater by Fanny Elssler in C. Gide's ballet Le diable boiteux, Paris, 1836.

1. Elssler, Fanny, 1810-1884. 2. Cachucha (Piano). 3. Piano.

NN X 6.58 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

GIDEON, MIRIAM

Copy only words underlined & classmark—

*MAA

PERLE, GEORGE, 1915-
The music of Miriam Gideon. (IN: American composers alliance. Bulletin. New York. 27cm. v. 7, no. 4 (1958) p. 2-9. illus., music)

"List of works," p. 7-8.

1. Gideon, Miriam.

NN R 6.59 m/ OC OI MU, I (LC2, X1, Z1)

*MS-Amer.

GIDEON, MIRIAM.
[THE ADORABLE MOUSE. FULL SCORE. ENGLISH]
The adorable mouse; a French folk tale after La Fontaine for narrator and chamber ensemble. [New York] Composers facsimile edition, c1961. 37 p. 39cm.

Caption title.
For narrator, flute, clarinet, 2 horns, timpani, piano and string
(Continued)
NN 5.70 r/ℓ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

GIDEON, MIRIAM. [THE ADORABLE MOUSE. FULL SCORE. ENGLISH] The adorable mouse... (Card 2)

quartet (or string orchestra)

1. Melodramas--Instr. acc. I. La Fontaine, Jean de, 1621-1695. II. Title.

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*MYK-Amer.

GIDEON, MIRIAM.
[AIR, VIOLIN & PIANO]
Air for violin and piano. [New York] Composers facsimile edition, c1957. score (6 p.) and part. 37cm.

Caption title.

1. Violin and piano.
NN 5.70 r/ℓ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK-Amer.

GIDEON, MIRIAM.
[BIBLICAL MASKS]
Three Biblical masks. [New York] Composers facsimile edition, c1960. score(14 p.) 37cm. and part. 33cm.

Caption title.
For violin and piano.
CONTENTS.--Haman.--Esther.--Mordecai.
1. Violin and piano. I. Title: Biblical masks.
NN 6.70 l/ℓOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MYD
box

GIDEON, MIRIAM.

Canzone. [1945?] 7 p. 36cm.

For piano.
Reproduced from ms.
Ray Lev Collection
1. Piano.
NN R X 10.60 g/ℓ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MN
N511 v.20 no.2

Gideon, Miriam.

Canzona, for piano solo. [New York, 1947.

7, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 20, no. 2)

Cover title.
"Biographical notes": p. [8]
For piano solo.

1. Piano music. I. Series: New music, v. 20, no. 2.
M1.N55 vol. 20, no. 2 A 48—1284*

New York. Public Libr.
for Library of Congress [51b1] MUSIC DIV.

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*MP
(U.S.)

GIDEON, MIRIAM.

The condemned playground; [a song cycle for soprano, tenor, flute, bassoon and string quartet. New York, Composers facsimile edition, c1965] score (30 p.) and 6 parts. 38cm.

CONTENTS.--Pyrrha (Horace)--Hiroshima (G. Spokes)--The litanies of Satan (Baudelaire)
1. Vocal duos, Secular (Mixed)--Instr. acc.
2. Song cycles. I. Title.
NN 5.70 v/ℓ OC SL MUg, 1g, 2g, Ig MUA(4) (MUD3, LC1, X1)

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*MYD-Amer.

GIDEON, MIRIAM.

Six cuckoos in quest of a composer; suite for keyboard. [New York, Composers facsimile edition, c1957] 25 p. 32cm.

1. Suites (Piano). I. Title.
NN 5.70 e/ℓ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MP
(U.S.)

GIDEON, MIRIAM.

Epitaphs from Robert Burns. [New York] Composers facsimile edition, c1957. 5 p. 37cm.

Caption title.
For voice and piano.

1. Songs, U.S. I. Burns, Robert, 1759-1796.
NN 5.70 r/ℓ OC, I SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

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*MYL-Amer.

GIDEON, MIRIAM.

Fantasy on a Javanese motive for cello and piano. [New York] Composers facsimile edition, c1957. score (4 p.) and part. 37cm.

Caption title.

1. Violoncello and piano.
NN 5.70 e/ℓ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MRHI-Amer.

GIDEON, MIRIAM.
[THE HABITABLE EARTH]
The habitable earth; a cantata based on the Book of Proverbs for soli, mixed chorus, oboe and piano (or organ) [New York] Composers facsimile edition, c1966. score (49 p.) 26cm.

1. Cantatas, Sacred--Instr. acc. I. Bible. O.T. Proverbs. Selections. English. 1966.
NN 5.70 v/ℓOC, I SL (OAF1) MUg, 1g, Ig MUA(4), I (LC1, X1)

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* MYD

GIDEON, MIRIAM.

Hommage à ma jeunesse (To my youth). Sonatina for two pianos. New York, Merrymount music press; Mercury music corp., sole selling agents [c1949] 1 v. 31cm.

Two scores, piano I-II (25 p. each)

1. Piano (2 pianos). I. Title.
NN 12.58 d/ℓ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

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*MP
(U.S.)

GIDEON, MIRIAM.

The hound of heaven, from the poem by Francis Thompson. For voice, oboe [and] string trio. [New York] Composers facsimile edition, c1957. score(12 p.) and 4 parts. 39cm.

Caption title.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 5.70 l/ℓ OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

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*MX-Amer.

GIDEON, MIRIAM.

Lyric piece for string quartet. [New York] Composers facsimile edition, c1955. score (22 p.) and 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 v/ℓ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

GIDEON, MIRIAM.

Mixco, for medium voice and piano. [Words by] Miguel Angel Asturias. [New York] Composers facsimile edition, c1959. 7 p. 37cm.

Caption title.
English and Spanish words.

1. Songs, U.S.
NN 11.69 l/ℓOC SL MUg, 1g MUA(4) (LC1, X1, MUD 1)

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*MYD
box

GIDEON, MIRIAM.

Piano suite no. 4. [n.d.] 3 p. 36cm.

Reproduced from ms.

Ray Lev Collection.
1. Piano.
NN R X 10.60 a/ℓ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MYD
box

GIDEON, MIRIAM.

Piano suite for children. [n.d.] [6] p. 36cm.

Reproduced from ms., with corrections in ink.
CONTENTS.--Waltz (Seconds).--Walk (thirds).--March (Fourths).

Ray Lev Collection.
1. Children's music (Piano)
NN R 10.60 m/ℓ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MP
(U.S.)

GIDEON, MIRIAM.

Questions on nature [for voice, oboe, piano, glockenspiel and tam-tam. New York, Composers facsimile edition, c1964] score (32 p.) 36cm.

Words by Adelard of Bath.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Adelardus of Bath, 12th cent.
NN 5.70 v/ℓOC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) I (MUD 1, LC1, X1)

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*MP
(U.S.)

GIDEON, MIRIAM.

Rhymes from the hill, for voice, clarinet, cello, marimba. [From the Galgenlieder, by Christian Morgenstern. [New York? Composer facsimile edition? c1968] [2] p., score(13 p.) 39cm.

German words; printed also as text with English translation: p.[2].
(Continued)
NN 11.69 l/ℓOC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1) 2.

GIDEON, MIRIAM. Rhymes from the hill...
(Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Alle Galgenlieder. II. Title.

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*MP
(U.S.) ~~*MP (U.S.)~~

GIDEON, MIRIAM.
[RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill, for voice, clarinet, cello [and] marimba. [c1968] 11 p. 37cm.

German words from Gallows songs (Galgenlieder) by Christian Morgenstern; English translation by Max Knight printed as text.
(Continued)
NN 5.70 v/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1) 2

GIDEON, MIRIAM. [RHYMES FROM THE HILL. PIANO ACC.]
Rhymes from the hill... (Card 2)

1. Songs, German (U.S. composers) 2. Song cycles.
I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgenlieder. II. Title.

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*MRDG
GIDEON, MIRIAM.
[SACRED SERVICE. VOCAL SCORE. HEBREW (ROMANIZED)]
Sacred service, for soloists, choir, flute, oboe, trumpet, bassoon, viola, cello, organ. New York, American composers alliance library [1971] 38 p. 37cm.

1. Synagogue music.
NN 11.71 m/$_{b}$ OC (OAF1) SL MUg, lg (LC1, X1)

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*MP
(U.S.)
GIDEON, MIRIAM.
The seasons of time; a song cycle based on Tanka poetry of ancient Japan, for high voice, flute, cello and piano, alternating with celesta. [196-?] score (22 p.) 35cm.

Reproduced from holograph.

1. Songs, U.S. 2. Songs, with chamber ensemble.
3. Song cycles. I. Title.
NN 12.71 e/$_{b}$OC SL MUg, lg, 2g, 3g, lg (MUA2, LC1, X1)

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*MYL-Amer.
GIDEON, MIRIAM.
[SONATA, VIOLONCELLO & PIANO]
Sonata for cello and piano. [New York] Composers facsimile edition, c1961. score (26 p.) and part. 34cm.

1. Violoncello and piano.
NN 5.70 e/$_{4}$ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MP
(U.S.)
GIDEON, MIRIAM.
Songs of voyage [for] high voice and piano. [New York, Composers facsimile editon, c1964] 5,9 p. 36cm.

CONTENTS.--Farewell tablet to Agathocles (F. Wilkinson)--The nightingale unheard (J.P. Peabody)
1. Songs, U.S. I. Title.
NN 5.70 v/$_{4}$OC SL MUg, lg, Ig MUA(4) (MUD 2, LC1, X1)

~~*MP~~ *MP
(U.S.)
GIDEON, MIRIAM.
Three sonnets from Fatal interview. [Words by] Edna St. Vincent Millay. [New York] Composers facsimile edition, c1961. 10 p. 37cm.

Caption title.
For voice and piano.
1. Songs, U.S. I. Millay, Edna St. Vincent, 1892-1950. Fatal interview. II. Title: Fatal interview.
NN 5.70 v/$_{4}$OC, I SL (MUD 1, LC1, X1) MUg, lg, Ig, IIg MUA(4) I

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*MP
(U.S.)
GIDEON, MIRIAM.
[SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice, trumpet [and] string quartet or string orch. [New York] Composers facsimile edition [c1959] score (19 p.) and 5 parts. 38cm.

Caption title.
CONTENTS.--Music to hear.--Devouring time.--
(Continued)
NN 5.70 v/$_{4}$OC, I SL (OAF1) MUg, lg, 2g, 3g, 4g, IIg MUA(4), II (MUW 1, LC1, X1) 2

GIDEON, MIRIAM. [SONNETS FROM SHAKESPEARE]
Sonnets from Shakespeare for high voice...
(Card 2)

Full many a glorious morning.--No longer mourn for me.--No, time, thou shalt not boast.

1. Songs, U.S. 2. Songs, with chamber ensemble.
3. Songs, with string orchestra. 4. Song cycles.
I. Shakespeare, William. Poems. Sonnets.
II. Shakespeare, William. Sonnets.

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*MRHI-Amer.
GIDEON, MIRIAM.
[SPIRITUAL MADRIGALS]
Spiritual madrigals for male voices with viola, cello [and] bassoon. [New York] Composers facsimile edition, c1966. [4] p., score (23 p.) 36cm. and 3 parts. 32cm.

German words; English translation printed as text: p. [2-3].
CONTENTS.--Die Engel (R. M. Rilke)--Wähebûf und Nichtenvint (Süezkint von Trimperg)--Halleluja (H. Heine).

1. Choral music, Sacred (Men, 3 pt.)--Instr. acc. I. Title.
NN 5.70 r/$_{4}$ OC (OAF1) SL MUg, lg, Ig MUA(4) (MUD3, LC1, X1)

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*MTA-Amer.
GIDEON, MIRIAM.
[SYMPHONIA BREVIS]
Symphonia brevis. [New York] Composers facsimile edition, c1957. score (34 p.) and 13 parts. 37cm.

Caption title.
For orchestra.

1. Symphonies. 2. Symphonies--Parts.
NN 5.70 r/$_{4}$ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYA-Amer.
GIDEON, MIRIAM.
Three Biblical masks for organ. [New York, Composers facsimile edition, c1968] 16 p. 28 x 30cm.

CONTENTS.--Haman.--Esther.--Mordecai.

1. Organ. I. Title: Biblical masks.
NN 5.70 r/$_{4}$ OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)
GIDEON, MIRIAM.
To music. [For] high voice and piano. [Words by] Robert Herrick. [New York] Composers facsimile edition, c1964. 7 p. 36cm.

Caption title.

1. Songs, U.S.
NN 11.69 l/$_{4}$OC SL MUg. 1g MUA(4) (MUD 1, LC1, X1)

Gideon [oratorio].
See
Handel, Georg Friedrich, 1685-1759. Gideon.

Music Div.

Gieburowski, Wacław, 1879- ed.

*MRD

Pękiel, Bartłomiej, d. 1670.
...Missa pulcherrima ad instar Praenestini (canto, alto, tenore, basso). Według rękopisu z r. 1669 wydali i opracowali X. H. Feicht...i X. W. Gieburowski. Warszawa: Towarzystwo wydawnicze muzyki polskiej (etc., etc.) 1938. 46 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 17.)

Open score: S. A. T. B. Latin words.
Edited from ms. in the Archuwum aktów dawnych, Krakow. — cf. p. 3.
"Copyright assigned to Society of European stage authors and composers inc., New York."

MUSIC DIV.

1. Masses—Unacc. I. Feicht, Hieronim, 1894- , ed. II. Gieburowski, Wacław, 1879- , ed. III. Ser.
N. Y. P. L. November 30, 1939

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*QPA
(Poznańskie)
Gieburowski, Wacław, 1879-
...Chorał gregorjański w Polsce od XV do XVII wieku. Ze specjalnem uwzględnieniem tradycji i reformy oraz chorału piotrkowskiego. Poznań: Gebethner i Wolff, 1922. 120 p. illus. (music.) 8°. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisja historyczna. Prace... Tom 2 zeszyt 5.)

Résumé in French.

MUSIC DIV.

1. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong. 2. Church music, Poland.—History.
3. Series.
N. Y. P. L. June 27, 1924

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*MFG
Gieburowski, Wacław, 1879-
...Die "Musica magistri Szydlovite," ein polnischer Choraltraktat des XV. Jahrh. und seine Stellung in der Choraltheorie des Mittelalters, mit Berücksichtigung der Choraltheorie und Praxis der XV. Jahrh. in Polen, sowie der Nachtridentinischen Choralreform. Posen: St. Adalbert-Druckerei G.m.b.H., 1915. 4 p.l., 216 p. illus. (music.) 4°.

"Verzeichnis der benutzten Handschriften u. Druckwerke," p. 214-216.
Bibliographical footnotes.

1. ~~Chant (Gregorian).~~ Plainsong. 2. ~~Music,~~ Poland. 3. Title. 4. Szydlovita. MUSIC DIV.
N. Y. P. L. October 11, 1920.

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*MZ p.v. 10, no. 5
Giefte; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1758. 16 p. 16°.

Without music.
In: *MZ p. v. 10, no. 5.

Card in Public Catalogue
MUSIC DIV.

1. ~~Oratorio.~~ Librettos-Oratorios
N. Y. P. L. June 23, 1919.

"Thematisches Verzeichnis" also in *R Mus (IT)

*MEC
(Torelli)
Giegling, Franz, 1921-
...Giuseppe Torelli; ein Beitrag zur Entwicklungsgeschichte des italienischen Konzerts. Kassel [etc.] Bärenreiter-Verlag [1949] 88 p. music. 23cm.

"Werkverzeichnis," p. 79-83.
* "Beilage: Thematisches Verzeichnis und Notenbeispiele" (36 p.) at end.

MUSIC DIV.
1. Torelli, Giuseppe, 1658-1709. 2. Concertos [w] 3. Torelli, Giuseppe-- Bibl.--Thematic indexes.
NN

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*MN
G454
Giegling, Franz, 1921- ed.
Die Solosonate. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [1959]
score (131 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
"Historische Übersicht": p. 7-19.

1. Instrumental music--Collections. 2. Chamber music--Collections.
3. Sonata. I. Title.
NN 2.61 e/$_{4}$OC SL MUg, lg, 2g, 3, Ig B (LC1, X1)

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* MN
A596
no.15
GIEGLING, FRANZ, 1921- , ed.
The solo sonata. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1960] 131 p. 33cm. (Anthology of music, no. 15)
For keyboard or for 1-2 solo instruments with keyboard accompaniment.
Includes bibliography.
1. Instrumental music--Collections. 2. Chamber music--Collections.
3. Instrumental music--To 1800--Collections. I. Series. I. Title.
NN R 7.65 p/$_{4}$ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark-- * MA
GIEGLING, FRANZ, 1921-
Volkmar Andreae. Mit einem Beitrag von Leopold Nowak. Zürich, Kommissionsverlag Hug, 1959. 48 p. ports., facsim. (music) 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 143)

"Werke von Volkmar Andrae," p. 16-20.
"Die Neujahrblätter... 1812-1959," list, p. 46-48.
1. Andrae, Volkmar, 1879- . 2. Autographs (Music)--Andrae, V.--Facsimiles. I. Series.
NN X 2.59 g/$_{4}$ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

Giegling, Franz, 1921- , ed.

*MN
Nagel 189

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. NO. 6]
Sonata G-moll, Op. 2, Nr. 6, für zwei Violinen, zwei Violen, Violoncello und Basso continuo; hrsg. von Franz Giegling. Kassel, Nagels Verlag; New York, Ass. music publishers [1956] score (22 p.) and 6 parts. 30cm. (Nagels Musik-Archiv, 189)

Figured bass realized for harpsichord or organ; part for double bass included.

(Continued)

NN R 1.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [SINFONIE E CONCERTI, OP. 2. NO. 6] Sonata G-moll... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano 2 violins, 2 violas, violoncello) 3. Organ in sextets (Organ, 2 violins, 2 violas, violoncello) I. Series. II. Giegling, Franz, 1921- , ed.

Giegling, Franz, 1921- , ed.

**MN
H823
no. 44-45, 77

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10]
Inventionen für Violine und Basso Continuo, op. 10. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1959-55] score (3 v.) and 2 parts. 29cm. (Hortus musicus. 44, 45, 77)

Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.

(Continued)

NN 2.64 e/b OC, I (OS)II, III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [INVENZIONI, VIOLIN & CONTINUO, OP. 10] Inventionen für Violine und Basso Continuo, op. 10... (Card 2)

Figured bass realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series: 44-45. III. Series: 77.

Giegling, Franz, 1921- , ed.

* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 9th, Salzburg, 1964.
Bericht. Vorgelegt von Franz Giegling. Kassel, New York, Bärenreiter, 1964. 2 v. in 1. music. 24cm.

Contributions in German, Italian, French and English.
CONTENTS.--1. Aufsätze zu den Symposia.--2. Protokolle von den Symposia und Round tables, Vorträge und Kongressprogramm.

1. Music--Congresses, Internat., 1964. 2. Congresses, Internat., 1964. I. Giegling, Franz, 1921- , ed.
NN 1.67 p/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

Gielging, Franz, 1921- , ed.

*R-Music

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts; nebst Angabe der verlorengegangenen, angefangenen, von fremder Hand bearbeiteten, zweifelhaften und unterschobenen Kompositionen. 6. Aufl., bearb. von Franz Giegling [et al.] Wiesbaden, Breitkopf & Härtel; Sole agents: C.F. Peters, New York, 1964. cxliii, 1024 p. port. 28cm.
---- ---- Second copy.

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Giegling, Franz, 1921- , ed.
NN S 12.65 1/ OCs, Is (OAFIs) PCs, Is, Is SLs MUs, Is, Is (LCIs, XIs)

Giegling, Franz, 1921- , ed.

*R-Phono

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts; nebst Angabe der verlorengegangenen, angefangenen, von fremder Hand bearbeiteten, zweifelhaften und unterschobenen Kompositionen. 6. Aufl., bearb. von Franz Giegling [et al.] Wiesbaden, Breitkopf & Härtel; Sole agents: C.F. Peters, New York, 1964. cxliii, 1024 p. port. 28cm.

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Giegling, Franz, 1921- , ed.
NN S 4.66 a/c OC, I SL MU, 1, I MUP, 1, I (LC1, X1)

Giegling, Franz, 1921- , ed.

**MN
H823
no. 69

TORELLI, GIUSEPPE, 1658-1709.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate in G-dur, für Violoncello und Klavier (Cembalo), ca. 1695. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1955] score (7 p.) and part. 29cm. (Hortus musicus, 69)

(Continued)

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

TORELLI, GIUSEPPE, 1658-1709. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate in G-dur... (Card 2)

The figured bass realized for piano or harpsichord.
Edited from ms. in the Schönborn music library in Bruchsal, Germany.

Drexel Musical Fund.

1. Violoncello and piano--To 1800. I. Giegling, Franz, 1921- , ed. II. Series.

DREXEL 1512

Giehne (Heinrich)
Felix Mendelssohn-Bartholdy's verdienstvolles Wirken als deutscher Tondichter ... *Karlsruhe: C. F. Müller*, 1873. 25 pp. 8°.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)—Criticism

Music Div.

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*MP
box

Giehrl, Josef, 1857-1893.
Vier Lieder für eine Singstimme mit Klavierbegleitung, von Josef Giehrl... München: C. Werner [ca. 1883]. Publ. pl. no. C.42 W. 9 p. f°.

German words with music for 1 voice with piano acc.
Contents: Volksliedchen (J. Giehrl). Abendlied (P. Heyse). Mir träumte von einem Königskind (Heine). Widmung (J. Giehrl).

Music Div.

1 card only.
Not access.

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*MP
(German)

GIELEN, MICHAEL.
[GEDICHTE VON STEFAN GEORGE. PIANO ACC.]
Vier Gedichte von Stefan George aus Der Stern des Bundes, für gemischten Chor und 19 Instrumente. Klavierauszug. [Wien] Universal Edition [c1959] score (54 p.) 31cm. (Universal Edition. 12881)

Duration: about 18 min.
CONTENTS.--Breit in der Stille den Geist.--Schwärmer aus Zwang.--

(Continued)

NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1) 2

GIELEN, MICHAEL. [GEDICHTE VON STEFAN GEORGE. PIANO ACC.] Vier Gedichte von Stefan George aus Der Stern des Bundes... (Card 2)

Wer ist dein Gott?--Will ich mein ganzes Teil von dir erobern.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. George, Stefan, 1868-1933. Der Stern des Bundes.

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*MX

GIELEN, MICHAEL.

Musica per archi, pianoforte, baritono, trombone e timpani. Parole dell'interludio di Paul Claudel, Le soulier de satin. Wien, Universal Edition [c1958] score (64 p.) 31cm. (Universal Edition. 12518)

For piano, trombone, kettledrums and string orchestra; with baritone solo in the Interludio (Recitativo II).
Duration: about 25 min.

1. Chamber orchestra. 2. Chamber music, with voices. I. Claudel, Paul, 1868-1955. Le soulier de satin.
NN 11.70 m/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) (MUD1)

E-11
6807

GIELGE, HANS.
Liebe, schöne Bergheimat; Gedichte, Lieder, Jodler und Zeichnungen. Wien, Europäischer Verlag [c1962] 96 p. illus., music. 25cm.

Includes melodies of songs and yodels.

1. Songs, German. 2. Yodeling. 3. Austria--Poetry.

NN R 3.63 p/ OC PC, 3 SL MUg, 1g, 2g (PRI1, LC1, X1)

Write on slip words underlined below and class mark—

*MO
(German)

Gielge, Hans, comp.
...Rund um Aussee; Volkslieder, Jodler und Rufe aus dem steiermärkischen Salzkammergut gesammelt von Hans Gielge. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1935. Publ. pl. no. U. E. 10661. viii, 59 p. illus. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 8.)

German dialect words; songs for 1 to 3 voices unacc.
Publisher's plate number on verso of 1 to 3 t.-p. only.

Cards in Public Catalogue

1. Folk songs, German—Austria. I. Title. II. Ser. 2. Yodeling.
N. Y. P. L. Music Div. May 25, 1936

Giersing, H.E.

* MP
(U.S.)

Otterström, Thorvald, 1868-
Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS II, LC1, X1)

Otterström, Thorvald, 1868- Aftensange. (Card 2)

Contents.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864-1943. V. Title. VI. Title: Evening songs.

Giersing, H.E.

*MP
(U.S.)

OTTERSTRÖM, THORVALD, 1868-

Brænding, en cyklus kærligheds-sange. Breakers, love-songs. Af H.E. Giersing. Musik af Th. Otterström. København, P. Friis [c1907] Pl. no. P.F.-49. 39 p. 26cm.

For one voice with piano accompaniment. Danish, English and German words.

(Continued)

NN 11.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 19, LC1, X1, Z1)

OTTERSTRÖM, THORVALD, 1868- Brænding, en cyklus kærligheds-sange. (Card 2)

English version by L.D. Winslow, German by C. Rocholl.
CONTENTS.--Nu risler strømme. Now streams are rippling.--Hvorfor finder i dit øie. Wherefore cometh ev'ry blessing.--Syng nu deroppe. Sing, thy rapture voicing.--Hvad ikke med ord kan siges. What deepest in words lies hidden.--Hvi saa du mig i øiet ind. How deep thy gaze on me did rest.

(Continued)

OTTERSTRÖM, THORVALD, 1868- Brænding, en cyklus kærligheds-sange. (Card 3)

—Om dig har min tanke leget. On far distant shores of dreamland.—Du kommer! Thou comest! —Vil du elske mig. Wilt thou love me.—Der gik vi langs stranden. We wandered together.

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Giersing, H. E. II. Title: Brænding. III. Title: Breakers.

* MX

GIESBERT, FRANZ JULIUS, 1896- , ed.

Altenglische Violenmusik zu drei Stimmen, spielbar auch auf Blockflöten oder gemischtem Instrumentenchor, hrsg. und bearb. von E. J. Giesbert. Kassel, Nagel [1954] 1 v. 32cm. (Edition Nagel 565)

Heft 2.
Three-part music for viols, recorders or other instruments in open
(Continued)

NN 7.56 g/s OC (OS)I SL MUg, Ig, IIg (LC1, X1, Z1)
[A, NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Altenglische Violenmusik zu drei Stimmen... (Card 2)

score, and 3 instrumental parts.

CONTENTS
Heft 2. Gibbons, O. Fantasia I-V. —Lupo, T. Fantasia I-VIII.

1. England. I. Edition Nagel. II. Title: Altenglische Violenmusik.

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* MYR

Giesbert, Franz Julius, 1896- , ed.

Barocke Spielstücke von Händel, Telemann, Sammartini, Hasse u. a. für zwei Blockflöten gleicher Stimmung (C) oder beliebige andere Melodie-Instrumente bearbeitet und herausgegeben von F. J. Giesbert... Mainz ⌊etc.⌋ B. Schott's Söhne ⌊1937⌋ Publ. pl. no. B. S. S. 34795–34796. 2 no. in 1 v. 15 x 23cm. (Edition Schott. 2437–2438.)

Score: recorder I–II or 2 melody instruments.
"Die folgende Stücke sind anonymen bei R. Bremer ⌊sic⌋ in London gedruckten Sammelbänden des 18. Jahrhunderts entnommen... Das Material fand sich in der Newberry Library, Chicago."
"Neuausgabe von F. J. Giesbert."

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Recorder—2 recorders—To 1800—Collections. 2. Music for instruments, 2-part—To 1800—Collections. I. Title.
N. Y. P. L. March 2, 1938

**MYR

Giesbert, Franz Julius, 1896- arr.

"Begone, dull care," folksongs of the British isles, arranged for 2 descant recorders (in C) by F. J. Giesbert. London, Schott & co. ltd. ⌊1938⌋

15, ⌊1⌋ p. 15 x 23cm.

Publisher's plate no.: S. & C. 4496.
With interlinear words.

DREXEL MUSICAL FUND

1. Recorder music (2 recorders)—Arranged. 2. Folk-songs, British (Instrumental settings) I. Title. 3. Flute (2 Flutes)- Arr

46-36117

Library of Congress M288.G5B4 MUSIC DIV.
⌊2⌋

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* MX

GIESBERT, FRANZ JULIUS, 1896- , ed.

Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F. J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guilielmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).
(Continued)

NN X 9.57 c/p OC, II, IIIi, IV (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, IIg, IIIgi, IVg (LC1, X1) [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent. --Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. 1. Julio.

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* MN
B63 no.4

Giesbert, Franz Julius, 1896- , arr.

⌊Sechs Liedsätze für drei Blockflöten⌋ gesetzt von F. J. Giesbert. Hannover: A. Nagel ⌊1932⌋ 1 l. 30cm. (Blätter der Sackpfeife. Nr. 4.)

Score: recorder I–III. Without words.
"Auf, auf, ehr Hiartn," "Ave Maria zart" and "Der Mond ist aufgegangen" are no. 135, 68 and 119 in Heinrich Reimann's Das deutsche geistliche Lied.

Caption-title. Title completed from Hofmeisters Jahresverzeichnis 1932.
CONTENTS.—Auf, auf, ehr Hiartn.—Die Blume fällt.—Ave Maria zart.—Wohl heute noch und morgen.—O Jesulein zart.—Der Mond ist aufgegangen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Flute—3 flutes—Arr. 2. Recorder—3 recorders—Arr. 3. Songs, German—Collections. I. Ser.
N. Y. P. L. August 7, 1936

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* MN
~~B63 no.2~~
B63, no. 2

⌊Giesbert, Franz Julius⌋ 1896- , ed.

11 Menuette für die Altflöte mit Begleitung einer Tenorflöte. Mel.: Handschrift 1721. Tenorstimme vom Herausgeber. Hannover: A. Nagel ⌊1932⌋ 4 p. 30cm. (Blätter der Sackpfeife. Nr. 2.)

Score: flute I–II.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Minuets—2 flutes. I. Title. II. Ser.
N. Y. P. L. August 7, 1936

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*MKPLM

GIESBERT, FRANZ JULIUS, 1896-
Schule für die Barocklaute... Mainz, B. Schott's Söhne [pref. 1938] Pl. no. B.S.S. 36133 117 p. mounted illus. 31cm.

1. Lute--Methods, 1901-
NN R 1.60 c/ OCs SLs MUs, Ig (LC1s, X1s)

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*MKRBM

~~*MKRBM~~

GIESBERT, FRANZ JULIUS, 1896-

...Schule des Zusammenspiels; verbunden mit allgemeiner Musiklehre für 2 und 3 C-Blockflöten... B: Spielheft ohne Text... Mainz, B. Schott's Söhne [194-?] Pl. no. B. S. S. 35996b 46 p. 27cm. (Edition Schott. 2910)

Music for 2-3 treble recorders, violins, lutes or voices.

1. Ensemble playing. 2. Instrumental or vocal music, 3-part-Collections. 3. Recorder in trios—Collections.
NN 2.53 OC SL MUg, Ig, 2g, 3g (LC1, X1)

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*MKRBM

GIESBERT, Franz Julius, 1896-
...Das Spiel auf der Altblockflöte in f'. Celle: H. Moeck, 1933. 14 p. incl. tables. illus. (music.) 16x25cm. (Moeck's gelbe Musikhefte. Nr. 1.)

"Werke für Altflöte," p. [15]

CARNEGIE CORPORATION OF NEW YORK.

1. Flute—Methods. I. Title. II. Ser. 2. Recorder—Methods

Music Div.
N. Y. P. L. May 15, 1934

Giesbert, Franz Julius, 1896- , ed.

* MN
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Blätter der Sackpfeife.
Nr. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hannover: A. Nagel ⌊1931 ?- 29 cm.
nos.

Contains music.
Published by Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.
Editor : Nr. , F. J. Giesbert.

MUSIC DIV.

1. No subject. I. Giesbert, Franz Julius, 1896- , ed. II. Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.
N. Y. P. L. July 8, 1936

Giesbert, Franz Julius, 1896- , ed.

ZAN-*M82

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. 1931-34 (incomplete)
Celle (Hann.), H. Moeck [etc.] music.
24cm.

Microfilm
Monthly (irregular)
Subtitle varies.
Editor: Jan.-June, 1931, R. Götz; Aug. 1931-1934, F. J. Giesbert.

(Continued)

NN R 1.69 e/ (OC)Is, IIs OSs IIs (UIs, UMI, LC1s, X1s) CSR PCs, Is, Is, IIs SL MUs, 2s, Is.
(b) /2

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. (Cont.)

Issued Oct. 1933-1934 as a suppl. to Zeitschrift für Spielmusik auf allerlei Instrumenten.
Issues for 1932-33 include Notenbeilage.
Ceased publication with Dec. 1934.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Giesbert, Franz Julius, 1896- , ed. II. Götz, Robert, editor.

(b)

Giesbert, Franz Julius, 1896- , ed

*MX

ATTAINGANT, PIERRE, d. 1552?
Pariser Tanzbuch, 1530; erstes von Pierre Attingens (Attaingnant) gedrucktes Tanzbuch, zusammen mit den Tänzen von 1529. [Für Blockflötenchor oder andere Melodie-Instrumente] übertragen und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1950] score (2 v. in 1) 15 x 24cm. (Edition Schott, 3758-3759)
(Continued)

NN II.68 1/ OC, I SL MUg, Ig, 2g, 3g, Ig (DC2, LC1, X1)
2

ATTAINGANT, PIERRE, d. 1552? Pariser Tanzbuch, 1530... (Card 2)

For 4-5 recorders; originally for superius, contratenor, tenor and bassus, in part with secundus bassus.
The compiler's Six gaillardes et six pavanes avec treze chansons musicales à quatre parties ... Paris, 1529, and Neuf basses dances, deux branles, vingt et cinq pavennes avec quinze gaillardes en musique à quatre parties ... Paris, 1539.
1. Instrumental music, 4 part--Collections--To 1800.
2. Dances (4 instruments). 3. Dances, French.
I. Giesbert, Franz Julius, 1896- , ed.

Giesbert, Franz Julius, 1896- , ed.

* MX

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER]
Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B. c. Hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [1948] 5 nos. 30cm.

Nr. 1-5.
Scores: violin I-II and harpsichord (realized continuo); and parts for violin (or flute) I, II, recorder I, II, lute or guitar (realized continuo) and a
(Continued)

NN 12.58 d/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER] Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B. c. (Card 2)

figured bass part.

1. Chamber music, 18th cent. —Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Lute in trios. 4. Guitar in trios (Guitar, 2 violins)—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Sonatas for the chamber.

Giesbert, Franz Julius, 1896- , ed.

*MN
Nagel ~~173~~ 173

Dowland, John, 1563–1626.
⌊Lachrimae. Selections⌋

Lachrimae, oder sieben Tränen, dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violen- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. Kassel, Nagel; New York, Ass. Music Publishers ⌊1954, ©1953⌋

score (16 p.) 30 cm. (Nagels Musik-Archiv, 173)

For 5 viols or recorders and optional lute, the latter in both tablature and staff notation.

(Continued)

NN II.60 m/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
2.

Dowland, John, 1563–1626.
⌊Lachrimae. Selections⌋

Lachrimae ... ⌊©1953⌋ (Card 2)

CONTENTS.—Lachrimae antiquae.—Lachrimae antiquae novae.—Lachrimae gementes.—Lachrimae tristes.—Lachrimae coactae.—Lachrimae amantis.—Lachrimae verae.

1. Chamber music, 17th cent. --Quintets. 2. Viol (5 viols) 3. Recorder in quintets (5 recorders) 4. Flute in quintets (5 flutes) 5. Lute in sextets. 6. Pavans (Quintets) I. Giesbert, Franz Julius, 1896- , ed. II. Series.

Giesbert, Franz Julius, 1896- , ed.

* MYR
box

⌊Duos anglois⌋
Duette englischer Meister für Flöten <Blockflöten> oder Violinen. Duos of English masters... Duos anglois... Herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1936. 21 p. 31cm.

Score: flute I–II (recorder I–II or violin I–II).
"Edited about 1738 in Amsterdam by the music publisher Pierre Mortier under the title of 'Duos anglois des différents maitres à 2 flûtes ou violons'... Collection of the numbers 1, 10, 20, 30 and 40 of the 'Blätter der Sackpfeife'."
Contains 2 compositions by E. D., 3 by Eccles, 1 by Finger, 1 by Gasparini, 3 by King, 1 by Paisible, 2 by Purcell, 2 by Tenoe, 2 by Weldon and 28 by anonymous composers.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Flute—2 flutes—To 1800. 2. Recorder—2 recorders—To 1800. 3. Violin—2 violins—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. February 4, 1938

Giesbert, Franz Julius, 1896- , ed.

*MX

Locke, Matthew, 1630?–1677.

...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ₍etc., etc., 1935₎ Publ. pl. no. B. S. S. 34365 – B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.)

Four-part music in open score.

(Continued)

MUSIC DIV.

N. Y. P. L. February 4, 1938

Locke, Matthew, 1630?–1677. ...Consort zu 4 Stimmen... (Card 2)

"Edition Schott No. 2311a...2311b."
Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Viol—Quartets—To 1800. 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. February 4, 1938

Giesbert, Franz Julius, 1896- , ed.

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik ‹Musique de joye›; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik ‹Musique de joye›... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum.—*cf. Pref.*

JUILLIARD FOUNDATION FUND.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards — Quartets. 5. Pavans — Quartets. 6. Tourdions — Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.

N. Y. P. L. July 17, 1936

Giesbert, Franz Julius, 1896- ,ed. *MYR

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Drei Sonaten für Blockflöte und Basso continuo, hrsg. von F.J. Giesbert. [Neuwied] Pfauen-Verlag [c1951] 4 parts. 30cm.

Parts for recorder or flute, piano, guitar or lute and for bass instrument (violoncello, viola da gamba or double bass).

(Continued)

NN X 1.62 c/l/OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, |g (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Drei Sonaten für Blockflöte und Basso continuo... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar--To 1800. 4. Lute and recorder--To 1800. 5. Recorder and lute--To 1800. I. Giesbert, Franz Julius, 1896- , ed.

Giesbert, Franz Julius, 1896- ,ed.

* MX

ROSSI, SALOMONE, fl. 1587-1628.

Sinfonien und Gaillarden, fur vier Blockflöten (c-f-Stimmung) oder Fideln. Hrsg. von F.J. Giesbert. Spielpartitur. Mainz, B. Schott's Söhne [1938] 12 p. 31cm. (Edition Schott, 4096)

"Die Neuausgabe bringt den Notentext des Originals unverändert, lediglich in Partitur statt in Stimmen."

For 4 recorders or violins; originally for 2 viols or 2 cornets and chitarrone or other instruments.

(Continued)

NN 11.59 g/l/ OC, I SL MUg, 1g, 2g, 3g, |g (LC1, X1)

ROSSI, SALOMONE, fl. 1587-1628. Sinfonien und Gaillarden... (Card 2)

1. Galliards (4 recorders). 2. Recorder in quartets (4 recorders). 3. Violin in quartets (4 violins). I. Giesbert, Franz Julius, 1896- , ed.

Giesbert, Franz Julius, 1896- ,ed.

*MX

Sammartini, Giuseppe, ca. 1693–1770.

...12 Sonaten für 2 Blockflöten oder Violinen und Basso continuo; bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ₍etc., etc., 1935₎ Publ. pl. no. B. S. S. 34361–34363. 3 no. in 1 v. 30½cm. (Antiqua.)

Score (23, 24, 28 p.) including realized figured bass.
"Edition Schott No. 2319a-c."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

857797A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Recorder—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. December 18, 1936

Giesbert, Franz Julius, 1896- ,ed.

*MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

[TRIO-SONATAS, 2 RECORDERS & CONTINUO]

12 Sonaten für Blockflöten oder Violinen und Basso continuo. Bearb. und hrsg. von F.J. Giesbert. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1935] score (3 v. in 1) and part. 30cm. (Edition Schott. 2319a)

Part for flutes I-II scored together.

(Continued)

NN 4.61 a/l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, |g (LC1, X1)

2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [TRIO-SONATAS, 2 RECORDERS & CONTINUO] 12 Sonaten für Blockflöten oder Violinen und Basso continuo. (Card 2)

CONTENTS.--Heft 1. No. 1, F major. No. 2, F major. No. 3, G major. No. 4, F major.--Heft 2. No. 5, F major. No. 6, D minor. No. 7, F major. No. 8. F major.--Heft 3. No. 9, G major. No. 10, F major. No. 11, F major. No. 12, B^b major.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders). 3. Piano in trios (Piano, 2 flutes) I. Giesbert, Franz Julius, 1896- , ed.

Giesbert, Franz Julius, 1896- , ed.

*MYR

Schickhard, Johann Christian, fl. 18th cent.

...6 leichte Sonaten für Blockflöte (oder Violine) und Basso continuo. Herausgegeben und zur Begleitung mit Klavier (Cembalo) oder mit anderen Instrumenten eingerichtet von F. J. Giesbert... Erstdruck. Mainz: B. Schott's Söhne ₍etc., etc., c1936₎ Publ. pl. no. B. S. S. 34656a–b. 2 no. in 1 v. 30cm. (On cover: Antiqua; eine Sammlung alter Musik.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... ₍c1936₎ (Card 2)

Score: recorder, additional middle voice melody instrument and keyboard instrument (realized basso continuo). Parts for recorder and second instrument (scored together), and bass instrument. May be played by various other instruments.

Edited from the original manuscript for recorder and basso continuo with title "Solo flute a bec," in the Universitätsbibliothek, Rostock.—*cf. Vorwort; Eitner. Quellen-Lexikon.*

"Edition Schott. No. 2432a–b."

(Continued)

N. Y. P. L. May 19, 1941

Schickhard, Johann Christian, fl. 18th cent. ...6 leichte Sonaten ... ₍c1936₎ (Card 3)

CONTENTS.—Heft 1. Sonate I, C dur. Sonate II, D moll. Sonate III, E moll.—Heft 2. Sonate IV, F dur. Sonate V, G dur. Sonate VI, A moll.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Violin and piano—To 1800. 3. Instrumental music, 2 part—To 1800. 4. Instrumental music, 3 part—To 1800. 5. Sonatas—Recorder and harpsichord—To 1800. 6. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. May 19, 1941

Giesbert, Franz Julius, 1896- , ed

*MX

Stiftsbibliothek in St. Gallen. Mss. (461.)

...Ein altes Spielbuch aus der Zeit um 1500 mit 3, 4 und 5 Stimmen für Blockflöten oder beliebige andere Instrumente. Pergament-Handschrift ‹Liber Fridolini Sichery› der Stiftsbibliothek zu St. Gallen übertragen und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ₍1936₎ 2 v. in 1. 15 x 23cm. (Edition Schott. No. 2439–2440.)

Score: 2 to 5 melody instruments. Without words.

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Stiftsbibliothek in St. Gallen. Mss. (461.) ...Ein altes Spielbuch... (Card 2)

Paged continuously.
Contains compositions by Alexander Agricola, Jo Agricola, Anton Brumel, Anthoine Busnois, Loyset Compere, Jean Ghiselin, Heinrich Isaac, Romanus Jacobus, Jean Japart, Josquin des Près, Jakob Obrecht, Jean de Okeghem, Marbriano de Orto, Mathaeus Pipelare, Pirson, Joannes Stoken, Jean Verbonet and 14 anonymous compositions.

CARNEGIE CORP. OF NEW YORK.

967868A. 1. Recorder—To 1800—Collections. 2. Music for instruments—To 1800—Collections. I. Giesbert, Franz Julius, 1896- , ed. II. Sicher, Fridolin, 1490-1546. III. Title. IV. Title: Liber Fridolini Sichery.

N. Y. P. L. October 15, 1940

Giesbert, Franz Julius, 1896- ,ed

*MX

Susato, Tylman, fl. 1531–1560.
₍Musyck boexken. no. 3₎

...Danserye "zeer lustich ende bequaem om spelen op alle musicale instrumenten," 1551. In Spielpartitur herausgegeben von F. J. Giesbert... Mainz ₍etc.₎ B. Schott's Söhne ₍1936₎ Publ. pl. no. B. S. S. 34797–34798. 2 no. in 1 v. 15 x 23cm. (Edition Schott. Nr. 2435–2436.)

Score: 4 recorders or other melody instruments.
With reproduction of original t.-p.: Het derde musyck boexken... Ghedruckt T antuerpe by Tielman Susato ₍1551₎

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1938

Susato, Tylman, fl. 1531–1560. ₍Musyck boexken. no. 3₎ ... Danserye "zeer lustich..." (Card 2)

CONTENTS.—Heft 1. Schreittänze. Runden. Reihentänze.—Heft 2. Deutsche Tänze. Reigen. Springtänze.

CARNEGIE CORP. OF NEW YORK.

911124A. 1. Music for instruments, 4-part—To 1800—Collections. 2. Recorder—4 recorders—Collections—To 1800. 3. Flutes—4 flutes—Collections—To 1800. 4. Dances—Collections, 16th cent. I. Giesbert, Franz Julius, 1896- , ed. II. Title.

N. Y. P. L. May 12, 1938

Giesbert, Franz Julius, 1896- , ed.

*MYR

Valentine, Robert, 17th–18th cent.

...Sonate IX und X für Altblockflöte in f' ‹Querflöte, Oboe, Violine› und Cembalo ‹Klavier›, Gambe ‹Violoncello› ad lib. Herausgegeben von F. J. Giesbert. Mainz: B. Schott's Söhne ₍1938₎ Publ. pl. no. B. S. S. 35287. 1 v. 30½cm. (Edition Schott 2613.)

Score (11 p.): recorder or flute, or oboe, or violin, and harpsichord or piano (realized figured bass). Recorder and basso continuo parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 2, 1938

Valentine, Robert, 17th–18th cent. ...Sonate IX und X für Altblockflöte... (Card 2)

From his "12 sonatas for a flute with a thorough bass for the harpsichord or bass violin."—*cf. Vorwort.*
At head of title: ...Zwölf Sonaten.

CARNEGIE CORP. OF NEW YORK.

1. Recorder and harpsichord—To 1800. 2. Recorder and piano—To 1800. 3. Flute and piano—To 1800. 4. Oboe and piano—To 1800. 5. Violin and piano—To 1800. 6. Sonatas—Recorder and piano—To 1800. I. Giesbert, Franz Julius, 1896- , ed.

N. Y. P. L. September 2, 1938

Giesbert, Franz Julius, 1896- ,ed.

*MYR

WINDMANN, ERASMUS, 1572-1634.

[MUSICALISCHER TUGENDTSPIEGEL]

Musicalischer Tugendspiegel, Nürnberg 1613. Tanzbüchlein, hrsg. von F.J. Giesbert. Ausgabe B: Sopranblockflöte und Klavier (Laute) [Neuwied] Pfauen Verlag [c1951] 2 parts. 21cm.

Parts for cantus (recorder, flute, viola da gamba or violin) and guitar (lute or piano).

(Continued)

NN Z 4.61 m/l/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

WINDMANN, ERASMUS, 1572-1634. [MUSICALISCHER TUGENDTSPIEGEL] Musicalischer Tugendspiegel... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Flute and guitar. 4. Guitar and flute. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Musicalischer Tugendtspiegel.

Giesbert, Franz Julius, 1896- ,ed.

*MN Z48

ZEITSCHRIFT für Spielmusik. Heft 1- ; Okt. 1932- Celle, H. Moeck. no. 16 x 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
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Monthly.
Heft 1-3, 5-8, 10 are 2. Aufl.
Title varies: Heft 1-85; Zeitschrift für Spielmusik auf allerlei Instrumenten.

(Continued)

NN R 6.69 v/(OC)Is OSs Pr(2s) (UIs, LCIs, XIs) SIs MUgs, Igs, 2gs, 3gs, Igs

2

ZEITSCHRIFT für Spielmusik. (Cont.)

Edited by F.J. Giesbert from Oct. 1932 to 1934.
Oct. 1933-1934, Der Blockflöten-Spiegel was issued as a suppl. (See entry under that title)
Includes vocal music.
Beginning with 1967, an occasional issue also forms a number of Archiv für Spielmusik. (Cataloged separately; see that entry.)

1. Instrumental music--Collections. 2. Choral music, Secular--Collections. 3. School music (Orchestra). I. Giesbert, Franz Julius, 1896- , ed.

~~SNP~~ SNF

Giese, Fritz, 1890-
...Girlkultur; Vergleiche zwischen amerikanischem und europäischem Rhythmus und Lebensgefühl... München: Delphin-Verlag [cop.1925]. 149 p. plates. 8°.

Plates printed on both sides
Bibliography, p.[143.]

1.Dancing--Rhythm and gymnastics I.Title

MUSIC DIV.

SSN

Giese, Fritz, 1890-1935.
Körperseele; Gedanken über persönliche Gestaltung. München, Delphi-Verlag [n.d.] 198 p. illus. 25cm.

1.Dancing--Rhythm and gymnastics.
~~1. Physical education. 2. Dancing.~~

MUSIC DIV.

NN

Giesebrecht, Heinrich Ludwig Theodor.
See
Giesebrecht, Ludwig, 1792-1873.

N. Y. P. L. Music Dept. March 28, 1919.

Giesebrecht, Ludwig, 1792-1873. Die sieben Schläfer *MRHI+

Loewe, Karl, 1796-1869.
Die sieben Schlaefer; Oratorium in drei Abtheilungen, Gedichtet vom Professor Ludwig Giesebrecht, componirt...von Dr C. Loewe. Op: 46. Partitur... Mainz: B. Schott's Söhnen [ca. 1836]. Publ. pl. no. 4200. 4 p.l., 142 p. f°.

Binder's title: Oratorio. Seven sleepers. Loewe.
German words accompany score and also precede it.
Full score.

Dram. Coll.

MUSIC DIV.

1. Oratorios.—Full score. 2. Giesebrecht, Ludwig, 1792-1873. 3. Title. 4. Title: Seven sleepers.
N. Y. P. L. March 3, 1920.

Giesebrecht, Ludwig, 1792-1873. Die sieben Schlaefer *MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLAEFER. VOCAL SCORE. GERMAN]
Die Sieben Schlaefer; Oratorium in drei Abteilungen Gedicht von Ludwig Giesebrecht. Componirt von C. Loewe, op. 46. Mainz, B. Schott's Söhnen [1836?] Pl. no. 4201. 104 p. 32cm.

Words also printed as text preceding score.

1. Oratorios--Vocal scores. I. Giesebrecht, Ludwig, 1792-1873. Die sieben Schlaefer. II. Title.

NN 8.70 v/k OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

[Die sieben Schläfer.] *MZ (Loewe)

Giesebrecht, Ludwig, 1792-1873.
The seven sleepers: an oratorio, as performed by the Handel and Haydn Society of Philadelphia. In three parts. Music composed by Dr. C. Loewe. The words translated from the original German of Ludwig Giesebrecht. Philadelphia: H. B. Ashmead, 1861. 16 p. 8°.

Libretto.

MUSIC DIV.

Cards in Public Catalogue

Librettos

1. ~~Drama (German).~~ 2. Loewe, Karl, 1796-1869. 3. Title.
N. Y. P. L. January 27, 1921.

Giesebrecht, Ludwig, 1792-1873

*MP (German)

LOEWE, KARL, 1796-1869

Esther; ein Liederkreis in Balladenform in fünf Abtheilungen; gedichtet von Ludwig Giesebrecht. Für eine Singstimme mit Begleitung des Pianoforte. Op. 52. Leipzig, F. Hoffmeister [183-?] Pl. no. 2199. 22 p. 28 x 35cm. (Original-Gesang-Magazin. Bd. 3, Heft 1)

(Continued)

NN X 1.61 m/p OC, I (OS)III (MUD 1, MUS 6, LCI, XI) SL MUg, Ig, 2g, Ig, IIg, IIIg

---

LOEWE, KARL, 1796-1869. Esther... (Card 2)

For voice and piano.
CONTENTS.--Wie früh das enge Pförtchen knarre.--Der König auf dem gold'nen Stuhle.--Nun auf dem fremden Boden.--Spielt, Mägdlein, unter eurer Weide.--Wie wohnst du in des Reiches Städten.

1. Song cycles. 2. Ballads, German. I. Giesebrecht, Ludwig, 1792-1873. II. Title. III. Series.

Giesecke, Johann Georg Karl Ludwig.
See
Giesecke, Karl Ludwig, Ritter von, 1761?-1833.

Music Div.

Wolkan Coll

GIESECKE, KARL LUDWIG, RITTER VON 1761?-1833

Copy only words underlined & classmark -- *DA

WATERHOUSE, G.
Goethe, Giesecke, Schikaneder and "Die Zauberflöte". (IN: Hermathena. Dublin. 22cm. no. 95 (July, 1961) p. 36-52)

Bibliographical footnotes.

1. Goethe, Johann Wolfgang von--Mozart. 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. 3. Schikaneder, Emanuel Johann, 1751-1812. 4. Mozart, Wolfgang Amadeus. Die Zauberflöte.

NN R 4.62 e/OI (MU)1, 2, 3, 4 (LC5, X1)

Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Eine kleine Freimaurer-Kantate

Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Zur "Kleinen Freimaurer-Kantate." (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 12, Heft 7/8 (Juli-Aug., 1957) p. 277-280) 24cm.

A variant text of the cantata by Karl Ludwig Gieseke printed by Ignaz Alberti, Vienna, without date, and here reproduced (p. 278-280)

1. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate.
I. Mozart, Wolfgang Amadeus, 1756-1791. Eine kleine Fremaurer-Kantate. Libretto. German. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Eine kleine Freimaurer-Kantate. III. Title: Eine kleine Freimaurer-Kantate.

NN S 12.57 p/p OC, I, II OI MU, 1, Iy, IIy, IIIY (LC5, X1)

GIESECKE, KARL LUDWIG, RITTER VON, 1761?-1833

Copy only words underlined & classmark — *MA

Deutsch, Otto Erich, 1883-
Der rätselhafte Gieseke. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 152-160)

Bibliographical footnotes.

1. Giesecke, Karl Ludwig, Ritter von, 1761?-1833.

NN R X 7.54 OC OI MU, ~~X~~ (LC2, X1)

NGBW p.v.11

Giesecke, Karl Ludwig, Ritter von, 1761?-1833.
Oberon, König der Elfen. Eine romantisch-komische Oper in drey Aufzügen, nach Wielands Oberon. Von Johann Georg Karl Giesecke. Die Musik ist von Herrn Paul Wranitzky... Für das kaiserl. königl. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 57 p. 12°.

Without music.

MUSIC DIV.

611287A. 1. Librettos. I. Wieland, Christoph Martin, 1733-1813: Oberon. II. Title. III. Wranitzky, Paul, 1756-1808.
N. Y. P. L. November 16, 1932

Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte **MS ~~*MS~~

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Zauberflöte. Vocal score. English & German]
The magic flute (Die Zauberflöte), opera in two acts by Wolfgang Amadeus Mozart. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1944] Pl. no. H. 15564 200 p. 28cm.

1. Operas, Comic--Vocal scores. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Dent, Edward Joseph, 1876- tr. IV. Stein, Erwin, 1885- arr. V. Title. VI. Title: Die Zauberflöte.

NN 2.53 OC, I, II, III, IV SL (LCI, XI) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg

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Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN]
The magic flute (Die Zauberflöte), an opera in two acts. Music by W. A. Mozart. The original text by Emanuel Schikaneder and Carl Ludwig Giesecke; with and English version by Ruth and Thomas Martin... New York, G. Schirmer, c 1941. 167 p. port., facsim. 28cm.

(Continued)

NN X 10.55 g/ OC, I, II, III, IV, Vbo, VIbo SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI, ZI)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. ENGLISH & GERMAN] The magic flute (Die Zauberflöte)... (Card 2)

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Martin, Ruth, tr. IV. Martin, Thomas, tr. V. Martin, Ruth. VI. Martin, Thomas.

Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. VOCAL SCORE. GERMAN & ITALIAN]
Il flauto magico. Dramma in due atti. Composto e ridotto per il cembalo, da W. A. Mozart. Paris, M. Schlesinger [1822] Pl. no. 14. 167 p. 33cm.

Libretto by E. J. Schikaneder and K. L. Giesecke.--cf. Loewenberg.

1. Operas--Vocal scores. I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte.

NN X 10.57 a/ OC, I, II SL MUg, Ig, Ig, IIg (LCI, XI)

Giesecke, Karl Ludwig, Ritter von 1761?-1833. Die Zauberflöte *ZB *MG p.v.285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. GERMAN]
Arien und Gesange aus der Oper: Die Zauberflöte, in vier Acten. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 48 p. 16cm.

Libretto by Schikaneder, with the assistance of Giesecke.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von 1761?-1833. Die Zauberflöte.

NN R X 3.61 c/P OC, I, II PC, I, II SL MJy, Iy, IIy (ML1, LC1, X1)

Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. *MZ (Mozart)

Schikaneder, Emanuel Johann, 1751-1812.
La flûte enchantée (Die Zauberflœte); opéra en deux parties. Poëme de Ludwig Giesecke & Emanuel Schikaneder. Traduction française du livret original par J.-G. Prod'homme & Jules Kienlin. Musique de W.-A. Mozart... Leipzig: Breitkopf & Härtel, 1922?. 75 p. 16°. (Breitkopf & Härtel-bibliothèque de livrets. no. 402.)

Libretto. French words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

MUSIC DIV.

1. Drama, German—Translations into French. 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. 3. Prod'homme, Jacques Gabriel, 1871- , translator. 4. Kienlin, Jules, translator. 5. Title. 6. Title: Die Zauberflœte.
N. Y. P. L. January 8, 1930

Giesecke, Karl Ludwig, Ritter von, 1761?-1833.
Die Zauberflöte
Copy only words underlined & classmark— *MA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. ENGLISH]
The magic flute. English version after the original libretto of Schikaneder & Giesecke by W. H. Auden & Chester Kallman. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 63-81)

New version commissioned by N. B. C. for television.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN 5.56 g/ OC, I, II, III, IV OI PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MU1 1, LC5, X1)

Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte *MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLOTE. LIBRETTO. ENGLISH]
The magic flute; an opera in two acts. English version after the libretto of Schikaneder and Giesecke by W. H. Auden and Chester Kallman. [Illus. by Rouben Ter-Arutunian] New York, Random house [1956] xv, 108 p. illus. 24cm.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan, Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN*R X 9.56 s/OC, I, II, III, IV PC, I, II, III, IV SL MUys, Iy, IIy, IIIy, IVy (PRI1, LC1, X1, Y1)

Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. *MZ (Mozart)

Schikaneder, Emanuel Johann, 1751-1812.
The magic flute (Die Zauberflöte); an opera in two acts. Words by Carl Ludwig Giesecke and Emanuel Schikaneder. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xv, 49 p. 18½cm.

Libretto. English words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Drama, German—Translations into English. I. Giesecke, Karl Ludwig, Ritter von, 1761?-1833, jt. au. II. Dent, Edward Joseph, 1876- tr. III. Title.
N. Y. P. L. December 22, 1939

Giesecke, Ludwig, Ritter von.
See
Giesecke, Karl Ludwig, Ritter von, 1761?-1833.

MUSIC DIV
N. Y. P. L. November 4, 1929

GIESEKING, WALTER, 1895-1956 *MEC (Gieseking)

GAVOTY, BERNARD, 1909-
Walter Gieseking. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 29, [3] p. facsims. 27cm. (Great concert artists)

Discography, p. [32].

1. Gieseking, Walter, 1895-1956. 2. Gieseking, Walter--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Gieseking, Walter, 1895-
Ein Fehler in Beethovens Waldstein-Sonate.
(Musikleben. Mainz, 1948. 1948, Mai, p.105. illus.;music.)

Beethoven, Ludwig van. Sonata, Piano Op.53.

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*MX

Gieseking, Walter, 1895-
[Serenade, 2 violins, viola & violoncello, A major]
Serenade A-dur für streichquartett (2 violinen, bratsche und cello) von Walter Gieseking. Partitur und stimmen. Berlin-Grunewald, J. Oertel, °1943.
9 p. and 4 pts. 34 x 27cm.
Publisher's plate no.: J. O. 8296.
"Aufführungsdauer: ca 13 minuten."

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
M452.G415S4 785.7 A F 47-4398
Allegheny college. Library for Library of Congress [2] MUSIC DIV.

Gieseking, Walter, 1895- : Moderne Anschlagsprobleme. *MGA

Deutsche Akademie für Musik und darstellende Kunst in Prag.
Festschrift. Deutsche Akademie für Musik und darstellende Kunst in Prag. 1920–1930. Prag: Herausgegeben vom Kuratorium der Deutschen Akademie für Musik und darstellende Kunst in Prag, 1931. 106 p. incl. tables. 24cm.

"Tätigkeitsbericht der Vereinigung Prager Konservatoristen," 2 l. inserted at end.
CONTENTS.—Wien-Claudi, F. Geleitwort.—Finke, F. F. Die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Steinhard, E. Deutsche Komponisten der Tschechoslowakei.—Kestenberg, L. Wandlungen des deutschen Musiklebens.—Casella, A. Neoklassizismus in Italien.—Branberger, J. Anton Dvořák und die Musik der Gegenwart.—Paumgartner, B. Mozart im zwanzigsten-Jahrhundert.—Krenek, E. Kom-

(Continued)

N. Y. P. L. MUSIC DIV. July 13, 1934

Deutsche Akademie für Musik und darstellende Kunst in Prag: Festschrift... (Card 2)

ponieren als Beruf.—Waltershausen, H. W. v. Die universelle Bildung des Musikers.—Schreker, F. Kompositionsunterricht.—Schünemann, G. Die mechanische Musik an der Hochschule.—Gieseking, W. Moderne Anschlagsprobleme.—Petyrek, F. Musikalische Eindrücke aus Griechenland.—Teichmüller, R. Meine Schüler aus Böhmen.—Klemperer, O. Brief an die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Bericht der Direktion [etc.].

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
700316A. 1. Music—Conservatories—Czecho-Slovakia—Prague. I. Title.
N. Y. P. L. July 13, 1934

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* MEC (Gieseking)

GIESEKING, WALTER, 1895-1956.
So wurde ich Pianist. Wiesbaden, F.A. Brockhaus, 1963. 147 p. illus., ports., music. 20cm.

"Kompositionen, Schallplatten, Bandaufnahmen," p. 135-144.

1. Musicians--Correspondence, reminiscences, etc. 2. Gieseking, Walter--Discography. 3. Piano music.
NN R 8.63 p/ OC PC, 1 SL MU, 3 MUP, 2 (LC1, X1, Z1)

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*MYR box

Gieseking, Walter, 1895-
Sonatine für Flöte und Klavier, von Walter Gieseking. Berlin: A. Fürstner, 1937. Publ. pl. no. A. 8355 F. 1 v. 34cm.
Score (17 p.): flute and piano. Flute part.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Flute and piano—1800- . 2. Sonatas—Flute and piano—1800- .
N. Y. P. L. January 25, 1938

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*MYR

GIESEKING, WALTER, 1895-
[Variations, Grieg. Arr. for violin & piano]
Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg [Arietta, Op. 12, Nr. 1] von Walter Gieseking. Für Violine und Klavier. Berlin, A. Fürstner, c1938. Pl. no. A. 83557F.-A. 8357F. 1 v. 34cm.

Score: flute, violin and piano (23 p.) and violin part.

1. Violin and piano—Arr. 2. Flute and piano. I. Grieg, Edvard Hagerup, 1843-1907.
NN 2.53 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYR

Gieseking, Walter, 1895-
Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg... von Walter Gieseking... Berlin: A. Fürstner, c1938. Publ. pl. no. A. 8357–8358F. 1 v. 34cm.
Score (23 p.): flute and piano. Flute part.
"Mit Genehmigung des Originalverlegers C. F. Peters, Leipzig."

Juilliard Foundation Fund
MUSIC DIV.
1. Flute and piano—1800- 2. Violin and piano—1800- I. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke. Op. 12, no. 1.
N. Y. P. L. September 17, 1941

Gieseking, Walter, 1895- *MKD

Leimer, Karl, 1858-
Modernes klavierspiel nach Leimer-Gieseking, von Karl Leimer ... Mit einem vorwort von Walter Gieseking. Mit zahlreichen notenbeispielen und einem bild. Mainz und Leipzig [etc.] B. Schott's söhne [°1931]
63 p. illus. (music) front. (port.) 24cm.
"Sonate, op. 2, nr. 1 [von] L. van Beethoven": p. [44]-58.
Advertising matter: p. 59-63.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. I. Gieseking, Walter, 1895- II. Title.
31-4942
Library of Congress MT222.L498
Copyright A—Foreign 10068 MUSIC DIV.
[2] 786.3

Gieseking, Walter, 1895- *MKDM *MKDM

LEIMER, KARL, 1858-1944.
Rhythmik, Dynamik, Pedal und andere Probleme des Klavierspiels nach Leimer-Gieseking. Mainz, B. Schott, 1938. 69 p. music. 23cm.

"Eine Ergänzung zu dem Buch: Leimer-Gieseking Modernes Klavierspiel."

1. Piano--Instruction, 1901- (IN German). 2. Piano--Pedaling. I. Gieseking, Walter, 1895-
NN 1.58 e/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Gieseking, Walter, 1895-
*ZB *MG p.v.259

Leimer, Karl, 1858-1944.
The shortest way to pianistic perfection, by Leimer-Gieseking. London, Schott [c1933] 75 p. music. 22cm
Includes music of Beethoven's Sonata, op. 2, no. 1 (p. 60-74).

1. Piano—Instruction, 1901- I. Gieseking, Walter, 1895-
NN*R 3.58 OC, I PC, I, I SL MU, I, I (LC1, X1)

Gieseking, Walter, 1895- *MKD

LEIMER, KARL, 1858-1944.
The shortest way to pianistic perfection, by Leimer-Gieseking. London, Schott & co. [c1933] 75 p. 23cm.

"Sonata, op. 2, nr. 1 [by] L. van Beethoven," p. 60-74.

1. Piano--Instruction, 1901- I. Gieseking, Walter, 1895-
NN**S X 5.56 a/OC, I PC, I, I SL MU, I, I (LC1, X1)

Gieseking, Walter, 1895-1956, ed. *MYD

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTUS, PIANO]
Impromptus. Moments musicaux. Hrsg. und mit einem Anhang versehen von Walter Gieseking. Urtext. München-Duisburg, G. Henle [c1948] 92, 7 p. port. 31cm.

"Schubert's original text without any alterations or additions."
CONTENTS.—Vier Impromptus, Op. 90.—Sechs Moments musicaux, Op. 94.—Vier Impromptus, Op. 142.
1. Piano. I. Gieseking, Walter, 1895-1956, ed. II. Schubert, Franz, 1797-1828. Moments musicals, D. 780.
NN 11.57 a/POC, I, II (OAF 2) SL MUg, Ig, IIg (LC1, X1)

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*MFBR (Germany)

GIESELER, WALTER, ed.
Studien zur klevischen Musik- und Liturgiegeschichte. Unter Mitarbeit von Gottfried Göller [et al.] Hrsg. von Walter Gieseler. Köln, Arno Volk-Verlag, 1968. 149 p. 8 plates. 23cm. (Beiträge zur rheinischen Musikgeschichte. Heft 75)

1. Germany--Cleves. 2. Music--Germany--Cleves. 3. Church music--Germany--Cleves. I. Series. II. Göller, Gottfried. III. Gieseler, Walter.
NN 6.69 k/ OC, II, IIIbo (OS)I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Gieseler, Walter * MFM-Amer.

SCHULZ-KOEHN, DIETRICH.
Jazz in der Schule. Mit Vorwort, didaktischem Teil und methodischer Darstellung einer fünf-Stunden-Reihe, von Walter Gieseler. Wolfenbüttel, Möseler [°1959]
118 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 6)
"Grundbestand einer Jazz-Diskothek": p. 111-113; "Jazzliteratur": p. 113-118.

1. Jazz. 2. School music--Germany. 3. School music--Instruction. I. Gieseler, Walter. II. Series.
NN 6.65 g/ OC, I, IIb* (OS)II PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Giesmiu balsai

*MRA
*MRA

Hoffheinz, W., compiler.
Giesmiu balsai. Litauische Kirchen-Gesänge, gesammelt durch W. Hoffheinz... Herausgegeben von der Litauischen litterarischen Gesellschaft. Tilsit 1894. Heidelberg: C. Winters Universitäts-Buchhandlung, 1894. 113 p. obl. 8°.

Lithuanian words; music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

519102A. 1. Hymns, Lithuanian. I. Litauische literarische Gesellschaft, Tilsit. I. Title.
N. Y. P. L. April 15, 1931

Giesow, Walther Meyer-, 1899-

see

Meyer-Giesow, Walther, 1899-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 156b

Giessel, Carl *MCP *MCP
Musikalien-Verlag von Carl Giessel junior in Bayreuth. [Bayreuth: Druck von C.G.Roeder, 1903.] 48 p. nar.4°.

1. Bibliography - Catalogues, Publishers - Germ d.d.

Music Div.

Giessen. Universitaet. Praktisch-theologisches Seminar. Hymnologische Arbeitsgemeinschaft.

*MRA

Weisse, Michael, 16th century.
...Gesangbuch der Böhmischen Brüder vom Jahre 1531; herausgegeben von Wilhelm Thomas. Kassel: Im Bärenreiter-Verlag, 1931. 168 l. 12°.

Facsimile of original edition, with t.-p.: Ein New Gesengbuchlen, and colophon: Gedruckt zum Jungen Buntzel im Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXJ. Am zweifften tag des Mertzen volendet.
With tunes.
Collation of original: 8 p.l., 156 f. (marked A-N xii.)
Signatures of original: A⁸, a-z⁸, aa-bb⁸.
Title of original within ornamental woodcut border; initials and ornaments.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Weisse, Michael, 16th century: ...Gesangbuch der Böhmischen Brüder... (Card 2)

On added t.-p.: Anstalt für sudetendeutsche Heimatforschung der Deutschen wissenschaftlichen Gesellschaft in Reichenberg und Hymnologische Arbeitsgemeinschaft des Praktisch-theologischen Seminars der Universität Giessen.

CARNEGIE CORPORATION OF NEW YORK.

564009A. 1. Hymns, Denominational German. 3. Books—Facsimiles. I. Anstalt für sudetendeutsche Heimatforschung, Reichenberg. II. Giessen. Universitaet. Praktisch-theologisches Seminar. Hymnologische Arbeitsgemeinschaft. III. Thomas, Wilhelm, editor. IV. Title: Ein New Gesengbuchlen. 2. Hymns, —Moravian Brethren.
N. Y. P. L. January 22, 1932

Giessen, Germany (City). Universität.

Write on slip words underlined below and class mark — ENI ENI

Dotter, Karl.
Die Pflege der Musik an der Universität und dem Pädagogium zu Giessen.

(Oberhessischen Geschichtsvereins. Mitteil. Giessen, 1928. Neue Folge, Bd. 28, p.146-207.)

form 400 (s1-12-38 25m) Music Div.

Write on slip words underlined below and class mark— NFCA

Giessler, Rupert, 1896-
Die geistliche Lieddichtung der Katholiken im Zeitalter der Aufklärung, von Rupert Giessler... Augsburg: B. Filser, 1929. 223 p. 8°. (Schriften zur deutschen Literatur. Bd. 10.)

Bibliography, p. 217-223.

I Church music - Catholic church, Roman.

MUSIC DIV.

498311A. 1. Hymns, German—Hist., 18th cent. I. Ser. 2. Church music—Catholic Church, Roman
N. Y. P. L. March 13, 1931

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*MP (School)

Giffe, William T., 1848- , compiler.
The song clarion; a collection of new music for singing classes, choirs, conventions, day schools, musical academies, etc., by W. T. Giffe... Cincinnati, O.: Newhall & Evans Music Co. [cop. 1879.] 128 p. ob. 16°.

Title within border of music.
Words with music for 4 voices.

*MP (School)

MUSIC DIV.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. October 15, 1919.

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*MI

Giffe, William T., 1848-
A practical course in harmony and the elements of musical composition, by W. T. Giffe. Philadelphia: T. Presser, 1906. 128 p. illus. (music.) 12°.

First published 1897.

Music div.

1. Harmony.
N. Y. P. L. October 4, 1927

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*MGS
(Latin-American)

Giffoni, Maria Amália Corrêa.
Danças tradicionais das Américas. [Rio de Janeiro] Edições Melhoramentos [1960?] 182 p. illus., music. 24cm.

Includes bibliographies.

1. Dancing--Latin America. 2. Dancing--U. S.
NN 12.64 g/ OC(1b) PC,1,2 SL MU,1,2 (DC1, LC1, X1)

**MYM

Gifford, Alexander M
Aria in G for viola & piano, by Alexander M. Gifford... London, Augener ltd. [c1935] Pl.no. 17552. 1 v. 31cm.

Score (7 p.) and viola part.

DREXEL MUSICAL FUND

1. Viola and piano.
N. Y. P. L. MUSIC DIV.

Copy only words underlined & classmark-- HBB HBB

GIFFORD, EDWARD WINSLOW, 1887-
Central Miwok ceremonies. [Berkeley, University of California press, 1955] 261-318 p. illus. 28cm. (California. University Anthropological records. v. 14, no. 4)

1. Rites and ceremonies, Indian-American--Moquelumnan. 2. Dancing Indian-American--Moquelumnan. I. Series.
NN R 12.63 p/ OCs (OD)I (ED)I PCs, 1s, 2s, I AHs, 1s, 2s, I MUs, 2s (LC1s, X1s)

Gifles & baisers (Operetta)

See

Pessard, Émile Louis Fortuné, 1843-1917.
Gifles & baisers.

MUSIC DIV.

Gift of laughter

*MSP-Amer.

WICKHAM, FLORENCE, 1882-1962.
[GIFT OF LAUGHTER. ARR. FOR PIANO]
Gift of laughter. [Condensed version for pas de deux. c1945] 3, 44 p. 35cm.

Caption title.
Reproduced from manuscript; with additions and corrections in pencil.

1. Ballets (Piano) I. Title.
NN R 4.64 a/ OC (OAFI) SL MUg, lg, lg MUA (4) (MUI 1, LC1, X1)

The gift of laughter

*MYD-Amer.

WICKHAM, FLORENCE, 1882-1962.
[THE GIFT OF LAUGHTER. SELECTIONS. ARR. FOR PIANO]
The gift of laughter. [ca. 1945] 12 p. 32cm.

Caption title.
Ballet; originally for orchestra.
Reproduced from manuscript.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 4.64 a/ OC (OAFI) SL MUg, lg, MUA(4) (LC1, MUI 1, X1)

The gift to be simple.

*MFBR
(U.S.)

Andrews, Edward Deming, 1894-

The gift to be simple; songs, dances and rituals of the American Shakers, by Edward D. Andrews. New York, J. J. Augustin [1940]

xi, 170 p. front., plates, facsims. (incl. music) diagrs. 28cm.

Some of the songs with music (unaccompanied melodies)
"Selected references": p. 160-163.

1. Shakers—Hymns. 2. Shakers—Music. 3. Shakers. 4. Hymns, English. I. Title.

Library of Congress M2131.S4A5 40-30830
——— Copy 2. BV442.A5 MUSIC DIV.
Copyright [5] 783:2898

The gift to be simple

*MFGT

ANDREWS, EDWARD DEMING, 1894-
The gift to be simple; songs, dances and rituals of the American Shakers. New York, Dover Publications [1962, c1940] ix, 170 p. illus. (incl. music) 21cm.

Some of the songs with music (unaccompanied melodies)
"Selected references:" p. 160-163.

1. Shakers--Music. 2. Shakers. 3. Hymns--Shakers. 4. Dancing, Religious --U.S. I. Title.
NN 4.64 a/ OC PC, 1, 1 SL MU, 2, 3, 4, 1 (LC1, X1, Z1)

Gifts of the ebb tide

*MYD-Amer.

MEKEEL, JOYCE.
Gifts of the ebb tide. [1966?] 13 p. 33cm.

Reproduced from holograph.
For piano.

1. Piano. I. Title.
NN 1.70 r/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

The gifts we bring.

*MZ *MZ

Lamkin, Nina B.
The gifts we bring; a Christmas pageant for boys and girls, or for grown-ups, by Nina B. Lamkin ... Chicago, T. S. Denison & company [1919]
37 p. front., plates. 21½cm.

1. Christmas plays. 2. Pageants. I. Title.
Library of Congress PN6120.C5L22 19—18539
——— Copy 2. MUSIC DIV.
Copyright A 536819 [31e1]

Gigantes y cabezudos.

*MP
(Spanish)

Fernández Caballero, Manuel, 1835-1906.
[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos; zarzuela en un acto y en verso. Original de d. Miguel Echegaray. Música del mtro. Manuel F. Caballero. (Reducción para canto y piano) Núm. 4. Coro de repatriados. Madrid, Unión musical española antes Casa Dotésio [1942]

[1], 10 p. 33cm.

(Continued on next card)

A 44-4476

[3]

MUSIC DIV.

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*MP *MP
(Spanish)

Fernández Caballero, Manuel, 1835-1906.
[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos ... [1942] (Card 2)

Publisher's plate no. (on t.-p.) : 5147-4; plate no. of original publisher: 8486.
Score: men's chorus (TTB), solo tenor, and piano with instrumental cues.
First line: Por fin te miro.
First performance: Madrid, 1898.

CARNEGIE CORPORATION OF NEW YORK

1. Zarzuelas—Excerpts—Vocal scores with piano. I. Echegaray y Eizaguirre, Miguel, 1848-1927. Gigantes y cabezudos. II. Title. III. Title: Por fin te miro.

A 44-4476

New York. Public library for Library of Congress [3]

** MN
(Guilmant)

Gigault, Nicolas, 1625?-1707?
Livre de musique pour l'orgue, composées par Gigault... conten' plus de 180 pièces... A Paris: Chez l'auteur, 1685. [Paris: A. Durand et fils, 1902.] xxi, 217 p. f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 4.)

"Nicolas Gigault," p. vii-xvii.
"Allemande par fugue," p. xviii-xx.
Added half-title.

Music Dept
DREXEL MUSICAL FUND.

386874A. 1. Organ.
N. Y. P. L. January 28, 1929

Gigault, Nicolas, 1625?-1707?
** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Gigault, (Nicolas) 1625?-1707?
This is a magazine article. Write on the name, year, vol., no. and page of journal.
Pirro (A.)
*MA
Un organiste au xviie siècle
(Revue musicale. v. 3, no. 7, pp. 302-307, no. 13, pp. 550-557.
Paris, 1903)

Music Div.

Mus. Res.
* MRA

Gigler, Andreas.
Gesangpostille von 1569 und 1574 mit Noten-Beiband, gedruckt durch Andreas Franck in Graz. Vollständige Faksimile-Ausgabe der Steiermärkischen Landesbibliothek durch die Akademische Druck- u. Verlagsanstalt. Graz, 1950. 4 l., facsim.: 2 v. in 1 (352 l.) illus. 18cm.

Original t.-p. of the 1569 ed. (l. 237-recto of l. 349) reads: Gesang Postilla: Das ist, Euangelia auf die fürnemste Feste vnd Feyrtag, (sampt einem Christlichen Gebet)
(Continued)

NN 5.54 OC, I (OD)II (ED)III PC, 1, 2, I, II, III MU, 1g, 2g, 3g, Ig, IIg, IIIg (MUF1, MUR1, Z3, LC1, X1)

Gigler, Andreas. Gesangpostille von 1569 und 1574. (Card 2)

durch das gantze Jahr, in Gesang verfasst... Original t.-p. of the 1574 ed. (l. 1-235) reads: Gesang Postill, Das ist: Euangelia auff alle vnd jede Soutag vnd fürnemste Feste durchs gantze Jar, in Gesang verfast, vor oder nach der Predig zu singen, Sampt einem Christlichen Gebet...
Leaves 236, 350-352 blank.
"Von dieser Ausgabe wurden 300 Exemplare hergestellt." No. 117.
Music set in score for SATB by Johannes de Cleve, l. 328-recto of l. 349.

1. Hymns, German. 2. Evangelisteries. 3. Printing—Specimens. I. Cleve, Johannes de, 1529-1582. II. Styria, Austria. Landesbibliothek, Gratz. III. Title: Gesangpostille. i. 1950.

GIGLI, BENIAMINO--BIBL.--DISCOGRAPHY
* MEC
(Gigli)

GIGLI, BENIAMINO, 1890-
The memoirs of Beniamino Gigli. Translated by Darina Silone. London, Cassell [1957] x, 277 p. illus., ports. 22cm.

"The opera repertory of Beniamino Gigli," p. 230-231. Discography, p. 233-270.

1. Musicians--Correspondence, reminiscences, etc. 2. Gigli, Beniamino--Bibl.--Discography. 3. Gigli, Beniamino--Discography.
NN R 6.57 c/P OC PC, 1 SL MU, 2 (MUP)3 (LC1, X1, Y1)

GIGLI, BENIAMINO, 1890-
Copy only words underlined & classmark— *LA

CRONSTROM, ANNE MARIE.
Beniamino Gigli, the tenor of tenors, by Anne-Marie and Gustave Cronstrom. (IN: Record collector. Ipswich. 18cm. v. 9, no. 9-12 (Feb.-May, 1955) p. [199]-240, [247]-269. ports.)

Part 2 has title: Commentary on the records.

1. Gigli, Beniamino, 1890- . 2. Gigli, Beniamino, 1890---Discography.
NN R 6.58 e/ OI (MU) (MUP) 2 (LC2, X1)

GIGLI, BENIAMINO, 1890-
*ME

Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Frits Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.
(Continued)

NN**X 8.55 t/S OC PC, 10 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9 (S)7 (LC1, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Frits, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- . 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

GIGLI, BENIAMINO, 1890-1957
*MEC
(Gigli)

HAHN, HERBERT.
Un' anima cantava, eine Seele sang. Begegnungen mit Beniamino Gigli. Stuttgart, Mellinger [1958] 144 p. illus., front. 21cm.

Continuation of the author's Heute wird es nicht regnen, es singt ja Gigli.

1. Gigli, Beniamino, 1890-1957. 1. Title. t.Subs. for H-, H-, 1890-
NNR 1.70 r/z OCs PCs, ls, ls SLs MUs, ls, ls (LC1s[i]X1s)

GIGLI, BENIAMINO, 1890-1957
*MLD

Herbert-Caesari, Edgar F.
Tradition and Gigli, 1600-1955; a panegyric. London, R. Hale [1958]
160 p. illus. 21 cm.

1. SINGING 2. GIGLI, BENIAMINO, 1890-1957

NN*R 1.59 l/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

GIGLI, BENIAMINO, 1890-
* MEC
(Gigli)

RENSIS, RAFFAELLO DE, 1880-
Beniamino Gigli, sein Leben, seine Kunst, seine Persönlichkeit. Aus dem Italienischen übertragen von Ive Striedinger. München, H. Hugendubel, 1936. 149 p. illus., ports. 23cm.

1. Gigli, Beniamino, 1890-

NN** R 5.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Gigli, Beniamino, 1890-
*MEC
(Gigli)

RENSIS, RAFFAELLO DE, 1880-
...Il cantore del popolo, Beniamino Gigli. Roma: Società editrice di "Novissima" [1934] 232 p. plates, ports. 25cm.

JUILLIARD FOUNDATION FUND.

792916A. 1. Gigli, Beniamino, 1890-

MUSIC DIV.
N. Y. P. L. November 12, 1935

Gigli, Beniamino, 1890-
Write on slip only words underlined and classmark — *MA

Rinaldi, Mario.
Gigli eterno.

(Scala; rivista dell'opera. Milano, 1949. 1949, nov., p. 51-52. illus.)

form 400c [viii-8-50 25m] npc
MUSIC DIV.

Gigli,
* MLD

Rosner, Robert.
Benjamino Gigli und die Kunst des Belcanto[, von] Robert Rosner. Wien: C. Haslinger qdm. Tobias, 1929. 29 p. 8°.

Contents: Kritische Vergleichsmomente. Instruktive Gesangskunst und Tonsinn. Giglis Gesangskunst.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Gigli, Beniamino, 1890- . 2. Singing—Study and teaching.
N. Y. P. L. May 29, 1931

Gigli, Beniamino — Poetry
Write on slip only words underlined and classmark — *MA

Gammarano, Cav. Saverio Luigi.
A Beniamino Gigli.

(Brasil musical. Rio de Janeiro, 1948. 1948, set.-out., p. 12. illus.)

form 400c [vi-22-45 25m] npc
MUSIC DIV.

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* MEC
(Gigli)

GIGLI, BENIAMINO, 1890-
The memoirs of Beniamino Gigli. Translated by Darina Silone. London, Cassell [1957] x, 277 p. illus., ports. 22cm.

"The opera repertory of Beniamino Gigli," p. 230-231. Discography, p. 233-270.

1. Musicians--Correspondence, reminiscences, etc. 2. Gigli, Beniamino--Bibl.--Discography. 3. Gigli, Beniamino--Discography.
NN R 6.57 c/P OC PC, 1 SL MU, 2 (MUP)3 (LC1, X1, Y1)

Gigli, Girolamo, 1660-1722. Fernando
*MFCB
(England)

Fassini, Sesto, ca 1867-
... Il melodramma italiano a Londra nella prima metà del settecento. Torino [etc.] Fratelli Bocca, 1914.
4 p. l., 191 p. front. (port.) 24½^cm.
"Fernando; melodrama di Girolamo Gigli e Paolo Rolli, composto da Carlo Arigoni" (without the music): p. [145]-161.

JUILLIARD FOUNDATION FUND.

1. Opera, Italian—Hist. & crit. 2. Opera—London. 3. Händel, Georg Friedrich, 1685-1759. 4. Rolli, Paolo Antonio, 1687-1765. I. Arrigoni, Carlo, d. ca. 1743. Fernando. II. Title.

Library of Congress ML1731.8.L7F17 21—11853
[a24b1] MUSIC DIV.

Gigli, Girolamo, 1660-1722.
* ME

Rolandi, Ulderico, 1874-
...Librettisti senesi. Siena: Editrice d'arte "La Diana"[, 1928]. 20 p. illus. (facsims., ports., 1 mounted.) 32½cm.

Author's autographed presentation copy to Giovanni da Nova.
"Libretti per musica di Girolamo Gigli," p. 5-6; "Libretti per musica di Giovan Claudio Pasquini," p. 11-13.
Repr.: La Diana. Anno 3, fasc. 3, 1928.

JUILLIARD FOUNDATION FUND.

1. Dramatists, Italian. 2. Opera—Italy—Siena. I. Title.
N. Y. P. L. December 13, 1933

ZBIK

Gigli, Giuseppe, 1863-
Superstizioni, pregiudizi e tradizioni in terra d'Otranto, con un aggiunta di canti e fiabe popolari. Firenze, Tip. di G. Barbèra, 1893. 290 p. 19cm.

"Canti popolari," words only, p. [111]-183.

1. Folk lore—Italy—Lecce (Province).
2. Superstition—Italy—Lecce (Province).
3. Folk songs, Italian—Lecce.

NN*R X 7.54 OC PC, 1, 2, 3 SL MU, 3 (LC1, X1)

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* MZ

GIGLIO, CLEMENTE.
[MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN]
The white Sister. Monaca bianca. Romantic grand opera in a prologue and 3 acts (in Italian). Libretto by Joseph Zapulla. Harmonized and orchestrated by Giovanni del Colle. [n. p., c1925] 16 p. illus., port. 31cm.

Includes three arias, with piano accompaniment: Ave Maria; Duetto, "Vieni t'aspetta amore;" and Romanza, "Sento che giunge l'ora."
(Continued)

NN 4.58 1/ OC(1bo)I, II, Vbo (OAFI) SL MU, lg, I, II, III, IV (MUS3, LC1, X1)

GIGLIO, CLEMENTE. [MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN] The white Sister. (Card 2)

1. Songs, Italian. I. Zappulla, Giuseppe. Monaca bianca. II. Colle, Giovanni del, arranger. III. Title. IV. Title: Monaca bianca. V. Colle, Giovanni del.

Gigliucci, Clara Anastasia (Novello), contessa.

See

Novello, Clara, 1818-1908.

NN 4.55 OC PC MU LC

Gigliucci, Nerina Medici.

See

Medici di Marignano, Nerina (Gigliucci), 1873-

NN 11.56 OC PC MU LC

Gigliucci, Valeria, contessa, ed.

*MEC (Novello, C.)

Novello, Clara, 1818-1908.
Clara Novello's reminiscences. Compiled by her daughter Contessa Valeria Gigliucci. With a memoir by Arthur D. Coleridge. London: E. Arnold, 1910. 216 p. ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Gigliucci, Valeria, contessa, ed. II. Coleridge, Arthur Duke, 1830-1913.
NN R 5.55 s/ OCs,I, Ib*,II PC,1,I,II SL MU,I,II (LC1,X1)

Gignoux, Régis, jt. au. La folle escapade

NKM p.v.360, no.2

Marsan, Maurice de, and R. Gignoux.
...La folle escapade; opérette en trois actes; musique d'Octave Crémieux. Paris: Librairie théatrale, artistique et littéraire, 1919. 146 p. 12°.

Without music.

Crémieux, Octave

1. Drama (French). 2. Gignoux, Régis, jt. au. 3. Title.
N. Y. P. L. November 3, 1920.

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*MRD box

Gigout, Eugène, 1844-1925.

Tantum ergo, pour voix de femmes ou d'enfants avec accompᵗ d'orgue [par] Eugène Gigout. Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5691. 3 p. 34½cm.

For solo voice and women's chorus with organ acc. Latin words.
Caption-title; t.-p. reads: ...Deux motets pour voix de femmes ou d'enfants... No. 2...

MUSIC DIV.
1. Choral music, Sacred—Women —3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. (Over) May 9, 1939

Gignoux, Régis, 1878- Fonctionnaire MCMXII

*MSP

Schmitt, Florent, 1870-
...Fonctionnaire MCMXII. Inaction en musique d'après Charles Muller et Régis Gignoux. (Op. 74)... Réduction pour piano à deux mains par l'auteur... Paris: Durand & Cie., 1927. Publ. pl. no. D. & F. 11045. 24 p. f°.

Arranged for piano, two hands.

Music div.
JUILLIARD FOUNDATION FUND.
1. Pantomimes, French. 2. Mueller, Charles, 1877-1914. 3. Gignoux, Régis, 1878- 4. Title.
N. Y. P. L. April 25, 1928

Gignoux, Régis, 1878-1931. L'ingénu

*MS

[LEROUX, XAVIER] 1863-1919.
[L'INGÉNU. VOCAL SCORE. FRENCH]
L'ingénu. Paris, Choudens, c1919. 423 p. 28cm.

Imperfect: t. p. wanting; caption title.
"Opéra bouffe en 3 actes. Livret de Charles Méré & Régis Gignoux d'après le conte de Voltaire." Cf. libretto (Paris, Choudens, 1930)

1. Operas, Comic--Vocal scores. I. Méré, Charles, 1883- , L'ingénu. II. Gignoux, Régis, 1878-1931. L'ingénu. III. Voltaire, François Marie Arouet de, 1694-1778. L'ingénu. IV. Title.
NN R 6. 71 m/ OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Gignoux, Régis, 1878-1931, jt. au. L'ingénu

*MZ (Leroux)

Méré, Charles, 1883- , and R. Gignoux.
L'ingénu; opéra bouffe en trois actes. Livret de Charles Méré & Régis Gignoux (d'après le conte de Voltaire). Musique de Xavier Leroux... Paris: Choudens, cop. 1930. 110 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. I. Gignoux, Régis, 1878-1931, jt. au. II. Voltaire, François Marie Arouet de, 1694-1778: L'ingénu. III. Title.
N. Y. P. L. May 4, 1932

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*MRD box

Gigout, Eugène, 1844-1925.

Ave Maria pour voix de femmes ou d'enfants avec accompᵗ d'orgue [par] Eugène Gigout. Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5690. 3 p. 34½cm.

For 2 women's voices with organ acc. Latin words.
Caption-title; t.-p. reads: ...Deux motets pour voix de femmes ou d'enfants... No. 1...

MUSIC DIV.
1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Ave Maria.
N. Y. P. L. (Over) May 9, 1939

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*MRH box

Gigout, Eugène, 1844-1925.

...Ave verum pour soprano ou ténor, par Eugène Gigout... Paris: A. Durand & fils [ca. 1888] Publ. pl. no. D.S. 3968. 5 p. 35cm.

For soprano or tenor with organ acc. Latin words.

MUSIC DIV.
1. Songs, Sacred, Latin—French composers.
N. Y. P. L. (Over) May 9, 1939

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*MW

GIGOUT, EUGENE, 1844-1925.

Grand choeur dialogué pour orgue. Transcription pour orgue et orchestre par J. Guy Ropartz. Paris, Durand [n.d.] score (25 p.) 35cm.

1. Organ and orchestra--Arr. I. Ropartz, Joseph Guy, 1864-1955, arr.
NN 9.71 m/ OC, I SL MUg, Ig, Ig (LC1, X1)

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*MR box

Gigout, Eugène, 1844-1925.

...Tota pulchra; motet à la Ste. Vierge. Solo avec accᵗ d'orgue, par Eugène Gigout... Paris: A. Durand & fils [ca. 1900] Publ. pl. no. D. & F. 5692. 5 p. 35cm.

For 1 voice with organ acc. Latin words.
"No. 1. En mib."

MUSIC DIV.
1. Songs, Sacred, Latin—French composers. 2. Mary, Virgin.
N. Y. P. L. (Over) May 9, 1939

Gigout, Eugène, 1844-1925, ed.

*MYA

Lemmens, Jacques Nicolas, 1823-1881.

...École d'orgue, adoptée par les conservatoires de Paris, Bruxelles, Madrid, etc. Révision par Eug. Gigout... Paris: A. Durand & fils [c1920] Publ. pl. no. D. & F. 9855. 128 p. 22½ x 31cm. (Édition classique A. Durand & fils.)

For organ.
Publ. pl. no. on p. i-ii, 2 and 128 only.

MUSIC DIV.
1. Organ—Exercises and studies. 2. Organ—1800- . I. Gigout, Eugène, 1844-1925, ed.
N. Y. P. L. May 23, 1940

Gigout, Eugène, 1844-1925, editor.

*MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734-1786.
...Chimène; ou, Le Cid; tragédie lyrique en 3 actes, paroles de Guillard d'après Corneille. Représentée pour la 1ʳᵉ fois à Fontainebleau devant le roi en 9ᵇʳᵉ 1783 et à Académie royale de musique le 9 février 1784. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thᵗʳᵉ de l'Opéra. Traduction italienne et introduction par Mʳ. A. de Lauzières-Thémines... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 954. 12, 259 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734-1786: ...Chimène; ou, Le Cid... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17263A
1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Corneille, Pierre, 1606-84: Le Cid. 4. Gigout, Eugène, 1844- , editor. 5. Lauzières, Achille de, 1830?- , translator. 6. Title. 7. Series.
N. Y. P. L. May 27, 1921.

Gigout, Eugène, 1844-1925, editor.

*MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734-1786.
...Renaud; tragédie lyrique en 3 actes, paroles de Le Bœuf et Framery d'aprés l'abbé Pellegrin. Représentée pour la 1ʳᵉ. fois à l'Académie royale de musique le 25, février, 1783. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thᵗʳᵉ de l'Opéra. Traduction italienne et introduction par M. A. de Lauzières-Thémines... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 957. 14, 269 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734-1786: ...Renaud... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17262A
1. Operas.—Piano and voice. 2. Le Nicolas Étienne, 1745-1810. 4. Gigout, Eugène, 1844- , editor. 5. Lauzières, Achille de, 1830?- , translator. 6. Pellegrin, Simon Joseph, 1663-1745: Renaud. 7. Title. 8. Series. Bœuf, Jean Joseph. 3. Framery,
N. Y. P. L. May 27, 1921.

Gigout, Eugène 1844-

*MRH

Saint-Saëns, Charles Camille, 1835-
Cœli enarrant; psaume XVIII. Soli, chœurs et orchestre, par Camille Saint-Saëns. Op. 42. Partition, piano et chant par Eug. Gigout... Paris: Durand, Schœnewerk et Cⁱᵉ. [1875.] Publ. pl. no. D. S. et Cⁱᵉ. 2102. 2 p.l., 87 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

Music Dept.
1. Psalms. 2. Cantatas. 3. Gigout, Eugène, 1844- . 4. Title.
N. Y. P. L. February 19, 1918.

Gigout, Eugène, 1844-1925.

*MRH

Saint-Saëns, Charles Camille, 1835-
Oratorio de Noël [par] C. Saint-Saëns. Soprano, mezzo-soprano, contralto, ténor, baryton, chœurs. Op. XII. Partition chant & piano par Eug. Gigout... Paris: Durand, Schœnewerk & Cⁱᵉ. [1863.] Publ. pl. no. G. F. 686. 2 p.l., 60 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Gigout, Eugène, 1844-
N. Y. P. L. February 16, 1918.

Write on slip words underlined and class mark— *MD

Gigout, Eugène, 1844-1925.
Musique liturgique et religieuse catholique, par Eugène Gigout ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 2. ptie., [v. 4] (1929) p. 2315-2330. tables)

Bibliography: p. [2315]

1. Church music—Catholic church, Roman.

A 44-2507

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[2] MUSIC DIV.

Gigout, Eugène, 1844-1925. *MM

Niedermeyer, Louis, 1802-1861., and J.L. d'Ortigue.
Gregorian accompaniment; a theoretical and practical treatise upon the accompaniment of plainsong, by Louis Niedermeyer ... and Joseph d'Ortigue ... with an appendix containing: I. The various tones for the Psalms and Canticles, and for the Gloria Patri at the Introit; harmonized by L. Niedermeyer. II. Plainsong melodies in the eight modes, with examples of transposition, harmonized according to the principles of this treatise by Eugène Gigout ... Rev. and tr. into English by Wallace Goodrich. New York, Chicago [etc.] Novello, Ewer & co. [1905]
2 p. l., iii-xii, 96 p., 1 l. 23cm.
102613A 1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Ortigue, Joseph Louis d', 1802-1866, joint author. II. Goodrich, Wallace, 1871- tr. III. Gigout, Eugène. IV. Title.
Library of Congress MT190.N66 5—16171
Copyright [a23f1]

Write on slip words underlined below and class mark — *MA

Gigout, Eugène, 1844-1925.

Henderson, A.M.
Memories of some distinguished French organists: Gigout.
(Musical times. London, 1937. v.78, p.631-632. port.)

form 404b [vi-22-31 25m]

Gil, Bonifacio

See

Gil García, Bonifacio.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [iv-25-38 25m]

GIGUES

See

JIGS

Music Div.

Gil, Antonio

See

Gil y Gordaliza, Antonio

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [vii-31-64 30m]

Gil, Cecilia

See

Gil de Partearroyo, Cecilia

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [vii-31-64 30m]

Gil, Constantino. Niña Pancha *MS

ROMEA Y PARRA, JULIÁN, 1848-
[NIÑA PANCHA. VOCAL SCORE. SPANISH]
Niña Pancha; juguette lírico. Letra de Constantino Gil; música de Romea y Valverde. Madrid, P. Martin [189-?] Pl.no.P.M.6367-6371. 17 p. 36cm.

Caption title.
On cover: Teatro lírico español. Aplaudidas zarzuelas en un acto...
1. Zarzuelas--Vocal scores. I. Valverde, Joaquín, 1846-1910. Niña Pancha. II. Gil, Constantino. Niña Pancha. III. Title.
NN R 8.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Gil Asensio, Federico. Los novios de las chachas *XML-489

~~*XML-489~~

CALLEJA, RAFAEL.
[LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH]
Los novios de las chachas; zarzuela cómica en un acto y cuatro cuadros, en prosa, libro de Antonio M. Viérgol y Federico Gil Asensio. Madrid, R. Velasco, impr., 1917. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,565)
"Estrenada...en el Teatro de novedades de Madrid el día 7 de diciembre de 1917."

(Continued)
NN R 9.72 g/OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

CALLEJA, RAFAEL. [LOS NOVIOS DE LAS CHACHAS. LIBRETTO. SPANISH] Los novios de las chachas... (Card 2)

1. Zarzuelas--Librettos. I. Viérgol, Antonio M., 1872- . Los novios de las chachas. II. Gil Asensio, Federico. Los novios de las chachas. III. Title.

Gil, Constantino. Los tortolitos *XML-538

~~*XML-538~~

MARQUÉS Y GARCÍA, PEDRO MIGUEL, 1843-1918.
[LOS TORTOLITOS. LIBRETTO. SPANISH]
Los tortolitos; juguete cómico-lírico en un acto y en prosa, original de Constantino Gil. Estrenado en el Teatro de la Alhambra la noche del 23 de Mayo de 1891. Madrid, J. Rodriguez, 1891. 34 p. 20cm. (Administración lírico-dramatica)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,994)

I. Gil, Constantino. Los tortolitos. II. Title.
NN R 8.72 g/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

*MYD box

GIL, GASPAR FERNÁNDEZ.

Mort de Roland; prélude dramatique pour piano, op. 18. Paris, M. Eschig [c1962] 11 p. 32cm.

1. Piano. I. Title.
NN R 2.65 g/OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Gil-Blas

*MS

SEMET, THÉOPHILE AIMÉ EMILE.
[GIL BLAS. VOCAL SCORE. FRENCH]
Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. Musique de Th. Semet. Partition chant et piano, réduite par Léo Delibes. Paris, Choudens [1860?] Pl.no.A.C.767. 330 p. 28cm.

At head of title: Théâtre lyrique.

(Continued)
NN R 2.71 b/OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

SEMET, THÉOPHILE AIMÉ EMILE. [GIL BLAS. VOCAL SCORE. FRENCH] Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. (Card 2)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Gil Blas. II. Barbier, Jules, 1825-1901. Gil Blas. III. Delibes, Léo, 1836-1891, arr. IV. Title.

*DM

GIL BLAS illustré. v. 1-12, no. 34; juin, 28, 1891-août, 22, 1902. Paris. v. illus. 40cm.

Weekly.
Issued as a weekly supplement to the daily newspaper Gil Blas; also sold independently.
Vol. 1, no. 1, preceded by four issues called Supplément au Gil Blas (slight variations), 1. année, no. 1-4, mai, 30-juin, 21, 1891.
Includes music.

J. S. BILLINGS MEM. COLL.
(Continued)
NN ** R 9.54 OS PC, 1 SL ~~MU~~, 2g (U1, LC1, X1)

GIL BLAS illustré. (Cont.)

Suspended publication Sept.-Dec. 1902; Ceased publication with v. 13, Aug. 21, 1903—cf. ULS.

1. Periodicals—France. 2. Songs, French—Collections, 18th-19th cent.

Gil blas illustré. *MP (French)

[French popular songs, excerpted from Gil Blas illustré. Paris: G. Ondet, ca. 1894.] 37 no. f°.

With tunes.
For contents, see main author card.

1. Songs, French--Collections. I. Gil Blas illustré.

MUSIC DIV.

Gil Blas de Santillane.

Write on slip words underlined below and class mark — NKM

Sauvage, Thomas Marie François, 1794-1877.
Gil Blas de Santillane, comédie en trois actes, mêlée de chants, par MM. T. Sauvage et G. de Lurieu, représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 9 mars 1836. [Paris: Marchant. 1836] 23 p. 25cm. (Magasin théâtral. Tome 12 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78581B. 1. Drama, French. I. Gabriel, Jules Joseph, 1792-1869, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

* MGSB

GIL DE PARTEARROYO, CECILIA.
Links into past; a folkloric study of Mexican children relative to their singing games. México, Editorial Jus, 1953. 160 p. 24cm.

Bibliography, p. 155-158.

1. Singing games, Spanish 2. Folk songs, Mexican 3. Games, Singing, Mexican.
NN R 1.65 p/OC (1b) PC, 1, 3 SL MU, 1, 2, 2y (DC1, LC1, X1)

*MO (Spanish)

GIL GARCÍA, BONIFACIO.
Cancionero popular de Extremadura, contribución al folklore musical de la región; colección, estudio y notas de Bonifacio Gil García. Vals, Cataluña, E. Castells, 1931 [i.e. 1932]-1956. 2 v. illus. 26cm.

Imprint of t.2: Badajos, Imprenta de la Excma diputación.

(Continued)
NN R 5.68 e/OCs PCs, 1s (MUS100) SL MUgs, 1s, 1y, 1gs (DC2, LC1s, X1s)

GIL GARCÍA, BONIFACIO. Cancionero popular de Extremadura... (Card 2)

On t.p. of t.1: Centro de estudios extremeños, Badajoz. on t.p. of t.2: Publicaciones de la Excmá. diputación provincial de Badajos.
With unacc. melodies.

1. Folk songs, Spanish —Estremadura.

M-11
544

GIL GARCÍA, BONIFACIO.
Cancionero taurino (popular y profesional); folklore poético-musical y costumbrista recogido de la tradición, con estudio, notas, mapas y ilustraciones: 848 documentos sobre toros y toreros de España, Portugal, Brasil, Filipinas y países hispanoamericanos. Madrid, Librería para Bibliofilos, 1964-65. 3 v. illus., maps, music. 25cm.
1. Bull fights—Poetry. 2. Poetry, Spanish—Collections. 3. Folk songs, Spanish
NN R 8.67 p/r OCs PCs, 1s, 2s, 3s SLs MUys, 3ys, 3gs (LC1s, X1s)

**ME*

Gil-Marchex, Henri.

Tres músicos franceses: Rameau, Berlioz, Debussy; evocación de la vida artística de París en los siglos XVIII, XIX, y XX. [1. ed.] Traductores: Romeo Pappolla [y] Homero Raúl Broullón. Con un artículo complementario sobre las principales obras de cada autor. Buenos Aires, Ediciones Centurión [1945]

528 p. illus. (part mounted, part col.) ports. 28 cm. (Colección Arte)

Bibliography included in pref.

1. Rameau, Jean Philippe, 1683–1764. 2. Berlioz, Hector, 1803–1869. 3. Debussy, Claude, 1862–1918. ~~(Series)~~

Cards in Public Catalogue A 50-5478

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*ZB-100 Film Reproduction

GIL-MARCHEX, HENRI.

Elégie, pour chant et piano. Poésie de Jeanne Dortzal. [Paris, M. Senart ca. 1928] 3 p. 35cm.

Film reproduction. Negative.
First line: C'est tout en haut d'un vieux pays que je connais.

1. Songs, French. I. Dortzal, Jeanne.
NN R X 8.62 c/ OC, I SL MUg, Ig, Ig (MUDI, MUFI, UMI, LC1, X1)

Gil Roësset, Consuelo.

*MP (Children)

Franco y de Bordons, José María, 1893-

...Canciones de niños (Chansons d'enfants)... Poemas de Consuelo Gil Roësset. Música de José María Franco. Dibujos de Marga Gil Roësset. [v.] 1- Madrid, Signo, 1932- v. plates. 32cm.

Vol. 1, presentation copy to Irene Lewisohn signed by the author and composer.
For one voice with piano accompaniment. Spanish and French words.
CONTENTS.—[v.] 1. Mi hermanita colorada.—El ama.—Él o yo.—El ramito.—Ea, ea.—Veinte hermanos.—Nochebuena.—La luz de Dioz.—El abuelito sabio.—Las cerezas.—El perro de terciopelo.—Mi cuartito.

346638B. 1. Children's songs, Spanish. I. Gil Roësset, Consuelo. MUSIC DIV.
N. Y. P. L. November 20, 1946

Gil y Gordaliza, Antonio, tr. *ZB-206

~~*ZB-206~~ Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH]
Sebastián y Sebastiana; o, Bastian y Bastiana, opera cómica en un acto, arreglo musical con nuevos, recitados del maestro Manuel M. Faixá y versión rítmica española de Antonio Gil y Gordaliza. Madrid, R. Velasco, imp., 1915. 23 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 1.67 p/ OC, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI
SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, MUL1, UM1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH] Sebastian y Sebastiana... (Card 2)

"Text: F. W. Weiskern's German version of Favart's parody on Rousseau's Le devin du village." --Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 300.
"Estrenada en el Teatro real de Madrid, el 18 de mayo de 1915."

I. Title: Bastian y Bastiana. II. Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Les amours de Bastien et Bastienne. III. Weiskern, Friedrich Wilhelm, 1711-1768. IV. Title. V. Gil y Gordaliza, Antonio, tr. VI. Faixá, Manuel M., 1892- Sebastián y Sebastiana.

Gilaïew, Nikolaï Sergeyevich.

See

Zhilyayev, Nikolaï Sergeyevich, 1881-

Music Div.
Slav Div.
OCT 28 1937

GILARDI, GILARDO, 1889-

Write on slip only words underlined and classmark — ~~*MA~~ *MA

Hurtado, Leopoldo.
La nueva musica argentina; seis Cuartetos de Cuerdas.
(Revista musical chilena, Santiago, 1946. 1946, abril, p. 7-12.)

Castro, Juan José, 1895-
Ficher, Jacobo, 1896-
Castro, Washington, 1909-
Castro, José María, 1892-
Gianneo, Luis, 1897-

form 160c [iv 2 42 25m] npc MUSIC DIV.

Gilardi, Gilardo, 1889- . Ollantay HBS ~~HBS~~

OLLANTA.
Ollantay; tragedia de los Andes. [3. ed.] Buenos Aires, Editorial Losada [1943] 216 p. 18cm. (Biblioteca contemporanea. 68)

At head of title: Rojas, Ricardo.
"Coros para el "Ollantay" de Ricardo Rojas compuestos por Gilardo Gilardi." with piano accompaniment, p. [187-191]
1. American languages—Quechua—Texts and translations. I. Rojas, Ricardo, 1882- . II. Gilardi, Gilardo, 1889- . Ollantay.

NN 2.56 d/ OC, I, II PC, 1, I SL AH, 1, I MUg, Ig, IIg (U1, LC1, X1)

Gilardoni, Domenico. Fausta

Mus. Res. *MZ

[DONIZETTI, GAETANO] 1797-1848.
[FAUSTA. LIBRETTO. ITALIAN & SPANISH]
Fausta, melodrama en dos actos. Representado en el Teatro principal de la siempre fidelísima ciudad de la Habana, diciembre 19 de 1837. [Habana] Imprenta fraternal de los Diaz de Castro [1837?] 63 p. 14cm.
Libretto by D. Gilardoni; completed by the composer.
The Otto Kinkeldey Memorial Collection

I. Gilardoni, Domenico. Fausta. II. Title.
NN S 12.71 m/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, MUR1, LC1, X1, Z1)

Gilardoni, Domenico. Bianca e Fernando *MS

BELLINI, VINCENZO, 1801-1835.
[BIANCA E FERNANDO. VOCAL SCORE. ITALIAN]
Bianca e Fernando; melodramma in due atti di Domenico Gilardoni. [Musica di] Vincenzo Bellini. Milano, New York, G. Ricordi [1912] 312 p. 29cm. (Nuovissime edizioni Ricordi)

1. Operas--Vocal scores. I. Gilardoni, Domenico. Bianca e Fernando.
NN R 6.70 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Gilardoni, Domenico. Gli esiliati in Siberia *ZB-182

~~*ZB-182~~ Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN]
Otto mese in due ore; melo dramma romantico in tre atti. Musica del Maestro Gaetano. Donizetti... [n. p., n. d.] 1 v. (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 4)

Film reproduction. Positive.
Libretto by D. Gilardoni.

(Continued)

NN 10.65 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IV (MUF1, UM1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN] Otto mese in due ore... (Card 2)

On target title: 1828.
First performance, 1827. --cf. Grove.

1. Operas--Full scores. I. Series. II. Gilardoni, Domenico. Gli esiliati in Siberia. III. Title. IV. Title: Gli esiliati in Siberia.

Gilardoni, Domenico. I pazzi per progetto *MS

DONIZETTI, GAETANO, 1797-1848.
[I PAZZI PER PROGETTO. VOCAL SCORE. ITALIAN]
I pazzi per progetto; opéra in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca. 1850] Pl. no. S. 2168. 121 p. 27cm.

Libretto by Gilardoni.

1. Operas--Vocal scores. I. Gilardoni, Domenico. I pazzi per progetto. II. Title.
NN 6.70 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Gilardoni, Domenico *MS

Donizetti, Gaetano, 1797–1848.
Il paria; opéra seria in due atti, musica di Donizetti... Paris: Schonenberger [ca. 1850]. Publ. pl. no. S. 2151. 2 p.l., 183 p. 4°.

First performed in 1829.
Libretto by Domenico Gilardoni.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Gilardoni, Domenico. 3. Title.
N. Y. P. L. April 23, 1917.

DREXEL. 2602

Gilbert de la Porrée, bishop of Poitiers, 1076-1154.

See Boethius (Anicius Manlius Torquatus Severinus) Anitii Manlii Severini Boethi ... opera omnia ... accesserunt ... G. Porretae ... in IIII lib. de Trinitate commentarii, ante nunquam editi. Basileae, [1570.] 8° (f°)

2602. Music Div.

Gilbert, Anthony, arr.

*MS

BLOMDAHL, KARL BIRGER, 1916-
[HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH]
Herr von Hancken; Oper in drei Akten. Libretto: Erik Lindegren nach einem Roman von Hjalmar Bergman. Klavierauszug von Anthony Gilbert. Deutsche Übertragung aus dem Schwedischen von Herbert Sandberg. London, Schott; New York, Associated music publishers [c1965] 442 p. 31cm. (Edition Schott. 10783)

(Continued)

NN 5.66 r/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BLOMDAHL, KARL BIRGER, 1916- [HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH] Herr von Hancken... (Card 2)

Duration: about 1 hour, 30 min.

I. Operas--Vocal scores. I. Lindegren, Erik, 1910- . Herr von Hancken. II. Bergman, Hjalmar Fredrik Elgérus, 1883-1931. Herr von Hancken. III. Gilbert, Anthony, arr. IV. Title. V. Gilbert, Anthony.

DREXEL 4497 98

Gilbert (DAVIES) 1767-1839.
Some ancient Christmas carols, with the tunes to which they were formerly sung in the west of England. Together with two ancient ballads, a dialogue, &c *London: J. Nichols & Son*, 1823. 2. ed. x, 79 pp., 20 l. music. 8°.
——— Another copy.

Carols, English.
Facsimile music
3. Ballads, English.
Music Div.

Gilbert, Dolores Elisa, called Lola Montez.

See

Montez, Lola, 1818-1861.

NN 1.57 OC PC MU LC

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*R-MWFH ~~*R-MWFH~~

Gilbert, Douglas, 1889-1948.
American vaudeville; its life and times. New York, Whittlesley house [c1940] x, 428 p. illus., ports., music. 24cm.

~~1. Vaudeville—American.~~ 1. Music halls—U.S.
~~I. Title.~~
NN R X 9.55 d/ OC PO, 1 SL MU, 1 (T3, LC1, X1)

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*MPHB (U.S.)

Gilbert, Douglas, 1889-
Lost chords, the diverting story of American popular songs [by] Douglas Gilbert. Garden City, N. Y., Doubleday, Doran and co., inc., 1942.
xii, 377 p. incl. front. 23½ cm.
"First edition."

~~1. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. 2. Music—U. S.—Hist. & crit. 3. Jazz music.~~ I. Title. 1. Songs, U.S. [w] 2. Folk songs, U.S. [w].
Cards in Public Catalogue
Library of Congress ML2811.G5L6 42-22339
[25] MUSIC DIV. 784.0973

MWER

[Gilbert, Frédéric,] 1843–1899, and É. Coulon.
. . . Les théâtres en robe de chambre, par Yveling Rambaud [pseud.] & E. Coulon. Les comédiens. Paris: A. Faure, 1866. 276 p. front. 18½cm. (Photographies à la plume.)

J. S. BILLINGS MEM. COLL.
MUSIC DIV.

611295A. 1. Actors and acting. 3. Opera—France—Paris. N. Y. P. L.
French, 19th cent. 2. Singers. 1. Coulon, É., jt. au.
March 13, 1933

Gilbert, Gabriel, 1610?–60? ca.

*MN (Chefs)

Cambert, Robert, 1628?–1677.
. . . Les peines & les plaisirs de l'amour; pastorale en 5 actes, paroles de Gilbert. Représentée par l'Académie royale de musique le 8 avril 1672. 1er acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothèque du Conservatoire de musique... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 915. 27, 50, 8 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words precede and accompany score.
"Trio italien burlesque, composé par le sieur Cambert," last 8 pages.
"Ouvrages consultés," p. 8.

1727GA

1. Operas.—Piano and voice. 3. Wekerlin, Jean Baptiste Théodore, 1821–1910. 5. Series. N. Y. P. L.
2. Gilbert, Gabriel, 1610?–60? 4. Title.
June 29, 1921.

Write on slip words underlined below and class mark —

*MZF

Gilbert, Gabriel, ca. 1610 – ca. 1680.
Les peines et les plaisirs de l'amour, pastorale, representée par l'Academie royalle de musique en l'an 1672. Les paroles sont de M. Gilbert, & la musique de M. Cambert... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 49–100.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727582A. 1. Drama, French. 1. Title. N. Y. P. L. I. Libretto. Cambert, R. Les peines et les plaisirs de l'amour. 2. Cambert, Robert, 1628?–1677. Les peines et les plaisirs de l'amour.
Card revised February 14, 1940

Gilbert (H. H.) *MRD

Morning service in G, consisting of Te Deum, Jubilate, Kyrie Eleison, Gloria, and Sanctus. Composed by Gilbert. *New York: C. H. Ditson & Co.* [1881?] 1 p.l., 16 pp. 4°.

Ford Collection

Services
Ti.

Music Div.

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*MRD

GILBERT, HAROLD W.
Introits and graduals for the church year, set to music and pointed for speech rhythm singing. Philadelphia, Fortress press [1964] 3 v. in 1. 27cm.

CONTENTS.—1. Advent to Pentecost.—2. Trinity season and holy days.

(Continued)

NN R 12.67 p/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, X1s)

2

GILBERT, HAROLD W. Introits and graduals for the church year... (Card 2)

—[Supplement] Organ modulations from Introit to Kyrie.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 4. Lutheran churches. 5. Church year.

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*MP (U. S.)

Gilbert, Harry.
. . . Gathering song of Donald the Black for male voices... New York: G. Ricordi & co. [c1921] Publ. pl. no. N. Y. 219. 12 p. 26½cm. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices.)

Score: T. T. B. B. and piano. English words.
"Words by Sir Walter Scott." (Verse also known as Pibroch of Donald Dhu)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men— 4 pt.—Keyboard acc. 1. Scott, Sir Walter, bart. Pibroch of Donald Dhu. N. Y. P. L.
(Over)
June 7, 1940

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*MFGM *MPGM

Gilbert, Harry.
Gilbert's manual for choir-loft and pulpit, compiled by Harry Gilbert... Foreword by John Sutherland Bonnell, D. D. New York, C. Scribner's sons, 1939.

xxvi, 197, [4] p. 23cm.

Four blank pages for "Memoranda" at end.
A topically arranged list of Protestant church music. "Generally speaking, hymn-texts and chorales have been omitted."

MUSIC DIV.

1. Church music—Bibl. 2. Church music—Protestant churches—Bibl. 3. Title.
Cards in Public Catalogue
40—4376

Library of Congress MT128.P7G5
[48f1] 781.97

Gilbert, Henry Franklin Belknap, 1868-1928

Write on slip words underlined below and class mark — *MA

Carter, Elliott.
American figure, with landscape.

(Modern music. New York, 1942. v.20, p.219-225. port.)

npc

form 400b [1-12-42 25m]

Gilbert, Henry Franklin Belknap, 1868-1928.

*MEC (Gilbert)

Comment and criticism on the work of Henry F. Gilbert, composer... Cambridge, Mass. [1926?] 16 p. 4°.

Mounted port. on t.-p.

Music Div.

Gilbert, Henry Franklin-Belknap, 1868-1928

Write on slip, class mark name, vol., page and year of magazine.

*MA

Downes, Olin,
An American composer. ill.
The Musical Quarterly. New York, 1918 8°.
v.4, no.1, p.23-36)

Music Div.

form 400 [x-18-16 10m]

Gilbert, Henry Franklin Belknap, 1868-1928.

Write on slip words underlined below and class mark — *MA

Downes, Olin.
Fiedler plays new American overture.

(Musical America. New York, 1911. f°. v.13, Apr.22, p.1, 32.)

form 400b [11-12-31 25m] MUSIC DIV.

Gilbert, Henry Franklin Belknap, 1868-1928.

Write on slip words underlined below and class mark — *MEC (Engel, C.)

Downes, Olin, 1886-
Henry Gilbert; nonconformist. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.88-94.)

Au.cd.

form 400b [1-12-42 25m] MUSIC DIV.

Gilbert, Henry Franklin Belknap, 1868 - 1928.

Write on slip, name, year, vol., page of magazine and class mark— *DA

Goldberg, Isaac.
An American composer. Henry F. Gilbert.

(American Mercury. Camden, N.J., 1928. 4°. v.15, p.331-335.)

form 400b [viii-18-32 25m] MUSIC DIV.

Gilbert, Henry Franklin
Belknap, 1868, -1928.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hare, Maud Cuney.
Henry F. Gilbert, a nationalist in music, an interview. port.
(Musical Observer. New York, 1919. f°.
v.18, no.6, p.11, 13.)

Music Div.

Gilbert Henry Franklin Belknap, 1868-1928

Write on slip words underlined below and class mark — *MA

Llewellyn, Louise.
Indian tunes and national music.

(Musical America. New York, 1912. f°. v.15, Feb.3, p.2. illus.)

Indian.

form 400b [11-12-31 25m] MUSIC DIV.

Gilbert, Henry Franklin Belknap, 1868-1928

Write on slip words underlined below and class mark — *MA

Sear, H.G.
Henry Franklin Belknap Gilbert.
(Music review. London, 1944. v.5, p.250-259.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

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*MYD

Gilbert, Henry Franklin Belknap, 1868–1928.
Three American dances for piano, four-hands, by Henry F. Gilbert. Uncle Remus. Delphine. B'rer Rabbit... Boston: The Boston Music Co., [, cop. 1919.] Publ. pl. nos. B. M. Co. 6031. 23 p. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Dances, American—U. S. 2. Piano—Duets. N. Y. P. L.
3. Dances—Piano, 4 hands, 1800–
October 18, 1928

Write on slip words underlined below and class mark — *MA

Gilbert, Henry Franklin Belknap, 1868-1928.
American music doesn't yet exist...

(Musical America. New York, 1911. v.14, no.4, p.13.)

form 400b [x-12-31 25m] MUSIC DIV.

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*MN (Wa-wan)

Gilbert, Henry Franklin Belknap, 1868-1928
Celtic studies. Four songs. Poems by J. Todhunter, F. Macleod, N. Chesson, A. Viking Skald. Newton Center, Mass. The Wa-wan Press, 1905. 1 p.l., 3, 16 p. f° (Wa-wan series of American compositions. v.4. no.31.)

Songs, English—U.S. composers.

Music Div.

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*MTC–Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
Comedy overture on Negro themes [by] Henry F. Gilbert... [London] Novello & co., ltd., c1912. 51 p. 31cm.

Full score.

MUSIC DIV.

228437B. 1. Overtures—Score—1800–. N. Y. P. L.
HENRY HADLEY MEM. LIB.
August 24, 1943

*MTA Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
The dance in Place Congo; symphonic poem (after George W. Cable), by Henry F. Gilbert. Op. 15. Orchestral score... New York: The H. W. Gray Co.₍, cop. 1922.₎ Publ. pl. no. 1. 113 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
490646A. 1. Orchestra, Full—Symphonic poems. I. Cable, George Washington, 1844–1925. II. Title.
N. Y. P. L. September 9, 1930

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*MTO Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
₍Episodes. Op. 2, no. 1–2.₎
...Two episodes for orchestra. By Henry F. Gilbert. I. Legend. II. Negro episode... Boston, Mass.: The composer₍, 1897?₎. Publ. pl. no. H. F. G. 4.12, 3.12. 13, 12 p. 25cm.

Full score.
Cover imprint crossed out; added in ms.: Wa-Wan Press, Newton Center, Mass.

MUSIC DIV.
BISPHAM BEQUEST.
1. Orchestra—Full score—1800–
N. Y. P. L. September 28, 1934

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*MN (Wa-wan)

Gilbert, Henry Franklin Belknap, 1868–1928
Four songs. Faery song, by H. F. Gilbert. The only voice, by W. McCoy. Serenade, and, What are we two? from R. Browning's In a gondola, by G. Branscombe. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 4, 12 p. f°. (Wa-Wan series of Amer. compositions. v. 4, no. 29.)

Faery song, words by W. B. Yeats.
McCoy (William)
Branscombe (Gena)
Yeates, W. B.
Browning, Robt.
Music Div.

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*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
Fish wharf rhapsody. Song for a man. Text by George William Beauchamp. Music by Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press ₍c1909₎

With piano accompaniment.
First line: To hell! with shop and factory.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Beauchamp, George William. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP +box ~~*MP box~~

Gilbert, Henry Franklin Belknap, 1868–1928.
Homesick; song by Henry F. Gilbert. Medium, in C... Boston: The Boston Music Co.₍, cop. 1919.₎ Publ. pl. no. B. M. Co. 6049. 5 p. f°.

English words; music for 1 voice with piano acc.
Words by Howard Weeden.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Songs, ~~American.~~ English—U. S. composers.
N. Y. P. L. September 25, 1928

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*MN (Wa-wan)

Gilbert, Henry Franklin Belknap 1868–1928.
For pianoforte. The island of the fay, by Henry F. Gilbert. Newton Center: Wa-wan Press, 1904. 2 p.l., 3-12 p. f°. (Wa-wan series of American compositions. v.3 [no.22].)

Piano-Compositions
Music Div.

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*MN (Wa-wan)

Gilbert, Henry Franklin, see Belknap, 1868–1928
Three songs. The Lament of Deirdre by H. Gilbert. I look into my glass by A. E. Little; Love's secret by A. Farwell. Newton Center, Mass, 1903. 1 p.l., 13 pp. f° (Wa-wan series of American compositions. v. 2 [no. 13.] [Summer quarter] pt. 1: June)

With introductory note by A. Farwell

Music Div.

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*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
...The lament of Deirdre. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press ₍c1903₎

Song with piano accompaniment.
First line: The lions of the hill are gone.
Words translated from the Gaelic by Sir Samuel Ferguson.

MUSIC DIV.
MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MN

Gilbert, Henry Franklin Belknap, see 1868–1928.
Three pianoforte compositions. 1. Ulalume by A. R. Little, 2. Negro episode by H. F. Gilbert, 3. Ichibuzzhi by A. Farwell. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 16 pp. f° (₍Wa-wan series of American compositions. v. 1, no. 6.₎)

Music Div.

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*MN (Wa-wan)

Gilbert, Henry Franklin, Belknap, 1868–1928
Three pianoforte compositions: Mazurka and scherzo by H. F. Gilbert, and Star rays by H. W. Loomis. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 11 pp. f°
(₍Wa-wan series of American compositions. v. 1, no. 8.₎)

Piano
Music Div.

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*MYD-Amer.

GILBERT, HENRY FRANKLIN BELKNAP, 1868-1928.
Negro dances; five pieces for the pianoforte, by Henry F. Gilbert. New York, H. W. Gray, sole agents for Novello [c1914] 24 p. 31cm.

1. Dances (Piano) 2. Negroes.
NN 4. 70 e/k OC SL MUg, 1g. 2g MUA (4) (LC1, X1, DC2)

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*MTO – Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
Negro rhapsody ₍by₎ Henry F. Gilbert... London: Novello & co., ltd., c1915. 62 p. 33cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
228438B. 1. Orchestra—Score—1800– I. Title.
N. Y. P. L. August 23, 1943

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*MO (General)

Gilbert, Henry Franklin Belknap, 1868–1928 ed.
... One hundred folk-songs from many countries, selected, ed., and arranged by Henry F. Gilbert. Boston, C. C. Birchard & company, 1910.
111, ₍1₎ p. 27½cm. (The laurel music series)

1. Folk-songs. 1—Collections. 2. ~~School song-books.~~ ~~Music for~~ School music.—Song books. I. Title.
Cards in Public Catalogue 17-30579
Library of Congress M1994.G465O5
Copyright E 224202
MUSIC DIV.

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*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
...Orlamonde. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press ₍c1907₎

Song with piano accompaniment.
First line: The seven daughters of Orlamonde.
Words by Maurice Maeterlinck, translated by Mary J. Serrano.

MUSIC DIV.
MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Maeterlinck, Maurice, 1862– II. Song index (2).
N. Y. P. L. May 28, 1947

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*MN (Wa-wan)

Gilbert, Henry Franklin Belknap, 1868–1928
Orlamonde. ₍Poetry by₎ Maurice Maeterlinck, translated by Mary J. Serrano. ₍Music₎ by Henry F. Gilbert. ₍Song with piano acc.₎ Newton Center, Mass.: Wa-Wan Press, ₍cop. 1907₎ 7 p. f°. (Wa-Wan Press series of American compositions vol. 6. No. 51 Vocal.)

Maeterlinck (Maurice)
Serrano (Mary J.) translator
Songs, English—U. S. Composers.
Music Div.

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*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
...The owl. By Henry F. Gilbert. (Poem by Tennyson.) Newton Center, Mass. ₍c1910₎

Song with piano accompaniment.
First line: When cats run home and light is come.

MUSIC DIV.
M.D.—Amer.
Printed for the Music Division
1. Songs, U. S. I. Tennyson, Alfred Tennyson, baron, 1809–1892. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
...Pirate song. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press ₍c1902₎

With piano accompaniment.
First line: Fifteen men on a dead man's chest.
Words adapted from Stevenson's Treasure island.

MUSIC DIV.
M.D.—Amer.
Printed for the Music Division
1. Songs, U. S. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
...Pirate song... Newton Center, Mass., The Wa-Wan press ₍c1902₎

With piano accompaniment.
First line: Fifteen men on a dead man's chest.
Words adapted from Stevenson's Treasure island. Additional stanzas by Alice C. Hyde.

MUSIC DIV.
MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Stevenson, Robert Louis, 1850–1894. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MN (Wa-wan)

Gilbert, Henry Franklin, see Belknap, 1868–1928.
Two songs: The spirit of wine by H. Waller, and Pirate song by H. F. Gilbert. Newton Center, Mass.: Wa-wan Press, 1902. 1 p.l., 17 pp. f°. (₍Wa-wan series of American compositions. v. 1, no. 7.₎)

W. E. Henley wrote the words to the first song + R. L. Stevenson those to the second

Music Div.

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*MYD

Gilbert, Henry Franklin Belknap, 1868–1928.
A rag bag; six American pieces for the pianoforte, by Henry F. Gilbert. Op. 19... Philadelphia: T. Presser co., c1927. 18 p. 31½cm.

"Edited and fingered by Alfred De Voto."
Autographed presentation copy of Mrs. Henry F. Gilbert.

MUSIC DIV.
1. Piano—1800– I. DeVoto, Alfred, 1875?–1933, ed. II. Title.
N. Y. P. L. July 22, 1942

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*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
...Salammbô's invocation to Tänith... Newton Center, Mass., The Wa-Wan press ₍c1902₎

Song with piano accompaniment.
First line: O Rabetna! Baalet! Tänith!
Words by Gustave Flaubert.

MUSIC DIV.
MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Flaubert, Gustave, 1821–1880. II. Song index (2).
N. Y. P. L. May 28, 1947

Gilbert, Henry Franklin, Belknap, 1868-1928. See. *MN

Three songs: Helen, and Drink to me only with thine eyes by A.R. Little, and Salambô's invocation to Tanith by H.F. Gilbert
Newton Center, Mass.: Wa-Wan Press, 1902.
1 p.l., 15 pp. f° (Wa-wan series of American compositions. v. 1, no. 5.)

Music Div.

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*MP
(U.S.)

Gilbert, Henry Franklin Belknap, 1868–1928.

Two South American gypsy songs, by Henry F. Gilbert... New York, The H. W. Gray co. ⌊193–?⌋ 2 v. in 1. 31cm.

With piano accompaniment and violin obbligato.
"Words from 'Through Romany songland' by Laura A. Smith."
"Copyright, 1906, by The Wa-Wan press."
Presentation copy from Mrs. Henry F. Gilbert.
CONTENTS.—La Montonéra.—La zambulidora.

MUSIC DIV.

1. Songs, English (U. S. composers). 2. Songs, with violin. 3. Autographs (Signatures, etc.)—Gilbert, Mrs. H. F. I. Song index (2).
N. Y. P. L. November 13, 1950

Write on slip only words underlined and classmark: *MN

Gilbert, Henry Franklin Belknap, 1868-1928.

Two South American Gypsy songs. With violin obbligato. La Montonera and La Zambulidora. Newton Center, Mass., The Wa-Wan press, 1906. 4, 11 p. f°. (Wa-Wan series of American compositions. v.5 (spring quarter, part 1) no.35)

Score

Gipsio: Music div.

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*MN
(Wa-wan)

Gilbert, Henry Franklin Belknap. 1868-1928.

Dream (A) of death (Recitation with piano accompaniment) by L. Gilman. For pianoforte: Two Verlaine moods by H.F. Gilbert, Newton Center, Mass.: Wa-Wan Press, 1903. 1 p.l., 11 pp. f° (Wa-Wan series of American compositions, v.2 [no.16.] [Autumn quarter] Part II September).
Words to the recitation by W.B. Yeats.

Music Div.

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*MTK
Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
Uncle Remus (American dance), ⌊by⌋ Henry F. Gilbert. ⌊Boston:⌋ The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 6223. 17 parts. f°. (Popular concert library for orchestra. ser. 3. ⌊no.⌋ 45.)

Piano conductor and 16 orchestra parts.
Caption-title.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Dances. 2. Title. 2. Dances, U.S.
N. Y. P. L. December 22, 1928

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*MP
box

Gilbert, Henry Franklin Belknap, 1868–1928.

...Zephyrus. By Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press ⌊c1903⌋

Song with piano accompaniment.
First line: Come from thy caverns dark and deep.
Words by Henry Wadsworth Longfellow.

MUSIC DIV.
MD-Amer
Printed for the Music Division

1. Songs, English—U. S. composers. I. Longfellow, Henry Wadsworth, 1807–1882. II. Song index (2).
N. Y. P. L. May 28, 1947

Gilbert, Henry Franklin, Belknap, 1868-1928. See. *MN (Wa-wan)

Three songs: Zephyrus by H. F. Gilbert, J'ai cherche trente ans mes soeurs by A. Getty, Lament for Adonis by K. R. Heyman. Newton center, Mass.: The Wa-wan Press, 1903. 1 p.l., 11 pp. f° (Wa-Wan series of American Compositions. v.2 [no.13] [Second quarter] part 1: March.)

Music Div.

Words of 1. song by Longfellow, 2. Maeterlinck, 3. B. Carman.

Gilbert, Henry Franklin Belknap, 1868-1928, editor *MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason... associate editors, Edward B. Hill... Leland Hall... managing editor, César Saerchinger... New York: National Soc. of Music, 1915⌊–17⌋. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music...
(Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music ⌊by⌋ R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music...
(Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran ⌊and⌋ W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

Copy only words underlined & classmark — *MA

Gilbert, Herschel Burke.
The thief. (IN: film music. New York. 28cm. v. 12, no.2 (Nov.-Dec., 1952). p. 4-12)

"The thief; music by Herschel Gilbert," full score, p. 8-12.
1. Moving pictures—Musical accompaniment. 2. Motion pictures. The thief. I. Title.

NN X 8.54 OC(1bo) OI PC,1,I ~~MU~~,2,I (T3, LC3,X1)

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*MP
+box

Gilbert, J. L.
Bonnie, sweet Bessie, the maid of Dundee. [Song] Words by Miss Arabella Root. Music by J.L.Gilbert. [Boston:] White,Smith & Co.,cop.1878 . 146-149 p. f°.

For contralto, in E flat.
Caption-title.
t.-p.reads: Songs by J.L.Gilbert...
Port.on t.-p.

1.Title.
2.Title:The maid of Dundee.
3 cards only
Not access.

Music div.

GILBERT, J L. *MP Box

My heart is with thee. Ballad by J. L. Gilbert. Boston, White, Smith & co., c1873.

With piano accompaniment.
First line: Here, Take my heart.

1. Songs, U. S. 2. Songs, Secular—1870-

NN 5.54 OC ~~MU~~ 1g (MUA) 2 (MUS 2, LC1, X1)

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*MP
box

GILBERT, J.L.

Slumber shore. Song for contralto or baritone. Written by H. Erwine. Composed by J.L. Gilbert . Boston, O. Ditson & co. [c188-]

With piano accompaniment.
First line: Night is here, my baby Roy!
1. Lullabies, U.S. 2. Songs, Secular—1870- .
3. Lullabies. I. Erwine, H.
NN R 10.56 g/s OC SL ~~MU~~ 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*ZB-196
Film Reproduction

GILBERT, JEAN, 1879-1942.
[DAS AUTOLIEBCHEN. LIBRETTO. SPANISH]
El amor en automóvil; vodevil en tres actos. Adaptado al castellano por Ramon Asensio Mas y José Juan Cadenas. Madrid, R. Velasco, impr., 1917. 84 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.66 1/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF 1,)

2

GILBERT, JEAN, 1879-1942. [DAS AUTOLIEBCHEN. LIBRETTO. SPANISH] El amor en automóvil...
(Card 2)

Libretto by Jean Kren, based on G. Berr & P. Decourcelle's Dix minutes d'auto.

1. Musical comedies--Librettos. Das Autoliebchen. I. Kren, Jean, 1862- . Das Autoliebchen. II. Asensio Más, Ramon, tr. III. Cadenas, José Juan, 1872- , ed. IV. Title.

NCOF

GILBERT, JEAN, 1879-1942.
[DIE FAHRT INS GLÜCK. LIBRETTO. ENGLISH]
In quest of happiness. Operetta in three acts by Franz Arnold and Ernest Bach; music by Gilbert. Arranged for the stage by Franz Gross. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

1. Drama—Types—Operetta. I. Arnold, Franz, 1878- . Die Fahrt ins Glück. II. Bach, Ernst, 1876- . Die Fahrt ins Glück. III. Gross, Franz. IV. Title.
NN 4.69 p/v OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) T, 1, I, II, III, IV

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*MZ

Gilbert, Jean, 1879–1942.
⌊La chaste Suzanne. Libretto. French⌋
La chaste Suzanne, operette ⌊1913⌋ en trois actes de Antony Mars et Maurice Desvallières. Musique de Jean Gilbert... Paris, M. Eschig, c1949. 136 p. 18cm.

I. Mars, Antony, 1862– . La chaste Suzanne. II. Desvallières, Maurice, 1857–1926. La chaste Suzanne. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Gilbert, Jean, 1879– *MS
⌊Das Autoliebchen. With piano⌋
...The joy-ride lady; a musical farce in three acts. From the German of Jean Kren. English version and lyrics by Arthur Anderson and Hartley Carrick. Music by Jean Gilbert. Vocal score edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. ⌊etc., etc., 1914?⌋ Publ. pl. no. A. H. & C. Ltd. 9505. 129 p. 28cm.

Vocal score. English words.
"Produced at the New theatre, February 21st, 1914."
Additional lyrics by R. Barrington.
"Copyright 1912 by Musica-Verlag, Berlin."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

765606A. 1. Musical comedies. I. Anderson, Arthur, and H. Carrick. The joy-ride lady. II. Kren, Jean, 1862– . Das Autoliebchen. III. Courtenay, Clifford, ed.
N. Y. P. L. August 26, 1935
(Over)

Gilbert, Jean, 1879-1942.
LA CASTA SUSANNA. see his

DIE KEUSCHE SUSANNE.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 198b

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*MS

Gilbert, Jean, 1879–1942.
⌊Die Frau im Hermelin. Vocal score⌋
Die Frau im Hermelin; Operette in 3 Akten von Rudolph Schanzer und Ernst Welisch. Musik von Jean Gilbert... Berlin ⌊etc.⌋ Drei Masken-Verlag A.-G. ⌊c1919⌋ Publ. pl. no. D.M.V.1601. 153 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312900B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875– II. Welisch, Ernst. Die Frau im Hermelin. Die Frau im Hermelin.
N. Y. P. L. December 17, 1945
(Over)

Gilbert, Jean, 1879-1942. The girl from Cook's

NCOF +

HUBBELL, RAYMOND, 1879-1954.
[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]
The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R.H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions.
Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.
(Continued)

NN** 3.59 1/OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

NCOF +

GILBERT, JEAN, 1879-1942.
His highness' mistress (suggested title: Her royal lover.); operetta in three acts by Rudolf Bernauer and Rudolf Oesterreicher. Music by Jean Gilbert. This translation by Grace Isabel Colbron. [New York, H. Barzsch, c1924. 31, 35, 18 l. 29cm.

Typescript.
Without the music.
(Continued)

NN **1.58 p/, OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

GILBERT, JEAN, 1879-1942. His highness' mistress (suggested title: Her royal lover.) (Card 2)

1. Musical comedies--Librettos. His highness' mistress. I. Bernauer, Rudolf, 1880-1953. II. Oesterreicher, Rudolf, 1881- . III. Colbron, Grace Isabel, 1869-1943, tr. IV. Title: Her royal lover. V. Title.

NCOF p.v.429 +

GILBERT, JEAN, 1879-1942.
[KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH]
Katja the dancer; a musical play in three acts. English version by Frederick Lonsdale & Harry Graham. Lyrics by Harry Graham. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.
(Continued)

NN R X 6.60 1/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 1, I, II, III, IV, V (LC1, X1, MUL1)

2

GILBERT, JEAN, 1879-1942. [KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH] Katja the dancer... (Card 2)

Includes floor plans, property, costume and light plots, etc.
From the original German text of L. Jacobson and R. Oesterreicher.--cf. Die Musik in Geschichte und Gegenwart, v.5, p.117.

1. Musical shows--England. I. Graham, Harry, 1874-1936. Katja the dancer. II. Lonsdale, Frederick, 1881-1953. Katja the dancer. III. Oesterreicher, Rudolf, 1881- . Katja die Tänzerin. IV. Jacobson, Leopold. Katja die Tänzerin. V. Title.

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*MS

Gilbert, Jean, 1879-
Die keusche Susanne; Operette in 3 Akten. Text von Georg Okonkowsky, Musik von Jean Gilbert... Charlottenburg: L. Gross & M. Winterfeld [cop. 1910]. 113 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Okonkowsky, Georg, 1863- . 3. Title.
N. Y. P. L. October 27, 1914.

Gilbert, Jean, 1879- *MS
[Die keusche Susanne. With piano.]
The girl in the taxi; a musical play in three acts. Libretto by Georg Okonkowsky. English version by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. English version of the vocal score, edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., cop. 1911] Publ. pl. no. A. H. & C. Ltd. 5851. 164 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, September 5th, 1912."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

741547A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863- . Die keusche Susanne. II. Fenn, Frederick, 1868-1924, and A. Wimperis. Die keusche Susanne. III. Courtenay, Clifford. Die keusche Susanne.
N. Y. P. L. February 7, 1935

(Over)

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*MSP

GILBERT, JEAN, 1879-1942.
[DIE KEUSCHE SUSANNE. PIANO SOLO]
La casta Susanna; operetta in 3 atti. Libretto di Georgis Okonkowsky; riduzione italiana di Carlo Vizzotto. Milano, C.F. Bodro [c1911] 72 p. 31cm.

Superlinear German words.

1. Operas, Comic--Piano solo. I. Okonkowsky, Georg, 1863- . Die keusche Susanne. II. Title.
NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gilbert, Jean, 1879- *MS
[Kino Königin. With piano.]
The cinema star; a musical farcical comedy in three acts. From the German Operette, "Kino Königin," by Georg Okonkowski and Julius Freund. English version by Jack Hulbert. Lyrics (from the German) by Harry Graham. Music by Jean Gilbert... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25865. 210 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

(Over)

Gilbert, Jean, 1879- : [Kino Königin. With piano.] The cinema star... (Card 2)

Additional number, "Some sort of a boy", by Arthur Wood, with words by Percy Greenbank, cop. 1914, p. 207-210.

CARNEGIE CORPORATION OF NEW YORK.

741546A. ~~1. Operas, Comic—Piano and voice.~~ 1. Musical comedies. I. Okonkowski, Georg, 1863- , and J. Freund. Kino Königin. II. Hulbert, Jack, 1892- . Kino Königin. III. Graham, Harry, 1874- , translator.
N. Y. P. L. February 7, 1935

Gilbert, Jean, 1879- : Die Kinokönigin.

NGB p.v.196, no.2

Okonkowski, Georg, 1863-, and J. Freund.
La reine du cinéma; opérette en trois actes de G. Okonkowski et J. Freund; traduction et adaptation françaises de Charles Martinet; musique de Jean Gilbert. Genève: Soc. d'éditions théatrales [1922?]. 167 p. 12°.

Music omitted.

MUSIC DIV.

1. Drama (French).—Translations from German. 2. Freund, Julius, 1862- , jt. au. 3. Martinet, Charles. 4. Title.
N. Y. P. L. May 9, 1923.

Gilbert, Jean, 1879- : The lady of the rose. *MZ (Gilbert)

Graham, Harry, 1874-
The lady of the rose; a musical play in three acts. The George Edwardes production at Daly's theatre, adapted by Frederick Lonsdale from the book of Rudolph Schanzer and Ernest Welisch. The lyrics of Harry Graham. The music by Jean Gilbert. London: Ascherberg, Hopwood & Crew, Ltd. [, ca. 1922.] 32 p. 8°.

Libretto of the lyrics only.

Music div.

1. Librettos. 2. Lonsdale, Frederick, 1881- . 3. Title.
N. Y. P. L. May 20, 1929

Gilbert, Jean, 1879-1942. *MS
[Die moderne Eva. Vocal score]
Die moderne Eva; Operette in 3 Akten (nach "Place aux femmes" von Hennequin u. Valabrègue, von Georg Okonkowsky u. Alfred Schönfeld и M. A. Вейконе. Musik von Jean Gilbert... Berlin, Bühnenverlag Ahn & Simrock G.m.b.H. [etc., etc., c1911] Publ.pl.no. B2. 174 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312319B. 1. Operas, Comic—Vocal score. I. Valabrègue, Albin, 1853-1937. Place aux femmes! II. Okonkowski, Georg, 1863- . Die moderne Eva. III. Schönfeld, Alfred, 1859-1916. Die moderne Eva. IV. Velkone, Mikhail Aleksandrovich, 1871- . Die moderne Eva.
N. Y. P. L. May 18, 1948

Gilbert, Jean, 1879- composer Polnische Wirtschaft

NGB p.v.151

Kraatz, Curt, and G. Okonkowski.
Polnische Wirtschaft. Vaudeville-Posse in drei Akten mit Gesang. Gesangstexte von A. Schönfeld. Musik von J. Gilbert. Berlin, 1910. 88 p. 8°.

NGB p.v. 151

Music Dept.

1. Drama (German). 2. Okonkowski, Georg, jt. au. 3. Gilbert, Jean, composer. 4. Title.
N. Y. P. L. January 9, 1913.

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*MZ

Gilbert, Jean, 1879-1942.
[Prinzessin Olala. Libretto. German]
...Prinzessin Olala; Vaudeville in 3 Akten und einem Ouvertürenbild von Rudolph Bernauer und Rudolph Schanzer. Musik von Jean Gilbert... Berlin, Drei Masken-Verlag, c1921.

MUSIC DIV.

1. Vaudevilles—Librettos. I. Title.
N. Y. P. L. October 8, 1947

Gilbert, Jean,
La reine du cinema,

See

Gilbert, Jean,
Die Kinokönigin.

Music Div.

NCOF p.v.~~481~~ 421 +

GILBERT, JEAN, 1879-1942.
[USCHI. LIBRETTO. GERMAN]
Uschi; Operette in 3 Akten von Leo Kastner und Alfred Möller. [Berlin-Wilmersdorf, F. Block Erben, 1925?] 1 v. (various pagings). 30cm.

Typescript.
1. Drama--Promptbooks and typescripts, German. 2. Drama--Types--Operetta, German. I. Kastner, Leo. Uschi. II. Möller, Alfred, 1877- . Uschi. III. Title. IV. Kastner, Leo.
NN R X 11.59 1/ OC, I, II, IVbo (OAF1) PC, I, II, III, SL MUy, 1y, Iy, IIy, IIIy, T, 1, 2, I, II, III (MUL1, LC1, X1)

Gilbert, Jeffrey James, 1850- Write on slip, name, year, vol., page of magazine and class mark— *MA

Eade, P. James.
Secrets of a master luthier.

(Strad. London, 1928. 8°. v.39, p.192-193, pl.)

Violin-maker

form 460a [viii-10-28 25m] MUSIC DIV.

Gilbert, Jeffery James, 1850- Write on slip, class mark name, vol., page and year of magazine. *MA

Meredith-Morris, W.
Violin makers of to-day.
13. J.J.Gilbert, Peterborough. [Port.& label.]

(Strad, London, 1900. v.11, no.121. p.25-27.)

Music Div.

Gilbert, John NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 26 songs in facsimile.

"Chloe found Amyntas lying".

1. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 33-1771
———— Copy 2. ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

Gilbert, Kenneth, ed. *MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Édition par Kenneth Gilbert. Paris, Heugel [1969] 3 v. facsim. 31cm. (Le Pupitre. 22-24)

Livre 2-4.
For harpsichord.
Editor's note in French, English and German.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gilbert, Kenneth, ed.
NN R 10.71 d/$_{s}$ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

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*MEC (Gilbert)

Gilbert, Louis Wolfe, 1886–
Without rhyme or reason. With an introd. by Jimmy Durante. [1. ed.] New York, Vantage press [1956] 240 p. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 5.57 OC PC,1,I SL MU,1 (LC1,X1,Y1)

Gilbert, L. Wolfe, 1886– *MTZ + box

Fall, Richard.
...O Katharina! By L. Wolfe Gilbert and Richard Fall. Walk around (one step, or shimmy fox-trot) for orchestra... New York: L. Feist, Inc. [cop. 1924.] Publ. pl. no. 1266. 17 parts. 4°.

Arranged for jazz orchestra by Frank E. Barry.
Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II (C melody and B tenor) and III, tenor banjo, and drum parts.
Title begins:...F. Ray Comstock & Morris Gest present Balieff's Chauve souris...

Music div.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. Gilbert, L. Wolfe. 4. Barry, Frank E. 5. Title.
N. Y. P. L. November 21, 1927

GILBERT, MARGARET (WARDLAW) * MS-Amer.

Plays that sing. New York, J. Day Co. [1963] 64 p. 29cm.

With piano acc.
CONTENTS.—Book alive; or, A trip to the library; a musical play in one act. Libretto and music by Margaret Wardlaw Gilbert.—Dr. Squash, the doll doctor; a musical play in one act. Adapted from a story by Margaret Wise Brown.—A musical setting of some Aesop's fables.

1. Children's operettas. I. Title.
NN R 9.64 g/$_{3}$ OC(1b*) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Gilbert, Marie Dolores Elisa Rosann, called Lola Montez.

See

Montez, Lola, 1818-1861.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 104a [viii-19-53 6m]

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*MGW M

Gilbert, Melvin Ballou, 1847–1910.
Gilbert dances, by Melvin Ballou Gilbert, edited by Susan Hoffman Gilman. In two volumes. v. 1-2 New York: G. Schirmer, cop. 1913. 2 v. front. (port.) f°.

Contains music and directions for the dances.

1. Dances (Piano)
~~1. Dancing.~~ 2. Gilman, Susan Hoffman, editor. Music div.
N. Y. P. L. April 13, 1916.

SNE

Gilbert, Oscar Paul, 1898–
Women in men's guise, by O. P. Gilbert; translated by J. Lewis May... London: J. Lane [1932]. xxi, 224 p. incl. front. 4 ports. 22½cm.

Contents: Preface. The life and adventures of Thérèse Figueur. Some women soldiers: 1. Les demoiselles de Fernig; 2. Angélique Brulon; 3. "Breton Double [Madame Poncet]." Christina, ex-queen of Sweden. Some fantastic masqueraders: 1. Anne Grandjean; 2. Amelia Bloomer Jenks; 3. Madame Dieulafoy. Catalina de Eranso, nun and adventuress. Mademoiselle Maupin, swashbuckler and operatic star.

(Continued)

Music div.
N. Y. P. L. October 10, 1932

Gilbert, Oscar Paul: Women in men's guise... (Card 2)

608824A. ~~1. Bloomer, Amelia (Jenks), 1818-1894. 2. Brulon, Angélique Marie Josèphe (Duchemin), 1771-1859. 3. Christina, queen of Sweden, 1626-1689. 4. Dieulafoy, Jane Paule Rachel (Magre), 1851-1916. 5. Eranso, Catalina de, 1592-ca. 1645. 6. Fernig, Théophile de, ca. 1779-1818. 7. Grandjean, Anne, b. 1735. 8. Maupin, Julie (d'Aubigny), 1670-1707. 9. Poncet, (Ducand Laborde), d. 1834. 10. Sutter, Thérèse (Figueur), 1774-1861. 11. Vanderwallen, Félicité (de Fernig), b. ca. 1776. I. May, James Lewis, 1873– , translator. II. Title.~~
N. Y. P. L. October 10, 1932

Gilbert, Otto, pseud.

See

Neumann-Hofer, Otto, 1857-

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Gilbert, Pia S
Music for the modern dance [by] Pia Gilbert and Aileene Lockhart. Music by Pia Gilbert. Illus. by Carol and Robert Soothorn. Dubuque, Iowa, W. C. Brown Co. [1961]

120 p. illus., music. 32 cm.

The music is for piano.
"Recordings specially selected for modern dance": p. 65-69.

1. Dancing--Instruction. 2. Dancing, 20th cent. 3. Dancing--Dance music. I. Lockhart, Aileene, joint author.

NN R 12.61 g/$_{P}$ OC(1b*)I PC, 1, 2, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

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Gilbert, Russell Snively, 1890–
...The embryo musician, by Russell Snively Gilbert. A method for introducing music to little children through the medium of the piano, striving to awaken the creative consciousness of the child and so quicken his progress and hold his interest. Orange, N. J.: R. Gilbert [1923]. 23 p. f°.

"Compositions by Russell Snively Gilbert."—*p. 23.*

1. Piano—Instruction and study.
2. Children's music—Piano.
~~1. Piano. 2. Children. Music for.~~ ~~3. Elementary works.~~ 4. Title.
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Gilbert, Russell Snively, 1890–
Suggested piano study for the vocal student, by Russell Snively Gilbert. Philadelphia, The Heidelberg press [1921]

45 p. 19½cm.

2922oA
1. Piano~~forte—Instruction and study.~~ playing ~~2. Singing and voice culture.~~

Library of Congress Card in Public Catalogue MT820.G45 22-4325
Copyright A 617912 [2] MUSIC DIV.

NCOF +

GILBERT, VICTOR.
[THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond; a musical comedy in two acts and three scenes. Book by Julian Gordon [pseud.] & Richard H. Barker, Jr.; lyrics by Michael Furneaux & Greatrex Newman. Music by Victor Gilbert & others. [New York, Rialto service bureau, 19--] 71, 67 l. 29cm.

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NN X 4.59 1/$_{4}$ OC(1bo)I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

GILBERT, VICTOR. [THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond... (Card 2)

1. Musical comedies--Librettos. The blue diamond. 2. Musical Shows--U.S. I. Cruger, Julie Ginnell (Storrow), d. 1920. The blue diamond. II. Barker, Richard Harding, Jr. The blue diamond. III. Furneaux, Michael. IV. Newman, Greatrex. V. Title.

Gilbert (Walter Bond), 1829-1910. *MRH
Church music, consisting of services and anthems, composed for Trinity Chapel by Walter B. Gilbert... New York: E. P. Dutton & Co., [1873.] 3 p.l., 132 pp. 4°.

Presented by the composer.

Anthems
Services
Anthems, Sacred, Mixed, 4 pt., Keyboard acc.
Music Div.

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Piano forte compositions by Walter B. Gilbert. No. 1-11. [New York: privately printed, 1895.] 50 pp. sq. 4°.

100 copies only printed. Gift of composer.

Piano (c)
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Gilbert (Walter Bond), 1829-1910. *MRHI
St. John. An oratorio by Walter B. Gilbert. Full score. [New York: privately printed, cop. 1895.] 2 p.l., 149 pp. f°.

No. 20, of 20 copies only printed. Author's gift. Analytical programme of performance pasted in.
Oratorios—Full score
Music Div.

Gilbert (Walter Bond), 1829-1910. *MRH
St. John. An oratorio. [Vocal score with piano acc't.] [New York: privately printed, cop. 1894.] 3 p.l., iv, 3-86 pp. 4°.

Presented by the composer.

Oratorios—Organ or piano and voice
Music Div.

Gilbert, Walter Bond, 1829-1910, joint editor. * MRA

Protestant Episcopal Church in the U. S. A.
Hymnal and canticles, with music; [edited by] Goodrich & Gilbert. [New York: E. P. Dutton & Co., 1872.] 64, 435 p. 8°.

Words with music for 4 voices.
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Contents: Canticles. Hymnal.

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1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1872. 2. Goodrich, Alfred Bailey, 1828– , editor. 3. Gilbert, Walter Bond, 1829-1910, jt. editor.
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"When Israel came out of Egypt." [An anthem composed and sung in Trinity Chapel during the celebration of the bicentennial of Trinity Church... May 9th, 1897.] [By Walter B. Gilbert.] [New York, cop. 1897.] 2 p.l., 20 pp. 4°. (Dr. Gilbert's Church music, no. 35.)

Anthems
Choral music, Sacred, Mixed, 4 pt., Keyboard acc.
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Gilbert (Walter Bond), 1829-1910, editor. * MR
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Hymnal and canticles of the Protestant Episcopal Church. With music. Ed. by the Rev. A. B. Goodrich... and W. B. Gilbert... New York: E. P. Dutton & Co., 1875. 427, 1 l., 116 p., 1 l. Rev. ed. 8°.

Enumeration begins at p. 414.
Gift of Mrs. C. B. Redfield
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Gilbert, Walter Bond, 1829-1910, joint editor *MRA

Protestant Episcopal Church in the U. S. A.
Hymnal and canticles of the Protestant Episcopal Church, with music; edited by the Rev. A. B. Goodrich...and Walter B. Gilbert... New York: E. P. Dutton & Co., 1882. 427, 116 p. rev. ed. 8°.

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Gilbert (Walter Bond), 1829-1910, editor. *MRA
See:
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New York: E.P. Dutton & Co., 1872. 2 p.l., 426 p. 8°.

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Gilbert, Will G.
...Jazzmuziek; inleiding tot de volksmuziek der Noord-Amerikaansche Negers. 's-Gravenhage, J. P. Kruseman [1939] 116 p. illus. (music), plates, 3 ports. (incl. front.) 16cm. (De muziek. 14)

At head of title: ...Will G. Gilbert en Mr. C. Poustochkine.
"Bibliographie," p. [114]-116.

65953B. 1. Jazz music. I. Poustochkine, C., jt. au. II. Ser. Music Div.
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Gilbert, Will G
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109 p., 1 l. front., illus. (music) plates. 16½cm. (De Muziek, XVII)
"Bibliographie": p. 107-109.

1. Exotic music. ~~2. Music, Primitive.~~ 2. ~~Music—Dutch~~ East Indies. 3. Music—West Indies, ~~Dutch.~~ I. Title.

46-33619

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Muzikaal zaklexicon. Een vraagbaak voor de muziekbeoefenaar, muziekliefhebber en concertbezoeker. [Door] Will G. Gilbert. Aangevuld door M. A. Prick van Wely. 's-Gravenhage, Kruseman, [1970].
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NN*R 11.70 m/OC, I PC,1, I, II MU,2,I,II (LC1, X1) SL

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~~1. Negro music.~~ 2. Dancing, Negro. 3. Negroes — Music. 4. Instruments, Negro. 5. Rumbas. I. ~~Title.~~

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Allen, Reginald.
W. S. Gilbert: an anniversary survey and exhibition checklist with thirty-five illustrations. Charlottesville, Bibliographical Society of the University of Virginia, 1963.
82 p. illus., ports., facsims. 24 cm.
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Searle, Townley.
Sir William Schwenck Gilbert; a topsy-turvy adventure, by Townley Searle; with decorations by the author and an introduction by R. E. Swartwout... London: Alexander-Ouseley, Ltd., 1931. 105 p. facsim., col'd front., illus., plates. 4°.

Enlarged edition of his: A bibliography of Sir William Schwenck Gilbert, with bibliographical adventures in the Gilbert & Sullivan operas. [Limited ed.] London [, 1931].
Contents: Caution to American pirates. Introduction. A bibliography. Plays wrongly attributed to Gilbert. Privately printed and "advance proof" copies. Souvenir programmes. Books illustrated by W. S. Gilbert. Uncollected "Bab" ballads. Musical publications. Books about W. S. Gilbert. Contributions to magazines and other

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A bibliography of Sir William Schwenck Gilbert, with bibliographical adventures in the Gilbert & Sullivan operas, by Townley Searle. And an introduction by R. E. Swartwout... London [, 1931]. 5 p.l., 3-107 p. col'd illus. 4°.

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N. Y. P. L. December 7, 1931

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fugitive pieces. Magazine articles on W. S. Gilbert. Collectanea miscellanea. First editions: some notes as to rarity and value. Index.

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The American Gilbert & Sullivan quarterly.
Spring, 1935–
New York, 1935–
v. illus. (incl. ports.) 30½cm.

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Baily, Leslie.
The Gilbert & Sullivan book... London, Cassell & co. [1952] xiv, 443 p. facsims., illus., ports. 25cm.
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Baring, Maurice.
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(Fortnightly review. New York, 1933. 8°. N.S.v.113, p.423-436.)

No music.

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Bassuk, Albert Oliver, 1912–
How to present the Gilbert and Sullivan operas, by Albert O. Bassuk; with a foreword by Dr. Sigmund Spaeth. New York, N. Y., Brooklyn, N. Y., The Bass publishers [1934]
195 p. front., illus. (incl. facsims.) plates, ports. 19cm.
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"The story of each Gilbert and Sullivan opera (in the order in which they were first produced)": p. [129]-171.
Bibliography: p. 187-190.
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1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. 5. Operas—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas.

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Bond, Jessie, 1853–
The life and reminiscences of Jessie Bond, the old Savoyard, as told by herself to Ethel MacGeorge... London: J. Lane [, 1930]. xiv, 243 p. front., plates, ports. 12°.

The author played in the original productions of the Gilbert and Sullivan operas from 1878 to 1896.

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480782A. 1. Musicians—Correspondence, reminiscences, etc. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911. I. MacGeorge, Ethel.
N. Y. P. L. July 3, 1930

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Browne, Edith A 1874–
W. S. Gilbert, by Edith A. Browne. With twenty-three illustrations. London, J. Lane; New York, J. Lane company, 1907.
x p., 1 l., 96 p. front., plates, ports. 19½cm. (*Half-title:* Stars of the stage ...)
"The plays of W. S. Gilbert, a bibliography by J. M. Bulloch": p. [95]-96.

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Cellier, François Arsène, 1849?-1914.
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1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Opera, Comic—Gt. Br.—England. 5. Bridgeman, Cunningham.
N. Y. P. L. April 13, 1925

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344410. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Carte, Richard D'Oyly, 1844-1901. 4. Savoy theater, London. I. Bridgeman, Cunningham. Music Div.

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Chesterton, G. K.
Gilbert and Sullivan.

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Appendix: The "Lost Babs," p. 241-260.
"The Gilbert and Sullivan operas," p. 265-266.
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N. Y. P. L. May 8, 1924.

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Darlington, William Aubrey, 1890-
The world of Gilbert and Sullivan. New York, Crowell [1950]
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1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.

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In defence of Gilbert's ladies, by Reginald G. Davis. With a foreword by A. H. Godwin. [London:] The author, 1927. 48 p. 8°.

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101997A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
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The Gilbert & Sullivan journal.
v. 1

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London [1925- 25cm.
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Quarterly.
Vol. 1 (1925-27) individual nos. lack v. numbering.
Official organ of the Gilbert and Sullivan Society.

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1. Opera, Comic—Per. and soc. publ. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900, I. Gilbert & Sullivan Society.
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Operas included are: The gondoliers, Iolanthe, Ruddigore, The mikado, Patience, The pirates of Penzance, Trial by jury, The yeomen of the guard, Princess Ida, H. M. S. "Pinafore," Cox and Box.
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Godwin, A. H.
Gilbert & Sullivan; a critical appreciation of the Savoy operas, by A. H. Godwin. With an introduction by G. K. Chesterton. London: J. M. Dent & Sons Ltd., 1926. xx, 299 p. front. (port.) 8°.

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N. Y. P. L. March 18, 1927

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Goldberg, Isaac, 1887-1938.
...Gilbert and Sullivan; a handbook to the famous operettas [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1923] 94 p. 13½cm. (Little blue books. no. 476.)

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310714A. 1. Gilbert, Sir William Schwenck, 1836-1910. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Ser.
N. Y. P. L. August 23, 1940

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The story of Gilbert and Sullivan; or, The 'compleat' Savoyard, by Isaac Goldberg. New York, Simon and Schuster, 1928.
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Gilbert, Sir William Schwenck 1836-1911

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*DA

Granville-Barker, Harley.
Exit Planché -- Enter Gilbert.

(London Mercury. London, 1932. 4°. v.25, p.457-466, 558-573.)

Planché, James Robinson, 1796-1880.

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"First edition, September, 1935. (Second printing before publication, September, 1935)."

JUILLIARD FOUNDATION FUND

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.

Library of Congress ML423.G4H3 35-25361
——— Copy 2. [3]

MUSIC DIV.

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911

E-13
5252

HENRIQUES, ALF.
Kun en burleske af den vaerste art. (IN: Festskrift til Jens Kruuse den 6. april 1968. Aarhus [1968] 25cm. p. [141]-177)

1. Gilbert, Sir William Schwenck, 1836-1911.
NN R 7.69 v/4 OI (PC)I (MU)I (LC1, X1)

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911

*MEC (Sullivan)

JACOBS, ARTHUR.
...Gilbert and Sullivan... London, M. Parrish & co. [1951] 64 p. illus., music. 22cm. (World of music. 13)

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera, Comic—Great Britain. 4. Operas, Comic—Gt. Br.—England.
NN R 2.53 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911.

*MFC

Lambton, Gervase.
Gilbertian characters and a discourse on W. S. Gilbert's philosophy in the Savoy operas, by Gervase Lambton. With a preface by Viscount Cecil of Chelwood. [London:] P. Allan, 1931. 118 p. 16°.

MUSIC DIV.

535523A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title. II. Title: The Savoy operas.
N. Y. P. L. July 24, 1931

Gilbert, Sir William Schwenck, 1836-1911.

A p.v.573

Library company of Philadelphia.
Gilbert of Gilbert and Sullivan; a record of his work, from the collections of Carroll A. Wilson, esq. [Philadelphia: The Library co. of Philadelphia, 1936] 2 l. 23cm.

Caption-title.
Notes on the material from the Wilson collection, exhibited by the Library company, Nov. 18 - Dec. 16, 1936.

Music Div.

1. Gilbert, Sir William Schwenck, 1836-1911. I. Wilson, Carroll Atwood, 1886-
N. Y. P. L. February 23, 1938

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911

*MEC (Sullivan)

MANDER, RAYMOND.
A picture history of Gilbert and Sullivan [by] Raymond Mander [and] Joe Mitchenson. London, Vista books, 1962. 160 p. 29cm.

Foreword by Bridget D'Oyly Carte.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Mitchenson, Joe, joint author.
NN R 11.63 f/ OC, I PC, 1, 2, I SL MU, 1, 2, I T, 1, 2, I (LC1, X1)

GILBERT, SIR WILLIAM SHWENCK, 1836-1911

*MEC (Sullivan)

MOORE, FRANK LEDLIE, comp.
The handbook of Gilbert and Sullivan. Introduction by Dorothy Raedler. London, A. Barker [1962] 264 p. illus., music. 24cm.

"First published in the United States of America under the title Crowell's handbook of Gilbert and Sullivan."
Bibliography, p. 262-264.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Shwenck, 1836-1911. 3. Operas, Comic--Stories, plots, etc. I. Title.
NN R 6.63 f/B OC PC, 1s, 2s, 3 SL MU, 1s, 2s, 3s, 3 (LC1s, X1s)

Gilbert, Sir William Schwenck, 1836-1911. Write on slip, class mark *DA name, vol., page and year of magazine.

New stories of Gilbert and Sullivan.

(Strand mag. London, 1925. 8°. v.70, p.645-652. illus.)

Sullivan, Sir Arthur Seymour, 1842-1900.

form 400 [iv-6-25 25m]

Gilbert, Sir William Schwenck, 1836-1911. MWED (New York)

New York (City). Booth's theatre.
Stage plans and settings of scenery for plays performed at Booth's theatre, 1873-83, and at Fifth avenue theatre, 1878-84. 1873-84. 224 p. 47cm.

Ledger book, with ms. entries and diagrams by Bensen Sherwood.
263572B. 1. Theatres—U. S.—N. Y.—New York—Booth's. 2. Theatres—U. S.—N. Y.—New York—Fifth avenue. 3. Stage scenery—U. S.—N. Y.—New York.

MUSIC DIV.

4. Stage—Production records—U. S. —N. Y.—New York. 5. Jefferson, Joseph, 1829-1905. 6. Gilbert, Sir William Schwenck, 1836-1911. 7. Sullivan, Sir Arthur Seymour, 1842-1900. I. Sherwood, Benson, d. 1894. II. New York (City). Fifth avenue theatre (28th street & Broadway).
N. Y. P. L. August 30, 1946

Write on slip words underlined below and class mark — *DA
Gilbert, Sir William Schwenck, 1836-1911.

Pagé, Philip.
The Mikado as a screen play.

(Strand magazine. London, 1939. 1939, Apr., p.655-665. illus.)

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado.

form 400b [x-13-38 20m] MUSIC DIV.

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911 * RR-AN (Gilbert, W.)

Pearson, Hesketh, 1887-
Gilbert: his life and strife. London, Methuen [1957]
276 p. illus. 23 cm.

Includes some of Gilbert's hitherto unpublished correspondence, with the letters from Sir Arthur Sullivan.

1. GILBERT, SIR WILLIAM SCHWENCK, 1836-1911
2. SULLIVAN, SIR ARTHUR SEYMOUR, 1342-1900
I. Gilbert, Sir William Schwenck, 1836-1911. Letters, General (Pearson)
II. Sullivan, Sir Arthur Seymour, 1842-1900. Letters, Gilbert
NN*R 4.58 g/b OC PC, I, 2 SL MU, I, II MR, I, 2 *R, I, 2 (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. * MEC (Sullivan)

Pearson, Hesketh, 1889-
Gilbert and Sullivan; a biography, by Hesketh Pearson. [London] H. Hamilton Ltd. [1935] [5]-319 p. 3 ports. (incl. front.) 22½cm.

"Authorities," p. 309-312.

—— —— New York [etc.] Harper & bros., 1935. 317 p. incl. front. ports.

MUSIC DIV.

788892A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 10, 1935

Gilbert, William Schwenck, 1836-1911. Write on slip, class mark *DA name, vol., page and year of magazine.

Perry, Henry Ten Eyck.
The Victorianism of W. S. Gilbert.

(Sewanee review. Sewanee, Tenn., 1928. 8°. v.36, p.302-309.)

form 400 [xii-23-27 25m] MUSIC DIV.

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911 Copy only words underlined & classmark— * MA

PRESTIGE, COLIN.
Gilbert as an illustrator. (IN: The Gilbert & Sullivan journal. London. 25cm. v.7, no.17 (May, 1958) p. 231-232)

1. Gilbert, Sir William Schwenck, 1836-1911.
NN R X 6.59 p/b OI (MU) (PR)1 (LC2, X1)

Gilbert, Sir William Schwenck, 1836-1911. *MEC (Sullivan)

Purdy, Claire Lee.
Gilbert and Sullivan, masters of mirth and melody, by Claire Lee Purdy, illustrated by Eric Godal. New York, J. Messner, inc. [1947]
3 p. l., 276 p. illus. (incl. music) 22 cm.
"Copyright, 1946."
Bibliography: p. 253-266.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
ML410.S95P8 927.8 47-30159
Pub. 25Feb47; © Julian Messner, inc.; A10726.

MUSIC DIV.

Library of Congress [47k5]

Gilbert, Sir William Schwenck, 1836-1911. ~~*MFC~~ *MFC

Rickett, Edmond W.
Let's do some Gilbert & Sullivan; a practical production handbook, by Edmond W. Rickett and Benjamin T. Hoogland. With illustrations by W. S. Gilbert. New York, Coward-McCann, inc. [1940]
xi, 238 p. incl. front. (facsim.) illus. (incl. music) diagr. 21cm.

1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. I. Hoogland, Benjamin T., joint author. II. Title.

Library of Congress MT955.R53L3 40-27236
——— ~~Copy 2.~~ Music Div.
Copyright A 139065 [25] 782.6

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911 *MFSB (England)

ROLLINS, CYRIL.
The D'Oyly Carte opera company in Gilbert and Sullivan operas; a record of productions, 1875-1961. Compiled by Cyril Rollins and R. John Witts. London, M. Joseph [1962] xii, 186, xxvi p. illus., ports. 32cm.

1. Operas, Comic--Gt. Br. 2. D'Oyly Carte opera company, ltd. 3. Opera, Comic--Gt. Br. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Sullivan, Sir Arthur Seymour, 1842-1900. 6. Gilbert and Sullivan operas. I. Witts, R. John.
NN R 10.62 e/B OC(1bo) I, Ibo (OS) 2b PC, 2, 3, 4, 5, I SL MU, 1, 2, 4, 5, I T, 2, 4, 5, 6, I (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. Please write on slip, name of series, volume, page and year
Biography & Music ~~*MR~~ *MA

Sir W. S. Gilbert
(Musical America vol. 14. no. 4 p. 33
New York, 1913)

Music Div.

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911 *Z-373 Film Reproduction

STEDMAN, JANE W., 1920-
William S. Gilbert; his comic techniques and their development. Chicago, 1955. v, 420 l.

Film reproduction. Positive.
Thesis—University of Chicago.
Bibliography, l. 409-420.

1. Gilbert, Sir William Schwenck, 1836-1911.
NN R 2.58 e/B OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. * MEC (Sullivan)

Sullivan, Herbert, d. 1928, and N. Flower.
Sir Arthur Sullivan; his life, letters & diaries, by Herbert Sullivan and Newman Flower, with an introduction by Arnold Bennett... London [etc.] Cassell & Co., Ltd. [1927] xii, 313 p. facsims. (incl. music), plates, ports. (2 col'd, mounted, incl. front.) 23½cm.

"List of works, compiled by W. C. Smith, of the British Museum," p. 268-283. "Bibliography," p. 284-292.

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802189A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Musicians—Correspondence, reminiscences, etc. 3. Gilbert, Sir William Schwenck, 1836-1911. I. Flower, Newman, 1879- , jt. au.
N. Y. P. L. March 24, 1936

Gilbert, Sir William Schwenck, 1836-1911. *MEC (Sullivan)

Sullivan, Herbert, and N. Flower.
Sir Arthur Sullivan, his life, letters & diaries, by Herbert Sullivan and Newman Flower; with an introduction by Arnold Bennett; two four-colour and twenty-nine half-tone plates. New York, George H. Doran company [c1927] xii p., 1 l., 15-393 p. plates, ports. (2 col., incl. front.) facsims. (incl. music) 22 1/2cm.

*MEC (Sullivan)

344905A. MUSIC DIV.

Gilbert, Sir William Schwenck, 1836-1911. Write on slip words underlined below and class mark — ~~*DH~~ *DH

Veth, Cornelis.
W. S. Gilbert librettist en hekeldichter.

(Elsevier's maandschrift. Amsterdam, 1937. v.93, p.314-322. plate.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Gilbert, Sir William Schwenck, 1836-1911. * MGD

Walbrook, Henry Mackinnon, 1865-
Gilbert & Sullivan opera; a history and a comment, by H. M. Walbrook... with a foreword by Sir Henry Wood. Illustrated by H. M. Bateman, W. H. Holloway, etc. London: F. V. White & Co. Ltd., 1922. 154 p. front. (ports.), illus., plate. 16°.

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43421A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Opera (Comic). 4. Bateman, H. M., illustrator. 5. Holloway, W. H., illustrator.
N. Y. P. L. May 26, 1922.

Gilbert, Sir William Schwenck, 1836-1911. Write on slip, class mark *DA name, vol., page and year of magazine.

Wilkinson, Clennell.
Gilbert and Sullivan.

(London Mercury. London, 1933. 4°. v.5, p.494-505.)

Sullivan, Sir William Schwenck, 1836-1911.

Music Dept.

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911 *MEC (Sullivan)

WILLIAMSON, AUDREY, 1913-
Gilbert & Sullivan opera; a new assessment. New York, Macmillan, 1953. x, 292 p. illus. (part col.), music. 22cm.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
NN ** R 11.53 OC PC, 1, 2 SL MU, 1/2 (T4, LC1, X1)

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911 *MEC (Sullivan)-C

Wood, Roger, photographer.
A D'Oyly Carte album; a pictorial record of the Gilbert and Sullivan operas. Foreword by Bridget D'Oyly Carte. London, A. and C. Black [1953] 66 p. illus., ports. 26cm.

1. D'Oyly Carte opera company. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911.
NN*R 8.54 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. Write on slip, class mark *DA name, vol., page and year of magazine.

Wreford, Reynell J. R. G.
Gilbert and Sullivan.

(Nineteenth century... New York, 1924. 8°. v.96, p.698-708.)

Sullivan, Sir Arthur Seymour, 1842-1900.

form 400 [xii-15-24 25m] MUSIC DIV.

Gilbert, Sir William Schwenck, 1836-1911 — Dictionaries. *MEC (Sullivan)

DUNN, GEORGE E , comp.
A Gilbert & Sullivan dictionary, compiled by George E. Dunn... London: G. Allen & Unwin Ltd. [1936] 175 p. 19cm.

—— —— New York: Oxford univ. press, 1936.

849858A. 1. Opera, Comic—Dictionaries. 2. Gilbert, Sir William Schwenck, 1836-1911—Dictionaries. 3. Sullivan, Sir Arthur Seymour, 1842-1900—Dictionaries.
MUSIC DIV.
N. Y. P. L. September 10, 1936

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911--
DRAMA
MFLM +

The STORY OF GILBERT AND SULLIVAN [screenplay by Sidney Gilliat and Leslie Baily; freely adapted from material in "The Gilbert and Sullivan book" by Leslie Baily. Shepperton] Eng., 195-] 1 v. (various pagings) 34cm.

"Release script."
"A Lopert films distributing corporation release; produced at the British Lion studio, Shepperton, England."

1. Moving picture plays--Texts and outlines. 2. Gilbert, Sir William Schwenck, 1836-1911--Drama. 3. Sullivan, Sir Arthur Seymour, 1842-1900--Drama. I. Baily, Leslie The Gilbert and Sullivan book. II. Lopert films distributing corporation.
NN * * X 1.55 OC, I (OS) II. PC, 1, 2, 3, I, II SL MUy, 2V, 3y (T6, Z1, LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911--Fiction
NCW

Hamilton, Cosmo.
Discord & harmony; a romance in which is dramatized something of the characters, the work and the quarrels of Gilbert and Sullivan, by Cosmo Hamilton. London, Toronto, W. Heinemann ltd. [1938]
4 p. l., 239, [1] p. plates. 19½cm.
"First published March, 1938, reprinted March, 1938."

1. Gilbert, Sir William Schwenck, 1836-1911—Fiction. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Fiction. 3. Musical fiction. I. Title.
Library of Congress PZ3.H1826Di 38-35746
[3]

GILBERT, SIR WILLIAM SCHWENCK.
THE GONDOLIERS--ICONOGRAPHY
MWEP +

MADRAS DRAMATIC SOCIETY.
The gondoliers performed by the Madras dramatic society on 23rd, 25th, 28th, 30th January 1896 [at the Museum theatre] Madras, Nicholas & co., photographers [1896?] 1 v. (8 photographs mounted on 4 boards) 24x35cm.

Cover title.
Illustrating eight scenes, with the cast. Without names of the
(Continued)
NN R 1.58 g/ (OC)I OS(Ib) PC, 1, 2 SL MU, 1, 2 (T 4, LC1, X1, Z1)

MADRAS DRAMATIC SOCIETY. The gondoliers performed by the Madras dramatic society... (Card 2)

performers.

1. Sullivan, Sir Arthur Seymour. The gondoliers--Iconography.
2. Gilbert, Sir William Schwenck. The gondoliers--Iconography.
I. Title.

Gilbert, Sir William Schwenk 1836-1911: Iolanthe.
* MFC

...Iolanthe; or, The peer and the peri: written by W. S. Gilbert, composed by Arthur Sullivan: illustrated. [New York:] W. F. Morse, cop. 1883. 15 p. illus. obl. 16°.

Contain's "sketches [by J. E. Kelly] from the stage performance of Mr. R. D'Oyly Carte's Opera Co... Also, a concise story of the opera taken from an English paper and a very few...encomiums which have appeared in English and American papers."
Includes program of performance by R. D'Oyly Carte's Opera Co.

MUSIC DIV.

1. Illustrations. 2. Sullivan, Sir Arthur Seymour, 1842-1900: Iolanthe. 3. Gilbert, Sir William Schwenck, 1836-1911: Iolanthe. 4. Kelly, James Edward, 1855- , illustrator.
N. Y. P. L. February 17, 1928

Gilbert, Sir William Schwenck, 1836-1911: Savoy operas.
* MFC

Fitz-Gerald, Shafto Justin Adair, 1859-
The story of the Savoy opera; a record of events and productions, by S. J. Adair Fitz-Gerald... With an introduction by T. P. O'Connor... London: S. Paul & Co., Ltd. [1924.] xx, 239 p. front., illus. (facsims.), plates, ports. 12°.

Plates printed on both sides.

Music div.

150680A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
N. Y. P. L. October 20, 1924

Gilbert, Sir William Schwenck, 1836-1911 Savoy operas.
*MFC

Fitz-Gerald, Shafto Justin Adair, 1859-1915.
The story of the Savoy opera in Gilbert and Sullivan days, by S. J. Adair Fitz-Gerald. With an introduction by the Rt. Hon. T. P. O'Connor, M. P. New York, D. Appleton and company, 1925.
5 p. l., xiii-xx, 239, [1] p. front., illus. (facsims.) ports. 19½cm.
$2.00

Printed in Great Britain.

EDMUND LESTER PEARSON COLL.
PURCHASED FOR THE
J. S. BILLINGS MEM. COLL.

1. Savoy theater, London. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Gilbert, Sir William Schwenck, 1836-1911. I. Title.
Library of Congress ML410.S95F521 26-26224
[28d3] MUSIC DIV.

Gilbert, Sir William Schwenck, 1836-1911: Savoy operas.
MWES (Lytton, H.)

Lytton, Henry A.
The secrets of a Savoyard, by Henry A. Lytton. London: Jarrolds, Ltd. [1922.] facsim., col'd front., ports. 12°.

Bibliography, p. 185-189.

MUSIC DIV.

46060A. 1. Opera (Comic), Gt. Br.: England. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. June 7, 1922.

Gilbert, Sir William Schwenck, 1836-1911: Savoy operas.
MWES (Lytton, H.)

LYTTON, Sir HENRY ALFRED, 1867-1936
A wandering minstrel, reminiscences by Sir Henry Lytton ... Foreword by the Rt.Hon.Stanley Baldwin... London: Jarrolds, 1933. xi, 13-287 p. front., plates, ports. 22½cm.

687173A. 1. Opera, Comic—Gt. Br. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
MUSIC DIV.
N. Y. P. L. December 6, 1933

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Gilbert, *Sir* William Schwenck, 1836-1911.
The complete plays of Gilbert and Sullivan. New York, B. A. Cerf, D. S. Klopfer, The Modern library [1936?]
[ix] 711 p. illus. 21cm. (*Half-title:* The modern library of the world's best books)

"First Modern library edition, 1936.
Without the music (by Sullivan)

1. Sullivan, Sir Arthur Seymour, 1842-1900. ~~II. Title.~~ I. Librettos.
Library of Congress PR4713.A1 1936 36-10688
[4012] MUSIC DIV. 822.8

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*MZ (Sullivan)

Gilbert, *Sir* William Schwenck, 1836-1911.
The complete plays of Gilbert and Sullivan. New York, B. A. Cerf, D. S. Klopfer, The Modern library [1936]
ix, 711 p. illus. 21cm. (*Half-title:* The modern library of the world's best books)

First Modern library edition, 1936.
Without the music (by Sullivan)

~~1. Sullivan, Sir Arthur Seymour, 1842-1900.~~ I. Librettos Sullivan, Complete works
Cards in Public Catalog 36-10688
Library of Congress PR4713.A1 1936 MUSIC DIV.
[4012] 822.8

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*MZ (Sullivan)

Gilbert, *Sir* William Schwenck, 1836-1911.
The complete plays of Gilbert and Sullivan; illustrated by W. S. Gilbert, and including thirty-two photographs from recent performances by the D'Oyly Carte opera company. Garden City, N. Y., Garden City publishing co., inc. [1938]
ix, 711 p. illus., plates. 23½cm.
Without the music (by Sullivan)

1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Librettos, Sullivan, A.
Library of Congress PR4713.A1 1938 38-8780
———— ~~Copy 2.~~ [3] Cards in Public Catalogue Music Div. 822.8

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* MZ (Sullivan)

[Gilbert, Sir William Schwenck] 1836-1911.
Authentic libretti of the Gilbert and Sullivan operas, as presented by the D'Oyly Carte Opera Company during their American season (1934-1935). With a foreword by Frederick Hobbs... Including famous musical selections and original "Bab" illustrations drawn by Sir W. S. Gilbert... New York: The Bass Publishers [1934] 212 p. illus, (incl. facsim.) 26½cm. (The Gilbert and Sullivan library.)

"First edition."
Each libretto (also issued separately) has separate t.-p.

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N. Y. P. L. Cards in Public Catalogue June 12, 1935

[Gilbert, Sir William Schwenck] 1836-1911. Authentic libretti of the Gilbert and Sullivan operas... (Card 2)

"Musical selections," 6 l. at end.
CONTENTS.—The gondoliers.—The pirates of Penzance.—Iolanthe.—H.M.S. Pinafore.—The mikado.—The yeomen of the guard.—Ruddigore.—Princess Ida.—Patience.—Trial by jury.

CARNEGIE CORPORATION OF NEW YORK.
758221A. ~~1. Drama, English~~ I. Librettos. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. June 12, 1935

Gilbert, Sir William Schwenck, 1836-1911
NCO p.v.511, no.8

Ages ago; a musical legend. Music by Frederic Clay. Songs by W. S. Gilbert. The whole arranged by a great unknown dramatist for ages to come. New York, 1875. 40 p. 12°.

Without music.

MUSIC DIV.

1. Drama, English. 2. Clay, Frederic E., 1838-1889. 3. Gilbert, Sir William Schwenck, 1836-1911.
N. Y. P. L. August 14, 1925

NCG

Gilbert, Sir William Schwenck, 1836-1911.
The best known works of W. S. Gilbert; with the author's illustrations. New York: Arden Book Co., [cop. 1932.] 232 p. incl. front. (facsim.) illus. 21cm.

CONTENTS.—H. M. S. Pinafore; or, The lass that loved a sailor.—The pirates of Penzance; or, The slave of duty.—The Mikado; or, The town of Titipu.—The Bab ballads.

MUSIC DIV.
730535A. 1. Librettos, Sullivan. ~~2. Drama, English.~~ I. Sullivan, Sir Arthur Seymour, 1842-1900. ~~2. Poetry, English.~~
N. Y. P. L. October 31, 1934

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* MZ (Sullivan)

Gilbert, Sir William Schwenk, 1836-1911.
...Books and lyrics of the best-known Gilbert & Sullivan operas, and the Bab ballads. With Sir William Gilbert's own illustrations... [New York: Illustrated editions co., inc., c1932] 232 p. front. (facsim.), illus. 24½cm. (De luxe editions.)

CONTENTS.—H. M. S. Pinafore; or, The lass that loved a sailor.—The pirates of Penzance; or, The slave of duty.—The Mikado; or, The town of Titipu.—The Bab ballads.

MUSIC DIV.
156689B. 1. Librettos. Sullivan, A.S. Collection.
N. Y. P. L. I. Sullivan, Sir Arthur Seymour, 1842-1900. July 8, 1942

Gilbert, Sir William Schwenck; Brigands 1836-1911.
*MS

Offenbach, Jacques, 1819-1880.
Gems of, The brigands; comic opera in three acts. Libretto by W.S.Gilbert. Music by J.Offenbach... As performed at the Casino, New York... New York: W.A. Pond & Co., cop. 1889. 40 p. 4°.

English words.
Vocal score.

1. Gilbert, Sir William Schwenck, 1836-1911.
2 cards only. Not access.
MUSIC DIV.

Write on slip words underlined in red.
*MZ

Gilbert, Sir William Schwenck, 1836-1911.
Dulcamara.

Libretto. English words.
Extravaganza based on Donizetti's L'elisir d'amore.

(In: Gilbert, Sir W.S. New and original extravaganzas. Boston: J.W.Luce & Co.[,cop.1931.] xvii, 180p. 8°.)

Music Div.

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* MZ

Gilbert, Sir William Schwenck, 1836-1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... Boston: J. W. Luce & Co., [cop. 1931.] xvii, 180 p. 8°.

Librettos. English words.
First published in 1866-69.
Includes facsim. title-pages of original editions.
"The songs of these burlesques were set to preexistent melodies."— *Introd.*
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack. 2. La vivandière, or True to the corps. 3. The merry Zingara, or The tipsy gipsy and

(Continued)
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue July 9, 1932

Gilbert, Sir William Schwenck, 1836-1911: New and original extravaganzas... (Card 2)

the pipsy wipsy. 4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.

1. Balfe, Michael William, 1808-1870: Bohemian girl.
2. Bellini, Vincenzo, 1801-1835: Norma.
3. Donizetti, Gaetano, 1797-1848: La fille du regiment.
4. " " " : L'elisir d'amore.
5. Meyerbeer, Giacomo, 1791-1864: Robert le diable.

587922A. 1. Librettos. 2. Burlesques. I. Goldberg, Isaac, 1887- , editor. ~~II. Title: Dulcamara. III. Title: merry Zingara. V. Title: Robert the devil. VI. Title: The pretty druidess.~~
N. Y. P. L. July 9, 1932

Gilbert, Sir William Schwenck,
1836-1911. Etiquette *MS

Horovitz, Joseph.
[Gentleman's island. Vocal score. English & German]

Gentleman's island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester [1960]

54 p. 31 cm.

"Deutsche Übertragung vom Komponisten."

1. Operas, Comic--Vocal scores. I. Snell, Gordon. Gentleman's island. II. Gilbert, Sir William Schwenck, 1836-1911. Etiquette. III. Title. IV. Title: Robinsonade. V. Snell, Gordon.

NN 4.61 p/// OC, I, II, IIIg, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, Ig, IIg.

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*MZ

Gilbert, Sir William Schwenck, 1836-1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... Boston: J. W. Luce & Co. [, cop. 1931.] xvii, 180 p. 8°.

Librettos. English words.
First published in 1866-69.
Includes facsim. title-pages of original editions.

(Continued)

Gilbert, Sir William Schwenck, 1836-1911:
New and original extravaganzas...
(Card 2)

"The songs of these burlesques were set to preëxistent melodies." — Introd.
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack.
2. La vivandière, or True to the corps.
3. The merry Zingara, or The tipsy gipsy and the pipsy wipsy.

Gilbert, Sir William Schwenck, 1836-1911:
New and original extravaganzas...
(Card 3)

4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.

Gilbert, Sir William Schwenck, 1836-1911.
Fallen fairies. *MS

GERMAN, Sir EDWARD, 1862-
[Fallen fairies. With piano.]
Fallen fairies; or, The wicked world. An original opera in two acts. Written by W.S.Gilbert. Composed by Edward German... London [etc.] Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24072. 256 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

742394A. 1. Operas, Comic—Piano and voice. I. Gilbert, Sir William Schwenck, 1836—1911. Fallen fairies.
N. Y. P. L. December 14, 1914

Write on slip words underlined below and class mark —
*KSD

[Gilbert, Sir William Schwenck] 1836-1911.
The first Capitoline chora[sic] union programme. H. M. S. Pinafore, at Styles hall... May 20th, 22d, and 23d, 1879... (In: The Capitoline. Brooklyn, 1879. v. 1, no. 5, p. [1]-4, 9-11.)

Libretto.

~~1. Drama, English. I. Title:~~ H. M. S. Pinafore. Librettos. Sullivan, Sir A.
N. Y. P. L. I. Sullivan, Sir Arthur Seymour, 1842-1900. MUSIC DIV. August 14, 1942

Gilbert (William, Schwenck, 1836-1911 *MZ (Sullivan)
An entirely original comic opera in two acts entitled The Gondoliers; or, The King of Barataria. Written by W. S. Gilbert. Composed by Arthur Sullivan. Cincinnati: J. Church Co., cop. 1889. 46 pp. 12°.

Composer

Music Div.

Librettos by authors of text & composer

Gilbert, Sir William Schwenck.: Gondoliers *MS

Sullivan, Sir Arthur [Seymour].
Vocal score of the Gondoliers; or, The King of Barataria. By W. S. Gilbert, and A. Sullivan. Arranged for pianoforte, by J. H. Wadsworth. London: Chappell & Co., Ltd. [1898.] xii, 185 p. 4°. (Sullivan complete operas. v. 5.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Wadsworth, J. H., 4. Title.
N. Y. P. L. April 28, 1914.

Gilbert, Sir William Schwenck, 1836-1911.
The gondoliers *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE GONDOLIERS. VOCAL SCORE. ENGLISH]
The gondoliers; or, The King of Barataria. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18844. 225 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The gondoliers. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. *MZ
...The gondoliers; or, The king (Sullivan) of Barataria. Written by W.S.Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [1889?] 47 p. 8°.

Libretto.
At head of title: An entirely original comic opera, in two acts, entitled...
English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.
2 cards only
Not access.
MUSIC DIV.

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*MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836-1911.
...The gondoliers; or, The king of Barataria, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 28 p. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

797368A. 1. Drama, English. 1. Librettos. Sullivan, A. The gondoliers.
N. Y. P. L. I. Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. (Over) January 24, 1936
Cards in Public Catalogue

Gilbert, William Schwenk, 1836-1911. The gondoliers

NCOF

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[The gondoliers. Libretto. English]
The gondoliers; or, The King of Barataria [by William Schwenk Gilbert; music by Sir Arthur Sullivan. n. p., n. d.] 47 p. 22cm.

Prompt-book.

1. Prompt-books. I. Gilbert, William Schwenk, 1836-1911. The gondoliers. II. Title.
NN R X 7.55 p/br OC, I PC, I, II SL MUy, ~~Iy~~, IIy (MUL1, T4, LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911 *MS

Sullivan, Sir Arthur [Seymour].
The Grand Duke; or, The statutory duel. A comic opera, in two acts, written by W. S. Gilbert, composed, by A. Sullivan. Arranged from the full score, by W. Bendall. London: Chappell & Co., cop. 1896. 2 p.l., viii, 166 p. 4°. (Sullivan complete operas. v. 6.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Bendall, Wilfred, composer. 4. Title.
N. Y. P. L. April 27, 1914.

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*MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
...The grand duke; or, The statutory duel, written by W. S. Gilbert, composed by Arthur Sullivan... Boston: G. H. Ellis, 1896. 1 p.l., 55 p. 8°.

Libretto.
At head of title: An original comic opera, in two acts...
English words.

Cards in Public Catalogue

Music Div.

Lib. Ital.
1. ~~Drama (English)~~. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L. August 20, 1920.

Gilbert, Sir William Schwenck, 1836-1911.
*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co.[, 1879?] 131 p. 4°.

Vocal score. English words.
First performed in 1878.

Drexel. 4796 Second copy.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. May 20, 1927

Gilbert, Sir William Schwenck, 1836-1911
*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert, composed by Arthur Sullivan. New York: S. T. Gordon & Son[, 1879?]. 131 p. 4°.

Vocal score. English words.
First performed in 1878.

316109A MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. August 2, 1927

Gilbert, Sir William Schwenck,
1836-1911. H.M.S. Pinafore *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[H.M.S. PINAFORE. VOCAL SCORE. ENGLISH]
H.M.S. Pinafore; or, the lass that loved a sailor. An entirely original nautical comic opera in two acts. The book by W.S. Gilbert. Bryn Maur, Pa., O.Ditson; T. Bresser, distributors [19--] 160 p. 27cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. H.M.S.Pinafore.
NN 4.61 c//OC, I SL MUg, Ig Ig (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911 *MS

Sullivan, Sir Arthur [Seymour].
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert, composed by A. Sullivan. London: Metzler & Co., Ltd. [1887.] 1 p.l., (i)v, (1)5-105 p. 4°. (Sullivan complete operas. v. 12.)

Music Dept

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

Gilbert, Sir William Schwenck, 1836-1911.
H.M.S. Pinafore *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[H.M.S. PINAFORE. VOCAL SCORE. ENGLISH]
H.M.S. Pinafore; or, The lass that loved a sailor. Written by W.S. Gilbert. London, J.B. Cramer [192-?] Pub. no. M.5057. 150 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

Gilbert, Sir William Schwenck, 1836-1911.
Her Majesty's ship "Pinafore"; or, The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co., 1878. 31 p. 12°.

Libretto.
Newspaper clippings inserted.

Cards in Public Catalogue
Music Dept.

1. ~~Drama (English)~~. 2. Sullivan, Sir Arthur Seymour, 1842-1900, composer. 3. Title: "Pinafore."
N. Y. P. L. November 11, 1915.

Gilbert, Sir William Schwenck, 1836-1911. *MZ
Her Majesty's ship "Pinafore;" or, (Sullivan) The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W.S.Gilbert. Composed by Arthur Sullivan. Published for production at the Boston Museum. Boston: A.Mudge & Son, 1878. 31 p. 12°.

Libretto.
English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.
2 cards only
Not access.
MUSIC DIV.

Gilbert, Sir William Schwenck, 1836-1911. *MZ
H.M.S.Pinafore;or, The lass that (Sullivan) loved a sailor. An entirely original nautical comic opera. Written by W.S. Gilbert. Composed by Arthur Sullivan. [London:]Metzler & Co.[ca.1879.] 32 p. 8°.

Libretto. English words.

1.Sullivan,Sir Arthur Seymour,1842-1900
2 cards only. Not access.
Music Div.

Write on slip words underlined below and class mark
NCO
Gilbert, Sir William Schwenck, 1836-1911.
H.M.S. Pinafore; or, The lass that loved a sailor; an entirely original nautical comic opera in two acts, by W. S. Gilbert. (In: Moses, M. J., editor. Representative British dramas, Victorian and modern. Boston, 1931. 21½cm. p. 321-338.)

Without the music composed for the opera by Sir Arthur Sullivan.

614629A. ~~1. Drama, English.~~ Librettos. ~~1. Title.~~ II. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L.
Music Div.
December 28, 1932

Gilbert, Sir William Schwenck, 1836-1911. His Excellency
*MS
Carr, Frank Osmond, 1858-1916.
[His Excellency. Vocal score]
...His Excellency. Written by W. S. Gilbert. Composed by F. Osmond Carr... London, J. Williams [etc., etc., c1894] Publ. pl. no. N.10077. 218 p. 28cm.

At head of title: A comic opera, in two acts.
"Produced at the Lyric theatre, London...27th October, 1894."

Music Div.
344821B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. His Excellency.
N. Y. P. L.
Carnegie Corp. of New York.
October 23, 1946

Gilbert,Sir William Schwenck,1836-1911. *MZ
Her Majesty's ship Pinafore; (Sullivan) or, The lass that loved a sailor. A nautical comic opera, in two acts. Play by W.S.Gilbert. Music by Arthur Sullivan. With portraits of the principal characters in costume. New York:G.W.Carleton & Co.,1879. 1 p.l.,(1)6-46 p. illus. 12°.

Libretto. English words.
*MG p.v.78 A Second Copy
1.Sullivan,Sir Arthur Seymour,1842-1900.
2 cards only. Not access.
Music Div.

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*MZ (Sullivan) p.v.1
Gilbert, Sir William Schwenck, 1836-1911.
...H. M. S. Pinafore; or, The lass that loved a sailor, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 75-88 p. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

Carnegie Corporation of New York.
Music Div.
797368A. ~~1. Drama, English.~~ 1. Librettos. I. Sullivan, Sir Arthur Seymour, 1842-1900. H.M.S. Pinafore. I. Sullivan, Sir Arthur
N. Y. P. L.
Cards in Public Catalogue
January 24, 1936

Gilbert, Sir William Schwenck, 1836-1911. Iolanthe
Sullivan, Sir Arthur Seymour, 1842-1900.
Iolanthe; or, The peer and the peri. Written by W. S. Gilbert. Composed by Arthur Sullivan... Arranged from the full score by Berthold Tours... London: Chappell & Co. [ca. 1882.] Publ. pl. no. 17,614. 1 p.l., x, (1)4-134 p. 4°.

Title begins: An entirely original fairy opera, in two acts...
First performed in 1882.
Vocal score.

*MS

Music div.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Tours, Berthold, 1838-97. 4. Title.
N. Y. P. L.
October 28, 1916.

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*MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
...Her Majesty's ship "Pinafore;" or, The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. New York: A. S. Seer, 1879. 28 p. 12°.

Without music.
Libretto.

Cards in Public Catalogue
Music Div.
Librettos. ~~1. Drama (English).~~ 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L.
May 14, 1930.

NAS ~~NAS~~
Gilbert, *Sir* William Schwenck, 1836-1911.
The Pinafore picture book; the story of H. M. S. Pinafore told by Sir W. S. Gilbert and illustrated by Alice B. Woodward. New York, The Macmillan company, 1908.
xiv p., 1 l., 131 p. col. front., illus., 15 col. pl. 25½cm.
"The extracts from Sir Arthur Sullivan's music... are reproduced."

—— —— London, G. Bell & sons, 1908.

1. Sullivan, Sir Arthur Seymour, 1842-1900. ~~II. Title.~~ I. No subject.
8—31159
Library of Congress PZ7.G378P
Copyright A 216847
Music Div.

Gilbert, Sir William Schwenck, 1836-1911 *MS
Sullivan, Sir Arthur [Seymour].
An entirely original fairy opera, in two acts, entitled: Iolanthe; or, The peer and the peri. Written by W. S. Gilbert. Composed by A. Sullivan. Arranged from the full score, by B. Tours. London: Chappell & Co., Ltd. [1901.] 1 p.l., x, (1)4-134 p. 4°. (Sullivan complete operas. v. 8.)

Music Dept.
1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tours, Berthold, composer. 4. Title.
N. Y. P. L.
April 28, 1914.

Gilbert, William Schwenck 1836-1911 See: *MZ
Sullivan (Arthur Seymour)
Her Majesty's ship "Pinafore" or, The lass that loved a sailor. An entirely original comic opera, in two acts. Written by W.S. Gilbert, composed by A. Sullivan. Libretto. New York; A.S. Seer, printer. 1879. 28p. nar.12°.

Music Div.

Gilbert Sir William Schwenck 1836-1911. H.M.S. Pinafore.
*MGN
Lawrence, Robert.
Gilbert and Sullivan's H. M. S. Pinafore; adapted by Robert Lawrence. Illustrated by Sheilah Beckett. Authorized by the D'Oyly Carte company. New York, Grosset & Dunlap [°1940]
46, [2] p. incl. col. front., illus. (part col.; incl. music) 21 x 16cm.
"Suggested recordings": p. [48]

1. Gilbert, Sir William Schwenck, 1836-1911. H. M. S. Pinafore. II. Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. III. D'Oyly Carte opera company. IV. Title: H. M. S. Pinafore.
40—8848
Library of Congress MT100.S98P5
—— Copy 2.
Copyright A 137207 [4115]
Music Div.
782.6

Gilbert,Sir William Schwenck,1836-1911. Iolanthe
*MS
SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
[IOLANTHE. VOCAL SCORE. ENGLISH]
Iolanthe; or, The peer and the peri. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17614. 174 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Iolanthe. II. Title.
NN R X 6.58 e/OC, I (OAF1) SL MUg, 1g, I/g, IIg (LC1, X1)

[H.M.S. Pinafore] *MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
Her Majesty's ship "PINAFORE"; or, The lass that loved a sailor. An entirely original comic opera. In two acts. Written by W.S. Gilbert. Composed by Arthur Sullivan... Boston: O.Ditson Co.[,ca.1880.] 31 p. 12°.

Libretto.

1.Sullivan, Sir Arthur Seymour,1842-1900.

Music D.

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*KP
Classmark Historical
Author Gilbert Sir Wm Schwenck
Title Sans, wise and witty
Brooklyn 1879

TEMPORARY CARD
Permanent card removed by ...
Date 1/13/48
Form 3614 [iv-3-41 25m]

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*MZ (Sullivan)
Gilbert, Sir William Schwenck,1836-1911.
Iolanthe; or, The peer and the peri; a new and original comic opera in two acts. Written by W.S.Gilbert, composed by Arthur Sullivan... [Boston:O.Ditson & Co.] cop.1882. 46 p. 12°.

Libretto. English words.

GANSEVOORT-LANSING COLLECTION.
Music Div.
1.Sullivan, Sir Arthur Seymour,1842-1900.
2 cards only. Not access.

NCO p.v.404 no.5
[Gilbert, Sir William Schwenck,] 1836-1911.
...Pinafor; opereta bufa inglesa en dos actos del célebre compositor Arthur Sullivan, arreglada á la escena española... Madrid: R. Fé, 1885. 64 p. 8°. (Administración lirico-dramática.)

Without music.

NCO p.v. 404 no.5

Cards in Public Catalogue
Music Dept.
Sullivan, Sir Arthur Seymour.
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L.
September 11, 1918.

Gilbert,Sir William Schwenck, 1836-1911.His excellency
*MZ
CARR, FRANK OSMOND, 1858-1916.
[HIS EXCELLENCY. LIBRETTO. ENGLISH]
"His excellency." An entirely original comic opera in two acts. Written by W.S. Gilbert. London, Chappell & co., agents: New York, T.B. Harms & co., c1894. 60 p. 22cm.

I. Gilbert, Sir William Schwenck, 1836-1911. His excellency. II. Title.
NN R 3.60 m/OC, I PC, I, II (MUL I) SL MU, I, II (LC1, XI)

Gilbert,Sir William Schwenck,1836-1911. *MZ
...Iolanthe; or, The peer and the (Sullivan) peri. Written by W.S.Gilbert, composed by Arthur Sullivan. London:Chappell & Co.[1882?] 39 p. 8°.

Libretto.
At head of title: An entirely original fairy opera,in two acts,entitled...
English words.

1.Sullivan,Sir Arthur Seymour,1842-1900.
2 cards only. Not access.
Music Div.

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*MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
H. M. S. Pinafore; or, The lass that loved a sailor. An entirely original nautical comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan... London: Chappell & Co., Ltd. [189-?] 32 p. 8°.

Programme of Savoy Theatre, London, inserted.

Music div.
Sullivan Sir Arthur Seymour
1. Drama (English). 2. Title.
N. Y. P. L.
JANVIER COLLECTION.
October 27, 1916.

Gilbert (William, Schwenck) 1836-1911 *MZ
His Excellency. An entirely original comic opera in two acts. Music composed by Osmond Carr. New York. T.B. Harms & Co. cop. 1894. 62p. 8°.

Drama (English),
Gift of Century Association
Music Div.

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*MZ
Gilbert, Sir William Schwenck, 1836-1911.
Iolanthe; or, The peer and the peri; a new and original comic opera in two acts, written by W. S. Gilbert, composed by Arthur Sullivan... [Philadelphia: J. M. Stoddart & Co.,] cop. 1882. 1 p.l., (1)3-47 p. 8°.

At head of title: Standard edition.
Libretto.
English words.
Programme inserted.

Cards in Public Catalogue
Music div.
1. ~~Drama (English).~~ 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title.
N. Y. P. L.
December 28, 1915.

Gilbert (William, Schwenck, 1836-1911. *MZ
Iolanthe; or, The peer and the peri. A new and original comic opera in two acts... Composed by A. Sullivan... ₍Philadelphia₎: J. M. Stoddart, ₍1882?₎ 16 p. 12°

Gift of Frederick Sheldon.

Sullivan (Sir Arthur Seymour)
Librettos (by author)
Music Div.

Gilbert, (William Schwenk) 1836-1911.
See:
Sullivan (A. S.) *MZ-

Iolanthe or, The Peer and the Peri. Fairy opera composed by Arthur Sullivan, written by W. S. Gilbert; sketches from the opera by J. E. Kelly with the story of the opera and quotations from English and American papers.
New York: F. W. Morse, cop. 1883, 15 p. included 7 plates, obl. 16°.

Music Div.

NCOF
+

Gilbert, Sir William Schwenk, 1836–1911.
..."Iolanthe," as produced at the Plymouth theatre on Monday night, April 19, 1926, in New York city. ₍New York, 1926₎ 52 f. 29cm.

At head of title: Mr. Winthrop Ames' version of the Gilbert and Sullivan opera...
Prompt-book, typewritten, with ms. drawings; printed program, light and property plot, included.
Without music.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

149527B. ~~1. Drama, English.~~ ~~2. Prompt-books.~~ I. Ames, Winthrop, 1871–1937. 1 Librettos. Sullivan, Sir A.S. Iolanthe
N. Y. P. L. March 31, 1942

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*MZ

Gilbert, Sir W₍illiam₎ S₍chwenck₎, 1836-1911.
Iolanthe, and other operas. With illustrations in colour by W. R. Flint. London: G. Bell & Sons, 1910. ix p., 2 l., 5-224 p., 32 pl. 4°.

Iolanthe. The Mikado. Ruddigore. The goudoliers.

Music Div.

1. Librettos. 2. Flint, W. Russell, illustrator. 3. Titles.
N. Y. P. L. September 2, 1914.

8-NCOF
+

Gilbert, Sir William Schwenck, 1836–1911.
Mr. Winthrop Ames' production of the Gilbert and Sullivan opera "Iolanthe;" prompt copy. ₍New York, 1926₎ 52 f. incl. diagrs. 29cm.

8

Title from printed label on cover.
At head of title: Mother script.
Typewritten.
Property and light plots included.
Program of the production at the Plymouth theatre, New York, Apr. 19, 1926, inserted.
Libretto. English words.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

37837B. ~~1. Drama, English.~~ ~~2. Prompt-books.~~ I. Sullivan, Sir Arthur Seymour, 1842–1900. Iolanthe ~~II. Title: Iolanthe.~~
N. Y. P. L. 1 Librettos. Sullivan, Sir A. Iolanthe June 27, 1940

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* MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836–1911.
...Iolanthe; or, The peer and the peri, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers ₍1934₎ 55–72 p. 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

797368A. ~~1. Drama, English.~~ 1 Librettos. Sullivan, A. Iolanthe. I. Sullivan, Sir Arthur Seymour, 1842-1900, Iolanthe. Cards in Public Catalogue.
N. Y. P. L. January 24, 1936

Gilbert, Sir William Schwenck,
1836-1911. Iolanthe

*ZB-204
Film Reproduction

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[IOLANTHE. LIBRETTO. ENGLISH]
Iolanthe; a half-hour version of the Gilbert and Sullivan opera, condensed and arranged by Charles George. Boston, Baker's plays [c1940] 25 p. 19cm.
(Baker's plays for amateurs)

Film reproduction. Negative.
I. Gilbert, Sir William Schwenck, 1836-1911. Iolanthe. II. George, Charles, 1893- .
NN R 11. 66 r/L OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. * RR-AN
Letters, General (Pearson) (Gilbert, W.)

Pearson, Hesketh, 1887-
Gilbert: his life and strife. London, Methuen ₍1957₎
276 p. illus. 23 cm.

Includes some of Gilbert's hitherto unpublished correspondence, with the letters from Sir Arthur Sullivan.

1. GILBERT, SIR WILLIAM SCHWENCK, 1836-1911
2. SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900
I. Gilbert, Sir William Schwenck, 1836-1911. Letters, General (Pearson)
II. Sullivan, Sir Arthur Seymour, 1842-1900. Letters, Gilbert
NN* R 4. 58 g/L OC PC, 1, 2 SL MU, 1, I, II MR, 1, 2 *R, 1, 2 (LC1, X1)

Write on slip words underlined in red.

Gilbert, Sir William Schwenck, 1836-1911. *MZ
The merry Zingara.

Libretto. English words.
Extravaganza based on Balfe's Bohemian girl.

(In: Gilbert, Sir W.S. New and original extravaganzas.. Boston: J.W.Luce & Co.[,cop.1931.] xvii, 180p. 8°.)

Music Div.

NCOF p.v.238

Gilbert, Sir William Schwenck, 1836–1911.
The merry Zingara; or, The tipsy gipsy & the pipsy wipsy. A whimsical parody on the Bohemian girl. London, Phillips ₍1868₎ 41 p. 18cm.

Without the music; tunes indicated by title.

1. Parodies—Operas—Librettos. The merry Zingara. I. Balfe, Michael William, 1808–1870. The Bohemian girl. II. Title. III. Title: The tipsy gipsy.
NN**R 5.57 OC,I PC,1,I,II,III SL MUy,1y,Iy,IIy,IIIy (T5,LC1,X1)

Gilbert, Sir William Schwenck, 1836–1911: Mikado
* MS
+

Sullivan, Sir Arthur Seymour, 1842–1900.
Mikado, von Arthur Sullivan. Partitur. ₍Leipzig: Bosworth & Co., 1898.₎ 335 p. f°.

Full score.
First performed in 1885.
Libretto by W. S. Gilbert.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

169929A
1. Operas—Full score. 2. Operas, Comic—Full score. 3. Gilbert, Sir William Schwenck, 1836–1911. 4. Title.
N. Y. P. L. December 23, 1924

Gilbert, Sir William Schwenck: Mikado *MS

Sullivan, Sir Arthur ₍Seymour₎.
Vocal score of the Mikado; or, The town of Titipu. Arrangement for pianoforte by G. L. Tracy, of the above named opera by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. ₍1895.₎ 152 p. 4°. (Sullivan complete operas. v. 10.)

Music Dept.

1. Opera.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L. April 28, 1914.

Gilbert, Sir William Schwenck, 1836-1911: Mikado. ~~*MS~~
Sullivan, Sir Arthur Seymour.
The Mikado. Opera by W.S.Gilbert and Arthur Sullivan. Vocal score. Arrangement for piano forte by George Lowell Tracy. New York: W. Pond & Co.[18-?]. 152 p. f°.

Vocal score.

*MS

Gift of Miss M.S.Thompson

MUSIC DIV

Gilbert, Sir William Schwenck, 1836-1911. *MS
The Mikado

~~*MS~~

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ENGLISH]
The Mikado; or, The town of Titipu. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W.A. Pound [192-?]
Pl. no. 18056. 193 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911.
The Mikado
*MS

Sullivan, Sir Arthur Seymour, 1842–1900.
₍The Mikado. Vocal score. English₎
The Mikado; or, The town of Titipu. Book by W. S. Gilbert. Music by Arthur Sullivan. Authentic version ed. by Bryceson Treharne... New York, G. Schirmer, inc. ₍1939?₎ Pl.no. 38309. 231 p. 28cm.

"Contains all the dialogue."

MUSIC DIV.

424228B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836–1911. The Mikado. II. Treharne, Bryceson, 1879– , ed.
N. Y. P. L. February 28, 1952

Gilbert (William, Schwenck, 1836-1911. *MZ-
An entirely new and original Japanese opera, in two acts, entitled The Mikado; or, The town of Titipu... Composed by A. Sullivan... New York: H. Grau, ₍1885?₎ 40 p. 8°

Music of songs, "Mikado" and "Ko-Ko."
Repr.: Eng. libretto pub. by Chappell & Co., London.

Gift of Joseph H. Choate.

Librettos
Sullivan (Sir Arthur Seymour)
Music Div.

Gilbert (W[illiam] S[chwenck]) 1836-1911 *MZ
An entirely new and original Japanese opera, in two acts, entitled The Mikado; or, The Town of Titipu. Written by W. S. Gilbert, composed by A. Sullivan. [Libretto].
New York. H. Grau, [1885?] 40 pp. 8°.

All after p. 40 missing

—— [Same] Buffalo, N.Y.: The Courier Co. 35 p. 12°
Librettos (by author of text)
Music Div.

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*MZ
(Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
...The Mikado; or, The town of Titipu. Written by W.S.Gilbert, composed by Arthur Sullivan ... New York: W.A.Pond & Co., cop. 1885. 48 p. 12°.

Libretto.
English words. 2 cards only
1.Sullivan, Sir Arthur Seymour, 1842-1900. Not access.
Music Div.

Gilbert, Sir William Schwenck, 1836-1911. *MZ
...The Mikado; or, The town of Titipu. Written by W.S.Gilbert, composed by Arthur Sullivan... New York: H.Grau [1885?]. 40 p. 8°. (Sullivan)

Libretto.
At head of title: An entirely new and original Japanese opera, in two acts, entitled...
English words.

2 cards only
1.Sullivan, Sir Arthur Seymour, 1842-1900. Not access.
MUSIC DIV.

Gilbert, Sir William Schwenck,
1836-1911. The Mikado

*ZB * MG p.v.299

Sullivan, Sir Arthur Seymour, 1842–1900.
₍THE MIKADO. LIBRETTO. ENGLISH₎
The Mikado; libretto of the Japanese comic opera in two acts. With English text by W. S. Gilbert. Boston, O. Ditson co. ₍c1885₎ 46 p. 25cm.

Includes music (for voice and piano) for "Hearts do not break" and "Tit-willow."

I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title.
NN R 5.62 OC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

Gilbert, Sir William Schwenck, 1836-1911. *MZ
...The Mikado, by Arthur Sullivan. (Sullivan) with English text by W.S.Gilbert.
Boston: O.Ditson Co.[189-?]. 46 p. 8°.

Libretto.
At head of title: Libretto of the Japanese comic opera in two acts...
English words.

2 cards only
1.Sullivan, Sir Arthur Seymour, 1842-1900. Not access.
MUSIC DIV.

Gilbert (William Schwenck) 1836-1911 *MZ
Mikadoen. Burlesk Operette i to Akter...med Musik af Arth. Sulivan. Frit oversat af E. Bøgh. Kjøbenhavn: V. Pio, 1892. 80 p. 12°.
Music Div.

NCR
Gilbert, Sir William Schwenck, 1836-1911.
The story of the Mikado, told by Sir W. S. Gilbert; illustrated by Alice B. Woodward. New York: A. A. Knopf [1923]. xi, 115 p. col'd front., illus., col'd plates. 4°.
Printed in England.
MUSIC DIV.
Operas.--Stories, plots, etc.
104347A. 1. Drama (English). 2. Woodward, Alice B., illustrator. 3. Title: The Mikado.
N. Y. P. L. October 23, 1923.

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*MZ + (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
Mr. Winthrop Ames' version of the Gilbert and Sullivan opera "Mikado" as produced at the Royale theatre on Saturday night, September 17, 1927, in New York city. Prompt copy. [New York city, 1927?] 84 f. incl. diagrs. 30cm.
Reproduced from typewritten copy.
Libretto. English words.
Includes electric and property plots and mounted programme.
NCOF + Same.
"Prompt book."
With autograph of cast.
Winthrop Ames Mem. Coll.
Cards in Public Catalogue MUSIC DIV.
1. Drama, English. 2. Prompt-books. 1. Librettos. Sullivan, A. Mikado.
N. Y. P. L. I. Sullivan, Sir Arthur Seymour, 1842-1900. Mikado December 15, 1939
(Over)

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*MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
The Mikado, and other operas, by Sir W. S. Gilbert; with an introduction by Walter Prichard Eaton. New York, The Macmillan company, 1929.
xv, 205 p. incl. front. 18½cm. (The modern readers' series)
Contents.—H. M. S. Pinafore.—The pirates of Penzance.—Iolanthe.—The Mikado.
1. Librettos. I. Sullivan, Sir Arthur Seymour, 1842-1900. II. Title. III. Title: H.M.S. Pinafore. IV. Title: The pirates of Penzance. V. Title: Iolanthe.
Library of Congress PR4713.A1 1929 29-10505
---NCR---Second copy. Cards in Public Catalog. MUSIC DIV.
Copyright A 6887 [3]

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*MZ (Sullivan) p.v.1
Gilbert, Sir William Schwenck, 1836-1911.
...The mikado; or, The town of Titipu, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 91-112 p. illus. 26cm.
Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.
MUSIC DIV.
Carnegie Corporation of New York.
797368A. 1. Drama, English. 1. Librettos. Sullivan, A. The mikado. I. Sullivan, Sir Arthur Seymour, 1842-1900. The mikado.
N. Y. P. L. (Over) January 24, 1936
Cards in Public Catalog.

Gilbert, Sir William Schwenck, 1836-1911.
The Mikado
*MNZ
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. FULL SCORE. ENGLISH]
The Mikado; operetta in two acts with libretto by W.S. Gilbert. A reproduction in facsimile of the autograph score in the Library of the Royal academy of music, London. Introduction by Gordon Jacob. [Farnborough, Eng.] Gregg international publishers, 1968. ix, 391 p. 30 x 37cm.
BEETHOVEN ASSOCIATION FUND
1. Autographs (Music)--Sullivan, A. S.--Facsimiles. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado.
NN S 3.69 k/OC, I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1, Z3)

Gilbert, Sir William Schwenck, 1836-1911.
The Mikado
*MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO. VOCAL SCORE. ITALIAN]
Il Mikado; opera comica in 2 atti di W.S. Gilbert. Musica di Arturo Sullivan. Tradotta dall'inglese e adattata alle scene italiane da Gustavo Macchi. Canto e pianoforte. Milano, G. Ricordi [189-?] Pl. no. 102120. 229 p. 28cm.
1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado. II. Title: The Mikado
NNR 12.69 r/I OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. The Mikado
NCOF +
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[MIKADO. LIBRETTO. ENGLISH]
The Mikado for readers' theatre and stage. Adapted by Melvin R. White. Brooklyn, N.Y., S & F press [c1964] 42 l. 28cm.
Typescript.
1. Drama--Promptbooks and typescripts. 2. Gilbert and Sullivan operas. I. White, Melvin R., 1908- , ed. II. Gilbert, Sir William Schwenck, 1836-1911. The Mikado.
NN S 12.67 r/I OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (LC1, X1, Z3)(MUL 1)

Gilbert, Sir William Schwenck, 1836-1911
The Mikado (Hot Mikado)
*MP (English)
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (HOT MIKADO) SELECTIONS]
Songs from Hot Mikado; the new musical hit based on the Gilbert and Sullivan classic. Modern rhythm adaptations by Charles L. Cooke. New York, Robbins music corp., 1939. 28 p. 31cm.
For voice and piano.
CONTENTS.--A wand'ring minstrel, I.--Tit-willow.--
(Continued)
NN 3.69 v/OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (HOT MIKADO) SELECTIONS] Songs from Hot Mikado... (Card 2)
Let the punishment fit the crime.--The flowers that bloom in the spring.--I've got 'em on the list (words by D. Greggory)--Three little maids from school.--I, the living I.
1. Songs, English. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado (Hot Mikado). II. Cooke, Charles L., arr. III. Title: Hot Mikado. IV. Cooke, Charles L.

Gilbert, William Schwenck: Mountebanks *MS
See
Cellier, Alfred.
An entirely original comic opera in two acts, entitled The Mountebanks; written by W. S. Gilbert. Composed by A. Cellier. London: Chappell & Co. [cop. 1892.] 2 p.l., 3-209 p. sq. f°.
—— —— A second copy. JULIAN EDWARDS COLLECTION
*MS Mus. dup
Music Dept.
1. Operas.—Piano and voice. 2. Opera-comique. 3. Gilbert, William Schwenck. 4. Title.
N. Y. P. L. March 4, 1913.

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*MZ (Cellier)
Gilbert, Sir William Schwenck, 1836-1911.
...The mountebanks, written by W. S. Gilbert, composed by Alfred Cellier... London: Chappell & Co., cop. 1892. 61 p. 8°.
Libretto. English words.
Title begins: An entirely original comic opera in two acts entitled...
Cards in Public Catalog. MUSIC DIV.
1. Drama, English. I. Title. 1. Librettos. II. Cellier, Alfred, 1844-1891
N. Y. P. L. June 11, 1932

Gilbert, Sir William Schwenck, 1836-1911. *XML-637
Patience *XML-637
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
An entirely original aesthetic opera, in two acts, entitled Patience, or Bunthorne's bride! Written by W.S. Gilbert; composed by Arthur Sullivan. Arranged from the full score by Berthold Tours. London, Chappell [1900] 117 p. 28cm. (Sullivan complete operas. v.11)
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,572)
(Continued)
NN R 5.72 b/ OCs, Is, II SL (OAF 1) MUgs, Ig, Igs, IIgs, IIIgs (MUF 1, UM1, LC1s, X1s, ZA1)
2.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH] An entirely original aesthetic opera, in two acts... (Card 2)
1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Tours, Berthold, 1838-1897, arr. III. Title.

Gilbert, Sir William Schwenck, 1836-1911: Patience *MS
Sullivan, Sir Arthur Seymour, 1842-1900.
...Patience; or, Bunthorne's bride. Written by W. S. Gilbert. Composed by Arthur Sullivan... [New York: Hitchcock Pub. Co.] cop. 1881. 127 p. 4°.
Vocal score. English words.
First performed in 1881.
At head of title: An entirely new and original aesthetic opera, in two acts, entitled...
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. January 3, 1921.

Gilbert, Sir William Schwenck, 1836-1911. Patience.
*MS
Sullivan, Sir Arthur Seymour, 1842-1900.
[Patience. Vocal score]
Patience; or, Bunthorne's bride (An entirely new... opera...), written by W. S. Gilbert, composed by A. Sullivan. [New York: W.A.Pond] cop.1881. 127 p. sq.4°.
--- ---Second copy.

Gilbert, Sir William Schwenck, 1836-1911.
Patience *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
Patience; or, Bunthorne's bride. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 17218. 145 p. 28cm.
1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Title.
NN R X 6.58 e/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

NCOF p.v. 454 +
GILBERT, Sir WILLIAM SCHWENCK, 1836-1911.
[PATIENCE. LIBRETTO. ENGLISH]
Patience, or Bunthorne's bride, by Sir William Schenck Gilbert and Sir Arthur Sullivan. [n.p., n.d.] 1 v. (various pagings) 28cm.
Typescript.
Prompt-book.
Includes ground plan and property plot.
(Continued)
NN**X 10.60 g/OC, I PC, I, II SL MUy, Iy, IIy T, 2, 3, I, II (MUL 1, LC1, X1)
2

GILBERT, Sir WILLIAM SCHWENCK, 1836-1911.
[PATIENCE. LIBRETTO. ENGLISH] Patience, or Bunthorne's bride... (Card 2)
Probably produced by Maude Adams at Stephens college.
1. Prompt-books. 2. Drama--Types--Operetta. 3. Drama--Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. Patience. II. Title.

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*MZ (Sullivan) p.v.1
Gilbert, Sir William Schwenck, 1836-1911.
...Patience; or, Bunthorne's bride! By Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 187-204 p. 26cm.
Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.
MUSIC DIV.
Carnegie Corporation of New York.
797368A. 1. Drama, English. 1. Librettos. Sullivan, A. Patience. I. Sullivan, Sir Arthur Seymour, 1842-1900. Patience. Cards in Public Catalogue
N. Y. P. L. (Over) January 24, 1936

Gilbert, Sir William Schwenck, 1836-1911. *MZ
...Patience; or, Bunthorne's bride. (Sullivan)
Written by W.S.Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [188-?] 1 p.l., 38 p. 8°.
Libretto.
At head of title: An entirely new and original aesthetic opera, in two acts, entitled...
English words.
1. Sullivan, Sir Arthur Seymour, 1842-1900
2 cards only
Not access.
MUSIC DIV.

*MZ
(Sullivan)

Gilbert, Sir William Schwenck, 1836-1911.
Patience; or Bunthorne's bride, by W. S. Gilbert, with new introduction. New York: Doubleday, Page & Co., 1902. vii, 92 p. 12°.

Libretto. English words.
Music by Sir Arthur Sullivan.

2983

Cards in Public Catalogue
Music div.

Librettos.
1. ~~Drama (English)~~. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
3. Title.
N. Y. P. L. December 8, 1920.

Write on slip words underlined below and class mark —
NCOH
+

Gilbert, Sir William Schwenck, 1836-1911.
..."Patience," by Gilbert & Sullivan; adapted by William S. Rainey... [New York: National broadcasting co., inc., 1939] 50 f. 28cm. (Great plays [ser. 2, no. 20])

Reproduced from typewritten copy.
Broadcast over WJZ, Sunday, March 5, 1939.

Music Div.
~~1. Drama, Radio, English—Adaptations, translations, etc. I. Rainey, William S , 1852-~~ ~~II. Title.~~ III. Ser. 1. Librettos.
N. Y. P. L. Sullivan A. Patience. I. Sullivan, Sir Arthur Seymour, 1842-1900. Patience. June 10, 1940

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*MZ
(Sullivan)

Gilbert (William, Schwenck,)
Patience; or, Bunthorne's bride, A new and original aesthetic opera. Written by W. S. Gilbert. Composed by A. Sullivan. Philadelphia: J. M. Stoddart & Co., cop. 1881. 42 pp. 8°. (Standard edition.)

Libretto

Gift of Mrs. H. R. Hoyt.

Librettos
Drama (English) in S. Hall

MUSIC DIV.

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*MZ

Gilbert (William Schwenck) 1836-1911
Patience; or, Bunthorne's bride; a comic opera in two acts, libretto by Gilbert, music by A. Sullivan. Libretto only. New York: J. M. Stoddart, 1881. 42 pp. 12°.

Librettos (arr. by author)

Music Div.

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*MZ

Gilbert (William, Schwenck, 1836-1911.
Patience; or, Bunthorne's bride. Words by Gilbert and music by Sullivan. Philadelphia: J. M. Stoddart & Co., 1881. 42 p. (1), 6 pl. 8°. (Boston Ideals Libretto.)

Librettos.
Sullivan (Sir Arthur Seymour)

Gift of Joseph H. Choate.
Music Div.

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*MZ

Gilbert (William, Schwenck) 1836-1911.
Patience, or, Bunthorne's bride. A comic opera in two acts. Libretto by W. S. Gilbert. Music by Arthur Sullivan. New York: J. M. Stoddart, 1881. 42 p. 12°.

Music Div.

NCOF p.v.192

Gilbert, William Schwenck, 1836-1911.
Patience; or, Bunthorne's bride. A comic opera in two acts, libretto by W S. Gilbert, music by Arthur Sullivan. [Philadelphia] J. M. Stoddart, 1881. 42 p. 21cm.

Prompt-book, made from printed edition, with ms. corrections and notes.

MUSIC DIV.
1. ~~No subject.~~ I. Title.
N. Y. P. L. Librettos. Sullivan, A.S. Patience. October 31, 1947

NAFH
(Smith)

Gilbert, Sir William Schwenck, 1836-1911.
Patience, or, Bunthorne's bride, by W. S. Gilbert... (In: Smith, R. M., editor. Types of farce-comedy. New York, 1928. 12°. p. [347-]404.)

Librettos. Sullivan. Patience.
401945A. ~~1. Drama, English~~ 2. Title.
N. Y. P. L. MUSIC DIV. March 1, 1929

Gilbert, Sir William Schwenck, 1836-1911. Patience *MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. LIBRETTO. ENGLISH]
Patience; or, Bunthorne's bride, by W. S. Gilbert. With colored illus. by W. Russell Flint. London, G. Bell, 1911. 45 p. col. illus. 24cm.

Printed at the Chiswick press.

I. Gilbert, Sir William Schwenck, 1836-1911. Patience.
II. Title.
NN R 4. 61 m/OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (PRI 1, RS 1, LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911.
Pinafore.
See his:
Her Majesty's ship "Pinafore."

MUSIC DIV.

Gilbert, Sir William Schwenck; Pirates of Penzance *MS

Sullivan, Sir Arthur [Seymour].
The pirates of Penzance; or, The slave of duty. An entirely original comic opera in two acts. Written by W. S. Gilbert, composed by A. Sullivan. London: Chappell & Co., Ltd. [1900.] 137 p. 4°. (Sullivan complete operas. v. 13.)

*MS

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

Gilbert, Sir William Schwenck, 1836-1911
The pirates of Penzance *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE PIRATES OF PENZANCE. VOCAL SCORE. ENGLISH]
The pirates of Penzance; or, The slave of duty. By W. S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 23731. 174 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The pirates of Penzance. II. Title.
NN R X 6.58 c/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MZ

Gilbert (William Schwenck) 1836-1911.
See Pirates (The) of Penzance; or, The slave of duty. Comic opera, by W. S. Gilbert and [Sir, Arthur Seymour, Sullivan... Libretto. New York, [1879], 12°.

Music Div.

Gilbert, Sir William Schwenck, 1836-1911. *MZ
The pirates of Penzance; or, The (Sullivan)
slave of duty. An entirely original comic opera in two acts. Written by W.S. Gilbert. Composed by Arthur Sullivan. London: Chappell & Co. [1880.] 32 p. 8°.

Libretto. English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.
2 cards only. Not access.
MUSIC DIV.

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*MZ

Gilbert, Sir William Schwenck, 1836-1911.
The pirates of Penzance; or, The slave of duty, comic opera, by W. S. Gilbert and Arthur Sullivan... in two acts... Philadelphia: J. M. Stoddart & Co., cop. 1880. 39 p. 12°.

At head of title: Authorized copyright edition.
Libretto.
English words.

Cards in Public Catalogue
Music div.
1. ~~Drama (English)~~. 2. Sullivan, Sir Arthur Seymour, 1842-1900.
3. Title.
N. Y. P. L. December 30, 1915

Gilbert (William Schwenk) *MZ
See:
Sullivan (Arthur)
The Pirates of Penzance or, The Slave of duty. Comic opera by W. S. Gilbert and A Sullivan. [Libretto.] Brooklyn: The Brooklyn Amateur Opera Association [1885] 39 p. 12°.

Music Div.
Ford Collection.

NCOF
+

Gilbert, Sir William Schwenck, 1836-1911.
Mr. Winthrop Ames' version of the Gilbert and Sullivan opera "Pirates of Penzance," as produced at the Plymouth theatre on Monday night, December 6th, 1926, in New York city. Prompt copy. [New York, 1926] 56 p. incl. diagrs. 30cm.

"Mother script;" reproduced from typewritten copy, cover printed.
Libretto. English words.
Program, property and light plots included.
With autographs of the cast, and of John Clements, stage manager, on t.-p.

Second Copy

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.
39560B. ~~1. Drama, English.~~ ~~2. Prompt-books.~~ I. Sullivan, Sir Arthur Seymour, 1842-1900. ~~II. Title. Pirates of Penzance.~~
N. Y. P. L. Librettos. Sullivan, Sir A. Pirates of Penzance June 27, 1940

NCOF
+

Gilbert, Sir William Schwenck, 1836-1911.
Mr. Winthrop Ames' version of the Gilbert and Sullivan opera "Pirates of Penzance," as produced at the Plymouth theatre on Monday night, December 6th, 1926, in New York city. Prompt copy. [New York, 1926] 56 p. incl. diagrs. 30cm.

"Mother script:" reproduced from typewritten copy, cover printed.
Libretto. English words.
Program, property and light plots included.
With autographs of the cast, and of John Clements, stage manager, on t.-p.

—— ——Second copy. Music Div.
1. Librettos. Sullivan, A.S. Pirates of Penzance.

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* MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836-1911.
...The pirates of Penzance; or, The slave of duty, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 31-52 p. illus. (incl. facsim.) 26cm.

Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
797368A. ~~1. Drama, English.~~ 1 Librettos. Sullivan, A. The pirates of Penzance. I. Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance
N. Y. P. L. Cards in Public Catalogue January 24, 1936
[over]

Gilbert, Sir William Schwenck, 1836-1911.
The pirates of Penzance
NCOF
+

[Sullivan, Sir Arthur Seymour] 1842-1900.
[The pirates of Penzance. Libretto. English]
The pirates of Penzance. [n.p., n.d.] [22], 10 l. 30cm.

Typescript.
Music by Sir Arthur Sullivan, libretto by Sir William Gilbert.
Without music.
I. Gilbert, Sir William Schwenck, 1836-1911. The pirates of Penzance. II. Title.
NN**X 9.54 OC, I PC, I, II SL MUy, Iy, IIy (T3, LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. The Pirates of Penzance

*ZB-204
Film Reproduction

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE PIRATES OF PENZANCE. LIBRETTO. ENGLISH]
The Pirates of Penzance; a half-hour version of the famous Gilbert and Sullivan opera, condensed and arranged by Charles George. Boston, Baker's plays [c1940] 23 p. 19cm. (Baker's plays for amateurs)

Film reproduction. Negative.
I. Gilbert, Sir William Schwenck, 1836-1911. The Pirates of Penzance.
II. George, Charles, 1893- .
NN R 11. 66 r/L OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

NCG ~~NCG~~

Gilbert, *Sir* William Schwenck, 1836-1911.
Plays & poems of W. S. Gilbert, with a preface by Deems Taylor; including the complete text of the fourteen Gilbert and Sullivan operas, three other Gilbert plays and all of the Bab ballads. With illustrations by the author. New York, Random house, 1932.
ix, 1218 p. illus. 20cm.
The operas are without the music by Arthur Sullivan.

1. Sullivan, Sir Arthur Seymour, 1842-1900. II. *Taylor, Deems, 1885-
I. Librettos. Sullivan, A. S.
Library of Congress PR4713.A1 1932 32-34647
—— Copy 2.
MUSIC DIV.
Copyright A 57353 [5] [822.8] 820.81

Write on slip words underlined in red.
*MZ
Gilbert, Sir William Schwenck, 1836-1911.
The pretty druidess.

Libretto. English words.
Extravaganza based on Bellini's Norma.

(In: Gilbert, Sir W.S. New and original extravaganzas.. Boston: J.W.Luce & Co.[,cop.1931.] xvii,180p. 8°.)

Music Div.

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*MZ
Gilbert, Sir William Schwenck, 1836-1911.
The pretty druidess; or, The mother, the maid, and the mistletoe bough. An extravaganza, (founded on Bellini's opera "Norma,") by W.S.Gilbert... London: Phillips [1869?]. 34p. 12°.

English words.
Libretto.

d.d. Music Div.

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*MZ
Gilbert, Sir William Schwenck, 1836-1911.
The pretty druidess; or, The mother, the maid, and the miseltoe bough. An extravaganza, (founded on Bellini's opera "Norma,") by W. S. Gilbert... London: Phillips [1869?]. 34 p. 12°.
English words.
Libretto.

~~Librettos.~~
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L.
MUSIC DIV.
July 9, 1930.

Gilbert, Sir William Schwenck, 1836-1911: Princess Ida
*MS
Sullivan, Sir Arthur Seymour, 1842-1900.
...Princess Ida; or, Castle Adamant, by W. S. Gilbert and Arthur Sullivan. By George Lowell Tracy... [Boston: O. Ditson & Co.,] cop. 1884. 133 p. 4°.
Vocal score. English words.
First performed in 1884.
Libretto based on Tennyson's The princess.
At head of title: Pianoforte arrangement of.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Tracy, George Lowell. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92: The princess. 5. Title.
N. Y. P. L.
August 25, 1921.

Gilbert, Sir William Schwenck: Princess Ida *MS
Sullivan, Sir Arthur [Seymour].
Vocal score of Princess Ida; or, Castle Adamant. Arrangement for pianoforte by S. L. Tracy, of the above-named opera, by W. S. Gilbert and A. Sullivan. London: Chappell & Co., Ltd. [1884.] 134 p. 4°. (Sullivan complete operas. v. 14.)

Music Dept.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L.
April 28, 1914.

Gilbert,Sir William Schwenck,1836-1911.
Princess Ida *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PRINCESS IDA. VOCAL SCORE. ENGLISH]
Princess Ida; or, Castle adamant. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, New York, Chappell [192-?] Pl. no. 17,871. 134 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Princess Ida. II. Title.
NN R X 6.58 e/POC,I (OAF1) SL MUg, Ig, ~~IIg~~, IIg (LC1, X1)

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*MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
...Princess Ida; or, Castle Adamant. Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [1884.] 48 p. 8°.
Libretto. English words.
At head of title: A respectful operatic per-version of Tennyson's "Princess," in three acts...

MUSIC DIV.
Librettos.
1. ~~Drama (English).~~ 2. Sullivan. Cards in Public Catalogue Sir Arthur Seymour, 1842-1900.
3. Title.
N. Y. P. L.
December 22, 1930.

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*MZ
Gilbert, William Schwenck, 1836-1911.
Princess Ida; or, Castle Adamant. Words by W.S.Gilbert. Music by A.S.Sullivan. [Boston: O.Ditson & Co.], cop. 1884. 1p.l., 4-49p. 8°.

Li.
Sullivan (Arthur Seymour)
Opera - Librettos
Gift of J.H.Choate
Music Div.

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*MZ (Sullivan) p.v.1
Gilbert, Sir William Schwenck, 1836-1911.
...Princess Ida; or, Castle Adamant, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 163-184 p. illus. 26cm.
Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

797368A. 1. Drama, English. I. Librettos. (Over) Sullivan, A. Princess Ida. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. I. Sullivan, Sir Arthur Seymour, 1842-. Princess Ida. MUSIC DIV. January 24, 1936
Cards in Public Catalogue

Gilbert,Sir William Schwenck,1836-1911. * XML-172
Pygmalion and Galatea ~~*XML-173~~
THOMAS, AMBROISE, 1811-1896.

Pygmalion and Galatea: an opera. Libretto by Oscar Weil, founded on W.S.Gilbert's comedy. Boston, A.Mudge, 1888. 44 p. 23cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,818)
Libretto.
On cover: The Bostonians in ideal English opera.
(Continued)
NN R 9.72 g/POC,I,II PC,I,II, III SL MUy,Iy,IIy,IIIy (MUF1,
MUL1,UM1,LC1,X1,ZA1)

THOMAS, AMBROISE, 1811-1896. Pygmalion and Galatea... (Card 2)

I. Weil, Oscar, 1839-1921, Pygmalion and Galatea. II. Gilbert, Sir William Schwenck, 1836-1911. Pygmalion and Galatea. III. Title.

Write on slip words underlined in red.
~~*MZ~~ *MZ
Gilbert, Sir William Schwenck, 1836-1911.
Robert the devil.

Libretto. English words.
Extravaganza based on Meyerbeer's Robert le diable.

(In: Gilbert, Sir W.S. New and original extravaganzas.. Boston: J.W.Luce & Co.[,cop.1931.] xvii, 180p. 8°.)

Music Div.

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*MZ (Gilbert)
Gilbert, Sir William Schwenck, 1836-1911.
Robert the devil; or, The nun, the dun, and the son of a gun. An operatic extravaganza, by W. S. Gilbert... London: Phillips [1868?]. 40 p. 12°.
English words.
Libretto.

Cards in Public Catalogue
Music Div.
~~Librettos~~
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L.
July 9, 1930.

Gilbert, Sir William Schwenck: Ruddigore *MS
Sullivan, Sir Arthur [Seymour].
Ruddigore; or, The witch's curse. By W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by G. L. Tracy. London: Chappell & Co., cop. 1887. xii, (1)4-129 p. 4°. (Sullivan complete operas. v. 16.)
At head of title: Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Tracy, George Lowell, composer. 4. Title.
N. Y. P. L.
April 28, 1914.

Gilbert, Sir William Schwenck, 1836-1911: Ruddygore
*MS
Sullivan, Sir Arthur Seymour, 1842-1900.
...Ruddygore; or, The witch's curse! By W. S. Gilbert and Arthur Sullivan... Arrangement for pianoforte by George Lowell Tracy. Vocal score... New York: W. A. Pond & Co., cop. 1887. xii, (1)4-129 p. 4°.
First performed in 1887.
English words.
Vocal score.

MUSIC DIV.
1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Tracy, George Lowell.
N. Y. P. L.
October 5, 1920.

Gilbert,Sir William Schwenck,1836-1911.
Ruddigore *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[RUDDIGORE. VOCAL SCORE. ENGLISH]
Ruddigore; or, The witch's curse. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18311. 141 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Ruddigore. II. Title.
NN R X 6.58 e/POC,I (OAF1) SL MUg, Ig, ~~IIg~~, IIg (LC1, X1)

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*MZ (Sullivan)
Gilbert, Sir William Schwenck, 1836-1911.
...Ruddigore; or, The witch's curse! Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co. [1887?] 46 p. 8°.
At head of title: An entirely original supernatural opera, in two acts...
English words.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
Librettos
1. ~~Drama (English).~~ 2. Sullivan, Sir Arthur Seymour, 1842-1900.
3. Title.
N. Y. P. L.
May 28, 1930.

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*MZ (Sullivan) p.v.1
Gilbert, Sir William Schwenck, 1836-1911.
...Ruddigore; or, The witch's curse, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 139-160 p. illus. 26cm.
Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

(Over) MUSIC DIV.
797368A. ~~1. Drama, English.~~ I. Librettos. Sullivan, A. Ruddigore. I. Sullivan, Sir Arthur Seymour, 1842-1900. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue January 24, 1936

[Ruddigore]
*MZ
Gilbert, Sir William Schwenck, 1836-1911.
An entirely original supernatural opera, in two acts, entitled Ruddygore; or, The witch's curse! Written by W. S. Gilbert, composed by Arthur Sullivan... New York: W. A. Pond & Co., cop. 1887. 45 p. 12°.

Music Dept.
1. Librettos. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Title: Ruddygore.
N. Y. P. L.
May 8, 1915.

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*MZ (Sullivan)
Gilbert, Sir W[illiam] S[chwenck], 1836-1911.
Savoy operas, by W. S. Gilbert. With illustrations in colour, by W. R. Flint. London: G. Bell & Sons, 1909. xv, 208 p., 32 pl. 4°.
The pirates of Penzance. Patience. Princess Ida. The yeoman of the guard.

Music Dept.
1. Librettos. 2. Flint, W. Russell, illustrator. 4 Titles.
3 Iconography.
N. Y. P. L.
June 4, 1914.

*MZ
(Sullivan)

Gilbert, Sir William Schwenck, 1836–1911.
The Savoy operas; being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875–1896, by Sir W. S. Gilbert. London: Macmillan and Co., Ltd., 1926. v, 698 p. 12°.
Librettos.
Contents: Trial by jury. The sorcerer. H. M. S. Pinafore; or, The lass that loved a sailor. The pirates of Penzance; or, The slave of duty. Patience; or, Bunthorne's bride. Iolanthe; or, The peer and the peri. Princess Ida; or, Castle Adamant. The mikado; or, The town of Titipu. Ruddigore; or, The witch's curse. The yeomen of the guard; or, The merryman and his maid. The gondoliers; or, The king of Barataria. Utopia limited; or, The flowers of progress. The grand duke; or, The statutory duel.

Music Div.

1 Librettos.
261436A. ~~1. Drama, English.~~ 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Title.
N. Y. P. L. October 28, 1926

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*KP
(Historical)

[Gilbert, Sir William Schwenck,] 1836–1911.
Saws, wise and witty, filed from H. M. S. Pinafore. Brooklyn[: Printed on the Elzevir Press], 1879. 14 l. 25cm.(8°.)
"12 copies printed. 2 in quarto, 10 in octavo." no. 6.
With autograph of Paul L. Ford.
Printed on one side of leaf only.
—— —— Second copy. 24cm.(8°.)
Without edition note and number, and with errors in printing.
—— —— Fifth copy. 23cm.(8°.)
This copy no. 9.
With ms. notes by Mrs. Skeel, 1925 and 1947.

Music Div.

N. Y. P. L. (Continued) November 29, 1927 Revised

[Gilbert, Sir William Schwenck,] 1836–1911: Saws, wise and witty... (Continued)
*KP (Historical)
—— —— Third copy. 31cm.(f°.)
This copy no. 1.
With autograph of Paul L. Ford.
—— —— Fourth copy. 31cm.(f°.)
This copy no. 2.
With autograph of Paul L. Ford.

FORD COLLECTION.
1. Songs, English. 2. Historical Printing Club, Brooklyn. 3. Title.
N. Y. P. L. November 29, 1927

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*KL

Gilbert, Sir William Schwenck, 1836–1911.
Songs of a Savoyard, by W. S. Gilbert. Illustrated by the author... London [etc.] George Routledge and sons [1890] xi, 13–142 p. illus. 23cm.
In original illustrated tan cloth.
Dedication dated 3rd Sept. 1890.
Without music.

53R0970. 1. Songs, English. I. Sullivan, Sir Arthur Seymour, 1842–1900. Songs. II. Title.
NN R 11.53 OC PC, I, II SL ~~MU~~y, Iy R, I, II (PRI 1, RI 1, LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911.

*MP
(English)

Sullivan, Sir Arthur Seymour, 1842–1900.
Songs of two Savoyards. Words and illustrations by W. S. Gilbert; music by Arthur Sullivan... Second edition. London: G. Routledge and sons, ltd. [etc., 1899?] 267 p. front., illus. 27cm.
Arranged for 1 voice with piano accompaniment by C. King Hall.—*cf. Note.*

Music Div.

198902B. 1. Songs, English. I. Gilbert, Sir William Schwenck, 1836–1911. II. Hall, King, 1845–1895, arr.
N. Y. P. L. September 16, 1942

NCM

Gilbert, Sir William Schwenck, 1836–1911.
Songs of a Savoyard, by W. S. Gilbert, with illustrations by the author. London: Macmillan and Co., Ltd., 1926. viii, 173 p. illus. 16°.
Without music.

Music Div.

291576A. 1. Songs, English. 2. ~~Title.~~
N. Y. P. L. April 23, 1927

DREXEL. 4997

Gilbert (William Schwenck): Sorcerer
The sorcerer. A... comic opera, in 2 acts. Written by W. S. G. Composed by Arthur Sullivan. Boston: O. Ditson & Co., [18–]. 152 pp. 4°.

Music Div.

Gilbert (William, Schwenck, 1836-1911. *MZ
The Sorcerer. An entirely original modern comic opera, in two acts... composed by A. Sullivan. London: Metzler & Co., 1877. 2 p.l., 31 pp. 8°.

Librettos (by author cited)

Music Div.

Gilbert, Sir William Schwenck, 1836-1911: Sorcerer *MS

Sullivan, Sir Arthur Seymour, 1842–1900.
The sorcerer; an original modern comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Boston: O. Ditson & Co. [ca. 1880.] 152 p. 4°.
First performed in 1877.
Vocal score.
With this is bound his: The sorcerer. London [1878]. Vocal score.

Music Div.

JULIAN EDWARDS COLL.
1. Operas (Comic). 2. Operas.—Piano and voice. 3. Gilbert, Sir William Schwenck, 1836–1911. 4. Title.
N. Y. P. L. May 19, 1916.

Gilbert, Sir William Schwenck, 1836-1911. *MZ (Sullivan)
The sorcerer. An original modern comic opera, in two acts. Written by W. S. Gilbert. Composed by Arthur Sullivan. Also, Trial by jury. A dramatic cantata. Written by W. S. Gilbert. Composed by Arthur Sullivan. London: Chappell & Co. [1884?] 40 p. 8°.

Libretto. English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.

2 cards only.
Not access.

Music Div.

Gilbert, Sir William Schwenck, 1836-1911. *XML-501
The sorcerer

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE SORCERER. VOCAL SCORE. ENGLISH]
The sorcerer; an original modern comic opera, in two acts, written by W. S. Gilbert. New York, W. A. Pond [ca. 1878] Pl. no. M.5001. 130 p. 30cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,577)
First performed in 1877.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The sorcerer. II. Title.
NN R 8. 72 n/ₚ OCs, I (OAP1) SL MUgs, Igs, I~~g~~s, IIgs (MUP1) (UM1, LC1, X1, ZA1)

Gilbert, Sir William Schwenck: Sorcerer *MS

Sullivan, Sir Arthur [Seymour].
The sorcerer. An original modern comic opera, in two acts. Words by W. S. Gilbert. Music by A. Sullivan. London: Metzler & Co., Ltd. [1884.] 2 p.l., 137 p. rev. ed. 4°. (Sullivan complete operas. v. 15.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

Gilbert, Sir William Schwenck, 1836-1911: Sorcerer *MS
Sullivan, Sir Arthur Seymour, 1842-1900.
The sorcerer; an original modern comic opera, in two acts, written by W.S.Gilbert. Composed by Arthur Sullivan. New York: W.A.Pond & Co.[ca.1878.] 130 p. 4°. Publ. pl.no.M.5001.
First performed in 1877.
English words.
Vocal score.

1. Gilbert, Sir William Schwenck, 1836-1911.

2 cards only
Not access.

Music Div.

Gilbert, Sir William Schwenck: Sorcerer 1836-1911. *MS

Sullivan, Sir Arthur Seymour, 1842–1900.
It is not love. Words by W. S. Gilbert. Music by Arthur Sullivan. (In his: The sorcerer. Boston [ca. 1880]. 4°. p. 150–152.)
Words and music.

Music Div.

JULIAN EDWARDS COLL.
1. Songs (English). 2. Gilbert, Sir William Schwenck, 1836–1911. 3. Title.
N. Y. P. L. May 19, 1916.

Gilbert, Sir William Schwenck, 1836-1911.
Trial by jury *XML-621

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[TRIAL BY JURY. VOCAL SCORE. ENGLISH]
Trial by jury; a novel and original dramatic cantata, by Arthur Sullivan & W. S. Gilbert. Boston, White, Smith [187-?] 78 p. 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,277)
Duration: 45 min.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Trial by jury.
NN R 6. 72 g/ₗ OCs, Is (OAF1) SL MUgs, Igs, I~~g~~s (MUF1, UM1, LC1s, X1s, ZA1)

Gilbert, Sir William Schwenck: Trial by Jury *MS

Sullivan, Sir Arthur [Seymour].
Trial by jury: a novel and original dramatic cantata, by W. S. Gilbert and A. Sullivan. London: Chappell & Co. [1898.] iv, 53 p. 4°. (Sullivan complete operas. v. 17.)

Music Dept.

1. Cantatas. 2. Dramatic music. 3. Gilbert, Sir William Schwenck. 4. Title.
N. Y. P. L. April 28, 1914.

Gilbert (William, Schwenck,) Trial by Jury See: *MP + BOX
Sullivan (Sir, Arthur Seymour)
[Defendant's Song from] Trial by jury, a dramatic cantata by A. Sullivan + W. S. Gilbert, n.p. [18–?] 1 pl., 2 pp. f°
with words of other songs in the opera

Music Div.

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*MZ
(Sullivan)

Gilbert, Sir William Schwenck, 1836–1911.
...Trial by jury, by Arthur Sullivan & W. S. Gilbert. [London? 187–?] 16 p. 8°.
At head of title: Royal Aquarium.
Libretto.

Cards in Public Catalog.

Librettos. Sullivan, A. Trial... Music Div.
1. ~~Drama, English.~~ 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Title.
N. Y. P. L. March 20, 1929

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*MZ (Sullivan) p.v.1

Gilbert, Sir William Schwenck, 1836–1911.
...Trial by jury, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers [1934] 207–212 p. 26cm.
Libretto; English words.
At head of title: Authentic libretti of the new Gilbert and Sullivan library.

(Over)

Music Div.
Carnegie Corporation of New York.
797368A. ~~1. Drama, English.~~ 1. Librettos. 1. Sullivan, Sir Arthur Seymour, 1842-1900. Trial by jury. Sullivan, A. Trial by jury.
N. Y. P. L. Cards in Public Catalogue January 24, 1936

Gilbert, Sir William Schwenck: Utopia limited *MS

Sullivan, Sir Arthur [Seymour].
Vocal score of Utopia limited; or, The flowers of progress. An original comic opera, in two acts, written by W. S. Gilbert, composed by A. Sullivan. Arranged from the full score by E. Ford. London: Chappell & Co., Ltd., cop. 1893. 2 p.l., 155 p. 4°. (Sullivan complete operas. v. 18.)

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gilbert, Sir William Schwenck. 4. Ford, Ernest, composer. 5. Title.
N. Y. P. L. April 27, 1914.

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*MZ (Sullivan)

Gilbert, Sir William Schwenck, 1836–1911.
...Utopia limited; or, The flowers of progress. Written by W. S. Gilbert, composed by Arthur Sullivan... London: Chappell & Co., cop. 1893. 50 p. 8°.
At head of title: An original comic opera in two acts...
English words.
Libretto.

Cards in Public Catalogue

Librettos Music Div.
1. ~~Drama (English).~~ 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Title.
N. Y. P. L. May 28, 1930.

Write on slip words underlined in red.

Gilbert, Sir William Schwenck, 1836-1911. *MZ
La vivandière.

Libretto. English words.
Based on Donizetti's La fille du régiment.

(In: Gilbert, Sir W.S. New and original extravaganzas.. Boston: J.W.Luce & Co.[,cop.1931.] xvii, 180p. 8°.)

Music Div.

Gilbert, Sir William Schwenck, 1836- 1911. Yeomen of the Guard *MSI

Sullivan, Sir Arthur Seymour, 1842–1900.
The yeomen of the guard; or, The merry man and his maid. By W. S. Gilbert and Arthur Sullivan ₍1888₎. 573 p. f°.

Ms., copied by Hermann Greinert, New York.
First performed in 1888.
English words.
Full score.

*MSI

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Full score. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Title.
N. Y. P. L. May 19, 1916.

Gilbert,Sir William Schwenck,1836-1911.
The yeomen of the guard *ZB-267

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. FULL SCORE. ENGLISH]
The yeomen of the guard; or, The merry man and his maid, by W. S. Gilbert and Arthur Sullivan. [New York, 1888] 573 p.

Microfilm
Ms. copy by Hermann Greinert.

1. Operas, Comic--Full scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeomen of the guard. II. Title.
NN R 10. 71 w/OC, I (OAF1) SL MUg, Ig, IIg (MUF1) (UM1, LC1, X1)

Gilbert, Sir William Schwenck: Yeomen of the Guard *MS

Sullivan, Sir Arthur ₍Seymour₎.
Vocal score of the Yeomen of the guard; or, The merryman and his maid, by W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by J. H. Wadworth. London: Chappell & Co., Ltd., 1897. xii, 136 p. 4°. (Sullivan complete operas. v. 19.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Wadsworth, J. H., composer. 4. Title.
N. Y. P. L. April 28, 1914.

Gilbert,Sir William Schwenck,1836-1911
The yeoman of the guard *MS
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]
The yeomen of the guard; or, The merryman and his maid. By W.S. Gilbert and Arthur Sullivan. Vocal score (rev. ed.) London, Chappell; New York, W.A. Pound [192-?] 183 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The yeomen of the guard. II. Title.
NN R X 6.58 e/POC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Gilbert,Sir William Schwenck,1836-1911. *MZ (Sullivan)
...The yeoman of the guard; or, The merryman and his maid. Written by W.S. Gilbert, composed by Arthur Sullivan. London:Chappell & Co.[1888?] 48 p. 8°.

Libretto. English words.
At head of title: A new and original opera, in two acts, entitled...

1.Sullivan,Sir Arthur Seymour,1842-1900.
2 cards only.
Not access.
Music Div.

Gilbert, Sir William Schwenck, 1836-1911 *MZ
A new and original opera, in two acts, entitled The yeomen of the guard; or, The merryman and his maid. Written by W. S. Gilbert. Composed by A. S. Sullivan. New York: W. A. Pond, & Co. [1888]. 48 p. 12°.

Gift of J. H. Choate.

Music Div.

Gilbert, Sir William Schwenck, 1836-1911. *MZ (Sullivan) p.v.1
...The yeomen of the guard; or, The merryman and his maid, by Sir W. S. Gilbert and Sir Arthur S. Sullivan. New York, N. Y.: The Bass Publishers ₍1934₎ 110-129 p. 26cm.

Libretto; English words.
At head of title: Authentic libretto of the new Gilbert and Sullivan library.

Cards in Public Catalogue Music Div.

797368A. 1. Drama, English. Libretto. Sullivan, A. The yeomen of the guard. 2. Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard (over)
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 31, 1936

Gilbert, Sir William Schwenck, 1836-1911. *MGN

Bradstock, Lillian.
Gilbert and Sullivan; a romantic prose version of the famous operas, by Lillian Bradstock. ₍London:₎ C. Palmer₍, 1928₎. vii, 288 p. 12°.

Contents: Trial by jury. The Mikado. The pirates of Penzance. The gondoliers. Iolanthe. The yeomen of the guard. Patience. H. M. S. "Pinafore." The sorcerer. Ruddigore. Princess Ida.

Music div.

JUILLIARD FOUNDATION FUND.

409091A. 1. Opera—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
N. Y. P. L. May 20, 1939

Gilbert, Sir William Schwenck, 1836-1911. *MGN

Bradstock, Lillian.
Pooh-Bah and the rest of Gilbert and Sullivan; a story version of the famous operas, by Lillian Bradstock... London: Figurehead₍, 1933₎. 237 p. front., ports. 20½cm.

"Revised edition." First published, 1928, under title: Gilbert and Sullivan.
Contents.—The mikado.—The pirates of Penzance.—Trial by jury.—The gondoliers.—The yeomen of the guard.—Iolanthe.—H. M. S. Pinafore.—Patience.—Ruddigore.—The sorcerer.—Princess Ida.

Music Div.

670020A. 1. Operas—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
N. Y. P. L. November 3, 1933

Gilbert, Sir William Schwenck, 1836-1911.

Loomis, Harvey Worthington, 1865-1930. *MS
₍All at sea. Vocal score₎
All at sea (a Gilbert & Sullivan dream) in two acts, by David Stevens. With songs and choruses from H. M. S. Pinafore; The pirates of Penzance; Patience; The Mikado and Iolanthe, arranged and adapted for this purpose by Harvey Worthington Loomis. Boston, C. C. Birchard & co. ₍c1921₎ Pl.no. C.C.B.61. 92 p. 27cm.

MUSIC DIV.

498388B. 1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Sullivan, Sir Arthur Seymour, 1842-1900. III. Stevens, David Kilburn, 1860-1946. All at sea.
N. Y. P. L. November 14, 1949

Gilbert,Sir William Schwenk,1836-1911
MUS. RES. *MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH]
The first night Gilbert and Sullivan; containing complete librettos of the fourteen operas, exactly as presented at their première performances, together with facsims. of the first night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. New York, Heritage press [1958] xxi, 465 p. illus., (Continued)

NN*R 7.59 l/J OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, LC1, X1)

SULLIVAN, Sir ARTHUR, SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH] The first night Gilbert and Sullivan... (Card 2)

27 facsims. (in portfolio). 31cm.

CONTENTS.—Thespis.—Trial by jury.—The sorcerer.—H.M.S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The Mikado.—Ruddygore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—The grand duke.

I. Gilbert, Sir William Schwenck, 1836-1911.

Gilbert,Sir William Schwenck,1836-1911

*MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH]
The Savoy operas [by] W. S. Gilbert, with an introd. by David Cecil and notes on the operas by Derek Hudson. London, New York, Oxford University press, 1962. 2 v. 16cm. (The World's classics, 592-593)

I. Gilbert, Sir William Schwenck, 1836-1911.
NN R 12.66 r/c OCs, Is (OAFls) PCs, Is SLs MUys, Iys (MULls, LC1s, X1s)

Gilbert, Sir William Schwenck, *KP
1836-1911 (Limited)

Sullivan, Sir Arthur Seymour, 1842-1900.
₍Operas. Librettos. English₎
The first night Gilbert and Sullivan, containing complete librettos of the fourteen operas, exactly as presented at their première performances; together with facsimiles of the first-night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. ₍New York, The (Continued)

NN R 12.59 OC,I,II(OS)III PC,I,II,III SL MUy,I,IIy R,I,II,III (OAF1,RI 1,RS1,LC1,X1)

Sullivan, Sir Arthur Seymour, 1842-1900. ₍Operas. Librettos. English₎ The first night Gilbert and Sullivan... 1958. (Card 2)

Gallery press₎ For the members of the Limited editions club, 1958. xxi, 465(1) p. illus. and portfolio (2 l., 27 facsims. (part col.)). 31cm.

No. 858 of 1500 copies printed.

1. Gilbert, Sir William Schwenck, 1836-1911. II. Allen, Reginald, ed. III. Limited editions club, inc., New York.

Gilbert, Sir William Schwenck, 1836-1911. *MS

Sullivan, Sir Arthur Seymour, 1842-1900.
Gilbert & Sullivan at home; containing the complete stories and most popular songs... Arranged for either playing or singing, by Albert E. Wier. New York: D. Appleton and Co., 1927. 256 p. 8°. ("Whole world" ser. no. 26.)

Contents: Trial by jury. The sorcerer. H. M. S. Pinafore. Pirates of Penzance. Patience. Iolanthe. Princess Ida. The Mikado. Ruddygore. Yeomen of the guard. The gondoliers. Cox and box.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Operas—Stories, plots, etc. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Wier, Albert Ernest, editor. 6. Title.
N. Y. P. L. July 9, 1927

Gilbert, Sir William Schwenck, 1836-1911.
*MP (English)

Sullivan, Sir Arthur Seymour, 1842-1900.
A treasury of Gilbert & Sullivan; the words and the music of one hundred and two songs from eleven operettas, edited by Deems Taylor, illustrated by Lucille Corcos; arrangements by Dr. Albert Sirmay. New York, Simon and Schuster, 1941.

405, ₍1₎ p. incl. illus., col. plates. 31 x 23½ᶜᵐ.

1. Gilbert, Sir William Schwenck, 1836-1911. II. *Taylor, Deems, 1885- ed. III. Sirmay, Albert, arr. IV. Corcos, Lucille, 1908- illus. V. Title.

41-23380

Library of Congress M1507.S95T7
₍60₎

MUSIC DIV. 782.6

Gilbert,Sir "illiam Schwanck,1836-1911
*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]
Vocal score of the Yeomen of the guard; or, The merryman and his maid. By W.S. Gilbert and Arthur Sullivan. London, New York, Chappell, c1911. 184 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Title.
NN 4.69 v/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Gilbert, Sir William Schwenck, 1836-1911. *MGN

Untermeyer, Louis, 1885-
The last pirate; tales from the Gilbert and Sullivan operas, by Louis Untermeyer; illustrated by Reginald Birch. New York, Harcourt, Brace and company ₍1934₎

8 p. l., 3-319 p. incl. front., plates. 23½ᶜᵐ.
Illustrated lining-papers.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas.

34—32349

Library of Congress MT100.S98U5
~~Copy 2.~~ PR4713.A45U6
₍39p²₎

MUSIC DIV. 782.6

Gilbert, Sir William Schwenck,1836-1911

NCOF +

WARNICK, CLAY.
[U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore; or, "Not tonight, Josephine!" Music and lyrics by Don Walker and Buck Warnick. Book by Don Walker. [n.p., 1943] 82 [i.e.92] l. 29cm.

Typescript.
On t. p.: Revised script, as of August 27, 1943; at beginning of act 1: Version, Sept. 5, 1943.
(Continued)

NN 4.58 p/OC, I, II, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, III, IVy T, 1, I, II, III, IV (LC 1, X1, C1)

WARNICK, CLAY. [U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore... (Card 2)

"Based upon the comic opera, " H.M.S. Pinafore, " by Sir Arthur Sullivan and W. S. Gilbert."

1. Drama—Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. H.M.S. Pinafore. II. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. III. Title. IV. Walker, Don. U.S.S. Pinafore.

Gilbert, Sir William Schwenck, 1836-1911.

*ZB *MG p.v.123

Zellner, Rose.
Radio synopsis of the Gilbert and Sullivan operas, by Rose Zellner... New York, N. Y. [etc.] The Bass publishers [1935] 130-175 p. illus. 19cm. (The Gilbert and Sullivan library.)

CONTENTS.—Trial by jury.—The sorcerer.—H.M.S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The mikado.—Ruddigore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—My dream.

MUSIC DIV.

894883A. 1. Opera, Comic—Stories, plots, etc. I. Gilbert, Sir William Schwenck, 1836-1911. II. Sullivan, Sir Arthur Seymour, 1842-1900.
N. Y. P. L. July 21, 1937

Gilbert, Willie. Hot spot.

*MP (U.S.)

RODGERS, MARY.
[HOT SPOT. SELECTIONS]
Vocal selections from Hot spot. Lyrics by Martin Charnin. [Book by Jack Weinstock and Willie Gilbert. New York, E.H. Morris] c1963. 31 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/s OC, I, II, III, Vbo, Ig, IIg, IIIg, IVg MUA(2), I, II, VIbo (OAF1) SL MUg, 1g, 2g, III (LC1, X1) 2.

RODGERS, MARY. [HOT SPOT. SELECTIONS] Vocal selections from Hot spot. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Weinstock, Jack. Hot spot. II. Gilbert, Willie. Hot spot. III. Charnin, Martin. IV. Title: Hot spot. V. Weinstock, Jack. VI. Gilbert, Willie.

Gilbert de Voisins, Auguste, comte, 1877-

*MTC

Roussel, Albert Charles Paul, 1869-
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques. [Op: 17.] Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & Cie 8942. 1 p.l., 67 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Ballets.—Orchestra. 2. Gilbert de Voisins, A., 1877- . 3. Title.
N. Y. P. L. April 9, 1919.

Gilbert de Voisins, Auguste, comte, 1877-

**MSP

Roussel, Albert Charles Paul, 1869-
Le festin de l'araignée; ballet-pantomime de Gilbert de Voisins, musique de Albert Roussel. Op. 17. Partition pour le piano réduite par l'auteur... Paris: Durand & Cie. [cop. 1913.] Publ. pl. no. D. & F. 8778. 54 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
"Première représentation au Théâtre des arts à Paris, en avril 1913."

126808A

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Gilbert de Voisins, A., 1877- . 3. Title.
N. Y. P. L. April 29, 1924.

Gilbert de Voisins, Auguste, comte, 1877-1939.
Le festin de l'Araignée.

*MYD

Roussel, Albert Charles Paul, 1869-1937.
[Le festin de l'Araignée. Suite. Arr. for piano 4 hd.]
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques... [Op. 17] Piano à 4 mains par Léon Roques... Paris, Durand & cie. [c1913] Publ. pl. no. D.&F.8899. 39 p. 35cm.

With superlinear descriptive text.
Autographed presentation copy of Nikolai Sokoloff to Alice and Irene Lewisohn.

MUSIC DIV.

333102B. 1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. 3. Autographs—Signatures, etc.—Sokoloff, N. I. Gilbert de Voisins, Auguste, comte, 1877-1939. Le festin de l'Araignée. II. Roques, Léon, b. 1839, arr.
N. Y. P. L. April 10, 1946

GILBERT ISLANDS

See

DANCING--GILBERT ISLANDS

Music div.

Gilbert Dramatic Association.

*MAA box

List of officers and Programme of fourth performance Feb. 10 1890. Season II, 1889-90

[Brooklyn: 1890.] 1 p. 4°.

Music Div.

Gilbert and Sullivan.

*MGN

Bradstock, Lillian.
Gilbert and Sullivan; a romantic prose version of the famous operas, by Lillian Bradstock. [London:] C. Palmer [, 1928]. vii, 288 p. 12°.

Contents: Trial by jury. The Mikado. The pirates of Penzance. The gondoliers. Iolanthe. The yeomen of the guard. Patience. H. M. S. "Pinafore." The sorcerer. Ruddigore. Princess Ida.

Music div.

JUILLIARD FOUNDATION FUND.

409091A. 1. Opera—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. 4. Title.
N. Y. P. L. May 20, 1929

Gilbert and Sullivan association, American.

See

American Gilbert and Sullivan association.

AUG 14 1939

Gilbert and Sullivan at home.

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
Gilbert & Sullivan at home; containing the complete stories and most popular songs... Arranged for either playing or singing, by Albert E. Wier. New York: D. Appleton and Co., 1927. 256 p. 8°. ("Whole world" ser. no. 26.)

Contents: Trial by jury. The sorcerer. H. M. S. Pinafore. Pirates of Penzance. Patience. Iolanthe. Princess Ida. The Mikado. Ruddygore. Yeomen of the guard. The gondoliers. Cox and box.

314859A

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Operas—Stories, plots, etc. 4. Gilbert, Sir William Schwenck, 1836-1911. 5. Wier, Albert Ernest, editor. 6. Title.
N. Y. P. L. July 9, 1927

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*MA

The Gilbert & Sullivan journal.
v. 1- date (July, 1925-date)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

London [1925-
v. illus. (ports.) 25cm.
CURRENT

Quarterly.
Vol. 1 (July, 1925-27) individual nos. lack v. numbering.
Official organ of the Gilbert and Sullivan Society.

MUSIC DIV.

1. Opera, Comic—Per. and soc. publ. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Gilbert & Sullivan Society.
N. Y. P. L. Cards in Public Catalogue March 17, 1936

The Gilbert & Sullivan journal. (continued)

Vol.5 comprises 10 regular issues published March,1937-June,1939 and 20 emergency issues published Oct.1939-Oct.1946 (the latter lack volume numbering).

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*MFC

The Gilbert & Sullivan operas illustrated. Season 1926... [London: "The Sphere", 1926]. 47 p. illus. (part col'd), ports. f°.

Operas included are: The gondoliers, Iolanthe, Ruddigore, The mikado, Patience, The pirates of Penzance, Trial by jury, The yeomen of the guard, Princess Ida, H. M. S. "Pinafore," Cox and Box.
"The Gilbert and Sullivan cycle, indivisible and inimitable, by J. M. Bulloch," p. 2. "Gilbert's merry philosophy, by A. H. Godwin," p. 12, 46.

Cards in Public Catalogue

MUSIC DIV.

314427A

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. The Sphere, London. 4. Opera—Scenic effects.
N. Y. P. L. July 15, 1927

Gilbert & Sullivan Society

*MA

The Gilbert & Sullivan journal.
v. 1 (July 1925

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [1925-
v. illus. (ports.) 25cm.
CURRENT

Quarterly.
Vol. 1 (1925-27) individual nos. lack v. numbering.
Official organ of the Gilbert and Sullivan Society.

MUSIC DIV.

1. Opera, Comic—Per. and soc. publ. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Gilbert & Sullivan Society.
N. Y. P. L. March 17, 1936

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*MP box

Gilberté, Hallett, 1875-
...The devil's love song. Words by Maurice V. Samuels. Music by Hallett Gilberté... New York [etc.] C. Fischer [c1917]

With piano accompaniment.
First line: Tho' my sins have from heaven forevermore barred me.
Sung by Louis Graveure. Portrait of Louis Graveure on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP box

Gilberté, Hallett, 1875-
A dusky lullaby... Words by Samuel Brager... New York, Huntzinger & Dilworth [c1916]

Song with piano accompaniment.
First line: Come, my little piccaninny.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

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*MP box

Gilberté, Hallett, 1875-
...An evening song. Words by Agnes Lockhart Hughes... New York [etc.] C. Fischer [c1914]

With piano accompaniment.
First line: Night with the moon serenely fair.

MUSIC DIV.
MD Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Gilberté, Hallett, 1875-
...Forever and a day. Words by Agnes Lockhart Hughes... New York [etc.] C. Fischer [c1912]

Song with piano accompaniment.
First line: Not by the sun will I vow my love.

MUSIC DIV.
MD Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Gilberté, Hallett, 1875-
...The little red ribbon. Words by J. Whitcomb Riley... New York [etc.] C. Fischer [c1914]

Song with piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV.
MD Amer.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Riley, James Whitcomb, 1849-1916. II. Song index (1).
N. Y. P. L. May 28, 1947

*MP box

Gilberté, Hallett, 1875-

Moonlight-starlight; waltz song. Words by Annie Gilberte. Music by Hallett Gilberté . . . Philadelphia, T. Presser co. [c1915]

With piano accompaniment.
First line: In the moonlight, in the starlight.

MUSIC DIV.

1. Songs, English--U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 26, 1947

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*MP box

Gilberté, Hallett, 1875-

...Song of the canoe. Words by Pauline Jekabiomrake. New York [etc.] C. Fischer [c1914]

With piano accompaniment.
First line: August is laughing across the sky.

——— Edition for low voice.

Music div.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MP ~~MP~~ + box

Gilberté, Hallett, 1875-
...Two songs for a high voice, with piano accompaniment... New York: G. Schirmer [cop.1911]. Publ.pl.no. 22450. 5 p. f°.

Contents: [no.1] Minuet "La Phyllis." Poem by Annie Gilberté.

[no.2] A rose and a dream, lacking. 1 card only. Not access.

MUSIC DIV.

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*MP box

Gilberté, Hallett, 1875-

...Spanish serenade... Boston, C. W. Thompson & co. [c1900]

With piano accompaniment.
First line: If slumber, sweet Lisena.

MUSIC DIV.
Mu-Amer.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

Gilbertian characters.

*MFC

Lambton, Gervase.
Gilbertian characters and a discourse on W. S. Gilbert's philosophy in the Savoy operas, by Gervase Lambton. With a preface by Viscount Cecil of Chelwood. [London:] P. Allan, 1931. 118 p. 16°.

MUSIC DIV.

535523A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title. II. Title: The Savoy operas.
N. Y. P. L. July 24, 1931

GILCHRIST, ANNE GEDDES, 1864-1954 Copy only words underlined & classmark-- *MGS (English)

DEAN-SMITH, MARGARET.
The Gilchrist bequest. (IN: English folk dance and song society. Journal. London. 21cm. v.7, no.4 (Dec. 1955) p. 218-227)

Index, by topics, to the papers of Anne Geddes Gilchrist, including a list of tune books.

1. Gilchrist, Anne Geddes, 1864-1954. 2. Autographs--Collections, Private --Gt. Br. (Cecil Sharp library). 3. Bibliography [Music] I. Title.
NN R 9.57 c/& OI (MU)I, 2, 3, I (LC4, XI)

GILCHRIST, ANNE GEDDES, 1864-1954
Copy only words underlined & classmark-- HBA

KARPELES, MAUD.
Anne Geddes Gilchrist, 1864-1954. (IN: Journal of American folklore. New York. 26cm. v. 68, no. 267 (Jan.-Mar., 1955) p. 87-88)

Bibliographical footnotes.

1. Gilchrist, Anne Geddes, 1864-1954.

NN R 6.55 p/e (OC) 1b+ OI (MU) 1 (LC2, X1)

Gilchrist, William Wallace, 1846-1916: "Christ is born" the angels say.

*MRC p.v.2

Six Christmas carols. (2d series)... ([By] Gilchrist, Shelley and Staton.) (For voices in unison and mixed voices)... Boston: O. Ditson Co.[, 1908.] Publ. pl. no. 67347. 10 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 11853. Christmas carols.)

With organ acc. One carol with piano acc.
CONTENTS.—Joyous Christmas, by H. R. Shelley.—"Christ is born" the angels say, by W. W. Gilchrist.—All hail the day, Tell me, ye shepherds true, 'Twas a night unlike all others, and, Come to the feast of gladness, by H. M. Staton.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 18, 1933

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*MRH

Gilchrist, William Wallace, 1846-1916.
...A Christmas idyll, for solos, chorus and orchestra. The text selected from the Scriptures. The music by W. W. Gilchrist ... Boston: O. Ditson Co., cop. 1898. 66 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Sacred. Keyboard acc. 2. Christmas—Cantatas. ~~Music for.~~ 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 10, 1925

Gilchrist, William Wallace, 1846-1916, jt. au. *MP (School)

McLaughlin, James Matthew, 1857- and W.W. Gilchrist.
The educational music course: teachers' edition for elementary grades, including a collection of rote songs, voice training exercises, the material in the New first music reader, and songs from famous composers, by James M. McLaughlin ... and W. W. Gilchrist ... Boston and London, Ginn & company, 1904.

xiv, 271 p. 26½cm.

I. Gilchrist, William Wallace, 1846- joint author.

Library of Congress 4—9965
Copyright

Music div.

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*MRH

Gilchrist, William Wallace, 1846-1916.
..."God is our refuge and strength." The 46th psalm for soprano solo, chorus and orchestra. Music by W. W. Gilchrist. New York: G. Schirmer, cop. 1882. Publ. pl. no. 2877. 71 p. 4°.

Vocal score. English words.
At head of title: Prize composition of the Cincinnati Music Festival. 1882.

MUSIC DIV.

1. Cantatas, Sacred. Keyboard acc. 2. ~~Psalms.~~ Bible. O.T. Psalms. XLVI. English. 3. Title. ARTHUR MEES COLLECTION.
N. Y. P. L. November 17, 1927

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*MP (U.S.)

GILCHRIST, WILLIAM WALLACE, 1846-1916.

The rose; ballad for mezzo-soprano solo with chorus. Music by W.W. Gilchrist; poetry by J.R. Lowell. [New York] G. Schirmer, c1887. score (29 p.) 27cm. (Schirmer's 8vo quartets and choruses for mixed voices. First series. no. 48)

Caption title.
Organ acc.

(Continued)

NN II. 69 v/AOC (OS)I SL MUg. [NSCM] 1g MUA(4) (MUD 1, LC1, [I], XI)

GILCHRIST, WILLIAM WALLACE, 1846-1916. The rose... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Schirmer's 8vo quartets and choruses for mixed voices. 1. [I] Schirmer's octavo.

Gilchrist, William Wallace, 1846-1916, jt. au. *MP (School)

McLaughlin, James Matthew, 1857- and W.W. Gilchrist.
... Fifth music reader, by James M. McLaughlin ... and W. W. Gilchrist ... Boston, New York [etc.] Ginn & company [c1906]

v, [1], 274 p. illus. (ports.) 21 x 16cm. (New educational music course)
Words and music.

1. School song-books. I. Gilchrist, William Wallace, 1846- joint author.

Library of Congress MT935.M18 6-32745
© 1906 A 138266

Music div.

Gilchrist, William Wallace, 1846-1916, jt. au. *MP (School)

McLaughlin, James Matthew, 1857- ,and others.
... First music reader, by James M. McLaughlin ... George A. Veazie ... and W. W. Gilchrist ... Boston, New York [etc.] Ginn & company [1906]

viii p., 1 l., 126 p. 21 x 16cm. (The new educational music course)

1. School song-books. I. Veazie, George Augustus, joint author. II. Gilchrist, William Wallace, 1846- joint author.

Library of Congress MT935.M18 6—32747
Copyright A 135415

MUSIC DIV

Gilchrist, William Wallace, 1846-1916, jt. au. *MP (School)

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
...Fourth music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1905.] 138 p. 8°. (New educational music course.)

Words and music.

Music div.

67042A. 1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846-1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

Gilchrist, William Wallace, 1846-, jt. au *MP (School)

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
New second music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1904.] v, 122 p. 12°. (The educational music course.)

Words and music.

Music Dept.

1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846- , jt. au. 3. Series.
N. Y. P. L. August 17, 1916.

Gilchrist, William Wallace, 1846-1916, jt. au. *MP (School)

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
...Second music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1906.] vi, 128 p. diagrs. 8°. (The new educational music course.)

Words and music.

Music div.

67040A. 1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846-1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

Gilchrist, William Wallace, 1846-1916, jt. au. *MP (School)

McLaughlin, James Matthew, 1857- , and W. W. Gilchrist.
...Third music reader, by James M. McLaughlin...and W. W. Gilchrist... Boston: Ginn & Co. [cop. 1906.] vi, 130 p. 8°. (The new educational music course.)

Words and music.

Music div.

67041A. 1. Schools.—Music for. 2. Gilchrist, William Wallace, 1846-1916, jt. au. 3. Series.
N. Y. P. L. February 6, 1923.

Gilchrist, William Wallace, 1846-1916, editor. ~~*MRA~~ *MRA

Presbyterian Church in the U.S.A.
The hymnal, published by authority of the General Assembly of the Presbyterian Church in the United States of America. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1895. xxiii, 632, iii, 48 p. 8°.

Edited by Louis F. Benson; musical editor, William W. Gilchrist.
"Index of authors," p. 607-610.
"Index of composers," p. 611-614.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music div.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1895. 2. Benson, Louis FitzGerald, 1855- , editor. 3. Gilchrist, William Wallace, 1846-1916, editor. 4. Craven, Elijah Richardson, 1824-1908.
N. Y. P. L. November 28, 1917.

Gilchrist, William Wallace, 1846-1916. Write on slip, class mark name, vol., page and year of magazine. ~~*MA~~ *MA

William Wallace Gilchrist. Memorial.

(The New Music Review, New York, 1917. 4°. v.16, no.185, p.552.)

Music Div.

The Gilchrist bequest Copy only words underlined & classmark-- *MGS (English)

DEAN-SMITH, MARGARET.
The Gilchrist bequest. (IN: English folk dance and song society. Journal. London. 21cm. v.7, no.4 (Dec. 1955) p.218-227)

Index, by topics, to the papers of Anne Geddes Gilchrist, including a list of tune books.

1. Gilchrist, Anne Geddes, 1864-1954. 2. Autographs--Collections, Private --Gt. Br. (Cecil Sharp library). 3. Bibliography [Music] I. Title.
NN R 9.57 c/ OI (MU)1, 2, 3, I (LC4, X1)

Gilder, Rosamond, translator. *MEC (CALVÉ)

Calvé, Emma, 1858-1942.
My life, by Emma Calvé, tr. by Rosamond Gilder. New York, London, D. Appleton and company, 1922.
xiii, 279, [1] p. col. front., plates, ports., facsim. 22½cm.

1. Musicians — Correspondence, reminiscences, etc. I. Gilder, Rosamond, tr.
683-98A
Library of Congress ML420.C2C4 22-20645
——— Copy 2.
Copyright A 683769 [5-3]

Gilder, Richard Watson, 1844-1909. *MP box

Gabrilovich, Ossip Salomonovich, 1878-1936.
...The new day... Boston, O. Ditson co. [etc., etc., c1917]
Song with piano accompaniment.
First line: O sweet wild roses that bud and blow.
Words by Richard Watson Gilder.
At head of title: Ossip Gabrilówitsch. Three songs.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Gilder, Richard Watson, 1844-1909. II. Song index (2). Printed for the Music Division
N.Y.P.L. May 29, 1947

Gildersleeve, Glenn, 1894- jt au *MHD

Hood, Marguerite Vivian.
The world of music; music procedures for consolidated and rural schools, by Marguerite V. Hood ... Glenn Gildersleeve ... [and] Helen S. Leavitt ... Boston [etc.] Ginn and co. [c1937]
63 p. 30½cm.
Cover-title.
Printed in double columns.
"Selected songs from Singing days with piano accompaniments," 48 p. in pocket.

MUSIC DIV.
Carnegie Corp. of New York.
1. Schools—Music. 2. Children's songs. I. Gildersleeve, Glenn, jt. au. II. Leavitt, Helen Sewall, 1880- , jt. au. III. Title.
N.Y.P.L. November 22, 1939

Gildet paa Solhaug [opera]
see
Stenhammer, Vilhelm Eugen, 1871-
Gildet paa Solhaug.

Music Div.

Gildon, Charles, 1665-1724. Phaeton. Drexel 4874.7

Purcell, Daniel, ca. 1660-1717.
[Phaeton. Vocal score]
The songs in Phaeton: or, The fatal divorce. Sett to musick by Mr. Daniel Purcell. With an addition of some songs in the last new play. London: Printed by J. Heptinstall for S. Scott, 1698.
16 p. 35½cm.
With keyboard accompaniment (figured bass). One song with 2 violins and keyboard acc.
Imperfect: t.-p. and p. 1-12 wanting, supplied by photostatic reproduction.

(Continued)

Music Div.
N.Y.P.L. January 25, 1938

Purcell, Daniel, ca. 1660-1717. [Phaeton. Vocal score] The songs in Phaeton ... (Card 2)

Contents.—Symphony for violins or flutes.—Come, come all ye shepherds.—Let ev'ry shepherd bring his lass.—Life is but a little span.—Fond shepherd, prithee cease.—To passive years resign.—Song in the Campaigners: Cloris for once.—Song in the 5th act: Look down.—A song in the Campaigners: New reformation.—A Scotch song in the Campaigners: Jockey was a dowdy lad.

1. Incidental music. I. D'Urfey, Thomas, 1653-1723. The campaigners. II. Gildon, Charles, 1665-1724. Phaeton.
N.Y.P.L. Revised January 25, 1938

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*MYD

GILDON, JOHN.
[DUET, PIANO 4 HANDS, OP.12]
A grand duet, for two performers on one piano forte. Op. 12. London, J.Balls; Philadelphia, G. Balls [181-?] Pl. no. 85. 19 p. 31cm.

1. Piano, 4 hands.
NN 1.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD +

GILDON, JOHN.
...A favorite duet for two performers, on one piano forte, composed by J. Gildon. Op: 14... London: Printed & sold by J. Balls [ca. 1820] 7 p. 31½cm.
At head of title: No. 1.
"Musical works, composed by Mr. Gildon," p. [1]

1. Piano—4 hands.

MUSIC DIV.
N.Y.P.L. October 24, 1935

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*MYD box

GILDON, JOHN.
The glorious victory of Salamanca on the ever memorable 22d of July 1812. For the piano forte, with accompaniments ad libitum for a violin & violoncello. Composed & most gratefully inscribed to the most noble general, the Marquis Wellington, & his brave & gallant warriors, by John Gildon. London, Goulding, D'Almaine, Potter [181-?]
(Continued)
NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, 1g (MUG 1, MU1 1, LC1, X1)
2

GILDON, JOHN. The glorious victory of Salamanca on the ever memorable 22d of July 1812. (Card 2)

14 p. 33cm.

Part for piano only.
Imperfect: p.13-14 mutilated.

1. Piano. 2. Peninsular war, 1807-1814. 3. Battle music. I. Title: The glorious victory of Salamanca.

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*MYD

GILDON, JOHN.
Harvest home, a favorite divertimento for the piano forte. London, J. Balls [1818?] Pl.no. 368 12 p. 31cm.

1. Piano. I. Title.
NN 12.65 p/ OC SL MUg, 1g, 1g (MU11, LC1, X1)

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*MYR

GILDON, JOHN.
[SONATAS, PIANO & FLUTE, OP. 39]
Three sonatas for the piano forte in a familiar style. With an accompaniment, ad libitum, for a flute. Op. 39. London, Printed for the author by J. & G. Balls [ca. 1818] Pl.no. 214 score (18 p.) 32cm.

1. Flute and piano. 2. Piano.
NN 1.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GILDS
See
SOCIETIES

Music Div.

Gilds, Musical instrument makers—France. *MFBR (France)

Loubet de Sceaury, Paul.
Musiciens et facteurs d'instruments de musique sous l'ancien régime. Statuts corporatifs. Préf. de Paul Brunold. Paris, A. Pedone, 1949.
vi, 258 p. 25 cm.
"Bibliographie": p. [245]-258.

1. Paris. Corporation des ménétriers. 2. Paris. Corporation des facteurs d'instruments de musique. 3. Music—France—Hist. & crit. 4. Violinists, violoncellists, etc. 5. Musicians—Legal status, laws, etc.
ML270.8.P2L6 780.944 49-27207*
Library of Congress [1] MUSIC DIV.

GILDS, MUSICIANS'--ALSACE--RIBEAUVILLE L-10 6604 no. 18

FALLER, ROBERT.
Ribeauvillé, la confrérie et la fête des ménétriers. (IN: Société d'histoire et d'archéologie de Ribeauvillé. Bulletin. Ribeauvillé. 25cm. no. 18 (1955) p. 19-50. illus.)

1. Gilds, Musicians'--Alsace--Ribeauvillé.
NN 7.64 g/ OI (PC)1 (MU1, (LC1, X1)

Gilds, Musicians'—France. *MFBR (France)

Loubet de Sceaury, Paul.
Musiciens et facteurs d'instruments de musique sous l'ancien régime. Statuts corporatifs. Préf. de Paul Brunold. Paris, A. Pedone, 1949.
vi, 258 p. 25 cm.
"Bibliographie": p. [245]-258.

1. Paris. Corporation des ménétriers. 2. Paris. Corporation des facteurs d'instruments de musique. 3. Music—France—Hist. & crit. 4. Violinists, violoncellists, etc. 5. Musicians—Legal status, laws, etc.
ML270.8.P2L6 780.944 49-27207*
Library of Congress [1] MUSIC DIV.

GILEL'S, EMIL' GRIGOR'YEVICH, 1916- *MEC (Gilel's)

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Эмиль Гилельс. Изд. 2., доп. Москва, Музыка, 1967. 277 p. ports. 17cm. (Sovremennoye ispolnitel'stvo)
Bibliographical footnotes.
Title romanized: Emil' Gilel's.

1. Gilel's, Emil' Grigor'yevich, 1916-
NN R 3.73 c/ OC SL MU, 1 S, 1 (LC1, X1)

Giler, Berne. The girl from Nantucket NCOF +

BELASCO, JACQUES.
[The girl from Nantucket. Libretto. English]
"The girl from Nantucket" (a romantic musical comedy). Book by Berne Giler; lyrics by Kathleen Twomey; music by Jacques Belasco. [New York, 1945] 37, 30 l. 30cm.
Typescript.
Contains representatives' sale sheet, and synopsis.
Without music.
Produced at the Adelphi theatre, New York, Nov. 8, 1945.
"Synopsis of new story, by Fred Thompson and Harold M. Sherman" (50 p.) inserted.
NN ** 5.54 OC, I, Ib, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1)

BELASCO, JACQUES. [The girl from Nantucket. Libretto. English] (Card 2)

1. Musical comedies—Librettos. The girl from Nantucket. I. Giler, Berne. The girl from Nantucket. II. Sherman, Harold Morrow, 1898- . The girl from Nantucket. III. Thompson, Fred, 1884-1949. The girl from Nantucket. IV. Twomey, Kathleen. The girl from Nantucket. V. Title.

Giles, Herbert Allen, 1845- , translator. *MP (U.S.)

Carpenter, John Alden, 1876-
Water-colors; four Chinese tone poems, by John Alden Carpenter ... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 26879. 3 p.l., 3-23 p. f°.
"Translated by Herbert A. Giles."
English words, with music.

MUSIC DIV.
1. Songs (American). 2. Giles, Herbert Allen, 1845- , translator. 3. Title.
N.Y.P.L. August 14, 1919.

Giles (Nathaniel) DREXEL 4716
Almighty Lord and God of love.
[Psalm, 4 voices with flute and viols.]
(In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f°. ff. 14, 15.)

Music Div.

Giles (Nathaniel) DREXEL 4716
Out of the deepe to thee I cride.
[Psalm, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions ... London, 1614. f°. ff. 41, 42.)

Music Div.

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*MKB

Giles, Ray, 1889-
"Here comes the band!" By Ray Giles ... Illustrated by the author. New York and London, Harper & brothers, 1936.
x p., 1 l., 205 p. illus. $20\frac{1}{2}$cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

~~1. Bands (Music) 2. Musical instruments.~~ I. Title. 36-2628

Library of Congress ML1300.G5H4
——— Copy 2.
Copyright A 90165 [5] 788

Li gilet da Jaspar [opera]
see
Brumagne, Jules.
Li gilet da Jaspar.

Music Div.

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*MP
+ box

Gilfert, Charles, 1787–1829.
Allen a Dale, from Rokeby. The music by C. Gilfert. New York: Geib and Walker[, ca. 1830]. 3 p. f°.
English words; music for 1 voice with piano acc.
Caption-title.

English — U.S. composers. MUSIC DIV.

1. Songs, ~~American.~~ 2. Scott, Sir Walter, bart., 1771–1832: Rokeby.
3. Title. Allen a Dale ~~[title]~~
N. Y. P. L. July 5, 1928

Gilgamesh
*MP
(Czech)

Martinů, Bohuslav, 1890–1959.
[THE EPIC OF GILGAMESH. FULL SCORE. ENGLISH & GERMAN]
The epic of Gilgamesh; for soloists (soprano, tenor, bariton [sic] bass) mixed chorus and orchestra. English translation by R. Campbell Thompson. Das Gilgamesch-Epos. Deutsche Fassung von A. H. Eichmann. Score. Wien, Universal Edition [°1958]
200 p. 31 cm. (Universal Edition, Nr. 12704)
Duration: 60 min.
CONTENTS.—Gilgamesh.—The death of Enkidu.—Invocation.

1. Cantatas, Secular--Orch. acc. I. Gilgamesh. II. Title.
NN 2.60 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

DREXEL 2163

Gilfillan (George)
The bards of the Bible. *New York: D. Appleton & Co.*, 1851. 325 pp. 12°.

1. No subject. 2163 Music Div.

Gilgamesh

*MP
(U.S.)

Berezowsky, Nicolai, 1900-
[Gilgamesh. Vocal score. English]
Gilgamesh; a cantata for narrator, solo voices, mixed chorus and orchestra. Text freely adapted by Robert Shaw and Alice Berezowsky from the rendering by William Ellery Leonard of the Babylonian epic. [Op. 32] New York, Weaner-Levant; sole selling agents: Boosey and Hawkes [c1947] 88 p. 26cm.
1. Cantatas, Secular—Keyboard acc. I. Gilgamesh. II. Shaw, Robert, 1916- III. Berezowsky, Alice.
NN 1.54 OC, I, II, III, IIIbo SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Gilgamesch

*MP
(German)

Uhl, Alfred, 1909–
[GILGAMESCH. VOCAL SCORE. GERMAN]
Gilgamesch; oratorisches Musikdrama. Dichtung der Sumerer, nach der Textfassung von Franzis Jordan zur Vertonung eingerichtet von Alfred Uhl und Andreas Liess. Wien, Verlag Doblinger [°1968]
161 p. 31 cm.
(Continued)
NN* 2.70 r/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) (MUD1) 2

UHL, ALFRED, 1909- . [GILGAMESCH. VOCAL SCORE. GERMAN] · Gilgamesch.... (Card 2)

For narrator, soloists, mixed chorus, children's chorus, large orchestra, and organ.
Duration: 1 hr., 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Liess, Andreas, 1903- . Gilgamesch. II. Jordan, Franzis. III. Title.

NGB p.v.386

Gilgien, Robert.
Bärgbluet; Dialektspiel in fünf Akten, von Robert Gilgien. Aarau: H. R. Sauerländer & Cie.[, 1932.] 79, 6 p. pl. 18½cm.
Tunes and words of 6 incidental songs by the author, 6 p. at end.

MUSIC DIV.

676615A. 1. Drama, Swiss-German. 2. German language—Dialects—Switzerland—Aarau. I. Title.
N. Y. P. L. November 28, 1933

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*ZB-6
FILM REPRODUCTION

Gilhofer, Josef.
Das Büchlein von der Geige. Geschichte und Charakteristik der Violine. Nebst einer gründlichen Anweisung, wie sich jeder Spieler selbst sein Instrument verbessern und in gutem Zustande erhalten könne... Von Josef Gilhofer. Wien: C. Fritz [188–?]. 30 p. 16°.

Film reproduction. Reduction 12. Positive.

Cards in Public Catalogue

~~171179A~~
1. Violin. ~~—Hist. and crit.~~ Music div.
N. Y. P. L. October 25, 1921.

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*Z-278

Gili Roing, Baltomero. La, cancion de la ninfa
~~*Z-278~~
Film Reproduction

FERRÁN, PEDRO ENRIQUE DE, 1875-1919.
[LA CANCIÓN DE LA NINFA. LIBRETTO. SPANISH]
La canción de la ninfa; capricho cómico-lírica en un acto y dos cuadros, libro de Emilio Roig [pseud.] Música del mtro. Pedro E. de Ferrán. Estrenado en el teatro Apolo de Barcelona, la noche del 26 de junio del año de 1909. Refundición del original estrenado. Barcelona, Librería española [1909] 34 p. 8°.
(Continued)
NN ** R X 7.58 d/3 OC, I, Ib PC I, II SL MUy, Iy, IIy (UM1, LC1, X1, Z1, MUL 1)

FERRÁN, PEDRO ENRIQUE DE, 1875-1919. [LA CANCIÓN DE LA NINFA. LIBRETTO. SPANISH] La canción de la ninfa. (Card 2)

Film reproduction. Positive.

I. Gili y Roig, Baldomero. La canción de la ninfa. II. Title.

Gill, Brendan. La belle

NCOF
+

ROY, WILLIAM.
[LA BELLE. LIBRETTO. ENGLISH]
La belle. Book by Brendan Gill; lyrics by Marshall Barer; music by Offenbach, adapted by William Roy. [New York, Studio duplicating service 1962] 40, 33, 42 l. 30cm.
Musical comedy.
Typescript.
(Continued)
NN II. 68 e/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, XI) 2

ROY, WILLIAM. [LA BELLE. LIBRETTO. ENGLISH] La belle. (Card 2)

1. Musical comedies--Librettos. La belle. I. Gill, Brendan. La belle. II. Barer, Marshall. III. Offenbach, Jacques, 1819-1880. IV. Title.

Gill, Evalyn Pierpont,

* MRH--Amer.

CLARKE, HENRY LELAND, 1907-
Above our western earth [Christmas anthem for mixed voices] New York, American composers alliance [c1961] score (12 p.) 28cm. (Composers facsimile edition)
Title and imprint from label mounted on cover.
For chorus (SATB) and piano or organ.
Words by Evalyn Pierpont Gill.
(Continued)
NN 10.63 p/ OC, I, Ibo SL MUg, Ig, 2g, 3g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Above our western earth... (Card 2)

Reproduced from holograph.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Autographs (Music)--Clarke, H.--Facsimiles. I. Gill, Evalyn Pierpont. II. Title.

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*MP
(Children)

Gill, George.
Calisthenic songs illustrated. A new and popular collection of calisthenic songs, beautifully illustrated, suitable for public and private schools, and the nursery, containing pieces for diversion and recreation, chiefly from German and American kinder-garten schools, by George Gill ... Liverpool, G. Gill & co.; [etc., etc., 1877]
1 p. l., 52 p. illus. 16 x 21cm.

Cards in Public Catalogue MUSIC DIV.

1. Children's music — Songs. ~~1. Kindergarten—Songs and games.~~ I. Title.

E 13-1240
Library, U. S. Bur. of Education LB1177.G42

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*MRA

Gill (Joshua), Kirkpatrick (W. J.) and Gilmour (H. L.)
Hymns of grace & glory. [Edited by] J. Gill, W. J. Kirkpatrick, [and] H. L. Gilmour. Cleveland: Mattill & Lamb, [cop. 1901]. 1 p. l., 224 pp. 8°.

~~Hymns-ic~~ Hymns Gift of Publishers Weekly

Kirkpatrick, William James, 1838-1921. Music Div.

Gill, Robert, arr.

*MO
(U.S.)

LOMAX, ALAN, 1915-
Harriet and her harmonium; an American adventure with thirteen folk songs from the Lomax collection. Illustrated by Pearl Binder. [Music arranged by Robert Gill.] London, Faber and Faber [1955] 1v. (unpaged) illus. 29cm.

1. Folk songs, U.S. 2. Children's books. I. Gill, Robert, arr. II. Title.
NN R 2.61 a/ OC, I PC, II SL MU, Ig, 2, I, II MUA, I, 2, I, II (LC1, X1)

Gill, Robert, arranger

*MTO

STEVENS, H. L.

Caribbean caprice. Orch. by Robert Gill. London, Francis, Day & Hunter, New York, Leeds, sole selling agents for U. S. A., c1948. 7 p. 32cm.

Piano-conductor score.
Duration: 3 min., 15 sec.

1. Orchestra. I. Gill, Robert, arranger. II. Title. III. Gill, Robert.
NN X 4. 58 a/v OC, I, IIIbo SL MUg, 1g, 1g, IIg (MU1 I, LC1, X1)

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*MO (Manx) + box

Gill, William Henry.
. . . Manx national anthem. (Arrane ashoonagh du Vannin.) The words written by W. H. Gill, and the music adapted by him from a traditional Manx air. The Manx translation by J. J. Kneen. [n. p.,] 1907. 1 leaf. 4°.

English and Manx words; music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

1. Songs, National—Isle of Man. 2. Kneen, J. J., translator.
N. Y. P. L. September 9, 1926

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*MO (Engl.)

Gill (William Henry) Manx national songs with English words, selected from the M.S. collection of the Deemster Gill, Dr. J. Clague, & W. H. Gill, and arranged by W. H. Gill. London: Boosey & Co, cop. 1896, xiv, 145 p. 4°.

Folk-Songs (Manx)

Music Div.

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*MO (English)

Gill, William Henry, editor.
Songs of the British folk... collected and edited by W. H. Gill... London: J. Curwen & Sons Ltd., cop. 1917. Publ. pl. no. 5795. 53 p. 4°.

English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

Cards in Public Catalogue

484333A JUILLIARD FOUNDATION FUND.
1. Folk songs (English).
N. Y. P. L. December 8, 1923.

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*MO (Manx)

Gill, William Henry.
. . . Songs of my fatherland. A collection of Manx music (ancient and modern). Selected, adapted, and composed by W. H. Gill. Angmering, Sussex[, Eng.]: "Ye Angmering Press," cop. 1908. 3 v. in 1. 4°.

English, or English and Manx, words; music for 1 to 5 voices, some with piano acc.

Contents: Part 1, no. 1. Ode to song. no. 2. Traa-dy-liooar! no. 3. The Phynodderee. Part 2, no. 4 Mona ma chree! no. 5. Flown from the nest. no. 6. His last good-bye. no. 7. Alone. Part 3, no. 8. Tynwald day. no. 9. The tholtan. no. 10. Baby mine.

Collections. Music Dept
1. Songs, Manx. 2. ~~Choruses~~ Choral music, Secular—Collections. 3. Folk songs, Manx.
N. Y. P. L. September 3, 1926

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*MO (Manx) + box

Gill, William Henry.
. . . The straw cradle. A Manx lullaby. The words written by W. H. Gill, and the music adapted by him from the traditional Manx air, "Clean-suggane" (The straw cradle). Peel, I. of M.: Published for the author, by the Manx Music Festival Committee[, n. d.]. 1 leaf. 4°.

English words; music for 1 voice with piano acc.
Caption-title.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, Manx. 2. Children's—Lullabies—rhymes. 3. Title.
N. Y. P. L. September 8, 1926

Gillard, Alphonse François Joseph. Le couteau de Castille

*MS

BERRÉ, FERDINAND, 1843-1880.
[LE COUTEAU DE CASTILLE. VOCAL SCORE. FRENCH]
Le couteau de Castille; opéra bouffe en un acte. Paroles de Alph. Gillard. Bruxelles, E. Lauweryns [187-?] 96 p. 28cm. (Bibliothèque de musique)

1. Operas, Comic--Vocal scores. I. Gillard, Alphonse François Joseph. Le couteau de Castille. II. Title. III. Gillard, Alphonse François Joseph.
NN 2. 71 e/z OC(1bBA), I, IIg (LC1, X1) IIIbN (OAF1) SL MUg, 1g, 1g

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Gillard (Emile) composer. N.MW p.v. 66 no. 13
See:
Thiriart (Henri)
Les deux Gérâ. Comèdeie d'in' ake, mèleie di chants... Musique da E. Gillard. Liége: Lambotte-Stémar, 1910. 60 p. 12° (Théâtre Wallon.)

Music Div.

Gillard, F. BTZI

Bourgoin, Alphonse.
"Bleuets de France"; chansons et poèmes de guerre. Musique de F. Gillard, lettre-préface de Théodore Botrel. Paris: Bloud & Gay, 1916. 106 p., 3 l. 8°.

Author's name at head of title.

MUSIC DIV.
1. European war, 1914- .—Poetry. 2. War songs (French). 3. Gillard, F. 4. Title.
N. Y. P. L. April 3, 1917.

Write on slip words underlined and class mark — NASH

Gille, Armand.
La jeune marraine; ou, Les trois parrains, vaudeville en quatre tableaux, par M. Armand Gille. Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 5 avril 1827. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829.] t. 2, p. [57]–121. illus.)

Without music.

~~1. Juvenile literature, Drama,~~ ~~French.~~ I. Title.
N. Y. P. L. / Vaudevilles — Librettos. MUSIC DIV. February 14, 1945

Gille, Carl, 1813-99.

*MEC

Liszt, Franz, 1811-1886.
Franz Liszts Briefe an Carl Gille. Mit einer biographischen Einleitung, hrsg. von Adolf Stern. Mit einem Bildnisse Carl Gilles. Leipzig: Breitkopf & Härtel, 1903. lxv, 96 p. front. (port.) 8°.

MUSIC DIV.

129583A
1. Gille, Carl, 1813-99. 2. Letters (German). 3. Stern, Adolf Ernst, 1835-1907, editor.
N. Y. P. L. May 2, 1924.

Gille (C carl, 1813-1899.

*MO (French) box

Darcier, Joseph, ca.1820-
Bataillon (Le) de la Moselle, souvenir historique paroles de C. Gille, musique de L. Darcier, Paris: L. Vieillot, [18-] [2] pp. f°.

Music Div.

Gille, Philippe Émile François, 1831-1901: Les bergers.

*MS

Offenbach, Jacques, 1819–1880.
Les bergers; opéra-comique en 3 actes. Paroles de MM. Hector Crémieux & Philippe Gille, musique de J. Offenbach. Partition piano & chant... Paris: E. Heu[gel, 1865]. Publ. pl. no. E. H. 730. 232 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 11 décembre 1865, sur le Théâtre des Bouffes parisiens."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
248401A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice 1892. 3. Crémieux, Hector Jonathan, 1828- 4. Gille, Philippe Émile François, 1831-1901. 5. Title.
N. Y. P. L. July 29, 1926

Gille, Philippe Émile François, 1831-1901. Le charbonniers

*MS

COSTÉ, JULES.
[LES CHARBONNIERS. VOCAL SCORE. FRENCH]
Les charbonniers; opérette en un acte. Paroles de Ph. Gille. Paris, Heugel [1877?] Pl. no. H. 4804. 67 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gille, Philippe Émile François, 1831-1901. Le charbonniers. II. Title.
NN 6. 63 e/ OC(1bo) I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Gille, Philippe Émile François, 1831-1901. Le cour du Roi Pétaud

*MS

DELIBES, LÉO, 1836-1891.
[LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH]
La cour du Roi Pétaud; opéra-bouffe en 3 actes. Paroles de Philippe Gille & Jaime fils. Partition piano & chant arangée par Léon Roques. Paris, J. Martin [ca. 1870] Pl. no. J. M. 205. 231 p. 27cm.

Some of the voices have superlinear manuscript translation in Hungarian.

(Continued)

NN S 1. 71 m/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

DELIBES, LÉO, 1836-1891. [LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH] La cour du Roi Pétaud... (Card 2)

Imperfect: t.p. and verso wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Gille, Philippe François Émile, 1831-1901. Le cour du Roi Pétaud. II. Jaime, Adolphe, b. 1824. Le cour du Roi Pétaud. III. Title.

Gille, Philippe Émile François, 1831-1901. Le docteur Ox

*MS

Offenbach, Jacques, 1819–1880.
Le docteur Ox; opéra-bouffe en 3 actes et 6 tableaux tiré du roman de Jules Verne par A. Mortier et Ph. Gille, musique de J. Offenbach... Partition chant & piano arrangée par M. Boullard. Paris: Choudens père et fils[, 1877]. Publ. pl. no. A. C. 3369. 207 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Variétés, le 26 janvier, 1877."

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mortier, Arnold, 1843-1885. 4. Gille, Philippe Émile François, 1831-1901. 5. Verne, Jules, 1828-1905. Le docteur Ox. 6. Boullard, Marius, 1842- 7. Title.
N. Y. P. L. September 9, 1926

NKM p.v. 342, no. 4

Gille, Philippe Émile François, 1831–1901, and A. Mortier.
El Doctor Ox, zarzuela bufa en tres actos y seis cuadros, letra de los señores Guille [sic] y Mortier, musica de Offenbach... Arreglada á la escena española por D. Mariano Pina Dominguez. Madrid: J. Rodriguez, 1877. 2 p.l., 70 p. 12°.

Without music.
Differs from other edition of same date in t.-p. only.

Offenbach, Jacques. MUSIC DIV.
1. ~~Drama (French).~~ 2. ~~Mortier, Arnold, 1843-85, jt. au.~~ 3. ~~Pina y Dominguez, Mariano, 1840-95, trans-lator.~~ ~~4. Title.~~
N. Y. P. L. October 30, 1919.

Gille, Philippe Émile François, 1831-1901: La farandole.

*MS

Dubois, Théodore, 1837–
La farandole de MM. Ph. Gille, Arnold Mortier et L. Mérante, musique de Théodore Dubois. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le décembre 1883... Paris: H. Heugel [1883]. Publ. pl. no. H. 7767. 3 p.l., 134 p. 4°.

At head of title: Académie nationale de musique. Ballet en deux actes et trois tableaux.
Arranged for piano, 2 hands.

Music div.
1. Ballets.—Piano. 2. Gille, Philippe Émile François, 1831-1901. 3. Mortier, Arnold, 1843-85. 4. Mérante, Louis François, 1828-87. 5. Title.
N. Y. P. L. May 3, 1917.

NKM p.v.613

Gille, Philippe Émile François, 1831–1901.
Les horreurs de la guerre; opérette bouffe en deux actes et trois tableaux, par Philippe Gille, musique de Jules Costé. Paris: Michel Lévy frères, 1869. 43 p. 18½cm.

"Représentée pour la première fois, à Paris, sur le théâtre de l'Athénée, le 9 décembre 1868."
Without music.

MUSIC DIV.
609224A. 1. ~~Drama, French.~~ I. Title.
N. Y. P. L. Librettos—II. Costé, Jules: Les horreurs de la guerre. May 28, 1934

Gille, Philippe Émile François, 1831-1901. Jean de Nivelle.

*MS

Delibes, Léo, 1836–1891.
. . . Jean de Nivelle; opéra en trois actes, paroles de MM. Edmond Gondinet et Philippe Gille, musique de Léo Delibes. Représenté à l'Opéra-comique... 8 mars 1880. Partition chant et piano... Paris: Heugel et fils [1880?]. Publ. pl. no. H. 5065. 3 p.l., 353 p. 4°.

At head of title: Théâtre de l'Opéra-comique.
"Partition réduite au piano par M. Auguste Bazille."
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828-88. 3. Gille, Philippe Émile François, 1831-1901. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. February 13, 1919.

Gille, Philippe Emile François, 1831-1901. *MS

Delibes, Léo, 1836-1891.
Lakmé; opéra en 3 actes, poème de MM. Edmond Gondinet & Philippe Gille, musique de Léo Delibes. Partition chant et piano ... Paris: Heugel & fils, 1883. Publ. pl. no. H. 5683. 2 p.l., vi, 275 p. 4°.

Cover-title.
At head of title: 1883. Théâtre national de l'opéra comique...
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828-88. 3. Gille, Philippe Émile François, 1831-1901. 4. Title.
N. Y. P. L. January 3, 1916.

Gille (Philippe) joint author: Lakmé *MZ

Gondinet (E) and Gille (P.)
Lakmé Opéra en trois actes par E. Gondinet et Ph. Gille Musique de Léo Delibes. Libretto in French. Paris: Calman Levy, 1884. 65 p. nar 12°.

Music Div.

Gille, Philippe Emile François, 1831-1901. Lakmé *MS

DELIBES, LÉO, 1836-1891.
[LAKMÉ. VOCAL SCORE. FRENCH & ITALIAN]
Lakmé; opera in tre atti. Parole del Edmondo Gondinet & Filippo Gille; traduzione italiana di A. Zanardini. Ridotta per piano forte dal signor Augusto Bazille. Paris, Heugel [1884?] Pl. no. H. 5762. 327 p. 29cm.

At head of title: Teatro nazionale dell' opera comica.

(Continued)

NN R 6.70 z/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

DELIBES, LÉO, 1836-1891. [LAKMÉ. VOCAL SCORE. FRENCH & ITALIAN] Lakmé... (Card 2)

1. Operas--Vocal scores. I. Gondinet, Edmond, 1828-1888. Lakmé. II. Gille, Philippe Émile François, 1831-1901. Lakmé.

Gille, Philippe Emile François, 1831-1901. *MS
Lakmé.

Delibes, Léo, 1836-1891.
Lakmé. Opera in three acts. By Leo Delibes. Translated and adapted by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1883. 272 p. sq. 4°.

Libretto by E. Gondinet and P. Gille.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828-88. 3. Gille, Philippe Émile François, 1831-1901. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. April 27, 1916.

Gille, Philippe Émile François, 1831-1901, jt. au: Lakmé. *MZ

Gondinet, Edmond, 1828-1888, and P. Gille.
Lakmé. Opera in three acts. Music by Leo Delibes, words by Gondinet and Ph. Gille, with English and Italian words and music of the principal airs. Translated and adapted by Theodore T. Barker. Boston: O. Ditson Co., cop. 1890. 2 p.l., 3-44 p. 8°.

At head of title: Oliver Ditson Company's standard opera libretto.
English and Italian.

Music Dept.

1. ~~Drama (French)~~. 2. Delibes, Léo, 1836-91, composer. 3. Gille, Philippe Émile François, 1831-1901, jt. au. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. November 11, 1915.

Gille, Philippe Émile François, 1831-1901.
L'Écossais de Chatou. *MS

Delibes, Léo, 1836-1891.
...L'Écossais de Chatou; opérette-bouffe en 1 acte, paroles de M^rs Ad. Jaime et Ph. Gille, musique de Léo Delibes. Partition chant et piano... Paris: G. Brandus et S. Dufour, [1869?]. Publ. pl. no. B. et D. 11,521. 88 p. 4°.

Vocal score. French words.
"Représentée pour la première fois sur le Théâtre des Bouffes Parisiens, le 16 janvier 1869."

MUSIC DIV

230568A

JUILLIARD FOUNDATION FUND

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Jaime, Adolphe, 1824-1901. 4. Gille, Philippe Émile François, 1831-1901. 5. Title.
N. Y. P. L. January 20, 1926

Gille, Philippe Emile François, 1831-1901.
Manon. *MSI

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. Full score]
Manon; an opera in 5 acts and 6 scenes, by Jules Massenet... Unabridged edition. New York: Edition Musicus [1940] Publ. pl. no. H. et cie. 9068. 422 p. port. 29cm.

French words.
Libretto by Henri Meilhac and P. E. F. Gille.
"Printed in U. S. A." from plates of Heugel et cie., Paris, ca. 1892, with their plate number on p. 1 only.
Added t.-p. in French.

MUSIC DIV.

106560B. 1. Operas—Full score. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Émile François, 1831-1901. Manon.
N. Y. P. L. July 1, 1941

Gille, Philippe Emile François, 1831-1901.
Manon *MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Paris, G. Hartmann [188-?] 387 p. 28cm.

"The théâtre national de l'Opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.

(Continued)

NN R 10.71 m/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)

Imperfect: t.p. and all before p. 1 wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

Gille, Philippe Emile François, 1831-1901. Manon *MS

Massenet, Jules Émile Frédéric.
Manon; opéra comique en cinq actes et six tableaux de M.M. Henri Meilhac et Philippe Gille. Musique de J. Massenet... Paris: Heugel et Cie. [1895.] 3 p.l., 344 p. [New ed.] 4°. (Théâtre national de l'opéra-comique.)

Music Dept.

1. Operas.—Piano and voice. 2. Meilhac, Henri. 3. Gille, Philippe. 4. Title.
N. Y. P. L. June 29, 1914.

Gille, Philippe Emile François, 1831-1901. *MS
Manon

Massenet, Jules Émile Frédéric, 1842-1914.
Manon; an opera, in four acts; the words by MM. H. Meilhac and Ph. Gille; the music composed by J. Massenet. The English version by Joseph Bennett... London: Novello, Ewer and Co. [1885.] 2 p.l., 228 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831-97. 3. Gille, Philippe Émile François, 1831-1901. 4. Bennett, Joseph, 1831- , translator. 5. Title.
N. Y. P. L. November 17, 1916.

Gille, Philippe Emile François, 1831-1901. Manon *MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. FRENCH]
Manon; opéra comique en 5 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Direction Léon Carvalho. Paris, G. Hartmann [1886] Pl. no. G.H. 1386. 390 p. illus. 28cm.

"Théâtre national de l'opéra-comique."
Based on Manon Lescaut, by A.F. Prévost.

(Continued)

NN 8.69 v/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. FRENCH] Manon... (Card 2)

1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon.

Gille, Philippe Émile François, 1831-1901.
Manon *MS

MASSENET, JULES, 1842-1912.
[MANON. VOCAL SCORE. ITALIAN]
Manon; opera in quattro atti e cinque quadri. Parole di Enrico Meilhac e Filippo Gille; musica di J. Massenet. Paris, Heugel [1893?] Pl. no. G. H. 1528. 383 p. 29cm.

Libretto based on the novel by Prévost. Cf. Loewenberg.

(Continued)

NN 6.70 e/r OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MASSENET, JULES, 1842-1912. [MANON. VOCAL SCORE. ITALIAN] Manon... (Card 2)

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Prévost, Antoine François, called Prévost d'Exiles, 1697-1763. Manon L'escaut.

Gille, Philippe Emile François, 1831-1901. Manon *MZ

MASSENET, JULES, 1842-1912.
[MANON. LIBRETTO. ENGLISH & FRENCH]
Manon; opera in five acts. Words by H. Meilhac and Ph. Gille. [French and English text, and music of the principal airs] Boston, O. Ditson [191-?] 48 p. music. 25cm.

I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Emile François, 1831-1901. Manon. III. Title.
NN 5.68 e/r OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Gille, Philippe Émile Francois, 1831-1901. Manon *MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. English & French]
Manon; opera in 5 acts. Libretto by Henri Meilhac and Philippe Gille after the novel by the Abbé Prévost. English translation by George and Phyllis Mead. New York, G. Schirmer [1963] v, 29, 29 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2540)

Opposite pages numbered in duplicate.

I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Émile François, 1831-1901. Manon. III. Title.
NN 5.65 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Gille, Philippe Émile François, 1831-1901. Manon *MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. Italian]
Manon; opera comica in quattro atti e cinque quadri di H. Meilhac e F. Gillé. Musica di G. Massenet. Milano, E. Sonzogno, 1893. 68 p. 21cm.

MUSIC DIV.

I. Gille, Philippe Émile François, 1831-1901. Manon. II. Meilhac, Henri, 1831-1897. Manon. III. Title.
NN

Gille, Philippe Émile François, 1831-1901.
Manon *MZ

Massenet, Jules, 1842-1912.
[Manon. Libretto. Italian]
Manon; opera comica in quattro atti e cinque quadri di H. Meilhac e F. Gillé. Musica di G. Massenet. Milano, E. Sonzogno, 1894. 68 p. 20cm.

MUSIC DIV.

I. Gille, Philippe Émile François, 1831-1901. Manon. II. Meilhac, Henri, 1831-1897. Manon. III. Title.
NN Card revised

Gille, Philippe Émile François, 1831-1901, joint author: Manon. *MZ (Massenet)

Meilhac, Henri, 1831-1897, and P. E. F. Gille.
...Manon; opéra-comique en cinq actes et six tableaux. Musique de J. Massenet. Paris: C. Lévy, [1920?]. 98 p. 12°.

Libretto. French words.

MUSIC DIV!

361509A

1. Drama, French. 2. Gille, Philippe Émile François, 1831-1901, jt. au. 3. Title.
N. Y. P. L. April 30, 1928

Gille, Philippe Emile François, 1831-1901, jt. au.
Manon
*MZ
(Massenet)

Meilhac, Henri, 1831–1897, and P. Gille.
...Manon. Oper in vier Akten und sechs Bildern, Text von Henri Meilhac und Philipp Gille. Musik von J. Massenet. Deutsch von Ferdinand Gumbert... Berlin: A. Fürstner, 1886. Publ. pl. no. A. 4151 a. F. 63 p. 12°.

Libretto. German words.
Publisher's pl. no. on t.-p. only.

MUSIC DIV.

1. Drama, French—Translations into German. I. Gille, Philippe Émile François, 1831-1901, jt. au. II. Gumbert, Ferdinand, 1818-1896, translator. III. Title.
N. Y. P. L. October 17, 1931

Gille, Philippe Emile François, 1831-1901, jt. au.
Manon
*MZ

Meilhac, Henri, 1831–1897, and P. É. F. Gillé.
Manon. An opera in five acts. Music by M. Massenet. Words by MM. H. Meilhac and Ph. Gillé. English version by Joseph Bennett. Music arranged by George Bellingham. New York: F. Rullman, cop. 1885. 27(1) p., 1 l. 8°.

Libretto.
Italian and English.
Based on Prévost's Manon Lescaut.
Contains 3 p. of music.

Music div.

1. Drama (French). 2. Gillé, Philippe Émile François, 1831–1901, jt. au. 3. Massenet, Jules Émile Frédéric, 1842–1912. 4. Bennett, Joseph, 1831– , translator. 5. Bellingham, George. 6. Prevost d'Exiles, Antoine François, 1697–1763: Histoire de Manon Lescaut. 7. Title.
N. Y. P. L. December 28, 1915.

Gille, Philippe Emile François, 1831-1901. Pierrette et Jacquot.
*MS

Offenbach, Jacques, 1819–1880.
[Pierrette et Jacquot. Vocal score]
...Pierrette et Jacquot; opérette en un acte de J. Noriac [pseud.] et Ph. Gille. Musique de J. Offenbach. Paris: Choudens [1876] Publ. pl. no. A. C. 3584. 49 p. 28cm. (Répertoire Choudens.)

French words.
"Representée sur le théatre des Bouffes-Parisiens, le 14 octobre, 1876."

Music Div.
CARNEGIE CORP. OF NEW YORK.

230265B. 1. Operas, Comic—Vocal score. I. Cairon, Claude Antoine Jules, 1827–1882. Pierrette et Jacquot. II. Gille, Philippe Emile François, 1831–1901. Pierrette et Jacquot.
N. Y. P. L. August 10, 1943

Gille, Philippe Émile François, 1831-1901.
Les prés St. Gervaise
*MS

LECOCQ, CHARLES, 1832-1918.
[LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH]
Les prés St. Gervaise; opéra-comique en 3 actes. Paroles de Victorien Sardou et Ph. Gille. Partition chant & piano arrangée par Renaud de Vilbac. Paris, Enoch père et fils [1875?] Pl. no. E. P. & F. 16. 228 p. 28cm.

At head of title: Théâtre des variétés.

(Continued)
NN R 4.72 m/a OCs, Is, IIs (OAFls) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCls, [I]XIs) 2.

LECOCQ, CHARLES, 1832-1918. [LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH] Les prés St. Gervaise. (Card 2)

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Les prés St. Gervaise. II. Gille, Philippe Emile François, 1831-1901. Les prés St. Gervaise. III. Title. I. Subs. for L-, C-, 1852-1918.

Gille, Philippe Emile François, 1831-1901.
Rip Van Winkle
*XML-151

PLANQUETTE, ROBERT, 1848-1903.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle; a romance of Sleepy Hollow. Opera comique in 3 acts. The libretto by H. Meilhac, Philippe Gille and H. B. Farnie. Music by Robert Planquette. London, Chappell, 1882. 39 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,797)

(Continued)
NN R 9.78 g/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

PLANQUETTE, ROBERT, 1848-1903. [RIP VAN WINKLE. LIBRETTO. ENGLISH] Rip Van Winkle... (Card 2)

1. Meilhac, Henri, 1831-1897. Rip Van Winkle. II. Gille, Philippe Emile François, 1831-1901. Rip Van Winkle. III. Farnie, Henry Brougham, d. 1889. Rip Van Winkle. IV. Title.

Gille, Philippe Emile François, 1831-1901.
*MS

Delibes, Léo, 1836-1891.
Le serpent à plumes; opérette bouffe en un acte. Paroles de MM. Cham & Ph. Gille, musique de Léo Delibes. Partition piano & chant... Paris: Colombier [186–?]. Publ. pl. no. C. 2937, 2939. 2 p.l., 62 p. 4°.

First performed in 1864.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Cham, pseud. of Amédée de Noé, 1819-79. 4. Gille, Philippe Émile François, 1831–1901. 5. Title.
N. Y. P. L. May 29, 1917.

YFOB p.v.3

Gille, Philippe Émile François, 1831–1901, and E. Furpille.
...Tabarin, duelliste; opérette en un acte, par Philippe Gille et Eugène Furpille. Musique de Léon Pillaut... Paris: A. Lacroix, Verboeckhoven & Ce., 1866. 35 p. 12°. (Nouvelle bibliothèque dramatique.)

Without music.
"Représentée pour la première fois, à Paris, sur le théatre des Bouffes-Parisiens, le 13 avril, 1866."

MUSIC DIV

545410A. 1. ~~Dueling—Drama.~~ 2. Librettos ~~Drama, French.~~ I. Furpille, Eugène, b. 1822, jt. au. II. Title.
N. Y. P. L. Pillaut, Léon, 1833- September 22, 1931

Gille, Philippe Émile François, 1831-1901. Le vent soir.
*MS

Offenbach, Jacques, 1819–1880.
[Le vent soir. Vocal score]
...Le vent soir; ou, L' horrible festin!!! Nouvelle opérette bouffe. Paroles de Philippe Gille. Musique de J. Offenbach... Paris, G. Brandus, Dufour et cie [etc., etc., 1857?] Publ. pl. no. B.et cie.9861. 81 p. 28cm.

"Représentée pour la première fois, le 16 mai 1857, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315436B. 1. Operas, Comic—Vocal score. I. Gille, Philippe Émile François, 1831–1901. Le vent soir. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 14, 1943

NKM
(Théâtre)

Gille, Philippe Émile François, 1831–1901.
...Vent du Soir; ou, L'horrible festin; opérette bouffe en un acte, paroles de M. Ph. Gille, musique de M. J. Offenbach... [Paris: M. Lévy frères, 1858.] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 60.)

Caption-title.

NKM + (Théâtre)

MUSIC DIV.

~~1. Drama, French. 2. Title. 3. Ser.~~
N. Y. P. L. 1. Offenbach, Jacques, 1819-1880. June 23, 1926

Gille, Philippe Emile François, 1831-1901.
VeVent du soir
D-16
7026

Offenbach, Jacques, 1819–1880.
[Vent du soir. Libretto. German]

Häuptling Abendwind; oder, Das greuliche Festmahl. Indianische Faschingsburleske in einem Akt, frei nach dem Französischen [von] Johann Nestroy. Musik von Jacques Offenbach. Hrsg. und eingeleitet von Gustav Pichler. Wien. Bergland Verlag [1962]
xxv, [42] p., facsim (16 [i. e. 64] p.) port. 21 cm.

(Continued)
NN R 6.66 g/c OC, I, II, III V SL MUy, Iy, IIy, IIIy, IVy, (OAF 1) PC, I, I, II, III, IV, Vy (MUL 1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [VENT DU SOIR. LIBRETTO. GERMAN] Häuptling Abendwind... (Card 2)

1. Manuscripts, German--Facsimiles. I. Nestroy, Johann Nepomuk, 1802-1862, tr. II. Gille, Philippe Emile François, 1831-1901. Vent du soir. III. Pichler, Gustav, ed. IV. Title. V. Title: Das greuliche Festmahl.

Gille, Philippe Émile François, 1831-1901. Yedda.
*MSP

Métra, Olivier, 1830–1889.
[Yedda. Arr. for piano]
...Yedda; légende japonaise. Ballet en trois actes de MM. Philippe Gille, Arnold Mortier, et Louis Mérante. Musique de Olivier Métra. Partition piano réduite par Léon Roques... Paris: E. Gérard & cie., 1880. Publ. pl. no. C.M. 11652. 133 p. 28cm.

Superlinear French text.
"Nouvelle édition."
At head of title: Théâtre national de l'opéra.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

979995A. 1. Ballets—Piano. I. Gille, Philippe Émile François, 1831–1901. Yedda. II. Mortier, Arnold, 1843–1885. Yedda. III. Mérante, Louis François, 1828–1887. Yedda. IV. Roques, Léon, b. 1839, arr.
N. Y. P. L. February 17, 1939

Gille, Philippe Emile François, 1831-1901.
*MP
(French)

Bemberg, Henri, 1861–
...20 [vingt] mélodies... Recueil pour baryton ou mezzo soprano... Paris, Rouart-Lerolle et cie. [ca. 1910] Pl. no. L.G.3155. 95 p. 28cm.

For baritone or mezzo-soprano with piano accompaniment.
Words by François Coppée, Philippe Gille, Paul Mariéton, Armand Ocampo, Sully Prudhomme, Jean Richepin, and others.
CONTENTS.—Aime-moi!—Les anges pleurent.—Chant arabe.—Chant hindou.—Chant

(Continued)

NN R 2.54 OC SL MUg, Ig, Ig, ~~II~~g, IIIg, IVg, Vg, VI (MUS 20, LC1, X1)

Bemberg, Henri, 1861– ....20 [vingt] mélodies... (Card 2)

vénitien.—L'enfant de Bohême.—Est-ce toi?—L'Étoile.—La fée aux chansons.—J'ai gardé dans mon cœur—J'ai soif de ton âme.—Lied ancien.—Madeleine.—Persévérance.—Repose-toi.—Soupir.—Souvenance.—Tu veux savior.—Un ange est venu.
"Copyright by Louis Gregh, 1896."

1. Songs, French. I. Coppée, François, 1842–1908. II. Gille, Philippe Emile François, 1831–1901. III. Marieton, Paul, 1862–1911. IV. Ocampo, Armand. V. Prudhomme, Sully. VI. Richepin, Jean, 1849–1926.

Gille, Philippe Emile François, 1831-1901.
*MEC
(Roger, G.)

Roger, Gustave Hippolyte, 1815–1879.
... Le carnet d'un ténor; avec préface de Philippe Gille et Notice biographique par Charles Chincholle. 4. éd. Paris, P. Ollendorff, 1880.
2 p. l., xxviij, x, 348 p., 1 l. front. (port.) 18^cm.
At head of title: G. Roger.

1. Musicians—Correspondence, reminiscences, etc. I. Gille, Philippe Émile François, 1831–1901. II. Chincholle, Charles Henri Hippolyte, 1845–1902.

Library of Congress ML420.R81 10–18308
[a34b1]

Gille & Gillotin
*MS

THOMAS, AMBROISE, 1811-1896.
[GILLE ET GILLOTIN. VOCAL SCORE. FRENCH]
Gille & Gillotin; opéra-comique en un acte. Paroles de T. Sauvage. Partition chant et piano réduite par A. Bazille. Paris, Colombier [1874] Pl. no. C.3601. 180 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Gille et Gillotin. II. Title.
NN R 5.70 e/ OC, I (OAFl) SL MUg, Ig, IIg, IIg (LC1, X1, Z1)

Gille ravisseur [opera]
see
Grisar, Albert, 1808-1869.
Gille ravisseur.

Music Div.

Gillebert, Zélie de.
See
Trebelli, Zélie, 1838-1892

Music Div

Gillen, Mary
*MO (U.S.)
(Negro)

BOND, CARRIE (JACOBS), 1862-1946, ed.
Negro spirituals of the South, compiled by Carrie Jacobs-Bond. Transcribed by Mary Gillen and Oliver Chalifoux. Hollywood, Calif., C. Jacobs-Bond; sole selling agents for the United States: Boston music co., Boston [1918] 39 p. illus. 31cm.

For voice and piano.

1. Negroes--Songs. I. Gillen, Mary. II. Chalifoux, Oliver.
NN 5.70 m/ OC, I, II SL MUg, Ig, IIg MUA(4), I, II (LC1, X1, MUS 10)

Gillen, Mary

*MO
(U.S.)
(Negro)

Bond, Carrie (Jacobs), 1862- , compiler.
Old melodies of the South, compiled by Carrie Jacobs-Bond, transcribed by Mary Gillen and Oliver Chalifoux. Chicago: C. Jacobs-Bond & Son[,] cop. 1918[.] 39 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Negro songs. 2. Gillen, Mary. 3. Chalifoux, Oliver. 4. Title.
N. Y. P. L. June 28, 1926

Gilles de Binche

See

Binchois, Gilles, ca.1400-1460.

Music div.

Copy only words underlined & classmark-- *MA

GILLES, ANDRÉ.
L'anonyme III de Coussemaker, Scriptores III.
(IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [27]-38. music)

1. Bibliothèque nationale, Paris. Mss. (Lat.15128). 2. Vatican. Biblioteca vaticana. Mss. (Codex Barberini, Latinus 307). 3. Notation, Medieval. I. Title.
NN R 2.62 e/POC OI MU, 1, 2, 3, I (LC5, X1)

Copy only words underlined & classmark-- *MA

GILLES, A[ndré], ed.
Un temoignage inédit de l'enseignement de Philippe de Vitry. Manuscrit 7378A du fonds latin de la Bibliothèque nationale, ff° 61v° 62r°. Texte établi et traduit par A. Gilles. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [35]-53. facsims.)

Commentary, with original text of the ms. (incipit: Sex sunt species

(Continued)
NN S 12.57 e/POC, I OI MU, 1, 2, I (LC4, X1)

GILLES, A., ed. Un temoignage inédit de l'enseignement de Philippe de Vitry. (Card 2)

principales) and French translation on facing pages.
"Explicit ars quevis mensurandi motetos compilata a magistro Philippo de Vitry, " recto of folio 62 of the ms. (p. 52).

1. Manuscripts, 14th cent. 2. Theory, to 1500. I. Philippe de Vitry, bp. of Meaux, 1291-1361.

Gilles, André, ed.

Copy only words underlined & classmark-- *MA

PHILIPPE de Vitry, bp. of Meaux, 1291-1361.
A new source for the Ars nova of Philippe de Vitry, by André Gilles and Gilbert Reaney. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. [59]-66. music)

The text of the Ars nova, edited from London ms, British Museum, Additional.21455, is in Latin.

1. Theory, to 1500. I. Gilles, André, ed. II. Reaney, Gilbert, 1924- , ed.
NN 6.60 s/I OC, I, II OI MU, 1, I, II (LC4, X1)

Gilles, Mme.Constantin-

See

Constantin-Gilles, Mme.

MUSIC DIV.

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*MLD

GILLES, H. N.
The complete vocal instructor, by H. N. Gilles. Baltimore, G. Willig, jr. [1828] viii, 99 p. 33cm.

1. Singing--Methods, 1800-1900.
NN R 6.70 L/OC SL MU, 1 (LC1, X1)

Gilles (H. N.)

*MKPGM

Improved method of learning the guitar, or lyre.... Baltimore: 1827. pl. sq. f°

Guitar music by Carulli, Peale and others bound with it.

Guitar, method

Guitar -- Collections

Music Div.

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*ZB-311

GILLES, H.N.

Soirée donnée au Gl. La Fayette. Chez un ancien compagnon d'armes, par Mr. H. Gilles et ses eleves. Paroles de Mr. E. Ducatel. Choeur et solo avec accompagnement de piano, harpe et clarinette. With English poetry adapted to the music. Baltimore, G. Willig [1824?] vocal score (9 p.) and 2 parts. 34cm.

(Continued)
NN R 4.72 m/I OC SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

GILLES, H. N. Soirée donnée au Gl. La Fayette. (Card 2)

Microfilm (negative)
For 4-pt. chorus, piano, harp and clarinet.
French and English words.

1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 2. Choral music, Secular (Mixed, 4 pt.-- Instr. acc.

Gilles, Jean Villard-

See

Villard, Jean.

NN 9.54 OC PC MU LC

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* MTA

GILLES, JOSEPH.

Symphonie en Mi majeur pour grand orgue. Paris, S. Bornemann, c1937. 36 p. 35cm.

1. Symphonies (Organ).
NN 2.57 g/I OC(1bo) SL MUg, lg (LC1, X1)

Gilles (P)

DREXEL. 5820

Bergère (La) delaissée. Romance de Mr. ... Variée pour la voix... par P. Gilles. Philadelphia, The Author, cop. 1822. f°

Songs - French
Title

5820

Music Div.

Copy only words underlined & classmark-- *MA

GILLESBERGER, HANS.
Mozart in der heutigen Kirchenpraxis, von Hans Gillesberger und Ernst Tittel. (IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 2 (Dez. 1955) p.8-10)

1. Mozart, Wolfgang Amadeus. Church music. 2. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. I. Tittel, Ernst, 1910- .
NN R 5.59 c/I OC, I CI MU, 1, 2, I (LC4, X1)

GILLESPIE, DIZZY

*MEC
(Gillespie)

GÖTZE, WERNER.
Dizzy Gillespie; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 7)

Discography, p. 43-47.
Bibliography, p. 48.

1. Gillespie, Dizzy. I. Series.
NN R X 11.61 e/I OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

GILLESPIE, DIZZY

*MEC
(Gillespie)

JAMES, MICHAEL.
Dizzy Gillespie. London, Cassell [1959] v, 89 p. illus., port. 19cm. (Kings of jazz. 2)

Discography, p. 69-89.

1. Gillespie, Dizzy. I. Series.
NN R X 6.61 a/I OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

GILLESPIE, DIZZY

Copy only words underlined & classmark-- * MFM-Amer.

McKEAN, GILBERT S.
The Diz and the bebop. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 23cm. p. 148-156)

1. Gillespie, Dizzy.
NN R 6.60 p/P OI (MU) I (MUA4, LC2, X1)

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*MYR-Amer.

GILLESPIE, DIZZY.
[WORKS. SELECTIONS]
The Dizzy Gillespie trumpet style; trumpet solos with piano accompaniment transcribed by [and] piano scores by Frank Paparelli. New York, Leeds music corp., c1946. score (40 p.) and part. 31cm.

"Adaptable for B-flat tenor saxophone, clarinet, violin, guitar."
CONTENTS.--Bee-bop.--Dizzy atmosphere.--Groovin' high.--Trumpet jive.--52nd street.
1. Trumpet and piano (Jazz). 2. Trumpet (Jazz).
I. Paparelli, Frank, ed.
NN 9.69 v/OC, I (OAFI) SL MUg, lg, 2g MUA(4), I (LC1, X1)

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*MYR-Amer.

GILLESPIE, DIZZY.
[WORKS. SELECTIONS]
Fourteen solos transcribed from recordings for B-flat and C instruments with piano acc. [Transcribed by Frank Paparelli. New York] Leeds [c1961] score (72 p.) and part. port. 31cm. (Leeds jazz masters series)

For trumpet and piano.
1. Trumpet (Jazz) I. Paparelli, Frank, ed.
NN 3.69 e/I OC, I (OAFI) SL MUg, lg, Ig MUA(4), I (LC1, X1)

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* MYR

GILLESPIE, DIZZY.

The Dizzy Gillespie be-bop style. Transcribed by Frank Paparelli. Be-bop trumpet solos with piano accompaniment. New York, Leeds music corp., c1949. 1 v. 31cm. (The Dizzy Gillespie series, no. 2)

Score (28 p.) and part.
CONTENTS. --Bop'n'boogie. --Caprice. --Juice. --Night in Tunisia. --Salt peanuts.
1. Trumpet (Jazz). I. The Dizzy Gillespie series.
II. Paparelli, Frank, arranger.
NN 8.57 g/I OC, II (OS)I SL MUg, lg, IIg (MUA 4, MUI6, LC1, X1)
[RCM]

*MKC
~~*MKC~~

Gillespie, John.
Five centuries of keyboard music; an historical survey of music for harpsichord and piano. Belmont, Calif., Wadsworth Pub. Co. [1965]
xiii, 463 p. illus., music, 22 plates. 26 cm.
Bibliography: p. 442-446. Bibliographies also at end of chapters. Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music--Analysis, interpretation. 4. Piano music. I. Title.
NN R 6.65 g/ OC PC, 1, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

Gillet, jt. compiler.
*MO (French)

Jouvin, Georges Julien Désiré, and others, compilers.
...Marches et chansons des soldats de France, recueillies par J. Vidal... Dessins du sous-lieutenant G. L. Peulevey. [Paris: Plon-Nourrit et Cie., pref. 1919.] 3 p.l.; iii, 74 p., 2 l. illus. 4°.
French words of the songs with music for 1 voice with piano acc. Also 8 marches.
At head of title: Colonel G. Jouvin, Capitaine Gillet.
Illustrated t.-p.

Music div.
1. War-songs (French). 2. Gillet, jt. compiler. 3. Vidal, Joseph, jt. compiler. 4. Peulevey, G. L., illustrator. 5. Title.
N. Y. P. L. November 30, 1920.

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*MX +

Gillet, Ernest Vital Louis, 1856-
...Au moulin... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 31. 7 parts in 1 v. 34cm.
Score: violin I-II, viola, violoncello, double bass and percussion. 6 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

Music div.
1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets—Misc. 3. Viola—Sextets. 4. Violoncello—Sextets. I. Title.
N. Y. P. L. September 24, 1936

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*MX +

Gillet, Ernest Vital Louis, 1856-
...Babillage... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 30. 5 parts in 1 v. 34cm.
Score (3 p.): violin I-II, viola and violoncello. 4 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

Music div.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title.
N. Y. P. L. September 22, 1936

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*MYL +box

Gillet, Ernest Vital Louis, 1856-
Canzonetta pour violoncelle et piano, par Ernest Gillet. New York: G. Schirmer[, 189-?]. Publ. pl. no. 8439. 2 parts. f°.
Violoncello and piano in score and violoncello part.

Music Dept.
NICHOLL COLLECTION.
1. Violoncello and piano.
N. Y. P. L. November 15, 1927

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*MV +

Gillet, Ernest Vital Louis, 1856-
...Doux murmure, par Ernest Gillet... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 104. 5 parts in 1 v. 34cm.
Score and 4 parts.

Music div.
1. Orchestra, String—Full score—1800- . I. Title.
N. Y. P. L. September 15, 1936

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*MX +

Gillet, Ernest Vital Louis, 1856-
...Entr'acte-gavotte... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 25. 5 parts in 1 v. 34cm.
Score (4 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

Music div.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 3. Gavottes—Quintets. I. Title.
N. Y. P. L. September 22, 1936

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*MX +box

Gillet, Ernest Vital Louis, 1856-
...Entr'acte, pour quatuor à cordes, [par] Ernest Gillet. Op. 13. Paris: A. Leduc[, ca. 1880]. Publ. pl. no. A. L. 6809. 5 parts. f°.
4 parts and piano conductor.
Caption-title. At head of title: Répertoire des concerts de "L'art libre."

Music div.
ARTHUR MEES COLLECTION.
Violin —
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 19th cent. —Quartets
N. Y. P. L. October 21, 1927

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*MS

Gillet, Ernest Vital Louis, 1856-
...La fille de la Mère Michel; opérette en 3 actes de Daniel Riche, musique de Ernest Gillet. Partition piano et chant... Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12960. 2 p.l., 203 p. 4°.
Title enclosed in ornamental border.
First performed in 1903.
French words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Riche, Daniel, 1867- . 3. Title.
N. Y. P. L. February 28, 1919.

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*MX +

Gillet, Ernest Vital Louis, 1856-
...Loin du bal... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 23. 6 parts in 1 v. 34cm.
Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

Music div.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.
N. Y. P. L. September 22, 1936

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*MS

Gillet, Ernest Vital Louis, 1856-
[Mam'zelle Vendémiaire. Vocal score]
Mam'zelle Vendémiaire; opérette en 3 actes et 4 tableaux de M.M. André Lénéka & Armand Foucher. Musique de Ernest Gillet & Germaine Raynal... Paris. M. Eschig [1919?] Publ. pl. no. M.E.864. 239 p. 32cm.
"Représentée pour la première fois sur la scène du théâtre Apollo le 10 février 1917... la deuxième fois au théâtre de la Gaîté lyrique le 28 mars 1919."
Copyright 1917.

Music div.
309893B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. Mam'zelle Vendémiaire. II. Foucher, Armand. Mam'zelle Vendémiaire. III. Raynal, Germaine.
N. Y. P. L. July 11, 1945
[Over]

Gillet, Ernest Vital Louis, 1856- *MYK +box
Quatre morceaux pour violon et piano. no.3 ... [Par] Ernest Gillet. Nice: P.Decourcelle [n.d.] 2 parts. f°.

Violin and piano in score and violin part.
Contents:

no.3.Mélodie. Publ.pl.no.P.D.85.

NICHOLL COLLECTION
Music Div.
no.1-2, 4 lacking
1 card only
Not access

Gillet, Ernest Vital Louis, 1856- *MYK +box
Passe-pied. Air dans le style ancien [pour violin et piano. Par] Ernest Gillet. [New York:G.Schirmer] cop.1890. Publ.pl.no.15261. 2 parts. f°. (Echoes from the Riviera.)

Violin and piano in score and violin part.
Caption-title.
t.-p.reads: Echoes from the Riviera...

1 card only.
Not access.

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*MYL +box

Gillet, Ernest Vital Louis, 1856-
Romance sans paroles pour violoncelle et piano, par Ernest Gillet. New York: G. Schirmer[, 189-?]. Publ. pl. no. 8438. 2 parts. f°.
Violoncello and piano in score and violoncello part.

Music div.
NICHOLL COLLECTION.
1. Violoncello and piano. 2. Title.
N. Y. P. L. November 17, 1927

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*MX +

Gillet, Ernest Vital Louis, 1856-
...Sérénade-Impromptu... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 46. 6 parts in 1 v. 34cm.
Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

Music div.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.
N. Y. P. L. September 22, 1936

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*MX +

Gillet, Ernest Vital Louis, 1856-
...Sous l'ombrage... Nice: P. Decourcelle [etc., etc., 188-?] Publ. pl. no. P. D. 53. 6 parts in 1 v. 34cm.
Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.
At head of title: Répertoire des concerts de Monte Carlo... Pour instruments à cordes.

Music div.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Title.
N. Y. P. L. September 22, 1936

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*MX +

Gillet, Ernest Vital Louis, 1856-
La toupie (Die Schnurre), par Ernest Gillet. Edited by C. Ugo ... Pour instruments à cordes... Nice: P. Decourcelle [etc., etc., cop. 1890] Publ. pl. no. P. D. 151. 6 parts in 1 v. 34cm.
Score (3 p.): violin I-II, viola, violoncello and double bass. 5 parts.

Music div.
1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . I. Ugo, C., ed. II. Title.
N. Y. P. L. September 24, 1936

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*MKRKM

GILLET, FERNAND.
Exercices sur les gammes, les intervalles et le staccato pour clarinette. Exercises on scales, intervals and staccato for clarinet. Paris, A. Leduc [1968]
3 v. in 2. 35cm.

Text in French, English, German, and Spanish.

1. Clarinet--Studies and exercises.
NN R 5.71 a/z OCs SLs MUgs, 1gs (LC1s, X1s)

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*MKRBM

Gillet, Fernand.
Exercices pour la technique supérieure de la flûte. Exercises for advanced flute technique. Paris, A. Leduc [1968]
54 p. 35 cm.
Text in French, English, German, and Spanish.

1. Flute--Studies and exercises.
NN* 6.69 a/z OC SL MUg, 1g (LC1, X1)

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*MKRGM +
~~*MKRGM~~

GILLET, FERNAND.
...Méthode pour le début du hautbois. Method for the beginning of the oboe... Paris: A.Leduc [1935] Publ.pl. no.A.L.18827. 27 p. table. 34[c]m.

JUILLIARD FOUNDATION FUND.

1. Oboe—Methods.

Music div.
N. Y. P. L. April 29, 1936

Mus. Res. -Amer.
*MRA

GILLET, WHEELER.
The Maryland selection of sacred music, from the best authors, ancient and modern, in three and four parts. By Wheeler Gillet and co. Baltimore, Printed by Henry S. Keatinge, North Howard street, 1809. score(86 p.) 15 x 24cm.

1. Hymns. I. Title.
NN S 5.70 l/A OC(1bo) SL MUg, 1g, Ig MUA(4) (MUR1, RI 1, LC1, X1)

*MFM-Amer.
71-74

Gillett, Charlie.
The sound of the city; the rise of rock and roll. New York, Outerbridge & Dienstfrey; Distributed by E. P. Dutton ₍1970₎
viii, 375 p. 22 cm.

Discography, p. 343-346.
Bibliography, p. 347-353.
1. Popular music. 2. Jazz. I. Title.
NN*R 6.71 d/₍OC(1b*) PC, 2, I SL MU, 1, 2, I (LC1, X1)

Gillett, Gresham Francis, 1867-

*MRH

Steane, Bruce Harry Dennis, 1866–
... The Ascension; sacred cantata. The words selected by the Rev. Gresham F. Gillett... from the Holy Scriptures and from other sources, composed by Bruce Steane. (Op. 18.)... London: Novello, Ewer and Co., cop. 1895. x, 84 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

Music div.

1. Cantatas, Sacred 2. Gillett, Gresham Francis, 1867– . 3. Title.
N. Y. P. L. September 25, 1925

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*LE

GILLETT, W.
The phonograph, and how to construct it. With a chapter on sound. New York, E. & F.N. Spon, 1892. viii, 87 p. illus. (part fold.) 19cm.

"The last part...was originally published in...the English mechanic, but has been almost entirely rewritten, and some additional information added."—Pref.

1. Phonograph.
NN R 4.65 g/B OC PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

PFG ~~PFG~~

Gillett, W
The phonograph, and how to construct it. With a chapter on sound. By W. Gillett ... London, New York, E. & F. N. Spon, 1892.
viii, 87 p. front., diagrs. (part fold.) 19cm.

"The last part ... was originally published in ... the English mechanic, but has been almost entirely rewritten, and some additional information added."—Pref.

1. Phonograph.

44-48108

Library of Congress TS2301.P8G53 ₍2₎ MUSIC DIV.

Gillette, William Hooker, 1853-1937. All the comforts of home

NCOF
+

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19-] 29, 33+1. 29-31cm.

Typescript.

(Continued)

NN R 2.64 e/B OCs, Is, IIs, IIIs, IV, VIIbo, VIIIbo PCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, Iys, Iys, IIys, IIIys, IVy, Vys, VIys T, 1, 2, I, II, III, IV, V, VI, VII, VIII (LC1s, X1s) 2

DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William. Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

Gillette de Narbonne

Write on slip words underlined below and class mark—

NKM

Fontan, Louis Marie, 1801–1839.
Gillette de Narbonne, ou, Le mari malgre lui, anecdote du XVe siècle, comédie-vaudeville en trois actes, par MM. Fontan, Ch. Desnoyer et Ader. Représentée pour la première fois, à Paris, sur le théâtre des Nouveautés, le 23 juillet 1829. ₍Paris: Marchant, 1835₎ 26 p. 25cm. (Magasin théâtral. Tome 5 no. 9.)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78574B. 1. Drama, French. I. Desnoyer, Charles, 1806–1858, jt. au. II. Ader, Jean Joseph, 1796– 1859, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 2, 1941

Gillette de Narbonne [opera].

See

Audran, Edmond, 1842-1901.
Gillette de Narbonne...

Gilliam, Laura E., comp.

*MKRB

UNITED STATES. Library of Congress. Music Division.
The Dayton C. Miller flute collection: a checklist of the instruments. Compiled by Laura E. Gilliam & William Lichtenwanger. Washington, 1961.
vi, 115 p. illus., port. 23cm.

1. Flute--Collections. I. Gilliam, Laura E., comp. II. Lichtenwanger, William, 1915- , comp. III. Miller, Dayton Clarence, 1866-1941. IV. Gilliam, Laura E. t. 1961.
NN * 12.63 e/₍OC)I, II, III, IVb* OD: ED: PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

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*MFGN

Gilliard, Alfred J.
Joy and the Joystrings: the Salvation Army's "Pop group," by Alfred J. Gilliard. London, Lutterworth P., 1967.
90 p. col. front. (ports.). 19 cm. (Stories of faith and fame)

1. Joystrings. 2. Salvation Army.
NN * R 6.69 c/₍OC(1b*) (OS)1b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Gilliat, Sidney. Our man in Havana

* MS

WILLIAMSON, MALCOLM.
[OUR MAN IN HAVANA. VOCAL SCORE. ENGLISH]
Our man in Havana; opera in 3 acts. Libretto by Sidney Gilliat, based on the novel by Graham Greene. London, J. Weinberger ₍1964₎
281 p. 28 cm.

1. Operas--Vocal scores. I. Gilliat, Sidney. Our man in Havana. II. Greene, Graham, 1904- . Our man in Havana. III. Title.
NN 6.65 g/ OC(1b*)I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Gillier, the younger

see

Gillier, fl.1756-1759.

OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Mus. Res.
*MYF

GILLIER, fl. 1756-1759.
Six setts of lessons for the harpsichord, composed by Mr. Gillier, opera seconda. London, Printed for John Johnson [1757] 37 p. 24 x 34cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 3.72 e/₍OC SL MU, 1g, 2g (LC1, X1) (MUR1)

Gillier, Jean Claude, 1667-1737.

* MZ p.v.13, no.12

₍Le Sage, Alain René,₎ 1668–1747.
Arlequin, konung av Serendib; skådespel i tre akter, av M. le S**. Uppfört första gången på Foire de S:t Germain, Paris 1721. Översättning. Uppfört på Skansens vårfest år 1924. ₍Stockholm, 1924.₎ 39 p. front. 12°.

Libretto. Swedish words.
Melodies selected, composed or arranged by J. C. Gillier, p. 30–40.

MUSIC DIV.

1. Drama, French—Translations into Swedish. 2. Drama, Swedish—Translations from French. 3. Title.
N. Y. P. L. June 8, 1926

Gillier, Jean Claude, 1667-1737, supposed composer. Arlequin colonel *ZB*MG p.v. 324
LE SAGE, ALAIN RENÉ, 1668-1747.
Arlequin colonel; opéra-comique en deux actes, publié par H. de Rothschild. Préf. de Leo Claretie. Paris, C. Lévy, 1893. viii, 48 p. 28cm.

Words only; tunes indicated by title.
Music by J.C. Gillier?
1. Pantomimes--Librettos. Arlequin colonel. 2. Pantomimes, French. I. Gillier, Jean Claude, 1667-1737, supposed composer. Arlequin colonel. II. Title.
NN R 3.65 g/B OC, I PC, 2, II SL MUy, Iy, Iy, IIy (LC1, X1)

Music Div.

Write on slip words underlined below and class mark— *MR

Gillier, Jean Claude, 1667-1737.

"Enfin le ciel désarmé eteint le feu de la guerre."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.8.)

Music Div.

form 190b [viii-4-35 25m]

Write on slip words underlined below and class mark— ~~LR~~ *MR

Gillier, Jean Claude, 1667-1737.

"Qu'avec l'enfer le monde entier s'unisse."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.21.)

Music Div.

form 190b [x-21-31 25m]

~~LR~~
*MN

Gillier, Jean Claude, 1667-1737.
Si scherzi, si rida.
See
[Manuscript collection of vocal music...] p.161-164.

MUSIC DIV

Gillier, Jean Claude, 1667-1737.

* MP
(French)

Recueil complet de vaudevilles et airs choisis, qui ont été chantés à la Comédie-françoise depuis l'année 1659, jusqu'à l'année présente 1753. Avec les dattes de toutes les années & le nom des auteurs... A Paris: Aux adresses ordinaires, 1753. 179 p. 8°.

Contains 118 songs and 5 duets, in most part from operas by: Campra, Charpentier, Du Fresny, Gillier, Grandval, Hurel, Lully, Mouret, Quinault and Raisin l'aîné. There are 46 by Grandval and 20 by Gillier.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485567A. 1. Songs, French—Collections, 18th–19th cent. 2. Operas—Selections. I. Comédie française, Paris. II. Grandval, Nicolas Racot de, 1676–1753. III. Gillier, Jean Claude, 1667–1737.
N. Y. P. L. August 6, 1930

Gillier, Jean Claude, 1667-1737.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

MUSIC DIV.

1. Vocal music.—Collections. 2. Periodicals (English).
3. Walsh, John, d. 1736.
N. Y. P. L. September 30, 1922.

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*L

GILLIES, DOUGLAS.
Collecting records [by] Douglas Gillies. London, B. T. Batsford [1966] 88 p. ports. 22cm.

1. Phonograph records--Collecting. 2. Collecting.
NN S 10.68 p/₍OC(1bo) PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Gilliers, Jean Claude.
See
Gillier, Jean Claude, 1667-1737.

Music div.

N. Y. P. L. September 18, 1922.

Write on slip words underlined below and class mark- HBA

Gillin, John Philip, 1907-
... The Barama river Caribs of British Guiana, by John Gillin; thirty plates and thirteen illustrations in the text. Cambridge, Mass., The Museum, 1936.
xiv, 274 p. illus. (incl. maps) 30 pl. on 15 l., diagrs. (1 fold.) $24\frac{1}{2}^{cm}$.
[Harvard university. Peabody museum of archaeology and ethnology. Papers. vol. XIV, no. 2]
Bibliography: p. [269]-274.
1. Carib. Indians. 2. Indians of South America—British Guiana. 3. Indians of South America—Anthropometry. 4. Barama river. I. Title. Ser.
[Full name: John Philip Gillin]
Library of Congress E51.H337 vol. 14, no. 2 36-10184
———— Copy 2. F2380.1.C205 Music div.
Copyright A 93975 [5] (572.897) 980

Gillings, Dave.
See
Mozart, George, 1864?-

MAR 31 1939 Music div.

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*MO (French)

Gillington, Alice E., editor.
Breton singing games... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 5703. 29 p. plate. f°.
French and English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. with directions for the games.
Plate printed on both sides.

Music div.
1. Games (Singing). 2. Folk songs (French): Brittany. Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

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*MO (English)

Gillington, Alice E., editor.
Old Christmas carols of the southern counties... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 6266. 24 p. f°.
— Binder's title: Gillington. Singing games.
English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.

Cards in Public Catalogue
Music div.
116580A
1. Carols. 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

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*MO (English)

Gillington, Alice E., editor.
Old Dorset singing games... with a few from Wilts and New Forest. Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 5734. 16 p. f°.
— Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Music div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

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*MO (English)

Gillington, Alice E., compiler.
Old Hampshire singing games and trilling the rope rhymes ... Collected by Alice E. Gillington. London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5673. 24 p. front. f°.
— Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Cards in Public Catalogue
Music div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

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*MO (English)

Gillington, Alice E., editor.
Old Isle of Wight singing games... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5685. 32 p. plate. f°.
— Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.
Plate printed on both sides.

Cards in Public Catalogue
Music div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

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*MO (English)

Gillington, Alice E., editor.
Old Surrey singing games and skipping-rope rhymes... Collected and edited by Alice E. Gillington... London: J. Curwen & Sons Ltd., cop. 1909. Publ. pl. no. 5668. 24 p. front. f°.
— Binder's title: Gillington. Singing games.
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc. and directions for the games.

Cards in Public Catalogue
Music div.
116580A
1. Games (Singing). 2. Folk songs (English). Juilliard Foundation Fund.
N. Y. P. L. December 7, 1923.

Gillington, Alice E.
See

*MO (Gypsy)

Songs of the open road; Didakei ditties & gypsy dances. Tunes and words collected in Hampshire by A. E. Gillington, music arranged and adapted by D. Sellars. London: J. Williams, Ltd. [1911.] 48 p. 4°.
Collected mainly from gypsies in Hampshire and the New Forest. Four songs are in broken Romani.

Music Dept.
1. Songs (Gipsy). 2. Sellars, Dowsett. 3. Gillington, Alice E.
N. Y. P. L. April 12, 1913.

Gillington, May Clarissa.
See
Byron, May Clarissa (Gillington).

Music div.
N. Y. P. L. July 7, 1926

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*MKX

GILLIODTS-VAN SEVEREN, LOUIS, 1827-1915.
Le carillon de Bruges; recueil de textes et analyses de documents inédits ou peu connus. Bruges, Impr. de L. de Plancke, 1912. 184 p. 28cm. (Recueil de chroniques, chartes et autres documents concernant l'histoire et les antiquités de la Flandre)

Essais d'archéologie brugeoise. 1.

1. Carillon--Belgium--Bruges. 2. Chimes and chiming--Belgium--Bruges. I. Series. II. Essais d'archéologie brugeoise. i. vols. pub. without ser. designation.
NN 9.63 a/ OC (OS)II, II PC, 2, II SL MU, I (LC1, X1) [SID, NSCM]

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*MEC (Furtwängler)

Gillis, Daniel, ed.
Furtwängler recalled. Zurich, Atlantis Verlag [°1965]
224 p. ports. 21 cm.
"Publications by Wilhelm Furtwängler": p. 222.

1. Furtwängler, Wilhelm, 1886-1954. I. Gillis, Daniel.
NN*R 4.67 a/c OC, Ib* PC, 1 SL MU, 1 (LC1, X1)

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*MTO-Amer.

Gillis, Don, 1912-
The Alamo [by] Don Gillis... N. Y., Chappell & co. [c1950] 70 p. 36cm.
Score: orchestra.
Duration: 13 min.

1. Orchestra. I. Title. Henry Hadley Mem. Lib.
NN 9.53 OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

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*MTO-Amer.

Gillis, Don, 1912-
Intermission — ten minutes, for orchestra. New York, Mills Music [°1966]
score (44 p.) 31cm.
Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.
NN* 5.68 v/c OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MTK—Amer.

GILLIS, DON, 1912-
The January February march, for orchestra. New York, Boosey & Hawkes [c1950] 26 p. 31cm.
Score.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 2.57 a/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

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*MTO-Amer.

Gillis, Don, 1912-
...Portrait of a frontier town... London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [1947] Pl. no. B.&H. 15971. 94 p. 31cm.
Score: orchestra.
Duration: Approx. 18 min.
Movements.—Chamber of commerce.—Where the West begins.—Ranch house party.—Prairie Sunset.—Main street Saturday night.

1. Orchestra. I. Title. Henry Hadley Mem. Lib.
NN 1.53 OC SL MUg, 1g, Ig (MUA4, MUI5, LC1, X1)

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*MTC—Amer.

GILLIS, DON, 1912-
Short overture, to an unwritten opera. London, Hawkes, c1946. 36 p. 31cm.
Score: orchestra.

1. Overtures.
NN 5.59 p/ OC SL MUg, 1g (MUA4, LC1, X1)

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*MV—Amer.

Gillis, Don, 1912-
Three sketches. New York, Boosey & Hawkes, c1946. 19 p. 32cm.
Score: string orchestra.
Contents.—Enchantment.—Whimsy.—Day dreams.
1. Orchestra, String. 2. Suites (String orchestra). I. Title: Sketches.
NN X 6.55 s/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI4, LC1, X1)

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*MX-AMER.

GILLIS, DON, 1912-
[SONATINA, 4 TRUMPETS, NO. 2]
Sonatina no. 2 for B♭ trumpet quartet... [New York] Boosey & Hawkes [c1950] 32cm.
Score (25 p.) and 4 parts.

1. Chamber music, 20th cent. — Quartets. 2. Trumpet in quartets (4 trumpets).
NN X 4.55 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

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*MTA-AMER.

GILLIS, DON, 1912-
...Symphony no. 5 1/2; "a symphony for fun." ... [London] Boosey & Hawkes [c1948] 105 p. Pl. no. B. & H. 16423. 32cm.
Full score.
Duration: About 13 1/2 min.
Movements. — Perpetual emotion. — Spiritual? — Scherzofrenia. — Conclusion.
HENRY HADLEY MEM. LIB.
1. Symphonies. I. Title.
NN 3.53 OC SL MUg, 1g, Ig (MUA4, MUI4, LC1, X1)

*MGL
*MGL

GILLIS, DON, 1912-
The unfinished symphony conductor. With illustrations by William Foge. Austin, Pemberton press, 1967. 148 p. illus. 24cm.

1. Conducting--Anecdotes, facetiae, satire, etc. 2. Conducting (Music)--Anecdotes, facetiae, satire, etc. I. Title.
NN R 3.68 a/c OC PC,2, I SL MU,1,I (LC1,X1)

D *MFG

Gillman, Frederick John, 1866-
The story of our hymns; being an historical companion to "The fellowship hymn book," by Frederick John Gillman... With an introduction by Wm. Chas. Braithwaite... London: The Swarthmore Press Ltd. [1921.] 112 p. illus. (music.) 12°.

Cards in Public Catalogue
MUSIC DIV.
72244A DREXEL MUSICAL FUND.
1. ~~Hymns.—History.~~
N. Y. P. L. ~~Hymnology.~~ 1. Hymns—Hist. and crit. November 30, 1922.

Write on slip, class mark name, vol., page and year of magazine. HBA

Gilman, Benjamin, Ives.
Zuñi melodies. [With music.]

(Journal of American Ethnology and Archaeology. Boston, 1891. 8°. v.1, p.63-91.)

Indian - American [Zuñi].

Music Div.

Gillis, Fernando. El ayudante del duque

*ZB-191
Film Reproduction

BRETÓN, JULIO
[EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH]
El ayudante del duque; opereta en un acto y tres cuadros, original de Fernando Gillis y Augusto Vivero, música de los maestros Bretón (Julio) y Aroca. Madrid, [Sociedad de autores españoles] 1914. 48 p. 21cm.

Film reproduction. Negative.
"Estrenada...en el Teatro de Eslava de Madrid el 17 de febrero de 1914."
(Continued)
NN R 5.66 r/a OC(lbo)I, II, III (OAF1) PC, I, II, III, IV SL, MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1) 2

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*MYH

GILLMANN, KURT.

Capriccio in Form eines Walzers, für Harfe Solo. Hannover, A. Nagel, 1933. 7 p. 32cm.
(Musik für Harfe. Heft 8)

1. Waltzes (Harp). 2. Harp. 1. Musik für Harfe. II. Title.
NN 7.57 p/a OC (OS)I SL MUg, 1g, 2g, IIg (MU1 1, LC1, X1)
[NSCM]

Gilman, Boris W. *MYK + box ~~*MYK + box~~

Neruda, Franz, 1843-1915.
Berceuse slave. (Russian cradle song.) (F. Neruda, Op. 11.) Concert transcription for violin and piano, by Boris W. Gilman... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22397. 2 parts. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

1. Gilman, Boris W. 2 cards only.
Not access. Music Div.

BRETÓN, JULIO. [EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH] El ayudante del duque... (Card 2)

I. Gillis, Fernando. El ayudante del duque. II. Vivero, Augusto. El ayudante del duque. III. Aroca, Jesús, 1877-1935. El ayudante del duque. IV. Title.

** MYK
box

Gillmann, Kurt.

...Poem für Violine (od. Cello) u. Harfe (od. Klavier). Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11568. 2 parts. 31cm.

Violin and harp (or piano) in score, and violin and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and harp. 2. Violin and piano. 3. Violoncello and harp. 4. Violoncello and piano.
N. Y. P. L. April 25, 1935

Gilman, Charlotte (Perkins) Stetson, 1860-1935. Similar cases *MSI-Amer.

BERGER, JEAN, 1909-
[BIRDS OF A FEATHER. FULL SCORE. ENGLISH]
Birds of a feather; an entertainment in 1 act, based on the poem Similar cases by Charlotte Perkins S. Gilman. [n.p.] J. Sheppard; sole agent: J. Boonin, Hackensack, N.J. [1971] 74 p. 36cm.

Choral score (36 p. 26cm.) in pocket.

1. Operas--Full scores. I. Gilman, Charlotte (Perkins) Stetson, 1860-1935. Similar cases. II. Title.
NN 11.71 d/a OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, LC1, X1)

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*MC

GILLIS, FRANK.
Ethnomusicology and folk music; an international bibliography of dissertations and theses. Compiled and annotated by Frank Gillis and Alan P. Merriam. Middletown, Conn., Wesleyan university press [1966] 148 p. 24cm. (Special series in ethnomusicology, no. 1)

1. Ethnomusicology--Bibl. 2. Folk songs--Bibl. 3. Dancing, Folk and national--Bibl. 4. Dancing--Folk dances--Bibl. I. Merriam, Alan P., 1923- , joint author. II. Series.
NN R 12.66 r/c OC(lbo), I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (DC2, LC1, X1)

Gilm zu Rosenegg, Hermann von, 1812-1864.

*MEC
(Stainer, J.)

Jakob Stainer der Geigenmacher von Absam in Geschichte und Dichtung. Innsbruck, Wagner, 1892. ix, 143 p. 19cm.

CONTENTS.—Der Geigenmacher Jakob Stainer, von S. Ruf.—Jakob Stainer. Novelle von Johannes Schuler.—Jakob Stainer. Dichtung von Hermann v. Gilm.

MUSIC DIV.
489881. 1. Stainer, Jakob, 1621-1683. I. Ruf, S. II. Schuler, Johannes, 1800-1856. III. Gilm zu Rosenegg, Hermann von, 1812-1864.
N. Y. P. L. Card revised October 28, 1949

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*KD
1771

Gilman, John W.
A new introduction to psalmody; or The art of singing psalms. With a variety of psalm tunes, hymns & chorus's; in three & four musical parts the whole engrav'd on copper-plates... Engrav'd printed & sold by John W^d. Gilman. Exeter[, N. H.,] 1771. 22 p. 15cm.

Photostat reproduction.

MUSIC DIV.
669107A. ~~1. Hymns.~~ I. Title. 2. United States, Colonial—Music
N. Y. P. L. May 23, 1934

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*C-4 p.v.6

Gillitzer, Berta, , ed.
Die Tegernseer Hymnen des Cgm. 858; Beiträge zur Kunde des Bairischen und zur Hymnendichtung des 15. Jh., von Berta Gillitzer. München, Verlag der Kommission für Mundartforschung der Bayerischen Akademie der Wissenschaften, 1942. xii, 143 p. 24cm. (Forschungen zur bairischen Mundartkunde. Heft 2)

Without music.
"Schrifttum," p. x.

~~1. German language—Dialects—Bavaria.~~ 2. Hymns, German. ~~3. Manuscripts, German. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cgm. 858). II. Tegernsee, Ger- many (Benedictine abbey).~~
NN

Gilm zu Rosenegg, Hermann, 1812-1864.

** MP
box

Foerster, Josef Bohuslav, 1859-

...Frühlings- und Herbstlieder; zehn Gesänge für eine Singstimme mit Klavierbegleitung, von Jos. B. Foerster. Op. 11. Heft 1- ...Langensalza: H. Beyer & Söhne [1900] Publ. pl. no. 733- v. 32cm. (Für's Haus. Heft 71-)

German words; songs for 1 voice with piano acc.
CONTENTS.—Heft 1. Mädchenlied (H. von Gilm). Frauensang (K. Stieler).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German.
N. Y. P. L. November 21, 1935

Gilman, Julia Silliman, 1854-1943. *MFC p.v.5, no.12
Tristan and Isolde; an analysis...
[n.p., n.d.] 3 l. 8°.

Wagner, Richard, - Tristan and Isolde
1. ~~Analyses~~ - ~~Operas~~ - ~~Wagner~~ 2 cards only

MUSIC DIV.

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*MFG

GILLMAN, FREDERICK JOHN, 1866-1949.
The evolution of the English hymn; an historical survey of the origins and development of the hymns of the Christian church, by Frederick John Gillman, with a foreword by H. Walford Davies. London, G. Allen, & Unwin [1927] 312 p. plates, ports. 23cm.

Includes music.
Bibliographical footnotes.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Title.
NN R 3.67 r/a OC PC, 1, I SL MU, 2, I (LC1, X1)

Gilm zu Rosenegg, Hermann von, 1812-1864.

*MP
box

Strauss, Richard, 1864-
[Zueignung. Op. 10, no. 1. Orch. acc.]
...Zueignung. Devotion. Op. 10, No. 1... Wien [etc., etc.] Universal-Edition A. G., c1932. Publ. pl. no. Universal-Edition Nr. 10054. 8 p. 30½cm.

Full score. German words.
Words by Hermann von Gilm.
First line: Ja, du weisst es, teure Seele.
At head of title: ...Orchesterlieder...Instrumentiert von Robert Heger.
Performance: 2 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Heger, Robert, 1886- , arr. II. Gilm zu Rosenegg, Hermann von, 1812-1864.
N. Y. P. L. December 20, 1938

Gilman (Lawrence) 1878- *MN (Wa-Wan) ~~*MN (Wa-Wan)~~

Dream (A) of death (Recitation with piano accompaniment) by L. Gilman. For pianoforte: Two Verlaine moods by H. F. Gilbert, Newton Center, Mass.: Wa-Wan Press, 1903. 1p.l., 11pp. f°. (Wa-Wan Series of American Compositions. v.2 [Autumn quarter,] Part II September.) [no. 16.]

Words to the recitation by W. B. Yeats.

Music Div.

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*R—ZHT

Gillman, Frederick John, 1866-
The evolution of the English hymn; an historical survey of the origins and development of the hymns of the Christian church, by Frederick John Gillman, with a foreword by Sir H. Walford Davies... London: G. Allen & Unwin, Ltd., [, 1927.] 312 p. front., illus. (music), plates, ports. 8°.

Bibliographical footnotes.

Hymns, English—Hist. and crit. MUSIC DIV.
346085A. 1. ~~Hymns—Hist.~~ 2. Title. ~~3. Hymnology.~~
N. Y. P. L. February 8, 1928

Write on slip, class mark name, vol., page and year of magazine. HBA

Gilman, Benjamin Ives.
Hopi songs. [With music.]

(Journal of American Ethnology and Archaeology. Boston, 1908. 8°. v.5.)

Indian- American [Hopi]

Music Div.

Gilman (Lawrence) 1878- *MN (Wa-Wan) ~~*MN (Wa-Wan)~~

Four songs: A woman's last word, and Ici bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright. Newton Center: Wa-Wan Press, 1903. 1p.l., 16pp. f°. (Wa-Wan series of American compositions. v.2 [Autumn quarter,] Part I. September.) [no. 15.]

With introductory note by A. Farwell.
Words to 1. song, R. Browning; 2. S. Prudhomme, 3. W. Blake, 4. R. C. Rogers.

Music Div.

*MN
(Wa-Wan)

Gilman, Lawrence, 1878-
See:
Three songs: The curlew, recitation with piano accompaniment, by Lawrence Gilman...
(Wa-wan series of American compositions. v.3, [no.21.])

Music Div.

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*MFC

Gilman (Lawrence) 1878-
Aspects of modern opera; estimates and inquiries. New York: J. Lane Co., 1909.
5 p.l., 3-215 (1) p. 12°

Opera (Modern)

Music Div.

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*MGD

Gilman, Lawrence, 1878-
Debussy's Pelléas et Mélisande; a guide to the opera, with musical examples from the score. New York: G. Schirmer, 1907. 5 p.l., (1)4-84 p., 1 port. 12°.

1. Debussy, Claude: Pelléas et Mélisande.
N. Y. P. L. November 17, 1913.

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*MEC
(MacDowell)

GILMAN, LAWRENCE, 1878-1939.
Edward MacDowell; a study. New introduction by Margery L. Morgan. New York, Da capo press, 1969. xv, xii, 190 p. illus., ports., facsims. 20cm. (Da capo press music reprint series)

"Unabridged republication of the first edition published in New York and London in 1908."

1. MacDowell, Edward, 1861-1908.
NN R 6.69 w/L OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(MacDowell)

Gilman, Lawrence, 1878-1939.
Edward MacDowell, by Lawrence Gilman. London, J. Lane; New York, J. Lane company, 1906.
2 p. l., vii-viii p., 2 l., 80 p. 3 pl., 5 port. (incl. front.) 2 facsim. 19 cm. (*Half-title:* Living masters of music ...)
"Edward MacDowell's works": p. [75]-80.

1. MacDowell, Edward Alexander, 1861-1908.
Library of Congress ML410.M12G5 6-2346
[37g1] Music Div

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*MEC
(MacDowell)

Gilman, Lawrence, 1878-1939.
Edward MacDowell; a study, by Lawrence Gilman ... New York, J. Lane company; [etc., etc.] 1909.
xii p., 2 l., 190 p. front., plates, ports., facsims. 20 cm.
"This study is based upon the monograph on MacDowell which I contributed in 1905 to the 'Living masters of music' series."—Pref.
"List of works": p. [181]-190.

1. MacDowell, Edward ~~Alexander~~, 1861-1908.
Cards in Public Catalogue
Library of Congress ML410.M12G52 9-609
[40j1] Revised Music Div.

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*MGA

Gilman, Lawrence, 1878-
Music and the cultivated man; an essay, by Lawrence Gilman ... New York, W. E. Rudge, 1929.
5 p. l., 17, [1] p. 19½cm.
Title vignette; head and tail piece.
"Seven hundred and fifty copies printed by William Edwin Rudge, inc. Mount Vernon, N. Y." This copy not numbered.
"This essay was published originally in the Sunday music columns of the New York herald tribune. It was occasioned by the appearance of Sir Henry Hadow's collection of his critical essays (chiefly musical), issued in 1928."—prelim. leaf 4.

1. Music—Addresses, essays, lectures. 2. Hadow, Sir William Henry, 1859- Collected essays. I. Title.
*MGA
--- --- Second copy. Cards in pub. cat. 29-29561
no.95 of 750 copies printed. Music Div
Sargent Coll. [3]

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*MGA

Gilman (Lawrence) 1878-
The music of to-morrow, and other studies. London: J. Lane, 1907. 6 p.l., 3-143(1) p. 16°.

Essays

Music Div.

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*M

Gilman, Lawrence, 1878-
Nature in music, and other studies in the tone-poetry of today, by Lawrence Gilman... New York: J. Lane Co., 1914. 220 p. 12°.

Nature in music. Death and the musicians. Strauss and the Greeks. The question of opera in English. A note on Montemezzi. The place of Grieg. A musical cosmopolite.

A Second Copy

Music Dept.

1. Music and nature. 2. Aesthetics. Philosophy and 3. Title.
N. Y. P. L. Music Div. January 4, 1915.

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*MGD

Gilman, Lawrence, 1878-1939.
Orchestral music: an armchair guide [by] Lawrence Gilman. Ed. by Edward Cushing. New York, Oxford univ. press, 1951. ix, 484 p. 24cm.

Compiled from the program books of the Philharmonic-Symphony society of New York and of the Philadelphia orchestra association, and from the columns of the New York Herald-Tribune.
Bibliography, p. 471-475.

Cards in Public Catalogue
Orchestra—
1. Music—Analysis, ~~interpretation, appreciation.~~ 2. Concerts—U.S.—N.Y.—New York, 1921-1939.
N. Y. P. L. Music Div. January 4, 1952

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*MGA

Gilman, Lawrence, 1878-~~1939~~.
Phases of modern music ... by Lawrence Gilman ... New York and London, Harper & brothers, 1904.
v, [1] p., 1 l., 165, [1] p. 18cm.
Reprinted from various periodicals.
CONTENTS.—The achievement of Richard Strauss.—An American tone-poet [Edward MacDowell]—Concerning Edward Elgar.—Charles Martin Loeffler.—Pietro Mascagni.—A note on Grieg.—Women and modern music.—A rejected music-drama [Isidore de Lara's "Messaline"]—The question of realism.—A neglected song writer [Peter Cornelius]—Verdi and Wagner: an inquiry.—"Parsifal" and its significance.

~~1. Music—Addresses, essays, lectures.~~ ~~I. Title.~~ 1. Essays.
Cards in Public Catalogue 4-31602
Library of Congress ML60.G48. Music Div.
Copyright [Over] [40j1] Card rev. 1941

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*MGD

Gilman (Lawrence) 1878-
Stories of symphonic music. A guide to the meaning of important symphonies, overtures, and tone-poems, from Beethoven to the present day. New York: Harper & Bros., 1907. xvi, 2 l., 358 p., 1 l. 12°

Symphonies—Hist. and crit.

Music Div.

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*MGD

Gilman, Lawrence, 1878-
Stories of symphonic music; a guide to the meaning of important symphonies, overtures, and tone-poems from Beethoven to Debussy, by Lawrence Gilman. Garden City, N. Y., Garden City publishing company, inc. [1937]
xvi, [1] p., 1 l., 358, [1] p. 21cm.
"A guide to modern orchestral programme-music."—Pref.

Cards in Public Catalogue
~~1. Music—Analytical guides.~~ 2. Programs. ~~Music.~~ I. Title. ~~II. Title: Symphonic music.~~ 1. Analysis.
Library of Congress MT125.G48S8 1937 37-17551
——— Copy 2. [3] Music Div. 785.1

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*MGD

Gilman (Lawrence) 1878-
Strauss' „Salome." A guide to the opera with musical illustrations. London: J. Lane, 1907. 85 p., 1 port. 12°

Strauss (Richard) Salome

Music Div.

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*MEC
(Toscanini)

Gilman, Lawrence, 1878-
Toscanini and great music, by Lawrence Gilman ... New York, Toronto, Farrar & Rinehart, incorporated [1938]
xiv, 202 p. front. (port.) 23½cm.
"This is not a biography of Toscanini ... This is a book about Toscanini the priest of music, and about certain masterworks that he reveals, and the significance of their interaction for the democratic culture of our time."—Pref.

JUILLIARD FOUNDATION FUND

1. Toscanini, Arturo, 1867- 2. Music—Analysis, interpretation, ~~appreciation.~~ ~~I. Title.~~ 3. Interpretation.
Library of Congress ML422.T67G5 38-28052
——— Copy 2. Cards in Public Catalogue Music Div.
Copyright A 125466 [10-10] 927.8

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*MEC
W31.G4

Gilman, Lawrence, 1878-
Wagner's operas, by Lawrence Gilman ... New York, Toronto, Farrar & Rinehart, inc. [1937]
xix, 268 p. front. (port.) 21cm.
"This book is not ... a guide to Wagner's operas ... [nor does it] deal, save incidentally, with Wagner the human being ... [It is] concerned with Wagner only as an artist."—Pref.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.
Cards in Public Catalogue
Library of Congress ML410.W1G3 37-28419
——— ~~Copy 2.~~ Music Div.
Copyright A 111523 [15-5] 782.2

Drexel 2092

[Gilman, Samuel] 1791-1858.
Memoirs of a New England village choir. With occasional reflections. By a member... Boston, S. G. Goodrich, and co., 1829. 149 p. 17cm.
Scenes laid in Atkinson, N. H. (1799?-1807?), the names being fictitious.

Drexel 2093
——— Second copy.

*MFBR (U.S.)
——— 2. ed. Boston, B. H. Greene, 1834. 152 p.

Cards in Public Catalogue Music Div.
EMMET COLLECTION.
1. Choirs. I. Title. 1. Choirs—U.S.—N.H.—Atkinson. 2. United States, Post-Revolution, to 1850.
N. Y. P. L. Card revised January 21, 1948

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*ZB *MG p.v. 259
~~*MG p.v. 259~~

[GILMAN, SAMUEL] 1791-1858.
Memoirs of a New England village choir. By George M. Snyder [pseud.] Baltimore, Printed by O. W. Clay, 1885. 43 p. 22cm.

Scenes laid in Atkinson, N. H. (1799?-1807?) the names being fictitious.

1. Choirs. 2. Choirs--U. S.--N. H.--Atkinson. 3. United States, Post-Revolution, to 1830. I. Title.
NN** R 5.59 m/l OC, I PC, 1, I SL MU, 2, 3, I (MUA4, LC1, X1)

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*MGW
M

Gilman Susan Hoffman, editor
Gilbert, Melvin Ballou, 1847-1910.
Gilbert dances, by Melvin Ballou Gilbert, edited by Susan Hoffman Gilman. In two volumes. v. 1-2 New York: G. Schirmer, cop. 1913. 2 v. front. (port.) f°.

Contains music and directions for the dances.

1. Dances (Piano)
1. Dancing. 2. Gilman, Susan Hoffman, editor. Music div.
N. Y. P. L. April 13, 1916.

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*MKD

Gilman, Wilma (Anderson), 1883- jt. au.

Giddings, Thaddeus Philander, 1869- , and W. (A.) Gilman.
Giddings' public school class method for the piano, by T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co. [cop. 1919.] 4 p.l., vi, 75 p. diagrs., illus. 8°.

Music Div.
1. Piano playing. 2. Gilman, Wilma (Anderson), 1883- , jt. au. 3. Title: Public school class method for the piano.
N. Y. P. L. April 27, 1920.

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*MKD

Gilman, Wilma (Anderson), 1883- jt. au.

Giddings, Thaddeus Philander, 1869- , and W. (A.) Gilman.
The public school piano class reader. no. 1 By T. P. Giddings and Wilma A. Gilman... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73293. 1v. f°.

Music Div.
1. Piano.—Methods. 2. Gilman, Wilma (Anderson), 1883- , jt. au. 3. Title.
N. Y. P. L. April 27, 1920.

*MYR-Amer.
box

GILMORE, BERNARD.
[DUO, FLUTE & VIOLA]
Duo for flute and viola. New York, Seesaw music corp., 1971. score (8 p.) 32cm.

Caption title.
Duration: about 5 min.

1. Flute and viola. 2. Viola and flute.
NN R 6.71 w/z OC(1bo) (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

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*MO(U.S.)
+ box

Gilmore, Patrick Sarsfield, 1829-1892.
Columbia. A new national anthem, founded on the history of America. Written and composed in New York, Nov., 1879. By P.S.Gilmore. [New York?] cop.1879. 4 p. 4°.

Words with music for 4 mixed voices with piano acc.
Caption-title.

1 card only
Not access.
MUSIC DIV.

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*MFSB
(U.S.)

Gilmore, Patrick Sarsfield, 1829–1892.
History of the National Peace Jubilee and Great Musical Festival, held in the city of Boston, June, 1869, to commemorate the restoration of peace throughout the land. By P. S. Gilmore... Boston: The author, 1871. x, 758 p. diagr., front. (port.), illus. (facsims.), plates. 8°.

Cards in Public Catalog.

344997A. 1. Musical festivals... Juilliard Foundation Fund.
N. Y. P. L. February 21, 1928

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*MYD
box

Gilmore, E.
...President Garfield's funeral march, by E. Gilmore. New York: R. A. Saalfield, cop. 1881. 5 p. f°.

Portrait on t.-p.

—— —— [n.p.] c1881. (2 copies.)
Identical issue, but without imprint.

MUSIC DIV.
1. Funerals (Music for). 2. Garfield, James Abram, 20th pres. U. S.
N. Y. P. L. December 8, 1919.

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*MP
+ box

Gilmore, Patrick Sarsfield, 1829-1892.
...Freedom on the old plantation. Song and chorus, by P.S.Gilmore... [Words by W.Dexter Smith, jr.] · Boston: H.Tolman & Co., cop.1866. 5 p. f°.

1 card only
Not access.
Music Div.

Gilmore, Patrick Sarsfield, 1829-1892.
*MA
Please write on slip, name of journal or series, volume, page and year
Freund, John C,
How Pat Gilmore fought a duel with Jules Levy and was thereby inspired to write a national anthem.
(Music Trades, v.24, no.25 (Christmas Number) p.77-79.
New York 1902.)

Music Div.

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*MFI

GILMORE, LEE.
Folk instruments. Illustrated by George Overlie. Prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner publications [c1962] 40 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature 2. Children's books (History)
I. Musical books for young people. II. Title.

NN R 6.64 p/4 OC (1bo) (OS)I PC, 1, II SL MU, 2, II (LC1, X1) [NSCM]

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*MP
+ box

Gilmore, Patrick Sarsfield, 1829-1892.
Good news from home; ballad...
Words & music composed...by P.S.Gilmore... Boston:G.P.Reed & Co., cop.185-? Publ. pl.no.2139. 5 p. f°.

1 card only
Not access.
MUSIC DIV.

Gilmore, Patrick Sarsfield, 1829-1892.
Write on slip words underlined below and class mark— *DA

Leighton, George R.
Bandmaster Gilmore.

(American Mercury, Camden, N.J., 1933. v.30, p.172-183.)

MUSIC DIV.

Gilmore, Dame Mary (Cameron) 1865-1962.
*MP
(English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[SONGS FROM THE SOUTH]
Six songs from the south. Words by Mary Gilmore. Music by G. H. Clutsam. London, Chappell; New York, Boosey, c1906. Pl.no. 22488. 23 p. 31cm.

For voice and piano.
CONTENTS.--The awakening.--Under the orchard tree.--Time will not wait.--My hand in thine.--Sing sweet, little bird.--The bush's secret.

1. Songs, English. I. Gilmore, Mary. II. Title: Songs from the south.
NN 5.69 k/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

---

*MP
box

Gilmore, Patrick Sarsfield, 1829-1892.
Good news from home; ballad... Words & music composed...by P.S.Gilmore... Boston: G.P.Reed & Co., cop.1854. Publ.pl. no. 2139. 5 p. f°.

Not exactly same version as other copy.

DEC 16 1929 MUSIC DIV.

Gilmore's band's tour of the nations

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Gilmore's tour in Europe; symphonic poem descriptive of Gilmore's band's tour in Europe, introducing the national airs. Respectfully dedicated to Mr. P. S. Gilmore, by Francesco Fanciulli. [1878?] score(1 v., various pagings) 35cm.

Holograph (?) in ink.

(Continued)
NN 1.68 1/LOC SL MUg, 1g, Ig, IIg MUA(4)
(MUI 1, MUR1, LC1, X1) 2

GILMORE, PATRICK SARSFIELD, 1829-1892
*MEC
(Gilmore, P.)

Darlington, Marwood.
Irish Orpheus; the life of Patrick S. Gilmore, bandmaster extraordinary... Philadelphia, Olivier-Maney-Klein co. [c1950] 130 p. facsims., illus., port. 21cm.

532933B. 1. Gilmore, Patrick Sarsfield, 1829-1892.
I. Title.

NN MUSIC DIV.

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*MP
+ box

[Gilmore, Patrick Sarsfield,] 1829–1892.
...Oh let me dream of former years; song & chorus. Words & music composed by the author of Good news from home... Boston: G. P. Reed & Co., cop. 1855. Publ. pl. no. 2384. 5 p. f°.

"Words and music by P. S. Gilmore." — *Caption-title.*
With piano acc.

English — U.S. composers.

1. Songs (American). 2. Title. MUSIC DIV.
N. Y. P. L. December 5, 1919.

FANCIULLI, FRANCESCO, 1853-1915. Gilmore's tour in Europe... (Card 2)

Incomplete: all after page 81 wanting.
Sketch inserted.
For band.

Francesco Fanciulli Collection
1. Autographs (Music)—Fanciulli, F. I. Title.
II. Title: Gilmore's band's tour of the nations.

GILMORE, PATRICK SARSFIELD, 1829-1892
Copy only words underlined & Classmark-- ISD
(Lancaster Co.)

JOHNSON, Mrs. ERWIN H.
Gilmore day, Lancaster musical holiday honoring Patrick S. Gilmore. (IN: Lancaster county historical society. Lancaster, Pa. 23cm. v. 72, no.2 (Easter 1968) p. [84]-96 illus., port)

1. Gilmore, Patrick Sarsfield, 1829-1892. 2. Musical festivals--U.S.--Pa.--Lancaster county. 3. Festivals--U.S.--Pa.--Lancaster county.
NN 2.71 d/z OI (PC)1, 2 (MU)1, 3 (LC1, X1)

---

*MP
+ box

[Gilmore, Patrick Sarsfield,] 1829–1892.
...When Johnny comes marching home. Music introduced in the "Soldier's return march" by Gilmore's band. The words and music by Louis Lambert [pseud.]. Boston: H. Tolman & Co., cop. 1863. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Civil war. 2. Title. MUSIC DIV.
N. Y. P. L. April 27, 1920.

Gilmore's tour in Europe

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Gilmore's tour in Europe; symphonic poem descriptive of Gilmore's band's tour in Europe, introducing the national airs. Respectfully dedicated to Mr. P. S. Gilmore, by Francesco Fanciulli. [1878?] score(1 v., various pagings) 35cm.

Holograph (?) in ink.

(Continued)
NN 1.68 1/LOC SL MUg, 1g, Ig, IIg MUA(4)
(MUI 1, MUR1, LC1, X1) 2

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*MRH

GILMORE, PATRICK SARSFIELD, 1829-1892, comp.
Choruses used by P. S. Gilmore on his grand festival tours. [n. p., 187-?] 1 v. (various pagings) 26cm.

Choral music reprinted from various publications.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN X 4.61 m/I OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Gilmore, Patrick Sarsfield, 1829-1892.
When Johnny comes marching home *MTO-AMER.
GOULD, MORTON, 1913-

...American salute, based on "When Johnny comes marching home" ... New York, Mills music [1947, c1943] 31 p. 22cm. (Mills standard and educational music library)

Miniature score; orchestra.
Duration: about 4 min., 20 sec.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marching songs, U. S. (Instrumental settings) I. Gilmore, Patrick Sarsfield, 1829-1892. When Johnny comes marching home. II. Title. III. Title: When Johnny comes marching home.
NN 6.63 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4. LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. Gilmore's tour in Europe... (Card 2)

Incomplete: all after page 81 wanting.
Sketch inserted.
For band.

Francesco Fanciulli Collection
1. Autographs (Music)—Fanciulli, F. I. Title.
II. Title: Gilmore's band's tour of the nations.

Gilmour (H. L.) and Kirkpatrick (W. J.) editors.

See Gospel praises, no. 2. [Hymns]...
Philadelphia, Pa., [c. 1900.] 8°.

Music Div.

Gilmour (H. L.) *MRA
See:

Gill (Joshua) Kirkpatrick (W. J.) and Gilmour (H. L.)
Hymns of grace & glory. [Edited by] J. Gill, W. J. Kirkpatrick, and H. L. Gilmour. Cleveland: Mattill & Lamb, [cop. 1901.] 1 p.l., 224 pp. 8°.

Music Div.

Gift of Publishers Weekly

Gilmour, H.L., joint ed.

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Grateful praise; a compilation of the best gospel songs for use in religious meetings, edited by Wm. J. Kirkpatrick and H.L. Gilmour. New York, Hall-Mack, c1902. close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H.L., joint ed. II. Title.
NNR 12.69 r/J OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Gilmour, H.L.

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.
Pentecostal praises, for revival services, young people's meetings and Sunday-schools, by Wm. J. Kirkpatrick and H.L. Gilmour. Philadelphia, Hall-Mack [1898?] close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H. L. II. Title.
NN R 3.70 m/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Gilmour, H.L.

*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.
Songs of praise and victory, by Wm. J. Kirkpatrick and H.L. Gilmour, assisted by Chas. A. Tushingham. Philadelphia, Pepper pub. co. [1899?] close score (76 p.) 19cm.

1. Hymns. I. Gilmour, H.L. II. Title.
NN 12.69 w/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Gilmour, H.L., joint ed.

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Praise in song: a collection of hymns and sacred melodies adapted for use by Sunday schools, endeavor societies, Epworth leagues, evangelists, pastors, choristers, etc. Editors: Jno. R. Sweney, W.J. Kirkpatrick and H.L. Gilmour. Philadelphia, J.J. Hood, c1893. close score (224 p.) 20cm.

1. Hymns. I Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H.L., joint ed. III. Title.
NN R 3.70 l/LOC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Gilmour, H.L., jt. editor. *MRA

Sweney, John Robson, 1837–1899, and others, editors.
Radiant songs: for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick, and H. L. Gilmour... Philadelphia: J. J. Hood, cop. 1891. 192 p. 12°.

Words with music for 4 voices.

Music Div.

1. Hymns (Occasional).—Revivals. 2. Kirkpatrick, William James, 1838– , jt. editor. 3. Gilmour, H. L., jt. editor. 4. Title.
N. Y. P. L. January 5, 1920.

Gilmour, H.L., joint ed.

*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of love and praise, for use in meetings for Christian worship or work. Editors: John R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1894-97. close score (4 v.) 20cm.

1. Hymns. I. Kirkpatrick, William, James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed. III. Title.
NN R 2.70 e/Q OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)

Gilmour, H.L., joint ed.

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Winning songs, for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1892. close score (192 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H. L.
NN R 3.70 e/Q OC, I, II SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

PFG

GILOTAUX, PIERRE.
L'industrie du disque [1. éd.] Paris, Presses universitaires de France, 1962. 125, 8 p. 18cm. ("Que sais-je?". no. 971)

1. Phonograph records 2. Phonograph records--Manufacture. 3. Manufacture.
NN 12.62 f/Q OC(1bo) PC, 1 SL MU, 2 MUP, 3 (LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[JOAN OF ARKANSAS. VOCAL SCORE. ENGLISH]
Joan of Arkansas. Book by H.G. Kildare, M.C. Nahm [and] A.S. Miller. Music and lyrics by Charles Gilpin. Additional numbers by Clay Boland and David Zoob. [Philadelphia, C. Gilpin, c1925] 83 p. 32cm.

"37th annual production of the Mask and wig club, University of Pennsylvania."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title. III. Kildare, H.G. Joan of Arkansas. IV. Kildare, H.G.
NN X 3.58 a/Q OC, III, IVbo (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[MAID IN GERMANY. VOCAL SCORE. ENGLISH]
Maid in Germany [Words and music by Charles Gilpin] 1913. Phila[delphia] M.D. Swisher [c1913] 55 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/Q OC (OS)I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[MISS HELEN OF TROY. VOCAL SCORE. ENGLISH]
Miss Helen of Troy [Words and music by Charles Gilpin] Phila[delphia] M.D. Swisher [c1912] 44 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/Q OC (OS)I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[PARADISE PRISON. VOCAL SCORE. ENGLISH]
Paradise prison, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1915] 63 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1915."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. Paradise prison. III. Title.
NN X 3.58 a/Q OC, II (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[REVUE OF REVUES. VOCAL SCORE. ENGLISH]
Revue of revues, a literary digest in two acts, ten scenes. By Charles Gilpin. [Philadelphia, M.D. Swisher, 1919] 46 p. 32cm.

"For the 31st annual production of the Mask and wig club of the University of Penna., 1919."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/Q OC (OS)I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[THE ROYAL ARMS. VOCAL SCORE. ENGLISH]
The Royal arms, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1914] 61 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1914."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. The Royal arms. III. Title.
NN X 3.58 a/Q OC, II (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[A SALE AND A SAILOR. VOCAL SCORE. ENGLISH]
"A sale and a sailor;" or, "Glory! What prices!" Book by Albert G. Miller, Jr. Music and lyrics by Charles Gilpin, David Zoob [and] Clay Boland... [Philadelphia, The Mask and wig club, c1926] 78 p. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"38th annual production."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Miller, Albert G. A sale and a sailor. III. Title.
NN X 3.58 a/Q OC, II (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[TELL TALES. VOCAL SCORE. ENGLISH.
"Tell tales," a musical bull's eye in two shots, by Charles S. Morgan, Jr. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1922] 76 p. 32cm.

"Thirty-third annual production of the Mask and wig club of the University of Pennsylvania... 1922."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and Wig club. II. Morgan, Charles S., Jr. Tell tales. III. Title. IV. Morgan, Charles S.
NN X 3.58 a/Q OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS

Gilpin, Charles, 1878–

..."Tarantella," 40th annual production. Book by Francis I. Curtis, '28. Music and lyrics by Charles Gilpin, '99. Orchestration by C. O. Richardson. [Philadelphia? The Mask and wig club, c1928] 101 p. 31½cm.

Vocal score. English words.
At head of title: The Mask and wig club, University of Pennsylvania, presents.

MUSIC DIV.

991576A. 1. Musical comedies. I. Curtis, Francis I. Tarantella. II. Richardson, C. O. III. Pennsylvania university. Mask and wig club.
N. Y. P. L. May 5, 1939

(Over)

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*MS

GILPIN, CHARLES, 1878-
[THAT'S THAT. VOCAL SCORE. ENGLISH]
That's that. Book by Edwin M. Lavino. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1924] 80 p. 32cm.

"36th annual production of the Mask and wig club, University of Pennsylvania."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Lavino, Edwin M. That's that. III. Title. IV. Lavino, Edwin M.
NN X 3.58 a/Q OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MS

GILPIN, CHARLES, 1878-
[THIS WAY OUT. VOCAL SCORE. ENGLISH]
This way out! Book by Edmund H. Rogers [and] Howard K. Mohr. Music and lyrics by Charles Gilpin... [Philadelphia, The Mask and wig club, c1929] 80 p. illus. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"41st annual production."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Rogers, Edmund H. This way out. III. Title. IV. Rogers, Edmund H.
NN X 3.58 a/Q OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

*MS

GILPIN, CHARLES, 1878-
[WHOA, PHOEBE. VOCAL SCORE. ENGLISH]
Whoa, Phoebe! A musical play in two acts. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1916] 72 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1916."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAFI) SL MUg, Ig, Ig, IIg (MUA4,LC1,X1)

Gilrod, L.

*MP
(Jewish)

RUMSHIRSKY, JOSEPH, 1881-
[WEIBERSHE MELUCHE. SELECTIONS]
Music from the successful play Weibershe meluche, by N. Rockow. Words by L. Gilrod; music by J. Rumshisky. New York, The Hebrew pub. co. [c1914] 11 p. 35cm.

On t.p.: Jacob P. Adler's Peoples theatre.
For piano, with interlinear romanized Yiddish words.
1. Songs, Yiddish (U.S. composers). I. Gilrod, L. II. Rockow, N. Weibershe meluche. III. Title: Weibershe meluche.
NN 8.72 g/ OC, I, II (OAFI) SL I, I, I, II, III MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GILSE, JAN VAN, 1881-1944

*MEC
(Pijper)

Gilse-Hooijer, Ada van.
Pijper contra van Gilse; een rumoerige periode uit het Utrechtse muziekleven. Utrecht, A.W. Bruna [1963?]
398 p. 20 cm.

1. Pijper, Willem, 1894-1947. 2. Gilse, Jan van, 1881-1944. 3. Music--Netherlands--Utrecht. 4. Netherlands--Utrecht.
NN 12.67 g/ OC PC, 1,2,3 SL MU,1,2,4 (LC1,X1)

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*MP
(Netherlands)

Gilse, Jan van, 1881-

Drei Gesänge aus Rabindranath Tagore's "Gitanjali," für eine Sopranstimme und Orchester componirt von Jan van Gilse... Amsterdam, Donemus, c1948. 53 p. 23cm.

Miniature score: soprano and orchestra.
CONTENTS.—Der Schlaf, der auf Kindes Auge ruht.—Bring ich buntes Spielzeug.—Ich weiss, da ist nichts als deine Liebe.

1. Songs, German (Dutch composers). 2. Songs, with orchestra. I. Tagore, Sir Rabindranath, 1861-1941.
NN R 2.54 OC, I SL MUg, Ig, 2g, Ig (MUS 3, LC1, X1)

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*MTA

Gilse, Jan van, 1881-
Symphonie No. 4. A dur, für Orchester, komponiert von Jan van Gilse. Partitur... Leipzig: F. Kistner, cop. 1916. Publ. pl. no. 10745. 154 p. f°.

Full score.

MUSIC DIV.
129817A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 1, 1924.

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*MEC
(Pijper)

Gilse-Hooijer, Ada van.
Pijper contra van Gilse; een rumoerige periode uit het Utrechtse muziekleven. Utrecht, A.W. Bruna [1963?]
398 p. 20 cm.

1. Pijper, Willem, 1894-1947. 2. Gilse, Jan van, 1881-1944. 3. Music--Netherlands--Utrecht. 4. Netherlands--Utrecht.
NN 12.67 g/ OC PC, 1,2,3 SL MU,1,2,4 (LC1,X1)

Gilse van der Pals, Leopold van
See
Pals, Leopold van der, 1884-

SEP 27 1940 MUSIC DIV.

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*MEC
(Rimski-Korsakov)

Gilse van der Pals, N[ikolai] van, 1891-
N. A. Rimsky-Korssakow ... Leipzig, Druck von Breitkopf & Härtel, 1914.
119, [1] p. illus. (music) 23cm.

Inaug.-diss.—Leipzig.
Lebenslauf.
"Literatur": p. [7]
"Vollständiges verzeichnis sämtlicher werke Rimsky-Korssakows": p. [115]-119.

CARNEGIE CORPORATION OF NEW YORK

1. Rimski-Korsakov, Nikolai Andreevich, 1844-1908.
Cards in Public Catalog.
21-14168
MUSIC DIV.
Library of Congress ML140.R52G4

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*MEC
(Rimski-Korsakov)

Gilse van der Pals, Nikolai van, 1891-
...N. A. Rimsky-Korssakow: Opernschaffen nebst Skizze über Leben und Wirken, mit vielen Notenbeispielen. Paris: W. Bessel & Co., 1929. vii, 691 p. illus. (music.) 8°.

Bibliographical footnotes.

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.
478622A. 1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
N. Y. P. L. June 12, 1930

**MRD

Gilsinn, M. A.
Grand Italian mass n°. 1. Compiled & arranged from masses by Rossini, Bellini & Donizetti. By M. A. Gilsinn. [St. Louis, Mo.: Balmer & Weber,] cop. 1887. 59 p. 4°.

Vocal score. Latin and English.
Caption-title.
With autograph of composer.

Music Div.
DREXEL MUSICAL FUND.
172556A. 1. Masses, with orchestra —Vocal score.
N. Y. P. L. March 5, 1925

YEI

Gilson, Étienne Henry, 1884-
Choir of muses. Translated by Maisie Ward. New York, Sheed and Ward, 1953. 196 p. 21cm.

1. Creativeness. 2. Inspiration. 3. Woman—Influence. 4. Wagner, Richard—Wesendonck, M. 5. Woman—Influence, Literary.
NN**R 10.53 OC PC,1,2, 3,5 SL E,3 MU,4 (LC1, X1)

Gilson, Julius Parnell, 1868-

*MN
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Roman.
Catholic church. Liturgy and ritual. Holy week offices.
... An Exultet roll illuminated in the xith century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.
12 p. facsim.: 19 pl. 46cm.
At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868- III. Title.
31-15255
Library of Congress ND3380.E9 MUSIC DIV.
[2] 096.1

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*ZB *MG p.v.259

Gilson, Paul, 1865-1942.
Les compositeurs belges. Bruxelles, 1936. 46 p. ports. music. 21cm. (Belgium. Radiodiffusion, Institut national de. Brochures-programmes de l'I.N.R. Serie française. no. 8)

1. Musicians, Belgian. 2. Musicians, Belgian—Iconography. I. Series.
Drexel Musical Fund
NN**R 3.58 OC (OD)I (ED)I PC,1,I SL MU,1,2,I (LC1,X1)

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*MTO

GILSON, PAUL, 1865-1942.

Fantaisie canadienne. [19--] score (44 p.). 37cm.

Manuscript, in ink.
For orchestra.

1. Orchestra.
NN 1.60 1/ OC SL MUg, Ig (MUI1, LC1, X1)

**MV

Gilson, Paul, 1865-
Mélodies populaires transcrites pour orchestre d'instruments à cordes, par Paul Gilson. I. Mélodies écossaises... Partition ... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. Part. B. 915. 17 p. f°.

Full score.
No more published.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Full score—Arr.—1800

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (String).
N. Y. P. L. May 5, 1921.

**MTK

Gilson, Paul, 1865-
...3 pièces pour petit orchestre... no. 1 Liège: Veuve L. Muraille [ca. 1894]. Publ. pl. no. 37-12 [v. 4°.

Full score.
Contents: no. 1. Danse écossaise.

Ecossaises—Orchestra—1800—

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Orchestra (Full).—Dances.~~
N. Y. P. L. May 2, 1921.

Gilson, Paul, 1865-1942.
La Princesse Rayon de Soleil See his
Prinses Zonneschijn.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MS

GILSON, PAUL, 1865-1942.
[PRINSES ZONNESCHIJN. VOCAL SCORE. FLEMISH & FRENCH]
Prinses Zonneschijn, spookjesspel in 4 bedrijven. Gedicht van Pol de Mont [La Princesse Rayon de Soleil, légende féerique... Traduction française de M. Lefèvre] Brussel, G. Oertel [1905?] 228 p. 28cm.

Composer's autographed presentation copy to Francès Alda.

1. Operas--Vocal scores. 2. Autographs (Signatures, etc)--Gilson, Paul. I. Mont, Pol de, 1857- Prinses Zonneschijn. II. Title. III. Title: Princesse Rayon de Soleil.
NN R X 8. 57 c/ OC, I (OAFI) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

Gilson, Paul, 1865—

*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36... Réduction pour piano à deux mains par Paul Gilson ... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 390. 27 p. facsim. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC D.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Gilson, Paul, 1865- . 4. Title.
N. Y. P. L. April 6, 1925

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*ZB *MG p. v. 21

Gilson, Paul, 1865-
... Étude sur les intervalles diatoniques et chromatiques comme préparation à l'étude de l'harmonie ... Bruxelles, Le Diapason [1914]
54 p., 1 l. illus. (music) 26cm.

Cards in Public Catalogue

1. Intervals.
~~1. Musical intervals and scales.~~

MUSIC DIV.
22-8777
Library of Congress MT50.G55

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*ZB *MG p.v.21

Gilson, Paul, 1865-
...Quintes, octaves, secondes et polytonie. Étude documentaire sur l'art musical. Bruxelles: Schott frères, 1922. 63 p. illus. (music.) 4°.

Cards in Public Catalog. MUSIC DIV.
493921A. 1. Harmony. 2. Title. 3 History & crit.—20 cent.
N. Y. P. L. September 12, 1930

*MIB

Gilson, Paul, 1865-

...Le tutti orchestral. Bruxelles: Schott frères, [1921]. 113 p. diagrs., illus. (incl. music), plans, tables. 2. ed., rev. and enl. 4°.

Bibliographical footnotes.

Cards in Public Catalogue

873527A
1. Instrumentation and orchestration.
N. Y. P. L.

MUSIC DIV.
Carnegie Corporation of New York April 25, 1928

Gilson, Paul, 1865-

*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

Sheherazade after the "Arabian nights;" symphonic suite for orchestra arranged for piano 2 hands... Op. 35. Transcription for piano by P. Gilson, edited and fingered by Constantin Sternberg. New York: G. Schirmer, cop. 1918. Publ. pl. no. 27697. 71 p. f°. (Schirmer's library of musical classics. v. 1348.)

Composer's name at head of title.

Music Dept

1. Piano.—Transcriptions. 2. Orchestra (Full).—Arr. for piano. 3. Gilson, Paul, 1865- 4. Sternberg, Konstantin Ivanovich von, 1852- , editor. 5. Title.
N. Y. P. L.

October 11, 1918.

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*MFP

Gilson, *firm, printers, Boston.*
(1915. *F. H. Gilson company*)

Music book printing, with specimens. Boston, Mass., F. H. Gilson company, 1915.

32 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

1. Music printing. 1. Title. / Printing

16-1985

Library of Congress ML112.G5

Copy 2.

Copyright A 420096

MUSIC DIV.

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*MYK

GILTAY, BEREND.

Duetto (1961-62) per due violini. [Amsterdam, Donemus 1962] 2 scores (14 p. each) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Autographs (Music)--Giltay, B.--Facsimiles. 2. Violin (2 violins).
NN 7.63 a/B OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Gilson, Paul, 1865-

Write on slip words underlined and class mark-- *MD

Lyr, René, 1887-

... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie., v. 3, (°1914.) p. 1815-1861. illus. (incl. music))

At head of title: Belgique.

1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit. I. Gilson, Paul, 1865-

A 44-2420

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 3

[3]†

MUSIC DIV.

Gilson, Paul, 1865- ed.

*MA

La Revue musicale belge.
Année 1- (mai, 1925-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bruxelles, 1925-
v. illus. (incl. ports.)

28cm.
CURRENT

Monthly, May, 1925-Sept., 1926; semimonthly, Oct., 1926-
"Organe des Sociétés musicales et dramatiques," May, 1925-June, 1927.
Editor: May, 1925- P. Gilson.
Issues for Jan. 5 and Feb. 5, 1932 include music suppl.

1. Music—Per. and soc. publ. I. Gilson, Paul, 1865- , editor.
N. Y. P. L.

MUSIC DIV.
January 23, 1935

Gilson, Paul, 1865-

Write on slip words underlined and class mark— *MA

Corbet, A.

Paul Gilson: Flemish composer.

(Music and letters. London, 1946. 1946, April, p. 71-73.)

npc

form 198c [v-13-43 25m]

MUSIC DIV.

Gilson, Paul, 1865-

*MGA

Mitjana y Gordon, Rafael, d. 1921.

...Discantes y contrapuntos; estudios musicales (crítica é historia). Valencia: F. Sempere y compañía (pref. 1905). 214 p. 12°.

Portrait on cover.

Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

Music Div.

1. Music.—Essays. 2. Title.
N. Y. P. L.

January 26, 1922.

Gilson, Paul, Milord l'Arsouille

*MZ

DUKE, VERNON, 1903-
[MILORD L'ARSOUILLE. LIBRETTO. FRENCH]
Milord l'Arsouille; comédie musicale. Paul Gilson et Nino Frank pour le livret, Francis Claude pour les couplets. Paris, P. Seghers [1952] 123 p. 19cm.

1. Musical comedies--Librettos. Milord l'Arsouille. 2. Balzac, Honoré de, 1799-1850. 3. Balzac, Honoré de, 1799-1850--Drama. I. Gilson, Paul, Milord l'Arsouille. II. Frank, Nino Milord L'Arsouille. III. Claude, Francis. IV. Title.
NN 5.64 g/B OC, I, II, III, IIIbo (OAF 1) PC, 3, I, II, III, IV SL MUy, 1y, 2y, 3y, IIy, IIIy, IVy (LC1, X1)

Gilson, Paul, 1865-1942, arr.

*MYD

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR PIANO]
Schéhérazade, d'après Mille et une nuits; suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Réduction pour piano à 2 m. par Paul Gilson. Leipzig, M. P. Belaieff [1900?] Pl. no. 2214. 71 p. 33cm.

Based on Arabian nights.

1. Suites (Orchestra)--Arr. for piano. I. Gilson, Paul, 1865-1942, arr. II. Arabian nights. III. Title.
NN 12.69 r/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MU1 I)

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*MX

GILTAY, BEREND.
[DIVERTIMENTO, 5 FLUTES]
Divertimento, per cinque flauti (1963) [Amsterdam, Donemus, c1963] score (18 p.) and 5 parts. 31cm.

Duration: about 14 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (5 flutes) 3. Suites (5 flutes)
NN 12.67 a/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYK

GILTAY, BEREND.

Duo no. II, per due violini (1966) [Amsterdam, Donemus, c1967] 2 scores (11 p. each) 35cm.

Duration: 11-12 min.

1. Violin (2 violins).
NN 4.68 c/L OC SL MUg, 1g (LC1, X1)

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*MYK
box

GILTAY, BEREND.
[SCHERZO, 2 VIOLINS]
Scherzo per due violini, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 2 scores (8 p. each) 35cm.

Duration: 5 min., 30 sec.

1. Violin (2 violins).
NN R 5.64 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

GILTAY, BEREND.

Sinfonia-piccola (1962), per orchestra. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. (JM serie)

"Reproduced from the composer's manuscript."
Duration: ca. 14 min.

1. Symphonies. 2. Autographs (Music)--Giltay, B.--Facsimiles. I. JM serie.
NN 7.63 f/L OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MX

GILTAY, BEREND.

Sonata a tre (1953) per oboe, clarinetto e fagotto. [Amsterdam, Donemus, 1963] score (21 p.) 25cm. and 3 parts. 31cm.

"Reproduced from composer's manuscript."
Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 2.64 g/B OC SL MUg, 1g, 2g (LC1, X1)

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*MYM

GILTAY, BEREND.

Studi concertanti, per viola, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 15 p. 35cm.

1. Viola.
NN 4.64 f/L OC SL MUg, 1g (LC1, X1)

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*MKIC

Giltay, J. W.

Bow instruments, their form & construction; practical and detailed investigations and experiments regarding vibration, sound results & construction, including the examination of the views of authors in various languages on the physical and mechanical side of the instruments...by J. W. Giltay. Issued into English by the author in co-operation with E. van der Straeten. London: W. Reeves [1923]. x, 129 p. diagrs., illus. 8°.

Music div.

—construction

125436A. 1. Violin. 2. Straeten, Edmund Sebastian Joseph van der, 1855- , jt. translator.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 14, 1924.

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* ZB- 206
Film Reproduction

GILTAY, J. W.
On the motion of the bridge of the violin. [Amsterdam] Koninklijke Akademie van wetenschappen te Amsterdam, 1910. 12p. illus. 4°.

Film reproduction. Negative.
"Reprinted from: Proceedings of the meeting of Friday December 24, 1909."
By J. W. Giltay and M. de Haas.

1. Violin--Construction. I. Haas, M. de joint author.
NN R 1.67 p/L OCs Is PC, 1, I SL MUs, 1s, Is (UM1, LC1s, X1s)

Gimbel, Norman

*MP
(U. S.)

FOX, CHARLES.
[PUFNSTUFF. SELECTIONS]
Songs from... Pufnstuff. [Lyrics by Norman Gimbel] New York, Hawaii music co., c1970. 19 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Motion pictures. Pufnstuff. I. Gimbel, Norman. II. Pufnstuff (Moving picture)
NN 6.71 m/L OC, I, Ibo, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I, II (LC1, X1) (MUD1)

Gimenez
see:
Jimenez

Music Div.

Copy only words underlined & Classmark-- *OAC

Gimm, Martin.

Das Yüeh-fu tsa-lu des Tuan An-chieh. Studien zur Geschichte von Musik, Schauspiel und Tanz in der T'ang-Dynastie. Wiesbaden, Harrassowitz, 1966.

631 p. 25 cm. (Asiatische Forschungen, Bd 19)

Bibliography: p. 610-620.

1. Music--China. 2. Tuan, An-chieh. Yüeh fu tsa lu. 3. China. I. Series. II. Tuan, An-chieh.
NN * R 4.68 c/L OC(1b*), IIb* (OS)I PC, 1, 2, I MU, 2, 3 O, 1, 2, I (LC1, X1, DC2)

*MFBR (China)

GIMM, MARTIN.
Das Yüeh-fu tsa-lu des Tuan An-chieh. Studien zur Geschichte von Musik, Schauspiel und Tanz in der T'ang-Dynastie. Wiesbaden, O. Harrassowitz, 1966. 631 p. 25cm. (Asiatische Forschungen. Bd. 19)

Includes bibliographies.

(Continued)

NN 2.68 e/ OC(1bo) PC, 1,2,4 SL MU,1,3 O,1,2, 4 T,5 (DC2,LC1,X1)

2

* * *

GIMM, MARTIN. Das Yüeh-fu tsa-lu des Tuan An-chieh. (Card 2)

1. Nan, Cho. 2. Music--China. 3. China, 9th cent. 4. Dancing--China. 5. Theatre--China.

* * *

Gimma, Licia (Albanese).
See
Albanese, Licia, 1913-

NN 12.58 OC PC MU LC

* * *

"Gimn", Moscow.
See
Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

Music div.

* * *

Gimn Sv. Vladimiru.

*MO ++ (Russian)

Hlaváč, Vojtěch, 1849–1911.
...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Рути. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.

Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1933

* * *

Hlaváč, Vojtěch, 1849–1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra. Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956–1015. I. Sluchevski, Konstantin Konstantinovich, 1837–1904. II. Title. III. Title: A hymn to St. Vladimir.

N. Y. P. L. June 17, 1933

* * *

The gimmie girl

NCOF +

DILLWORTH, GEORGE.
[THE GIMMIE GIRL. LIBRETTO. ENGLISH]
"The gimmie girl;" a musical farce, by John Ravold, music by George Dillworth. New York [1930] 1 v. 29cm.

Paging irregular.
Prompt-book, typewritten, with ms. corrections and notes; original cast and printed programs included.

(Continued)

NN**R 11.56 g/ OC,I PC,I, II,III,IV SL MUy,1y,1y,IIy (T 7,LC1s,X1s,Z1)

* * *

DILLWORTH, GEORGE. [THE GIMMIE GIRL. LIBRETTO. ENGLISH] "The gimmie girl;"... (Card 2)

Earlier titles: A lesson in lying; Who's a liar?
First produced at the Star theatre, Pawtucket, R.I., Jan. 6, 1930; first New York production at the Cherry Lane theatre, March 17, 1930.

1. Musical comedies--Librettos. The gimmie girl. 2. Prompt-books. I. Ravold, John David. The gimmie girl. II. Title. III. Title: A lesson in lying. IV. Title: Who's a liar?

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Gina
See
Cilea, Francesco, 1866-
Gina [opera]
Larmanjat, Jacques,
Gina [opera]

MUSIC DIV.

* * *

B-10
3255

Ginard Bauçà, Rafel.
El cançoner popular de Mallorca. Palma de Mallorca, Editorial Moll, 1960.
133 p. 16 cm. (Biblioteca Les Illes d'or, 76)

1. Folk songs, Majorcan--Hist. and crit.
2. Folk songs, Majorcan.
NN * R 7.66 l/ OC PC,1 SL MU,2 (LC1,X1)

* * *

*MFFB (Majorca)

GINARD BAUÇÀ RAFEL.
Cançoner popular de Mallorca. Replegat i ordenat, amb. nombroses variants, pel Rafel Ginard Bauçà. Amb un estudi preliminar per Francesc de B. Moll. Mallorca, Editorial Moll, 1966-1970. 2 v. 24cm. (Els treballs i els dies. 4,6)

Vol. 1, 3.
Vol. 3, chiefly song texts.
1. Folk songs, Majorcan--Hist. and crit. 2. Folk songs, Majorcan.
NN R 9.70 m/2OCs PCs,1s SLs MUs,2s,2y (LC1s,X1s)

* * *

GINASTERA, ALBERTO, 1916- Copy only words underlined & classmark— * MA

CHASE, GILBERT, 1906-
Alberto Ginastera; Argentine composer. (IN: Musical quarterly. New York. 25cm. v.43, no. 4 (Oct. 1957) p. 439-460, port., music)

"List of works, p. 458-460.

1. Ginastera, Alberto, 1916-
NN R 6.58 p/ OI (MU) 1 (LC2, X1)

* * *

GINASTERA, ALBERTO. ESTANCIA

Copy only words underlined & classmark— MZA +

"ESTANCIA" de Alberto Ginastera. (IN: Lyra, Buenos Aires. 33cm. Año 10, no. 107-109 (sept., 1952) p. [33] illus.)

1. Ginastera, Alberto. Estancia. I. Title: Estancia.

NN R 10.54 OI (MU),I (T 2, LC3, X1)

* * *

*MYD

GINASTERA, ALBERTO, 1916-

12 American preludes (Doce preludios americanos) for piano... New York, C. Fischer, c1946. Pl. no. 30042, 30044 2 v. in 1. 31cm.

CONTENTS.—Accents.-Sadness.—Creole dance.—Vidala.—In the first pentatonic minor mode.—Tribute to Roberto García Morillo.—Octaves.—Tribute to Juan José Castro.—Tribute to Aaron Copland.—Pastorale.—Tribute to Heitor Villa-Lobos—In the first pentatonic major mode.

1. PIANO
NN R X 4.58 a/ OCs SLs MUgs, lgs (MUC2s, MUI 12s, LC1s, X1s)

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* MP box

GINASTERA, ALBERTO, 1916-

Canción al árbol del olvido, para canto y piano [1938. Versos de Fernán Silva Valdés] Buenos Aires, Ricordi americana [c1945] 3 p.

For voice and piano.
First line: En mis pagos hay un árbol

1. Songs, Spanish--Argentine. I. Silva Valdés, Fernán, 1887- .
NN R 1.59 d/ OC, I SL MUg, lg, lg (MUC2, MUS2, LC1, X1, Z1)

* * *

* MYL box

GINASTERA, ALBERTO, 1916-
[CANCIONES POPULARES ARGENTINAS. TRISTE. ARR. FOR VIOLONCELLO & PIANO]
Triste. Transcripción para violoncelo y piano, de Pierre Fournier. Buenos Aires, Ricordi americana [1952] 1 v. 32cm.

Score ([3] p.) and part. Originally for voice and piano.
1. Violoncello and piano--Arr. I. Fournier, Pierre, arranger. II. Title.
NN R X 9.57 g/ OC, I (OAFI) SL MUg, lg, lg, IIg (MUC 2, LC1, X1)

* * *

* MP (Argentine)

GINASTERA, ALBERTO, 1916-

Cantos del Tucumán, para canto, flauta, violín, arpa y dos cajas indígenas. Versos de Rafael Jijena Sanchez. Buenos Aires, Ricordi Americana [c1954] score (10 p.) and 5 parts. 33cm.

For voice, flute, violin, harp and percussion.
CONTENTS.—Yo nací en el valle.—Solita su alma.—Vida,

(Continued)

NN 8.63 g/ OC, I SL MUg, lg, 2g, lg, IIg (MUS 5, LC1, X1)

2

* * *

GINASTERA, ALBERTO, 1916- . Cantos del Tucumán... (Card 2)

vidita, vidala.—Algarrobo, algarrobal.

1. Songs, with chamber ensemble. 2. Songs, Spanish (Argentine composers) I. Jijena Sánchez, Rafael, 1904- . II. Title.

* * *

*MYD

GINASTERA, ALBERTO, 1916-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Concierto para piano y orquesta. Reducción para dos pianos. Buenos Aires, Barry [1964]

score (67 p.) 31 cm.

Duration: 25 min.

1. Concertos (Piano)--Piano acc.
NN 1.66 1/ OC (OAFI) SL MUg, lg (LC1, X1)

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*MW

GINASTERA, ALBERTO, 1916-
[Concerto, violin]

Violin concerto. London, New York, Boosey & Hawkes [1966]

score (79 p.) 35 cm.

Duration: 28 min.

CONTENTS.—Cadenza e studi.—Adagio per 22 solisti.—Scherzo pianissimo e perpetuum mobile.

1. Concertos (Violin). 2. Violin and orchestra.
NN* 1.69 v/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

* * *

*MYK

GINASTERA, ALBERTO, 1916-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Violin concerto. Reduction for violin & piano by Maurice Cole. London, New York, Boosey & Hawkes [1967]

score (50 p.) and part. 31 cm.
"Solo part edited by Ruggiero Ricci."

Duration: 28 min.
CONTENTS.—Cadenza e studi.—Adagio per 22 solisti.—Scherzo pianissimo e perpetuum mobile.

1. Concertos (Violin)--Piano acc. I. Ricci, Ruggiero, ed.
NN* 6.68 p/R OC, I SL (OAF 1) MUg, 1g, lg (LC1, X1)

Write on slip words underlined below and class mark — *DS *DS

Ginastera, Alberto, 1916-
Copla; canto y piano. Música de Alberto E. Ginastera.

(Saber vivir. Buenos Aires, 1940. 1940, agosto, p. 56-57. music.)

For 1 voice with piano acc. Spanish words.

Songs, Spanish.
Title.

form 406b [iii-25-41 25m] MUSIC DIV.

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*MYD

Ginastera, Alberto, 1916-

...Danzas argentinas para piano... Buenos Aires, Ricordi americana [c1939] Pl.no. B.A.9638. 14 p. 31cm.

CONTENTS.—Danza del viejo boyero.—Danza de la moza donosa.—Danza del gaucho matrero.

1. Dances (Piano). 2. Dances, Argentine.
N. Y. P. L. MUSIC DIV. October 31, 1950

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*MS *MS

GINASTERA, ALBERTO, 1916-
[DON RODRIGO. VOCAL SCORE. SPANISH]
Don Rodrigo; opera in three acts and nine scenes, op. 31. Libretto by Alejandro Casona. London, New York, Boosey & Hawkes [c1969] 178 p. 31cm.

1. Operas--Vocal scores. I. Rodriguez Alvarez, Alejandro, 1903-1965. Don Rodrigo. II. Title.
NN 6.70 m/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

GINASTERA, ALBERTO, 1916-
[Don Rodrigo. Libretto. English & Spanish]

Don Rodrigo; opera in 3 acts and 9 scenes. Libretto by Alejandro Casona. [New York, Boosey & Hawkes, 1967] 32 p. 25 cm.

I. Rodriguez Alvarez, Alejandro, 1903-1965. Don Rodrigo. II. Title.
NN* 6.69 w/4 OC, I (OAF1) PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1)

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*MTC

GINASTERA, ALBERTO, 1916-
[ESTANCIA. SELECTIONS]
Danzas del ballet Estancia. Buenos Aires, Barry [1960, c1958] score(68 p.) 31cm.

For orchestra.
Duration: about 12 min.
CONTENTS.--Los trabajadores agrícolas (The land workers)--Danza del trigo (Wheat dance)--Los peones de hacienda (The cattle men)--
(Continued)
NN 3.71 b/4 OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2)
2

GINASTERA, ALBERTO, 1916- [ESTANCIA. SELECTIONS] Danzas del ballet Estancia.
(Card 2)

Danza final, Malambo.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Estancia.

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*MP
(Argentine)

GINASTERA, ALBERTO, 1916-
[LAS HORAS DE UNA ESTANCIA]
Las horas de una estancia. Times of day on a farm, for voice and piano. [Words by Silvina Ocampo. English version by Hugh Ross] New York, Southern music pub. co. [c1963; c1945] 26 p. 31cm.

MOVEMENTS.--El alba (Dawn)--La mañana (Morning)--El mediodía (Midday)--La tarde (Afternoon)--La noche (Night)
1. Songs, Spanish (Argentine composers). 2. Song cycles. I. Ocampo, Silvina.
NN 6.63 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUD1, MUS12, LC1, X1)

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*MX

GINASTERA, ALBERTO, 1916-

Impresiones de la Puna, (para flauta y cuarteto de cuerdas), [1934] Partitura. Montevideo, Editorial cooperativa interamericana de compositores [c1942] 13 p. 33cm. (Editorial Cooperativa interamericana de Compositores. Publicación, no. 12)

Score: flute and string quartet.
(Continued)
NN 12.57 g/6 OC (OS)I SL MUg, Ig, 2g, Ig, IIg (MUC2, MUI 1, LC1, X1)

GINASTERA, ALBERTO, 1916- Impresiones de la Puna... (Card 2)

At head of title: Instituto interamericano de musicología.
CONTENTS.—Quena.—Canción.—Danza.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). I. Instituto interamericano de musicología, Montevideo. II. Title.

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*MTO

GINASTERA, ALBERTO, 1916-

Ollantay; 3 movimientos sinfónicos. Buenos Aires, Barry, [c1964] miniature score(39 p.) 21cm.

For orchestra.
Duration: 15 min.
CONTENTS.--Paisaje de Ollantaytambo.--Los guerreros.--La muerte de Ollantay.
1. Orchestra. I. Title.
NN 9.71 b/4 OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYL

GINASTERA, ALBERTO, 1916-
[PAMPEANA NO. 2]
Pampeana no. 2, rapsodia para violoncelo y piano [1950. Buenos Aires] Barry [c1951] 1 v. 32cm.

Score (12 p.) and part.
Composer's autographed presentation copy to Damaris Sayre Sprague Smith.
1. Violoncello and piano. 2. Autographs (Signatures, etc.)--Ginastera, A. I. Title.

NN X 3.57 j/6 OC (OAF1) SL MUg, Ig, 2g, Ig (MUC2, MUI, LC1, X1)

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*MTA

GINASTERA, ALBERTO, 1916-
[PAMPEANA, NO.3]
Pampeana, no. 3; pastoral sinfónica. Buenos Aires, Barry [1960] score (58 p.) 31cm.

Duration: 17 min.

1. Symphonies. I. Title.
NN* 4.70 r/A OC (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUI 1)

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*MTC

Ginastera, Alberto, 1916-
[Panambí. Suite]

Suite del ballet Panambí. Buenos Aires, Barry [1964] miniature score (39 p.) 22 cm.

For orchestra.
Duration: 12 min.
CONTENTS.—Claro de luna sobre el Paraná.—Invocación a los espíritus poderosos.—Lamento de las doncellas.—Ronda de las doncellas.—Danza de los guerreros.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Panambí.
NN 3.65 g/s OC (OAF I) SL MUg, Ig, 2g, Ig (MUI 6, DC1, LC1, X1, F1)

Write on slip words underlined below and class mark— *MYD

Ginastera, Alberto, 1916-

Piezas infantiles.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 16-21.)

For piano.
Contents.—Antón Pirulero.—Chacarerita.—Arroz con leche.

form 406b [1-13-42 25m] MUSIC DIV

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*MYD

Ginastera, Alberto, 1916-

...Tres piezas para piano... Buenos Aires, Ricordi americana [c1941] Pl.no. B.A. 8009. 16 p. 32cm.

CONTENTS.—Cuyana.—Norteña.—Criolla.

1. Piano.
N. Y. P. L. MUSIC DIV. October 26, 1950

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*MRH *MRH

GINASTERA, ALBERTO, 1916-
[PSALM 150. VOCAL SCORE. LATIN]
Psalm 150; for chorus and orchestra. [Op. 5] Vocal score by the composer. New York, Boosey & Hawkes [1970; c1968] 36 p. 30cm.

For unison boys choir and SSAATTBB with keyboard accompaniment.
Duration: 16 min.

1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CL. Latin. 1970.
NN 9.70 m/2 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MRH *MRH

GINASTERA, ALBERTO, 1916-
[Psalm 150. Voice score. Latin]

Psalm 150, for chorus and orchestra, op. 5 [by] Alberto Ginastera. [n.p.] Boosey and Hawkes [1968] 28 p. 26 cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. CL. Latin.
NN * 12.68 1/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MX

GINASTERA, ALBERTO, 1916-
[QUARTET, STRINGS, OP. 20]
1. cuarteto de cuerdas. Op. 20. Buenos Aires, Barry [c1960] miniature score (29 p.) 21cm. and 4 parts. 31cm.

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Primero.
NN 3.70 v/4 OC (OAF1) SL MUg, Ig, 2g (LC1, [I], X1)

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*MX

GINASTERA, ALBERTO, 1916-
[QUARTET, STRINGS, OP.26]
2 cuarteto de cuerdas. op.26. Revisión 1968. Buenos Aires, Barry [c1968] miniature score(72 p.) 22cm. and 4 parts. 31cm.

"Commissioned by the Elizabeth Sprague Coolidge Foundation and dedicated to Dr. Harold Spivacke."
Duration 27 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Segundo.
NN * 4.70 1/6 OC SL (OAF1) MUg, Ig, 2g (LC1, [I]X1)

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*MYD

Ginastera, Alberto, 1916-
[Sonata, piano (1952)]

Sonata, para piano. Buenos Aires, Barry [c1954] 24 p. 33 cm.

1. Piano.
NN 8.62 e/1 OC (OAF1) SL MUg, Ig (LC1, X1)

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*MX

GINASTERA, ALBERTO, 1916-

Variaciones concertantes, for chamber orchestra. London, New York, Boosey & Hawkes [c1954] miniature score (73 p.) 19cm. (Hawkes pocket scores. No. 722)

Duration: about 21 min.

1. Chamber orchestra.
NN 4.61 e/OC SL MUg, Ig (MUII, LC1, X1)

C-12
7629

GIND, PIER, pseud.
Null vun Null get op; e löschdegt Steck an 3 Akten. Musek vum Jŝng Eiffes. Letzeburg, P. Worré-Mertens, 1958. 34 p. 19cm. ([Letzeburger Theaterstekkes] no. 239)

Without music.

1. German language--Dialects--Luxemburg--Texts. 2. Drama, Luxemburgian. I. Eiffes, Jean Null vun Null get op.
NN R 8.65 l/B OC(lb)I PC, 1, 2, I SL MUy, Iy (LC1, X1)

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*MN
M22
Heft 7-8

Gindele, Corbinian.
[Gregorianische Choralvorspiele]

Gregorianische Choralvorspiele, für die Orgel. 2. Aufl. Regensburg, F. Pustet, 1959.
2 v. in 1 28cm. (Musica divina, Heft 7-8)
CONTENTS.—1. Proprium de tempore.—2. Proprium sanctorum.

1. Chorale preludes (Organ). I. Series.
NN 2.67 l/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

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*MM

GINDELE, CORBINIAN.
Gregorianisches Singen. Regensburg, F. Pustet, 1960. 71 p. music. 19cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction.
NN 7.64 s/ OC PC,1 SL MU,2 (LC1, X1)

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*MN
M22
Heft 14

Gindele, Corbinian.
[Kleine Orgelstücke]

Kleine Orgelstücke. Regensburg, F. Pustet, 1957.
19 p. 28 cm. (Musica divina, Heft 14)

1. Organ. I. Series.
NN 2.67 l/ OC (OS)I (OAF1) MUg, lg, Ig (LC1, X1)

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*MM

GINDELE, CORBINIAN.
Lebendiger Choral... Regensburg, F. Pustet [1951] 215 p. illus., music. 20cm.

"Liturgisches Stichwortverzeichnis," p. 190-215.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Catholic church, Roman—Dictionaries.
NN*R 11.52 OC(1b*) PC,1 SL MU,2,3 (LC1,X1)

Gindron, Francois, d.1564. Works, Choral. Selections

*MFBR
(Switzerland)

BURDET, JACQUES.
La musique dans le pays de Vaud sous le régime Bernois (1536-1798) Préf. d'Ernest Ansermet. Lausanne, Payot [1963] 692 p. illus., music. 27cm. (Bibliothèque historique vaudoise. 34)

Phonodisc, issued with the above, in *LMY. 133.
6 choruses by François Gindron, for 4-5 voices, with French words, p. [607]-[627].
Bibliography, p. 635-644.

(Continued)
NN R 2.65 c/5 OC, I (OAF1) PC, 1 SL MU, 2, 3g, Ig (LC1, X1, Z1)
2

BURDET, JACQUES. La musique dans le pays de Vaud sous le regime Bernois (1536-1798) Préf. d'Ernest Ansermet. (Card 2)

1. Music--Switzerland--Vaud. 2. Switzerland--Vaud. 3. Choral music, Sacred--To 1800. I. Gindron, François, d. 1564. Works, Choral. Selections.

Giner, Lola Vitoria de.

See

Vitoria de Giner, Lola.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MN MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Giner, Salvador, 1832-1911.

*ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Ubeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

MUSIC DIV.
1. Musicians (Spanish). 2. Title.
N. Y. P. L. Cards in Public Catalog March 10, 1932.

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*MYD
box

Ginesillo, pseud., arr.

Recuerdo de Zaragoza; jota aragonesa. Transcripción para piano por Ginesillo [pseud.] Zaragoza, Depósito: Casa Luna [1940] 4 l. 32cm.

"Recuerdo de Zaragoza; jotas aragonesas...por T. Iriarte Reinoso," poem, verso of leaf 4.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Dances, Spanish. 2. Dances—Piano. 3. Jotas—Piano. I. Iriarte Reinoso, Teodoro, 1877– II. Title.
N. Y. P. L. November 12, 1946

Ginestou, Jo, joint author

*C-3 p.v.784

Carrère, Casimir.
Sa Majesté le Vin [par] Casimir Carrère et Jo Ginestou. Montpellier, Imprimeurs Causse, Graille, Castelnau [1950?] 54 p. 22cm.

Libretto of musical comedy, produced at Perpignan by la Compagnie des Tréteaux.

1. Drama, French. 2. Musical comedies—Librettos. Sa Majesté le Vin. 3. Wine and wine-making. I. Ginestou, Jo, joint author. II. Title.
NN** 7.54 OC(1bo),I PC,1,I,II SL MUy,2y, 3y,Iy,IIy (T 4,LC1,X1)

Ginevra di Scozia [opera]

see

Mayr, Johann Simon, 1763-1845.
Ginevra di Scozia.

Music Div.

La ginevrina

*MYD

MARGOLA, FRANCO, 1908-
La ginevrina; fantasia in tre tempi per due pianoforti, 1951. Bologna, Bongiovanni [1953] score (40 p.) 34cm.

For 2 pianos.
Duration: 16 min., 30 sec.

1. Piano (2 pianos) I. Title.
NN X 11.60 c/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

The gingerbread man

*MS

SLOANE, ALFRED BALDWIN, 1872-1925.
[THE GINGERBREAD MAN. VOCAL SCORE. ENGLISH]
The gingerbread man, a franciful fairyesque. Book and lyrics by Frederic Ranken. New York, C.K. Harris [c1906] 132 p. 29cm.

As presented by Converse-Peters co. at the Liberty theatre, New York.

1. Musical comedies. I. Ranken, Frederic. The gingerbread man. II. Title.
NN X 12.58 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUA 4, LC1, X1)

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*MP
(School)

Ginglend, David R., arr.
Music activities for retarded children; a handbook for teachers and parents [by] David R. Ginglend [and] Winifred E. Stiles. New York, Abingdon Press [1965]
140 p. illus. 28 cm.

Principally songs with autoharp or piano acc., followed by game instructions.
"Supplementary materials": p. 137-139.

(Continued)
NN 9.65 e/ OC, I, IIb* SL MUg, lg, 2, Ig, IIIg (DC1, LC1, X1)
2

GINGLEND, DAVID R., arr. Music activities for retarded children... (Card 2)

1. Singing games. 2. Effects of music. Medical, Physiological, etc. I. Stiles, Winifred E., joint arr. II. Stiles, Winifred E. III. Title.

The gingham girl [musical comedy]

See

Von Tilzer, Albert,
The gingham girl.

Music Div.

Gingold, Norbert, arranger.

*MS

Weill, Kurt, 1900–
...Die Dreigroschenoper (The beggar's opera). Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8851. 73 p. f°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557128A. 1. Operas, Ballad. I. Gay, John, 1685–1732: The beggar's opera. II. Brecht, Bertolt, 1898– editor. III. Gingold, Norbert, arranger. IV. Hauptmann, Elisabeth. V. Title. VI. Title: The beggar's opera.
N. Y. P. L. December 10, 1951

Gingras, Jean Paul, jt. comp.

*MO
(Canadian)

[Laramée, Jean] comp.
Chansons du vieux Québec. 2. éd. Montréal, Librairie Beauchemin, 1946. 260 p. illus. 21cm.

For one to four voices, in part with piano accompaniment.
"Présentation," signed: Jean Laramée, Jean-Paul Gingras.

MUSIC DIV.
589508B. 1. Folk songs, Canadian—French. I. Gingras, Jean Paul, jt. comp. II. Title.
N. Y. P. L. February 14, 1952

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*MKK
71-53

Gingrich, Arnold.
A thousand mornings of music; the journal of an obsession with the violin. New York, Crown Publishers [1970]
256 p. illus. 24 cm.
Bibliography: p. 253-256.

1. Violin. 2. Violin--Construction. 3. Violin makers. I. Title.
NN*R 5.71 w/z OC PC,1, 2, 3,I SL MU,1,2,3,I (LC1, X1)

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*ZB-110
Film Reproduction

[GINGUENÉ, PIERRE LOUIS] 1748-1816.
Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. Et le Sr. de Vismes, entrepreneur, jadis public, aujourd'hui clandestin, & directeur de ce spectacle. Pardevant la tournelle du public. Extrait de quelques papiers qui n'ont pas cours en France. [Paris, 1779] 44 p. 19cm.

(Continued)
NN R 9.62 e/b OC, I PC, 1, 3, 5 SL MU12 4, 5 (UM1, LC1, X1)
2

[GINGUENÉ, PIERRE LOUIS] 1748-1816. Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. (Card 2)

Film reproduction. Negative.
Signed: Duval, lecteur, greffier & buvetier.
Fictitious. For a key cf. Barbier. Dict. des ouvr. anon. 3 éd. t. 2 (1874) col. 933.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Music--Anecdotes, facetiae, satire, etc. 4. Anecdotes, facetiae, satire, etc. 5. Vismes, Anne Pierre Jacques de, 1745-1819. I. Title.

DREXEL 1622

Ginguené (Pierre Louis) 1748-1816
Notice sur la vie et les ouvrages de Nicolas Piccinni. *Paris: Ve Panckoucke*, [1800]. 2 p.l., 144 pp. 8°.

1622 Music Div.

Piccinni (Nicola)

Ginguené, Pierre Louis, 1748-1816, jt. editor. *AP (Encyclopédie)

Framery, Nicolas Étienne, 1745-1810, and P. L. Ginguené, editors. ...Musique, publiée par MM. Framery et Ginguené... Paris: Panckoucke, 1791-1818. 2 v. 4°. (Encyclopédie méthodique. [v. 64-65.])

114 p. of music at end of v. 2.
v. 2. edited by N. E. Framery, P. L. Ginguené and J. J. de Momigny.

MUSIC DIV.
COGSWELL

1. Music.—Dictionaries. 2. Ginguené, Pierre Louis, 1748-1816, jt. editor. 3. Momigny, Jérôme Joseph de, b. 1766?, jt. editor.
N. Y. P. L. February 15, 1924.

Drexel 1051, 1054

Ginguené, Pierre Louis, 1748-1816.

See Framery (Nicolas Etienne), Ginguené (P.L.) and [Momigny (J.J. de)] l'Encyclopédie methodique: Musique. Paris 1791-1818, 2 v. 4°.

Music Div.

Gini, Angelina. Mahit

*MSP

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[MAHIT. ARR. FOR PIANO]
Mahit; novella mimo-sinfonica in due quadri. Milano, G. Ricordi, c1923. Pl. no. 119209. 2 pts (99 p.) in 1 v. 28cm.

With superlinear descriptive text.
Choreography by Cia Fornaroli and Angelina Gini.

1. Ballets (Piano). I. Fornaroli, Cia. Mahit. II. Gini, Angelina. Mahit. III. Title.
NN X 9.57 a/ OC, I, II, IIb (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI I, LCI, XI)

MAMT

Ginisty, Paul, 1855-
...Les artistes morts pour la patrie... [Série 1-] 2. Paris: F. Alcan, 1916-19. 2 v. in 1. 8°.

[Série 1,] Préface de M. A. Dalimier. Série 2, Préface de M. A. Lafferre.

Musicians (French).
MUSIC DIV.
1. European war, 1914- —Biography. 2. Artists (French)—Biog-. 3. Title.
N. Y. P. L. September 30, 1919.

Write on slip, name, vol., page, year of magazine and class mark — DM

Ginisty, Paul, 1855-
Baldour. Comédie en deux actes de Paul Ginisty. Musique de Félix Fourdrain. (Annales politiques et littéraires. Paris, 1921. f°. Tome 76, p. 533-536; tome 77, p. 13-16.)

Fourdrain, Félix, 1880-
Music Div.
1. Drama (French). 2. Title.
N. Y. P. L. October 7, 1921.

MWEH (Paris)

Ginisty, Paul, 1855-1932.
...La féerie... Paris: L. Michaud, [1910]. 238 p. illus. (incl. facsims., ports.) 19cm. (Bibliothèque théâtrale illustrée.)

MUSIC DIV.
632412A. 1. Stage scenery—France. 2. Stage—France. 3. Ballet, French. 4. Opera—France. I. Opera ... France I. Title. II. Ser.
N. Y. P. L. August 15, 1933

MWES (Saqui, M.)

Ginisty, Paul, 1855-1932.
...Mémoires d'une danseuse de corde, Mme Saqui (1786-1866). Paris: Librairie Charpentier et Fasquelle, 1907. ix, 285 p. facsims., plates, ports. 18½cm.

Second copy

MUSIC DIV.
165574B. 1. Saqui, Marguerite Antoinette (Lalanne), 1786. 2. Acrobats and acrobatism.
N. Y. P. L. May 19, 1942

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*MFBL

Ginneken, Jacobus van, 1877-
...Toekomstmuziek; gedachten over de vernieuwing der muziek. Rotterdam, W. L. & J. Brusse, 1948. 165 p. music. 22cm.

MUSIC DIV.
502928B. 1. Music—Hist. and crit., 20th cent. 1. History and criticism, 1900-
N. Y. P. L.

Ginner, Ruby, 1886-

*MGS (Greek)

GREEK DANCE ASSOCIATION.
Teacher's elementary syllabus (Ruby Ginner method) Music composed by Ena Morley. 2. impression. London, The Greek dance association [195-] 39 p. 32cm.

Music only. Piano accompaniment to the various exercises in the syllabus. At head of title: The Greek dance association.

1. Dancing—Group dances. 2. Dancing—Instruction. 3. Dancing—Greece I. Morley, Ena. II. Ginner, Ruby, 1886-
NN 6.59 p/ (OC)I, Ibo, II OS(1b+) SL MUg, 1g, 2g, 3g, Ig, IIg (LCI, XI)

NNO p.v.270

Ginobili, Giovanni.
...Danza delle bambole; operetta in un atto per bambine. [Macerata: Stab. cromocommerciale, 1929.] 16 p. illus. (port.) 12°.

Without music.

MUSIC DIV.
503515A. 1. Drama, Italian. I. Title.
N. Y. P. L. November 18, 1930

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*MZ

Ginobili, Giovanni.
Risurrezione italica; operetta in tre atti e cinque quadri per Balilla-avanguardisti e giovani italiane. Libretto e musica del maestro Giovanni Ginobili. [Torino: L. Checchini, 1930.] 43 p. 12°.

Libretto. Italian words.

Cards in Public Catalog. MUSIC DIV.
1. Drama, Italian. 2. Fascisti Drama. I. Title.
1. Librettos.
N. Y. P. L. June 11, 1932

F-10 8046

GINSBERG, ROBERT, ed.
Criticism and theory in the arts. Paris, Parnassus publications, 1963. 81 p. 27cm.

CONTENTS.--The history of Dutch art history, by J. A. Emmens and S.H. Levie.-Deux maîtres du Naturalisme Américain, par D. Pilon.-Criticism, Jamesian criticism, and James criticism of James: "The turn of the screw", by R. Ginsberg.-Two poems, by L. E. Van Marter.--The (Continued)

NN S 9.63 l/ OC, Ibo PC, 1, 3 SL A, 1 MU, 2 (LCI, XI)

GINSBERG, ROBERT, ed. Criticism and theory in the arts. (Card 2)

encounter of the East and the West in modern art, by K. Akane.-Rare the whole, by L.E. Van Marter.-Review article: Aristotle in Paris and Chicago, by Criticus.-Leroy Anderson: a syncopated sketch, by D. Delaunoy.-Letter on the opera, by Revoltaire.-The ambiguity of Shakespeare by M. Praz, translated by D. Amisano.

1. Art--Essays and misc. 2. Essays. 3. Literature--Addresses, essays, lectures. I. Ginsberg, Robert.

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*MP +box

Ginsberg, Simhah Z.
...Arise! Words by Ezekiel L. Leavitt, music by Simhah Z. Ginsberg, Boston, Mass.: Leavitt & Rubenstein Press, cop. 1914. 3 p. f°.

At head of title: [Hebrew]
Transliterated Hebrew words: music for 1 voice with piano acc. English translation on verso of p. 3.
Portrait on t.-p.

Songs, Hebrew—U.S. composers.

Music div.
1. Songs, Jewish. 2. Leavitt, Ezekiel, 1878- . 3. Title.
N. Y. P. L. October 21, 1927

Ginster, pseud.
See
Kracauer, Siegfried, 1889-

MUSIC DIV.

Ginter, Gottfried, joint author

*MEC W 28. M8

MÜLLER, EDWIN.
Richard Wagner als Welterneuerungslehrer; der Ideengehalt der Bayreuther Weihespiele nach des Meisters eigenen Worten, von Edwin Müller und Gottfried Ginter. Bühl-Baden, Konkordia [1953]. 85 p. 21cm. (Grosse Erzieher der Menschheit. Bd. 2)

1. Wagner, Richard, 1813-1883. 2. Operas--Dramaturgy. I. Ginter, Gottfried, joint author. II. Ginter, Gottfried.
NN R 3.58 m/P OC, I, IIbo PC, 1, 2, I SL B MU, 1, 2, I (LCI, XI)

Ginthum, Paul. Madame Liselotte

*MS

GERSTER, OTTMAR, 1897-
[MADAME LISELOTTE. VOCAL SCORE. GERMAN]
Madame Liselotte (Liselotte von Kurpfalz); Oper in drei Akten, fünf Bildern, von Franz Clemens und Paul Ginthum. Musik von Ottmar Gerster. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 176 p. 31cm.

1. Operas--Vocal scores. 2. Orléans, Elisabeth Charlotte, duchesse d', 1652-1722. I. Clemens, Franz. Madame Liselotte. II. Ginthum, Paul. Madame Liselotte. III. Title. IV. Title: Liselotte von Kurpfalz. V. Clemens, Franz. VI. Ginthum, Paul.
NN 8.68 p/L OC, I, II, Vbo, VIbo (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LCI, XI)

Ginty, Elizabeth Beall, translator

*MZ (Massenet)

Blau, Édouard, 1836-1906, and others.
Werther; a lyric opera in four acts and five tableaux. By M. Édouard Blau, Paul Milliet & Georges Hartmann. Music by J. Massenet. English version by Elizabeth Beall Ginty... New York: F. Rullman, Inc., cop. 1894. 25 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Founded on Goethe's Die Leiden des jungen Werthers.
French and English.
Libretto.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Milliet, Paul, 1856?- , jt. au. 4. Hartmann, Georges, d. 1900, jt. au. 5. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 6. Ginty, Elizabeth Beall, translator. 7. Title.
N. Y. P. L. April 30, 1919.

Ginty (Elizabeth Beall) translator. See: *MZ
Massenet (Jules Émile Frédéric)

Werther, a lyric opera... by E. Blau, P. Milliet & G. Hartmann. Music by J. Massenet. English version by E. B. Ginty. [Libretto.] New York: F. Rullman, cop. 1894. 25 pp. nar 4°

no off

Music Div.

*MN
W86

Gintzler, Simon, fl.1547.

...Preambel (Laute). Aus: Hans Gerle der Eltere, Ein newes sehr künstliche Lautenbuch Nürenberg, Jeronimus Formschneyder 1552.

For lute.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.77-78.)

MUSIC DIV.

Write on slip words underlined below and class mark — **MKPLL

**MKPLL

Gintzler, Simon, fl. 1547.

Recercar segondo.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p. 8-10 at end.)

For lute.
"Aus Oscar Chilesotti: 'Lautensp. d. 16. Jahrh.'"

form 408b [xi 10 36 25m]

MUSIC DIV.

Gintzler, Simon, fl.1547,

*MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.

364390A
N. Y. P. L.

May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L.

May 15, 1928

Gintzler, Simon, fl. 1547.

**MN
DTO 37

Koczirz, Adolf, 1870– *ed.*
... Österreichische lautenmusik im XVI. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & c°; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v–lii, 129, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [XVIII. jahrg., 2. t., bd. 36/37, *i. e.* 37])

Lute music transcribed in modern notation.
"Einleitung" (p. xvii–lii) includes biography, bibliography, and notes on method of performance.

MUSIC DIV.

(Continued on next card)

A C 40–2040 rev†

[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces) — Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (3 pieces) IV. 1 piece from Mathius Waisselius' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)

A C 40–2040 rev†

[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 10259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9–1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507–1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517–1569. VIII. Fugger, Octavianus Secundus, 1549–1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40–2040 rev†

Yale Univ. School of Music. Library
for Library of Congress [r48f2]†

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*QDZ *QDZ

Ginzburg, L.
... Луиджи Боккерини и роль его в развитии виолончельного искусства. Москва, Ленинград, Государственное издательство "Искусство," 1938.

169, [3] p. front. (port.) illus. (incl. facsims., music) 22½cm.

At head of title: Л. Гинзбург.
Errata slip mounted on p. [172]
Summary in English.
"Каталог сочинений Луиджи Боккерини": p. 148–149. "Использованная литература": p. 150–[154]
Music: p. 155–[161]

1. Boccherini, Luigi, 1743–1805. *Title transliterated:* Luidzhi Bokkerini.

Library of Congress ML410.B66G5 42–43885
[2] MUSIC DIV.

Ginzburg, L., ed.

*MFRB
(Russia)

МОСКОВСКАЯ консерватория, 1866-1966. [Редакционная коллегия: Л.С. Гинзбург и др.] Москва, "Музыка", 1966. 725 p. illus., ports. 23cm.
Title romanized: Moskovskaya konservatoriya.

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Ginzburg, L., ed.
NN R 10.67 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1, X1)

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*Q p.v.1605

GINZBURG, L.
Ганущ Виган и чешский квартет. [К 100-летию со дня рождения Гануша Вигана] Москва, Музгиз, 1955. 54 p. ports. 17cm.
Bibliography, p.54-[55]

1. Wihan, Hanuš, 1855-1920. 2. České kvarteto.
NN 4.57. (OC)1b (OS)2b MU,1,2 S,1,2 (LC1,X1)

Ginzburg, L., ed.

*QDZ

МОСКОВСКАЯ консерватория 1866-1966 [Редакционная коллегия: Л.С. Гинзбург и др.] Москва, "Музыка", 1966. 725 p. illus., ports. 23cm.
Title romanized: Moskovskaya konservatoriya.

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Ginzburg, L., ed.
NN R 8.69 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

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*MN
G492

GINZBURG, SEMION L'VOVICH, 1901- , comp.
Антология классической музыки народов СССР. Москва, Гос. муз. изд-во, 1955-57. 3 v. 30cm.
Vocal and instrumental music; the vocal music with piano acc., the instrumental music for (or arranged for) piano or piano 4 hands.
At head of title: Ленинградская... Государственная консерватория.
Title transliterated: Antologiya klassicheskoĭ muzyki narodov SSSR.
(Continued)
NN R 2.62 c/ OC (OD)It SL B MUg,1g,2g,3g,Ig S,I (LC1,X1)

2

GINZBURG, SEMION L'VOVICH, 1901- , comp. Антология классической музыки народов СССР. (Card 2)

CONTENTS.--1. Украинская классическая музыка.--2. Классическая музыка народов Закавказья.--3. Классическая музыка народов Прибалтики.

1. Instrumental music--Collections. 2. Vocal collections. 3. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1955.

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* MFBR
(Russia)

Ginzburg, Semion L'vovich, 1901– , ed.
...История русской музыки в нотных образцах. Под редакцией проф. С. Л. Гинзбурга. т. 1 Ленинград [etc.] Гос. музыкальное издат., 1940– v. 27cm.

A history of Russian music in musical specimens.
At head of title: Ленинградская ордена Ленина государственная консерватория.

(Continued)

MUSIC DIV.

N. Y. P. L.

November 18, 1941

Ginzburg, Semion L'vovich, 1901– , ed. ...История русской музыки в нотных образцах... (Continued)

"Главным управлением учебных заведений Комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для консерваторий."

1. Russia [w] 2. Russia [§] 3. Musicians, Russian. 4. Songs, Russian—Collections. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. II. Title: A history of Russian music in musical specimens.
N. Y. P. L.

November 18, 1941

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* QDZ

Ginzburg, Semion L'vovich, 1901–
...К. Ю. Давыдов. Глава из истории русской музыкальной культуры и методической мысли. [Ленинград] Музгиз — Лен. отд., 1936. 211 p. facsims., front., illus., plate, ports. 20cm.

At head of title: Ленинградская государственная консерватория.

Supplement: "Hymne" for 10 violoncellos, 2 double basses and tympani by Davydov, p. 196–211.

"Список сочинений," p. 173–179.
"Указатель использованной литературы," p. 183–190.

MUSIC DIV.

894359A. 1. Davydov, Karl Yul'yevich, 1838–1889. 2. Music—Russia. I. Gosudarstvennaya konservatoriya, Leningrad.
N. Y. P. L. Union of Soviet Socialist Republics.

August 30, 1937

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*MFBR
*MFBR
(Russia)

GINZBURG, SEMION L'VOVICH, 1901-
Музыкальная литература народов СССР. Ленинград, Гос. музыкальное изд-во, 1963. 263 p. ports., music. 23cm.
Title romanized: Muzykal'naya literatura narodov SSSR.

1. Music--Russia. 2. Russia.
NN R 10.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

GINZBURG, SEMION L'VOVICH, 1901-
Музыкальная литература народов СССР. Ленинград, Гос. музыкальное изд-во, 1963. 263 p. ports., music. 23cm.
Title transliterated: Muzykal'naya literatura narodov SSSR.

1. Music--Russia. 2. Russia.
NN S 7.65 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование; статьи и материалы. Ленинград, Гос. музыкальное изд-во, 1959. 326 p. illus., ports., music. 23cm.
At head of title: Ленинградская... государственная консерватория.
"Список учеников Н.А. Римского-Корсакова в Петербургской консерватории," p.258-[270]
(Continued)
NN R 5.61 c/ OC (OD)It SL MU,1,3,I S,1,2,I (LCR1,LC1,X1)

2

GINZBURG, SEMION L'VOVICH, 1901- , ed. Н.А. Римский-Корсаков и музыкальное образование... (Card 2)

"Библиография Н.А. Римского-Корсакова, 1917-1957," p. 273-319.
Title transliterated. N.A. Rimski-Korsakov i muzykal'noye obrazovaniye.

1. Rimski-Korsakov, Mikhail Nikolayevich, 1873-1951. 2. Music--Instruction and study--Russia. 3. Instruction and study--Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1959.

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*MEC
(Rimski-Korsakov)

GINZBURG, SEMION L'VOVICH, 1901- , ed.
Н.А. Римский-Корсаков и музыкальное образование; статьи и материалы. Ленинград, Гос. музыкальное изд-во, 1959. 326 p. illus., ports., music. 23cm.
At head of title: Ленинградская... государственная консерватория.
"Список учеников Н.А. Римского-Корсакова в Петербургской консерватории," p.258-[270]
"Библиография Н.А. Римского-Корсакова, 1917-1959," p.273-319.
(Continued)
NN R 7.68 c/ OC (OD)It SL MU,1,3 S,1,2 (LCR1, LC1,X1)

2

GINZBURG, SEMION L'VOVICH, 1901- ,ed.
Н.А. Римский-Корсаков и музыкальное образование... (Card 2)

Title romanized: N.A. Rimski-Korsakov i muzykal'noye obrazovaniye.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 2. Music--Instruction and study--Russia. 3. Instruction and study--Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t. 1959.

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*QDK

Ginzburg, Semion L'vovich, 1901- , ed.
...Русский музыкальный театр 1700–1835 гг.; хрестоматия. Составил проф. С. Л. Гинзбург... Ленинград [etc.] Гос. издат. "Искусство," 1941. 306 p. facsims., plates, ports. 23½cm.

"Главным управлением учебных заведений комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для историко-теоретических факультетов консерваторий и театроведческих факультетов театральных институтов."
"Список источников," p. 301–[303]

MUSIC DIV.
164004B. ~~1. Drama, Russian—Col~~lections. 2. Ballet—Stories, plots, etc. ~~3. Opera, Comic—Russia.~~
N. Y. P. L. February 5, 1942

Ginzburg, Semion L'vovich, 1901- ,ed
*QDZ p.v.43

Glinka, Mikhail Ivanovich, 1804-1857.
...Автобиография. Заметки об инструментовке. [Autobiography. Notes on instrumentation] Под редакцией проф. С. Л. Гинзбурга. Ленинград: Музгиз. Ленинградское отделение, 1937. 34 p. illus. 19cm. (Added t.-p.: Материалы по истории музыки СССР.)

MUSIC DIV.
1. Instrumentation and orchestration. I. Ginzburg, Semion L'vovich, 1901- , ed.
N. Y. P. L. April 5, 1943

Ginzburg, Semion L'vovich, 1901- ,ed.
*QDZ

МУЗЫКАЛЬНАЯ литература народов СССР; хрестоматия. [Составил С.Л. Гинзбург] Москва, Гос. муз. изд-во, 1963. 436 p. music. 23cm.

On verso of t.p.: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Includes melodies with the piano acc.
"Допущено... в качестве учебного пособия для очных, заочных и вечерних отделений музыкальных училищ."
Title romanized: Muzykal'naya literatura.

1. Russia. 2. Music--Russia. I. Ginzburg, Semion L'vovich, 1901- , ed.
NN R 9.69 c/ OC,I SL MU,1,2, S,2,I (LCR1,LC1,X1)

Ginzburg, Semion L'vovich, 1901- ed.
*QDZ
Vertkov, K A.

[Russian horn music. Edited by S. L. Ginzburg] 1948. 83 p. [16] l. illus. 25cm.

Title in Russian.
Transcription from tablature into modern notation, 16 l. at end.

531515B.

MUSIC DIV.

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*Q p.v.563

Ginzburg, Yevgeniya Isidorovna.
...Воспоминанія юности. Парижъ [Imprimerie "Val"] 1937. 75 p. illus. 20cm.

CONTENTS.—Какъ я решилась писать.—Эпоха великихъ реформъ.—Бабушка.—Замужество.—Семья Закъ.—Мейергеймъ.—Міръ музыки.—А. Г. Рубинштейнъ.—Віолончелистъ К. Ю. Давидовъ.—Бюловъ — Вагнеръ.—Ауэръ.—"Самсонъ и Далила."

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. ~~2. Jews—Russia—Social life, 19th cent.~~
N. Y. P. L. April 5, 1943

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*MEC
(Mozart)

Ginzkey, Franz Karl, 1871- , ed.
...Genius Mozart. Wien, Gallus Verlag [c1949] 195 p. facsims., ports, 16cm.

505026B. 1. Mozart, Wolfgang Amadeus, 1756-1791.
NN

MUSIC DIV.

Gioacchino Rossini. *MEC p.v.17, no.1813

[Malerbi, Giuseppe]
Gioacchino Rossini, pagine segrete. Bologna, Pizzi & c. [1921]
1 p. l., 16 p. 27cm.

Signed by the author.
"Catalogo delle rimaste edizioni e opere appartenute ai musici Malerbi, 1700–1800": p. [15]–16.
Label pasted over imprint: Francesco Bongiovanni... Bologna.

1. Rossini, Gioacchino Antonio, 1792–1868. 2. Malerbi, Luigi, 1776–1843. I. Title.

24-6396
Library of Congress ML410.R8M15

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*MEC
(Conti)

Gioachino Conti. [n.p., 1835?] 11 p. front.(port.) 26cm.

Caption title.

CARNEGIE CORPORATION OF NEW YORK

1.Conti,Gioacchino, 1714-1761.

MUSIC DIV.

Gioàz

*MN
C607
v.8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. . Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici
(Continued)

NN S 3.57 g/ OC, II, III, IV (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, Xl)

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioàz. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arragner. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

Giobernardi, Bartolomeo.

See

Jobernardi, Bartolomeo.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

La giocoliera

*MSP

GIORZA, PAOLO, 1832-1914.
[GIOCOLIERA. SELECTIONS. ARR. FOR PIANO]
La giocoliera; ballo del coreografo P. Borri. Milano, F. Lucca [1857?] Pl. no. 10558/11629. 3 pts. 35cm.

CONTENTS. — Tarantella. —Polka. — Nuovo passo a due.
With this is bound his: Diema, Milano [185-?]

1. Ballets (Piano)— Suites, etc. I. Borri, Pasquale, 1820-1884. La giocoliera. II. Title.
NN R X 7.57 p/ OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

La Gioconda

*ZB-~~190~~ 190
Film Reproduction

MARQUINA, PASCUAL.
[LA GIOCONDA. LIBRETTO. SPANISH]
La Gioconda; bagatela cómico-lírica en prosa, original de Blanca Suárez, música de los maestros Marquina y Quislant. Sevilla, Tip. de Gironés-Francos 1915. 20 p. 21cm.

Film reproduction. Negative.
"Estrenada... 29 de agosto de 1915 en el Teatro del parque de los recreos de "El Paraiso", en Madrid."

I. Suárez, Blanca. La Gioconda. II. Quislant, Manuel, 1871- . La Gioconda III. Title. IV. Suárez, Blanca.
NN R 6.66 p/cOC (1bo)I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, UM1, X1, Z3)

La Gioconda [opera]

see

Ponchielli, Amilcare, 1834-1886.
La Gioconda.

Music Div.

Il Giocatore. Write on slip words underlined below and class mark— *MA

Sonneck, O. G.
Il Giocatore.

(Musical antiquary. London, 1913. 4°. v.4, p.160-174.)

Music.

Opera - Italy.

MUSIC DIV.

Il gioco del cucù

*MV

MASETTI, ENZO, 1893-
Il gioco del cucù, per orchestra d'archi e pianoforte. Bologna, F. Bongiovanni [1960] miniature score (24 p.) 20cm.

For string orchestra and piano.

1. Piano and string orchestra. I. Title.
NN X 1.61 p/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Giocondo e il suo re [opera].

See

Jachino, Carlo, 1889-
Giocondo e il suo re.

Music Div.

Giogra, Marcello
*MHD

PEREA LABIA, GIANNA.
Elementi di musica e canto corale. [Torino] Edizioni RAI Radiotelevisione italiana [1959-61] 3 v. in 1. illus., facsims., music. 28cm.

On cover: Telescuola, corso televisivo di avviamento professionale.
Vols. 1-2 by Gianna Perea Labia; v.3 by Marcello Giogra.

(Continued)
NN *8.67 1/-OC,I, 2,4,I (LC1,X1) Ib* PC,1,3,I SL MU, 2

PEREA LABIA, GIANNA. Elementi di musica e canto corale. (Card 2)

1. Music—Theory, 1901- (In Italian). 2. Theory, 1901- (In Italian) 3. Choral music. 4. Choral singing. I. Giogra, Marcello.

Giohanne Ambrosio

See

Guglielmo Ebreo, b.ca.1440

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Gioia, Gaetano
See
Gioja, Gaetano

OC OD ED OS PC SL A (MU) MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8

La gioia nel seno d'Abramo — Mus. Res. *MZ

Lanciani, Flavio Carlo, 17th–18th cent.
⌊La gioia nel seno d'Abramo. Libretto. Italian⌋
La gioia nel seno d'Abramo, componimento per musica da cantarsi per la notte del santissimo Natale nel Palazzo apostolico. Parole di Silvio Stampiglia. Musica di Flavio Lanciani... In Roma, Nella stamperia della Rev. Camera apost., 1690. 6 l. 21cm.

410739. I. Stampiglia, Silvio, 1664–1725. La gioia nel seno d'Abramo. II. Title.
N. Y. P. L. — MUSIC DIV. — Card revised September 23, 1949

I gioielli della Madonna [opera].
See
Wolf-Ferrari, Ermanno, 1876-
I gioielli della Madonna.

Music Div.

Gioja, Gaetano. Acbar gran mogol — *MSP

ROSSINI, GIOACCHINO, 1792-1868.
[ACBAR, GRAN MOGOL. ARR. FOR PIANO]
Acbar, gran mogol; ballo inventato e posto sulle scene del R. Teatro alla Scala dal coreografo sigr. Gaetano Gioja (Musica di diversi rinomati autori) Ridotto per cembalo solo. Milano, G. Ricordi [1819?] Pl. no. 554-558. 38 p. 33 x 25cm.

Binder's title: Autori diversi, Acbar, gran mogol.
Composed chiefly by Rossini with some pieces by Brambilla.

1. Ballets (piano). I. Gioja, Gaetano. Acbar gran mogol. II. Brambilla, Paolo, 1786-1838. Acbar gran mogol. III. Title. IV. Gioja, Gaetano.
NN R X 10.57 j/, OC, I, II, IIb, IVbo (OAF1) SI. MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

Copy only words underlined & classmark— Mus. Res. *MSP

[GIOJA, GAETANO]
[L'ALIEVO DELLA NATURA. SELECTIONS. ARR. FOR PIANO]
Nel balletto: L'alievo della natura, diversi pezzi ridotti per forte-piano. Milano, Gio. Ricordi [1816?] Pl. no. 249-251. 17 p. 35 x 25cm.

Bound as issued with: Viganò, Salvatore, La vestale. Milano, Gio. Ricordi [1819?]

1. Ballets (Piano). I. Title.
NN R 8.58 e/j OC (OAF1) MUg, Ig, Ig (MUI1, LC1, X1)

MUSIC DIV.

Gioja, Gaetano. L'ingegno supera l'età — *MNZ

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer.
[L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO]
L'ingegno supera l'età [ossia, L'eredità rapita e riacquistata] Ballo di mezzo carattere in tre atti. Musica eseguita nel Nobil Teatro di Torre Argentina il carnevale dell'anno 1821. Tradotta per il piano forte dal Mro. sig. Gaspare Frattesi. [Rome?, 1821?] 1 v. (unpaged) 29 x 21cm.

Manuscript.

(Continued)
NN 5.59 g// OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LCIs, XI)

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer. [L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO] L'ingegno supera l'età. (Card 2)

Presumed author supplied in ms. by Walter Toscanini.
With superlinear descriptive text.
Choreography by Gaetano Gioja.

1. BALLETS (PIANO) 2. MANUSCRIPTS--MUSIC--GALLENBERG
I. Gioja, Gaetano. L'ingegno supera l'età II. Frattesi, Gaspare, arranger III. L'ingegno supera l'età IV. L'eredità rapita e riacquistata

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Gioja, Gaetano. Zulima und Azem. — MUS. RES. *MSP

WEIGL, JOSEPH, 1766-1846.
[ZULIMA UND AZEM. ARR. FOR PIANO]
Zulima und Azem. Wien, K.K. Hof Theater Musick Verlag [1800?] Pl. no. 137-140. 4 pts. in 1 v. 33x25cm.

Illustrated t. p.
Composed by Joseph Weigl and produced at Vienna, 1800.--cf. Grove.
Choreographer (G. Gioja) noted in ms.
Imprint of pt. 1 covered by label: Milano, Presso Ferdo. Artaria dirimpetto al Regio Teatro della Scala.

1. Ballets (Piano). I. Title. II. Gioja, Gioacchino, 1792-1868. Zulima und Azem.
NN R X 4.58 m/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, MUR1, LC1, X1, Z1)

Gioja, Gioacchino, 1792-1868. Zulima und Azem — MUS. RES. *MSP

WEIGL, JOSEPH, 1766-1846.
[ZULIMA UND AZEM. ARR. FOR PIANO]
Zulima und Azem. Wien, K.K. Hof Theater Musick Verlag [1800?] Pl. no. 137-140. 4 pts. in 1 v. 33x25cm.

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1. Ballets (Piano). I. Title. II. Gioja, Gioacchino, 1792-1868. Zulima und Azem.
NN R X 4.58 m/, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, MUR1, LC, X1, Z1)

Giolfino, Niccolò, 1476-1555 — Write on slip only words underlined and classmark — *MA

Disertori, Benvenuto.
A proposito di un affresco di Niccolò II° Giolfino.
(Rivista musicale italiana. Milano, 1948. 1948, gen.-marzo, p.32-38. illus.; music.)

AD: Giolfino, Niccolò, 1476-1555.
MD: Art and music.
Iconography.

MUSIC DIV. — NPO

Il Gionata. — *MZ p.v. 10, no. 6.

Femi, Carlo Antonio.
Il Gionata; componimento sagro di Carl' Antonio Femi...da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio la sera della prima domenica di Quaresima. Posto in musica dal Sig. Bartolomeo Lustrini Modanese... Roma: Per l' Ansillioni, 1753. 24 p. 16°.

Without music.
In: *MZ p. v. 10 no. 6.

1. Oratorio. 2. Title.
N. Y. P. L. — MUSIC DIV. — June 23, 1919.

Gionata (Oratorio)
See
Piccinni, Niccolò, 1728-1800.
Gionata.

MUSIC DIV.

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*KF 1880

⌊Giorda, Joseph⌋ 1823–1882.
Szmiméie-s Jesus Christ. A catechism of the Christian doctrine in the Flat-head or Kalispél language, composed by the missionaries of the Society of Jesus. ⌊St. Ignatius⌋ Mont.: St. Ignatius Print, 1880. 2 p.l., 45 p. 23cm.

Pilling: Salishan languages, p. 28.
Hymns, p. ⌊35⌋–45. Without music.

735174. ~~1. American languages—~~ 1. Hymns—Indians, N.A.—Kalispel. ~~Kalispel—Texts and translations.~~ ~~I. Title.~~
N. Y. P. L. — MUSIC DIV. — Revised July 15, 1936

Giordanello.
See
Giordani, Giuseppe, ca. 1744–1798.

N. Y. P. L. — MUSIC DIV. — August 21, 1934

Giordani, Giuseppe, ca. 1744-1798, supposed composer. Artaserse — Mus. Res. *MSI

GIORDANI, TOMMASO, ca. 1730-1806
[ARTASERSE. SELECTIONS]
The favorite songs in the opera Artaserse, by Sigr. Giordani. London, Printed and sold by R. Bremner [1772] score (31 p.) 34cm.

With orchestra, including figured bass; Italian words. The overture for keyboard instrument.
Also attributed to Giuseppe Giordani.

1. Operas--Full score. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Artaserse. II. Title: Artaserse.
NN 11.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1, Z3) (MUR 1)

Giordani, Giuseppe, ca. 1744-1798 — * MYD + box
Trois Duettes à 4 mains pour le clavecin.
⌊London, ⌊17-⌋ 27p. f°.

The Title page is manuscript.

Music Div.

Piano—4 hands.
(Pianola.)

Giordani (Giuseppe) ca. 1744-1798 — DREXEL. 4811.2
The favorite songs and rondeaus as sung ... in the comic opera of La due contesse. Composed by Sigr Giordani.
London: The author, ⌊17-?⌋ 28 pp. f°

~~In: Italian operas.~~

Qy: is this work ^not by Paisiello?
Paisiello (Giovanni) 4811

Music Div.

Giordani, Giuseppe, ca. 1744-1798 — *MS

Love in a village. A comic opera as performed at the Theatres Royal, Drury Lane & Covent Garden, the music by Abel, Agus, Dr. Arne, Baildon, Dr. Boyce, Carey, Festing, Galuppi, Geminiani, Giardini, Handel, Dr. Howard, Oswald, Paradies, Weldon, &c. To which is added, the celebrated bravura song introduced by Mrs. Billington. Composed by Sigr. Giordani... London: Printed for R. Birchall ⌊, 1795?⌋. 69 p. f°.

Voice and figured bass. English words.

(Continued)

357083 A.
N. Y. P. L. — MUSIC — March 30, 1928

Love in a village... (Continued)

First performed in 1762.
Title begins: A new edition of...
Libretto by Isaac Bickerstaffe.
"Chiefly compiled by T. A. Arne."—*Grove.*

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bickerstaffe, Isaac, d. 1812? 4. Arne, Thomas Augustine, 1710–1778. 5. Giordani, Giuseppe, ca. 1744–1798.
N. Y. P. L. — March 30, 1928

Giordani, Giuseppe, ca. 1744-1798, supposed composer. La Marchesa giardiniera — *Mus. Res. *MSI

GIORDANI, TOMMASO, ca. 1730-1806.
[LA MARCHESA GIARDINIERA. SELECTIONS]
The favorite songs, as sung by Sigra. Sestini, in the comic opera La Marchesa giardiniera, composed by Sigr. Giordani. London, Printed for the author by Welcker [1783] score (19 p.) 34cm.

(Continued)
NN 11.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUR 1, LC 1, X 1, Z3)

2

Giordani, Giuseppe, ca. 1744-1798, supposed composer. Periodical overture — *MTC

GIORDANI, TOMMASSO, ca. 1730-1806, supposed. composer.
Periodical overture, in E♭ major. New York, G. Schirmer ⌊1967⌋
score (28 p.) 30 cm. (Clarion series; 18th century music)

"It is not certain which of the two Giordanis, Tommaso or Giuseppe ... wrote this periodical overture. It is probably by Tommaso."

(Continued)
NN^R 1.69 v/a OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

2

GIORDANI, TOMMASSO, ca. 1730-1806, supposed composer. Periodical overture... (Card 2)

"The printed parts were found in the British Museum g474b(20)"
Duration: about 12 min.

1. Overtures--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Periodical overture. II. Title.

Giordani, Tommaso, ca. 1730-1806.

Write on slip words underlined below and class mark— *MA

Lawrence, W. J.
Tommaso Giordani: an Italian composer in Ireland.

(Musical antiquary. London, 1911. 4°. v.2, p.99-107.)

form 404b [2-26-21 25m] MUSIC DIV.

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*MYL

GIORDANI, TOMMASO, ca. 1730-1806.
[DUOS, 2 VIOLONCELLOS, OP. 18]
Six duos à deux violoncelles, oeuvre IV [i.e. 18] Hrsg. von Kh. Schultz-Hauser; Spieleinrichtung von Klaus Storck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (32 p.) 31cm. (Edition Schott, 4697)

Editor's pref. in German, English, and French.
CONTENTS.--1, B♭ major.—2, F major.—3, C major.—
(Continued)
NN 3.65 g/ OC (OAF 1) SL MUg, Ig (LC1, X1) 2

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*MTC

GIORDANI, TOMMASSO, ca. 1730-1806, supposed composer.
Periodical overture, in E♭ major. New York, G. Schirmer [1967]
score (28 p.) 30 cm. (Clarion series; 18th century music)

"It is not certain which of the two Giordanis, Tommaso or Giuseppe ... wrote this periodical overture. It is probably by Tommaso."
(Continued)
NN* 1.89 v/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1) 2

Mus. Res. *MSI

GIORDANI, TOMMASO, ca.1730-1806
[ARTASERSE. SELECTIONS]
The favorite songs in the opera Artaserse, by Sigr. Giordani. London, Printed and sold by R. Bremner [1772] score (31 p.) 34cm.
With orchestra, including figured bass; Italian words. The overture for keyboard instrument.
Also attributed to Giuseppe Giordani.
1. Operas--Full score. I. Giordani, Giuseppe, ca.1744-1798, supposed composer. Artaserse. II. Title: Artaserse.
NN II. 60 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1, Z3) (MUR 1)

GIORDANI, TOMMASO, ca. 1730-1806. [DUOS, 2 VIOLONCELLOS, OP. 18] Six duos à deux violoncelles... (Card 2)

4, G major.—5, D major.—6, A major.

1. Violoncello (2 violoncellos)--To 1800.

GIORDANI, TOMMASSO, ca. 1730-1806, supposed composer. Periodical overture... (Card 2)

"The printed parts were found in the British Museum g474b(20)"
Duration: about 12 min.

1. Overtures--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Periodical overture. II. Title.

Mus. Res. *MSI

GIORDANI, TOMMASO, ca.1730-1806.
[ANTIGONO. SELECTIONS]
The favorite songs in the opera Antigono, composed by Sigr. Tomaso Giordani. London, Printed for the author by Welcker [1774] score (21 p.) 34cm.

With orchestra, including figured bass; Italian words.

1. Operas--Full scores. I. Title: Antigono.
NN II. 60 m/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1, Z3) (MUR 1)

DREXEL 3131

Giordani (Tommaso) ca. 1730-1806
Six easy solos for the German flute... *London: J. Johnston*, [17—?] 1 p.l., 40 pp. music. ob. 8°.
Bd. with: Pasquali (N.) Thorough-bass made easy. London, [17—?]

(c)

Flute and piano

Music Div.

Giordani, Giuseppe, ca. 1744-1798, supposed composer. Queen Mary's lamentation

*MP box

QUEEN MARY'S lamentation. [London] H. Andrews [180-?] 3 p. 32cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. 3.
Sometimes attributed to Tommaso or Giuseppe Giordani.
First line: I sigh and lament me in vain.
(Continued)
NN R 10.67 r/ OC, I, II, IIg, IIIg (MUS1, LC1, X1) III SL MUg, 1g, 2g, Ig, 2

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*MYD

GIORDANI, TOMMASCO, ca. 1730-1806.
[CONCERTO, HARPSICHORD, NO. 5. ARR. FOR 2 PIANOS]
5. concerto in re per cembalo e archi. Revisione di Riccardo Castagnone; riduzione per 2 pianoforti di Mario Parenti. [Milano, New York] Ricordi [c1962] score (43 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--To 1800 --Piano acc. I. Series. I [title] Quinto
NN 1. 70 e/ OC I (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mus. Res. *MP (Italian)

GIORDANI, TOMMASO, ca.1730-1806.

Six English canzonets with an accompaniment for a piano forte or harp, composed by Sigr Giordani... Opera XVI... London, Printed for Longman & Broderip [1777] 23 p. 26 x 35cm.

CONTENTS.--1. I smile at love and all his arts. --2. See in the limpid floating glass. --3. No more in field or shady grove. --
(Continued)
NN R 8.65 e/ OCs SLs MUgs, Igs, 2gs (MUS6s, MUR1s) (LC1s, X1s, Z3s) 2

QUEEN MARY'S lamentation. (Card 2)

1. Songs, English. 2. Mary, queen of Scots, 1542-1587. I. Giordani, Tommaso, ca. 1730-1806, supposed composer. Queen Mary's lamentation. II. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Queen Mary's lamentation. III. Title: I sigh and lament me in vain.

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*MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 3]
3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (45 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 13 min.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Castagnone, Riccardo, ed. II. Series. i. [Title] Terzo.
NN 4. 71 e/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, [i], X1)

GIORDANI, TOMMASO, ca. 1730-1806. Six English canzonets ... (Card 2)

4. O come dear fatal hour and all my owes remove. --5. Blow on ye winds. --6. Ye birds for whom I rear'd the grove.

1. Songs, English (Italian composers). 2. Songs, with harp.

Giordani, Giuseppe, ca. 1744-1798, supposed composer

*MN Nagel 157

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer.
Konzert für Klavier und Streichorchester [von] Giordani; hrsg. von Carl Bittner. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (27 p.) 30cm. (Nagels Musik-Archiv. Nr. 157)

Edited from the 2nd work in the copy of "Six Concertos pour le Clavecin ou le Fortépiano, avec accompagnement de deux violons et basse, composés par Mr. Giordani, oeuvre XX" in the Preussische Staatsbibliothek.
(Continued)
NN R 8. 65 e/ OCs, Is, IIIs (OS)IIs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

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*MYD

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. Riduzione per 2 pianoforte di Edouard Filus. [Milano, New York] Ricordi [1962] score (47 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--Piano acc. I. Castagnone, Riccardo, ed. II. Series. i. Terzo.
NN 4. 71 e/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, [i], X1)

DREXEL 3859

Giordani (Tommaso) ca. 1730-1806
The favorite overture to the Prince of Wales ode as performed at the Rotunda in Dublin: composed, and adapted for the harpsichord, by Sigr. Giordani. [*London*]: *Longman & Broderip*, [18—?] 6 pp. f°.

Overtures—Arr. for piano.

Music Div.

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer. Konzert für Klavier und Streichorchester... (Card 2)

1. Concertos (Piano)--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. II. Series. III. Bittner, Carl, ed.

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*MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 5]
5 concerto in re; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (42 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 10 min.
1. Concertos (Piano)--To 1800. 2. Harpsichord. I. Castagnone, Riccardo, ed. II. Series. i. [Title] Quinto.
NN 4. 71 e/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, [i], X1)

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*MYF

Giordani, Tommaso ca. 1730-1806.
A first [-second] set of three duetts, for two performers on one forte piano or harpsichord, composed... by Sigr. Giordani... London: Printed & sold by S. Babb at his Musical Library [, ca. 1780]. 54 p. 24½ x 34½cm.

Second set has separate t.-p., differing slightly.

616067A. 1. Harpsichord—Duets. 4 hands 2. Piano—Duets. 4 hands
N. Y. P. L. Carnegie Corporation of New York. January 9, 1933
MUSIC DIV.

*Mus. Res.
*MSI

GIORDANI, TOMMASO, ca. 1730-1806.
[LA MARCHESA GIARDINIERA. SELECTIONS]
The favorite songs, as sung by Sigra. Sestini, in the comic opera La Marchesa giardiniera, composed by Sigr. Giordani. London, Printed for the author by Welcker [1783] score (19 p.) 34cm.

NN 11. 60 m/#OC, I (OAF 1) SL MU/g, lg, Ig, IIg (MU/R 1, LC 1, X 1, Z3)
(Continued)
2

Giordani (Tommaso) c.1730-1806 editor? DREXEL 4911

See Paisiello (Giovanni)? The favourite rondeau in the opera La Fraschetana, composed by ... Tomaso Giordani. London, c17-?, f°

Bd. with: Handel (Georg Friedrich). The favourite songs in Rosana... London, c17-?.
4911 Music Div.

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*MRH box

Giordano, Carmine, d.ca.1750.
Pastorale che si rappresentara nella Chiesa di St.Domenico Maggiore, musica del Sig.r Carmine Giordano. MS., paper, 187-? or 188-? 10 l. 4°.

Italian words with music for soprano and acc.of violin I and II, bass and bassoon, in score.

Music Div.

1 card only
Not access.
NO OFF.CARD

GIORDANI, TOMMASO, ca. 1730-1806. [LA MARCHESA GIARDINIERA. SELECTIONS] The favorite songs... (Card 2)

With orchestra, including figured bass; Italian words.
Also attributed to Giuseppe Giordani.

1. Operas, Comic--Full scores. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. La Marchesa giardiniera. II. Title: La Marchesa giardiniera.

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*MX

GIORDANI, TOMMASO, ca. 1730-1806.
[Trios, flute, viola & violoncello, op. 12]
Six trios, pour flûte, alto et violoncelle, op. 12. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 1968-
score (1 v.) 31 cm. (Antiqua, eine Sammlung alter Musik)

NN * 9.70 I/OC (OAF1) SL MU/g, lg, 2g (LC1, X1)
(Continued)
2

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*MV

Giordano, Sabato Antonio.
Marcia sulle canzoni Mena, Mè-Margaritella. S. A. Giordano ... Firenze: A. Lapini, 1897. Publ. pl. no. 1492. 8 p. f°.

Caption-title.
Cover-title reads: Marcia sopra canzoni popolari, marcia militare per banda....
Full score.

Band — Full score — 1800 —
Marches — Orchestra — 1800 —
~~1. Orchestra (Military band).~~
N. Y. P. L.
MUSIC DIV.
July 7, 1930.

Giordani, Tommaso, ca.1730-1806, supposed composer. Queen Mary's lamentation.

*MP box

QUEEN MARY'S lamentation. [London] H. Andrews [180-?] 3 p. 32cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. 3.
Sometimes attributed to Tommaso or Giuseppe Giordani.
First line: I sigh and lament me in vain.
(Continued)
NN R 10.67 r//OC, I, II, IIg, IIIg (MUS1, LC1, X1) III SL MUg, 1g, 2g, 3g,
2

GIORDANI, TOMMASO, ca. 1730-1806. [TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12] Six trios, pour flûte, alto et violoncelle, op. 12. (Card 2)

[Vol.] 1.
Edition Schott, 5685.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, viola, violoncello)--To 1800.

GIORDANO, UMBERTO, 1867-1948

*MEC
(Giordano)

CELLAMARE, DANIELE, 1901-
Umberto Giordano. Roma, Palombi, 1967. 290, xxvi p. illus., 21 plates. 25cm.

"Repertorio giordaniano" 1 fold. leaf, following p. [269]

1. Giordano, Umberto, 1867-1948.
NN*R 8.68 e/+OC PC,1 SL MU,1 (LC1,X1)

QUEEN MARY'S lamentation. (Card 2)

1. Songs, English. 2. Mary, queen of Scots, 1542-1587. I. Giordani, Tommaso, ca. 1730-1806, supposed composer. Queen Mary's lamentation. II. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Queen Mary's lamentation. III. Title: I sigh and lament me in vain.

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*MX

GIORDANI, TOMMASO, ca. 1730-1806.
[TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12]
Six trios pour flûte, alto et violoncelle, op. 12. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) c1968. 3 parts (1 v.) 31cm. (Antiqua; eine Sammlung alter musik)

[Vol.] 1.

NN 6. 71 e/E OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)
(Continued)
2

Giordano, Umberto, 1867-

Write on slip, class mark name, vol., page and year of magazine. *MA

Corte, Andrea della.
"Madame Sans-Gêne" di U. Giordano.
(Rivista Musicale Italiana. Torino, 1915. 8°. anno 22, fasc.1. p.139-150.)

Music Dept.

DREXEL 3059.9

Giordani (Tommaso) c.1730-1806
The storm in the Ombres chinoise, adapted for the harpsichord or piano forte. London: Longman & Broderip n.d 9 pp. f°.
~~Bd. with: Geminiani (F.) Guida armonica. London, n.d. f°.~~

Harpsichord (c)
~~Piano~~ (c)
Music Div.

GIORDANI, TOMMASO, ca. 1730-1806. [TRIOS, FLUTE, VIOLA & VIOLONCELLO, OP. 12] Six trios pour flûte, alto et violoncelle, op. 12. (Card 2)

Edition Schott. 5990.
CONTENTS.--[Vol.] 1. Trio 1-3.

1. Chamber music, 18th cent. 2. Flute in trios (Flute, viola, violoncello)--To 1800.

Giordano, Umberto, 1867-1948.

Write on slip only words underlined and classmark — *MA

Desderi, Ettore.
Umberto Giordano, 1867-1948.
(Rivista musicale italiana, Milano, 1948. 1948, luglio-dic., p.337-338.)

npc
MUSIC DIV.

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*MN
Nagel 157

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer.
Konzert für Klavier und Streichorchester [von] Giordani; hrsg. von Carl Bittner. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (27 p.) 30cm. (Nagels Musik-Archiv. Nr. 157)

Edited from the 2nd work in the copy of "Six Concertos pour le Clavecin ou le Fortépiano, avec accompagnement de deux violons et basse,
(Continued)
NN R 8. 65 e/, OCs, Is, IIIs (LC1s, X1s) (OS)IIs MUgs, 1gs, 1gs, IIgs, IIIgs
2

Giordani, Tommaso, ca. 1730-1806.

*MYF

Syrmen, Maddalena Laura (Lombardini), b. ca. 1735.
Six concertos for the harpsichord or piano forte. Composed by Madelena Laura Syrmen, adapted for the harpsichord by Sig.r Giordani... London: Printed for W. Napier [ca. 1785]. 51 p. f°.

MUSIC DIV.
158620A. 1. Harpsichord. 2. Giordani, Tomasso, ca. 1730-1806.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 29, 1924

GIORDANO, UMBERTO, 1867-1948

Copy only words underlined & classmark— *MA

FERRARI, LUCIANO.
Il monumento a Umberto Giordano. (IN: La Scala. Milano. 32cm. no. 80 (luglio, 1956) p. 16-20, 77-[78] illus., port.)

Summary in French, English and German.

1. Giordano, Umberto, 1867-1948.
NN R 12. 57 v/+ OI (MU)I (LC2, X1)

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer.
Konzert für Klavier und Streichorchester... (Card 2)

composés par Mr. Giordani, oeuvre XX" in the Preussische Staatsbibliothek.

1. Concertos (Piano)--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. II. Series. III. Bittner, Carl, ed.

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*ME

Giordano, Alberto.
Cien músicos de América. Buenos Aires, Ediciones Morán [1946]
347 p. 24 cm.

1. Musicians, ~~Spanish-American~~. 2. Musicians, Latin-American. ~~3. Musicians, Canadian. 4. Title.~~
ML385.G56 927.8 A 48-689*
New York. Public Libr. for Library of Congress
MUSIC DIV.

GIORDANO, UMBERTO, 1867-1948

*ZB *MG p.v. 246

Rensis, Raffaello de, 1880-
Per Umberto Giordano e Ruggero Leoncavallo Siena, Ticci, 1949. 31 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [no.] 20)

300 copies printed. no. 144.

1. Giordano, Umberto, 1867-1948. 2. Leoncavallo, Ruggero, 1858-1919 I. Series.
NN*R 11.54 j/+ OC MU, 1, 2, I (U1, LC1, X1) (OS)I PC, 1, 2, I SL

Giordano, Umberto 1867-

Lathrop, E.

"Andrea Chenier", the next novelty at the Manhattan opera.

(Musical America, v.7 no.19. p.19

New York, 1908.

*MA

Music Div.

Giordano, Umberto, "Fedora" lit.

*MA

Please write on slip, name of journal or series, volume, page and year.

Giordano's Fedora at Coventgarden.

(Musical Standard, v.26 No.671. p.287-288.

London, 1906)

Music Div.

GIORDANO, UMBERTO. ANDREA CHÉNIER

Copy only words underlined & classmark— * MA

MORINI, MARIO.

Come nacque "Chénier." (IN: La Scala. Milano, 32cm. n. 99 (febb. 1958) p. 31-38, 91-[92]. ports., facsims)

Includes letters from Giordano to the librettist Luigi Illica. French, English and German summaries, p. 91-[92].

1. Giordano, Umberto. Andrea Chénier. 2. Autographs (Letters)--Giordano, U.--Facsimiles. I. Giordano, Umberto, 1867-1948. Letters. Illica.

NN R 5.59 g/ OI (MU), 2, I (LC4, X1)

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*MFC p.v. 3

Giordano, Umberto, 1867-

"Fedora."

Newspaper clippings.

Music Div.

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*MA

Giordano, Umberto, "Fedora" lit.

Please write on slip, name of journal or series, volume, page and year.

Y (D.H.)

A glance at recent Italian opera.

(Musical Standard v. 27 No. 680 p 25/26

London, 1906.)

Music Div.

Giordano, Umberto, 1867- *MGD p.v.3, no. 4

Madame Sans-Gêne.

Paribeni, Giulio Cesare, 1881–

... Madame Sans-Gêne di U. Giordano; guida attraverso la commedia e la musica ... Milano, R. Caddeo e c. [1923]

101, [1] p., 1 l. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 9)

On cover: I fascicoli musicali, scelti da Giovanni Da Nova.

Cover imprint: Milano, Bottega di poesia.

At head of title: G. C. Paribeni.

"Umberto Giordano": p. [5]-15.

"Elenco delle composizioni pubblicate di Umberto Giordano": p. [102]

1. Giordano, Umberto, 1867– Madame Sans-Gêne. I. Title.

Library of Congress MT100.G4M2 24-10647

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[2]

Music Div.

Giordano, Umberto

Please write on slip, name of journal or series, volume, page and year.

"Madame Sans Gene" Hist. & story of. illus. *MA

"Sans Gene" as opera, Verdi's idea .... Music of opera described by its composer - A singing Napoleon.

(Musical America V.16. July 27 p.31

New York 1912.

See also Mus. Amer. V.21 Jan.23 p.6 1915,

" " " no.13. p.1

"Observer" " 12 no.3. p.122

Music Div.

Giordano, Umberto, 1867- : Il Re

Write on slip, name, year, vol., page of magazine and class mark— *MA

Dahms, Walter.

Umberto Giordano "Der König".

(Allgemeine Musikzeitung. Berlin, 1929. f°. Jahrg.56, p.83-84.)

form 166a [viii-10-28 25m]

Music Div.

Giordano, Umberto, 1867- Il re

Write on slip words underlined below and class mark— *MGA

"Il re" di Umberto Giordano. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.237-242.)

D form 166b [viii-15-10 25m]

Music Div.

Giordano, Umberto, 1867- : Il Re

Write on slip, name, year, vol., page of magazine and class mark— *MA

Il Re, opera comica in un atto di G. Forzano per la musica di U. Giordano.

(Musica d'oggi. Milano, 1929. 8°. Anno II, p.80-81.)

form 166a [viii-10-28 25m]

Music Div.

Giordano, Umberto, 1867- : Siberia

Write on slip, name, year, vol., page of magazine and class mark— *MA

Giordano's "Siberia" has American premiere.

(Musical America. New York, 1908. f°. v.7, Feb.15, p.5. illus.)

form 166a [ii-12-28 25m]

Music Div.

Giordano, Umberto, "Siberia"

Please write on slip, name of journal or series, volume, page and year. *MA

Lathrop (E.)

Giordano's new opera "Siberia"

(Musical America v.7 no.10. p.16

New York, 1908)

Music Div.

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*MS

GIORDANO, UMBERTO, 1867-1948.

[ANDREA CHENIER. VOCAL SCORE. ENGLISH & ITALIAN]

Andrea Chénier; an opera in four acts. Libretto by Luigi Illica; English adaptation by Morton Siegel and Waldo Lyman. Piano reduction by Amintore Galli. New York, International Music Co. [c1955] 246 p. 28cm.

1. Operas--Vocal scores. I. Illica, Luigi, 1857-1919. Andrea Chénier.

NN 11.67 c/ OC, I (OAF1) SL MU, lg, Ig (LC1, X1)

JMG 76-37

Giordano, Umberto, 1867–

Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Riduzione per canto e pianoforte di Amintore Galli... Milano: E. Sonzogno [1931]. Publ. pl. no. E 929 S. 4 p.l., 24 6 p. f°.

Composer's name at head of title.

First performed in 1896.

Italian words.

Vocal score.

865045A

Carnegie Corporation of New York

Music div.

1. Operas.—Vocal score. 2. Illica, Luigi, 1857– 3. Galli, Amintore, 1845– 4. Title.

N. Y. P. L. October 4, 1916.

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*MTO

GIORDANO, UMBERTO, 1867-1948.

[ANDREA CHENIER, SELECTIONS. ARR. FOR ORCHESTRA]

Andrea Chénier; opera in 4 atti. Gran pot-pourri a grande orchestra di Gellio Benvenuto Coronaro. Milano, E. Sonzogno, c1896 [1898] Pl. no. E. 945.S. score (88 p.) 37cm.

1. Orchestra--Arr. I. Coronaro, Gellio Benvenuto, arr. II. Coronaro, Gellio Benvenuto.

NN 8.71 m/ OC, I, IIbo (OAF1) SL MU, lg, Ig (LC1, X1)

Giordano, Umberto, 1867- : Andrea Chénier.

* MZ p.v.11, no.7

Illica, Luigi, 1857–1919.

Andrea Chénier; dramma di ambiente storico, scritto in quattro quadri da Luigi Illica, e musicato da Umberto Giordano. Milano: Sonzogno, cop. 1896. 72 p. 12°.

Libretto. Italian words.

Music Div.

1. Drama, Italian. 2. Title.

N. Y. P. L. October 15, 1925

Giordano, Umberto, composer. Andrea Chénier

NMO p.v. 127 no. 5

Illica, Luigi.

Andrea Chénier; dramma di ambiente storico scritto in quattro quadri da L. Illica, e musicato da U. Giordano. [In verse.] Milano: E. Sonzogno [1896]. 73 p. 8°.

Music Dept.

1. Drama (Italian). 2. Giordano, Umberto, composer. 3. Title.

N. Y. P. L. October 23, 1912.

Giordano, Umberto, 1867- Andrea Chénier *MZ

[Illica, Luigi,] 1857–

André Chénier; opera in four acts. Music by Umberto Giordano. New York: F. Rullman [1916]. 49 p. 4°.

First performed in 1896.

Italian and English.

Libretto.

1. Drama (Italian). 2. Giordano, Umberto, 1867– 3. Title.

N. Y. P. L. Music Div. December 5, 1916.

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*ZB *MG p.v.324

GIORDANO, UMBERTO, 1867-1948.

[ANDREA CHÉNIER. LIBRETTO. ENGLISH & ITALIAN]

André Chénier; opera in four acts. New York, F. Rullman [19-] 49 p. 26cm.

At head of cover title: Metropolitan opera house grand opera...

Libretto.

Libretto by Luigi Illica.

I. Illica, Luigi, 1857-1919. Andrea Chénier.

NN R 11.64 c/ OC, I (OAF1) PC, I SL MU, ly (LC1, X1)

MU1)

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* MZ

Giordano, Umberto, 1867–1948.

[Andrea Chénier. Libretto. Italian]

Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Musica di Umberto Giordano. Milano, Casa musicale Sonzogno [1947, c1896] 63 p. 19cm.

MUSIC DIV.

1. Chénier, André Marie, 1762–1794—Drama. I. Illica, Luigi, 1857–1919. Andrea Chénier. II. Title.

NN

** MS

Giordano, Umberto, 1867–

...La cena delle beffe; poema drammatico in quattro atti di Sem Benelli. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: Sonzogno, 1924. Publ. pl. no. M. 2452 S. 184 p. f°.

Vocal score. Italian words.

t.-p. illustrated.

Music div.

DREXEL MUSICAL FUND.

181234A. 1. Operas—Piano and voice. 2. Benelli, Sem, 1877– 3. Ponti, Raffaele delli, 1864– 4. Title.

N. Y. P. L. May 1, 1925

Giordano, Umberto 1867- : La cena delle beffe
*MZ (Giordano)

Benelli, Sem, 1877-
La cena delle beffe (The jesters' supper); drama in four acts, by Sam Benelli, music by Umberto Giordano. English version by K. H. B. de Jaffa. New York: G. Ricordi & Co., Inc., cop. 1925. 67 p. 8°.

Libretto. English and Italian.
Cover-title: The jest.

Music div.

1. Drama, Italian. 2. Drama, Italian —Translations into English. 3. Jaffa, K. H. B. de, translator. 4. Title. 5. Title: The jesters' supper. 6. Title: The jest.
N. Y. P. L. June 1, 1925

Giordano, Umberto, 1867-
La cena delle beffe
*MZ (Giordano)

Benelli, Sem, 1877-
La cena delle beffe (The jesters' supper); drama in four acts, by Sam Benelli, music by Umberto Giordano. English version by K. H. B. de Jaffa. New York: G. Ricordi & Co., Inc., cop. 1925. 67 p. 8°.

Libretto. English and Italian.
Cover-title: The jest.

Music div.

1. Drama, Italian. 2. Drama, Italian —Translations into English. 3. Jaffa, K. H. B. de, translator. 4. Title. 5. Title: The jesters' supper. 6. Title: The jest.
N. Y. P. L. June 1, 1925

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*MZ

Giordano, Umberto, 1867-
[La cena delle beffe. Libretto. Italian]
La cena delle beffe, poema drammatico in quattro atti di Sem Benelli; musica di Umberto Giordano. Milano, Sonzogno [1926] 62,[1] p. 19 x 14cm.

560989B. I. Benelli, Sem, 1877-1949. La cena delle beffe. II. Title.

NN*R 12.52 OC PC,I,II SL MUy,Iy (LC1,Z1,X1)

Write on slip words underlined below and class mark — ZLH

Giordano, Umberto, 1867-1948.
ZLH

Et Petrus dixit.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[21])

Reproduced from autograph manuscript.
For baritone with organ accompaniment.
First line: Misit Dominus angelus suum.
1.Autographs(Music) —Giordano, U.—Facsimiles.

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*ZB-72
Film Reproduction

GIORDANO, UMBERTO, 1867-1948.
[FEDORA. VOCAL SCORE. ITALIAN]
Fedora; dramma di V. Sardou. Ridotto in tre atti per la scena lirica da Arturo Colautti. Riduzione per canto e pianoforte. Milano, E. Sonzogno [c1898] Pl. no. E984S. 254 p. 30cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Fedora. II. Colautti, Arturo, 1851-1914. Fedora.
NN R 2.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Elect. Repro.
~~*ZB-72~~
**MS

Giordano, Umberto, 1867-
[Fedora. Vocal score]
...Fedora; dramma di...V. Sardou. Ridotto in tre atti per la scena lirica...da...Arturo Colautti. Riduzione per canto e pianoforte... Nuova ristampa... Milano, Casa musicale Sonzogno [c1941, c1898] Publ.pl.no. M.984 S. 234 p. 31cm.

Italian and German words.
First performed in 1898.

~~IN POOR CONDITION~~
~~USE FILM~~

MUSIC DIV.
DREXEL MUSICAL FUND.

429067B. 1. Operas—Vocal scores. I. Colautti, Arturo, 1851-1914. Fedora. II. Sardou, Victorien, 1831-1908. Fedora.
N. Y. P. L. May 27, 1949

Giordano (Umberto)
Fedora
NNO p.v. 9

Sardou (Victorien)
Fedora. Dramma...ridotto in tre atti per la scena lirica da Arturo Colautti, musica di Umberto Giordano. Milano, F. Sonzogno, [18-] 93 p. 8°.

Music Div.

Giordano, Umberto, 1867- Fedora
*MZ p.v.12, no.2

Sardou, Victorien, 1831-1908.
Fedora; dramma di V. Sardou, ridotto in tre atti per la scena lirica da Arturo Colautti, musica di Umberto Giordano. Milano: E. Sonzogno [1901]. 93 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Colautti, Arturo, 1851-1914. 3. Title.
N. Y. P. L. October 13, 1928

Giordano, Umberto 1867- Fedora
*MZ (Giordano)

Sardou, Victorien, 1831-1908.
Fedora. A lyric drama in three acts, by V. Sardou. Music by Umberto Giordano... New York: F. Rullman, cop. 1906. 77 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Adapted from Sardou's play by Arturo Colautti.
Italian and English.
Libretto.

Music div.

1. Drama (French). 2. Giordano, Umberto, 1867- . 3. Colautti, Arturo, 1851- . 4. Title.
N. Y. P. L. May 2, 1919.

Giordano, Umberto, 1867- Giove a Pompei.
D *MZ (Franchetti)

Illica, Luigi, 1857-1919, and E. Romagnoli.
Giove a Pompei; commedia musicale in tre atti di Luigi Illica ed Ettore Romagnoli, musica di Alberto Franchetti e Umberto Giordano... Milano: G. Ricordi & C., cop. 1921. 63 p. 12°.

Libretto. Italian words.

Music div.
DREXEL MUSICAL FUND.

Librettos.
1. Drama (Italian). 2. Romagnoli, Ettore, 1871- , jt. au. 3. Franchetti, Alberto, barone, 1860- . 4. Giordano, Umberto, 1867- . 5. Title.
N. Y. P. L. November 22, 1922.

Giordano, Umberto, 1867-
The jester's supper.

See

Giordano, Umberto, 1867-
La cena delle beffe.

Giordano, Umberto, 1867-1948.
Letters, Illica
Copy only words underlined & classmark— * MA

MORINI, MARIO.
Come nacque "Chénier." (IN: La Scala, Milano. 32cm. n. 99 (febb. 1958) p. 31-38, 91-[92]. ports., facsims)

Includes letters from Giordano to the librettist Luigi Illica.
French, English and German summaries, p. 91-[92].

1. Giordano, Umberto. Andrea Chénier. 2. Autographs (Letters)--Giordano, U.--Facsimiles. I. Giordano, Umberto, 1867-1948. Letters, Illica.
NN R 5.59 g/J OI (MU)1, 2, I (LC4, X1)

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*MS

Giordano, Umberto, 1867-
[Madame Sans-Gêne. Vocal score]
...Madame Sans-Gêne; commedia di Vittoriano Sardou ed É. Moreau. Ridotta in tre atti per le scene liriche da Renato Simoni. Riduzione per canto e pianoforte di R. Delli Ponti e G. C. Paribeni ... Milano [etc.] E. Sonzogno, 1915. Publ. pl. no. E. 1884 S. 251 p. 30½cm.

Italian words.
First performed in 1915 in New York.

MUSIC DIV.

832898A. 1. Operas, Comic—Vocal score. I. Ponti, Raffaele delli, 1864- , arr. II. Paribeni, Giulio Cesare, 1881- , arr. III. Sardou, Victorien, 1831-1908, and É. Moreau. Madame Sans-Gêne. IV. Simoni, Renato, 1876-
N. Y. P. L. (Over) August 31, 1936

Giordano, Umberto, 1867- : Madame Sans-Gêne.

Simoni, Renato.
Madame Sans-Gêne, an opera in four acts; the book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau, the music by Umberto Giordano, English version by George Harris, jr. New York: G. Schirmer [1915]. viii, 9-71 p. 4°. (G. Schirmer's collection of opera-librettos.)

*MZ

Music Dept.

1. Librettos. 2. Sardou, Victorien, 1831-1908. 3. Moreau, Émile, 1852- . 4. Harris, George, jr. 5. Title.
N. Y. P. L. April 29, 1915.

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*MZ

GIORDANO, UMBERTO, 1867-1948.
[Madame Sans-Gêne. Libretto. English & Italian]
...Madame Sans-Gêne; an opera in four acts. The book by Renato Simoni, after the comedy by Victorien Sardou and E. Moreau. The music by Umberto Giordano. English version by George Harris, jr. New York, G. Schirmer [c1915] 71 p. 26cm.

I. Sardou, Victorien, 1831-1908. Madame Sans-Gêne. II. Simoni, Renato, 1876- . Madame Sans-Gêne. III. Harris, George, jr., tr. IV. Title.

NN R 12.52 OC, I, II, III, IV PC, I, II, III, IV SL MU, I, II, III, IV (MU1, LC1, X1)

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*MS

Giordano, Umberto, 1867-
[Mala vita. Vocal score]
Il voto; melodramma in tre atti. Versi di N. Daspuro. Musica di Umberto Giordano. Riduzione per canto e pianoforte di Alessandro Longo. Milano, E. Sonzogno [1909] Publ. pl. no. E.619S. 185 p. 30cm.

First performed in 1892 in Rome under title: Mala vita; in 1897 in Milan under title: Il voto.
Copyright 1892.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315104B. 1. Operas—Vocal score. I. Daspuro, Nicola. Mala vita. II. Longo, Alessandro, 1864- arr.
N. Y. P. L. December 28, 1945

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on film: *ZB-1982
*MS

Giordano, Umberto, 1867-
...Marcella; idillio moderno in tre episodi, di Henry Cain, Édouard Adenis e Lorenzo Stecchetti [pseud.]. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E 1405 S. v. p. f°.

First performed in 1907.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Adenis, Édouard, 1867- . 4. Guerrini, Olindo, 1845-1916. 5. Ponti, Raffaele delli. 6. Title.
N. Y. P. L. November 20, 1919.

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*MS

Giordano, Umberto, 1867-
Mese Mariano; bozzetto lirico in un atto. Versi di Salvatore di Giacomo, musica di Umberto Giordano. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1565 S. 5 p.l., 124 p. f°.

First performed in 1910.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Giacomo, Salvatore di, 1862- . 3. Ponti, Raffaele delli. 4. Title.
N. Y. P. L. November 28, 1919.

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*MS

Giordano, Umberto, 1867-
[Il re. Vocal score]
...Il re. Der König. Novella in tre quadri...di...Giovacchino Forzano. Deutsche Übersetzung von Walter Dahms... Milano: Casa musicale Sonzogno [1929] Publ. pl. no. M. 2664 S. 165 p. 30cm.

Italian and German words.
"Rappresentata per la prima volta al Teatro alla Scala di Milano il 12 gennaio 1929."

MUSIC DIV.

180733B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884- . II re. II. Dahms, Walter, 1887- , tr.
N. Y. P. L. June 16, 1942

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*MS

Giordano, Umberto, 1867-
[Siberia. With piano.]
Siberia; dramma in tre atti di Luigi Illica. Musica di Umberto Giordano. Riduzione per canto e pianoforte di Raffaele delli Ponti... Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1151 S. 240, ii p. 30½cm.

Vocal score. Italian words.
First performed in 1903 in Milan.

MUSIC DIV.

691406A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857-1919; 1864- , arranger. II. Ponti, Raffaele delli,
N. Y. P. L. March 15, 1934

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*MN

Giordano (Umberto)
Siberia. Drame musical en 3 actes. Air du 3e acte. Poème de L. Illica. Traduction française de P. Milliet. [Paris], 1905. 4°. (L'Illustration. Supplément-musical. 1905, no4, p. 25-28)

~~Songs, Italian~~

Music Div.

*MZ

Giordano, Umberto, 1867–
[Siberia. Libretto. Italian & English]
Siberia; opera drama in three acts. By Luigi Illica. Music by Umberto Giordano... New York, C. E. Burden, c1903. 47 p.

(Over)

MUSIC DIV.
N. Y. P. L. March 12, 1948

Giordano, Umberto, 1867– Siberia.

*MZ (Giordano)

Illica, Luigi, 1857–1919.
Siberia; opera drama in three acts, by Luigi Illica, music by Umberto Giordano... New York: C. E. Burden, cop. 1903. 47 p. 4°.

Libretto. Italian and English.

1. Drama, Italian. 2. Drama, Italian —Translations into English. 3. Title.
MUSIC DIV.
N. Y. P. L. December 30, 1927

Giordano, Umberto, composer. NNO p.v.136, no.1
See Siberia.

Illica, L[uigi].
Siberia, dramma in tre atti. [In verse.] Musica di U. Giordano. Milano: E. Sonzogno [1905]. 65 p. 8°.

1. Drama (Italian). 2. Giordano, Umberto, composer. 3. Title.
Music Dept.
N. Y. P. L. May 15, 1913.

Giordano, Umberto, 1867– Siberia.

NNO p.v.354

Illica, Luigi, 1857–1919.
Siberia; dramma in tre atti di L. Illica. Musica di Umberto Giordano. Milano: Casa musicale Sonzogno [1931] 70 p. 18½cm.

Without music.

1. Drama, Italian. I. Title.
Music Div.
N. Y. P. L. August 4, 1938

Giordano, Umberto, 1867-
Il voto.
See
Giordano, Umberto, 1867-
Mala vita.

MUSIC DIV.

Giordano, Umberto, 1867– Il voto. *MZ (Giordano)

Daspuro, Nicola.
...Il voto; melodramma in tre atti, versi di N. Daspuro. Venezia, 1901. 19 p. 8°.

Composer's name, Umberto Giordano, at head of title.
Italian words.
Libretto.

1. Drama (Italian). 2. Giordano, Umberto, 1867– . 3. Title.
MUSIC DIV.
N. Y. P. L. August 17, 1920.

Giordano, Umberto, 1867– , editor.
See
Partitura con notazione a suoni reali.

MUSIC DIV.
N. Y. P. L. May 5, 1919.

Giordano Bruno.

NNO p.v.148, no.10

Senes, Francesco.
...Giordano Bruno, l'eroe del libero pensiero. Tragedia in 4 atti. Milano: Albrighi, Segati & C., 1919. 128 p. front. (port.) 12°.

Five pages of music.

MUSIC DIV.
~~1. Drama (Italian). 2. Bruno, Giordano, 1548-1600—Drama.~~ 3. Title.
N. Y. P. L. April 30, 1920.

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*MYK

GIORGETTI, FERDINANDO, 1796-1867.
[POLONAISE NO. 2]
II[a] polonese per violino con accompagnamento di piano-forte, o chitarra. Milano, G. Ricordi [18--] Pl. no. D 3358 O. 3 parts. 34cm.

1. Polonaises (Violin and piano). 2. Polonaises (Violin and guitar)
3. Violin and guitar. 4. Guitar and violin. 1. Title: Secunda.
NN 2.65 c/A OC1 (OAF1) SL M/lg, 1g, 2g, 3g, 4g (DC1, LC1, X1)

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*MX

Giorgetti, Ferdinando, 1796–1867.
[Polonaises. no. 3. Strings.]
3me polonaise pour le violon avec accompagnement d'un second violon, alto et violoncelle, composée...par Ferdinand Giorgetti... Florence: L. Faini[, ca. 1830]. Publ. pl. no. 648. 4 parts in 1 v. 31cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Polonaises—Quartets.
N. Y. P. L. March 12, 1934

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*MX box

Giorgetti, Ferdinando, 1796–1867.
[Polonaises. no. 3. Strings.]
Troisième polonaise brillante pour le violon avec accompagnement de violon, alto & violoncelle ou de pianoforte...par Ferd. Giorgetti... Vienne: M. I. Leidesdorf[, ca. 1831]. Publ. pl. no. 1233. 4 parts. 31½cm.

String parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Polonaises—Quartets.
N. Y. P. L. March 12, 1934

DREXEL. 35492

Giorgetti (Ferdinando) 1796-1867.
Sei studj per violino per servire di esercizio preliminare a quelli di Paganini... Op. 18. Milano: G. Ricordi, c18--. 6 pts. f°

Violin playing—Exercises and studies. 3549-2
Music Div.

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*MFBP

Giorgetti, Filiberto.
Musica africana, sua tecnica e acustica. [Bologna, Nigrizia, 1957]
128 p. illus., port., music. 30 cm. (Museum Combonianum n. 10)
Comparative chart of western and African tonality inserted.

Drexel Musical Fund.

1. Music--African tribes. 2. Musical instruments, Primitive. 3. African tribes. 4. Instruments, Primitive. I. Series.
NN * X 10.61 e/ OC (OS)I PC, 1, 2, I SL MU, 3, 3g, 4 (LC1, X1)

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*ZB *MG p.v. 243

Giorgetti, Filiberto.
Note di musica zande (con trascrizioni musicali di uccelli, tamburi, xilofoni e canti zande). Verona, Missioni africane, 1951. 36 p. illus., music. 25cm. (Museum Combonianum. n.5)

1. Music--African tribes--Zandeh. 2. African tribes--Azande. 3. Instruments, African tribes--Azande. I. Series.

NN**X 5.54 OC(lbo) (OS)I PC,1,I SL MU,2, 3,I (U1, LC1, X1)

Giorgevich, Jovan. *MO (Slav.) + box

Yenko, Davorin.
The Serbian national anthem. Composer, Davorin Yenko. n. p. [1917?] 2 l. 12°.

Caption-title.
Words by Jovan Giorgevich; translated by Elizabeth Christich.
Repr.: London Times.
English words and music.

Music Div.
1. Songs (National), Serbia. 2. Giorgevich, Jovan. 3. Christich, Elizabeth, translator.
N. Y. P. L. December 14, 1917.

GIORGI, GIOVANNI, D. 1725--BIBL.

*MN R422 n.1

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis; operum sacrarum omnium. Tridenti, Societas universalis Sanctae Ceciliae, 1962. 156 p. 34cm. (Repertorium liturgiae polychoralis. 1)

Facsims. of the composer's Graduale per la prima messe del SS. Natale a 2, for chorus (AT) violin I-II and figured bass, and excerpts from 3 other works ([16] p.) issued in pocket.
(Continued)
NN R 10. 66 r/ OCs (OS)Is (OAFIs) PCs, 2s MUs, Is, 2s, 3gs, Is (LCIs, XIs) 2

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis... (Card 2)

—— ——Supplementum I. Tridenti, Societas universalis Sanctae Ceciliae, 1965. 16 p. 34cm.

1. Giorgi, Giovanni, d. 1725--Bibl.--Thematic indexes. 2. Giorgi, Giovanni, d. 1725--Bibl. 3. Autographs (Music)--Giorgi, G.--Facsimiles. I. Series.

GIORGI, GIOVANNI, D. 1725--BIBL.--THEMATIC INDEXES

*MN R422 n.1

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis; operum sacrarum omnium. Tridenti, Societas universalis Sanctae Ceciliae, 1962. 156 p. 34cm. (Repertorium liturgiae polychoralis. 1)

Facsims. of the composer's Graduale per la prima messe del SS. Natale a 2, for chorus (AT) violin I-II and figured bass, and excerpts from 3 other works ([16] p.) issued in pocket.
(Continued)
NN R 10. 66 r/ OCs (OS)Is (OAFIs) PCs, 2s MUs, Is, 2s, 3gs, Is (LCIs, XIs) 2

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis... (Card 2)

—— ——Supplementum I. Tridenti, Societas universalis Sanctae Ceciliae, 1965. 16 p. 34cm.

1. Giorgi, Giovanni, d. 1725--Bibl.--Thematic indexes. 2. Giorgi, Giovanni, d. 1725--Bibl. 3. Autographs (Music)--Giorgi, G.--Facsimiles. I. Series.

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*MN D550 no. 19

GIORGI, GIOVANNI, d. 1762.
Improperium expectavit, a 4 voci. Trento, Societas universalis S. Ceciliae, 1965. score(11 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 19)

For cantus, altus, tenor and bassus.
Edited by Lorenzo Feininger from the score (holograph) and parts in
(Continued)
NN 11.65 1/ OC (OS)I MU, 1g, 2g, 1g (MUS I, LC1, X1) 2

GIORGI, GIOVANNI, d. 1762.
Improperium expectavit... (Card 2)

the Istituto pontificio di musica sacra, Rome.

1. Improperia. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series.

*MN
M6051
n.1

GIORGI, GIOVANNI, d. 1762.
Liturgia Paschalis videlicet gradualia, offertorium, antiphonae et hymnus; auctore Joanne de Georgiis. Mirabili arte composita nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score(12, 10, 9, 21 p.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. n. 1)

(Continued)
NN R 8.65 s/ OCs, IIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

GIORGI, GIOVANNI, d. 1762. Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
M6051
no. 2

GIORGI, GIOVANNI, d. 1762.
Liturgia Pentecostes, seu gradualia, cum sequentiis, offertoria, antiphonae et hymni. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (104 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. 2)

(Continued)
NN 8.65 e/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

GIORGI, GIOVANNI, d. 1762. Liturgia Pentecostes ... (Card 2)

Preface signed Laurentius Feininger.
Chiefly for 4 or 8 mixed voices, with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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*MRD

GIORGI, GIOVANNI, d. 1762.
[MASS, F.I, NO.1]
Messe für vier gemischte Stimmen a cappella; hrsg. von K.G. Fellerer. Münster, Gregorius-Musikverlag 1950. close score(17 p.) 30cm.

Edited from the copy made by Santini (Santini collection, Ms. 2672 in the Münster diocesan library) thematicus, 1962.

1. Masses--Unacc. I. Fellerer, Karl Gustav, 1902-
NN R 6.65 l/ OCs, Is (OAF 1) SLs MUgs, lgs, Igs (LCIs, XIs)

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*MN
D575
no. 7

GIORGI, GIOVANNI, d.1762.
[MASS, F.I, NO.4]
Messa a quattro voci piena, 1724. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romane. n.7)

For SATB and organ (unrealized figured bass).

(Continued)
NN R 8.65 e/ OCs, IIs (OS)Is (OAF1) MUgs, 1gs, Igs, IIgs (LC1s, X1s)

GIORGI, GIOVANNI, d.1762. [MASS, F.I, NO.4] Messa a quattro voci piena, 1724. (Card 2)

Edited from the ms. (Messe N. 118) in the library of S. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
M603
no. 2

GIORGI, GIOVANNI, d. 1762.
[MASSES, F. I, no. 9-10]
Missæ tres, octo vocum quarum duo Joannis de Georgiis. Tertia vero Vincentii Tozzi. Nunc primum in lucem editæ secundum codicum fidem. Romæ, Societas Universalis Sanctæ Ceciliæ, 1963. score (134 p.) 34cm. (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae, Ordinarium missae cum duobus choris, no. 2)

(Continued)
NN R 12.66 r/ OCs, Is, IIIs (OS)II (OAFIs) MUgs, 1gs, Igs, IIgs, IIIgs (LCIs, XIs, ZIs)

GIORGI, GIOVANNI, d. 1762. [MASSES, F. I, no. 9-10] Missæ tres... (Card 2)

For 2 choruses (each SATB) and organ (unrealized figured bass).
Pref. signed by Laurentius Feininger.

1. Masses--Keyboard acc. I. Tozzi, Vincenzo, d. 1675. Missa octo vocum. II. Series. III. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
D575
n. 9

Giorgi, Giovanni, d. 1762.
[MASS, F.IX, no. 1]
Messa a quattro voci concertata, ca. 1756. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1963.
score (29 p.) 32 cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ, n. 9)
For solo voices, chorus (SATB) and figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)
NN 6.65 g/ OC, I (OS)II (OAF I) MUg, 1g, Ig, IIg (LC1, X1)

GIORGI, GIOVANNI, d. 1762. [MASS, F.IX, no. 1] Messa a quattro voci concertata, ca. 1756. (Card 2)

Edited from mss. in the Bibliotecca da ajuda, and the Biblioteca nacional, in Lisbon.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

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*MN
D575
no. 8

GIORGI, GIOVANNI, d. 1762.

Messa a 4 voci concertata. Tridenti, Societas universalis Sanctae Ceciliae, 1962. score (27 p.) 32cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ, Romanæ. n. 8)
For canto, alto, tenore, basso and organ (unrealized figured bass).
Edited by L. Feininger.
1. Masses--Keyboard acc. I. Series. i. Subs. for main entry, d. 1725.
NN R 6.68 p/ OCs (OS)Is MUgs, 1gs, Igs (LC1s [I] X1s)

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*MN
D575
no. 7

Giorgi, Giovanni, d. 1725.

Messa a quattro voci piena, 1724. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romane. n. 7)

For SATB and organ (unrealized figured bass).
Edited from the ms. (Messe N.118) in the library of S. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909— ed.
NN R 7.62 OC, II (OS) I MUg, 1g, Ig, IIg (LC1, X1)

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*MRD

Giorgi, Giovanni, d. 1725.

Messe [1721] für vier gemischte Stimmen a cappella; hrsg. von K. G. Fellerer. Münster, Gregorius-Musikverlag 1950. 17 p. 30cm.

Close score: SATB. Latin words.
Edited from the copy made by Santini (Santini collection, Ms. 2672 in the Münster diocesan library)

1. Masses—Unacc. I. Fellerer, Karl Gustav, 1902- , ed.
NN 7.54 OO (1b) I SL MUg, 1g, Ig (LC1, X1)

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*MN
D575
no. 6

GIORGI, GIOVANNI, d. 1762.

Missa a 4 voci piena [1724] Tridenti, Societas universalis Sanctae Ceciliae, 1961. score(24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 6)

For SATB and unrealized figured bass.
Preface signed: Lorenzo Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- ed. i. Subs for main entry, d. 1725
NN R 5.68 p/ OCs, IIs (OS)Is MUgs, 1gs, Igs, IIgs (LC1s [I] X1s)

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*MN
D550
no. 12

GIORGI, GIOVANNI, d. 1762.
O sacrum convivium; a 4 voci. Trento, Societas universalis S. Ceciliæ, 1961. score (8 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 12)

For SATB.
Preface signed: Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN R 8.65 s/ OCs, IIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (MUS1s, LC1s, X1s)

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*MN
M605
v. 1

GIORGI, GIOVANNI, d. 1762.

Officium de Beata Virgine, auctore Joanne de Georgiis. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Santae Ceciliae, 1962. 1 v. score(129 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de Sanctis I, 1)

(Continued)
NN R 10.65 l/ OCs, II (OS)Is MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

GIORGI, GIOVANNI, d. 1762.
Officium de Beata Virgine... (Card 2)

Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.

1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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*MYA

GIORGI, PIERO.
[SUITE, ORGAN, NO.2]
Seconda suite per organo. Padova, G. Zanibon [c1962] 12 p. 25 x 34cm.

Stamped on cover: Sole agents, C.F. Peters, New York.

1. Suites (Organ).
NN 6.63 e/ OC (OAF1) SL MUg, 1g (MUI4, LC1, X1)

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*MYL

GIORGI, PIERO.

Due tempi per violoncello ed arpa. Padova, G. Zanibon [c1967] score (20 p.) and part. 34cm. ("Il Bucranio")

1. Violoncello and harp.
NN 6.68 v/ OC SL MUg, 1g (LC1, X1)

Giorgi, Piero, ed.

**MN
C603
v. 2

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Concerto in do magg. Concerto in fa magg. (dai concerti di Dresda) Revisione di Piero Giorgi. Roma, Del Turco [195-?] score (71 p.) port. 34cm. (Classici italiani della musica. 2)

(Continued)
NN X 5.61 m/ OC, I, IV, Vbo (OD)III (ED)III (OS)II (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F.XII, NO. 37] Concerto in do magg. . . (Card 2)

Edited from Mss. 2389/0/98 of the Sächsische Landesbibliothek, Dresden.
The first concerto is scored for 2 flutes, 2 shawns (replaced by bassoons) 2 mandolins, 2 theorbos, strings (including "2 violini in tromba marina" replaced by 2d violins) and continuo; the second concerto is for 2 oboes, bassoon, 2 horns, violin, strings and continuo.
(Continued)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F.XII, NO. 37] Concerto in do magg. . . (Card 3)

1. Concerti grossi--To 1800. I. Giorgi, Piero, ed. II. Series. III. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/98) IV. Vivaldi, Antonio, 1678?-1741. Concerto, Orchestra, F.XII, no. . V. Giorgi, Piero.

GIORGIONE, 1477-1510 — Copy only words underlined & classmark— *MA *MA

FERRIOUTO, ARNALDO.
Giorgione e i concerti. (IN La Scala. Milano. 32cm. n. 70 (sett., 1955) p. [24]-29, 66-68. illus. (part col.)

French, English and German summaries, p. 66-68.

1. Giorgione, 1477-1510.
NN R 6.57 g//OI (A)I (MU)/ (LC2, X1)

La giornata di Lucio *MYD box

LIVIABELLA, LINO, 1902-
La giornata di Lucio; suite facile per pianoforte. Milano, Suvini-Zerboni [c1947] 7 p. illus. 31cm.

CONTENTS.--Lucio si sveglia.--Lucio studia.--Lucio giuoca.--Lucio ha sonno.

1. Children's music (Piano) I. Title.
NN R X 11.60 s// OC SL MUg, 1g, 1g (MUI5, LC1, X1)

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*MYD

GIORNI, AURELIO, 1895-1938.
Twenty-four concert études in all the major and minor keys, for piano. New York, G. Schirmer [c1927-28] 14 nos. 30cm.

Nos. 1-9, 14-15, 19, 21-22.

1. Piano.
NNR 6.71 d// OCs SLs MUgs, 1gs (LC1s, X1s)

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*MYL

Giorni, Aurelio, 1895–
. . . Sonata for violoncello and piano (with alternate part for viola). Aurelio Giorni. . . New York: G. Schirmer, Inc., [1925.] 3 parts in 1 v. f°.

Violoncello (or viola) and piano in score and violoncello and viola parts.
At head of title: Published for the Society for the Publication of American Music, 1924–1925.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola and piano. 4. Society for the Publication of American Music.
MUSIC DIV. N. Y. P. L. May 3, 1926

Giorno desiato! *MYD + box

Branzoli, Giuseppe.
Giorno desiato! Capriccio di G. Branzoli. . . Piccola orchestra di strumenti a pizzico. . . Firenze: G. Venturini[, ca. 1890]. Publ. pl. no. 4156. 21 p. f°.

Full score.
For 4 mandolins, mandola, guitar, harp, harmonium and drums.

1. Mandolin and other instruments. 2. Title.
MUSIC DIV. N. Y. P. L. April 29, 1927

Giorno desiato! *MYO + box

Branzoli, Giuseppe.
Giorno desiato! Capriccio per due mandolini o violini con accomp^to di pianoforte od arpa, ad libitum, di G. Branzoli. . . Firenze: G. Venturini [ca. 1890]. Publ. pl. nos. 4154–55, 4729–30. 4 parts. f°.

Score and mandolin I and II (or violin I and II) parts. Also part for mandola.

1. Mandolin and other instruments. 2. Title.
MUSIC DIV. N. Y. P. L. April 21, 1927

Il giorno felice *MTC

Cimarosa, Domenico, 1749-1801.
[IL GIORNO FELICE. OVERTURE]
Il giorno felice. Ouverture. Partitura. Milano, Carisch [1957] score (16 p.) 31 cm.

Duration: 4 min.
"Elaborazione di Alceo Toni."

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s// OC, I (OAFI) SL MUg, 1g, 1g, IIg (LC1, X1) (MUII)

Giorno di nozze *MS

NEGRI, GINO, 1919-
[GIORNO DI NOZZE. VOCAL SCORE. ITALIAN]
Giorno di nozze. Atto unico. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1959] score (50 p.) 34cm.

"Parole e musica di Gino Negri."

1. Operas, Comic--Vocal scores. I. Title.
NN 7.64 s// OC (OAFI) SL MUg, 1g, 1g (LC1, X1)

Giorno onomastico *MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (GIORNO ONOMASTICO)]
Sinfonia in re (Giorno onomastico) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (69 p.) 28cm. (Antica musica strumentale italiana)

Duration: about 19 min.

1. Symphonies--To 1800. I. Series. II. Title: Giorno onomastico.
NN* 1.71 d// OC (OS) (OAFI) SL MUg, 1g, 1g, IIg (LC1, MUI 1, X1)

Un giorno di regno (Opera)

See

Verdi, Giuseppe, 1813-1901.
Il finto Stanislao

Music div.

Un "giorno in Venezia." *MYD

Nevin, Ethelbert Woodbridge, 1862–1901.
Un "giorno in Venezia." (A day in Venice.) For the pianoforte, composed by Ethelbert Nevin. Op. 25. Alba (Dawn); Gondolieri (Gondoliers); Canzone amorosa (Venetian love song); Buona notte (Good night). Cincinnati: J. Church Co., cop. 1898. 10 l., 4 pl. 4°.

1. Piano. 2. Title. 3. Title: A day in Venice.
MUSIC DIV. N. Y. P. L. November 14, 1917.

Giornovichi, Giovanni Mane, 1740?-1804. Write on slip, class mark name, vol., page and year of magazine. *MA

Pincherle, Marc.
Musiciens à "romancer". L'illettré Jarnovick. (Musique. Paris, 1927. 4°. Année 1, p. 25-34. pl.)

form 400 [xii-23-27 25m] MUSIC DIV.

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*MW MUS. RES.

Giornovichi, Giovanni Mane, 1740?-1804.
[Concerto. Violin. no. 1]
Premier concerto a violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adli [sic] composés par M^r. Jarnovik. . . A Paris, Chez le S^r. Sieber [1774?] 1 v. 37cm.

Orchestra parts.

256427B. 1. Concertos—Violin—orchestra—To 1800. Parts—To 1800. 2. Violin and
MUSIC DIV. N. Y. P. L. December 17, 1945

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*MYK

GIORNOVICHI, GIOVANNI MANE, 1740?-1804.
[CONCERTO, VIOLIN, NO. 1, ARR. FOR VIOLIN & PIANO]
Konzert Nr. 1 in A-Dur für Violine und Orchester (1773). Hrsg. von Walter Lebermann. Dirigier-Klavierauszug von Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] score (24 p.) and part. 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 4973.

1. Concertos (Violin)--Piano acc.
NN 12.64 g// OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYK

GIORNOVICHI, GIOVANNI MANE, 1740?-1804.
[CONCERTO, VIOLIN, NO.4. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Nr. 4, A-dur. Hrsg. von Walter Lebermann; Ausg. für Violine und Klavier von Hans Feldigl. Frankfurt, New York, H. Litolff's Verlag [c1968] score(34 p.) and part. 31cm. (Edition Peters. Nr. 5922)

1. Concertos (Violin)--Piano acc.
NN 2.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res. *MX

GIORNOVICHI, GIOVANNI MANE, 1740?-1804.
[QUARTETS, STRINGS, OP. 1]
Trois quatuors concertants pour deux violons, alto et violoncelle. Composés. . . par Giornovichi. Oeuvre I. de quatuors. . . Hambourg, Chés Gunther & Böhme [ca. 1795] 4 parts. 33cm.

1. Violin in quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN 5.61 m// OC (OAF I) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

(*ZZ-6924-1) Mus. Res. *MW

GIORNOVICCHI, GIOVANNI MANE, 1740?-1804.
. . . Violin concerto (in G) as performed at most of the concerts in London, Bath, & Edinburgh, with accompaniments for an orchestra. . . London Printed for Corri Dussek & co. [ca. 1795] 7 parts. 30cm.

Parts for solo violin, strings, and 2 oboes.

1. Concertos (Violin)--Parts.
NN 5.61 e//OC SL MUg, 1g (LC1, X1, Z3, MURI)

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*MSP

GIORZA, PAOLO, 1832-1914.
[UN'AVVENTURA DI CARNEVALE. SELECTIONS. ARR. FOR PIANO]
Un'avventura di carnevale; ballo in cinque atti di P. Borri. Milano, F. Lucca [1859?] Pl. no. 11792/12290 7 pts. in 1 v. 35cm.

Performed at La Scala, March 10, 1859.
CONTENTS.--Polka.--Ballabile dei debardeurs.--Walzer.--Ballabile spagnuolo.--Quadriglie.--Walzer.--Can, can, ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Un' avventura di carnevale. II. Title.
NN R X 6.57 g/b OC, I (OAF 1) MUg, 1g, 1g, IIg (LC1, X1)

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*MSP

GIORZA, PAOLO, 1832-1914.
[UN BALLO NUOVO. ARR. FOR PIANO]
Un ballo nuovo; azione coreografica di G. Rota. Pianoforte solo dall'autore. Milano, F. Lucca [1856?] Pl. no. 10720/10966 6 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Un ballo nuovo. II. Title.
NN R X 8.57 c// OC, I (OAFI) SL MUg, 1g, 1g, IIg (LC1, X1)

*MSP

GIORZA, PAOLO, 1832-1914.
[BIANCHI E NEGRI. ARR. FOR PIANO]
Bianchi e negri; azione coreografica di G. Rota. Musica di Paolo Giorza ed altri autori. Milano, F. Lucca [1853?] Pl. no. 10964/11422. 64 p. 35cm.

Selections.
Also paged separately.
With superlinear descriptive text.
Performed at La Scala, Nov. 10, 1853.
Music chiefly by Giorza with one piece each by Marliani, Dominiceti and Olivieri.
(Continued)

NN R X 6.58 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [BIANCHI E NEGRI. ARR. FOR PIANO] Bianchi e negri. (Card 2)

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Bianchi e negri. II. Title.

Copy only words underlined & classmark— * MYD

GIORZA, PAOLO, 1832-1914.
[IL BIRICCHINO DI PARIGI. POLKA. ARR. FOR PIANO]
Polka nel ballo Il biricchino di Parigi" del coreografo Domenico Ronzani. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte. Milano, F. Lucca, [1858?] Pl. no. 9530 5 p. 35cm. (IN: Collection of 150 polkas for piano. v.p., 1850-71 v. 2, p. [195]-[201])

1. Polkas (Piano). I. Ronzani, Domenico. Il biricchino di Parigi.
NN R 5.58 m/ OC, I MUg, lg, Ig (MUI1, LC1, X1)

POLKAS (PIANO)

Copy only words underlined & classmark— * MYD

GIORZA, PAOLO, 1832-1914.
[IL BIRICCHINO DI PARIGI. POLKA. ARR. FOR PIANO]
Polka nel ballo Il biricchino di Parigi" del coreografo Domenico Ronzani. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte. Milano, F. Lucca, [1858?] Pl. no. 9530 5 p. 35cm. (IN: Collection of 150 polkas for piano. v.p., 1850-71 v. 2, p. [195]-[201])

1. Polkas (Piano). I. Ronzani, Domenico. Il biricchino di Parigi.
NN R 5.58 m/ OC, I MUg, lg, Ig (MUI1, LC1, X1)

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*MP (Italian)

Giorza, Paolo, 1832-1914.
Cantanta written expressly for the opening ceremony of the Sydney International Exhibition. Words by Henry Kendall... Music by Cavaliere Paolo Giorza. Sydney: The composer, 1879-80. 42 p. f°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

Secular-Keyboard acc.
145334A. 1. Cantatas. 2. Kendall, Henry Clarence, 1842-82.
N. Y. P. L. August 21, 1924

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* MSP

GIORZA, PAOLO, 1832-1914.
[CARLO IL GUASTATORE. ARR. FOR PIANO]
Carlo il guastatore; azione mimica in quattro parti e sette quadri, del coreografo Giuseppe Rota. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte. Milano, F. Lucca [186-?] Pl. no. 11720/11733 (11071-11084) 74 p. 35cm.

At head of title: Al mio amico G. Giulini, 1812.
(Continued)

NN R X 6.57 g/b OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [CARLO IL GUASTATORE. ARR. FOR PIANO] Carlo il guastatore... (Card 2)

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Carlo il guastatore. II. Title.

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*XML-419

GIORZA, PAOLO, 1832-1914.
Catholic choir books for 2 voices. New-York, G. Schirmer, c1889. 2 v. 27cm. (G. Schirmer's Edition. No. 199-[200])

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,012)
Book 1-2.
For 2 treble voices with organ. Latin words.
CONTENTS.--1. Salve. --2. Gloria.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Hymns--Catholic church, Roman.
NN R 9.72 g/ OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

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*MSP

GIORZA, PAOLO, 1832-1914.
[LA CONTESSA D'EGMONT. ARR. FOR PIANO]
La contessa d'Egmont; ballo in cinque atti di G. Rota. Milano, F. Lucca, 1861. Pl. no. 12505-12582. 66 [i.e. 76] p. 35cm.

Selections also paged separately. Pages 69-76 incorrectly numbered 59-66.
With superlinear descriptive text.
Preformed at La Scala, March 2, 1861.
1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La contessa d'Egmont. II. Title.
NN R X 6.57 d/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MSP

GIORZA, PAOLO, 1832-1914.
[CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO]
Cristoforo Colombo; ballo del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1872?] Pl. no. 33848-33851. 38 p. 35cm.

Illustrated t.p.
Selections also paged separately.
(Continued)

NN R X 6.57 d/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO] Cristoforo Colombo... (Card 2)

CONTENTS.—Atto 1: Preludio, introduzione e ballabile.—Atto 3: Ballabile a bordo.—Atto 5: Passo indiano. Ballabile dei Selvaggi.

1. Ballets (Piano)--Suites, etc. 2. Columbus, Christopher. I. Monplaisir, Ippolito. Cristoforo Colombo. II. Title.

Copy only words underlined & classmark--* MSP

GIORZA, PAOLO, 1832-1914.
[DIEMA. SELECTIONS. ARR. FOR PIANO]
Diema; ballo del coreografo G. Rota. Milano, Tito di G. Ricordi [185-?] Pl. no. 27591-27593. 3 pts. 35cm.

Bound with his: La giocoliera, Milano [1857?]
CONTENTS.—Marcia ballabile nell'atto 1.—Ballabile orientale.—Ballabile delle uri.—Valzer.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Diema. II. Title.
NN R 12.57 v/ OC, I (OAF1) MUg, lg, Ig, IIg (LC1, X1, MUI 1)

Giosa (Nicola de) 1820-1885. NNDp.v.69, no.5
~~See:~~ Don Checco.
Spadetta (Almerindo)
Don Checco: opera buffa in due atti, poesia di A. Spadetta, con musica del maestro N. de Giosa. Roma: G. Olivieri, [1856.] 35p. 12°.

MUSIC DIV.

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* MSP

GIORZA, PAOLO, 1832-1914.
[ESTELLA. SELECTIONS. ARR. FOR PIANO]
Estella; ballo del coreografo H. Monplaisir. Rappresentato nel R. teatro alla Canobbiana in Milano. Riduzione per pianoforte dell'autore. Milano, Tito di G. Ricordi [1866?] Pl. no. 40134-40138. 37 p. 35cm.

Selections also paged separately.
CONTENTS.—Polka dei canottieri.—Marcia delle nazioni.—Gran
(Continued)

NN R X 6.57 g/s OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [ESTELLA. SELECTIONS. ARR. FOR PIANO] Estella... (Card 2)

ballabile delle nazioni.—Valzer delle rose.—Galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Estella. II. Title.

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* MSP

GIORZA, PAOLO, 1832-1914.
[FOLGORE. ARR. FOR PIANO]
Folgore; ballo fantastico in tre parti. Posto in scena dal coreografo Antonio Pallerini al Teatro Carlo Felice di Genova, la primavera del 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34201-34205. 31 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pallerini, Antonio. Folgore. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MSP

GIORZA, PAOLO, 1832-1914. [Folgore;
~~[L'ANELLO INFERNALE.~~ ARR. FOR PIANO]
L'anello infernale; ballo fantastico in sei parti del coreografo Antonio Pallerini. Rappresentato nel R. Teatro alla Scala in Milano l'autunno 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34671-34679. 63 p. 35cm.

Selections also paged separately.
1. Ballets (Piano). I. Pallerini, Antonio. L'anello infernale. II. Title.
NN R X 6.57 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MSP

GIORZA, PAOLO, 1832-1914.
[GAZELDA. SELECTIONS. ARR. FOR PIANO]
Mazurka, galop, marcia nel ballo Gazelda del coreografo Giulio Perrot. Musica espressamente scritta in occasione che questo ballo veniva riprodotto al R. Teatro alla Scala nel carnevale 1864. Milano, F. Lucca [1864?] Pl. no. 14602-14604. 3 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 27, 1864.

1. Ballets (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Gazelda. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MSP

GIORZA, PAOLO, 1832-1914.
[GIOCOLIERA. SELECTIONS. ARR. FOR PIANO]
La giocoliera; ballo del coreografo P. Borri. Milano, F. Lucca [1857?] Pl. no. 10558/11629. 3 pts. 35cm.
CONTENTS.—Tarantella.—Polka.—Nuovo passo a due.
With this is bound his: Diema, Milano [185-?]

1. Ballets (Piano)—Suites, etc. I. Borri, Pasquale, 1820-1884. La giocoliera. II. Title.
NN R X 7.57 p/ OC, I, Ib (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MSP

GIORZA, PAOLO, 1832-1914.
[GIUOCATORE. SELECTIONS. ARR. FOR PIANO]
Il giuocatore; ballo di G. Rota. Musica di P. Giorza ed altri autori. Pezzi Scelti ridotti per pianoforte solo da P. Giorza. Milano, Tito di G. Ricordi [1854?] Pl. no. 26191-26195. 5 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 14, 1854.
CONTENTS.—Preludio, brindisi e mazurka; di Madoglio..—Ballabile e furlana della fiera.—Il sogno-galop, di Bajetti.—Passo carat-
(Continued)

NN R X 6.57 d/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [GIUOCATORE. SELECTIONS. ARR. FOR PIANO] Il giucatore... (Card 2)

teristico.—Ballabile finale.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il giuocatore. II. Title.

Giorza,Paolo,1832-1914. La grisette del 1700

* MGTZ p.v. 3

CASATI, GIOVANNI, 1811-1895.
La grisette del 1700; azione mimica in cinque parti, da rappresentarsi nel Teatro comunale di Bologna nella stagione di autunno del 1861. Bologna, Dalla tip. delle muse [1861?] 11 p. 18cm.

Ballet scenario based on Prévost's Manon Lescaut.
Music composed by Paolo Giorza.

1. Ballet. La grisette del 1700. I. Giorza, Paolo, 1832-1914. La grisette del 1700. II. Title. III. Prévost, Antoine François, called Prevost d'Exiles, 1697-1763. Manon Lescaut.

NN S 2.65 g/s OC, I, III PC, II, III SL MUy, Iy, IIy, IIIy (DC1, LC1, X1)

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*MSP

GIORZA, PAOLO, 1832-1914.
[IDEA. SELECTIONS. ARR. FOR PIANO]
Idea; ballo fantastico del coreografo Pasquale Borri. Milano, F. Lucca [186-?] 4 pts. in 1 v. 35cm.

CONTENTS.—Polka dei bicchieri.—Ballabile dei genj.—Introduzione e ballabile slavo.—Ballabile finale.

1. Ballets (piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Idea. II. Title.

NN R X 7.57 g/P OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, MUI 1)

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* MSP

GIORZA, PAOLO, 1832-1914.
[LEONILDA. ARR. FOR PIANO]
Leonilda; o, La fidanzata del filibustiere. Ballo grande in due parti e sette quadri del Cav. Paolo Taglioni. Ridotta per piano-forte da Francesco Almasio. Milano, F. Lucca [1865?] Pl. no. 15188 1/2-15195. 84 p. 35cm.

Selections also paged separately.
First performed at La Scala, Jan. 31, 1865.

(Continued)

NN R X 7.57 g/P OC, I, II, IIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUI 2)

GIORZA, PAOLO, 1832-1914. [LEONILDA. ARR. FOR PIANO] Leonilda... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Leonilda. II. Almasio, Francesco, d. 1871, arranger. III. Title. IV. Title: La fidanzata del filibustiere.

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* MSP

GIORZA, PAOLO, 1832-1914.
[MADAMIGELLA D'HEILLY. ARR. FOR PIANO]
Madamigella d'Heilly; ballo di Giovanni Casati. Musica di Paolo Giorza e Costantino dall'Argine. Rappresentato nel R. Teatro della Scala. Riduzione per pianoforte degli autori. Milano, Tito di G. Ricordi [1865?] Pl. no. 39405-39409 5 pts. in 1 v. 34cm.

Performed at La Scala, Oct. 25, 1865.

1. Ballets (Piano). I. Argine, Costantino dall', 1842-1877. Madamigella D'Heilly. II. Casati, Giovanni, 1811-1895. Madamigella D'Heilly. III. Title.

NN R X 6.57 g/s OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1, MUI 1)

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*MSP

GIORZA, PAOLO, 1832-1914.
[LA MASCHERA. ARR. FOR PIANO]
La maschera; o, Le notti di Venezia. Ballo in cinque parti di Giuseppe Rota. Rappresentato la prima volta al Teatro Imp. le dell'Opera a Parigi e riprodotto a Milano al R. Teatro alla Scala, con aggiunta di nuovi ballabili. Milano, F. Lucca [1865?] Pl. no. 14817/15290. 79 p. 35cm.

Selections also paged separately.

(Continued)

NN R X 8.57 a/s OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI 2)

GIORZA, PAOLO, 1832-1914. [LA MASCHERA. ARR. FOR PIANO] La maschera... (Card 2)

Performed at La Scala, March 16, 1865.
Illustrated t. p.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La maschera. II. Title. III. Title: Le notti di Venezia.

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*MRD

GIORZA, PAOLO, 1832-1914.
[Masses. no. 3. Organ acc.]
...Third mass for four voices, by Paolo Giorza... New York: G. Schirmer, c1886. Publ. pl. no. 4413. 99 p. 28½cm. (Schirmer's edition. no. 68.)

Latin words.

991890A. 1. Masses—Keyboard acc.

N. Y. P. L. Music Div. April 17, 1919

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*MSP

GIORZA, PAOLO, 1832-1914.
[NARENTA. ARR. FOR PIANO]
Narenta; ballo del coreografo Luigi Manzotti. Rappresentato al Teatro alla Scala, stagione carnevale-quaresima 1886-87. Impresa Fratelli Corti. Milano, F. Lucca, [1887?] Pl. no. 46801-46815. 131 p. 28cm.

Selections also paged separately.
Colored, illustrated cover.
"Riprodotto da A. Coppini."

(Continued)

NN R X 6.57 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [NARENTA. ARR. FOR PIANO] Narenta... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Narenta. II. Title.

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* MSP

GIORZA, PAOLO, 1832-1914.
[NICOLÒ DE' LAPI. ARR. FOR PIANO.]
Nicolò de' Lapi; ballo storico in 6 atti del Coreografo F. Fusco. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte solo. Milano, F. Lucca [1860?] Pl. no. 11151-11161. 71 p. 35cm.

Selections also paged separately.
With superlinear descriptive text.

1. Ballets (Piano). 2. Lapi, Nicolò de'. I. Fusco, Federico. Nicolò de'Lapi. II. Title.

NN R X 7.57 g/P OC, 2bo, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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* MSP

GIORZA, PAOLO, 1832-1914.
[NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO]
Nostradamus; ballo fantastico in cinque atti del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 33938-33943. 39 p. 35cm.

Selections also paged separately.
Performed at La Scala, April 21, 1862.

(Continued)

NN R X 7.57 p/P OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO] Nostradamus... (Card 2)

CONTENTS.—Atto 1:Scena zingaresca e marcia nuziale. Passo ungherese. Ballabile-valzer.—Atto 2: Visione. Gran ballabile.—Atto 4: Orgia. Ballabile. Galop e mazurka.—Atto 5: Ballabile dei genj benefici.

1. Ballets (Piano)—Suites etc. 2. Nostredame, Michel de, 1503-1566. I. Monplaisir, Ippolito. Nostradamus. II. Title.

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* MSP

GIORZA, PAOLO, 1832-1914.
[RODOPE. ARR. FOR PIANO]
Rodope; ballo del coreografo Raffaele Grassi. Milano, F. Lucca [1892?] Pl. no. 38801-38811. 115 p. 35cm.

Selections also paged separately.
Performed at La Scala Jan. 5, 1892.

1. Ballets (Piano). I. Grassi, Raffaele. Rodope. II. Title.

NN R X 6.57 g/s OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MSP

*MSP

GIORZA, PAOLO, 1832-1914.
[SALAMMBÒ. ARR. FOR PIANO]
Salammbò; ballo grande del coreografo Lorenzo Viena. Pel Teatro Regio di Torino il 25 Dicembre 1864. Milano, F. Lucca [1865?] Pl. no. 15110-15117. 71 p. 35cm.

Selections also paged separately.
Scenario derived from Flaubert's romance.

1. Ballets (Piano). I. Viena, Lorenzo. Salammbò. II. Title. III. Flaubert, Gustave, 1821-1880. Salammbò. IV. Viena, Lorenzo.

NN R X 7.57 g/P OC, I, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUI 1)

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*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1855?] Pl. no. 36945-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.

(Continued)

NN R X 7.57 j/P OC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b. 1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

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* MSP

GIORZA, PAOLO, 1832-1914.
[UNO SPIRITO MALIGNO. ARR. FOR PIANO]
Uno spirito maligno; ovvero, Metempsicosi di una farfalla. Ballo del coreografo G. Rota, rappresentato per la prima volta al Teatro Carlo Felice in Genova la primavera 1858. Musica del maestro Paolo Giorza e dallo stesso ridotta per piano forte solo. Milano, F. Lucca [1858?] Pl. no. 11424-11429. 40 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Uno spirito maligno. II. Title. III. Title: Metempsicosi di una farfalla.

NN R X 6.57 g/s OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

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* MSP

GIORZA, PAOLO, 1832-1914.
[IL VAMPIRO. SELECTIONS. ARR. FOR PIANO]
Il vampiro; ballo fantastico in cinque atti di Giuseppe Rota. Milano, F. Lucca [1860?] Pl. no. 12556-12562. 5 pt. in 1 v. 35cm.

Performed at La Scala, Dec. 26, 1860.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il vampiro. II. Title.

NN R X 6.57 g/s OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUI 1)

Giorza, Paolo, 1832-1914

*MYD

[COLLECTION of waltzes, polkas, mazurkas, quadrilles, galops, polka-mazurkas, schottisches and marches for piano. v.p. 1859-72] 8 v. 25cm.

Covers of some pieces illustrated (part col.).
Includes albums of dances (by Giorza Rossari, and others) and single pieces.

1. Dances (Piano)--Collections. I. Giorza, Paolo, 1832-1914. II. Rossari, Gustavo.

NN R 8.57 j/P OC, I, II, IIbo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Giosa, Nicola de, 1820-1885.

Write on slip, class mark, name, vol., page and year of magazine. *MA

"Napoli di Carnavale."
S.,C.P.
De Giosa's comic opera ,Napoli di Carnavale. [Analysis and account of concertos.]
(Monthly Musical Record. London, 1880. 8°. v.10, p.152-153.)

Music Div.

Giosa (Nicola de) 1820-1885. Napoli di Carnevale. *MZ (Giosa)
See:
Arienzo (Marco d')
Napoli di Carnovale: opera giocosa in tre atti... Musica di N. de Giosa... Milano: G. Ricordi + C., [18—.] 46 p. 8°

Music Div.

Giovane, Joan Domenico del

See

Nola, Giovanni Domenico da, d. ca.1590.

Music div.

Giovanelli, Ruggiero.

See

Giovannelli, Ruggiero, ca. 1560-1625.

Music Div.

Giovanna I, of Naples.

See

Joanna I, queen of Naples, 1327-1382.

MUSIC DIV.

Giovanna d'Arco

See

Bossi, Marco Enrico, 1861-1925.
Giovanna d'Arco [oratorio]

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Giovanna d'Arco [opera]

MUSIC DIV.

Giovanna d'Arco

*ZB *MG p.v.305

VERDI, GIUSEPPE, 1813-1901.
[GIOVANNA D'ARCO. LIBRETTO. ITALIAN]
Giovanna d'Arco; dramma lirico in un prologo e tre atti. Libretto di Temistocle Solera. Prima rappresentazione: Milano, Teatro della scala, 15 febbraio 1845. [Milano] Ricordi [1958] 39 p. 15cm.

I. Solera, Temistocle, 1815-1878. Giovanna d'Arco. II. Title.
NN R 8.62 e/OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Giovanna de Guzmann [opera].

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Les vêpres siciliennes.

Music Div.

Giovanna 1ma di Napoli [opera].

See

Strakosch, Moritz, 1825-1887.
Giovanna 1ma di Napoli.

Music Div.

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*MZ p.v.15, no.5

Giovannelli, Momo, and W. Valsecchi.
La fuga d'Angelica; operetta goliardica in 3 atti di Momo Giovannelli e Wolfango Valsecchi... Musica del maestro Alessandro Billi. Ferrara: Stab. tip. ditta G. Bresciani-Succ., 1910. 40 p. 8°.

Libretto. Italian words.

Cards in Public Catalogue

Music Div.

1. Librettos.
~~1. Drama, Italian.~~ 2. Valsecchi, Wolfango, jt. au. 3. Title.
4. Billi, Alessandro
N. Y. P. L. August 13, 1926

Giovannelli (Ruggiero) ca. 1560-1625 DREXEL 4325
Dixit Dominus Domino meo. [4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69, sq. 4°. Annus 1, v. 3, pp. 194-200)

Choral music, Sacred—Mixed—4 pt.—To 1600
Bible. O.T. Psalms. CX. Latin.

Music Div.

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*MN
Lose 136

Giovannelli, Ruggiero, ca.1560-1625.

Du edle Musika... Aus: "Neue teutsche Canzonetten von den fürtrefflichsten italienischen Componisten... jetzo aber mit unser Sprach den Teutschen...zu gefallen unterlegt" Andreas Müller Frankfurt (M.) 1608.

Open score: soprano, alto and bass. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 136 [p.3])

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Canzonets (Part songs).

MUSIC DIV.

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*MN
Giovannelli, Ruggiero, ca. 1560-1625. Torchi 2

In mandatis ejus.

Psalm for eight voices, unacc.
In: "Psalmodia diversorum auctorum 8 vocum Ms. del XVII sec."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & Co. [1897-1908?] 31cm. v.2, p.433-444.)

1. Choral music, Sacred—Mixed—8 pt.—Unacc.

Music Div.

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*MN
Giovannelli, Ruggiero, ca.1560-1625. Torchi 2

Jubilate Deo.

Motet for eight voices, unacc.
"In: Cantiones sacrae diversorum auctorum 8 voc. ms. del Sec. XVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.423-432.)

1. Choral music, Sacred—Mixed—8 pt.—Unacc. 2. Motets—1600—

Music Div.

(Over)

Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis.

*MN
M641 v.1

Stabile, Annibale, fl. 1575-1604.

...Missa cantantibus organis, Caecilia, 12 vocibus; transcripsit, curavit et edidit Raphael Casimiri. Romae: Pontif. institutum musicae sacrae, 1930. xxi, 91 p. facsims. (music.) 34cm. (Monumenta polyphoniae Italicae. v. 1.)

Score: 12 mixed voices. Latin words.
From a 16th century manuscript in the Archivio musicale Lateranense, listed in its 1754 catalogue under Stabile with title: Messa di Annibale Stabile ed altri autori,

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1941

Stabile, Annibale, fl. 1575-1604. Missa cantantibus organis ... (Card 2)

intitolata Cantantibus organis.—cf. p. [xi]-xii. Composed 1585? on themes from Palestrina's motet of the same name.—cf. p. xiv-xv.
At head of title: ...Joann. Petraloysius Praenestinus, Hannibal Stabilis, Franciscus Surianus, Joann. Andreas Draconius, Rogerius Joannellus, Curtius Mancinus, Prosper Sanctinus.
"Mott. 'Cantantibus organis' 5 voc. [per] Joannes Petraloysius Praenestinus," p. 87-91.

Carnegie Corp. of New York.

(Continued)

N. Y. P. L. July 1, 1941

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*MN
Giovannelli, Ruggiero, ca.1560-1625 Torchi 2

O como vaneggiate donna.

Madrigal for five voices, unacc.
"In: Di Ruggiero Giovanelli Maestro di Capella in S. Pietro di Roma il secondo Libro de Madrigali a cinque Voci &c. In Venetia, Appresso Angelo Gardano & Fratelli 1607."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.419-422.)

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—To 1900.

Music Div.

Stabile, Annibale, fl. 1575-1604. ...Missa cantantibus organis ... (Card 3)

865686A. 1. Masses—To 1600. 2. Choral music, Sacred—Mixed—12 pt.—To 1600. I. Palestrina, Giovanni Pierluigi da, 1526?-1594. Missa cantantibus organis. II. Suriano, Francesco, 1549-1620. Missa cantantibus organis. III. Dragoni, Giovanni Andrea, ca. 1540-1598. Missa cantantibus organis. IV. Giovannelli, Ruggiero, ca. 1560-1625. Missa cantantibus organis. V. Mancini, Curzio, fl. 1558-1608. Missa cantantibus organis. VI. Santini, Prospero, 16th-17th cent. Missa cantantibus organis. VII. Casimiri, Raffaële Casimiro, 1880- , ed. VIII. Title: Cantantibus organis. IX. Ser.
N. Y. P. L. July 1, 1941

Mus. Res.
*MRH

Giovannelli, Ruggiero, ca. 1560-1625.

Stephanus plenus gratia, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.99 of each vol.)

Music Div.

Giovannelli, Ruggiero, ca. 1560-1625

*MEC
(Giovannelli)

Winter, Carl.
...Ruggiero Giovannelli (c. 1560-1625), Nachfolger Palestrinas zu St. Peter in Rom; eine stilkritische Studie zur Geschichte der römischen Schule um die Wende des 16. Jahrhunderts, von Carl Winter. München: Selbstverlag und Auslieferung: Musikwissenschaftliches Seminar der Univ. München, 1935. 180 p. incl. front. (port.) illus. (facsims., music.) 24½cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe

(Continued)

MUSIC DIV
N. Y. P. L. June 25, 1936

Winter, Carl...Ruggiero Giovannelli (c. 1560-1625)... (Card 2)

des Musikwissenschaftlichen Seminars der Universität München. Bd. 1.)

"Die vorliegende Arbeit wurde 1933 als Inaugural-Dissertation zur Erlangung der Doktorwürde der Philosophischen Fakultät (I. Sektion) der Bayer. Ludwig-Maximilians-Universität zu München eingereicht und approbiert."—*Verso of t.-p.*
"Bibliographischer Teil," p. [167]-180.

CARNEGIE CORPORATION OF NEW YORK

820424A. 1. Giovannelli, Ruggiero, ca. 1560-1625. I. Ser.
N. Y. P. L. June 25, 1936

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*MI

Giovannetti, Gustavo.
Altre importantissime singolarità integrative riguardanti il nuovo sistema musicale tricommatico naturale a "terzi di tono" di Gustavo Giovannetti. A naturale rettifica ed integrazione dell'attuale sistema musicale moderno. Con nuove tavole e grafici originali. Firenze, L. S. Olschki, 1957.

24 p. illus., music. 36 cm.

"Edizione numerata di N. 200 esemplari. N. 56.

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In Italian)
NN * X 8.59 m/OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

*MHF
+

Giovannetti, Gustavo.
Genesi del nuovo sistema musicale tricommatico naturale a "terzi di tono." A rettifica ed integrazione dell'attuale sistema musicale moderno. Firenze, L. S. Olschki, 1955.
40 p. illus. 35 cm.
Cover title.
At head of title: Accademia lucchese di scienze, lettere ed arti.
"Edizione numerata di N. 300 esemplari. N. 342."
Separate cardboard illustration in pocket.
"Lavori tricommatici dello stesso autore (inediti)," p. 15.
1. QUARTER TONE MUSIC, ETC. 2. MICROTONES
. INTERVALS AND SCALES--CHARTS, DIAGRAMS, ETC. I. Reale accademia lucchese di scienze, lettere ed arti
NN * 5.59 m/. OC(Ib*) (OS)I PC, 1, I SL MU, 2, 3, I (LC, XI)

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* MEC
(Puccini)

Giovannetti, Gustavo.
Giacomo Puccini nei ricordi di un musicista lucchese. Con "prefazione" di Alfredo Bonaccorsi, e con la riproduzione in fac-simile di "Lettere autografe inedite" di Giacomo Puccini inviate all'autore, e di un "ritratto caricaturale" raffigurante il maestro, dipinto da Leonetto Cappiello ... Nel centenario della nascita del grande operista lucchese. Lucca, Libreria editrice Baroni, 1958.
xix, 167 p. illus., ports., facsims. 28 cm.
"Edizione di 500 esemplari numerati. Esemplare n. 91.
Errata slip inserted.
(Continued)
NN * 2.60 p/ OC PC, 1 SL MU, 1, 2, 1 (LC1, X1)

GIOVANNETTI, GUSTAVO. Giacomo Puccini nei ricordi di un musicista lucchese. (Card 2)

1. Puccini, Giacomo, 1858-1924. 2. Autographs (Letters)—Puccini, G.—Facsimiles. I. Puccini, Giacomo, 1858-1924. Letters. Giovannetti.

Giovanni, Don
See
Juan, Don

OC OD ED OS CC SL A AH E PR R RC S SP ST T 8 G J MP MR MS MU MUP O P
A62 form 188 [iii-10-56 5m]

Giovanni da Cascia.
See
Giovanni da Firenze, 14th cent.

JAN 29 1947 MUSIC DIV.

Giovanni da Firenze, 14th cent.
*MN
S770
CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C. F. W. Siegel, 1955. 18, 359 p. 32cm.
For 2-3 voices. Italian words.
(Continued)
NN S 1.59 a/// OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, XI) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.
(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino, 14th cent. VII. Laurentius de Florentia, Florentia, 14th cent. VIII. Donatus de del Proposto, 14th-15th cent. IX. Nicolò X. Bartolinus de Padua, 14th cent.

Giovanni da Firenze, 14th cent.
Write on slip words underlined below and class mark — BWO

Morini, Adolfo.
Un celebre musico dimenticato: Giovanni da Cascia.
(Regia deputazione di storia patria per l'Umbria Boll. Perugia, 1927. v.27, p.305-309.)

MUSIC DIV.
form 400b [x-21-34 25m]

Write on slip words underlined below and class mark — *MFB

Giovanni da Firenze, 14th cent.
Io son un pellegrin; ballata.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. p. 54.)
Two-part music in open score, with words. "Source: Paris, Bibl. Nat., fonds ital.568, fol.42v."—p.221.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MI

Giovanni da Firenze, 14th cent.
Madrigal with instrumental accompaniment (about 1330) "Nascoso el viso".
Two-part music. Modern clef notation. Italian words.
(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.6-8)
History and criticism—1000-1450—Musical examples.
form 400b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — *MFB

Giovanni da Firenze, 14th cent.
Nel mezzo; madrigal.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.53-54.)
Two-part music in open score, with words.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MF B

Giovanni da Firenze, 14th cent.
Zweistimmiges Madrigal (c. 1340), [von] Johannes de Florentia.
Two-part music. Modern clef notation. Italian words.
(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.14)
History and criticism, 1000-1450.
form 400b [ii-11-36 25m] Music Div.

Giovanni da Florentia.
See
Giovanni da Firenze, 14th cent.

JAN 29 1947 MUSIC DIV.

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*ZB ** MG p.v.3, no.8

Giovanni, Ettore de.
...La capella musicale giovannea. La biblioteca e I morti di S. Giovanni. (Documenti inediti)... Piacenza: Stabilimento tipografico piacentino, 1922. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 2.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choirs—~~Italy—Piacenza~~. 2. Tortona, Isidoro. 3. Boldini, Agostino
N. Y. P. L. 4. Giacomelli, Geminiano. 5. Raperini, Cristoforo January 20, 1928

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* MFBR
(Italy)

Giovanni, Ettore de.
...Giuseppe Nicolini e Sebastiano Nasolini (primi studi)... Piacenza: Unione tipografica piacentina, 1927. 29 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 7.)
no. 98 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

Cards in Public Catalog. MUSIC DIV.
1. Nicolini, Giuseppe, 1762-1842. 2. Nasolini, Sebastiano, 1768-1816?
I. Ser.
N. Y. P. L. October 3, 1930

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* MFBR
(Italy)

Giovanni, Ettore de.
...Piacentini alunni della R. scuola di musica di Parma (1818-1888)... Piacenza: Unione tipografica piacentina, 1927. 16 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 8.)
no. 50 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

Cards in Public Catalog. MUSIC DIV.
Italy. Regio conservatorio di musica, Parma.
~~Academies—Italy—Parma~~
1. ~~Music—Conservatories—Italy—Parma~~. 2. Musicians, Italian.
I. Ser.
N. Y. P. L. October 3, 1930

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* MFBR
(Italy)

Giovanni, Ettore de.
...Studi sull' 800 musicale piacentino... Piacenza: Unione tipografica piacentina, 1927. 18 p. 8°. (Piccola biblioteca storica piacentina. Opuscolo 9.)
no. 31 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians, Italian. 2. ~~Music—Italy—Piacenza~~ Italy-Piacenza I. Ser.
N. Y. P. L. October 3, 1930

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* MFBR
(Italy)

Giovanni, Ettore de.
...Studi di musicologia piacentina. (Serie 1-)... Piacenza: Unione tipografica piacentina, 1927- v. illus. (port.) 8°. (Piccola biblioteca storica piacentina. Opuscolo 6 .)
no. 40 of 100 copies printed.
Binder's title: Giovanni. Piccola biblioteca storica piacentina.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Italy-Piacenza
1. ~~Music—Italy—Piacenza~~. 2. Musicians, Italian. I. Ser.
N. Y. P. L. October 3, 1930

Giovanni, Ettore de, editor.

Scattered

Piccola biblioteca storica piacentina.
Opuscolo 1-9, 11

Piacenza: Unione tipografica piacentina, 1921-27 8°.
10 nos. illus.
Ceased publication with no.15.
Editor : Opuscolo 1-11 , E. de Giovanni.
ZAE p.v.430 *Contents:*
Opuscolo 1. GIOVANNI, E. DE. Albori di vita Domenicana a Piacenza (secolo XIII). 1921.
(Continued)

MUSIC DIV.
1. No subject. I. Giovanni, Ettore de, editor.
N. Y. P. L. July 17, 1930

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* Piccola biblioteca storica piacentina... (Continued)
ZB* MG p.v.3, no.8
Opuscolo 2. GIOVANNI, E. DE. La capella musicale giovannea; la biblioteca e i morti di S. Giovanni. 1922.
BWD p.v.80
Opuscolo 3. GIOVANNI, E. DE. Santa Chiara i cimiteri delle Teresiane e di S. Raimondo. 1922.
3-MAR p.v.267
Opuscolo 4. GIOVANNI, E. DE. Il mago del paesaggio e della prospettica Giovanni Paolo Pannini. 1924.
A p.v.330
Opuscolo 5. Marzolini, R. Vincenzo Buzzetti. 1924.

(Continued)

N. Y. P. L. July 17, 1930

Piccola biblioteca storica piacentina... (Continued)
*MFBR (Italy)
Opuscolo 6. Giovanni, E. de. Studi di musicologia piacentina (serie 1). 1927.
*MFBR (Italy)
Opuscolo 7. Giovanni, E. de. Giuseppe Nicolini e Sebastiano Nasolini. 1927.
*MFBR (Italy)
Opuscolo 8. Giovanni, E. de. Piacentini alunni della R. Scuola di musica di Parma. (1818–1888.) 1927.
*MFBR (Italy)
Opuscolo 9. Giovanni, E. de. Studi sull '800 musicale piacentino. 1927.

(Continued)

N. Y. P. L. July 17, 1930

Piccola biblioteca storica piacentina... (Continued)

BWD p.v. 85
Opuscolo 11. Giovanni, E. de. Nel contado piacentino: Chiaravalle, Pontedell'-Olio, Castione. 1927.

~~Opuscolo 14. Giovanni, E. de. Nel contado piacentino (altri studi): S. Nazzaro, S. Polo, Nibbiano, Bardi. 1927.~~

~~Opuscolo 15. Giovanni, E. de. Nel contado piacentino (nuovi studi): Vigolo Marchese, Castel S. Giovanni, Rezzanello, Riva di Pontedell' Olio, Gossolengo, Fiorenzuola, S. Giorgio, Pontenure. 1927.~~

N. Y. P. L. July 17, 1930

Giovanni (Nicola) 1802–1856 DREXEL. 5247.2 5247
Tre melodie per violino, viola e violoncello No. 1–3. Milano: I. Ricordi, [18–?]. 9 pts. in 3 pms. f°.

1. Chamber music, 19th cent.–Trios.
2. Violin–Trios–Violin, viola and violoncello.

5247 Music Div.

Giovanni Battista Pietro Luigi, da Palestrina.

see Palestrina (Giovanni Pierluigi da)

Music Div.

Giovanni in the country.

NCO p.v.181

[Moncrieff, William Thomas], 1794–1857.
Songs, duets, chorusses...sung in the new comic operatic... entertainment (forming a continuation of...Giovanni in London, written by the same author) yclept Giovanni in the country; or, The rake husband: as performed at the Royal Coburg theatre. London: J. Lowndes [1819?] 20 p. 21cm.

Music Div.

375175. 1. Drama, English. I. Title. II. Title: Giovanni in the country.
N. Y. P. L. Card revised June 16, 1943

Giovanni da Firenze, 14th cent.

*MN
S401
v. 6

MARROCCO, W. THOMAS, ed.
Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)

For 2-3 voices.

(Continued)

NN S 2.69 v/₄OC, I, II, III, IV IVg (LC1, X1) MUg, lg, 2g, 3g, lg, IIg, IIIg. 2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)

Includes commentary and bibliography.
"This edition consists of three hundred and thirty copies... This is copy no. [152]"

1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas. I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent. III. Jacopo da Bologna, 14th cent. IV. Series.

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*MEC
(Chopin)

Giovanni Franceschini, Raymonda di.
Chopin, il genio che vinse la disfatta. Roma, L'Arnia, 1949. 235 p. illus., ports. 25cm.

"Catalogo delle opere": p. 185-192.

596724B. 1. Chopin, Frédéric, 1810-1849.

NN R 11.52 OC PC,1 SL ED,1 S,1 (LC1,X1)

Giovanni Gallurese [opera]

see

Montemezzi, Italo, 1875-
Giovanni Gallurese.

Music Div.

Giovanni di Leida *MSP

CROFF, GIOVANNI BATTISTA.
[GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO]
Giovanni di Leida; ossia, Il falso profeta. Ballo storico di Gio. Casati. Musica ridotta per pianoforte solo da G. B. Croff. Milano, G. Ricordi [1849?] Pl. no. 21988-21990. 3 pts. in 1 v. 35cm.

Caption title.
Performed at La Scala, Dec. 26, 1849.
Some music composed by choreographer, Giovanni Casati.
(Continued)

NN R X 7. 67 g/l/OC(Ib)I, Ib IIIg (LC1, X1, MU1 I) (OAF 1) SL MUg, lg, 2g, lg, IIg.

CROFF, GIOVANNI BATTISTA. [GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO] Giovanni di Leida... (Card 2)

CONTENTS. —Gran marcia dell'incoronazione. —Ballabile dei patineurs. —Gran ballabile nell atto 2do.

1. Ballets (Piano)--Suites, etc. 2. Beukelszoon, Jan, 1509?-1536. I. Casati, Giovanni, 1811-1895. Giovanni di Leida. II. Title. III. Title: Il falso profeta.

Giovanni in London.

NDF p.v.2

[Moncrieff, William Thomas], 1794–1857.
Songs, duets, chorusses, &c., serious and comic, as sung in the new broad comic extravaganza entertainment, in two acts, y'clept Giovanni in London; or, The libertine reclaimed... As performed at the Theatre Royal, Drury Lane... London: J. Tabby, 1820. 20 p. 19cm.

NCO p.v.181
——— London: J. Lowndes [1820?] 24 p. col'd front. 21cm.

Music Div.

247331. 1. Drama, English. I. Title. II. Title: Giovanni in London.
N. Y. P. L. Card revised June 17, 1943

Giovanni in London.

NCO p.v.619

Moncrieff, William Thomas, 1794–1857.
Giovanni in London; or, The libertine reclaimed: an operatic extravaganza, in two acts, by W. T. Moncrieff... Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London. Embellished with a fine wood engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland[, 1828?]. 48 p. incl. front. 15cm. ([Cumberland's British theatre. v. 17.])

Without music, but tunes indicated.

Music Div.

659415A. 1. Drama, English. I. Cruikshanks, Robert, 1798–1856, illustrator. II. Bonner, George Wilmot, 1796–1836, engraver. III. Title.
N. Y. P. L. August 29, 1933

Write on slip words underlined below and class mark — *MD

Giovanni Maria da Crema, 16th cent.

Et don bon soir. Chanson française.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 652-653.)

Lute solo, transcribed into modern notation. From his first book of tablature for the lute, 1546.

form 190b [viii-15 40 25m] Music Div.

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*MYO

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I]
Intavolatura di liuto. Libro primo di recercari, canzon francese, motetti, madrigali, passe'e mezzi, saltarelli. Trascritto in notazione moderna da Giuseppe Gullino; riveduto, corretto e interpretato da Reginald Smith Brindle, con presentazione di Federico Ghisi. Firenze, R. Maurri, 1955. viii, 64 p. facsim. 34cm.

(Continued)

NN 1.60 1/₄OC, I, II, III, Vbo IVg (LC1, X1) (OAF1) SL MUg, lg, lg, IIg, IIIg.

GIOVANNI MARIA DA CREMA, 16th cent.
[INTABOLATURA DE LAUTO, LIBRO I] Intavolatura di liuto. (Card 2)

For lute; polyphonic transcription.

1. Lute--To 1800. I. Gullino, Giuseppe, 1890-1953, ed. II. Brindle, Reginald Smith, ed. III. Ghisi, Federico, 1901- . IV. Title: Intabolatura de lauto. V. Brindle, Réginald Smith.

Write on slip words underlined below and class mark — *MD

Giovanni Maria da Crema, 16th cent.

Ricercar sexto.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 652.)

Lute solo, transcribed into modern notation. From his first book of tablature for the lute, 1546.

form 190b [1-12 12 25m] Music Div.

Giovanni Maria da Crema, 16th cent

*MEC
(Giovanni)

Premoli, Orazio.
... Gian Maria da Crema, celebre musicista ... Roma, Tip. L. Ricca & c., 1913.
cover-title, 12 p. 24½cm.
"Estratto dal Giornale arcadico, anno IV, fasc. X, 1913."
Author's autograph.

JUILLIARD FOUNDATION FUND

1. Giovanni Maria da Crema, fl. 1513.

17-1382

Library of Congress ML419.M28P8 Music Div.

DREXEL ~~1607~~ 1607

Giovanni Paesiello. Seine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler. Seitenstük zu Joseph Haydn, von demselben Verfasser. Erfurt: J. K. Müller, 1810. 2 p.l., 3–44 pp. 16°.

Paesiello (Giovanni)
Opera, Italy.–History.

Music Div.

Giovannini

See

Saint Germain, comte de, d. 1784.

Music Div.

Giovannini, Alberto, translator.

*MSI

Wagner, Richard.
Der fliegende Holländer — The flying Dutchman — Il vascello fantasma; romantische Oper in drei Aufzügen von R. Wagner. Englische Übersetzung von P. England; italienische Übersetzung von A. Giovannini. Orchester-Partitur... Berlin: A. Fürstner [191–?]. 3 v. 12°.

German, English and Italian text.

Music Div.

1. Operas.—Full score. 2. England, Paul, translator. 3. Giovannini, Alberto, translator. 4. Title.
N. Y. P. L. April 10, 1914

Giovannini, Alberto
See:
*MS

Wagner, Richard.
Der fliegende Holländer (Il Vascello fantasma), l'Olandese volante. Romantische Oper in 3 Aufzügen... Vollständiger Clavier-Auszug mit deutschem u. italienischem Texte. Italienische Uebersetzung von A. Giovannini. Berlin: C. F. Meser [1913?]. 227 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Giovannini, Alberto. 3. Title.
N. Y. P. L. August 22, 1913.

Giovannini, Marietta (Erba), 1839-1918. *MYD +box
...La belle Américaine mazurka pour piano, par Mariette Erba, directrice de l'école de piano et chant dans le grand Institut Lefèbve à Richmond... Genes: G. Poma [185-?]. Publ. pl. no. F.669. (1) 4-5 p. f°.

For piano. GIFT OF MISS M. HEROY

One card only
Not access.
Music Div.

Giovannini, Marietta (Erba), 1839-1918. *MYD +box
...Life's joys; polka brilliante for the piano, composed by M. Giovannini. New York: Spear & Dehnhoff, cop. 1882. 5 p. f°.

GIFT OF E. MARZO

1 card only
Not access.
MUSIC DIV.

Giovannini, Marietta (Erba), 1839-1918. *MYD +box
...Valse brilliante pour piano, par M. Giovannini. New York: C. H. Ditson & Co. [ca. 1873.] Publ. pl. no. 28098. 11 p. f°.

GIFT OF E. MARZO

1 card only
Not access.
MUSIC DIV.

Giovannini, Sandro. Rugantino

*MZ

GARINEI, PIETRO.
[RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini. Scritta con Festa Campanile e Franciosa] A cura di Luigi Magni. Prefazione di Goffredo Bellonci. [Roma] Canesi [1962] 217 p. col. plates (part fold.) 25cm.

(Continued)

NN R 6.66 r/c OC(Ibo)I, II, II, III, IV, V SL MUy, Iy, Iy, I, II, III, IV, V, VII (LC1, X1) III, IV, VIbo, VIIbo (OAF1) PC, I, IIy, IIIy, IVy, Vy (MUL1) T, 2, 3,
2

GARINEI, PIETRO. [RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini... (Card 2)

1. Musical comedies--Librettos. Rugantino. 2. Musical shows--Italy. 3. Drama--Italian. I. Giovannini, Sandro. Rugantino. II. Festa Campanile, Pasquale. Rugantino. III. Franciosa, Massimo. Rugantino. IV. Magni, Luigi, ed. V. Title. VI. Giovannini, Sandro. VII. Magni, Luigi.

Giove a Pompei [opera].

See

Franchetti, Alberto, barone, 1860-
Giove a Pompei.

Music Div.

Giovedì grasso

*MYH
box

ZECCHI, ADONE, 1904-

Giovedì grasso; bizzaria per arpa. Bologna, F. Bongiovanni, c1939. 4 p. 34cm.

For harp.
Duration: 2 min., 30 sec.

1. Harp. I. Title.
NN R X 4.60 p/ OC SL MUg, 1g, 1g (MUL LC1, X1)

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* XML-773

~~*XML-773~~

Giovine, Alfredo.
Italo Lippolis, musicista barese. Bari, 1969.
15 p. illus. 24 cm. (Biblioteca dell'Archivio delle tradizioni popolari baresi)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,628)

1. Lippolis, Italo, 1910-1964. I. Biblioteca dell'Archivio delle tradizioni popolari baresi.
NN°R 10.72 g/a OC(1b°), 1b° [NSCM] (OS)I PC, 1 SL MU, 1 (LC1, X1)

Giovoni, Carulu, 1879-

*MP
box

Agostini, François.

Six chansons corses... Paroles de Carulu Giovoni. Musique de François Agostini. Paris [etc.] H. Lemoine et cie. [c1936] Publ. pl. no. 22837 (1) H.-22837 (6) H. 6 nos. 34cm.

For 1 voice with piano acc. French words, or French words and Corsican dialect.
CONTENTS.—Ajaccio-la-Blanche.—A Graziosa.—Fior di rosa.—U sunador' di viulinu.—A la sposa.—Myrtes ajacciens.

Music Div.

1. Songs, Corsican. I. Giovoni, Carulu, 1879-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 15, 1939

Gioyer, Gianni.

*MSP

Costa, Pasquale Mario, 1858-
Scugnizza; operetta in 3 atti di Carlo Lombardo, musica di Mario Costa. Pianoforte solo. Milano: C. Lombardo[, cop. 1922]. Publ. pl. no. 191. 71 p. port. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
"Riduzione per piano solo di Gianni Gioyer."

MUSIC DIV.

249385A
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Lombardo, Carlo, 1869- . 4. Gioyer, Gianni. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1926

Gippenbusch, Jakob, 1612-1664. Psalteriolum harmonicum

*MRC

LIPPHARDT, WALTHER, 1906- , ed.
Deutsche Weihnachtsgesänge; Puer natus in Bethlehem. Aus der Psalteriolum harmonicum, Köln 1642. Für gemischten Chor mit oder ohne Orgel, bearb. und hrsg. von Walther Lipphardt. Freiburg im Breisgau, Christophorus-Verlag Herder [1952] close score (39 p.) 15 x 21cm.

"Die in diesem Heft vereinigten Tonsätze stammen von dem Kölner Jesuitenpater Jakob Gippenbusch."

1. Christmas music--Hymns. 2. Christmas music--Germany. I. Gippenbusch, Jakob, 1612-1664. Psalteriolum harmonicum.
NN 12.64 c/B OC, I, Ib SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip words underlined and class mark- *QCB

Gippius, Yevgeniĭ Vladimirovich, 1903- ed.
... Песни Пинежья; материалы фонограмм-архива, собранные и разработанные Е. В. Гиппиус и З. В. Эвальд, под общей редакцией Е. В. Гиппиус ... Москва, Государственное музыкальное издательство, 1937- v. 2
v. 26½cm. (Академия наук СССР. Труды Института антропологии, этнографии ~~и археологии~~. т. VII. Фольклорная серия. № 2)
Songs of Pinega region.
With music.
"Указатель источников, цитируемых в примечаниях, и их библиографических сокращений": v. 2, p. 547-[567]

1. Folk-songs, Russian. ~~I. Ewald, Zinaida Viktorovna, 1895- joint ed. II. Title.~~
Title transliterated: Pesni Pinezh'ia.

43-45565

Library of Congress ~~Copy 2.~~ GN2.A214 t. 7
M1756.G51P3
[2]
MUSIC DIV.

Gippius, Yvgeniĭ Vladimirovich, 1903- , ed.

*MO
(Russian)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Русские народные песни для одного голоса с сопровождением фортепиано. Ред., предисловие, исследование и примечания Е.В. Гиппиуса. Москва, Гос. муз. изд-во, 1957. 375 p. port. 27cm.
For voice and piano.
Bibliography, p. 351-[369]
Title transliterated: Russkiye narodnyye pesni.
1. Folk songs, Russian. I. Gippius, Yvgeniĭ Vladimirovich, 1903- , ed.
NN R 1.62 c/3 OC, I SL MUg, 1g, 1g S, 1, I (LCR1 LC1, X1)

Gippius, Zinaida Nikolayevna 1869-

*MP
+box

Myaskovski, Nikolaĭ Yakovlevich, 1881-
...На грани. Девять пьес "Из З. Н. Гиппиус," для голоса и фортепиано (по старым эскизам). Соч. 22. [On the edge. 9 pieces with words by Z. N. Gippius for voice and piano... v. 1-2.] Москва: Государственное издат., 1922. 2 v. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Gippius, Zinaida Nikolayevna, 1867- .
N. Y. P. L. March 30, 1926

GIPSIES

See also special subjects, e.g.

DANCING, GIPSY
MUSICIANS, ITINERANT

Music Div.

Gipsies.

Write on slip, class mark name, vol., page and year of magazine.
*MA

Engel, Carl.
The music of the Gipsies.

(Musical Times. London, 1880. 4°. v.21, no.447, p.219-222
Musical illus. no.448, p.274-278
no.449, p.332-334
no.450, p.389-391.)

Form 400 [xi-31-14 20m] Music Div.

Gipsies.

Write on slip, class mark *MA name, vol., page and year of magazine.

Grew, Eva Mary.
"The gypsy in music" : Franz Liszt.

(British musician. London, 1927. 8°. v.3, p.112-114, 171-174, 193-194. ports.)

Music.

Liszt, Franz, 1811-1886

form 400 [vii-22-27 25m] MUSIC DIV.

Gipsies.

Write on slip words underlined below and class mark — *DM

Herczeg, François.
La musique tzigane.

(Nouvelle revue de Hongrie. Budapest, 1932. 4°. Tome 46, p.256-263.)

Traduit par François Gachot.

form 400b [x-20-21 25m] MUSIC DIV.

Gipsies.

Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879-
[Histoire de la musique] Les tziganes, par Gaston Knosp ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [2646]-2655. illus. (music))

1. Gipsy music.

A 44-2432

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†
MUSIC DIV.

Gipsies.

Write on slip words underlined below and class mark — *MA

Lederer-Prina, F.
Die Musik der Zigeuner.

(~~Der~~ Die Musikmappe. Berlin, [1906]. v.1, Heft.11, p.43.)

form 400b [vi-22-27 25m] MUSIC DIV.

GIPSIES

*MG

Liszt, Franz, 1811-1886.
⌊Collected works, Literary⌋
Gesammelte Schriften von Franz Liszt... Bd. 1-6 Leipzig, Breitkopf & Härtel, 1880-83. 6 v. in 4. illus. (music) 25cm.

Bd. 2-6 ed. by L. Ramann. Bd. 1 tr. by La Mara ⌊pseud.⌋; Bd. 2-6 by L. Ramann. Each vol. has also special t.-p.
CONTENTS.—Bd. 1. Friedrich Chopin.—Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.—Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Liszt, Franz, 1811-1886. ⌊Collected works, Literary⌋ Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge.—Bd. 6. Die Zigeuner und ihre Musik in Ungarn.

1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810-1849. 4. Wagner, Richard, 1813-1883. I. Lipsius, Ida Maria, 1837-1927, tr. II. Ramann, Lina, 1833-1912, ed.
N. Y. P. L. *Card revised* March 28, 1951

Gipsies

*MFBR (Gipsy)

Liszt, Franz, 1811-1886.
The gipsy in music, by Franz Liszt. The result of the author's life-long experiences and investigations of the gipsies and their music, Englished for the first time by Edwin Evans, preceded by an essay on Liszt and his work... London: W. Reeves⌊, 1926⌋. 2 v. fronts., ports. 8°.

"This work was issued in French as 'Des Bohémiens et de leur musique en Hongrie'; and in German as 'Die Zigeuner und ihre Musik in Ungarn.'"
Contents: Gipsy and Jew, two wandering races. Gipsy life in relation to art. Gipsy music and musicians.

255312A.-255313A. 1. Gipsies, Hungary. 2. Gipsy music. 3. Jews. 4. Music—Hungary. 5. Evans, Edwin, translator.
MUSIC DIV.
N. Y. P. L. September 30, 1926

Gipsies

Please write on slip name of journal as article, volume, page and year.

*MA

Moderwell, Hiram K
Liszt and his relation to Gypsy music.
(Harvard Musical Review V 2 No 8 p.20-21
Boston 1915)

Music Div.

Gipsies.

*MFBR (Gipsy)

Parker, Douglas Charles, 1885-
... Some aspects of gipsy music, by D. C. Parker. London, W. Reeves ⌊1913⌋
3 p. l., 61 p. 17cm.

1. Gipsy music.

Library of Congress ML3593.P3 14-19020 Revised
⌊r27d2⌋
MUSIC DIV. Card rev. 1941

Gipsies.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

*MA

Perry, E.B.,
What is Gipsy music?
(Etude, v. 26 no. 9 p. 556
Philadelphia, 1908)

Music Div.

Gipsies.

*MEC (Petulengro)

Petulengro, Gipsy.
Gypsy fiddler, by "Petulengro", edited by W. B. O'Hanlon. New York, Funk & Wagnalls company, 1936.
4 p. l., 278 p. 22cm.
Autobiography.

I. O'Hanlon, W. B., ed. II. Title.

Library of Congress ML418.P51A3 1936 a 36-21625
——— Copy 2.
Copyright A 97814 ⌊3⌋ MUSIC DIV. 927.8

Gipsies

Write on slip, class mark HBA name, vol., page and year of magazine.

HBA

Sinclair, A.T.
Gypsy and oriental music. [Without music.]

(Journal of American Folk-Lore. Boston, 1907. 8°. v.20. p.16-32.)

Music Div.

Gipsies.

Write on slip, class mark HBA name, vol., page and year of magazine.

Sinclair, A.T.
Gypsy and oriental musical instruments.

(Journal of American Folk-Lore. Boston, 1908. 8°. v.21. p.205-221.)

Music Div.

Gipsies

*MFFB (Gipsy)

Smith, Laura Alexandrine.
Through Romany songland, by Laura Alexandrine Smith... London: D. Stott, 1889. xix, 226 p. 17cm.

Includes tunes of many of the songs and dances.
CONTENTS.—Magyar or Hungarian Gypsy songs.—Songs of the Gitanos or Spanish Gypsies.—Russian Romany songs.—Anglo-Romany songs.—Scotch Gypsy or tinkler songs.—Songs of the Bohémiens; or, French Gypsy songs.—The Zigeuner or Gypsies of the Vaterland.—Indian Gypsy songs and dance tunes.

977927A. 1. Gipsies. I. Title.
N. Y. P. L. MUSIC DIV. May 2, 1939

Gipsies.

Write on slip words underlined below and class mark — QOA

Starkie, Walter.
The Gypsies as minstrels.

(Gypsy Lore Soc. Jour. London, 1933. Ser.3, v.12, p.65-82.)

form 400b [i-24-33 25m] MUSIC DIV.

Gipsies.

Write on slip, class mark NIZ name, vol., page and year of magazine.

Theslöf, Arthur.
Zigenarmusiken.

(Finsk tidskrift för vitterhet... Helsingfors, 1922. 8°. T.87, p.307-318.)

form 400 [vii-15-21 25m] MUSIC DIV.

GIPSIES

*XML-292

WARE, HELEN, 1887-
Poetry and power of Hungarian and Slav music. [New York, L. Schwartz, 190-?] 15 p. port. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,927)
"To be used as lecture at educational institutions and music clubs."

1. Hungary. 2. Slavs. 3. Gipsies. 4. Music--Hungary. 5. Music--Slavonic countries. i. subs. for [n.d.]
NN R 9.72 g/ OCs PC, 4, 5 SL MUs, 1s, 2s, 3s (MUF1) S, 5
(UM1, LC1, [1], X1, ZA1)

Gipsies.

*MO box (Gipsy)

Bendl, Karel,
Cigánské melodie pro nižší hlas s průvodem piana složil Karel Bendl. Zigeuner Melodien für eine tiefere Stimme mit Pianobegleitung von K. Bendl.
V Praze - Prag : F.A. Urbánek. [190-?] 35p. 5.ed. f°.

Music Div.

Gipsies

*MFFB (Gipsy)

Smith, Laura Alexandrine.
Through Romany songland, by Laura Alexandrine Smith
London: D. Stott, 1889. xix, 226 p. 17cm.

Includes tunes of many of the songs and dances.
CONTENTS.—Magyar or Hungarian Gypsy songs.—Songs of the Gitanos or Spanish Gypsies.—Russian Romany songs.—Anglo-Romany songs.—Scotch Gypsy or tinkler songs.—Songs of the Bohémiens; or, French Gypsy songs.—The Zigeuner or Gypsies of the Vaterland.—Indian Gypsy songs and dance tunes.

977927A. 1. Gipsy songs. I. Title.
N. Y. P. L. MUSIC DIV. May 2, 1939

Gipsies.

Write on slip words underlined below and class mark — *MGS

Starkie, Walter.
Gypsy folk lore and music.

(English Folk Dance and Song Soc., London. Jour. London, 1935. v.2, p.83-97.)

form 400b [ii-11-36 25m] MUSIC DIV.

Gipsies.

*MO (Gipsy) box

Taterviser af folkekomedien Taterblod. Musiken arrangeret for klaver. Kjøbenhavn: W. Hansen [ca. 1912]. Publ. pl. no. 15111. 11 p. f°.

Arranged for piano with interlinear Norwegian text.
Portrait on t.-p.
Contents: Taterens frihet. Assas i Assaria. Jeg væter min dolk. Eldris vandrevise. Tatervise ved baalet. Elias's tatervise. Raddas spaavise. Sorte øine.

1. Gipsy music.

2 cards onl
Not access.
MUSIC DIV.

GIPSIES

*MO (Gipsy)

WAGNER-RÉGENY, RUDOLF, 1903- , ed.
Acht Zigeunerlieder aus der Tatra. Singstimme und Klavier. [Leipzig, Breitkopf & Härtel, pref. 1935] 9 p. 30cm. (Edition Breitkopf. Nr. 5855)

"Die Weisen sind von Margarethe Jentsch... aufgezeichnet."
For voice and piano.
CONTENTS.--Rote, rote Seide.--Ach, wie so schön spielten sie.--Bist in den Busch gegangen.--Ich habe Sehnsucht nach dir.--
(Continued)

NN 7.70 l/ OC SL MUg, 1g MUS9, LC1, X1) 2

WAGNER-RÉGENY, RUDOLF, 1903- , ed. Acht Zigeunerlieder aus der Tatra. (Card 2)

Junges Mädchen, komm mit.--Hast du mich nicht mehr lieb?--Paruitschai.--Vom Berg zum Tale.

1. Gipsies.

Gipsies ___ Balkan Peninsula

Write on slip words underlined below and class mark — *HA

Herbert, W. von.
The music of the Balkan Gypsies.

(Monthly musical record. London, 1905. 8°. v.35. no.417. p.165-166.)

Balkan peninsula.

form 400b [viii-15-40 25m] MUSIC DIV.

GIPSIES--GREECE, MODERN

*MFFB (Greece)

Mazarakē, Despoina.
Το λαϊκο κλαρινο στην 'Ελλαδα, με εικοσι μουσικα παραδειγματα. Προλογος του κ. Samuel Baud-Bovy. 'Αθηνα, 1959. 152 p. plates. 30cm. (Institut français d'Athènes. Archives
(Continued)

NN 7.70 s/s OC (OS)I
PC, 1, 2, 4, I SL
MU, 1, 1g, 2, 2g, 3, I (DC2, LC1, X1, Z1)

4

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 2)

musicales de folklore. [Ekdoseis]22)

Institut français d'Athènes. Ekdoseis 114.
"Μουσικα παραδειγματα," p.[82]-137.
(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 3)

includes Greek words of songs with clarinet accompaniment.
Title romanized: To laiko klarino stēn Hellada.
Author's autograph presentation copy
(Continued)

Mazarakē, Despoina. Το λαϊκα κλαρινο.
(Card 4)

to Miss(?)Divry(?) dated 27-12-1959.
With marginal ms. notes.
Bibliography, p.[13]-15.

1.Folk songs,Greek,Modern. 2.Clarinet.
3.Gipsies—Greece,Modern.
4.Gipsy songs—Greece,Modern.
I.Institut français d'Athènes. Archives musicales de folklore.

Gipsies — Gt. Br. — England *MG (Gypsy)

Songs of the open road; Didakei ditties & gypsy dances. Tunes and words collected in Hampshire by A. E. Gillington, music arranged and adapted by D. Sellars. London: J. Williams, Ltd. [1911.] 48 p. 4°.

Collected mainly from gypsies in Hampshire and the New Forest. Four songs are in broken Romani.

Music Dept.

1. Songs (Gipsy). 2. Sellars, Dowsett. 3. Gillington, Alice E.
N. Y. P. L. April 12, 1913.

GIPSIES--HUNGARY

L-10
7703
évf. 36

AVASI, BELA.
A szóki banda harmonizálása; Lajtha László gyűjtése és lejegyzése alapjan. (IN: Néprajzi értesitő. Budapest. 25cm. évf. 36 (1954) p. [25]-45. music)

Summary in French.

1. Gipsies--Hungary. 2. Band music--Hungary.
NN 10.64 c/ OI (MU), 2 (LC1, X1)

Gipsies — Hungary

Write on slip words underlined below and class mark — *DM

Dömötor, Alexandre.
Les Tziganes en Hongrie.

(Nouvelle revue de Hongrie. Budapest, 1936. 1936, août, p.134-144.)

form 400b [ii-14-36 25m] MUSIC DIV.

Gipsies — Hungary

Write on slip words underlined below and class mark — *YYA *MAA

Haraszti, Emile.
La question tzigane-hongroise au point de vue de l'histoire de la musique.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p.140-145.)

Music - Hist. - Hungary.

form 400b [ii-13-31 25m] MUSIC DIV.

Gipsies — Hungary

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hensel, Octavia.
Wandering minstrels of Hungary.

(Music. Chicago, 1892. 8°. v.2, p.425-432.)

form 400a [xi-7-30 25m] MUSIC DIV.

Gipsies — Hungary

Drexel 1864

Liszt, Franz, 1811-1886.
...Des Bohémiens et de leur musique en Hongrie... Paris, A. Bourdilliat et c^e, 1859. 348 p. 18cm.

Drexel 1865.
——— Second copy.

MUSIC DIV.

1. Gipsy music—Hungary. 2. Gipsies—Hungary. Card revised March 28, 1951
N. Y. P. L.

Gipsies — Hungary

*MFBR (Gipsy)

Liszt, Franz, 1811-1886.
Die Zigeuner und ihre musik in Ungarn. Von Franz Liszt. Deutsch bearb. von Peter Cornelius. Pesth, G. Heckenast, 1861.

2 p. l., 259, [1] p. 19cm.

1. Gipsies. 2. Gipsy music. I. Cornelius, Peter i. e. Karl August Peter, 1824-1874, tr.

Library of Congress ML248.L7 8—12990
[a25d1] MUSIC DIV. Card rev. 1941

Gipsies — Hungary

Write on slip words underlined below and class mark — *MA

La marche de Rakoczky et son histoire.

(Dissonances; revue musicale indépendante. Genève, 1942. 1942, jan.-fév., p.14-16.)

Title: Rakoczky, Marche de...

form 400b [i-18-13 25m] MUSIC DIV. npc

GIPSIES--HUNGARY

*MFBR (Gipsy)

Markó, Miklós.
Czigányzenészek albuma; 45 elhalt és 65 fővárosi és vidéki élő primás arczképével, életrajzával, 13 zenekari képpel és 180 segédzenész arczképevel. Budapest, 1896.

129 p. ports. 25 cm.

1. Gipsies--Hungary. 2. Gipsy music--Hungarian. 3. Musicians, Hungary.
NN*R 1.70 r/A OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

GIPSIES--HUNGARY

*MFFB (Gipsy)

O'CONNOR, PETER.
Walking good; travels to music in Romania and Hungary. London, Weidenfeld and Nicolson [1971] 112 p. illus. 23cm.

1. Gipsies--Rumania. 2. Gipsies--Hungary.
3. Gipsy music--Rumania. 4. Gipsy music--Hungary.
NN R 9.71 b/ OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Gipsies — Hungary

Write on slip words underlined below and class mark — QOX

Spur, Endre.
The language and status of the Gypsy orchestras of Hungary.

(Gypsy lore society. Jour. Edinburgh, 1938. Ser.3, v.17, jubilee number, p.46-58.)

form 400b [iii-10-38 25m] MUSIC DIV.

Gipsies — Hungary

Write on slip words under the line below and class mark — QOX

Starkie, Walter.
Hungarian Gypsy fiddlers.

(Gypsy Lore Soc. Jour. Edinburgh, 1937. Ser.3, v.16, p.97-110. plate.)

A supplementary note on the Gypsy orchestras of Hungary, by Dr. Endre Spur.

Hungary-Budapest.

form 400b [xi 10-36 25m] MUSIC DIV.

Gipsies — Hungary

*MFBR (Gipsy)

Starkie, Walter Fitzwilliam, 1894-
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie ... London, J. Murray [1933]

xvi, 390 p. incl. front., illus. (music) 22cm.

"First edition, March 1933. Reprinted, April 1933... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 382-389.
"List of gramophone records of gypsy music": p. 390-392.

1. Gipsies. 2. Gipsy music. 3. Hungary—Descr. & trav. 4. Rumania—Descr. & trav. I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania.

Library of Congress DX118.S7 1933 a 33—20271
[34d3] MUSIC DIV. 397

Gipsies — Hungary

*MGD

STEIN, PALMA.
Fly my swallow; a merry guide through Hungarian songs and gipsy music, by Palma Stein. Budapest: Dr. G.Vajna & Co.[, 1933.] 111 p. illus. (incl. music.) 15½cm.

702591A. 1. Music—Hungary. 2. Folk songs, Hungarian—Hist. and crit. 3. Gipsy music. 4. Songs, Hungarian. I. Title.

N. Y. P. L. MUSIC DIV. April 30, 1934

Gipsies — Hungary

Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
Music of the Hungarian Gypsies.

(New music review. New York, 1911. v.10. p.547-550.)

form 400b [viii-15-16 25m] MUSIC DIV.

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*MNX

King, George Oscar.
Edouard Reményi, violinist. His artist career. By George Oscar King. Vol. 1... [Victoria, Australia, 1900] 122 p. illus. (incl. col. maps, music.) 28cm.

Manuscript, signed by the author; never completed or published.
CONTENTS.—The early history of Hungary.—The Magyars.—The melancholy Magyars.—The establishing of Christianity.—The country's music.

MUSIC DIV.

334193B. 1. Reményi, Eduard Hoffmann, known as, 1830-1898. 2. Music—Hungary. 3. Gipsy music—Hungary.
N. Y. P. L. April 9, 1946

GIPSIES--RUMANIA

*MFFB (Gipsy)

O'CONNOR, PETER.
Walking good; travels to music in Romania and Hungary. London, Weidenfeld and Nicolson [1971] 112 p. illus. 23cm.

1. Gipsies--Rumania. 2. Gipsies--Hungary.
3. Gipsy music--Rumania. 4. Gipsy music--Hungary.
NN R 9.71 b/ OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

GIPSIES--RUSSIA

Copy only words underlined & classmark— *MA

BOBRI, VLADIMIR.
Gypsies and gypsy choruses of old Russia. (IN: Guitar review. New York. 28cm. no. 20 (1956) p. 21-27. illus.)

Includes 4 gypsy songs and dances for guitar.

1. Gipsies--Russia. 2. Russia, 18th-19th cent. 3. Guitar.
NN R 3.58 m/ OI (MU) 1, 2, 3g (LC4, X1)

Gipsies—Russia

*QCC p.v.82

Pesennik... Пѣсенникъ (съ нотами). Russisches Liederbuch. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотвореній. Berlin: изд. "Русскаго Вѣстника"₍, 19—₎. 74 p. illus. (music.) 8°.

Contains tunes of many of the songs.

MUSIC DIV.

505748A. 1. Folk songs, Russian. 2. Gipsy music. 3. War songs, Russian. 4. Title: Russisches Liederbuch.
N. Y. P. L. November 26, 1930

Gipsies—Russia

*MO (Gypsy)

Tzyganski Tabor... Цыганскій Таборъ. Сборникъ Цыганскихъ пѣсенъ... ₍A gypsy camp. Collection of gypsy songs.₎ Moscow: P. Yurgenson ₍1882₎. Publ. pl. no. 5131. v. 4°.

Russian words with music for 1 voice with piano acc.
Contains songs no. 51-75.

MUSIC DIV.

1. Gypsy music. 2. Songs (Russian).
N. Y. P. L. May 3, 1922.

Gipsies—South America. Write on slip words underlined below and class mark — *MN

Gilbert, Henry F.
Two South American Gypsy songs. With violin obligato. La Montonera and La Zambulidora.
Newton Center, Mass.: The Wa-Wan Press, 1906.
4, 11 p. f°. (Wa-Wan ser. of American compositions v.5 (Spring Quarter Ptl.) no.35.)

MUSIC DIV.

form 400b [i-13-38 25m]

GIPSIES--SPAIN--BIBL.

*MFFB (Spain) 70-54

González Climent, Anselmo.
Bibliografía flamenca. ₍Madrid₎ Escelicer ₍1965₎
280 p. 19 cm.

1. Gipsy songs--Spain--Bibl. 2. Cante hondo.
3. Gipsies--Spain--Bibl.
NN * R 1.71 b/ₐOC PC, 1 SL MU, 2, 3 (LC1, X1, DC3)

Gipsies—Spain—Bibl.—Discography

BXY

Starkie, Walter Fitzwilliam, 1894–
Don Gypsy; adventures with a fiddle in Barbary, Andalusia and La Mancha, by Walter Starkie... With frontispiece and title-page design by Arthur Rackham. London: J. Murray ₍1936₎ xvi, 525 p. incl. front. chart, illus. (music), plates, ports. 22cm.

"First edition."
"List of gramophone records of Spanish folksingers," p. 519–525.
"A wanderer's library," p. 509–516.

853953A. 1. Gipsies. 2. Barbary states—Descr. and trav. 3. Spain—Descr. and trav., 1910– . 4. Gipsy music. 5. Folk songs, Spanish—Hist. and crit. I. Title.
Music div.
N. Y. P. L. November 6, 1936

GIPSIES--SPAIN

Copy only words underlined & classmark— * MA

BOBRI, VLADIMIR.
What is Flamenco? (IN: Guitar review. New York. 28cm. no. 19 (1956) p. 1-7. illus.)

1. Folk songs, Spanish—Andalusia. 2. Gipsies—Spain. 3. Cante hondo.
NN R 9.57 p/ₐ OI (MU) 1, 2, 3 (LC4, X1)

Gipsies—Spain

Write on slip words underlined below and class mark — *DH +

Conyn, Cornelius.
Flamenco kunst.

(Elsevier's geillustreerd maandschrift. Amsterdam, 1936. v.93, p.160-168, plates.)

~~Folk songs (Spanish)~~
Folk dances-Spain

Au.cd.

MUSIC DIV.

form 400b [ii-11-38 25m]

GIPSIES--SPAIN

Copy only words underlined & classmark— * MA

QUIEVREUX, LOUIS.
Flamenco and the flamencos. (IN: Guitar review. New York. 28cm. no. 20 (1956) p. 16-[19]. illus.)

Bibliography, p. [19].

1. Gipsies--Spain. 2. Spain. 20th cent. 3. Guitarists. 4. Cante hondo.

NN R 3.58 m/ₐ OI (MU) 1, 2, 3, 4 (LC4, X1)

Gipsies—Spain

BXY

Starkie, Walter Fitzwilliam, 1894–
Don Gypsy; adventures with a fiddle in Barbary, Andalusia and La Mancha, by Walter Starkie... With frontispiece and title-page design by Arthur Rackham. London: J. Murray ₍1936₎ xvi, 525 p. incl. front. chart, illus. (music), plates, ports. 22cm.

"First edition."
"List of gramophone records of Spanish folksingers," p. 519–525.
"A wanderer's library," p. 509–516.

MUSIC DIV.

853953A. 1. Gipsies. 2. Barbary states—Descr. and trav. 3. Spain—Descr. and trav., 1910– . 4. Gipsy music. 5. Folk songs, Spanish—Hist. and crit. I. Title.
N. Y. P. L. November 6, 1936

Gipsies—Spain

Write on slip words underlined below and class mark — *MA

Starkie, Walter.
The Gipsy in Andalusian folk-lore and folk-music.
(Musical assoc. Proc. Leeds, 1936. Session 62, p.1-20. illus. (music).)

MUSIC DIV.

form 400b [viii-15-40 25m]

Gipsies—Spain

*MO (Gypsy)

Brown, Irving Henry, 1888–
Deep song; adventures with Gypsy songs and singers in Andalusia and other lands, with original translations, by Irving Brown ... New York and London, Harper & brothers, 1929.
xii, 355, ₍1₎ p. front., plates, port. 21½ᶜᵐ.

Contains music.
"Brief bibliography": p. 330-336.

1. Gipsy music. 2. Folk-songs, Gipsy. 3. Gipsy poetry. 4. Gipsies—Spain. I. Title.

Library of Congress ML3712.B8 29-7609
——— Copy 2. ———
Copyright A 5849 ₍3-2₎ Music div.

Gipsies—Spain

BXY

Starkie, Walter Fitzwilliam, 1894–
Spanish raggle-taggle; adventures with a fiddle in north Spain, by Walter Starkie... Frontispiece and title-page design by Arthur Rackham. London: J. Murray ₍1934₎ xv, 488 p. incl. front. illus. (music), map. 22½cm.

"A wanderer's library; short bibliography," p. 466–472.

MUSIC DIV

754378A. 1. Gipsies—Spain and Portugal. 2. Gipsy music. 3. Spain—Descr. and trav., 1910– . I. Title.
N. Y. P. L. May 16, 1935

GIPSIES-TURKEY

ZBG

Halliday, William Reginald, 1886–
Folklore studies, ancient and modern, by W. R. Halliday... London: Methuen and Co., Ltd.₍, 1924.₎ xix, 172 p. 12°.

Reprinted from various sources.
Contents: Preface. The Gypsies of Turkey. A Byzantine carol. Modern Greek carols in honour of St. Basil. Singing games and seasonal songs in ancient Greece. Of snake-stones. Damis of Nineveh and Walter of Oxford. Index.

173020A. ~~1. Folklore.~~ 2. Gipsies—Turkey. 2. Carols. ~~4. Games,~~ 3 Singing. Games
N. Y. P. L. April 20, 1925

Gipsies [opera]

see

Arnold, Samuel, 1740-1802.
Gipsies.

Music Div.

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*MEC (Thursby)

Gipson, Richard McCandless.
The life of Emma Thursby, 1845–1931 ₍by₎ Richard McCandless Gipson. New York, The New-York historical society, 1940.
SECOND COPY xxii, 470 p., 1 l. front., plates, ports., facsims. (incl. music) 24½ᶜᵐ.

1. Thursby, Emma Cecilia, 1845–1931.

40-29867

Library of Congress ML420.T48G5
——— Copy 2. ——— Cards in Public Catalogue MUSIC DIV.
Copyright ₍2₎ 927.8

Gipstein, Jacob, 1928-

See

Agam, Yaacov, 1928-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

The Gipsy bride

*MTC

STOLZENBERG, BERNHARDI.
[ZIGEUNERBRUDEN, OVERTURE]
Ouverture til Zigeunerbruden, romantisk opera i 4 akter og 5 billeder. The Gipsy bride. Partitur. Op. 50. København, Komponistens forlag [c1947] score (51) 33cm.

For orchestra.

1. Overtures. I. Title: Zigeunerbruden. II. Title: The Gipsy bride.
NN 11.64 c/ₐ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gipsy melodies

*ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.
[GIPSY MELODIES]
Zigeunerlieder. Gedichte von Adolf Heyduk. Deutsch von O. Malybrok-Stieler. Für eine Singstimme mit Begleitung des Pianoforte. Op. 14. Cigánské melodie. Gipsy melodies. English version by Constance Bache. Berlin, N. Simrock, c1897. Pl. no. 10929. 11 p. 33cm.

Microfilm.

(Continued)

NN R 5.72 c/ₐ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S (MUD1, MUF1, MUI 1, UM1, LC1, X1)

2.

NOVÁK, VÍTĚZSLAV, 1870-1949. [GIPSY MELODIES]
Zigeunerlieder. (Card 2)

For voice and piano. German, English and Czech words.

1. Songs, Czech. 2. Song cycles. I. Heyduk, Adolf, 1835-1923. II. Title. III. Title: Cigánské melodie. IV. Title: Gipsy melodies.

GIPSY MUSIC--HUNGARY

*MFBR (Gipsy)

Markó, Miklós.
Czigányzenészek albuma; 45 elhalt és 65 fővárosi és vidéki élő primás arczképével, életrajzával, 13 zenekari képpel és 180 segédzenész arczképével. Budapest, 1896.
129 p. ports. 25 cm.

1. Gipsies--Hungary. 2. Gipsy music--Hungary. 3. Musicians, Hungarian.
NN*R 1.70 r/ₐ OC(Ibº) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Gipsy Queen

*MS

HANSON, CARL FREDRIK, 1849-
[GIPSY QUEEN. VOCAL SCORE. ENGLISH]
Gipsy Queen, operetta in two acts. Libretto by Arthur W. French [Rev. ed.] Boston, O. Ditson, c1890, c1879. 83 p. 18 x 27cm.

"A revised and abridged edition of Tyrolean Queen..."
1. Operas, Comic--Vocal scores. I. French, Arthur W. Gipsy Queen. II. Hanson, Carl Fredrik, 1849- . Tyrolien Queen. III. Title.
NN X 4.61 e/ₐ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, 1, I, II, III (LC1, X1)

The gipsy rondo

*MYD box

HOLST, M.

The gipsy rondo, composed & arranged for the piano forte. Third edition. London, Engraved, printed & sold by J. & G. Balls [181-?] Pl. no. 92. 5 p. 31cm.

1. Piano--Arr. I. Title.
NN R 10.61 e/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

GIPSY SEGUIDILLA

See

CANTE HONDO

MUSIC DIV.

GIPSY SONGS--RUSSIA

*QCT

ПѢСЕННИКЪ съ нотами. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотвореній. Berlin, Изд. "Русскаго вѣстника" [19-] 74 p. music. 22cm.

Electrostatic reproduction, The New York Public Library.
Includes melodies.
Added title in German: Russisches Liederbuch.
Title romanized: Pesennik.

1.Folk songs,Russian. 2. Gipsy songs--Russia. 3. War songs, Russian.
NN R 1.69 c/ OC SL MUg 1g,2g,3g S,1,2,3 (LC1,X1)

Gipsy songs - Spain

NPZ

Machado y Alvarez, Antonio, 1846-1893, *ed.*

Cantes flamencos. Buenos Aires, Espasa-Calpe Argentina ₍1947₎

163 p. 18 cm. (Colección austral ₍745₎)

CONTENTS.—Soleares.—Seguiriyas gitanas.—Coplas.—Serranas.—Cantares.—Apéndice.

1. Gipsy poetry. I. Title.

A 50-2850

New York. Public Libr. for Library of Congress ₍3₎ MUSIC DIV.

Gira, Liūdas, 1884

*MP box

Gruodis, Juozas.

...Visur tyla. Vienam balsui... ₍Kaunas,₎ "Švyturio" B-vės leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"L. Giros žodžiai."
At head of title: ...Kompozicijos...

1. Songs, Lithuanian. I. Gira, Liūdas, 1884-
N. Y. P. L. MUSIC DIV. June 12, 1935

Girac, Emilius.

*MIB

Marx, Adolf Bernhard, *d.* 1866.

Theory and practice of musical composition. By Adolph Bernhard Marx ... Tr. from the 3d German ed., and ed. by Herrman S. Saroni. 5th American ed., with an Appendix and notes, by Emilius Girac ... New York, Mason brothers ₍1854₎

406, vi, ₍3₎-165, ₍1₎ p. 22cm.

"Appendix and notes ... by E. Girac" has special t.-p. and separate paging.

1. Composition (Music) I. Saroni, Herrman S., ed. and tr. II. Girac, Emilius.

Doane Collection.

Library of Congress MT40.M395 8-6720 MUSIC DIV.

Girac, Emilius, ed

*MIB

MARX, ADOLF BERNHARD, 1795-1866.

Theory and practice of musical composition, by Adolph Bernhard Marx. Translated form the 3d German edition, and edited by Herrman S. Saroni. 6th American ed., with an appendix and notes, by Emilius Girac. New York, Mason bros., 1860. 406,165 p. 21cm.

The appendix, 165 p., at end, has special t.p.

(Continued)

NN R 6.70 v/ OC,I,II PC,2,I,II SL MU,1,I, II (LC1,X1) 2

MARX, ADOLF BERNHARD, 1795-1866. Theory and practice of musical composition... (Card 2)

1. Composition, 1800-1900. 2. Composition (Music). I. Saroni, Herrman S., ed. II. Girac, Emilius, ed.

Giralda [opera]

see

Adam, Adolphe Charles, 1803-1856
Giralda

Music Div.

La Giraldina

*ZB-204 Film Reproduction

SOUTULLO, REVERIANO, 1884-1932.

[LA GIRALDINA. LIBRETTO. SPANISH]

La Giraldina, juguete cómico-lírico en un acto y cuatro cuadros, original de Juan G. Renovales y Francisco García Pacheco, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 36 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro Novedades el 16 de febrero de 1916."

I. Gómez Renovales, Juan. Pacheco, Francisco. La Giraldina. II. García Giraldina. III. Title.
NN R II.66 t/c OC,I,II (OAFI) PC,I,II,III SL MUy,Iy,IIy,IIIy (UMI,LC1,X1,MULI,MUFI)

Giraldon, J.B., ed.

*MGTY

GAUTIER, THÉOPHILE, 1811-1872.

Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845. 1 v. (various pagings). illus., ports. 28cm.

(Continued)

NN* 1.59 1/PC OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z4)

GAUTIER, THÉOPHILE, 1811-1872. Les beautés de l'opéra... (Card 2)

Issued in parts.

CONTENTS.--Histoire de l'opéra [par] P. Chasles.--Notice sur Les Huguenots [par] T. Gautier.--Notice sur Giselle [par T. Gautier]--Notice sur Le barbier de Séville [par] T. Gautier.--Notice sur Le diable boiteux [par] T. Gautier.--Notice sur Norma [par] T. Gautier.--Notice sur La sylphide [par] J. Janin.--Notice sur Don Juan [par] P. Chasles.--Notice sur Ondine [par]P. Chasles.--Notices sur la Juive [par] P. Chasles.

1. Opera--Stories, plots, etc. collections. 3. Operas--Stories, plots, etc. (In French). I. Janin, Jules Gabriel, 1804-1874. II. Chasles, Victor Euphémion Philarète, 1798-1873. III. Giraldon, J. B., ed. 2. Ballet--Stories, plots, etc.--

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GIRALDUS CAMBRENSIS, 1146?-1220?

*MAA

HIBBERD, LLOYD.

Giraldus Cambrensis and English "organ" music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 208-212)

Includes the original Latin text by Giraldus Cambrensis, together with English translations by Sir Richard Colt Hoare and Lloyd Hibberd. Bibliographical footnotes.

1. Giraldus Cambrensis, 1146?-1220? 2. Instrumental music, Medieval. 3. Great Britain. 4. Organ—Gt. Br.—Eng.
NN R 10.57 p/ OI (MU)1, 2, 3, 4 (LC5, X1)

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*MKRB

GIRARD, ADRIEN.

Histoire et richesses de la flûte. Présentation par Georges Duhamel. Paris, Librairie Gründ, 1953. 11, 143 p. illus., ports., facsims. 27cm.

"Littérature" [des oeuvres pour flûte] p. 71-127; "Discographie," p. 129-138; "Bibliographie," p. 139-140.

1. Flute. 2. Flute music. 3. Flute-players. 4. Flute music—Bibl. 5. Flute music—Bibl.—Discography.
NN**R 12.53 OC(1bo) PC, 1,2,3 SL MU,1,2,3,4,5 (MUP1, LC1, X1)

Girard, Denis, ed.

*R-Music

The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls [1962] xvi, 762, 655 p. 24cm.

Bibliography, p. vi.
---- ----Copy 2.

1. English language--Dictionaries, French. 2. French language--Dictionaries, English. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.
NN S 10.65 e/ OC, I, II PC, 1, 2, I, II SL MU, I, II (LC1, X1)

Girard, Denis, ed.

*R-Music

The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls Co. [1968] xvi, 762, 655 p. 24cm.

First ed. published in 1920 under title: Cassell's French-English, English-French dictionary.
Bibliography: p. vi.

(Continued)

NN*S 7.70 e/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1) 2

The NEW Cassell's French dictionary... (Card 2)

1. French language--Dictionaries, English. 2. English language--Dictionaries, French. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.

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*MP *T (U.S.)

Girard, Harry.

...The trend of time; a lyrical idyl. Written for four solo voices (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. Words by William H. Gardner, music by Victor Kemp (Harry Girard)... New York: E. Schuberth & Co.₍, cop. 1901.₎ Publ. pl. no. E. S. & Co. 3745. 77 p. f°.

Vocal score. English words precede and accompany score.

Secular—Keyboard acc.
1. Cantatas. 2. Gardner, William Henry, 1865- . 3. Title.
N. Y. P. L. MUSIC DIV. July 11, 1927

Girard, Ismaël, ed.

* ZB-98 Film Reproduction

HOMMAGE à Déodat de Séverac. [Toulouse, Institut d'études occitanes, 1952] 16 p. illus. 29cm.

Film reproduction. Negative.
Cover title.
"Cette plaquette, dont les textes, les autographes et les photographies ont été rassemblés par Camille Soula et Ismaël Girard, à l'occasion de l'inauguration du monument à Déodat de Séverac, le 7 décembre 1952,

(Continued)

NN R 8.62 p/ OC, I, II, IVb+ (OS)III PC, 1, I, II, III SL MU, 1, I, II, III (MUF1, UM1, LC1, X1) 2

HOMMAGE à Déodat de Séverac. (Cont.)

constitue un 'numéro spécial' de la Revista musicala occitana."

I. Sévérac, Déodat de, 1873-1921. I. Girard, Ismaël, ed. II. Soula, Camille, ed. III. Institut d'estudis occitans, Toulouse, France. IV. Girard, Ismaël.

Girard, Narcisse, 1797-1860. Les deux voleurs.

*ZB *MG p.v.174

Leuven, Adolphe de, 1800–1884.

...Marquis und Dieb. Komische Oper in einem Akt. Nach Leuven und Brunswick von L. Schneider. ₍Berlin: A. W. Hayn, 1843?₎ p. 1547–1559. 26cm. ₍Both's Bühnen-Repertoir. Bd. 11, No. 87₎

Caption-title.
Libretto. German words.
"Das Original der vorliegenden Bearbeitung führt den Titel: Les deux voleurs. Opera-comique en un acte par MM. Leuwen et Brunswick. Musique de Girard."

1. Drama, French—Translations into German. I. Brunswick, Léon, Louis, 1805-1878. III. Title. 1805-1859, jt. au. II. Schneider,
N. Y. P. L. MUSIC DIV. September 12, 1940

Girard, Pierre La fête de la jeunesse et de la joie

*MS

Jaques-Dalcroze, Émile, 1865-

[La fête de la jeunesse et de la joie. Vocal score]

La fête de la jeunesse et de la joie; suite de lieds et de chansons, de mimes et de danses, pour soli, quatuor, chœur d'enfants, chœur mixte et chœur d'hommes, ensemble de rythmiciens et orchestre. Poème de E. Jaques-Dalcroze, Jacques Chenevière, et Pierre Girard. Musique de E. Jaques-Dalcroze... Lausanne, Fœtisch frères (S. A.) [etc., etc.] c1923. Publ. pl. no. F.3692F. 269 p. 32cm.

MUSIC DIV.

344421B. 1. Operas—Vocal score. La fête de la jeunesse et de la joie. I. Chenevière, Jacques, 1886- II. Girard, Pierre. La fête de la jeunesse et de la joie.
N. Y. P. L. December 11, 1946

Girard, Pierre.

*MS

Doret, Gustave, 1866-

...La fête des vignerons; musique de Gustave Doret, poème de Pierre Girard. Lausanne: Fœtisch frères, s. a., cop. 1927. Publ. pl. no. F. 6200 F. 272 p. f°.

Vocal score. French words.
On cover: Edition Fœtisch.
First performed in 1905.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

534944A. 1. Festivals—Music for. Vevey. I. Girard, Pierre. II. Title. 2. Festivals—Switzerland—
N. Y. P. L. November 30, 1931

Girard, Pierre

*XML-704

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie, en trois parties, suite de lieds et de chansons, de mimes et de danses, dans le style et la tradition populaires. Paroles de E. Jaques-Dalcroze, avec des poèmes et des proses lyriques de Jacques Chenevière et Pierre Girard. Genève, Georg, 1923. 61 p. 18cm.

(Continued)

NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL I, UMI, LC1, XI, ZA1)

2

JAQUES-DALCROZE, ÉMILE, 1865-1950. [LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie...
(Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 979)

I. Chenevière, Jacques, 1886- II. Girard, Pierre. III. Title.

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*MEC
(Beethoven) — CO

Girard, René.

...Les neuf symphonies de Beethoven. Avec vingt dessins à la plume de Mme. Andrée de Groot, cent quatre-vingt-dix exemples musicaux dessinés à la main pour la plupart par Eudore Piché et une couverture de Jacques Gagnier. 2. éd. ...avec notes de Paul Loyonnet. Montréal, South Bend [Ind., etc.] Fides, 1949. 173 p. illus. 21cm.

MUSIC DIV.

513739B. 1. Beethoven, Ludwig van. Symphonies.
N. Y. P. L. Cards in Public Catalogue September 15, 1950

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*L

GIRARD, VICTOR.
Vertical-cut cylinders and discs; a catalogue of all "hill-&-dale" recordings of serious worth made and issued between 1897-1932 circa. By Victor Girard and Harold M. Barnes. London, British institute of recorded sound, 1964. xxxviii,196 p. 29cm.

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists. I. Barnes, Harold Melzar, 1913- II. Title.
NN R 8.67 l/ OC,I,II PC,1,I,II SL MU,2,I,II
MUP,3,I,II (LC1,X1)

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*MSI

Girard de Propiac, Catharine Joseph Ferdinand, 1759-1823.

[Les trois déesses rivales. Full score]

Les trois déesses rivales; ou, Le double jugement de Paris, comédie lirique en un acte, en vers mêlée d'ariettes. Par Mr de Piis ... Mise en musique...par M. de Propiac. Représentée pour la premiere fois, par les Comédiens italiens ordres du roi, le 28. juillet 1788... A Paris: Chez Des Lauriers [1788] Publ. pl. no. 47. 113 p. 34½cm.

(Over)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

801199A. 1. Operas, Comic—Full score. I. Piis, Augustin, 1755-1832. Les trois déesses rivales.
N. Y. P. L. February 4, 1936

Girardellus de Florentia.
See
Gherardello da Firenze, 14th cent.

JAN 29 1947 MUSIC DIV.

Girardi, Alexander, 1850-1918.

MWES
(Girardi, A.)

Girardi, Anton Maria, 1899-

...Das Schicksal setzt den Hobel an; der Lebensroman Alexander Girardis. [Berlin] Vieweg-Verlag [1949] 425 p. port. 20cm.

4. erw. Aufl.

MUSIC DIV.

538749B. 1. Girardi, Alexander, 1850-1918.
N. Y. P. L. December 29, 1950

MWES
(Girardi, A.)

Girardi, Anton Maria, 1899-

...Das Schicksal setzt den Hobel an; der Lebensroman Alexander Girardis. [Berlin] Vieweg-Verlag [1949] 425 p. port. 20cm.

4. erw. Aufl.

MUSIC DIV.

538749B. 1. Girardi, Alexander, 1850-1918.
N. Y. P. L. December 29, 1950

DREXEL 2281

[Girardin (Saint-Marc)]
Jean-Jacques Rousseau; sa vie et ses ouvrages... de 1750 à 1754. (Ext.: Revue des deux mondes, 18—? t. 14. pp. 508-531.)
In: Tracts on music. v. 1.

Rousseau (Jean Jacques)
Guerre des Bouffons

Music Div.

Giration

*MX

BOZZA, EUGÈNE, 1905-

Giration, pour deux trompettes ut ou en si bémol, cor en fa, trombone et tuba. Paris, A. Leduc [c1967] miniature score (11 p.) 22cm. and 7 parts. 28cm.

For 2 trumpets in C or B flat, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 5.68 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Giration.

*MSI

Pierné, Gabriel, 1863-

...Giration, divertissement chorégraphique. Scénario de Jean Barreyre et René Bizet... Paris: M. Senart, cop. 1935. Publ. pl. no. E.M.S. 8682. 40 p. 27½cm.

Full score.
"Ce ballet a été composé à la demande de la compagnie Thomson-Houston, dont les machines parlantes en ont assuré l'exécution lors de sa création au théâtre des Champs-Elysées, le 22 mars 1934."
"Il a été édité phonographiquement le 12 janvier 1934, sur disque Columbia LFX 337 (Grand prix du disque 1934), par onze solistes des Concerts Colonne, sous la direction de Monsieur Gabriel Pierné."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Ballets—Orchestra. I. Barreyre, Jean. Giration. II. Bizet, René, 1887- . Giration. III. Title.
N. Y. P. L. June 26, 1936

Giraud, Albert, 1860-1929. Pierrot Lunaire

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]
Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire [von] A. Schoenberg. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche und Violoncell, op. 21. Klavierauszug [von] Erwin Stein. [Wien] Universal Edition [c1950] [iv], 67 p. 31cm. (Universal Edition. UE 7144)

(Continued)

NN II.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire... (Card 2)

For narrator, piano, flute (and piccolo), clarinet (and bass clarinet), violin (and viola) and violoncello.
Words printed also as text: p. [1-2]

1. Melodrames--Instr. acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

Giraud, Albert, 1860-1929. Pierrot Lunaire

*MP
(German)

SCHÖNBERG, ARNOLD, 1874-1951.
[PIERROT LUNAIRE. PIANO ACC.]
Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. Deutsch von Otto Erich Hartleben. Für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell. Melodramen von Arnold Schönberg, op. 21. Klavierauszug mit Text von Erwin Stein. 67 p. 31cm. (Universal Edition. 7144)

(Continued)

NN 9.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

2

SCHÖNBERG, ARNOLD, 1874-1951. [PIERROT LUNAIRE. PIANO ACC.] Dreimal sieben Gedichte aus Albert Girauds Pierrot Lunaire. (Card 2)

For speaker and piano; acc. originally for chamber ensemble.
Words printed also as text.

1. Melodrames--Keyboard acc. I. Giraud, Albert, 1860-1929. Pierrot Lunaire. II. Title.

Giraud, Albert, 1860- .

**MP
(German)

Kowalski, Max, 1882-

Zwölf Gedichte aus "Pierrot lunaire" von Albert Giraud, Deutsch von Otto Erich Hartleben, für eine Singstimme mit Klavier, von Max Kowalski. Op. 4... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. nos. 13374, 13384. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"The English words by John Bernhoff."
Contents: Heft 1. 1. Gebet an Pierrot. 2. Raub. 3. Die Estrade. 4. Der Dandy. 5. Moquerie. 6. Sonnen Ende. Heft 2. 7. Nordpolfahrt. 8. Colombine. 9. Der Mondfleck. 10. Die Laterne. 11. Abend. 12. Heimfahrt.

DREXEL MUSICAL FUND.

1. Songs (German). 2. Giraud, Albert, 1860- . 3. Hartleben, Otto Erich, 1864-1905, translator. 4. Bernhoff, John, translator.
N. Y. P. L. May 29, 1923

Giraud, Albert, 1860- .

*MP
(Ger.)

Schoenberg, Arnold, 1874-

Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p.l., 5-78 p. f°.

Dedication at head of title.
German words.
Full score.

1. Chamber music. 2. Melodramas. 3. Giraud, Albert, 1860- . 4. Hartleben, Otto Erich, 1864-1905, translator. 5. Title: Pierrot lunaire.
N. Y. P. L. June 12, 1916

Giraud. C M

*MP
(French)

Lattaignant, Gabriel Charles de, 1697-1779.

Poësies de M. l'abbé de L'Attaignant; contenant tout ce qui a paru de cet auteur sous le titre de Pièces dérobées, avec des augmentations très-considérables; des annotations sur chaque pièce qui en expliquent le sujet & l'occasion, & des airs notés sur toutes les chansons. Tome 1-4. A Londres, et se trouvent à Paris: Chez Duchesne, 1756-57. 4 v. front. (port., v. 1.) 16°.

Tome 2-4, with tunes. Prefaces by J. de Laporte, the editor, by A. G. Meusnier de Querlon, and C. M. Giraud.

MUSIC DIV.

483142-5A. 1. Poetry, French. 2. Songs—French. I. Laporte, Joseph de, 1713-1779, editor.
N. Y. P. L. July 1, 1930

Giraud, Giovanni, conte, 1776-1834. Don Desiderio disperato per eccesso di buon cuore.

*MS

Siegel, Rudolf, 1878-

[Herr Dandolo. Vocal score]

Herr Dandolo. Komische Oper in drei Akten nach einer Komödie des Conte Giraud, von Will Vesper. Musik von Rudolf Siegel; Klavier-Auszug von Dagmar Juhl. [n. p., 1914?] 3 v. in 1. 33½cm.

German words.
First performed in 1914 in Essen.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

174321B. 1. Operas, Comic—Vocal score. I. Giraud, Giovanni, conte, 1776-1834. Don Desiderio disperato per eccesso di buon cuore. II. Vesper, Will, 1882- . Herr Dandolo. III. Juhl, J. M. Dagmar, arr.
N. Y. P. L. July 10, 1942

Giraud, Giovanni, conte, 1776-1834. Don Desiderio disperato per eccesso di buon cuore *MZ

Siegel, Rudolf, 1878–
Herr Dandolo; komische Oper in drei Aufzügen nach einer italienischen Komödie, von Rudolf Siegel. Wien: Universal-Edition A. G. [cop. 1919.] 52 p. 8°.

Libretto. German words.
Based on a play by Count Giovanni Giraud.

1. Drama (German). 2. Giraud, Giovanni, conte, 1776-1834: Don Desiderio disperato per eccesso di buon cuore. 3. Title.
N. Y. P. L. December 31, 1939.

Giraud, Giovanni, conte, 1776-1834 *MFCB (Italy)

Barbiera, Raffaello, 1851–
... Vite ardenti nel teatro (1700–1900) da archivii e da memorie, con 39 illustrazioni. Milano, Fratelli Treves, 1931.
3 p. l., 374 p. plates, ports. 19½cm.

"Secondo migliaio."
"Fonti" at end of most of the sections.

CONTENTS.—Mozart a Milano e l'abate Parini, poeta di teatro.—Follie e glorie d'un teatro.—Vittorio Alfieri, gran signore. Attori suoi e dello Shakespeare.—Paolina Bonaparte. La sua passione per il maestro Pacini.—Bellini. I suoi romanzi d'amore.—Chi ispirò la "Lucia"? Il martirio di Gaetano Donizetti.—Il tenore Duprez a Milano. Milano musi-

(Continued on next card)
[2] 31-21462
MUSIC DIV.

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*MFCB (Italy)

Barbiera, Raffaello, 1851– ... Vite ardenti nel teatro ... 1931. (Card 2)

CONTENTS—Continued.

cale al suo tempo.—Un dramma vivente: Gustavo Modena e Giulia Calame.—L'ardente meteora di Adelia Arrivabene.—Clementina Cazzola e la strana tragica storia di Letizia Fusarini.—I drammi civili di Paolo Giacometti e il suo dramma nuziale.—Giovanni Giraud, il conte commediografo e altri del suo tempo.—Pietro Cossa e la sua romanità.—Giuseppe Verdi nelle ultime ore (ricordi)

1. Opera, Italian—Hist. & crit. 2. Theater—Italy—Hist. I. Title.
Library of Congress ML1733.8.M5B2 31-21462
[2] [782.5] 927.8

Giraud, Joseph, Trencavel
C-12
1493

CAMP, JEAN, 1891-
... Trencavel; fresque lyrique en 4 actes, en vers. Musique de Joseph Giraud... Nîmes [: Imprimerie Courrouy], 1923. 71 p. 20cm.

"Représenté pour la première fois sur la scène du Théâtre de plein air de Narbonne, le 8 juillet, 1923."
Without music.

1. Drama, French. I. Giraud, Joseph, Trencavel. II. Title.
NNR 8.62 c/o OC, I PCs, 1s, IIs SL MUys, Iys, IIy (LC1, X1)

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*ZB *MG p.v. 80

Giraud, Ludovic.
... La musique d'église telle que l'église la veut. Marseille, Éditions Publiroc [1934]
83 p., 1 l. 16cm.

"Texte de deux conférences, faites en 1963, sur la musique vocale d'église."—Avant-propos.
"Bibliographie": p. [80]–83.
Annexes: La musique instrumentale à l'église. Le cantique français.

JUILLIARD FOUNDATION FUND.

1. Church music—Catholic church. ~~2. Chant (Plain, Gregorian, etc.)~~ ~~3. Church music—France. 4. Catholic church. Liturgy and ritual.~~ ~~5. Title.~~

Library of Congress ML3002.G5M8 35-7722
Cards in Public Catalogue MUSIC DIV. 783:282

Giraud, Pierre François Félix Joseph, 1764-1821. Aristippe. *MSI

Kreutzer, Rodolphe, 1766–1831.
[Aristippe. With orch.]
Aristippe; opéra en deux actes. Paroles de Monsieur Giraud ... Par R. Kreutzer... Paris: MM. Chérubini, Méhul, Kreutzer, Rode et Boieldieu[, 1809]. Publ. pl. no. 648. 285 p. 32½cm.

Full score. French words.
First performed in 1808 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700131A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Giraud, Pierre François Félix Joseph, 1764-1821: Aristippe.
N. Y. P. L. April 6, 1934

3-MAMZ
70-2

Giraud, Yves F A
La fable de Daphné. Essai sur un type de métamorphose végétale dans la littérature et dans les arts jusqu'à la fin du 17e siècle. [Par] Yves F.-A. Giraud. Genève, Droz, 1968.
576 p. illus., plates. 23 cm. (Histoire des idées et critique littéraire, v. 92)
Issued also as thesis, Basel.
Bibliography: p. [535]–554.

(Continued)
NN*R 12.70 d/ OC(1b*) PC, 1, 2, I SL A, 1, I MU, 3 T, 4, I (DC2, LC1, X1)

GIRAUD, YVES F.A. La fable de Daphné. (Card 2)

1. Daphne (Nymph) in art. 2. Daphne (Nymph) in literature. 3. Daphne (Nymph). 4. Drama--Subjects --Mythology. I. Title: Métamorphose végétale.

Giraudoux, Jean, 1882-1944. La folle de Chaillot *MP (U.S.)

HERMAN, JERRY.
[DEAR WORLD. SELECTIONS]
Vocal selections from Dear world. Music and lyrics by Jerry Herman. [Book by Jerome Lawrence and Robert E. Lee, based on a play by Jean Giraudoux. n. p.] Jerryco music co.; exclusive distributor: E. H. Morris, New York, c1969. 44 p. illus. 28cm.

(Continued)
NN 6.71 c/o OC, I, II, III, IIIb, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (LC1, X1)

HERMAN, JERRY. [DEAR WORLD. SELECTIONS] Vocal selections from Dear world. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lawrence, Jerome, 1915- . Dear world. II. Lee, Robert Edwin, 1918- . Dear world. III. Giraudoux, Jean, 1882-1944. La folle de Chaillot. IV. Title: Dear world.

Giraudoux, Jean, 1882-1944. Sodome et Gomorrhe *MP (German)

Hartmann, Karl Amadeus, 1905-1963.
[GESANGSSZENE. PIANO ACC.]
Gesangsszene für Bariton und Orchester, zu Worten aus Sodom und Gomorrha von Jean Giraudoux. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (70 p.) 31 cm. (Edition Schott, 5464)
First line: Das ist der schönste Spielbeginn.

1. Scenas, etc., Secular(1 voice)-- Keyboard acc. I. Giraudoux, Jean, 1882-1944. Sodome et Gomorrhe.
NN 8.65 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Giraudoux, Jean, 1882-1944 *MP (Swiss)

HONEGGER, ARTHUR, 1892-

...Petit cours de morale, extrait de "Suzanne et le Pacifique" de Jean Giraudoux. Paris, New York, Salabert [c1947] Pl. no. E. A. 8, 14854. 7 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Jeanne "Dans Londres, la grande ville."—Adèle "A Douvres un original tombe." — Cécile "Le grand chinois."—Irène "Le Lord prévôt d'Edimbourg."—Rosemonde "Qu'as tu vu dans ton exil?"

1. Songs, French (Swiss composers). 2. Song cycles. I. Giraudoux, Jean, 1882-1944. II. Title.
NN OC, I SL MUg, 1g, 2g, Ig, IIg (MUS10, LC1, X1)

[Girault, Philippe René.] *MA
Write on slip, class mark name, vol., page and year of magazine.

The campaigns of a French band musician. (1791-1810). Pages from his recollections and translated by Wilbur Weeks.

(The Metronome. New York, 1918. f°. v. 34, no. 8, p.45-49, 57-
no.9, p.50-51. No.11, p.54-56
no.12, p.59-60. v.35, no.2, p.48, 49. no.9, p.82-83, 84. v.36, no.3, p.67, 69, 71

Music Div.

NM

Giraut de Bornelh, 12th cent.
Sämtliche Lieder des Trobadors Giraut de Bornelh; mit Übersetzung, Kommentar und Glossar kritisch herausgegeben von Adolf Kolsen... Halle a. S.: M. Niemeyer, 1910–35. 2 v. 23½cm.

Vol. 1 issued in parts, 1907–10.
CONTENTS.—Bd. 1. Texte mit Varianten und Übersetzung.—Bd. 2. Vida, Kommentar und Glossar.

Music Div.
1. Songs, Provençal. ~~2. Poetry,~~ ~~Provençal.~~ I. Kolsen, Adolf, 1864- ed. and tr.
N. Y. P. L. October 30, 1939

El giravolt de maig *MS

Toldrà, Eduardo, 1895-
[EL GIRAVOLT DE MAIG. VOCAL SCORE. CATALAN.
El giravolt de maig; ópera cómica en un acto. Texto de José Carner. [Madrid, Union Musical Española, 1965]
182 p. 33 cm.

1. Operas--Vocal scores. I. Carner, José, 1884- . El giravolt de maig. II. Title.
NN * 10.69 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Girbal, F Hernández
See
Hernández-Girbal, F.

Music Div.

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*MEC (Rameau)

GIRDLESTONE, CUTHBERT MORTON, 1895-
Jean-Philippe Rameau; his life and work. London, Cassell [1957] viii, 627 p. illus., ports., music. 23cm.

Bibliography, p. 574-587.

1. Rameau, Jean Philippe, 1683-1764.
NN R 3.58 p/ OC PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

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*MEC (Rameau)

GIRDLESTONE, CUTHBERT MORTON, 1895-
Jean Philippe Rameau, his life and work, by Cuthbert Girdlestone. [Rev. and enl. ed.] New York, Dover publications [c1969] 631 p. illus., music. 22cm. (Dover books on music)

Bibliography: p. [578]-592.

1. Rameau, Jean Philippe, 1683-1764.
NN 8.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Mozart)-C

Girdlestone, Cuthbert Morton, 1895–
... Mozart et ses concertos pour piano. Paris, Fischbacher, 1939.
2 v. front. (port.) illus. (music) plates (music) facsim. (music) 25cm.
At head of title: C. M. Girdlestone.
Paged continuously.
"Liste des ouvrages qui traitent de Mozart et qui sont cités dans ce livre": v. 2, p. [521]

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus. Concertos. Piano.
Library of Congress MT130.M8G6 41-14585
[2] MUSIC DIV. 785.6

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*MEC (Mozart) -C

Girdlestone, Cuthbert Morton, 1895–
Mozart's piano concertos. London, Cassell, 1948.
511 p. music. 23 cm.
Tr. from the French by the author.
"List of gramophone records": p. [505]–506.

~~1. Mozart, Johann Chrysostom Wolfgang Amadeus. Concertos.~~
2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus—Discography.
1. Mozart, Wolfgang Amadeus. Concertos, Piano.
MT130.M8G62 785.6 MUSIC DIV. 49-1210*
Cards in Public Catalogue
Library of Congress [2]

Copy only words underlined & classmark-- *MA

GIRDLESTONE, CUTHBERT MORTON, 1895-
Rameau's self-borrowings. (IN Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 52-56)

1. Rameau, Jean Philippe, 1683-1764.
NN R 12.58 1/ OC OI MU, 1 (LC2, X1)

Giriu Karalius *MS

PETRAUSKAS, MIKAS.

[THE KING OF THE FOREST. VOCAL SCORE. ENGLISH & LITHUANIAN]

"Girių Karalius," vieno veiksmo fantastiška opera. The King of the forest, a one act fantástic opera. Boston, The Lithuanian conservatory of music, c1919. 78 p. 28cm.

1. Operas--Vocal scores. I. Lietuvių muzikos konservatorijoje, Boston. II. Title. III. Title: The King of the forest.

NN X 4. 58 1/ OC (OS)I (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

The girl behind the counter [musical comedy].

See

Talbot, Howard, 1865-1928.
The girl behind the counter.

Music Div.

Girl crazy *MS

GERSHWIN, GEORGE, 1898-1937.

[GIRL CRAZY. VOCAL SCORE. ENGLISH]

Girl crazy; a musical comedy. Book by Guy Bolton and John McGowan; lyrics by Ira Gershwin. New York, New World Music Corp., °1954.

140 p. 30 cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Girl crazy. II. McGowan, John Wesley, 1894- Girl crazy. III. Gershwin, Ira, 1896- IV. Title. V. McGowan, John Wesley, 1894-

NN * 7. 57 j/ OC. I, II, III, Vb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

The girl from Cook's NCOF +

HUBBELL, RAYMOND, 1879-1954.

[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]

The girl from Cook's [Book by Franz Arnold and Ernest Bach. English adaptation and lyrics by R.H. Burnside and Greatrex Newman; music by Raymond Hubbell and Jean Gilbert. n.p., n.d.] 2 v. in 1. 28cm.

Typescripts of two versions.

Produced at the Palace theatre, Manchester, Eng., Oct. 24, 1927.

(Continued)

NN** 3. 59 1//OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T8) (LC1, X1)

HUBBELL, RAYMOND, 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] The girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. I. Gilbert, Jean, 1879-1942. The girl from Cook's. II. Arnold, Franz, 1878- . The girl from Cook's. III. Bach, Ernst, 1876- . The girl from Cook's. IV. Burnside, R.H. V. Newman, Greatrex. VI. Title.

Girl from Cook's NCOF +

[HUBBELL, RAYMOND] 1879-1954.

[THE GIRL FROM COOK'S. LIBRETTO. ENGLISH]

Girl from Cook's. [Book and lyrics: R.H. Burnside. London] Marshall's typewriting & translations, 1927. 44, 34 l. 28cm.

Typescript.

Produced at the Palace theatre, Manchester, England, Oct. 24, 1927, also at Gaiety theatre, London, Nov. 1, 1927.

(Continued)

NN 12. 58 g/P OC, I, II (OAF) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

[HUBBELL, RAYMOND] 1879-1954. [THE GIRL FROM COOK'S. LIBRETTO. ENGLISH] Girl from Cook's... (Card 2)

1. Musical comedies--Librettos. The girl from Cook's. 2. Musical shows--England. I. Burnside, R.H. The girl from Cook's. II. Title.

The girl with enamel eyes *MSP

DELIBES, LÉO, 1836-1891.

[Coppelia. Selections. Arr. for piano]

Coppelia; or, The girl with enamel eyes. Ballet... Music by Leo Delibes. Selections for piano solo and full libretto. A compilation annotated and edited by Peter March... New York, Ballet music [1952] 40 p. 31cm.

1. Ballets (Piano). 2. Ballet. Coppelia. I. March, Peter, ed. II. Title. III. Title: The girl with enamel eyes.

NN 2. 53 OC, I, Ib SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

The girl on the film [musical play].

See

Kollo, Walter.
The girl on the film.

MUSIC DIV.

The girl at the gate NCOF +

JEROME, BENJAMIN M., 1881-1938.

[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]

The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben. M. Jerome. [n. p., 1912?] 88, 59 l. 28cm.

Typescript.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title.

NN** 3. 58 g/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1)

The girl at the gate NCOF +

JEROME, BENJAMIN M., 1881-1938.

[THE GIRL AT THE GATE. LIBRETTO. ENGLISH]

The girl at the gate, by Will M. Hough and Frederick Donaghey. Music by Ben M. Jerome. [n.p., 1912?] 1v. (various pagings) 28cm.

Typescript.

Includes property plots.

Includes two versions of act I.

(Continued)

NN** 3. 58 g/P OC, I, II, IVbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 5, LC1, X1, Z1)

JEROME, BENJAMIN M., 1881-1938. [THE GIRL AT THE GATE. LIBRETTO. ENGLISH] The girl at the gate... (Card 2)

Produced at the LaSalle opera house, Chicago, Sept. 1, 1912.

1. Musical comedies--Librettos. The girl at the gate. I. Hough, Will M., 1882- . The girl at the gate. II. Donaghey, Frederick. The girl at the gate. III. Title. IV. Donaghey, Frederick.

The girl in gray NCOF +

HEIN, SILVIO, 1879-1928.

[THE YANKEE GIRL. LIBRETTO. ENGLISH]

The Yankee girl; book and lyrics by George V. Hobart. [New York, 1910?] 3 pieces. 28cm.

Typescript of 2 versions of act 1 and an unidentified fragment.

Title changed in ms. from The girl in gray on 1 version; title of other version changed to The gay divorcée.

Produced at the Herald Square theatre, New York, Feb. 10, 1910.

(Continued)

NN X 5. 63 p/P OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy T, 2, I, II, III, IV (LC1, X1)

HEIN, SILVIO, 1879-1928 [THE YANKEE GIRL. LIBRETTO. ENGLISH] The Yankee girl... (Card 2)

1. Musical comedies--Librettos. The Yankee girl. 2. Drama--Promptbooks and typescripts. I. Hobart, George Vere, 1867-1926. The Yankee girl. II. Title. III. Title: The girl in gray. IV. Title: The gay divorcée.

Girl of the golden west. [Incidental music.] 7-Plays

Belasco, David.
Girl of the golden west. [Incidental music.]

Music Div.

The girl of the golden West [opera].

See

Puccini, Giacomo, 1858-1924.
La fanciulla del West.

Music Div.

The girl and the governor *MS

EDWARDS, JULIAN, 1855-1910.

[THE GIRL AND THE GOVERNOR. VOCAL SCORE. ENGLISH]

The girl and the governor... Book & lyrics by S. M. Brenner. New York, M. Witmark, c1906. 230 p. 28cm.

"A comic opera in three acts."

At head of title: Jefferson De Angelis opera company.

1. Operas, Comic--Vocal scores. I. Brenner, S. M. The girl and the governor. II. Title. III. Brenner, S. M.

NN 6. 57 c/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

The girl from home NCOF +

[HEIN, SILVIO] 1879-1928.

[THE GIRL FROM HOME. LIBRETTO. ENGLISH]

The girl from home. [Book and lyrics by Silvio Hein. Adapted from The Dictator by Richard Harding Davis. n.p., 1920?] 1v. 28cm.

Typescript; includes 2 versions of act 1.

Promptbook.

Cover title.

(Continued)

NN X 9. 58 d/P OC, I, II (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

[HEIN, SILVIO] 1879-1928. [THE GIRL FROM HOME. LIBRETTO. ENGLISH] The girl from home. (Card 2)

Produced at the Globe theatre, New York, May 3, 1920.

1. Musical comedies--Librettos. The girl from home. 2. Musical Shows--U.S. I. Davis, Richard Harding, 1864-1916. The dictator. II. Title.

The girl I left behind me

Holbrooke, Joseph Charles, 1878– *MTC

Variations no. 2, (Op. 40 [really 37], no. 2) "The girl I left behind me"...[by] Josef Holbrooke. Full score... London: Novello & Co., Ltd.[, 1911?] 69 p. f°.

MUSIC DIV.

494437A. 1. Orchestra, Full—Variations. I. Title: The girl I left behind me.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

September 24, 1930

Girl I left behind me—Hist. and crit. *MA

Please write on slip, name of journal or series, volume, page and year.

Flood, W. H. Grattan

Fresh light on old English airs: "The Girl I left behind me"
(Musical Times vol. 54 p. 309, London, 1913)

The girl I love

NCOF p.v.411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R.H. Burnside and C.V. Kerr; music by John Zamecnik and others, New York, n.d.] 56,84 l. 28cm.

Typescript.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U.S. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 5.59 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy, T, 2, I, II, III (LC1, X1)

The girl I love

NCOF p.v. 411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO ENGLISH]
[The girl I love; musical comedy in 2 acts, by R.H. Burnside and C.V. Kerr; music by John Zamecnik and others. [New York, n.d.] 1 v. (various pagings) 35cm.

Typescript.
Includes 2 versions of act 2.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U.S. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 4.59 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

The girl I love

NCOF p.v.411

ZAMECNIK, J.S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R.H. Burnside & C.V. Kerr; music by John Zamescnik [sic] & others. [New York, n.d.] 45.40 l. 31cm.

Typescript.

1. Musical comedies--Librettos. The girl I love. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d.1927. The girl I love. III. Title.
NN R X 2.59 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

The girl and the Kaiser

*MS

JARNO, GEORG, 1868-1920.
[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. ENGLISH]
The girl and the Kaiser. Operetta in three acts. By Bernhard Buchbinder. American version by Leonard Liebling. New York, T.B. Harms & Francis, Day & Hunter; sole selling agents: J.H. Remick [c1908, c1910] 163 p. 29cm.

Copyright 1908 by Harmonie Verlag, Berlin.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Liebling, Leonard, 1874-1945. The girl and the Kaiser. III. Title. IV. Title: Die Förster-Christel.
NN 7.57 c/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

The girl from Kay's

*MS

CARYLL, IVAN, 1861-1921
[THE GIRL FROM KAY'S. VOCAL SCORE. ENGLISH]
The girl from Kay's; a musical play in three acts by Owen Hall [pseud.] Lyrics by Adrian Ross [pseud.] and Claude Aveling; music by Ivan Caryll. London, New York, Chappell, c1903. Pl.no. 21792. 157 p. 28cm.

1. Musical comedies. I. Davis, James, 1853-1907. The girl from Kay's. II. Ropes, Arthur Reed, 1859-1933. III. Aveling, Claude, 1869- . IV. Title.
NN 10.69 r/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

"The girl from Kay's"

NCOF

Caryll, Ivan, 1861-1821.
[The girl from Kay's. Libretto. English]
"The girl from Kay's" [by Owen Hall, pseud. Music by Ivan Caryll] [n.p., 19--] 32,44,22 l. 29cm.

Caption-title. Cover-title reads: "The girls from Kay's"; corrected in ms.
Typescript.

(Continued)

NN R 5.55 d/ OCs, I PCs, I, IIs SLs MUys, Iys, Iy, IIys (T4s, LC1s, X1s)

Caryll, Ivan, 1861-1821. [The girl from Kay's. Libretto. English]
"The girl from Kay's" ... (Card 2)

Property plot included.
Without music.
Produced at the Herald square theatre, New York, Nov. 2, 1903.

1. Musical comedies—Librettos. The girl from Kay's. I. Davis, James, 1853-1907. The girl from Kay's. II. Title.

The girl from Maxim's

NCOF

BERÉNY, HENRI, 1871-1932.
The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN** 9.57 a/ OC, I, II, III, IV, V PC, I, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

The girl from Mexico

NCOF

LUSK, MILTON.
[THE GIRL FROM MEXICO. LIBRETTO. ENGLISH]
The girl from Mexico; a melo-dious drama in two acts, by H.N. Herriman and R.H. Burnside; lyrics by H.N. Herriman and R.H. Burnside. [New York, 19--] 4 v. in 2. 30cm.

Typescripts of 4 versions, some of which have earlier title, Hermits in Mexico.

(Continued)

NN R 11.62 e/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs, IV SLs MUys, Iys, Iys, IIys, IIIys, IVy (T4s, LC1s, X1s)

2

LUSK, MILTON. [THE GIRL FROM MEXICO. LIBRETTO. ENGLISH] The girl from Mexico... (Card 2)

1. Musical comedies--Librettos. The girl from Mexico. I. Herriman, H.N. The girl from Mexico. II. Burnside, R.H. The girl from Mexico. III. Title. IV. Title: Hermits in Mexico.

The girl from Mexico

NCOF

LUSK, MILTON.
[THE GIRL FROM MEXICO, LIBRETTO. ENGLISH]
Hermits in Mexico; a melo-dious drama in three acts, by H. N. (Ho) Herriman, Cleveland, 1922. 30, 12, 11 l, 29cm.

Typescript.
Early version of the musical comedy, The girl from Mexico by H. N. Herriman and R. H. Burnside with music by Milton Lusk.

1. Musical comedies--Librettos. The girl from Mexico. I. Lusk, Milton. Hermits in Mexico. II. Herriman, H. N. Hermits in Mexico. III. Title.
NN X 8.58 n/ OC (1bo) I, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T2, LC1, X1)

The girl from Montmartre

NCOF

BERÉNY, HENRI, 1871-1932.
The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN** 9.57 a/ OC, I, II, III, IV, V PC, I, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

The girl from Montmartre

NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.

(Continued)

NN ** 3.58 g/ OC, I, II, II, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 8, LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

The girl from Montmartre

NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE, LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Berény and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.

(Continued)

NN X 10.58 d/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE, LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N.Y., Aug. 5, 1912.

1. Musical comedies--Librettos. The girl from Montmartre. 2. Musical Shows--U.S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

The girl of my dreams (Musical play)

See

Hoschna, Karl L 1876-1911.
The girl of my dreams.

MUSIC DIV.

The girl from Nantucket

NCOF

Belasco, Jacques.
..."The girl from Nantucket" (a romantic musical comedy), book by Paul Stanford, lyrics by Kathleen Twomey, music by Jacques Belasco. [n. p., n. d.] 1 v.

Typescript.
Produced in New York, Oct. 20, 1945.
At head of title: Henry Adrian productions present...

MUSIC DIV.

NN I. Stanford, Paul. II. Twomey, Kathleen. III. Title.

The girl from Nantucket

NCOF

BELASCO, JACQUES.
[The girl from Nantucket. Libretto. English]
"The girl from Nantucket" (a romantic musical comedy). Book by Berne Giler; lyrics by Kathleen Twomey; music by Jacques Belasco. [New York, 1945] 37, 30 l. 30cm.

Typescript.
Contains representatives' sale sheet, and synopsis.
Without music.
Produced at the Adelphi theatre, New York, Nov. 8, 1945.
"Synopsis of new story, by Fred Thompson and Harold M. Sherman" (50 p.) inserted.
NN * * 5.54 OC, I, Ib, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, V/ (T6, LC1, X1)

BELASCO, JACQUES. [The girl from Nantucket. Libretto. English]
(Card 2)

1. Musical comedies—Librettos. The girl from Nantucket. I. Giler, Berne. The girl from Nantucket. II. Sherman, Harold Morrow, 1898- . The girl from Nantucket. III. Thompson, Fred, 1884-1949. The girl from Nantucket. IV. Twomey, Kathleen. The girl from Nantucket. V. Title.

Girl Scouts

*MP
(General)

Newell, George, musician, editor.
Girl Scout song book. Revised edition, 1929. Edited by George Newell. New York, N. Y.: Girl Scouts, Inc.[, 1929.] vii, 130 p. 8°.

English words; music for 1 to 4 voices, some with piano acc.

MUSIC DIV

451626A. 1. Girl Scouts—Poetry, songs, etc.
N. Y. P. L. December 28, 1929

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*MP
(General)

GIRL SCOUTS, inc.
Sing together; a Girl scout songbook. New York, Girl scouts of the U.S.A. [c1949] score(128 p.) 22cm.

For 1-4 voices; in part with piano.

1. School songbooks, U.S. I Title.
NN 3.61 c‖ OC SL MUg, 1g, Ig (LC1, X1)

The girl in the taxi[musical play].
See
Gilbert, Jean, 1879-
Die keusche Susanne.

MUSIC DIV

The girl from up there

NCOF
+

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE GIRL FROM UP THERE. LIBRETTO. ENGLISH]
The girl from up there; a fantastic musical comedy written by Hugh Morton, music by Gustave Kerker. [New York, Rosenfield, 1900?] 41, 45, 28 l. 27cm.

Typescript.
Title changed on cover in ms. from The golden cup.
(Continued)

NN ** 8.56 j/*OC, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE GIRL FROM UP THERE. LIBRETTO. ENGLISH] The girl from up there... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 7, 1901.

1. Musical comedies--Librettos. The girl from up there. I. McLellan, Charles Morton Stewart, 1865-1916. --The girl from up there. II. Kerker, Gustave Adolph, 1857-1923. The golden cup. III. Title: The golden cup. IV. Title: The girl from up there.

The girl in the train [operetta]
see
Fall, Leo, 1873-1925.
Die geschiedene Frau.

Music Div.

The girl trust

NCOF p.v.426
+

Bamboozleum; or, The cockney and the trust; an entirely original comic opera. Libretto by Arthur J. Lamb. [New York, Rosenfield stenographic and typewriting offices, 19—] 39, 30 l. 28cm.

Typescript.
Additional title in ms. on t. p.: The girl trust.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Title. II. Title: The cockney and the trust. III. Title: The girl trust. IV. Lamb, Arthur J., 1870?-1928. Bamboozleum.
NN X 5.60 OC(1b+),IV PC,I,II, III,IV SL MUy,Iy,IIy,IIIy, IVy (MUL1) T,1,2,I,II,III,IV (LC1,X1)

The girl from Utah [musical play].
See
Jones. Sidney, 1869-1946.
The girl from Utah.

NCOF p.v.464
+

The girl from Vienna; a musical comedy in three acts. [New York? 19—] 1 v. (various pagings) 28cm.

Typescript.
On t. p.: Property of R. H. Burnside.

1. Musical comedies—Librettos. The girl from Vienna. 2. Musical Shows—U. S. I. Burnside, R. H. The girl from Vienna.
NN R X 4.61 OC(1b+)I (OAF1) PC SL MUy,1y,Iy T,2,I (LC1,X1)

The girl from Vienna

NCOF p. v. 464
+

[FRANCIS, W. T.]
[THE DUKE'S DOUBLE. LIBRETTO. ENGLISH]
His grace, the duke; a comic opera in 3 acts, by R. H. Burnside. [New York, 190-] 1 v.(various pagings) 28cm.

Typescript.
Act 3: synopsis only.
Includes preliminary synopsis with title: The girl from Vienna.

1. Drama--Promptbooks and typescripts. I. Burnside, R. H. His grace, the duke. II. Title. III. Title: The duke's double. IV. Title: The girl from Vienna.
NN R X 10.60 m/ OC, I (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, I, II, III, IV (LC1, X1)

Girlkultur

SNF

Giese, Fritz, 1890-
...Girlkultur; Vergleiche zwischen amerikanischem und europäischem Rhythmus und Lebensgefühl... München: Delphin-Verlag [cop.1925]. 149 p. plates. 8°.

Plates printed on both sides.
Bibliography, p. [143]

MUSIC DIV.

Les girls

MWES
(Tomkinson, C.)

TOMKINSON, CONSTANCE.
Les girls. Decorations by David Knight. London, M. Joseph. [1956] 245 p. illus., port. 21cm.

1. Music halls. I. Title.

NN **R 10.56 j/ OC (1bo) PC, 1, I SL MU, 1, I (PR1 1, T3, LC1, X1, Y1)

The girls' book

*MP
(School)

Pitts, Lilla Belle, *ed.*
The girls' book, by Lilla Belle Pitts, Mabelle Glenn, Lorrain E. Watters [and] Louis G. Wersen. Boston, Ginn [°1959] score (174 p.) 26 cm. (Our singing world)

For 2-4 voices; principally with keyboard acc.

CONTENTS.—Love songs.—Close harmony tunes.—Sacred songs.—Spirituals.—Folk songs and others.—Christmas songs.

1. School songbooks, U. S. I. Title.
NN 10, 59 t/ OC SL MUg, Ig, Ig (LC1, X1)

Girls and boys

NCOF
+

KERR, CAROLINE V., d. 1927
Girls and boys; a musical comedy in 2 acts by C. V. Kerr and R. H. Burnside. New York, c1910. 56, 48 l. 28cm.

Typescript.
Libretto.
Includes photographs of sets.

1. Musical comedies--Librettos. Girls and boys. 2. Musical Shows--U. S. I. Burnside, R. H. II. Title.
NN R 5. 60 m/ OC, I PC, I, II SL MUy, ly, Iy, IIy T, 2, I, II (LC1, X1)

Girls and boys

NCOF
+

[KERR, CAROLINE V.] d. 1927.
[GIRLS AND BOYS. LIBRETTO. ENGLISH]
[Girls and boys, by C.V. Kerr and R.H. Burnside. New York, c1910] 56,50 l. 29cm.

Typescript.
In pencil on covers: New version...corrected.
Probably no music ever written.

1. Musical comedies--Librettos. Girls and boys. 2. Drama--Promptbooks and typescripts. I. Burnside, R.H. Girls and boys. II. Title.
NN X 5.67 p/ OC,I (OAF1) PC,I,II SL MUy,1y,Iy,IIy (MUL1,LC1,X1) T,1,2,I,II

A girl's day of sunlight and shadow

* MP
(U.S.)

GRIFFIS, ELLIOT, 1893-
A girl's day of sunlight and shadow. Done into verse by Mary Carolyn Davies, and into music by Elliot Griffis [op. 16] New York, Schroeder & Gunther [c1924] 27 p. 31cm.

For voice and piano.

(Continued)

NN 9.57 g/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA 4, MUS7, LC1, X1, Z1)

GRIFFIS, ELLIOT, 1893- . A girl's day of sunlight and shadow. (Card 2)

CONTENTS. — Sunlight and shadow, prelude [Piano]— Sun prayer. — Shadows. — Wind prayer. — The grapes. — Rain. — Dusk.

1. Songs, U.S. I. Davies, Mary Carolyn. II. Title. III. Title: Sunlight and shadow.

The girls of Gottenberg [musical comedy].
See
Caryll, Ivan, pseud. 1861-1921, and L. Monckton.
The girls of Gottenberg.

Music Div.

"The girls of Gottenberg"

*MZ

Caryll, Ivan, 1861-1921.
[The girls of Gottenberg. Libretto. English]
..."The girls of Gottenberg" (a musical play). Written by Geo. Grossmith, junr., and L. E. Berman. Music by Ivan Caryll and Lionel Monckton. Lyrics by Adrian Ross and Basil Hood... [London, Chappell & co., c1907] 50 p. 18cm.

1. Musical comedies—Librettos. The girls of Gottenberg. I. Monckton, Lionel, 1862-1924. The girls of Gottenberg. II. Title.
NN 11.52 OC, I SL MUy, Iy, IIy T, I, II (MUL1, LC1, X1)

The girls high school music reader.

*MP
(School)

Eichberg, Julius, 1824-1893.
The girls' high school music reader. By Julius Eichberg... Boston: Ginn & Co., 1886. iv, (1)6-177 p. 4°.

Words with music for 2 to 4 women's voices, most of them with piano acc.

Music Div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. December 8, 1919

Girls' Normal School, Philadelphia *MBD

Smith, Laura V.
[Programmes of the semi-annual commencements of the Girls' Normal school, Philadelphia, 1873-76, together with music of choruses sung. Collected by Laura V. Smith, a student. Philadelphia, 1873-76.]
1 v. 4°.

Music Div.
NOV 21 1928

Girls will be girls *MS

George, Charles, 1893-
[Girls will be girls. Vocal score. English]
Girls will be girls; a musical comedy for the ladies in two acts. Book, lyrics, and music by Charles George. Minneapolis, T. S. Denison [c1952] 120 p. 27cm. (Denison's musical comedies)

Synopsis, p. 7.
1. Musical comedies. I. Title.
NN** 10.53 OC SL MUg, 1g, 1g (T 2, U 1, LC1, X1)

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*MTC

GIRNATIS, WALTER, 1894-

Festmusik der Schiffergilde, für kleines Orchester... Mainz, B. Schott's söhne, New York, Associated music publ. [etc., etc., c1939] Pl. no. BSS36075 58 p. 34cm.

Score: chamber orchestra.
Duration: 12 1/2 minutes.
CONTENTS.—Tafelmusik.—Ehrentanz (Menuett).—Fandango.—Finale (Der Umgang).
1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 1g (MU14, LC1, X1)

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*MX box

Girnatis, Walter, 1894-

Fünf Stücke für Blockflöten-Quartett oder andere beliebige Besetzungen. [Hamburg, H. Sikorski, 1963]
score (8 p.) 32 cm. (Cantare e sonare, 20)
For 4 recorders, strings or other instruments.
Edition Sikorski, Nr. 420.

1. Recorder in quartets (4 recorders). 2. Flute in quartets (4 flutes). 3. Chamber music, 20th cent.--Quartets. I. Cantare e sonare.
NN R 11.64 e/ OC (OS) I SL [NSCM] MUg, 1g, 2g, 3g (LC1, X1)

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*MTC

GIRNATIS, WALTER, 1894-

Gartenmusik für kleines Orchester... Mainz, B. Schott's Söhne, New York, Associated music publ. [etc., etc., c1940] Pl. no. B.S.S. 35883 68 p. 33cm.

Score: chamber orchestra.
Duration: 12 minutes.
CONTENTS.—Polka.—Ländler—Kleines Konzert.

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 1.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MP (German)

GIRNATIS, WALTER, 1894-

Der Mond ist aufgegangen; eine Kleine Abendmusik nach Worten von Matthias Claudius für gemischten Chor, eine Männerstimme (ad lib.) und Streicher... Wolfenbüttel [etc.] G. Kallmeyer 1940. 15 p. 27cm.

For mixed chorus, solo male voice ad lib., and strings.
Duration: 13 minutes.

NN 2.53 OC, I SL MUg, 1g, 1g, IIg (MUS8, LC1, X1)

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*MP (German)

GIRNATIS, WALTER, 1894-

Morgen, du hast ein grosses Tor; eine Morgenmusik nach Worten und Weisen von Hans Baumann. Potsdam, L. Voggenreiter [194-] Publ. no. MRV 317. 15 p. 32cm.

Sixteen instrumental quartets, for the most part for violin I-III and violoncello; some with flute and trumpet. Some with interlinear German words.

(Continued)
NN 7.57 j/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MU1, LC1, X1)

GIRNATIS, WALTER, 1894- Morgen, du hast ein grosses Tor;... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Violin in quartets (3 violins, violoncello). I. Baumann, Hans, 1914- II. Title.

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*MN C701 v. 65

Girnatis, Walter, 1894-

Sonatina giocosa, für Streichorchester. Wiesbaden, Breitkopf & Härtel [1968]
score (22 p.) 31 cm. (Collegium musicae novae, 65)

1. Orchestra, String. I. Series.
NN* 10.69 w/ OC (OS) I MUg, 1g, 1g (LC1, X1)

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*MP (Italian)

GIRO a vuoto; canzoni di L. Antonioni [et al. 2. ed.] Milano, All'insegna del pesce d'oro, 1960. 63 p. 19cm.

Words only.

1. Songs, Italian--Collections.
NN 6.64 c/ OC SL MUy, 1y (LC1, X1)

Girod, André *MP box

Debussy, Claude, 1862-1918.
...Fleur des blés. Poésie de André Girod... Paris: A. Leduc [, 1921?]. Publ. pl. no. A. L. 16305. 3 p. f°.

French words; music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.
1. Songs, French. I. Girod, André.
N. Y. P. L. July 10, 1931

Giroflé-Girofla NCOF

LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA. LIBRETTO. ENGLISH]
"Giroflé-Girofla" [adapted by J. Cheever Goodwin from the opera bouffe by Charles Lecocq. n. p., 188-?] 33, 21 l. 28cm.

Typescript.
Without music.
Imperfect: all after act 2 wanting.
Produced at the Park theatre, New York, Feb. 4, 1875.
I. Goodwin, John Cheever, 1850-1912. II. Title.
NN **X 8.56 j/ OC, I PC, 1, I, II SL MUy, 1y, IIy (MU1, T4, LC1, X1)

Giroflé-Girofla [opera].
See

Lecocq, Alexandre Charles, 1832-1918.
Giroflé-Girofla...

Music Div.

La Girolometa. Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583-1644.
[Fiori musicale. Capriccio (Girolometa), Capriccio sopra la Girolometa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 91-95.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga, Girolamo Frescobaldi, p. 296.

Music Div.
689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: La Girolometa.
N. Y. P. L. November 8, 1935

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*MTO-Amer.

GIRON, ARSENIO, 1932-
[MUSIC, ORCHESTRA]
Music, for orchestra, in 3 parts. Ann Arbor, Mich., University Microfilms [c1968] score (59 p.) 30cm. (CMP library edition, 025-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (1b*) (OS) I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

GIRON, ARSENIO, 1932- [MUSIC, ORCHESTRA] Music, for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Orchestra. I. Composers in public schools program.

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*MEC (Paderewski)

Giron, Simone.
Le drame Paderewski. Genève, Éditions de l'Épée [1948]
178 p. illus., ports. 23 cm.

Cards in Public Catalogue
1. Paderewski, Ignacy Jan, 1860-1941. ~~2. Title.~~
ML410.P114G5 927.8 48-10405*
Library of Congress [2] Music Div.

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*ZB *MG p.v. 279

GIRONCOURT, GEORGES DE.
La géographie musicale; aux Îles Marquises, aux Samoa, aux Îles sous le Vent (Epei de Maupiti, Patio de Tahaa). Polynésiens, origine et migrations. Nancy, Société d'impressions typ., 1955. 38 p. illus., port. 22cm.

Cover title.

1. Music--Polynesia. 2. Dancing--Polynesia. 3. Polynesia. 4. Musicology, Comparative. I. Title.
NN R 5.60 s/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MO (Cambodian)

GIRONCOURT, GEORGES DE, comp.
Motifs de chants cambodgiens. Saigon, 1941. 57 p. illus. 28cm.

Unaccompanied melodies (in ordinary notation).
Reprint: Société des études indochinoises. Bulletin. 1941, trimestre 1.

1. Folk songs, Cambodian. 2. Cambodia.
NN** 6.53 OC PC, 1 SL MUg, 2g O, 1 (LC1, X1)

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*MFBR (Indo-China)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale en Indochine. [Saigon, S.I.L.I., 1943] 174 p. illus., plates, fold. map, music. 28cm.

"Extrait du Bulletin de la Société des études indochinoises, Tome xvii, no 4.—4e trimestre 1942"
Bibliography, p. [17]-25.
1. Music—Indo-China. 2. Musical instruments, Primitive. 3. Indo-China. 4. Instruments, Primitive. 5. Cambodia. 6. Dancing—Indo-China. 7. Musicology, Comparative. 8. Exotic music—Bibl. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I O, 1, I (LC1, X1)

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*MFBR (Java)

GIRONCOURT, GEORGES DE.
Recherches de géographie musicale à Java. Saigon, S.I.L.I. [sic] 1945. 81 p. illus., fold. map. 27cm.

Reprint from the Bulletin de la Société des études indochinoises (nouvelle série, Tome XIX, No 3) 3e et 4e trimestres, 1944.
Includes musical examples, p. 75-81.

1. Music—Java. 2. Java. 3. Musicology, Comparative. I. Title: Géographie musicale.
NN** 6.53 OC PC, 1, I SL MU, 2, 3, 1 O, 1, I (LC1, X1)

*M

Gironcourt, Georges de.
...Une science nouvelle: la géographie musicale. Nancy, Imprimerie C. André et cie, 1932. 64 p. illus. (music) 25cm.

Cover imprint: Nancy, Association lorraine d'études anthropologiques. Stamped on cover: Paris, Librairie Fischbacher.
"Extrait de la Revue lorraine d'anthropologie, 1932."

(Continued)

NN*R 1.53 OC PC,2, 5,I SL MU,1,3,4,I (LC1,Z1,X1)

Gironcourt, Georges de. ...Une science nouvelle... (Card 2)

567067B. 1. Race and music. 2. Folk songs—Hist. and crit. 3. Ethnopsychology. 4. Folk songs. 5. Music—Racial and national aspects. I. Title: La géographie musicale.

Les girondins

*MS

LE BORNE, FERNAND, 1862-1929.
[LES GIRONDINS. VOCAL SCORE. FRENCH]
Les girondins; drame lyrique en 4 actes et 6 tableaux de Delormeil [pseud.] et Paul Bérel [pseud.] Partition chant et piano. Paris, Choudens, c1905. Pl.no. A.C. 13,277. 309 p. 29cm.
The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. 1. Lénéka, André, 1859-1937. Les girondins. II. Choudens, Paul de, 1850- , Les girondines. III. Title.
NN 5.70 d/L OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1, Z1)

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*MGS (Italian)

Girotondi e filastrocche, come si cantano in varie parti d' Italia. Illustrazioni di Bona Gigliucci. Round dances and rigmaroles... Translations by N. M. M. Firenze: G. Giannini & figlio[, cop. 1930]. 22 l. illus. (part col'd.) obl. 12°.

Italian and English words with tunes; two of the six songs arranged for piano.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

2. Children's music — Songs.
542944A. 1. Games, Singing. 2. Folk dances—Italy. 3. Folk songs, Italian. ~~4. Children—Music~~ I. Gigliucci, Bona, illustrator. II. M., N. M., translator. III. Title: Round dances and rigmaroles.
N. Y. P. L. February 29, 1932

Girou, Marius comp.

*MO (Provençal)

Pradère, René, ed.
...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Gheusi ... Toulouse: E. Privat, 1935. [v]–xv, 140 p. front. (port.) 20½ x 16cm.

Tunes with Provençal words.
Foreword, preface and notes on songs in French.
CONTENTS.—Noëls.—Chansons bouffonnes.—Romances.—Berceuses.—Ballades et chansons soldatesques.—Chansons de métiers.—Chansons à évolutions.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
931387A. 1. Folk songs, Provençal. 2. Schools—Music. I. Girou, Marius, comp. II. Mélet, Louis, comp. III. Title.
N. Y. P. L. April 14, 1938

AGI

Giroud, Françoise.
Françoise Giroud vous présente le tout-Paris. Préf. de Marcel Achard. [Paris] Gollimard [1952] 340 p. 21cm. (L'Air du temps)

1. Paris—Biog. 2. Actors and acting, French. 3. Singers, French.
NN** X 6.53 OC(1bo) PC,1,2,3 SL MU,3 (T3, LC1,X1)

Giroud,Jean. Toccata

*MYA

Dufourcq, Norbert, 1904- , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648-1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912- . Toccata. V. Roget, Henriette, 1910- . Toccata. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1,2 I, II, III, IV, V, VI (LC1, Z1, X1)

La girouette

*MS

COEDÈS, A.
[LA GIROUETTE. VOCAL SCORE. FRENCH]
La girouette; opéra-comique en 3 actes representé pour la première fois, sur le Théâtre des fantaisies-parisiennes, le 3 mars, 1880. Paris, Choudens, père et fils [1880?] Pl.no. A.C. 4844. 195 p. 28cm.

Imperfect: t.p. Wanting. Title from caption title.
Dedicated to Comte Le Pic by A. Coedès.
Probably composed by A. Coedès.

1. Operas, Comic--Vocal scores. I. Title.
NNR 2.71 d/2OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Girouettes,pour le piano

*MYD

SILVA, OSCAR DA, 1872-
Girouettes, pour le piano. Lisboa, Sassetti [1934] 14 p. 32cm.

1. Piano. I. Title.
NN 5.58 m/L OC SL MUg, lg, Ig (MU11, LC1, X1)

GIROUST, FRANCOIS, 1730-1799

Copy only words underlined & classmark— *MA

MUSICUS.
François Giroust: Messe du sacre de Louis XVI. (IN: Musica [Paris] Paris. 27cm. no. 47 (fév. 1958) p. 8-9. port.)

1. Giroust, François, 1730-1799. 2. Louis XVI, king of France, 1760-1793.
NN R 5.58 a/L (OC)Ib OI (MU)1, 2 (LC3, X1)

GIROUST, FRANÇOIS, 1730-1799

Copy only words underlined & classmark— *MA

PRIM, JEAN.
Musique révolutionnaire à Versailles. (IN: Musica [Paris] Paris. 27cm. no. 41 (aout, 1957) p. 13-17. illus.)

Melody of J'ai tout perdu et je m'en f–, p. 17.

1. Giroust, François, 1730-1799. 2. France--Versailles. 3. French revolution.
NN R 5.58 a/L OI (MU)1, 2, 3 (LC4, X1)

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*MP box

GIROVEANU, AUREL, 1916-
Hazám. Zenéjét szerezte: A. Giroveanu; szövegét írta: M. Banuş. [n.p.] Kiadja a román nepköztarsaság ifjumunkás szövetsége [196-?] [5] p. 24cm.

For voice and piano; Hungarian words.

1. Songs, Hungarian (Rumanian composers)
NN R 8.69 v/L OC SL MUg, lg (MUD 1, LC1, X1)

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*MP (Rumanian)

Giroveanu, Aurel, 1916-
Melodii alese. [Bucuresti] Editura Muzicală a Uniunii Compozitorilor din R. P. R. [1964]
75 p. 26 cm.
Principally for voice and piano; words by various authors.

1. Songs, Rumanian.
NN 5.66 r/ OC(lb*) SL MUg, lg (MUS 25, LC1, X1)

Girowetz, Adalbert, 1763-1850.
See
Gyrowetz, Adalbert, 1763-1850.

MUSIC DIV.

Girschner, Christian Friedrich Johann, 1794-1860 *MS

Auber, Daniel François Esprit, 1782–1871.
Die Stumme von Portici (La muette de Portici); Oper in fünf Acten in Musik gesetzt von D. F. E. Auber. Vollständiger Klavier-Auszug mit deutschem und französischem Text, ersterer wie er auf der Berliner Bühne gegeben ist, arrangirt von C. F. J. Girschner... Berlin: A. M. Schlesinger [ca. 1830]. Publ. pl. no. 1512. 2 v.in 1 f°.

Also published under title: Masaniello.
First performed in 1828.
Libretto by Scribe and Delavigne.

(Continued)

Music Dept.
N. Y. P. L. November 12, 1918.

Auber, Daniel François Esprit, 1782–1871: Die Stumme von Portici (La muette de Portici)... (Continued)

French and German.
Vocal score.

BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Girschner, Christian Friedrich Johann, 1794–1860. 5. Title. 6. Title: La muette de Portici. 7. Title: Masaniello.
N. Y. P. L. November 12, 1918.

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*MHD

Girschner, Otto, 1862-
...Allgemeine Musiklehre mit Rückblicken in die Geschichte der Musik. Für Kunstjünger und gebildete Musikfreunde verfasst von Otto Girschner. 1.Teil: enthaltend die Lehre von den allerersten Elementen der Musik und die Elementarformenlehre. Hannover: L.Oertel [,1893]. 156 p. diagrs., illus.(music.) 4°. (Louis Oertel's Musik-Bibliothek. Bd.15.)

308320A.

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*MFB

Girschner, Otto, 1862-
Repetitorium der Musikgeschichte; das Wichtigste aus der Musikgeschichte aller Kulturvölker in Frage und Antwort, von Otto Girschner. Unter Mitarbeit von Walter Trienes. Neunte Auflage. Köln: P. J. Tonger, 1937. 441 p. illus. (incl. music.) 18½cm. [Tongers Musik-Bücherei]

"Juden in der Musik (Walter Trienes)," p. 344-414, includes a dictionary of Jewish composers and musicians.

Cards in Public Catalogue
CARNEGIE CORP. OF NEW YORK.
901350A. ~~1. Music—Hist. and crit.~~ 2. ~~Musicians, Jewish—Dictionaries.~~ Jews. I. Trienes, Walter. II. Title. 1 History and criticism — Catechisms. 3. Catechisms.
N. Y. P. L. September 13, 1937

Girshman,Ya.,ed.

*QDZ

Композиторы Советского Татарстана. Под ред. Я. Гиршмана. Составитель З. Хайруллина. Казань, Таткнигоиздат, 1957.
146 p. ports. 21 cm.

Title transliterated: Kompozitory Sovetskovo Tatarstana.

1. Musicians, Russian. I. Khaĭrullina, Z., comp. II. Girshman, Ya., ed. III. Khaĭrullina, Z. IV. Girshman, Ya.
NN*R 9.60 s/X OC, I, II, IIIb*, IVb* SL MU, 1, I, II/S, 1, II (LCR1, LC1, X1)

Gisalberti, Andreas (1721) *MKK
Violoncello maker

Petherick, Horace, 1839?-1919.
Joseph Guarnerius, his work and his master.
London: The Strad office, 1906. 6 p.l., 220 p., 4 l p. illus. 12°
(The Strad Library, no. 14.)
[pl. xvii – xxii] p 11, 22, 33.

Music Div.

Gisela, Mary, sister.
See
Mary Gisela, sister.

MUSIC DIV.

Giselle
*MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis. Ballet pantomime en deux actes. Partition réduite pour le piano par V. Cornette. [n.p. n.d.] 92 p. 28cm.

Photostat reproduction of a performing version made from parts of a printed score with manuscript bridges, directions, etc.

1. Ballets (Piano). I. Cornette, Victor, 1795-1868, arranger. II. Title. III. Title: Les wilis.
NN R X 1.58 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI, MUI 2)

Giselle (Opera)
Copy only words underlined & classmark— * MGZA

GUEST, IVOR.
'Giselle' as an opera and the opera burlesqued. (IN: Ballet. London. 22cm. v. 4, no. 4 (Oct. 1947) p. 13-18)

1. Loder, Edward James, 1813-1865. The night dancers. 2. Burlesques. I. Title: Giselle (Opera). II. Title: The night dancers.
NN R 9.57 c/ OI (MU)I, 2, I, II (ZI, LC5, XI)

Giselle(Opera)
Copy only words underlined & classmark— * MGZA

SORLEY-WALKER, KATHRINE.
'Giselle' as a play. (IN: Ballet. London. 22cm. v. 2, no. 5 (Oct., 1946) p. 21-[28] illus.)

1. Adam, Adolphe. Giselle. I. Title: Giselle (Opera).
NN R 12.57 v/ OI (MU)I, I (LC3, XI)

Copy only words underlined & classmark— * MA

GISHFORD, ANTHONY.
The prince of the Pagodas; music by Benjamin Britten, choreography and scenario by John Cranko. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 42 (winter, 1956-57) p. [16]-23. illus.)

Story of the ballet. Criticism of the music by E. S.

1. Britten, Benjamin, 1913- . The prince of the pagodas. ~~2. Ballet. The prince of the pagodas.~~
NN R 4.58 l/ OI (MU)I, 2 (LC3, XI)

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*MGA

GISHFORD, ANTHONY, 1908- , ed.
Tribute to Benjamin Britten on his fiftieth birthday. London, Faber and Faber [1963] 195 p. illus. 23cm.

1. Britten, Benjamin, 1913- . I. Title.
NN R 1.64 g/ OC PC, 1, I SL MU, 1, I (LCI, XI, ZI) [I]

Gishford, Anthony, 1908- , tr.
*MEC (Bülow)

BÜLOW, HANS GUIDO VON, 1830-1894.
[LETTERS, STRAUSS. ENGLISH (GISHFORD)]
Hans von Bülow and Richard Strauss, correspondence; edited by Willi Schuh and Franz Trenner. English translation [by] Anthony Gishford. London, Boosey & Hawkes [1955] 104 p. ports. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Strauss, Richard, 1864-1949. Letters, Bülow. English (Gishford). II. Schuh, Willi, 1900- , ed. III. Trenner, Franz, ed. IV. Gishford, Anthony, 1908- , tr.
NN *R 7.56 t/ OC, I, II, III, IV PC, I, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

Gislason, Porsteinn Vilhjálmur, 1867-
*MP box

Leifs, Jón, 1899-
...Meereslieder für Männerchor. Sjávarvisur fyrir karlakór. Op. 15b. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28583. 5 p. 23½cm.

Close score: T. B. B. unacc. Icelandic words by Einar Benediktsson, and Þorsteinn Gislason; German translation by Wolfgang Mohr.

MUSIC DIV.

1. Choral music, Secular—Men—3 pt—Unacc. 2. Folk songs, Icelandic. I. Benediktsson, Einar, 1864-1867-. II. Gislason, Þorsteinn Vilhjálmur
N. Y. P. L. September 24, 1936

Gislason, Þorsteinn Vilhjálmur, 1867-
*MP (Icelandic)

SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927.
Kantata, fyrir soli og kór. Kvæðin eptir Þorstein Gislason. Lögin eptir Sv. Sveinbjörnsson. Texten med Dansk oversættelse. Kjøbenhavn, W. Hansen [1911?] Pl. no. 14828. 30 p. 35cm.

For solo voices (ATB) and mixed chorus (SATB) Icelandic and Danish words.

(Continued)
NN X 4.59 t/ OC, I SL MUg, Ig, 2g, Ig (MUGI, LCI, XI)

SVEINBJÖRNSSON, SVEINBJÖRN, 1847-1927. Kantata... (Card 2)

At head of title: Sungin við komu Konungs til Islands 1907; tileinkuð hans hátign Friðriki Konungi Áttunda.

1. Frederick VIII, king of Denmark, 1834-1912. 2. Cantatas, Secular--Keyboard acc. I. Gislason, Þorsteinn Vilhjálmur, 1867- .

Gislason, Viljalmur Þorsteinn.
See
Gislason, Þorsteinn Vilhjalmur, 1867-

(OC) (PC) MU
N. Y. P. L. June 21, 1933

Gismiu lobynas.
*MRA

Ambrozaitis, Kazimieras Balandis Zichkus.
...Gismiu lobynas (Thesaurus lietuvanorum hymnorum); gysmes su natums i senovishkuju vyta atstatytas ir naujums papilditas su dideleis prydajs gale: ipatingaj, aushtriniums, litanijums, rozantejs stacijums 14 vytu, kalvarijums 19 vytu, mishparajs su gismiums; pakrapijent ir "Ant keliu..." Vynulikos metu darbas Kun. Kaz. Balandis Zichkus Ambrozaitys... Dorrisville, Ill., U. S. A., 1924. xxxii, 796 p. mounted front. (port.), illus., tables. 16°.

Tunes indicated, or music for 2 to 4 voices for most of the hymns.
At head of title: Grinaj musishkai parashytu.
"Printed in Lietuva, Europa [1925]."

MUSIC DIV.
510230A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Lithuanian. I. Title.
N. Y. P. L. April 23, 1931

Gismonda [opera].
See
Février, Henry, 1876-
Gismonda.

Music Div.

Gisling, Johannes.
See
Ghiselin, Jean, 15th-16th cent.

Music Div.

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*MP (Italian)

GISOLFI, ANTHONY M., ed.
Classical Italian songs, a student's anthology with literal translations, pronunciation and notes. Edited by Anthony M. Gisolfi and Chester Coleman. New York, S.F. Vanni [c1955] 92 p. 29cm.

Without the original accompaniments.

1. Songs, Italian--Collections. 2. Singing--Interpretation. I. Coleman, Chester, ed. II. Gisolfi, Anthony M. III. Coleman, Chester.
NN R 8.57 j/ OC, I, IIbo, IIIbo SL MUg, Ig, 2g, Ig (LCI, XI)

The gist of sight-singing
*MHDC

Lewis, Leo Rich, 1865-
... The gist of sight-singing, by Leo Rich Lewis ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1931]
xi, 96 p. illus. 17½cm. (The pocket music student)

"The final pages [80-96] contain a summary of the rudiments of music which the author of this book prepared for inclusion in the third book of the New normal music course in 1911."—Introd.
Exercises: p. 1-79.

CARNEGIE CORPORATION OF NEW YORK

1. Sight-singing. 2. Music—Manuals, text-books, etc. 3. Musical notation. I. Title.
31-9339
Library of Congress MT870.L673 MUSIC DIV.
Copyright AA 65571 [2] 784.9

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*MEC (Gistedt, E.)

Gistedt, Elna, 1899?-
...Från operett till tragedi. Stockholm, Fredborg [1946] 238 p. 20cm.

MUSIC DIV.
474800B. ~~1. World war, 1939-1945—Personal narratives, Polish.~~ I. Title.
N. Y. P. L. Cards in Public Catalogue May 4, 1949

Gistou, Nicolaus, d. 1609.
*MTK

Dopper, Cornelis, 1870-
Altniederlaendische Suite nach Tanzstücken aus dem 17. Jahrhundert, für Orchester bearbeitet von Cornelis Dopper... Leipzig: F. E. C. Leuckart [, cop. 1931]. Publ. pl. no. F. E. C. L. 9198. 19 p. 34cm.

Full score.
"Der vorliegenden Bearbeitung liegt die Neuausgabe durch die 'Vereeniging voor Nederlandsche muziekgeschiedenis' zugrunde (Ausgabe XXXIV, 1913)."
Contains six dances by: Melchior Borchgrevinck, Nicolaus Gistow and Benedictus Grep, first published in Hamburg in 1607 and 1609.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—Suites. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632. II. Gistou, Nicolo, fl. 1599. III. Grep, Benedict, early 17th cent. IV. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave.
N. Y. P. L. October 26, 1932

Gistou, Nicolaus, d. 1609. Pavans and galliards
*MTK

Wirth, Herman Felix, 1885- , editor.
Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3-22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

(Continued)
MUSIC DIV.
N. Y. P. L. August 23, 1933

Wirth, Herman Felix, 1885- , editor: Orkestcomposities van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Dances. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. Grep, Benedict, fl. 16th cent.: Pavans and galliards. III. Gistou, Nicolo, fl. 1599: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600-1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.
N. Y. P. L. August 23, 1933

Gistou, Nicolaus, d. 1609: Pavans and galliards.
*MFBR (Germany)

Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.
N. Y. P. L. May 7, 1931

Gištubar.
See
Gilgamesh.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

"Git on board" *MO(U.S.) (General)

Landeck, Beatrice, *ed.*

"Git on board," collection of folk songs arranged for mixed chorus, compiled and edited by Beatrice Landeck ... Introduction by Norman Studer, vocal arrangements by Charity Bailey, Ernest Gold, Felix Guenther, J. Rosamond Johnson, and others. New York, Edward B. Marks music corporation, °1944.

3 p. l., [5]–86 p. illus. 26cm.

Publisher's plate no.: 12128.
Principally close score.

1. Song-books. 2. Folk-songs—U. S. I. Title.

45-1924

Library of Congress M1977.C5L3 [3]

Git Sangrah *MRD

See Parsons (John). The Hindustani choral book... Benares, 1861. 8°.

MUSIC DIV.

La gita in campagna *MS

PERAGALLO, MARIO, 1910-

[LA GITA IN CAMPAGNA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]

La gita in campagna; opera in un atto e tre quadri di Alberto Moravia [pseud.] Der Ausflug aufs Land; deutsch von Gutheim und Schlee. A trip in the country; English translation by Eric Smith. Riduzione per canto e pianoforte. Wien, Universal Edition [°1955]

88 p. 31 cm. (Universal Edition, Nr. 12288)

"Titolo originale del racconto, 'Andare verso il popolo.'"

1. Operas--Vocal scores. I. Pincherle, Alberto, 1907- . Andare verso il popolo. II. Title. III. Title: Der Ausflug aufs Land. IV. Title: A trip in the country.

NN X 7.60 s/v OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

La gitana *MTK

Curzon, Frederic, 1899–

La gitana; czardas [by] Frederic Curzon... New York, Boosey & Hawkes [c1939] Pl.no.B.&H.8230. 35 p. 31cm.

Score: orchestra.

1. Orchestra. 2. Csárdas (Orchestra). I. Title.

NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

La gitana. *MYD +box

Raff, Joseph Joachim, 1822–1882.

La gitana; danse espagnole. Caprice pour le piano, composé par Joachim Raff. Op. 110... Leipzig: J. Rieter-Biedermann[, 1865]. Publ. pl. no. 407. 13 p. f°.

MUSIC DIV.

1. Piano—Capriccios. 2. Title.
N. Y. P. L. December 16, 1926

La Gitana [opera]

see

Balfe, Michael William, 1808-1870.
The Bohemian girl.

Music Div.

Gitanerias. **MYD

Laparra, Raoul, 1876–

...Gitanerias; danses pour une Cali... Piano seul... Paris: Éditions F. Salabert[, cop. 1930]. Publ. pl. no. E. A. S. 5585. 17 p. f°.

Contents: 1. Bulerias. 2. Garrotin. 3. Farruca. 4. Flamenquerias.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Dances, Spanish. I. Title.
N. Y. P. L. September 28, 1931

Gitanjali. *MP (U.S.)

Carpenter, John Alden, 1876–

[Gitanjali.]

Three songs from the cycle Gitanjali (Song offerings). Poems by Rabindranath Tagore. Music by John Alden Carpenter... New York: G. Schirmer, Inc.[, cop. 1914.] Publ. pl. no. 24610, 24612, 24614. 3 v. in 1. 30½cm.

For medium voice with piano acc.

CONTENTS.—When I bring to you colour'd toys.—The sleep that flits on baby's eyes.—On the seashore of endless worlds.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American. I. Tagore, Sir Rabindranath, 1861– : Gitanjali. II. Title: Gitanjali.
N. Y. P. L. November 15, 1934

Gitanjali. *MP (French)

Fourestier, Louis.

...Quatre poèmes de L'offrande lyrique (Gitanjali) de Rabindranath Tagore (traduction d'André Gide), pour voix moyenne et orchestre... La réduction pour chant et piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29,865. 18 p. f°.

French words; music for 1 voice with piano acc.

Contents: 1. La nuit s'est presque tout écoulée. 2. N'as-tu pas entendu son pas silencieux? 3. Lumière! Ma lumière! 4. Oui, je le sais bien.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, French. 3. Tagore, Sir Rabindranath, 1861– : Gitanjali. 4. Gide, André Paul Guillaume, 1869– , translator. 5. Title. 6. Title: Gitanjali.
N. Y. P. L. November 28, 1928

Gitanjali (Song-offerings). *MP (U.S.)

Carpenter, John Alden, 1876–

Gitanjali (Song-offerings); poems by Rabindranath Tagore, music by John Alden Carpenter... New York: G. Schirmer, cop. 1914. Publ. pl. no. 24609. 2 p.l., 3–42 p., 1 l. f°.

English words accompany and also precede music.

Music div.

1. Songs (American). 2. Tagore, Sir Rabindranath, 1861– . 3. Title.
N. Y. P. L. August 11, 1919.

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*MA

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Jahrg. 1, Nr. 3-Jahrg. 13, Nr. 4; Dez. 1919-1933
Berlin. v. illus., ports. 30cm.

Organ of the Bund deutscher Gitarren- und Lautenspieler (with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre und Lautenlehrer, Mar. 1920-1928)

Title varies: 1920, Der Gitarrefreund.

(Continued)

NN R 10.70 w/z OSs, Is, IIs, IIIs CSR PCs, 1s, 2, 3s, Is, IIs, IIIs SLs MUs, 1s, 2, 4, Is, IIs, IIIs (U1s, LC1s, X1s) [C] 2

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. (Cont.)

Includes supplements, among which its Notenbeilage, cataloged separately. (See that entry)

Ceased publication with v. 13, no. 4, 1933?

1. Guitar--Per. and soc. publ. 2. Lute music. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.

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*ZAN-*M94

DIE GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik.
Notenbeilage. Jahrg. 2-12; 1919-33
Berlin. v. music.
30cm.

Microfilm.

1. Guitar--Collections. 2. Lute--Collections.

NN R 6.71 b/z OS CSR SL MUg, 1g, 2g (U1, UM1, LC1, X1)

Scattered

Gitarre-Archiv...; Sammlung alter und moderner Gitarre-Musik. no. 1001-1007, 1009, 1011, 1017, 1026, 1045-1047, 1217

Mainz: B. Schott's Söhne[, 1928-31]. 32cm.
15 nos. music.

Title also in French: Archives de la guitare...; bibliothèque de musique ancienne et moderne pour guitare.

Editor : no. 1001-1217 E. Pujol.

MUSIC DIV.

1. Guitar—Collections. I. Pujol, Emilio, 1886– , editor. II. Archives de la guitare. III. Sammlung alter und moderner Gitarre-Musik. IV. Bibliothèque de musique ancienne et moderne pour guitare.
N. Y. P. L. February 13, 1934

Gitarre-Archiv... (Continued)

*MYO
no.1001-1003,1045-1047. Milan,L. [El maestro. Pavans no.1-6]... Pavane I-[VI] [cop.1928-31]

*MYO
box
no.1004. Sanz,G. Gallardas. cop.1928.

*MYO
box
no.1005. Sanz,G. Pavanas. cop.1928.

Gitarre-Archiv... (Continued)

*MYO
box
no.1006. Sanz,G. Foliás. cop.1928.

*MYO
box no.1007. Visée,Robert de. Petite suite en ré mineur. c1928.

*MYO
box no.1009. Fuenllana,Miguel de. Teinto. c1929.

Gitarre-Archiv... (Cont'd)

*MYO
box
no.1011. Corbetta,F. Gavotte. cop.1929.

Gitarre-Archiv... (Continued)

**MYO
box
no.1017. Milan,L. Fantasia. [1931.]

Gitarre-Archiv...; (Cont'd)

No.1026
*MYO
(box) Guerau,F. Villano. cop.1931.

Gitarre-Archiv... (Continued)

no.1045. See no.1001.
no.1046. See no.1001.
no.1047. See no.1001.

Gitarre- Archiv... (Continued)

**MYO
box
no.1217. Salazar,A. Romancillo. [1930.]

Scattered
Die Gitarre in der Haus- und Kammermusik vor 100 Jahren (1780–1820); Neu-Ausgabe von Meisterwerken der klassischen Gitarrezeit...
[No.] 2-7, 9-15, 17-22

Leipzig: J. H. Zimmermann[, 1920-25] 30½cm.
17nos. music.

Editor : [Nr.] 4-22 H. Albert.
[Nr.] 22 lacks subtitle

1. No subject. I. Albert, Heinrich, 1870- , editor.
N. Y. P. L.
MUSIC DIV.
April 10, 1934

Die Gitarre in der Hus- und Kammermusik...
(Cont'd)

*MYO
+ [no.] 2. Carulli, Ferdinando. [Sonatas. Guitar. Op.21, no.1. Arr. for guitar & pf.] Sonate No.1 für Gitarre und Hammerklavier. [1920]
*MYO
+ [no.] 3. Carulli, Ferdinando. [Sonatas. Guitar. Op.21, no.2. Arr. for guitar & pf.] Sonate No.2 für Gitarre und Hammerklavier. [1921]

Die Gitarre in der Haus- und Kammermusik... (Cont'd)

*MYO
No.4-6. Gragnani, F. [Quartets: 2 guitars, vln & clar. Op.8. Arr. for vln & guitar.] ...Sonate N°.1-[3] für Violine und Gitarre. Op.8. [1921.]
*MYO
box
No.7. Giuliani, M. [Sonatas. Guitar & violin. Op. 25.] Grosse Sonate... [1921.]

Die Gitarre in der Haus- und Kammermusik...
(Cont'd)

*MX
+ [no.] 9. Kreutzer, Joseph. [Trios. Flute, clarinet & guitar. Op.16] Trio f. Flöte, Clarinette od. Bratsche und Gitarre. [1920]

Die Gitarre... (Cont'd)

*MX
box [No.] 10. Call, Leonhard von. [Serenades. Violin, viola & guitar. Op.134] Trio für Geige (oder Flöte), Bratsche und Gitarre. [1921]
*MX
+ [No.] 11. Matiegka, Wenzel. [Serenades. Flute, viola & guitar. Op.26] Serenade für Flöte, Bratsche und Gitarre. [1921]
*MYO
box [No.] 12. Call, Leonhard von. [Trios. 3 guitars. Op.26] Leichtes Trio für drei Gitarren. [1920]

Die Gitarre in der Haus- und Kammermusik... (Cont'd)

*MYO
No.13. Gragnani, F. [Trios. 3 guitars. Op.12.] Trio für drei Gitarren. Op.12. [192-?]
*MYO
box
No.14. Giuliani, M. [Trios. 3 guitars. Op.71, no.3] Trio für drei Gitarren. [1921]
*MYO
+ [no.] 15. Carulli, Ferdinando. [Sonatas. Guitar. Op.21, no.1. Arr. for 4 guitars] Quartett für vier Gitarren. [1921]

Die Gitarre... (Cont'd)

*MX
[no.] 17. Boccherini, L. [Quintet. Guitar & strings. D maj.] ...Erstes Quintett in D... für Gitarre. [1923]
*MYO
[no.] 18. Carulli, Ferdinando. [Nocturnes de salon. Op.227. no.] Abendmusik (Nocturno de salon) für 2 Prim-Gitarren. [1923]

Die Gitarre in der Haus- und Kammermusik... (Cont'd)

*MYO
box
No.19. Giuliani, M. [Sonatas. Guitar & flute. Op.85.] Grosse Sonate für Flöte (oder Violine) und Gitarre. [1923?]
*MX
no.20. Boccherini, L. [Quintet. Guitar & strings. C maj.] ...2tes Quintett in C für Gitarre. [1925]
*MX
[no.] 21. Boccherini, Luigi. [Quintet. Guitar & strings. E min.] ...3tes Quintett in E moll für Gitarre... [c1925]

Die Gitarre in der Haus- und Kammermusik...
(Continued)

*MX
[No.] 22. Schnabel, J.I. [Quintets. Guitar, 2 violins, vl. & vlo.] Quintett für Gitarre zwei Violinen, Bratsche und Cello. [1925]

Die Gitarre und ihr Bau; Technologie von Gitarre

*MKP
+

JAHNEL, FRANZ.
Die Gitarre und ihr Bau; Technologie von Gitarre, Laute, Mandoline, Sister, Tanbur und Saite. Frankfurt am Main, Verlag Das Musikinstrument, 1963. 250 p. illus. 35cm.

Includes bibliographies.

1. Stringed instruments. 2. Instruments, Stringed, Plucked. I. Title.
NN R 10.64 a/, OC(lbo) PC, 1, I SL MU, 2, I (LC1, X1)

Der Gitarrefreund

*MA

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. Jahrg. 1, Nr. 3-Jahrg. 13, Nr. 4; Dez. 1919-1933
Berlin. v. illus., ports. 30cm.

Organ of the Bund deutscher Gitarren- und Lautenspieler (with Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre und Lautenlehrer, Mar. 1920-1928)
Title varies: 1920, Der Gitarrefreund.

(Continued)
NN R 10.70 w/z OSs, Is, IIs, IIIs MUs, 1s, 2, 4, Is, IIs, IIIs (U1s, CSR PCs, 1s, 2, 3s, Is, IIs, IIIs SLs LC1s, X1s) [C]
2

Die GITARRE; Monatsschrift zur Pflege des Lauten- und Gitarrespiels und der Hausmusik. (Cont.)

Includes supplements, among which its Notenbeilage, cataloged separately. (See that entry)
Ceased publication with v. 13, no. 4, 1933?

1. Guitar--Per. and soc. publ. 2. Lute music. 3. Music--Per. and soc. publ. 4. Periodicals--Germany. I. Bund deutscher Gitarren- und Lautenspieler. II. Musikpaedagogischer Verband der deutschen und oesterreichischen Gitarre- und Lautenlehrer. III. Der Gitarrefreund.

Gitarrespiel im Überblick

*MKPGM

FERNANDEZ-LAVIE, FERNANDO.
Gitarrespiel im Überblick; Einführung in die Spieltechnik nach klassisch-spanischer Schule. Celle, New York, H. Moeck [c1961] 44 p. illus., port. 31cm. (Edition Moeck. Nr. 2049)

1. Guitar--Methods, 1901- (In German). I. Title.
NN 11.67 a/R OC SL MU, 1, I (LC1, X1)

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* MFM-Amer.
Gitler, Ira.
Jazz masters of the forties. New York, Macmillan Co. [1966]
200 p. ports. 22 cm. (The Macmillan jazz masters series)
Bibliography: p. 283-285.

1. Jazz musicians.

NN R 11.66 g/c OC*Ib*) PC, 1 SL MU, 1 (LC1, X1)

Giuda di Kerioth (Judas Ischariot).

** MTA

Ricci-Signorini, Antonio, 1867–
...Giuda di Keriòth (Judas Ischariot), da G. Bovio. Poema musicale per grande orchestra... Partitura... Milano: Carisch & Jänichen[, cop. 1911]. Publ. pl. no. C. 11900 J. 64 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

161721A. 1. Orchestra, Full— Symphonic poems. I. Bovio, Giovanni, 1838–1903. II. Title. III. Title: Judas Ischariot.
N. Y. P. L. *Revised* May 25, 1932

Giuda Maccabeo [opera].

See

Mariotti, Olimpio, 1813-1868.
Giuda Maccabeo.

Music Div.

Giuditta (Comic opera)

See

Lehar, Ferenc, 1870-
Giuditta.

MUSIC DIV.

Giuditta trionfante

*ZB-93
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm.

(Continued).
NNR 4.62 a/B OC, I, II, IV (OS) III (OAF1) PC, I, II, III, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1)
2

Giuda Maccabeo

* MRH

Handel, Georg Friedrich, 1685–1759.
[Judas Maccabaeus. Vocal score. Italian]
Gli oppressi liberati; o sia, Giuda Maccabeo. Oratorio sacro, posta in musica nell' anno 1746 da G. F. Handel. Tradotto in versi italiani e ridotto per il piano-forte dal B.L.C. [n. p.] 1840. 207 p. illus. 35cm.

With piano accompaniment. Overture and march arranged for piano, 4 hands.
Libretto by Thomas Morrell.
Imperfect: p. 135–138 partly torn away.

1. Oratorios—Vocal scores. I. Morrell, Thomas, 1703–1784. Judas Maccabaeus. II. C., B. L., arr. III. Handel, Georg Friedrich, 1685–1759. Gli oppressi liberati. IV. Title. V. Title: Giuda Maccabeo.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante...
(Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

I. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- . V. Title. VI. Title: Juditha triumphans.

Giuditta

*XML-136

PERI, ACHILLE, 1812-1880.
[GIUDITTA. LIBRETTO. ENGLISH & ITALIAN]
Giuditta; Biblic melodrama in three acts. Words by M. Marcello. New York, Academy of music, 1863. 21 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,782)

1. Judith (Jewish heroine) I. Marcello, Marco Marcelliano, 1823-1865. Giuditta. II. Title.
NN R 8.72 n/A OC, I PC, 1, I, II SL J, 1, I MUy, 1y, I, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Giudizio perentorio sulla verità della patria di Gioachino Rossini *MEC (Rossini)

[Ferrucci, Luigi Crisostomo] d. 1877.
Giudizio perentorio sulla verità della patria di Gioachino Rossini impugnata dal Prof. Giuliano Vanzolini. (Della vera patria di Gioachino Rossini, per G. Vanzolini; Pesaro, 1873...) Firenze, Tip. della Gazzetta d'Italia, 1874. 20 p. 22cm.

Signed (p. 12): Avv. Luigi Crisostomo Ferrucci.
"Note," p. [13]-20.

1. Rossini, Gioacchino, 1792-1868. 2. Vanzolini, Giuliano. Della vera patria di G. Rossini. 3. Polemics. I. Title.
NN 1.53 OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Il giudizio di Salomone

**MRH

Carissimi, Giacomo, ca. 1604-1674.
Il giudizio di Salomone; oratorio di G. Giacomo Carissimi... Trascrizione ed istrumentazione del basso continuo originale, di Alceo Toni. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120997. 35 p. 4°.

Vocal score. Latin and Italian.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. I. Toni, Alceo, 1884- , arranger. II. Title.
N. Y. P. L. November 10, 1930

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*MZ p.v.10, no. 1

Il giudizio di Salomone; componimento sacro per musica, da cantarsi nell' oratorio de' RR. padri di S. Girolamo della Carita'... Roma: G. e N. Grossi, 1764. 16 p. 16°.

"La musica è del Sig. Giuseppe Maria Magherini..."
Without music.
In: *MZ p. v. 10, no. 7.

Cards • Music Catalogue

MUSIC DIV.

Librettos-Oratorios
1. ~~Oratorios~~ I. Magherini, Giuseppe Maria, b. ca. 1732
N. Y. P. L. June 21, 1919.

Il giudizio universale *ZB-363

~~*ZB-363~~

PEROSI, LORENZO, 1872-1956.
[IL GIUDIZIO UNIVERSALE. VOCAL SCORE. LATIN]
Il giudizio universale; poema sinfonico-vocale per soli, cori ed orchestra di L. Perosi. Riduzione per canto e pianoforte di Teofilo Federichi. Milano, New York, G. Ricordi [1904?] Pl. no. 109580. 96 p. 31cm.

Microfilm.

1. Oratorios--Vocal scores. 2. Jesus Christ. I. Title.
NN R 9.72 g/OC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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*MW

Giuffrè Gaetano.
[Concerto, viola]

Concerto per viola e orchestra (1958) [Milano] Ricordi [1961]
score (82 p.) 35 cm.

1. Concertos (Viola). 2. Viola and orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

GIUFFRE, GAETANO.
La mandracchina; divertimento per cembalo e orchestra d'archi. [Milano] Sonzogno [c1969] score (23 p.) 35cm.

For harpsichord and string orchestra.

1. Harpsichord and string orchestra. 2. Piano and string orchestra. I. Title.
NN 12.70 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYR

GIUFFRÈ, GAETANO.
[SALPINX MELOLOGUE. ARR. FOR TRUMPET & PIANO]
Salpinx melologue, per tromba e orchestra. Riduzione per tromba e pianoforte. Milano, Edizione Curci [c1962] score (73 p.) and part. 32cm.

Originally for trumpet and orchestra.

1. Trumpet and piano--Arr. I. Title.
NN 1.64 c/ OC(1b*) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX-Amer.

GIUFFRE, JIMMY.
Fun [by] James Giuffre. For clarinet, vibraphone, piano, bass [and] drums. [New York, MJQ music, c1964] score (16 p.) 36cm.

Duration: about 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets (Jazz).
I. Title.
NN 4.70 1/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MKR

GIUFFRE, JIMMY.
Jazz phrasing and interpretation; aspects of jazz performance analyzed for the player, a personal approach. New York, Associated music publishers, c1969. 61 p. 30cm. (The jazz catalog)

At head of title: C instruments.

1. Instruments, Wind--Methods (Jazz).
NN 7.70 v/OC SL MU, 1 (LC1, X1)

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* MV-Amer.

GIUFFRE, JIMMY.
Pharaoh, 1956. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1957] score (15 p.) 28cm. (MJQ 11)

For 6 trumpets, 4 horns, 3 trombones, 2 baritones, tuba, and timpani.
Duration: about 6 min.

1. Band (Jazz) I. Title.
NN 12.62 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

GIUFFRE, JIMMY.
Suspensions. [New York] MJQ music, c1957. score (27 p.) 36cm.

Caption title.
For flute, alto saxophone, tenor saxophone, bassoon, horn, trumpet, trombone, vibraphone, guitar, piano, drums and double bass.

1. Chamber music, 20th cent. --12 instruments (Jazz).
I. Title.
NN 4.70 1/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Il Giuggiola

See

Guglielmo, called Il Giuggiola, 16th cent.

1. Giuggiola
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-51 20m]

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*ZB-117
Film Reproduction

GIUGNI, FRANCESCO.
Giuseppe Verdi a Montecatini; communicazione alle "Giornate mediche di Montecatini," 16-17 giugno 1951. Montecatini, Tipo-litografia delle Terme, 1951. 13 p. ports. 25cm.

Film reproduction. Negative.
At head of title: Omaggio delle Terme di Montecatini.
1. Verdi, Giuseppe--Italy--Montecatini Terme.
2. Montecatini Terme, Italy.
NN R 1.63 e/ OC(1bo) PC, 1, 2 SL MU, 1 (LC1, X1)

Giugno, Karl.

See

Juin, Karl, 1818-1890.

JUL 6 1945 MUSIC DIV.

Giugno cantore

NNO p.v.196, no.5

Bettini, Ottone.
...Giugno cantore; poema drammatico in tre atti... Trieste: "Alabarda", 1924. 78 p. front. (port), music. 8°.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. January 21, 1936

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*MHB

GIULEANU, VICTOR.
Ritmul muzical. Bucureşti, Editura muzicală, 1968-69. 2 v. in 1. music. 25cm.

CONTENTS.--v.1. Teoria ritmului.--v.2. Evoluţia ritmului de la începuturi pîna la Bach.

1. Meter and rhythm, 1901- (In Rumanian) 2. Meter and rhythm--Hist. 3. Musical meter and rhythm.
NN 7.71 b/OC(1bo) PC, 3 SL MU, 1, 2 (LC1, X1)

Giulia

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
Giulia; mazurka per pianoforte. 1874. [8] p. 38cm.

Manuscript, in ink.
Cover title.

FRANCESCO FANCIULLI COLL.
1. Mazurkas (Piano) 2. Manuscripts (Music)
--Fanciulli, F. I. Title.
NN 1.68 e/OC SL MUg, 1g, 2g, Ig MUA (4)
(MUI 1, MUR 1, LC1, X1)

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* MGTZ p.v. 3

GIULIANI, ANTONIO.
Il naufragio; ballo di mezzo carattere in tre atti, da rappresentarsi nel Civico teatro di Vercelli il Carnovale 1855-6. [Vercelli, Tip. Guglielmoni, 1856?] 8 p. 18cm.

Ballet scenario.
Music composed by Sig. Pinto.
1. Ballet. Il naufragio. I. Pinto, Francisco Antonio Norberto dos Santos, 1815-1860. Il naufragio. II. Title.
NN S 2.65 g/ OC(bo)I, Ib PC, II SL MUy, Iy, Iy, IIy
(DCI, LC1, X1)

Giuliani, Francesco.

See

Giuliani, Giovanni Francesco, 1760-182-?

MUSIC DIV.

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*MNZ

GIULIANI, GIOVANNI FRANCESCO, 1760-182-?
[WORKS. SELECTIONS]
VII.-[I.] Sonata per arpa con l'accompagnam. d'un violino [Duetto per due arpi, Notturni per arpa e clarinetto] del sig. Giov. Franco Giuliani. [180-?] [142] p. 32cm.

Ms. in unknown hand.
(Continued)
NN S 1.68 a/OC SL (OAF1) MUg, 1g, 2g
(LC1, MUR1, [I], X1)

2

GIULIANI, GIOVANNI FRANCESCO, 1760-182-? [WORKS. SELECTIONS] VII.-[I.] Sonata per arpa con l'accompagnam. (Card 2)

Contains the harp parts of the sonatas and notturni, and the harp 1 part of the duet.

1. Harp--To 1800. 2. Manuscripts (Music)--Giuliani, G.F. i. [Title] La settima.

DREXEL. 5821

Giuliani, Giovanni Francesco, 1760-182-?
Ad altro laccio. [Songs. Poesia di Metastasio. Musica di M. Giuliani. London, c18--. f°

1821 Music Div.

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*MW

Giuliani, Giovanni Francesco, 1760–182–?
Tre concerti per cimbalo a piena orchestra... [da] Gio: Franco: Giuliani. Opera II. [n. p., ca. 1790] 1 v. 23 x 32cm.

Part for harpsichord.
Published also as Op. 4.—cf. *Associazione dei musicologi italiani. Cat. ser. 4, Firenze. p. 269.*

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
219940B. 1. Harpsichord and orchestra—To 1800. 2. Concertos—Piano—Parts—To 1800.
N. Y. P. L. October 4, 1943

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*MX +

Giuliani, Giovanni Francesco, 1760–182–?
[Quartets. Strings. Op. 2.]
Six quartettos for two violins, a tenor and violoncello, composed by Franc. Giuliani... Op: II... London: Printed and sold by W. Forster and Son[, 1790?]. Publ. pl. no. 53. 4 parts. 34cm.

Parts only.
In portfolio.

MUSIC DIV
690705A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. February 28, 1934

Mus. Res. *MX

Giuliani, Giovanni Francesco, 1760–182–?
[Quartets, 2 violins, viola & vlc., op. 7]
Sei quartetti a due violini, viola e violoncello...da Gio. Franco Giuliani. Oe VII. London, Printed for W. Forster [ca.1785] 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

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*MX

Giuliani, Giovanni Francesco, 1760–182–?
Tre sonate a violino, viola e violoncello, del sig: G. F. Giuliani. Op. VIII. In Firenze: Per Niccolò Pagni e Gius: Bardi[, 178–?]. Publ. pl. no. 12. 3 parts in 1 v. f°.

Parts only.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. January 27, 1932

GIULIANI, MAURO, 1781-1828

Copy only words underlined & classmark— *MA

Bone, Philip J.
Mauro Giuliani, biographical sketch. (IN: Guitar review. New York. 28cm. no.18(1955) p. [1]-4. port.)

1. Giuliani, Mauro, 1781-1828.

NN R 11.55 j/ OI (MU)1 (LC2, X1)

DREXEL 4192

Giuliani (Mauro) 1781-1828
Le chansonnier du jour. Oeuvre periodique contenant un recueil de pièces choisies pour le chant avec l'accompagnement de guitarre ou forte piano. Cahier 1[-6.] [Also, Ariette italiane con accompagnamonto to di piano forte. Each in manuscript. *Napoli*, 18—?] 1271. ob. 8°

Songs, French — Collections
Songs, Italian — Collections

Music Div.

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*MW

GIULIANI, MAURO, 1781-1828.
[CONCERTO, GUITAR, OP. 36]
Studienkonzert für Gitarre mit Begleitung von Streichinstrumenten A-dur. Hrsg. von Bruno Henze. Leipzig, F. Hofmeister [1960] score (69 p.) 31cm.
(Studien- und Spielmusik für Gitarre)

For guitar and string orchestra.
Duration: about 25 min.

1. Concertos (Guitar) 2. Guitar and string orchestra.
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYO

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTI NOTTURNI, OP. 86]
XVIII divertimenti notturni d'una facilità progressiva, per flauto, o violino, e chitarra. Op. 86. Wien, P. Mechetti [182-?] Pl. no. 533. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR box

GIULIANI, MAURO, 1781-1828.
[DIVERTIMENTO, FLUTE & GUITAR, G MAJ.]
Divertimento für Flöte (Violine) und Gitarre. Hrsg. und eingerichtet von Spiro Thomatos. Frankfurt am Main, W. Zimmermann; sole agents for USA: C. F. Peters, New York [c1970] score ([3] p.) and part. 31cm.

1. Flute and guitar. 2. Violin and guitar. 3. Guitar and flute. 4. Guitar and violin.
NN R 11. 71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 52]
Gran duetto concertante per flauto, o violino, e chitarra. Op. 52. Vienna, Artaria [1814] Pl. no. 2317. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 77]
Duettino facile per flauto, o violino, e guitarra. Op. 77. Vienna, Artaria [1817] Pl. no. 2499. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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* MYO

GIULIANI, MAURO, 1781-1828.
[DUET, FLUTE & GUITAR, OP. 85]
Grand duo concertant, pour flûte ou violon et guitarre. Oeuv. 85. Vienne, Artaria [1817] Pl. no. 2501 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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* MYO

GIULIANI, MAURO, 1781-1828.
[DUET, VIOLIN & GUITAR, OP. 25]
Duo concertant pour violon et guitarre. Op. 25. Vienne, S. A. Steiner [182-?] Pl. no. S. u. C. 4217. H. 2 parts. 33cm.

1. Violin and guitar. 2. Guitar and violin.
NN 4.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYO +

Giuliani, Mauro, 1781-1828

Elaboration on the French air "Partant pour la Syrie"...from Op.104.

For guitar.

*MYO

(In: Bickford, V.O. Master Album for guitar solo. Los Angeles, Calif.: American Guitar Society [cop.1931] 31 cm. p18-19.)

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*MYO

Giuliani, Mauro, 1781-1828
...Papillon; 32 leichte fortschreitende Stücke zum Gebrauch für Anfänger für Gitarre oder Laute allein, von M. Giuliani. [Op. 30.] Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann[, 1920]. Publ. pl. no. Z. 10618. 21 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 1.)

His: Le papillon pour la guitarre; ou, Choix des plus beaux morceaux faciles et agréables à l'usage des commençants. Op. 30. [n. p., 1817?] Cover-title.

MUSIC DIV.
1. Guitar. 2. Lute. I. Schwarz-Reiflingen, Erwin Rudolf, 1891– editor. II. Ser.
N. Y. P. L. July 10, 1934

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* MX

Giuliani, Mauro, 1781-1828
[Quintet, guitar & strings, op. 65]
Quintett für Gitarre, 2 Violinen, Viola & Violoncello. Op. 65. Rev.: W. Domandl. Hamburg, N. Simrock [°1962] 5 parts. 30 cm. (Elite Edition, No. 3218)

1. Chamber music, 19th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Domandl, W., ed. II. Domandl, W.
NN 5.63 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYO box

Giuliani, Mauro, 1781-1828
[Sonatas. Guitar & flute. Op. 85.]
...Grosse Sonate für Flöte (oder Violine) und Gitarre. [Op. 85.] Leipzig: J. H. Zimmermann[, 1923?]. Publ. pl. no. Z. 11041. 2 parts. 31½cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». [No.] 19.)

Parts only.
His: Grande duo pour flûte ou violon et guitarre. Wien: Artaria et cie., 182–.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Flute and guitar. 2. Sonatas—Violin and guitar. I. Ser.
N. Y. P. L. May 22, 1934

**MYO

GIULIANI, MAURO, 1781-1828
[Sonata, Guitar, op. 15]
...Sonate für Gitarre, op. 15. Wien, Universal-Edition [c1943] Pl. no. U. E. 11320. 14 p. 30cm. (Musik für Gitarre)

Edited by Karl Scheit.

DREXEL MUS. FUND
1. Guitar. I. Scheit, Karl, ed.
NN 2.53 OC, I, Ib SL MUg, 1g, Ig (LC1, X1)

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* MYO box

Giuliani, Mauro, 1781-1828
[Sonatas. Guitar & violin. Op. 25.]
...Grosse Sonate für Violine und Gitarre. Op. 25... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10746. 2 parts. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». [No.] 7.)

Parts only.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violin and guitar. I. Ser.
N. Y. P. L. May 18, 1934

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*MYO

Giuliani, Mauro, 1781-1828
Studio per la chitarra, di Mauro Giuliani... Bonna, N. Simrock [1812?] Publ. pl. no. 976. 47 p. 33cm.
Preface and explanatory notes in Italian, French and German.

MUSIC DIV.
362093B. 1. Guitar—Studies and exercises.
N. Y. P. L. January 20, 1947

*MYO

Giuliani, Mauro, 1781-1828
[Studio per la chitarra.]
...Studien für die Gitarre, von M. Giuliani. Op. 1ª. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann, 1920. Publ. pl. no. Z. 10620a–b. 2 v. in 1. 30½cm. (Klassische Gitarrebibliothek. Bd. 3a–b.)

His: Studio per la chitarra. Op. 1. Wien: Artaria & cie., 182–.
Cover-title.

Music Div.

Carnegie Corporation of New York.

1. Guitar—Exercises and studies. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , editor. II. Ser.
N. Y. P. L. June 6, 1934

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*MYO

Giuliani, Mauro, 1781-1828
Studio per la chitarra... Part 4
XII leçons progressives pour la guitare, tirés de l'Étude par Mauro Giuliani. Vienne, Artaria et comp. [1813?] Publ.pl. no. 2258. 9 p. 33cm.

1. Guitar—Studies and exercises.
N. Y. P. L. Music Div. April 8, 1947

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*MYO
box

Giuliani, Mauro, 1781-1828
Trios. 3 guitars. Op. 71, no. 3.
...Trio für drei Gitarren. Op. 71... Leipzig: J. H. Zimmermann, 1921. Publ. pl. no. Z. 10747. 3 parts. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». No. 14.)

Parts only.
"Bearbeitet von Heinrich Albert."

Music Div.

Carnegie Corporation of New York.

1. Guitar—Three guitars. I. Albert, Heinrich, 1870- , editor. II. Ser.
N. Y. P. L. May 18, 1934

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*MP
(General)

Giuliani, Mauro, 1781-1828

Le troubadour du Nord; oeuvre périodique musical, contenant un recueil de pièces choisies pour le chant avec accompagnement de guitarre ou forte-piano, par Mauro Giuliani... Cahier 1 Vienne, Artaria & comp. [1809?–18 Publ. pl. no. range from 2049 to v. 24 x 35cm.

With guitar or piano accompaniment.

(Continued)

Music Div.

1. Songs—Collections, 19th cent. 2. Vocal duos, Secular—Collections. 3. Songs, with guitar—Collections. I. Title.
N. Y. P. L. April 30, 1946

Giuliani, Mauro, 1781-1828. Le troubadour du Nord... (Card 2)

Contents.

Cahier 1. Air du Vieu chateau de Della Maria.—Romance "Te bien aimer."—La sentinelle.—Canzonetta siciliana "Nici bedda."—Duettino "Il mondo nuovo."
Cahier 7. Le dernier chant du troubador.—Vuoi per sempre abbondinarmi.—Le plaisir.—Il faut partir.—Se son lontano (duet).

Carnegie Corp. of New York.

N. Y. P. L. April 30, 1946

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*MYO

GIULIANI, MAURO, 1781-1828.
[VARIATIONS, VIOLIN & GUITAR, OP. 63]
VI variazioni per violino, e chitarra, Op. 63. Vienna, P. Mechetti [181-?] Pl. no. 402. 2 parts. 33cm.

1. Guitar and violin. 2. Violin and guitar.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYO

Giuliani, Mauro, 1781-1828

...Zwölf Walzer für Gitarre, von M. Giuliani. Op. 57. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann, 1923. Publ. pl. no. Z. 11071. 13 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 7.)

Cover-title.
First published ca. 1828.

Music Div.

Carnegie Corporation of New York.

1. Waltzes—Guitar. 2. Guitar. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , editor. II. Ser.
N. Y. P. L. June 12, 1934

Giuliani, Mauro, 1781-1828, arr.

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 10. ARR. FOR VIOLIN & GUITAR]
Polonese, ridotta per violino e chitarra da Mauro Giuliani. Vienna, P. Mechetti [181-?] 2 parts. Pl. no. 309. 33cm.

1. Polonaises (Violin and guitar). 2. Violin and guitar--Arr. 3. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, I (LC1, X1)

Giuliani, Mauro, 1781-1828, arr.

*MYK
box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-] 2 parts. Pl. no. 2445. 33cm.

1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Giuliani, Mauro, 1781-1828

*MK·PGM

A NEW method of instruction for the Spanish guitar, the lessons original & selected, but principally by Carulli, Giuliani & Meissonnier. London, R. & W. Davis [ca. 1830] 17 p. 34cm.

1. Guitar--Methods, 1800-1900. I. Carulli, Ferdinando, 1770-1841. II. Giuliani, Mauro, 1781-1828. III. Meissonnier, Joseph, fl. 1824-1855.
NN 3.70 e/ OC, I, II, III SL MU, 1, I, II, III (LC1, X1)

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*MI

Giuliani (Nicolas)
Introduction au code d'harmonie... ou, Nouveau système de basse fondamentale... St. Petersburg: 1847. l. 1:

Thorough bass

DREXEL 3089

Giuliani (Nicolas)
Introduction au code d'harmonie pratique et théorique; ou, Nouveau système de basse fondamentale . . . *Saint-Pétersbourg: J. Hauer & Co.,* 1847. 3 p.l., 120 pp. 8°.

Harmony
Thorough bass

Music Div.

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*MX

Giuliani, Vittorio.
[DIVERTIMENTO, FLUTE, OBOE, CLARINET & STRING TRIO]
Divertimento, per 6 strumenti. Milano, Edizioni Curci, ©1969.
score (24 p.) 32 cm.

Caption title.
For flute, oboe, clarinet, violin, viola, and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, violin, viola, violoncello) 3. Suites (Sextets).
NN* 11.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MTO

GIULIANI, VITTORIO.
[PICCOLO CONCERTO, STRING ORCHESTRA]
Piccolo concerto, per orchestra d'archi. Milano, Edizioni Curci [1963] score (30 p.) 31cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 8.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Giuliano, Giuseppe. *MEC (Bellini)
See:
Omaggio a Bellini nel primo centenario dalla sua nascita 1801—iii novembre—1901. [Preface signed G. Giuliano] Catania: a cura del Circolo Bellini a spese del direttore G. Giuliano, 1901. 4 p.l., 388 p., 2 port. illus. f°.

Music Div.

1. Bellini, Vincenzo. 2. Giuliano, Giuseppe. 3. Circolo Bellini.
N. Y. P. L. March 20, 1911.

Giuliano de Medici

* MZ

CORONA, RODOLFO DEL.
[GIULIANO DE MEDICI. LIBRETTO. ITALIAN]
Giuliano de Medici; dramma lirico in tre atti di Ugo Balestri. Livorno, Stab. poligrafico Belforte [1955] 45 p. 19cm.

1. Medici, Giuliano de', duca di Nemours, 1478-1516—Drama. I. Balestri, Ugo. Giuliano de Medici. II. Title. III. Balestri, Ugo.
NN 7.58 d/ OC(1bo)I, IIIbo PC, 1, I, II SL MUy, 1y, Iy, IIy (MUL1, LC1, X1, Y1)

Giuliano (Opera)

See

Zandonai, Riccardo, 1883-
Giuliano.

Music div.

Giulietta e Romeo

See

Vaccai, Niccola, 1790-1848.
Giulietta e Romeo (opera)

Zingarelli, Nicolas Antonio, 1752-1837.
Giulietta e Romeo (opera)

Music Div.

Giulietta e Romeo (Opera)

See

Zandonai, Riccardo, 1883-
Giulietta e Romeo.

Music Div.

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*MA

Giulini, Giorgio.
Sinfonia in Fa maggiore. (In: Rivista Musicale Italiana, Torino, 1917, v.24, no.2, p.245-271.)

Full score.

x Orchestra (Full).- Symphonies.

Music Div.

Giulini, Giorgio.

Write on slip, class mark name, vol., page and year of magazine. *MA

Cesari, Gaetano.
Giorgio Giulini, musicista..
(Rivista Musicale Italiana. Torino, 1917. 8°. v.24, no.1, p.1-34, no.2, p.210-271.)

su. cd.

Music Div.

Giulio Cesare
See
Malipiero, Gian Francesco, 1882-
Giulio Cesare (Opera)

Music Div.

Giulio Sabino (Opera)
See
Sarti, Giuseppe, 1729-1802.
Giulio Sabino.

MUSIC DIV.

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*MEC W31.G5 *MEC W31.G5

Giuliozzi, Carlo, 1863-
Riccardo Wagner, la sua opera e la sua utopia; saggio critico di Carlo Giuliozzi ... Milano, Fratelli Treves, 1910.
2 v. [1191]—.
CONTENTS.—v. 1. L'opera di Wagner.—v. 2. La filosofia e l'arte di R. Wagner.

Cards in Public Catalogue

1. Wagner, Richard, 1813-1883. 12-16358

Library of Congress ML410.W13G49

Giulio Cesar [opera]
see
Handel, Georg Friedrich, 1685-1759.
Giulio Cesar.

Music Div.

Giulio d'Este [opera]
see
Monteverdi, Claudio, 1567-1643.
Giulio d'Este.

Music Div.

Giulio Sabino [opera]
see
Sarti, Giuseppe, 1729-1802.
Giulio Sabino.

Music Div.

GIUNTA, LUCA ANTONIO, FL.15TH-16TH CENT.--BIBL. *MFBE
MASSERA, GIUSEPPE.
La "mano musicale perfetta" di Francesco de Brugis, dalle prefazioni ai corali di L.A.Giunta, Venezia, 1499-1504. Con 7 tavv. f.t. e trascrizione integrale degli scritti teorici. Firenze, L.S.Olschki, 1963.
109 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca, 18)

"Cronologia dei graduali, degli antifonari e dei salteri 'giuntini' pubblicati a Venezia nel primo cinquecento," p. 17-33.
(Continued)

NN 1.65 a/OC, ibi (OS)I PC, 1, 2, 4, I, III, IIII, IV SL MU, 1, 2, 3, I, III, IIII, IV (LC1, X1) /2

MASSERA, GIUSEPPE. La "mano musicale perfetta" di Francesco de Brugis... (Card 2)

Includes the Latin texts of Franciscus de Brugis' Opusculum and the preface to his Graduale sm morem sancte Romane ecclesie (1499-1500).
Bibliography, p. 105-109.

1. Franciscus de Brugis, brother, fl. 1499-1515. 2. Giunta, Luca Antonio, fl. 15th-16th cent--Bibl. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Franciscus de Brugis, brother, fl. 1499-1515. Opusculum. III. Franciscus de Brugis, brother, fl. 1499-1515. Graduale sm morem sancte Romane ecclesie. IV. Title. I. Franciscus.

Il giuocatore

*MSP
GIORZA, PAOLO, 1832-1914.
[GIUOCATORE. SELECTIONS. ARR. FOR PIANO]
Il giuocatore; ballo di G. Rota. Musica di P. Giorza ed altri autori. Pezzi Scelti ridotti per pianoforte solo da P. Giorza. Milano, Tito di G. Ricordi [1854?] Pl. no. 26191-26195. 5 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 14, 1854.
CONTENTS.—Preludio, brindisi e mazurka; di Madoglio. .—Ballabile e furlana della fiera.—Il sogno-galop, di Bajetti.—Passo carat-
(Continued)

NN R X 6.57 d/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [GIUOCATORE. SELECTIONS. ARR. FOR PIANO] Il giucatore... (Card 2)

teristico.--Ballabile finale.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il giuocatore. II. Title.

"Giuoco"

*MX
ZAGWIJN, HENRI, 1878-1954.
"Giuoco," voor blokfluit-kwartet [1954. Amsterdam, Donemus, c1956] 3 p. 23cm.

Score: soprano, alto, tenor and bass recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders). I. Title.
NN 3.59 1/OC SL MUg, Ig, 2g, Ig (LC1, X1)

Il giuoco del barone

*MS
BUCCHI, VALENTINO, 1916-
[IL GIUOCO DEL BARONE. VOCAL SCORE. ITALIAN]
Il giuoco del barone, in 9 e più colpi di dado, di Alessandro Parronchi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1955] 59 p. 31cm.

1. Operas, Comic--Vocal scores. I. Parronchi, Alessandro. Il giuoco del barone. II. Title.
NN X 6.62 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Il giuramento [opera].
See
Mercadante, Giuseppe Saverio Raffaelle, 1797-1870.
Il giuramento.

Music Div.

Giuranna, Barbara, arr.

*MS
PIZZETTI, ILDEBRANDO, 1880-
[IFIGENIA. VOCAL SCORE. ITALIAN]
Ifigenia; tragedia musicale in un atto. Testo poetico di Ildebrando Pizzetti e Alberto Perrini. Riduzione per canto e pianoforte di Barbara Giuranna. Milano, Edizioni Curci [c1961] score(183 p.) 32cm.

1. Operas--Vocal scores. I. Perrini, Alberto. Ifigenia. II. Giuranna, Barbara, arr. III. Title. IV. Giuranna, Barbara.
NN 1.63 f/OC, I, II, IVbo SL MUg, Ig, IIg, IIIg, IIIg (OAF1, LC1, X1)

HHB HHB

Giurato, Toto, 1903-
Perú milenario. [Traducción de Aldo Costa] Lima, Editorial "Ecos," 1947.
3 v. (982 p.) illus., ports., map. 26 cm.
CONTENTS.—t. 1. Pre-incaico, incaico.—t. 2. Conquista, virreinato.—t. 3. Emancipación, república.
"Canto, musica, danzas", including music, v. 1, p.205-209.

~~1. Peru—Hist.~~ I. Costa, Aldo, tr. ~~II. Title.~~ 1. Peru [w]
F3431.G58 985 A 49-1421*
New York. Public Libr. for Library of Congress [1]†
MUSIC DIV.

Giuri, Marietta.
See
Giuri, Maria.

NN 6.57 OC PC MU LC

Giuria, Bell d'Angelo.
See
Angelo Giuria, Bell d'.

MUSIC DIV.

Giurleo, Ulisse Prota-
See
Prota-Giurleo, Ulisse, 1886-

Giuro che per la patria. *MS

Pucitta, Vincenzo, 1778-1861.
Giuro che per la patria, a favorite duet introduced in the opera of Gli Orazj e Curiazj...composed by Pucitta. Fourth piece in no. 33, of his new periodical work... London [180-?]. 5 p. f°.
Caption-title.
Italian words.
Bound with: D. Cimarosa, The celebrated opera, of Il matrimonio secreto. London [1810?]. f°.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Selections. 2. Vocal music.—Duets. 3. Cimarosa, Domenico, 1749-1801: Gl' Orazi ed i Curiazi. 4. Title.
N. Y. P. L. April 29, 1916.

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*ZB *MG pv1 no. 12

Giuseppe Radiciotti. G.B.Pergolesi; vita, opere ed influenza su l'arte. (Roma, edizione "Musica," 1910) Giudizi della stampa. Tivoli: Sabatucci e C., 1914. 15 p. 8°.

Drexel Musical Fund.

1.Radiciotti, Giuseppe, 1858- :G.B.Pergolesi. 2 cards only. Not access.

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*MEC (Verdi)
GIUSEPPE VERDI nel primo cinquantenario della morte. Bologna, Cappelli, 1950. 116 p. illus., facsims. 28cm.

On t.p.: La regione Emilia-Romagna, anno I., n. 9-12.

1. Verdi, Giuseppe, 1813-1901. I. La regione Emilia-Romagna.
NN R 5.70 w/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL 2535

Giusti (Giuseppe)
In morte della Malibran de Beriot. Poema con appendice. *Londra: W. Smith, Son, & Co.*, 1837. 64 pp. 8°.

Poetry, Latin.

Music Div.

DREXEL 2540

Giusti (Giuseppe)
Poesie diverse fra le quali Il dispotismo in gogna. *Londra: W. Spiers*, 1833. 94 pp., il. 12°.

Poetry, Italian

Music Div.

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*MYD

Giustini, Lodovico, fl. 1736.
[Sonatas. Piano.]
Twelve piano-forte sonatas of L. Giustini di Pistoja; first published in 1732, and now edited in facsimile by Rosamond E. M. Harding... Cambridge: University Press, 1933. xxi, 71 p. 16½ x 24cm.

"Probably the earliest music for the pianoforte of which an exact date is known." — *Pref.*
Title vignette.

Music Div.
Carnegie Corporation of New York.

667259A. 1. Piano—Sonatas. 2. Facsimiles. I. Harding, Rosamond E. M., editor.
N. Y. P. L. September 29, 1933

Giustiniana.

Write on slip words underlined and class mark— Rm 84

Einstein, Alfred, 1880-
The Greghesca and the Giustiniana of the sixteenth century.

(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.19-32.)

Au.cd.

npc

MUSIC DIV.

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*MRD

Giustiniani (Girolamo Ascanio) 1697-1749.
Estro poetico-armonico. Parafrasi sopra li primi 50 salmi. Poesia di G. A. G. Musica di Benedetto Marcello... Venezia: S. Valle, 1803. (3. Ed.). 8° f°

Music Div.

DREXEL 4539-

Giustiniani (Girolamo Ascanio) 1697-1749
Estro poetico-armonico. v.1-4. Parafrasi sopra li primi venticinque Salmi. [v.5-8. Parafrasi sopra li secondi venticinque Salmi.] Poesia di G. A. Giustiniani, musica di B. Marcello... Venezia: D. Lovisa, 1724-26. 8v. 4° (f°.)

Drexel 4539—4546

1539

Music Div.

Giustiniani, Girolamo Ascanio, 1697-1749. *MRH

Marcello, Benedetto, 1686-1739.
Psaumes de Marcello, avec texte italien et traduction française par Alfred des Essarts, réduction au piano par Marwege... Paris: G. Flaxland [ca. 1860]. Publ. pl. no. G. F. 630. 2 p.l., 165 p. 4°.

Italian metrical version of the psalms by G. A. Giustiniani.
Italian and French words.
Vocal score.

Music Div.

1. Psalms. 2. Des Essarts, Alfred, translator. 3. Marwege. 4. Giustiniani, Girolamo Ascanio, 1697-1749. Stanislas Langlois, 1811-93, trans-
N. Y. P. L. August 8, 1919.

Giustiniani, Girolamo Ascanio, 1697-1949

*MRH

MARCELLO, BENEDETTO, 1686-1739.
Estro poetico-armonico... Poesia di Girolamo Ascanio Giustiniani. Musica di Benedetto Marcello... Venezia [Domenico Lovisa] 1724-26 [Farnborough, Hants, Eng., Gregg press, 1967] facsim.: 8 v. in 4. illus. 33cm.
For 1-4 voices with continuo.
"Slightly reduced from the original."

(Continued)

NN R 6.67 p/4 OC, I, II (MUF1, LC1, X1) SL MUg, 1g, Ig, IIg

2

MARCELLO, BENEDETTO, 1686-1739. Estro poetico-armonico... (Card 2)

CONTENTS.—t. 1-4. Parafrasi sopra li primi venticinque Salmi.—t. 5-8. Parafrasi sopra li secondi venticinque Salmi.

1. Choral music, Sacred—1600. I. Giustiniani, Girolamo Ascanio, 1697-1749. II. Bible. O.T. Psalms. I-L. Latin. 1967.

GIUSTINIANI, LEONARDO, 1388-1446

Copy only words underlined & classmark— * MA

RUBSAMEN, WALTER H.
The Justiniane or Viniziane of the 15th century. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 172-184. music)

Bibliographical footnotes.

1. Songs, Italian, 15th cent. 2. Giustiniani, Leonardo, 1388-1446.
NN 4.59 m/OI (MU) 1, 2 (LC3, X1)

Write on slip words underlined below and class mark— *MA

Springer, Hermann.
Zu Leonardo Giustiniani und den Giustinianen

(International Musical Soc. Sammelbände, Leipzig, 1909-10. 8°. Jahrg. 11, p. 25-33)

MUSIC DIV.

Giustiniani, Leonardo, 1388-1446

*MP
(Italian)

GHEDINI, GIORGIO FEDERICO, 1892-
Quattro strambotti di Giustiniani, per voce e pianoforte [1925] Milano, Suvini Zerboni [c1947] 11 p. 32cm.

Duration: about 7 min.
CONTENTS.—Se li arbori sapesser favellare.—Sia benedetto il giorno che nascesti.—Io mi viveva senza nullo amore.—E vengote a vender, perla lizadra.

1. Songs, Italian. I. Giustiniani, Leonardo, 1388-1446.
NN 4.58 e/ OC, I SL MUg, 1g, Ig (MUS5, LC1, X1, Z1)

GIUSTINIANI, VINCENZO

Write on slip words underlined and classmark— *MA

FORTUNE, NIGEL.
Giustiniani on instruments. (In: Galpin society. Journal. London. no. 5 (1952). p. 48-54)

1. Giustiniani, Vincenzo. 2. Instruments, 16th cent.

NN R 10.52 OI (MU) 1, 2 (LC2, X1)

Copy only words underlined & classmark— *MA

GIUSTINIANI, VINCENZO, marchese di Bassano.
Discorso sopra la musica. Translated by Carol MacClintock. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [209]-225)

1. Interpretation. 2. Effects of music. I. MacClintock, Carol. II. Title: Discorso sopra la musica.
NN R 2.62 e/ OC, I OI MU, 1, 2, I, II (LC5, X1)

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*MFBR (Italy)

Giustiniani, Vincenzo, *marchese di Bassano*.
Discorso sopra la musica de' suoi tempi, di Vincenzo Giustiniani, marchese di Bassano. MDCXXVIII. Lucca, Tip. Giusti, 1878.
37 p., 1 l. 23cm.
On cover: Nozze Banchi-Brini.
Dedication signed: Salvatore Bongi.
"Edizione di sole centocinquanta copie per regalare, e due singolarissime in pergamena di Roma ..."

Italy

1. Music—Italy—Hist. & crit. 2. Nozze, Per. Banchi-Brini. I. Bongi, Salvatore, 1825-1899, ed.

Cards in Public Catalogue 10-9148
Library of Congress ML290.2.A2G5 Music Div.

Giustiniani, Vincenzo, marchese di Bassano.
Discorso sopra la musica

* MFBE

BOTTRIGARI, ERCOLE, 1531-1612.
Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 26cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli," the latter name being an anagram of the name
(Continued)

NN R 4.63 g/g OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1)

2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1800. 4. Orchestra and orchestral music. 5. Music—Theory, 1500-1800. 6. Italy, 16th cent. 7. Music—Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. II desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

Giustiniano, Orsatto, 1538-1603, ed. and tr.

*MFCB
(Italy)

SCHRADE, LEO, 1903-
La représentation d'Edipo Tiranno au Teatro Olimpico, Vicence 1585. Étude suivie d'une édition critique de la tragédie de Sophocle par Orsatto Giustiniani, et de la musique des choeurs par Andrea Gabrieli. Paris, Éditions du Centre national de la recherche scientifique, 1960. 246 p. illus., facsims. 28cm. (Collection Le Choeur des muses)

(Continued)

NN S 8.63 c/ OC, I, II, IV IIIg, Vg (LC1, X1) PC, 1, 2, I, IV SL MU, 3, 4g, I, IIg

2

SCHRADE, LEO, 1903- . La représentation d'Edipo Tiranno au Teatro Olimpico... (Card 2)

Includes music for 2-6 voices.

1. Theatres—Italy—Vicenza. 2. Sophocles—Stage history. 3. Italy—Vicenza. 4. Incidental music. I. Giustiniano, Orsatto, 1538-1603, ed. and tr. II. Gabrieli, Andrea, ca. 1510-1586. Edipo tiranno. III. Title: Edipo tiranno. IV. Sophocles. Oedipus Tyrannus. Italian. Giustiniano. V. Sophocles. Oedipus Tyrannus.

Giustino

*ZB-223

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. FULL SCORE. ITALIAN]
Giustino; dramma in tre atti. Rappresentato nel teatro S. Salvatore in Venezia l'anno 1683. Poesia di Niccolo Beregani... Musica di Giovanni Legrenzi... [1683?] 266 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples.

1. Operas—Full scores. 2. Manuscripts (Music)—Legrenzi, G.—Facsimiles. I. Beregani, Nicola, conte. Il Giustino. II. Beregani, Nicola, conte. III. Title.
NN 7.68 p/ OC, I, IIb* (OAF1) LC1, X1, UM1) (MUF1) SL MUg, 1g, 2g, Ig, IIIg (MUR1,

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Il giustino

*MTC

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. OVERTURE]
Overture to Il giustino, for solo violin, string orchestra and continuo. Edited, with continuo realized, by Albert Seay. [New York] MCA music [c1968] score (6 p.) and 7 parts 31cm.

1. Overtures—To 1800. 2. Overtures—To 1800 (Parts) 3. Violin and orchestra—To 1800. I. Title: Il giustino.
NN 2.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Il giustino

Vivaldi, Antonio, 1678?-1741. *MTC
[Il giustino. Sinfonia]

Sinfonia dall'opera Il giustino. Trascrizione e revisione di Massimo Bruni. Milano, Carisch, [1960; c1959]

score (12 p.) 34 cm.

For string orchestra, with unfigured bass realized for harpsichord.
Duration: about 6 min.

1. Overtures--To 1800. I. Bruni, Massimo, ed. II. Title: Il giustino.
NN 9.62 g/. OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Giustou, Nicolaus.

See

Gistou, Nicolaus, d. 1609

MUSIC DIV.

... Give the hungry man thy bread

Bach, Johann Sebastian, 1685-1750. *MRH
...Give the hungry man thy bread (Brich dem hungrigen dein Brod); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12509. 44 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Brich dem hungrigen dein Brod.
N. Y. P. L. May 9, 1927

Give me the splendid silent sun

*MP (U.S.)

HARRIS, ROY, 1898-
[GIVE ME THE SPLENDID SILENT SUN. FULL SCORE. ENGLISH]
Give me the splendid silent sun (Walt Whitman). Cantata for baritone and orchestra, 1959. New York, Associated music publishers [c1962] miniature score (47 p.) 27cm.

Duration: about 15 min.
1. Scenas, etc., Sacred (1 voice) --Orch. acc. I. Whitman, Walt, 1819-1892. II. Title.
NN 3.63 a/, OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Give out! *MO (U.S.) (General)

Posselt, Erich, ed.

Give out! Songs of, by and for the men in service, edited by Eric Posselt; illustrated by Dave Breger, G. Frank, Fritz Kredel [and others] New York, Arrowhead press [1943]

128 p. illus. 20cm.

"Lithographed."
Some of the songs have unaccompanied melodies; other have tunes indicated by title.

CARNEGIE CORPORATION OF NEW YORK

1. War-songs, American. I. Title.

Library of Congress M1629.P76 43-12630
[43d2] MUSIC DIV 784.71973

Givelet, M. A. Organ, Electric
L'Orgue Electronique Coupleux-Givelet.

Write on slip words underlined below and class mark — VA

(Société D'Encouragement pour L'Industrie Nationale Bulletin. v.132, n.s (Feb. 1933), p. 85-91.)

Electric organ, Couplex-Givelet; detailed description and operating principles of instruments invented by Givelet, manufactured by Coupleux Frere Tourcoing; electronic instrument opens possibility for entirely novel sound effects from oscillating vacuum tubes fed indirectly from network.

form 1086 [8 11 34 25m] Music Div.

Given, Myrtilla E. *MP + box

Font, Myrrha E.
A Confederate toast in song. Words by Myrtilla E. Given, music by Myrrha E. Font. New Orleans: The L. Grunewald Co. Ltd. [cop. 1906.] 3 p. f°.

Words with music for 1 voice with piano acc.

Music Div.
1. Songs (American). 2. Confederacy music. 3. Given, Myrtilla E.
N. Y. P. L. November 7, 1923.

GIVENS, LARRY, 1937- *MKY
Rebuilding the player piano. Vestal, N.Y., Vestal Press [1963] 164 p. illus. 21cm.

1. Player-piano.
NN *R 3.64 f/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

The giving of high school credits for private music study. *MFRB (U.S.)

National bureau for the advancement of music.
The giving of high school credits for private music study; a survey, showing the policies of the different states in regard to these credits and the practices of some of the larger cities. New York city, National bureau for the advancement of music [c1924]

105 p. incl. forms. 24cm.

MUSIC DIV.
159558A. 1. Music—Instruction and study—U. S. I. Title.

Library of Congress MT936.N27 24-7179
Copyright A 777683 [2]

Givotoff, A., 1904-
see
Zhivotov, Aleksei Semionovich, 1904-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 185b

Gizziello, pseud.
See
Conti, Gioacchino, 1714-1761.

Music Div.
NOV 23 1933

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*MEC W33.6.G4

Gjellerup, Karl Adolph, 1857-1919
... Richard Wagner i hans hovedværk "Nibelungens ring," med nodebilag og Wagners portræt. Kjøbenhavn, P. G. Philipsen, 1890.

2 p. l., 251 p. front. (port.) 18½cm.

"Dette essay har i en mere kortfattet skikkelse været trykt i tidsskriftet 'Literatur og kritik.'"
Contains music.

1. Wagner, Richard. Der Ring des Nibelungen.

Library of Congress ML410.W15G4 1-20579
MUSIC DIV. Revised

Gjaetlevise-variasjoner

*MTC

SÆVERUD, HARALD, 1897-
Gjætlevise-variasjoner. Pastorella variata per orchestra, opus 15. Partitura. Oslo, Musikk-huset, c1948. score (27 p.) 32cm. (Noreg-edition. no. 35)

Duration: about 12 min.

1. Orchestra. I. Title. II. Title: Pastorella variata.
NN 2.60 1/ OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

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*MEC (Nordica)

GLACKENS, IRA, 1907-
Yankee diva; Lillian Nordica and the golden days of opera. With Lillian Nordica's Hints to singers. New York, Coleridge Press [1963] xiv, 366 p. illus., ports. 24cm.

Bibliography: p. 275-277. Discography: p. 292-300.

1. Nordica, Lillian, 1859-1914. I. Title. II. Title: Hints to singers.
NN R 6.64 a/ OC PC, I, I, II SL MU, I, I, II (LC1, X1)

Glad echoes from the Grange *MP (U.S.)

Orr, James L., editor.
Glad echoes from the Grange. Edited by James L. Orr. Published under the auspices of the Ohio State Grange... [Delaware, O.: Ohio State Grange,] cop. 1881. 104 p. obl. 24°.

English words; music for 4 voices.
Cover-title reads: New glad echoes from the Grange.

Music div.
BEETHOVEN ASSOCIATION FUND.

450949A. 1. Songs, American—Husbandry. Ohio State Grange. Collections. 2. Patrons of Husbandry. 3. Title.
N. Y. P. L. January 23, 1930

Glada sånger vid piano-forte. *MO (Scandinavian) + box
Häftet 1... Stockholm: Caron & Lundquist [ca. 186-? or 187-?].
12 p. ob. 8°.

Swedish words with music for 1 voice with piano acc.

1. Folk songs (Swedish) 2 cards only
Häftet 2, lacking. Not access.
MUSIC DIV.

GLADBACH

See

GERMANY--GLADBACH

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S
form 185a [ix-30-44 25m]

Gladden, Washington, 1836-1918 *MR box

Hammond, William G 1874-1945.
...O Master, let me walk with Thee... Cincinnati [etc.] J. Church co. [c1909]

Song with piano accompaniment.
Words by Rev. Washington Gladden.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Gladden, Washington, 1836-1918. II. Song index (1).
N. Y. P. L. July 10, 1947

HBC

Gladfelter, Katharine Eleanor.
Many moons ago and now, a course on the North American Indians for junior boys and girls, by Katharine E. Gladfelter ... New York, Friendship press [c1932]

5 p. l., [9]-157 p front. (double map), illus. 19 1/2cm.

~~Map on lining-papers.~~
For the use of juniors in the church school.
Music: p. 141-146.
"Reference list": p. [147]-157.

~~1. Indians of North America. I. Title.~~ 1. Indians, N.A.

Library of Congress E77.G54 32-31741
Copyright A 50712 [2] MUSIC DIV. 970.1

I gladiatori

*MS

FORONI, JACOPO, 1825-1858.
[I GLADIATORI. VOCAL SCORE. ITALIAN]
I gladiatori. Tragedia lirica in un prologo e tre atti di Giovanni Peruzzini. Posta in musica dal maestro Jacopo Forini. Milano, F. Lucca. [1851?]
Pl. no. 8151-8165. 211 p. 27 x 37cm.

1. Operas--Vocal scores. I. Peruzzini, Giovanni, 1815-1869. I gladiatori. II. Title.
NN S 1.68 r/. OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*QDK p.v.75

Gladkov, Fiodor Vasil'yevich, 1883-
...Гордость; пьеса в четырех действиях, восьми картинах. Москва: Гос. издат. "Худ. лит.," 1935. 97 p. 18cm.

Includes incidental music by L. A. Polovinkin.

(Over)

MUSIC DIV.
800920A. ~~1. Drama, Russian.~~ 2. Incidental music. I. Polovinkin, Leonid Alekseyevich, 1894- . Gordost'. ~~II. Title.~~
N. Y. P. L. January 22, 1936

*MKSM
*MKSM

GLADKOV, IGOR' IVANOVICH.
Самоучитель игры на баяне. Москва, Гос. муз. изд-во, 1958. 61 p. illus. 29cm.

A self-instruction method for the accordion.
Title transliterated: Samouchitel' igry na bayane.

1. Accordeon--Methods.
NN 9.64 c/ OC(1b+) SL. MU,1 S(1b+) (LC1,X1)

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*MI

GLADSTONE, FRANCIS EDWARD, 1845-1928.
A treatise on strict counterpoint. London, Novello [pref. 1905] 2 v. in 1. illus. (music) 22cm. (Novello's music primers and educational series. no. 68-69)

CONTENTS.--pt. 1. Counterpoint in two and three parts.--pt. 2. Counterpoint in four and more parts.

1. Counterpoint. I. Novello's music primers and educational series.
NN X 11.59 a/ OCs (OS)I PCs, Is SLs MUs, Is (LC1, X1)
[NSCM]

DREXEL 4195

Gladstanes (Frederick)
Merrily over the rolling sea, a glee for 3 voices, composed by...Gladstanes. *London: Clementi, C. & C.,* [18—.] pp. 65-66. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 2.

Glees

Music Div.

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*MP
tbox

Gladstein, Israel.
...(קינדער לידער. ב. בראדערואהן. קלינגען גלעקער...)
אלע אידישע קינדער.
Bells are chiming. Words by M. Broderson. Music by I. Gladstone [sic]... New York: J. Katz[, cop. 1923]. 2 l. f°. (Songs for young folks. no. 1.)

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German — U.S. composers.
1. ~~Songs, Jewish.~~ 2. Broderson, Moses.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
March 18, 1927

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*MP
tbox

Gladstein, Israel.
וויג ליד דוד איינהארן.
...Cradle song. Israel Gladstein. [Op. 1, no. 3.] New York: J. P. Katz[, cop. 1924]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
"Words by David Einhorn."

Songs, Judeo-German — U.S. composers.
1. ~~Songs, Jewish.~~ 2. Einhorn, David, 1886–
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
March 18, 1927

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*MP p.v.50, no. 10

Gladstein, Israel.
Two orientales: Churban. Shulamit. Music by I. Gladstein, words by Z. Schneyer ... [Op. 2, no. 1-2.] New York: J.P. Katz [,1925]. 2 v. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

1 card only.

Music div.

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*MP
tbox

Gladstein, Israel.
ציפעלע.
"Tzipele" (humorous). Words by M. Broderson. Music by J. Gladstone [sic]. New York: J. P. Katz[, cop. 1923]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.

Songs, Judeo-German — U.S. composers.
1. ~~Songs, Jewish.~~ 2. Broderson, Moses.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
March 18, 1927

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*MI p.v.2, no. 4

Gladstone, Francis Edward, 1845-1928.
Five-part harmony, by Francis Edward Gladstone... London: Novello and Co., Ltd. [1900.] 2 p.l., 39(1) p. 8°. (Novello's music primers and educational series.)

In: *MI p. v. 2, no. 4.

Cards in Public Catalogue

1. Harmony. 2. ~~Series.~~
N. Y. P. L.
Music div.
December 4, 1916.

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*MI p.v.4, no.4

Gladstone, Francis Edward, 1845–
Triads: their relationship and treatment... By Francis Edward Gladstone... London: Weekes & Co.[, 1882?] 46 p. illus. (music.) 12°.

"A paper read before the College of Organists, Dec. 6, 1881."

p. 33-46 erroneously marked 65-78.

Cards in Public Catalogue

1. Harmony.
N. Y. P. L.
Music div.
November 15, 1927

Gladstone, Francis Edward, 1845-
Write on slip, class mark name, vol., page and year of magazine.
*MA

"Nicodemus."
Nicodemus. A sacred cantata. Composed by Francis Edward Gladstone, Mus. Doc. [Analysis.]
(Monthly Musical Record. London, 1881. 8°. v.11, p.15-16.)

Music Div.

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*XML-719

GLADSTONE, WILLIAM HENRY, 1840-1891.
A selection of hymns and tunes made and arranged by W. H. Gladstone. [n.p.] 1882. close score (626 p.) 21cm.

Microfiche (neg.) 13 sheets. 11 x 15cm. (NYPL FSN 11, 994)

1. Hymns.
NN R 5.72 b/ OCs SL MUgs, Igs (MUF 1, UM1, LC1s, X1s, ZA1)

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*M

Gladstone, William Henry, 1840-1891 translator.

See: Thibaut (A. F. H.). On purity in musical art... London, 1877. 12°

Music Div.

Gladwin, Thomas
Write on slip words underlined below and class mark—*MA
*MA

Gladwin: The Medley.
(Musical Antiquary. London. Vol. 2, (1910) p. 122.)

Music Div.

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*MP
(General)

GLADYS SWARTHOUT album of concert songs and arias. New York, G. Schirmer [c1946] 72 p. 31cm.

Words in original languages and English.

1. Songs--Collections. I. Swarthout, Gladys, 1904-1969.
NN 12.69 k/ OC, I SL MUs, Is Is (MUS16, LC1, X1)

Gläsel, Gustav Rudolf.
See
Gläsel, Rudolf, 1903-

Music div.

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*MFI
*MFI

Gläsel, Rudolf, 1903–
Zur Geschichte der Battaglia...von Rudolf Gläsel... Leipzig: Thomas & Hubert, 1931. 143 p. illus. (music.) 23cm.

Inaugural-Dissertation — Leipzig, 1931.
Lebenslauf.
"Bibliographie und Systematik des Quellenmaterials," p. 90-105.
"Texte der Vokalstücke," p. 106-132.
"Literaturübersicht," p. 133-138.

Cards in Public Catalogue

1. Battle music
679563A. 1. ~~Battle music.~~ I. Title.
N. Y. P. L.
Music div.
Juilliard Foundation Fund.
December 21, 1933

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*ZB *MG p.v. 284

GLÄSER, FRANZ, 1798-1861.
[DES ADLERS HORST. LIBRETTO. GERMAN]
Arien und Gesänge aus der romantischen Oper: Des Adlers Horst, in drei Aufzügen, von Karl von Holtei. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 16cm.

I. Holtei, Karl von 1798-1880. Des Adlers Horst.
II. Title: Des Adlers Horst.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MYD
box

Glaeser, Franz, 1798–1861.
Ouverture zur Oper: Des Adlers Horst, in Musik gesetzt von Franz Gläser. Für das Pianoforte eingerichtet vom Componisten. Berlin: T. Trautwein[, 1833]. Publ. pl. no. 422. 9 p. ob. 4°.

Arranged for piano, 2 hands.

1. Piano — Arr.
1. ~~Orchestra, Full—Arr. for piano, 2 hands.~~ 2. Piano—Overtures.
N. Y. P. L.
Music div.
March 11, 1925

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*MKA

Glaeser (Karl Gotthelf) 1784-1829.
Kurze Anweisung zum Choralspiel mit Vor- und Zwischenspielen für ganz Ungeübte, die keine Kenntniss der Harmonie und Komposition besitzen. verfasst von Karl Gläser. Essen; G. D. Bädeker, 1824. v(1), 72 pp. 8°

Accompaniment
Organ (c)
Chorales — Hist. and crit.
Organ playing

Music Div.

BTE p. v. 50, no. 4

Glaeser, Karl Wilhelm.
Dissertatio qua demonstratur cantu et saltatione apud Graecos incunabula culturae constituta esse. Scripsit...Carolus Guilielmus Glaeser... Lipsiae: Literis Staritii [1829]. 45 p. 8°.

Dissertation, University of Leipzig, 1829.

1. Dancing--Greece

Music Div.

GLÄSER, PAUL.
DAS KIRCHLEIN IM SEE
Write on slip only words underlined and classmark—*MA

Gabler, K.
Paul Gläser: "Das Kirchlein im See." Uraufführung in Altenburger Landestheater am 30. April 1922.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.43, p.309-310)

Music div.

Der gläserne Berg

*MTC +

Braunfels, Walter, 1882-

...Der gläserne Berg; Suite für kleines Orchester. Op. 39b (1928).... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9790. 84 p. 38cm.

Full score.
Performance: 24 minutes.
CONTENTS.—Vorspiel.—Die Irrlichter.—Die Königstochter reitet auf dem weissen Wolf.—Bei der Mutter der Winde.—Bei der Frau Sonne.—Beim guten Mond.—Petrus und Königstochter wandeln durch den Sternenraum.—Im gläsernen Berg.—Die Erlösung des verzauberten Prinzen.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

978601A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L.
January 19, 1939

O gläubig Herz. r Chormusik. Bd. 3

*MN
S201
Bd.3

STRUBE, ADOLF, 1894- ,ed.
O gläubig Herz; die Wochenlieder für zwei- bis dreistimmigen Frauen- oder Kinderchor. [3. Aufl.] Berlin, Merseburger [1964,c1953] score (123 p.) 22cm. (Sammlung leichter Chormusik. Bd. 3)
Edition Merseburger. 343.
Sacred choral music for 2-3 women's or children's voices, unacc.

(Continued)

NN R 10.68 v/$_{w}$OC (OS)I (LC1,X1)
MUg,1g,2g,3g,Ig,IIg
2

STRUBE, ADOLF, 1894- ,ed. O gläubig Herz...
(Card 2)

1. Choral music, Sacred (Women)—Collections. 2. Hymns, German. 3. Church year. I. Series. II. Title.

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*MI

*MI

GLAHN, HENRIK, 1919- , ed.
100 generalbaskoraler, udgivet af Henrik Glahn & Søren Sørensen. København, Engstrøm & Sødring [pref. 1946] 63 p. 21 x 29cm.

Melodies with figured bass, selected from chorale books for practice in playing from thorough bass.

1. Thorough-bass. I. Sørensen, Søren, joint ed. II. Sørensen, Søren.
NN 6.55 g/$_{h}$ OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

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*MFGN

GLAHN, HENRIK, 1919-
Melodistudier til den lutherske salmesangs historie, fra 1524 til ca. 1600. København, Rosenkilde og Bagger, 1954. 2 v. in 1. facsims., music. 27cm.

Thesis—Københavns universitet.
Vol. 1: text; v. 2: music (principally tunes)
1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Chant (Plain, Gregorian, etc.). 3. Hymns--Lutheran churches.

NN* 2.57 d/$_{j}$ OC PC, 1, 2. SL MU, 2, 3 (LC1, X1)

Glamour (Comic opera)

See

Hutchison, William Marshall, 1854-
Glamour.

Music div.

Glan, Alarch, pseud.

See

Mills, Rev. John.

Music div.

...Glanes de Woronince.

*MYD + box

Liszt, Franz, 1811-1886.
...Glanes de Woronince. 1. Ballade ukraine (Dumka). 2. Mélodies polonaises. 3. Complainte (Dumka). Par F. Liszt... Leipsic: F. Kistner [1849]. Publ. pl. no. 1652. 19 p. f°.

For piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
October 9, 1923.

La Glaneuse (Opera)

See

Fourdrain, Félix, 1880-1923.
La Glaneuse.

Music div.

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*MKROM

Glantz, Harry.

48 studies for the advanced trumpeter... New York, M. Witmark & sons [c1936] pl. no. M.W. & sons 19704,19732. 2 v. in 1. 30cm.

1. Trumpet—Studies and exercises.

NN 12.52 OC SL MU,1g (MUA4,LC1,X1)

GLANTZ, LEIB, 1898-1964

*PBM p.v. 1128

SOLTES, AVRAHAM.
The artistic life of Leib Glantz. [New York] National Jewish welfare board [1966?] 16 p. 23cm.

Cover title.
Bibliography, p. 11-16.

1. Glantz, Leib, 1898-1964.
NN R 7.71 e/$_{c}$ OC(1bo) PC,1 SL X(1bo),1 MU,1 (LC1,X1)

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*MRDG

GLANTZ, LEIB, 1898-1964.

Friday evening service. Edited by David Loeb. Tel Aviv, Israel music institute [c1967] score (182 p.) 28cm.

At head of title: Selected works. Rinat hakodesh.
Title also in Hebrew.
For cantor, chorus (SATB) and organ; words in Hebrew and Hebrew, romanized.
1. Synagogue music—Sabbath services.
NN R 9.68 e/$_{c}$OC SL J,1 MUg,1g (LC1,X1)

GLANVILLE-HICKS, PEGGY, 1912-

Copy only words underlined & classmark— *MAA

Antheil, George, 1900-
Peggy Glanville-Hicks. (IN: American composers alliance. Bulletin. New York. 28 cm. v.4,no.1(1954) p.2-9. illus.)

"Works by Peggy Glanville-Hicks," p.7-9.

1.Glanville-Hicks, Peggy, 1912-

NN R X 11.54 c/e OC OI MU,1 (LC2,X1)

** MP
box

Glanville-Hicks, Peggy, 1912-

...Be still you little leaves. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.91. 3 p. 32cm.

For one voice with piano accompaniment.
"Poem by Mary Webb."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Songs, English (Australian composers). I. Webb, Mary Gladys (Meredith), 1883-1927. II. Song index (1).
N. Y. P. L.

** MP
box

Glanville-Hicks, Peggy, 1912-

...Come sleep. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.90. 3 p. 32cm.

For one voice with piano accompaniment.
"Poem by John Fletcher."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Songs, English (Australian composers). I. Fletcher, John, 1579-1625. II. Song index (1).
N. Y. P. L.

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*MX-Amer.

GLANVILLE-HICKS, PEGGY, 1912-
[CONCERTINO DA CAMERA, PIANO & WINDS]
Concertino da camera, for flute, clarinet, bassoon and pianoforte. Les Remparts, Monaco, Éditions de l'Oiseau-lyre[c1950] score (24 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon).
NN 8.64 e/$_{f}$OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

** MP
box

Glanville-Hicks, Peggy, 1912-

...Frolic. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.104. 4 p. 32cm.

For one voice with piano accompaniment.
"Poem by A. E. (George Russell)." First line: The children were shouting together.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English (Australian composers). I. Russell, George William, 1867-1935. II. Song index (2).
N. Y. P. L.

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*MX
box

GLANVILLE-HICKS, PEGGY, 1912-
[GYMNOPÉDIE NO. 1]
Gymnopédie no. 1, for oboe, harp and strings [by] P. Glanville-Hicks. New York, Associated music publishers [c1957] score (8 p.) 31cm.

1. Harp, oboe and string orchestra. 2. Dances (Harp, oboe and string orchestra) I. Title.
NN R 9.71 e/$_{b}$ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

** MP
box

Glanville-Hicks, Peggy, 1912-

...Rest. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.103. 4 p. 32cm.

For one voice with piano accompaniment.
"Poem by A. E. (George Russell)." First line: On me to rest.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Songs, English (Australian composers). I. Russell, George William, 1867-1935. II. Song index (2).
N. Y. P. L.

Copy only words underlined & classmark— *MAA

Glanville-Hicks, Peggy, 1912-
"Les six de jazz." (IN: American composers alliance. Bulletin. New York. 28cm. v.3, no.3 (Autumn, 1953) p. 9)

Text in English.

1. Jazz.

NN R X 9.54 OC OI MU,1 (MUA2,LC2,X1)

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*MYT

GLANVILLE-HICKS, PEGGY, 1912-

Sonata for piano and percussion (1951). New York, Associated music publishers [c1954] score (24 p.) and 4 parts. 31cm.

Parts for gongs (tam-tam, suspended cymbal, bass drum), tom-tom (bass drum, suspended cymbal), xylophone (cymbal, bass drum, tom-tom) and timpani.
1. Percussion and piano.
NN 8.62 e/$_{k}$ OC SL MUg, 1g MUA, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

GLANVILLE-HICKS, PEGGY, 1912-
Technique and inspiration. (IN: The Juilliard review. New York. 26cm. v. 5 no. 2 (Spring, 1958) p. 3-11)

1. Composition--Hist. 2. Genius. 3. Creation (Musical).
NN R X 6. 59 m/ OI MU, 1, 2, 3 (LC4, X1)

Glanville-Hicks, Peggy, 1912- , arr.

*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[Concerto, violin, D min. Arr. for violin and piano].
Concerto in D minor for violin and string orchestra [1822] by Felix Mendelssohn, discovered and ed. by Yehudi Menuhin... New York [etc.] C.F. Peters corp., 1952. 1 v. facsim. 31cm. (Peters edition. no. 6070)

Score (40 p.) and violin part.
"Here published for the first time."—Foreword.
Piano reduction by P. Glanville Hicks.
Duration: about 21 min.
1. Concertos (Violin)—Piano acc. I. Menuhin, Yehudi, 1917- , ed. II. Glanville-Hicks, Peggy, 1912- , arr.
NN X 5.53 OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

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*MFM-Amer.

Glanzelius, Ingmar, 1927-
Jazz bland annat. Stockholm, Bonnier, 1968.
107, (1) p. 20 cm. (BLM-biblioteket)

1. Jazz.
NN* 1. 70 r/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MGA

Glareanus, Henricus Loritus, called, 1488-1563

Kirsch, Ernst.
Studio zum Problem des Heinrich Loriti (Glarean). (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 125-136.)

form 466b [ii-5-39 25m] MUSIC DIV.

GLAREANUS, HENRICUS LORITUS, CALLED, 1488-1563

L-10
2382
Heft 22

MEIER, BERNHARD.
Heinrich Loriti Glareanus als Musiktheoretiker. (IN: Beiträge zur Freiburger Wissenschafts- und Universitätsgeschichte. Freiburg. 25cm. Heft 22 (1960) p. [65] -108)

1. Glareanus, Henricus Loritus, called, 1488-1563.
NN 8. 69 m/ OI (MU) (LC2, X1)

Glareanus, Henricus Loritus, called. Dodecachordon. *MFBR (Switzerland)

Gehring, Jacob, 1888–
Glarnerische musikpflege im wandel der zeiten, von Jacob Gehring. Glarus, Tschudi & co., 1939.
2 p. l., viii, 159, ix-xxi p. 1 illus., pl., ports., facsims. 22cm.
"Verzeichnis seltenerer musikalien aus der bibliothek des chorherrn Johann Jakob Blumer, in der Wiese, Glarus": p. xiii.
"Anmerkungen und nachweise": p. xv-xviii.
"Männerchor von Burkhard Marti. Die fernen berge" (with music): p. xix-xxi.

1. Music—Switzerland—Glarus. 2. Musicians, Swiss. I. Title.

40-22795
Library of Congress ML320.8.G5G3 [2] MUSIC DIV. 780.9404

GLAREANUS, HENRICUS LORITUS, CALLED, 1488-1563. DODECACHORDON

Copy only words underlined & classmark— *MA

MILLER, CLEMENT ALBIN, 1915-
The Dodecachordon; its origins and influence on Renaissance musical thought. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [155] -166. facsims.)

Bibliographical footnotes.

1. Glareanus, Henricus Loritus, called, 1488-1563. Dodecachordon.
NN R 1. 61 m/ OC OI (LC2, X1) MU, 1

Glareanus, Henricus Loritus, 1488-1563 Musikwissenschaft

Write on slip words underlined below and class mark— *MA

Schering, Arnold.
Die Notenbeispiele in Glarean's Dodekachordon (1547) illus. (music.)
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig. 1912. v. 13, p. 569-596.)

form 466b [ii-5-39 25m] MUSIC DIV.

GLAREANUS, HENRICUS LORITUS, CALLED, 1488-1563. ISAGOGE IN MUSICEN

Copy only words underlined & classmark— *MA

TURRELL, FRANCES BERRY.
The "Isagoge in musicen" of Henry Glarean. (IN: Journal of music theory. New Haven. 23cm. v. 3, no. 1 (Apr., 1959) p. 97-147. facsims, music)

Bibliographical footnotes.

1. Glareanus, Henricus Loritus, called, 1488-1563. Isagoge in Musicen.
NN R 12. 59 1/ OI (MU) (LC2, X1)

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*XBK-218
Microcopy

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Aus Glareani Musick ein vsszug, mit verwillung vñ hilff Glareani, allē Christenlichen kirchen alt vn Götlich gsang zulernē... Basel [Gedruckt durch Heinrich Petr., 1554. Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy of original in the Sibley music library, Eastman school of music.

(Continued)
NN 11, 63 e/ OC PC, 2 SL MU, 1 (MUF1, RD1, RI1, LC1, X1)

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Auss Glareani Musick ein vsszug... (Card 2)

Collation of the original: 4 p. l., cxxxii, [2] p. fold. chart, illus., diagrs., music.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.

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*MFBE
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GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon, [by] Heinrich Glarean. Translation, transcription and commentary by Clement A. Miller. [n. p.] American institute of musicology, 1965. 2 v. (551 p.) illus., music, 36cm. (American institute of musicology. Rome. Studies and documents. v. 6)

Vol. 2 contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. History and criticism, 1450-1600. 3. Greece. 4. Music--Theory, 1500-1600. 5. Music--Greece. I. Series. II. Miller, Clement Albin, 1915- ed.
NN R 11. 68 e/ OC. II (OS)I PC, 4, 5, I, II SL MU, 1, 2g, 3, I, II (LC1, X1)

Glareanus, Henricus Loritus, called, 1488-1563. Dodecachordon

**MN
H823
no. 187

FREI, WALTER, 1927- , ed.
Bicinien aus Glareans Dodekachordon, zum Singen und Spielen auf zwei Melodie-Instrumenten. Hrsg. von Walter Frei. Bicinia from Glareanus's Dodecachordon for voices and for two solo instruments. Edited by [Walter Frei]. Kassel, New York, Bärenreiter [1965] score (16 p.) 29cm. (Hortus musicus. 187)

In part with words in Latin.
(Continued)
NN 5. 66 r/ OC, I (OS)II MUg, Ig, Ig, IIg (MUS 5, LC1, X1)

FREI, WALTER, 1927- , ed. Bicinien aus Glareans Dodekachordon... (Card 2)

DREXEL MUSICAL FUND.
1. Instrumental or vocal music, 2-part--Collections--To 1800.
I. Glareanus, Henricus Loritus, called, 1488-1563. Dodecachordon.
II. Series.

Mus. Res. *MFBE

~~Mus. Res. *MFBE~~

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [Colophon: Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Imperfect: p. 271-272 mutilated.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~
1. Theory, 16th cent. 2. Greece, Modern 3. Modes, Ecclesiastical 4. History and criticism, 1450-1600 [g]

7-13027 Revised
[r29c2]
MUSIC DIV
Card rev. 1941

Mus. Res.
*MFBE

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [Colophon: Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Imperfect: p. 271-272 mutilated.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-

(Continued on next card)

7-13027 Revised
[r29c2]
MUSIC DIV.
Card rev.

Mus. Res.
*MFBE

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [Colophon: Basileae per Henrichvm Petri mense septembri anno post virginis partvm. M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31½cm.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~Glareanus' autograph presentation copy to Francisco Spinola. Inserted at end are 4 leaves containing in ms. (1) Presentation note: Anno a Jesu Christi natali MDLIII. Clarissimo viro P. Francisco Spi-~~
Imperfect: p. 271-272 mutilated.
1. Theory, 16th cent. 2. Greece, Modern. 3. Modes. 4. History and criticism, 1450-1600 [g]

MUSIC DIV
Revised

Glareanus, Henricus, 1488-1563. Glareani Δωδεκάχορδον ... [M.D.XLVII] (Card 2)

nola Glareanus a Friburgo Brisgoa. D. M. (2) Ode: Ad ornatissimum virum P. Franciscum Spinolam Glareani Trimetri. (3) Codex Glareani manu emendatus in his maximè, quæ necessitas postulabat, cætera, quæ innumera quidem sunt, et à mediocris ingenij cantoribus videri faciliter poterunt, in genere duntaxat ac breuiter hic perstricta conspiciuntur. (4) Alia huius codicis errata quæ prima relectione minus animaduersa fuere denuo ipsius Glareani cura ac manu huc pernotata conspiciuntur.
At end, in a different hand: Decessit anno 1563, ætatis 75.
1. ~~Music—~~Theory, 1500-1600. ~~16th-17th cent. 2. Music, Greek and Roman.~~
2. Greece, Modern. [Real name: Heinrich Loriti, of Glarus]
3. Modes.

7-13027 Revised
Library of Congress ML171.G54
~~Copy 2.~~
[r29c2]

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*MN
P 962 vol. 16

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Dodecachordon. Basileæ, 1547. Übersetzt und übertragen von Peter Bohn ... Leipzig, Breitkopf & Härtel, 1888.
xii, 429, [1] p. illus. (incl. music) diagrs. 34cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [xvi. bd.])
Issued in 3 parts, 1888-90.
Original title (reproduced in facsimile) and colophon: Glareani Δωδεκαχορδον ... [Basileae per Henrichvm Petri mense septembri anno post Virginis partvm. M.D.XLVII.]
The third book contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~1. Music—Theory—16th and 17th cent. 2. Music, Greek and Roman.~~
I. Bohn, Peter, 1833-1925, ed. and tr. 1. Theory, 16th cent. 2. Greece, Modern. 3. Modes, Ecclesiastical. 4. History and criticism, 1450-1600 [g]

Cards in Public ...
17-8863 Revised
Library of Congress M2.G39 vols. 16, 18
[r41b2]
Card rev. 1941

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* ZB-60
Film reproduction

Glareanus, Henricus Loritus, called, 1488-1563.
Dodecachordon. [Translated and edited] by Clement Albin Miller. [Ann Arbor] 1950. illus., diagrs., music.

Film reproduction. Positive.
The editor's thesis — University of Michigan.
"Volume II contains the transcription of the polyphonic musical examples."— Pref.
With reproduction of the t. p. of the 1st ed., 1547, the edition on which this work is based.
Bibliography, v. 1, leaves 38-40.

1. Music—Greece. 2. Greece. 3. Modes (Music). 4. Modes. 5. Music—Theory, 1500-1600. 6. Theory, 1500-1600. 7. History and criticism, 1450-1600. I. Miller, Clement Albin, 1915- , ed. and tr. II. Title. III. Miller, Clement Albin, 1915-
NN R 11.59 OC, I, IIb* PC, 1, 3, 5, I SL MU, 2, 4, 6, 7g, I, II (UM1, LC1, X1)

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*MFBE
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GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon. A facsimile of the 1547 ed. New York, Broude bros. [1967] 470 p. illus., music. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 65)

Contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. Music—Theory, 1500-1600. 3. Greece. 4. Music--Greece. 5. History and criticism, 1450-1600. I. Series.
NN R 5.68 a/ OC (OS)I PC, 2, 4, I SL MU, 1, 3, 5g, I (MUF1, LC1, X1)

*XBK-27
Microcopy

Glareanus, Henricus Loritus, called, 1488-1563.
Isagoge In Mvsicen Henrici Glareani...e quibusq[ue] bonis authorib[us] latinis & graecis ad studiosorũ utilitatẽ multo labore elaborata... [Basileae, Joannes Frobenius, 1516. Rochester, University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Proctor 14154.
Collation of the original: 20 leaves. diagrs., music. 21cm.
With device of Johann Froben in title border.

(Continued)

NN R 1.59 OC PC,1,3 SL MU, 2,3,4 R,1,3 (RD1,RI 1,RP1,RZ1, LC1,X1)

Glareanus, Henricus Loritus, called, 1488-1563. Isagoge In Mvsicen... [1954] (Card 2)

"In Lavdem Citharae Et Mvsices Eivsdem Glareani Carmen," leaf 19.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Solmization. 4. Literature—Musical allusions.

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*XBK-196
Microcopy

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Musicae epitome sive Compendium ex Glareani Dodecachordo. Basileae [Per. Henricum Petri, 1557. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54.
3 cards. 8 x 13cm.
Microprint copy made from the original at Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 7 p.l., 150 p., [1] l. illus., diagrs., music. 15cm.
The epitome is by J.L. Wonnegger.
(Continued)

NN 12.62 f/j OC, I, b PC, 1, I SL MU,2,I (MUF1) R,1,I (RD1, RI1, LC1, X1) 2

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Musicae epitome sive Compendim ex Glareani Dodecachordo. (Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
I. Wonnegger, Johann Ludwig, fl. 1580.

Glareanus, Henricus Loritus, called, 1488-1563 DREXEL. 2602

See Boethius (Anicius Manlius Torquatus Severinus) Anitii Manlii Severini Boethi ... opera omnia... H. Loritus Glareanus arithmeticam et musicam... suo pristino nitori restituit. Basileae, c1570. 8° (f°.)

2602

Music Div.

GLARUS, SWITZERLAND
For works about, see
SWITZERLAND—GLARUS

MUSIC DIV.

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*ZB-36
FILM REPRODUCTION

Glas, A., firm, music dealers and publishers, Berlin.
...Wahl-Katalog neuerer gangbarer Musikalien aus dem Verlage von A. Glas... [Berlin] 1890. 28 f. 16cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

F4553. ~~1. Music—Bibl.~~ 1. Biblio—graphy—Catalogues Publishers'—German
N. Y. P. L. MUSIC DIV. Card in Public Catalogue November 15, 1946

Der Glasbläser

*MSP

SOBANSKI, HANS JOACHIM.
[DER GLASBLÄSER. ARR. FOR PIANO]
Der Glasbläser, ein heiteres Tanzspiel um Rübezahl. Buch und Musik von Hans Joachim Sobanski. Wien, Universal-Edition, c1941. 36 p. 31cm. (Universal-Edition. No. 11254)

Originally for orchestra.

1. Ballets (Piano). 2. Rübezahl. I. Title.

NN 3.57 j/POC (Q4F1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Glasbläser Suite

*MTC

Reuss, August, 1871-
Romantische Ballett-Suite <Glasbläser-Suite> für Orchester, von August Reuss. Op. 46a... Berlin: Ries & Erler G.m.b.H. [1931] Publ. pl. no. R. 9838 E. 59 p. 33cm.

Full score.
Performance: 23 minutes.
CONTENTS.—Sarabande.—Barcarole.—Moresca.—Introduction und Gavotte.—Forlana.

170901B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800— I. Title. II. Title: Glasbäser-Suite.
N. Y. P. L. MUSIC DIV. June 8, 1942

Glasbrenner, Adolf.
See
Glassbrenner, Adolf, 1810-1876.

N. Y. P. L. MUSIC DIV. October 23, 1930

GLASENAPP, CARL FRIEDRICH, 1847-1915 Write on slip only words underlined and classmark — *MA

Kloss, E.
Der neue Band der Glasenappschen Wagner-Biographie.
(Zeitschrift für Musik. Leipzig, 1904. v.71, p.287-290)

Music Div.

Glasenapp, Carl Friedrich Write on slip only words underlined and classmark NISA

Schjelderup, Gerhard.
"Richard Wagners liv" af Carl Fr. Glasenapp.
(Tilskueren. Kjöbenhavn, 1911. 8°. p. 535-540.)

Wagner, Richard, 1813-1883.

Music Div.

Glasenapp, Carl Friedrich, 1847-1915. Write on slip only words underlined and classmark — *MA

Wallem, Helena.
Der Wagner-Biograph Carl Friedrich Glasenapp; zu seinem 100. Geburtstag.
(Neue Musikzeitschrift. München, 1947. 1947, Dez., p.397-398.)

npc MUSIC DIV.

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*MEC
W25.G5

Glasenapp (Carl Friedrich) 1847-1915
Richard Wagner's Leben und Wirken. In 6 Büchern.. Cassel: C. Maurer, 1876-77. 2 v. in 1. 8°.

1. Wagner, Richard.

Music Div.

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*MEC *MEC
W25.G5.1882

Glasenapp, Carl Friedrich, 1847-1915.
Richard Wagner's Leben und Wirken. In sechs Büchern, dargestellt von Carl Fr. Glasenapp... Leipzig: Breitkopf & Härtel, 1882. 2 v. New ed., enl. 8°.

——— ...Supplement die Jahre 1876-1882... Leipzig, Breitkopf & Härtel, 1882. vi, [2], [479]-558 p. 22 1/2 cm.

Music div.

1. Wagner, Richard, 1813-83.
N. Y. P. L. KREHBIEL COLLECTION. October 25, 1933.

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*MEC
W25. G5. 1894-1911

Glasenapp, Carl Friedrich, 1847-1915.
Das Leben Richard Wagner's, in sechs Büchern dargestellt von Carl Fr. Glasenapp. Dritte, gänzlich neu bearbeitete Ausgabe von "Richard Wagner's Leben und Wirken"... Leipzig: Breitkopf und Härtel, 1894-1911. 7 v. in 6. fronts. (ports.) 24cm.

Bd. 4-5, 4th ed.
Bd. 4 is a revised ed. of Bd. 3, Abt. 1, of which no more was published.
CONTENTS.—Bd. 1. 1813-1843.—Bd. 2, Abt. 1. 1843-1853, Bd. 2, Abt. 2. 1853-1864.—Bd. 3, 4. 1864-1872.—Bd. 5. 1872-1877.—Bd. 6. 1877-1883.

1. Wagner, Richard, 1813-1883.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue Card revised November 19, 1942

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*MEC
W25.G54

Glasenapp, Carl Friedrich, 1847-1915.
Life of Richard Wagner: being an authorised English version by Wm. Ashton Ellis of C. F. Glasenapp's "Das leben Richard Wagner's" ...
London, K. Paul, Trench, Trübner & co., ltd., 1900-06.

5 v. front. (v. 4, port.) pl. 23 1/2 cm.

Vol. 4-5, have title: Life of Richard Wagner: by Wm. Ashton Ellis.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. I. Ellis, William Ashton, 1849-1919, tr.

Library of Congress ML410.W1G6 12-32555 Cards in pub. cat.

** MEC
(Wagner, S.)

Glasenapp, Carl Friedrich, 1847-1915.
Siegfried Wagner und seine Kunst. Gesammelte Aufsätze über das dramatische Schaffen Siegfried Wagners vom "Bärenhäuter" bis zum "Banadietrich," von C. Fr. Glasenapp. Mit Buchschmuck und Federzeichnungen von Franz Stassen und fünf photographischen Porträts. Leipzig, Breitkopf & Härtel, 1911. xvi, 423 p. illus., music, ports. 29cm.

(Continued)

NN 1.53 OC PC,1 SL MU,1 DREXEL MUSICAL FUND (PR1,1) (LC1, X1)

Glasenapp, Carl Friedrich, 1847-1915. Siegfried Wagner und seine Kunst. (Card 2)

——— ——— Neue Folge 1. Schwarzschwanenreich. Leipzig, Breitkopf & Härtel, 1913. xvi, 95 p. illus., music. 29cm.

1. Wagner, Siegfried, 1869-1930. DREXEL MUSICAL FUND

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*MEC
W33.66.C5

Glasenapp, Carl Friedrich, 1847-1915.
Thematische erläuterungen zu Richard Wagner's Walküre (erster tag des bühnenfestspieles: "Der ring des Nibelungen"). Vortrag, gehalten im Wagner-verein zu Riga durch C. Fr. Glasenapp. Riga, W. Mellin & co., 1889.

48 p. 22cm.
p. 46-48, advertising matter.

1. Wagner, Richard. ~~Der ring des Nibelungen. 1. tag.~~ Die Walküre.

Library of Congress MT100.W25G6 13-33640 Card in Public Catalogue MUSIC DIV. Revised

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Glasenapp, Carl Friedrich, 1847-1915, ed.

*ZB-205
Film Reproduction

WAGNER, RICHARD, 1813-1883.
[LETTERS. (BAYREUTH)]
Bayreuther Briefe, 1871-1883 [Edited by C. Fr. Glasenapp] Berlin, Schuster & Loeffler, 1907. xvi, 339 p. 19cm.

Film reproduction. Positive.
1. Musicians--Correspondence, reminiscences, etc. 2. Germany--Bayreuth. 3. Music--Germany--Bayreuth. 4. Wagner, Richard-- Performances--Bayreuth. I. Glasenapp, Carl Friedrich, 1847-1915, ed.
NN R 1.67 r/v OCs, I (OAF1s) PCs, 1s, 3s, 4s, Is SL MUs, 2s, 4, Is (MUF1, UM1, LC1s, X1s)

Glasenapp, Carl Friedrich, 1847-1915, editor.   *MEC ~~*MEC~~ W37.F1

Wagner, Richard, 1813-1883.

Familienbriefe von Richard Wagner, 1832-1874. 1. bis 5. tausend. Berlin, A. Duncker, 1907.

viii, 304 p. 6 port. (incl. front.) 24½cm.

~~Cover dated 1906.~~
Ed. by C. F. Glasenapp.
"Leipzig, Verlag von Breitkopf & Härtel, 1907 (1911)" pasted over imprint.

106779A 1. Glasenapp, Carl Friedrich, 1847- ed.   MUSIC DIV.

Library of Congress   ML410.W1A3   7-40788

Glasenapp, Carl Friedrich, 1847-1915, comp.   *MEC W35.2

Wagner, Richard, 1813-1883.

Wagner-encyklopädie. Haupterscheinungen der kunst- und kulturgeschichte im lichte der anschauung Richard Wagners. In wörtlichen anführungen aus seinen schriften dargestellt von C. Fr. Glasenapp ... Leipzig, E. W. Fritzsch, 1891.

2 v. 24½cm.

"Inhaltsverzeichniss. (Zugleich sach- und namensverzeichniss zu den 'Gesammelten schriften' Wagner's, nebst Nachlassband und Briefwechsel": v. 1, p. ⌊445⌋-502; v. 2, p. ⌊385⌋-422.

CONTENTS.—1. bd. Achilleus bis Lykurgos.—2. bd. Machiavelli bis Zoroaster.

1. Glasenapp, Carl Friedrich, 1847- ed.   5-7958

Library of Congress   ML410.W1A16   MUSIC DIV.

Glasenapp, Carl Friedrich, 1847-1915, comp.   *MEC W35.1

Wagner, Richard, 1813-1883.

Wagner-lexikon. Hauptbegriffe der kunst- und weltanschauung Richard Wagner's, in wörtlichen anführungen aus seinen schriften zusammengestellt von Carl Fr. Glasenapp und Heinrich von Stein. Stuttgart, J. G. Cotta, 1883.

x, ⌊2⌋, 984 p. 24½cm.   MUSIC DIV.

1. Glasenapp, Carl Friedrich, 1847- comp. II. Stein, Heinrich i. e. Carl Heinrich, freiherr von, 1857-1887, joint comp.

Library of Congress   ML410.W1A27   4-37198

Glasenapp, Franz von, ed.   *MX

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTOS, 5 FLUTES, OP. 15, NO. 1-3]
Drei Konzerte für fünf Flöten, hrsg. von Franz von Glasenapp. Leipzig, F. Hofmeister [c1955] 32 p. 31cm. (Hofmeister Studienwerke)

Score: flute I-V.

1. Flute in quintets (5 flutes). I. Glasenapp, Franz von, ed.
NN 10.59 l/ OC, I (OAF1) SL   MUg, Ig, Ig (LC1, X1)

Glasenapp, Franz von, ed.

*MGA

FESTSCHRIFT Max Schneider, zum achtzigsten Geburtstage. In Verbindung mit Franz von Glasenapp, Ursula Schneider und Walther Siegmund-Schultze hrsg. von Walther Vetter. Leipzig, Deutscher Verlag für Musik [1955] 363 p. port. 29cm.

Bibliographical footnotes.

1. Schneider, Max, 1875- . 2. Music--Essays. 3. Essays. I. Vetter, Walther, 1891- , ed. II. Glasenapp, Franz von, ed. III. Glasenapp, Franz.
NN *R 6.56 d/ OC, I, II,   IIIbo PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)

Glasenapp, Franz von

*MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber, Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS.--Kleine Ouvertüre, von F. von Glasenapp.--Arioso, von H. Stieber.--Gavotte und Musette, von W. Draeger.--Rondo, von H.G. Görner.

(Continued)

NN 11.64 j/ OC, I, Ibo, II, III, IIo, IIIg, IVg (LC1, X1)   IV, IVbo SL MUg, 1g, 2g, 3g, Ig,   2

TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

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*MEC (Loehlein)

Glasenapp, Franzgeorg von, 1910-

Georg Simon Löhlein ⟨1725-1781⟩; sein Leben und seine Werke, insbesondere seine volkstümlichen Musiklehrbücher... von Franzgeorg von Glasenapp... Halle, 1937. 247 p. illus. (music), 2 ports. 23cm.

Inaugural-Dissertation — Halle-Wittenberg, 1936.
Reproduced from typewritten copy.
Lebenslauf.
"Verzeichnis der Werke G. S. Löhleins," p. 224-238.
"Literatur," p. 239-247.

Cards in Public Catalogue   MUSIC DIV.

946068A. 1. Löhlein, Georg Simon, 1725-1781.
N. Y. P. L.   — Bibl. Thematic indexes.   September 4, 1938

Glaser, Conrad, firm, music publishers, Coburg, Germany.

See

Glaser, Conrad, firm, music publishers, Leipzig.

MUSIC DIV.

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*MCP

Glaser, Conrad, firm, music publishers, Leipzig.

Verzeichniss von Musikalien, vorzüglich für Männergesang-Vereine und gemischte Chöre, aus dem Verlage von Conrad Glaser...in Schleusingen. October, 1887. ⌊Meiningen, 1887⌋ 38 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

N. Y. P. L.   MUSIC DIV. November 20, 1946

Glaser, Conrad, firm, music publishers, Leipzig. Verzeichniss von Musikalien... (Card 2)

——— Nachtrag. April 1892. 8 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.
Bound with the above.

*ZB-36
~~Film Reproduction~~ Neue Erscheinungen. 1892-94, 1896. ⌊Coburg, 1893?-97?⌋ 4 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

Cards in Public Catalogue

F4553. 1. Music—Bibliography — Catalogues, Publishers — Germany.
N. Y. P. L. 2. Choral music — Bibl.   November 20, 1946

Glaser, Conrad, firm, music publishers, Schleusingen, Germany.

See

Glaser, Conrad, firm, music publishers, Leipzig.

MUSIC DIV.

Glaser, Karl, comp.   *MO (Jewish)

Jüdischer Wanderbund "Blau-Weiss."

Blau-Weiss Liederbuch, herausgegeben von der Führerschaft des Jüdischen Wanderbundes Blau-Weiss, Berlin. Berlin: Juedischer Verlag, 1914. 137 p. 14½cm.

Tunes for 1 and 2 voices. German, Hebrew or Judeo-German words.
"Vorwort" signed: Karl Glaser.

MUSIC DIV.

871275A. 1. Folk songs, Jewish. 2. Folk songs, German. I. Glaser, Karl, comp.
N. Y. P. L.   August 27, 1937

Glaser, Lulu

NAFR + (Glaser)

Locke, Robinson, 1856-1920.

The Robinson Locke collection of dramatic scrap books. ⌊Toledo, 1920?⌋ 2v. f°.

Music div.
N. Y. P. L.   April 9, 1923

Glaser, Rudolf   ed.

*MA

Der Dreiklang; Monatszeitschrift zur Pflege der Hausmusik. 1928-31

Dresden: Verband deutscher Klavierhändler, 1928-31. 4 v. in 2. illus. (incl. music, ports.) 24cm.

Subtitle varies slightly (1928, Heft 1 has subtitle: Monatsschrift der Philipps A.-G.).
Edited by Rudolf Glaser.
Ceased publication with Dec., 1931.

1. Music—Per. and soc. publ.   I. Glaser, Rudolf, ed.   MUSIC DIV.
N. Y. P. L.   February 17, 1939

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*MP (ENglish)

Glaser, Victoria Merrylees.

The twelve days of Christmas, for three-part chorus of women's voices with soprano solo. Traditional English text. Traditional English melody, freely arr. by Victoria Glaser. ⌊Boston⌋ E. C. Schirmer Music Co., ©1947.

score (18 p.) 27 cm. (E. C. S. choral songs, no. 1959)

Caption title.
With piano acc.   HENRY HADLEY MEM. LIB.

~~1. Choruses, Sacred (Women's voices, 4 pts.) with piano.~~ 2. Christmas ~~music~~, choral   I. The twelve days of Christmas (English folk song)
1. Choral music, Secular (Women 3-pt.) keyboard acc.
M2075.G   48-15710*

Library of Congress   ⌊1⌋   MUSIC DIV.

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*ZB *MG p.v.214

Glaser, Werner Wolf.

...Den sköna leken. Om musik och musikuppfostran. Stockholm, Svala & Söderlund ⌊1946⌋ 68 p. illus. (music) 19cm.

1. Philosophy and aesthetics. 2. Amateurs. 3. Appreciation.
1. Music—Philosophy and aesthetics. I. Title.   MUSIC DIV.
N. Y. P. L.

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*MKDM 71-46

Glasford, Irene A

Rhythm, reason and response, for the musician, pianist and teacher ⌊by⌋ Irene A. Glasford. ⌊1st ed.⌋ New York, Exposition Press ⌊1970⌋

154 p. illus. 21 cm. (An Exposition-university book)

Bibliography: p. ⌊153⌋-154.

1. Music--Instruction and study. 2. Piano--Instruction, 1901- . 3. Instruction and study.
NN*R 5. 71 w/ OC(lb*) PC, 1,   2 SL MU, 2, 3 (LC1, X1)

Glasgow, Anne Monika, ed.   D-12 1093

HUNNIUS, MONIKA, 1858-1934.
Wenn die Zeit erfüllet ist... Briefe und Tagebuchblätter, hrsg. von Anne Monika Glasow [4. Aufl.] Heilbronn, E. Salzer [1959, c1936] 332 p. port., geneal. table. 21cm.

I. Glasow, Anne Monika, ed. II. Title. III. Glasow, Anne Monika.
NN R 12.59 l/ OC, I, IIIbo PC   I, II SL MU, I, II (LC1, X1)

Glasgow, J   Scott.   *MP box

Hammond, William G , 1874-1945.

...The pipes of Gordon's men... New York, G. Schirmer ⌊c1911⌋

Song with piano accompaniment.
First line: Home comes a lad with the bonnie hair.
Words by J. Scott Glasgow.
With autograph of composer.

MUSIC DIV.

1. Songs, U. S. I. Glasgow, J.   Printed for the Music Division Scott. II. Song index (2).
N. Y. P. L.   October 28, 1948

Glasgow, Mary Cecilia, 1905- jt.au.   3-MAMR ~~3-MAMR~~

Evans, Benjamin Ifor, 1899-

The arts in England, by B. Ifor Evans and Mary Glasgow. London, Falcon Press ⌊1949⌋

158 p. plates. 23 cm.

1. Art—Gt. Brit. 2. Art and state—Gt. Brit. I. Glasgow, Mary Cecilia, 1905- joint author. II. Title.

N6768.E8   709.42   49-4966*

Library of Congress   ⌊2⌋   MUSIC DIV.

GLASGOW

For works about, see

SCOTLAND—GLASGOW

Music Div.

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*ZB *MG p.v. 332

GLASGOW CHORAL UNION.

A short history of Glasgow choral union, compiled by Robert Craig, hon. secretary, on the occasion of the centenary festival. Glasgow, Craig, Wilson [1944] 64 p. ports. 22cm.

1. Music--Assoc. and org.--Gt. Br.--Scot.--Glasgow. 2. Scotland--Glasgow. I. Craig, Robert.
NN R 8.66 1/3 (OC)1, Ibo OS(Ib) PC, 1, I SL MU, 2, I (LC1, X1)

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*ZB *MG p.v. 261

Glasgow. Corporation public libraries.

A selected list of songs of Burns. Edited by Marion E. Walden. Drawings by Gordon Jack. Glasgow, Printed for the Libraries Committee by The Corp. Print. and Stationery Dept. [1950]

12 p. 19 cm.

1. BURNS, ROBERT, 1759-1796--BIBL.
2. BURNS, ROBERT--BIBL. 3. FOLK SONGS, SCOTTISH--BIBL.
I. Walden, Marion E., ed. II. Walden, Marion E. t. 1950

NN* 3.59 1/ (OC)1, Ib* ODt EDt PC, 1, I SL
MU, 2, 3, I (LC1, X1)

Glasgow festivals of male voice praise

*MRA

McRoberts, James, comp.

...The Moody centenary male chorus book, compiled by James McRoberts. Part 1– Glasgow: St. George's cross tabernacle, c1937– no. illus. (incl. charts, ports.) 21½cm. and 20cm.

For T. T. B. B. in tonic sol-fa notation. English words.
At head of title: The Glasgow festivals of male voice praise.
Cover-title.
"Appendix to sources," no. 1, p. [3] of cover; "The gospel male chorus library," no. 2, p. [2] of cover.
Notice concerning tonic sol-fa notation edition inserted.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Hymns. 2. Tonic sol-fa. I. Glasgow festivals of male voice praise. II. Title.
N. Y. P. L. January 5, 1939

Glasgow Musical Festival, 1821...
Monday evening, 3. Dec. The first miscellaneous concert. Glasgow:
J. Hedderwick, 1821. 16 pp. 8°.

*MBD

*MBD

Festivals - Scotland

Glasgow Orpheus choir.

Write on slip words underlined below and class mark — *MA

[British broadcasting corporation's ban on the Glasgow Orpheus choir].

(Musical opinion. London,1941. 1941.Feb.,p.203.

'From my tub', by "Diogenes the younger" at head of title.

MUSIC DIV.

Glasgow orpheus choir

Write on slip words underlined below and class mark — *MA

Grace, Harvey.

The Glasgow Orpheus choir.

(Musical times. London, 1926. v.66, p.401-405.)

MUSIC DIV.

GLASGOW ORPHEUS CHOIR

*ZB *MG p.v.219

Robertson, Sir Hugh Stevenson, 1874-

A German odyssey, by Hugh S. Roberton; being an account of a tour in the British occupied zone of Germany, by the Glasgow Orpheus choir, May-June, 1946. Glasgow [etc.] W. Hodge and company limited, 1946. 42 p. incl. front.,illus (incl. group ports.) 22cm.

1. Glasgow Orpheus choir. 2. Germany—Descr. & trav., 1914-

NN*R 11.52 OC PC,1,2 SL MU,I (LC1,X1)

Glasgow Stirlingshire charitable society.

See

Glasgow Stirlingshire and sons of the rock society.

DREXEL 651

Glasgow Stirlingshire and sons of the rock society.

Rules and regulations...also, office-bearers for 1864: and lists of presidents, treasurers, vice-treasurers, secretaries, and members, since its foundation. *Glasgow: J. Macnab*, 1864. 36 pp. 8°.

Name of society reads: Glasgow Stirlingshire charitable society.

Music Div.

Glasgow University. Music Department. Zavertal Collection.

Write on slip words underlined below and class mark — STK

Farmer, Henry George, 1882– , and H. Smith.

New Mozartiana; the Mozart relics in the Zavertal Collection at the University of Glasgow, by Henry George Farmer...and Herbert Smith... Glasgow: Jackson, Son and Co., 1935. ix, 157 p. facsims., front., pl., ports. 25cm. (Glasgow University. Publications. [no.] 37.)

"Bibliography," p. 147–150.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Smith, Herbert, 1881– , jt. au. II. Glasgow University. Music Department. Zavertal Collection.
N. Y. P. L. June 15, 1936

GLASHÜTTE, GERMANY

For works about, see

GERMANY—GLASHÜTTE

MUSIC DIV.

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*MYD-Amer.

GLASIER, CHARLES.

The Henry Clay waltzes. Composed [and] arranged for the piano forte by Charles Glasier. Philadelphia, A. Fiot, c1844. 7 p. 33cm.

1. Political music--U.S., 1844. 2. Clay, Henry, 1777-1852. 3. Waltzes (Piano).
NN 8.69 k/OC(Ibo) SL MUg,1g, 2g,3g MUA(4) (DC2,LC1, X1)

GLASKLAVIER

See

CLASSICHORD

Music Div.

Glasperlen

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

...Perles de verre. Glasperlen. Glass-beads... 12 pièces faciles pour piano, par A. Gretchaninoff. Opus 123. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32647. 11 p. f°.

At head of title: Edition Schott, No. 1518.
Title-page in French, German, English and Russian.
Contents: Promenade matinale. Petit mendiant. Étude. Chanson triste. Sur la bicyclette. Valse. Travail difficile. Mon premier bal. Plainte. Sur le champ. Chez maman. Sur l'accordéon.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title. II. Title: Glasperlen. III. Title: Glass-beads.
N. Y. P. L. January 25, 1932

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*C-2 p.v.733

Glass, Dudley.

Peter Rabbit; a musical play for children. Based on "The tale of Peter Rabbit" by Beatrix Potter. London, New York, F. Warne [1952, c1951] 24 p. 1 plan. 19cm. (Warne's Playlets for children)

1. Juvenile literature—Drama, English. 2. Children's plays. I. Potter, Beatrix, 1866-1943. The tale of Peter Rabbit. II. Title.

NN** X 6.53 OC,I PC,1,I,II SL MUy,2y,IIy (LC1,X1)

MUSIC DIV.

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*MP (English)

Glass, Dudley.

Songs from The bad child's book of beasts; verses by H. Belloc, music by Dudley Glass, pictures by B. T. B. [London:] Duckworth, 1932. 35 p. illus. 25cm.

English words; music for 1 voice with piano acc.
First edition.
Title-page illustrated.

1. Children's music — Songs.

MUSIC DIV.

630592A. 1. Songs, English. ~~2. Children—Music.~~ I. Belloc, Hilaire, 1870– : The bad child's book of beasts. II. Blackwood, Lord Basil, 1870–1917, illustrator. III. Title: The bad child's book of beasts.
N. Y. P. L. May 1, 1933

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*MYD +

Glass, Louis Christian August, 1864–

[Aquareller. Op. 58]

...Aquareller for Klaver, af Louis Glass. Op. 58... København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17655. 14 p. 30½cm. (Wilhelm Hansen Edition. Nr. 2117.)

For piano.
CONTENTS.—Vandmøllen.—Visesangeren.—Hyrdinden.—Vekselsang og Flugt.—Processionen.

MUSIC DIV.

1. Piano—1800– . I. Title.
N. Y. P. L. September 22, 1936

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*MW +

Glass, Louis Christian August, 1864–

[Fantasias. Piano & orch. Op. 47]

...Fantasi for Klaver og Orkester, af Louis Glass. Op. 47... København: W. Hansen [etc., etc., 1924]. Publ. pl. no. 18547. 51 p. 34cm. (Wilhelm Hansen Edition. No. 2398.)

Full score.

MUSIC DIV.

832897A. 1. Piano and orchestra—1800– .
N. Y. P. L. August 28, 1936

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*MW

Glass, Louis Christian August, 1864–

[Foraarssang. Op. 31]

...Frühlingslied. Foraarssang. Chant du printemps. Für Violoncell und Orchester, von Louis Glass. Op. 31... Kopenhagen [etc.] W. Hansen, 1903. Publ. pl. no. 13242. 11 p. 28cm. (Wilhelm Hansen Edition. No. 890.)

Score: violoncello solo, flute I-II, oboe, clarinet I-II, bassoon, horn I-II and strings.

MUSIC DIV.

1. Violoncello and orchestra—1800– . I. Title.
N. Y. P. L. September 22, 1936

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*MX +

Glass, Louis Christian August, 1864–

[Quartets. Strings. Op. 35]

...Quartett Nr. 4 (Fis-moll), af Louis Glass. Op. 35... Kjøbenhavn [etc.] W. Hansen [1907] Publ. pl. no. 13850. 5 parts in 1 v. 35½cm. (Wilhelm Hansen Edition. No. 1176.)

Score (32 p.) and 4 parts.

MUSIC DIV.

832896A. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– .
N. Y. P. L. August 28, 1936

*MTA

GLASS, LOUIS CHRISTIAN AUGUST, 1864-

...Sinfonia svastika. 5te Symphonie für Orchester in C-dur. 5th symphony for orchestra i [!] C—major... Op. 57... København, W. Hansen [etc., etc.] c1921. Pl. no. 17613 151 p. 34cm. (Wilhelm Hansen edition. no. 2099)

Score : orchestra.

Movements. — Dagvirke (Daily toil). — Hvile (Rest). — Skygger (Shades). — Morgengry (Dawn).

1. Symphonies. I. Title.

NN R X 5.53 OC SL MUg. 1g, Ig (LC1, X1)

** MYD p.v.5, no.8

Glass, Louis Christian August, 1864–

...Sonate (As-dur...) für Pianoforte, von Louis Glass. Op. 25... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Klav. Bibl. 22177. 31 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

74602A. 1. ~~Piano.~~—Sonatas.
N. Y. P. L.

March 6, 1923.

** MTC

Glass, Louis Christian August, 1864–

Sommerleben. (Sommerliv.) Suite für Orchester, von Louis Glass. Op. 27. Partitur... Kopenhagen: W. Hansen[, 1901]. Publ. pl. no. 12802. 111 p. 4°.

Full score.
On cover: Wilhelm Hansen edition. no. 846.

MUSIC DIV.

202578A DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L.

July 17, 1925

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* MYD
+

Glass, Louis Christian August, 1864–

[Symphonies. Op. 30. Arr. for piano, 4 hd]

...Symfoni Nr. 3 i D-dur. (Skovsymfoni). Af Louis Glass. Op. 30. Klaverudtog for 4 Hænder af Komponisten. Kjøbenhavn [etc.] W. Hansen [1907] Publ. pl. no. 13905. 65 p. 35cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] ser. 2, Nr. 23.)

For piano, 4 hands.
On cover: Wilhelm Hansen Edition. No. 1154.

MUSIC DIV.

839157A. 1. Symphonies—Arr. for piano, 4 hands. I. Ser.
N. Y. P. L.

September 29, 1936

Glass, Montague Marsden, 1877-
1934. Object:matrimony

NCOF
+

LEVEY, HAROLD, 1898-
[OBJECT: MATRIMONY? LIBRETTO. ENGLISH]

[Object: matrimony?] A musical comedy in three acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levey. [New York, 1921?]
35, 22, 26 l. 30cm.

(Continued)

NN R 4.61 s/ OCs, Is, IIs, IIIs, IV (OAF1) PCs, Is, IIs, IIIs, IVs, Vs
SLs MUys, 1ys, Iys, IIys, IIIys, IVys, Vys (T6, LC1s, X1s)

2

LEVEY, HAROLD, 1898- [OBJECT: MATRIMONY? LIBRETTO. ENGLISH] [Object: matrimony?] (Card 2)

Typescript.
Without title.
Based on Montague Glass' Object: matrimony.

1. Musical comedies--Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert, 1876- Object: matrimony? III. Lief, Max, 1899- . Object: matrimony?. IV. Lief, Nathaniel, 1896-1944. Object: matrimony? V. Title.

Glass, Montague Marsden,
1877-1934, Well!Well!Well!

NCOF p.v.404
+

POLLOCK, MURIEL, 1900-
[WELL! WELL! WELL! LIBRETTO. ENGLISH]

Well! well! well! a musical comedy in two acts; book by Montague Glass [and] Jules Eckert Goodman; Lyrics by Max Lief [and] Nathaneil Lief; music by Muriel Pollock, [New York, Rialto service bureau, 192-?] 59, 51 l. 28cm.

Typescript.
With scenario.

(Continued)

NN **R 9.59 p/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL
MUy, 1y, Iy, IIy, IIIy, IVy, Vy T2, I, II, III, IV, V (LC1, X1)

POLLOCK, MURIEL, 1900- [WELL! WELL! WELL! LIBRETTO. ENGLISH] Well! well! well!...
(Card 2)

1. Musical comedies--Librettos. Well! well! well! 2. Musical Shows--U.S. I. Glass, Montague Marsden, 1877-1934. Well! well! well! II. Goodman, Jules Eckert, 1876- , Well! well! well! III. Lief, Max, 1899- IV. Lief, Nathaniel, 1896-1944. V. Title.

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* MKKM

Glass, Paul.

...A creative approach to violin class teaching, by Paul Glass ... [New York, 1941?] 174 f. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."
"Graded list of teaching material" at end of each section.

MUSIC DIV.

146397B. 1. Violin—~~Study and teaching.~~ Music—Bibl. ~~2. School music—U.S.~~
I. United States. Works progress administration. New York (City).
II. Title. 2. School music — Instrumental instruction — Violin.
N. Y. P. L.

Cards in Public Catalogue February 10, 1942

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*MO (U.S.)
(General)

GLASS, PAUL, ed.

Singing soldiers (The spirit of the sixties); a history of the Civil War in song. Selections and historical commentary: Paul Glass. Musical arrangements for piano and guitar: Louis C. Singer. Foreword by John Hope Franklin. New York, Grosset & Dunlap [1968]
xx, 300 p. illus., facsims. 29 cm.

(Continued)

NN*R 5.70 e/ OC, I PC, 2, I, II SL AH, 2, I, II MUg, 1g,
IIg MUA(4)I (LC1, X1)

2

GLASS, PAUL, ed. Singing soldiers... (Card 2)

For voice and piano and/or guitar.
"Selected bibliography": p. 299-300.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. United States--Hist.--Civil war--Songs and music. I. Singer, Louis C., 1912- arr. II. Title.

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*MO
(Indian-American)

Glass, Paul, ed.

Songs and stories of the North American Indians, with rhythm indications for drum accompaniment. Adapted by Paul Glass. Line drawings by H. B. Vestal. New York, Grosset & Dunlap [°1968]
61 p. illus. 29 cm.

1. Indians, N.A. 2. Music, Indian-American. 3. Indians, N.A.--Juvenile literature.

NN * R 4.69 l/ OC PC, 2, 3 AH, 2, 3 MUg, 1g (LC1, X1)

Glass, Paul, jt. ed.

*MV

Church, Norval Luther, 1896– ed.

Masterworks of Bach, Avison, Purcell, Le Clair [and] Corelli; for string orchestra and piano, comp. and ed. by Norval L. Church [and] Paul Glass. New York, Leeds Music Corp., °1948.

score (48 p.) ~~and parts~~ 31 cm.

Includes optional simplified "B" parts.

1. String-orchestra music, arranged—Scores and parts. I. Glass, Paul, joint ed. II. Title.

M1100.C45M3 48-4207*

Library of Congress [2] MUSIC DIV.

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*MTC-Amer.

GLASS, PHILIP, 1937-

Convention overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (43 p.) 30cm. (CMP library edition, 026-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I
(MUI 1, LC1, X1, Z1)

2

GLASS, PHILIP, 1937- . Convention overture...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 6 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

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*MX-Amer.

GLASS, PHILIP, 1937-
[DIVERTIMENTO, FLUTE, CLARINET & BASSOON]

Divertimento for flute, B-flat clarinet and bassoon. [Washington, D.C.] Music educators national conference [c1967] score (11 p.) and 3 parts. 33cm. (CMP library edition.)

Electrostatic reproduction made by University microfilms. Ann Arbor, Mich.

(Continued)

NN S 11.68 e/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I
(LC1, X1)

2

GLASS, PHILIP, 1937- [DIVERTIMENTO, FLUTE, CLARINET & BASSOON] Divertimento for flute, B-flat clarinet and bassoon. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

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*MX-Amer.

GLASS, PHILIP, 1937-

Diversions, for two flutes and bass trombone. [Washington, D.C.] Music educators national conference [c1967] score (11 p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms. Ann Arbor, Mich.

(Continued)

NN S 11.68 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

GLASS, PHILIP, 1937- Diversions, for two flutes and bass trombone. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program.

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*MYR-Amer.
box

GLASS, PHILIP, 1937-

Fantasy, for solo flute. [Washington, D.C.] Music educators national conference [c1967] 3 p. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms. Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 e/ OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1,
X1)

2

GLASS, PHILIP, 1937- Fantasy, for solo flute.
(Card 2)

Composers in public schools program."
Duration: about 4 min.

1. School music (Flute) I. Composers in public schools program.

*MX-Amer.

GLASS, PHILIP, 1937-
[QUARTET, STRINGS]
String quartet. Ann Arbor, Mich., University Microfilms [c1968] score (25 p.) 30cm. (CMP library edition, 026-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 t/, OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1) 2

GLASS, PHILIP, 1937- . [QUARTET, STRINGS]
String quartet. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

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*MYR-Amer.
box

GLASS, PHILIP, 1937-
[SERENADE, FLUTE]
Serenade for solo flute. Philadelphia, Elkan-Vogel [c1969] 7 p. 31cm.

Duration: 9 min.

1. Suites (Flute). 2. Flute.
NN R 6.70 t/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Glass-beads

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Perles de verre. Glasperlen. Glass-beads... 12 pièces faciles pour piano, par A. Gretchaninoff. Opus 123. Mainz: B. Schott's Söhne, 1930. Publ. pl. no. 32647. 11 p. f°.

At head of title: Edition Schott, No. 1518.
Title-page in French, German, English and Russian.
Contents: Promenade matinale. Petit mendiant. Etude. Chanson triste. Sur la bicyclette. Valse. Travail difficile. Mon premier bal. Plainte. Sur le champ. Chez maman. Sur l'accordéon.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Title. II. Title: Glasperlen. III. Title: Glass-beads.

DREXEL MUSICAL FUND.

N. Y. P. L. January 25, 1932

The glass blowers [opera]
see
Sousa, John Philip, 1854-1932.
The glass blowers.

Music Div.

Glass figures

*MYD

Křenek, Ernst, 1900-
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3-20 p. 30½ᶜᵐ.

Publisher's plate no.: 38553.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 44-25852
[2] MUSIC DIV.

GLASS HARMONICA--BIBL.--DISCOGRAPHY

Copy only words underlined & classmark— *MA

BERRI, PIETRO.
Un curioso istrumento e la sua discografia. (IN: Ricordiana [Milan]. Milan. 23cm. nuova serie, anno 3, n. 1 (genn. 1957) p. 28-33)

1. Glass harmonica. 2. Glass harmonica--Bibl.--Discography. 3. Glass harmonica--Discography.
NN R 4.58 e/, OI (MU)1, 2, 3 (MUP)3 (LC4, X1)

Glass harmonica.

*MK

Balfoort, Dirk J.
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman, 1932?. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

JUILLIARD FOUNDATION FUND.

605231A. 1. Musical instruments, Ancient. 2. Musical instruments, Mediaeval. I. Augustin, Félix, translator. II. Ser.

N. Y. P. L. June 15, 1933

GLASS HARMONICA

Copy only words underlined & classmark— * MA

BASER, FRIEDRICH.
Ein vergessenes Wunderinstrument; zur Geschichte der Glasharmonika. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 2 (Feb., 1957) p. 77-80. port., facsim.)

1. Glass harmonica.
NN R 4.58 1/, OI (MU)1 (LC2, X1)

GLASS HARMONICA

Copy only words underlined & classmark— *MA

BERRI, PIETRO.
Un curioso istrumento e la sua discografia. (IN: Ricordiana [Milan]. Milan. 23cm. nuova serie, anno 3, n. 1 (genn. 1957) p. 28-33)

1. Glass harmonica. 2. Glass harmonica--Bibl.--Discography. 3. Glass harmonica--Discography.
NN R 4.58 e/, OI (MU)1, 2, 3 (MUP)3 (LC4, X1)

GLASS HARMONICA

Copy only words underlined & classmark— * MA

DEUTSCH, OTTO ERICH, 1883-
Neues von der Glasharmonika. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 12 (Dez., 1954) p. 380-384. illus.)

1. Glass harmonica.
NN**R 12.57 v/, OC OI MU, 1 (LC2, X1)

GLASS HARMONICA

Copy only words underlined & classmark— * MA

GALLINI, NATALE.
Uno strumento ideato da Franklin: L'armonica a cristalli. (IN: La Scala. Milano. 32cm. n. 119 (ott. 1959) p. 14-[18], 82-84. illus.)

French, English and German summaries.

1. Glass harmonica. 2. Franklin, Benjamin, 1706-1790.

NN R 8.60 g/, OI (MU)1, 2 (LC3, X1)

Glass harmonica.

Write on slip words underlined below and class mark— *MA

L'harmonica de Benjamin Franklin.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil.-août, p. 108-113.)

Franklin, Benjamin, 1706-1790.

npc

form 166c [v-15-45 35m] MUSIC DIV.

GLASS HARMONICA.

Write on slip only words underlined and classmark: *MA

Hoffmann, Bruno.
Glasharmonika.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Dez. 1, p. 501-503)

npc

form 166d [vi-22-51 25m] MUSIC DIV.

Glass harmonica

Write on slip words underlined below and class mark— *MA

Hoffmann, Bruno.
Glasharmonoka und Glasharfe.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 355-356. illus.)

form 166b [iv-5-39 25m] MUSIC DIV.

Glass harmonica.

Write on slip only words underlined and classmark— *MA

Hoffmann, Bruno.
Glasharmonika und Glasharfe.

(Musica [Cassel] Kassel, 1950. 1950, Sept., p. 327-331. illus.)

npc

form 166c [viii-8-50 25m] MUSIC DIV.

Glass harmonica.

Write on slip only words underlined and classmark— *MAA

King, A Hyatt.
The musical glasses and glass harmonica.

(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 97-122. illus.)

Au. cd.

npc

form 166c [xi-4-49 35m] MUSIC DIV.

GLASS HARMONICA

Copy only words underlined & classmark— * MA

KING, ALEXANDER HYATT, 1911-
Some notes on the armonica. (IN: Monthly musical record. London. 22cm. v. 86, no. 974 (Mar.-Apr. 1956) p. 61-69)

Bibliographical footnotes.

1. Glass harmonica.
NN R 12.57 v/, OC OI MU, 1 (LC2, X1)

GLASS HARMONICA

Write on slip only words underlined and classmark: *MA

Lievense, Willy.
De glasharmonica.

(Mens en melodie. Utrecht, 1952. 1952, Juni, p. 183-184. illus.)

npc

form 166d [xi-23-51 25m] MUSIC DIV.

Glass harmonica.

Write on slip words underlined below and class mark— *MG *MC

Lütge, Wilhelm.
Die Glasharmonika, das Instrument der Wertherzeit.

(Der Bär. Leipzig, 1925. 1925, p. 98-108. illus.)

"An Bibi", song with acc., p. 105-107.
Bibliography, p. 108.

form 166b [xi-6-33 25m] MUSIC DIV.

Glass harmonica.

DREXEL 2212.9

Pohl, Karl Ferdinand
International exhibition of 1862. Cursory notices on the origin and history of the glass harmonica. *London: Petter & Galpin, 1862.* 16 pp. 8°.

In: Musical tracts.

MUSIC DIV.

Glass HARMONICA
Write on slip only words underlined and classmark — *MA

Skjerne, Godtfred.
Glasspil.

(Dansk musiktidsskrift. København, 1949. årg.24, no.4, p.84-87. illus.)

npc

Glass harmonica.
Write on slip words underlined below and class mark — VA +

Springer, J F.
Music from glass.

(Scientific American. New York, 1920. v.123, p. 598, 604. illus.)

Glassichord.

Glass harmonica — Methods
DREXEL 3604

Mueller (Johann Christian)
Anleitung zum Selbstunterricht auf der Harmonika. *Leipzig: S. L. Crusius*, 1788. 4 p.l., 48 pp. f°. (sq. 8°.)

Glass harmonica — Methods
DREXEL 3583

Wuensch (J. D.)
Practische Schule für die lange Harmonika mit 10 Tasten. *Leipzig: der Verfasser*, [1858]. 15 pp. 4°.

Music Div.

GLASS HARMONICA
* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617]
Adagio and rondo, K. 617. For celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet). Edited by E. Power Biggs. New York, Music press [c1946] score (27 p.) illus. 31cm.

(Continued)

NN X 2.66 g/c OC, I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617] Adagio and rondo... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Glass harmonica. 3. Celesta in quintets. 4. Piano in quintets (Piano, flute, oboe, viola, violoncello)--To 1800. 5. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. I. Biggs, Edward George Power, 1906- , ed.

Glass harmonica
*MNB

Mozart (W. A.)
Märsche und kleinere Stücke für Orchester, auch für Harmonika und Orgelwalze. (Werke. Partitur. Leipzig: Br. & H., 1877- Ser. 10.)

Music Div.

Glass harmonica
*MYD

Naumann, Johann Gottlieb, 1741-1801.
Six sonates pour l'harmonica, qui peuvent servir aussi pour le piano forte... par Naumann. À Dresde: Ches [sic] Hilscher[, ca. 1786]. Publ. pl. no. 14. 20 p. f°.

Music Div.

1. Harmonica. 2. Piano—Sonatas.
N. Y. P. L.
Carnegie Corporation of New York.
December 16, 1931

Glass harmonica
*MYD

Naumann, Johann Gottlieb, 1741-1801.
Six sonates pour le forte-piano ou l'harmonica, composés par Mr. J. A. Naumann... Oeuvre IV. À Berlin: Chés [sic] J. J. Hummel[, ca. 1800]. Publ. pl. no. 1002. 11 p. f°.

Music Div.

1. Piano—Sonatas. 2. Harmonica.
N. Y. P. L.
Carnegie Corporation of New York.
December 16, 1931

Glass harmonica
*MYX

SCHLETT, JOSEPH, 1763-1836.
[Sonatas, Harmonica.] Deux sonates pour l'harmonica, composées par Joseph Schlett. Leipsic: Breitkopf & Härtel[, ca. 1805]. Publ. pl. no. 281. 10 p. 26x35½cm.

Engraved throughout.

JUILLIARD FOUNDATION FUND

1. Harmonica.

Music Div.

N. Y. P. L.
June 15, 1933

DREXEL 2126

[Glassbronner, Adolf,] 1810-1876.
Guckkästner. Berlin wie es ist und——trinkt. 6. Heft. 3. Lief. *Leipzig: I. Jackowitz*, 1846. 34 pp., 1 pl. 3. ed. 16°.
Contents:
Heft 6, Lief. 3. Berlin wie es ist und-trinkt.

1. ~~Miscellanies.~~ I. Title.

Music Div.

DREXEL 2283.4

Glasse (Samuel)
The beneficial effects of harmony. A sermon preached at the meeting of the Three choirs, in... Gloucester... September, 1778... *Gloucester: R. Raikes*, [1778] 30 pp. 8°.
~~In: Tracts on music. v. 3.~~

Three Choirs
Effects of music — Moral
Sermons

Music Div.

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*MX

GLASSER, STANLEY, 1926-
[TRIO, 2 TRUMPETS & TROMBONE]
Trio for two trumpets and trombone. London, Musica rara [c1959] score (12 p.) and 2 parts. 30cm.

Parts for trumpet II and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (2 trumpets, trombone).
NN 2.70 l/OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

GLASSES, MUSICAL

See

GLASS HARMONICA

Music Div.

Glassichord
Write on slip words underlined and class mark — VA +

Springer, J F.
Music from glass.

(Scientific American. New York, 1920. v.123, p. 598, 604. illus.)

Glass harmonica

Music Div.

Glassichord — Nonets
*MN Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triagnel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

Music Div.

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*MKRSM

Glassman, Ben.
The "famoustyle" series of saxophone studies, by Ben Glassman... [London] The Peter Maurice music co. ltd. [1939] 4 v. 31 x 24½cm.

Contents.—book 1. Daily intonation and vibrato studies.—book. 2. 75 daily rhythmic studies.—book 3. Saxophone staccato.—book 4. Advanced saxophone staccato.

1. Saxophone—Studies and exercises. I. Title.
Library of Congress MT505.G4 46-31634
[2]
Music Div.

GLASTONBURY
For works about, see
ENGLAND—GLASTONBURY

Music Div.

Glatz, Helen, arr.
*MV box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[HYMN TUNE PRELUDE, PIANO. ARR. FOR STRING ORCHESTRA]
Hymn tune prelude on 'Song 13' (Orlando Gibbons) [by] R. Vaughan Williams. Arranged for string orchestra by Helen Glatz. London, New York, Oxford university press [c1953] score (5 p.) 31cm. (Oxford orchestral series. 2d ser.)

1. Orchestra, String--Arr. 2. Hymns (Instrumental settings) I. Gibbons, Orlando, 1583-1625. II. Glatz, Helen, arr. III. Glatz, Helen.
NN R 9.71 b/OC, I, II, IIIbo SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

GLATZ, GERMANY

See

POLAND--KLODZKO

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1056

Glaub ans Glück
* XML-23

*XML-23

MATTAUSCH, HANS ALBERT, 1882-
[GLAUB ANS GLÜCK. LIBRETTO. GERMAN]
Glaub ans Glück; musikalisches Lustspiel in 3 Akten. Musik von Mattausch-Morel. [Wörter von] Nora Reinhard. München, H. Buchner, 1956. 96 p. 17cm. (Für die Volksbühne)

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 677)
I. Reinhard, Nora. Glaub ans Glück. II. Title. III. Morel, IV. Reinhard, Nora.
NN R 12.68 e/L OC, I, III, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Glaubensgemeinde Ugrino

** MNB

Buxtehude, Dietrich, 1637–1707.
Dietrich Buxtehudes Werke. Bd. 1–7. [Klecken: Ugrino, Abteilung Verlag, 1925–37.] Publ. pl. no. D. B. I– VII 7 v. in 5. facsims. (incl. music.) 37½ – 38½ cm.

Full score. Latin or German.
Bd. 1–2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms; Bd.5,7 by Gottlieb Harms and Hilmar Trede; Bd. 6 by Hilmar Trede.
"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."
Bd. 4 published in Hamburg.
Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1932

Buxtehude, Dietrich, 1637–1707: Dietrich Buxtehudes Werke... (Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis [für fünf Stimmen]. Motette Benedicam, Dominum [für fünfstimmen Doppelchor]. Nachweise zu Bd. I–IV. Liste der Subskribenten. Bd.5. [Kantaten und Arien für 3 Stimmen mit Instrumenten (soweit beteiligt) und Basso Continuo]. —Bd.6. Kommst du, Licht der Heiden. Lauda Sion Salvatorem. Meine Seele, willtu ruhn. O Jesu mi dulcissime

DREXEL MUSICAL FUND.

598845–6A. 1. Collected works. 2. Cantatas, Sacred. 3. Sacred music. I. Gurlitt, Wilibald, 1889– , editor. II. Rieber, Karl Friedrich, 1903– , editor. III. Harms, Gottlieb, d. 1931, editor. IV. Glaubensgemeinde Ugrino.

N. Y. P. L. September 15, 1932

Glaube an Wien

* MFSB (Austria)

WOLFRAM, AUREL.
Glaube an Wien. [Wien] Wiener Verlag, 1943. 112 p. illus. 22cm.

1. Wiener Philharmoniker. 2. Vienna--Social life. I. Title.

NN ** R 6.54 OC PC, 1, 2, I SL MU, 1, I (LC1, X1)

Buxtehude, Dietrich, 1637–1707. Dietrich Buxtehudes Werke... (Card 3)

(Fragment). Salve, desiderium. Surrexit Christus hodie. Wachet auf, ruft uns die Stimme. Welt, packe dich. Wie soll ich dich empfangen.

For other contents see author card

MUSIC DIV.

Glaubensgemeinde Ugrino.

* MNB

Luebeck, Vincent, 1654–1740.
. . . Musikalische Werke; herausgegeben im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken: Ugrino Abt. Verlag, 1921. 122 p. f°.

Contents: Werke für Orgel: Praeambulum et fuga ex G♭. Praeambulum et fuga ex C. Praeambulum et fuga ex E. Praeambulum et fuga ex C♭. Praeambulum et fuga ex D♭. Praeambulum et fuga ex F. Ich ruf zu dir Herr Jesu Christ. Nun lasst uns Gott dem Herren (Fragment). Klavierübung: Praeludium, fuga, allemande, courante, sarabande, gigue. Lobt Gott Ihr Christen allzugleich in einer Chaconne. Kantaten: Gott wie dein Name. Willkommen süsser Bräutigam. Hilf deinem Volk. Nachweise.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

568143A. 1. Collected works. I. Harms, Gottlieb, editor. II. Glaubensgemeinde Ugrino.

N. Y. P. L. March 2, 1932

Glaubensgemeinde Ugrino

* * MNB

SCHEIDT, SAMUEL, 1587-1654.
[WORKS]
Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. Hamburg, Ugrino Verlag, 1923- v. facsims. 40cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Title from Bd. 4.

(Continued)

NN R 3.58 m/P OCs, I, II (OS)III (OAF 1) SLs MUgs, Ig, IIg, IIIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [WORKS] Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. (Card 2)

Bd. 1 published at Klecken.
Bd. 1-3 "Hrsg. von der Oberleitung der Glaubensgemeinde Ugrino..."

Drexel Musical Fund.

1. Collected works, Musical. I. Harms, Gottlieb, d. 1931, ed. II. Mahrenholz, Christhard, 1900- , ed. III. Glaubensgemeinde Ugrino.

Glauch, Irmgard Becker-

See

Becker-Glauch, Irmgard.

NN 5.57 OC PC MU LC

Glaus, Alfred, editor.

*MYA + box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
F moll Fantasie, componirt für ein Orgelwerk in einer Uhr von W. A. Mozart; als Orgelstück zu 2 Händen hrsg. von Alfred Glaus... Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7182. 15 p. ob. 8°.

Cover-title reads: Mozart. Fantasie für Orgel...
On cover: Edition Peters. no. 2415.

1. Organ. 2. Glaus, Alfred, editor.

N. Y. P. L. Music Div. July 9, 1917.

Glauseck, Johann Ignatius.

See

Clauseck, Johann Ignaz, 18th cent.

NN 3.53 OC MU LC

Glavach, Voitekh Ivanovich

See

Hlaváč, Vojtěch, 1849-1911.

MUSIC DIV.

Glazer, David, ed.

* MYR

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS OF TWO PARTS, OP. 7, NO. 1-4]
Four sonatas for two flutes, edited by David Glazer. New York, C. Fischer, c1951. 23 p. 31cm.

Score: flute I-II.
"Also playable by two alto recorders, violins, mandolins, oboes, clarinets, or E flat saxophones."
Sonatas I-IV.

1. Flute (2 flutes)--To 1800. 2. Instrumental music, 2 part--To 1800. I. Glazer, David, ed.

NN X 7. 58 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Glazer, Frank, ed.

*MYD

KUBIK, GAIL, 1914-
Sonata for piano [1947] Edited by Frank Glazer. New York, Southern music pub. co. [c1950] 40 p. 31cm.

1. Piano. I. Glazer, Frank, ed.

NN 1. 58 a/P OC, I SL MUg, 1g, Ig (MUA4, LC1, X1)

Glazer, Joe, joint comp.

* MO (General)

FOWKE, EDITH, comp.
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Chicago, Roosevelt university, Labor education division [c1960] 208 p. 27cm.

For voice and piano.
Each song followed by historical and descriptive text.
Bibliography: p. 206.

(Continued)

NN 3. 60 p/P OC, I, II, IVbo, Vbo (OS)III PC, 1, 2 SL MUg, 3g, 4g, 4, Ig, IIg, IIIg (LC1, X1)

2

FOWKE, EDITH, comp. Songs of work and freedom... (Card 2)

1. Work songs--Hist. and crit. 2. Work songs, U.S.--Hist. and crit. 3. Work songs. 4. Work songs, U.S. I. Glazer, Joe, joint comp. II. Bray, Kenneth, arr. III. Roosevelt University, Chicago. Labor education division. IV. Glazer, Joe. V. Bray, Kenneth.

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*MP (U.S.)

GLAZER, TOM, 1914- , ed.
Songs of peace, freedom and protest, collected and edited with notes by Tom Glazer. New York, D. McKay [1970] 357 p. 21cm.

Unacc. melodies, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs, U.S. 3. Peace--Songs, U.S. 4. Labor--Songs, U.S.

NN R 1.71 b/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS 100, LC1, X1)

Glazounow, Aleksandr Konstantinovich.

See

Glazunov, Aleksandr Konstantinovich, 1865-

N. Y. P. L. Music Dept January 4, 1915.

Glazunov, Aleksandr Konstantinovich

Misc Per.

*MA

Abell, Arthur M.
An interview with Glazounow
(Musical Courier, vol. 68 no. 21. p. 21-23 New York, 1914)

see also: M. Courier v. 68 no. 24 p. 21 - (Impressions of Moscow)

Music Div.

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936

Copy only words underlined & classmark— *MA

Amerongen, Alex van.
Glazounov revalued. (IN: Tempo [a quarterly review of modern music]. London 27cm. no. 33 (autumn, 1954) p. [31]-35. music)

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.

NN R 2.55 j/4 OI (MU) 1 (S)1 (LC2, X1)

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936

Copy only words underlined & classmark— * MA

AMERONGEN, ALEX VAN.
Glazounows symfonische Kunst; twintig jaar na zijn dood. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 4 (1956) p. 109-112. port., music)

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.

NN R 2.57 g/P OI (MU)1 (LC2, X1)

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936

Copy only words underlined & classmark— *MA

AMERONGEN, ALEX VAN.
Pleidooi voor Glazounow. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no. 6 (Juni, 1954) p. 179-183. group port., music.)

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.

NN R 8.54 OI (MU)1 (LC2, X1)

Glazunov, Aleksandr Konstantinovich

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Another Russian composer. *MA
(Musical Courier. v. 46, no. 11, pp. 17.
New York, 1903)

Music Div.

XX

GLAZUNOV, ALEXANDR KONSTANTI-NOVICH, 1865-1936.

Copy only words underlined & classmark--*MA

FÉDOROV, VLADIMIR.
Musicien russe, ou compositeur européen? (A.K. Glazunov) (IN: Revue de musicologie. Paris. 25cm. v.41(juil 1958) p.[60]-72)

Bibliographical footnotes.

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.
NN R 5.59 c/#OI (MU)1 (LC2,X1)

Glazunov, Aleksandr Konstantinovich, 1865-

Please write on slip, name of journal or series, volume, page and year

Hill, E.B. *MA
Alexander Glazunoff.
(The Etude, v. 23, no. 2, p. 53.
Philadelphia, 1905.)

Music Div.

Write on slip words underlined below and class mark — *MA

Glazunov, Aleksandr Konstantinovich, 1865-

Lieberson, S. A.
Alexander Glasunoff.
(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg. 57, p. 779-782.)

Form 460b [4-14-31 25m] MUSIC DIV.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

*GDZ p.v. 52

Malkov, N P.
...Шестая симфония Глазунова. Ленинград, Ленинград. госуд. ордена труд. красн. знам. Филармония, 1941. 51 p. illus. (music) 15cm. (Путеводитель по концертам.)
"Хронограф жизни и творчества А.К. Глазунова," p. 42-47.
"Список произведений А.К.Глазунова," p. 48-52.
1. Glazunov, Aleksandr Konstantinovich, 1865-1936.

MUSIC DIV.
JAN 17 1948

Glazunov, Aleksandr Konstantinovich, 1865- *ME

Montagu-Nathan, M.
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii–xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Gretchaninof. The younger generation. Index.

Music Div.

Russia, Music in.
1. Music, Russia. 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872–1915. 4. Glazunov, Aleksandr Konstantinovich, 1865– . 5. Stravinski, Igor, 1882– . 6. Rakhmaninov, Sergyei Vasilyevich, 1873– . 7. Rebikov, Vladimir Ivanovich, 1866– . 8. Tanyeyev, Sergyei Ivanovich, 1856–1915. 9. Medtner, Nikolai, 1879– . 10. Cherepnin, Nikolai Nikolayevich, 1873– . 11. Gretchaninov, Aleksandr Tiknovich, 1864–
N. Y. P. L. July 18, 1917.

Glazunov, Aleksandr Konstantinovich, Pupils.

Please write on slip, name of journal or series, volume, page and year

Straeten (E. van der) *MA
Alexander Glazounoff.
(The Strad, v. 18, no. 207 p. 85
London, 1908)

Music Div.

Glazunov (Aleksandr Konstantinovich)

name, year, vol., No. and page of journal

The supplement of the week: A. Glazounov, a biographical sketch, with list of his works & portrait. *MA
(Musical Standard. v. 20, no. 515, pp. 306-7
London, 1903)

Music Div.

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936

*QCC p.v. 1174

Vanslov, V
...Симфоническое творчество А.К. Глазунова. Москва [etc.] Музгиз, 1950. 85 p. illus. 17cm. (Путеводители по русской музыке)

Includes music.
Bibliography, p. 85-[86]

1. Glazunov, Aleksandr Konstantinovich, 1865-1936.

NN

Music Div.

GLAZUNOV, ALEKSANDR KONSTANTINOVICH. CHAMBER MUSIC

Copy only words underlined & Classmark-- *MA

CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Alexander Glasunows Kammermusik. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 4 (1967) p. [453-64. music)

1. Glazunov, Aleksandr Konstantinovich. Chamber music.
NN 8.68 e/, OC OI MU, 1 (LC1,X1)

Glazunov, Aleksander Konstantinovich, 1865-

Write on slip, class mark *MA name, vol., page and year of magazine.

Concerto op.100 in B major for piano.

Belyaev, V.
Glazunov's new pianoforte concerto... [Analysis.] (Tr. by M. Montague-Nathan.)
(Musical Times. London, 1918. 4°. v.59, no.902, p.168-170.)

Form 460 [7-16-16 5m] Music Div.

Glazunov, Aleksandr Konstantinovich *MA
"King of the Jews" drama. Suite.

Tidebühl, Ellen von
Glazounow's music to the drama "The King of the Jews"
(Monthly Musical Record vol. 44 p. 177-178
London, 1914.)

Music Div.

GLAZUNOV, ALEKSANDR KONSTANTINOVICH. ORCHESTRA

*MEC (Glazunov)-C

Steane, Leonard.
Glazounov: an assessment of the value of Glazounov's orchestral music, with tributes from various sources. Coventry, L. Steane [1967]. [15] p. 21½ cm.

1. Glazunov, Aleksandr Konstantinovich. Orchestra. 2. Glazunov, Aleksandr Konstantinovich--Orchestral music.
NN* 4.68 a/, OC(1b*) PC,2 SL MU,1 (LC1, X1)

Glazunov, Aleksandr Konstantinovich, 1865- : Piano works

Write on slip, class mark *MA name, vol., page and year of magazine.

Thiman, Eric H.
The piano music of Glazounoff.
(Musical opinion. London, 1927. 4°. v.51, p.273-275.)

Music.

Form 460 [vii-22-27 25m] MUSIC DIV.

GLAZUNOV, ALEKSANDR KONSTANTINOVICH. SYMPHONY NO. 5

*Q p.v.1209

Dobrynina, Ye
Пятая симфония Глазунова; пояснение. Москва, Музгиз, 1953. 18 p. 16cm. (В помощь слушателю музыки)

1. Glazunov, Aleksandr Konstantinovich. Symphony no. 5. 2. Glazunov, Aleksandr Konstantinovich, 1865-1936.
NN 7.54. (OC1bo, SL MU, 1) S(1bo), 2 (LC1, X1)

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*MYA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[WORKS, ORGAN]
Orgelwerke; kritisch durchgesehen von Marcel Dupré. Bonn, M. P. Belaieff [c1960] 61 p. facsims. 25 x 33cm.

Added t.p. in French.
CONTENTS.--Fantaisie, op. 110.--Prélude et fugue, op. 93 (Ré majeur)--Prélude et fugue, op. 98 (Ré mineur)
1. Organ. 2. Autographs (Music)--Glazunov--Facsimiles. 3. Autographs (Signatures, etc.)--Glazunov--Facsimiles. I. Dupré, Marcel, 1886- , ed.
NN R 12. 61 p/, OC. I (OAF1) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

**MYD

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Collection, piano (Igumnov)]
...Избранные сочинения для фортепиано. Под общей редакцией проф. К.Н. Игумнова. Выбор и редакция К.С. Сорокина. Москва [etc.] Гос. муз. изд-во, 1947. 183 p. Pl. no. 18667. 30cm.

Contents:--Prélude, op. 25, no. 1.--Étude[s] op. 31, no. 1-3.--Valse, op. 42, no. 3.--Gavotte, op. 49, no. 3.--Prélude et fugue, op. 62.--Variations, op. 72.-- Sonate[s], op. 74-75.--Prélude[s] et fugue[s], op. 101, no. 2-3.--Prélude et fugue (mi mineur). (Continued)

Glazunov, A. K. [Collection, piano (Igumnov)]
Избранные сочинения для фортепиано. Card 2.

DREXEL MUSICAL FUND.

1. Piano. I. Igumnov, K N , ed.
II. Sorokin, K S , ed.

NN 5.53. (OCIIb) SL MUg, 1g, Ig, IIg S, I, II, IIb (LC1, X1)

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*MTC

Glazunov, Aleksandr Konstantinovich, 1865- Op. 87.
A la mémoire de Gogol; prologue symphonique pour orchestre. Op. 87. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2895. 31 p. f°.

Full score.
Cover-title in Russian and French.

Music Div.

1. Orchestra, Full—Overtures.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Title.
December 8, 1925

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*MTA

Glazunov, Aleksndr Konstantinovich, 1865- Op. 8.
A la mémoire d'un héros; elégie pour grand orchestre, composée par Alexandre Glazounow. Op. 8. Partition d'orchestre ... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 23. 45 p. 4°.

Full score.
Cover-title in Russian.

Music Div.

136172A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1924.

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*MTO

Glazunov, Aleksandr Konstantinovich, 1865- Op. 78.
Ballade pour grand orchestre, composée par Alexandre Glazounow. Op. 78. Partition d'orchestre... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2429. 38 p. f°.

Cover-title in Russian and French.
Full score.

score — 1800-
1. Orchestra (Full)—Misc. 2. Title.
N. Y. P. L.

June 23, 1919.

*MRH

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CANTATA, OP. 63]
Cantate, pour soli, choeur de femmes et 2 pianos à 8 mains [par] A. Glazounow, op. 63. 2 pianos. Leipzig, M.P. Belaïeff [1899] Pl.no. 2039. 2 parts. 34cm.

Cover title, also in Russian; t.p. in Russian.
Parts for acc. (2 pianos, 8 hands)

NN 10.71 d/ OC (OAF1) SL MUg (LC1, X1)

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*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CARNAVAL. ARR. FOR PIANO 4 HDS]
Carnaval: ouverture pour grand orchestre (avec orgue ad libitum). Op. 45. Reduction pour piano a 4 mains par l'auteur. Leipzig, M.P. Belaieff, 1894. 27 p. 34cm.

Cover title also in Russian with title: Карнавал (transliterated: Karnaval).

1. Overtures--Arr. for piano, 4 hands. I. Title.
NN 12.64 c/ OC (OAF1) S SL MUg, Ig, Ig (LC1, X1)

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*MTC

Glazunov, Aleksandr Konstantinovich, 1865– Op. 45.
...Carnaval ouverture pour grand orchestre (avec orgue ad libitum), composée par Alexandre Glazounow. Op. 45. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 860. 59 p. f°.

Cover-title in Russian.
t.-p. enclosed in ornamental border.
Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. Music div. April 3, 1919.

** MTC

Glazunov, Aleksandr Konstantinovich, 1865–
...Chopiniana. Suite pour grand orchestre, composée de: I. Polonaise, Op. 40; II. Nocturne, Op. 15; III. Mazurka, Op. 50; IV. Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Op. 46. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 863. 99 p. 4°.

Full score.
Cover-title in Russian and French.

DREXEL MUSICAL FUND. Music div.
466169A. 1. Orchestra, Full—Suites. 2. Chopin, Frédéric François, 1810–1849. 3. Title.
N. Y. P. L. April 29, 1930

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*MTC

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CHOPINIANA]
[Chopiniana suite. Instrumentée par Alexandre Glazounow. New York, E.F. Kalmus n.d.] score(99 p.) 32cm.

Reprinted from the plates of M.P. Belaïeff.
Orchestrations by Glazunov of piano music by Chopin.
(Continued)

NN 7.71 b/OC, I (OAF1) SL X1) MUg, Ig, Ig, IIg (MU1 1, LC1, 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [CHOPINIANA] [Chopiniana suite...
(Card 2)

CONTENTS.--Polonaise, op.40, no.1--Nocturne, op.15, no.1--Mazurka, op.50, no.3.--Tarantelle, op.43.

1. Suites (Orchestra) I. Chopin, Frédéric, 1810-1849. II. Title.

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*MW

Glazunov, Aleksandr Konstantinovich, 1865– Op. 82.
Concerto (La) pour violon avec accompagnement d'orchestre, composé par Alexandre Glazounow. Op. 82. Partition d'orchestre... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2601. 66 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Full score.

1. Concertos.—Violin ~~and orchestra~~. —full score
N. Y. P. L. Music div. February 7, 1919.

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*MYK

Glazunov, Aleksandr Konstantinovich, 1865– Op. 82.
...Concerto (La) pour violon avec accompagnement d'orchestre, composé par Alexandre Glazounow. Op. 82... Pour violon et piano... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2603. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title in Russian and German

162980A Violin and piano—Arr.
JUILLIARD FOUNDATION FUND. Music div.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~
N. Y. P. L. October 21, 1924

** MYD

Glazunov, Aleksandr Konstantinovich, 1865– Op. 92
...Concerto pour piano avec orchestre en Fa mineur. Op. 92 ... Partie de piano avec second piano... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 3034. 71 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in German and Russian.

92031A
DREXEL MUSICAL FUND. Music div.
1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Two pianos, 4 hands.~~
N. Y. P. L. May 31, 1923.

** MW

Glazunov, Aleksandr Konstantinovich, 1865– Op. 100.
...Deuxième concerto pour piano avec orchestre en Si majeur. Op. 100. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1922. Publ. pl. no. 3210. 71 p. f°.

Full score.
Cover-title in German and Russian.

390744A
DREXEL MUSICAL FUND. Music div.
1. Concertos—Piano ~~and orchestra.~~ — Full score
N. Y. P. L. September 23, 1927

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*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]
Deuxième concerto pour piano avec orchestre en si majeur, op.100 [par] Alexandre Glazounow. Leipzig, M.P. Belaieff, 1922. score(49 p.) 34cm.

1. Concertos (Piano)--Piano acc.
NN 9.71 b/OC (OAF1) SL MUg, Ig (LC1, X1)

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*MW

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concertos. Saxophone. Op. 109]
...Concerto en mi bémol, pour saxophone alto et orchestre à cordes... Paris: A. Leduc [c1936] Publ. pl. no. A.L. 19257. 24 p. 34cm.

Full score.

CARNEGIE CORP. OF NEW YORK. Music div.
1. Concertos—Saxophone—Full score. 2. Saxophone and orchestra.
N. Y. P. L. September 8, 1937

**MYM

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, saxophone, op. 109 Arr. for viola & piano]
Концерт для саксофона с оркестром. Обработка для альта и фортепиано и каденция И.В. Сафонова. Москва [etc.] Гос. муз. изд-во, 1948. 27 p. Pl.no. M19601г. 30cm.

Score (27 p.) and viola part.

Continued.

Glazunov, A.K. [Concerto saxophone, op.109 ...]
Card 2.
DREXEL MUSICAL FUND.
1. Concertos (Saxophone)--Arr. for viola and piano.
2. Concertos (Viola)--Piano acc. 3. Cadenzas. I. Safonov, I.V., arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, saxophone, op. 109. Cadenza.

NN 10.53. SL MUg, 1g, 2g, 3g, Ig, IIg S, I (LC1, X1)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, saxophone, op. 109
Cadenza
**MYM

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, saxophone, op. 109 Arr. for viola & piano]
Концерт для саксофона с оркестром. Обработка для альта и фортепиано и каденция И.В. Сафонова. Москва [etc.] Гос. муз. изд-во, 1948. 27 p. Pl.no. M19601г. 30cm.

Score (27 p.) and viola part.

Continued.

Glazunov, A.K. [Concerto saxophone, op.109 ...]
Card 2.
DREXEL MUSICAL FUND.
1. Concertos (Saxophone)--Arr. for viola and piano.
2. Concertos (Viola)--Piano acc. 3. Cadenzas. I. Safonov, I.V., arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, saxophone, op. 109. Cadenza.

NN 10.53. SL MUg, 1g, 2g, 3g, Ig, IIg S, I (LC1, X1)

Write on slip words underlined below and class mark — *QDZ +

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Пѣснь учениковъ Іисусовыхъ. (Constantine, grand duke of Russia. Царь Іудейскій. Санктъ Петербургъ, 1914. 4 p.)

Score: TTBB. Russian words.

QDZ +

form 106b [1-12-42 25m] Music Div.

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*MTK

Glazunov, Aleksandr Konstantinovich, 1865– Op. 50.
...Cortège solonnel [sic] pour grand orchestre. Op. 50. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1028. 31 p. f°.

Cover-title; Russian preceding French title.
t.-p. in Russian, enclosed in col'd ornamental border.
Full score.

Music div.
~~1. Orchestra (Full).—Marches.~~ 2. Title. 1. Funerals Marches. 3. Orchestra — Score.
N. Y. P. L. June 23, 1919.

** MP
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Duo pour soprano et contralto. Op. 80... Leipzig: M. P. Belaieff [1904] Publ. pl. no. 2485. 9 p. 34cm.

Duet for soprano and alto with piano acc. Russian, French and German words.
"Paroles de A. G. Séversky. Texte français de A. Komaroff. Deutsche Übertragung von Elfriede Brockmann-Neubauer."
First line: Chants sans bornes (Klinge, freies Lied).

DREXEL MUSICAL FUND. Music div.
1. Vocal duos, Secular—Women—Keyboard acc. I. Severski, A. G. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N. Y. P. L. March 12, 1936

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*MYM

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...Elégie pour alto avec accompagnement de piano, par Alexandre Glazounow. Op. 44... Leipzig: M.P. Belaieff, 1894. Publ. pl. no. 858. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title. Music div.
N. Y. P. L. April 27, 1932

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*MX

Glazunov, Aleksandr Konstantinovich, 1865–
...Elegie; Streichquartett, von A. Glazounow. Op. 105. Leipzig: M. P. Belaieff, 1929. Pub. pl. no. 3328–29
5 parts in 1 v. front. (port., part 1.) 34½cm. (part 1: 19cm.)

Score, and violin I and II, viola and violoncello parts.
[Part 1] cover-title in French; t.-p. in Russian and German. [Part 2-5] cover-title in Russian and French, t.-p. in German.
At head of title: "Den Manen M. P. Belaieffs."

CARNEGIE CORPORATION OF NEW YORK.
1. Quartets—Two violins, viola and violoncello. 2. Belyayev, Mitrofan Petrovich, 1836–1904. 3. Chamber music 20th cent.—Quartets.
N. Y. P. L. September 12, 1932

**MYD
+box

Glazunov, Aleksandr Konstantinovich, 1865- Op. 31.
3 études pour le piano, par Alexandre Glazounow. Op. 31. n. I. Do majore... n. II. Mi minore... n. III. Mi majore... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 459. 25 p. f°.

Cover-title in Russian and French.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano—Studies.
N. Y. P. L. December 17, 1926

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*MTO

Glazunov, Aleksandr Konstantinovich, 1865- Op. 53.
...Fantaisie pour grand orchestre, composée par Alexandre Glazounow. Op. 53. Partition d'orchestre... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1253. 51 p. f°.

Illuminated t.-p.
Cover-title in Russian.
Full score.

Music div.

1. Orchestra (Full) score—1800— ~~Misc.~~
N. Y. P. L. June 23, 1919.

** MTO

Glazunov, Aleksandr Konstantinovich, 1865-
...Fantaisie finnoise pour orchestre. Op. 88. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2898. 51 p. f°.

Full score.
Cover-title in Russian and French.

Music Dept DREXEL MUSICAL FUND.

466172A. 1. Orchestra, Full, score—1800— ~~Misc.~~
N. Y. P. L. April 24, 1930

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*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...Fantaisie pour deux pianos. Op. 104... Leipzig: M.P. Belaieff, 1930. Publ. pl. no. 3333. 54 p. f°.

Piano I and II, in score.

CARNEGIE CORPORATION OF NEW YORK

582311A. 1. Piano—Two pianos, 4 hands.
MUSIC DIV.
N. Y. P. L. April 21, 1932

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*MTO

Glazunov, Aleksandr Konstantinovich, 1865- Op. 26, no. 4.
...Une fête slave, tirée du Quatuor slave. Op. 26, no. 4. Esquisse symphonique pour grand orchestre, par Alexandre Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 336. 71 p. 4°.

Full score.
Cover-title in Russian and French.

553325A MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full, score—1800— ~~Misc.~~ 2. Title.
N. Y. P. L. February 7, 1928

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*MTO

Glazounov, Alexandr Konstantinovich, 1865- Op. 19.
...La forêt. Fantaisie pour grand orchestre, composée par Alexander Glazounow. Op. 19. Partition d'orchestre... Leipzig: M. P. Belaieff, 1889. Publ. pl. no. 191. 96 p. 4°.

Full score.
Cover-title in Russian and French.
t.-p. illustrated in color.

313782A MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full, score—1800— ~~Misc.~~ 2. Title.
N. Y. P. L. July 1, 1927

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*MTC

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[FROM THE MIDDLE AGES]
Moyen-age; suite pour grand orchestre composée par Alexandre Glazounow, op. 79. Leipzig, M.P. Belaïeff, 1903. Pl. no. 2439. score (97 p.) 33cm.

Cover title also in Russian.
CONTENTS.--Prélude.--Scherzo.--Sérénade du troubadour.--Les croisés.

1. Suites (Orchestra) I. Title.
NN 8.71 m/ OC (OAF 1) SL MUg, Ig, Ig (LC1, X1) (MUI 1)

**MYD
+box

Glazunov, Aleksandr Konstantinovich, 1865- Op. 41.
...Grande valse de concert pour piano, par Alexandre Glazounow. Op. 41... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 812. 19 p. f°.

Cover-title in Russian and French.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano—Waltzes.
N. Y. P. L. December 17, 1926

**MYD
+box

Glazunov, Aleksandr Konstantinovich, 1865- Op. 54.
Deux impromptus pour piano, par Alexandre Glazounow. Op. 54... no. 1. Re bémol majeur... no. 2. La bémol majeur ... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1288. 11 p. f°.

Cover-title in Russian and French.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. December 16, 1926

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*MX
box

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...In modo religioso. Quatuor d'instruments à cuivre (tromba in B, corno in F, trombone tenore, trombone basso), composé par Alexandre Glazounow. Op. 38. Partition ... Leipzig: M.P. Belaieff, 1893. Publ. pl. no. 699. 3 p. f°.

Score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. ~~Quartets—Wind instruments~~ Chamber music, 19th cent.—Quartets. 2. Trumpet—Quartets. 3. Horn, French—Quartets. 4. Trombone—Quartets. I. Title.
N. Y. P. L. April 27, 1932

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*MTO

Glazunov, Aleksandr Konstantinovich, 1865- Op. 90.
...Introduction et La danse de Salomée d'après le drame "Salomée" de Oscar Wilde pour orchestre. Op. 90. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ. pl. nos. 2950-2998, 2998-2953. 74 p. f°.

Cover-title in Russian and French.
Full score.

MUSIC DIV.

1. ~~Orchestra (Full)—Misc.~~ 2. Wilde, Oscar, 1856-1900: Salome. 3. Title: Salomée.
N. Y. P. L. June 28, 1919.

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*MTA

Glazunov, Aleksandr Konstantinovich, 1865-
Karjalan taru; orkesterille. Op. 99... Légende carélienne, pour orchestre... Partition d'orchestre... [Leipzig: M. P. Belaïeff, 1918.] Publ. pl. no. M. 3191 B. 80 p. f°.

Full score.
Cover-title and preface in Russian.
Illustrated t.-p.

MUSIC DIV.

512381A. 1. Orchestra, Full—Symphonic poems. I. Title. II. Title: Légende carélienne.
N. Y. P. L. March 4, 1931

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*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE KING OF THE JEWS. ARR. FOR PIANO 4 HDS.]
Musique pour le drame de C.R. Le roi des Juifs. Op. 95. Réduction pour piano a 4 mains par A. Winkler. Pétrograd, M.P. Bélaïeff, 1915. 91 p. 34cm.

Cover title in Russian, with title: Музыка къ драмѣ К.Р. Царь Iудейскiй. Соч. 95.

1. Incidental music. 2. Piano, 4 hands--Arr. I. Constantine, grand duke of Russia, 1858-1915. The king of the Jews. II. Title: Le roi des Juifs. III. The king of the Jews.
NN 10.64 c/ OC, I (PAF1) SL MUg, Ig, 2g, Ig, Ig, IIIg S, I (LC1, X1)

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*MTA

Glazunov, Aleksandr Konstantinovich, 1865- Op. 30.
...Le Kremlin. Tableau symphonique en 3 parties pour grand orchestre, par Alexandre Glazounow. Op. 30. Partition d'orchestre... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 463. 117, 4 p. f°.

Full score.
Cover-title.
t.-p. in Russian and illustrated.

102678A MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 23, 1923.

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*MP
+
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
...Krönungs-Cantate. Op. 56... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1306. 115 p. 33½cm.

Full score. Russian words.
Words by V. Krylov.
Cover-title in Russian and German; Russian title: Коронационная кантата.
Title-page in Russian illustrated in colors.

Music div. JUILLIARD FOUNDATION FUND.

869883A. 1. Cantatas, Secular—Orch. acc. I. Krylov, Viktor Aleksandrovich, 1838-1906. II. Title. ~~III. Title: Koronatzionnaya kantata.~~
N. Y. P. L. May 5, 1937

Glazunov, Aleksandr Konstantinovich, 1865-1936.
L'HIVER. see his

THE SEASONS. WINTER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

** MP
+
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865-1936
...6 Lieder für mittlere Stimme. Op. 59... Leipzig: M. P. Belaieff [1928] Publ. pl. no. 1745 (1746-1751). 26 p. 30½cm.

Songs for medium voice with piano acc. Russian, French and German words.
Title also in Russian.
"Paroles de A. Pouchkine. Texte français de A. Komaroff. Deutsch von Elfriede Brockmann-Neubauer."
CONTENTS.—La muse.—Nous vivions près des monts.—Jadis lorsque tes yeux.—Si tu veux ressentir.—Délia.—Dans le ciel.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N. Y. P. L. March 4, 1936

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*MTK

Glazunov, Aleksandr Konstantinovich, 1865- Op. 21.
...Marche de noces pour grand orchestre composée par Alexandre Glazounow. Op. 21. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 212. 28 p. 4°.

Cover-title in Russian and French.
Full score.

Music div.

1. Orchestra (Full).—Marches. 2. Weddings.—Music for.
N. Y. P. L. April 2, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-1936.
MARIONNETTES. see his

SCÈNES DU BALLET. MARIONNETTES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MW
box

Glazunov, Aleksandr Konstantinovich, 1865-
...Méditation pour violon avec accompagnement d'orchestre. Op. 32. Nouvelle édition. Partition d'orchestre... Leipzig: M. P. Belaieff, 1932. Publ. pl. no. 3376. 6 p. 34cm.

Originally composed for violin and piano. Arranged for full orchestra.
Full score.
At head of title: A. Glazounow.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra.—Arr. I. Title. (Over)
N. Y. P. L. May 19, 1933

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*MW
+box

Glazunov, Aleksandr Konstantinovich, 1865- Op. 32.
...Méditation pour violon avec accompagnement de piano, par Alexandre Glazounow. Op. 32... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 488. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano.
N. Y. P. L. November 29, 1921.

*MYL
+ box

Glazunov, Aleksandr Konstantinovich, 1865–
…Mélodie arabe pour violoncelle avec accompagnement de piano, par A. Glasounow. Édition pour le violon et piano… St. Pétersbourg: W. Bessel & Cie [ca. 1890]. Publ. pl. no. 3123. 6 p. f°.

Violoncello and piano in score and separate parts for violoncello, and also for violin.

MUSIC DIV.

1. Violoncello and piano. 2. Violin and piano.
N. Y. P. L. November 29, 1921.

**MP
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 27.
2 mélodies avec accompagnement d'orchestre ou de piano. Paroles de A. Pouchkine. Musique de Alexandre Glazounow. Op. 27… Pour chant et piano… Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 298. 8 p. f°.

Russian and French words; music for 1 voice with piano acc.
Cover-title in Russian and French.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837.
N. Y. P. L. December 21, 1926

**MP
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 59.
…6 mélodies. Op. 59. Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1745. 26 p. f°.

Russian words; music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Russian.
N. Y. P. L. December 20, 1926

**MP
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 60.
…6 mélodies (haute voix). Op. 60. Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1752. 27 p. f°.

Russian words; music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Russian.
N. Y. P. L. December 20, 1926

Glazounov, Aleksandr Konstantinovich, 1865– Op. 28. *MTA
…La mer. Fantaisie pour grand orchestre par Alexandre Glazounow. Op. 28. Partition d'orchestre… Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 302. 90 p. f°.

Full score.
Cover-title in Russian and German.
t.-p. illustrated.

MUSIC DIV.

318281A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 1, 1927

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*MYK
+ box

*MYK
+box

Glazunov, Aleksandr Konstantinovich, 1865–
Miniature [pour violon et piano, par] A. Glazounow. Arr. par Richard Lange. St. Petersbourg: W. Bessel et Cie [ca.1904]. Publ. pl. no. 5243. 3 p. f°.

Violin and piano in score and violin part.
Caption-title.
t.-p. reads: Transcriptions pour violon et piano.

Music Div.

1 card only.
Not access.

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*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865–1936.
[MINIATURES, PIANO, OP. 42]
Trois miniatures pour piano, par Alexandre Glazounow. Op. 42. Leipzig, M. P. Belaieff, 1893. Pl. no. 813. 18 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Pastorale.--Polka.--Valse.

1. Piano. I. Title: Miniatures.
NN 4.69 v/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1, DC2)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Deux morceaux pour orchestre… Op. 14.

See

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Pieces, orchestra, op. 14.

MUSIC DIV.

**MYD
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 22.
2 morceaux pour piano, par Alexandre Glazounow. Op. 22… I. Barcarolle. II. Novellette… Leipzig: M. P. Belaieff, [1890]. Publ. pl. no. 257. 13 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. December 17, 1926

**MYD
box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 49.
…Trois morceaux pour piano, par Alexandre Glazounow. Op. 49… no. 1. Prélude… no. 2. Caprice-impromptu… no. 3. Gavotte. Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1024. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. December 16, 1926

Glazunov, Aleksandr Konstantinovich, 1865–1936.
MOYEN-ÂGE. see his

FROM THE MIDDLE AGES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 155b

**MYD
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 37.
…Nocturne pour piano, par Alexandre Glazounow. Op. 37… Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 648. 7 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Nocturnes.
N. Y. P. L. March 31, 1927

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*MX

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865–1936.
[NOVELLETTES, OP. 15]
Cinq novellettes, pour quatuor d'archets. Op. 15. Nouv. ed., rev. et corr. Leipzig, M.P. Belaieff [1889] Pl. no. 1131 4 parts. 34cm.

For 2 violins, viola and violoncello.
CONTENTS.--Alla spagnuola.--Orientale.--Interludium in modo antico.--Valse.--All'ungherese.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1/ OC (OAF1) SL MUg, lg, 2g (MUI 5, LC1, X1)

** MX

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Novellettes, op. 15]
…Cinq novellettes pour quatuor d'archets, op. 15… London, New York [etc.] Boosey & Hawkes [1949?] Pl.no. B.&H. 16249. 38 p. 19cm. (Hawkes pocket scores)

At head of title: A. Glazounow.
Miniature score: violin I–II, viola and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—Quartets. 2. Violin in Quartets (2 violins, viola, violoncello). I. Title: Novellettes.
NN R 3.53 OC SL MUg, lg, 2g, lg (LC1, X1)

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*MTC

Glazunov, Aleksandr Konstantinovich, 1865– Op. 3.
…Première ouverture sur trois thèmes grecs pour grand orchestre, composée par Alexandre Glazounow. Op. 3. Partition… St. Pétersbourg: M. P. Belaieff [1885]. Publ. pl. no. 1. 91 p. 4°.

Full score.

MUSIC DIV.

136174A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures.
N. Y. P. L. April 29, 1924.

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*MTC

Glazunov, Aleksandr Konstantinovich, 1865– Op. 6.
…2me ouverture sur des thèmes grecs pour grand orchestre. Op. 6. Partition d'orchestre… Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 7. 119 p. 4°.

Cover-title.
t.-p. in Russian; cover-title in Russian and French.
Full score.

Music div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. March 31, 1919.

** MTC

Glazunov, Aleksandr Konstantinovich, 1865– Op. 73.
…Ouverture solennelle pour grand orchestre, par Alexandre Glazounow. Op. 73. Partition d'orchestre… Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2293. 74 p. 4°.

Full score.

MUSIC DIV.

291821A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. March 21, 1927

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*MTO

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865–1936.
Paraphrase on the hymns of seven nations [by] Glazunov, op. 96. New York, E.F. Kalmus [1970?] score (55 p.) 34cm.

Caption title.
For orchestra.

1. Orchestra. 2. National music (Instrumental settings).
NN 2.72 d/OC SL MUg, lg. 2g (LC1, X1)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Pas d'action.

See

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Scènes de ballet. Op. 52.

MUSIC DIV

Glazunov, Aleksandr Konstantinovich, 1865–1936. * MTO

…Pas de caractère (genre slave-hongrois) pour orchestre, par Alexandre Glazounow. Op. 68… Leipzig, M. P. Belaieff, 1900. Publ.pl.no. 2211. 15 p. 33cm.

Full score.

MUSIC DIV.

451013B. 1. Orchestra. I. Title.
N. Y. P. L. January 12, 1949

**MYD
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 36.
…Petite valse pour piano, par Alexandre Glazounow. Op. 36… Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 647. 7 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Waltzes.
N. Y. P. L. March 21, 1927

*MTO

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Pieces, orchestra, op. 14]
...Deux morceaux pour orchestre, composés par Alexandre Glazounow. Op. 14... Leipzig, M. P. Belaieff [1888] Publ. pl.no. 100. 31 p. 27cm.

Date from cover.
CONTENTS.—Idylle.—Rêverie orientale.

MUSIC DIV.
451012B. 1. Orchestra. I. Title: Idylle. II. Title: Rêverie orientale.
N. Y. P. L. (Over) January 31, 1949

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*MYD *MTC

Glazunov, Aleksandr Konstantinovich, 1865- Op. 62.
...Prélude et fugue pour piano, par Alexandre Glazounow. Op. 62... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1981. 15 p. f°.

Cover-title in Russian and French.

**MYD + box

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Preludes.
N. Y. P. L. March 21, 1927

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*MYD +Box

Op. 25.
Glazunov, Aleksandr Konstantinovich, 1865-
Prélude et 2 mazurkas pour piano, par Alexandre Glazunow. Op. 25... Leipzig: M.P. Belaieff [1890]. Publ.pl.no.268-271. 27 p. f°.

Cover-title in Russian and French.

One card only
Not access.

MUSIC DIV.

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*MTC

Glazunov, Aleksandr Konstantinovich, 1865- Op. 85.
...Deux préludes pour grand orchestre. Op. 85. no. 1. A la mémoire de Wladimir Stassoff... no. 2. A la mémoire de N. Rimsky-Korssakow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1911. Publ. pl. nos. 2889, 2892. 2 v. in 1. f°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
229626A
1. Orchestra, Full—Overtures. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 14, 1925

Glazunov, Aleksandr Konstantinovich, 1865-
Prince Igor *MZ

Borodin, Aleksandr Porfiryevich, 1834-1887.
Prince Igor; an opera in four acts with a prologue. Text and music by A. P. Borodin. (The libretto based on the "Epic of the army of Igor.") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. English version by Rosa Newmarch. Leipzig: M. P. Belaieff [ca. 1914]. 77 p. 12°.

Libretto.
English words.

Music div.
1. Drama (Russian). 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- . 4. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. 5. Title.
N. Y. P. L. September 27, 1923.

Glazunov, Aleksandr Konstantinovich, 1865-
*MZ Prince Igor

Borodin, Aleksandr Porfiryevich, 1834-1887.
Prince Igor; an opera in four acts with a prologue. Text and music by A. P. Borodin. (The libretto based on the "Epic of the army of Igor.") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. New York: F. Rullman, Inc., cop. 1915. 49 p. 8°.

Libretto.
Italian and English.

Music div.
1. Drama (Russian). 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- . 4. Title.
N. Y. P. L. February 23, 1916.

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*MTO

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Le printemps, op. 34]
...Le printemps... Tableau musical pour orchestre composé par Alexandre Glazounow. Op. 34... Leipzig, M. P. Belaieff, 1892. Pl.no. 510. 43 p. 33cm.

Full score.
First edition.

MUSIC DIV.
1. Orchestra. I. Title. J. S. BILLINGS MEM. COLL.
N. Y. P. L. June 28, 1951

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*QEB (GLAZUNOV, A.)

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
Письма, статьи, воспоминания; избранное. [Составление, вступ. статья и примечания М.А. Ганиной] Москва, Музгиз, 1958. 549 p. ports. music. 18cm.

1. Musicians--Correspondence, reminiscences, etc. I. Ganina, Mariya Alekseyevna, comp. II. Ganina, Mariya Alekseyevna. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Letters, General (Ganina)
NN R 4.59. (OC)IIbo SL MU,I, III S,1,I,IIbo (LC1,X1)

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*MX

Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[QUARTET, B-LA-F]
Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig? M.P. Belaieff] 1886. Pl.no.49. score (11 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.
One movement each composed by N.A. Rimski-Korsakov, A.K. (Continued)

NNR 2.72 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)
Lyadov, A.P. Borodin and A.K. Glazunov, in honor of M.P. Belyayev.
Title romanized: Kvartet'

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904. I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

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*MX

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, 4 SAXOPHONES, OP. 109]
Quatuor pour 4 saxophones, en si♭ majeur, op. 109. Composé en 1932 à Paris. Bonn, M.P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [c1959] 64 p. 26cm.

Includes piano reduction.

1. Chamber music, 20th cent.—Quartets. 2. Saxophones in quartets (4 saxophones)
NN 10.59 p/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MU1)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Quartet, 2 violins, viola & vlc., no. 3.

See

Glazunov, Aleksandr Konstantinovich, 1865-1936.
Quatuor slav.

Music div.

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*MX

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 1]
Quatuor [par] Alexandre Glazounow, op. 1. [Leipzig, M.P. Belaieff 1887?] Pl. no. 70. 4 parts. 34cm.
Caption title; t.p. in Russian.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/o OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 1]
Premier quatuor pour deux violons, alto et violoncelle par Alexandre Glazounow, op. 1. Leipzig, M. P. Belaïeff, 1887. Pl. no. 70. 4 parts. 33cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 10]
Quatuor [par] Alexandre Glazounow, op. 10. Leipzig, M.P. Belaieff [1877?] Pl. no. 66. 4 parts. 33cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 64]
Quatrième quatuor en la pour deux violons, alto et violoncelle par Alexandre Glazounow, op. 64. Leipzig, M. P. Belaïeff, 1899. Pl. no. 2083. 4 parts. 33cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 70]
Cinquième quatuor en ré pour 2 violons, alto et violoncelle par Alexandre Glazounow, op. 70. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2240 4 parts. 35cm.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/z OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUARTET, STRINGS, OP. 70]
Cinquième quatuor [par] Alexandre Glazounow, op. 70. Leipzig, M.P. Belaïeff [1970?] Pl. no. 2240. 4 parts. 33cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.70 m/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Glazunov, Aleksandr Konstantinovich, 1865- Op. 1.
...Quatuor pour deux violons, alto et violoncelle, par Alexandre Glazounow. Op. 1. Partition... Leipzig: M. P. Belaieff [1887]. 46 p. 4°.

Score.
Cover-title.
t.-p. in Russian.

Violin—
92186A. 1. Quartets.—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Chamber music, 19th cent.—Quartets. August 15, 1923.

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*MX + box

Glazunov, Aleksandr Konstantinovich, 1865- Op. 10.
...2me quatuor (en Fa majeur) pour deux violons, alto et violoncelle, composé par Alexandre Glazounow. Op. 10. Partition seule... Leipzig: M. P. Belaieff [1887]. Publ. pl. no. 65. 11 p. f°.

Score.

Music Div.
Violin—
1. Quartets.—Two violins, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Chamber music, 19th cent.—Quartets. August 17, 1923.

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*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[QUATUOR SLAVE]
Quatuor slave [par] A. Glazounow, op. 26. Leipzig, M. P. Belaieff [1895?] Pl. no. 1137. 4 parts. 33cm.

Caption title.
For 2 violins, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NNR4.72 w/zOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Glazunov, Aleksandr Konstantinovich, 1865– Op. 64.
Quatrième quatuor en La pour deux violons, alto et violoncelle, par Alexandre Glazounow. Op. 64. Partition... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 2082. 50 p. 12°.

Dedication at head of title.
Full score.

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. MUSIC DIV. November 7, 1918.

** MX

Glazunov, Aleksandr Konstantinovich, 1865– Op. 106
...Sixième quatuor en Si-bémol, pour deux violons, alto et violoncelle. Op. 106. Partition... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3336. 71 p. 12°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

559611A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. December 2, 1931

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* MX

Glazunov, Aleksandr Konstantinovich, 1865–
...Siebentes Quartett in C dur für zwei Violinen, Viola und Violoncell. Op. 107. Partitur... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3349. 55 p. 19cm.

Score.
Cover-title in French.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. September 13, 1932

** MX

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Quatuor slave, op. 26... London, New York ₍etc.₎ Boosey & Hawkes ₍1949?₎ Pl.no. B.&H. 16250. 35 p. 19cm. (Hawkes pocket scores)

At head of title: A. Glazounow.
Miniature score: violin I–II, viola, and violoncello.
MOVEMENTS.—I.—II. Interludium.—III. Alla mazurka.—IV. Une fête slave.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets I. Title. (MUI: Une fête slave)
NN R 3.53 OC SL MUg, Ig, 2g, Ig S (MUI1, LC1, X1)

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* MX

Glazunov, Aleksandr Konstantinovich, 1865–1936.
₍Quintets. Strings. Op. 39₎
...Quintuor pour deux violons, alto et deux violoncelles, composé par Alexandre Glazounow. Op. 39... Leipzig: M. P. Belaïeff ₍etc., etc.₎ 1895. Publ. pl. no. 1065. 55 p. 19cm.

Miniature score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—2 violins, viola and 2 violoncellos—Quintets. 2. Violin—Quintets—1800–
N. Y. P. L. December 15, 1936

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*MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda]
Раймонда; балет в трех действиях. Либретто Л. Пашковой и М. Петипа. Партитура. [Raimonda; ballet in three acts. Libretto by L. Pashkova and M. Petipa. Score] Москва, Гос. муз. изд-во, 1953. 2 v. 35cm.
Score: orchestra.
Scenario based on medieval Provencal legend.
Interlinear descriptive text in French; translation into Russian, v.1, p.[254], v.2, p.[312]

(Continued)

NN R 12.73 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, IV (DC2, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda] Раймонда; балет... (Card 2)

Music supplements: Variation III (v.1, p.247-253) and Mazurka (no.3, from the suite Scenes de ballet, op.52) (v.2, p.287-311)
Title romanized: Raimonda.

1. Ballets (Orchestra) I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Title: Raymonda. IV. Raimonda.

** MSP

Glazunov, Aleksandr Konstantinovich, 1865– Op. 57.
...Raymonda; ballet en trois actes: sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. ₍Op. 57.₎ Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1569. 167 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
t.-p. illuminated.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur et A. Winkler."

MUSIC DIV.

DREXEL MUSICAL FUND.

91624A
1. Ballets.—Piano. 2. Petipa, Marius Ivanovich, 1822-1910. 3. Pachkova, Lidiya. 4. Winkler, Aleksandr Adolfovich, 1865– . 5. Title.
N. Y. P. L. June 5, 1923.

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*MSP

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda; ballet en trois actes. Sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Réduction par A. Winkler]
Leipzig, M.P. Belaieff, 1898. Pl.no. 1887. 277 p. 34cm.

(Continued)

NN R 5.71 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, V (DC2, LC1, X1) 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda... (Card 2)

1. Ballets (Piano, 4 hands). I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Winkler, Aleksandr Adolfovich, 1865-1935, arr. IV. Title. V. Title: Raimonda.

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*MW

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865–
...Rêverie pour cor et piano. Op. 24. Arrangement pour cor et orchestre par l'auteur. Partition d'orchestre... Leipzig: M.P. Belaieff, 1922. Publ. pl. no. 3222. 13 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~[illegible]~~ Horn, French, and orchestra. I. Title. 2. Horn, French, and piano (arr.)
N. Y. P. L. April 27, 1932

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*MYR
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 24.
...Rêverie pour cor et piano, par Alexandre Glazounow. Op. 24... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 261. 2 parts. f°.

Horn and piano in score and horn part.
Cover-title in Russian and French.

Music div.

1. Horn, French, and piano
N. Y. P. L. April 7, 1928

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*MYR
box

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RÊVERIE, HORN & PIANO, OP.24]
Rêverie, for horn and piano; op.24. [Edited with special annotations by Joseph Singer] New York, Leeds music [c1945] score(6 p.) and part. 1 v. 31cm. (Am-Rus edition).

1. Horn and piano. I. Singer, Joseph, ed.
NN R X 1.60 1/ OC, I (OAF1) SL MUg, Ig (MUI1, LC1, X1)

** MTO

Glazunov, Aleksandr Konstantinovich, 1865– Op. 29.
...Rhapsodie orientale pour grand orchestre, par Alexandre Glazounow. Op. 29. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 346. 122 p. f°.

Full score.
Cover-title in Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.

137926A
1. Orchestra (Full)—score—1800— ~~Misc.~~
N. Y. P. L. April 29, 1924.

** MSP

Glazunov, Aleksandr Konstantinovich, 1865– Op. 61.
...Ruses d'amour. Pastorale Watteau. Ballet en un acte par Marius Petipa, musique de A. Glazounow. Op. 61. Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 2010. 68 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
Cover-title in Russian and French.
"Reduction pour piano par A. Winkler."

MUSIC DIV.

DREXEL MUSICAL FUND.

99901A
1. Ballets.—Piano. 2. Petipa, Marius, 1819-1910. 3. Winkler, Aleksandr Adolfovich, 1865– . 4. Title.
N. Y. P. L. June 5, 1923.

** MSP

Glazunov, Aleksandr Konstantinovich, 1865– Op. 67.
...Les saisons; ballet en un acte et quatre tableaux, composé par Marius Petipa. Musique de Alexandre Glazounow. Op. 67. Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2202. 67 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur."

DREXEL MUSICAL FUND.

92025A
1. Ballets.—Piano. 2. Petipa, Marius, 1822-1910. 3. Title.
N. Y. P. L. May 31, 1923.

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*MYD
+ box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 81.
...Scène dansante pour grand orchestre, composée par Alexandre Glazounow. Op. 81... Réduction pour piano à deux mains par A. Winkler... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2559. 15 p. f°.

Arranged for piano, 2 hands.
Cover-title in Russian and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Orchestra (Full)—Arr. for piano, 2 hands.~~ 2. Piano. 3. Winkler, Aleksandr Adolfovich, 1865– .
N. Y. P. L. August 22, 1923.

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*MTO

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SCENES DU BALLET. MARIONNETTES]
Marionnettes [par] Alexandre Glazounow, op. 52, no. 2. New York, E.F. Klamus [196-?] score (17 p.) 33cm.

Caption title.

1. Orchestra. I. Title.
NN 8.71 e/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

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*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.
₍Scènes de ballet. Pas d'action₎
...Pas d'action... Op. 52, no. 5. Leipzig, M. P. Belaieff, 1896. Publ.pl.no. 1226 (1241). 13 p. 34cm.

Full score.

451014B. 1. Dances (Orchestra). I. Title.
N. Y. P. L. MUSIC DIV. January 19, 1949

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*MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE SEASONS]
Времена года; балет в одном действии (в четырех картинах). Либретто М. Петипа. Партитура. Москва, Гос. муз. изд-во, 1952. score(184 p.) 35cm.
For orchestra; with interlinear descriptive text.
Title transliterated: Vremena goda.

1. Ballets (Orchestra) I. Title. II. Petipa, Marius Ivanovich, 1819-1910. The seasons.
NN R 11.61 c/ OC, II (OAF1) SL MUg, Ig, Ig, IIg S (LC1, X1)

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*MSI

GLAZUNOV ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE SEASONS. WINTER]
L'hiver; premier tableau du ballet Les saisons de Alexandre Glazounow, op. 67a. Leipzig, M.P. Belaieff, 1901. Pl. no. 2200.2338. score (37 p.) 34cm.

1. Ballets (Orchestra). I. Title.
NN 7.71 d/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1, DC2)

*MTO

Glazunov, Aleksandr Konstantinovich, 1865– Op. 7.
. . . Sérénade pour l'orchestre, composée par Alexandre Glazounow. Op. 7. Partition d'orchestre . . . Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 20. 26 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.
138560A score 1800
Juilliard Foundation Fund.
1. Orchestra (Full), ~~Misc.~~
N. Y. P. L. April 29, 1924.

** MYD +box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 74.
. . . 1re sonate (en Si♭) pour piano, par Alexandre Glazounow. Op. 74 . . . Leipzig: M. P. Belaieff, [1901]. Publ. pl. no. 2333. 39 p. f°.

~~Cover-title in Russian and French.~~

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas.
N. Y. P. L. December 16, 1936

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*MYD

Glazunov, Aleksandr Konstantinovich, 1865– Op. 75.
. . . Deuxième sonate (en Mi) pour piano, composée par Alexandre Glazounow. Op. 75 . . . Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2349. 39 p. f°.

Cover-title in Russian and French.

Music div.
1. Piano.—Sonatas.
N. Y. P. L. June 3, 1919.

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* MTA

Glazunov, Aleksandr Konstantinovich, 1865–
. . . Stenka Râzine. Poème symphonique pour grand orchestre, composé par Alexandre Glazounow. Op. 13. Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 89. 98 p. 4°.

Full score.
Cover-title in Russian and French.

**MTA JUILLIARD FOUNDATION FUND
--- ---- Second copy.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. September 23, 1927

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*MN p.v. 97

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SUITE, STRING QUARTET, OP. 35]
Suite [par] Alexandre Glazounow, op. 35. Leipzig, M.P. Belaïeff [1892?] Pl. no. 514. 4 parts. 33cm.

Caption title.
CONTENTS.--Introduction et fugue.--Scherzo.--Orientale.--Tema [e variazione]--Valse.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NNR 12.70 m/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTC

Glazunov, Aleksandr Konstantinovich, 1865– Op. 9.
. . . Suite caractéristique pour grand orchestre, composée par Alexandre Glazounow. Op. 9. Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 54. 196 p. 4°.

Title enclosed in ornamental border.
Cover-title in Russian and French.
Full score.

Music div.
1. Orchestra (Full).—Suites.
N. Y. P. L. March 31, 1919.

** MYD

Glazunov, Aleksandr Konstantinovich, 1865– Op. 2.
. . . Suite pour piano sur le thème du nom diminutif russe "Sascha." Introduction et prélude, scherzo, nocturne et valse, par Alexandre Glazounow. Op. 2 . . . Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 72. 31 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Suites. 2. Title: Sascha.
N. Y. P. L. March 30, 1927

** MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 5.
. . . Première symphonie (Mi) pour grand orchestre, composée par Alexandre Glazounow. Op. 5. Nouvelle édition revue et corrigée par l'auteur. Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 4. 231 p. 4°.

Full score.
Cover-title. Illuminated t.-p. in Russian.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. June 12, 192-

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*MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 16.
. . . Deuxième symphonie en Fa mineur pour grand orchestre, par Alexandre Glazounow. Op. 16. Partition d'orchestre . . . Leipzig: M. P. Belaieff [1889]. Publ. pl. no. 121. 221 p. 4°.

Full score.
Cover-title in Russian.

141893A
Juilliard Foundation Fund.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1924.

** MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 33.
. . . 3me symphonie, Ré majeur, pour orchestre, par Alexandre Glazounow. Op. 33. Partition . . . Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 500. 145 p. f°.

Full score.
Title within colored border.
Cover-title in Russian and French.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. June 12, 1929

** MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 48.
. . . 4ème symphonie en Mi bémol pour grand orchestre, composée par Alexandre Glazounow. Op. 48. Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 976. 120 p. f°.

Full score.
Cover-title in Russian and French.
t.-p. enclosed in colored border.

341639A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. September 23, 1927

[Symphonies. No5 & No6] *MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 55.
. . . Cinquième symphonie [Si bémol majeur] pour grand orchestre, par Alexandre Glazounow. Op. 55. Partition d'orchestre . . . Leipzig: M. P. Belaïeff, 1896. Publ. pl. no. 1332. 145 p. f°.

Title enclosed in ornamental border.
Cover-title in Russian and French.
Full score.

Bound with 6th symphony.

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 31, 1919.

** MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 58.
. . . Sixième symphonie en Do mineur pour grand orchestre, composée par Alexandre Glazounow. Op. 58. Partition d'orchestre . . . Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1592. 121 p. f°.

Full score.
Cover-title in Russian and French.

*MTA
--- --- Second copy. Bound with 5th Symphony.
JUILLIARD FOUNDATION FUND.

MUSIC DIV.
341649A
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. September 23, 1927

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*MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 77.
. . . Septième symphonie en Fa pour grand orchestre, par Alexandre Glazounow. Op. 77. Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2401. 143 p. f°.

Cover-title in Russian and French.
Full score.

Music div.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 31, 1919.

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*MTA

Glazunov, Aleksandr Konstantinovich, 1865– Op. 83.
Huitième symphonie en Mi♭ pour grand orchestre. Op. 83. Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2956. 255 p. 12°.

Composer's name at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 16, 1918.

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*MTA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SYMPHONY NO. 8]
Huitième symphonie en mi bémol, pour grand orchestre [par] Alexandre Glazounow. Op. 83. Leipzig, M.P. Belaïeff, 1907. Pl. no. 2759. score (179 p.) 34cm.

1. Symphonies.
NN 10.69 w/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SYMPHONY NO. 9]
Девятая симфония, ре минор (неоконченная). Инструментовка Г. Юдина. Партитура. Москва, Гос. муз. изд-во, 1952. score (56 p.) 29cm.

For orchestra.
Orchestrated from the composer's piano sketches by G. Yudin.
Title transliterated: Devyataya simfoniya.
1. Symphonies. I. Yudin, G., arr. II. Yudin, G.
NN 12.64 c/ OC, IIbo (OAF1) SL MUg, 1g, Ig S, IIbo (LC1, X1)

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*MYD

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Theme and variations, piano, op. 72, F♯ minor]
. . . Theme and variations. Opus 72. For the piano . . . New York city, International music company [1944]
23 p. 30½cm.
At head of title: Glazunov.
Publisher's plate no.: 719.

~~1. Variations (Piano)~~ 1. Piano. Beethoven Assoc. Fund

Library of Congress M27.G 45-10053
MUSIC DIV.
[2]

**MYD +box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 72.
. . . Thème et variations pour piano, par Alexandre Glazounow. Op. 72 . . . Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2257. 23 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Variations.
N. Y. P. L. December 17, 1936

~~*MV~~ *MV

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Theme and variations, string orchestra]
Theme and variations, for string orchestra. New York, MCA Music, 1966.
score (16 p.) 31 cm.
Duration: about 8 min.
1. Orchestra, String.
NN*11.67 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

** MTK

Glazunov, Aleksandr Konstantinovich, 1865– Op. 47.
. . . Valse de concert pour grand orchestre, composée par Alexandre Glazounow. Op. 47. Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 918. 46 p. f°.

Full score.
Cover-title in Russian and French.

85027A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Dances.
N. Y. P. L. March 30, 1923.

*MTK

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.

[VALSE DE CONCERT, OP. 51]

Valse [par] Alexandre Glasounow, op. 51. New York, E. F. Kalmus [1970?] score (55 p.) 32cm.

Caption title.
For orchestra.

1. Waltzes (Orchestra).

NN 4.71 w/£OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

**MYD + box

Glazunov, Aleksandr Konstantinovich, 1865– Op. 43.

Valse de salon pour piano, par Alexandre Glazounow. Op. 43... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 818. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Waltzes.
N. Y. P. L. December 17, 1926

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*MYD + Box

Op. 23.

Glazunov, Aleksandr Konstantinovich, 1865-

...Walzer über das Thema...Sabela,für Pianoforte,componirt von Alexander Glasunow. Op.23... Leipzig:M.P.Belaïeff [1890]. Publ.pl.no.260. 9 p. f°.

Cover-title in Russian and German.

One card only
Not access.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

WINTER. see his

THE SEASONS. WINTER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Glazunov, Aleksandr Konstantinovich, 1865-

*MTA

Borodin, Aleksandr Porfiryevich, 1834–1887.

Deux parties de la 3me symphonie inachevée en La mineur, par A. Borodine. Terminée et instrumentée par A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff₍, 1889₎. Publ. pl. no. 126. 75 p. 4°.

Full score.
Cover-title in Russian and French

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

241148A.
1. Orchestra, Full—Symphonies. 2. Glazunov, Aleksandr Konstantinovich, 1865– .
N. Y. P. L. November 30, 1927

Glazunov, Aleksandr Konstantinovich, 1865-1936

*MSI

Borodin, Aleksandr Porfiryevich, 1834–1887.

₍Prince Igor. Full score₎

...Prince Igor; an opera in 4 acts and a prologue. Edited, completed and orchestrated by A. Glazounoff and N. A. Rimsky-Korsakoff... New York: Edition musicus ₍1942?₎ xxxiv, 667 p. port. 29cm.

Russian, French and German words.
"La traduction... en langue français... par M. Jules Ruelle, en langue allemande par Mme. A. A. Alexandrow."

CARNEGIE CORPORATION OF NEW YORK

245818B. 1. Operas—Full score. 2. Igor' Svyatoslavovich, knyaz' of Novgorod Severski—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. III. Ruelle, Jules, tr. IV. Aleksandrov, Mme. A. A., tr. MUSIC DIV.
N. Y. P. L. October 5, 1943

Glazunov,Aleksandr Konstantinovich, 1865-1936

*MS

Borodin, Aleksandr Porfir'yevich, 1834–1887.

₍Prince Igor. Vocal score. French, German & Russian₎

...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaieff ₍etc., etc.₎ 1889 ₍cover 1888₎ Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov.
With autograph of Roland E. Partridge.

(Continued)

NN 1.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg,
IVg, Vg, VIg S, 1, 2, I, II, III, VI (LC1, X1)

Glazunov, Aleksandr Konstantinovich, 1865-

*MS

Borodin, Aleksandr Porfiryevich, 1834–1887.

...Le prince Igor; opéra en quatre actes avec prologue. Partition pour piano et chant. Leipzig: M. P. Belaieff₍, 1889₎. Publ. pl. no. 391. xvi, 372 p. 30½cm.

Vocal score. Russian, French and German.
Cover-title. t.-p. in German; added t.-p. in Russian and French.
At head of title: A. Borodine.
The opera was unfinished at the death of the composer and was completed by N. A. Rimski-Korsakov and A. K. Glazunov.

(Continued)

MUSIC DIV.
N. Y. P. L. October 5, 1932

Borodin, Aleksandr Porfiryevich, 1834–1887: ...Le prince Igor ... (Card 2)

"Aus dem Russischen übersetzt von Frau Alexandroff." "Traduction française de Jules Ruelle."

859641A
CARNEGIE CORPORATION OF NEW YORK.

~~000012~~ 1. Operas—Piano and voice. 2. Igor Svyatoslavovich, prince, 1151–1202—Drama. I. Ruelle, Jules, translator. II. Aleksandrov, Mme. A. A., translator. III. Rimski-Korsakov, Nikolai Andreyevich, 1884–1908. IV. Glazunov, Aleksandr Konstantinovich, 1865– . V. Title. VI. Title: Fuerst Igor.
N. Y. P. L. October 5, 1932

Glazunov, Aleksandr Konstantinovich, 1865- ,editor. *MTA

Borodin, Aleksandr Porfiryevich, 1834–1887.

Deuxième symphonie (Si-mineur) pour orchestre, par A. Borodine. Partition d'orchestre... Edition redigée par N. Rimsky-Korsakoff et A. Glazounoff... S^t^. Pétersbourg: W. Bessel et Cie. ₍188–?₎ Publ. pl. no. 671. 156 p. 4°.

Reissued from the plates of the 1st edition, ca. 1877.
Full score.

Music div.

1. Orchestra (Full).—Symphonies. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865– , editor.
N. Y. P. L. March 19, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-1936.

*QDZ +

₍Constantine, grand duke of Russia₎ 1858–1915.

...Царь Іудейскій ₍King of Judea₎; драма въ четырехъ дѣйствіяхъ и пяти картинахъ. Санктъ-Петербургъ, 1914. 204, 13 p. facsim. (music), illus. (part col'd.) 34cm.

At head of title: К. Р.
"Пѣснь учениковъ Іисусовыхъ," music by A. Glazunov, at end.
Colored plates for scenery and costumes designed by P. K. Stepanov, N. N. Boldyrev, and others.
Programme for Jan. 9, 1914 at the Imperial Ermitage theatre, at end.

(Continued)

MUSIC DIV.
N. Y. P. L. March 27, 1944

₍Constantine, grand duke of Russia₎ 1858–1915. ...Царь Іудейскій ₍King of Judea₎... (Continued)

"Примѣчанія," p. 117–204; "библіографическій указатель," p. 1–13, second pagination.

1. Autographs—Music—Glazunov, A.—Facsimiles.

264687B. 1. ~~Drama, Russian.~~ ~~2. Jesus Christ—Drama.~~ I. Glazunov, Aleksandr Konstantinovich, 1865–1936. ~~II. Stepanov, P. K.~~ ~~III. Leningrad (City). Ermitazhnyĭ teatr.~~ ~~IV. Title: Tzar' Iudeĭski.~~
N. Y. P. L. March 27, 1944

Glazunov,Aleksandr Konstantinovich, 1865-1936,ed.

*XML-355

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

[KAMARINSKAYA]

Kamarinskaia; fantaisie sur deux airs russes pour orchestre composée par M. Glinka. Nouvelle éd. revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Leipzig, M.P.Belaieff, 1902. Pl. no.3010. miniature score (40 p.) 20cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. Nr. 34)

(Continued)

NN R 9.72 g/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1,
MUI 1, UM1, LC1, X1, Z A1)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [KAMARINSKAYA] Kamarinskaia... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 967)

1. Orchestra. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1903, ed. II. Glazunov, Aleksandr Konstantinovich, 1865-1936, ed. III. Title.

Glazunov, Aleksandr Konstantinovich, 1865-1936, ed.

*MS

Glinka, Mikhail Ivanovich, 1804–1857.

₍A life for the Czar. Vocal score₎

...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff ₍1907₎ Publ. pl. no. 3031. 435 p. 28cm.

Russian, French and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1946

Glinka, Mikhail Ivanovich, 1804–1857. ₍A life for the Czar. Vocal score₎ ...La vie pour le tsar... (Card 2)

First performed in 1836 in St. Petersburg.

352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgii Fiodorovich, baron, 1800–1860. A life for the Czar. II. Schmidt, Hans, 1853–1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865–1936, ed. V. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865–1935, arr.
N. Y. P. L. December 13, 1946

Glazunov, Aleksandr Konstantinovich, 1865- , jt. editor. *MSI

Glinka, Mikhail Ivanovich, 1804–1857.

Le Prince Kholmsky. Tragédie de N. V. Koukolnik. Musique de M. Glinka. Version française de J. Sergennois. Version allemande de Hans Schmidt. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre ... Leipzig: M. P. Belaïeff, 1902. Publ. pl. nos. 3018, 3022. 146 p. 12°.

Russian, French and German.
Full score.

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Incidental music. 2. Kukolnik, Nestor Vasilyevich, 1809–68. 3. Sergennois, F., translator. 4. Schmidt, Hans, 1854– , translator. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 6. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 7. Title.
N. Y. P. L. November 12, 1918.

Glazunov, Aleksandr Konstantinovich, 1865- , jt. *MTO p.v.2, no.3

Glinka, Mikhail Ivanovich, 1804–1857.

Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols pour grand orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 3006. 50 p. 12°.

Full score.

*MTO p.v. 2, no. 3

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 4. Title.
N. Y. P. L. November 12, 1918.

Glazunov, Aleksandr Konstantinovich, 1865-

(Eng)

*MTK

Glinka, Mikhail Ivanovich, 1804–1857.

Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 3013. 42 p. 4°.

Full score.
port. on t.-p.
Cover-title in Russian and French.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Glazunov, Aleksandr Konstantinovich, 1865– . 4. Title.
N. Y. P. L. December 13, 1927

Glazunov, Aleksandr Konstantinovich, 1865-

*MTO p. v.2, no.4

Glinka, Mikhail Ivanovich, 1804–1857.

Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 3014. 44 p. 12°.

Full score.

*MTO p.v. 2, no. 4

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Glazunov, Aleksandr Konstantinovich, 1865– .
N. Y. P. L. October 9, 1918.

Glazunov, Aleksandr Konstantinovich, 1865-

*MX

Jour de fête. Quatuor d'archets composé par A. Glazounow, A. Liadow et N. Rimsky-Korsakow. Partition... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1083. 19 p. 12°.

Dedication at head of title.
Full score.
Contents: GLAZOUNOW, A. Les chanteurs de Noël. LIADOW, A. Glorification. RIMSKY-KORSAKOW, N. Chœur dans russe.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello. 2. Glazunov, Aleksandr Konstantinovich, 1865– . 3. Lyadov, Anatol Konstantinovich, 1855– . 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
N. Y. P. L. November 18, 1918.

Glazunov, Aleksandr Konstantinovich, 1865-1936

*MTC

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The golden cockerel. Suite]
Quatre tableaux musicaux de l'opéra Le coq d'or. Vier Musikbilder aus der Oper Der goldene Hahn. 4 musical pictures from the opera The golden cock. Suite arrangée d'après les intentions de l'auteur par... A. Glazounow [et] M. Steinberg. Wien, Wiener philharmonischer Verlag, 1924. 136 p. port. 19cm. (Philharmonia. 279)

Miniature score: orchestra.

1. Suites (Orchestra) I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Steinberg, Maksimilian Oseyevich, 1883-
NN 7.54 OC, I, II SL MUg, 1g, 1g, IIg S, I, II (MU14, U1, LC1, X1)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

*MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The golden cockerel. Suite. Arr. for piano 4 hds]
Quatre tableaux musicals de l'opéra "Le coq d'or." Suite pour grand orchestre arrangée d'après les intentions de l'auteur par A. Glazounov et M. Steinberg... Pour piano à 4 mains [par K. Tchernow] Moscou, P. Jurgenson [etc., etc., 1910] Pl.no. 34239. 61 p. 34cm.

CONTENTS.—Le roi Dodôn en son palais.—Le roi Dodôn en campagne.—Le roi Dodôn chez la reine de Chémakha.—Noces et fin lamentable de Dodôn.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. II. Steinberg, Maksimilian Oseyevich, 1883- . III. Chernov, K., arr.
NN 7.54 OC, I, II, III SL MUg, 1g, 2g, 1g, IIg, IIIg S, I, II, III (MU15, LC1, X1)

Glazunov, Aleksandr Konstantinovich, 1865-

*MX p.v.3, no.10

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle, composé: 1. Allegro, par N. Rimsky-Korsakow. 2. Scherzo, par A. Liadow. 3. Serenata alla spagnola, par A. Borodine. 4. Finale, par A. Glazounow. Nouvelle édition revue et corrigée par les auteurs. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1062. 38 p. 12°.
Score.
Newspaper clippings and programme pasted in.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Byelyayev, Mitrofan Petrovich, 1836-1904. 3. Lyadov, Anatol Konstantinovich, 1855-1914. 4. Borodin, Aleksandr Porfiryevich, 1834-1887. 5. Glazunov, Aleksandr Konstantinovich, 1865- .
N. Y. P. L. June 30, 1925

Glazunov, Aleksandr Konstantinovich, 1865-

*MYD + box

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865- . 3. Blumenfeld, Felix Mikhailovich, 1863- . 4. Sokolov, Nikolai Aleksandrovich, 1859- . 5. Wihtol, Joseph Ivanovich, 1863- . 6. Lyadov, Anatol Konstantinovich, 1855-1914. 7. Glazunov, Aleksandr Konstantinovich, 1865- . 8. Abramichev, N.
N. Y. P. L. October 30, 1919.

The gleaners.

*MP (Engl)

Peiniger, Otto.
The gleaners; cantata for female voices. Words by Edward Oxenford. The music by Otto Peiniger. [London:] S. Lucas, Weber & Co. [1880?] Publ. pl. no. S. L. W. 1249. 7, 39 p. 4°.
Cover-title.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. May 25, 1917.

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*MRH

Gleason, Frederic Grant, 1848-1903.
Gleason's motette collection. Selected & adapted by Frederic Grant Gleason. [Chicago: F. S. Chandler & Co.,] cop. 1875. 105(1) p. ob. 4°.
With autograph of composer.

MUSIC DIV.

1. Motets. 2. ~~Sacred music~~ (~~Non-liturgical~~)-Coll. Vocal music, Sacred—Mixed opt. Keyboard acc.—Collections.
N. Y. P. L. December 16, 1916.

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*MYA + box

Gleason, Frederic Grant, 1848-1903.
Vorspiel, to the opera Otho Visconti, composed by Frederic Grant Gleason. Transcribed for the organ by H. Clarence Eddy. New-York: W. A. Pond & Co., cop. 1880. Publ. pl. no. 10005. 7 p. f°.

MUSIC DIV

1. Organ.—Transcriptions. 2. Eddy, Clarence H., 1851- . 3. Title: Otho Visconti.
N. Y. P. L. April 19, 1918.

Gleason, Frederic Grant, 1848-1903, joint ed.

*MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering and pedal marking, adapted for church and concert use. Compiled and arranged by H. Clarence Eddy and Frederic Grant Gleason. New York, E. Schuberth, c1881. Pl. no. E.S. & Co. 1158-1194. 127 p. 27 x 36cm.

1. Organ--Collections. I. Gleason, Frederic Grant, 1848-1903, joint ed.
NN R 7.71 m/2 OC, I SL MUg, 1g, Ig (LC1, X1)

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*MC

Gleason, Harold, 1892-
Bibliography of books on music and collections of music; selected from works in the English language, generally available in the United States, with emphasis on those recently published, together with certain other standard works, comp. by Harold Gleason...and Albert T. Luper... [n. p.] Authors, 1948. 47 f. 29cm.

1. Bibliography, English. ~~1. Music--Bibl.~~ I. Luper, Albert Thomas, jt. au.

MUSIC DIV

Cards in Public Catalogue

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*MKAM

Gleason, Harold, 1892-
... Method of organ playing, by Harold Gleason ... Rochester, N. Y., Eastman school of music of the University of Rochester, 1940.
xiii, 250 p. 32 x 26cm. (Eastman school of music publication no. 5)
Principally exercises.
"Lithoprint reproduction of author's manuscript."
"First edition 1937. Second edition 1940."
"Collections of sixteenth and seventeenth century organ music": p. 247-248. "Editions of Bach's works": p. 248. Bibliography: p. 249-250.

1. Organ—Methods ~~Instruction and study~~. I. Title. II. Ser.
Library of Congress MT182.G52M4 1940 40-30826
~~Copy 2.~~
Copyright AA 341234 [41c2] MUSIC DIV. 786.7

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*MN

Gleason, Harold, 1892- ed. G551

... Examples of music before 1400, selected and edited by Harold Gleason ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1942.
xi, 117 p. incl. facsim. (music) 30½cm. (Eastman school of music publication no. 10)

~~1. Songs, Medieval.~~ ~~I. Title: Music before 1400.~~ History and criticism 400-1400 1. Songs. Sacred, Mixed. Organ (pf. acc.) Accomp... 2. Music Collection ... 3. Ser.
Library of Congress M2.G54E9 43-7060 MUSIC DIV.
[43d2] 784.8

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*MKAM +

Gleason, Harold, 1892-
Method of organ playing. 4th ed. New York, Appleton-Century-Crofts [1949]
250 p. 35 x 28 cm. (Eastman School of Music series)
Principally exercises.
"Collections of early organ music": p. 247-248. "Editions of Bach's works": p. 248. Bibliography: p. 249-250.

1. Organ—Methods. ~~I. Title. II. (Series: Rochester, N. Y. University. Eastman School of Music.)~~ Eastman School of Music series.
MT182.G55 1949 MUSIC DIV. 49-4540*
Library of Congress [20]

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* MKAM

GLEASON, HAROLD, 1892-
Method of organ playing. 5th ed. New York, Appleton-Century-Crofts [c1962] xv, 261 p. illus., ports., facsims. 29cm.

Includes bibliographies.

1. Organ--Methods, 1901-
NN R 2.63 g/ OC SL MU, 1 (LC1, X1)

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* MFB

Gleason, Harold, 1892-
Music literature outlines. Rochester, N. Y., Sole selling agent, Levis Music Stores [1949-50] 2 v. in 1. 28cm.

CONTENTS.—ser. 1. Music in the Middle Ages and Renaissance.—ser. 2. Music in the Baroque.

1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc.
NN*R 5.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

Gleason, Harold, 1892- , joint ed.

*MP (U. S.)

MARROCCO, W. THOMAS, ed.
Music in America, an anthology from the landing of the Pilgrims to the close of the Civil War, 1620-1865. Compiled and edited, with historical and analytical notes, by W. Thomas Marrocco and Harold Gleason. New York, W. W. Norton [1964]
371 p. facsims. 28 cm.
"Biographical notes": p. 355-361.

1. United States. 2. Instrumental music--Collections. 3. Vocal collections. I. Gleason, Harold, 1892- joint ed.
NN R 10.64 e/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA (4), I (LC1, X1)

NCOF +

[Gleason, James] 1886-
Rain or shine. [New York, 1928] 14 parts in 2 v. 29, 19 x 23½cm.
Prompt-book, typewritten, with ms. corrections; scripts for various scenes, mounted illus. (clipping), text of songs, synopsis of the show, and sides for 13 characters, included.
By J. Gleason and M. Marks; lyrics by J. Yellen, music by M. Ager and O. Murphy.
Without music.
First New York production at the George M. Cohan theatre, Feb. 9, 1928.

(Continued)

MUSIC DIV.

N. Y. P. L. June 30, 1941

[Gleason, James] 1886- . Rain or shine. (Card 2)
——— ——— Another version. 46, 23 f.
Bound with v. 1 of the above.
——— ——— Another version. 2 parts.
Title-page reads: Jones & Green present Joe Cook in "Rain or shine" a musical comedy of circus life in two acts.
Bound with the above.

(Continued)

N. Y. P. L. June 30, 1941

[Gleason, James] 1886- . Rain or shine. (Card 3)

NCOF

——— ——— 3 versions of act 1. 3 parts in 1 v.
Cover and t.-p. printed.

115877-8A. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ ~~I. Marks, Maurice, jt. au.~~ ~~II. Yellen, Jack, 1892-~~ . III. Title.
N. Y. P. L. June 30, 1941

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*MFM-Amer.

GLEASON, RALPH J., ed.
Jam session; an anthology of jazz. New York, Putnam [1958] 319 p. illus. 22cm.

Bibliography, p. 315-319.

1. Jazz. 2. Jazz musicians. I. Title. II. Gleason, Ralph J.
NN* S 8.58 a/3 OC, IIbo PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, X1)

Gleason, Ralph J., ed.

*MA

JAZZ; a quarterly of American music. 1-5; Oct. 1958-winter, 1960. Berkeley, Calif., Jazz publications. 5 no. in 2 v. illus. 23cm.

Edited by R. J. Gleason.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. Gleason, Ralph J., ed.
NN R 1.68 r/A (OC)1s OS1 CSR PC1, 1s, 1s SL1 MU1, 1s, 2t, 1s (U1s, LC1s, X1s)

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*QDZ

Glebov, Igor', pseud. of Boris Vladimirovich Asaf'yev, 1884- , editor.
De musica. Сборник статей под редакцией Игоря Глебова. Петроград: Государственная Академическая Филармония, 1923. 191 p. 8°.

Footnotes.

Music div.

1. Music—Essays. 2. Title.
N. Y. P. L. January 17, 1925

*QDZ

Glebov, Igor', pseud. of **Boris Vladimirovich Asaf'yev**, 1884–
...Книга о Стравинском. Ленинград: "Тритон," 1929. 398 p. illus. (music), port. 8°.

1. Stravinski, Igor', 1882– .
N. Y. P. L.
MUSIC DIV.
June 29, 1931

* * *

* QCC p.v.141

Glebov, Igor', pseud. of **Boris Vladimirovich Asaf'yev**, 1884– , editor.
...Русский романс, опыт интонационного анализа; сборник статей под редакцией Б. В. Асафьева. Москва: "Academia," 1930. 167 p. illus. (music.) 23cm.

At head of title: Государственный институт истории искусств.

605138A. 1. Songs, Russian—Hist. and crit. 2. ~~Music—Hist.~~—Russia. I. Gosudarstvennyĭ institut istorii iskusstv, Leningrad.
N. Y. P. L.
MUSIC DIV.
February 27, 1933

* * *

Gleditsch, Hugo, 1837–1913.
*MFBC

Rossbach, August, 1823–1898.
Theorie der musischen künste der Hellenen, von August Rossbach und Rudolf Westphal. Als 3. aufl. der Rossbach-Westphalschen Metrik ... Leipzig, B. G. Teubner, 1885–89.

3 v. in 2. 23cm.

Each volume has both general and special t.-p.
First edition published under title: Metrik der griechischen dramatiker und lyriker (Leipzig, 1854–65)

CONTENTS.—1. bd. Griechische rhythmik, von Rudolf Westphal ... Als 3. aufl. der Griechischen rhythmik und der fragmente und lehrsätze der griechischen rhythmiker. 1885.—2. bd. Griechische harmonik und

(Continued on next card)

1—20704
[41d1]
MUSIC DIV.
Revised-1942

* * *

Rossbach, August, 1823–1898. Theorie der musischen künste der Hellenen ... 1885–89. (Card 2)
CONTENTS—Continued.
melopoeie, von Rudolf Westphal ... 3. gänzlich umgearb. aufl. 1886.—3. bd., 1. abth. Allgemeine theorie der griechischen metrik, von Rudolf Westphal ... und Hugo Gleditsch ... Nebst einem nachworte zum zweiten bande. Als 3. aufl. Rossbach-Westphalschen Allgemeinen metrik der Griechen. 1887.—3. bd., 2. abth. Griechische metrik mit besonderer rücksicht auf die strophengattungen und die übrigen melischen metra, von A. Rossbach und R. Westphal. 3. aufl. bearb. von August Rossbach. 1889.

1. Greek language—Metrics and rhythmics. 2. Music, Greek and Roman. I. Westphal, Rudolf Georg Hermann, 1826–1892, joint author. II. Gleditsch, Hugo, 1837–1913.

[Full name: Georg August Wilhelm Rossbach]

1—20704
Library of Congress PA411.R8
[a41d1]

* * *

DREXEL 867

Glee Club, London.
Catalogue of a . . . collection of music . . . including the library of . . . the "Glee Club"; also . . . music plates and copyrights . . . [and] musical instruments . . . Will be sold . . . Feb. 28–29, 1876. [*London*, 1876] 42 pp. 8°.

Libraries – Private
Music Div.

* * *

GLEE CLUB, LONDON
Mus. Res. *MP (English)

Webbe, Samuel, 1740–1816.
...Glorious Apollo from on high... London, Printed by Longman and Broderip [1790?] 3 p. 31cm.

Score: 3 solo voices (TTB) and chorus (TTB)
Title from first line of text. Caption title: To the president and members of the Glee club, instituted in London, 1787.
Reissue of an earlier edition?

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Glees. 3. Glee club, London.
NN 10.53 OC SL MUg, 1g, 2g, 3g (MUR1, MUS1, Z3, LC1, X1)

* * *

The glee club

Bailey, Eben H., and C. A. White, compilers.
The glee club, for mixed voices; a choice collection of glees, quartettes, duetts, trios, quintettes, etc., for singing societies, glee clubs, concert room or home circle. By E. H. Bailey and C. A. White. Boston: White, Smith & Co., cop. 1880. 175(1) p. ob. 12°.

Words and music.

*MP (School)

1. Part-songs. 2. White, Charles Albert, 1832– , jt. compiler. 3. Title.
N. Y. P. L.
Music div.
July 20, 1917.

* * *

Glee club and chorus.
*MLD

Christy, Van Ambrose.
Glee club and chorus; a handbook of organizing, conducting, and maintaining glee club and choral organizations, with selected, graded, and classified lists of octavo music and texts, by Van A. Christy, M. A. New York, G. Schirmer, inc., [c1940]

viii p., 1 l., 149 p. illus. (music) diagrs. 27½cm.

"Reference list for further reading" at end of some chapters.

1. Choral music. 2. Singing and voice culture. 3. Choral music—Bibl. I. Title.

Library of Congress MT875.C57G6 40—9512
——— ~~Copy 2.~~
Copyright A 141216 [40j5] 784.6
MUSIC DIV.

* * *

GLEE CLUBS

See

CHORAL SOCIETIES
UNIVERSITIES

and under the names of individual glee clubs

Music div.

* * *

Mus. Res. *MP box

GLEE, 4 voc. (Ye gentle muses) [Glee, 3 voc. (When Venus in the sweet Idalian shade)] Oxford, H. Hardy [ca.1800] score (4 p.) 32cm.

Caption title.
Unaccompanied.
1. Vocal quartets, Secular (Mixed)--Unacc. 2. Vocal trios, Secular (Mixed)--Unacc. 3. Glees. I. Title: Ye gentle muses. II. Title: When Venus in the sweet Idalian shade.
NN R 10.67 r/4 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, MUR1, LC1, X1, Z3)

* * *

GLEES--BIBL. *ME

Baptie (D.)
Sketches of the English glee composers. Historical, biographical and critical, (from about 1735–1866). London: W. Reeves, [1896?], vii, 235 pp., 2 port. 16°.

Music Div.

* * *

Glees – Bibl.
Write on slip words underlined below and class mark— DREXEL 2227

WARREN, THOMAS, d.ca. 1794.
A general index to Warren's collection of catches, canons, and glees. Published in thirty-two numbers. Arranged by, and printed for G.Gwilt... (In his: Index to a collection of vocal harmony. London. 1813. 19cm. p. [7]-23.)

1. Glees (Music)—Bibl. 2. Rounds (Music)—Bibl.

N Y P L
MUSIC DIV.
February 28, 1936

* * *

GLEES--BIBL. DREXEL ~~2218~~ 2218.20

Warren's collection of catches, canons, glees, and madrigals: together with the Vocal harmony. [Index]. *London: G. W. Budd*, 1836. 1 p.l., 22 pp. 1l. 8°.
~~In: Musical tracts.~~

Music Div.

* * *

GLEES--BIBL. DREXEL 949

Western Amateur Glee Club.
Catalogue of a collection of music, including the library of the... Glee club... which will be sold by auction... July 8th, 1861... [*London*, 1861]. 14 pp. 8°.

Music Div.

* * *

Glees *ME

Baptie, D.
Sketches of the English glee composers. Historical, biographical and critical, (from about 1735-1866.) London: W. Reeves, [1896?] vii, 235 p., 2 port. 16°.

* * *

Glees
*MFHB (England)

Barrett, William Alexander, 1836–1891.
English glees and part-songs, an inquiry into their historical development, by William Alex. Barrett ... London, Longmans, Green, and co., 1886.

xii, 358 p. 19½cm.

"Read as a series of lectures at the City of London college, under the auspices of the 'Society for the extension of university teaching'."—Pref.

1. Glees, catches, rounds, etc. 2. Choral music—England—Hist. & crit. I. Title.

Library of Congress ML2770.B27 8—24556
[a44e1]
MUSIC DIV.

* * *

Glees
DREXEL 1142

Barrett (William Alexander)
English glee and madrigal writers. Two lectures read at the London Institution... January... February... 1877
... *London: W. Reeves*, [1877]. 3 p.l., 42 pp. 8°.

*ME ---- ---- A second copy.

Music Div.
Music Div.

* * *

GLEES
Write on slip words underlined and classmark— *MA

KNAPP, J MERRILL.
Samuel Webbe and the glee. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 346-351)

1. Webbe, Samuel, 1770-1843. 2. Glees.
NN R 12.52 OI (MU) 1, 2 (LC2, X1)

* * *

Glees
Write on slip words underlined below and class mark— *MA

Curwen, J Spencer.
Regarding English glees.

(Internationale Musikgesellschaft. Zeitschrift. Leipzig, 1905. v.6, p.245-46.)

form 490b [x-12-55 25m]
MUSIC DIV.

* * *

GLEES
*ZB-368
~~*ZB-368~~

LINDSAY, BRYAN EUGENE, 1931-
The English glee in New England, 1815-1845. [Nashville, Tenn.] 1966. vi, 399 l. music.

Microfilm.
Thesis--George Peabody college for teachers.
Bibliography: leaves 322-346.

1. Glees. 2. Choral societies--U.S. 3. Glees (Music). 4. United States--New England. 5. Music--U.S. --New England.
NN R 10.72 g/4-OC(1b+) PC, 2, 3, 5 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1)

* * *

GLEES
Copy only words underlined & classmark— *MA

WRIGHT, B.F.
The glee. (IN: Monthly musical record. London. 22cm. v. 89, no. 996 (Nov./Dec., 1959) p. 226-228)

1. Glees.
NN R 6.60 m/2 OI (MU) (LC2, X1)

Music Div.

Glees — Collections

*MP (General)

Heuberer, Charles F , comp.

Euphonia; a collection of glees and part songs, selected and composed for the use of musical conventions, teacher's institutes, and singing clubs. By the Professors Charles F. Heuberer & H. Perabeau. Boston: J. P. Jewett & co. [etc., etc.] 1854. 104 p. 17½ x 26½cm.

For 1 to 4 voices unacc. Some numbers with piano acc. English words.

MUSIC DIV.

11953B. 1. Choral music—Collections—Unacc. 2. Songs—Collections. 3. Glees—Collections. I. Perabeau, H., jt. comp. II. Title.
N. Y. P. L. October 3, 1939

GLEES

Mus. Res. *MP (English)

A COLLECTION of catches, glees & songs. Dedicated to Lady Smith Burges, by an amateur. [London, Printed & sold by Lavenu, 1796] 55 p. 24 x 33cm.

The catches and glees for 3-4 voices, in part unacc., in part with violoncello and harpsichord (figured bass); the songs for voice and keyboard instrument (figured bass) including one with 2 violins and two with flutes.
Imprint from First edition book shop (London) catalog, ca. 1955.
1. Rounds, catches, canons, English. 2. Glees. 3. Songs, English. I. An amateur.
NN S 10.60 a/ OC(1b)I SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1, Z3)

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*MP (English)

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Six of the last vocal pieces, composed by the late Willoughby, earl of Abbingdon. Arranged with a piano-forte accompaniment. Published by subscription... By T. Monzani. London: Printed for Monzani & Cimador[, 1801?]. 11 p. front. (port.) 34cm.

No. 1, 2, 5 and 6 for 1 voice with piano acc.; no. 3 and 4 for 3 voices, the first with piano acc. English words except no. 4, which has Italian.
Ms. letter of composer inserted.

(Continued)

MUSIC DIV.

N. Y. P. L. February 10, 1934

Abingdon, Willoughby Bertie, 4th earl of, 1740-1799:
Six of the last vocal pieces... (Card 2)

CONTENTS.—"God save great George the king."—"To heal the wound a bee had made."—"Like the sparrow and the dove."—"Tu m'abbandoni bell' idol mio."—"Gentle stream whose wild meanders."—"Tell me not of joy there's none."

CARNEGIE CORPORATION OF NEW YORK.

607112A. 1. Songs, English. 2. Glees. 3. Manuscripts—Autographs—Letters. I. Monzani, Tebaldo, 1762-1839.
N. Y. P. L. February 10, 1934

GLEES

Mus. Res. *MP (English)

ABRAMS, HARRIET, b. 1760.

Little Boy Blue, a favorite glee, for three voices, composed by Miss Abrams... London, Printed & sold by L. Lavenu [1799] 3 p. 34cm.

Caption title.

1. Vocal trios, secular (Men)--Unacc. 2. Glees.
NN X 1.63 p/&OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

Glees

DREXEL 5605.7

Adieu to the village delights, a favorite glee by [Joseph] Baildon n.p., c17-?
2ff. f.

no t.-p.

Arrangement for 2 flutes added

Music Div.

Glees

DREXEL 4197

Admired (The) glee and catch in the "Battle of Hexam". *Dublin: I. Willis,* [18—?] (2) pp. f°.
(In English part songs, Vol. 4.)
"When Arthur first at court began"

Music Div.

Glees

*MP (English)

Alcock, John, 1715-1806.

Harmonia festi, or a collection of canons; cheerful & serious glees, & catches: for four & five voices, in score, never before publish'd, composed by John Alcock... Lichfield: Printed for the author, 1791. iv, 59 p. obl. 4°.

231513A

MUSIC DIV.

1. Glees. 2. Rounds. 3. Title.
N. Y. P. L. January 4, 1926

Glees

DREXEL 4194

Andrews (R.)

I'll lo'e thee Annie, glee for three voices... words by R. Hamilton. [Saxon melody, arranged] by... Andrews. *London: W. Hawes,* [18—?] 1 p.l., 7 pp. f°.
In: English glees, v. 1.

Music Div.

Glees

*MP (English)

Apollonian harmony: a collection of scarce & celebrated glees, catches, madrigals, canzonetts, rounds, & canons, antient & modern, with some originals, composed by Aldrich, Arne, Atterbury...and other eminent masters; most of which are sung at the Noblemen's catch-club, theatres, & public-gardens. The words consistent with female delicacy... London, Button & Whitaker's music warehouse [1808?] 6 v. in 1. front. (v. 1.) 23cm.

For 2 to 5 voices, unaccompanied.
Previously published (1790?) by S. A. & P. Thompson, London.

(Continued)

Music Div.

N. Y. P. L. February 7, 1946

Apollonian harmony... (Card 2)

Composers named: Alcock, Aldrich, Arne, Arnold, Atterbury, Baildon, Bates, Battishall [sic] Berg, Blow, Boyce, Brewer, Broderip, Burney, Bird [sic] Caesar, Carey, Carissimi, Carter, Clark, Cocchi, Coleman, Cranford, Cuzens, Dibdin, Eccles, Edwards, Este, Freeman, Geminiani, Gerard, Giardini, Giordani, Green, Gregory, Handel, Harrington, Hasse, Hayden, Hayes, Hilton, Holcombe, Holmes, Hook, Howard, Ireland, Ives, Jackson, Jenner, King, Lampe, Lawes, Leach, Linley Locke, Marella, Morley, Mornington, Nares, Overend, Pasquali, Pepusch, Playford, Purcell, Rameau, Ravenscroft, Ridley, Rogers, Scottland, Smart, Smith, Steffani, Tallis, Taylor, Thomas, Travers, Valton, Vento, Warren, Webbe, Weedon, Weelkes, Weldon, White, Willaert, Wilson.

BEETHOVEN ASSOCIATION FUND.

324800B. 1. Vocal collections, Secular—Unacc. 2. Rounds, catches and canons, English. 3. Glees.
N. Y. P. L. February 7, 1946

DREXEL 4196

Arne (Thomas Augustine)

Britain's best bulwarks are her wooden walls. National glee, ... by Dr. Arne. *n. p., n. d.* 215-218 pp. f°.
(In English part songs.)

Music Div.

GLEES

*MP box

ARNE, THOMAS AUGUSTINE, 1710-1778.

Which is the properest day. [London] Clementi [18--] 4-6 p. 36cm. (Horsley's edition 527)

Caption title.
For 4 treble voices.

1. Glees. 2. Drinking songs English.
NN R 4.63 c/bOC SL MUg, 1g, 2g (LC1, X1)

Glees

DREXEL 4196

Attwood (T[homas?])

Hark! The curfew. A glee [for 3 voices, with piano accompaniment.] *Boston: C. Bradlee,* [18—?] 8 pp. f°.
(In English part songs.)

Music Div.

Glees

*MP box

Attwood, Thomas, 1765-1838.

Hark! hark! the curfew's solemn sound; glee for three voices, as performed at the Theatre Royal Drury Lane, in The curfew, written by the late J. Tobin... Composed by T. Attwood... London: Monzani & Hill[, ca. 1815]. 8 p. f°.

With piano acc.
Running footnote: no. 129 Vocal English.
Original imprint, Monzani & Co., ca. 1810, partly erased and printed over in ms.
With initials of the composer.
"Catalogue of T. Attwood's music, published by Monzani & Hill," p. [9.]

MUSIC DIV.

1. Glees. I. Tobin, John, 1770-1804: The curfew.
N. Y. P. L. May 26, 1931

Glees

DREXEL 4195

Aylward (Theodore)

A cruel fate. Glee. *[London]: Clementi & Co.,* [18—.] pp. 92-93. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Music Div.

Glees.

*MP (School)

Baker, Benjamin Franklin, 1811-1889, and L. H. Southard, editors.

The union glee book: consisting of glees, quartetts and part songs, selected and arranged from the best European and American composers. By B. F. Baker & L. H. Southard. Boston: H. Tolman [cop. 1852]. 104 p. 5. ed. ob. 12°.

Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Glees. 2. Part songs. 3. Southard, Lucian H., jt. editor. 4. Title.
N. Y. P. L. October 15, 1919.

Glees

*MP box

Bennett, William Mineard, 1778-1858.

'Twas night and all was still! A glee, for three voices, composed...by William Mineard Bennett. London: Published by the author, 1813. [13]-23 p. 34½cm.

Score: 3 mixed voices and piano. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—3 pt.—Keyboard acc. 2. Glees.
N. Y. P. L. October 31, 1937

Glees

DREXEL 4195

Berg (George)

On softest beds. Glee. *[London]: Clementi & Co,* [18—] pp. 4-8. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Music Div.

Glees

DREXEL 4237-4241

Bishop (*Sir* Henry Rowley)

Boosey and son's standard edition of the principal glees by... Bishop. v. 1. *London: Boosey & Sons,* [18—?] 1 p.l., 162 pp. sq. 4°.

——— 4 other copies.

Music Div.

Glees (c)

DREXEL 3326.2

Bishop (*Sir* Henry Rowley)

Foresters glee for alto, 2 tenors & a bass. The words ... by John Petrie. Composed by ... Bishop. *London: the author.* [18—?] pp. 70-76. ob. 8°.
~~Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—]~~

Music Div.

Glees

~~DREXEL 4242~~

Bishop (Sir Henry Rowley)
[Glees] The chough and crow. [Where art thou, beam of light? Arranged according to the tonic sol fa system] London, [18—?]. pp. 9-16. 8°.
No title-page.

DREXEL 4242

Music Div.

Glees

DREXEL 4244

Bishop (Sir Henry Rowley)
Glees. The fox jumpt over the parson's gate. Blow, gentle gales. Ronilda! National anthem. [Arranged according to the tonic sol-fa system]. [London: Tonic sol-fa office, 18—?] pp. 33-40. 8°.
No title-page. Title taken from cover.

Music Div.

GLEES

*MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[GUY MANNERING. THE WINDS WHISTLE COLD]
The winds whistle cold; the celebrated glee in Guy Mannering. Arranged for three voices. The words by D. Terry. London, Goulding, D'Almaine, Potter [1816?] score (8 p.) 34cm.

Caption title.
With piano accompaniment.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Title: Guy Mannering.
NN R 11. 66 r/d OC (OAFl) SL MUg, 1g, 2g, 1g (MUDl, MUSl, LCl, Xl)

GLEES

*MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Hark, Apollo strikes the lyre; glee for three voices, with an accompaniment for the harp or piano forte. London, Goulding, D'Almaine, Potter [181-] score (7 p.) 34cm.

Caption title.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN R 11. 66 r/d OC SL MUg, 1g, 2g (MUSl, LCl, Xl)

DREXEL 4196

Bishop (Sir Henry Rowley)
Myn Heer Van Dunck . . . glee [for 3 voices] in the Law of Java. Composed and arranged for the piano forte by H. R. B. New York: F. Riley, [18—?] 1 p.l., 15 pp. f°.
(In English part songs.)

Music Div.

Glees

DREXEL 4197

Bishop (Henry R.)
Mynheer Vandunck. Glee for 3 voices . . . The poetry by G. Colman the younger, composed by H. R. B. [With piano accompaniment] London: Goulding, D'A., Potter & Co., [18—?] 10-18 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Glees

DREXEL 4236

Bishop (Sir Henry Rowley)
Popular glees in vocal score. v. 1. London: Music Pub. Co., [18—?]. 1 p.l., 128 pp. 8°.

Music Div.

Glees

DREXEL 4198

Bishop (Sir Henry Rowley)
The winds whistle cold, the celebrated glee in Guy Mannering [by Sir W. Scott.] Arranged for three voices. The words [adapted] by D. Terry. The music by . . . Bishop. New York: M. Bancroft, [18—] 8 pp. f°.
In: English part songs, v. 5.

Music Div.

Glees

DREXEL 4186

Bland (John)
The ladies collection of catches, glees, canons, canzonets, madrigals, &c. Selected . . . by J. B . . . [London: J. Bland, [1791? v. 1-4.] f°.
———[London]: J. Bland, [1791? v. 4] f°.
The index of v. 4 is wanting in the second copy.

Music Div.

Glees

*MP
(English)

Bland, John, d. 1794?
The ladies collection, of catches, glees, canons, canzonets, madrigals, &c. Selected from the works of the most eminent composers. By John Bland. Continued...by Rt. Birchall... [v. 1]
[London:, Sold by R. Birchall, 1800?]. [v. f°.
Music for 3 to 5 voices.

Music div.

34 27 4/38
1. Vocal music—Collections. 2. Glees. 3. Birchall, Robert, d. 1819. 4. Title.
N. Y. P. L. November 29, 1927

Glees

DREXEL 4195

Blewitt (Jonathan)
Here's health and long life to our king . . . glee for three voices . . . written by T. Hudson. Composed . . . by J. Blewitt. London: Clementi, C., & C., [18—.] 1 p.l., 9 pp. f°.
In: English glees, v. 2.

Music Div.

Glees

*MP
(Eng.)

Boosey & Company, Ltd., London.
Boosey and Co.'s national edition of standard English glees, newly revised and corrected with pianoforte accompaniments. v. 1. London: Boosey and Co. [186-?] [v. 4°.
Binder's title: English glees. I.
Words and music.
Contents: v. 1. Sixty glees.

Music Div.

1. Glees.
N. Y. P. L. June 21, 1918.

GLEES

*MP
(English)

BRONSON, BERTRAND HARRIS, 1902- comp.
Catches and glees of the eighteenth century, selected by B. H. Bronson from the Apollonian harmony (ca. 1790) [2d printing, rev.] Berkeley, University of California press, 1955. [10] p., facsim.: score (65 p.) 24cm.

For 3-5 voices unacc.

1. Vocal collections, Secular--Unacc. 2. Rounds, catches and canons, English. 3. Glees. I. Title: Apollonian harmony.
NN 9. 61 m/g OC SL MUg, 1g, 2g, 3g, 1g (LCl, Xl)

GLEES

*MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Edith of Lorn, glee for three voices. The poetry from The lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (11 p.) 34cm.

With piano accompaniment.
First line: Wake maid of Lorn!
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN R 11. 66 r/d OC SL MUg, 1g, 2g (MUDl, MUS2, LCl, Xl)

Glees

DREXEL 4194

Clarke (John) 1770-1836
"The feast was over in Branksome tower," a glee. For two trebles and a bass, the poetry from The lay of the last minstrel, [by Sir W. Scott,] the music by . . . Clarke. London: S. Chappell, [18—?] New ed. 1 p.l., 9 pp. f°.
In: English glees, v. 1.

Music Div.

GLEES

*MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Two glees: "The feast was over in Branksome tower," for two trebles and a bass, and The spirit scene, "Is it the roar of Teviot's tide," for counter tenor, two tenors & a bass. The poetry from The lay of the last minstrel. London, Preston [181-?] score (25 p.) 34cm.

(Continued)
NN R 11. 66 r/d OC, I SL MUg, 1g, 2g, 3g, 1g (MUDl, MUS4, LCl, Xl)

2

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836. Two glees... (Card 2)

With piano accompaniment.
Words by Sir Walter Scott.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Scott, Sir Walter, bart. The lay of the last minstrel.

GLEES

*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

"It was a night of lovely June," glee for three voices. The poetry from The Lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (7 p.) 34cm.

With piano accompaniment.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN R 11. 66 r/d OC SL MUg, 1g, 2g (MUDl, MUSl, LCl, Xl)

GLEES

*MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Merrily, merrily, bounds the bark; glee for three voices. The poetry from the Lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (12 p.) 34cm.

With piano accompaniment.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN R 11. 66 r/d OC SL MUg, 1g, 2g (MUDl, MUSl, LCl, Xl)

Glees

DREXEL 4195

Callcott (John Wall)
Abelard. A glee. [Ah why this boding start, etc] London: Clementi, C. & C., [18—.] pp. 20-27. f°.
In: English glees, v. 2.

Music Div.

Glees

DREXEL 4196

Callcott (John Wall)
Are the white hours for ever fled. A glee for four voices, . . . by Dr. Callcott. [with piano accompaniment.] n. p., n. d. 171-177 pp. f°.
(In English part songs.)

Music Div.

Glees

DREXEL 4195

Callcott (John Wall)
Dull repining sons of care. Glee, composed by Dr. Callcott. [London]: Clementi & Co., [18—.] pp. 497-502. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Music Div.

GLEES

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

The erl king. [London] 1798. score (9 p.) 22 x 30cm.
Caption title.
A glee for three voices.
First line: Who is it that rides thro' the forest so fast.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc.
NN S 9.60 m/ OC SL MUg, 1g, 2g (MUS2, MUR I, LC1, X1, Z3)

DREXEL 4194

Callcott (John Wall)
The friar of orders gray, a glee, with an accompaniment for the piano forte. Composed by Dr. Callcott . . . London: Balls & Son, [18—] 1 p.l., 5 pp. f°.
In: English glees, v. 1.

Music Div.

Glees

DREXEL 4195

Callcott (John Wall)
From this roof my shepherd went, a glee, with an accompaniment for the piano forte. Composed by Dr. Callcott. London: Balls & Son, [18—.] 1 p.l., 5 pp. f°.
In: English glees, v. 2.

Music Div.

GLEES

Mus. Res. *MP box

CALLCOTT, JOHN WALL, 1766-1821.

Go, idle boy, a celebrated glee for four voices. Composed by Dr. Callcott... London, Printed for G. Walker [ca. 1800] score (4 p.) 34cm.

Caption title.

1. Glees. 2. Choral music, Secular (Mixed 4 pt.)—Unacc.
NN R 9.67 p/ OC SL MUg 1g, 2g (MUR1, LC1, X1, Z3)

GLEES

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.

Lochaber; a favorite glee for three voices in imitation of the Scotch stile. Composed by J. W. Callcott ... To which is added an accompaniment for the harpsichord or piano-forte, and the melody adapted for a single voice ... [London] Printed by Longman and Broderip [178-] score (3 p.). 32cm.
(Continued)
NN S 11.61 c/ OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1, Z3)

2

CALLCOTT, JOHN WALL, 1766-1821. Lochaber... (Card 2)

Caption title.
First line: Farewell to Lochaber and farewell my Jean.
Words for additional verses in ms., p. 3.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Songs, English.

GLEES

*MP box

CALLCOTT, JOHN WALL, 1766-1821.

The may fly; a glee. Ed. and the score arranged for the piano forte, ad libitum by Mrs Horsley. London, Cramer, Beale [184-?] score (56-61 p.) 35cm.

For SSB, with piano reduction.
"The poetry by Mary Robinson."

(Continued)
NN R X 11. 61 m/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUD 1, MUS2, LC1, X1)

2

CALLCOTT, JOHN WALL, 1766-1821. The may fly... (Card 2)

First line: Poor insect, what a little day.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Horsley, William, 1774-1858, ed. II. Robinson, Mary (Darby), 1758-1800.

GLEES

Mus. Res. *MP box

CALLCOTT, JOHN WALL, 1766-1821.

Peace to the souls of the heroes; a celebrated glee, composed for three voices, by Dr Callcott... London, Printed for G. Walker [179-?] score (4 p.) 34cm.

Caption title.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc.
2. Glees.
NN R 11. 66 r/d OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

Glees

DREXEL 4198

Callcott (John Wall)
The red cross knight, composed by Dr. Callcott. [Piano-forte accomp.] n. p., [18—?] pp. 57-63. f°.
In: English part songs, v. 5.

Music Div.

Glees

DREXEL 4196

Callcott (John Wall)
Thyrsis. Glee [for 4 voices.] Composed by Dr Callcott, the poetry by Gray. Edited with an accompt. for the piano forte (ad lib.) by Sir H. R. Bishop. n. p., n. d. 7 pp. f°.
(In English part songs.)

Music Div.

Glees

DREXEL 4198

Callcott (John Wall)
Where are the sons of Garvan, a celebrated glee for three voices, by Dr. Callcott. n. p., 18—? pp. 3-7. f°.
In: English part songs, v. 5.

Music Div.

Glees

DREXEL 4198

Clifton (A.)
Hey down derry. Drinking chorus, song & glee, sung... in the opera of the Enterprise written by Col. Hamilton, composed by A. Clifton. Philadelphia: G. Willig, [18—?] pp. 19-22. f°.
In: English part songs, v. 5.

Music Div.

Glees

*MP (Eng.)

Cooke, Benjamin.
Nine glees and two duets, (never before printed). Composed by the late Dr. B. Cooke. Published from the original manuscripts by his son, Robert Cooke. London: R. Birchall [1805]. 2 p.l., 62 p. ob. 4°.

Music Dept.

1. Glees. 2. Duets (Vocal). 3. Cooke, Robert, editor.
N. Y. P. L. June 5, 1913.

Glees

*MSI

Cooke, Benjamin, 1734-1793.
...Glee. Hark, hark, the lark. By Dr. Cooke. 3 l. ob. 8°.

Words with music for 4 voices.
Ms., paper. ca. 1810.
Bound with: P. Guglielmi Resta ò cara è calma intanto.

1. Glees. 2. Title: Hark, hark, the lark.
N. Y. P. L. December 20, 1920.

Glees

DREXEL 4196

Cooke (Dr.) Benjamin
Hark, the lark. [A quartette.] Composed by Dr. Cooke, the poetry by Shakespeare. n. p., n. d. 95-97 pp. f°.
(In English part songs.)
2 copies

Music Div.

Glees

DREXEL 4195

Cooke (Benjamin?)
"O Venus regina." The poetry from Horace. Composed by Dr. Cooke. [London]: Clementi & Co., [18—]. pp. 98-104. f°. (Clementi & Co.'s Vocal harmony. 2. ed.)
In: English glees, v. 2.

Music Div.

Glees

DREXEL 4196

Cowley (Abraham)
Time, fly with greater speed away. A glee for three voices, the words by Cowley. n. p., n. d. 1 pp. f°.
(In English part songs.)

Music Div.

GLEES

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Take hence this tuneful triflers lays; anti-Anacreontic glee, for three voices. London, R. Birchall [1813] score (4 p.)

Film reproduction. Negative.
Caption title.
For TTB; includes arrangement for TB.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Men, 2 pt.)--Unacc.
NN S 1.63 e/ OC SL MUg, 1g, 2g, 3g (MUF1, MUS2, UM1, LC1, X1)

Glees

*MO (Germany) box

Crambambuli, the celebrated German students glee, arranged for four voices. Boston: O. Ditson, cop. 1844. 2 pp. 8°.

* MO (Germany) box

Music Div.

Glees *MP (English)

Cramer's glee singer's library; a collection of seventy-eight glees, madrigals, &c., by the most celebrated composers... London: J. B. Cramer & Co. [183-?] 50 parts in 1 v. 8°.

Words and music.

Music div.

JULIAN EDWARDS COLL.

1. Glees.
N. Y. P. L.

April 24, 1916.

DRINK to me only with thine eyes... (Card 2)

1. Songs, English. 2. Vocal trios, Secular (Mixed)-- Unacc. 3. Glees.

Glees *MP (Eng.)

Festival (The) of Anacreon, consisting of admired glees for three and four voices, selected by an eminent professor. v. 2 London G. Shade, [18-?] 1v. ob. 24°.

Music Div.

GLEES

*MP box

DAME DURDEN, kept five serving girls; an original comic glee composed for 3 voices, by W. H. London, Major's cheap music shop [180-?] score (2 p.) 34cm.

Caption title.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Glees. I. H., W. II. W. H.
NN R 11. 66 r/L OC(lbo), I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Glees ~~*MDHE p.v. 1.~~ *MDHE p.v. 1

Dürner (Johannes Ruprecht).

Fern (The) and the foxglove by J. R. Dürner. &c. The fisherman by B. Congreve. Being the glees which obtained the prizes... offered by the Tonic sol-fa Association 1859. London: Ward & Co., [18-] 13 p. 16°.

——— Another copy bd. with Tonic Sol-fa Association music to be sung at Juvenile festival. 1860. London, 1860. 16°.

Glees *MP (U.S.)

Franklin, William, musician, compiler.

The glee-singer's pocket library; being a selection of choice glees, madrigals, rounds, &c., from the works of Callcott, Horsley, Webbe, Stafford Smith, Attwood, Danby, and other celebrated composers, ancient and modern. By William Franklin. Boston: C. H. Keith, 1843. 180 p. ob. 32°.

Words and music.

Music Dept.

1. Glees. 2. Madrigals.
N. Y. P. L.

February 7, 1918.

Glees DREXEL 4196

Danby (John) 1757-1798

Fair Flora decks the flow'ry vale. A... glee, composed by Danby. n. p., n. d. 9-12 pp. f°.

(In English part songs)

Music Div.

GLEES Mus. Res. * MP (English)

DUPUIS, THOMAS SANDERS, 1733-1796.

A collection of eight songs for a single voice with accompanyments, to which is added six glees or songs for three & four voices. Composed by Thos. Sanders. Op. V. London, Printed for the author [1784] 51 p. 32cm.

Score.

The solo songs accompanied for the most part by violin I-II and continuo; (Continued)

NN 2.58 p/L OC SL MUg, 1g, 2g, 3g, 4g (MUS 14, MUR1, LC1, X1, Z6)

GLEES Mus. Res. *MP box

GANG down the Bourne. A favorite Scotch air, harmonized for 3 voc... Oxford, Printed by Henry Hardy [ca. 1800] score (4 p.) 32cm.

Caption title.

For 3-4 solo voices, unacc.

CONTENTS.--Gang down the Bourne (When trees did Bud)--Johnny & Mary (Down the Bourne)--Braes of Ballendine (Beneath a green shade)--Glee, 4 voc. (Go, tuneful bird)

1. Vocal trios, Secular (Mixed)--Unacc. 2. Vocal quartets, Secular (Mixed)--Unacc. 3. Glees. I. Title: When trees did bud.
NN R 10. 67 r/L OC, I SL MUg, 1g, 2g, 3g, Ig (MUS7, MUR1, LC1, X1)

Glees DREXEL 4195

Danby (John) 1757-1798

O salutaris hostia. Glee, composed by Mr. Danby. *London: Clementi & Co.*, [18—?] pp. 610-613. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 2.

DUPUIS, THOMAS SANDERS, 1733-1796. A collection of eight songs for a single voice with accompanyments. (Card 2)

two with violin I-II, viola, horn I-II and continuo; the glees with continuo.

CONTENTS.—Songs: My fiddle I fain wou'd employ. Gentle Zephyr as you fly. Youth at Glory's shrine I bow'd. Ah why must words. If truth can fix the wav'ring heart. Low in a valley's soft sequester'd shade. cantata (T. Skelton Dupuis) While Beauty and Pleasure. Addison's Ode "The spacious firmament on high."—Glees: The lost heart. Oh how shall I a parting bear. The gazers. Roll on sweet stream (Rev'd. Dr. Morgan) The neglected shepherd. The epicure.

1. Songs, English. 2. Glees. 3. Choral music, Secular (Men 3 pt.)—Keyboard acc. 4. Songs with string orchestra.

Music Div.

Glees *MP (German)

German (The) glee-book, consisting of a selection of German glees... composed and arranged by many of the most distinguished masters. Adapted to soprano, alto, tenore, and basso voices. With an ad libitum accompaniment for the piano-forte. New York: American Musical Institute, [cop. 1848] 96 pp. 4°.

Music Div.

Gift of Mrs. R. Skeel

Glees. *MP (General)

Davison, Archibald Thompson, 1883–

...Harvard University Glee Club collection of part songs for mens [sic] voices; arranged by Dr. Archibald T. Davison. v. 1–4. Boston: E. C. Schirmer Music Co., cop. 1922. Publ. pl. nos. range from E. S. 17 to 486. 4v. port. 4°. (The Concord ser. of music and books on the teaching of music. no. 50, 100, 1000, 1050.)

English or Latin words; music for 4 men's voices, or for solos and men's chorus, all with piano or organ acc. Two choruses have violoncello obbligato also.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Men's voices. 2. Glees. I. Harvard University. Harvard Glee Club.
N. Y. P. L.

May 19, 1932

GLEES Mus. Res. *MP box

EAST, MICHAEL, ca. 1580-1648.

A favorite glee. Sung by Mr. Bannister, Mr. Brett and Miss Harper in The flitch of bacon. Set by Michael Este, 1600. [London, ca. 1780] score ([3] p.) 33cm.

Caption title.

For 3 voices, unacc.

The flitch of bacon; a comic opera composed and compiled by William (Continued)

NN R 1.68 r/L OC, I SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

2

Glees DREXEL 4195

Gladstanes (Frederick)

Merrily over the rolling sea, a glee for 3 voices, composed by... Gladstanes. *London: Clementi, C. & C.*, [18—.] pp. 65-66. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 2.

Music Div.

Glees ~~DREXEL 3908~~.12

Drink to me only with thine eyes; a favorite song. [Words by Ben Jonson] Also arranged as a glee for the piano forte Harmonized for 3 voices. For two flutes. *[London?]: W. Wybrow*, [18—]. 2-3 pp. f°.

~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

DREXEL 3908.12

MUSIC DIV.

EAST, MICHAEL, ca. 1580-1648. A favorite glee. (Card 2)

Shield.

First line: How merily we live.

1. Glees. 2. Vocal trios, Secular (Mixed)--Unacc. I. Shield, William, 1748-1829. The flitch of bacon.

GLEES Mus. Res. *MP box

GLEE, 4 voc. (Ye gentle muses) [Glee, 3 voc. (When Venus in the sweet Idalian shade)] Oxford, H. Hardy [ca. 1800] score (4 p.) 32cm.

Caption title.

Unaccompanied.

1. Vocal quartets, Secular (Mixed)--Unacc. 2. Vocal trios, Secular (Mixed)--Unacc. 3. Glees. I. Title: Ye gentle muses. II. Title: When Venus in the sweet Idalian shade.
NN R 10. 67 r/L OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, MUR1, LC1, X1, Z3)

GLEES *MP box

DRINK to me only with thine eyes; a favorite glee for 3 voices. Adapted for the voice and pianoforte. [London] H. Andrews [180-?] [2] p. 34cm.

Caption title.

For piano, with interlinear words; and, for 3 voices (SSB), unacc. Part for 2 flutes printed on p. [2]

NN R 10.67 p/L OC SL MUg, 1g, 2g, 3g (MUS1, LC1, X1)

2/1

Glees DREXEL 4194

Evans (Charles Smart)

As a rosy wreath I bound. A glee. *London: Clementi, Collard*, [18—?] No. 4. pp. 29-30. f°. (Clementi & Co.'s, Vocal harmony.)

In: English glees, v. 1.

Music Div.

Glees. *MP (Eng.)

Greatorex, Thomas, 1758-1831.

Twelve glees from favorite English, Irish & Scotch melodies, harmonized by... Thomas Greatorex... London: Printed for the editor, by J. Hedgley [1832]. 3 p.l., 74 p. f°.

English words, with music.

MUSIC DIV.

DOANE COLLECTION.

1. Glees.
N. Y. P. L.

July 8, 1919.

GLEES
Mus. Res. *MP (English)

HAIGH, THOMAS, 1769-1808.

The old soldier, a ballad; also arranged as a glee for three voices. Composed... by T. Haigh... London, Printed for the author, 1801. 5 p. 35cm.

Caption title.
For voice and piano, p. 2-3; for 3 voices and piano, p. 4-5.
First line: Rest awhile, disabled soldier.
1. Songs, English. 2. Glees. 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.
NN S 1. 62 e/OC SL MUg, 1g, 2g, 3g (MUS2, MUR1, LC1, X1)

Glees.
Drexel 4194
Hargreaves, George.
The pirate's serenade. Glee for three voices: the poetry by Sir W. Scott, composed by...Hargreaves. London: W. Hawes, [18-]. 1 p.l., 5 p. f°.

In: English glees, v. 1.

Music Div.

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*MP (English)

Harington, Henry, 1727–1816.
A favorite collection of songs, glees, elegies & canons, for one, two, three, four, and five voices: composed by Mr. Harington... London: Longman and Broderip, 1780?. 28 p. f°.

Music Div.
BEETHOVEN ASSOCIATION FUND.
475659A. 1. Glees. 2. Canons. 3. Vocal music—Duets. 4. Vocal music—Quartets.
N. Y. P. L. May 27, 1930

GLEES
*MP box

[HARINGTON, HENRY] 1727-1816.

What shall we sing; a celebrated glee for three voices. Arranged with an accompt. for the piano forte by I.A. Parrin. London, Printed for G. Walker [1811?] score (4 p.) 34cm.

Caption title.
1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees. I. Parrin, I.A., arr. II. Parrin, I.A. III. Title.
NN R 11. 66 r/4 OC, I, IIbo, III SL MUg, 1g, 2g, Ig, IIIg (MUS1, LC1, X1)

GLEES
Mus. Res. * MP (English)

The HARMONIST; a select collection of ancient and modern glees, catches, canons, epigrams &c. Most respectfully inscribed to the gentlemen of the catch and glee clubs of Great Britain & Ireland by... the editor. London, Printed & sold by C. Wheatstone [180-?] 6 v. 23cm.

(Continued)
NN S 6. 61 p/OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

The HARMONIST... (Cont.)

Vol. 1-6.
For 2-5 voices, chiefly unaccompanied.
All vols. numbered Vol. 1 on t. p.; correct vol. numbering included in index to each vol.
"This work is a continuation of the Essex Harmony with a corrected edition of a few pieces contain'd in that work."--v. 1, p. 80.
"The Editor respectfully informs the numerous admirers of this work, that a seventh volume is in preparation and will be speedily published."--v. 6, p. [80].
1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections.

Glees
*MP (English)

Hassal, J. S., compiler.
Madrigals, glees and catches for 3, 4 and 5 voices. Manuscript collection written from 1824 to 1838, owned and in part compiled by J. S. Hassal. Liverpool, 1826; New York, 1835-38. 208 p. obl. 8°.

Music div.
1. Madrigals. 2. Glees. 3. Rounds. 4. Manuscripts.
N. Y. P. L. January 21, 1929

Glees
DREXEL 4195

Haydn (Franz Joseph)
My mother bids me bind my hair. Composed by Dr. Haydn, harmonized by [S.] Webbe. [*London: Clementi, B., H., C., & D.*, 18—?] 7 pp. f°. (Webbe's collection, No. 1.)
In: English glees, v. 2.

Music Div.

GLEES
Mus. Res. * MP (English)

HAYES, PHILIP, 1738-1797.
[THE MUSES' TRIBUTE TO BEAUTY]
Catches and glees. The Muses' tribute to beauty... By Dr. Hayes. London, Printed for G. Smart [1789] 61 p. 26 x 34cm.
For the most part for three unaccompanied voices.
"A catalogue, of vocal & instrumental music, printed at George Smart's musical instrument warehouse," p. [2]
(Continued)
NN 4. 58 p/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS 23, MUR1, LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 2)

CONTENTS. —That form how resistless. —Upon her beauteous cheeks. --Her voice, the music of the grove. —O thou, in whom nature's perfections. —Sweet was the vale. —What tranquil grandeur. —Lo! Where Blenheim. —I love bustle. —Enchanting harp. —Love still invites me. —The maid that owns this humble stone. —View gentle reader. —Buy a line. —Behold with easy air. -- Blest were the days. — Hark! Thro' the airy region. —No sooner was Harpac. —Drive each grief. —Sweet warbler. —As o'er the varied meads. —Who e'er thou art. —Death gave the word.
(Continued)

HAYES, PHILIP, 1738-1797. [THE MUSES' TRIBUTE TO BEAUTY] Catches and glees. (Card 3)

an Elegy on the death of George Frederic Handel. —The bells all ring, on his Majesty's happy recovery.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men, 3 pt.)—Unacc. I. Title: The Muses tribute to beauty.

Glees
DREXEL 4196

Here's a health to all good lasses. Glee arranged for three voices, [with piano accompaniment.] *n. p., n. d.* 203-206 pp. f°.
(In English part songs.)

Music Div.

GLEES
Mus. Res. *MP (English)

HOLDER, JOSEPH WILLIAM.
[CATCHES, CANONS AND GLEES, OP. 6]
A collection of catches, canons and glees, for three, four, five and six voices... Composed by Joseph William Holder. Op. 6. London, Printed and sold for the author by Longman and Broderip [1787?] [vi] 51 p. 26 x 34cm.

Score: 3-6 voices.
(Continued)
NN 5. 58 a/ OC(lb) (OAF1) SL MUg, 1g, 2g, 3g, 4 (MUS21, MUR1, LC1, X1, Z9)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 2)

"Subscribers' names," p. [iii-iv]
"Musical publications, printed and sold by Longman & Broderip... III," p. [v]
With the composers' autograph.
CONTENTS. —How sleep the brave (Collins)--Beneath this stone. —Hear my crying. —With thee, well pleas'd (Robt. Bacon)—Hence for ever baneful sorrow. —Ye flow'ry plains (Woodhouse)—As Quin and Foote. —My sickly spouse. —Hoary frost bestrews the ground. —In yonder grave
(Continued)

HOLDER, JOSEPH WILLIAM. [CATCHES, CANONS AND GLEES, OP. 6] A collection of catches, canons and glees... (Card 3)

(Collins)--Why thus from the plain (Prior)—Too poor for a bribe. —Peace to thy gentle shade. —Hither your wreaths (Talbot)—Come pity (Collins)—Hear my pray'r. —When Nell giv'n o'er by the doctor. —Haste ye sister pow'rs of song. —Care sleeps. —Why, Harry. —Again the balmy Zephyr blows.

1. Glees. 2. Rounds, catches and canons, English. 3. Choral music, Secular (Mixed, 4 pt.)—Unacc. 4. Autographs (Signatures, etc.) --Holder, J. W.

Glees
DREXEL 4194

Horsley (William)
Crown the passing hour with joy, a glee for three voices, the poetry by Mrs. Opie, the music.. by W. Horsley. *London: Clementi & Co.*, [18—.] 7 pp. f°.
In: English glees, v. 1.

——— Another copy.
In: English glees, v. 2.

Music Div.

GLEES
Mus. Res. *MP box

HORSLEY, WILLIAM, 1774-1858.

See the chariot at hand here of love; a favorite glee... Composed by W. Horsley... London, Printed & sold by R! Birchall [ca. 1800] score (5 p.) 34cm.

Caption title.
For 4 mixed voices.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Glees.
NN R 11. 66 r/OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

Glees
DREXEL 4195

Horsley (William)
Shepherds' joys. Glee, composed by Mr. Horsley. [*London*]: *Clementi & Co.*, [18—]. pp. 39-45. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Music Div.

Glees
DREXEL 4195

Horsley (William)
Sweet nymph of my devotion. Glee. [*London*]: *Clementi & Co.*, [18—.] pp. 356-359. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, No. 2.

Music Div.

Glees
DREXEL 4195

Horsley (William)
Sweet poet of the woods. Glee. [*London*]: *Clementi & Co.*, [18—.] pp. 115-119. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Music Div.

Glees
DREXEL 4196

Jackson (William) of Masham.
The sisters of the sea. The Huddersfield prize glee for 1840; [4 voices, the words from "The Oddfellow."] *London: J. A. Novello*, [1840.] 1 p.l, 15 pp. f°.
(In English part songs.)

Music Div.

Glees *MP (U.S.)

Jarvis, Charles, and J. A. Getze, compilers.
...Tip-top glee and chorus book: a new and choice collection of copyrights never before harmonized, and many of the gems of modern German and Italian composers. Arranged in a familiar style, and adapted to the use of glee clubs, singing classes, and the family circle. By C. Jarvis and J. A. Getze. Philadelphia: Lee & Walker, 1860. 224 p. 7. ed., rev. obl. 12°.

Words with music for 4 voices.
Date on cover: 1859.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
403095A. 1. Choruses—Collections. 2. Glees. 3. Getze, J. A., jt. compiler. 4. Title.
N. Y. P. L. March 16, 1929

GLEES *MP box

KEMP, JOSEPH, 1778-1824.
English mariners; a glee for three voices. London, Published for the author by Messrs. Phipps [181-] score (9-16 p.) 34cm.

Caption title.
First line: Ye mariners of England, that guard our native seas.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees.
NN R 11. 66 r/L OC SL MUg, lg, 2S (MUS2, LC1, X1)

Glees Drexel 4043-4044

Kentish harmony. A collection of the most admired glees, catches, duetts, canons, epigrams, &c. in miniature, selected from the best authors...London: W. Blackman, [1821]. 6 v. in 2. 16°.

v. 6 has title: The harmonic cabinet; or, Vocal harmonist...&c.

Music Div.

Glees DREXEL 4198

King (MATTHEW PETER)
The witches' glee. From the first scene in Macbeth. Composed by...King. n.p. [18–?] pp. 33-40. f°.
In: English part songs, v. 5.

Music Div.

DREXEL 4196

King (M. P.)
The witches' glee, from the first scene in Macbeth, [by Shakespeare] composed by M. P. K. *London: T. Welsh*, [18–?] 1 p.l., 8 pp. f°.
(In English part songs.)

Music Div.

GLEES Mus. Res. *MP box

LINLEY, THOMAS, 1732-1795.
[RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN]
When Nicholas first to court began; a celebrated glee from Richard Coeur de Lion. Composed by Linley... London, Printed & sold by G. Walker [179-] score (3 p.) 34cm.

Caption title.
(Continued)
NN R 11. 66 r/L OC, I (OAP2) SL MUg, lg, 2g, lg (MUS1, MUR1, LC1, X1, Z3) 2

LINLEY, THOMAS, 1732-1795. [RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN] When Nicholas first to court began... (Card 2)

Music for Gretry's opera adapted by Linley in 1786.--Cf. Loewenberg. Annals of opera.
For 3 voices.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees. I. Grétry, André Ernest Modeste, 1741-1813. Richard Coeur de Lion.

Glees *MP (English)

The linnet: a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the violin, flute, and voice. London, T. Tegg [etc., etc., 1831] vii, 328 p. 20cm.

Melodies unaccompanied. Includes 79 "catches, glees, &c." without music.
Added t.-p. with vignette, engraved.
With bookplate of G. E. P. Arkwright.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
345606B. 1. Songs, English—1776-1845, ed. Collections. I. Tegg, Thomas, 1776-
N. Y. P. L. August 25, 1947

GLEES *MP (General)

LODER, GEORGE, 1816-1868, ed.
The New York glee book; containing one hundred glees, quartetts, trios, songs in parts, rounds and catches. Composed, selected and harmonized, with an ad lib. accompaniment for the piano forte. New York, J. & H. G. Langley, 1843. score (272 p.) 28cm.

Chiefly for TTBB, or TTB, with piano acc.
1. Choral music, Secular (Men)--Collections. 2. Glees. 3. Rounds, catches and canons. I. Title.
NN R 12. 61 a/f OC SL MUg, lg, 2g, 3g, lg MUA, 1, 2, 3, I (LC1, X1)

Glees DREXEL 4204

Loder (GEORGE)
The New York glee book ... Composed, selected, and harmonized, with an ad libitum accompaniment for the piano forte. *Hartford: S. Andrus & Son*, 1851. 272 pp. 8°.
*MP [Same] 1848.
*MP [Same] New York: H. G. Langley, 1844.

Music Div.

Glees *MP (English)

The London minstrel; a selection of favorite songs, duetts, glees &c. set to music for the voice, violin & flute, with an introduction to singing. London: Dean & Munday, 1821. xxiv, [13]-186 p. front. 16°.

English words with music mostly for 1 voice.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
135844A. 1. Songs (English).—Collections. 2. Glees.
N. Y. P. L. July 1, 1924

Glees *MP (U.S.)

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: O. Ditson & Co. [cop. 1838.] 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

MUSIC DIV.
DOANE COLLECTION.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. May 13, 1920.

Glees *MP (U.S.)

Mason, Lowell, and G. J. Webb, editors.
Boston (The) glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins &c., 1838. 264 pp. ob. 12°.

Music Div.

Glees. *MP (U.S.)

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1841. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

MUSIC DIV.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. December 30, 1919.

Glees. *MP (U.S.)

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1846. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.
Date on cover, 1845.

MUSIC DIV.
FORD COLLECTION.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. April 16, 1923.

Glees *MP (U.S.)

Mason, Lowell, 1792-1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1847. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

MUSIC DIV.
DOANE COLLECTION.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. January 10, 1920.

Glees. *MP (U.S.)

Mason, Lowell, 1792-1872, and G. J. Webb, compilers.
The vocalist: consisting of short and easy glees, or songs, in parts. Arranged for soprano, alto, tenor, and bass voices. By Lowell Mason and George James Webb... Boston: Wilkins, Carter, & Co., 1844. 200 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Glees. 2. ~~Songs—Collections.~~ 3. Webb, George James, 1803-87, jt. compiler. 4. Title.
N. Y. P. L. November 11, 1919.

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*MP (U.S.)

Mason (L.) and Webb (G. J.)
The glee hive, a collection of glees and part songs, selected and arranged for the... Boston Academy of Music.
New York: Mason & Law... 88 pp. obl. 12°

Glees *MP (U.S.)

Mason, Lowell, 1792-1872.
The gentlemen's glee book: consisting of a selection of glees for men's voices, by the most admired German composers. By Lowell Mason. Boston: J. H. Wilkins & R. B. Carter, 1842. 112 p. ob. 12°.

"Most of the words have been translated, or have been written expressly for the music, by Mr. J. F. Warner." — *Advertisement*.
Ms. song, 3 l. at end.
Words and music.

Music Div.
1. Glees. 2. Choruses (Male voices). 3. Warner, James F. 4. Title.
N. Y. P. L. January 28, 1918

Glees *MP (U.S.)

Mason, Lowell, 1792-1872, and G. J. Webb, compilers.
Twenty-one madrigals, glees, and part songs: designed for choir practice, or chorus singing, selected mostly from old and distinguished composers. By Lowell Mason & George James Webb. Boston: J. H. Wilkins & R. B. Carter, 1843. 72 p. 4°.

English words, with music.
DOANE COLLECTION.
——— ——— A second copy.

MUSIC DIV.
1. Madrigals. 2. Glees. 3. Webb, George James, 1803-87, jt. compiler.
N. Y. P. L. August 12, 1919.

Glees. *MP (U.S.)

Mason, William, 1829-1908, and S. A. Bancroft.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces. By William Mason & Silas A. Bancroft. New York: Mason & Law, 1853. 128 p. ob. 8°.

Words with music for 4 voices.

DOANE COLLECTION.
1. Glees. 2. Partsongs. 3. Bancroft, Silas A., jt. au. 4. Title.
N. Y. P. L. April 23, 1923.

Glees *MP (U.S.)

Mason, William, 1829–1908, and S. A. Bancroft, compilers.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country; together with original pieces, by William Mason & Silas A. Bancroft. Boston: Wilkins, Carter & Co., 1847. 128 p. ob. 12°.

Words with music for 4 voices.

DOANE COLLECTION.

——— A second copy.

1. Glees. 2. Part songs. 3. Bancroft, Silas A., jt. compiler. 4. Title.
N. Y. P. L. October 17, 1919.

Glees *MP (English)

Paxton, Stephen, 1735–1787.
A selection, of two songs, six glees and two catches, composed by the late Stephen Paxton. Op. VII... London: Preston, ca. 1800. 51 p. f°.

First two songs are full score.
Contents: "Fain would I weave a garland fair." Sonnet introduced in As you like it: "Mirth and folly live together." Tell me babbling eccho. Ah! sweetest Anna. Go, burning sighs. Great Father Bacchus. Midsummer eve. Bring me flowers. The drunken contest. Shav'd are the cooks.

Music Div.

361951A
1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Glees. 4. Rounds.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 8, 1928

Glees DREXEL 4198

Reinhold (Ernest)
The forest days of olden time. [Oh for the days of the olden time, etc.] Glee, composed... by... E. Reinhold. [piano-forte accomp.] *Bristol: P. J. Smith,* [18—.] 1 p.l., 13 pp. f°.
In: English part songs. v. 5.

Music Div.

GLEES *MP box

MAZZINGHI, JOSEPH, count, 1765-1844.
Roderigh Vich Alpine; from The lady of the lake, written by Walter Scott. Composed as a glee for three voices. London, Goulding, d'Almaine, Potter [181-?] score (8 p.) 34cm.

With keyboard accompaniment.
First line: Hail to the chief, who is triumph advances.
1. Vocal trio, Secular (Mixed)--Keyboard acc. 2. Glees. I. Scott, Sir Walter, bart. The lady of the lake.
NN R 11.61 g/// OC, I SL MUg. lg, 2g, lg (MUDI, MUS 2, LCI, XI)

Glees Drexel 4278

Percy, John, 1749-1797.
Percy's select songs. [London: Printed for the author, ca.1790] 36 no. in 1 v. f°.
English words; music for 1 to 4 voices, mostly with piano acc.
Binder's title. Published separately, collected and bound.
For contents, see author card.

MUSIC DIV.

Glees DREXEL 4214

Playford (John)
The second book of the Pleasant musical companion: being a new collection of select catches, songs, and glees, for two and three voices. *London: J. Playford,* 1687. 47 l. 4°.
Binder's title, "Playford's musicl. comp."

Music Div.

GLEES *MP box

MOORE, THOMAS, 1779-1852.
[THE TYROLESE SONG OF LIBERTY. ARR. FOR CHORUS]
Merrily oh! a glee for three voices, arr. from Moore's Tyrolese song of liberty. London, J. Power [ca. 1815] score (7 p.) 33cm.

For 4 voices.
"This glee may be sung as a trio by omitting the third voice."
1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. I. Stevensen, Sir John Andrew, 1760?-1833, arr.
NN RX 3.66 a/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (XI, MUS2, LCI)

GLEES *MP (U.S.) (General)

PERKINS, WILLIAM OSCAR, 1831-1902, ed.
The male voice glee book, for colleges, men's vocal clubs and the social circle. Containing a complete elementary course and a great variety of secular and sacred music arranged for male voices. Boston, O. Ditson [c1876] score (144 p.) 17 x 25cm.

Chiefly for TTBB.

1. Glees. 2. Choral music, Secular (Men, 4 pt.)—Unacc. I. Title.
NN R X 3.62 a/// OC SL MUg, lg, 2g, lg MUA, I, 2, I (LCI, XI)

Glees DREXEL 4198

Reinhold (Ernest)
"They rest not here", [Where do the dead find rest] glee for three voices... [piano forte accomp.] *Bristol: P. J. Smith,* [18—] 1 p.l., 9 pp. f°.
In: English part songs. v. 5.

Music Div.

Novello's glee-hive; a collection of popular glees and madrigals, in vocal score, with ad lib. accompaniment for the pianoforte... London: Novello, Ewer and Co. [1851–56.] 3 v. 4°.

Words and music.

*MP (Eng.)

1. Glees. 2. Madrigals.
N. Y. P. L. Music Div. March 29, 1917.

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t.p., dated 1672.
First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

Glees *MSI

Remy, Francis.
Six glees, for three voices, adapted for the harpsichord or organ... Compos'd by Francis Remy... [London:] H. Holland [ca. 1780–85]. 2 p.l., 2–18 p. ob. 8°.

Bound with: P. Guglielmi, Resta ò cara è calma intanto.

1. Glees.
N. Y. P. L. December 20, 1920.

Glees *MP (Gen.)

The national glee book. A collection of glees, madrigals, catches, rounds, &c., patriotic, sentimental and humorous. Selected and arranged from German, English and American composers, and adapted for the use of singing societies, social meetings, glee clubs, &c. Boston: Keith's Music Pub. House, 1846. 223(1) p. ob. 12°.

Date on cover, 1847.
Words with music for 3 and 4 voices.

*MP (Gen.)

DOANE COLLECTION.

1. Glees.
N. Y. P. L. MUSIC DIV. November 13, 1919.

GLEES Mus. Res. * MP (English)

PLAYFORD, JOHN, 1623-1686? comp.
The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford. 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.

(Continued)

NN R 2.61 p/3 OC, I, II, III SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (MURI, LCI, XI, Z3)

2

Glees *MP (English)

The Orpheus; a collection of glees and part-songs for male voices. [New series.] v. 1–6. London: Novello, Ewer & Co. [1878–?] 6 v. 4°.

English words.

MUSIC DIV.

1. Glees. 2. Part-songs.
N. Y. P. L. January 14, 1922.

Glees *MP + box

Reeve (W)
Glee in Harlequin and Oberon... n.p., n.d.
[11] pp. ob. 12°

Manuscript

Ford collection

Glees *MP (U.S.)

Root, Frederic Woodman, 1846–1916, and J. R. Murray, editors.
Pacific glee book; a collection of secular music; consisting of part songs, solos and choruses, glees and operatic arrangements. Edited by Frederic W. Root and James R. Murray. Chicago: Root & Cady, cop. 1869. 304 p. obl. 16°.

English words; music mostly for 4 voices, without acc.

MUSIC DIV

403069A. 1. Choruses—Collections. 2. Glees. 3. Murray, James R., 1841– jt. editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 16, 1929

Glees DREXEL 4194

Parry (John) 1776-1851
Come fairies trip it on the grass, a.... glee, for three voices, written and composed... by... Parry. *London: J. A. Novello,* [18—.] 1 p.l., 10 pp. f°.
In: English glees, v. 1.

Music Div.

GLEES Mus. Res. *MP box

[REEVE, WILLIAM] 1757-1815.
[HARLEQUIN AND OBERON. WE ARE THREE FRIARS]
We are three friars. From Harlequin & Oberon. Harmonized as a glee for three voices... London, Printed for G. Walker [1796?] score (3 p.) 34cm.

Caption title.

1. Vocal trios, Secular (Mixed)--Unacc. 2. Glees. I. Title. II. Title: Harlequin and Oberon.
NN R 11. 66 r/4 OC, I, II (OAFI) SL MUg, lg, 2g, lg, IIg (MUSI, MURI, LCI, XI, Z3)

GLEES * MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.
The festival glee book: a collection of part songs, accompanied and harmonized melodies and glees, together with the operatic cantata of The haymakers. New York, Mason bros. [1858] 138, 104 p. 25 x 31cm.

For mixed chorus; or for solo voice and mixed chorus, the solo parts with piano accompaniment.
Festival glee book, c1857; The haymakers, 1858.

(Continued)

NN R X 9.58 g/ OC, I SL MUg, lg, 2g, 3g, lg (MUA 4, LCI, XI)

ROOT, GEORGE FREDERICK, 1820-1895. The festival glee book... (Card 2)

The haymakers has special t. p.

1. Glees. 2. Choral music, Secular--Collections. 3. Cantatas, Secular--Keyboard acc. I. Root, George Frederick, 1820-1895. The haymakers. Vocal score. English.

Glees DREXEL 4165

Singer's (The) companion: containing . . . popular songs, duetts, glees, catches, &c. With music, arranged for the voice, flute, violin, and piano. *New York: Stringer & Townsend*, 1854. 237 pp., 1 pl. 12°.

Music Div.

Glees DREXEL 4167

Songs sung at theatres and public places. [A scrap-book collection]. *n. p.*, [17—]. 104l. f°.

Title taken from cover.

Music Div.

Glees DREXEL 4196

Rossini (Gioacchino Antonio)

Hail to Victoria . . . glee [for three voices], adapted to music . . . from the "Semiramide" of Rossini, by J. P. Price, of Guildford. *n. p., n. d.* 225-226 pp. f°.

(In English part songs.)

Music Div.

Glees *MP (School)

...Six glees. Set 1- By various composers arranged for S. A. B. with pianoforte accompaniment (ad lib.)... London: Novello and Co., Ltd. [1898.] 2 v. in 1. 4°. (Novello's school songs. Book 94, 95.)

Contents: Set 1. Stevens, R. J. S. Sigh no more, ladies. Callcott, Dr. When time was entwining. Ford, T. Since first I saw your face. Stevenson, J. See our oars with feathered spray. Callcott, Dr. In the lovely vale of streams. Webbe, S. Glorious Apollo.

Set 2. Spofforth, R. Hail! smiling morn. Shield, W. O happy, happy fair. Stevens, R. J. S. Ye spotted snakes. Stevens, R. J. S. Blow, blow, thou winter wind. Mornington, Lord. Here in cool grot. Stevens, R. J. S. From Oberon, in fairy land.

1. Glees. 2. School music.—Song books, etc.
N. Y. P. L. May 22, 1923.

Glees DREXEL 4196

Spofforth (Reginald)

Hail, smiling morn. Glee, composed by Spofforth, [with piano accompaniment]. n. p., n. d. 82 pp. f°.

(In English part songs.)

Music Div.

Glees DREXEL 3850

Savile (Jeremy)

The king's health. Glee and chorus. [First line, "Here's a health unto His Majesty"]. Harmonized for four voices by the editor [E. F. Rimbault? Manuscript]. 3l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

Music Div.

Glees *MP (US)

Six original glees, for three, four, & five voices, with accompaniments for the piano forte, containing the prize glee, which gained the silver goblet offered by the New York Amateur Club, The glee, and the prize quintette... New York: J. L. Hewitt & Co., cop. 1834. 2 p.l., 2-71 p. f°.

Glees by C. E. Horn, Leopold Meignen, J. H. Hewitt, W. A. King, and Henry Dielman.

DOANE COLLECTION.

Drexel 4216 A second copy.
Drexel 4217 A third copy.

Music Div.

1. Glees. 2. Horn, Charles Edward, 1786-1849. 3. Meignen, Leopold. 4. Hewitt, John Hill, 1801-90. 5. King, William A. 6. Dielman, Henry.
N. Y. P. L. J ly 11, 1919.

Glees *MP (General)

Spicker, Max, 1858-1912, comp. and ed.

A collection of glees and part songs for mixed voices. Selected and edited by Max Spicker... New York: G. Schirmer [c1890] Publ. pl. no. 12601. 229 p. 26cm.

Open score: S. A. T. B. Some numbers with piano acc. English words.

989435A. 1. Choral music, Secular—Mixed—4 pt.—Unacc.—Collections. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc.—Collections. 3. Glees—Collections.
N. Y. P. L. March 27, 1939

DREXEL 4196

Scotland (John)

Lightly tread; glee for three voices, . . . with new pianoforte accompaniment. n. p., n. d. 155-156 pp. f°.

(In English part songs.)

Music Div.

Glees DREXEL 4195

Smith (John Stafford)

"As on a summer's day." The poetry by Rowe. Composed by J. S. Smith. [*London: Clementi & Co.*, [18—]. pp. 96-103. f°. (Clementi & Co.'s Vocal harmony. s. ed.)

In: English glees, v. 2.

Music Div.

Glees DREXEL 4195

Spofforth (Reginald)

See smiling from the rosy East. Glee. Composed by Mr. Spofforth. [*London*]: *Clementi & Co.*, [18—] pp. 651-658. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 2.

Music Div.

GLEES * MP (General)

SEWARD, THEODORE FRELINGHUYSEN, 1835-1902, comp.

The sunnyside glee book; a collection of secular music. New York, F.J. Huntington [c1866] score (112 p.) 17 x 25cm.

Chiefly for SATB.

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

NN R X 3.62 p/OC SL MUg, Ig, 2g, Ig MUA, 1, 2, I (LC1, X1)

GLEES Mus. Res. *MP (English)

Smith, John Stafford, 1750-1836.

A micellaneous [sic] collection of new songs, catches and glees, for one, two, three, four, and five voices; particularly an occasional ode sung after dinner at the Pantheon, which gained the premium this year; and a cantata entitled, The frantic lady. The whole compos'd by John Stafford Smith. London, Printed and sold by James Blundell [1780] 51 p. 24 x 35cm.

(Continued)

NN 10.53 OC SL MUg, Ig, 2g, 3g (MUG1, MUR1, MUS 22, Z3, LC1, X1)

Glees DREXEL 4198

Sporle (Nathan James)

Merrily, merrily o'er the deep, glee sung by Mr. Wilson, Mr. Edwin & the Author... Written by J. H. Thomas. The music by... Sporle. *London: G. Peachey*, [18—.] 8 pp. f°.

In: English part songs. v. 5.

Music Div.

GLEES Mus. Res. *MP box (English)

SHIELD, WILLIAM, 1748-1829.

Shakespear's Duel and Loadstars, set to music by Mr Shield... London, Printed & sold for the author by Preston & son [1797] score (5 p.) 34cm.

Caption title.

The first piece is for piano, with interlinear words; the second piece is a glee for 3 voices.

1. Songs, English. 2. Glees. (Mixed, 3 pt.)--Unacc. Loadstars. 3. Choral music, Secular I. Shield, William, 1748-1829.

NN R 11.66 r/l OC, I SL MUg, Ig, 2g, 3g, Ig (MUD1, MUS4, MUW2, MUR1, LC1, X1, Z3)

Smith, John Stafford, 1750-1836. A micellaneous [sic] collection of new songs. (Card 2)

Chiefly without accompaniment.

Contents.—When to the muses (ode 1780)—Away let nought.—In vain fond youth.—The frantic lady "I burn, my brain consumes."—O you whom vanity's.—Undeck'd by sculpture's.—If every buck, boys.—The pride of ev'ry grove.—The wranglers "Sir, you're a rascal."—Si Deus pro nobis (God save great George our king)—Too late for redress.—Two bunches a penny.—My love and I.—Success attend our fleets [round 1780]—Anacreontic "Is it summer."—O Pan delight.—Let us, my Lesbia.—Cease to blame.

1. Songs, English. 2. Rounds, catches and canons, English. 3. Glees.

GLEES Mus. Res. * MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.

[GLEES, OP. 4]

Eight glees. Expressly composed for ladies... By... R.J.S. Stevens. Op.IV. [London] Printed for the author [ca. 1795] 30 p. 23 x 33cm.

Score: 3-5 mixed voices.

With autograph of composer.

"Catalogue of music composed by John Percy... [and] R.I.S. Stevens." p. [2]

(Continued)

NN 2.58 p/ OC (OAF1) SL MUg, Ig, 2g, 3 (MUS 8, MUR1, LC1, X1, Z11)

DREXEL 4195

Shield (William)

Shakespear's loadstars. [O happy fair, etc.] A favorite glee, composed by Mr. Shield. [The words from "Midsummer night's dream."] [*London*]: *Clementi & Co.*, [18—.] pp. 98-100. f°. (Clementi & Co.'s Vocal harmony.)

In English glees, v. 2.

Music Div.

Glees DREXEL 2588

Songs and glees, to be sung at the public dinner in honour of . . . Robert Peel . . . Manchester . . . October 6, 1828 . . . *Manchester: T. Sowler*, [1828]. 12 pp. 12°.

Music Div.

STEVENS, RICHARD JOHN SAMUEL, 1757-1837. Eight glees. (Card 2)

CONTENTS.—Blow, blow thou winter wind (From Shakespeare's As you like it) [SSTB]—Send home my long stray'd eyes (Attributed to Sir John Suckling) [SSB]—Doubt thou the stars are fire (From Shakespeare's Hamlet) [SATB]—Belinda see from yonder flowers (From no. 473 of Spectator) [SSTB]—Now the hungry lion roars (Shakespeare) [SATB]—She is faithless (Shenstone) [SSB]—Charming to love (Mrs. Cowley) [SSATB]—Balmy gale I prithee say (Translated from the Persic of Hafez by Mr. Nott) [SSB]

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. 3. Autographs (Signatures, etc.)—Stevens, R.J.S.

Glees DREXEL 4195

Stevens (Richard John Samuel)

"Prithee foolish boy." Composed by...Stevens. *London: Clementi & Co.*, [18—] pp. 82-84. f°. (Clementi & Co.'s Vocal harmony 2. ed.)

In: English glees v. 2.

Music Div.

GLEES.

Mus. Res. *MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.

Sigh no more, ladies; chearful glee for 5 voices. Composed (and adapted for Miss Thurlows) by R. J. S. Stevens... [London] Printed by J. Bland [ca. 1790] 193-196 p. 32cm.

Caption title.

(Continued)

NN S Z 10, 63 s/ 5 OC, I SL MUg, lg, 2g, llg (MUD1, MUS1, MUW1, MUR1, LC1, X1, Z3)

2

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.

Sigh no more, ladies... Card 2

Words from Shakespeare's Much ado about nothing.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Glees. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.

Music Div.

DREXEL 4196

Stevens (Richard John Samuel)

Ye spotted snakes, glee for four voices, with an accompaniment for the piano-forte. Words from Shakespeare, music by R. J. S. Stevens. n. p., n. d. 149-155 pp. f°.

(In English part songs.)

Music Div.

GLEES

*MP (Irish)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Alice Brand, from The lady of the lake; a glee for three voices. London, Goulding, D'Almaine, Potter [1810?] score (12 p.) 34cm.

With piano acc.

First line: Merry it is in the good green wood.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Hunting--Songs, English. I. Scott, Sir Walter, bart. The lady of the lake.

NN 3. 66 a/c OC, I SL MUg, lg, 2g, 3g, lg (LC1, MUD1, X1)

GLEES

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

A broken cake; glee for three voices, with an accompaniment for the piano forte. The poetry translated from Anacreon by Thos. Moore, Esq. London, Broderip & Wilkinson [180-?] score (4 p.) 31cm.

Caption title.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R X 3. 66 g/o OC SL MUg, lg, 2g (MUD 1, LC1, X1)

GLEES.

*MP (English)

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Come unto these yellow sands; glee for three voices, with an accompaniment for two performers on one piano forte. The words from Shakespeare. Liverpool, Hime [180-?] score (15 p.) 34cm.

1. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 2. Glees.

NN R 11. 66 1/1 OC SL MUg, lg, 2g (MUD 1, MUS 1, MUW 1, LC1, X1)

d/d

GLEES

* MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

One night when all the village slept; a serious glee for four voices. Liverpool, Hime & son [1826?] score ([2] p.) 33cm.

Caption title.

For counter-tenor, T.T.B.

1. Glees. 2. Choral music, Secular (Men, 4 pt.)--Unacc.

NN R 3. 66 g/o OC SL MUg, lg, 2g (MUS 1, LC1, X1)

GLEES

*MP box

STEVENSON, Sir JOHN ANDREW 1760?-1833.

[THE SPANISH PATRIOTS A THOUSAND YEARS AGO. SEE OUR OARS WITH FEATHERED SPRAY]

See our oars with feather'd spray; the celebrated boat glee. [Sung in the opera of The Spanish patriots a thousand years ago.] London, Goulding, D'Almaine, Potter. [181-?] score (79-83 p.) 34cm.

For 4 part chorus, with keyboard accompaniment.

Words by H.B. Code.

1. Glees. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title: The Spanish patriots a thousand years ago.

NN R II. 66 r/d OC (OAF1) SL MUg, lg, 2g, lg (MUD1, MUS2, LC1, X1)

Glees DREXEL 4198

Stoyle (John)

Glee for three voices. Twine the garland, as sung...at the Worcester Glee Club, the words by C. W. The music by...Stoyle. *London: Addison & Hodson*, [18—?] 5 pp. f°.

In: English part songs, v. 5.

Music Div.

GLEES

*MP box

TAYLOR, RAYNOR, 1747?-1825.

[Glees and catches. n.d.] score (8 p.) 32cm.

Reproduced from ms.

CONTENTS.--Haste, haste, to rural sports away.--Sweet are the flow'rs that deck the fields.--Under this ground (Epitaph)--When Phillis was faithful and fond as she's fair.--Harvest home.--Boam, boam, boam, boam.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.

NN R X 6. 61 s/# OC SL MUg, lg, 2g, 3g MUA, 1, 2 (MUS7, LC1, X1)

GLEES

*MP box

VALTON, PETER, 18th cent.

Glees and catches. [n.d.] score (8 p.) 35cm.

Reproduced from ms.

CONTENTS.--Here rests his head.--Says Sir John to his lady.--Mills, thunder, hammers.--Hated by fools.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Rounds, catches and canons, English.

NN X 6. 61 g/# OC(lb) SL MUg, lg, 2g, 3g (MUS 4, LC1, X1)

GLEES

*MP (General)

The VOCAL companion; consisting of songs, duets, glees, catches, canons, and canzonets, selected from eminent European authors. Boston, Printed and sold by J. T. Buckingham, 1812-15. 2 v. in 1. 18 x 23cm.

For 1-4 voices.

Vol. 1, 2, ed., 1815.

1. Choral music, Secular--Collections--Unacc. 2. Rounds, catches and canons. 3. Vocal collections, Secular--Unacc. 4. Glees.

NN R 8. 57 g/o OC SL MUg, lg, 2g, 3g, 4g (RI 2, LC1, X1)

Glees DREXEL 4220

Vocal harmony; being a collection of glees, madrigals, elegies, quartetts, canzonets &c. Compiled from the compositions of the best authors ancient & modern. Including the prize glees from 1763 to 1794; with a variety of new pieces... *London: Clementi, B., H., C., & D.*, [18—.] [v. 1.] 1 p.l., 101 pp. f°.

Music Div.

Glees *MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 12]

A twelfth collection of catches, canons and glees for three, four, five and six voices...by Thos. Warren... London: Printed by [Welcker, 1774?] 46 p. 23½ x 33½cm.

Open score.

Imperfect: t.-p. and p. 43-36 supplied by photostatic reproduction.

Imprint of Longman and Broderip, London, substituted for the original, which has been erased.

(Continued)

MUSIC DIV.

N. Y. P. L. May 27, 1937

Warren, Thomas, d. ca. 1794, comp. [Catches, canons and glees. Collection 12] A twelfth collection of catches... (Card 2)

Contains songs by John Alcock (1715-1806), William Bates, George Berg, Mr. Berthelemon, G. B. Cirri, Benjamin Cooke, Dr. Harington, Dr. Harington and Mr. Broderip, Francis Ireland, J. S. Smith, Samuel Webbe, and anonymous composers.

JUILLIARD FOUNDATION FUND.

871400A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections.

N. Y. P. L. May 27, 1937

Glees. *MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 22]

A twenty second collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longmans music shop [1784?] 54 p. 23½ x 34cm.

Open score.

Compiler's autographed presentation copy to J. S. Smith.

Contains compositions by Dr. Cooke, John Danby, John Hilton, L. Marenzio, Stephen Paxton, J. S. Smith, J. R. S. Stevens, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

871403A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Warren.

N. Y. P. L. May 28, 1937

Glees *MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons, and glees. Collection 13]

A thirteenth collection of catches, canons and glees for three and four voices...by...Thomas Warren... London: Printed and sold by [Welcker, 1775?] 46 p. 23½ x 33½cm.

Open score.

Imprint of Longman and Broderip, London, substituted for the original, which has been erased.

With autograph of J. S. Smith.

Contains songs by John Alcock (1715-1806), Benjamin Cooke, Francis Ireland, Earl of Mornington, J. S. Smith, Samuel Webbe, Thomas Weelkes, and anonymous composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

871399A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Smith.

N. Y. P. L. May 24, 1937

Glees *MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons, and glees. Collection 19]

A nineteenth collection of catches, canons, and glees, for three, four, and five voices...by...Thomas Warren. London: Printed for the editor by Longman and Broderip [1781?] 55 p. 23½ x 33½cm.

Open score.

Imperfect: t.-p. and p. 19-24 supplied by photostatic reproduction.

With autograph of J. S. Smith.

Contains songs by L. Atterbury, Dr. Cooke, James Hook, Earl of Mornington, Stephen Paxton, William Paxton, Henry Purcell, J. S. Smith, Mr. Stoner, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND

871401A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Smith.

MUSIC DIV.

N. Y. P. L. May 24, 1937

Glees *MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 21]

A twenty-first collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop [1783?] 54 p. 23½ x 33½cm.

Open score.

Imperfect: p. 21-24 supplied by photostatic reproduction.

Compiler's autographed presentation copy to J. S. Smith.

Contains songs by L. Atterbury, W. Bates, Dr. Cooke, John Danby, Js. Hook, Lord Mornington, T. Ravenscroft, J. S. Smith, R. J. S. Stevens, S. Webbe, John Wilbye and one anonymous composer.

JUILLIARD FOUNDATION FUND

871402A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Warren.

N. Y. P. L. May 24, 1937

MUSIC DIV.

Glees *MP (English)

Warren, Thomas, d. ca. 1794, comp.

[Catches, canons and glees. Collection 23]

A twenty-third collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop [1785?] 54 p. 23½ x 34cm.

Open score.

Imperfect: p. 9-54 supplied by photostatic reproduction.

Compiler's autographed presentation copy to J. S. Smith.

Contains songs by L. Atterbury, J. W. Calcott, John Danby, Stephen Paxton, Michael Rock, R. J. S. Stevens and Samuel Webbe.

871404A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—Collections.

N. Y. P. L. May 27, 1937

GLEES

*MP
(English)

WARREN, THOMAS, d.ca.1794, comp.
A collection of catches, canons & glees.
Wilmington, Del., Mellifont press, 1970. 4 v.
24 x 31cm.

Facsimile of the original editions, which were issued annually from 1762 to 1793.
Edited by Emanuel Rubin.
CONTENTS.--v.1. [no.] 1-7.--v.2. [no.] 8-16.--v.3. [no.] 17-
(Continued)

NN S 3.71 b/2OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)
2

WARREN, THOMAS, d. ca.1794, comp. A collection of catches, canons & glees. (Card 2)

25.--v.4. [no.] 26-32.

The Otto Kinkeldey Memorial Fund

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men)--Collections. I. Rubin, Emanuel, ed. II. Rubin, Emanuel.

Glees

*MP
(U.S.)

Watson, Henry C.
Ladies (The) glee book: a collection of... glees for three female voices, in English, French, and Italian... for... classes... and... the home circle. An extra part is added, which may be sung by a baritone or tenor voice when the third female voice cannot be procured. Trans-

Music Div.

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lated... arranged and composed, with an accompaniment for the piano forte by H. C. Watson. New York: Blakeman & Law. 1854. 112 pp. 4°
Gift of Mrs. H. Draper

Glees

*MP
(U.S.)

Webb, George James, 1803–1887, editor.
The American glee book; consisting of a selection of glees, madrigals and rounds, from the most distinguished English and German authors, together with other original pieces, composed expressly for this work. Edited by George James Webb... Boston: Jenks & Palmer, 1841. 232 p. ob. 12°.

Words with music for 4 and 5 voices, mixed and men's voices.

DOANE COLLECTION.

1. Glees. 2. Title.
N. Y. P. L.
November 19, 1919.

Glees

DREXEL 4196

Webbe (SAMUEL)
Glorious Apollo. Glee for three voices, . . . by Webbe, [with piano or organ accompaniment.] *n. p., n. d.* 223–224 pp. f°.
(In English part songs.)

Music Div.

GLEES

Mus. Res. *MP
(English)

Webbe, Samuel, 1740–1816.
...Glorious Apollo from on high... London, Printed by Longman and Broderip [1790?] 3 p. 31cm.

Score: 3 solo voices (TTB) and chorus (TTB)
Title from first line of text. Caption title: To the president and members of the Glee club, instituted in London, 1787.
Reissue of an earlier edition?

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Glees. 3. Glee club, London.
NN 10.53 OC SL MUg, 1g, 2g, 3g (MUR1, MUS1, Z3, LC1, X1)

Glees

DREXEL. 5605.5

Webbe, Samuel, 1740-1816
Glorious Apollo from on high beheld us. Glee. By Samuel Webbe. London: Longman and Broderip, [17--]. 3pp. f°.

Music Div.

Glees

DREXEL 4195

Webbe (SAMUEL) 1740–1816.
Music's the language of the blest above, a glee for three voices... *London: R. Birchall*, [18—?] sl. f°.
In: English glees, No. 2.

Music Div.

Glees

DREXEL 4195

Webbe (SAMUEL) 1740?—1816?
"O come o bella." The poetry by Rolli. Composed by ...Webbe. *London: Clementi & Co.*, [18—] pp. 90–93. f°. (Clementi & Co.'s Vocal harmony. 2. ed.)
In: English glees, v. 2.

Music Div.

Glees.

*MP
(English)

Webbe, Samuel, 1740–1816.
...A selection of glees, duetts, canzonets &c. principally taken from the nine books, published at different periods from the year 1764. By Sam'. Webbe, to which are added many new glees and canzonets, never before published... London, Printed for the author by R'. Birchall [1811?–12?] 3 v. front. (v. 1) 34cm.

See: British Museum. Cat. of the King's music library. Part 3.
With autograph of composer.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 23, 1946

Webbe, Samuel, 1740–1816. ...A selection of glees... (Card 2)

With bookplate of Godfrey E. P. Arkwright. Label "Polhymnian [sic] society" on cover of each volume.
The frontispiece is a portrait of Webbe "publish'd April 29, 1815 by R'. Clark, Sec' to the Glee club."
"List of subscribers" (v. 1, 2 l. following t.-p.) headed by "His Royal Highness the Prince Regent."

CARNEGIE CORP. OF NEW YORK.

353758–60B. 1. Choral music, Secular (Part songs). 4. Autographs—Signatures, etc.—Webbe, S. —1600— 2. Glees. 3. Canzonets
N. Y. P. L.
October 23, 1946

Glees

DREXEL 4195

Webbe (SAMUEL) 1740?—1816?
The sparkling beam. Words from Collier's sonnets. Composed by S. Webbe. Glee. [*London*]: *Clementi & Co.*, [18—?] pp. 665–667. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2

Music Div.

Glees

DREXEL 4198

Weber (CARL MARIA FRIEDRICH ERNST VON)
Gypsey's glee. [With mirth and song, etc.] Translated from the German [of A. P. Wolff?] by W. McGregor Logan . . . *London: F. Willis*, [18—?] 1 p.l., 4 pp. f°. ("Preciosa," No. 7.)
In: English part songs, v. 5.

Music Div.

Glees

DREXEL 4197

West (W.)
Oh bold Robin Hood, glee, for 3 voices,... words from Maid Marian, [with piano accompaniment.] *London: J. Power*, [18—?] 1 p.l., 8–14 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Glees

DREXEL 4032.3

Which is the properest day to drink. Glee [by] Dr. [Thomas Augustine] Arne. (In: Second (A) collection of catches ... London, [17--]. ob. 16°. (pp. 22-3.)

Music Div.

GLEES

*MP
box

WHITAKER, JOHN, 1776-1847.

Winds gently whisper; a favorite glee for three voices, composed with an accompaniment for the piano forte by John Whitaker. London, Button & Whitaker [181-?] score (7 p.) 34cm.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc.
NN R II. 66 r/4 OC SL MUg, 1g, 2g (MUS1, LC1, X1)

DREXEL 4196

Willis (I.)
Merrily merrily goes the bark. Words by Sir W. Scott. the music by I. Willis. [For 3 voices and piano accompaniment] *n. p., n. d.* 3–10 pp. f°.
(In English part songs.)

Glees.

*MP
(U.S.)

Woodbury, I[saac] B[aker], and T. Hastings.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. New York: F. J. Huntington, 1851. 96 p. obl. 16°.

Music Dept.

1. Partsongs. 2. Glees. 3. Vocal music.—Collections. 4. Hastings, Thomas, jt. au.
N. Y. P. L.
January 8, 1914.

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*MP
(U.S.)

Woodbury, Isaac Baker, 1819–1858, and T. Hastings, compilers.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. By I. B. Woodbury, assisted by Thomas Hastings. New York: Huntington and Savage, 1850. 96 p. obl. 16°.

MUSIC DIV.

528433A. 1. Glees. 2. Vocal music—Collections. I. Hastings, Thomas, 1784–1872, jt. compiler. II. Title.
N. Y. P. L.
June 17, 1931

Gl.

*MP
(U.S.)

Woodbury, Isaac Baker, 1819–1858, compiler.
Cottage glees, comprising some of the choicest madrigals, quartettes, solos and opera choruses extant. By I. B. Woodbury ... New York: F. J. Huntington [cop. 1853]. 112 p. [New ed.] ob. 16°.

Words with music for 4 voices.

Drexel 4228 A second copy.

t.-p. mutilated.

MUSIC DIV.

1. Glees. 2. Title.
N. Y. P. L.
December 16, 1919.

Glees

*MP (U. S.)

Woodbury, Isaac Baker, 1819–1858.

...Glees for the million. Selected, arranged, and composed by I. B. Woodbury... no. 1– Boston: H. W. Day [etc., etc., c1844 v. in 21 x 28cm.

Music for the most part for 4 mixed voices. English words. Paged continuously.

1. Choral music, Secular—Collections—Unacc. 2. Glees.

N. Y. P. L. Card revised November 8, 1943

GLEES.

*MP (English)

YORK HOUSE CATCH CLUB, Bath, Eng.

A selection of catches, glees, &c., for the use of the members of the Bath York-house catch-club; arranged under the names of the respective composers of the music. Bath, Printed by R. Cruttwell, 1804. xiv, 178 p. 17cm.

For 3-5 voices.
Words only.

1. Glees. 2. Rounds, catches and canons, English.

NN R 3.62 p/b OS SL MU, 1, 2y (LC1, X1)

DREXEL 1513

Glehn (M. E. von) translator

See Hiller (Ferdinand)
Mendelssohn. London, 1874. 8°

Music Div.

1513

Glehn, Miss M. E. von, translator.

*MHB

Lussy, Mathis, 1828–1910.

... Musical expression, accents, nuances, and tempo, in vocal and instrumental music; by M. Mathis Lussy ... Tr. from the 4th ed. (with the author's further corrections and additions) by Miss M. E. von Glehn. [4th thousand]... London & New York, Novello, Ewer and co. [1892] [1885]

v p., 1 l., 236 p. 21½cm. (Novello, Ewer and co.'s music primers; ed. by Sir John Stainer. [25])

1. Expression. 2. Rhythm. 3. Metre
1. Musical interpretation. I. Glehn, Miss M. E. von, tr.

8–17350

Library of Congress MT75.L92 Music div.

Glehn, Miss M E von tr.

*MEC (Mendelssohn)

Mendelssohn-Bartholdy, Karl, 1838–1897.

Goethe and Mendelssohn. (1821–1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1872. xx, 159 p. 2 port. (incl. front.) 19cm.

Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. cf. Author's pref.

(Continued)

NN 6.54 OC, I, II PC, 1, 2, I, II SL (Drexel 1418) MU, 3, 4, I, II (LC1, X1)

Mendelssohn-Bartholdy, Karl, 1838–1897. Goethe and Mendelssohn. (Card 2)

Drexel ~~1418~~ 1418

——— ——— Second copy.

1. Goethe, Johann Wolfgang von—Mendelssohn. 2. Mendelssohn-Bartholdy, Johann Wolfgang von—Mendelssohn. Goethe. I. Glehn, Miss M. E. von, tr. 1809–1847. Letters, general. English (Glehn). Music and musicians—Individ., Felix, 1809–1847. 3. Goethe, 4. Mendelssohn-Bartholdy, Felix—II. Mendelssohn-Bartholdy, Felix.

Glehn, M.E.von, ,tr.

*MEC (Mendelssohn)

Mendelssohn-Bartholdy, Karl, 1838–1897.

Goethe and Mendelssohn. (1821–1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1874. xviii, 198 p. 2 port. (incl. front) 19cm.

2. ed.
Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. cf. Author's pref.

(Continued)

NN MUSIC DIV.

Mendelssohn-Bartholdy, Karl, 1838–1897. Goethe and Mendelssohn. (1821–1831). (Card 2)

Drexel 1417

——— ——— Second copy.

1. Goethe, Johann Wolfgang von, 1809–1847. I. Glehn, M. E. von, tr. Letters, General (Glehn). 2. Mendelssohn-Bartholdy, Felix, II. Mendelssohn-Bartholdy, Felix.

NN Card revised

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*MFPB

~~*MFPB~~ (Germany)

GLEICH, CLEMENS CHRISTOPH VON

Die Bedeutung der Allgemeinen musikalischen Zeitung 1798–1848 und 1863–1882. Von Clemens Chr. von Gleich. [Amsterdam, Frits Knuf, 1969]

22 p. with port. 28 cm.

Translated into German by Elisabeth Meier-Plaut.

1. Allgemeine musikalische Zeitung.

NN* 9.70 d/L OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Skryabin)

GLEICH, CLEMENS CHRISTOPH VON.

Die sinfonischen Werke von Alexander Skrjabin. Bilthoven, A.B. Creyghton, 1963. 136 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 3)

"Notenband" (music and "Prométhée Bildpartitur") in pocket. Bibliography, p. 126-129.

1. Skryabin Aleksandr Nikolayevich, 1872-1915- I. Series.

NN R 7.64 p/L OC (1bo) (OS)I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Gleich,Clemens Christoph von ed,

*MCL (The Hague)

The HAGUE, Gemeentemuseum.

Catalogus van de muziekbibliotheek. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie van C.C.J. von Gleich. Amsterdam, F. Knuf, 1969- v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 7.69 v/a (OC)I OS CSR PC, 2, I SL MU, 1, I (LC1, X1)

2

The HAGUE, Gemeentemuseum. Catalogus van de muziekbibliotheek. (Card 2)

Deel 1-

1. Libraries--Netherlands--The Hague. 2. Libraries, Music--Netherlands--The Hague. I. Gleich, Clemens Christoph von ed.

Gleich,Clemens Christoph von,ed.

*R-Music

THE HAGUE, Gemeentemuseum.

Catalogus van de muziekbibliotheek. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie van C.C.J. von Gleich. Amsterdam, F. Knuf, 1969- v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Deel 1-

1. Libraries--Netherlands--Music--Netherlands--The Hague. 2. Libraries, Hague. I. Gleich, Clemens Christoph von ed.

NN 5.70 1/A (OC)I OS CSR PC, 2, I SL MU, 2, I (LC1, X1)

DREXEL 1809-10

Gleich (Ferdinand) 1816–1898

Charakterbilder aus der neueren Geschichte der Tonkunst. *Leipzig: C. Merseburger*, 1863. 2 v. 16°.

Musicians.

Music Div.

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*MIB

Gleich, Ferdinand, 1816–1898.

Handbuch der modernen Instrumentirung für Orchester und Militair-Musikcorps, mit Berücksichtigung der kleineren Orchester sowie der Arrangements von Bruchstücken grösserer Werke für dieselben und der Tanzmusik. Von Ferdinand Gleich... Leipzig: C. F. Kahnt [186–?]. iv, 92 p. illus. (music.) 2. ed., enl. 12°.

Music Dept.

Cards in Public Catalogue
BOEKELMAN COLLECTION.

1. Instrumentation and orchestration.

N. Y. P. L. April 11, 1919.

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*MIB

Gleich, Ferdinand, 1816–1898.

Handbuch der modernen instrumentirung für orchester und militär-musikcorps ... Von Ferdinand Gleich. 4. verm. aufl. ... Leipzig, C. F. Kahnt nachfolger [1903]

v, 108 p. 19cm. ~~[With his Die hauptformen der musik. Leipzig [n. d.]]~~

Cards in Public Catalogue

3264814. 1. Instrumentation and orchestration.

Music div.

10-9151

Library of Congress ML448.G53

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*MIB

Gleich (Ferdinand) 1816–1898

Die Hauptformen der Musik. Populär dargestellt. *Leipzig: C. F. Kahnt*, [1862]. viii, 134 pp. 12°.

Drexel 3224
——— ——— Second copy.

Form
Dance music

Music Div.

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*MIB

Gleich, Ferdinand, 1816–1898.

Die hauptformen der musik. Populär dargestellt von Ferdinand Gleich. 2. verm. aufl. Leipzig, C. F. Kahnt nachfolger ~~[n. d.]~~ [1902?]

viii, 132 p. 19cm.

First edition 1862.
~~With this is bound the author's "Handbuch der modernen instrumentirung." Leipzig [1903].~~

Cards in Public Catalogue

3264729. 1. ~~Musical~~ form.

Music div.

10-9152

Library of Congress ML448.G53

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*MGN

Gleich, Ferdinand, 1816–1898.

Wegweiser für Opernfreunde. Erläuternde Besprechung der wichtigsten auf dem Repertoire befindlichen Opern nebst Biographien der Componisten. Zugleich mit einem nach den Stimmgattungen geordneten Verzeichnisse dankbarer für den Vortrag sowohl als das Studium geeigneter Opernstücke zum Gebrauch für Dilettanten. Von Ferdinand Gleich. Leipzig: H. Matthes, 1857. viii, 224 p. 12°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

569837A. 1. Opera—Stories, plots, etc. I. Title.

N. Y. P. L. February 24, 1933

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.

Aragis von Benevent. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Von Joseph Alois Gleich. Die Musik ist vom Kapellmeister Franz Tayber [sic]. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 104 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. Librettos. I. Title. II. Tayber, Franz, 1756–1810

N. Y. P. L. November 12, 1932

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.

Die beyden Marillo. Ein Schauspiel mit Gesang, in drey Aufzügen. Nach einer Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Kapellmeister Franz Teyber. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 92 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. Librettos. I. Title. II. Teyber, Franz, 1756–1810

N. Y. P. L. November 11, 1932

NGBW p.v.9

Gleich, Josef Alois, 1772–1841.
Die bezauberte Leyer, oder: Allerich und Zaide. Eine komische Zauberoper, in drey Aufzügen. Von Gleich. Die Musik ist von Herrn Kapellmeister Tuczek. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1809. 83 p. 16°.

Without music.

MUSIC DIV.

611285A. I. Librettos. I. Title. II. Tuczek, Frantisek, 755-1820
N. Y. P. L. November 11, 1932

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.
Es ist Friede, oder: Die Zurückkunft des Fürsten. Ein vaterländisches Gemählde mit Gesang, in drey Aufzügen... von Joseph Alois Gleich. Der erste Akt ist von Herrn Kauer, der zweyte von Herrn Müller, der dritte von Herrn Schuster in Musik gesetzt. Wien: J. B. Wallishausser, 1806. 98 p. 12°.

Without music.

MUSIC DIV.

I. Librettos. II. Kauer, Ferdinand, 1751-1831
611082A. I. ~~No subject.~~ I. Title. III. Mueller, Wenzel, 1767-1835.
N. Y. P. L. IV. Schuster, Joseph, 1748-1812. November 21, 1932

NGBW p.v.9

Gleich, Josef Alois, 1772–1841.
Fiesko der Salamikrämer. Ein musikalisches Quodlibet in zwey Aufzügen. Bearbeitet von Joseph Alois Gleich. Die Musik ist vom Hrn. Kapellmeister Franz Roser. Aufgeführt im k. k. priv. Theater in der Josephstadt. Wien: M. A. Schmidt, 1813. 87 p. 12°.

Without music.

I. Quodlibets. German.

MUSIC DIV.

611285A. I. ~~Librettos.~~ I. Title. II. Roser, Franz.
N. Y. P. L. November 11, 1932

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.
Die Fuersten der Longobarden. Ein Originalschauspiel mit Gesang, in drey Aufzügen. Nach der wahren Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 108 p. 12°.

Without music.

MUSIC DIV.

611288A. I. Librettos. I. Title. II. Kauer, Ferdinand, 1751-1831.
N. Y. P. L. November 11, 1932

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.
Goda; oder, Männersinn und Weibermuth. Ein Gemählde der grauen Vorzeit, mit Gesang, in drey Aufzügen, nach der wahren Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Hrn. Kapellmeister Müller. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 88 p. 12°.

Without music.

611288A. I. Librettos. I. Title. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. November 11, 1932

Write on slip words underlined below and class mark —
NGB

Gleich, Josef Alois, 1772–1841.
Die vier Heymonskinder; ein komisches Volksmärchen mit Gesang in vier Aufzügen. Bearbeitet von Gleich. Die Musik ist von Hrn. Kapellmeister Tuczek... Wien 1809, bey Kupffer und Wimmer. (In: Rommel, Otto, ed. Die romantisch-komischen Volksmärchen. Leipzig, 1936. 21cm. p. [219]–277.)

Deutsche Literatur. Reihe [13] Barock. Bd. 2.
Without music.

855933A. ~~1. Drama, German.~~ I. Title. MUSIC DIV.
N. Y. P. L. May 12, 1937

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.
Hildegunde und Siegbertsky. Ein altdeutsches Rittergemählde mit Gesang, in drey Aufzügen. Von Joseph Alois Gleich. Die Musik ist von Wenzel Müller... Für das k. auch k. privilegirte Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 90 p. 12°.

Without music.

MUSIC DIV.

611082A. I. Librettos. I. Title. II. Mueller, Wenzel, 1767-1835.
N. Y. P. L. November 11, 1932

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.
Der Hungerthurm; oder, Edelsinn und Barbarey der Vorzeit. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Für das k. auch k. k. priv. Theater in der Leopoldstadt. Von Joseph Alois Gleich. Die Musik ist von Herrn Jakob Haibel. Wien: J. B. Wallishausser, 1805. 100 p. 12°.

Without music.

MUSIC DIV.

611082A. I. Librettos. I. Title. III. Haibel, Jacob, 1761-1826.
N. Y. P. L. November 11, 1932

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.
Inkle und Yariko. Ein Singspiel in einem Aufzuge. Für diese Schaubühne neu bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 59 p. 12°.

Based on George Colman's Inkle and Yarico, which in turn was founded on no. 11 of the Spectator.
Without music.

MUSIC DIV.

611288A. I. Librettos. I. Colman, George, 1762–1836: Inkle and Yarico.
N. Y. P. L. II. Title. III. Kauer, Ferdinand, 1751-1831. November 16, 1932

Gleich, Josef Alois, 1772-1841: Lohn der Nachwelt

NGBW p.v.9

Gleich, Josef Alois, 1772–1841.
Die Vermählungsfeyer Alberts von Oesterreich. Ein Original-Schauspiel mit Gesang, in vier Aufzügen. Als Fortsetzung vom Lohne der Nachwelt, von Joseph Alois Gleich. Die Musik ist von Herrn Franz Tayber [sic]... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 96 p. 16°.

Without music.

MUSIC DIV.

611285A. 1. No subject. I. Gleich, Josef Alois, 1772–1841: Lohn der Nachwelt. II. Title.
N. Y. P. L. November 16, 1932

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.
Der Mohr von Semegonda... Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Für das k. auch k. k. priv. Theater in der Leopoldstadt. Von Joseph Alois Gleich. Die Musik ist von Herrn Ferd. Kauer... Wien: J. B. Wallishausser, 1805. 2 parts in 1 v. 12°.

Without music.

MUSIC DIV.

611082A. I. Librettos. I. Title. II. Kauer, Ferdinand, 1751-1831.
N. Y. P. L. November 11, 1932

NGBW p.v.9

Gleich, Josef Alois, 1772–1841.
Die Vermählungsfeyer Alberts von Oesterreich. Ein Original-Schauspiel mit Gesang, in vier Aufzügen. Als Fortsetzung vom Lohne der Nachwelt, von Joseph Alois Gleich. Die Musik ist von Herrn Franz Tayber [sic]... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 96 p. 16°.

Without music.

MUSIC DIV.

611285A. I. Librettos. I. Gleich, Josef Alois, 1772–1841: Lohn der Nachwelt. II. Title. III. Teyber, Franz, 1756-1810.
N. Y. P. L. November 16, 1932

Write on slip words underlined below and class mark —
NGB

Gleich, Josef Alois, 1772–1841.
Der Hölle Zaubergaben; allegorisches Gemälde mit Gesang und Tänzen in drey Akten, von J. A. Gleich... (In: Rommel, Otto, ed. Die romantisch-komischen Original-Zauberspiele. Leipzig, 1939. 21cm. p. [41]–84.)

Deutsche Literatur... Reihe [13] Barock. Bd. 6.

MUSIC DIV.

75696B. ~~1. Drama, German.~~ I. Title.
N. Y. P. L. October 28, 1940

Gleich wie der Regen und Schnee vom Himmel fällt

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 18 am Sonntage Sexagesimae: "Gleich wie der Regen und Schnee vom Himmel fällt." Klavierauszug von Otto Schröder. Cantata no. 18 for Sexagesima Sunday: "For as the rain cometh down, and the snow from heaven." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1932. 18 p. 27cm.

(Continued)

NN 12.59 p/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 18 am Sonntage Sexagesimae... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Sexagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

Gleich wie der Regen und Schnee vom Himmel fällt

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. SINFONIA]
Sinfonia from Church cantata no. 18, Gleich wie der Regen. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 015)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

NN R 1.64 f/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUI)

Gleichauf, Franz Xaver, arr.

*MYD
B49.061.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO 4 HDS.]
Concerto pour violon de Louis van Beethoven, oeuv. 61. Arrangé pour le piano forte à 4 mains par X. Gleichauf. Francfort s/M, F.P. Dunst [1835] 53 p. 25 x 33cm.

1. Concertos (Violin)--Arr. for piano 4 hands. I. Gleichauf, Franz Xaver, arr.

NN 6.70 d/A OC, I (OAF1) SL B MUg, Ig, Ig (LC1, X1)

Gleichauf, Franz Xaver, arr.

Mus. Res. *MYD
B49.029

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, STRINGS, OP. 29. ARR. FOR PIANO. 4 HDS.]
Grand quintuor de violon de L. van Beethoven. Arrangé pour le piano forte à quatre mains par Xav. Gleichauf. Op. 29... Bonn, N. Simrock [1828] Pl. no. 2549. 29 p. 26 x 33cm.

1. Piano, 4 hands--Arr. I. Gleichauf, Franz Xaver, arr.

NN S 4.66 a/ OC, I (OAF1) B SL MUg, Ig, Ig (LC1, X1, MUI1)

Gleichauf (Franz Xaver) DREXEL 4771

See Handel (Georg Friedrich) Salomon... Mit frei übersetztem deutschen Texte, im Clavierauszuge von F. X. Gleichauf. Bonn, c18-- ob.4°.

Music Div.

4771

Gleichauf, Franz Xaver, arr.

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)]
Concerto pour le violon, avec accompagnement d'orchestre ou de piano. Arrangement de F.X. Gleichauf. Composé par W.A. Mozart, Op. 76. Nouvelle Edition. Offenbach s/M., J. André [ca. 1835] Pl. no. 1288. 11 parts. 34cm.

Parts: Piano reduction, violin solo, violin 1-2, viola, bass, oboe 1-2
(Continued)

NN 2.71 d/Z OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, VIOLIN, K. 365b (268)] Concerto pour le violon... (Card 2)

bassoon, horn 1-2.

1. Concertos (Violin)--To 1800--Parts. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra. I. Gleichauf, Franz Xaver, arr.

Gleichauf,Fruaz Xaver,arr. *MN p.v.78

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PAULUS. ARR. FOR PIANO 4 HDS.]
Paulus; Oratorium, op. 36. Clavierauszug zu vier Händen ohne Text von X. Gleichauf. Bonn, N. Simrock [ca. 1839] Pl. no. 3534. 135 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Gleichauf, Franz Xaver, arr.
NN R 5.69 a/ OC, 1 SL (OAP1) MUg, lg, 2g, lg (LC1, X1)

Gleichauf (Franz Xaver). DREXEL 5848

See Mozart (J. C. S. W. A.)
Te Deum... für vier Singstimme mit Orchester... Clavierauszug von Xaver Gleichauf. Bonn, 18-. obl. 8°.

5848 Music Div.

Gleichen-Russwurm,Alexander, Freiherr von,1865- *MGTI +++

SCHNACKENBERG, WALTHER.
Ballett und Pantomime; zweiundzwanzig farbige Tafeln mit einer Einleitung von Alexander von Gleichen-Russwurm. München, G. Müller, 1920. 7 p. 22 col. plates. 52cm.

One of 850 copies printed.

1. Ballet--Costume. 2. Stage--Costume. 3. Pantomimes. I. Gleichen-Russwurm, Alexander, Freiherr von, 1865-
NN R X 1.59 a/ OC, I PC, 1, 2, I SL A, I MU, 1, 3, I (T3, LC1, X1)

Gleichen-Russwurm, Karl Alexander, *freiherr* **von**
see
Gleichen-Russwurm, Alexander, *freiherr* **von, 1865-**

OC PC A E MU O ST T 18-23888
Library of Congress

Gleichen-Russwurm, Heinrich Adelbert Konrad Karl Alexander Schiller, *freiherr* **von**
see
Gleichen-Russwurm, Alexander, *freiherr* **von, 1865-**

OC PC A E MU O ST T 18-23887
Library of Congress

Gleiditsch (H.) joint author. *MF

See Westphal (Rudolf) and Gleiditsch (H.) Allgemeine Theorie der griechischen Metrik... Leipzig, 1887. in Rossbach (A) and Westphal (R.). Theorie der musischen Künste der Hellen... 3. Bd., 1. Abth.)

Music Div.

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*MRD

Gleim, J. A.
Liedersammlung für die Morgen-Andacht der Königl: Preussischen Gymnasien, von J. A. Gleim... Partitur... Bonn: N. Simrock [1828]. Publ. pl. no. 2584. 55 p. 4°.

German words with music for 4 voices.

Choral music, Sacred—Mixed—4 pt.—Unacc.
DOANE COLLECTION.
~~1. Sacred music (Non-liturgical).~~
N. Y. P. L. October 16, 1919.

Gleim, Johann Wilhelm Ludwig, 1719-1803. Kriegslieder. Mus. Res. *MO (German)

Kriegslieder. [n. p.] 1779. 134 p. 17cm.

Words only.
Includes "Kriegslieder...1778, von einem Grenadier [d. e. J. W. L. Gleim]" (p. 32-96) and three Hessian soldier songs (p. 128-134): An fernem Ufer hingebannt. Die Abschiedsstunde nähert sich. Auf! Auf! Schon kündet Trommelton.

MUSIC DIV.
533450B. 1. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719-1803. Kriegslieder.
N. Y. P. L. *Card revised* March 7, 1951

Gleim, Johann Wilhelm Ludwig, 1719-1803. *MN M922 no.7

...Altpreussische Kriegslieder. Für vier Männerstimmen (Nr. 1, 2 u. 3 ohne Begleitung, Nr. 4, 5, 6 u. 7 auch mit Begleitung) bearb. von Carl te Peerdt... Leipzig [etc.] Breitkopf & Härtel [1896] Publ. pl. no. 21538. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 7.)

For four-part men's chorus, nos. 4-7 with accompaniment of band instruments.
CONTENTS.—Siegeslied nach der Schlacht bei Lowositz, den 1. Oktober 1756; Siegeslied nach der Schlacht bei Prag, den 6. Mai 1757, von J. W. L. Gleim.—An die Preussen beim Ausmarsch 1790.—Kriegerlied, 1801.—Im Lager (um 1800) [2 settings];

(Continued)

MUSIC DIV.
N. Y. P. L. November 24, 1944

NFF (Deutsche 4)

Gleim, Johann Wilhelm Ludwig, 1719-1803.
... Preussische kriegslieder von einem grenadier, von I. W. L. Gleim. Heilbronn, Gebr. Henninger, 1882.
xxxvi p., 1 l., 44 p. 19cm. (Deutsche litteraturdenkmale des 18. [und 19.] jahrhunderts ... [no.] 4)
Publication transferred, 1890, to G. J. Göschen, Stuttgart, and, 1898, from Göschen to B. Behr, Berlin. Imprint covered by G. J. Göschen's label; "B. Behr's verlag, Berlin, W." stamped on cover (over label)
Edited by August Sauer.
CONTENTS.—[Einleitung]—Preussische kriegslieder in den feldzügen 1756 und 1757, von einem grenadier ... Berlin, C. F. Voss [1758]—Der grenadier an die kriegsmuse nach dem siege bey Zorndorf den 25. august 1758. [n. p.] 1759.
1. War-songs, German—Prussia [y] 2. Seven years' war, 1756-1763 [y] I. Sauer, August, 1855- ed. II. Title. III. Title: Der grenadier an die kriegsmuse.
Library of Congress PT1136.S4 no. 4 1—26711
[43e1]
MUSIC DIV.

NFW ~~NFW~~

Gleim, Johann Wilhelm Ludwig, 1719-1803.
Preussische Soldatenlieder in den Jahren von 1778 bis 1790. Berlin: J.F.Unger, 1790. 187 p.

1.War songs, German—Prussia [y] MUSIC DIV.

...Altpreussische Kriegslieder... (Card 2)

Vor einer Schlacht (um 1800), von P. I. von Thonus.—Allgemeines Dankgebet der Sieger (1824) aus dem Tongemälde "Die Schlacht," von M. L. F. Wurst.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Men——Collections. 2. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719-1803. II. Thonus, P. J. von. III. Wurst, M. L. F. IV. Peerdt, Carl te, arr. V. Ser.
N. Y. P. L. November 24, 1944

Gleim, Johann Wilhelm Ludwig, 1719-1803. *MP ~~(Netherlands)~~ (Netherlands)

Amersfoordt, Hermina Maria (Dijk), 1821-
Gottes Allgegenwart. Strophen aus den Gedichten von Cramer, Gleim und anderen; in Musik gesetzt von H. M. Amersfoordt Dijk... Op. 40. Klavierauszug von der Tonsetzerin. Amsterdam: J. H. & G. van Heteren, 1871. viii, 142, 59 p. sq. 4°.

Vocal score. German and English words accompany score; English, German and Dutch precede it.
Cover-title: God every-where.
t.-p. illustrated.

MUSIC DIV.
23185A
1. Cantatas (Sacred). 2. Cramer, Johann Andreas, 1723-88. 3. Gleim, Johann Wilhelm Ludwig, 1719-1803. 4. Title. 5. Title: God every-where.
N. Y. P. L. June 11, 1921.

Gleim, Johann Wilhelm Ludwig, 1719-1803. *MP (German)

Hildebrand, Camillo, 1876-
...Sechs Männerchöre nach Dichtungen aus dem XIV.-XIX. Jahrhundert, von Camillo Hildebrand. Op. 20... Leipzig: E. Eulenburg [1927]. Publ. pl. no. E. E. 4790, 4792, 4794, 4796, 4798, 4900. 6 v. in 1. 4°.

German words, music for 4 men's voices.
Contents: 1. Nach Ostland wollen wir reiten (nach dem Altniederdeutschen v. W. Vesper). 2. In dieser weiten Welt, mir anders nicht gefällt. 3. In Ewigkeit lass i mei Schätzele net. 4. Een Venusdierken heb ick uterkoren. 5. Wir wollen heut Abend so fröhlich sein. 6. Ständchen: Gute Nacht, Mädchen, das der Liebe lacht. (J. W. L. Gleim.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Men's voices. I. Gleim, Johann Wilhelm Ludwig, 1719-1803.
N. Y. P. L. March 4, 1932

Gleiman, Wanda, translator. *MO (Slovak)

Bartók, Béla, 1881-
Slovakische Volkslieder; 1., 2., 4., 5. aus dem Zolyomer, 3. aus dem Pozsonyer Komitat. (Deutsche Übersetzung von Mirko Jelusich.) (Ungarische Übersetzung von Wanda Gleiman.) Für vierstimmigen Männerchor a cappella, bearbeitet von Béla Bartók. Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 6101. 13 p. 4°.

German, Slovak and Hungarian words with music for 4 men's voices.

MUSIC DIV.
1. Folk songs (Slovak). 2. Jelusich, Mirko, 1886- , translator. 3. Gleiman, Wanda, translator.
N. Y. P. L. May 31, 1923.

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*ZB-36 FILM REPRODUCTION

Gleis, F. W., firm, music dealers and publishers, Breslau.
Empfehlenswerthe Musikalien aus dem Verlage von F. W. Gleis ... [Breslau? 1897?] 1 l. 33cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. **Musik-Katalog.** Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

MUSIC DIV.
F4553. ~~1. Music—Bibl.~~ Bibliography—Catalogues Publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Gleisman. *MO (Swedish)

Skaldestycken satte i musik... Del Stockholm [17 v. 15cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

MUSIC DIV.
1. Folk songs, Swedish. I. Åhlström, Olof, 1756-1835, ed.
N. Y. P. L. *Card revised* April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).
Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).
Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Gleissberg,A.,ed. *MYR

SCHMITT, E. A.
24 Etüden für Oboe in allen Dur- und Molltonarten. Studies for oboe in all major and minor keys. Hrsg. und bezeichnet von A. Gleissberg. Leipzig, Breitkopf & Härtel [1926?] 1 v. Pl. no. 29590. 31cm. (Edition Breitkopf. Nr. 5365)

Heft 1.
Title in German, English and French.

1. Oboe--Studies and exercises. I. Gleissberg, A., ed. II. Gleissberg, A.
NN X 9.58 m/J OC(1bo)I, Ilbo SL MUg, lg, lg (LC1, X1)

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*MW

Gleitz, Karl, 1862-1920.
...Irrlichter. Fantasie für Pianoforte und Orchester. Op. 9. Partitur... Berlin: W. Groscurth[, 1895]. Publ. pl. no. G. 19. 91 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1?7626A
1. ~~Concertos~~—Piano and orchestra. 2. Title.
N. Y. P. L. June 18, 1925

**MYD p.v.6,no.1

Gleitz, Karl, 1862-1920.
...Ein musikalischer Scherz. Variationen für Pianoforte über das Thema eines Laien. Op.11... Berlin:W.Groscurth [1895.]. Publ.pl.no.G.18. 15 p. f°.

DREXEL MUSICAL FUND

74604A. 1 card only
Music Div.

*MEC (Gleitz)

Gleitz, Karl, 1862– 1920.
Künstlers erdenwallen. Ein lebensbild von Karl Gleitz. Mit musikbeilagen und dem bildniss des verfassers ... Op. 16[–17] ... Berlin, W. Groscurth, 1896–97.
2 v. port., facsims. 27cm.
Title varies.
Autobiography containing instrumental and vocal compositions by the author
JUILLIARD FOUNDATION FUND
207691A
no subject. 1. Title.
MUSIC DIV.
Library of Congress ML410.G43 6-19951

RAP

Gleizes, Albert, 1881–
... Vers une conscience plastique; la forme et l'histoire. Paris, Chez Jacques Povolozky [1932]
3 p. l., iii–ix, [1], 481, [1] p., 1 l. illus. 28 x 23cm.
"Il a été tiré de cet ouvrage: ... 150 exemplaires sur vélin de Vidalon à la forme, numérotés de 1 à 150; 2.000 exemplaires sur Alfa Scotch, numérotés de 151 à 2.150. Exemplaire no 193."
~~1. Art—Philosophy.~~ 2. History—Philosophy. ~~3. Civilization—History.~~
Title from N. Y. Pub. Libr. Printed by L. C. A C 33-73
MUSIC DIV.
[2]

*MIB

Glen (Annie)
How to accompany. viii, 173 pp.
London: R. Cocks & Co., n.d. 4°.
Accompaniment
Harmony
Transposition
Music Div.

*MIB

Glen, Annie.
...How to accompany, by Annie Glen... London, R. Cocks & Co.; New York, Novello, Ewer & Co. [ca. 1890] viii, 173 p. 28cm.
2.ed.
1.Singing—Accompaniment.
MUSIC DIV.

*MYR

Glen, David, 1850–
...David Glen's collection of Highland bagpipe music, containing marches, quicksteps, strathspeys, reels, and jigs. Edinburgh: D. Glen & Sons[, 19—?]. 17 parts in 2 v. obl. 16°.
First published in 2 parts, 1876–1880.
Parts variously headed as 2, 3, 4. or 5. thousand.
t.-p., illustrated.
MUSIC DIV.
206788A. 1. Bagpipe. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

~~*MGS~~ (Scottish)

Glen, John, 1833–1904, editor.
The Glen collection of Scottish dance music; strathspeys, reels, and jigs, selected from the earliest printed sources, or from the composer's works. Arranged, with new accompaniments for the pianoforte, by John Glen. Containing an introduction on Scottish dance music, sketches of musicians and musicsellers, an analytical table to 1784, and a chronological list of works. Book [1–2]. Edinburgh: [J. & R. Glen,] 1891–95. 2 v. fac.[, pl.] f°.
*MGS (Scottish)
Illus. t.-p.
1. Reels and strathspeys—Piano.
2. Jigs—Piano.
~~1. Dances (Scotch).~~ ~~2. National~~ music, Scotland. 3. Musicians (Scottish).
N. Y. P. L. April 5, 1916.

*MYR

Glen, David, 1850–
...David Glen's Highland bagpipe tutor, with a selection of quicksteps, strathspeys, reels and jigs, followed by a pibroch. Edinburgh: D. Glen & Sons[, 19—?]. xvii, 34 p. obl. 16°.
First published in 1886.
At head of title: Twenty third thousand.
t.-p. illustrated.
MUSIC DIV.
206788A. 1. Bagpipe. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 25, 1926

*MO (Scottish)

Glen (David), 1850–
The music of the Clan MacLean. Compiled and arranged under the auspices of the Clan MacLean Association... Edinburgh: D. Glen, [pref. 1900]. 2 p.l., 51(1)p. f°.
t Clan MacLean Association.
MUSIC DIV.
Folk songs—Scottish

SSA

Glen, Irving Mackey, 1871–
College preparation for teachers of music in secondary schools.
(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 858-863)
1. Teaching 2. Instruction and study—U.S.
~~1. Teachers, Training of. 2. Music—U. S.—Instruction and study.~~
2. Teachers—Training
Library, U. S. Bur. of Education E 16-689
MUSIC DIV

~~*MFFB~~ *MFFB (Scotland)

Glen, John, 1833–1904.
Early Scottish melodies: including examples from mss. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, etc., written and arranged by John Glen ... Edinburgh, J. & R. Glen, 1900.
xvi, 271, [1] p., 1 l. front. (port.) illus. (music) facsim. 27½cm.
No. 121.
"Bibliography of manuscripts and printed works in chronological order: p. xi–xvi.
1. Ballads, Scottish. 2. Songs, Scottish. 3. Folk songs, Scottish. 4. ~~Title.~~ [illegible]
Library of Congress ML3655.G55 2-12203
[31d1] MUSIC DIV.
Revised

*MP (U.S.)

GLEN CAMPBELL deluxe album; TV songs & pictures. Miami Beach, Fla., C. Hansen [1970?] 88 p. illus. (part col.) 28cm.
For piano or organ, with chord symbols; interlinear words.
1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/J OC, I SL MU g, lg, lg (MUA2) (MUS53, LC1, X1)

*MP (U.S.)

GLEN CAMPBELL / Gentle on my mind. Miami Beach, Fla., C. Hansen [1969?] 31 p. ports. (part col.) 28cm.
For voice and piano, with chord symbols.
1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/J OC, I SL MU g, lg, lg (MUA2) (MUS10, LC1, X1)

*MP (U.S.)

The GLEN CAMPBELL goodtime hour souvenir song album. [Miami Beach, Fla., C. Hansen, 1970?] 111 p. illus. (part col.) 28cm.
For piano or organ and "melody instrument", with guitar chords; interlinear words.
1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 7.72 m/p OC, I SL MU g, lg, lg (MUA2) (MUS50) (LC1, X1)

*MP (U.S.)

GLEN CAMPBELL, Oh happy day. Piano/organ/vocal. [Miami Beach, Fla., C. Hansen, 1970?] 31 p. ports. (part col.) 28cm.
With chord symbols.
1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/J OC, I SL MU g, lg, lg (MUA2, MUS10, LC1, X1)

*MP (U.S.)

GLEN CAMPBELL sings Green, green grass of home, and other hits of today. Piano/vocal, with guitar chords. [Miami Beach, Fla., C. Hansen, 1969?] 31 p. ports. 28cm.
1. Songs, U.S.--Collections, 20th cent. I. Campbell, Glen.
NN 9.71 d/J OC, I, Ibo SL MU g, lg, lg (MUS 11, LC1, X1)

*MEC (Campbell)

The GLEN CAMPBELL souvenir picture book. [Los Angeles, G. Campbell music, 1969?] [28] p. of illus. (part col.) 28cm.
1. Campbell, Glen--Iconography.
NN 9.71 d/J OC PC, 1 SL MU, 1 (LC1, X1)

Glen Ridge, N.J. Free public library

*L

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers; a basic record list for the children's record loan library housed in the Glen Ridge free public library, Glen Ridge, New Jersey. Compiled by Marjorie Morse Crunden. [Montclair, N.J.] College women's club of Montclair, 1949. 34 p. 23cm.
(Continued)
NN S 2.70 1/A (OC)I, Ibo (OD)IIt, IIb+ (ED)IIt, IIb+
OS PC, 3, 4, I, II SL MU, 2, 3, I, II MUP, 1, I, II (LC1, X1)
2

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers... (Card 2)
1. School music--Discography. 2. School music--Bibl.--Discography. 3. Phonograph in education. 4. Phonograph records--Selected lists. I. Crunden, Marjorie Morse. II. Glen Ridge, N.J. Free public library. t. 1949.

Glena, R.

*MS

Maurice, Pierre, 1868–
La fille de Jephté (Jephtas Tochter); drame biblique en un prologue et 3 tableaux, poème de R. Glena, traduction allemande de Félix Vogt, musique de Pierre Maurice. Partition piano et chant... Paris: Enoch & Cie., 1898. Publ. pl. no. E. et C. 3847. 3 p.l., 123 p. 4°.
First performed in 1899.
With autograph of composer.
French and German words.
Vocal score.
1. Operas.—Piano and voice. 2. Glena, R. 3. Vogt, Felix, translator. 4. Title.
N. Y. P. L. June 24, 1919

GLENCK, HERMANN VON, 1883-1952

Write on slip only words underlined and classmark: *MA

Henneberger, Eduard.
Hermann von Glenck.
(Schweizerische Musikzeitung. Zürich, 1952. 1952, April, p. 166-167)
form 404d [11-27-51 25m]
npc

*MEC p.v.8, no.16

Glenewinkel, Hermann [Karl Wilhelm], 1881–
Daniel Gottlob Türk, nebst einem Ueberblick über das Hallische Musikleben seiner Zeit. Halle a. S.: M. Kandler, 1909. 37(1) p., 1 l. 8°.
Dissertation, Halle-Wittenberg. Bibliography, p. 36-37.
MUSIC DIV.
Cards in Public Catalog
1. Turek, Daniel Gottlob, 1750-1813 Music in cities, Halle.
N. Y. P. L. April 17, 1911.

Glenister, William, 1860-
Meredith-Morris, W.
Violin makers of to-day.
15. W. Glenister, London. [Port. and label.]

(Strad. London, 1900. v.11, no.124. p.106-107.)

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

Glenister, William
Piper, Towry.
Fiddles by living masters. William Glenister.

(Strad. London, 1915. 4°. v.26, no.302. p.49-50.)

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

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*MP (School)

Glenn, Mabelle, and A. Spouse, editors.
Art songs for school and studio Year 1– Edited by Mabelle Glenn & Alfred Spouse... Boston: O. Ditson Co., cop. 1930– v. f°.

For medium high voice.
English words, or words in original language with English translation; music for 1 voice with piano acc.

Music Div.

1. School music—Song books, etc. 2. Songs—Collections. I. Spouse, Alfred, jt. editor. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. September 15, 1931

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*MP (School)

Glenn, Mabelle, and others, eds.
... Discovery, edited by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Artist: N. C. Wyeth. Boston, New York [etc.] Ginn and company [1937]

191, [1] p. col. front., col. plates. 20½cm. (The world of music. Song programs for youth)

1. School song-books. 2. Songs, English. I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Wyeth, Newell Convers, 1882– illus. V. Title. 1. School music—Collections 2. School music—Songbooks, etc.
Library of Congress M1994.W9 38-15352
——— Copy 2. Music Div.
Copyright A 111669 [3] (784.624082) 784.624

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*MP (School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for girls; a collection of forty-two songs for use in junior and early high schools, edited by Mabelle Glenn... and Virginia French... Boston: O. Ditson Co.[, cop. 1929.] Publ. pl. no. 76381. 124 p. 4°.

English words; music mostly for 3 women's voices with piano acc.

1. Choral music Secular—Women—3pt—Keyboard acc.—Collections

507692A. ~~1. Choruses—Women's~~ voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
Music Div.
N. Y. P. L. January 6, 1931

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*MP (School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for young men; a collection of thirty-six songs, edited by Mabelle Glenn... and Virginia French... Boston: O. Ditson Co.[, 1931.] Publ. pl. no. 76880. 74 p. 4°.

Designed for high school boys' glee clubs. English words; music for 3 and 4 men's voices, some with piano acc.

Choral music—Men—4pt—Collections

Music Div.
Carnegie Corporation of New York.
538731A. ~~1. Choruses—Men's voices.~~ 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. August 14, 1931

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*MP (School)

Glenn, Mabelle, ed.
... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [1936]

176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. [Elementary grades. v. 3])

~~1. School song-books. 2. Children's songs.~~ I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– v. Title. 1. School music—Songbooks, etc. 2. Children's music—Songs.
Library of Congress M1994.W9 36-7305
——— ~~Copy 2.~~ Cards in Public Catalogue Music Div.
Copyright A 91813 [30o3] (784.624082) 784.624

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*MP (School)

Glenn, Mabelle, ed.
... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [c1936]

192 p. incl. col. front., col. illus. 20½cm. (The world of music. [Elementary grades. v. 4])

"Terms of expression" on back lining-paper.

~~1. School song-books.~~ 2. Folk songs. ~~3. Children's songs.~~ I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– v. Title. 1. School music—Songbooks, etc. 4. Children's music—Songs.
Library of Congress M1994.W9 36-7306
——— ~~Copy 2.~~ Cards in Public Catalogue Music Div.
Copyright A 91816 [30o3] (784.624082) 784.624

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*MP (School)

Glenn, Mabelle, ed.
... Tunes and harmonies, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [c1936]

192 p. incl. col. front., col. illus. 23½cm. (The world of music. [Elementary grades. v. 6])

"Signs of expression" and "Terms of expression" on back lining-paper.
For 1 and 2 voices.

~~1. Children's songs. 2. School song-books.~~ I. Leavitt, Helen Sewall, 1880– joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880– joint ed. III. Baker, Earl L., 1888– joint ed. IV. Kirby, Clarence Valentine, 1875– ~~v. Title.~~ 1. School music—Songbooks, etc.
Library of Congress M1994.W9 37-18014
——— Copy 2. Music Div.
Copyright A 97009 [5] (784.624082) 784.624

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*MGD

Glenn, Mabelle, and M. Lowry.
Music appreciation for every child; a series of progressive lessons in listening for the grades and junior high school... By Mabelle Glenn... Margaret De Forest... New York: Silver, Burdett & Co.[, cop. 1925–29.] 8 v. illus. (incl. music.) 8°.

Intermediate grades, and succeeding volumes, by Mabelle Glenn and Margaret Lowry.
Contents: Primary grades. Teacher's manual for grades 1–3. By Mabelle Glenn and Margaret De Forest.
Intermediate grades, 4–6. Teacher's manual to accompany "Music notes," books 1–3.

(Continued)

Cards in Public Catalogue Music Div.
N. Y. P. L. April 23, 1929

Glenn, Mabelle, and M. Lowry: Music appreciation for every child ... (Card 2)

Music notes, book 1–3.
Music notes, book 4, for the junior high school.
Teacher's manual to accompany "Music notes," book 3.
Teacher's manual to accompany "Music notes," book 4.

Juilliard Foundation Fund.
~~1. Music—Analysis, interpretation,~~ ~~appreciation.~~ 2. Schools—Music ~~teaching~~. Music appreciation, etc.
3. De Forest, Margaret, jt. au. 4. Lowry, Margaret, jt. au. 5. Title.
N. Y. P. L. April 23, 1929

Glenn, Mabelle, jt. au.

*MHD

Mursell, James Lockhart, 1893– and M. Glenn
The psychology of school music teaching [by] James L. Mursell ... and Mabelle Glenn ... New York, Boston [etc.] Silver, Burdett and company [c1931]

v, 378 p. illus. (music) diagrs. 20cm.

Bibliography at end of each chapter except chap. I.

Carnegie Corporation of New York

1. Music—Instruction and study. 2. Educational psychology. 3. Music—Psychology. I. Glenn, Mabelle, joint author. II. Title. III. Title: School music teaching.
Library of Congress MT1.M92 31-17602
——— ~~Copy 2.~~ Music Div.
Copyright A 39107 [31f5] 780.7

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*MP (School)

Glenn, Mabelle, ed.
The world of music, tunes and harmonies, by Mabelle Glenn... Helen S. Leavitt... Victor L.F.Rebmann... [and others] Boston, New York [etc., c1936]

L.C.
844259A

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*MFR
*MFR 71-43

Glenn, Neal Edwin.
Introduction to advanced study in music education [by] Neal E. Glenn [and] Edgar M. Turrentine. Dubuque, Iowa, W. C. Brown Co. Publishers [1969, c1968]

x, 188 p. 24 cm.

Bibliography: p. 123-127.

(Continued)

NN* 5.71 d/z OC, I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

2

GLENN, NEAL EDWIN. Introduction to advanced study in music education... (Card 2)

1. Music--Instruction and study. 2. Instruction and study. I. Turrentine, Edgar M., joint author. II. Turrentine, Edgar M.

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*MFR

GLENN, NEAL EDWIN.
Teaching music in our schools. Dubuque, Iowa, W.C. Brown [1951] v, 144 p. 28cm.

Bibliographical footnotes. "Selected studies in music education": p. 130-133. "Selected musical curriculum bibliography": p. 134-137. "Additional references for teachers": p. 138-139.

1. School music--Instruction. 2. Schools--Music. 3. Teachers--Training.
NN * 5.61 p/4 OC (Jb*) PC, 2 SL MU, 1, 3 (LC1, X1)

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*MHD

GLENN, NEAL EDWIN.
Teaching music in our schools. 2. ed. Dubuque, W.C. Brown [1954] 139 p. 28cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Outlines, syllabi, etc. 3. School music--Instruction.
NN* 12.56 a/6 OC(Ibo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

The Glenn glee club book for girls.

*MP (School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for girls; a collection of forty-two songs for use in junior and early high schools, edited by Mabelle Glenn... and Virginia French... Boston: O. Ditson Co.[, cop. 1929.] Publ. pl. no. 76381. 124 p. 4°.

English words; music mostly for 3 women's voices with piano acc.

Music Div.
507692A. 1. Choruses—Women's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. January 6, 1931

The Glenn glee club book for young men

*MP (School)

Glenn, Mabelle, and V. French, editors.
The Glenn glee club book for young men; a collection of thirty-six songs, edited by Mabelle Glenn... and Virginia French... Boston: O. Ditson Co.[, 1931.] Publ. pl. no. 76880. 74 p. 4°.

Designed for high school boys' glee clubs. English words; music for 3 and 4 men's voices, some with piano acc.

Music Div.
Carnegie Corporation of New York.
538731A. 1. Choruses—Men's voices. 2. School music—Song books, etc. I. French, Virginia, jt. editor. II. Title.
N. Y. P. L. August 14, 1931

Glenn Miller appreciation society

*MEC (Miller, G.)

BEDWELL, STEPHEN FREDERICK.
A Glenn Miller discography and biography. Edited and with additional material by Geoffrey E. Butcher. Rev. ed. London, Glenn Miller appreciation society, 1956 [c1955] vii, 102 p. ports. 25cm.

1. Miller, Glenn, 1905-1944. 2. Miller, Glenn--Phonograph records. 3. Miller, Glenn--Bibl.--Discography. 4. Miller, Glenn--Discography. I. Butcher, Geoffrey E., ed. II. Glenn Miller appreciation society. III. Butcher, Geoffrey E.
NN* 12.56 t/ OC (1bBNB)I, IIbo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 4, I, II (LC1, X1)

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*MKDL

Glennon, James.
Making friends with piano music; the history and analytical notes on over a hundred piano compositions with short notes on the composers. [Adelaide, Rigby [1967]
68 p. 21 cm. 85c. Aust.

1. Piano music--Analysis, appreciation. I. Title.
NN * 12.68 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

*ZB *MG p.v. 334

Gleanon, James.
Making friends with the symphony; historical and analytical notes of seventy symphonies from Haydn to Shostakovitch, with short biographies of the composers. Adelaide, Rigby [1963]
72 p. ports. 22 cm.

1. Symphonies--Analysis, appreciation. 2. Symphony. 3. Musicians. I. Title.
NN R 2.66 l/c OC(lb*) PC, 2, I SL MU, I, 3, I (LC1, X1)

GLENVILLE, N.Y.

For works about, see

UNITED STATES—N.Y.—GLENVILLE

Music Div.

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*MKX

Glenwood mission inn, Riverside, Calif.
The bells and crosses of the Mission inn, Riverside, California. [Riverside? Calif., 1938] 130 p. illus. 23 x 10cm.

On cover: The bells & crosses of the Glenwood mission inn, Riverside, California.

375056B. 1. Bells—U.S.—Cal.—Riverside. MUSIC DIV.
N.Y.P.L. Cards in Public Catalogue January 10, 1947

Gletle, Johann Melchior.
See
Glettle, Johann Melchior, fl. 1667-1677.

OC OD ED OS PC SL A AH E G JMP MR MS MU MUP O P PR R •R RC S SP ST T 8
form 193 [iii-18-54 5m]
MUSIC DIV.

GLETTLE, JOHANN MELCHIOR, FL. 1667-1677
*MEC (Gletles)

SCHANZLIN, HANS PETER.
Johann Melchior Gletles Motetten; ein Beitrag zur schweizerischen Musikgeschichte des 17. Jahrhunderts. Bern, P. Haupt [c1954] xv, 143 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen, v. 2)

Diss.--Basel.
Without thesis statement.
"Verzeichnis sämtlicher Werke von J. M. Gletle," p. 115-117
"Literaturverzeichnis," p. [ix]-xv

1. Glettle, Johann Melchior, fl. 1667-1677. I. Series.
NN X 12.58 d/l OC(lb*) (OS)I PC, 1, I SL MU, I, I (Z1, LC1, X1)

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*MN S450 Bd. 2

GLETTLE, JOHANN MELCHIOR, fl. 1667-1677.
Ausgewählte Kirchenmusik. Hrsg. von Hans Peter Schanzlin. Continuo-Bearbeitung von Max Zulauf. Mit einem biographischen Beitrag von Adolf Layer. Basel, Bärenreiter, 1959. xxiii, 156 p. 33cm. (Schweizerische Musikdenkmäler. Bd. 2)

(Continued)

NN R X 11. 59 t/l OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

GLETTLE, JOHANN MELCHIOR, fl. 1667-1677.
Ausgewählte Kirchenmusik. (Card 2)

CONTENTS.--I. Aus Motetten op. 1 (1667)--II. Aus Psalmen op. 2 (1668)--III. Aus Motetten op. 5 (1677)--IV. Aus Litaneien op. 6 (1681).

1. Choral music, Sacred--1600- I. Schanzlin, Hans Peter, ed. II. Series.

Write on slip words underlined below and class mark— *MFHB (Germany)

Glettle, Johann Melchior, fl. 1667-1677.

Frisch auf, ihr Musikanten.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 103-126.)

Score: SSATB, violin I-II, violoncello and harpsichord (realized figured bass). Violoncello doubles bass. German words.
From his Musica genialis latinis-germanico, Augspurg, 1675.—cf. Bd. 1, p. 61-62.

form 198b [i-12-42 25m]

Glettle, Johann Melchior, fl. 1667-1677.
Kleine Duos auf Blockflöten.

See

Glettle, Johann Melchior, fl. 1667-1677.
Trombeterstücklein. Selections.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFBR (Switzerland)

Glettle, Johann Melchior, fl. 1667-1677.

Motetta [von] J. M. Glettle. Op. V, No. 32.

Close score: 1 voice, violin I-II, viola I-III (including figured bass for organ). German words.
"Abschrift von Fräulein Gertrud Bohli."
First line: Wie ein so rauhe Krippen hast.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [121])

form 198b [iii-6-35 25m] MUSIC DIV.

Glettle, Johann Melchior, fl. 1667-1677
Musica genialis latino-germanica

For selections from, see

Glettle, Johann Melchior, fl. 1667-1677

Neu und Alt

Trombeterstücklein
Wein und Musik
Wer da will frisch

Write on slip words underlined below and class mark— *MO (Swiss)

Glettle, Johann Melchior, fl. 1667-1677.

Neu und Alt [von] Johann Melchior Glettle. (In his: ...Wein und Musik. Zürich [1933] 23½cm. p. 13-15.)

"Schweizer Sing- und Spielmusik. Heft 10."
Score: violin I-II (ad lib.), mezzo soprano, alto and bass voices and keyboard instrument (realized figured bass). German words.
From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol.

(Continued)

N.Y.P.L. MUSIC DIV. January 21, 1938

Glettle, Johann Melchior, fl. 1667-1677. Neu und Alt... (Card 2)

ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675.—*cf. Anmerkungen.*
Composed in C major for alto, tenor and bass voices. Transposed in this edition to D major.

1. Choral music, Secular—Mixed—3 pt—Instr. acc. 2. Choral music, Secular—Mixed—3 pt—Keyboard acc. I. Title.
N.Y.P.L. January 21, 1938

Write on slip words underlined below and class mark— *MO (Swiss)

Glettle, Johann Melchior, fl. 1667-1677.
[Trombeterstücklein. Selections]
...Zwölf kleine Duos ("Trompeterstücklein") auf Blockflöten, Geigen und andern Melodieinstrumenten zu gebrauchen; ausgewählt und herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7445. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 6.)

Recorder I-II in score. May be played on various melody instruments. Transposed from the original key of C major to D major.

(Continued)

N.Y.P.L. MUSIC DIV. April 12, 1937

Glettle, Johann Melchior, fl. 1667-1677. [Trombeterstücklein. Selections] ...Zwölf kleine Duos... (Card 2)

From his: Musica genialis latino-germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente theils mit 2 Viol. ad libit. Samt 2 Sonaten vnd 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernenden pro exercitio, Op. 4. Augsburg: Erfurt, 1675.—*cf. Zur Einführung.*
CONTENTS.—Jupiter.—Pallas.—Scazon.—Paris.—Mars.—Romulus.—Pan.—Fauni.—Hannibal.—Pollux.—Hesperus.—Circe.

JUILLIARD FOUNDATION FUND.
1. Recorder—2 recorders—To 1800. 2. Trumpet marine—2 trumpets marine. 3. Music for instruments, 2-part—To 1800. I. Schuh, Willi, 1900- , ed. II. Ser.
N.Y.P.L. April 12, 1937

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*MRA

Write on slip words underlined below and class mark— *MFHB (Germany)

Glettle, Johann Melchior, fl. 1667-1677.

Vorlesung über die Gesundheit.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 127-134.)

Score: solo tenor and bass, chorus (ATB) and keyboard instrument (realized figured bass). German words. Latin words in part.
First line: Lectio Capitis trigesimi.
From his "Musica genialis II, 1684."

1. Drinking songs, German.

form 198b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— **MN

Glettle, Johann Melchior, fl. 1667-1677.

...Wer da will frisch und gesund auf Erden länger leben; deutsches weltliches Konzert für 5 Singstimmen, 2 Violinen und Generalbass (1675)... Leipzig: F. Kistner & C. F. W. Siegel [1939] Publ. pl. no. 29433. 18 p. 31cm. (Organum. Reihe 2, Nr. 19.)

Score: S.S.A.T.B., violin I-II ad lib, violoncello and harpsichord (realized basso continuo). Violoncello doubles bass. German words.

(Continued)

N.Y.P.L. (Over) MUSIC DIV. April 16, 1940

Write on slip words underlined below and class mark— *MO (Swiss)

Glettle, Johann Melchior, fl. 1667-1677.

...Wein und Musik [und] Neu und Alt, für Frauen- und Männerstimmen mit zwei Violinen (ad libitum) und Generalbass. Herausgegeben von Willi Schuh... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7476. 15 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 10.)

Score: violin I-II (ad lib.), S.S.A.T.B. and keyboard instrument (realized figured bass). German words.

(Continued)

N.Y.P.L. (Over) MUSIC DIV. June 30, 1937

Glettle, Johann Melchior, fl. 1667-1677. ...Wein und Musik [und] Neu und Alt... (Card 2)

From his: Musica genialis Latino-Germanica oder lateinisch- und teutsche weltliche musicalische Concerte von 1 bis 5 Stimmen, theils ohne Instrumente, theils mit 2 Viol. ad libit. Samt 2 Sonaten und 36 Trombeterstücklein, auf 2 Trombeten marinen den Lernen den pro exercitio. Op. 4. Augsburg: A. Erfurt, 1675.—*cf. Anmerkungen.*
Caption-title: Lob des Weins und der Musik.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—5 pt—Instr. acc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Schuh, Willi, 1900- ed. II. Title. III. Title: Lob des Weins und der Musik. IV. Ser.
N.Y.P.L. June 30, 1937

Glettle, Johann Melchior, fl. 1667-1677. ...Wer da will frisch und gesund auf Erden länger leben... (Card 2)

From his Musica genialis, 1675, the only copy of which is in the British museum. —*cf.* p. [2]
"Bearbeitet von Max Seiffert."
Performance: 5 minutes.

DREXEL MUSICAL FUND.
1. Cantatas, Secular—Instr. acc. I. Seiffert, Max, 1868- ed. II. Ser.
N.Y.P.L. April 16, 1940

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*MRA

Glezen (Edward K), editor.
see.
Hymns of the faith, with psalms ... edited by George Harris, D.D., William Jewett Tucker, D.D.... and Edward K. Glezen... Boston: Houghton, Mifflin & Co., [cop. 1887]. 335 p. sq. 12°. (8°.)

Music Div.

Gift of Rev. D. Stuart Dodge.

Glezen, Edward K. IQK ~~IQK~~

O life and light; devotional ode, written for the 250th anniversary of the founding of the city of Providence. Words by George S. Burleigh. Music by E.K. Glezen. (In: Providence (R.I.), city. City Council. Two hundred and fiftieth anniversary of the settlement of Providence... Providence: [Providence Press Co.,] 1887. 4°.)

*SYR A second copy. Music Div.

For male chorus with accompaniment; 8 pages, unnumbered.

Glezen, Edward K in jt. editor *MRA

Morgan, Thomas Jefferson, 1839–1902, and E. K. Glezen, editors.
The students' hymnal. Hymns of praise, with selections from Scripture for reading and chanting. Edited by Thomas J. Morgan ...and Edward K. Glezen... Boston: Silver, Burdett & Co., 1893. 144 p. 8°.

On cover: Newark Academy.
Words and music.

1. Hymns. 2. Glezen, Edward K., jt. editor. Music Div.
N. Y. P. L. September 9, 1918.

Glezer, R.V., ed.

*QDZ

М.Ф. ГНЕСИН; статьи, воспоминания, материалы [Составление и общая редакция Р.В. Глезер] Москва, Советский композитор, 1961. 323 p. ports., facsim., music. 21cm.

"Список сочинений М.Ф. Гнесина; Литературные работы М.Ф. Гнесина," p. 301-[317]
"Из архива М.Ф. Гнесина," p. 117-[207]
Bibliography, p. 318-[319]
Title transliterated: M.F. Gnesin.

(Continued)

NN R 9.64 c/ OC, I, IIIb+ SL MU, 1, 3, I, II S, 1, 2, I, II, IIIb+ (LCR1, LC1, X1) 2

М.Ф. ГНЕСИН... (Card 2)

1. Gnesin, Mikhail Fabianovich, 1883- . 2. Music--Russia. 3. Russia. I. Gnesin, Mikhail Fabianovich, 1883- . II. Glezer, R.V., ed. III. Glezer, R.V.

Gli dei a Tebe (Opera)

See

Wolf-Ferrari, Ermanno, 1876-1948
Gli dei a Tebe

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ii-35-59 5m]

**QY

Gliaudys, Jurgis, 1906-
The sonata of Icarus [by] Jurgis Gliauda. Translated from the Lithuanian by Raphael Sealey. Introd. by Charles Angoff. Illus. by Mikalojus K. Čiurlionis. New York, Manyland Books [1968]

169 p. illus. 23 cm.

Translation of Ikaro sonata.

(Continued)

NN*R 8.69 a/$_{\&}$ OC(lb*) PC, 1, 2, I SL A, 1, I MU, 3, I
(PRI 1) S, 1, 2, I (LC1, X1, Z3)

GLIAUDYS, JURGIS, 1906- . The sonata of Icarus...
(Card 2)

1. Čiurlionis, Mikalojus Kostantas, 1875-1911--Fiction. 2. Fiction, Lithuanian. 3. Fiction. I. Title.

Glick, Wendell

*MYD box

BARRATT, EDGAR.

Coronach; a highland lament, for pianoforte. London, Elkin; New York, G. Ricordi [c1917] 6 p. 31cm.

1. Piano. I. Title.
NN R 9.69 w/A OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX-Amer.

GLICKMAN, EUGENE.
[OCTET, WIND & STRING INSTRUMENTS]
Octet for winds and strings. [196-?]
score (55 p.) 35cm.

Reproduced from holograph.
For flute, clarinet, bassoon, horn, violin, viola, violoncello and double bass.
1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, horn, violin, viola, violoncello, double bass)
NN 7.70 v/k OC(1bo) (OAF1) SL MUg, 1g, 2g
MUA(4) (LC1, X1)

Glickman, Harry, 1910- arr. *MYK ~~*MYK~~

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Fantastic dances, op. 1. Arr. for violin & piano]
Three fantastic dances, for violin and piano. Transcribed by Harry Glickman. Op. 1. New York, Leeds [1945] 1 v. 31cm.

Score (7 p.) and violin part.
Originally for piano.

(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg S
(LC1, X1)

Shostakovich, Dmitrii Dmitriyevich, 1906- .
Three fantastic dances for violin and piano...
(Card 2)

1. Violin and piano--Arr. 2. Dances (Piano)--Arr. for violin and piano. I. Glickman, Harry, 1910- , arr. II. Title: Fantastic dances.

Glickman, Harry, 1910- arr. *MYK

Shostakovich, Dmitrii Dmitrievich, 1906–
[The golden age. Polka, arranged]

... Polka, from "The golden age" (ballet) for violin and piano, transcribed by Harry Glickman. [Op. 22] Am-Rus ed. New York, Leeds music corporation [1945]

1 p. l., 2–6 p. *and* pt. 30½ x 23cm.

At head of title: Dmitri Shostakovich ...
Originally for orchestra.

1. Polkas (Violin and piano) 2. Ballets—Excerpts, Arranged.
I. Glickman, Harry, 1910- arr.

46-12293

Library of Congress M223.S47 op. 22 MUSIC DIV.
[2]

Glickman, Loren, joint author

*MKRL

Popkin, Mark.
Bassoon reed making including bassoon repair, maintenance, and adjustment, and an approach to bassoon playing, by Mark Popkin and Loren Glickman. Evanston, Ill., Instrumentalist Co. [1969]

vi, 30 p. illus.

1. Bassoon. I. Glickman, Loren, joint author.
II. Glickman, Loren.
NN* 5.71 e/g OC(1b*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Glickman, Will. The body beautiful

* MZ

BOCK, JERRY.
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful; a musical comedy. Book by Joseph Stein and Will Glickman, lyrics by Sheldon Harnick. New York, S. French [1959, c1958] 79 p. illus. 22cm. (French's musical library)

1. Musical comedies--Librettos. The body beautiful. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.
NN 8.63 p/+ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Glickman, Will, The Body beautiful

NCOF
+

[BOCK, JERRY]
[THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful, by Joseph Stein and Will Glickman. [New York, Hart stenographic bureau] 1957. 69, 55 l. 29cm.

Typescript.
Without the lyrics.
Produced at the Broadway theatre, New York, Jan. 23, 1958.

(Continued)

NN 12.60 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

[BOCK, JERRY] [THE BODY BEAUTIFUL. LIBRETTO. ENGLISH]
The body beautiful... (Card 2)

1. Musical comedies--Librettos. The body beautiful. 2. Musical Shows--U.S. I. Glickman, Will. The body beautiful. II. Stein, Joseph. The body beautiful. III. Title.

Glickman, Will. Mr. Wonderful

NCOF
+

BOCK, JERRY.
[MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful; book by Joseph Stein and Will Glickman. Music and lyrics by Jerry Bock, Larry Holofcener, George Weiss. [New York. Hart stenographic bureau] 1956. 54, 23 l. 28cm.

Typescript.
Produced at the Broadway theatre, New York, on March 22, 1956.

(Continued)

NN X 5.58 e/v OC(1bo), I, II, IIb III, IV, IVbo PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BOCK, JERRY. [MR. WONDERFUL. LIBRETTO. ENGLISH]
Mr. Wonderful. (Card 2)

1. Musical comedies--Librettos. Mr. Wonderful. I. Holofcener, Larry. Mr. Wonderful. II. Weiss, George David, 1921- . Mr. Wonderful. III. Stein, Joseph. Mr. Wonderful. IV. Glickman, Will. Mr. Wonderful. V. Title. VI. Holofcener, Larry.

Glickman, Will. Plain and fancy

* MS

HAGUE, ALBERT.
[PLAIN AND FANCY. VOCAL SCORE. ENGLISH]
Plain and fancy. Lyrics by Arnold B. Horwitt, book by Joseph Stein and Will Glickman... London, New York, Chappell [c1956] 143 p. 28cm.

1. Musical comedies. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN X 3.57 g/P OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Glickman, Will. Plain and fancy

NCOF
+

Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy. Book by Joseph Stein and Will Glickman; music by Albert Hague; lyrics by Arnold Horwitt. [New York, 1954] 64, 43 l. 29cm.

Typescript.
Produced at the Mark Hellinger theatre, New York, Jan. 27, 1955.

(Continued)

NN ** X 6.55 s/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, ~~IIy~~, IIIy, IVy (T6, LC1, X1, Z1)

Hague, Albert. [Plain and fancy. Libretto. English] Plain and fancy. (Card 2)

1. Musical comedies—Librettos. Plain and fancy. I. Stein, Joseph. Plain and fancy. II. Glickman, Will. Plain and fancy. III. Horwitt, Arnold B., 1918- . IV. Title.

Glickman, Will. Plain and fancy *MZ

Hague, Albert.
Plain and fancy. Libretto. English.

Plain and fancy, a musical comedy. Book by Joseph Stein and Will Glickman. Music by Albert Hague. Lyrics by Arnold B. Horwitt. New York, S. French, °1956.

112 p. 22 cm. (French's musical library)

1. Musical comedies--Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- III. Stein, Joseph. Plain and fancy. IV. Title.
NN * X 5.57 j/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Jy, IIy, IIIy (LC1, X1)

Glickman, Will. Plain and fancy

*MZ

HAGUE, ALBERT.
[PLAIN AND FANCY. LIBRETTO. ENGLISH]
Plain and fancy; a musical comedy, by Joseph Stein and Will Glickman, with lyrics by Arnold B. Horwitt, and music by Albert Hague. New York, Random house [1955] x, 176 p. illus. 21cm.

1. Musical comedies—Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN** R/II. 55 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Jy, IIy, IIIy, IVy (LC1, X1)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956 *Q p.v.1589

BOELZA, IGOR' FIODOROVICH, 1904-
Р.М. Глиэр. Москва, Музыкальный фонд СССР, 1955. 68 p. illus. plates. ports. 22cm.
At head of title: Союз советских композиторов СССР.
"Сочинения Р.М. Глиэра", p. 65-68.

1. Glière, Reinhold Moritzovich, 1875-1956.

NN 4.57. SL MU,1 S,1 (LC1, X1)

Write on slip words underlined below and class mark— GLA

Gliere, Reinhold Moritzovich, 1875

Slonimsky, Nicolas.
Reinhold Gliere.

(American quar. on the Soviet Union. New York, 1938. 1938, July, p.52-56.)

MUSIC DIV.

form 400b [iii-18-38 25m]

GLIÈRE, REINHOLD MORITZOVICH. BRONZE HORSEMAN

*QDK p.v.156

Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
Медный всадник. Москва, Искусство, 1951. 22 p. illus. 21cm.

1. Ballet--Stories, plots, etc. 2. Ballet. Bronze horseman. 3. Glière, Reinhold Moritzovich. Bronze horseman. I. Title: Mednyĭ vsadnik.

NN 9.53. SL MU,2,3 S,1,I (LC1, X1)

GLIÈRE, REINHOLD, MORITZOVICH, 1875-
RED POPPY

Copy only words underlined & classmark— *MGZA

WOOD, ROGER.
'Red poppy' in Prague: photographs by Roger Wood.
(IN: Ballet. London. 22cm. v. 4 no. 5 (Nov. 1947) p. 37-[39] illus.)

1. Glière, Reinhold Moritzovich, 1875- . Red poppy. 2. Ballet. Red poppy.
NN R 9.57 1/ OI (MU)1, 2 (T2, LC4, X1)

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*MYL + box

Glière, Reinhold Moritzovich, 1876-
...Ballade pour violoncelle avec accompagnement de piano, par R. Glière. Op. 4... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2414. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano.
N. Y. P. L. August 20, 1923.

Glière, Reinhold Moritzovich, 1875-
Basso ostinato.

See

Glière, Reinhold Moritzovich, 1874-
Six morceaux pour 2 piano à 4 mains. Op.41, no.4.

MUSIC DIV.

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*MYD box

Glière, Reinhold Moritzovich, 1875- , ed.
...Chanson d'Azerbaïdjan...pour piano. no. 1. [Baku? 192-?] no. 36cm.

For piano.
Title-page in French and Azerbaijani.

1. Piano—1800—
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
February 23, 1938

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*MSP

Glière, Reinhold Moritzovich, 1875-1956
[Chrysis. Piano solo]
...Chrysis, ballet. Pour piano. [Op. 65] Moscou, Section musicale des Éditions d'état, 1925. Publ. pl. nos. 38934–38945, G.M.5015 I.M., etc. 218 p. 31cm.

First performed in 1912 in Moscow.

MUSIC DIV.

361866B. 1. Ballets—Piano. I. Title.
N. Y. P. L. January 20, 1947

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*MSP

Glière, Reinhold Moritzovich, 1875-
[Chrysis. Piano solo]
...Chrysis. Ballet-pantomime en 3 actes et 12 tableaux. Musique de R. Glière. Op. 65, no. 1,4-10,12-17,20-25,27-30 Moscou: P. Jurgenson [ca. 1916-1925] Publ. pl. no. range from 38934-38945, and from Г. M. 5015-5999 M 22 no. 36cm.

For piano.
No. 13-30 published by: Гос. издат., Музыкальный сектор, Москва, 1924-25.

MUSIC DIV.

428600B.
1. Ballets—Piano.
N. Y. P. L.

Carnegie Corp. of New York.
March 15, 1938

(Over)

Glière, Reinhold Moritzovich, 1875-
Cleopatra *MZ
...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, IIIy, Vy IVy, VIy, VIIy, VIIIy (MUl1, LC1, X1) VI, VII, VIII SL MUy, Iy, Iy, IIy, S, 1. I, II, III, IV, V, VI, VII, VIII

...Love and death, a triple bill... (Card 2)

CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861-1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875- . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845-1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

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*MW

GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, HARP. OP. 74]
Концерт для арфы с оркестром. [Op.74] Партитура. Москва, Союз советских композиторов, 1945. 140 p. 30cm.

Title transliterated: Kontzert dlya arfy s orkestrom.

1. Concertos (Harp) 2. Harp and orchestra.
NN 9.64 c/ OC (OAF1) S SL MUg, 1g, 2g (LC1, X1)

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*MW

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, HORN, OP. 91]
Концерт для валторны с оркестром. Соч. 91. Партитура. Москва, Гос. муз. изд-во, 1953. score(94 p.) 29cm.

Title transliterated: Kontzert dlya valtorny s orkestrom.

1. Concertos (Horn) 2. Horn and orchestra.
NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP (Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, SOPRANO, OP.82]
Concerto for coloratura soprano and orchestra [by] R. Glière [op. 82] Moscow, State music publishers, 1959. score(60 p.) 29cm.

Title also in Russian.

1. Vocalises, Concert.
NN 8.70 l/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, SOPRANO, OP. 82]
Концерт для колоратурного сопрано с оркестром. Соч. 82. Москва, Гос. музыкальное изд-во, 1953. miniature score (60 p.) 20cm. (Karmannyye partitury)

Without words.
Title romanized: Konzert dlya koloraturnovo soprano.

1. Vocalises, Concert. I. Karmannyye partitury.
NN 6.70 c/ OC (OS)I (OAF1) SL MU, 1g S (LC1, X1) [NSCM]

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*MP (Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, SOPRANO, OP. 82. PIANO ACC.]
Concerto for coloratura soprano and orchestra, op. 82. Reduction for voice and piano by the composer. Rev. and edited by Marcel G. Frank. New York, [Leeds Music, a division of] Music Corp. of America, 1965.
score (27 p.) 30 cm.

1. Vocalises, Concert.
NN 8.66 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, VIOLIN, OP. 100]
Concerto (Concerto allegro) for violin and orchestra. Op. 100. Completed and orchestrated by B. Liatoshinsky. Edited by K. Mostras. Moscow, State music publishers, 1963. score(81 p.) 29cm.

Title also in Russian.
Preface in Russian and English.

(Continued)

NN 5.70 w/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956. [CONCERTO, VIOLIN, OP. 100] Concerto (Concerto allegro) for violin and orchestra. (Card 2)

1. Concertos (Violin) 2. Violin and orchestra. I. Lyatoshinski, Boris Nikolayevich, 1894- , ed. II. Mostras, Konstantin Georgiyevich, 1886- , ed.

**MW

Glière, Reinhold Moritzovich, 1874-
[Concerto, violoncello. op.87.]
...Концерт для виолончели с оркестром. Партитура с партией виолончели solo. Соч.87. [Concerto for violoncello and orchestra. op.87.] Москва [etc.] Гос.муз.издат., 1948. Pl.no.M 19493 г. 1 v. 30cm.

Score (196 p.) and violoncello part.

DREXEL MUSICAL FUND

1. Concerto (violoncello). 2. Violoncello and orchestra.

FEB 26 1951
MUSIC DIV.

Glière, Reinhold Moritzovich, 1875-
Danse des matelots russes

See

Glière, Reinhold Moritzovich, 1874-
Red poppy. Dance of the Soviet sailors

MUSIC DIV.

Glière, Reinhold Moritzovich, 1875-
Danse orientale.

See

Glière, Reinhold Moritzovich, 1874-
24 morceaux pour 2 pianos à 4 mains.
Op.61,no.16.

MUSIC DIV.

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*MYL *MYL

Glière, Reinhold Moritsevich, 1875–
[Duets, 2 violoncellos, op. 53]

... Ten duets. Opus 53. For two cellos ... New York city, International music company [1944]

2 v. 30½cm.

At head of title: Glière.
Publisher's plate nos.: 709–710.
Two scores for violoncello 1–2.

1. Violoncello ... 2 violoncellos.

45-4111

Library of Congress M287.G74 op. 53 [2]

MUSIC DIV.

Glière, Reinhold Moritzovich, 1875-1956.
ESQUISSE. See his
INSTRUCTIVE PIECES, VIOLIN & PIANO, OP. 54. ESQUISSE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 198b

** MTC

Glière, Reinhold Moritzovich, 1875-

...The Ferghana fête... Overture...for symphony orchestra ... Op. 75. Moscow, State music publishers, 1946. Pl.no. M.17786 G. 87 p. 38cm.

Score.
Dedicated by the composer (Oct. 15, 1940) to the Chicago symphony orchestra on its fiftieth anniversary.

1. Overtures. I. Title. DREXEL MUSICAL FUND
NN R 4.53 OC SL MUg, lg, Ig S, I (MUG1, LC1, X1)

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*MTC

GLIÈRE, REINHOLD MORITZOVICH, 1875-
[THE FRIENDSHIP OF PEOPLES]
The friendship of peoples; overture, op. 79. Moscow, State music publishers, 1947. 55 p. 30cm.

Score: orchestra.
Title page in Russian and English.

1. Overtures. I. Title.
NN 12.58 1/J OC (OAF1) SL MUg, lg, Ig (LC1, X1)

** MTA

Glière, Reinhold Moritzovich, 1875-
...Ilia Mourometz. Troisième symphonie (H-moll). Pour grand orchestre. Par R. Glière. Op. 42... Moscou: P. Jurgenson, [1913?]. Publ. pl. no. 36335. 4 v. in 1. f°.

Full score.
Cover-title. t.-p. in Russian.
Contents: 1. Pèlerins errants. Ilia Mourometz et Sviatogor. 2. Solovéï-le-Brigand. 3. Chez Vladimir Beau Soleil. 4. Les prouesses et la pétrification d'Ilia Mourometz.

MUSIC DIV.

512584A. 1. Orchestra, Full— DREXEL MUSICAL FUND.
N. Y. P. L. Symphonies. I. Title. February 5, 1931

**MTA

Glière, Reinhold Moritzovich, 1875-
[Ilya Murometz, op. 42]
Илья Муромец. Третья симфония. (H-moll). Для большого оркестра. Москва, Музгиз, 1948. 416 p. Pl. no. M19291г. 34cm.

Score: orchestra. DREXEL MUSICAL FUND.

1. Symphonies. I. Glière, Reinhold Moritzovich, 1875- . Symphony no.3. II. Title: Ilya Murometz.

NN 6.53. SL MUg, lg, Ig. IIg S, I, II (LC1, X1)

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*MYK box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[INSTRUCTIVE PIECES, VIOLIN & PIANO, OP.54. ESQUISSE]
Esquisse; for violin and piano. Op.54, no.3. [Edited with special annotations by Arthur Hartmann] New York, Am-Rus edition; Leeds music corp. [c1945] score(6 p.) and part. 31cm.

1. Violin and piano. I. Hartmann, Arthur, 1881- , ed. II. Title.
NNS12.69 L/OC, I (OAF1) SL MUg, lg, Ilg (MUI 1, LC1, X1)

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*MV

GLIÈRE, REINHOLD MORITZOVICH, 1875-

...March...for brass band... Op. 76. Moscow [etc.] State music publishers, 1946. Pl. no. M.18416G. 26 p. 29cm.

Score: band.

1. Band. 2. Marches (Band).
NN 1.53 OC SL MUg, lg. 2g S (LC1, X1)

Glière, Reinhold Moritzovich, 1875-
Mazurka.

See

Glière, Reinhold Moritzovich, 1874-
Six morceaux pour 2 piano à 4 mains.
Op.41, no6.

MUSIC DIV.

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*MP +box

Glière, Reinhold Moritzovich, 1875-
...3 mélodies. Op. 6. Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2471. 11 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.

1. Songs (Russian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 12, 1923.

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*MYR box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.

Melody for flute and piano; op. 35, no.1. [Edited with special annotations by John Wummer] New York, Leeds music [c1946] score (8 p.) and part. 31cm. (Am-Rus edition)

1. Flute and piano--Arr. I. Wummer, John, ed.
NN R 2.60 a/J OC, I SL MUg. lg, Ig (LC1, X1, MUI 1)

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*MYD box

Glière, Reinhold Moritzovich, 1875-
Молитва. Prière. Р. Глієръ. Op. 43, no. 2. Москва [etc.] П. Юргенсонъ [1911?] Publ.pl.no. 34863 П. №48. 5 p. 35cm. (Педагогическій репертуаръ для фортепіано, изъ сочиненій русскихъ композиторовъ. 2-я степень. №48.)
For piano.
1. Piano. I. Title: Prière. II. Title: Molitva.

MUSIC DIV.

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*MYD box

Glière, Reinhold Moritzovich, 1875-

...Deux morceaux...pour piano. Op. 16 [no.] 1. Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. 2338 (30982) / no. 35½cm.

For piano.
Reprinted from plates of P. Jurgenson, Moscow, 1905.
Title-page in Russian and French.
Contents.—Prélude.

Music Div.

1. Piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) March 24, 1938

Op. 61 *MYD

Glière, Reinhold Moritzovich, 1875-
...24 pièces caractéristiques pour la jeunesse pour piano... Composées par R. Glière. Op. 34... Leipzig: P. Jurgenson, [1908]. Publ. pl. nos. range from 32269 to 32292. 4 v. in 1. f°.

Contents: Cahier 1. 1. Petit poème. 2. Danse polonaise. 3. Les larmes. 4. Chant des chasseurs. 5. Regret. 6. Clochettes.

(Continued)

MUSIC DIV.

N. Y. P. L. December 3, 1926

Glière, Reinhold Moritzovich, 1875- : ...24 pièces caractéristiques pour la jeunesse pour piano... (Continued)

Cahier 2. 7. Aux champs. 8. Arlequin. 9. Chanson. 10. Au berceau. 11. Ballade. 12. Esquisse.
Cahier 3. 13. Mélodie. 14. Scherzo. 15. Chanson russe. 16. Danse des badins. 17. Aquarelle. 18. Impromptu.
Cahier 4. 19. Sérénade. 20. Quasi menuetto. 21. Méditation. 22. Pastorale. 23. En rêve. 24. Danse orientale.

1. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 3, 1926

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*MYR box

Glière, Reinhold Moritzovich, 1875-

...Deux morceaux...pour clarinette et piano. [no.] 1- Op. 35 [no.6-] Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. 8487 (33668) / v. 35½cm.

Score and clarinet part.
Reprinted from plates of P. Jurgenson, Moscow, 1911.
Title also in Russian.
Contents.—Romance.

Music Div.

1. Clarinet and piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) November 17, 1939

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*MYK box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[MORCEAUX, OP. 39. PRELUDE]
Prélude, op-39, Nr. 1, Violine & Violoncello. Originalausg. [Bonn] R. Forberg [1970] 2 parts. 31cm.

Parts are in score form.

1. Violin and violoncello.
NN R 9.71 e/J OC (OAF1) SL MUg, lg (LC1, X1)

Missing 12/14/62 *MYD box

Glière, Reinhold Moritzovich, 1875-

...Six morceaux...pour 2 piano à 4 mains. Op. 41, no. 1, 4, 6. Moscou: Section musicale des Éditions d'état, 1926-28. Publ. pl. no. 6740, 6742, 924 (33177, 33180, 33182). 3 no. 36cm.

Score: piano I-II.
Reprinted from plates of P. Jurgenson, Moscow, 1910.
Title-page in Russian and French.
Contents.— no.1. Prélude.
no.4. Basso ostinato.
no.6. Mazurka.

MUSIC DIV

1. Piano—2 pianos, 4 hands—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) March 15, 1938

Missing 12/14/62 *MYD

Glière, Reinhold Moritzovich, 1875-

...24 morceaux pour 2 pianos à 4 mains... Op. 61, no. 2-5, 7, 8, 22. Moscou: Section musicale des Éditions d'état, 1926-29. Publ. pl. no. 15 no. 35cm.

Score: piano I-II.
Reprinted from plates of P. Jurgenson, Moscow, 1914?
No. 3: 1929.
Title-page in Russian and French.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

1. Piano—2 pianos, 4 hands— 1800— March 15, 1938
N. Y. P. L. (Over)

*MYR
box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.

Nocturne for horn and piano; op. 35, no. 10. Edited with special annotations by Joseph Singer] New York, Leeds music [c1945] score (7 p.) and part. 31cm. (Am-Rus edition)

1. Horn and piano. I. Singer, Joseph, ed.
NN R X 2.60 a/ OC, I SL MUg, lg, Ig (LC1, X1, MUI 1)

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*MX

Glière, Reinhold Moritzovich, 1875–

Octette pour quatre violons, deux altos et deux violoncelles, par R. Glière. Op. 5. Partition... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2449. 1 p.l., 107 p. 12°.

Dedication at head of title.
Full score.

Music div.
1. ~~Octets.~~ 2. Violin—Octets. 3. Violoncello—Octets—1800– SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. Chamber music, 20th cent.—Octets. November 20, 1918.

Glière, Reinhold Moritzovich, 1875-
Ostinato.

See

Glière, Reinhold Moritzovich, 1874-
24 morceaux pour 2 pianos à 4 mains. Op.61, no.3.

MUSIC DIV.

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*MYD

Glière, Reinhold Moritsevich, 1875–
[Piano works, 4 hands, op. 41]

... Six pieces, opus 41, for two pianos, four hands ... New York city, International music company [1943]
27, 27 p. 31cm.

At head of title: Glière.
Publisher's plate no.: 603.
Two scores for piano 1-2.

CONTENTS.—Prelude.—Valse triste.—Chanson.—Basso ostinato.—Air de ballet.—Mazurka.

1. Piano music—2 pianos. 1 Piano—2 pianos, 4 hands—1800–
44-47421
Library of Congress M214.G55 op. 41 MUSIC DIV.
[2]

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*MYN

GLIERE, REIHOLD MORITZOVICH, 1875-
[Pieces, double bass and piano, op 32]
Четыре пьесы для контрабаса и фортепиано: 1 Прелюд. 2. Скерцо. 3. Интермеццо. 4. Тарантелла. [Four pieces for double-bass and piano: 1 Prelude 2 Scerzo 3 Intermezzo 4 Tarantella] Москва, Гос муз. изд-во, 1952 1 v 29cm
Score (39 p.) and double bass part.
1. Double bass and piano 2. Tarantellas (Double bass and piano)
NN 4 58 SL MUg, 1g, 2g S (LC1, X1, C1, Y1)

Glière, Reinhold Moritzovich, 1875-
Prélude.

See

Glière, Reinhold Moritzovich, 1874-
Deux morceaux. Op.16, no.1.

MUSIC DIV.

Glière, Reinhold Moritzovich, 1875-1956.
PRELUDE, VIOLIN & VIOLONCELLO, OP. 39, NO. 1. see his MORCEAUX, OP. 39. PRELUDE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Glière, Reinhold Moritzovich, 1875-
Prélude orientale.

See

Glière, Reinhold Moritzovich, 1874-
24 morceaux pour 2 pianos à 4 mains. Op.61, no.13.

MUSIC DIV.

[Quartet, 2 vlns, viola + vlc., no. 1] *MX

Glière, Reinhold Moritzovich, 1875–

Quatuor (La) pour deux violons, alto et violoncelle, composé par R. Glière. Op. 2. Partition... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2350. 60 p. 12°.

Dedication at head of title.
Full score.

Music div.
Violin—
1. Quartets.—Two violins, viola and violoncello. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets November 18, 1918.

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*MX

GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[QUARTET, STRINGS, NO. 2]
Deuxième quatuor (Sol) pour 2 violons, alto et violoncelle composé par R. Glière, op. 20. Leipzig, M. P. Belaïeff, 1906. Pl. no. 2665. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

**MX

GLIÈRE, REINHOLD MORITZOVICH, 1875–
[Quartet, 2 violons, viola, & vlc., no. 4]
... Fourth quartet... for two violins, viola and violoncello... op. 83. Moscow, State music publishers, 1948. Pl. no. M.18281G. 144 p. 17cm.

Miniature score.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.53 OC SL MUg, lg, 2g S (LC1, X1)

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*MX

Glière, Reinhold Moritzovich, 1875–
[Quartets. 2 violins, viola & vlc., no. 3]
...Troisième quatuor...pour 2 violons, viola et violoncelle... Op. 67. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G. [1931] Publ. pl. no. M. 11889 Г.; U. E. 10139. 52 p. 19½cm.

Miniature score.
Title-page in Russian and French.

MUSIC DIV.
1. Chamber music, 20th cent.—2 violins, viola and violoncello— CARNEGIE CORP. OF NEW YORK. Quartets. 2. Violin—Quartets—1800–
N. Y. P. L. April 5, 1938

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*MTK
+

Glière, Reinhold Moritzovich, 1875–
[Red poppy. Dance of the Soviet sailors]
...Danse des matelots russes ("jablotchko") tirée du ballet "Pavot rouge"...pour grand orchestre... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9372; M. 11038 Г. 31 p. 36½cm.

Full score.
Title-page also in Russian.

MUSIC DIV.
1. Dances—Orchestra—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) March 20, 1940

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*MYD
box

Glière, Reinhold Moritzovich, 1875–
[Red poppy. Dance of the Soviet sailors. Arr. for piano]
...Красный мак, танец советских матросов [для] ф.-п.... [The red poppy, dance of the sovet sailors, for piano] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 8166 Г. 8 p. 31cm.

End of act 1

MUSIC DIV.
1. Dances—Piano. I. Title: The red poppy. II. Title: Krasnyĭ mak.
N. Y. P. L. 2. Piano—Arr.
March 15, 1938

**MTC

Glière, Reinhold Moritzovich, 1875- 1956
[Red poppy, suite]
...Красный мак; сюита из балета, для большого симфонического оркестра ... Москва [etc.] Музгиз, 1950. 147 p. Pl.no.M.20699г. 35cm.
Score:orchestra. DREXEL MUSICAK FUND.
1. Suites(Orchestra). 2. Ballets(Orchestra).
I. Title: Krasnyĭ mak. II. Title: Red poppy.
NN 5.53. SL MUg, 1g, 2g, IIg S, I (LC1, X1)

Glière, Reinhold Moritzovich, 1875-
Romance. Op.35, no.1.

See

Glière, Reinhold Moritzovich, 1874-
Deux morceaux pour clarinet et piano. Op.35, no.1.

MUSIC DIV.

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*MYK
+ box

Glière, Reinhold Moritzovich, 1875–
...Romance pour violon avec accompagnement de piano, par R. Glière. Op. 3... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2400. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title in Russian and French.

Music div.
1. Violin and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1923.

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*MP
+ box

Glière, Reinhold Moritzovich, 1875–
...6 Romanzen für eine Singstimme und Pianoforte. Six mélodies pour une voix avec accompagnement de piano. Op. 10 ... Moscou: A. Gutheil [ca. 1906]. Publ. pl. nos. A. 8629-8634 G. 6 v. f°.

Russian, German, French and English words with music for 1 voice with piano acc.
t.-p. in Russian, German and French.
Contents: 1. An der Wand lehnt die Leier. 2. Die Glocken. 3. Der Tag schwand hin. 4. Ein holder Traum. 5. Wach auf. 6. Der heissen Zähr.

1. Songs (Russian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 12, 1923.

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*MTA
+

Glière, Reinhold Moritzovich, 1875–
...Die Saporoger-Kosaken; symphonisches Tonbild-Ballet...für Orchester... Op. 64. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9199; M. 7922 Г. 109 p. 36cm.

Full score.
Title-page in Russian and German. Russian title: Запорожцы.

MUSIC DIV.
989238A. 1. Ballets—Orchestra. CARNEGIE CORP. OF NEW YORK. 2. Symphonic poems—Full score.
I. Title. II. Title: Les cosaques du Zaporojiyé.
N. Y. P. L. March 20, 1940

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*MYD
box

Glière, Reinhold Moritzovich, 1875–
...Scherzo...pour piano. Op. 15. Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. 2337 (30981). 11 p. 35½cm.

For piano.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1905.

Music Div.
1. Piano—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 24, 1938

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*MX

Glière, Reinhold Moritzovich, 1875–
Sextuor pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 1. Partition... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2345. 1 p.l., 84 p. 12°.

Dedication at head of title.
Full score.

Music div.
1. ~~Sextets.~~ Chamber music, 20th cent.—Sextets. 2. Violin—Sextets. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. November 20, 1918.

*MX

Glière, Reinhold Moritzovich, 1875-
Deuxième sextuor (Si) pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 7. Partition... Leipzig: M. P. Belaieff, 1904. Publ. pl. no. 2528. 1 p.l., 97 p. 12°.

Dedication at head of title.
Full score.

Music
SOC. OF THE FRIENDS OF MUSIC.

1. ~~Sextets.~~ Chamber music, 20th cent.—Sextets. 2. Violin—Sextets.
N. Y. P. L. November 20, 1918.

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*MX

Glière, Reinhold Moritzovich, 1875-
Troisième sextuor (Ut) pour deux violons, deux altos et deux violoncelles, composé par R. Glière. Op. 11. Partition... Leipzig: M. P. Belaieff, 1906. Publ. pl. no. 2639. 90 p. 12°.

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. ~~Sextets.~~ Chamber music, 20th cent.—Sextets. 2. Violin—Sextets.
N. Y. P. L. November 20, 1918.

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*MTC
+

Glière, Reinhold Moritzovich, 1875-
[Shakh-Senem. Overture]
...Ouverture de l'opéra "Schah-Sénèm"...pour orchestre... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9225; M. 9171 Г. 67 p. 35½cm.

Full score.
Title-page also in Russian.
Universal-Edition plate number on p. 3 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score— 1800- .
(Over)
N. Y. P. L. March 20, 1940

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*QDZ

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Статьи, воспоминачия, материалы. [Материалы подготовлены к печати Д.М. Персоном. Под ред. В.М.Богданова-Березовского. Москва, "Музыка", 1965] 1 v. illus., ports. 21cm.
Том 1.
Title transliterated: Stat'i, vospominaniya, materialy.
1. Musicians, Russian--Correspondence, reminiscences, etc.
NN R 8.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*MEC
(Glière)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Статьи, воспоминания, материалы. [Материалы подготовлены к печати Д.М. Персоном. Под ред. В.М. Богданова-Березовского. Москва, "Музыка", 1965]
1 v. illus., ports. 21cm.
Том 1.
Title romanized: Stat'i, vospominaniya, materialy.
1. Musicians, Russian--Correspondence, reminiscences, etc.
NN R 7.68 c/ OC SL MU S,1 (LCR1,LC1,X1)

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*MYD

GLIÈRE, REINHOLD MORITZOVICH, 1875-
Twelve student pieces, op. 31, for piano (Edited by Alfred Mirovitch) New York, Leeds music corp., c1953. 29 p. 31cm. (Am-Rus edition)

CONTENTS. —Prelude. —Nocturne. —Lullaby. —Reveries. —Folksong. —Waltz. —Romance. —Étude. —Mazurka. —Oriental song. —Album leaf. --Ballet dance.

1. Piano. I. Mirovitch, Alfred, 1884- , ed.
NN X 12.58 d/ OC, I SL MUg, 1g, Ig (MUI 13, LC1, X1)

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*MP
(Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[SUITE, OP. 13]
Suite für 2-stimmigen Frauenchor mit Pianofortebegleitung, Op. 13 [Deutsch von L. Esbeer] Moskau, P. Jurgenson [1906] Pl. no. 30984-30987. 31 p. 28cm.

Score: SA and piano. Russian and German words.
Title also in Russian.
(Continued)
NN 7.58 d/ OC (OAP1) SL MUg, 1g, 2g (MUS4, LC1, X1, Z4)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956. [SUITE, OP. 13] Suite für 2-stimmigen Frauenchor. (Card 2)

MOVEMENTS. —Der Frühling (Shadowsky)—Der Sommer (Plestschaieff)—Der Herbst (Maikoff)—Der Winter (Puschkin).

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. 2. Song cycles.

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*MTA

GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[SYMPHONY NO.2]
Вторая симфония, соч. 25. Партитура. Москва, Гос. музыкальное изд-во, 1955. score (273 p.) 35cm.
Title transliterated: Vtoraya simfoniya.

1. Symphonies.
NN R 12.62 c/ OC (OAP1) SL MUg, 1g S (LC1, X1)

Glière, Reinhold Moritzovich, 1875-
Symphony no.3.
**MTA

Glière, Reinhold Moritzovich, 1875-
[Ilya Murometz, op. 42]
Илья Муромец. Третья симфония. (H-moll). Для большого оркестра. Москва, Музгиз, 1948. 416 p. Pl. no. M19291г. 34cm.
Score: orchestra.
DREXEL MUSICAL FUND.
1. Symphonies. I. Glière, Reinhold Moritzovich, 1875- . Symphony no.3. II. Title: Ilya Murometz.
NN 6.53 SL MUg, 1g, Ig IIg S,I,II (LC1,X1)

**MTA

Glière, Reinhold Moritzovich, 1875-
[Testament. Op.73]
..."Заповiт;" симфоническая поэма ["The Testament," a symphonic poem. Op.73] [Москва] Музгиз, 1946. Publ.pl.no.M17788 Г. 88 p. 20cm.
At head of title: Р.Глиэр.
On cover: Памяти великого народного поэта Т.Г.Шевченко. [In memory of the great national poet T.G.Shevchenko]
Drexel Musical Fund
(Cont'd)
APR 1 - 1948
MUSIC DIV.

Glière, Reinhold Moritzovich, 1875-
..."Заповiт," Card 2.
vchenko]
Full score.

433899B. 1. Symphonic poems--Scores. I. Title: Testament.
APR 1 - 1948

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*MYR
box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
Waltz for flute and piano; op. 35, no. 2 [Edited with special annotations by John Wummer] New York, Leeds music [c1946] score (9 p.) and part. 31cm. (Am-Rus edition)

1. Flute and piano. 2. Waltzes (Flute and piano). I. Wummer, John, ed.
NN R 2.60 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Glière, Reinhold Moritzovich, 1875-1956, ed.
*MNB

MYASKOVSKI, NIKOLAI YAKOVLEVICH, 1881-1950.
[WORKS. SELECTIONS]
Избранные сочинения [Ред. комиссия: Глиэр et al.] Москва, Гос. муз. изд-во, 1953- v. ports. 30cm.
Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Each v. has also special t.p.
Title transliterated: Izbrannyye sochineniya.
1. Collected works, Musical. I. Glière, Reinhold Moritzovich, 1875-1956, ed.
NN R 1.62 c/ OC, I SL MUg, 1g, Ig S, I (LC1, X1)

Glimpses
*MX-Amer.
box

KNIGHT, MORRIS.
Glimpses, for string trio. [Hattiesburg, Miss.] Tritone press [c1962] score (5 p.) 38cm. and 3 parts. 31cm. (Music in manuscript series)

Duration: 7 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN R 4.63 a/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

Glimpses of night
*MP
(U. S.)

DaCOSTA, NOEL GEORGE.
[GLIMPSES OF NIGHT]
Four glimpses of night. [Words by] Frank Marshall Davis. [1964?] score (11 p.) 35cm.

Reproduced from ms.
For baritone voice, 2 clarinets, trumpet, saxophone, jazz drums, vibraphone and piano.
(Continued)
NN 12.66 r/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) I (MUD1, MUS5, LC1, X1)

DaCOSTA, NOEL GEORGE. [GLIMPSES OF NIGHT] Four glimpses of night. (Card 2)

Composed 1964.
CONTENTS. --Eagerly like a woman. --Night is a curious child. --Peddling from door to door. --Night's brittle song.

1. Songs, U. S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Davis, Frank Marshall, 1905- . II. Title: Glimpses of night.

Glimpses of night
*MP
(German)

HEIDER, WERNER, 1930-
[GLIMPSES OF NIGHT]
Glimpses of night; Nachtstücke für hohe Stimme, Klavier und Orchester nach Worten von Frank Marshall Davis. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (57 p.) 19cm. (Litolff/Peters. Nr. 5809)

For high voice, piano and orchestra; English words. German words printed as text at end.
(Continued)
NN 8.64 e/ OC(1b*)I (OAP1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

HEIDER, WERNER, 1930- . [GLIMPSES OF NIGHT] Glimpses of night... (Card 2)

Duration: about 14 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Davis, Frank Marshall, 1905- . II. Title. III. Title: Nachtstücke.

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*MGO p.v.10

Glimpses of the Philippines in song and dance. [Washington, 1945?] 6 l. 22cm.
"Introductory note," signed: Jaime Hernandez, secretary of finance, commonwealth of the Philippines.

MUSIC DIV.
~~1. Dancing—Philippine Islands.~~ 1. Philippine Islands.
N. Y. P. L. September 18, 1946

Glindon (Robt.) DREXEL. 4132
Brandy and salt! Comic song... by R. G. ... music arranged by F. Köhler. London: T. E. Purday, [18-?] 1 pl., 5 p. f°.

Bd. with: Parry (J. O.) A heart to let... London, [18-?] f°.

Music Div.

DREXEL 4132

Glindon (Robt.)
Christmas waits. [Song, with piano accompaniment], by R. G. [*London* ?, 18—?] 4 pp. f°.
Bd. with Parry (J. O.) A heart to let . . . London, [18--?] f°.

(Comic songs)

Music Div.

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*MYD
+ box

Glinka, G.
Надъ старымъ письмомъ... [Over an old letter.] Valse triste ... [С. П. Б.: Музыка для всѣхъ, 1914.] Publ. pl. no. И. 1564 Н. 9–12 p. f°.
For piano.
Caption-title.
Excerpt: Музыка для всѣхъ. no. 1. 1914.

1. Piano.
N. Y. P. L. Music div. August 9, 1928

Glinka, Lyudmila Ivanovna.
See
Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906

NN 3.54 OC M/O S LC

Glinka, Mikhail Ivanovich, 1804-1857 — Bibl.

*MEC
(Glinka)

INCH, HERBERT REYNOLDS, 1904–
A bibliography of Glinka, by Herbert R.Inch. [New York, 1935] 16 f. 28½cm.
Caption-title.
Typewritten.
With annotations.
—Supplement, fl. 17-28.
Bound with above.
1. Glinka, Mikhail Ivanovich, 1804-1857—Bibl.

N. Y. P. L. Music Div. July 30, 1935

Glinka, Mikhail Ivanovich, 1804-1857. Bibl.

*MCH
(Glinka)

Russia. Publichnaya biblioteka, Leningrad.
Каталогъ нотныхъ рукописей, писемъ и портретовъ М. И. Глинки, хранящихся въ Рукописномъ отдѣленіи Императорской публичной библіотеки въ С.-Петербургѣ, съ приложеніемъ описанія рукописей и предметовъ находящихся въ томъ же отдѣленіи, касающихся жизни и дѣятельности Глинки. Составилъ Ник. Финдейзенъ. [Catalogue of music manuscripts, letters and portraits of M. I. Glinka, kept in the Manuscript division of the Imperial Public Library, St. Petersburg; with the addition of a description of
(Continued)

N. Y. P. L. Music Div. April 3, 1933

Russia. Publichnaya biblioteka, Leningrad. Каталогъ нотныхъ рукописей... (Continued)
manuscripts and objects of the same division, related to the life and work of Glinka. Edited by Nik. Findeisen.] С.-Петербургъ: Столичная скоропечатня, 1898. xi, 133 p. 27cm.
Musical supplement, p. 113–133.

587372A. 1. Glinka, Mikhail Ivanovich, 1804–1857—Bibl. I. Findeisen, Nikolai Fiodorovich, 1868– 1928, editor.
DREXEL MUSICAL FUND.
N. Y. P. L. April 3, 1933

Write on slip, class mark name, vol., page and year of magazine.

Glinka, Mikhail Ivanovich, 1804-1857

*MA

Abraham, Gerald E. H.
Glinka and his achievement.
(Music & letters. London, 1928. 8°. v.9, p.255-264.)
Music.

form 486 [vii-31-25 25m] Music Div.

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*QDZ

AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти Глинки, 1857-1957; исследования и материалы. [Ред. коллегия: В.А. Кисилев, Т.Н. Ливанова, В.В. Протопопов] Москва, Изд-во Академии наук СССР, 1958. 598 p. illus., ports., facsims., music. 27cm.
By various authors.
Bibliographical footnotes.
Title transliterated: Pamyati Glinki.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Kiseliov, V.A., ed.
NN R 3.60 c/j (OC)I OS SL MU,3,I S,1,I (LCR1,LC1,X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*MEC
(Glinka)

AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти Глинки, 1857-1957; исследования и материалы. [Ред. коллегия: В.А. Кисилев, Т.Н. Ливанова, В.В. Протопопов] Москва, Изд-во Академии наук СССР, 1958. 598 p. illus., ports., facsims., music. 27cm.
By various authors.
Bibliographical footnotes.
Title transliterated: Pamyati Glinki.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Kiseliov, V.A., ed.
NN R 6.67 c/ (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1)

Glinka, Mikhail Ivanovich, 1804-1857

*QDZ

Asaf'yev, Boris Vladimirovich, 1884-
...Глинка. Москва, Музгиз, 1947. 306 p. 23cm.
At head of title: Академик Б.Асафьев /Игорь Глебов/
Pages 208-[210] are music.
461572B. 1. Glinka, Mikhail Ivanovich, 1804-1857.

OCT 25 1948
Music Div.

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*QDZ

Asaf'yev, Boris Vladimirovich, 1884-1949.
Избранные труды. т. 1 Москва, Изд-во Акад. наук СССР, 1952- v. illus. 27cm.
At head of title: Академия наук СССР. Институт искусств.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Contents. -т. 1. Избранные работы о М.И. Глинке.
1. Music--Russia--Hist. and crit. 2. Russia. 3. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 1.54. SL MU,2,3 S,1,3 (LC1,X1)

GLINKA, Mikhail Ivanovich, 1804-1857

*QDZ

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И. Глинки," p. 369-[386]
Bibliographical footnotes.
(Continued)
NN R 6.60 c/OC,I,III (OD)IIt SL MU,3,I S,1, 2,3,I,II,III (LCR1,LC1, X1)

2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)
Title transliterated: Perepiska s notoizdatel'stvom P. Yurgensona.
1.Musicians, Russian--Correspondence, reminiscences, etc. 2.Letters, Russian. 3.Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II.Union of Soviet Socialist Republics. Tzentral'nyi gosudarstvennyi arkhiv literatury i iskusstva SSSR. III.Kiseliov, V.A., ed. t.1958.

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*MEC
(Balakirev)-C

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И.Глинки", p.369-[386]
Bibliographical footnotes.
(Continued)
NN R 11.67 c/ OC,I,III (OD)IIt SL MU,3,I,II,III S,1,2,I,II,III (LCR1,LC1,X1)

2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)
Title romanized: Perepiska s notoizdatel'stvom P.Yurgensona.
1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyi gosudarstvennyi arkhiv literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*MEC
(Balakirev)-L.

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П.Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. ports. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И. Глинки," p. 369-[386]
(Continued)
NN R 7.68 c/ OC,I,III (OD)IIt SL MU,3,I S,1,2,3,I,II,III (LCR1,LC1,X1)

2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П.Юргенсона. (Card 2)
Bibliographical footnotes.
Title romanized: Perepiska s notoizdatel'stvom P.Yurgensona.
1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyi gosudarstvennyi arkhiv literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*QDZ

Berkov, Viktor Osipovich.
...Гармония Глинки. Москва [etc.] Гос. музык. издат., 1948. illus.(music) 252 p. 23cm.
567041B. 1. Glinka, Mikhail Ivanovich, 1804-1857.
NN

Music Div.

GLINKA, MIKHAIL IVANOVICH, 1804-1857

Copy only words underlined & classmark—

*MA

Bertensson, Serge.
Ludmila Ivanovna Shestakova—handmaid to Russian music. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3 (July, 1945) p. 331-338. port.)
Bibliographical footnotes.
1. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906. 2. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 7.55 d/j OI (MU)1, 2 (S)1,2 (LC3,X1)

Glinka, Mikhail Ivanovich, 1804-1857.

*ME

Brook, Donald.
Six great Russian composers: Glinka, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Scriabin; their lives and works, by Donald Brook. London, Rockliff, 1946.
x, 193 p. illus. (music) xxxiii pl. (incl. front., ports.) on 12 l. 22 cm.
List of composer's works at end of each biographical sketch.

1. Composers, Russian.
ML390.B859 927.8 47-27534
Library of Congress [1]
Music

Glinka, Mikhail Ivanovich, 1804-1857.

*MEC
(Glinka)

Calvocoressi, Michel D 1877–
... Glinka, par M. D. Calvocoressi; biographie critique, illustrée de douze planches hors texte. Paris, H. Laurens [1911.]
126, [2] p. incl. plates, ports., facsim. 20½cm. (*Half-title:* Les musiciens célèbres)
Series title also at head of t.-p.
"Catalogue de l'œuvre de Glinka": p. [124]–126.
"Note bibliographique": p. 126.

1. Glinka, Mikhail Ivanovich, 1804-1857. Music Div.
11-20534
Library of Congress ML410.G46C2

Glinka Mikhail Ivanovich   Write on slip class mark, *QCA
name, vol., page and year of magazine.

Calvocoressi, Michel D
Творчество Глинки. (In: Нива... Приложения. St.Petersburg, 1911. part 2. p.541. 8°.)

Music Dept.

Music Div.

GLINKA, MIKHAIL IVANOVICH, 1804-1857   Copy only words underlined & classmark— * MA

CATALDO, ANTONINO.
Michele Ivanovich Glinka. (IN: La Scala. Milano. 32cm. n.97 (dic. 1957) p.76-77, 118-120)

French, English and German summaries.

1. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 8.58 p/j OI (MU) I (LC2, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857   Copy only words underlined & classmark— * DF

CHRENNIKOW, T. N.
M. I. Glinka der Begründer der russischen klassischen Musik; Vortrag auf einer Festsitzung in Moskau anlässlich der 150. Wiederkehr des Geburtstages von. M. I. Glinka. [Übers. von W. Sterz] (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr.]5 (1954) p. [710]-716)

"Aus 'Sowjetskaja kultura' vom 3. Juni 1954."

1. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 6.57 c/ OI (MU)I (S)1 (LC2, X1)

Glinka Mikhail Ivanovich   DREXEL 2143

Jean Pierre
Comettant (Oscar)
Musique et musiciens. Paris: Pagnerre, 1862. 2 p.l., 524(1) pp. 12°.

Music Div.

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*MEC
(Glinka)

DIPPEL, PAUL GERHARDT.
Klingende Einkehr; Michail Glinka und Berlin. [Berlin] Das neue Berlin [c1953] 76 p. illus. 19cm. (Berlinische Miniaturen. 15)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Germany--Berlin. I. Title.
NN R X 8.63 j/b OC PC, 1, I   SL MU, 1, 2, I S, 1, I (LC1, X1)

Glinka, M. I.   Write on slip class mark, *QCA
name, vol., page and year of magazine.

Engelgardt, N. A.
Давние эпизоды. Манускрипты композитора Глинки. (Историческiй Вѣстникъ. St.Petersburg, 1912 no.9 p.859-879).

Music Dept.

Music Div.

Glinka, M. I.   Write on slip class mark, *QCA
name, vol., page and year of magazine.

Findeizen, N. F.
Біографія М. И. Глинки. Дѣтство, отрочество и юность. Ежегодникъ Императорскихъ Театровъ. St.Petersburg 1896-97 8° v.2 p.87-129)

Music Div.

Glinka Mikhail Ivanovich, 1804-1857   *QCCp.v.116
Findeisen, Nikolaĭ Fiodorovich, 1868-1928.
...Михаилъ Ивановичъ Глинка; очеркъ его жизни и музыкальной дѣятельности... Москва: П.Юргенсонъ, 1903. 48 p. facsims., illus., plates (incl. music), ports. 8.

**MEC(Glinka)
--- --------- Second copy. [Mikhail Ivanovich Glinka; an outline of his life and musical activity...]
DREXEL MUSICAL FUND

554686A. 1. Glinka, Mikhail Ivanovich, 1804-1857.

MUSIC DIV.

Glinka, Mikhail Ivanovich, 1804-1857   *MEC (Glinka)

Fouqué, Octave *i. e.* Pierre Octave, 1844-1883.
... Michel Ivanovitch Glinka d'après ses mémoires et sa correspondance, par Octave Fouqué ... Paris, Au Ménestrel, Heugel et fils, 1880.
2 p. l., 105, (1) p., 1 l. front. (port.) 27½ᶜᵐ.

At head of title: Étude publiée par le Ménestrel.
"Note bibliographique": 1 p. following p. 105.
Author's autograph.

JULIAN EDWARDS COLLECTION

1. Glinka, Mikhail Ivanovich, 1804-1857.

Music Dept.
5-39177

Library of Congress   ML410.G46F6

GLINKA, MIKHAIL IVANOVICH, 1804-1857   Copy only words underlined & classmark— * MA

GIBELLI, VINCENZO.
Celebrati a Mosca. (IN: La Scala. Milano. 32cm. n. 59 (ott. 1954) p.42-45, 86-[88] illus., port.)

French, English and German summaries, p. 86-[88]

1. Cavos, Catterino, 1775-1840. 2. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 9.57 c/ OI (MU)1, 2 (S)1, 2 (LC3, X1)

Glinka Mikhail Ivanovich, 1804-1857.   *QDZ p.v.43

Glinka, Mikhail Ivanovich, 1804-1857.
...Автобиография. Заметки об инструментовке. (Autobiography. Notes on instrumentation) Под редакцией проф. С. Л. Гинзбурга. Ленинград: Музгиз. Ленинградское отделение, 1937. 34 p. illus. 19cm. (Added t.-p.: Материалы по истории музыки СССР.)

MUSIC DIV.

1. Instrumentation and orchestration. I. Ginzburg, Semion L'vovich, 1901- , ed.
N. Y. P. L.   April 5, 1943

Glinka (Mikhail Ivanovich)   Please write on slip, name of journal or series, volume, page and year. * MA

The Glinka centenary illustrated,
(Musical World. v.3, no.10, pp. 167-8.
Boston, 1903)

Music Div.

XX

Glinka, Mikhail Ivanovich 1804-1857.   Write on slip words underlined below and class mark — *MGA

Glinka at last. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 82-89.)

form 400b [iv-5-39 25m]   MUSIC DIV.

Glinka, Mikhail Ivanovich   Write on slip class mark, *QCA
name, vol., page and year of magazine.

Глинкiана. [Glinkiana]
(Русская музыкальная газета. St.Petersburg, 1894-95. 8°: 1894, p.46-47, 112-113, 263-265., 1895, p.33-39, 409-412, 579, 755-777.)

Music Div.

Glinka Mikhail Ivanovich 1804-1857

1.К.

Гансъ ф.Бюловъ о Глинкѣ.

(Русская музыкальная газета. St.Petersburg, 1897. 4°. pp.763-774)

Music Div.

GLINKA, MICHAIL IVANOVICH, 1804-1857   Copy only words underlined & classmark - * MA

KALLA-HEGER, EMMI.
Michail Glinka und Berlin; zu seinem 100. Todestag am 15. Februar. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 2 (Feb., 1957). p. 20-23. illus.)

1. Glinka, Michail Ivanovich, 1804-1857.
NN R 4.58 g/ OI (MU)I (LC2, X1)

Glinka, Mikhail Ivanovich, 1804-1857   *QEB (Glinka, M.)

Kann-Novikova, Ye
М. И. Глинка; новые материалы и документы. Москва, Музгиз, 1950–
v. illus., port. 22 cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Errata slip inserted.
Bibliographical footnotes.

1. Glinka, Mikhail Ivanovich, 1804-1857.
Title transliterated: M. I. Glinka.

ML410.G46K3   51-16134

Library of Congress   MUSIC DIV.

Glinka, Mikhail Ivanovich, 1804-1857.   Write on slip words underlined below and class mark — *MA

Keeton, A. E.
Michael Ivanovitch Glinka.

(The monthly musical record. v.34, no.403, p.125-7. London, 1904.)

Music Div.

form 400b [iv-5-39 25m]

GLINKA, MIKHAIL IVANOVICH, 1804-1857   Copy only words underlined & classmark— *MA

Knepler, Georg.
Glinka und die deutsche Musikgeschichtsschreibung. Gedanken zu Glinkas 150. Geburtstag. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 6-7 (Juni-Juli, 1954) p. 213-217, 253-257. port.)

Bibliographical footnotes.

1. Glinka, Mikhail Ivanovich, 1804-1857.

NN R 10.54 t/e OI (MU)1 (S)1 (LC2, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857   Copy only words underlined & classmark— * DF

KREMLJOW, J.
Die Ästhetik Glinkas. (IN: Sowjetwissenschaft. Kunst und Literatur. Berlin. 24cm. [Nr]3 (1954) p. [337]-347)

"Aus 'Sowjetskaja musyka' Nr. 1/53."

1. Glinka, Mikhail Ivanovich, 1804-1857.
NN R 6.57 c/ OI (MU)I (S)1 (LC2, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857

*QDZ

Laroche, German Avgustovich, 1845-1904.
Избранные статьи о Глинке. [Общая ред., предисл. и примечания С.И. Левит] Москва, Музгиз, 1953. 195 p. 17cm. (Русская классическая музыкальная критика)

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Levit, S.I., ed. II. Levit, S.I.

NN R 6.55. (OC)IIbo SL MU, I S, 1, I, IIbo (LC1, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857 — Copy only words underlined & classmark— *MA
LAUX, KARL.
Glinka und Deutschland. (IN: Musik in der Schule, Berlin, 23cm. Jahrg. 8, Heft 6 (1957) p. 256-259)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Germany, 19th cent.
NN R 6.58 m/ OI (MU)1,2 (LC3, X1)

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*QDZ
Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Ленинград] изд. Ленингр. ордена Ленина гос. акад. театра оперы и балета им. Кирова, 1940. 228 p. illus. (part col'd, mounted; incl. facsims.), col'd plates, ports. 24cm.
Headpieces.
"Книга подготовлена к печати и напечатана под художественной и технической редакцией А. М. Бродского."
(Continued)

N. Y. P. L. — MUSIC DIV. — June 3, 1941

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta. Ленинградский государственный ордена Ленина академический театр оперы и балета... (Continued)
CONTENTS.—Цветаев, С. А. М. И. Глинка и его опера "Иван Сусанин."—Бродский, Александр. Царская цензура и "Иван Сусанин."—Слонимский, Ю. О. Балет "Сердце гор."—Волков, Н. Д. Героическая тема в балете.—Богданов-Березовский, В. М. Творчество С. С. Прокофьева и его балет "Ромео и Джульетта."—Друскин, М. С. Т. Н. Хренников и его опера "В бурю."

76455B. 1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Khrennikov, Tikhon Nikolayevich, 1913- . 3. Prokof'yev, Sergei, 1891- . 4. Ballet, Russian. 5. Opera—Russia—Leningrad.
N. Y. P. L. — June 3, 1941

GLINKA, MIKHAIL IVANOVICH, 1804-1857
*QDZ
Livanova, Tamara Nikolayevna, ed.
М. И. Глинка; сборник материалов и статей. Москва, Музгиз, 1950. 388 p. illus. 23cm.
Includes music.

1. Glinka, Mikhail Ivanovich, 1804-1857.
NN — Music Div.

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*QDZ
LIVANOVA, TAMARA NIKOLAYEVNA.
Глинка; творческий путь. Москва, Музгиз, 1955. 2 v. plates. ports. (part col.) facsims. music. 23cm.
At head of title: Академия наук СССР. Институт истории искусств. Т. Ливанова. Вл. Протопопов.
Music (4 orchestral numbers, 1 song,), v. 2, p. 268-358.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Protopopov, Vl., joint author.
NN R 9.56. SL MU 1, I S,1,I (LC1, X1)

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Martynov, I.
...М. И. Глинка; краткий очерк жизни и творчества. Москва [etc.] Гос. музыкальное издат., 1941. 128 p. illus. (incl. music, ports.)
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N. Y. P. L. — MUSIC DIV. — May 19, 1942

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Montagu-Nathan, M.
Glinka, by M. Montagu-Nathan... London: Constable and Co. Ltd., 1916. v. 7-85 p., front. (port.) 8°. (Masters of Russian music.)
"List of Glinka's principal works," p. 81-85.

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N. Y. P. L. — Music Dept. — October 2, 1918.

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Montagu-Nathan, M.
Ginka re-valued.
(The Musical Times, London, 1917. 8°. v.58, no.891, p.212-213.)
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*ME
MOSCOW. (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Из архивов русских музыкантов. Москва, Гос. музыкальное изд-во, 1962. 184 p. ports., facsims., music. 21cm. (ITS: Trudy.)
Includes bibliographical references.
Title romanized: Iz arkhivov russkikh muzykantov.
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NN 7.68 c/ OS SL MU,1,I S,1,I (LCR1, LC1, X1)
1

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)
Title romanized: M.I. Glinka.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Gordeyeva, Ye.M., ed.

GLINKA, MIKHAIL IVANOVICH, 1804-1857
*QDZ
MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
М.И. Глинка; сборник статей. [К 100-летию со дня смерти, 1857-1957. Под ред. Е. Гордеевой] Москва, Гос. Муз. изд-во, 1958. 817 p. illus., ports., music. 23cm.
Title transliterated: M.I. Glinka.
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NN R 12.59 c/3 (OC)I OS SL MU,1,I S,1,I (LC1, X1)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)
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1. Glinka, Mikhail Ivanovich, 1804-1857.
I. Gordeyeva, Ye.M., ed.

Glinka, Mikhail Ivanovich, 1804-1857. — *QCA
N. F.
Музей Глинки.
(Русская Музыкальная Газета. St. Petersburg, 1898. pp. 119-126)
Music Div.

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Newman, Ernest.
Glinka.
(The New Witness. London, 1917. f°. v.9, no.230, p.600-601, no.231, p.623-624, no.232, p.647-648.)
Music Div.

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Неизданные письма Глинки (1851-55)
(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 359-362)
Music Div.

Glinka, Mikhail Ivanovich, 1804-1857. — Write on slip, class mark name, vol., page and year of magazine. *QCA
Новые матеріалы для біографіи Глинки.
(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 1671-1678)
Music Div.

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*Q p.v.1424
Odoyevski, Vladimir Fiodorovich, knyaz', 1803-1869.
Статьи о М.И. Глинке. [Вступ. статья и комментарии Г. Бернандта] Москва, Музгиз, 1953. 97 p. 17cm. (Русская классическая музыкальная критика)

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NN 10.55. SL MU,1/S,1,I (LC1, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857
*QDZ
ORLOVA, ALEKSANDRA ANATOL'YEVNA, ed.
Глинка в воспоминаниях современников. Под общей ред. А.А. Орловой. Москва, Музгиз, 1955. 431 p. ports. 27cm.

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NN R 5.56. SL MU,1 S,1,I (LC1, X1)

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*MEC (Glinka)
ORLOVA, ALEKSANDRA ANATOL'YEVNA.
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At head of title: Государственный научно-исследовательский институт театра и музыки.
Title romanized: M.I. Glinka.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Asaf'yev, Boris Vladimirovich, 1884-1949, ed. II. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. III. Title.
NN R 12.68 c/ OC,I (OS)II SL MU,1,I,II S,1,I,III (LCR1, LC1, X1)

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Petrova, A. Ya.
Воспоминанія по поводу 500-го представленія оперы М. И. Глинки "Жизнь за Царя." (In: Русская Старина. St Petersburg, 1880 v. 27 p. 611-617)
Music Div.

GLINKA, MIKHAIL IVANOVICH,
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*Q p v 1723
POLYANOVSKI, GEORGIĬ ALEKSANDROVICH
Глинка и Пушкин. Москва, Знание, 1957
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1 Glinka, Mikhail Ivanovich, 1804-1857
2 Pushkin, Aleksandr Sergeyevich

NN 8 58 SL S.1,2, MU, 1 (LC1, X1, Y1)

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*QDZ p.v 89
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Riesemann, Oskar von, 1880–
... Monographien zur russischen musik ... München, Drei masken verlag, 1923–
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Vol. 1 has a musical appendix (28 p.)
CONTENTS.—1. bd. Die musik in Russland vor Glinka. Michael Iwanowitsch Glinka. Alexander Sergejewitsch Dargomyshski. Alexander Nikolajewitsch Sseroff. Bd.2. Modest Petrowski Mussorgski.
214199A 1. Music—Russia. II. Musicians, Russian. JUILLIARD FOUNDATION FUND
[Full name: Bernhard Oskar von Riesemann]
Music div.
24-3630
Library of Congress ML390.R43
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*QDZ p.v. 89
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Shestakova. L.I (memoirs)
Записки М. И. Глинки 1804-1854г. (In: Русская Старина St. Petersburg, 1870 v.1 p.313-388, v.2 p.56-73, 266-291, 372-94, 419-452).
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GLINKA, MIKHAIL IVANOVICH, 1804-1857
*QDZ
STASOV, VLADIMIR VASIL'YEVICH, 1824-1906.
Избранные статьи о М.И. Глинке [Вступ. статья Т.Н. Ливановой. Примечания Вл. Протопопова] Москва, Гос. музыкальное изд-во, 1955. 352 p. illus., port., music. 18cm. (Russkaya klassicheskaya muzykal'naya kritika)

Title transliterated: Izbrannyye stat'i o M.I. Glinke.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Russkaya klassicheskaya muzykal'naya kritika.
NN R 8.67 c/ OC (OS)I SL MU,1 S,1 (LCR1, LC1, X1)
[NSCM]

GLINKA, MIKHAIL IVANOVICH, 1804-1857
*QEB
(Glinka, M.)
Stasov, Vladimir Vasil'yevich, 1824-1906.
Михаил Иванович Глинка. [Вступ. статья и ред. Вл. Протопопова. Примечания В. Киселева] Москва, Музгиз, 1953. 331 p. ports. 17cm. (Русская классическая музыкальная критика)

1. Glinka, Mikhail Ivanovich, 1804-1857.
NN 3.54. SL MU, 1 S,1 (LC1, X1)

Glinka Mikhail Ivanovich 1804-1857 Write on slip class mark, name, vol., page and year of magazine *QCA
Strugovshchikov, A.N
Воспоминания А.Н. Струговщикова: М.И. Глинка. (In: Русская Старина St. Petersburg, 1874 v.9 p.697)
Music Dept.

GLINKA, MIKHAIL IVANOVICH, 1804-1857
*MFBR
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TZETLIN, MIKHAIL OSIPOVICH, 1882-1945.
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1. STASOV, VLADIMIR VASIL'YEVICH, 1824-1906
2. GLINKA, MIKHAIL IVANOVICH, 1804-1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/P OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

Glinka, Mikhail Ivanovich, 1804-1857.
*QDZ
Tzetlin, Mikhail Osipovich.
...Пятеро и другіе. Изд. "Новый журнал." Нью Іорк, 1944. 398 p. 23cm.
MUSIC DIV
284812B. 1. Balakirev, Milii Alekseyevich, 1836-1910. 2. Borodin, Aleksandr Porfir'yevich, 1834-1887. 3. Glinka, Mikhail Ivanovich, 1804-1857. 4. Musorgski, Modest Petrovich, 1839-1881. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 6. Stasov, Vladimir Vasil'yevich, 1824-1906.
N. Y. P. L. September 25, 1944

GLINKA, MIKHAIL IVANOVICH, 1804-1857
Copy only words underlined & classmark— * MA
UNBEKANNTE Briefe über Glinka. (IN: Musik und Gesellschaft, Berlin. 25cm. Jahrg. 7, Heft 5 (Mai, 1957) p. 16-17. illus., facsims.)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Autographs (Letters)--Bülow, H. von--Facsimiles. I. Bülow, Hans Guido von, 1830-1894. Letter, Wüllner.
NN R 5.58 m/P OI (MU)1, 2, 1 (LC4, X1)

Glinka, M.I. Write on slip class mark, name, vol., page and year of magazine *QCA
Tolstoi, F.M.
Воспоминанія Ѳ.М. Толстаго, по поводу записокъ М.И. Глинки. (In: Русская Старина. St. Petersburg, 1871. v.3 p. 421-456)

GLINKA, MIKHAIL IVANOVICH, 1804-1857 *QDZ
YAMSHCHIKOVA, MARGARITA VLADIMIROVNA (ROKOTOVA), 1872-
М.И. Глинка. Москва, Гос. изд-во детской лит-ры Министерства просвещения РСФСР, 1947. 263 p. illus., port., facsim. 22cm.

At head of title author's pseud.: Ал.Алтаев.
Title transliterated: M.I. Glinka.

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NN R 11.65 c/ OC SL MU,1 S,1 (LCR1, LC1, X1)

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Zagurskiĭ, Boris Ivanovich.
М. И. Глинка. 2. изд., испр. и доп. Ленинград, Гос. музыкальное изд-во, 1948.
172, [2] p. illus., ports., music. 19 cm.
"Основные даты жизни и творчества М. И. Глинки": p. 168-[171]
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Title transliterated: M. I. Glinka.
ML410.G46Z3 1948 49-18385*
Library of Congress [1] MUSIC DIV.

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*QEB
(Glinka, M.)
Ossovski, Aleksandr Vyacheslavovich, 1871- , ed.
...М.И. Глинка; исследования и материалы. Под редакцией ... А.В. Оссовского. Ленинград [etc.] Музгиз, 1950. 272 p. plates. music 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
"Примечания" include bibliography.

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NN 5.53 SL MU, 1 S,1, I (LC1, X1)

Glinka, M.I Write on slip class mark, name, vol., page and year of magazine *QCA
Shestakova L.I
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Music Div.

Write on slip class mark, name, vol., page and year of magazine *QCA
Stepanov, P.A
Воспоминанія о М.И. Глинкѣ 1825-1855г. (In: Русская Старина. St. Petersburg, 1871 v.4 p.39-58)

GLINKA, MIKHAIL IVANOVICH--CHRONOLOGY
*QDZ
Orlova, Aleksandra Anatol'yevna.
Михаил Иванович Глинка; календарь к стопятидесятилетию со дня рождения. [Автор-составитель А. Орлова] Ленинград, 1954. 478 p. illus., col. plates., ports. 23cm.

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NN R 9.55. (OC1bo) SL MU, 2 S(1bo), 1 (LC1, X1)

Glinka, Mikhail Ivanovich, 1804-1857 Fiction. *QDM
Novikov, Aleksei.
Рождение музыканта: Михаил Глинка; роман. [Ленинград] Советский писатель, 1950.
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ML3925.G63N6 MUSIC DIV. 50-33859
Library of Congress [1]

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*QDM
Novikov, Alekseĭ
Ты взойдешь, моя заря! Роман. Москва, Сов. писатель, 1953 592 p. 21cm.

1 Glinka, Mikhail Ivanovich, 1804-1857--Fiction. 2. Musical fiction. 3. Fiction (In Russian) 4. Glinka, Mikhail Ivanovich--Fiction. I. Title: Ty vzoĭdiosh', moya zarya!
NN 2.55. R SL (MU)3, 4 S,1,2 (LC1, X1)

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MIKHAIL ... МИХАИЛ ИВАНОВИЧ ГЛИНКА; жизнь и творчество. [Составитель и автор вступ. статьи и аннотаций Е.И. Канн-Новикова] Москва, Гос. муз. изд-во, 1957. 79 p. (chiefly illus.) 28cm.
On page preceding t.p.: К 100-летию со дня смерти. 1857-1957.
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NN R 4.58. SL MU, 1 S,1 I (LC1, X1, C1, Y1)

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ICONOGRAPHY

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(Glinka)

PETZOLDT, RICHARD, 1907-
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NN**R 10.56 d/p OC PC,1 SL MU,1 (LC1, X1, Y1)

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*Q p v.1288

Kompozitor ... Композитор Глинка; заметки о фильме. Москва, Госкиноиздат, 1953. 70 p ports. 17cm. (Библиотека советского кинозрителя)

By various authors

1 Glinka, Mikhail Ivanovich, 1804-1857 2 Moving pictures--Russia 3 Glinka, Mikhail Ivanovich--Motion pictures.

NN 1 55 SL (MU)3/S, 1,2 (T2,LC1,X1)

GLINKA,MIKHAIL IVANOVICH,1804-1857. A LIFE FOR THE CZAR
*QDZ

PROTOPOPOV, VL.
"Иван Сусанин" Глинки; музыкально творческое исследование. Москва, Изд-во Академии наук СССР, 1961. 419 p. illus., port., music. 23cm.

At head of title: Академия наук СССР. Институт истории искусств.
"Указатель произведений М.И. Глинки": p. 413-414.
Title transliterated: "Ivan Susanin" Glinki.

1. Glinka Mikhail Ivanovich, 1804-1857. A life for the czar. I. Akademiya nauk. Institut istorii iskusstv.

NN*R 9.64 c/ OC (OS)I SL MU,1,I S,1,I (LC1,LC1,X1)

Glinka, M.I. A life for the czar
Write on slip class mark, name, vol., page and year of magazine. *QCA

Shestakova, L.I.
М.И. Глинка. Первоначальный план оперы "Жизнь за Царя". (In: Русская Старина. St. Petersburg, 1881 v. 30 p. 173-180)

Music Div.

Glinka Mikhail Ivanovich 1804-1857. Ruslan and Lyudmila.
Write on slip words underlined below and class mark — *MA

Abraham, Gerald.
The foundation-stone of Russian music.
(Music and letters. London, 1937. v.18, p.50-62.)

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form 490b [xi 10 36 25m]

Glinka, Mikhail Ivanovich, 1804-1857:
Ruslan and Lyudmila.
Please write on slip, name of journal or series, volume, page and year. *MA

Adaiewsky (E.)
Glinka. Etudes analytiques. I. Les mesures initiales des Mélodies de l'Opéra "Rousslan et Ludmila." (Rivista Musicale Italiana, vol. 11, no. 4. pp. 725-760. — v. 17 fas° 1°. p. 113-131. Torino, 1904 & 1910.)

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Glinka, Mikhail Ivanovich 1804-1857: Ruslan and Lyudmila
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Calvocoressi, M.-D.
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(Musical times. London, 1925. 4°. v.66, p.785-787.)

Music.

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Glinka, M.I. Ruslan and Lyudmila
Write on slip class mark, name, vol., page and year of magazine *QCA

Ivanov, M.M.
„Русланъ и Людмила" Глинки.
(Трудъ. St. Petersburg, 1892. 8° v.4 p.660-682)

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RUSLAN I LYUDMILA.

Kurdyumov, Yuriĭ Vladimirovich, 1859- *QDZ p.v.81
...Образчики музыкальныхъ формъ въ "Русланъ и Людмилѣ" М.И.Глинки. Къ 75-лѣтію оперы. Москва [etc.] П.Юргенсонъ [1917?] 16 p. 18cm.

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MUSIC DIV.
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Glinka, M.I.: Ruslan and Lyudmila.
Write on slip class mark, name, vol., page and year of magazine. *QCA

Stasov, V.V.
„Русланъ и Людмила" М.И.Глинки.
(Ежегодникъ Императорскихъ Театровъ. St. Petersburg, 1891-92 8° p. 289-344)

Music Div.

Glinka, Mikhail Ivanovich, 1804-1857: Zhizn za tsarya.
Write on slip words underlined below and class mark — *QCA

Stasov, V.V.
Пятидесятилѣтіе оперы "Жизнь за царя".
(Историческій вѣстникъ. С.-Петербургъ, 1886. т.26, p.353-368. illus., port.)
Includes music.

form 490b [xi-15-38 25m]

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*MNB

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS]
Полное собрание сочинений. [Редакционная комиссия: Шостакович, Д.Д. et al.] Москва, Гос.муз. изд-во, 1955-69. 19 v.in 23. ports.(part col.), facsims. 30cm.

Том 1-11, 12А-14 доп., 15-17.
Each vol. has also special t.p.
Publisher varies.
Bibliographical footnotes.
Title romanized: Polnoye sobraniye sochineniĭ.
(Continued)

NN R 10.70 c/. OCs,Is SLs (OAFIs) MUgs,Igs,Igs Ss,Is (LC1s[i]X1s)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [WORKS]
Полное собрание сочинений. (Card 2)

CONTENTS:--т. 1-2. Сочинения для оркестра. Партитура. Подготовил В.Я. Шебалин.—т. 3-4 и 4 доп. Камерные ансамбли. Партитура и партии. Подготовил В.Я. Шебалин [т.3 и Г.В. Киркор т.4) (4 v.)--т.5. Сочинения и переложения для фортепьяно в четыре руки. Переложения для двух фортепьяно. Подготовил Н.Н. Загорный.—т.6. Сочинения для фортепьяно в две руки. Подготовил Н.Н. Загорный.—т.7. Музыка к драматическим спектаклям. Подготовил В.Я. Шебалин.—т.8. Вокальные сочинения с оркестром. Подготовил Г.В. Киркор.—т.9. Вокальные сочинения с фортепьяно и с инструментальными ансамблями. Подготовил
(Continued)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [WORKS]
Полное собрание сочинений. (Card 3)

Н.Н. Загорный.—т.10. Сочинения для голоса с фортепьяно. Подготовил Н.Н. Загорный.—т.11. Вокально-педагогические сочинения. Подготовил Н.Н. Загорный.—т.12А, 12Б, 12 доп. "Иван Сусанин", опера. Партитура. Подготовил Вл. Протопопов.—т.13. "Иван Сусанин", опера. Переложения для пения с фортепьяно. Подготовил Вл. Протопопов.—т.14А, 14Б, 14 доп. "Руслан и Людмила", волшебная опера в пяти действиях. Партитура. Подготовил Г.В.Киркор.
(Continued)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [WORKS]
Полное собрание сочинений. (Card 4)

--т.15. "Руслан и Людмила", волшебная опера в пяти действиях. Переложение для пения с фортепьяно. Подготовил Г.В. Киркор.--т.16. Сочинения для хора с фортепьяно и для хора с оркестром.--т.17. Учебные работы. Эскизы, наброски, неоконченные сочинения. Записи испанских народных напевов. Подготовил Н.Н. Загорный.

1. Collected works, Musical. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- ed. II[Title] Collected works.

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*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO. SELECTIONS]
Pièces de piano [par] M. Glinka. Révision de Alexandre Tcherepnine. Paris, Durand [c1941] 21 p. 31cm. (Edition classique A. Durand & fils. no. 13070)

CONTENTS.--La séparation; nocturne.--Souvenir d'une mazurka.--Thème écossais varié.

1. Piano. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed.

NN 12.71 m/ OC,I (OAFl) SL MUg,Ig,Ig (LC1,X1)

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*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO 4 HANDS. SELECTIONS]
Morceaux pour piano à 4 mains (M.Balakirew et S. Liapunow). Moscou, P. Jurgenson [n.d.] Pl. no. T.894 30185. 35 p. 31cm.

Cover title in Russian: Пьесы для фортепиано.
CONTENTS.--1. La première polka.--2. Capriccio sur des themes russes.

1.Piano, 4 hands. I.Balakirev,Miliĭ Alekseyevich,1836-1910, ed. II.Lyapunov,Sergeĭ Mikhailovich, 1859-1924, ed.

NN R 9.63 c/OOs,I,II (OAFl) SLs MUs,1gs,Ig,IIg (LC1s,X1s)

**MYD

Glinka, Mikhail Ivanovich, 1804-1857.
[Collection, piano(Muzalevski)]
...Избранные пьесы. Для фортепиано. Редакция В.И. Музалевского. Москва [etc.] Гос. муз. изд-во, 1947. 42 p. Pl.no.M.18606г. 31cm.

DREXEL MUSICAL FUND.

1. Piano. 2. Dances(Piano). I. Muzalevski, V I , ed.

NN 5.53. SL MU2,1g, 2g,Ig S,I (LC1,X1)

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*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[Collection, Piano (Zagornyĭ)]
Полное собрание фортепианных сочинений. [Ред., вступ. статья и комментарии Н.Н. Загорного] [Complete works for piano. Edited, with introduction and commentary by N.N. Zagornyĭ] Ленинград, Музгиз, 1952. 442 p. port 30cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

1. Piano. 2. Piano, 4 hands. I. Zagornyĭ, N.N., ed. II. Zagornyĭ, N.N.

NN R 4.58 (OC)IIbo SL MU8, 1g,2g,Ig S,I,IIbo (LC1,X1,C1,Y1)

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*MEC
(Glinka)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
Aufzeichnungen aus meinem Leben; hrsg. von Heinz Alfred Brockhaus. [Ins Deutsche übertragen von Ena von Baer. Berlin, Henschel, 1961. 322, [3] p. ports. (1 mounted), music. 21cm.

Bibliography, p. [325].

1. Musicians--Correspondence, reminiscences, etc.

NN R 4.64 e/ OC PC, 1 SL MU S, 1 (LC1, X1)

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* QDZ p.v.43

Glinka, Mikhail Ivanovich, 1804-1857.
...Автобиография. Заметки об инструментовке. [Autobiography. Notes on instrumentation] Под редакцией проф. С.Л. Гинзбурга. Ленинград: Музгиз. Ленинградское отделение, 1937. 34 p. illus. 19cm. (Added t.-p.: Материалы по истории музыки СССР.)

MUSIC DIV.

~~1. Instrumentation and orchestration.~~ I. Ginzburg, Semion L'vovich, 1901- , ed. 1. Glinka Mikhail Ivanovich 1804-1857 2. Autographs—Music—Glinka, M.I.—Facsimiles

N.Y.P.L. April 5, 1943

Glinka, Mikhail Ivanovich, 1804-1857. A life for the Czar *QDK p.v.156
Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
...Иван Сусанин. Москва, Искусство, 1951.
23 p. illus. 21cm.

I. Glinka, Mikhail Ivanovich, 1804-1857. A life for the Czar. II. Title: A life for the Czar.

NN 5.53. SL MU,I,II S (LC1,X1)

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*MTC

Glinka (Michael Ivanovitch)
Cappriccio brillante en forme d'ouverture pour grand orchestre sur le thème de la Jota aragonesa. Éditée ... par la soeur du compositeur L. Schestakof. [Partition].
Mayence: fils de B. Schott. [n.d.]. 82pp. 8°.
Publ. pl. no. 15900.
Full score.
With this is bound his: Ouverture de l'opéra féerique Rouslane et Ludmila... Mayence[, n.d.].
1. Overtures, Full—Overtures. 2. Overtures—Full orchestra.

MUSIC DIV.

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*MYD box

Glinka, Mikhail Ivanovich, 1804-1857:

...Capriccio brillant sur le thème de la Jota aragonesa... Piano à 2 mains. (Klindworth)... Moscou: P. Jurgenson [etc., etc., 187-?] Publ. pl. no. 3204. 13 p. 34cm.

Arranged for piano.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles. no. 1.

1. Piano—Arr. I. Klindworth, Karl, 1830-1916, arr. II. Title: Jota aragonesa.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
Card revised
November 17, 1939

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*MTO

Glinka, Mikhail Ivanovich, 1804-1857.
[Capricho sobre la jota aragonesa]
...Capricho brillante para gran orchestra sobre la jota aragonesa, compuesta por Miguel de Glinka... Madrid 1845... Mosca, P. Jurgenson, 1879. Pl.no. 3201. 67 p. 28cm. (Edition Jurgenson)

Full score.
Title also in Russian.

412855B. 1. Orchestra. 2. Jotas (Orchestra).
N. Y. P. L.

MUSIC DIV.

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*MX +box

[Doubt. Arr. for pf, vln + vlc]
Glinka, Mikhail Ivanovich, 1804-1857.
...Der Zweifel. Romanze... Ausgabe für Violine, Violoncello und Pianoforte. Heilbronn: C. F. Schmidt [ca. 1894]. Publ. pl. no. C. F. S. 691/6. 3 parts. f°.

Arranged for piano, violin and violoncello.
Score and 2 parts. "Bearb. von L. Klemcke."
At head of title: Pianoforte-Trios, Trios, Quartette u. Quintette in besonderer Besetzung...

1. Trios.—Piano, violin and violoncello. I. Klemcke, L., editor. II. Title.
N. Y. P. L.

MUSIC DIV.
NICHOLL COLLECTION.
April 29, 1924.

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*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]
The lark. Transcribed by M. Balakirev. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis.G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series compositions)
(Continued)

NN 6.68 v/4OC,I,II SL IIIg,IVg (LC1,X1) (OAF1) MUg,1g,Ig,IIg, (MUI 1)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]

Originally for voice and piano.

THE LEONARD S. SAXE COLLECTION

1.Piano--Arr. I. Balakirev, Miliĭ Alekseyevich, 1836-1910,arr. II. Godowsky, Leopold, 1870-1938,ed. III. Title. IV. Title: Farewell to Petersburg.

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*MP + box

Glinka (Michail Iwanowitsch)
[How long ago is it, thou bloomest splendid like a rose Давно ли роскошно ты розой цвела cavatine by Glinka] St. Petersburg: F. Stellovsky, [18]. 7 pp. F°.
(Farewell to Petersburg: romances words by N. W. Kukolnick, music by M. I. Glinka no. (Прощаніе съ Петербургомъ, романсы, слова Н. В. Кукольник музыка М. И. Глинки no. 4);
National music (Russia)
Songs (Russian)

MUSIC DIV.

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*MP + box

Glinka, Mikhail Ivanovich, 1804-1857.
...Я помню чудное мгновенье. [I remember the wondrous moment.]... С. Петербургъ: М. Бернардъ[, n. d.]. Publ. pl. no. 2095. 7 p. f°. ca. 1856

At head of title: Романсы и пѣсни М. И. Глинки. no. 1.

Russian words; music for 1 voice with piano acc.

1. Songs, Russian.
N. Y. P. L.

MUSIC DIV.
August 13, 1928

Glinka, Mikhail Ivanovich, 1804-1857.
Ivan Soussanine.
See his
A life for the Czar.

Music Div.

Glinka, Mikhail Ivanovich, 1804-1857.
Jota aragonesa.

See

Glinka, Mikhail Ivanovich, 1804-1857.
Capricho sobre la jota aragonesa.

MUSIC DIV

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*ZB-362

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaja; fantasia on two Russian folk-songs [by] M.J.Glinka. Transcribed by F.Sevitzky. New York, C.Fischer, c1936. score (14 p.) 31cm.

Microfilm.

1. Orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title.
NN R 9.72 g/£ OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1,X1)

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*MTO

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Fantaisie [par] M. Glinka. New York, E. F. Kalmus [n. d.] score (33 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title: Kamarinskaya.
NN 7. 71 m/£OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*XML-355

*XML-355

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaia; fantaisie sur deux airs russes pour orchestre composée par M. Glinka. Nouvelle éd. revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Leipzig, M.P.Belaïeff, 1902. Pl. no. 3010. miniature score (40 p.) 20cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. Nr. 34)
(Continued)

NN R 9.72 g/£ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, MUI 1, UM1, LC1, X1, Z A1)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [KAMARINSKAYA] Kamarinskaia... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 987)

1. Orchestra. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, ed. II. Glazunov, Aleksandr Konstantinovich, 1865-1936, ed. III. Title.

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*MYD

Glinka, Mikhail Ivanovich, 1804-1857.

...Komarinskaja (K. Tschernoff)... Moscou: P. Jurgenson [etc., etc., 1909] Publ. pl. no. 33375. 1 v. 34½cm.

Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains. No. ... 9.
Title-page in Russian and French.

1. Piano—2 pianos, 8 hands—Arr. I. Chernov, K., arr. I. Title.
N. Y. P. L.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
October 10, 1938

DREXEL. 5043

Glinka (Mikhail Ivanovich)
Komarinskaja. Fantasie für Orchester über zwei russische Volkslieder, Hochzeitslied und Tanzlied, von M. I. G.
Berlin: Schlesinger, [18-]. 1 p.l., 40 pp. 4°.

[Orchestra]—Full score—1800— 5043
I. Title.

Music Div.

[Kamarinskaja. Arr for piano (4 hands)] *MYD + box
Glinka (Mikhail Ivanovich)
Kamarinskaja pour deux pianos à quatre mains arrangés d'après la fantaisie de M. Glinka par Leop. Langer.
Hambourg: Aug. Cranz, [18-] 9, 9 p. f°.

2 pianos, 4 hands
Transfer from Circ. Dept.
I. Title: Komarinskaya.

Music Div.

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*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA. ARR. FOR PIANO 4 HDS.]
Kamarinskaia; fantaisie sur deux airs russes pour orchestre, composée par M. Glinka. Nouvelle éd., revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour piano à quatre. Leipzig, M.P. Belaïeff, 1902. Pl. no. 3012. 17 p. 32cm.
Cover title also in Russian.

1. Piano, 4 hands--Arr. I. Winkler, Aleksandr Adolfovich, 1865-1935, arr. II. Title.
NN 9.69 w/£OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MYD box

Glinka, Mikhail Ivanovich, 1804-1857.
[Komarinskaja. Arr. for piano, 4 hands]
..."Komarinskaja" Fantasie für Orchester über Hochzeitslied und Tanzlied... Klavierauszug, 4-händig, von S. Liapunow... Moskau: P. Jurgenson [etc., etc., 1907] Publ. pl. no. 30009. 19 p. 34½cm.

For piano, 4 hands.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.

1. Piano—4 hands—Arr. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, arr. II. Title.
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
November 20, 1939

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*MYD (MacDowell)

Glinka, Mikhail Ivanovich, 1804-1857.
The lark; song by M. Glinka, transcribed by M. Balakirew. Edited by Edward Mac Dowell. [Boston: A. P. Schmidt,] cop. 1895. Publ. pl. no. P. L. J. 307. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 12.

1. Piano. 2. Balakirev, Mili Alekseyevich, 1837-1910. 3. MacDowell, Edward Alexander, 1861-1908, editor. 4. Title.
N. Y. P. L.

Music
June 9, 1933.

Glinka, Mikhail Ivanovich, 1804-1857.
Das Leben für den Zaren.
See
Glinka, Mikhail Ivanovich, 1804-1857.
Life for the Czar.

[Letters] **MEC (Glinka)
Glinka, Mikhail Ivanovich, 1804–1857.
Полное собраніе писемъ Михаила Ивановича Глинки. Собралъ и издалъ Ник. Финдейзенъ. [The collected letters of Mikhail Ivanovich Glinka. Collected and edited by Nik. Findeisen.] С.-Петербургъ: Русская музыкальная газета[, 1908]. II, 566 p. 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.
587371A. 1. Musicians—Correspondence, reminiscences, etc. I. Findeisen, Nikolaĭ Fiodorovich, 1868–1928, editor.
N. Y. P. L. April 3, 1933

Glinka, Mikhail Ivanovich, 1804-1857. Letters
*QDZ
Glinka, Mikhail Ivanovich, 1804-1857.
Литературное наследие. Ленинград, Гос. муз. изд-во, 1953. 1 v. illus., facsims., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Contents.— т. 2. Письма и документы под ред. В. Богданова-Березовского.
1. Musicians--Correspondence, reminiscences, etc. I. Glinka, Mikhail Ivanovich, 1804-1857. Letters. II. Glinka, Mikhail Ivanovich, 1804- 1857. Pis'ma i dokumenty. III. Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed.
NN R 10.54. SL MU, I S, 1, II, III (LC1, X1)

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*MSI
Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the Czar. Full score. Russian]
Das Leben für den Czar; grosse Oper in 5 Akten. Text von Baron Rosen. Musik von M. J. Glinka. St. Petersburg, T. Stellowski, 1881. Pl.nos. 6900–6924, 6923bis-6924bis. 1 v. in 2. 35cm.
Title also in Russian.
German translation of the text, p. [iii]–xxvii.
Simplified transcriptions of nos. 23–24 (omitting the brass orchestra placed on the stage), p. 679–716.
MUSIC DIV.
504506–7B. 1. Operas—Full scores. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgiĭ Fiodorovich, baron, 1800–1860. A life for the Czar.
N. Y. P. L. (Over) December 18, 1951

[A life for the Czar.] JMF 75-464 ~~**MSI~~
Glinka, Mikhail Ivanovich, 1804–1857.
...Das Leben für den Zaren. Oper in 4 Aufzügen und einem Epilog. Text von Baron von Rosen. Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchesterpartitur... Moskau: P. Jurgenson[, ca. 1905]. Publ. pl. no. 30259. 651 p. 4°.
Full score. Russian and German.
First performance in 1836.
t.-p. in Russian and German.
DREXEL MUSICAL FUND
235642A. 1. Operas—Full score. 2. Rosen, Georgiĭ Fyodorovich, baron, 1800–1860. 3. Esbeer, Lina, translator. 4. Balakirev, Miliĭ Alekseyevich, 1837–1910. 5. Liapunov, Sergyeĭ Mikhaĭlovich, 1859–1924. 6. Title.
N. Y. P. L. June 7, 1926

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*MS
GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[A LIFE FOR THE CZAR. VOCAL SCORE. ITALIAN]
La vita per lo czar; melodramma in cinque atti del Barone di Rosen. Musica di Michele Glinka. Milano, G. Ricordi [1914?] Pl. no. 44176. 430 p. 28cm.
1. Operas--Vocal scores. I. Rosen, Georgiĭ Fiodorovich, baron, 1800-1860. A life for the czar. II. Title.
NN R 6.70 m/[OC, I (OAF1) SL MU, 1g, 1g, IIg (LC1, X1)

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*MS
Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the Czar. Vocal score]
...La vie pour le tsar; opéra en quatre actes avec épilogue. Texte du baron Rosen, version française de J. Sergennois... Edition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour chant et piano par A. Winkler... Das Leben für den Zaren... Deutsch von Hans Schmidt... Leipzig, M. P. Belaieff [1907]. Publ. pl. no. 3031. 435 p. 28cm.
Russian, French and German words.
(Continued)
N. Y. P. L. (Over) December 13, 1946

Glinka, Mikhail Ivanovich, 1804–1857. [A life for the Czar. Vocal score] ...La vie pour le tsar... (Card 2)
First performed in 1836 in St. Petersburg.
352752B. 1. Operas—Vocal score. 2. Michael, Czar of Russia, 1596–1645. I. Rosen, Georgiĭ Fiodorovich, baron, 1800–1860. A life for the Czar. II. Schmidt, Hans, 1854–1923, tr. III. Sergennois, J., tr. IV. Glazunov, Aleksandr Konstantinovich, 1865–1936, ed. V. Rimskiĭ-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed. VI. Winkler, Aleksandr Adolfovich, 1865–1935, arr.
N. Y. P. L. December 13, 1946

[A life for the Czar. Overture] *MTO p.v.1, no.1
Glinka, Mikhail Ivanovich, 1804–1857.
Ouverture zur Oper: Ivan Soussanine; oder, Das Leben für den Zaren. [Von] M. J. Glinka... [London: E. Donajowski, 189–?] Publ. pl. no. E. 2738 D. 64 p. 12°. (Donajowski's miniature scores. nº 95.)
Caption-title.
Full score.
Cover-title raeds: Glinka. Overture Das Leben für den Zaren...
MUSIC DIV.
Full score
~~1. Orchestra (Full).~~—Overtures. 2. Series.
N. Y. P. L. February 14, 1920.

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*MTC
GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[A LIFE FOR THE CZAR. OVERTURE]
Увертюра к опере "Иван Сусанин". Партитура, Москва, Гос. муз. изд-во, 1953. score (32 p.) 34cm.
For orchestra.
Title transliterated: Uvertyura k opere "Ivan Susanin".
1. Overtures.
NN 11.64 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

[A life for the Czar. Overture] *MTC
Glinka (Michael Ivanovitch)
Ouverture de l'opera Ivane Soussanine; ou, La vie pour le Czar (Das Leben für den Zaar. Édite... par la soeur du compositeur L. Schestakof. [Partitur] Mayence: Les fils de B. Schott. [n.d.] 32 pp. 8°.
Overtures, full orchest[ra]...

[A life for the Czar. Piano solo] DREXEL. 4881
Glinka (Mikhail Ivanovich)
ОПЕРА ЖИЗНЬ ЗА ЦАРЯ МУЗЫКА М.И. ГЛИНКИ. УВЕРТЮРА. АРРАНЖИРОВАНО ДЛЯ ФОРТЕПІАНО К. ВИЛЬБОА. St. Petersburg, [18–] 1 p.l. 206 pp. f°
"Life for the Czar." Opera arr. as piano solo.
Music Div.
Opera—Piano (4881)
National music—Russia
Villebois, K. P., arr.
Life for the Czar

Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar.
*MYD
Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Reminiscences de l'opéra "La vie pour le czar"...de Michel Glinka. Fantaisie pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1899] Publ. pl. no. Z. 2982. 23 p. 33cm.
MUSIC DIV.
1. Piano—1800– I. Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar.
N. Y. P. L. August 27, 1942

[A life for the Czar. Selections. Voice and piano] *MS
Glinka (Mikhail Ivanovich)
Zhizn za Tsarya. The life for the Czar. Opera. 7 selections. St. Petersburg: F. Stellovski, [18–] F°
Vol. marked VII otdyelenie, kniga no. 63
Gift of Mrs. Henry Draper.
Music Div.
~~Opera—Selections—Piano~~ (voice)
National music—Russia

Glinka life for the Czar voice and piano ~~*MS~~ *MS
Glinka, Mikhail Ivanovich, 1804–1857.
...Das Leben für den Czar; grosse Oper in 5 Akten. Deutsche Bearbeitung von Richard Pohl, Musik von M. J. Glinka. Vollständiger Clavier-Auszug mit deutsch. u. russischem Text... Berlin: A. Fürstner [187–?]. Publ. pl. nos. 151, 350–371. 2 p.l., 3–385 p. f°.
t.-p. in Russian and German.
~~With bookplate of Charles Donald Maclean.~~
First performed in 1836.
Libretto by Baron G. von Rosen.
Russian and German words.
Vocal score.
869550A (vocal score) MUSIC DIV.
Carnegie Corporation of New York
1. Operas.—Piano ~~and voice~~. 2. Rosen, Georgiĭ Fyodorovich, baron, 1800–60. 3. Pohl, Richard, 1826–96. 4. Title.
N. Y. P. L. December 30, 1919.

Glinka, Mikhail Ivanovich, 1809-1857. A life for the czar
*QDK p.v.1
Rosen, Georgiĭ Fiodorovich, baron, 1800–1860.
Жизнь за царя; большая опера въ четырехъ дѣйствіяхъ, съ эпилогомъ. Музыка М. И. Глинки. Текстъ Барона Розена. Представлена въ первый разъ 27 Ноября 1836 года. С.-Петербургъ: тип. В. С. Балашева, 1884. 82 p. 18cm.
Libretto. Russian words.
MUSIC DIV.
35714. 1. Drama, Russian. 2. Librettos. Glinka, M. A life for the czar. 3. Susanin, Ivan, d. 1613? —Drama. I. Glinka, Mikhail Ivanovich, 1809–1857. A life for the czar. II. Title: Zhizn' za tsarya.
Card revised
N. Y. P. L. January 17, 1940

Glinka (Mikhail Ivanovich) *MZ
See Life for the Czar... opera... music by... Glinka... [Libretto.] Italian version by A. de Gortschakoff and C. Ferrari... London, 1887? 12°
It. & Eng. text.
Music Div.

Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar.
*MZ (Glinka)
Rosen, Georgiĭ Fyodorovich, baron, 1800–1860.
La vita per lo czar (Life for the czar). An opera in four acts and an epilogue; written by Baron di Rosen. The music by Michael Ivanovitch Glinka. Italian version by A. de Gortschakoff and C. Ferrari. The English translation by Henry Hersee. As represented at the Royal Italian Opera, Covent Garden. [London:] Printed by J. Miles & Co.[, 1887.] 71 p. 12°.
Libretto. Italian and English.
MUSIC DIV.
1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. I. Gorchakova, Aleksandra Aleksandrovna, 1842–1913, translator. II. Ferrari, Carlotta, 1840– , jt. translator. III. Hersee, Henry, 1820–1896, translator. IV. Title. V. Title: Life for the czar.
N. Y. P. L. May 7, 1931

Glinka (Mikhail Ivanovitch) comp. *MZ
~~See~~ A life for the Czar.
Rosen (Georgi Fiodorovich, de) baron
La vie pour le Tsar. Grand opéra en cinq actes et sept tableaux. Poème du Baron de Rosen. Traduction française de Jules Ruelle et Michel Delines. Musique de Glinka. Paris: V. Durdilly et Cie., 1889. 60 p. 8°
Music Div.

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*QDZ
Glinka, Mikhail Ivanovich, 1804-1857.
Литературное наследие. Ленинград, Гос. муз. изд-во, 1953. 1 v. illus., facsims., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Contents.— т. 2. Письма и документы под ред. В. Богданова-Березовского.
1. Musicians--Correspondence, reminiscences, etc. I. Glinka, Mikhail Ivanovich, 1804-1857. Letters. II. Glinka, Mikhail Ivanovich, 1804- 1857. Pis'ma i dokumenty. III. Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed.
NN R 10.54. SL MU, I S, 1, II, III (LC1, X1)

Glinka, Mikhail Ivanovich, 1804-1857.
Mélodies choisies.
See his
Songs.
Music Div.

See also next page

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*MEC (Glinka)

Glinka, Mikhail Ivanovich, 1804–1857.
Memoirs. Translated from the Russian by Richard B. Mudge. [1st ed.] Norman, University of Oklahoma Press [1963]
xi, 204 p. illus., ports., music. 24 cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 10.63 e/& OC PC, 1 SL MU S, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MD

Glinka, Mikhail Ivanovich, 1804-1857.
Messe ordinaire; litanies.
(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2384-2386.)
Score: SSATTBarB. Church-Slavonic words. Includes the litanies for SATB from Messe ordinaire, Dimanche-Carême.

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*MYD

Glinka, Mikhail Ivanovich, 1804–1857.
[A night in Madrid. Arr. for 2 pianos, 8 hands]
...Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols... Deux pianos à 8 mains. (E. Langer)... Moscou: P. Jurgenson [etc., etc., 189–?] Publ. pl. no. 15770. 1 v. 34½cm.
Parts only: piano I–II.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles...no. 2.

Music Div.
Carnegie Corp. of New York.
1. Piano—2 pianos, 8 hands—Arr. I. Langer, Eduard, 1835-1905, arr. II. Title.
N. Y. P. L. November 20, 1939

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Glinka, Mikhail Ivanovich, 1804-1857.
Moja pieszczotka. Words by Mickiewicz. Music by Michael Glinka.
(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.89-92.)
For one voice with piano accompaniment. Polish words with English translation (p.88).

Music Div.

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*MP (Russian)

Glinka, Mikhail Ivanovich, 1804–1857.
...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau [etc.]: P. Jurgenson [1907] Publ. pl. no. 30266. 25 p. 28cm.
Full score. Russian and German words.
Title-page in Russian and German.

Music Div.
1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Mili Alekseyevich, 1837-1910, arranger. II. Zhukovski, Vasilii Andreyevich, 1783-1852. Nochnoi smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798-1885. V. Title.
N. Y. P. L. February 8, 1935

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*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. GERMAN & RUSSIAN]
Polonaise für Chor und Orchester. Moskau, P. Jurgenson [1903] Pl. no. 30172. score (19 p.) 28cm.
Cover title in Russian.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.
First line: Der Herr is gross.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Polonaises, Vocal. 3. National music--Russia.
NN 10.64 a/& OC (OAF1) SL MU, 1g, 2g, 3g (LC1, MUS1, X1)

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*MTE

Glinka, Mikhail Ivanovich, 1804–1857.
La première polka; variée pour le piano à 4 mains, par M. Glinka, instrumentée à grand orchestre par M. Balakirew... Moscou: P. Jurgenson[, etc., etc., 1906]. Publ. pl. no. 30951. 29 p. 28½cm.
Full score.

Music Div.
Carnegie Corporation of New York.
1. ~~Orchestra—Full score—~~Arr. I. Balakirev, Mili Aleksyeyevich, 1837-1910, arranger.
N. Y. P. L. October 30, 1934

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*MYD

Glinka, Mikhail Ivanovich, 1804–1857.
...Rousslan et Ludmila...Ouverture. (S. Liapounow)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33374. 1 v. 34½cm.
Parts for piano I and II.
At head of title: ...Compositions de M. Glinka transcrites pour 2 pianos à 8 mains. No....8.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Piano—2 pianos, 8 hands—Arr. 2. Overtures—Arr. for 2 pianos, 8 hands. I. Lyapunov, Sergyei Mikhailovich, 1859-1924, arr.
N. Y. P. L. October 13, 1938

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*MYD box

Glinka, Mikhail Ivanovich, 1804–1857.
...Rousslan et Ludmila...Marsch des Tschernomor. (K. Tschernoff)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33973. 1 v. 35cm.
Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains... No. 19.
Title in Russian and German.

Music Div.
Carnegie Corp. of New York.
1. Piano—2 pianos, 8 hands—Arr. 2. Marches—2 pianos, 8 hands. I. Chernov, K., arr.
N. Y. P. L. October 13, 1938

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*MYD

Glinka, Mikhail Ivanovich, 1804–1857.
...Rousslan et Ludmila...Tänze in den Zaubergärten Naina's (K. Tschernoff)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33974. 1 v. 35cm.
Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains.
Title in Russian and German.

Carnegie Corp. of New York.
1. Piano—2 pianos, 8 hands—Arr. I. Chernov, K., arr.
N. Y. P. L. October 13, 1938

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*MS

Glinka, Mikhail Ivanovich, 1804-1857.
[Russlan and Ludmila. Russian.]
...Руслан и Людмила; опера в 5 действиях. По поэме А.С. Пушкина. Редакция М. Балакирева и С. Ляпунова. Клавираусцуг. Москва, Музгиз, 1947
357 p. Pl.no.12082г. 31cm.
First performed in 1842, im St.-Petersburg.
1. Operas--Vocal scores. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed. III. Pushkin, Aleksandr Sergeyevich. Ruslan i Lyudmila.
NN 5.53 SL MU, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

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*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO]
March and oriental dances of the Black sea region from the opera Russlan and Ludmila [by] M. Glinka. Arranged from the original score by Quinto Maganini. New York, Edition musicus [c1941]
17 p. 32cm.
CONTENTS.--March.--Turkish dance.--Arabian dance.--
(Continued)
NN 12.69 1/&OC, I (OAF1) SL MU, 1g, 2g, Ig (DC2, LC1, X1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILLA. SELECTIONS. ARR. FOR PIANO] March and oriental dances of the Black sea region... (Card 2)
Lesginska (Caucasian dance).

1. Dances (Piano). 2. Piano--Arr. I. Maganini, Quinto, 1897-, arr.

Glinka, Mikhail Ivanovich, 1804-1857.
Russlan and Ludmilla
Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
...Руслан и Людмила. Москва, Искусство, 1951.
22 p. illus. 21cm.
*QDK p.v.156

I. Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. II. Title: Russlan and Ludmilla.
NN 5.53 SL MU, I, II S (LC1, X1)

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*MTO p.v.2, no.3

Glinka, Mikhail Ivanovich, 1804–1857.
Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols pour grand orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 3006. 50 p. 12°.
Full score.

Music Dept.
Soc. of the Friends of Music.
1. Orchestra (Full)—~~Misc.~~ score—1800– 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 4. Title.
N. Y. P. L. November 12, 1918.

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*MTO

Glinka, Mikhail Ivanovich, 1804-1857.
[A night in Madrid]
Souvenir d'une nuit d'été à Madrid; fantaisie sur des thèmes espagnols... Éd. par...L. Schestakof... Mayence, Les fils de B. Schott [etc., etc., 1861?] Pl.no.15901. 58 p. 28cm.
Score: orchestra.
1. Orchestra. I. Glinka, Mikhail Ivanovich. Souvenir d'une nuit d'été à Madrid. II. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906, ed. III. Title. IV. Summer night in Madrid.
NN 12.53 OC, IIb SL MUg, 1g, Ig, IIg, IIIg, IVg S, II, IIb (LC1, X1)

Glinka, Mikhail Ivanovich, 1804-1857. Nocturne, Piano, E flat maj. **MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[VARIATIONS ON A THEME OF MOZART, PIANO]
1. Вариации на тему Моцарта. 2. Ноктюрн, для фортепиано или арфы. Ред. К.С. Сорокина. Москва, Гос. музыкальное изд-во, 1948. Pl.no.M.19573 Г. score (27 p.) 30cm.
For piano or harp.
(Continued)
NN R 10.66 c/ OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg S (LC1, X1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [VARIATIONS ON A THEME OF MOZART, PIANO] 1. Вариации на тему Моцарта. 2. Ноктюрн... (Card 2)
Title transliterated: 1. Variatzii na temu Mozarta. 2. Noktyurn.

DREXEL MUSICAL FUND.
1. Piano. 2. Harp. I. Glinka, Mikhail Ivanovich, 1804-1857. Nocturne, piano, E flat maj. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

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*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. RUSSIAN]
Польскій для хора и оркестра. Партитура. Москва, П. Юргенсонъ, 1881. score (19 p.) 28cm.
(Posmertnyya sochineniya M.Glinki. Izd. dlya peniya. No. 12)
Title transliterated: Pol'ski.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Polonaises, Vocal. 3. National music--Russia. I. Posmertnyya sochineniya M.Glinki.
NN 10.64 c/ OC (OS)I (OAF1) SL NSCM MU, 1g, 2g, 3g S (LC1, X1)

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*MSI

Glinka, Mikhail Ivanovich, 1804–1857.
[Prince Kholmsky.]
Le Prince Kholmsky. Tragédie de N. V. Koukolnik. Musique de M. Glinka. Version française de J. Sergennois. Version allemande de Hans Schmidt. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre ... Leipzig: M. P. Belaieff, 1902. Publ. pl. nos. 3018, 3022. 146 p. 12°.
Russian, French and German.
Full score.

Music Div.
Soc. of the Friends of Music.
1. Incidental music. 2. Kukolnik, Nestor Vasilyevich, 1809-68. 3. Sergennois, J., translator. 4. Schmidt, Hans, 1854– , translator. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 6. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 7. Title.
N. Y. P. L. November 12, 1918.

**MX

Glinka, Mikhail Ivanovich, 1804-1857.
[Quartet, 2 violins, viola & vlc., D maj.]
...Квартет (D-dur) [1824] для двух скрипок, альта и виолончели. Радакция Н. Мясковского и В. Шириненко. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 64 p. Pl. no. M.19632г. 30cm.
Score.

DREXEL MUSICAL FUND.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Myaskovski Nikolaĭ Yakovlevich, 1881-1950, ed.
(Continued)

Glinka, Mikhail Ivanovich. [Quartet, 2 violins, viola & vlc., D maj.] Квартет(D-dur)... Card 2.

II. Shirinski, Vasiliĭ Petrovich, 1901- , ed.

NN 5.53. SL MUg,1g,2g,Ig,IIg S,I,II (LC1,X1)

[Quartets. 2 vlns, vla, & vlc. F maj.] *MX p.v.8, no.7

Glinka, Mikhail Ivanovich, 1804–1857.

Quatuor (F-dur) pour 2 violons, viola et violoncelle, par M. Glinka. Nouvelle édition, redigée par M. Balakirew et S. Liapounow. Partition... Moscou: P. Jurgenson, 1908. 28 p. 12°. Publ. pl. no. 30256.

Score.
Cover-title. t.-p. in Russian.

Music Dept.

1. Quartets—Two violins, viola, and violoncello. 2. Balakirev, Milii Alekseyevich, 1837–1910, editor. 3. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, jt. editor.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 14, 1926

Glinka, Mikhail Ivánovich, 1804-1857.
Romances and songs.
See his
Songs.

Music Div.

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*MSI

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN]
Russlan und Ludmila. Phantastische Oper in 5 Aufzügen. Text nach A. Puschkin, Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Moskau, P. Jurgenson [1905] Pl.no. 30261. 1v,713 p.

(Continued)

NN R 11.67 p/OCs,Is, IIs,IIIs (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1s,X1s)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN]
Russlan und Ludmila. (Card 2)

t.p.in Russian and German.

JUILLIARD FOUNDATION FUND

1. Operas--Full score. I. Pushkin, Aleksandr Sergeyevich. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

[Sextets. Pf., 2 vlns, vla, vlc, & d.bass. Eb maj.] *MX

Glinka, Mikhail Ivanovich, 1804–1857.

Sextuor in Es pour piano, 2 violons, alto, violoncelle et contre-bass, composé par M. Glinka. Moscou: P. Jurgenson, 1881. Publ. pl. no. 3262. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

MUSIC DIV.

95291A. ~~Sextets.~~ 1. Chamber music, with pianoforte—Sextets. 2. Violin—Sextets.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 20, 1923.

Glinka, Mikhail Ivanovich, 1804–1857. *MYM

[Sonatas, Viola. D min.] ...Sonate (inachevée) en Ré min. pour alto (ou violon) et piano (1825–1828); revision et l'achèvement de la II partie par Wadim Borissowskij... Moskau: Staatsmusikverlag; Wien: Universal-Edition, A.G., 1932. Publ. pl. no. M. 12441 G., U. E. 10151. 3 parts in 1 v. 34½cm.

Viola and piano in score, and violin and viola parts.
Title-page in Russian and French.

Viola and piano.

1. ~~Viola~~—Sonatas. 2. Viola and piano. 3. Violin—Sonatas. 4. Violin and piano. I. Borisovski, Vadim Vasilyevich, 1900– , editor.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 21, 1933

Glinka, Mikhail Ivanovich, 1804-1857.
Songs.
For individual songs, see his
Doubt.
How long ago.
I remember the wondrous moment.
The lark.
To Molly.

Music Div.

[Songs.] *MP (Russian)

Glinka, Mikhail Ivanovich, 1804–1857.

...Mélodies choisies, pour une voix avec accompagnement de piano... Paris: W. Bessel & Cie., 1927. Publ. pl. nos. W. 8068–8087, 8333–8337 B. 118 p. f°.

Russian, French, German and English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Russian.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 23, 1928

[Songs.] *MP (Russian)

Glinka (Mikhail Ivanovich)

Romansui i pyesni. Romances & songs.
20 pieces. St. Petersburg, n.d. F.

Vol. marked X otdyelenie, kniga no. 3.

Gift of Mrs. Henry Draper.

Songs.

Music Div.

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*MP (RUSSIAN)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[Songs (Zagornyi)]
Полное собрание романсов и песен для одного голоса с фортепиано [Ред., вступ. статья и комментарии Н.Н. Загорного] [Complete collection of songs for one voice with piano accompaniment. Edited and with introduction and commentary by N.N Zagornyĭ] Ленинград, Музгиз, 1955 351 p 30cm.

1. Songs, Russian—Collections. 2. Songs—Collections. 3. Songs, Russian. I. Zagornyĭ, N.V., ed.

NN R 12.57 SL MUg,3g,Ig S,1,2,I (LC1,X1,C1,Y1)

ANOTHER COPY IN JMF 77-838

Glinka, Mikhail Ivanovich. Souvenir d'une nuit d'été à Madrid

Glinka, Mikhail Ivanovich, 1804-1857. *MTO
[A night in Madrid]
Souvenir d'une nuit d'été à Madrid; fantaisie sur des thèmes espagnols... Éd. par...L. Schestakof... Mayence, Les fils de B. Schott [etc., etc., 1861?] Pl.no.15901. 58 p. 28cm.

Score: orchestra.

1. Orchestra. I. Glinka, Mikhail Ivanovich. Souvenir d'une nuit d'été à Madrid. II. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906, ed. III. Title. IV. Summer night in Madrid.

NN 12.53 OC,IIb SL MUg,1g,Ig,IIg,IIIg,IVg S,II,IIb (LC1,X1)

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*MTO

Glinka, Mikhail Ivanovich, 1804–1857.

...Испанскія увертюры М. Глинки. I. Арагонская хота. II. Ночь въ Мадридѣ... Партитуры пересмотрены и поправлены М. Балакиревымъ и Н. Римскимъ-Корсаковымъ... [Spanish overtures, by M. Glinka. I. La jota aragonesa. II. A night in Madrid... Scores revised and corrected by M. Balakirev and N. Rimski-Korsakov.] Moscou: P. Jurgenson, 1876. Publ. pl. nos. 3201, 3206. 2 v. in 1. 4°.

Full score.
no. 1 and 2 bound in wrong order.
no. 1 has added t.-p. in Spanish.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Balakirev, Mili Alekseyevich, 1837–1910. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 4. Title: La jota aragonesa. 5. Title: A night in Madrid.

N. Y. P. L. October 29, 1921.

Glinka, Mikhail Ivanovich, 1804-1857.
Tema con variazioni.
See his
Variations. Piano.

Music Div.

Glinka (Michail Ivanowitsch)

[To Molly, a romance ... by Buerger
Къ Моллы, романсъ изъ романа Бюргера]
[music by Glinka] St. Petersburg
Odeon, 18 , 7 pp. Fo
(Romances, words by N. W. Kukolnik, music by M. I. Glinka No 11, Романсы, слова Н. В. Кукольника, музыка М. И. Глинки № 11)

Music Div.

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valse fantaisie

*MTK

Glinka, Mikhail Ivanovich, 1804–1857.

Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 3013. 42 p. 4°.

Full score.
port. on t.-p.
Cover-title in Russian and French.

Music Dept.

1. Orchestra—Full score—1800— ~~Misc.~~ 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Glazunov, Aleksandr Konstantinovich, 1865– . 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 13, 1927

[Valse-fantasia.] *MTO p.v.2, no.4

Glinka, Mikhail Ivanovich, 1804–1857.

Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 3014. 44 p. 12°.

Full score.

Music Div.

1. Orchestra—(Full) score—1800— ~~Misc.~~ 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Glazunov, Aleksandr Konstantinovich, 1865– .

SOC. OF THE FRIENDS OF MUSIC.

N. Y. P. L. October 9, 1918.

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*MYD +

Glinka, Mikhail Ivanovich, 1804–1857.

...Valse-fantaisie...pour orchestre... Transcription pour piano à 4 mains par S. Liapounow. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 7509 (30005). 25 p. 36cm.

Arranged for piano, 4 hands.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1907.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Waltzes—Piano. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 16, 1938

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*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[VALSE-FANTAISIE. ARR. FOR 2 PIANOS, 8 HANDS]
Вальсъ-фантазія перел. для 2-хъ фортепіано въ 8 рукъ. Valse-Fantaisie transcrites pour 2 pianos a 8 mains [par] K. Tschernoff. Москва, П. Юргенсонъ [19-?] 2 parts. Pl. no. 3376 34cm.

Originally for orchestra.
Title transliterated: Val's-fantaziya.
1. Piano (2 pianos 8 hands)--Arr.

NN 10.64 c/ OC (OAF1) SL MUg,1g (LC1,X1)

**MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[VARIATIONS ON A THEME OF MOZART, PIANO]
1. Вариации на тему Моцарта. 2. Ноктюрн, для фортепиано или арфы. Ред. К.С. Сорокина. Москва, Гос. музыкальное изд-во, 1948. Pl.no.M.19573 Г. score (27 p.) 30cm.

For piano or harp.

(Continued)

NN R 10.66 c/ OC,I,II (OAF3) SL MUg,1g,2g,Ig,IIg S (LC1,X1)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [VARIATIONS ON A THEME OF MOZART, PIANO] 1. Вариации на тему Моцарта. 2. Ноктюрн... (Card 2)

Title transliterated: 1. Variatzii na temu Mozarta. 2. Noktyurn.

DREXEL MUSICAL FUND.

1. Piano. 2. Harp. I. Glinka, Mikhail Ivanovich, 1804-1857. Nocturne, piano, E flat maj. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

[Variations. Piano] *MYD + box

Glinka, Mikhail Ivanovich, 1804–1857.
...Tema con variazioni... Moscou: P. Jurgenson ₍ca. 1877₎. Publ. pl. no. 3256. 9 p. f°.

t.-p. in Russian and French.
At head of French title: Oeuvres posthumes de M. Glinka...
Piano solo.

1. Piano.
N. Y. P. L.
MUSIC DIV.
October 28, 1919.

Glinka, Mikhail Ivanovich, 1804-1857
La vie pour le tsar

See

Glinka, Mikhail Ivanovich, 1804-1857
A life for the Czar

MUSIC DIV.

Glinka, Mikhail Ivanovich, 1804-1857.
La vie pour le Zar.

See

Glinka, Mikhail Ivanovich, 1804-1857.
A life for the Czar.

Music Div.

Glinka, Mikhail Ivanovich, 1804-1857.
LA VITA PER LO CZAR. see his

A LIFE FOR THE CZAR.

OC OD ED OS PC SL A
MO MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 185b

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*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Wenn mir in schwerer Lebensstund, Das Gebet [1855] Für Solo, Chor und Orchester. Gedicht von M. Lermontoff. Deutsch von L. Esbeer. Componirt von M. Glinka. Redigirt von M. Balakirew und S. Liapounow... Moskau, Leipzig, P. Jurgenson [etc., etc., 1905?] Pl. no. 30253. 26 p. 28cm.

Score: solo voice, SATB and orchestra. Russian and German words.
Cover-title in Russian.

(Continued)

NN 1.54 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (MUS 2, LC1, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. Wenn mir in schwerer Lebensstund. (Card 2)

Originally for piano solo.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Prayers. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

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*QDZ

Glinka, Mikhail Ivanovich, 1804-1857.
Записки. Под ред. Богданова-Березовского. Ленинград, Музгиз, 1953. 281 p. illus. music. 23cm.

1. Musicians--Correspondence, reminiscences, etc.
I. Bogdanov-Berezovski, Valerian Mikhaĭlovich, ed.
NN R 9.54. SL MU S, 1, I (LC1, X1)

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*QDZ

Glinka, Mikhail Ivanovich, 1804–1857.
Записки Михаила Ивановича Глинки: 1804–1854. Съ приложеніемъ точнаго снимка съ подлиннаго, предсмертнаго письма М. И. Глинки отъ 15 января 1857 года и рисунка, исполненнаго...М. О. Микѣшинымъ въ память произведеній М. И. Глинки. Изданіе "Русской Старины." Санктпетербургъ, 1871. 190 p. facsim., illus. (music), pl. 25cm.

First printed in Русская старина, 1870.
With bookplate of Eugene Schyler.

MUSIC DIV.
240009. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L.
Card revised July 1, 1941

Glinka, Mikhail Ivanovich, 1804-1857
Zhizn' za tzarya

See

Glinka, Mikhail Ivanovich, 1804-1857
A life for the Czar

MUSIC DIV.

Glinka, Mikhail Ivanovich, 1804-1857.
Der Zweifel.
See his
Doubt.

Music Div.

Glinka, Mikhail Ivanovich, 1804-1857.

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...Sérénade espagnole sur des thêmes donnés par M. Glinka, composée pour le piano par Mili Balakirew... Leipzig ₍etc.₎ J. H. Zimmermann ₍1902₎ Publ. pl. no. Z. 3688. 11 p. 34cm.

MUSIC DIV.
1. Piano—1800– I. Glinka, Mikhail Ivanovich, 1804–1857.
II. Title.
N. Y. P. L.
September 2, 1942

Glinka, Mikhail Ivanovich, 1804-57.

*MYD

Lyadov, Anatol Konstantinovich, 1855–1914.
...Variations sur un thême de Glinka... pour le piano, par Anatole Liadow. Op. 35... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1265. 22 p. f°.

Binder's title: Lyadov. Op. 34–42. Piano pieces. v. 2.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano.—Variations. 2. Glinka, Mikhail Ivanovich, 1804–57.
N. Y. P. L.
January 15, 1924.

Glinka, Mikhail Ivanovich, 1804-1857 *MYD 1 box

Marks, G.W.
Collection de potpourris en forme de fantaisies [pour piano].
No.37, La vie pour le Czaar de Glinka.
No.80, Rouslan et Loudmilla de Glinka.
Moscou: A.Gutheil, N.D. Publ.pl.no.
K.2133 G. K.2159 G. 2 pieces 9 p.,15 p.

Not accessioned

Music Div.

Glinka, Mikhail Ivanovich, 1804-1857
*MYL

REBNER, WOLFGANG.
[VIRTUOSE LEGENDE. ARR. FOR VIOLONCELLO & PIANO]
Virtuose Legende, für Cello oder Viola und Orchester. [München] Edition Modern [c1956] score (23 p.) and 3 parts. 31cm.

"Frei nach M. Glinka."

1. Violoncello and piano--Arr. 2. Viola and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857. II. Title.
NN 9.71 e/a OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Glinka, Mikhail Ivanovich, 1804-1857
*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[VARIATIONS, GLINKA. ARR. FOR OBOE & PIANO]
Variations pour hautbois & orchestre d'harmonie [par] Rimsky Korsakoff. Réduction pour hautbois & piano de Fréderic Robert. [Paris] G. Billaudot [c1970] score (12 p.) and part. 32cm. (Collection Pierre Pierlot)

On a theme by Glinka.
Duration: 10-15 min.
1. Oboe and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857.
NN 12.71 w/JOC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*QDK p.v.21, no.3

Glinka, Sergyei Nikolayevich, 1776–1847.
Ольга прекрасная, героическая опера въ двухъ дѣйствіяхъ; во времена язычества. Слова сочиненія Сергѣя Глинки, музыка господина Кашина. Moscow: S. Selivanovski, 1817. 2 p.l., 54 p. 12°.

Text only.

Music Div.
1. Drama (Russian). 2. Kashin, Danila Nikitich, 1773–1844. 3. Title.
N. Y. P. L.
October 31, 1919.

Glinkina, Agrafena Ivanovna, 1892-
*QCT

PAVLOVA, GALINA BORISOVNA.
Народные песни Смоленской области, напетые А.И. Глинкиной. Москва, Сов. композитор, 1969. 110 p. port. 22cm.

Unacc. melodies.
Title romanized: Narodnyye pesni Smolenskoĭ oblasti.

1. Folk songs, Russian. I. Glinkina, Agrafena Ivanovna, 1892- II. Title.
NN R 12.71 c/ OC(1b+I) SL MUg, 1g, Ig, IIg S(1b+)1, I, II (LC1, X1)

Glinkovsky, David,

Gamoran, Emanuel, 1895– *PCB
Torah Li, by Emanuel Gamoran... ₍and₎ Abraham H. Friedland... ₍v.₎ 1 Cincinnati: Union of Amer. Hebrew congregations, 1939– ₍v. illus. 24cm. (Commission on Jewish education of the Union of American Hebrew congregations and the Central conference of American rabbis. Union graded series.)

Added t.-p. in Hebrew; text in Hebrew, with vocabulary in English.
Includes music by David Glinkovsky.
With illustrations of Bernard Segal.—*cf. Introd.*

1. Hebrew language—Exercises and readers. I. Bible. O. T. Selections. Hebrew. II. Friedland, Abraham Hyman, 1891–1939, jt. au. III. Commission on Jewish education. IV. Union of American Hebrew congregations.
N. Y. P. L.
June 3 1943

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*QPZ

Gliński, Mateusz, 1892– , editor.
Taniec; monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa:₎ Nakładem miesięcznika "Muzyka"₍, 1930₎. 2 v. in 1. illus. (incl. facsims.), plates, ports. 26cm. (Muzyka. Monografje muzyczne. ₍Tom₎ 6–7.)

CONTENTS.—Tom 1. Uwagi przedwstępne o literaturze choreograficznej w Polsce, nap. M. Gliński.—Taniec sfer, nap. K. Iłłakowiczówna.—O naturze tańca, nap. W. Witwicki.—Taniec religijny i obrzędowy, nap. F. Siedlecki.—Taniec ludowy, dworski, i towarzyski, nap. E. Kuryło.—Tom 2. Taniec artystyczny, nap. H. Liński.—Dzieje baletu na Zachodzie. Dzieje baletu w Polsce.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
685647-8A. 1. Dancing—Hist. and crit. 2. Ballets, Polish. 3. Dancing—Poland.
I. Title. II. Ser.
N. Y. P. L.
March 6, 1934

Gliński, Mateusz, 1892- , ed.

*QO p.v.144
Józef Piłsudski i jego legjony w muzyce i pieśni; monografja zbiorowa pod red. Mateusza Glińskiego... ₍Warszawa: Nakładem miesięcznika "Muzyka," 1935₎ 62 p. illus., music, pl., ports. 25½cm. (₍Muzyka. Monografje muzyczne₎ 11.)

"Numer specjalny."

1. Piłsudski, Józef, 1867–1935. 2. War songs, Polish. 3. Polish legion, 1914– . I. Gliński, Mateusz, 1892– , ed. II. Ser.
N. Y. P. L.
March 11, 1941

Gliński, Mateusz, 1892- ed.
**MNB

PACELLI, ASPRILIO, ca. 1570-1623.
[WORKS]
Opera omnia, studio e cura di Matteo Glinski. Roma, Edizioni De Santis [c1946] 1 v. port., facsim. 30cm.

[Vol.] 1.
CONTENTS.—[v.] 1. Madrigali.

Drexel Musical Fund.
1. Collected works, Musical. I. Gliński, Mateusz, 1892- , ed.
NN 2.57 d/b OC(1b)I SL MUg, 1g, Ig (LC1, X1, Z1)

*MK

Gliński, Mateusz, 1892– ed.

Instrumenty muzyczne, monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa₎ Nakładem miesięcznika "Muzyka" ₍1929?₎

46, ₍2₎ p front., illus., 3 pl. 25cm. [(Muzyka. Monografje muzyczne. Tom 4)]

CONTENTS.—Hulewicz, Witold. Instrumenty muzyczne.—Landowska, Wanda. Dawne instrumenty.—Feicht, Hieronim. Dzieje organów.—Niewiadomski, Stanisław. Dzieje fortepianu.—Stromenger, Karol. Dzieje instrumentów strunowych.—Reiss, Józef. Orkiestra symfoniczna.—Simon, Alicja. Polskie instrumenty zagranicą.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Musical~~ Instruments. I. Title. II. Ser.

Cards in Public Catalogue 30-16909

MUSIC DIV.

Library of Congress ML460.G6

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*MBC (Perosi)

GLIŃSKI, MATEUSZ, 1892-

Lorenzo Perosi. Con pref. e ricordi biografici di Guido Anichini. Milano, New York, G. Ricordi, 1953. 149 p. illus., ports., facsims., music. 25cm.

Bibliography included in "Note," p. [139]-144.
"Indice delle opere": p. [145]-146.

1. Perosi, Lorenzo, 1872- . I. Anichini, Guido.

NN** 4.54 OC,I PC,1,I SL MU,1,I (LC1, X1)

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*QPZ

Gliński, Mateusz, 1892– , editor.

Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa:₎ Nakładem miesięcznika "Muzyka"₍, 1927₎. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. ₍Tom₎ 2.)

CONTENTS.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870– . II. Chybiński, Adolf, 1880– . III. Feicht, Hieronim , 1894– . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879– . VII. Łobaczewska, Stefanja, 1892– . VIII. Title. IX. Ser.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. March 27, 1934

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*QPZ

Gliński, Mateusz, 1892– , editor.

Nowa muzyka; monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa:₎ Nakładem miesięcznika "Muzyka"₍, 1930₎. 56 p. illus., ports. (incl. front.) 26cm. (Muzyka. Monografje muzyczne. ₍Tom₎ 5.)

CONTENTS.—Gliński, M. Nowa muzyka w Polsce.—Szymanowski, K. Dążenia i ideały nowej muzyki.—Łobaczewska, S. Formy w muzyce współczesnej.—Schönberg, A. Nowoczesna nauka kompozycji.—Rathaus, K. Opera współczesna.—Jarecki, T. Problemy instrument acji dzisiejszej.—Weissmann, A. Współczesna odtwórczość muzyczna.—Stromenger, K. Muzyka mechaniczna.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685351A. 1. ~~Music~~—Hist. and crit., 20th cent. I. Title. II. Ser.

N. Y. P. L. February 28, 1934

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*CX p.v.52

Gliński, Mateusz, 1892– , ed.

...Opera; monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa₎ Nakładem miesięcznika "Muzyka" ₍1934₎ 46 p. front., port. 26½cm. (Muzyka. Monografje muzyczne. Tom 9.)

778502A. 1. Opera—Poland. I. Ser. [Hist. and crit.]

N. Y. P. L. MUSIC DIV. September 8, 1937

Copy only words underlined & classmark— *MA

Gliński, Mateusz, 1892-
Perchè non scrisse opere. (IN: La Scala. Milano. 32cm. N.64 (mar.,1955) p.31-34. ports.,music)

1. Chopin, Frédéric, 1810-1849.

NN R 7.55 f/s OC OI MU,1 (LC2,X1)

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*ZB *MG p.v. 243

Gliński, Mateusz, 1892-
La prima stagione lirica italiana all'estero (1628). Siena, Ticci, 1943. 70 p. illus., port., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni,[n.]4)

300 copies printed. no. 258.
Bibliographical footnotes.

1. Opera--Poland. 2. Operas--Poland. I. Series.

NN•X 5.54 OC (OS)I PC,1,I SL MU,2,I S,1, I (U1, LC1, X1)

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*QPZ

Gliński, Mateusz, 1892–

Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa₎ Nakładem miesięcznika "Muzyka" ₍1928₎

140 p., 2 l. ~~incl. pl.~~ illus. (incl. music), plates, ports. 25½cm. [(Muzyka. Monografje muzyczne. Tom 3)]
"Literatura": p. 90.
Errata: 1 leaf, laid in.

CARNEGIE CORPORATION OF NEW YORK

1. Romanticism ~~in music.~~ 2. History and crit., ~~Romantic~~ 1800-1900... 3. Musicians. I. Title. 4. History and crit., 20th cent., III. ~~Jellenta, Cezary~~ II. Reiss, Józef Władysław, 1879- III. Stromenger, Karol, 1885- . IV. Keuprulian, Bronisława (Wójcik). V. Hirszband, Napoleon, 1861–

31-29989

MUSIC DIV.

Library of Congress ML196.G6

Gliński, Mateusz, 1892- : Romantyzm w muzyce. (Cont'd)

Contents.- Wstęp.- Romantyzm w perspektywie historycznej: Jellenta, C. (pseud.) Prolegomena.- Reiss, J. Postacie i dzieła.- Stromenger, K. Krąg ideałów.- Wójcikówna, B. Problemy formy.- Romantyzm w dobie współczesnej.

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*MEC (Chopin)

Gliński, Mateusz, 1892– , editor.

Szopen; monografja zbiorowa, pod redakcją Mateusza Glińskiego. ₍Warszawa:₎ Nakładem miesięcznika "Muzyka"₍, 1932₎. 94 p. incl. facsim. front., illus. (incl. music), ports. 26cm. (Muzyka. Monografje muzyczne. ₍Tom₎ 8.)

CONTENTS.—Szymanowski, K. Szopen.—Iwaszkiewicz, J. Pejzaż Żelazowej Woli.—Niewiadomski, S. Szopen a Polska.—Gliński, M. Szopen w drodze na Zachód.—Ganche, E. Życie Szopena w Paryżu.—Opieński, H. Źródła twórczości Szopena.—Keuprulian, B. Czynniki stylu Szopena.—Łobaczewska, S. Fryderyk Szopen a współczesność.—Michałowski, A. Jak grał Fryderyk Szopen?—Gliński, M. Czy istnieje tradycja Szopena?—Binental, L. Pamiątki i dokumenty.—Niewiadomski, S. Ch czy Sz(pisownia nazwiska).—Keuprulian, B. Zarys bibliografji.

*QPZ
A Second Copy

MUSIC DIV.

658073A. 1. Chopin, Frédéric François, 1810–1949. I. Ser.

N. Y. P. L. August 31, 1933

Gliński, Mateusz, 1892- , editor

Scattered

Muzyka.
Monografje muzyczne.
₍Tom₎ 8-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

₍Warszawa, 1932- 25cm.
v. ports.

Tom title on cover reads: Monografje zbiorowe "Muzyki."
Editor : Tom , M. Gliński.

MUSIC DIV.

1. No subject. I. Gliński, Mateusz, 1892– , editor. II. Title.

N. Y. P. L. August 29, 1933

Gliński, Mateusz, 1892- ,ed.

*MA

Muzyka; miesięcznik pod redakcją Mateusza Glińskiego.
Rok 9 (styczeń, 1932 –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa, 1932- 26½cm.
v. illus. (incl. music), plates, ports.

Rok also numbered continuously, nr.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Gliński, Mateusz, 1892– , ed.

N. Y. P. L. September 23, 1933

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*MGS (Polish)

₍Gliński, Tomasz₎ arr.

Polskie tańce ludowe. Polish folk dances. ₍London, Printed by Maxwell, Love & co., 1943₎

xx numb. l. 20 col. pl. 29½cm.

Issued in case; title lettered on case.
"Plates by Irena Lukaszewicz. Music arranged by Tomasz Glinski. Translation of Polish folk songs by Antoni and Janina Filcek."
One voice with piano accompaniment. English and Polish words.

CARNEGIE CORPORATION OF NEW YORK

MMO Second Copy

1. Folk songs, Polish. ~~2. Dancing—Folk and national dances.~~ 2. Dancing—Poland. ~~4. Costume—Poland.~~ I. Łukaszewicz, Irena. ~~illus.~~ II. Filcek, Antoni, tr. III. Filcek, Janina, joint tr. ~~IV. Title.~~

A 44-5202

New York. Public library for Library of Congress M1762.G45P6 1944

Music Div.

₍3₎† Cards in Public Catalogue

Glitter and gold

*MRH

DANKS, HART PEASE, 1834-1903.
[GLITTER AND GOLD]
Glitter and gold; or, The conquest of faith. A sacred cantata for Sunday schools, written by Fanny Crosby. New York, S.T. Gordon, c1883. Score(44 p.) 21cm.
With piano accompaniment.

1. Children's music--Cantatas. I. Crosby, Frances Jane, 1820-1915. Glitter and gold. II. Title. III. Title: The conquest of faith.

NN 4.61 c/OC,I (OAF1) SL MUg,1g,Ig,I/g,IIIg (LC1,X1)

Globa, Andrei Pavlovich, 1888-

*MO ~~(Russian)~~ (Chuvash)

Nechayev, Vasilii Vasil'yevich, 1895–

...10 чувашских народных песен для голоса с фортепиано. Русский текст А. Глобы. ₍10 Chuvash folk songs for 1 voice with piano acc. Russian text by A. Globa₎ Op. 19. Москва: Музгиз, 1937. Publ. pl. no. M. 15353 Г. 38 p. 30cm.

Russian words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Chuvash. I. Globa, Andrei Pavlovich, 1888–

N. Y. P. L. July 29, 1938

The Globetrotter suite

*MTC

MILHAUD, DARIUS, 1892-

The Globetrotter suite (Le globe-trotter) New York, Mills Music [c1961] miniature score (112 p.) 23cm.

Duration: 16 min., 40 sec.
CONTENTS.--France.--Portugal.--Italy.--United States.--Mexico.--Brazil.

1. Suites (Orchestra) I. Title.

NN 8.62 m/R OC SL MUg, Ig, I (MUI 6, LC1, X1)

Globa, Andrei Pavlovich Korabli izdaleka

*MP (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–

...Goldene Zweige; sechs Lieder. Gedichte von A. Globa (aus dem Buch "Schiffe aus der Ferne")... Für eine Singstimme und Klavier. Op. 35. Wien ₍etc.₎ Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9275, M. 10392–10397 Г. 13 p. 35cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Золотые ветви.

CONTENTS.—Herbstliebe.—Duft von Honig und Zitronen.—Goldene Nacht (in drei Liedern).—Wenn die schweren Stunden kommen.

1. Songs, Russian. I. Globa, Andrei Pavlovich. Korabli izdaleka. II. Title. III. Title: Zolotyye vetvi.

N. Y. P. L. October 20, 1937

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*QCT

Globa, Andrei Pavlovich, 1888- ,ed.and tr.
...Песни народов СССР. Москва, Гос.издат.худ. лит., 1947. 814 p. 20cm.
"О принципах перевода национальных песен," p.749-[752]
Folk songs (words and music), p.753-[802]

444957B. 1. Folk songs, Russian. ~~I. Title: Pesni narodov SSSR.~~

MUSIC DIV.
JUL 12 1948

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*MX

GLOBOKAR, VINKO.

Discours II für fünf Posaunen. For five trombones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (34 p.) 24 x 31cm. (Edition Peters. Nr. 8048)

Instructions for performance in German, English and French in pocket.

1. Chamber music, 20th cent.--Quintets. 2. Trombone in quintets (5 trombones) 3. Chance, Music of.

NN 12.70 m/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP (Yugoslav)

GLOBOKAR, VINKO.

[VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN]

Voie. Für drei Chöre and Orchester. Text von Vladimir Maiakovsky; slowenische und französische Übersetzung vom Komponisten. For three choirs and orchestra. Text by Vladimir Maiakovsky; Slovenian and French translation by the composer. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1969] viii p., score (83 p.) 34cm. (Edition Peters. Nr. 8028)

(Continued)

NN R 8.71 w/s OCs, Is (OAF1s) SL MUgs, 1gs, Igs, IIgs Ss, Is, IIs (LC1s, [i], X1s) (MUD1s)

2.

GLOBOKAR, VINKO. [VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN] Voie. (Card 2)

Title also in French.
For 12S, 12A, 12T, 12B and orchestra.
Introductory material in German, English and French; words printed also as text on p. viii.
Duration: about 35 min.

1. Choral music, Secular (Mixed, 48 pt.)--Orch. acc.
I. Mayakovski, Vladimir Vladimirovich, 1893-1930.
II. Title. i. subs.

*MP (Jugoslav)

Globus, Rudo S., ed. *MKR

WOODWIND MAGAZINE.
The Woodwind anthology; Rudo S. Globus, editor. New York, 1952. 94 p. illus. 28cm.

1. Wind instruments. 2. Instrumental music--Bibl. 3. Instruments, Wind. 4. Music--Essays. 5. Essays. I. Globus, Rudo S., ed. II. Globus, Rudo S.
NN ** R X 3. 61 m/(OC)I, IIbo OS PC, 1, 2, 4, I SL MU, 2, 3, 5, I (LC1, X1)

NDF

Globus, Septimus, *pseud.*
Der Freischütz, travestie: by Septimus Globus, esq. ... With twelve etchings, by George Cruikshank, from drawings by an amateur; and the original tale whereon the German opera is founded. London, Printed for C. Baldwyn, 1824.
2 p. l., 68 p., 12 plates. 24cm.
Half-title: A new muse-sick-all and see-nick performance from the new German uproar. By the celebrated Funnybear.
In addition to Cruikshank's initials each plate has lettering: A C del. (i. e. Alfred Crowquill, pseud. of A. H. Forrester)
Original tale written by Johann August Apel. DUYCKINCK COLLECTION
1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. Der freischütz. I. Cruikshank, George, 1792-1878, illus. II. Forrester, Alfred Henry, 1804-1872, illus. III. Apel, Johann August, 1771-1816. IV. Title.
Library of Congress PR3991.G6F7 22—19599
(29b1) MUSIC DIV. Revised

Globus, Septimus, pseud. Der Freischütz, travestie... (Card 2)
Attributed to William Hone.—*cf. Dict. nat. biog.*
MEM
c955 gf
——— Second copy.
COURTLANDT PALMER MEM. COLL.
N. Y. P. L. September 25, 1947

BTZS
Classmark ~~BTZS~~

[Glock, Carl Edward] 1892-
History of the 316th regiment of infantry in the world war, 1918...

TEMPORARY CARD
Permanent card removed by ADDING SUB-SECTION ROOM 201
Date 1-14-53 JH/AM
form 174 [1-10-53 25m]

Glock, William, ed. * MA

The SCORE; a music magazine. no. 1-28; Aug. 1949-Jan. 1961. London. 28 no. in 5 v. illus., ports., music. 25cm.
Three issues a year (irregular)
Edited by W. Glock.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--Eng. I. Glock, William, ed.
NN R 11.62 p/3 (OC)I OSt PCt, 1t, 1t SLt MUt, 2t, 1t (U1t, LC1t, X1t) [C. I]
MUSIC DIV.

Die Glocke Roland *MP (Netherlands)

Tinel, Edgar, 1854-1912.
De klokke Roeland, Die Glocke Roland; cantate voor soli, koren, en orkest, gedicht van Julius Sabbe, deutscher Text von Dr. Eug. van Oye. [Van] Edgar Tinel. Op. 17. Klavier-partituur... Brussel: Gebroeders Schott [1890?]. Publ. pl. no. S. F. 2477. 77 p. 4°.
Dedication at head of title.
Flemish and German.
Vocal score.
Music div.
1. Cantatas. 2. Sabbe, Julius, 1846- 3. Oye, Eugeen van, translator. 4. Title. 5. Title: Die Glocke Roland.
N. Y. P. L. December 4, 1917.

Die Glocken *MYK box

Sibelius, Jean, 1865-
...Die Glocken (Capriccietto) — The bells — Les cloches. Op. 115, [Nr.] 4... Leipzig: Breitkopf & Härtel, 1930. Publ. pl. no. 30218. 2 parts. 30½cm. (Edition Breitkopf. Nr. 5484.)
Violin and piano in score and violin part.
At head of title: Jean Sibelius. Vier Stücke...für Pianoforte und Violine. Op. 115...
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. I. Title.
N. Y. P. L. September 19, 1933

Die Glocken von Corneville [opera].
See
Planquette, Robert, 1850-1903.
Les cloches de Corneville.
Music Div.

"Glocken"-Gemeinschaft, Rovereto, Italy.
See
Reggenza dell'opera campana dei caduti, Rovereto, Italy.

76/ OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [s1-15-60 15m]

Die Glocken von Plurs

*C-2 p.v.200
Muff, Jakob.
Die Glocken von Plurs. Ein dramatisches Spiel aus dem Bergell, mit Gesang und Reigen...von Jakob Muff. Musik von P. Emanuel Bucher. Elgg, Volksverlag Elgg [194-?] 63 p. 20cm.
Without the music.

1. Drama, Swiss-German.
MUSIC DIV.
NN

Glockenmethode um Unterricht
Copy only words underlined & classmark— *MA

Mauregnauld, Borsel de.
Kools Glockenmethode im Unterricht. (IN: Zeitschrift für Müsik. Regensburg. 25cm. Jahrg. 115, Heft 10(Okt., 1954) p. 595-600. illus.)

1. Kool, Jaap, 1891- 2. School music—Instruction. I. Title: Glockenmethode im Unterricht.
NN R 2.55 s/c OI (MU) 1,2,I (LC4,X1)

Glockenmusik.

*MKX
Griesbacher, Peter, 1864-
Glockenmusik; ein Buch für Glockenexperten und Glockenfreunde mit Anleitung zur Glockenprüfung, von P. Griesbacher. Regensburg: A. Coppenrath, 1927. vii, 222 p. diagrs., illus. (incl. music), tables. 8°.
——— Nachtrag. Regensburg, 1929. 60 p. 8°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
346080A. 1. Bells. 2. Title.
N. Y. P. L. February 8, 1928

GLOCKENSPIEL

*ZB *MG p. v. 250
ELLERHORST, WINFRID, pater, 1892-
...Das Glockenspiel; mit Abbildungen und Notenbeispielen. Kassel, Bärenreiter [1950?] 14 p. illus., music. 23cm.

1. Glockenspiel.
NN 5. 56 s/c OC PC, I SL MU, I (LC1, X1)

GLOCKENSPIEL
Copy only words underlined & classmark— *MA

Feldhaus, Franz M
Deutsche Glockenspiele. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, [Heft] 1 (1953) p. [60]-70. illus.)
Bibliographical footnotes.

1. Glockenspiel.
NN R 9.54 OI (MU) I (LC2, X1)

Glockenspiel — Methods.
Fischer, Carl, Inc., New York. *MKWM

Carl Fischer's new and revised edition of celebrated tutors. Bells (Glockenspiel) and cathedral chimes (with appendix for 20 modern solos for bells), by Paul de Ville. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 13616-73, and others. 7 p.l., 73 p. illus. 4°.
At head of title: The only correct edition.
Binder's title: Tutor for the bells, etc.
Music div.
1. Bells. 2. Ville, Paul de.
N. Y. P. L. February 15, 1916.

Glockenspiel — Methods. *MKWM ~~MKWM~~
Ville, Paul de.
Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076-42, and others. 3 p.l., 136 p. illus. f°.
At head of title: The world's edition.
Music div.
1. Drum.—Methods. 2. Kettledrum. 3. Xylophone. 4. Cymbals. 5. Bells. 6. Triangle. 7. Tambourine.
N. Y. P. L. February 18, 1916.

Glockenspiel and Orchestra
** MTK
Stix, Carl, d. 1909.
Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.) komponirt von Carl Stix... Op. 138... Offenbach a/Main, J. André [c1894]. Pl.no. 14428. 8 p. 34cm.
Score: flute I-II, harp, glockenspiel (ad lib.) and string orchestra.
DREXEL MUSICAL FUND.
1. Flute and orchestra. 2. Harp and orchestra. 3. Glockenspiel and orchestra. 4. Orchestra, String. 5. Waltzes (Orchestra). I. Title.
N. Y. P. L. January 25, 1910

GLOCKENSPIEL AND STRING ORCHESTRA
*MN C701 no. 51
Rosenstengel, Albrecht, 1912-
Kleine Musik, für Glockenspiel (Vibraphon) und Streicher (1960) Wiesbaden, Breitkopf & Härtel [1961] score (20 p.) 31cm. (Collegium musicae novae. 51)
Breitkopf & Härtels Partitur-Bibliothek. Nr. 3861.
For glockenspiel or vibraphone and strings; the 2. movement may include 2 soloists.
Duration: 12 min.

1. Glockenspiel and string orchestra. 2. Vibraphone and string orchestra. I. Series.
NN R X 9.61 OC (OS)I MUg, 1g, 2g, Ig (MU1 I, LC1, X1)

GLOCKENSPIEL, 2 FLUTES AND STRING ORCHESTRA
See
FLUTE (2 FLUTES, GLOCKENSPIEL AND STRING ORCHESTRA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-29-63 30m]

Glode, Jörgen, ed.
**MN H823 no. 151
MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (15 p.) and 2 parts. 29cm. (Hortus musicus. 151).
(Continued)
NN 1. 61 s/c OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.
Drexel Musical Fund.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

Glode, Jörgen, ed.
**MN
H823
no. 142

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 3-4]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Kassel, Bärenreiter [c1956] score (13 p.) and 2 parts. 29cm. (Hortus musicus. 142)

For recorder and figured bass realized for harpsichord; parts for recorder (or flute or violin) and violoncello (or viola da gamba).
(Continued)
NN 1.61 e/ OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 3-4] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Drexel Musical Fund.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series. III. Glode, Jörgen.

Glode, Jörgen, ed.
**MN
H823
no. 152

MARCELLO, BENEDETTO, 1686-1739.
[SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7]
Zwei Sonaten für Altblockflöte und Basso continuo; hrsg. von Jörgen Glode. Two sonatas for treble recorder and basso continuo. Kassel, New York, Bärenreiter [c1958] score (14 p.) and 2 parts. 29cm. (Hortus musicus. 152)
(Continued)
NN 1.61 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [SONATAS, RECORDER & CONTINUO, OP. 2, NO. 6-7] Zwei Sonaten für Altblockflöte und Basso continuo... (Card 2)

Parts for recorder (or flute or violin) and violoncello (or viola da gamba); figured bass realized for harpsichord.

Drexel Musical Fund.
1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Glode, Jörgen, ed. II. Series.

Das Glöckchen des Eremiten
See
Maillart, Aimé, 1817-1871.
Les dragons de Villars.

Music Div.

Glöder, Martin, , editor.
*MN
Nagel 39

Bach, Wilhelm Friedemann, 1710–1784.
[Sonatas. 2 flutes. E♭ maj.]
...Sonate, Es dur, für zwei Flöten <oder Violinen>; herausgegeben von Martin Glöder. Hannover: A. Nagel, 1929. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 39.)

Score.
"Als Vorlage dienten die Handschriften der Pr. Staatsbibliothek und der Singakademie in Berlin."

MUSIC DIV.
Carnegie Corporation of New York.
1. Flute—Two flutes. 2. Violin—Two violins. 3. Sonatas—Two flutes. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. August 29, 1934

Glöder, Martin, , editor.
*MN
Nagel 20

Hässler, Johann Wilhelm, 1747–1822.
[Sonatas. Piano.]
...Drei leichte Sonaten für Klavier; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1928. 13 p. 31cm. (Nagels Musik-Archiv. Nr. 20.)

Composer's dedication, foreword and autobiography from his: Sechs leichte Sonaten, Teil 1–2, Erfurth, 1786–7, 8 p. in pocket on inside of back cover.
Contents.—Sonate aus "Sechs leichte Sonaten," Erfurt 1786, Teil I, Nr. 2.—Sonate aus "Sechs leichte Sonaten," Erfurt 1788, Teil III, Nr. 1.—Sonate aus "Sechs leichte Sonaten," Erfurt 1790, Teil IV, Nr. 3.

MUSIC DIV.
Carnegie Corporation of New York.
1. Sonatas—Piano. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. September 6, 1934

Glöder, Martin, , editor.
*MN
Nagel 11

Hässler, Johann Wilhelm, 1747–1822.
[Sonatas. Piano & flute. D maj., G maj.]
...Zwei Sonaten für Klavier und Flöte oder Violine; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1931. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 11.)

Score and flute (or violin) part.
Contents.—Sonate aus "Sechs leichte Sonaten," Erfurt 1786, Teil 1, Nr. 4.—Sonate aus "Sechs leichte Sonaten," Erfurt 1787, Teil II, Nr. 5.

MUSIC DIV.
Carnegie Corporation of New York.
1. Flute and piano. 2. Violin and piano. 3. Sonatas—Flute and piano. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. September 6, 1934

Glöder, Martin, , editor.
*MN
Nagel 19

Hässler, Johann Wilhelm, 1747–1822.
[Sonatas. Piano, 3 hds. C maj.]
...Zwei Sonaten für Klavier zu drei Händen und für Klavier zu vier Händen; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1928. 15 p. 31cm. (Nagels Musik-Archiv. Nr. 19.)

Contents.—Sonate für Klavier zu drei Händen aus "Sechs leichte Sonaten," Erfurt, 1786, Teil I, Nr. 6.—Sonate für Klavier zu vier Händen aus "Sechs leichte Sonaten," Erfurt, 1787, Teil II, Nr. 6.

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano, 3 hands. 2. Sonatas—Piano, 3 hands. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. August 29, 1934

Glöder, Martin, , editor.
*MN
Nagel 62

Stamitz, Karl, 1746–1801.
[Duos. 2 flutes. Op. 27, no. 1–3.]
...Drei Duette. Op. 27, 1–3. Für zwei Flöten <oder Violinen>. Herausgegeben von Martin Glöder. Hannover: A. Nagel, 1930. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 62.)

Score.
From his: Six duos pour deux flûtes ou deux violons. Oeuvre XXVIIe. La-Haye: B. Hummel et fils, ca. 1790.

MUSIC DIV.
Carnegie Corporation of New York.
1. Flute—Two flutes. 2. Violin—Two violins. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. August 29, 1934

Glöder, Martin, , ed.
*MN
Nagel 62, 178

STAMITZ, KARL, 1746-1801.
[DUOS, 2 FLUTES, OP. 27]
Duette für zwei Flöten oder Violinen, op. 27. Hrsg. von Martin Glöder. Hannover, A. Nagel, 1930-[c1954] score (2 v.) 31cm. (Nagels Musik-Archiv. Nr. 62, 178)

Vol. 2 ed. by Paul Bormann and published by Nagels Verlag, Kassel.
(Continued)
NN R 1.61 s/ OC, III, IV (OS)II (OAF1) MUg, Ig, 2g, IIg, IIIg, IVg (LC1, X1)

STAMITZ, KARL, 1746-1801. [DUOS, 2 FLUTES, OP. 27] Duette für zwei Flöten oder Violinen... (Card 2)

1. Flute (2 flutes)--To 1800. 2. Violin (2 violins)--To 1800. I. Ser. II. Series: Nr. 178. III. Glöder, Martin, , ed. IV. Bormann, Paul, , ed.

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*MFG

[Gloeggl, Franz Xaver,] 1764–1839.
Kirchenmusik-Ordnung. Erklärendes Handbuch des musikalischen Gottesdienstes, für Kapellmeister, Regenschori, Sänger und Tonkünstler. Anleitung, wie die Kirchenmusik nach Vorschrift der Kirche und des Staats gehalten werden soll. In drei Abtheilungen. Wien: J. B. Wallishausser, 1828. viii, 158 p. 16°.

Preface signed: Fr. Glöggl.

MUSIC DIV.
Cards in Public Catalogue
Juilliard Foundation Fund.
459496A. 1. Church music—Catholic Church, Roman. 2. Title.
N. Y. P. L. February 18, 1930

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*MA
Gloeggl, Franz Xaver, 1764-1839.

See Neue Wiener Musik-Zeitung...

Music Div.

Gloesel, Anton
*MP
box

Grossmann, Ferdinand, 1887–
Zapfenstreich; Männerchor nach Volksweisen, mit zwei Pikkoloflöten und Trommel oder mit Klavierbegleitung, von Ferdinand Grossmann. Partitur... Wien: C. Haslinger, qdm. T., 1931. Publ. pl. no. S. 10675. 4 p. f°.

German words; music for 4 men's voices with acc. of 2 piccolos and drum, or piano.
Words by Anton Gloesel.

MUSIC DIV.
Juilliard Foundation Fund.
1. Choruses, Men's voices. 2. Choruses, with other accompaniment. I. Gloesel, Anton. II. Title.
N. Y. P. L. February 17, 1932

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*MN
Das Glogauer liederbuch. E65 v.4, 8

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936–
Teil 1–
v. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4) 8
At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1
An edition of the 15th century manuscript. "Mss. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.
Contents.—I. t. Deutsche lieder und spielstücke.—2. t. Ausgewählte lateinische sätze.—Collections, 15th cent.
Carnegie Corporation of New York
1. Songs, German. 2. Songs, Latin—Collections, 15th cent. I. Ringmann, Heribert, 1900– ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880– ... Music for instruments—Collections ... Chorals music, Sacred—Collections ... To 1800. Collections ... Choral music, Secular—To 1800. Collections.

MUSIC DIV.

Write on slip words underlined below and class mark—
*MO (German)

Das Glogauer Liederbuch [ca.1480]. Teil 1-
Ausgewählte Sätze übertragen und eingeleitet von Heribert Ringmann... Kassel: Bärenreiter-Verlag [,cop.1927-]. 1 v. tables. obl.12°. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd.2.)

Discovered 1874 in the Berliner Stadtbibliothek by Robert Eitner and called Berliner Liederbuch.
Teil 1, "Bärenreiter-Ausgabe. Nr.144".
Teil 1 contains compositions mostly for 3 voices (or instruments) by Attamasch, Bebrleyn, Paulus de Roda, Rubinus and anonymous composers.

Juilliard Foundation Fund
I. Ringmann, Heribert, 1900-

MUSIC DIV.

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*MO
(Polish)

Gloger, Zygmunt
Piesni ludu. Zebrał Z. Gloger Iwlatach 1861-1891. Muzyke opracowat Z. Noskowski. Krakow, Naktadem autora, 1892. vi, (1)8-361(1)p., 11. 4°.

Noskowski (Zygmunt)
Folksongs, Polish

MUSIC DIV.

...La gloire de Corneille.
*MP
(French)

Saint-Saëns, Charles Camille, 1835–1921.
...La gloire de Corneille; cantate pour soli, chœur et orchestre. (Op. 126.) Partition chant et piano. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7199. 87 p. 4°.

Vocal score. French words.
"Poésie de Sébastien Charles Leconte avec fragments de tragédies de Corneille, intercalés."

MUSIC DIV.
Juilliard Foundation Fund.
209053A 1. Cantatas. 2. Corneille, Pierre, 1606–1684. 3. Leconte, Sébastien Charles, 1861– . 4. Title.
N. Y. P. L. September 9, 1925

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*MO
(France)

La gloire de la France. Paris: Emile-Paul [191-?]. no. 5. 1 p. l., 99-120 p. illus. f°. ([France. Guerre, Ministère de la. Collection of pamphlets for French propaganda in Germany.])
BTZE
(France)

Illustrations, showing the Marseillaise in art, and ms. facsimile in the handwriting of Rouget de l'Isle.
La Marseillaise, preface, by Jean Richepin, 2 p.

—— Second copy.
1. Marseillaise, The. 2. Rouget de Lisle, Claude Joseph, 1760-1836. 3. Series.
N. Y. P. L. August 29, 1919.

Gloire et perruque
Write on slip words underlined below and class mark—
NKM

Laurent,
Gloire et perruque, vaudeville en un acte, par MM. Laurent et Labie, représenté pour la première fois, à Paris, sur le théatre de la Porte-Saint-Martin, le 17 juillet 1843. [Paris: Marchant, 1843] 7 p. 25cm. (Magasin théatral. Tome 35 no. 11.)

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.
78603B. I. Drama, French. I. Labie, Charles, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Les gloires de l'Italie

*MN
G385

Gevaert, François Auguste, 1828–1908, editor.
Les gloires de l'Italie; chefs-d'œuvre anciens et inédits de la musique vocale italienne aux XVIIe et XVIIIe siècles, recueillis, annotés, et transcrits pour piano et chant par F.-A. Gevaert, d'après les manuscrits originaux ou éditions primitives, avec basse chiffrée ... Avec paroles italiennes originales et traduction française de Victor Wilder. Chaque volume composé de trente morceaux... Paris: Heugel et fils [1868]. Publ. pl. nos. H. 4205(1)–4265(60). 2 v. f°.

Dedication at head of title.
Italian and French words, with music.

Music div.

1. Songs (Italian), 17th–18th centuries. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Operas.—Selections: Collections. 4. Wilder, Victor van, 1835–92, translator. 5. Title.
N. Y. P. L. October 27, 1917.

Gloria

*MX-Amer.
box

PINKHAM, DANIEL, 1923-
[SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Gloria, from Sinfonia sacra; for 4 part brass choir with organ. North Easton, Mass., R. King [c1968] score (4 p.) and 6 parts. 28cm. (Music for brass. no. 416).

"Arranged by the composer from the final section of his sinfonia sacra."

(Continued)

NN R 2. 69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g, llg MUA(4) (MUI 1, LCl, X1)

2

PINKHAM, DANIEL, 1923- [SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Gloria, from Sinfonia sacra... (Card 2)

Parts for 2 trumpets, 2 trombones, horn (substitute for trombone 1) and organ.
Duration: 2 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. 3. Christmas music--Chamber music. I. Title. II. Title: Sinfonia sacra.

Gloria

*MX-Amer.
box

PINKHAM, DANIEL, 1923-
[SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Gloria, from Sinfonia sacra; for 4 part brass choir with organ. North Easton, Mass., R. King [c1968] score (4 p.) and 6 parts. 28cm. (Music for brass. no. 416).

"Arranged by the composer from the final section of his sinfonia sacra."

(Continued)

NN R 2. 69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g, llg MUA(4) (MUI 1, LCl, X1)

2

PINKHAM, DANIEL, 1923- [SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Gloria, from Sinfonia sacra... (Card 2)

Parts for 2 trumpets, 2 trombones, horn (substitute for trombone 1) and organ.
Duration: 2 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. 3. Christmas music--Chamber music. I. Title. II. Title: Sinfonia sacra.

Gloria [opera]

see

Cilea, Francesco, 1866-
Gloria.

Music Div.

La gloria d'amore

Spencer Coll.
Ital. 1690

Sabadini, Bernardo.
[La gloria d'amore. Libretto. Italian]
La gloria d'amore. Spettacolo festivo fatto rappresentare dal Serenissimo sig. dvca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino per gl'acclamati sponsali del Serenissimo sig. principe Odoardo suo primo genito con la Serenissima signora principessa Dorotea Sofia di Neoburgo... Poesia d'Aurelio Aureli...e musica di D. Bernardo Sabadini... Parma, Nella Stampa ducale, 1690. viij, 30 p., 1 l. fold. plates. 23cm. (4°.)

(Continued)

NN R 2.53 OC, I, II SL 3, I, II SP, 1, 2, 3, 4, 5, 6, I, II, III, IV, PRII, RDI RII, RZI, TI, LCI, MUy, 1y, 2y, 3y, 4y, Iy, IIy R, 1, 2, V 8, 1, 2, 3, I, II (MUDI, PRET2, X1)

Sabadini, Bernardo. [La gloria d'amore. Libretto. Italian] La gloria d'amore. 1690. (Card 2)
...
Vinet: Bibliographie des beaux-arts, 591. Lipperheide: Katalog der...Kostümbibliothek, 2753. U. S. Library of Congress. Music div. Cat. of opera librettos, 1, 568–569.
Without the music.
Illustrations: 17 large etchings by Sebastiano Bianchi and Antonio Verga after Domenico, Gasparo and Pietro Mauri.
Binding of vellum.

1. Aquatic festivals, pageants, etc.—Italy—Parma. 2. Edward Farnese, prince of Parma, 1666–1693. 3. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Aureli, Aurelio. II. Title. III. Bianchi, Sebastiano, d. 1738, etcher. IV. Mauri, Domenico, Gasparo and Pietro, illus. V. Verga, Antonio, etcher.

Gloria Arsena

See

Enna, August, 1860-
Gloria Arsena [opera]

Music Div.

Write on slip words underlined below and class mark — ~~*MRH~~

Gloria à 3 voix[par]Dufay...ou Susoy...
(In: Gastoué, A. Concert vocal historique. Paris[1930] 27 1/2cm. sér. 1, p. 26-29.)

Three-part music in open score. Latin words.
First line: Et in terra pax.

*MRH

1. Choral music, Sacred — Mixed — 3 pt — To 1600
I. Dufay, Guillaume, ca.1400-1474, supposed composer. II. Susoy, fl. 14th cent., supposed composer.

Music Div.
form 496b [viii-6-35 25m]

Gloria a Dios en las alturas

*MTO-Amer.

Hively, Wells.
[Himnos. Gloria a Dios en las alturas]

Gloria a Dios en las alturas, from Tres himnos for orchestra. New York, Associated Music Publishers [°1955]
score (22 p.) 27 cm.
Duration: about 6 min.

1. Orchestra. I. Title.
NN 1, 63 e/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

Gloria in excelsis.

Write on slip only words underlined and classmark — *MA

Huglo, Michel.
La mélodie grecque du "Gloria in excelsis" et son utilisation dans le Gloria XIV.

(Revue grégorienne. Paris, 1950. 1950, jan.-fev., p. 30-40. illus.: music)

form 496c [xi-4-49 25m] npc MUSIC DIV.

GLORIA IN EXCELSIS

*MFGG

Rönnau, Klaus.
Die Tropen zum Gloria in excelsis Deo. Unter besonderer Berücksichtigung des Repertoires der St. Martial-Handschriften. Wiesbaden, Breitkopf & Härtel (1967)
vi, 282 p. facsims., music. 25 cm.

Issued also as thesis, Hamburg, 1964.
Bibliography: p. 276-279.

(Continued)

NN * 3.68 1/ OC(1b*) (OS)I PC,3,I SL MU,1, 2,I (LC1,X1)

2

RÖNNAU, KLAUS. Die Tropen zum Gloria in excelsis Deo. (Card 2)

1. Tropes. 2. Gloria in excelsis. 3. Church music, Medieval. I. Saint-Martial, Limoges, France (Abbey). Mss.

GLORIA IN EXCELSIS

Copy only words underlined & classmark— *MA

STAQUET, P.
Les mélodies du Gloria in excelsis. (IN: Musica sacra. "Sancta sancte." Bruges. 26cm. jaarg. 56, no. 4 (Dec. 1955) p. [137]-147)

This article terminates a study of the melodies of the Kyriale. For other articles see under portions of the mass, e.g. Credo.
Bibliographical footnotes.

1. Gloria in excelsis.
NN R 2. 58 e/ OI (MU)/ (LC2, X1)

Gloria

*LN
Torchi 1

Animuccia, Giovanni, ca.1500-1571.
[Masses. (Conditor Alme Syderium) Gloria]
Gloria.

For four voices, unacc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.165-170.)

Music Div.

Gloria in excelsis.

*MRD

Bach, Johann Sebastian, 1685–1750.
...[Magnificat.] Drei Chorsätze zum Magnifikat; für den praktischen Gebrauch zum ersten Mal herausgegeben von Hermann Keller... Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 88734. 16 p. 2. ed. 23cm. (Kleines Bärenreiterheft. Nr. 27.)

German or Latin words.
Bärenreiter-Ausgabe 299.
Contents: 1. Choral: "Vom Himmel hoch, da komm' ich her." [2 S., A., T. and B.] 2. "Freut euch und jubiliert." [2 S., A. and T. with organ or piano acc.] 3. "Gloria in excelsis." [2 S., A., T. and B., with violin and organ acc.]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chorales. 2. Gloria in excelsis. 3. Christmas—Music. I. Keller, Hermann, 1885– , editor.
N. Y. P. L. November 12, 1932

Gloria in excelsis DREXEL 4333

Crookall (Dr.)
Gloria [in excelsis.] [6 parts ([The Choir... London, 1853? pt. viii of Mass music.] pp. 253-260.)
(In: Sacred music with Latin words f° v.1.)

Music Div.

Gloria in excelsis DREXEL 4316

Danzi (F.)
Gloria in excelsis. [Eb. Danzi.
(In: Choir (The). A collection of church music. London, 1852?-53. f° v.2. pp. 87-94.)

Latin words.

Music Div.

GLORIA IN EXCELSIS

*MN
V620
v.1

DISTLER, HUGO, 1908-1942.

Liturgische Sätze über altevangelische Kyrie- und Gloriaweisen, in verschiedenen, 2-8 stimmigen Besetzungen für gleich und gemischte Chorstimmen. Kassel, Bärenreiter [193-?] score (80 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 1)

(Continued)

NN X 1.61 e/ OC (OS)I MUg, 1g, 2g, 3g, 1g (LCl, X1)

2

DISTLER, HUGO, 1908-1942. Liturgische Sätze ... (Card 2)

Bärenreiter -Ausgabe 884.
For 2-8 voices, unaccompanied.

1. Services--Lutheran church. 2. Kyrie. 3. Gloria in excelsis. I. Series.

GLORIA IN EXCELSIS

** MN
D609 no.3

Dufay, Guillaume, d. 1474.

Et in terra "ad modum tube." Roma, Societas universalis S. Ceciliæ, 1949 ₍c1948₎ 5 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. ₍Ordinarium missæ₎ no. 3)

Score: 2 soprano voices and tuba I–II.
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 2. Gloria in excelsis. I. Series.
NN 10.53 OC (OS)I MUg,1g, 2g, Ig (U1, Z1, LC1, X1)

GLORIA IN EXCELSIS

** MN
D 609 no.10

Dufay, Guillaume, d.1474.

Et in terra De Quaremiaux. Romæ, Societas universalis S. Ceciliæ ₍1952₎ 1951. 6 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. ₍Ordinarium missæ₎ no. 10)

For one voice with accompaniment of viola and violoncello.
Edited from Bologna manuscript Q 15.

DREXEL MUSICAL FUND

1. Gloria in excelsis. 2. Choral music, Sacred (Women, 1 pt.)—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, Ig (MUS1, U1, Z1, LC1, X1)

GLORIA IN EXCELSIS

** MN
D609 no.7

Dufay, Guillaume, d.1474.

2 ₍i. e. Duo₎ Kyrie, et 1 Gloria in Dominicis diebus. Roma, Societas universalis S. Ceciliæ, 1949. 8 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. ₍Ordinarium missæ₎ no. 7)

For one voice with accompaniment of 2 violas, or for 3 voices with or without instruments.

DREXEL MUSICAL FUND

1. Kyrie. 2. Gloria in excelsis. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dufay, Guillaume, d. 1474. Gloria in excelsis. II. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (U1, Z1, LC1, X1)

Gloria in excelsis

Write on slip words underlined below and class mark — ~~*MFB~~
*MFB

Dufay, Guillaume, ca.1400-1474.

Messensatz für zwei kanonisch geführte Vokal- und zwei Instrumentalstimmen: Gloria in excelsis Deo.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.2-5.)

Close score: 2 voices and bass instrument. Superlinear Latin words.

MUSIC DIV.

form 1096 [iii 15 48 25m]

GLORIA IN EXCELSIS

**MN
M643
v. 2, no. 2

DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xl, 26, 28, 15 p. 35cm.

(Continued)

NN X 4. 60 l/l OC, II, III, IV, V, Vb (OS)I (OAF1) SL MU, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.

(Continued)

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d. 1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca. 1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl. 1500, supposed composer. Pax vobis ego sum.

GLORIA IN EXCELSIS

** MN
D609 no.8

Dunstable, John, ca. 1370–1453.

Gloria, e Credo (Jesu Christe Fili Dei vivi) Romæ, Societas universalis S. Ceciliæ, 1950. 21 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. ₍Ordinarium missæ₎ no. 8)

Three-part music in open score.
Edited from Trent manuscript no. 92.

DREXEL MUSICAL FUND

1. Gloria in excelsis. 2. Credo. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dunstable, John, ca. 1370–1453. Credo. II. Series.
NN 10.53 OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS3, U1, LC1, Z1, X1)

Gloria in excelsis.

* MRH

Fontemaggi, Giacomo.
"Qui tollis;" sestetto istromentato a grand' orchestra, di Giacomo Fontemaggi. Autograph ms., 1837. 26 l. ob. 8°.

Full score. Latin words.
Second part of the Gloria in excelsis.
Bound with his: Confitebor tibi Domine. 1838.

13C755A

JUILLIARD FOUNDATION FUND.

1. Gloria in excelsis. 2. Manuscripts. 3. Title.
N. Y. P. L. May 19, 1924.

GLORIA IN EXCELSIS

**MN
D609 no.11

Franchois, Jean, 15th cent., supposed composer.

Gloria e Credo. Romae, Societas universalis S. Ceciliae, 1952. 12 p. 25cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae] no. 11)

Three-part music in open score.
Foreword in Italian, signed: Lorenzo Feininger.

(Continued)

NN X 2.54 OC, II (OS) I B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (U 1, LC1, Z1, X1)

Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. (Card 2)

Attributed by the editor to J. Franchois on the basis of similarity in style to other of his compositions.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600.
2. Gloria in excelsis. 3. Credo. I. Series.
II. Feininger, Laurence Karl Johann, 1909-
III. Franchois, Jean, 15th cent., supposed composer. Credo.

Gloria in excelsis

*MRA

Hall, Joseph Lincoln, 1866–1930, and others, eds.
Gloria in excelsis; a hymnal for Sunday schools, edited and compiled by J. Lincoln Hall, C. Austin Miles ₍and₎ Dr. Adam Geibel; hymnal for particular people ... Philadelphia, Pa., Hall-Mack company; Toronto, United church pub. house; ₍etc., etc.₎ c1933.

₍224₎ p. 22cm.

1. Sunday-schools—Hymn-books. I. Miles, Charles John Austin, 1868- joint ed. II. Geibel, Adam, 1855- joint ed. III. Title.

33-8637

Library of Congress M2193.H195G5
~~Copy 2.~~ MUSIC DIV
Copyright A 61068 ₍3₎ 783.7

Gloria in excelsis.

* MRD

Hasse, Johann Adolf, 1699–1783.
...Gloria in excelsis! (Ehre sei Gott in der Höhe!) Für vierstimmigen gemischten Chor (Solostimmen ad lib.) Streichorchester (Blasinstrumente ad lib.) und Orgel, von Johann Adolf Hasse... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer₍, 1928₎. Publ. pl. no. H. O. 2773. 15 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 2.)

Full score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1933

Hasse, Johann Adolf, 1699–1783: ...Gloria in excelsis!... (Card 2)

"Das vorliegende Werk ist nur der in sich geschlossene erste Teil, das 'Gloria' aus der Es-dur-Messe. Als Vorlage diente eine Sonderabschrift des 'Gloria' in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

1. Gloria in excelsis. I. Fricke, Richard, 1877- , editor. II. Title: Ehre sei Gott in der Höhe! III. Ser.
N. Y. P. L. July 13, 1933

Gloria in excelsis DREXEL 4689

Haydn (F. J.)
Glory be to God on high. ₍4 voices.₎
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 59-65.)

Setting of first part only.

Music Div.

Gloria in excelsis

Write on slip words underlined below and class mark — *MP
(English)

Henry VI, king of England, 1421-1471.

Gloria in excelsis (et in terra pax hominibus) c.1450...

Three-part music in close score. Without the words.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.11-13.)

MUSIC DIV.

form 1096 [iii-16 38 25m]

GLORIA IN EXCELSIS

*MRD

MATHEUS DE PERUSIO

Gloria in excelsis. Transcrit par Guillaume de Van. Paris, Éditions de l'Oiseau lyre [c1938] (7 p.) 32cm. (Les monuments de l'ars nova)

3 part music for treble voices, unacc.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Gloria in excelsis. I. Van, Guillaume de, ed. II. Les Monuments de l'ars nova. I. Matheus.
NN110. 60 m/ OC, I (OS)II SL MUg, 1g, 2g, Ig (LC1, X1)[NSCM]

Gloria in excelsis

*MRD
+ box

Pergolesi ₍(Giovanni Battista)₎
Gloria in excelsis as performed by the New York Choral Society. ₍Anthem, vocal score with piano or organ₎ New York: Firth & Hall, ₍18-₎
₍6₎ pp. f°.

No title-page

Music Div.

Gloria in excelsis.

* MRD

Pergolesi, Giovanni Battista, 1710–1736.
Gloria in excelsis. ₍By₎ Pergolesi. Arranged from the full score by F. C. Walker. London: J. Hart ₍ca. 1840₎. p. 129–134. ob. 12°. (The choral harmonist. no. 23.)

Vocal score. Latin words.
Caption-title.
~~Binder's title: Choral harmonist.~~

MUSIC DIV.

DOANE COLLECTION.

1. Gloria in excelsis. 2. Walker, F. C.
N. Y. P. L. December 22, 1920.

GLORIA IN EXCELSIS

* MRD

PLATANIA, PIETRO, 1828-1907.

Missa solemnis [1883] cantanda a quatuor, octo et singulis vocibus concertantibus quibus accedunt duo organa. Lipsiae, Breitkopf & Härtel [1889?] Pl. no. 18421. 28 p. 34cm.

Score: solo soprano, double chorus (SATB) and organ I-II.
Gloria in excelsis only.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 8 pt.)— Keyboard acc.
NN X 7. 57 p/b OC SL MUg, 1g, 2g (LC1, X1)

GLORIA IN EXCELSIS

* MRD

POULENC, FRANCIS, 1899-
[GLORIA. VOCAL SCORE]
Gloria, pour soprano solo, choeur mixte et orchestre. Paris, Salabert [c1960] 57 p. 32cm.

Duration: 28 min.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 7. 61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Gloria in excelsis

*MRC

Thalben-Ball, George Thomas, 1896-
...A sette of carols, words chiefly selected from 16th-century English carols. Music by G. Thalben-Ball... London: Novello and Co., Ltd.,, 1929., Publ. pl. no. 15526. 11 p. 4°.

English or Latin words; music for solos and mixed chorus. Last carol with organ acc., ad lib.
Contents: 1. There is no rose of such virtue. 2. Christo paremus canticam, excelsis gloria. 3. Renunciation. 4. Jhesu, Fili virginis. 5. Alleluia, alleluia, de virgine Maria. 6. Into this world now is come, Christe Redemptor omnium. 7. Gloria in excelsis Deo.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. I. Title.
N. Y. P. L. March 16, 1932

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*MRD
box

Tulli, Pietro.
Kirie e Gloria a tre voci, composto dal Sigr. Maestro Pietro Tulli di Macerata, a solo uso del Padre Filippo di Marrovalle, socio della sua cappella... [n. p.,] 1816. 12 l. obl. 8°.

Manuscript.
Latin words; music for 2 S. and B., with figured bass.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Kyries. 2. Gloria in excelsis. 3. Manuscripts.
N. Y. P. L. April 14, 1930

GLORIA IN EXCELSIS

* MRD

VIVALDI, ANTONIO, 1678?-1741.

Gloria, for solo voices, mixed chorus, and orchestra. Edited by Mason Martens. [English text by Mason Martens] North Hollywood, Calif., Walton Music Corp., 1961. score (76 p.) 28cm.

With keyboard acc., English and Latin words.
Opus 103, no. 3 in Rinaldi's thematic catalogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Gloria in excelsis. I. Martens, Mason, ed.
II. Martens, Mason.
NN 10.62 p/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

GLORIA IN EXCELSIS

*MRD

VIVALDI, ANTONIO, 1678?-1741.
[GLORIA, D MAJ. FULL SCORE. LATIN]
Gloria per soli, coro a 4 voci miste e orchestra. A cura di Gian Francesco Malipiero. [Milano] Ricordi [1970] 130 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Introd. in Italian, English and German.
Duration: 33 min.

1. Choral music, Sacred (Mixed, pt.)--Orch. acc.
2. Gloria in excelsis.
NN 1.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GLORIA IN EXCELSIS

*MRD
*MRD

VIVALDI, ANTONIO, 1678?-1741.
[MASSES. SELECTIONS. PIANO ACC.]

Chamber mass, for mixed chorus, two soprano, alto, and tenor soloists. Edited by Vahé Aslanian. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1964] vi p., score (85 p.) 27cm.

(Continued)

NN * 11.67 1/4 OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass...
(Card 2)

Originally with orchestra acc.
"This edition has been made from manuscripts of the Giordano-Foà Collection in the Biblioteca Nazionale, Turin, entitled Kyrie à 8 in due cori and Introduzione al Gloria ad alto solo con istromenti & Gloria à 4 con istromenti."

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass...
(Card 3)

English translation: p. vi.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Kyrie. 3. Gloria in excelsis.
I. Aslanian, Vahé, ed. II. Title.
III. Aslanian, Vahé.

GLORIA IN EXCELSIS

*MRD

WALTON, Sir WILLIAM, 1902-
[GLORIA. VOCAL SCORE. LATIN]

Gloria, for contralto, tenor, and bass soloists, chorus, and orchestra. London, Oxford University Press [1961]
85 p. 26cm.
Duration: 18 min.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 8.63 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

The Gloria in excelsis

*MRA

Williams, William, of Boston.
The Gloria in excelsis: an extensive collection of new church music, consisting of hymn-tunes, anthems, sentences, choruses, and chants, including, also, an entirely new and practical arrangement of the elements of music, to which is added a variety of vocal exercises and glees... By W. Williams... Boston: Phillips, Sampson and Co., 1855. 384 p. ob. 16°.

Words with music for 4 voices, bass figured.

Music Div.

1. Hymnody

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. July 6, 1920.

GLORIA IN EXCELSIS DEO

Copy only words underlined & Classmark-- *MG

BOSSE, DETLEV.
Untersuchung einstimmiger mittelalterlicher Melodien zum "Gloria in excelsis Deo." Regensburg, G. Bosse, 1955. 102 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 2)

Bibliography, p. 71-72.
List of sources, p. 73-82.
"Initienkatalog," p. 83-102.

1. Gloria in excelsis Deo. 2. Chant (Plain Gregorian, Gregorian, etc.)--Bibl.--etc. 3. Chant (Plain, Thematic indexes. I. Series.
NN 4.72 m/B OC(Ibo) (OS)I RC, 2, I MU, 1, 3, I (LC1, X1)

Gloria in excelsis Deo!

*MRD

Busch, Joseph Maria Volkmar.
Gloria in excelsis Deo! Vocal compositions for the Catholic church, with an accompaniment for organ or piano-forte. By Joseph Maria Volkmar Busch. Boston: O. Ditson & Co. [cop. 1859.] 236 p. ob. 4°.

Latin words, with music.

MUSIC DIV.

DOANE COLLECTION.

1. Sacred music.—Collections. 2. Catholic Church (Roman).—Music for. 3. Title.
N. Y. P. L. July 7, 1919.

Gloria al mutilado

*MYD
box

Peñalva Téllez, Angel.
...[Gloria al mutilado!! Marcha militar por Angel Peñalva Téllez... Madrid, I. Alier [1940] Publ. pl. no. I.A.7196. 4 p. 33cm.

For piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Marches—Piano. 2. Civil war—Spain, 1936-1939. I. Title.
N. Y. P. L. May 14, 1946

Gloria al Papa

*MRH

CAUDANA, FEDERICO, 1878-
[GLORIA AL PAPA]
Gloria al Papa; cantata accademica per soli e coro con pianoforte e con campane ad lib. Edizione A: per coro a 3 voci miste (A.T.B.) Versi di Pietro Bertocchi. Bergamo, Carrara [194-?] score (15 p.) 32cm. (Edizioni Carrara. n. 1601)

1. Cantatas, Sacred--Keyboard acc. I. Bertocchi, Pietro. Gloria al Papa. II. Title. III. Bertocchi, Pietro.
NN 11.70 m/B OC, I, IIIbo (OAF1) SL MUg 1g IIg (MUD1, LC1, X1)

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*LC
G5

Gloria Sammel-Katalog.
1935.

Berlin: C. Lindström A.-G. [1935] 19½cm.
/ v.

Cards in Public Catalogue

MUSIC DIV.

1. Phonograph records—Catalogues.
N. Y. P. L. December 29, 1937

Gloria sei Dir gesungen

*ZB-160
~~*ZB-160~~
Film Reproduction

DUWE, KARL, ed.
Gloria sei Dir gesungen! Hundertsechs Lieder für drei- und vierstimmigen Frauenchor, teilweise mit Begleitung von Klavier, Harmonium oder Orgel. Bearb. von Karl Duwe, Wilhelm Heideman und Emil Schröder. [4. Aufl.] Bethel bei Bielefeld, Verlagshandlung der Anstalt Bethel [Vorwort 1949] close score (117 p.) 21cm. (HIS: Liedersammlungen für Frauenchöre. Bd. 1)

(Continued)

NN S 8,64 g/L OC, IIbo SL MUg, 1g, Ig (MUF 1, UM 1, LC1, X1) [NSCM]

2

DUWE, KARL, ed. Gloria sei Dir gesungen! (Card 2)

Film reproduction. Negative.

1. Choral music, Sacred (Women)--Collections. I. Title. II. Duwe, Karl.

Gloriana

9-* MNB
++

Britten, Benjamin, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [1953] 229 p. 40cm.

First performed in 1953 in London.
"This is number 12 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. 3. Autographs (Signatures, etc.)—Britten B. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.
NN 2.54 OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUR1, Z1, LC1, X1)

Gloriana

*MS

BRITTEN, BENJAMIN, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [c1953] 230 p. 36cm.

"First performance... on the eighth of June 1953 at the Royal opera house, Covent Garden.

(Continued)

NN R X 4.56 j/4 OCs SLs MUg, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

BRITTEN, BENJAMIN, 1913- [Gloriana. Vocal score. English] Gloriana... (Card 2)

1. Operas--Vocal scores. 2. Elizabeth, queen of England, 1533-1603--Drama. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.

Gloriana

*MTC

Britten, Benjamin, 1913-
[GLORIANA. SUITE]
Symphonic suite Gloriana. [Op. 53a] Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
100 p. 31 cm.
For orchestra; second movement for tenor voice or oboe solo, harp and strings.
Duration: about 26 min.
CONTENTS. —The tournament. —The lute song. —The courtly dances. —Gloriana moritura.

1. SUITES(ORCHESTRA) I. Title: Gloriana
NN 4.59 1/ OC (OAF1) SL MUg, 1g, Ig (MUI5, LC1, X1)

Glorias españolas

*XML-540

MOREU.
[GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH]
Glorias españolas; episodio lírico nacional del combate de Trafalgar! en cinco cuadros y en verso, letra original de Julio de las Cuevas y José Caldeiro, música del Maestro Moreu. Representado por primera vez en el Teatro de Maravillas la noche del 14 de agosto de 1889. Madrid, R. Velasco, 1889. 38, [1] p. 20cm. (Administracion lírico-dramatica)

(Continued)

NN R 8.72 g/L OC, I, II (OAF1) PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1, ZA1)

2

MOREU. [GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH] Glorias españolas... (Card 2)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,996)
"Obras dramáticas de José Caldeiro [y] Obras dramáticas de Julio de las Cuevas," p.[39]
1. Drama, Spanish. I. Cuevas García, Julio de las. Glorias españolas. II. Caldeiro, José. Glorias españolas. III. Title.

The glorious South
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Glorious South; patrol. [1896?] parts. 35cm.
Manuscript, in ink.
For band.
Holograph (?) sketch, in ink, for orchestra, 29 x 36cm., inserted.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)
2

The glory of the cross
*ZB * MG p.v. 302
YALE, ELSIE DUNCAN.
The glory of the cross, a story pageant for Easter, by Elsie Duncan Yale ... Philadelphia, Pa., Hall-Mack company; Chicago, Ill., National music co., [1931]
cover-title, 7, (1) p. 21½cm.
Includes music (standard hymns in close score).
1. Drama, American. 2. Easter--Drama. 3. Easter plays--U.S. I. Title.
NN 7.62 g/ OC PC,1,2,I SI MUg, 3g, Ig (LC1, X1)

Gloria's romance 7- *MSI
Kern, Jerome David, 1885-
Incidental music for George Kleine's production of Miss Billie Burke in Gloria's romance...Story by Mr. and Mrs. Rupert Hughes. Music by Jerome Kern... [New York:] T. B. Harms & Francis, Day & Hunter, cop. 1916. 9 parts. 33cm.
Piano, violin II, viola, violoncello, bass, clarinet, cornet, trombone and drum parts.
Violin I missing.
I.Title: Gloria's romance.
MUSIC DIV.

FANCIULLI, FRANCESCO, 1853-1915. Glorious South... (Card 2)
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music)--Fanciulli, F. I. Title: The glorious South.

The glory of English music
*MFBR (England)
Maine, Basil Stephen, 1894–
The glory of English music, by Basil Maine. London: A. Wilmer ltd., 1937. vii, 142 p. 19cm.
"Some of these lectures have appeared in Musical opinion and the Monthly musical record."
CONTENTS.—Preamble.—William Byrd.—The fantasy.—Henry Purcell.—Hiatus.—Renaissance.—The contemporary scene.—Crisis.
MUSIC DIV.
899589A. 1. Music—Gt. Br.— N. Y. P. L.
CARNEGIE CORP. OF NEW YORK. England. I. Title.
August 19, 1937

Gloriatio
*MYN
ANGERER, PAUL.
[GLORIATIO. ARR. FOR DOUBLE BASS & PIANO]
Gloriatio, für Kontrabass und Kammerorchester. Ausgabe für Kontrabass und Klavier vom Komponisten. Wien, Doblinger [c1961] score (16 p.) and part. 31cm.
Originally with orchestra.
1. Double bass and piano--Arr. I. Title.
NN 6.63 f/B OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

The glorious victory of Salamanca
*MYD box
GILDON, JOHN.
The glorious victory of Salamanca on the ever memorable 22d of July 1812. For the piano forte, with accompaniments ad libitum for a violin & violoncello. Composed & most gratefully inscribed to the most noble general, the Marquis Wellington, & his brave & gallant warriors, by John Gildon. London, Goulding, D'Almaine, Potter [181-?]
(Continued)
NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUG 1, MUI 1, LC1, X1)
2

Glory, Glory, hallelujah
* MFFB (U.S.)
STUTLER, BOYD BLYNN, 1889-
Glory, glory, hallelujah! the story of John Brown's body and Battle hymn of the Republic. [Cincinnati, Printed by C.J. Krehbiel, 1960] 47 p. 3 ports., 2 facsims. 18cm.
Christmas booklet.
1. United States--Hist.--Civil war--Songs and music. 2. Civil war--U.S., 1861-1865. I. Title. II. Title: John Brown's body. III. Title: Battle hymn of the republic.
NN R 3.62 g/ OC PC,1,I,II, III SL AH,1,I,II,III MU,2,I (MUS 2, LC1, X1)

Glorie d'Italia nella melodia
*ME
CESANI, ALFREDO.
Glorie d'Italia nella melodia; musicisti italiani dal '600 ad oggi. Milano, La Prora [1952] 296 p. ports. 20cm.
1. Musicians, Italian. I. Title.
NN * 7.53 OC (1bo) PC, 1, I SL MU,1,I (LC1,X1)

GILDON, JOHN. The glorious victory of Salamanca on the ever memorable 22d of July 1812. (Card 2)
14 p. 33cm.
Part for piano only.
Imperfect: p. 13-14 mutilated.
1. Piano. 2. Peninsular war, 1807-1814. 3. Battle music. I. Title: The glorious victory of Salamanca.

Glory to God
* MRH-Amer.
ADLER, SAMUEL, 1928-
Glory to God; a Christmas cantata for soli, women's chorus and piano. Evanston, Ill., Summy-Birchard [c1958] score (32 p.) 26cm.
"Biblical text adapted from Isaiah and Luke."
1. Christmas music--Cantatas. I. Title.
NN 11.64 p/ OC (1b*) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Glorieuze orgeldagen
*MKY
Wieffering, Frans, 1906–
Glorieuze orgeldagen [door] F. Wieffering. Met honderd foto's uit de collectie van de schrijver. Utrecht, A. Oosthoek, 1965.
216 p. illus., ports. 25 cm.
1. Street organ. 2. Organ, mechanical. 3. Music, Street. I. Title.
NN*R 4.68 a/ OC(1b*) PC,2,3,I SL MU,1,I (LC1,X1)

Glory to God
*MRHI-Amer.
HOVHANESS, ALAN, 1911-
[GLORY TO GOD. FULL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto) mixed voices and brass, percussion, organ, op.124. New York, C.F. Peters, c1958. miniature score (39 p.) port. 20cm.
Words from St. Luke 2: 8-11, 13, 14.
Duration: 14 min.
1. Christmas music--Cantatas. I. Bible. N. T. Gospels. Luke, II. English. 1964. II. Title.
NN 11. 69 v/. OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Glory, Hallelujah
*MFFB (U. S.)
Bakeless, Katherine (Little), 1895-
Glory, Hallelujah! The story of the Battle hymn of the Republic. Drawings by Edward Shenton. [1. ed.] Philadelphia, J. B. Lippincott [c1944] 100 p. illus., music. 21cm.
1. Howe, Julia (Ward), 1819-1910. Battle hymn of the Republic. 2. Bishop, Thomas Brigham, 1835-1905. I. Title. II. Title: Battle hymn of the Republic.
NN*R X 2.54 OC PC,1, 2,I,II SL MU,1,2,I,II (MUS 2,LC1,X1)

The glorious first of June
Mus.Res.*MP box
[LINLEY, THOMAS] 1732-1795.
[THE GLORIOUS FIRST OF JUNE. THE MID-WATCH]
The mid-watch. Sung by Mr. Incledon at the Theatre royal Covent garden. [London? 179-?] [2] p. 34cm.
Caption title.
For voice and piano; part for guitar printed on p.[2]
1.Songs, English. 2.Songs, with guitar. I.Title. II.Title:The glorious first of June.
NN S 10.67 e/OC,I (OAF1) SL MUg,1g,2g,Ig IIg (MUS1,MUR1,LC1, X1,Z3)

Glory to God
* MRH
Kirk, Theron Wilford, 1919–
[GLORY TO GOD. VOCAL SCORE. ENGLISH]
Glory to God, Christmas cantata. Text from the Bible. Glen Rock, N. J., J. Fischer [1957]
35 p. 28 cm.
For solo voices (SABarB), chorus (SATB) and organ. Originally with small orchestra.
1. CHRISTMAS MUSIC--CANTATAS
I. Bible. N. T. Gospels. Luke II. English. 1957
II. Bible. N. T. Gospels. Matthew I- II. English. 1957
III. Glory to God
NN 4. 58 g/OC(1b)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MO (U.S.) box
Glory! Hallelujah!! "For the Lord is on our side." as sung by the Federal volunteers throughout the Union
Cincinnati: John Church, cop.1861
Title-page only, remainder lacking.
2 cards only, no off. card.
1.Civil War
song index
Music Div.

The glorious first of June
Mus. Res. * MP (English)
LINLEY, THOMAS, 1732-1795.
When 'tis night, and the mid watch is come. A favorite song, sung by Mr. Bannister; composed by Mr. Linley... [London] ca. 1795] 2 l. 34cm.
Caption title.
For voice and piano; part for guitar printed at end.
Sung in the pasticcio The glorious first of June.
(Continued)
NN S 12.61 g/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)
2

LINLEY, THOMAS, 1732-1795. When 'tis night, and the mid watch is come. (Card 2)
Words by R.B. Sheridan.
1. Songs, English. 2. Songs, with guitar. I. Sheridan, Richard Brinsley Butler, 1751-1816. II. Title: The glorious first of June.

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*MP + box
Glory hallelujah. The popular army hymn. New York: Firth, Pond & Co., cop.1862. Publ.pl.no. 5277. 5 p. f°.
First line: "John Brown's body lies a mould'ring in the grave."
"Arranged by Waldo Allen."
GANSEVOORT-LANSING COLL.
Civil War.
Song index
MUSIC DIV.

The glory of the resurrection

*MRH

Spross, Charles Gilbert, 1874-

The glory of the resurrection; cantata. Text compiled by Frederick H. Martens. Music by Charles Gilbert Spross... Cincinnati [etc.] J. Church co. [c1913] Pl.no. 16895. 80 p. 27cm.

Score: solo voices, mixed chorus, and piano.

1. Easter music—Cantatas. I. Martens, Frederick Herman, 1874-1932. II. Title.

NN 1.53 OC,I SL MU,1,I,II (MUA4,LC1,X1)

Glossner, Gustav Adolf, 1866- , jt. editor.

D *MN (Denkm. Öst.)

Fux, Johann Joseph, 1660-1741.

...Messen; hrsg. von Johannes Evangelist Habert und Gustav Adolf Glossner... Wien: Artaria & Co., 1894. xi, 143 p. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 1₎)

Full score. Latin words.
Contains facsims. of title-pages of first two masses.
Also numbered: ₍Jahrg.₎ 1¹.

Music div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Habert, Johannes Evangelista, 1833-96, editor. 3. Glossner, Gustav Adolf, 1866- , jt. editor. 4. Series.

N. Y. P. L. December 21, 1921.

Glossner, Gustav Adolf, 1866- , editor

*MRH

Haydn, Franz Joseph, 1732-1809.

Tobias' Heimkehr; Oratorium von Jos. Haydn... Wien: "Universal-Edition" Aktiengesellschaft ₍cop. 1909₎. Publ. pl. no. U. E. 2000. iii, 216 p. 4°.

Vocal score. German words.
Libretto by G. G. Boccherini.
First published under title: Il ritorno di Tobia.
Portrait on t.-p.
"Zur Einführung" signed: Gustav Adolf Glossner.

184297A

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Boccherini, Giovanni Gastone. 3. Glossner, Gustav Adolf, 1866- , editor. 4. Title. 5. Title: Il ritorno di Tobia.

N. Y. P. L. January 19, 1924.

Glossner, Gustav Adolf, 1866- , ed.

*MYD

Raff, Joseph Joachim, 1822-1882.

...Album ausgewählter Werke für Pianoforte zu zwei Händen, hrsg. von G. A. Glossner. Bd. 1-2. Leipzig: Breitkopf & Härtel₍, 1913?₎. Publ. pl. nos. V. A. 3831- 2v. f°.

Plates have also pl. no. U. E. 3917-391

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Glossner, Gustav Adolf, 1866- , editor.

N. Y. P. L. March 19, 1925

Glossner, Gustav Adolf, 1866- ,ed.

*ZB-99 Film Reproduction

Reissiger, Carl Gottlieb, 1798-1859.

₍Trio, Piano & Strings, OP. 85₎

Klaviertrio, E dur. Piano trio, E major, Op. 85. ₍Hrsg, und mit Fingersatz und Vortragszeichen versehen von₎ G. A. Glossner, Ad. Steffek ₍und₎ Th. Luka. ₍Wien, New York, Universal-Edition, 19—₎ Pl. no. U.E. 461, 3147. cover title, score (58 p.) 31cm. (Universal Edition, No. 3147)

Film reproduction. Negative.
For piano, violin and violoncello.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Glossner, Gustav Adolf, 1866- , ed. II. Steffek, Adolf, ed. III. Luka, Th., ed.

NN R X 5.63 OC,I,II,III (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (MUF1,UM1,LC1,X1)

Glossner, Gustav Adolf, 1866- , ed.

*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

Sonaten für Violine und Klavier, von Carl Maria von Weber. Op. 13 ₍No. 1-6₎. Revidiert und hrsg. von Gustav Ad. Glossner und Adolf Steffek. Wien: "Universal-Edition" Aktiengesellschaft₍, 1902₎. Publ. pl. no. U. E. 761. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Glossner, Gustav Adolf, 1866- , editor. 4. Steffek, Adolf, jt. editor.

N. Y. P. L. December 7, 1925

Glossner, Gustav Adolf, 1866- , editor

*MX

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

Trio, G moll, für Klavier, Violine u. Violoncell, von C. M. v. Weber. Op. 63. Herausgegeben und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glossner, Ad. Steffek ₍und₎ Th. Luka. Wien: "Universal-Edition," Aktiengesellschaft₍, 1911₎. Publ. pl. no. U. E. 459, 3149. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Glossner, Gustav Adolf, 1866- , editor. 3. Steffek, Adolf, jt. editor. 4. Luka, Th., jt. editor.

N. Y. P. L. September 26, 1929

Glossop, Augustus.

See

Harris, Augustus Glossop, 1825-1873.

N. Y. P. L. Music div. April 10, 1916.

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*MP (German)

Glossy, Blanka, and R. M. Haas, editors.

Wiener Comödienlieder aus drei Jahrhunderten, hrsg. und bearbeitet von Blanka Glossy und Robert Haas. Wien: A. Schroll & Co.₍, 1924.₎ xxix, 266 p. illus., plates. obl. 8°.

German words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

Vocal duos, Secular. Mixed. Keyboard acc.

Music div.

JUILLIARD FOUNDATION FUND.

181180A. 1. Operas, Comic. Collections. 2. ~~Operas—Selections.~~ 3. Songs, German. 4. ~~Vocal music—Duets.~~ 5. Comic songs. 6. Haas, Robert Maria, 1886- , jt. editor. 7. Title.

N. Y. P. L. May 11, 1925

Glossy, Blanka, and R. Haas, editors: Zaertliche und scherzhafte Lieder aus galanter Zeit... (Card 2.)

Graun, Haydn, A. B. V. Herbing, K. G. Hering, J. A. Hiller, H. Hubatschek, L. Kozeluch, C. G. Krause, N. Freiherr v. Krufft, A. Mariottini, Mozart, C. G. Neefe, W. Pohl, J. F. Reichardt, C. Rheineck, J. M. Ruprecht, J. A. P. Schulz, J. A. Steffan and G. P. Telemann.

JUILLIARD FOUNDATION FUND.

405930A. 1. Songs, German—Collections. 2. Haas, Robert Maria, 1886- , jt. editor. 3. Title. 18th cent.

N. Y. P. L. April 25, 1929

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*MP (German)

Glossy, Blanka, and R. Haas, editors.

Zaertliche und scherzhafte Lieder aus galanter Zeit, herausgegeben von Blanka Glossy und Robert Haas. Wien: E. Strache₍, pref. 1925₎. ix, 72 p. plates. obl. 8°.

German words; music for 1 voice with piano acc.
Biographical list of composers, p. 65-68.
t.-p. illustrated.
Contains compositions by: J. André, K. P. E. Bach, J. C. F. Bach, Beethoven, G. Benda, F. V. Buttstedt, F. K. Freystädtler, K. Friberth, Gluck, J. V. Görner, K. H.

(Continued)

Music Div.

N. Y. P. L. April 25, 1929

Gloucester, Eng. Three choirs (Gloucester, Worcester, Hereford).

See

Three choirs (Gloucester, Worcester, Hereford).

MUSIC DIV.

DREXEL ~~5018~~ 2218.7

Gloucester Musical Festival.

1865. Programme and general arrangements . . . *Gloucester: E. Nest*, [1865]. 16 pp. 8°.

~~In: Musical tracts.~~

Festivals Programmes

Music Div.

Gloukh, Mikhail.

see

Glukh, M. A.

OC OD ED OS (PC) SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC (S) SP ST T 8 CSR

form 1386

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*MGD

Glover, Cedric Howard.

The term's music, Cedric Howard Glover. London: K. Paul, Trench, Trubner & Co., Ltd., 1925. vii, 176 p. 12°. (The musician's bookshelf.)

Appendix: Specimen examination questions, p. 172-176.

Cards in Public Catalogue

Music div.

212341A. 1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Title. 4. Ser.

N. Y. P. L. December 7, 1925

Glover, Cedric Howard, editor.

BTXA

Burney, Charles, 1726-1814.

Dr. Charles Burney's continental travels 1770-1772. Compiled from his journals and other sources by Cedric Howard Glover. London: Blackie & Son, Ltd., 1927. xxii, 264 p. front (port.), map. 8°.

345541A.

MUSIC DIV.

Glover, Charles William, 1806-1863. Austerlitz

NCOF p.v.175

Haines, John Thomas, 1799?-1843.

Austerlitz; or, The soldier's bride. A melo-drama, in three acts, by John Thomas Haines... (The music by G. ₍sic₎ W. Glover.) Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business... London, J. Cumberland ₍18—?₎ 53 p. front. 15cm. (Cumberland's minor theatre. Being a companion to Cumberland's British theatre. no. 126.)

Prompt-book.
Without the music.

MUSIC DIV.

1. Drama, English. I. Title.

N. Y. P. L. September 10, 1947

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*MN (Poillon 4)

Glover (CHARLES WILLIAM), 1806-1863.

Do they think of me at home? Words by J. E. Carpenter. Music by C. W. Glover. [*New York: Beer & Schirmer*, 18—]. 5 pp. f°.

In: Poillon's collection of music, v. 4.

Songs, English.

Music Div.

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*MN (Poillon 2)

Glover (CHARLES WILLIAM), 1806-1863.

Do they think of me at home. Ballad. Words by J. E. Carpenter. Music by . . . Glover. *New York: W. A. Pond & Co.*, [18—] 5 pp. f°.

In: Poillon's collection of music, v. 2.

Songs, English.

Music Div.

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*MN Poillon 1

Glover (C[HARLES] W[ILLIAM]), 1806-1863.

Kitty Tyrrell. [Song]. Words by Charles Jefferys. Music by C. W. Glover. [*New York: S. T. Gordon*], *n. d.* 5 pp f°.

In: Poillon's collection of music, v. 1.

Songs, English.

Music Div.

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*MP (U.S.)

Glover (CHARLES WILLIAM), 1806-1863.

Lyrics from "The Wide, Wide World." The words by W. H. Bellamy. The music by C[harles] W[illiam] Glover. *New York: G. P. Putnam & Co.*, 1853. 1 p.l., 51 pp. 8°.

--- ---- Second copy.

DREXEL 4261
--- ---- Third copy.

1. Songs, ~~American~~ English—U.S. 2. Bellamy, William Henry

Glover, Denis James Matthews, 1912-
Sings Harry
*MP (New Zealand)

Lilburn, Douglas.

Sings Harry; for tenor voice and piano. Poems by Denis Glover. [n. p.] Otago University Press, 1966.

15 p. 29 cm.

Duration: about 10 min.

CONTENTS.—These songs.—When I am old.—Once the days.—The casual man.—The flowers of the sea.—I remember.

(Continued)

NN* 3.68 p/A OC, I SL (LC1, X1) (MUD1) MUg, 1g, 2g, Ig, IIg 2

LILBURN, DOUGLAS. Sings Harry... (Card 2)

1. New Zealand. 2. Song cycles. I. Glover, Denis James Matthews, 1912- . Sings Harry. II. Title.

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*MKD

Glover, Ellye Howell.

How the piano came to be. Chicago: Browne & Howell Co., 1913. 60 p., 12 pl. 12°.

1. Piano.—History.

N. Y. P. L. Music Dept February 13, 1914.

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*MRA

Glover, Harry W.

Songs of the Branx band of mercy. New York: Bell Pr., 1900. 79pp. 16°.

Music Div.

Bronx Band of Mercy
Hymns, Occasional—Revivals

Glover, Henri, 1898- jt au.

Write on slip words underlined and class mark— *MD

Glover, Jules.

Physiologie de la voix; ses applications, par le docteur Jules Glover ... et le docteur Henri Glover ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 2. ptie., v. 2, (1926) p. [761]-870 incl. illus. (incl. music) tab., diagrs.)

Bibliographical foot-notes.

1. Voice. I. Glover, Henri, 1898- joint author. II. Title.

A 44-2463

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 [2] MUSIC DIV

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*MS

Glover, Howard, 1819–1875.

Palomita; or, The veiled songstress. An operetta in one act. Words and music by Howard Glover... New York: J. L. Peters, cop. 1875. Publ. pl. nos. 10, 554–10, 565. 60 p. f°.

Vocal score. English words precede and accompany score.

327088A. 1. Operettas—Piano and voice. 2. Title.

N. Y. P. L. Music Dept. October 4, 1927

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*MP (Eng)

Glover, Howard, 1819–1875.

Tam o'Shanter; a characteristic cantata. Full score. Poetry by Robert Burns, music by Howard Glover... London: Chappell & C°. [1855?] Publ. pl. no. 9630. 1 p.l., 90 p. f°.

First performed in 1855.
English words.
Full score.

MUSIC DIV.

DOANE COLLECTION.

1. Cantatas. 2. Burns, Robert, 1759-96. 3. Title.

N. Y. P. L. August 14, 1919.

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*MEC (Beethoven) - Z

Glover, J W.

Ludwig van Beethoven; a play in three acts with a prelude and postlude, by J. W. Glover. [n. p., 1925] 139 f. 29cm.

Typewritten.

227159B. 1. Beethoven, Ludwig van—Drama.

N. Y. P. L. Music Div. August 13, 1943

Cards in Public Catalogue

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*MEC (Glover)

Glover, James Mackey, 1861-

Jimmy Glover, his book, by James M. Glover, master of music at Drury Lane theatre. With eighteen illustrations. 3d ed. London, Methuen & co. ltd. [1911]

xv, 299, [1] p. front., plates, ports. 23[cm].

Cards in Public Catalogue

1. England—London

12-25174

Library of Congress ML429.G5 Music div.

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*MZ

GLOVER, JAMES MACKEY, 1861-1931.

[ALADDIN. LIBRETTO. ENGLISH]

Aladdin; the children's pantomime, by Sir F. C. Burnand, J. Hickory Wood & Arthur Collins. Music composed, selected and arranged by J. M. Glover. London, J. Miles, 1909. 72 p. illus., music. 22cm.

At head of title: Theatre royal Drury Lane.
Adapted from Arabian nights.

(Continued)

NN 3.70 e/A OC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy, Vy PC, 2, I, II, III, IV, V (OAF1) (MUL1, LC1, X1) 2

GLOVER, JAMES MACKEY, 1861-1931. [ALADDIN. LIBRETTO. ENGLISH] Aladdin; the children's pantomime... (Card 2)

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Burnand, Sir Francis Cowley, 1836-1917. Aladdin. II. Wood, Jay Hickory, d. 1913. III. Collins, Arthur, 1863-1932. IV. Arabian nights. V. Title.

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*MZ

GLOVER, JAMES MACKEY, 1861-1931.

[THE BABES IN THE WOOD. LIBRETTO. ENGLISH]

The babes in the wood. Written and invented by Arthur Sturgess and Arthur Collins. Music composed, selected and arranged by J.M. Glover. [London, J. Miles, 1897] 92 p. illus. 23cm.

At head of title: Theatre royal, Drury lane ... Christmas 1897. Children's grand pantomime.

(Continued)

NN 3.70 1/AOC, I, II (OAF1) IIy, IIIy (MUL1, LC1, X1) PC, 2, I, II, III SL MUy, 1y, Iy. 2

GLOVER, JAMES MACKEY, 1861-1931. [THE BABES IN THE WOOD. LIBRETTO. ENGLISH] The babes in the wood. (Card 2)

1. Pantomimes--Librettos. The babes in the wood. 2. Pantomimes, English. I. Sturgess, Arthur. The babes in the wood. II. Collins, Arthur, 1863- . The babes in the wood. III. Title.

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*MZ

GLOVER, JAMES MACKEY, 1861-1931.

[CINDERELLA. LIBRETTO. ENGLISH]

Cinderella; a grand comic Christmas pantomime by Augustus Harris, Cecil Raleigh and Arthur Sturgess. [Music composed by J.M. Glover; additional songs by Mary Watson; additional lyrics by Joseph Watson and Constance Bache. London, Waterlow and sons, printers, 1895] 120 p. illus., music. 22cm.

(Continued)

NN R 12.71 d/A OCs, Is, IIs, IIs, IIIs, IVs SLs MUy, Iys, Iys, IIIs, IVs (OAF1s) PC, 2s, Is, IIys, IIIys, IVys (LC1s, [I], X1s) 2

GLOVER, JAMES MACKEY, 1861-1931. [CINDERELLA. LIBRETTO. ENGLISH] Cinderella... (Card 2)

At head of title: Theatre royal, Drury lane, Christmas, 1895.

1. Pantomimes--Librettos. Cinderella. 2. Pantomimes, English. I. Harris, Sir Augustus Henry Glossop, 1852-1896. II. Raleigh, Cecil, 1856-1914. III. Sturgess, Arthur. IV. Cinderella. I. [Subs. for G- , J- , 1861-1931]

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*MZ

GLOVER, JAMES MACKEY, 1861-1931.

[THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH]

The sleeping beauty and the beast; grand Christmas pantomime, by J. Hickory Wood & Arthur Collins. [Music composed, selected and arranged by J.M. Glover] London, J. Miles, 1900. 71 p. illus. 22cm.

At head of title: Theatre royal Drury lane.

(Continued)

NN 3.70 w/A OC, I, II (OAF1) IIy, IIIy (MUL1, LC1, X1) PC, 2, I, II, III SL MUy, 1y, Iy, 2

GLOVER, JAMES MACKEY, 1861-1931. [THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH] The sleeping beauty and the beast... (Card 2)

1. Pantomimes--Libretto. The sleeping beauty and the beast. 2. Pantomimes, English. I. Wood, Jay Hickory, d. 1913. The sleeping beauty and the beast. II. Collins, Arthur, 1863-1932. The sleeping beauty and the beast. III. Title.

Glover, James Mackey, 1861- , editor.
See
The P. R. gazette.

N. Y. P. L. MUSIC DIV December 27, 1929

Cards in Public Catalogue

DREXEL. 4882

Glover (John William) 1815-1899.

"The deserted village." Opera in 3 acts. Words by Oliver Goldsmith. Music by J. W. Glover. Dramatic version by Edmund Falconer, Esq. London: D. Davison & Co., c1880?. 4 p.l., 184 pp., 1 pl. 4°.

Operas — Piano and voice
Goldsmith (Oliver) 4882

Music Div.

DREXEL. 5029

Glover (John William) 1815-1899.

St. Patrick at Tara. National oratorio with characteristic words from Ossian, Moore, Clarence Mangan, &c. Composed... by J. W. G. London: D. Davison & Co., c18-. 3 p.l., 155 (1) pp., 1 port. 4°.

National music — Ireland
Cantatas, Sacred — Keyboard acc. 5029

Music Div.

DREXEL 4335

Glover (John William) 1815-1899.

Veni Sancte Spiritus. Hymn for Whit-Sunday. By J. W. Glover. 4 voices. London: J. A. Novello, c18-. 3 pp.

In: Sacred music with Latin words. f°. v. 3, c No. 10.

Pentecost (Music for)
Veni Sancte Spiritus

Music Div.

Glover, (John William) *MO (Irish)
See:
Joyce Patrick Weston:
Ancient Irish music comprising one hundred Irish airs hitherto unpublished... Collected and edited by P. W. Joyce, the harmonies by Professor Glover. Dublin: M. H. Gill & Son, 1901. 1 p.l., ix, 104 pp. sq. 4°.

Music Div.
Gift of Hon. M. J. O'Brien.

Glover, (John William) 1815-1899, editor. *MO (Irish)

Moore, Thomas
Irish melodies with symphonies and accompaniments by Sir John Stevenson and characteristic words by Thomas Moore
New edition, edited by J. W. Glover.
Dublin: James Duffy, [pref. 1859] vi, 255p., 1pl. 4°.

Drexel 4059
—— Second copy. Gift of Mr. Morrison.

Music Div.
MUSIC DIV.

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*MD

Glover, Jules.
Physiologie de la voix; ses applications, par le docteur Jules Glover ... et le docteur Henri Glover ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie. [v. 2, (1926)] p. [761–870 incl. illus. (incl. music) tab., diagrs.)
Bibliographical foot-notes.

1. Voice. I. Glover, Henri, 1808– joint author. ~~II. Title.~~
A 44-2463
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2] MUSIC DIV.

Glover, R. Sydney, editor.
See
Apollo; a journal of the arts.

MUSIC DIV.
N. Y. P. L. January 25, 1926

Glover, Sarah Ann, 1785-1867.
*ZB *MG p.v.96

Mollowitz, Käte, 1907–
Ueber die Musikerziehung bei Ann Glover und John Curwen; eine pädagogisch-psychologische Würdigung und Kritik...von ...Käte Mollowitz... Gedruckt mit Genehmigung der hohen philosophischen Fakultät der Albertus-Universität zu Königsberg i. Pr. Zeulenroda i. Th.: B. Sporn, 1933. 96 p. incl. diagrs., tables. illus. (music.) 21cm.

Inaugural-Dissertation — Königsberg, 1933.
Lebenslauf.
"Literaturangabe," p. 92–94.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
862840A. 1. Glover, Sarah Ann, 1785–1867. 2. Curwen, John, 1816–1880. 3. Tonic sol-fa.
N. Y. P. L. January 6, 1937

Glover (Stephen) *MP box
The Georgian slave. Ballad, composed for voice with piano acc. by S. Glover. Cleveland: S. Brainard & Co., cop. 1852. 5p. F°.

Music Div.
Songs, English.
Van der Weyde Collection

Glover (Stephen) DREXEL 4303
The good-bye at the door. ("Of all the memories of the past.") Words by J. E. Carpenter. Music by ... Glover.
New Orleans: A. E. Blackmar, c18–.
5pp. f°

In: DREXEL 4303, no.13

Songs, English.
4303 Music Div.

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*MP +box

Glover, Stephen.
I can't forget thee if I would; ballad. Music by S. Glover. (Voice, with piano accompaniment.) Boston: O. Ditson [18–?]. 5 p. f°.

Music Dept.
1. Songs.—English. 2. Title.
N. Y. P. L. December 18, 1913.

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*MN (Poillon 4)

Glover (Stephen)
I love the sunny meadows. Words by J. E. Carpenter. Music by Stephen Glover [*St. Louis: Balmer & Weber*, 18—]. 5 pp. f°. (Salon and opera: a collection of ... ballads and cavatinas by eminent authors.)
In: Poillon's collection of music, v. 4.

Songs, English.
Music Div.

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*MYD Fbox
Glover (Stephen)
The London Polka Quadrilles with proper figures arranged for the pianoforte by S. Glover.
Philadelphia: Klemm & Brother, c18–. 7p. f°.

Piano—Polkas. Transfer from Circ. Dept.

DREXEL 4198

Glover (Stephen)
The lily and the rose. Words by J. E. Carpenter. Music by... Glover. [*London?* 18—] 7 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular—Women—Keyboard acc.
Carpenter, J. E.
Music Div.

Glover (Stephen) DREXEL 5523
Music and her sister song. Duett. Words by Richard Ryan. Music by S. G.
New York: Firth, Pond & Co., c18–.
1p.l., 2-10 pp. f°

1. Songs. Music Div.
2. Vocal duos, Secular—Women—Keyboard acc.
3. Ryan, Richard.

DREXEL 4198

Glover (Stephen)
Ruth & Naomi. Duett. Words by J. E. Carpenter. Music by... Glover. *n. p.*, [18—] 7 pp. f°.
In: English part songs, v. 5.

Vocal duos, Sacred—Women—Keyboard acc.
Carpenter, Joseph E. Clarke
Music Div.

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* MP p.v.61, no.14

Glover, Stephen, 1812–1870.
"The slave singing at midnight," vocal duett, words by H. W. Longfellow, music by Stephen Glover... London: R. Cocks & Co. [ca. 1860.] Publ. pl. no. 11796. 7 p. f°.

Vocal duos, Secular—Men—Keyboard acc. MUSIC DIV.
1. ~~Vocal music—Duets.~~ 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. October 28, 1926

DREXEL 4198

Glover (Stephen)
Tell me where is beauty found. Duett. Words by J. E. Carpenter. Music by S. Glover. *New York: W. Hall & Son*, [18—]. 1 p.l., 6 pp. f°.
In: English part songs, v. 5.

Vocal duos—Secular—Mixed—Voice.
Music Div.

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*MKTM

Glover, Tony.
Blues harp; an instruction method for playing the blues harmonica, by Tony "Little Sun" Glover. [New York, Oak Publications [1965]
72 p. illus. 28 cm.

1. Mouth harmonica—Methods.
NN L 67 1/c OC(lbo) SL MU, 1 (LCl, XI)

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*MRH ~~*MRH~~

Glover, William, b. 1822.
Jerusalem, an oratorio, the words selected and the music composed by William Glover... London: R. Addison & C°. [1848?] 3 p.l., 143 p. f°.

English words accompany score, and also precede it.
Vocal score.

Music Div.
DOANE COLLECTION.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 26, 1919.

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*MEC (Glover, W.)

Glover, William, b.1822.
The memoirs of a Cambridge chorister, by William Glover... London, Hurst and Blackett, 1885.
2 v. 19½cm.

Beethoven Assoc. Fund

~~1. Music—England—Cambridge.~~ ~~I. Title.~~ 1. England, 19th cent.
Cards in Public Catalogue 1-2598
Library of Congress ML420.G56 MUSIC DIV.

Glover, William Howard.
See
Glover, Howard, 1819–1875.

Music Div.
N. Y. P. L. August 30, 1919.

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*MP box

GLOVER, WILLIAM LEWIS.

Norwegian love song. Boston, Miles & Thompson [c1897]

Song with piano accompaniment.
Words from Björnson's "Arne."
First line: The tree's early leafbuds were bursting their brown.
1. Songs, U. S. 2. Songs, Secular—1870– . 3. Norway.
I. Björnson, Bjørn, 1859-1942.
NN R 10.56 s/o OC(lbo) SL MUg, lg, Ig (MUA)2, 3, I (MUS2, LCl, XI)

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*MP Box

Glover, William Lewis.
The sea and the sun... Boston, Miles & Thompson [c1897]

Song with piano accompaniment.
Words by F.W. Bourdillon.
First line: The sun cried to the laughing sea.
1. Songs, U.S. 2. Songs, Secular—1870–
I. Bourdillon, F.W.
NN 10.55 j/ OC MUg, lg, Ig (MUA)2, I (MUS2, LCl, Xl)

DREXEL 5523

Glover's London polka quadrilles. Piano
n.p. c18-? pp.10-13. f°

No title page

Drexel 5523

1. Quadrilles. (Piano)

5523 Music Div.

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*MGA

GLOWACKI, JOHN M., ed.
Paul A. Pisk: essays in his honor. [Austin] College of fine arts, University of Texas [c1966] 294 p. illus., port., facsims., music. 26cm.

Includes bibliographies.
List of works by Paul Pisk, p. 283-294.

1. Pisk, Paul Amadeus, 1893- . 2. Music--Essays. 3. Essays.
NN R 11.67 r/L OC(1bo) PC,1, 2 SL MU,1,3 (LC1,X1,Z1)
[I]

Glowing with love

*MP
box

The GALLANT troubadour. The poetry from Paul's letters to his kinsfolk. With an accompaniment for the harp or pianoforte. London, Goulding, D'Almaine, Potter [ca.1815] 3 p. 34cm.

Caption title.
For voice and harp or piano.
First line: Glowing with love.
Also published as: La vaillant troubadour. cf. Wolfe, R. J., Secular music in America, 1801-1825.
1. Songs, French. 2. Songs, with harp. I. Title: Glowing with love. II. Title: La vaillant troubadour.
NN R 10.67 r/OC, I,II SL MUg, 1g, 2g, Ig, IIg (MUS3,LC1,X1)

La Glu [opera]

see

Dupont, Gabriel, 1878-1914
La Glu

Music Div.

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*MP
(General)

Gluck, Alma, 1886- , compiler.
My favorite songs [by] Alma Gluck. Boston: O. Ditson Co. [cop. 1917.] 131 p. facsim., port. f°.

For high voice.
All songs have English words; some have French or German also.
Music for 1 voice with piano acc.
"Biographical sketch," 2 p. in front.

Cards in pub. cat. Music Div.

KREHBIEL COLLECTION.

1. Songs.—Collections.
N. Y. P. L. January 10, 1924.

Gluck, Alma, 1886-

NAFR
(Gluck)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1 v. f°.

Music div.

N. Y. P. L. April 9, 1925

GLUCK, CHRISTOPH WILLIBALD, RITTER VON--BIBL.

*MEC
(Gluck)-C

HOPKINSON, CECIL.
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"Die Illustrationen zeichnete Rudolf Grossmann. Sie wurden von Johann Tempel und Albert Fallscheer in Holz geschnitten."
"Dieses Buch erschien als 22. der Drucke der Marées-Gesellschaft, herausgegeben von Julius Meier-Graefe im Verlag der Marées-Gesellschaft, R. Piper und Co., München."

317714B. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787—Fiction. I. Meier-Graefe, Julius, 1867-1935, ed. II. Marées-Gesellschaft. III. Title.
N. Y. P. L. October 30, 1945

GLUCK, CHRITOPH WILLIBALD, RITTER VON, 1714-1787.

*MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.
ix, 404 p. music. 23 cm.
American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.
ML60.T665 1949 780.4 50-3502
Library of Congress [10]

MUSIC DIV.

Gluck, Christoph Willibald, Ritter Von, 1714-1787.

Write on slip words underlined below and class mark— *MA

Welti, Heinrich.
Gluck und Calsabigi.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 26-42.)

Calsabigi, Ranieri de, 1715-1795.

form 406b MUSIC DIV.

Gluck, Christoph Willibald Ritter von, 1714-1787 Iconography

*MEC (Gluck)

Tenschert, Roland, 1894-
Christoph Willibald Gluck (1714-1787); sein Leben in Bildern, von Dr. Roland Tenschert. Leipzig: Bibliographisches Institut [1938] 40 p. 40 pl. (incl. facsims., ports.) on 20 l. 18cm. [Meyers Bild-Bändchen]

MUSIC DIV.

972477A. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 26, 1939

Gluck Christoph Willibald

DREXEL 1413

Ueber den Ritter Gluck und seine Werke. Briefe von ihm und andern berühmten Männern seiner Zeit. Eine historisch-kritische Beurtheilung seiner Opera-Musik. Aus dem Französischen von J. G. Siegmeier. *Berlin: Voss'sche Buchhandlung*, 1827. 2. ed. 1 p.l., viii, 384 pp. 8°.

Music Div.

Gluck, Christoph Willibald Ritter von, 1714-1787

Write on slip, class mark *MA name, vol., page and year of magazine.

Widmann, Wilhelm.
Denkwürdige Gluck-Aufführungen)

(Der Merker. Wien,1916. 8°.
v.7, no.9, p.313-326)

Music Div.

GLUCK, CHRISTOPHER WILLIBALD, RITTER VON--GERMANY--ZWEIBRUCKEN

Copy only words underlined & classmark— ELY (Zweibruecken)

MÜLLER-BLATTAU, JOSEPH, 1895-
Ritter Gluck in Zweibrücken. (IN: Historischer Verein Zweibrücken. Zweibrücken, 600 Jahre Stadt. Zweibrücken, 1952. 21cm. p. 165-169. illus.)

1. Gluck, Christoph Willibald, Ritter von--Germany--Zweibrücken. I. Series.

NN R X 1. 57 J/POC (OS)I MU,I (LC2, X1)

GLUCK, CHRISTOPH WILLIBALD, RITTER VON--SWEDEN
Write on slip words underlined and classmark— *MA

ENGLÄNDER, RICHARD.
Gluck und der Norden. (IN: Acta musicologica, Basel. vol. 24 (1952). p. 62-83)

1. Gluck, Christoph Willibald, Ritter von—Denmark. 2. Gluck, Christoph Willibald, Ritter von—Sweden.

NN R 12.52 OI (MU) 1, 2 (LC2, X1)

GLUCK, CHRISTOPH WILLIBALD, RITTER VON--SWEDEN
Copy only words underlined & classmark— *MA

LEUX-HENSCHEN, IRMGARD.
Den gustavianska kulturdebattens anonyma Gluck-propaganda i Stockholms Posten; till tvåhundraårsminnet av Jos. Mart. Kraus' födelse. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [50] - 78)

Summary in German.
Bibliographical footnotes.
1. Gluck, Christoph Willibald, Ritter von--Sweden. 2. Sweden. 3. Kraus, Joseph Martin, 1756-1792.
NN R 5.58 m/ OI (MU) 1, 2, 3 (LC4, X1)

Write on slip words underlined below and class mark— *MA

Abert, Hermann.
Glucks Alkestis im Stuttgarter Landestheater.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 353-361.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Barnaby, L.N.C.
A neglected opera: Gluck's 'Alceste'.

(Musical times. London, 1926. 4°. v.67, p.1091-1094. music.)

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste
Write on slip only words underlined and classmark— *MGA

Dukas, Paul.
Alceste de Gluck.

(In his: Écrits de Paul Dukas. Paris, 1948. p.256-261.)

MUSIC DIV.
npc

GLUCK, CHRISTOPH WILLIBALD, RITTER VON. ALCESTE
Copy only words underlined & classmark— *MA

Hastings, Margaret.
Gluck's 'Alceste.' (IN: Music and letters. London. 25cm. v. 36, no. 1 (Jan., 1955) p. 41-54)

Bibliographical footnotes.

1. Gluck, Christoph Willibald, Ritter von. Alceste.
NN R 3.55 s/ OI (MU) (LC2, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste *MGA

Pizzetti, Ildebrando, 1880–
... Musica e dramma. (Roma) Edizioni della Bussola (1945)
3 p. l., 9-239 p., 1 l. 21½cm. (Half-title: Panorami di cultura contemporanea, II)

Contents.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.
ML60.P73 780.4 A F 47-187
Newberry library for Library of Congress
MUSIC DIV.

Gluck, Christoph Willibald, Ritter von, 1714-1787: Alceste
DREXEL 2058

Winterfeld (Karl Georg August Vivigens von)
Alceste, 1674, 1726, 1769, 1776, von Lulli, Händel und Gluck. Berlin: E. Bote & G. Bock, 1851. 24 pp. 8°.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-87. "Alceste".
Write on slip, class mark name, vol., page and year of magazine. *MA

Wymetal, Wilhelm von.
Eine neue Bearbeitung von Gluck's "Alceste" in der Wiener Hofoper.

(Allgemeine Musik-Zeitung. Berlin, 1916. 4°. v.43, no.14, p.191-193).

Music D.

Gluck, Christoph Willibald, von *MFC p. v.2 no.6
Opera: Armide - Crit.

Clippings relating to —

Music Div.

xx

Gluck, Christoph, Willibald, Ritter von, 1714-1787. "Armide."
Write on slip, class mark name, vol., page and year of magazine. *MA

Gluck's Armida.

(Monthly Musical Record. London, 1893. 4°. v. 23, no.268, p.73-74)

Music D.

Gluck, Christoph Willibald, Ritter von, 1714-1787: Armide
Write on slip, name, year, vol., page, of magazine and class mark— *MA

Gluck's "Armide," seen through American eyes.

(Musical America. New York, 1906. f°. v.4, August 18, p.3. illus.)

MUSIC DIV.

Gluck (Christoph Willibald) "Armide"
The ... magazine article. Write on slip name, year, vol., No. and page of journal. *MA

P. (H.F.)
Ancient "Armide" ushers in New York operatic season.
(Musical America v.13 No.2. p.1, 4-5
New York, 1910.)

Music Div.

Gluck, Christoph Willibald, Ritter von 1714-1787: Armide *MGA

Van Vechten, Carl, 1880–
Interpreters and interpretations (by) Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."
Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

1. Singers. 2. Opera. 3. Music.— Essays. 4. Title.
N. Y. P. L. November 14, 1917.

Gluck, Christoph Willibald, Ritter von, 1714-1787: Armide
Write on slip, class mark name, vol., page and year of magazine. *MA

Van Vechten, Carl, 1880-
Notes on Gluck's Armide.

(Musical Quarterly, New York, 1917. 8°. v.3, no.4, p.539-547.)

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787: Artaserse.
Write on slip, class mark name, vol., page and year of magazine. *MA

Arend, Max.
Glucks erste Oper "Artaxerxes".

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.23. p.201-202.)

Arie aus "Artaxerxes". Beilage, p.1-4.
"Mi scacci sdegnato"

Music Div.

Gluck, Christoph Willibald, Ritter von 1714-1787: Cythère assiégée
Write on slip words underlined below and class mark— *MA

Arend, Max.
Die Ouvertueren zu Glucks Cythère assiégée.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 4, p.94-95.)

Gluck, Christoph Willibald, Ritter von, 1714-1787. L'innocenza giustificata
Write on slip words underlined below and class mark— *MA

Reich, Willi.
An unknown opera by Gluck in the 'Records of musical art' in Austria.

(Musical times. London, 1937. v.78, p.462.)

Gluck, Christoph Willibald, Ritter von, 1714-1787: Iphigénie en Aulide. Overture
Write on slip, class mark name, vol., page and year of magazine. *MA

Donald, Paul
Great orchestra works by famous composers. no. 32. Overture "Iphigenia in Aulis"

(Metronome. New York, 1920. 4°. v.36, no. 2, p. 70)

Music Div.

Gluck (Christoph Willibald, Ritter von): Iphigénie en Tauride
DREXEL 2301

Bitter (Karl Hermann)
Mozart's Don Juan und Gluck's Iphigenia in Tauris. Ein Versuch neuer Uebersetzungen. Berlin: F. Schneider, 1866. v, 11., 485 (1) pp., 11. 8°.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride
Write on slip only words underlined and classmark— *MGA

Dukas, Paul.
Iphigénie en Tauride de Gluck.

(In his: Écrits de Paul Dukas. Paris, 1948. p.497-502.)

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MUSIC DIV.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON. IPHIGÉNIE EN TAURIDE
*MFC
GRUNER, FRANZ, 1780-1845.
Kunst der Scenik in ästhetischer und ökonomischer Hinsicht theoretisch, praktisch und mit Plänen, wie auch als Beispiel des Verfahrens durch eine ganz scenirte Oper "Iphigenia in Tauris" erläutert. Als Handbuch für Intendanten, Privat-Direktoren, Komponisteure... und für alle, die bei der Leitung des Theaters betheiligt sind. Wien, A. Mausberger, 1841.
xiv, 158 p. plans. 20cm.
1. Operas—Production. 2. Stage—Management. 3. Gluck, Christoph Willibald, Ritter von. Iphigénie en Tauride.
NN**R 3.56 g/ OC(lb) PC, 2, 3 SL MU, 1, 3 (T 3, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787. *MFC p.v. 3.
"Iphigenia in Tauris"
Newspaper clippings.
Music Div.

Gluck, Christoph Willibald, Ritter von 1714-1787. *MFC
Villars, Franz de, 1825-1879.
... Les Iphigénie de Gluck. Paris, Liepmannssohn et Dufour, 1868.
95 p. 25cm.
"Tiré à cinquante exemplaires."
CARNEGIE CORPORATION OF NEW YORK
1. Gluck, Christoph Willibald, ritter von, 1714-1787.
9-2282
Library of Congress ML410.G5V7
Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigenia en Aulis. Write on slip words underlined below and class mark — *MGA
Whittaker, William Gillies, 1876-
Wagner's version of Gluck's Iphigenia in Aulis.
*MGA
(In his: Collected essays. London, 1940. 23cm. p. 200-221.)
Wagner, Richard, 1813-1883.
Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigenia in Tauris. Write on slip words underlined below and class mark — *MA
Whittaker, W. Gillies.
Wagner's version of Gluck's "Iphigenia in Tauris".
(Musical opinion. London, 1937. 1937, Sept., p.1033-1035; Oct., p.22-24; Nov., p.120-121.)
Wagner, Richard. Gluck.
npc
Music Div.

Gluck, Christoph Willibald, Ritter von. Operas. Write on slip, class mark name, vol., page and year of magazine. *MA
Cucuel, Georges.
Les opéras de Gluck dans les Parodies du XVIII siècle.
(Revue musicale. Paris, 1922. 8°. Année 3, Feb., p.201-221, port., continued.)
Music.
Music Div.

Gluck, Christoph Willibald, Ritter von. Operas. Write on slip words underlined below and class mark — **MN (Denkm. Ost.)
Holzer, Ludmilla.
Die komischen Opern Glucks.
(Studien zur Musikwissenschaft. Leipzig, 1926. 4°. Heft 13, p.3-37.)
Music.
Music Div.

Gluck, Christoph Willibald, Ritter von. Operas. Write on slip words underlined below and class mark — **MN (Denkm. Ost.)
Kurth, Ernst.
Die Jugendopern Glucks bis Orfeo.
(Studien zur Musikwissenschaft. Leipzig, 1913. 8°. Heft 1, p.193-277.)
Music.
Music Div.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON. OPERAS
Copy only words underlined & classmark— *MA
PANNUTI, ULRICO.
La "riforma" di Gluck. (IN: La Scala. Milano. 32cm. n.91 (giugno 1957) p. 26-29, 79 [80]. illus., port.)
French, English and German summaries, p. 79-[80].
1. Gluck, Christoph Willibald, Ritter von. Operas. 2. Operas, 18th cent.
NN R 9.57 l/POI (MU)1, 2 (LC3, X1)

Gluck, Christoph Willibald, Ritter von. Operas. Write on slip words underlined below and class mark — *LA
Rosenfeld, Paul.
The operas of Gluck today.
(American music lover. New York, 1941. 1941, Oct. p.43-47.)
npc
Music Div.

Gluck, Christoph Willibald Ritter von, Operas. Write on slip, class mark name, vol., page and year of magazine. *MA
Squire, William Barclay, 1855-
Gluck's London operas.
(Musical Quarterly. New York, 1915. 8°, v.1, no.3. p.397-409.)

Gluck, Christoph Willibald, Ritter von. Orfeo. *MGA
Bellaigue, Camille, 1858-1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.
4 p. l., [3]-375 p. front., 10 port. 19cm.
Contents.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.
1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.
Library of Congress ML60.B43 1—20158
——— Copy 2.
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Music Div. -780.4

Gluck, Christoph Willibald ... Orfeo ed Eurydice. Representation at Theatre Lyrique.
Please write on slip, name of ... of series, volume ... *MA
Berlioz, Hector
Gluck's "Orphee" ... Translated by Edwin Evans ... from the French "A travers chants".
(Musical Standard. V. 3 no. 59 p. 157-159 no. 60 p. 181. 61 p. 207. 62. p. 229. London 1914)

Gluck, Christoph Willibald, Ritter von, 1714-1787: Orfeo ed Euridice. Write on slip, name, year, vol., page of magazine and class mark— *MA
Brueck, Paul.
Glucks Orpheus und Eurydike.
(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg.7, p.436-476.)
Music.
Music Div.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON. ORPHÉE ET EURIDICE. Write on slip only words underlined and classmark: *MA
Capri, Antonio.
Che faro senza Euridice.
(La Scala. Milano, 1951. 1951, aprile, p. 28-32. illus.)
npc

GLUCK, CHRISTOPH WILLIBALD, RITTER VON. ORFEO ED EURIDICE
Copy only words underlined & classmark— *MA
DEAN, WINTON.
Gluck's 'Orpheus.' (IN: Opera. London. v. 4, no. 1 (Jan., 1953). p. 13-17. illus.)
1. Gluck, Christoph Willibald, Ritter von. Orfeo ed Euridice.
NN R 4.53 OI (MU)1 (LC2, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787 Orphée. Write on slip only words underlined and classmark — *MGA
Dukas, Paul.
Orphée de Gluck.
(In his: Écrits de Paul Dukas. Paris, 1948. p.295-301.)
npc
Music Div.

Gluck, Christoph Willibald, Ritter von. 1714-1787. Write on slip, class mark name, vol., page and year of magazine. *MA
"Orfee ed Euridice"
Gluck's Orfeo ed Euridice.
(Monthly Musical Record. London 1894. 4°. v.24, no.284, p.169-170)

Gluck, Christoph Willibald, Ritter von. Orfeo. Write on slip words underlined below and class mark — *MA
Loewenberg, Alfred.
Gluck's Orfeo on the stage, with some notes on other Orpheus operas.
(Musical quar. New York, 1940. v.26, p.311-339.)
npc
Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787; Orfeo ed Euridice. Write on slip, class mark name, vol., page and year of magazine. *DK
N., A.
Gluck som operareformator och hans Orfeus, samt dess framställning å K. operan i Stockholm. Ports.
(Varia. Stockholm, 1902. 8°. v.5, p. 645-649.)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orphée. *MEC (Gluck)
La Laurencie, Lionel de, 1861-
...Orphée de Gluck; étude et analyse par L. de La Laurencie. Paris: Mellottée [1934] 349 p. incl. table. illus. (music.) 19cm. (Les chefs-d'œuvre de la musique expliqués.)
"Bibliographie," p. [343]-349.
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773582A. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orphée.
N.Y.P.L. September 20, 1935

Gluck, Christoph Willibald Ritter von.
Write on slip only words underlined and classmark — *MA

Muller, H. J. M.
Bij de "Orfeo ed Euridice" van Gluck.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p. 165-171. illus.; music.)

npc
MUSIC DIV.

Gluck, Christoph Willibald, Ritter von, 1714-1787 Orfeo.
Write on slip only words underlined and classmark — *MA

Paumgartner, Bernhard.
Gedanken zur Dramaturgie des Gluckschen "Orfeo".

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Juli-Aug., p. 180-184.)

npc
MUSIC DIV.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orpheus und Euridice.
Write on slip only words underlined and classmark — *MGA

Rühlmann, Franz.
Zur Wiederbelebung Glucks.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p. 161-182.)

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MUSIC DIV.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice.
*MGD

Scuderi, Gaspare.
... C. Gluck: Orfeo; guida attraverso il dramma e la musica a cura di Gaspare Scuderi. Milano, Bottega di poesia, 1924.

119, [1] p. illus. (music) 18½cm. (I fascicoli musicali [scelti da Giovanni Da Nova])

CONTENTS.—Cristoforo Gluck.—L'opera e la riforma di Gluck.—L'opera in Francia: gluckisti e piccinisti.—L'Orfeo.—L'analisi musicale.

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1. Gluck, Christoph Willibald, ritter von, 1714-1787. Orfeo ed Euridice. I. Title: Orfeo.

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Gluck, Christoph Willibald, Ritter von, 1714-1787 Orfeo ed Eurydice.
Write on slip words underlined below and class mark — *MA

Vetter, Walther.
Stilkritische Bemerkungen zur Arienmelodik in Glucks "Orfeo".

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 4, p. 27-50.)

MUSIC DIV.

Gluck, Christoph Willibald, Ritter von. Orfeo ed Euridice.
Write on slip only words underlined and classmark — *MA

Williams, Stephen.
Gluck's "Orpheus."

(Hallé. Manchester, 1951. 1951, March, p. 3-5)

npc
MUSIC DIV.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Poro
Write on slip, name, year, vol., page of magazine and class mark — *MEC

Haas, Robert.
Zwei Arien aus Glucks "Poro".

(Mozart-Jahrbuch. München, 1929. 8°. Jahrg. 3, p. 307-330.)

Music.

MUSIC DIV.

Gluck, Christoph Willibald
—n. Prinz von China
Please write on slip, name of journal or series, volume, page and year. *MA

Ein unbekanntes Werk von Gluck.
[Prinz von China. Balletpantomime.]
(Neue Zeitschrift für Musik v. 82, no. 8, p. 72-73. Leipzig, 1915.)

Music Div.

Gluck, Christoph Willibald von, composer.
~~See:~~
NSC

Aeschylus.
Sonofferet; Tragedie af Æschylos, gendigtet af T. Lange; Korene til Musik af Gluck. Köbenhavn: Gyldendal, 1911. 62 p. 12°.

Music Dept.

1. No subject. 2. Lange, Thor, translator. 3. Gluck, Christoph Willibald von, composer.
N. Y. P. L. October 20, 1911.

Gluck, Christoph Willibald Ritter von. Il Tigrane.
Write on slip, name, year, vol., page of magazine and class mark — *MA
*MA

Piovano, Francesco.
Un opéra inconnu de Gluck.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p. 231-281.)

MUSIC DIV.

Gluck, Christoph Willibald, Ritter von, 1714-1787: Trionfo di Clelia
Write on slip, class mark name, vol., page and year of magazine. *MA

Unger, Max.
Zur Entstehungsgeschichte des "Trionfo di Clelia" von Gluck.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v. 82, no. 33-34, p. 269-275.)
Musical illus. in supplement.

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
**MNB
[WORKS]
Sämtliche Werke, hrsg. im Auftrag des Instituts für Musikforschung, Berlin, mit Unterstützung der Stadt Hannover, von Rudolf Gerber. Kassel, Bärenreiter, 1951- v. facsims. 33cm. (Bärenreiter-Ausgabe)

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Scores.

1. Collected works, Musical. I. Gerber, Rudolf, 1899- , ed. II. Institut für Musikforschung, Berlin.
NN R X 1.58 e/ OCs, Is (OS)II X1) (OAF1s) SL MUgs, Igs, Is, IIg (LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. I: Musikdramen.

Bd. 1. Orfeo ed Euridice. Orpheus und Eurydike. Wiener Fassung von 1762. Azione teatrale per musica in drei Akten von Raniero de' Calzabigi. Hrsg. von Anna Amalie Abert und Ludwig Finscher.

Bd. 2. Iphigenie auf Tauris. Deutsche Fassung (Wien 1781) von Alxinger und Gluck. Hrsg. von Gerhard Croll.

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Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. I: Musikdramen.

Bd. 4. Paride ed Elena. Paris und Helena. Musikdrama in fünf Akten von Raniero de'Calzabigi. Hrsg. von Rudolf Gerber.

Bd. 6. Orphée et Euridice. Orpheus und Eurydike (Pariser Fassung von 1774) Tragédie opéra (Drame héroïque) in drei Akten von P.-L. Moline (nach Raniero de' Calzabigi)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. I: Musikdramen. (Cont.)

Bd. 7. Alceste. Alkestis (Pariser Fassung von 1776) Musikdrama in drei Akten von Le Blanc du Roullet. Hrsg. von Rudolf Gerber.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. I: Musikdramen. (Cont.)

Bd. 10. Echo et Narcisse. Echo und Narziss. Lyrisches Drama in drei Akten mit einem Prolog von L. Th. von Tschudi. Hrsg. von Rudolf Gerber.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. II: Tanzdramen.

Bd. 1. Don Juan. Semiramis. Ballets Pantomimes von Gasparo Angiolini.

**MNB

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. III: Italienische Opere serie und Opernserenaden.

Bd. 17. Le Cinesi. Die Chinesinnen. Opernserenade von Pietro Metastasio. Hrsg. von Gerhard Croll.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. III: Italienische Opere serie und Opernserenaden.
CONTENTS
Bd. 25. Il Parnaso confuso. Azione teatrale in einem Akt von P. Metastasio.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR

Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. IV: Französische komische Opern.

Bd. 1. L'Ile de Merlin; ou, Le monde renversé. Merlins Insel; oder, Die verkehrte Welt. Komische Oper in einem Akt, nach Anseaume. Hrsg. von Günter Hausswald.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Gluck, Christoph Willibald, Ritter von, 1714-1787.
**MNB
[WORKS] Sämtliche Werke... Abt. IV: Französische komische Opern. (Cont.)

Bd. 5. L'ivrogne corrigé. Der bekehrte Trunkenbold. Komische Oper in zwei Akten von Anseaume. Nach dem französischen "L'ivrogne corrigé" (1760) hrsg. von Franz Rühlmann.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

**MNB

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[WORKS] Sämtliche Werke... Abt. IV:
Französische komische Opern. (Cont.)

Bd. 7. La rencontre imprévue. Die Pilger von Mekka.

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Form 195 [ml-21-64 25m]

**MNB

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[WORKS] Sämtliche Werke... Abt.V: Instrumental- und Vokalmusik.

Bd. 1. Triosonaten. Hrsg. von Friedrich-Heinrich Neumann.

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Form 195 [ml-15-66 15m]

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*MYD

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Collection. Arr. for piano]
Gluck-Album. Sammlung beliebter Stücke für Pianoforte solo, von Chr. W. von Gluck. Leipzig, C. F. Peters [1878] Publ. pl. no. 6146. 44 p. 30cm. [Edition Peters. No. 1827]

Selections from Alceste, Armide, Iphigénie en Aulide, Iphigénie en Tauride, and Orpheus.

MUSIC DIV.

332277B. 1. Piano—Arr.
N. Y. P. L. (Over) April 10, 1946

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Ah per che con quelle.
See his
Alceste. Ah per che con quelle.

Music Div.

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*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ALCESTE. PIANO, 4 HDS.]
Alceste: Oper in 3 Akten [von] J. Chr. von Gluck. Leipzig, New York, Breitkopf & Härtel [1908?]
Pl. no. 8278. 120 p. 24 x 32cm.

"V.A. 2557."

1. Operas--Piano, 4 hands.
NN 11.69 v/4OC (OAF1) SL MUg, lg (LC1, X1)

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*MSI

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; tragédie opéra en trois actes, par Gluck. Représentée pour la 1re fois par l'Académie r[le] de musique le 30 avril 1776... Paris: Boieldieu jeune [177–?]. Publ. pl. no. 2. 1 p.l., 293 p. f°.

Libretto by Calsabigi translated by Du Roullet.
French words.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716–86, translator. 4. Title.
N. Y. P. L. May 15, 1916.

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*MSI

Gluck (Christoph Willibald von)
Alceste; tragédie-opéra en trois actes; musique de Gluck, poëme de du Roullet d'après Calsabigi. [Grande partition. Texte fr., allem. et it.] Paris: Richault, [1874] 4°

PRESERVATION PHOTOCOPY.

Operas.- full score

Music Div.

CALL NO.: JMG 93-1499

DREXEL. 4883

Gluck (Christoph Willibald), Ritter von.
Alceste. Tragedia. Messa in musica dal ... Gluck... Vienna: G.T. Trattner, 1769.
6 p.l., 233 pp. f°

Italian words.

Operas— Full score.

4883 Music Div.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Alkestis; musikalische Tragödie in drei Akten. Dichtung von Raniero de' Calzabigi, nach der italienischen Urfassung von 1767. Übersetzt von Hermann Abert. Klavierauszug mit Text von Herbert Viecenz. Leipzig: Breitkopf & Härtel [, 1925]. Publ. pl. no. 29102. 272 p. 4°.

Vocal score. German words.
First performed in 1767.
On cover: Edition Breitkopf No. 5258.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525028A. 1. Operas—Piano and voice. I. Calsabigi, Ranieri de', 1715–1795. II. Abert, Hermann, 1871–1927. III. Viecenz, Herbert. IV. Title.
N. Y. P. L. May 19, 1931

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Alceste; opéra en trois actes. Paroles de du Rollet, musique de G. C. Gluck. Partition chant et piano. Transcrite par L. Narici. Paris: Choudens [, 1897?]. Publ. pl. no. A. C. 10722. 247 p. 4°.

Vocal score. French words.
First performed in 1767.
Libretto by Calsabigi.
Bookplate of Bessie Story.
At head of title: Édition conforme au manuscrit de l'auteur.

Music Dept

339375A. 1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786, translator. 4. Narici, Louis. 5. Title.
N. Y. P. L. January 10, 1928

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste, by Gluck, vocal score and piano accompaniment, with English and German text, translated and arranged under the direction of Theodore Thomas. Cincinnati: J. Church & Co., cop. 1877. 144 p. 8°.

Vocal score. English and German.
First performed in 1767.
Libretto by Calsabigi.

78461A MUSIC DIV.

1. Operas.—Piano and voice. 2. Thomas, Theodore, 1835–1905, editor. 3. Calsabigi, Ranieri de', 1715–95. 4. Title.
N. Y. P. L. January 9, 1923.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste. Oper in drei Acten, von Chr. Gluck. Vollständiger Clavirauszug [sic] mit Text. (Partition complète piano et chant.) Braunschweig: H. Litolff [ca. 1864]. 216 p. 4°. (Litolff's Bibliothek classischer Compositionen.)

First performed in 1767.
Libretto by Calsabigi.
French and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Title.
N. Y. P. L. August 27, 1920.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; Oper von Gluck. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4402. 176 p. 4°.

Caption-title.
Title-page reads: Opern von Chr. Gluck...
First performed in 1767.
Libretto by Calsabigi.
"Klavier-Auszug von F. Brissler."
German and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L. October 9, 1916.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Alceste; Oper in drei Acten, von Chr. W. Gluck. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters [, 190–?]. Publ. pl. no. 6660. 175 p. 4°.

Vocal score. German and French.
First performed in 1767.
Libretto by Calsabigi.
On cover: Edition Peters. no. 55.

248230A MUSIC DIV

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title.
N. Y. P. L. June 8, 1926

DREXEL. 4884

Gluck (Christoph Willibald) Ritter von
Alceste. Grosse Oper in 3 Aufzügen von Gluck. Vollständiger Klavierauszug nach der von Gluck selbst umgearbeiten Pariser Original-Partitur von Ferd. Brissler. Berlin: C.A. Challier & Co., [18–]. 2 p.l., 152 pp. ob. 8° Vocal score
German and French words.

Operas— Piano

4884 Music Div.

GLUCK, Christoph Willibald, Ritter von, 1714-87.
[Alceste] [Overture] DREXEL 5862
Offenbach a/M.: J. André, [18–]. 5 pp. obl. 4° (Overtures pour piano-forte. No. 21. Gluck.— Alceste.)

DREXEL 5862

Orchestra (Full).-Arranged for piano, 2 hands.
2. Piano- Overtures

5862 Music Div.

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*LDI
Lose 248

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Alceste. Pantomime (Temple of Apollo)]
Air-Pantomime aus "Alceste"...

Score: flute, violin I-II, viola and violoncello (and double bass).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. [Nr. 248] p.3-4.)

1. Orchestra—Full score—To 1800.

Music Div.

[Alceste. Ah per che con quelle

DREXEL. 4810

Gluck (Christoph Willibald) Ritter von.
Ah per che con quelle. Duetto, as sung in the opera of Alceste, composed by Gluck. London: Corri, Dussek & Co., [18–?] 6 pp.
Italian words.
Bd. with: [Paisiello (G.) A me tutte le belle. London, [1801?] f°

~~Operas— Airs~~

4810 Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787: Alceste
Airs de ballet

*MYD

Saint-Saëns, Charles Camille, 1835–1921.
...Alceste de Gluck. Caprice sur les airs de ballet... Berlin: A. Fürstner [, 1868]. Publ. pl. no. 2344. 23 p. f°.

For piano.
At head of title: Compositionen von Camille Saint Saëns...

MUSIC DIV.

1. Piano—Capriccios. 2. Gluck, Christoph Willibald, Ritter von, 1714–1787: Alceste.
N. Y. P. L. July 1, 1927

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*MN

Gluck (Christoph Wilibald von): Alceste.
~~See~~ Air de ballet.
Dupont (Gabriel)
La cabrera. (Air du 1er acte). Livret de H. Cain Musique de G. Dupont. [Also: Les mains lasses. Poésie de G. Rodenbach. Musique de P.L. Hillemacher; and: Alceste. (Air de ballet du 2e acte) by Gluck.] Paris, 1904. 81-88 p. 4° ("L'Illustration". Supplément musical, 1904.)
For pianoforte.

Music Div.

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*MN
G385 v.2

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Recitativo ad aria nella tragedia "Alceste" di Gluck (Vienna 1767). (Ah! quel trouble!)

For soprano with piano accompaniment.
First line: Figli, diletti figli! (Adieu, mes chers infants).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.46.)

[Alceste. Ombre larve] DREXEL. 4810
Gluck (Christoph Willibald) Ritter von
Ombre larve. As sung ... in the opera of Alceste, composed by Gluck.
London: Corri, Dussek & Co., [18-?] 8pp. f°
Italian words.
Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°
Music Div.

Gluck (Christoph Willibald) Ritter von DREXEL. 4810
Se pur cara è a me la vita. As sung ... in the opera of Alceste, composed by Gluck: London: Corri, Dussek & Co., [18-?] 7pp.
Italian words.
Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?] f°
Music Div.

[Alceste. Selections] *MP (German)
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Nausicaa. Partition. Pièce en un acte, en vers, tirée de l'Odyssée par Maurice Bouchor. Paris: A. Colin, 1904. 14 p. 4°.
Vocal score. French words.
"Tous les morceaux rassemblés ici appartiennent à la partition d'Alceste..."—*Avertissement.*
MUSIC DIV.
1. Melodrames. 2. Bouchor, Maurice, 1855–1929. 3. Homer. The Odyssey. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 21, 1926

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*ZB * MG p. v. 314
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ALCESTE. LIBRETTO. FRENCH]
Alceste; opera en trois actes; édition conforme à la représentation. Paris, Calmann-Lévy [1904] 31 p. 19cm.
Translated by Lebland du Roullet from the Italian of R. de' Calzabigi.
I. Calsabigi, Ranieri de', 1715-1795. Alceste.
NN R 3.64 p/ OC, I (OAF1) PC SL MUy, Iy (LC1, X1)

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*MZ
Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Alceste. Libretto. French & English]
Alcestis (Alceste); a tragedy in three acts. Set to music by Christoph Willibald v. Gluck. French version by MM. du Roullet & Guillard. English version by Kathleen de Jaffa... New York, F. Rullman, c1941. 29 p.
N. Y. P. L.
MUSIC DIV.
December 10, 1948

Gluck, Christoph ... von, composer. NKM p.v. 276 no. 8
Calsabigi, Ranieri de'.
Alceste; tragedia per musica... Words by R. dé Calsabigi; music by C. W. v. Gluck. Bologna: Stamperia del Sassi, 1778. 60 p., 1 l. 12°.
Music Dept.
1. Drama (French). 2. Gluck, Christoph Willibald von, composer. 3. Title.
N. Y. P. L.
May 22, 1913.

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*MZ
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ALCESTE. LIBRETTO. ENGLISH]
Alcestis, opera in three acts. Libretto by Calzabigi, French version by Du Roullet, English text by John Gutman. New York, F. Rullman, c1952. 15 p. 26cm.
On cover: Metropolitan Opera libretto.
I. Calsabigi, Ranieri de', 1715-1795. Alceste. II. Gutman, John, tr.
NN X 1.58 e/A OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Gluck, C W R von [Alceste] *MYD
Saint-Saëns, Camille
[Caprice, Alceste, ARR. for piano

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Arr. for piano *MSP
Gluck, Christoph Willibald, *Ritter* von, 1714-1787.
SEMIRAMIDE. ARR. FOR PIANO
Semiramis, pantomimisches Ballett; hrsg. von Hans Schmidt-Isserstedt. Klavierauszug. Wien, Universal-Edition [1942]
27 p. 31 cm. (Universal-Edition No. 11338)
Includes also the ballet Alessandro and an excerpt from the ballet music in Orfeo ed Euridice.
For piano; originally for orchestra.
I. BALLETS (PIANO) I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Arr. for piano.
II. Semiramis, pantomimisches Ballett
NN* II, 58 g/-OC, I (OAFI) SL MUg, Ig, IIg (MU1 1, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Marches *MTK
Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)]
Drei festliche Märsche für kleines Orchester (auch ausführbar für 2 Violinen und Klavier, die übrigen Stimmen nach Belieben) Erstdruck hrsg. von Hans Fischer... Berlin-Lichterfelde C.F. Vieweg [c1937] 11 p. 33cm. (Musikschätze der Vergangenheit)
Score: orchestra, including realized basso continuo. (Continued)
NN X 5.55 s/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (U1, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 2)
March no. 1 (G maj.) edited from ms. score in the Brussels conservatory library; no. 2-3 (each in D maj., from his ballet Alessandro) edited from ms. score in the Preussische Staatsbibliothek, Berlin.
(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 3)
1. Marches (Orchestra)—To 1800. 2. Orchestra—To 1800. 3. Piano in trios (Piano, 2 violins). I. Fischer, Hans, 1899- , ed. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Marches.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Les amours champêtres.
See
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Die Maienkönigin.
Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Andante aus der Ouvertüre zur Oper "Ipermestra".
See
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Ipermestra. Sinfonia. Andante.
MUSIC DIV.

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*MN G385 v.2
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Aria nell'opera: "Telemacco" del cavaliere Gluck (Vienna 1765)...
For tenor with piano accompaniment.
First line: Ah non chiamarmi ingrato (Non! d'un forfait semblable.)
(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.45.)
MUSIC DIV.

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*MSI
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide; drame héroïque, mis en musique par M. le Cher. Gluck. Représenté pour la première fois, par l'Académie royale de musique, le 23 septembre 1777... Paris: Deslauriers [178–?]. 1 p.l., 279 p. f°.
Libretto by P. Quinault.
French words.
Full score.
Music Div.
1. Operas.—Full score. 2. Quinault, Philippe, 1635–88. 3. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
April 26, 1916.

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*MSI
Gluck (Christoph Willibald von)
Armide; drame héroïque en cinq actes, musique de Gluck, poème de Quinault, publ. par Mme. Pelletan, Saint-Saëns et Thierry Poux. [Partition] port. Paris: [1889] sm. sq. f°.
Full score. French, Italian and German words.
Operas — full score
Music Div.

Gluck (Christoph Willibald), Ritter von DREXEL. 4885
Armide. Drame heroique mise en musique par... Gluck... Paris: Bureau du Journal de musique. [1777?]
1 p.l., 279 pp. f°
Vocal score.
French words.
Operas — Full score
Music Div.

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*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ARMIDE. VOCAL SCORE. FRENCH & GERMAN]
Armide; grosse heroische Oper in fünf Aufzügen von Ritter Chr. Gluck. Vollständiger Klavier-Auszug mit deutschem und französischem Text. Berlin, Leo's Verlagshandlung [184-?] Pl. no. 73. 152 p. 18 x 28cm.
Libretto by Quinault.
1. Operas--Vocal scores. I. Quinault, Philippe, 1635-1688. Armide.
NN 7.69 k/LOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Gluck (Christoph Willibald) Ritter von DREXEL. 4886
Armide. Grosse Oper in 5 Aufzugen. Berlin: C.A. Challier u. Co., [18-?]
2 p.l., 170 pp. ob. 12°. (Gluck's Opern...)
Vocal score. German and French words.
Arrangement for piano and voice.
Music Div.

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*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide, musique de Gluck. Opéra complet pour piano et chant, paroles françaises. Édition de luxe. Paris: Mme. Vve. Launer [ca. 1841]. Publ. pl. no. Ve. L. 3221. 2 p.l., 212 p. 4°.
First performed in 1777.
Libretto by P. Quinault.
French words.
Vocal score.
Music Dept.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Title.
N. Y. P. L.
June 11, 1919.

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*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Armide. Oper in 5 Acten, von Chr. Gluck. Leipzig: C. F. Peters [186–?]. Publ. pl. no. 4420. 2 p.l., 188 p. 4°.
Caption-title.
Title-page reads: Opern in Klavier-Auszuge mit Text...
First performed in 1777.
Libretto by P. Quinault.
"Klavierauszug v. F. Brissler."
German and French.
Vocal score.
619933A
Music div.
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Title.
N. Y. P. L.
October 9, 1916.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Armide; grosse Oper in 5 Akten, von Chr. Gluck. Klavierauszug... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 6662. 192 p. 4°.

Libretto by P. Quinault.
First performed in 1777.
German and French.
"Klavierauszug von F. Brissler."
Vocal score.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Brissler, Friedrich Ferdinand, 1818-93. 4. Title.
Music div.
N. Y. P. L. September 18, 1916.

GLUCK, Christoph Willibald, Ritter von, 1714-87.
[Armide, [Overture] DREXEL 5862
Offenbach a/M.: J. André, [18-]. 5 pp. obl. 4°. (Ouvertures pour piano-forte. No. 22. Gluck.— Armida.)

DREXEL 5862

1. Orchestra (Full).—Arranged for piano, 2 hands.
2. Piano-Overtures
5862
Music Div.

DREXEL 5115
Gluck, Christoph Willibald, Ritter von, 1741-1787.
[Armide, Air d'Armide, de Chr. Gluck [Arr. for piano and violin.] 2 pts. in 2 v. (In: Concert (de) au salon ... Braunschweig, [18-]. f°. [No. 42.])

DREXEL 5115

Violin and piano — To 1800
Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787. *MA
Armide. Air du sommeil. [Plus j'observe ces lieux."] [Par] Luckg [sic].
(La Revue Musicale. Paris, 1903. 4°. v.3, supp. p.44-48.)

Song of Renaud.
French words.
Music Div.

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*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ARMIDE. PIANO SOLO]
Armida; Oper in fünf Akten. Musik von J. C. von Gluck. Leipzig, Breitkopf & Härtel [185-?]
Pl. no. 8301. 87 p. 34cm.

1. Operas--Piano solo.
NN 11.69 v/C OC (OAF1) SL MUg. lg (LC1, X1)

Gluck (Christoph Wilibald von): Armide. *MN
Marty (Georges)
Berceuse Poésie de A. de Chatillon. Musique de G. Marty [Also: Armide. (Air de ballet du 4e acte). Musique de Gluck.] Paris, 1904 104-112 p. 4°. ("L'Illustration" Supplément musical, 1904.)
Arr. for pianoforte.
Music Div.

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*ZB-152
Film Reproduction
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ARMIDE. LIBRETTO. FRENCH]
Armide; drame héroïque en cinq actes, un prologue. Poème de Quinault. Paris, Delamain, Boutelleau, 1923. 51 p. 19cm.

Film reproduction. Negative.
"Fut représentée pour la première fois, à Paris, le mardi 23 septembre 1777."

1. Quinault, Philippe, 1635-1688. Armide. II. Title.
NN R 4.64 f/C OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Armide. Libretto. French & English]
Armida; opera in five acts. Written by Quinault (English version by Claude Aveling). Composed by Gluck. London, The Grand opera syndicate, ltd. [n. d.] 23 p.

MUSIC DIV.
N. Y. P. L. December 10, 1948

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Armide. Libretto. French]
Armide; tragédie lyrique en cinq actes et huit tableaux. Poème de Quinault. Musique de Gluck... Paris, J. Rueff [1905?] 66 p.

MUSIC DIV.
N. Y. P. L. May 20, 1948

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Armide. Libretto. French & English]
Armida; opera in five acts. Words by Quinault. Music by Glück [sic] New York, F. Rullman [n. d.] 33 p.

——— ——— Second copy.

MUSIC DIV.
N. Y. P. L. (over) December 10, 1948

Gluck, Christoph Willibald, Ritter von, 1714-87. *MZ
Armide (Gluck)
Quinault, Philippe, 1635-1688.
Armide; drame héroïque en cinq actes, un prologue. Poème de Quinault, musique de Gluck. L'Armide de Gluck fut représentée pour la première fois, à Paris, le mardi 23 septembre 1777. Paris: P.-V. Stock, 1906. 51 p. 11. ed. 12°.

1. Drama (French). 2. Gluck, Christoph Willibald, Ritter von, 1714-87. 3. Title.
N. Y. P. L. November 15, 1921.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Armide.
Quinault, Philippe, 1635-1688. NGBW p.v.50
Armide. Eine grosse Oper in fünf Aufzügen. Nach dem Französischen des Quinalt [sic]. Die Musik ist vom Ritter Gluck. Wien: J. B. Wallishausser, 1808. 43 p. 16°.

Without music.

611885A. 1. No subject. I. Title.
MUSIC DIV.
N. Y. P. L. November 16, 1932

Gluck, Christoph Willibald, Ritter von, 1714-1787. Armide.
Write on slip words underlined below and class mark — NKM
Quinault, Philippe, 1635-1688.
Armide... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [185-227.])

Libretto. French words.
"Représentée, pour la première fois, en 1686; et remise au théâtre en 1777, avec la musique de Gluck."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

DREXEL 4911
[Gluck (Christoph Willibald) Ritter von] ?
The favourite songs in the opera call'd Artamene. London: I. Walsh, [17-]. 1 p.l., 19 pp. f°
Italian words.
Bd. with: Handel (Georg Friedrich). The favourite songs in Roxana... London, [17-].

~~Operas-Selections~~
4911
Music Div.

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*MA ~~+ box~~

Gluck, Christoph Willibald, Ritter von, 1714-1787.
As pants the hart. [Words by] R. Lowth... translated by George Gregory. [Music by] Christoph W. Gluck, arranged [for voice, violin and organ] by W. Franke Harling. [Boston:] The Boston Music Co., cop. 1915. Publ. pl. no. B.M.Co. 4640. 2 parts. f°.

Voice, violin and organ in score and violin part.
Caption-title.

1. Songs, Sacred, with various instruments. 2. Title. Songs, with various instruments.
MUSIC DIV.

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*MP
(Italian)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Aria solo con traversière obligato, [di] Gluck. [18th cent.] 4 l. 37cm.

Italian words; music for S. with flute, violin I and II, and bass acc.
Photostat reproduction, 1932, of manuscript in the Conservatoire de Paris.
Caption-title.
Words from Metastasio's drama, Catone in Utica.
First line: "Che legge spietata."

MUSIC DIV.
2. Manuscripts — Music — Facsimiles.
1. Songs, ~~arias, etc.~~, with various instruments. ~~2. Facsimiles.~~ I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782: Catone in Utica. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.
N. Y. P. L. April 28, 1933

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*MP
+
(German)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Ausgewählte Arien und Gesänge, von Ch. von Gluck mit besonderer Berücksichtigung seiner bisher unbekannten italienischen Opern. Mit deutscher Uebersetzung von Gustav Engel. Herausgegeben von Wilhelm Rust... Leipzig: Breitkopf und Härtel [ca. 1862] Publ. pl. no. 10360-10365, 10373-10378. 12 no. in 1 v. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 31, 1940

Gluck, Christoph Willibald, Ritter von, 1714-1787. Ausgewählte Arien und Gesänge... [ca. 1862] (Card 2)

For soprano or alto with piano acc. Italian and German words. One aria with French and German words.
CONTENTS.—Abt. 1. Sopran-Arien. Semiramis: Voi, che le mie vicende. Echo und Narciss: Cessez de vous jouer. Aristeo: Numi offesi, ombre sdegnate. Il re pastore: Al mio fedel dirai. Lucio Vero: Berenice, ove sei? Semiramis: D'un genio, che m'accende.—Abt. 2. Alt-Arien. Die Chinesinnen: Ferma, crudele; Ad un riso. Semiramis: Tradita, sprezzata; Vieni, che poi sereno; Fuggi dagl'occhi miei; Oscura il sol le stelle.

JUILLIARD FOUNDATION FUND.
60512B. 1. Scenas, Secular—1 voice—Keyboard acc. I. Rust, Wilhelm, 1822-1892, ed.
N. Y. P. L. December 31, 1940

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*MTC

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Ballet-Suite. Balletstücke aus Opern von Chr. W. Gluck, für Orchester frei bearbeitet von Felix Mottl... Leipzig: C. F. Peters [, 1900]. Publ. pl. no. 8333. 43 p. f°.

Full score.
[On cover: Edition Peters. no. 2901.]
Bound with: Bizet, G. L'Arlésienne. 1. Orchestersuite. [1905.] Full score.
JUILLIARD FOUNDATION FUND
**MTC
--- ---- Second copy.
MUSIC DIV.
191065A
DREXEL MUSICAL FUND.
1. Orchestra, Full—Suites. 2. Mottl, Felix, 1856-1911, editor.
N. Y. P. L. May 7, 1925

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*MTK
+

Gluck, Christoph Willibald, Ritter von, 1714-1787.

... Ballettmusik; 12 Tänze für Streichorchester (Klavier nach Belieben); herausgegeben von Adolf Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 19 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 5.)

Full score (including realized basso continuo).
Edited from manuscripts in the Staatsbibliothek, Berlin.—cf. *Vorwort*.
CONTENTS.—Aus "Don Juan."—Aus "Orpheus."—Aus "Alceste."—Aus "Armida."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. 2. Ballets—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. November 30, 1939

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Der betrogene Kadi.

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Le cadi dupé.

[Le cadi dupé] *MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Der betrogene Kadi. Komische Oper in einem Acte von Christoph Ritter von Gluck. Textlich bearbeitet von Fritz Krastl [sic]. Musikalisch bearbeitet von J. N. Fuchs... Vollständiger Clavierauszug mit Text... Leipzig: B. Senff [1881?]. Publ. pl. nos. 1655-1669. 61 p. 4°.

First performed in 1783.
Libretto by P. R. Lemonnier.
German words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lemonnier, Pierre René, 1731-96. 4. Krastel, Fritz, 1839-1908, editor. 5. Fuchs, Johann Nepomuk, 1842-99. 6. Title.
N. Y. P. L. November 27, 1918.

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*MS
*MS

Gluck, Christoph Willibald, *Ritter* **von, 1714-1787.**
[Le Cadi dupé. Vocal score. English]

The Cadi outwitted; comic opera in one act. Vocal score. English version by Ruth and Thomas Martin. Musical adaptation by J. N. Fuchs. [Wien] Universal Edition [1966]
61 p. 28 cm. (Universal Edition 13986)
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.
(Continued)
NN*3.68 r/c OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg
(LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [LE CADI DUPÉ. VOCAL SCORE. ENGLISH]
The Cadi outwitted... (Card 2)

1. Operas, Comic--Vocal scores. I. Lemonnier, Pierre René, 1731-1796. Le Cadi dupé. II. Fuchs, Johann Nepomuk, 1842-1899. III. Title.

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*MZ

Gluck, Christoph Willibald, *Ritter* **von, 1714-1787.**
[Le Cadi dupe. Libretto. English]

The cadi outwitted; a comic opera in one act. English libretto by Ruth and Thomas Martin. [n. p.] Universal Edition; sole representative: T. Presser Co., Bryn Mawr, Pa., 1964.
15 p. 24 cm.
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.

I. Lemonnier, Pierre René, 1731-1796. Le Cadi dupe. II. Title.
NN 12.64 c/J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUL 1, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Che faro senza Eurydice.
See his
Orfeo ed Eurydice. Che faro senza Eurydice.

Music Div.

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*MYR

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer.
[Concerto, flute, G maj. Arr. for flute & piano]
...Concerto in G-dur für Flöte (Violine) und Orchester mit Violinkadenzen versehen und hrsg. von Hermann Scherchen... Zürich [etc.] Hug & Co. [1942?] Pl.no. G.H.8745. 1 v. 32cm.

Score, flute and piano (16 p.) and flute part.
(Continued)
NN 12.52 OC,I,II SL MU,1,2,I,II
(LC1,X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer. ... Concerto in G-dur für Flöte (Violine) ... (Card 2)

See: Wotquenne. Them. Verzeichnis... Gluck. Ergänzungen. p.11,20.
Piano accompaniment arranged by Friedrich Niggli.

1. Concertos (Flute)--Piano acc. 2. Concertos (Violin)--Piano acc. I. Niggli, Friedrich, 1875- , arr. II. Scherchen, Hermann, 1891- ed.

Mus. Res.
*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Cythère assiégée. Full score. French]
Cythère assiégée; opera balet, en trois actes. Représenté par l'Académie nationale de musique, le 11. août 1775. Mis en musique par Gluck. Poëme de Favart... A Paris, Chés Des Lauriers [1799?] Pl.no. 7. 206 p. 34cm.

Reissue of the first edition of the second version. Original version first performed in 1759 in Schwetzingen.

1. Ballets—To 1800. 2. Operas—Full scores. I. Favart, Charles Simon, 1710-1792. Cythère assiégée. II. Title.
NN 1.54 OC, I SL MUg, Ig, 2g, Ig, IIg (MUR1, Z3, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
DANCE OF THE FURIES. see his

ORFEO ED EURIDICE. DANCE OF THE FURIES.

OC OD ED OS PC SL A MM MUP O P PCP PR R AH DC E G | MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MRHI

Gluck, Christoph Willibald, Ritter von, 1714-1787.

De profundis; Busspsalm 130 "Aus der Tiefe rufe ich, Herr, zu Dir" für gemischten Chor, violinloses Orchester und Orgel (oder aushilfsweise mit Orgel allein). Nachgelassenes Werk von Christoph W. von Gluck. Klavierauszug, Einführung und Vortragsanweisung von Dr. Max Arend... Hameln: H. Oppenheimer [1915] Publ. pl. no. H. O. 2060. 24 p. 34cm.

Full score. Latin words.
Publisher's plate number on p. 1-2 only.
Stamp of F. Oltersdorf, Hameln-Weser, below imprint.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt—Orch. acc. I. Arend, Maximilian August, 1873- , ed. II. Title.
N. Y. P. L. November 30, 1937

DREXEL. 4752

Gluck (Christoph Willibald) Ritter von.
De profundis, by the Chevalier Gluck, a posthumous work, engraved in score, after the manuscript of the author.
London: Cianchettini & Sperati, [1822?], 1 pl., 15 pp. ob. 8°. 18/0

Bible. O.T. Psalms. CXXX. Latin
Choral music, Sacred—Mixed 4 Pt—Orch. acc.
Music Div.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787. [Demofoonte. Act 1]
...1er acte de l'opéra Demofoonte (1742); airs et marche transcrits et publiés par Julien Tiersot. Leipzig: Breitkopf & Härtel [1914] 56 p. 27½cm. (Gluckgesellschaft. Veröffentlichungen. 1914 [No.] 1.)

Vocal score. Italian words.
Libretto by Metastasio.

Music Div.
CARNEGIE CORP. OF NEW YORK.

943446A. 1. Operas—Vocal score. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Demofoonte. II. Tiersot, Julien, 1857-1936, arr. III. Ser.
N. Y. P. L. (Over) July 13, 1938

Mus. Res.
*MN p.v.19

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD]
Il convitato di pietra; grand ballet by Mr Le Picq, as performed with great applause at the King's theatre, 1785. The music by the celebrated Chevalier Gluck, in which is introduced a favorite pas de trois. Part of the music by the above author, and the whole adapted for the harpsichord, piano forte, violin & flute, by
(Continued)
NN S 10.67 r/c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUR1, DC2, LC1, X1, Z3) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD] Il convitato di pietra... (Card 2)

F.H.Barthelemon... London, Printed by Longman and Broderip [1785] 34 p. 16 x 26cm.

1. Ballets (Piano) 2. Ballets--To 1800. I. Barthélemon, François Hippolyte, 1741-1808, arr. II. Title. III. Title: Don Juan.

** MN
(Denkm. Öst.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Don Juan; pantomimisches Ballett entworfen von G. Angiolini. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1923. 67 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 60.)

Score, with part for cembalo in small notes below.
First performed in 1761.
At head of title: Denkmäler der Tonkunst in Österreich. Christoph Willibald Gluck, Werke. II. Band.
Also numbered: Jahrg. 30².

Music Div.
DREXEL MUSICAL FUND.

1. Ballets—Orchestra. 2. Angiolini, Gasparo, fl. 1761. 3. Haas, Robert Maria, 1886- , editor. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

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*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Echo et Narcisse; drame lyrique en trois actes, avec un prologue, par M. le baron de T[schudi]. Mis en musique par M. le Cher. Gluck. Représenté pour la première fois par l'Académie royale de musique le mardy 21. septembre, 1779... Paris: Deslauriers [1779?]. 2 p.l., 256 p. f°.

Label of Mlle. Castagnery pasted over imprint.
French words.
Full score.

Music Div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84. 3. Title.
N. Y. P. L. April 28, 1916.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Le feste d'Apollo.
7-*MZ
(Gluck)

Le feste d'Apollo, celebrate sul teatro di corte nell' agosto del MDCCLXIX per le auguste seguite nozze tra il Reale Infante Don Ferdinando e la R. Arciduchessa Infanta Maria Amalia. Parma: Nella Stamperia reale [1769] 15, 20, 27, 28 p. front., illus., plates. 25cm.

Libretto. Italian words.
Prologo, Atto di Bauci and Atto di Aristeo by C. I. Frugoni. Atto d'Orfeo condensed from the complete text of Calsabigi's Orfeo ed Euridice.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
Without the music by Gluck.
Illustrated with copperplates by P. A. Martini.

2373B. 1. Drama, Italian. 2. Ferdinand, duke of Parma, 1751-1802. I. Calsabigi, Ranieri de', 1715-1795. Le feste d'Apollo. II. Frugoni, Carlo Innocenzo, 1692-1768. Le feste d'Apollo.
N. Y. P. L. October 22, 1940

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Les foux Médine

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
FURIEN-BALLET. see his

ORFEO ED EURIDICE. DANCE OF THE FURIES.

OC OD ED OS PC SL A MM MUP O P PCP PR R AH DC E G | MP MR MS *R RC S SP ST T 8 CSR
form 185b

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Gavotte from Don Juan.
See his
Don Juan. Gavotte.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Gavotte from Iphigénie en Aulide.
See his
Iphigénie en Aulide. Gavotte.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Gluck-Album.

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Collection. Arr. for piano]

MUSIC DIV.

DREXEL 4336

Gluck (CHRISTOPH WILLIBALD VON)
Hymne à trois voix, musique de Gluck avec accompagnt de piano. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 1–12.)

Score: SAB and piano.
First line: Tout dans la nature de Dieu subit la loi.

Hymne. F...

Music Div.

**MN ~~+HN~~
DTÖ 82

Gluck, Christoph Willibald, *ritter* von, 1714-1787.
... L'innocenza giustificata (Der triumph der unschuld) festa teatrale 1755. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1937.

vii, 122 p. 34½cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLIV. jahrg. (bd. 82))

Full score. Italian and German words.
Series title in part also at head of t.-p.
Text of arias from Metastasio, recitatives by Durazzo. *cf.* Vorwort.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt. Die übersetzung ist von dr. Alfred Günther besorgt."
Bibliography and part of text of revised version of 1768 included in "Vorwort" (p. [v]-vii)

(Continued on next card)

A 43-1898 Revised

[r43f2]†

(Over)

MUSIC DIV.

Gluck, Christoph Willibald, *ritter* von, 1714–1787. ... L'innocenza giustificata ... 1937. (Card 2)

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Einstein, Alfred, 1880- ed. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. ~~III. Durazzo, Giacomo, marchese, 1718-1795.~~ IV. Gál, Hans, 1890- arr. V. Günther, Alfred, tr. VI. ~~Title. VII. Title: Der triumph der unschuld.~~ Ser III Durazzo, Giacomo, marchese, 1718-1795. L'innocenza giustificata

A 43—1898

New York. Public library
for Library of Congress M2.D36 bd. 82

[43f1]†

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* MYD
box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Ipermestra. Sinfonia. Andante]
...Andante aus der Ouvertüre zur Oper "Ipermestra" für Klavier übertragen von Dr. Max Arend... München: G. D. W. Callwey [1914] Publ. pl. no. 71456. 5 p. 25½ x 34cm. (Hausmusik... Nr. 398–399.)

For piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. I. Arend, Maximilian August, 1873- arr.
N. Y. P. L.
January 21, 1941

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*MSI
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~~*MSI~~

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Iphigénie en Aulide. Full score]
Iphigénie en Aulide, tragédie-opéra en trois actes; musique de Gluck, poëme de du Roullet; texte allemand de P.Cornelius; texte italien de G.Zaffira; publiée par Melle F.Pelletan et B.Damcke. Paris, Leipzig, [printed, 1873?]. port. f°.

Full score.

1. Operas-Full score.
I. Cornelius, Peter, 1824-1874, tr. II. Zaffira, Giuseppe, tr. III. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786.

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*MSI
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Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Aulide; tragédie, opéra en trois actes, mis en musique par Gluck. Représenté pour la première fois par l'Académie nationale de musique, le mardy, 19 avril 1774... Paris: Deslauriers [178-?]. Publ. pl. no. 3. 2 p.l., 298 p. f°.

Label of Imbault pasted over imprint.
Libretto by Du Roullet after Racine's Iphigénie.
French words.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Du Roullet, François Louis Gand Lebland, marquis, 1716-86. 3. Racine, Jean Baptiste, 1639-99: Iphigénie. 4. Title.
N. Y. P. L.
March 27, 1916.

DREXEL 4887

Gluck (Christoph Willibald) Ritter von
Iphigenie in Aulis. Oper in 3 Aufzügen vom Ritter Gluck. Vollständiger Klavierauszug. Nach der französischen Original-Partitur bearbeitet von F. Brissler.
Berlin: C. A. Challier & Co., [18-]. 2 p.l., 148 pp. ob. 12°
Vocal score German and French words.
Operas—Piano and voice

4887

Music Div.

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*MS
~~*MS~~

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide; tragédie-opéra. Partition piano et chant réduite par F. A. Gevaert. Paris, H. Lemoine, c1899. xiv,199,53 p. 30cm.
At head of title: Collection des opéras français de Gluck.
Libretto by Du Roullet, based on Racine's tragedy. Cf. Loewenberg.

(Continued)

NN 4.68 e/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. VOCAL SCORE. FRENCH]
Iphigénie en Aulide... (Card 2)

1. Operas--Vocal scores. I. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. II. Racine, Jean Baptiste, 1639-1699. Iphigénie.

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* MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis; Oper in drei Akten von Le Blanc du Roullet. Deutsche Bühnenfassung nach Glucks letzter Partitureinrichtung von 1775, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, Bärenreiter [1962] v, 183 p. 27cm.
Libretto by Du Roullet based on Racine's tragedy.

(Continued)

NN R 12.64 p/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. VOCAL SCORE. GERMAN]
Iphigenie in Aulis... (Card 2)

1. Operas--Vocal scores. I. Friedrich, Paul, ed. II. Rennert, Gunther, ed. III. Du Roullet, Francois Louis Gaud Lebland, marquis, 1716-1786. Iphigénie en Aulide. IV. Racine, Jean Baptiste, 1639-1699. Ipuigenie en Aulide.

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*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHEGÉNIE EN AULIDE. PIANO, 4 HDS.]
Iphegenia in Aulis. [von] Chr. W. von Gluck. Leipzig, New York, Breitkopf & Härtel [1910?] Pl. no. 8224. 137 p. 24 x 32cm.

"V.A. 3137."

1. Operas--Piano, 4 hands.
NN 11.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYD
\+ box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Gavotte, von C. W. Gluck, für das Pianoforte gesetzt... von Johannes Brahms. Berlin: N. Simrock, G.m.b.H., [192-?] Publ. pl. no. 21105. 6 p. f°.

From Gluck's Iphigenie in Aulis.
At head of title: Simrock Volks-Ausgabe, No. 8.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Gavottes. 2. Brahms, Johannes, 1833–1897.
N. Y. P. L.
December 20, 1926

DREXEL 5115

Gluck (Christoph Willibald), Ritter von
Gavotte d'Iphigénie en Aulide, de Chr. Gluck. [Piano and violin.]
2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18-]. f°. [No. 41.])

Violin and piano—To 1800

Music Div.

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*MYD
box

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN AULIDE. GAVOTTE. ARR. FOR PIANO]
Gavotte von C. W. Gluck für das Pianoforte gesetzt von Johannes Brahms. Leipzig, B. Senff [1871] Pl. no. 1105. 5 p. 35cm.

Originally for orchestra.

1. Gavottes (Piano) I. Brahms, Johannes, 1833-1897, arr.
NN R 7.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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*MTC

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. OVERTURE]
Ouvertüre zur Oper Iphigenie in Aulis. Mit einleitenden Worten von Wilhelm Altmann. Leipzig, E. Eulenburg [pref. 1913] Pl. no. E.E.3763. miniature score (78 p.) 19cm. (Eulenburgs kleine Orchester-Partitur-Ausg. Ouverturen. No. 76)

"Zwei Ausgaben: a. Mit angeblichem Schluss von W.A. Mozart; b. Bearbeitung von Richard Wagner." The ending attributed to Mozart has

(Continued)

NN 8.64 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [IPHIGENIE EN AULIDE. OVERTURE] Ouvertüre zur Oper Iphigenie in Aulis. (Card 2)

also been ascribed to J.P.S. Schmidt.--cf. K. Anh. 292a.

1. Overtures--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Schmidt, Johann Philipp Samuel, 1779-1853. III. Wagner, Richard, 1813-1883.

Mus. Res.
*MTC

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. OVERTURE]
Ouverture d'Iphigénie en Aulide, pour orchestre. 2. éd. [Paris] Sieber [182-?] 12 parts, Pl. Pl no. 458 31cm.

Parts for violin I,II, viola, violoncello, flute, oboe I,II clarinet I,II, bassoon, horn I,II.

1. Overtures--To 1800 (Parts)
NN 12.60 c/ OC SL MUg, 1g (MUR1,LC1,X1)

[Iphigénie en Aulide]

* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in 3 Akten, von Ch. Gluck. Klavierauszug v. F. Brissler. [Leipzig: C. F. Peters, 186-?] Publ. pl. no. 4422. 200 p. 4°.

Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet after Racine's Iphigénie.
Caption-title. t.-p. reads: Opern und Oratorien im Klavier-Auszug mit Text, bearbeitet von Brissler, Horn, Stern, Ulrich.

MUSIC DIV.

KREHBIEL COLLECTION.

195034A. 1. Operas--Piano and voice. 2. Racine, Jean Baptiste, 1639-1699: Iphigénie. 3. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. 4. Brissler, Friedrich Ferdinand, 1818-1893. 5. Title.
N. Y. P. L.
July 18, 1925

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* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in 3 Akten, von Chr. Gluck. Klavierauszug. Leipzig: C. F. Peters[, 187-?]. Publ. pl. no. 6179. 173 p. 4°.

Vocal score. German and French.
First performed in 1774.
Libretto by Du Roullet afer Racine's Iphigénie.
On cover: Edition Peters. no. 57.

MUSIC DIV.

242229A

1. Operas—Piano and voice. 2. Du Roullet, François Louis Gand Leblanc, marquis, 1716-1786. 3. Racine, Jean Baptiste, 1639-1699: Iphigénie. 4. Title.
N. Y. P. L.
June 8, 1926

[Iphigénie en Aulide]

*MSP

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Aulis; Oper in drei Akten, Musik von J. C. von Gluck. Vollständiger Clavierauszug zu zwei Händen ohne Worte ... Leipzig: Breitkopf & Härtel, 1850. Publ. pl. no. 8234. 91 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1774.
George West Van Siclen Coll.

1. Operas—Piano. 2. Title.
MUSIC DIV.
N. Y. P. L. April 27, 1923

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*MSP

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigenie in Aulis, von Gluck... [Leipzig: C. F. Peters, 1871.] Publ.pl.no. 4851. 78 p. 4°.

Arranged for piano, 2 hands, without words.
Caption-title. Title-page reads: Partitions d'opéras et d'oratorios pour piano seul..
Stamp of Martens Bros., New York, on t.-p.

MUSIC DIV.

DREXEL 5862

Gluck, Christoph Willibald,
[Iphigénie en Aulide, Overture] Offenbach a/M.: J. André, c18--. 7 pp. obl. 4° (Ouvertures pour piano-forte. No. 23. Gluck.– Iphigénie en Aulide)

1. Orchestra (Full).-Arranged for piano, 2 hands.
2. Piano- Overtures

Music Div.

DREXEL 5822

Gluck (Christoph Willibald) Ritter von, (b)
Ouverture d'Iphigenie en Aulis... Piano. Philadelphia: G. Willig, c18--. 5 pp. f°

Piano- Overtures

Music Div.

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*MSI +

Gluck (Christoph Willibald von)
Iphigénie en Aulide; tragédie-opéra en trois actes. Musique de Gluck. Poëme de du Roullet. Texte allemand de P. Cornelius; texte italien de G. Zaffira. [Partition] Paris: [1873] 4°

Operas- full score

Music Div.

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*MYH + box

Gluck, Christoph Willibald, Ritter von 1714-1787
Iphigénie en Aulide. Gavotte.

Salzedo, Carlos, 1885–
...Popular classics transcribed for harp. Ser. 1– New York: Composers' Music Corporation, 1925. Publ. pl. nos. 874–878. 5 v. f°

Contents: Ser. I. Brahms, J. Waltz in A flat. Dvořák, A. Humoreske. Gluck, C. W. von. Gavotte from "Iphigenia in Aulis." Offenbach, J. Barcarolle from "The tales of Hoffmann." Rubinstein, A. Melody in F.

MUSIC DIV.

1. Harp. 2. Brahms, Johannes, 1833–1897. 3. Dvořák, Antonín, 1841–1904. 4. Gluck, Christoph Willibald, Ritter von, 1714–1787. 5. Offenbach, Jacques, 1819–1880. 6. Rubinstein, Anton Grigoryevich, 1829–1894. 7. Title.
N. Y. P. L. April 29, 1926

Mus. Res.
*MN p.v. 28

[GLUCK, CHRISTOPH WILLIBALD, Ritter VON] 1714-1787.
[IPHIGENIE EN AULIDE. OVERTURE. ARR. FOR 2 VIOLINS]
Iphigenie en Aulide; ouverture, arrangée en duo pour deux violons... À Paris, Chez Imbault [179-?] Pl. no. D.10. 2 parts. 33cm.

1. Overtures--Arr. for 2 violins. 2. Violin (2 violins)--Arr.
NN S 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

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*MZ

Gluck (Christoph Willibald von), Ritter.
See Iphigenie in Aulis.
Du Roullet, François Louis Gand Lebland, marquis, 1716-1780.
Iphigenia in Aulis. Lyrische Tragödie in drei Akten, nach Racine's gleichnamiger Tragödie. Musik von C.W. Ritter von Gluck... Neu revidirter...Text... von H. Mendel. Libretto. Ger. Berlin: S. Mode, [187-] viii, 26 p. 16° (Gustav Mode's Opern-Text-Bibliothek. No. 49.)

Gift of J. H. Choate.
Music Div.

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Aulide. Libretto. German]
Iphigenia in Aulis. Grosse Oper in drei Akten von Christoph W. Gluck. (Zur Bearbeitung von R. Wagner)... Leipzig, Breitkopf und Härtel [n. d.] 28 p. 16cm. (Breitkopf & Härtels Musikbücher: Textbibliothek. Nr. 159)

NN 10.52 OC SL MU (LC1, Z1, X1)

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Aulide. Libretto. German]
Iphigenia in Aulis. Lyrische Tragödie in drei Akten, nach Racine's gleichnamiger Tragödie von Bailly du Rollet. Musik von Christoph Willibald, Ritter von Gluck... Neu revidirter deutscher Text der Gesänge, mit Angabe des Inhalts der Oper und einer Einführung in dieselbe, von Hermann Mendel. Berlin, G. Mode [ca. 1890] 26 p. 15cm. (Gustav Mode's Opern-Text-Bibliothek. 49)

NN 11.52 OC SL MU (MUL1, LC1, X1)

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Aulide. Libretto. German]
Iphigenia in Aulis. Oper in drei Aufzügen. Von Christoph v. Gluck. Bearbeitung von Richard Wagner... München, 1874. 39 p. 18cm.

Libretto by Du Roullet, based on Racine's tragedy of the same name.

MUSIC DIV.

I. Wagner, Richard, 1813–1883. II. Du Roullet, François Louis Gand Lebland, marquis, 1716–1786. Iphigénie en Aulide. III. Racine, Jean Baptiste, 1639–1699. Iphigénie. IV. Title.
N. Y. P. L. (Over) Agnes in Public Catalogue August 11, 1949

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigenia in Aulis.

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigènie en Aulide.

Music Div.

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*MSI

Gluck (Christoph Willibald von) 1714-1787
Iphigénie en Tauride; tragédie en quatre actes. Musique de Gluck. Poëme de Guillard. [Texte fr., it., et allem. Partition] Paris: [1873?] 4°

(*MSI)

Operas—Full score

Music Div.

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*MSI

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. Full score]
...Iphigenie auf Tauris; Tragödie in 4 Akten von Guillard in Musik gesetzt von Christoph Willibald, Ritter von Gluck. Deutsche Übersetzung von Peter Cornelius. Nach den vorhandenen Ausgaben revidiert und mit Vorwort versehen von Hermann Abert. Leipzig [etc.] E. Eulenburg [1927] Publ. pl. no. E. E. 4700. xxx, 292 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 917.)

Miniature full score. German and French words.

(Continued)

N. Y. P. L. MUSIC DIV May 27, 1937
(Over)

Gluck, Christoph Willibald, Ritter von, 1714–1787. [Iphigénie en Tauride. Full score] ...Iphigenie auf Tauris... (Card 2)

First performed in 1779, Paris.
Revised by Walther Vetter.—*cf. p. x.*

Carnegie Corp. of New York.

869898A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Abert, Hermann, 1871–1927, ed. III. Vetter, Walther, 1891– , ed. IV. Cornelius, Peter, 1824–1874, tr.
N. Y. P. L. May 27, 1937

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*MSI +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride; tragédie en quatre actes par M. Guillard, mise en musique par Gluck. Réprésentée pour la première fois par l'Académie nationale de musique le mardi 18. may, 1779... Paris: Deslauriers [178–?]. Publ. pl. no. 4. 2 p.l., 211 p. f°.

French words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. March 27, 1916.

[Iphigénie en Tauride]

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Iphigenia in Tauris; an opera in four acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by Rev. J. Troutbeck ... London: Novello and Co., Ltd., ca. 1905. 137 p. 4°.

Vocal score. English and French.
First performed in 1779.
Libretto by N. F. Guillard.
At head of title: Novello's original octavo edition.
Reprinted from the plates of 1878 with a later t.-p.

248027A
1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814, editor. 3. Tours, Berthold, 1838–1897, translator. 4. Troutbeck, John, 1832–1899, translator. 5. Title.
N. Y. P. L. June 8, 1926

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*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride; opéra en 4 actes. Paroles de Guillard. Partition, chant et piano, transcrite par L. Narici; édition conforme à la partition manuscrite. Paris, Editions Choudens [1963?] Pl. no. A.C. 11,303. 211 p. 28cm.

Reissued from plates of ca. 1900.
Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.

(Continued)

NN 1.65 g/b OC, I, II, III (LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg
2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. FRENCH]
Iphigénie en Tauride... (Card 2)

1. Operas--Vocal scores. I. Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride. II. Narici, Louis, ed. III. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride; opéra complet pour piano et chant, paroles françaises. Musique de Gluck. Paris: Mme Ve Launer [184–?]. Publ. pl. no. V^e. L. 3323. 2 p.l., 176 p. 4°.

First performed in 1779.
Libretto by N. F. Guillard.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Title.
N. Y. P. L. June 11, 1919.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Gluck's opera, Iphigenia in Tauris, for voice and pianoforte, with English and French words... London: Boosey and Sons [187–?]. 1 p.l., iii, 177 p. sq. 8°.

Title begins: Boosey and Sons' complete edition...
Libretto by N. F. Guillard.
French and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Title: Iphigenia...
N. Y. P. L. April 27, 1916.

[Iphigénie en Tauride]
*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie auf Tauris; Oper in 4 Akten, von Chr. W. von Gluck. Klavier-Auszug mit Text von Gustav F. Kogel. Leipzig: C. F. Peters, ca. 1908. Publ. pl. no. 9141. vi, 144 p. 4°.

Vocal score. French and German.
First performed in 1779.
Libretto by N. F. Guillard.
Added t.-p. of 1. ed.
On cover: Edition Peters. no. 59.

Music Div.
248138A
1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title.
N. Y. P. L. June 8, 1926

*MS
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN]
Iphigenie auf Tauris, Oper in vier Aufzügen. Zum ersten Male nach der deutschen Textfassung von Gluck-Alxinger, hrsg. von Joseph Müller-Blattau. Klavierauszug nach dem Autograph und der Wiener Partitur (1781) von Kurt Soldan. Leipzig, Edition Peters [c1956] 147 p. 27cm. (Edition Peters. Nr. 4541)

Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.
(Continued)
NN 1.58 a/// OC, I, II, III, IV, V (OAFl) SL MOg, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, Xl)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGENIE EN TAURIDE. VOCAL SCORE. GERMAN] Iphigenie auf Tauris... (Card 2)

I. Operas--Vocal scores. I. Alxinger, Johann Baptist von, 1755-1797, tr. II. Müller-Blattau, Joseph, 1895- ed. III. Soldan, Kurt, 1891-1954, arranger. IV. Guillard, Nicolas Francois, 1752-1814. Iphigénie en Tauride. V. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie auf Tauris; Oper in 4 Akten, von Chr. Gluck. Klavierauszug. Leipzig: C. F. Peters, ca. 1882. Publ. pl. no. 6661. 136 p. 4°.

Vocal score. German and French.
First performed in 1779.
Libretto by N. F. Guillard. "Klavier-Auszug v. F. Brissler."
On cover: Edition Peters. no. 59.

Music div.
KREHBIEL COLLECTION.
170921A
1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Brissler, Friedrich Ferdinand, 1818–1893. 4. Title.
N. Y. P. L. May 13, 1925

*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Jphigenia in Tauris; tragische Oper in vier Acten, vom Ritter Gluck, aus dem Französischen des Guichard [sic] frei übersetzt von I. D. Sander. Vollständiger Klavierauszug mit deutschem und französischem Texte...von Ludwig Hellwig... Berlin: A. M. Schlesinger, 1812. Publ. pl. no. 50. 123 p. obl. 4°.

Vocal score. German and French.
First performed in 1779.

Music Div.
JUILLIARD FOUNDATION FUND.
358166A. 1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838, arranger. 5. Title.
N. Y. P. L. July 14, 1928

*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigénie en Tauride, opéra de Gluck. Iphigenie in Tauris; tragische Oper in vier Akten von Guichard [sic], deutsch von Sander, Musik von Ritter Christoph von Gluck. Vollständiger Klavierauszug mit deutschem und französischem Text von Ludwig Hellwig. Neue correcte Ausgabe... Berlin: Schlesinger [185–?]. Publ. pl. no. S. 50. 123 p. ob. 4°.

First performed in 1779.
German and French.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752–1814. 3. Sander, Johann Daniel, 1759–1825, translator. 4. Hellwig, Ludwig, 1773–1838. 5. Title.
N. Y. P. L. October 11, 1918.

DREXEL. 4810
Gluck (Christoph Willibald) Ritter von
O gran dea. The favourite song as sung... in the opera of Ifigenia in Tauride. Composed by Gluck.
London; Corri, Dussek & Co., [18–?]
7 pp. f°. [illegible] words.

Bd. with: [Paisiello (G.)] A me tutte le belle. London. [1801?] f°.
Music Div.

*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. With piano.]
...Ifigenia in Tauride; opera in quattro atti di Cristoforo Gluck. Milano: E. Sonzogno, 1890. Publ. pl. no. E. S. 482. 176 p. 32cm. (Florilegio melodrammatico per canto e pianoforte. v. 6.)

Vocal score. Italian words precede and accompany score.
First performed in 1779.
Libretto by N. F. Guillard, based on Euripides.

MUSIC DIV.
BISPHAM BEQUEST.
(Over)
695707A. 1. Operas—Piano and voice. I. Euripides: Iphigenia in Tauris. II. Guillard, Nicolas François, 1752–1814: Iphigénie en Tauride.
N. Y. P. L. April 13, 1934

[Iphigénie en Tauride]
*MSP
Gluck, Christoph Willibald, Ritter von, 1714–1787.
Iphigenie in Tauris; Oper in vier Akten, von J. C. von Gluck. Vollständiger Clavierauszug zu zwei Händen ohne Worte... Leipzig: Breitkopf & Härtel[, 1851?]. Publ. pl. no. 8279. 55 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1779.
George West Van Siclen Coll.

186876A
MUSIC DIV.
1. Operas—Piano. 2. Title.
N. Y. P. L. April 27, 1925

**MYD
box
Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. Overture. Arr. for piano 4 hds]
...Iphigénie en Tauride... Offenbach s/M, J. André [1833?] Pl.no. 5839. 11 p. 27 x 33cm. (Ouvertures pour pianoforté à quatre mains. Nouvelle arrangement. no. 9)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND
1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775–1842, arr.
N. Y. P. L. *Card revised*

Gluck (Christoph Willibald von), Ritter: *MZ
~~See~~ Iphigénie en Tauride
Guillard ([Nicolas François])
Iphigenie in Tauris. (Iphigénie en Tauride. Tragédie). Grosse Oper in vier Akten... Musik von C.W. Ritter von Gluck. Libretto. Ger. Leipzig: Breitkopf & Härtel, [18–] 34 p. nar. 16°. (Breitkopf u. Härtel's Textbibliothek. No. 86.)
Music Div.
Gift of J.H. Choate.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride.
Write on slip words underlined below and class mark —
NKM
Guillard, Nicolas François, 1752–1814.
Iphigénie en Tauride...musique de Gluck... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [99]–146.)

Libretto. French words.
"Représentée, pour la première fois, le mardi 11 mai 1779."

1. Drama, French. I. Title.
MUSIC DIV
N. Y. P. L. September 24, 1943

Gluck Christoph Willibald Ritter von 1714-87: *MZ
Iphigénie en Tauride.
Guillard, Nicolas François, 1752–1814.
Iphigenie auf Tauris (Iphigenia in Tauris); opera in three acts after the original French version by Guillard. Music by Christoph Wilibald von Gluck. English version... New York: F. Rullman, Inc., cop. 1916. 32 p. 4°.

German and English.
Libretto.

4. Strauss, Richard, 1864 -
1. ~~Drama~~ (French). 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. Title.
N. Y. P. L. April 2, 1917.

*ZB *MG p.v. 286
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Iphigenia in Tauris, in vier Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 40 p. 16cm.

Libretto by Nicolas François Guillard, based on Euripides.

I. Euripides. Iphigenia in Tauris. II. Guillard Nicolas Francois, 1752-1814. Iphigénie en Tauride.
NN R X 3.61 c/P OC, I, II PC, I, II SL MOy, Iy, IIy (MUL1, LC1, X1)

Gluck, Christoph, 1714-1787,
Iphigenia in Tauris.
See
Gluck, Christoph, 1714-1787.
Iphigénie en Tauride.
Music Div.

*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
L'ivrogne corrigé; ou, Le mariage du diable; opéra-comique, représenté à la cour de Vienne, en 1760 par Mr. Anseaume. Musique de Gluck. Partition piano et chant réduite par Vincent d'Indy. Livret intercalé... Paris: G. Legouix[, 1925]. Publ. pl. no. R. L. 18. 86 p. illus. 4°.

Vocal score. French words.

(Continued)
MUSIC DIV.
N. Y. P. L. April 28, 1926

Gluck, Christoph Willibald, Ritter von, 1714–1787: L'ivrogne corrigé... (Continued)

"Le livret...composé par Anseaume et Lourdet de Santerre et joué à Paris en 1759 avec la musique de La Ruette, fut retouché à Vienne... Nous avons dû pour ce premier acte adapter le livret de Paris; pour le second, nous avons suivi le livret de Vienne. — *Notes, signed Xavier de Courville.*

Music Div.
JUILLIARD FOUNDATION FUND.
240771A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anseaume, Louis, 1721–1784. 4. Lourdet de Santerre, Jean Baptiste, 1735–1815. 5. Indy, Vincent d', 1851– . 6. Title.
N. Y. P. L. April 28, 1926

[Letters] *ME
Gluck (Christoph Willibald von)
[Briefe] (In: Nohl (L.) Musiker-Briefe. 2. Ausg. Leipzig, 1873.)

Gluck (Christoph Willibald) Ritter von
Letters
Music Div.

*MEC
(Gluck)-L
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LETTERS]
Collected correspondence and papers. Edited by Hedwig and E.H. Mueller von Asow. Translated by Stewart Thomson. London, Barrie and Rockliff [1962] xi, 239 p. ports., facsims. 23cm.

"The sources," p. 217-223. Includes bibliographical references.
1. Musicians--Correspondence, reminiscences, etc. I. Müller, Hedwig, 1911- ed. II. Müller, Erich Hermann, 1892- , ed.
NN R 1.64 a/ OC, I, II (OAFl) PC, I, I, II SL MU, I, II (LCl, Xl)

[Letters]
[letters]
*MEC
(Gluck)
Gluck, Christoph Willibald, *ritter* von, 1714–1787.
Glucks briefe an Franz Kruthoffer, hrsg. und erläutert von Georg Kinsky. Mit einem bildnis Glucks und einer briefnachbildung. Wien [etc.] E. Strache, 1927.
79 p. front. (port.) pl., double facsim. 22½cm.
"Mehrfach erwähnte quellenwerke": p. 12.

Cards in Public Catalog.
Beethoven Assoc. Fund
405946A 1. Kruthoffer, Franz, b. ca. 1740. I. Kinsky, Georg, 1882- ed.
2. Musicians — Correspondence, reminiscences, etc.
28-7394
Library of Congress ML410.G5
[2]
MUSIC DIV

*ME
Gluck (Christoph Willibald) Ritter von
Letters. (In: Nohl, L. Letters of distinguished musicians. London, 1867.)

Gluck (Christoph Willibald) Ritter
Letters.
Music Div.

Gluck, Christoph Willibald, Ritter von, Drexel 2001
1714-87: Letters.

[Leblond, Gaspard Michel, called. 1738–1809, editor.]
Mémoires pour servir à l'histoire de la révolution opérée dans la musique par M. le chevalier Gluck . . . A Naples, et se trouve à Paris: chez Bailly, 1781. 2 p.l., 491 p., front. (port.) 8°.

Consists of letters, essays, verses, etc. by Gluck, La Harpe, J. B. Suard, Gand Lebland du Roullet, and others.
Ms. notes.

Music div.
(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

[Leblond, G. M., called . . .] Mémoires pour servir . . . (Continued)

*MFC ——— A second copy.

Edges clipped.

Music Div.

JULIAN EDWARDS COLL.

1. Opera.—History, France. 2. Gluck, Christoph Willibald, Ritter von, 1714-87. 3. La Harpe, Jean François de, 1739–1803. 4. Suard, Jean Baptiste Antoine, 1734–1817. 5. Du Roullet, François Louis Gand Lebland, marquis, 1716–86. 6. Title.
N. Y. P. L. January 27, 1916.

Gluck, Christoph Willibald, Ritter v. 1714-87. Letters *MA
Write on slip, class mark name, vol., page and year of magazine.
Müller, Erich H.
Zwei unveröffentlichte Briefe Glucks an Carl August.

(Die Musik. Stuttgart, 1923. 4°. Jahrg. 15. p. 652-3).

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*MEC
(Gluck)— L

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[Letters, general (Treichlinger)]
Briefe, ausgewählt und übersetzt von W. M. Treichlinger. Zürich, Pan-Verlag [c1951] 80 p. 19cm.

1. Musicians—Correspondence, reminiscences, etc. I. Treichlinger, Wilhelm Michael, ed. and tr.

NN* R 8.53 OC, I PC, 1, I SL MU, I (LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste *MYD

SAINT-SAENS, CAMILLE, 1835-1921.

Caprice pour le piano sur les airs de ballet d'Alceste [de] Gluck par C. Saint-Saëns. Paris, A. Durand [190-?] Pl. no. D. & F. 2636. 21 p. 35cm.

1. Piano. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste.
NN 7.69 k/ OC, I SL MUg, 1g, 1g (DC2, LC1, X1)

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Die Maienkönigin. With piano.]
Die Maienkönigin. Schäferspiel (Oper) in 1 Akt. Frei nach dem Französischen des Favart von Max Kalbeck. Musik von Gluck. In der Bearbeitung von J. N. Fuchs . . . Leipzig: J. Weinberger, 1908. Publ. pl. no. J. W. 1574. 41 p. 31cm.

Vocal score. German words.
First performed in 1888 in Vienna.
No. 1, 2, 3 and 13 from Gluck's "Les amours de champêtres"; other numbers selected from other works by Gluck.
"Klavierauszug von Gustav Volk."

MUSIC DIV.
BISPHAM BEQUEST.

698906A. 1. Operas—Piano and voice. I. Favart, Charles Simon, 1710–1792: Les amours de champêtres. II. Kalbeck, Max, 1850–1921: Die Maienkönigin. III. Fuchs, Johann Nepomuk, 1842–1899: Die Maienkönigin. IV. Volk, Gustav, 1867– : Die Maienkönigin.
N. Y. P. L. April 26, 1934

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*MTK

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)]
Drei festliche Märsche für kleines Orchester (auch ausführbar für 2 Violinen und Klavier, die übrigen Stimmen nach Belieben) Erstdruck hrsg. von Hans Fischer... Berlin-Lichterfelde C.F. Vieweg [c1937] 11 p. 33cm. (Musikschätze der Vergangenheit)

Score: orchestra, including realized basso continuo.
(Continued)
NN X 5.55 s/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 2)

March no. 1 (G maj.) edited from ms. score in the Brussels conservatory library; no. 2-3 (each in D maj., from his ballet Alessandro) edited from ms. score in the Preussische Staatsbibliothek, Berlin.

(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 3)

1. Marches (Orchestra)—To 1800. 2. Orchestra—To 1800. 3. Piano in trios (Piano, 2 violins). I. Fischer, Hans, 1899- , ed. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Marches.

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*MYK
+ box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Mélodie de Gluck. Transcrite pour piano par G. Sgambati. Pour violon avec piano par August Wilhelmj. [London: Schott & Co., 1905.] Publ. pl. no. 27744. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Professor August Wilhelmj's newly revised editions of violin music with piano . . . [no.] 52.

Music div.

1. Violin and piano—To 1800. 2. Sgambati, Giovanni, 1843–1914. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
N. Y. P. L. December 21, 1937

DREXEL 4335
Gluck (Christoph Willibald) Ritter von
Miserere mei Deus. (Motett for 4 voices and chorus.) Arranged from Gluck by V. Novello. London: The Editor, [18--]. 1 p.l., pp. 24-27.
(A selection... from V. Novello's... collections of sacred music... No. 101.)
(In: Sacred music with Latin words. f°. v. 3, [No. 2.])
Choral music, Sacred—Mixed—4 pt.—Keyboard acc. Div.
Motets

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Nausicaa.
See his
Alceste. Selections.

Music Div.

DTB 14, *MN v.2

[Gluck, Christoph Willibald, *ritter* von] 1714–1787.
[Le nozze d'Ercole e d'Ebe. Italian]

Le nozze d'Ercole e d'Ebe, dramma per musica da rappresentarsi nella villa real di Pillnitz, in occasione delle doppie auguste nozze celebrate in Dresda l'anno 1747 ... Eingeleitet und herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1914.
xxxvi, 148 p. 37cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., II. bd.)
Librettist unknown.
With unfigured bass and realization for harpsichord.
1. Operas—Full Score. I. Abert, Hermann Joseph, 1871–1927, ed. II. Title. III. Ser.

Library of Congress M2.D4 14. jahrg., bd. 2 46-40775
[2] MUSIC DIV.

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*MP
box

Gluck, Christoph Willibald, Ritter von, 1714–1787.

. . . Ode an den Tod (Klopstock). Für Altstimme u. Klavier . . . München: G. D. W. Callwey im Kunstwart-Verlage [etc., etc., 1914] Publ. pl. no. 71486. 5 p. 25½ x 34cm. (Hausmusik . . . Nr. 396–397.)

For contralto and piano (realized basso continuo). German words.
"Für Klavier ausgesetzt und herausgegeben von Dr. Max Arend."
First line: O, Anblick der Glanznacht.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German [G] I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Arend, Maximilian August, 1873– , ed.
N. Y. P. L. (Over) October 3, 1940

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Ombre larve.
See his
Alceste. Ombre larve.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections, Vocal Mus. Res. *MN C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier . . . Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste
(Continued)

NN 5.54 OC SL B MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend . . . (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."
(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend . . . (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections * MTO p. v. 3
GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français: Lulli, Rameau, Gluck; disposées en suites d'orchestre par F.A. Gevaert. Paris, Durand & Schoenewerk [1879] Pl. no. D.S. et cie. 2359. 1 v. 28cm.

Suite 1.
Scores: orchestra.

CONTENTS

Suite 1. Gluck, C. W. Ritter von. Airs de ballet: Danse des athlètes
(Continued)
NN S 1.59 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Danses célèbres des fondateurs de l'opéra français . . . (Card 2)

d'Elena e Paride et Iphigénie en Aulide. -- Menuet d'Iphigénie en Aulide. -- Passacaille d'Elena e Paride et d'Iphigénie en Aulide.

1. Suites (Orchestra) -- Collections -- To 1800. 2. Dances (Orchestra) -- Collections -- To 1800. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections.

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*MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Tanzweisen aus Opern von Ritter von Gluck. Bearb. von Hans von Bülow. Wien, Universal Edition [1921?] Pl. no. U.E. 1321. 22 p. 31cm. (Universal Edition)

Ballet music from operas.
CONTENTS. --Orpheus. --Iphigenie in Aulis. --Alceste. --Armide.
1. Ballets (Piano)--Suites, etc. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.69 w/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

* MSP
+

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[L'Orfano della China. Arr. for piano]
Der Prinz von China; tragische Ballettpantomime. Szenarium nach der Tragödie "L'Orphelin de la Chine" von Voltaire, von Gasparo Angiolini. Musik von Christoph Willibald von Gluck. Zum ersten Male herausgegeben und für Klavier eingerichtet von Dr. Max Arend. München: G. D. W. Callwey [pref. 1914] 33 p. 25½ x 33½cm.

With instrumental cues.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Ballets—Piano. I. Arend, Maximilian August, 1873– , ed. II. Angiolini, Gasparo, fl. 1761. L'Orfano della China. III. Voltaire, François Marie Arouet de, 1694–1778. Orphelin de la Chine.
N. Y. P. L. (Over) October 13, 1938

Mus. Res.
*MSI

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice; tragédie opéra en trois actes, mise en musique par Gluck. Les parolles sont de M. Moline... Paris Des Lauriers [179-?] 217 p. 32cm.

Original Italian libretto by Calsabigi.
1. Operas--Full scores. I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.
NN S 2.69 e/d OC, I (OAF1) SL MUg, lg, Ig (MUR1, LC1, X1)

9-* MNB

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Orfeo ed Euridice. Full score. Italian]
Orfeo ed Euridice; azione teatrale per musica del Sign' cav. Cristofano Gluck... Rappresentata in Vienna, nell'anno 1764 [sic]... Si trova in Parigi, Appresso Duchesne, 1764. a–b, 158 p. 37cm.

First performed in 1762 in Vienna.
Libretto by Calsabigi.
Imperfect: manuscript score in a contemporary hand mounted over printed score on pages 58, 60.

OFF. CAT.
MD

597866B. 1. Operas—Full scores. I. Calsabigi, Ranieri de', 1715–1795. Orfeo ed Euridice.
N. Y. P. L. 3 November 27, 1951

D * MN
(Denkm. Öst.)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orfeo ed Euridice. Originalpartitur der Wiener Fassung von 1762, mit neuer deutscher Übersetzung und ausgesetztem Basso Continuo. Bearbeitet von Hermann Abert. Wien: Artaria & Co., 1914. xxiv, 177 p. incl. plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 44a.)

Full score. Italian and German.
Libretto by Calsabigi.

(Continued)

N. Y. P. L. December 23, 1921.

Gluck, Christoph Willibald, Ritter von, 1714–1787: ...Orfeo ed Euridice. (Continued)

At head of title: Denkmaeler der Tonkunst in Osterreich. Serie II. Christoph Willibald Gluck, Werke. 1. Band.
Also numbered: Jahrg. 21².

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Calsabigi, Ranieri de,' 1715–95. 3. Abert, Hermann, 1871– , editor. 4. Title. 5. Series.
N. Y. P. L. December 23, 1921.

D * MN
(Denkm. Öst.)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orfeo ed Euridice. Originalpartitur der Wiener Fassung von 1762, mit neuer deutscher Übersetzung und ausgesetztem Basso Continuo. Bearbeitet von Hermann Abert. Wien: Artaria & Co., 1914. xxiv, 177 p. incl. plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 44a.)

Full score. Italian and German.
Libretto by Calsabigi.

(Continued) Music div.

N. Y. P. L. December 23, 1921.

Gluck, Christoph Willibald, Ritter von, 1714–1787: ...Orfeo ed Euridice. (Continued)

At head of title: Denkmaeler der Tonkunst in Osterreich. Serie II. Christoph Willibald Gluck, Werke. 1. Band.
Also numbered: Jahrg. 21².

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Calsabigi, Ranieri de,' 1715–95. 3. Abert, Hermann, 1871– , editor. 4. Title. 5. Series.
N. Y. P. L. December 23, 1921.

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* MSI
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Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus und Eurydice. Oper in drei Acten. Musik von Chr. W. von Gluck. Neue Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1866. Publ. pl. no. G 118 H. 3 p.l., xv(i), 196 p., front. f°.

Added: t.-p. of first Italian and French editions.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
First performed in 1762.
German, French and Italian.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715–95. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905, editor. 6. Title.
N. Y. P. L. March 27, 1916.

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* MSI

Gluck, Chr[istopher] W[illibald von].
Orpheus; Oper in 3 Akten, von C. W. von Gluck. In Partitur hrsg. von A. Dörffel. Leipzig: C. F. Peters [190-?]. 3 p.l., 196 p. New ed. f°. (Edition Peters. No. 1035.)

Full score.
German, French and Italian words.

Music Div.
1. Operas.—Full score. 2. Doerffel, Alfred. 3. Title.
N. Y. P. L. April 10, 1914.

Mus. Res.
*MSI

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice, tragedie, Opera en trois actes. Mise en musique par Gluck. Les parolles sont de M. Moline. A Paris, Chez Des Lauriers [1799?] Pl. no. 5. [4], 217 p. 36cm.

(Continued)

NN 2.56 d/ OC, I, II SL MUg, lg, Ig, IIg (MUR1, LC1, X1, Z1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice... (Card 2)

Original Italian libretto by R. Calzabigi.
First performed in 1762; French version first performed in 1774 in Paris.
Reissue of the 1774? edition with additional songs.
Label on cover: A son A. la Princesse Stéphanie [de Beauharnais]
"Argument," p. [3]

(Continued)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. FULL SCORE. FRENCH]
Orphée et Euridice... (Card 3)

1. Operas—Full scores. I. Moline, Pierre Louis, 1740-1820, tr. II. Calzabigi, Ranieri. Orfeo ed Euridice.

9-* MNB

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Orfeo ed Euridice. Full score. Italian]
Orfeo ed Euridice; azione teatrale per musica del Sign' cav. Cristofano Gluck... Rappresentata in Vienna, nell'anno 1764 [sic]... Si trova in Parigi, Appresso Duchesne, 1764. a–b, 158 p. 37cm.

First performed in 1762 in Vienna.
Libretto by Calsabigi.
Imperfect: manuscript score in a contemporary hand mounted over printed score on pages 58, 60.

MUSIC DIV.

597866B. 1. Operas—Full scores. I. Calsabigi, Ranieri de', 1715–1795. Orfeo ed Euridice.
N. Y. P. L. (Over) November 27, 1951

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*MS
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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. FRENCH]
Orphée grand opera en trois actes Paroles françaises. Musique de Gluck. Paris, E. Girod [185-?] Pl.no. Vve.L.3287. 132 p. 27cm. (Bibliothèque de choix)

Caption title has imprint: Paris, Vve. Launer.
Libretto by R. de' Calsabigi.
1. Operas--Vocal scores. I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridici.
NN R 9.67 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. FRENCH & GERMAN]
Orpheus, Oper in 3 Akten, Klavierauszug nach der französischen Partitur bearb. von Alf. Dörffel. Leipzig, C.F. Peters [1914?] Pl. no. 9902. 142 p. 28cm. (Edition Peters. No. 54a)

Libretto by R. d'Calsabigi. --cf. Loewenberg.

1. Operas--Vocal scores. I. Dörffel, Alfred, 1821-1905, arranger. II. Calsabigi, Ranieri de, 1715-1795. Orfeo ed Euridice.
NN X 8.57 j/P OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. GERMAN & ITALIAN]
Orfeo ed Euridice. Orpheus und Eurydike (Wiener Fassung von 1762). Azione teatrale per musica in drei Akten von Raniero de 'Calzabigi. Deutsche Ubertragung von Hans Swarowsky. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [1962] xi, 156 p. 27cm. (Bärenreiter-Ausgabe 2294 a)

Added t.p. in English.
1. Operas--Vocal scores. I. Moehn, Heinz, arr. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.
NN 9.63 p/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus... Leipzig: C. F. Peters[, ca. 1868]. Publ. pl. no. 4540. 138 p. 4°.

Vocal score. German, French and Italian.
First performed in 1762.
Libretto by Calsabigi translated into French by P. L. Moline; translated into German by J. D. Sander.
"Klavier-Auszug von A. Dörffel."
At head of title: Opern im Klavier Auszuge mit Text...
On cover: Edition Peters. no. 54.

MUSIC DIV.
200648A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715–1795. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Sander, Johann Daniel, 1759–1825, translator. 5. Doerffel, Alfred, 1821–1905. 6. Title.
N. Y. P. L. June 20, 1925

DREXEL. 4888

Gluck (Christoph Willibald) Ritter von
Orfeo. Dramma per musica di Gluck. [Complete vocal and orchestral score with Italian words, in manuscript]. n.p., [18–]. 114 pp. f°
Full score. Italian words.
2 sq. 8° leaves of ms. notes inserted at beginning.
4888

Gluck, Christoph Willibald, Ritter von. DREXEL 5913
[Orpheus] Orfeo ed Euridice. Dramma musicale del... Gluck... [Full vocal and orchestral score.] n.p., [18–]. 175 pp. obl. 4°.

Manuscript. 8 f° leaves (extra) in book (loose)
Libretto by Calzabigi.
Second title and text in German.
Calzabigi, Ranieri de', 1715-1795.
Operas— Full score. 5913

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus, a grand opera in four acts, by Gluck, with the original French words, and an English paraphrase, by Henry F. Chorley, edited by Charles Hallé... London: Chappell & C°. [ca. 1862.] Publ. pl. no. 11225. 127 p. f°.

Vocal score. English and French.
First performed in 1762.
Libretto by Calsabigi.

MUSIC DIV.

53678A. 1. Operas.—Piano and voice. 2. Chorley, Henry Fothergill, 1808–72, translator. 3. Hallé, Sir Charles, 1819–95, editor. 4. Calsabigi, Ranieri de, 1715–95. 5. Title.
N. Y. P. L. September 6, 1922.

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*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1891.] Publ. pl. no. 8146. 3 p.l., 135 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1762.
Libretto by Calsabigi.
English and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Calsabigi, Ranieri de', 1715–95. 3. Tours, Berthold, 1838–97, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 4, 1917.

Gluck, Christoph Willibald Ritter von 1714-1787

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus; Oper in drei Akten. Klavierauszug mit deutschem und italienischem Text bearbeitet von Jacob Fischer. Leipzig: Breitkopf & Härtel, ca. 1907. Publ. pl. no. U. E. 914. 110 p. 4°.
Vocal score. German and Italian.
First performed in 1762.
Libretto by Calsabigi.
Plate number on t.-p., V. A. 3087.

Music div.
200648A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Calsabigi, Ranieri de, 1715–1795. 3. Fischer, Jacob, editor. 4. Title.
N. Y. P. L. June 13, 1925

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*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. VOCAL SCORE. ITALIAN]
Orfeo ed Euridice; opera in tre atti. Opera completa per canto e pianoforte, riduzione di Carlo Chiusuri. Nuova ed. conforme alla rappresentazioni di Milano (aprile 1889) Milano, New York, G. Ricordi [1925?] Pl. no. 46289. 170 p. 28cm.
(Continued)
NN R 8.71 w/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [ORFEO ED EURIDICE. VOCAL SCORE. ITALIAN] Orfeo ed Euridice.... (Card 2)

Imperfect: t. p. and port. wanting. Title reconstructed from Library of Congress catalog.
Libretto by R. de Calsabigi.

1. Operas--Vocal scores. I. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice.

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*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICI. VOCAL SCORE. ENGLISH & ITALIAN]
Orpheus; an opera in three acts, composed by C. von Gluck. Edited, and the pianoforte accompaniment revised according to the French score, by Berthold Tours. The English version by J. Troutbeck. London, Novello [191-?] Pl. no. 8146. 135 p. 27cm. (Novello's original octavo edition)
(Continued)
NN 12.69 1/A OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICI. VOCAL SCORE. ENGLISH & ITALIAN] Orpheus... (Card 2)

Libretto by Calsabigi.
With stage directions by Felix Brentano, in pencil.
----- Second copy. With stage directions by Felix Brentano, in pencil.
Imperfect: t. p. wanting.
1. Operas--Vocal scores. I. Tours, Berthold, 1838-1897, ed. II. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridici.

Music Div.

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*MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR 2 PIANOS]
Melody; second ballet from Orpheus, by C. W. von Gluck. Transcribed by Abram Chasins. New York, C. Fischer [c1939] 2 scores (7 p. each) 31cm.

1. Dances (2 pianos) 2. Piano (2 pianos)--Arr. I. Chasins, Abram, 1903- , arr.
NN 12.69 w/C OC, I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

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*MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE FURIES. ARR. FOR PIANO 4 HDS.]
Furien-Ballet aus der Oper Orpheus und Euridice vom Ritter Gluck. Für 4 Hände eingerichtet von C. Klage. Berlin, E.H.G.Christiani [182-?] 11 p. 25 x 33cm.

Originally for orchestra.

1. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, arr.
NN 10.69 r/A OC, I (OAF1) SL MUg, 1g, 1g (DC2, LC1, X1)

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO]
The dance of the blessed spirits, from "Orfeo," act 2. Edited and arranged for treble recorder and piano by Edgar Hunt. [London] Schott, c1948. score (4 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment, 28)
(Continued)
NNR 8.63 8/A OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUl1, LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR RECORDER & PIANO] The dance of the blessed spirits, from "Orfeo," act 2. (Card 2)

Caption title.
Originally for orchestra.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Hunt, Edgar Hubert, 1909- , arr. II. Title.

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*MN
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Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Prelude, act 2, scene 2]
Reigen aus Orpheus...

Arranged for 1 instrument.

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 9. p.[2])

1.Music for instruments, 1-part—To 1800.
Music div.

Orfeo ed Euridice

*MYK
+box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Melody from the opera "Orfeo" [by] Ch. W. v. Gluck. Arr. [for violin and piano] by Maud Powell. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 21897. 5 p. f°.
Caption-title.
t.-p. reads: Two arrangements for violin & piano by Maud Powell... 2. Chr. W. von Gluck...
Violin and piano in score.

1. Violin and piano. To 1800 2. Powell, Maud, 1868–1920.
N. Y. P. L. April 27, 1920.

[Orfeo ed Euridice]

*MZ

Gluck (Christoph Willibald Ritter von)
Orpheus, opera in four acts; book of words. New York: [1886.] pm. 8°
(Amer. Opera, 1886.)
Libretto English words.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787; Orfeo ed Euridice.
[Calsabigi, Ranieri de] 1715-1795.

*MZ
(Gluck)

Orpheus. Opera in four acts. By Gluck. Boston: O.Ditson Co.[190-?] 24 p. 8°.

Contains music.
English words.
Libretto.

1.Gluck, Christoph Willibald, Ritter von, 1714-95.
2 cards only
Not access.
Music div.

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*Z6
*MG p.v. 322

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[ORFEO ED EURIDICE. LIBRETTO. ENGLISH & FRENCH]
Orpheus; a grand opera in four acts. English version by Fanny M. Raymond. New York, Academy of music, c1863. 14, 4 p. 26cm.
Text by R. de Calzabigi.
"Expressly published for the English opera under the direction of Mlle. Vestvali."
Air (Have I lost my Euridice?) for voice and piano, 4 p. at end.

1. Calsabigi, Ranieri de', 1715-1795. Orfeo ed Euridice. II. Raymond, Fanny Malone, tr.
NN R X 7.63 OC, I, II, IIb (OAF1) PC, I, II SL MUy, Iy, IIy (MUl, MUSl, LC1, X1)

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*MZ

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. LIBRETTO. ENGLISH & ITALIAN]
Orpheus and Euridice; opera in four acts. Libretto by Ranieri de Calzabigi. English translation by Walter Ducloux. New York, G. Schirmer [c1957] 15 p. 26cm. (G. Schirmer's collection of opera librettos. Ed. 2292)

1. Calsabigi, Ranieri de, 1715-1795. Orfeo ed Euridice. II. Title.
NN 2.66 p/B OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1)

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Libretto. German]
Orpheus und Eurydike. Oper in drei Akten. Musik von Christoph, Ritter von Gluck. [Dresden, C.C. Meinhold & Söhne, n.d.] 24 p. illus. 17cm.

NN OC SL MU (LC1, Z1, X1)

Gluck, [Christoph Willibald,] Ritter von

*MZ

[Orfeo et Eurydice]
Orpheus by Gluck Book of words. [Libretto.]
New York: Ch. D. Koppel; [18--] 23 p. 8°
[English text only with music of the principal airs.]

Music Div.
Librettos

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Libretto. English]
Orpheus; an opera in three acts. Original Italian words by Ranieri de' Calzabigi, French adaptation for the rev. version by Pierre Louis Moline... English version by Edward J. Dent. London [etc.] Oxford univ. press, 1941. xxviii, 21 p. 19cm.

I. Moline, Pierre Louis, 1740-1820. Orpheus. II. Dent, Edward Joseph, 1876- , tr. III. Title.
NN 12.52 OC, I, II PC, I, II, III SL MU, Iy, IIy, IIIy (MUl1) (LC1, X1)

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*MZ

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Orfeo ed Euridice. Libretto. Italian]
Orfeo ed Euridice. Azione drammatica di Ranieri de' Calzabigi. Musica di G. C. Gluck. Milano, C. Pavesi [1907]

1. No subject. MUSIC DIV.
N. Y. P. L. December 8, 1947

Gluck Christoph Willibald Ritter von: 1714-87. Orfeo ed Euridice

*MZ

[Calsabigi, Ranieri de'], 1715–1795.
Orfeo e Euridice; a lyric play, in four acts. Music by Glück. The libretto edited and translated by Manfredo Maggioni. New York: F. Rullman [190–?] 20 p. 8°.
Libretto.
Italian and English.
With 5 p. of music.
First performed in 1762.

Music div.
1. Drama (Italian). 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. Maggioni, Manfredo, translator and editor. 4. Title.
N. Y. P. L. December 22, 1915.

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*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos; tanzdramatische Handlung in vier Akten, von Felix Emmel, Klavierauszug mit Text. Leipzig, C.F. Peters [c1931] 54 p. 27cm. (Edition Peters, no. 4366)

Dance-drama in four parts based on Gluck's Orfeo ed Euridice.
For piano.
Introductory remarks, scenario and superlinear descriptive text in English and German. English version by Ted Shawn.
(Continued)
NN 11.64 g/A OC, I, III SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos... (Card 2)

1. Ballets (Piano). I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. II. Emmel, Felix, 1888- . Orpheus Dionysus. III. Shawn, Ted, 1891- , tr. IV. Title.

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Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Ouverture, D-dur, für Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2009)

Score, including realized basso continuo (11 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?
NN 12.52 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Ouverture, D-dur... (Card 2)

1. Overtures—To 1800. 2. Overtures—Parts—To 1800. I. Gerber, Rudolf, 1899- , ed.

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*MTC

Gluck (Christoph Willibald) Ritter von
Ouvertures pour l'orchestre. Grande partition... Berlin: A.M. Schlesinger, n.d. 4 pts. in 1 v. 8°
Contents:
1. Armide. II. Iphigenie en Aulide. III. Orfeo e Eurydice. IV. Alceste.

Overtures, full orch.

Music Div.

Music Div.

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*XML-681

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[PARIDE ED ELENA. VOCAL SCORE. GERMAN & ITALIAN]
Paris und Helena, von Chr. Gluck. Leipzig, C.F. Peters, 1864] Pl. no. 4398. ii, 178 p. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11, 956)
Caption title. t.p. reads: Opern und Oratorien im Klavier Auszuge mit Text.
(Continued)
NN R 5.72 b/4 OCs, I (OAF 1) SL MUg, Igs, Igs. (MUF 1, UM1, LC1s, X1s, ZA1) 2.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [PARIDE ED ELENA. VOCAL SCORE. GERMAN & ITALIAN] Paris und Helena, von Chr. Gluck. (Card 2)

Libretto by Calsabigi.

1. Operas--Vocal scores. I. Calsabigi, Ranieri de', 1715-1795. Paride ed Elena.

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*MTC

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Paride ed Elena. Overture]
Overture aus der Oper: Paris und Helena von Chr. Gluck (1770), bearb. und hrsg. von Hans von Bülow... Leipzig, C. F. Peters [1864] Publ. pl. no. 4438. 28 p. 26cm.
Full score.

Music Div.
1. Overtures—Score—To 1800. I. Bülow, Hans Guido von, 1830-1894, ed.
N. Y. P. L. September 1, 1944

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*MTC
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Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Paride ed Elena. Selections, Instr.]
Ballet-Musik (Aria per gli Atleti, Chaconne und Gavotte) aus Paris und Helena, von J. C. von Gluck; herausgegeben von Carl Reinecke... Leipzig: Breitkopf & Härtel [1875] Publ. pl. no. 14150. 21 p. 34cm.

Full score: oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, trombone I-III, kettledrums and strings.

Music Div.
1. Ballets—To 1800. 2. Suites—Orchestra—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed.
N. Y. P. L. April 12, 1937

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*MN
G385 v.1

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Paride ed Elena. O del mio dolce ardor]
Aria nell'opera: Elena e Paride del' Cavaliere Cristoforo Gluck (1769)...

For mezzo-soprano or baritone with piano accompaniment. Italian and French words.
First line: O del mio dolce ardor (O fortuné rivage).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.28, p.142-146)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Paris und Helena.
See his
Paride ed Elena.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Les pelerins de la Mecque.
See his
La rencontre imprévue.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787
Die Pilgrime von Mekka.
See
Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787
Der Prinz von China
See
Gluck, Christoph Willibald, Ritter von, 1714-1787
L'Orfano della China

Music Div.

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GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RECONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka; komische Oper in drei Aufzügen. Hrsg. von Max Arend; für die Bühne bearb. von Carl Hagemann. Klavierauszug mit Text bearb. von Günter Raphael. Leipzig, Breitkopf & Härtel [c1928] 148 p. 27cm. (Edition Breitkopf. Nr. 5327)

Libretto by L. H. Dancourt, from an earlier French vaudeville by Lesage and d'Orneval.
(Continued)
NN II. 84 a/6 OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka... (Card 2)

1. Operas, Comic--Vocal scores. I. Arend, Maximilian August, 1873- ed. II. Hagemann, Carl, 1871-1945. III. Raphael, Günter, 1903- , arr. IV. Dancourt, L. H., ca. 1725-1801. La rencontre imprévue. V. Title.

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Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue; ou, Les pélerins de la Mecque. Opéra comique, poëme de Dancourt...musique du Chevalier Gluck, Partition piano et chant réduite par J. B. Wekerlin [sic]... Paris: G. Legouix, cop. 1923. Publ. pl. no. G. L. G. 1308. 167 p. 4°.

Vocal score. French words.
First performed in 1764; as Die Pilgrime von Mekka in 1776; as Les foux de Médine in 1790.

Music Div.
228579A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dancourt, L. H., ca. 1725-1801. 4. Weckerlin, Jean Baptiste Théodore, 1821-1910. 5. Title. 6. Title: Les pélerins de la Mecque.
N. Y. P. L. January 13, 1926

Gluck, Christoph Willibald, composer.
See: La rencontre imprevue
NKO

Dancourt, [L. H.].
La rencontre imprévue; opéra bouffon, en trois actes et en prose, tiré des Pélerins de la Mecque, rédigé par M. Dancourt & mis en musique par M. Gluk. Paris: Veuve Duchesne, 1776. 56 p. 12°.

Music Dept
1. Drama (French). 2. Gluck, Christoph Wilibald, composer. 3. Title.
N. Y. P. L. November 14, 1912.

Gluck
La recontre imprevue
NGBW

[Dancourt, Florent Carton], 1661-1725.
Die unvermuthete Zusammenkunft; oder, Die Pilgrime von Mekka. Ein Singspiel in drey Aufzügen. Aus dem Französischen. Die Musik ist von Gluck. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 64 p. 12°.

A translation of his La recontre imprévue, by J. H. Faber.
Without music.

Music Div.
598197A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L. August 29, 1932

Gluck, Christoph Willibald, Ritter von, 1714-1787. La rencontre imprevue

* MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER PÖBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.]
Variations on "Unser dummer Pöbel meint," (K. 455), transcribed for piano and orchestra [by] Ernst Toch. Los Angeles, Affiliated musicians [c1953] 39 p. 28cm. (A.M.I. Edition of piano literature)

Score: piano and orchestra. Originally for piano solo.
The theme is from Gluck's La rencontre imprévue.
(Continued)
NN R 7.63 p/ OCs, Is, II (OAF1s) SLs MUg, Ig, Ig, IIg, IIIg (MU11, LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, UNSER DUMMER POBEL MEINT, K. 455. ARR. FOR PIANO & ORCH.] Variations... (Card 2)

1. Piano and orchestra--Arr. I. Toch, Ernst, 1887- , arr. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. La rencontre imprevue. III. Title: Unser dummer Pöbel meint.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Se pur cara è a me la vita.
See his
Alceste. Se pur cara.

Music Div.

*ZB-127
Film Reproduction
[GLUCK, CHRISTOPH WILLIBALD, RITTER VON]
1714-1787.
[SEMIRAMIDE]
Ballo della Semiramide. [n.d.] 9 parts.

Film reproduction of the manuscript parts (Mus. D.636) in the Biblioteca estense, Modena. Positive.
Target title.

(Continued)

NN R 7.63 c/BOC, I (OS)II SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON]
1714-1787. [SEMIRAMIDE] Ballo della Semiramide. (Card 2)

Music by Gluck; scenario and choreography by Gasparo Angiolini.
Parts for violins I, II, viola, oboes I, II, horns I, II, bassoon and violoncello.

1. Ballets (Orchestra). I. Angiolini, Gasparo, fl. 1761. Semiramide. II. Reale biblioteca estense, Modena. Mss. (Mus. D.636). III. Title.

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* MSP

Gluck, Christoph Willibald, *Ritter* von, 1714-1787.
[SEMIRAMIDE. ARR. FOR PIANO]

Semiramis, pantomimisches Ballett; hrsg. von Hans Schmidt-Isserstedt. Klavierauszug. Wien, Universal-Edition [1942]
27 p. 31 cm. (Universal-Edition No. 11338)
Includes also the ballet Alessandro and an excerpt from the ballet music in Orfeo ed Euridice.
For piano; originally for orchestra.

1. BALLETS (PIANO) I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Arr. for piano. II. Semiramis, pantomimisches Ballett

NN* II. 58 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

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*MTA

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Sinfonie (G-dur) für vierstimmiges Streichorchester (Klavier nach Belieben); herausgegeben von Adolf Hoffmann. (Erstdruck.) Wolfenbüttel [etc.] G. Kallmeyer, 1937. 15 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 6.)

Full score (including realized basso continuo).
Edited from manuscript parts in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. December 12, 1939

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*MN
Nagel 205
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO]
Triosonaten für zwei Violinen und Basso continuo, hrsg. von Friedrich-Heinrich Neumann und Gerhard Croll. Trio sonatas for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (4 v. in 1) and 3 parts. 30cm. (Nagels Musik-Archiv. 205-208)

(Continued)

NN 9.65 t/OC (OS)I MUg, Ig, 2g, Ig (OAF1, LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO] Triosonaten für zwei Violinen und Basso continuo... (Card 2)

The figured bass realized for harpsichord. Includes bass part.
Includes the 6 sonatas of 1746 and 2 others (in E major and F major).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, 2 violins)--To 1800. I. Series.

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* MN
Nagel 158
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). [Hrsg. von Gerhard Möbius] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1942] score (8 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 158)

Figured bass realized for harpsichord or piano; part for violoncello included.

(Continued)

NN 12.60 g/OC, I, IIIbo (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Möbius, Gerhard, ed. II. Series. III. Möbius, Gerhard.

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*MX
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 6]
Sonate F-dur, No. 6, für 2 Violinen (einzeln oder im Chor) und Klavier (Cembalo), nach Belieben mit Violoncello (bei chorischer Besetzung auch Kontrabass). Urtext. Sonata in F-major, no. 6, for 2 violins (also as violin choir) and piano (cembalo) violoncello ad lib. (double bass ad lib. with violin choir) Edited by Hans Fischer. Berlin-Lichterfelde, C. F.

(Continued)

NN 10.64 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GLUCK, CHRISTOPHER WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 6]
Sonate F-dur, No. 6...(Card 2)

Vieweg [c1937] score (8 p.) and 3 parts. 33cm. (Musikschätze vergangenen Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts.)

Figured bass realized for piano or harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Sonatas, 2 violins & continuo (1746)
*MW
BENJAMIN, ARTHUR, 1893-

Divertimento on themes by Gluck, for oboe and string orchestra. Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1952] score(26 p.) 31cm.

1. Suites (Oboe and string orchestra). 2. Oboe and string orchestra. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Sonatas, 2 violins & continuo (1746).

NN 8.71 b/OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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* MN
Collegium 38a

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Sonatas. 2 violins & piano. E maj.]
...Trio Nr. 7 in E dur. Für 2 Viol., Vcllo. u. Pfte. Bearb. von Gustav Beckmann... Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 28413. 12 p. 33cm. (Collegium musicum. Nr. 38 [a])

Score (including realized basso continuo).
His: Sonata a 3, ms., Sächsische Landesbibliothek, Dresden.—*cf. Wotquenne. Them. Verz. der Werke von Chr. W. v. Gluck. p. 164, 221.*
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1859a/b.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Beckmann, Gustav, 1883- . II. Ser.
N. Y. P. L. October 28, 1935

[Sonatas, 2 vlns + piano. E MAJ.]
* MN
(Collegium)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Trio Nr. 7 in E dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. K. M. 1859/60. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 38.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1859/1860.
His: Sonata a 3, ms., Sächsische Landesbibliothek, Dresden.—cf. Wotquenne. Them. Verz. der Werke von Chr. W. v. Gluck. p. 164, 221.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

[Sonatas. 2 violins & piano. (1746) no. 1-6]
* MN
(Collegium)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Sechs Trios für 2 Violinen, Violoncell u. Pianoforte. (1746)... Leipzig: Breitkopf & Härtel [, 1904-06]. Publ. pl. nos. K. M. 1847/48-1857/58. 24 parts in 6 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 32-37.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1847/48-1857/58.
Contents: Nr. 1. Sonata a 3, C dur. Nr. 2. Sonata a 3, G moll. Nr. 3. Sonata a 3, A dur. Nr. 4. Sonata a 3, B dur. Nr. 5. Sonata a 3, Es dur. Nr. 6. Trio, F dur.
His: Six sonatas for two violins & a thorough bass. London: Simpson [1746]

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

[Sonatas, 2 vlns + piano (1746) no. 2] ** MX + box

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Sonate pour deux violons ou flûte et violon avec clavecin (piano) de Christoph W. Gluck, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre, par Charles Bouvet. Réalisation de la basse chiffrée par Julien Tiersot... Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1467 D. 3 parts. f°.

Violin I and II and piano arrangement with original figured bass below, in score; separate parts for violin I and II.

(Continued)

MUSIC D.
N. Y. P. L. July 21, 1926

Gluck, Christoph Willibald, Ritter von, 1714-1787: ...Sonate pour deux violons ou flûte... (Continued)

At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 1.]
From his: Six sonatas for two violins & a thorough bass. London: Simpson [1746]

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord). ~~1. Trios—Piano and 2 violins.~~ 2. Bouvet, Charles, 1858- , editor. 3. Tiersot, Julien, 1857-
DREXEL MUSICAL FUND.
N. Y. P. L. July 21, 1926

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*MX

Gluck, Christoph Willibald, *ritter* von, 1714-1787.
[Sonatas. 2 violins & piano. (1746) no.2]

...Trio sonata no. 2 in G minor; two violins and keyboard, violoncello ad lib., or flute (oboe), violin and keyboard, violoncello ad lib., edited by Alfred Einstein. New York, Music press, inc. [1942]
12 p. and 3 pts. 30cm.
Beethoven Assoc. Fund
At head of title: Christoph Willebald Gluck, 1714-1787.
~~1. Trio sonatas. 2. Quartets~~ Trios—Piano and 2 violins, ~~violoncello~~—To 1800. I. Einstein, Alfred, 1880- ed. I. Chamber music, 18th cent.—Trios. 3. Flute—Trios—To 1800.
44-31398
Library of Congress M312.4.G53T72 1942 MUSIC DIV.
[2]

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* MX

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Sonatas. 2 violins & piano. (1746) no. 6]
...Trio-Sonate... F dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Leipzig: N. Simrock [ca. 1930] Publ. pl. no. 12587. 4 parts in 1 v. 30½cm. ([Trio-Meisterschule. 11])

From his: Six sonatas for two violins & a thorough bass. London: Simpson [1746]—*cf. Wotquenne. Them. Verzeichnis...Gluck. p. 220.*
"Copyright 1910."
On cover: No. 740.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. July 14, 1936

Gluck, Christoph Willibald Ritter von, 1714-1787: Songs
* MN

Delsarte, François Alexandre Nicolas Chéri, 1811-1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens [, ca. 1900]. Publ. pl. no. F. D. 1-7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

JUILLIARD FOUNDATION FUND.
521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Suites. no.1.
See his
Iphigénie en Aulide. Selections.

MUSIC DIV.

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*MTA
GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[Symphony
...Sinfonia, F-dur, für zwei Hörner, Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2010)

Score, including realized basso continuo (14 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?

1. Symphonies—To 1800. 2. Symphonies—Parts—To 1800. I. Gerber, Rudolf, 1899- , ed.
NN R 9.54 OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

*MTA

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SYMPHONY, G MAJ.]
Sinfonie G-Dur für vierstimmiges Streichorchester, Klavier nach Belieben. Erstdruck. Wolfenbüttel, Möseler Verlag [c1950] score(15 p.) 30cm. (Deutsche Instrumentalmusik. Nr. 6)

1. Symphonies--To 1800. I. Series.
NN 2.71 b/ₗOC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTA

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Symphonies.
... Sinfonia, G dur; bearbeitet von Hans Gál ... Wien: Universal-Edition A.G., 1934. Publ. pl. no. U.E. 10648. 14 p. 30½cm.

Score.
"The present first edition is based on a manuscript score, owned by the Vienna national library, which is headed 'Sinfonia a 6 del Sig. Gluk. Venezia 1746'... The Sinfonia is identical with Gluck's overture to the opera 'Ipermnestra'...1744...and it was; apparently used by the composer two years later for a special purpose."
Performance: 8 minutes.

Carnegie Corp. of New York.
1. Symphonies—Full score—To 1800. I. Gál, Hans, 1890- , ed.
N. Y. P. L. September 8, 1937

Gluck (Christoph Willibald) Ritter von
Tantum ergo. [4 voices.] (Easy music for church choirs... pp. 46-48.)
(In: Sacred music with Latin words. f°. v. 1.)

Drexel 4333

Music Div.

Gluck, Christoph Willibald, ritter von, 1714-1787.
Der Triumph der Unschuld.

See

Gluck, Christoph Willibald, ritter von, 1714-1787.
L'innocenza giustificata.

Music Div.

Gluck, Christoph Willibald, Ritter von, 1714-1787

* MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos; tanzdramatische Handlung in vier Akten, von Felix Emmel, Klavierauszug mit Text. Leipzig. C.F. Peters [c1931] 54 p. 27cm. (Edition Peters. no. 4365)

Dance-drama in four parts based on Gluck's Orfeo ed Euridice.
For piano.
Introductory remarks, scenario and superlinear descriptive text in English and German. English version by Ted Shawn.
(Continued)
NN 11.64 g/ₗ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos... (Card 2)

1. Ballets (Piano). I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. II. Emmel, Felix, 1888- . Orpheus Dionysus. III. Shawn, Ted, 1891- , tr. IV. Title.

Gluck, Christoph Willibald, Ritter von, 1714-87.

* MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
Improvisata über eine Gavotte von Chr. Gluck für Pianoforte zu vier Händen, von Carl Reinecke. Op. 125... Für 2 Pianoforte zu 4 Händen vom Componisten übertragen. Leipzig: C. F. Peters [1879]. Publ. pl. nos. 6283a-b. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Separate parts.
On cover: Edition Peters. no. 1898.

1. Piano.—Two pianos, 4 hands. 2. Gluck, Christoph Willibald, Ritter von, 1714–87.
N. Y. P. L. January 29, 1923.

Gluck family

Write on slip only words underlined and classmark — *MA

Gerber, Rudolf.
Neue Beiträge zur Gluckschen Familiengeschichte.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg. 6, p. 129-150.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.

npc

Gluck erobert Paris

C-11
5519

MATZAK, KURT HILDEBRAND, 1896-
Gluck erobert Paris; Roman. Berlin, H. von Hugo [1941] 428 p. 20cm.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787--Fiction.
2. Fiction (In German). I. Title.
NN*R 9.60 e/ₗ OC PC, I, I SL MU, I, 2, I (LC1, X1)

Gluck-Gesellschaft.
Gluck-Jahrbuch....
See
Gluck-Jahrbuch.

Music Div.
N. Y. P. L. February 29, 1938

Scattered

Gluckgesellschaft.
Veröffentlichungen der Gluckgesellschaft.
1914, 1915, 1917-18

Leipzig: Breitkopf & Härtel [1914-18] 27½cm.
no.

Contains music.
Ceased publication?

1. No subject.
Music Div.
N. Y. P. L. April 28, 1938

Gluckgesellschaft. Veröffentlichungen...
(Continued)

Contents:

*MS
1914.
[Heft] 1. Gluck, C.W., Ritter von. [Demofoonte] Chr. W. Gluck. 1er acte de l'opéra Demofoonte (1742); airs et marche transcrits et publiés par Julien Tiersot. [1914]

Gluckgesellschaft.
Veröffentlichungen... (Continued)

*MEC
(Gluck)
1915, 1917-18. Gluck-Jahrbuch. II.-IV. Jahrgang. 1915-18. [c1916-18]

1917. See 1915.
1918. See 1915.

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*MEC
(Gluck)

Gluck-jahrbuch. 1.-4 jahrg.;
1913-18
Im auftrage der Gluck-gesellschaft hrsg. von Hermann Abert. Berlin, New York [etc.] Breitkopf & Härtel [c1914- c18]
4 v. front. (port.) 22½cm.

No issues, 1914, 1916.
Jahrg. 2-4 published in Leipzig.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787. ~~2. Abert, Hermann Joseph, 1871- ed.~~ 2. Music-Almanacs, year-books, etc.

Library of Congress ML410.G5A11 14-13330
Music Div.
Copyright A—Foreign 10821 Cards in Public Catalogue

Gluck-Jahrbuch. (Cont'd)

Jahrg. 2-4 issued as "Veroffentlichung der Gluck-Gesellschaft, 1915, 1917-18".
Ceased publication?

Gluckman, Leon

*MP
(African)

WAIT a minim! ; a musical entertainment devised by Leon Gluckman. Musical arrangements by Andrew Tracey. New York, Frank music corp., c1966. 27 p. illus. 31cm.

For voice and piano, with chord symbols.
In part, adaptations of folk songs.

1. Musical comedies. I. Gluckman, Leon. II. Tracey, Andrew.
NN 1.70 w/A OC, I, Ibo, II SL MUg, Ig, Ig, IIg (LC1, X1)

Glueck, Guido, 1882-

** MS

Mraczek, Joseph Gustav, 1878–
Ikdar; Oper in drei Aufzügen. Dichtung von Guido Glück. Musik von Joseph Gustav Mraczek. Klavierauszug mit Text von Josef Rosenstock. Wien: Universal-Edition, A. G., cop. 1919. Publ. pl. no. U. E. 6325. 179 p. f°.

Vocal score. German words.
First performed in 1921.

Music Div.
Drexel Musical Fund.
1. Operas—Piano and voice. 2. Glueck, Guido, 1882- . 3. Rosenstock, Josef, 1895- , arranger. 4. Title.
N. Y. P. L. August 13, 1929

DREXEL 4091

Glueck (J. B.)
Airs suisses traduits des différents dialectes de la Suisse allemande, par J. B. Glück ... 1re livraison. *Basle: E. Knop*, [18—]. 47 pp. 8°.

Tunes with French words.

1. Folk songs, Swiss-French
2. Folk songs, Swiss-German

Music Div.

Glück bei Frauen

*ZB-361

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[GLÜCK BEI FRAUEN. VOCAL SCORE. GERMAN]
Glück bei Frauen; Operette in 3 Akten von Victor Léon [pseud.] und Heinz Reichert. Musik von Bruno Granichstaedten. Leipzig, L. Doblinger, c1924. 145 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Glück bei Frauen. II. Reichert, Heinz, 1877- . Glück bei Frauen. III. Title.
NNR 9.72 b/ₗ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Glück, Tod und Traum

**MSP

EINEM, GOTTFRIED VON, 1918-
[GLÜCK, TOD UND TRAUM. ARR. FOR PIANO]
Glück, Tod und Traum; Alpbacher Tanzserenade. Ballett von Yvonne Georgi; Text von Friedrich Rasche Klavierauszug. Mainz, B. Schott's Sohne [c1957] 24cm. 31cm. (Edition [Schott] 4924)

Originally for orchestra.

DREXEL MUSICAL FUND
1. Ballets (Piano) I. Georgi, Yvonne Glück, Tod und Traum. II. Title. III. Title: Alpbacher Tanzserenade.
NN 11.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU12, LC1, X1)

Das Glueck von Edenhall.

*MP
(German)

Schumann, Robert Alexander, 1810–1856.
Das Glueck von Edenhall. Ballade nach L. Uhland, bearbeitet von R. Hasenclever, für Männerstimmen, Soli u. Chor, mit Begleitung des Orchesters; componirt von Rob. Schumann. Op. 143. No. 8. der nachgelassenen Werke. Leipzig: J. Rieter-Biedermann [ca. 1865] Publ. pl. no. 93. 31 p. f°.

Vocal score. German words.
Plate number of the first edition, 1860.

Music Div.
Krehbiel Collection.
1. Choruses (Men's voices). 2. Uhland, Ludwig, 1787–1862. 3. Hasenclever, Richard, 1813–1876. 4. Title.
N. Y. P. L. November 18, 1924

Glücklich blühe unser Land *MO (German)

Kremser, August, *ed.*
Glücklich blühe unser Land; Lieder aus Pommern. Potsdam, L. Voggenreiter [1941]
48 p. 19 cm.
Unacc. melodies.

1. Folk songs, German--Pomerania. I. Title.
NN 12.59 l/ OC SL MUg, lg, lg (LC1, X1)

Glück in der Liebe *MS

KRAUSZ, MICHAEL.
[GLÜCK IN DER LIEBE. VOCAL SCORE. GERMAN]
Glück in der Liebe, Operette in 3 Akten von Julius Horst [pseud.] und Peter Herz. Klavierauszug mit Text (Klavierpartitur) Wien, L. Doblinger [c1927] 188 p. 31cm.

With instrumental cues.

1. Operas, Comic--Vocal scores. I. Hostasch, Josef, 1864- . Glück in der Liebe. II. Herz, Peter. Glück in der Liebe. III. Title.
NN 9.59 c/ OC, I, II (OAF1) SL MUg, 1g, IgIIg, IIIg (LC1, X1)

Glück, Verbrechen und Genie C-12 5244

ROSENFELDER, CARL, 1892-
Glück, Verbrechen und Genie; ein Tatsachenbericht über Gaston Oulmán, und romanhafte Betrachtungen über Béla Bartók und Ralph Benatzky [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J. P. Peter, Gebr. Holstin [1960] 238 p. 20cm.

1. Fiction (In German). 2. Benatzky, Ralph, 1884-1957--Fiction. 3. Bartók, Béla, 1881-1945--Fiction. I. Title.
NN * R 2.64 f/ OC PC, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Der glückliche Bauer **MP (German)

Reutter, Hermann, 1900-
[Der glückliche Bauer. Orch. acc.]
...Der glückliche Bauer. Eine Kantate nach Liedern von Matthias Claudius für ein- und zweistimmigen gemischten oder Männerchor mit Begleitung von Instrumenten. Musik von Hermann Reutter. Opus 44... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33523. 23 p. 33cm. (Edition Schott No. 3315.)

German words. Cantata for mixed or men's voices, one and 2 parts, in score. "Partitur (zugleich Klavierauszug)."

Music Div.

1. Cantatas, Secular—Orch. acc. I. Claudius, Matthias, 1740-1815. II. Title.
N. Y. P. L. March 17, 1936

Die Glückliche hand *MSI ++

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE GLÜCKLICHE HAND. FULL SCORE. GERMAN]
Die glückliche Hand, Drama mit Musik. Op. 18. Wien, Universal-Edition, c1916. 63 p. 42cm. (Universal-Edition nr. 5670)

1. Operas--Full scores. I. Title.
NN 10.59 l/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Die glückliche Hand *MS

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE GLÜCKLICHE HAND. VOCAL SCORE. GERMAN]
Die glückliche Hand; Drama mit Musik, op. 18 [von] Arnold Schoenberg. Klavierauszug mit Gesang für zwei Klaviere zu vier Händen von Eduard Steuermann. [Wien] Universal Edition [c1951] 40 p. 37cm. (Universal Edition. 5669)

Acc. for 2 pianos.
Libretto by the composer. Cf. Loewenberg.
1. Operas--Vocal scores. I. Title.
NN 11.69 r/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Die glückliche Hand

SCHÖNBERG, ARNOLD, 1874-1951. *MZ
[WORKS, VOCAL. TEXTS. GERMAN]
Texte. Wien, New York, Universal-Edition, c1926. 65 p. 22cm. (Universal-Edition. Nr. 7731)

CONTENTS.--Die glückliche Hand.--Totentanz der Prinzipien.--Requiem.--Die Jakobsleiter.

(Continued)
NN 2.60 a/ OC, I, II, III, IV IVy, Vy, VIy, VIIy (MUL5, (OAF1) PC SL MUy, Iy, IIy, IIIy, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. [WORKS, VOCAL. TEXTS. GERMAN] Texte. (Card 2)

I. Schönberg, Arnold, 1874-1951. Die glückliche Hand. Libretto. German. II. Schönberg, Arnold, 1874-1951. Totentanz der Prinzipien. Text. German. III. Schönberg, Arnold, 1874-1951. Requiem. Text. German. IV. Schönberg, Arnold, 1874-1951. Die Jakobsleiter. Text. German. V. Title: Die glückliche Hand. VI. Title: Totentanz der Prinzipien. VII. Title: Die Jakobsleiter.

Der glückliche Hannibal C-11 6348

MILLER, ARTHUR MAXIMILIAN, 1901-
Der glückliche Hannibal; Lebensgeschichte des Allzeit fröhlichen Hannibal Biesle, Türmers, Cantors und Chorregenten zu Ilgenstadt. Roman aus der Biedermeierzeit. Freiburg, Herder [1960] 310 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 12.60 s/ OC PC, 1, I SL MU, 2, I (LC1, X1)

"Glücklicher Schatten" see: *MP +Box

„Ombra felice".— „Glücklicher Schatten" (Recitativ und Arie) für eine Altstimme mit Pianoforte componirt... von W. A. Mozart. Italienischer und deutscher text. Offenbach a/M: J. André, [18-] 11 pp. f°.

Music Div.

Der Glücksengel *MS

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. VOCAL SCORE. GERMAN]
Der Glücksengel (La mascotte), komische Oper in drei Akten von Chivot und Duru. Deutsch von Julius Hopp. Paris, Choudens [1881?] Pl. no. A. C. 5291. 204 p. 28cm.

1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. La mascotte. II. Duru, Alfred, 1829-1889. La mascotte. III. Hopp, Julius, 1819-1885, tr. IV. Title. V. Title: La mascotte.
NN R X 3.57 j/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Der Glücksfischer * MS

Lothar, Mark, 1902-
[Der Glücksfischer. Vocal score. German]
Der Glücksfischer; Opera piccola in 2 Akten (8 Bildern) op. 62. Text: Walter Brandin. Klavierauszug vom Komponisten. Hamburg, Bühnen- und Musikverlage Sikorski [1962]
213 p. 34 cm.
Reproduced from holograph.
1. Operas--Vocal scores. 2. Autographs (Music)--Lothar, M.--Facsimiles. I. Brandin, Walter. Der Glücksfischer. II. Title. III. Brandin, Walter.
NN 2.63 g/ OC, I, IIIb* (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Glückskind und Pechvogel [operetta]
see
Reinecke, Karl Heinrich Carsten, 1824-1910. Glückskind und Pechvogel.

Music Div.

Der Glücksnarr [operetta]
see
Berté, Heinrich, 1858- Der Glücksnarr.

Music Div.

Die Glücksschmiede *MS

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. VOCAL SCORE. GERMAN]
Die Glücksschmiede, Operette in drei Akten von Marion Halvorsen. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1938] 115 p. 34cm.

1. Operas, Comic—Vocal scores. I. Halvorsen, Marion. Die Glücksschmiede. II. Title. III. Halvorsen, Marion.
NN X 7.56 s/ OC(Ib)I, IIIb SL MUg, lg, Ig, IIg (LC1, X1, Z1)

Die Glücksschmiede *XML-405 *XML-405

STAUCH, RICHARD, 1901-
[DIE GLÜCKSSCHMIEDE. LIBRETTO. GERMAN]
Die Glücksschmiede; Operette in drei Akten von Marion Halvorsen. Musik von Richard Stauch. Berlin, E. Bote & G. Bock [c1938] 39 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,000)

I. Halvorsen, Marion. Die Glücksschmiede. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL UM1, LC1, X1, Z A1) PC, I, II MUy, Iy, IIy (MUF1,

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Glückwunsch-Kantate *MP (German)

LANG, HANS, 1897-
[GLÜCKWUNSCH-KANTATE. GERMAN]
Glückwunsch-Kantate; nach Worten von Ludwig Schuster, für Solosopran, Chor und Instrumente, Op. 44. Mainz, B. Schott's Söhne [c1935] score(22 p.) 28cm.

For sop. solo, SATB and chamber orchestra, with piano reduction. Duration: about 16 min.

(Continued)
NN 12.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

LANG, HANS, 1897- . [GLÜCKWUNSCH-KANTATE. GERMAN] Glückwunsch-Kantate... (Card 2)

CONTENTS.--Marsch.--Madrigal.--Arie.--Serenade.--Finale.

1. Cantatas, Secular--Instr. acc. I. Schuster, Ludwig. II. Title.

Glückwündschung des Apollinis vnd der Neun Musen *MZ

SCHÜTZ, HEINRICH, 1585-1672.
[GLÜCKWÜNDSCHUNG DE APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN]
Glückwündschung des Apollinis vnd der Neun Musen, welche auff dem Geburtstag des durchlauchtigsten, hochgebornen Fürsten vnd Herrn, Herrn Johan Georgen, Hertzogen zu Sachsen, Gülich, Cleve vnd Bergen, des heiligen Römischen Reichs Ertzmarschalln vnd Churfürsten, etc. Von Ihrer Churf. Gn. Collegio

(Continued)
NN 12.60 e/ OC (OS)I (OAF1) PC, I SL MUy, 1y, 2y, Iy, IIy (MUF1, LC1, X1) 3

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN] Glückwündschung des Apollinis vnd der Neun Musen... (Card 2)

musico mit zwölff Cornetten vnd so viel lebendigen Stimmen, benebens Trommeten vnd Heerpaucken zu vnterthänigsten Ehren am 5. Martii repræsentiret worden. Freybergk, Gedruckt bey G. Hoffman, 1621 [Kassel, Bärenreiter-Verlag, im Auftrage der Heinrich Schütz-Gesellschaft, Dresden, 1929] facsim([10] p.), [1] p. 23cm.
(Continued)

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN] Glückwündschung des Apollinis vnd der Neun Musen... (Card 3)

Facsim. of a copy in the Sächsische Landesbibliothek zu Dresden.

1. Librettos--To 1800. 2. Ballet. Glückwündschung des Apollinis. I. Heinrich Schuetz-Gesellschaft e.V. II. Title.

Glühende Rätsel

*MP (German)

Holliger, Heinz.

Glühende Rätsel, nach Gedichten von Nelly Sachs, für eine Altstimme und zehn Instrumentalisten (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1965₎

score (52 p.) 28 cm. (Edition Schott, 5091)

For alto, flute, viola, bass clarinet, contrabass clarinet, cimbalom, harp, and percussion.
German words.

1. Songs, German. 2. Song cycles. 3. Songs with chamber ensemble. I. Sachs, Nelly, 1891- II. Title.
NN * 5.70 d/ᴘ OC, I SL MUg. lg, 2g, 3g, Ig, IIg (LC1, X1)

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*MP (Children)

Glümer, Berta von, comp.

Album de lindas melodias para la mamá, la educadora y los maestros de primaria, coleccionadas por Berta von Glümer. México, D. F., 1942. 238 p. 31cm.

For one voice with piano accompaniment.
Words mostly by Berta von Glümer. Music by J. L. Gaynor, F. S. Knowlton, C. B. Hubbard, W. H. Neidlinger and others.

Music — Spanish.
406461B. 1. Children's songs, Spanish. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Knowlton, Fanny Snow. III. Hubbard, Clara Beeson. IV. Neidlinger, William Harold, 1863-1924.
N. Y. P. L. MUSIC DIV. November 19, 1947
Cards in Public Catalogue

Glümer, Claire von, 1825-1906.

*MQ (Irish)

Stockhausen, Ernst von.

Irische Volkslieder mit deutschen Texten von Claire von Glümer. Für eine mittlere Singstimme mit Klavierbegleitung, bearbeitet von Ernst von Stockhausen. Heft 1- Irish popular songs... Leipzig: Breitkopf & Härtel₍, ca. 1900₎. ₍v. 4°.

English and German words with music for 1 voice with piano acc.
On cover: Volksausgabe Breitkopf & Härtel, no. 1647.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Irish. 2. Gluemer, Claire von, 1825-1906. 3. Title.
N. Y. P. L. August 31, 1925

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*MEC (Devrient, W.)

Glümer, Claire von, 1825-1906.

Erinnerungen an Wilhelmine Schröder-Devrient. Von Claire von Glümer. Mit portrait in stahlstich und facsimile. Leipzig, J. A. Barth, 1862.

vi p., 1 l., 277, ₍1₎ p. front. (port.) fold. facsim. 19ᶜᵐ.

1. Schröder-Devrient, Wilhelmine, 1804-1860. (Schröder)
Cards in Public Catalogue
Library of Congress ML420.S38G5 9—11380
₍42b1₎ MUSIC DIV.

Glümer (Claire von) 1825-1906, tr.

DREXEL. 2472-13

See Sand (George) pseudonym.
Die Musikanten-Zunft... Leipzig, 1856. 12°.

2472
Music Div.

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*MS

GLUKH, M.A.
[DENIS DAVYDOV. VOCAL SCORE. RUSSIAN]
Denis Davydov; opera in four acts, seven scenes. [by] Mikhail Gloukh. Libretto by V. Soloviov. Leningrad, Soviet composer, 1959. 318 p. 30cm.

Added t. p. in Russian.

1. Operas--Vocal scores. I. Solov'iov, Vladimir Aleksandrovich, 1907- , Denis Davydov. II. Title.
NNR 2.71 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

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*MFCB (Russia)

GLUMOV, A.
Музыка в русском драматическом театре; исторические очерки. Москва, Гос. музыкальное изд-во, 1955. 479 p. illus., ports., facsims., music. 23cm.
Bibliography in "Примечания", p. 376-[398]
Title romanized: Muzyka v russkom dramaticheskom teatre.

1. Music in the theatre. 2. Music and literature. 3. Music--Russia. 4. Russia. 5. Literature and music. 6. Incidental music.
NN R 11.67 c/ OC SL MU, 4,5,6 S,1,2,3 (LCR1, LC1, X1)

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*QDZ

GLUMOV, A.
Музыка в русском драматическом театре. Москва, Музгиз, 1955. 479 p. plates. ports. facsims. 23cm.

Music, p.408-437.
Bibliographical references included in "Примечания".

1. Music, Incidental. 2. Incidental music. 3. Music--Russia--Hist. and crit. I. Title: Muzyka v russkom dramaticheskom teatre.
NN R 11.56. SL MU, 2, . S,1,3,I (LC1, X1)

Gluntarne

*MEC (Wennerberg)

MALM, EINAR, 1900-
Ack, i Arkadien. Något kapitel om Wennerbergs Gluntar och deras förhistoria. Stockholm, N. Geber, 1948. 159 p. illus., ports. 20cm.

1. Wennerberg, Gunnar, 1817-1901. I. Title: Gluntarne.
NN**1.56 ᴉ/ OC PC, I, I SL MU, 1, I (LC1, X1)

NGL

Gluth, Oskar, 1887-
...Der Löwe und die Tänzerin; ein Münchner Roman um Lola Montez. München, P. Ehrenwirth ₍1950₎ 397 p. 20cm.

MUSIC DIV.
610185B. 1. Montez, Lola, 1818-1861—Fiction. ~~2. Louis I, king of Bavaria, 1786-1868—Fiction.~~ I. Title.
N. Y. P. L. December 11, 1951

Gluts, Robert

*MFSB (Switzerland)

STADTMUSIK SOLOTHURN.
Ein Jahrhundert Stadtmusik Solothurn, 1845-1945. [von Robert Glutz, Präsident der Stadtmusik Solothurn. Solothurn, 1946?] 70 p. illus., ports., facsims. 29cm.

1. Band--Switzerland--Solothurn. 2. Town musicians--Switzerland--Solothurn. I. Glutz, Robert.
NN 9.60 s/ (OC)I, Ibo OS(1b) PC, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark —

*MO (Swiss)

Glutz-Blotzheim, Aloys, 1789-1827.
₍Waltzes. Voice and piano. Op. 10. Arr. for 2 violins₎
...Sechs Walzer-Melodien, von Aloys Glutz...gesetzt für 2 Geigen oder Holzblasinstrumente von Alfred Stern... Zürich ₍etc.₎ Gebrüder Hug & Co. ₍1932₎ Publ. pl. no. G. H. 7446. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 7.)

Violin I-II in score. May be played on various melody instruments.
From his : Sechs Walzer mit angemessenem Text, mit Begleitung des Piano-Forte oder der Guitarre. — *cf. Vorwort.*

(Continued)

N. Y. P. L. MUSIC DIV. April 12, 1937

Glutz-Blotzheim, Aloys, 1789-1827. ₍Waltzes. Voice and piano. Op. 10. Arr. for 2 violins₎ ...Sechs Walzer-Melodien... (Card 2)

CONTENTS.—Kommt Schwestern und Brüder zum fröhlichen Tanz.—Fliegt durch die bunten Reihn.—Weiht euch der Freude.—Es werden die Leiden durch Freuden besiegt.—Der lebt vergebens, der sich nicht freut.—Hört ihr, die Fiedel ruft.

JUILLIARD FOUNDATION FUND.
1. Violin—2 violins—Arr. 2. Waltzes—2 violins. 3. Music for instruments, 2-part—1800— I. Stern, Alfred, 1846-1936, arr. II. Ser.
N. Y. P. L. April 12, 1937

Glutz-Blotzheim, Franz Peter Alois.

See

Glutz-Blotzheim, Aloys, 1789-1827.

MAR 10 1937

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*ZB-195

Film Reproduction

GLYN, MARGARET HENRIETTA, 1865-1946.
About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby. London, W. Reeves [1924] vi, 154 p. facsims. 19cm.

Film reproduction. Negative.
At head of title: Music in the days of Shakespeare.

1. Virginal music. 2. England, 16th cent. 3. Music--Gt. Br.--Hist. and crit.
NN R 7.66 ᴉ/ OCs PCs, Is, 3s SL MUs, Is, 2s (MUF 1, UM1, LC1s, X1s)

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*MKFL

Glyn, Margaret Henrietta, 1865-
... About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby, by Margaret H. Glyn ... New issue embodying recent additional discoveries (1934) in the index of virginal composers and their works. London, W. Reeves, bookseller, limited, 1934.

vi p., 3 l., 158 p. front., 1 illus. (music) facsims. (music; 1 double) 19ᶜᵐ.

At head of title: Music in the days of Shakespeare.
"Sources": p. 126-127.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Title: Elizabethan virginal music. II. Title: Virginal music and its composers. III. Title: Music in the days of Shakespeare.
Virginal music. England. 16th cent.
Library of Congress ML467.G5 1934 MUSIC DIV. 35-19144
Cards in Public Catalogue ₍8₎ 780.40942

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*M

Glyn, Margaret Henrietta, 1865-
Analysis of the evolution of musical form, by Margaret H. Glyn ... London, New York ₍etc.₎ Longmans, Green and co., 1909.

xxvii, 331 p. 23½ᶜᵐ.

"Appendix of musical illustrations": p. 273-318.
"The object of the present volume is: ... the application of the evolutionary principle to practical music, the essential motive power of which is to be found in rhythm."—Pref.

1. Musical form. 2. ~~Musical~~ meter and rhythm.
Library of Congress ML448.G59 Music Div. 9-18572

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*MYA

Glyn, Margaret Henrietta, 1865- , ed.

Early English organ music (16th century)... Transcribed and edited from the mss. by Margaret Glyn. v. 1- London: The Plainsong and mediaeval music soc., 1939- 1 v. 31cm.

Vol. 1 contains works by Dunstable, Tallis, Taverner, Tye, Alwood and Redford, chiefly from mss. in the British museum, Christ church, Oxford, and the Bodleian library.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Collections—To 1800. I. Plainsong and mediaeval music society. II. Title.
N. Y. P. L. November 27, 1939

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*MF

Glyn, Margaret Henrietta, 1865-
...Theory of musical evolution... London: J. M. Dent & Sons Ltd. ₍1934₎ xviii, 315 p. incl. tables. illus. (music.) 22½cm.

"List of authorities," p. 301-305.
"List of editions of virginal music for pianoforte," p. ₍316₎

History and criticism—General.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
782700A. 1. Music—Hist. and crit. I. History—General.
N. Y. P. L. October 3, 1935

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*MYF

*MYD

Glyn, Margaret Henrietta, 1865- , editor.
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd.₍, 1927.₎ Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Collections
Music Dept.
1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622-1644. 4. Dowland, John, 1563?-1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553-1621. 7. Johnson, John, d. 1594-1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590-1650. 11. Tomkins, Thomas, ca. 1575-1656.
N. Y. P. L. November 22, 1927

Glyn, Margaret Henrietta, 1865- editor

*MYF (Elizabethan)

Bull, John, 1563?-1628.
...John Bull... Edited for the pianoforte from the mss. by Margaret H. Glyn... v. 1 London: J. Williams Ltd., 1922. v. f°. (Elizabethan virginal composers.)

1. Harpsichord. 2. Glyn, Margaret, H., editor. 3. Series.
N. Y. P. L. Music div. July 3, 1923.

Glyn, Margaret H[enrietta], 1865- , editor

*MYF

Byrd, William, 1540-1623.
"The Byrd organ book." A collection of pieces, twenty-one in number, consisting of pavans, galliards, etc., by William Byrd ... fit for the pianoforte. Edited from the virginal manuscripts and transcribed into modern notation by Margaret H. Glyn... London: W. Reeves [1923]. Publ. pl. no. W. R. 920. 2 v. in 1. f°.

Paged continuously.

Music div.

1. Harpsichord. 2. Organ. 3. Piano. 4. Glyn, Margaret H., editor.
N. Y. P. L. January 2, 1924.

Glyn, Margaret Henrietta, 1865- , editor. *MYF ~~*MYD~~

Farnaby, Giles, ca. 1560 – ca. 1600.
...Selected pieces, transcribed and edited from the mss., by Margaret H. Glyn... v.1 London: Stainer & Bell, Ltd.[, 1927] Publ. pl. no. S. & B. 3618 v. f°.

Written for the virginal.
Contents: v. 1. Farnabys conceit. For two virginals. Giles Farnabys dreame. His rest. His humour. A toye. Rosseters galliard. Almayn. Lachrimæ pavan. Galiarda. Pavan. A maske. The old spagnoletta. Tell me Daphne. Mal Sims. Loth to depart. The new sa-hoo. Spagnioletta. A gigge.

Music div.

1. Piano. 2. Virginal. 3. Glyn, Margaret Henrietta, 1865 , editor.
N. Y. P. L. November 17, 1927

Glyn, Margaret Henrietta, 1865-1946

**MYF

FITZWILLIAM VIRGINAL BOOK.
Selections of keyboard pieces transcribed from the Fitzwilliam virginal manuscript and edited for the piano by Margaret Glyn. London, British and continental music agencies [c1944-45] 2 v. 31cm.

Contains compositions by Bull, Byrd, Farnaby and others.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Glyn, Margaret Henrietta, 1865-1946.
NN R 6.61 a//OCs, Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

Glyn, Margaret Henrietta, 1865- , ed.

*MYF

Gibbons, Orlando, 1583-1625.
...Complete keyboard works. In five volumes. Transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd.[, pref. 1925.] Publ. pl. no. S. & B. 3026. 5 v. in 1. f°.

207129A

1. Harpsichord. 2. Virginal. 3. Elizabethan music. 4. Glyn, Margaret Henrietta, 1865- , editor.
N. Y. P. L. September 9, 1925

Glyn, Margaret Henrietta, 1865- , ed.

*MYF (Elizabethan)

Gibbons, Orlando, 1583-1625.
...Orlando Gibbons... Edited for the pianoforte from the MSS. by Margaret H. Glyn... v. 1. London: J. Williams Ltd., 1922. v. f°. (Elizabethan virginal composers.)

Music div.

1. Harpsichord. 2. Glyn, Margaret H., editor. 3. Series.
N. Y. P. L. August 14, 1923.

Glyn, Margaret Henrietta, 1865- , editor

*MYF

Twenty-one old English compositions of the 16th and 17th centuries, originally written for the virginal by William Byrd, Dr. John Bull and Orlando Gibbons, and translated into modern notation for the piano, being "Parthenia." Newly edited by careful comparison with the original text of 1611 by Margaret H. Glyn, with original barring, accidentals and ornaments, and freed from the many errors in previous editions. London: W.

(Continued)

Music div.

N. Y. P. L. April 30, 1928

Twenty-one old English compositions of the 16th and 17th centuries... (Continued)

Reeves[, 1927]. Publ. pl. no. W. R. 948. 30 p. facsims. f°.

Contains facsims. of original t.-p. and dedication. facsims. printed on both sides.

Juilliard Foundation Fund.

352690A. 1. Virginal. 2. Parthenia; or, The maydenhead of the first musicke. 3. Byrd, William, 1540-1623. 4. Bull, John, 1563?-1628. 5. Gibbons, Orlando, 1583-1625. 6. Glyn, Margaret Henrietta, 1865- , editor.
Music div.
N. Y. P. L. April 30, 1928

Glyn, Margaret Henrietta, 1865- translator

*MS

Wagner, Richard, 1813-1883.
[Parsifal. With piano.]
Parsifal. A stage-consecrating festival-play by Richard Wagner. English translation by Margareth Glyn. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer[, 1904]. Publ. pl. no. 27071. 277 p. 29cm.

Vocal score. German and English.
Plates of B. Schott's Söhne. "Copyright 1902 by B. Schott's Söhne... Copyright for United States assigned to G. Schirmer...1904."
Half-title in German.

Music Div.

WESLEY WEYMAN COLL.

699631A. 1. Operas—Piano and voice. I. Klindworth, Karl, 1830-1916, editor. II. Glyn, Margaret Henrietta, 1865- , translator.
N. Y. P. L. May 2, 1934

Glyn, Margaret Henrietta, 1865- . tr.

*MZ

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. LIBRETTO. ENGLISH & GERMAN]
Parsifal; a sacred festival-drama. Translated by M.H. Glyn. London, New York, Schott [19--] 62 p. 20cm.

Added t.p., in German.
Pages [4]-61 paged in duplicate; German and English on opposite pages.

I. Glyn, Margaret Henrietta, 1865- , tr.
NN X 7.57 j//OC, I PC, I SL MUy, I/(LC1, X1)

Glyn, Margaret Henrietta, 1865- , editor.

*MYF

Weelkes, Thomas, 1577?-1623.
...Pieces for keyed instruments, transcribed and edited from the M.Ss. by Margaret H. Glyn... London: Stainer & Bell, Ltd. [1924.] Publ. pl. no. S. & B. 2706. 10 p. f°.

Contents: Voluntarie. Pavan. Galliard.

Music div.

1. Harpsichord. 2. Piano. 3. Organ. 4. Glyn, Margaret H., editor.
N. Y. P. L. July 30, 1924

Glyndebourne

*MFBR (England)

HUGHES, PATRICK CAIRNS, 1908-
Glyndebourne; a history of the Festival opera, founded in 1934 by Audrey and John Christie. London, Methuen [1965] 307 p. col. illus., 93 plates. 27cm.

1. Musical festivals--Gt. Br.--Eng.--Glyndebourne. 2. Festivals--Gt. Br.--Eng.--Glyndebourne. 3. Opera--Gt. Br.--Eng.--Glyndebourne. 4. Operas--Gt. Br.--Eng.--Glyndebourne. I. Title.
NN R 9.65 e/B OC PC,1,3,I SL MU,2,4,I (LC1, X1)

GLYNDEBOURNE FESTIVAL OPERA COMPANY

*MEC (Christie)

BLUNT, WILFRID, 1901-
John Christie of Glyndebourne. London, G. Bles, 1968. xiii,303 p. 16 plates. 23cm.

1. Christie, John, 1882-1962. 2.Glyndebourne festival opera company. 3. Operas--Gt.Br.--Eng.--Glyndebourne. 4.Opera --Gt.Br.--Eng.--Glyndebourne.
NN R 7.68 v/.OC,1b+ PC,1,2,4 SL MU,1,2,3 (LC1,X1)

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*MP (German)

GMEINDL, WALTHER, 1890-
[GESANG DER IDONEN. VOCAL SCORE. GERMAN]
Gesang der Idonen; eine Hymne von Kurd Lasswitz aus dem Roman; Sternentau, für Frauenchor und grosses Orchester. Op. 7. Klavierauszug vom Komponisten. Wien, Universal-Edition, c1924. 73 p. 31cm. (Universal Edition. Nr. 7521)

For solo voices, women's chorus and piano; originally with orchestra.

1. Cantatas, Secular--Keyboard acc. I. Lasswitz, Kurd, 1848-1910. Sternentau. II. Title.
NN 11.69 l/.OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MTO +

Gmeindl, Walther, 1890-
...Drei Orchesterstücke. Trois pièces pour orchestre. Three pieces for orchestra. Op. 12... Wien: Universal-Edition A. G., 1926. Publ. pl. no. Universal-Edition Nr. 8636. 59 p. 38½cm.

Full score.
"Komponiert 1924."

Music div.

714327A. 1. Orchestra—Full score—1800-
Carnegie Corporation of New York.
N. Y. P. L. July 13, 1934

Gmeindl, Walther, 1890-

D*MS

Schreker, Franz, 1878-
...Die Gezeichneten; Oper in 3 Aufzügen, von Franz Schreker. Klavierauszug mit Text von Walther Gmeindl. Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no U.-E. Nr. 5690. 3-354 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

Music Div.

1. Operas.—Piano and voice. 2. Gmeindl, Walther. 3. Title.
N. Y. P. L. February 23, 1921.

Gmeindl, Walther, 1890- , arranger

* MS

SCHREKER, FRANZ, 1878-1934.
[IRRELOHE. VOCAL SCORE. GERMAN]
Irrelohe, Oper in 3 Aufzügen. Klavierauszug mit Text, von Josef Rosenstock und Walter Gmeindl. Wien, New York, Universal-Edition, c1923. 253 p. 34cm. (Universal-Edition. Nr. 7212)

Libretto by the composer. --cf. Grove.

1. Operas--Vocal scores. I. Rosenstock, Josef, 1895- , arranger. II. Gmeindl, Walther, 1890- , arranger. III. Title.
NN X 1.59 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Gmeindl, Walther, 1890- , arr.

*MS

Schreker, Franz, 1878-
...Der singende Teufel; Oper in vier Aufzügen. Klavierauszug mit Text von Walther Gmeindl. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9434. 311 p. f°.

Vocal score. German words.
First performed in 1928.
Libretto by the composer.

Music div.
Juilliard Foundation Fund.

565537A. 1. Operas—Piano and voice. I. Gmeindl, Walther, arranger. II. Title.
N. Y. P. L. May 20, 1932

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*MEC (Chiti)-C

GMEINWIESER, SIEGFRIED.
Girolamo Chiti, 1679-1759; eine Untersuchung zur Kirchenmusik in S. Giovanni in Laterano. Regensburg, G. Bosse, 1968. 229,194 p. facsim.,music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 47)

"Verzeichnis aller Werke: p. 1-164, 2d group.
Includes bibliographical footnotes.
1. Chiti, Girolamo, 1679-1759. I. Series.
NN 7.68 e/OC(1bo) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Gmelch, Joseph, 1881- , ed.

**MN

Hildegard, *Saint*, 1098?-1178.
Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffentlicht von dr. Joseph Gmelch ... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]

37 p., 1 l., facsim.: 32 l. 22½cm.

406030A 1. Gmelch, Joseph, 1881- ed. II. Wiesbaden. Nassauische landesbibliothek.
Drexel Musical Fund 15-551
Library of Congress M2.H62G7
Music div.

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* MFBR (Germany)

Gmelch, Joseph, 1881-
Die Musikgeschichte Eichstätts. Auf Grund handschriftlicher Quellen bearbeitet, von Dr. Joseph Gmelch... Eichstätt: P. Brönnersche Buchdruckerei, 1914. 39 p. facsims. 8°.

Bibliographical footnotes.

Cards in Public Catalog.
Music div.
Juilliard Foundation Fund.

445678A. 1. Music—in cities—~~Germany~~— Eichstätts.
N. Y. P. L. November 4, 1929

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*MM

Gmelch, Joseph, 1881-
Die viertelstonstufen im Messtonale von Montpellier ... Eichstätt, P. Brönnersche buchdr. (P. Seitz) 1911.

75 p. 23½cm. (*Added t.-p.:* Veröffentlichungen der Gregorianische akademie zu Freiburg (Schweiz) hrsg. von prof. dr. P. Wagner. vi. heft)

Inaug.-diss.—Freiburg, Schweiz.
"Benutzte literatur": p. [4]

Juilliard Foundation Fund

398454A ~~1. Musical intervals and scales.~~ ~~2. Montpellier. Université. Faculté de médecine. Bibliothèque. Mss. (H. 159)~~ ~~3. Tonarius.~~ I. Title.
16-7639
Library of Congress ML178.G52
Music div.

Gmuer, Alfons

*MFSB (Switzerland)

Maennerchor Rapperswil.
Jubilaeumsschrift zur Feier des 75-jährigen Bestandes, 1854–1929. Rapperswil: G. Meyer, 1930. 124 p. plates. 8°.

Contents: Gmür, A. Jubiläum. Oser, H. Entwicklung und Ziele des Männergesanges. Schnellmann, M. Zur Vorgeschichte des Männerchors. Chronik: 1854–1910, von A. Gmür; 1910–1929, von M. Hofmann.

MUSIC DIV.

Juilliard Foundation Fund.

583058A. 1. Music—Assoc. and org.—Switzerland—Rapperswil. I. Gmuer, Alfons. II. Oser, Hans, 1895– . III. Schnellmann, Meinrad, 1896– . IV. Hofmann, Moriz.
N. Y. P. L. June 6, 1932

Die Gnadedes Herrn

*MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE GNADE DES HERRN. ORGAN ACC.]
Die Gnade des Herrn, Psalm 103. Geistliches Konzert No. 6 für Solo-Bass und Orgel. The mercy of the Lord, Psalm 103. Sacred concerto no. 6 for voice (bass) and organ. Berlin, Verlag Merseburger [c1963] score (47 p.) 34cm. (Edition Merseburger. 566)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CIII. German. II. Title. III. Title: The mercy of the Lord.
NN 5.64 g/ OC,1 (OAF 1) SL MUg,1g,1g,IIg,IIIg (LC1,X1)

L-10
8106
Heft 19

GNAEDINGER, LOUISE.
Musik und Minne im "Tristan" Gotfrids von Strassburg. Düsseldorf, Pädagogischer Verlag, Schwann [c1967] 99 p. 24cm. (Wirkendes Wort. Beihefte. 19)

Includes bibliography.
1. Gottfried von Strassburg, 13th cent. I. Series.
NN 12.67 1/OC(1bo) (OS)I PC,1,I MU,1 (LC1, X1)

Gnaga (Andrea) comp.
See: Swarten

NHL p.v. 15 No 5

Ghislanzoni (Antonio,)
Swarten: opera in due atti e un prologo del maestro A. Gnaga, versi di A. Ghislanzoni. Milano: A. Demarchi, [1892] 38 p. 12°.

Music Div.

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*MN
N511 v.16,no.1

Gnattali, Radames, 1906-

Chôro [por] Radames Gnattali.

For piano.
New music. v. 16, no. 1.

(In: Fernandez, O. L. Moda. [New York, 1942] p. 12-14.)

MUSIC DIV.

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*MTC

Gnecchi, Vittorio, 1876–
[Cassandra. Overture.]
...Cassandra (prologo). New York: Society of European Stage Authors and Composers, Inc., cop. 1911. 48 p. 38½cm. (Edition Adler G.m.b.H.)

Full score.
Cover-title.
Stamped imprint and edition note.

MUSIC DIV.

Carnegie Corporation of New York.

727330A. 1. Overtures—Full score.
N. Y. P. L. September 21, 1934

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*MTC

GNECCHI, VITTORIO, 1876–
[Cassandra. Overture.]
...Overture, Cassandra. Berlin: Edition Adler, G.m.b.H., 1933. 35 p. 49½cm.

Full score.
Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK
(Over)

714323A. 1. Overtures—Full score.

MUSIC DIV.

N. Y. P. L. June 13, 1934

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*MS

GNECCHI, VITTORIO, 1876-
[CASSANDRA. VOCAL SCORE. GERMAN]
Cassandra; melodramatische Tragödie in einem Akt in zwei Teilen und einem Vorspiel, bearb. für Gesang und Klavier. Dichtung von Luigi Illica und Vittorio Gnecchi. Deutsche Übertragung von Ludwig Hartmann. Berlin, Verlag die Schmiede [1927?-c1905] Pl. no. 83639. 164 p. 34cm.

(Continued)

NN X 3.57 g/ OC,1,II (OAF 1) SL MUg,1g,2,1g,IIg,IIIg (LC1,X1)

GNECCHI, VITTORIO, 1876- . [CASSANDRA. VOCAL SCORE. GERMAN] Cassandra... (Card 2)

"Copyright 1905 by V. Gnecchi."
Composer's autographed presentation copy to Katherine Heymann.

1. Operas--Vocal scores. 2. Autographes (Signatures, etc.)--Gnecchi, V. I. Illica, Luigi, 1857-1919. Cassandra. II. Hartmann, Ludwig, 1836-1910, tr. III. Title.

Gnecchi, Vittorio, 1876-
Danza campestre nell' opera La rosiera.
See
Gnecchi, Vittorio, 1876-
[La rosiera. Danza campestre.]

MUSIC DIV.

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*MRHI

Gnecchi, Vittorio, 1876–
...O sacrum convivium. Milano, Stab. grafico Gemelli e c., 1932. 13 p. 37cm.

Score: solo soprano, SATB and orchestra.
Stamped above imprint: Anton Böhm & Sohn, Augsburg.

MUSIC DIV.

320692B. 1. Choral music, Sacred—Mixed—4 pt.—Orch. acc.
N. Y. P. L. [Song index (1)] September 17, 1945

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*MTC

Gnecchi, Vittorio, 1876–
[La rosiera. Prelude, act 3.]
La rosiera: preludio atto 3°, [da] Vittorio Gnecchi. Berlin: Edition Adler, G.m.b.H., 1933. 11 p. 46½cm.

Full score.
Caption-title.
Imprint stamped on p. 1.

MUSIC DIV.

Carnegie Corporation of New York.

714329A. 1. Orchestra—Full score—1800–
N. Y. P. L. July 5, 1934

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*MS

Gnecchi, Vittorio, 1876–
[Rosiera. Vocal score]
Rosiera <Die Rosenkönigin>. Tragisches Idyll in drei Aufzügen, von Carlo Zangarini; Deutsch von Richard Batka und Hans Schilling-Ziemssen. Musik von Vittorio Gnecchi... München: Drei Masken-Verlag G.m.b.H. [c1912] Publ. pl. no. D. M.-V. 140. 190 p. 33cm.

German words.
First performed in 1927 in Gera.

MUSIC DIV.

180945B. 1. Operas—Vocal score. I. Zangarini, Carlo, 1874– . Rosiera. II. Batka, Richard, 1868–1922, tr. III. Schilling-Ziemssen, Hans, 1869– , tr.
N. Y. P. L. June 15, 1942

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*MS

Gnecchi, Vittorio, 1876–
La rosiera; idillio tragico in tre atti di Carlo Zangarini (da "On ne badine pas avec l'amour" di A. Musset), musica di Vittorio Gnecchi. Opera completa per canto e pianoforte. Riduzione di Alberto d'Erasmo... Milano: G. Ricordi & C., cop. 1910. 316 p. 4°.

Vocal score. Italian words.

160639A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Musset, Alfred de, 1810–57: On ne badine pas avec l'amour. 4. Erasmo, Alberto d', 1874– . 5. Title.
N. Y. P. L. December 6, 1924

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*MTK

GNECCHI, VITTORIO, 1876–
[La rosiera. Danza campestre.]
...Danza campestre nell' opera La rosiera (atto secondo). [Berlin: Edition Adler, G.m.b.H., 1933.] 24 p. 49½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK

714325A. 1. Orchestra—Full score. 2. Dances—Orchestra. I. Title.

MUSIC DIV.

N. Y. P. L. June 13, 1934

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*MTA

Gnecchi, Vittorio, 1876–
...Tempo di sinfonia in Re♭. Berlin: Edition Adler, G.m.b.H., 1933. 49 p. 49cm.

Full score.
Caption-title.
Imprint stamped on p. 1.

MUSIC DIV.

Juilliard Foundation Fund.

714330A. 1. Orchestra—Full score—1800– I. Title.
N. Y. P. L. July 10, 1934

Please write on slip, name of journal or series, volume, page and year

Gnecchi, Vittorio 1876
Cassandra

*MA

Craven, H.T.
Gnecchi's opera seen but twice.
(Opera Magazine vol. no. 5. p. 42 (May, 1914) New York, 1914)

Music Div.

DREXEL. 5716.11

[Gnecco (Francesco)] Prova d'un opera seria.

See Prima (da) prova dell' opera Gli Orazj e Curiazj [also called, Prova d'un opera seria.] Farsa... [Libretto.] [Music by Gnecco.] Venezia, 1803. 16°.

A Burlesque on Cimaroso's opera, Gli Orazi

5716

Music Div.

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*MTA

GNECCO, FRANCESCO, 1769-1810.

Sinfonia all'italiana per orchestra da camera [di] F. Gnecco. Trascrizione di A.F. Lavagnino. Milano, Carisch, 1941. score (20 p.) 31cm. (Edizioni Carisch. n. 19467)

1. Symphonies--To 1800.
NN 11.70 e/ OC(1b*) SL MUg, 1g (LC1, X1)

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*MYD

GNEISS, MAX, 1883-

Miniaturen, für Klavier, Op. 10. Berlin-Spandau, M. Gneiss [194-?] Pl. no. 5. 9 p. 34cm.

CONTENTS.—Lied.—Tanz.—Capriccio.—Nocturno.—Finale.

1. Piano. I. Title.
NN 2.58 e/POC(1b) SL MUg, 1g, Ig (MUI1, LC1, X1)

Gnesin, G., ed.

**MYR
box

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908.

Two duets for two horns. London, Musica rara [c1958] 1 v. 2 parts. 31cm.

Edited by Gnesin from the ms. in the Saltykov--Schredin state library.

Drexel Musical Fund

1. Children's music (2 horns) 2. Horn (2 horns) I. Gnesin, G., ed.
NN R 11.60 s/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Gnesin, G., ed. ** MYR box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Canzonetta [and] Tarantella, for two clarinets. London, Musica rara [c1958] 2 parts. 1 v. 31cm.

Edited by G. Gnesin from the ms. in the Saltykov-Schedrin state library.

Drexel Musical Fund

1. Children's music (2 clarinets) 2. Clarinet (2 clarinets). 3. Tarantellas (2 clarinets). I. Gnesin, G., ed.
NN R 11.60 g/P OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Gnesin, G., ed. ** MX

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Notturno for four horns. London, Musica rara [c1958] score ([2] p.) and 4 parts. 31cm.

Edited by G. Gnesin.

Drexel Musical Fund

1. Chamber music, 19th cent.--Quartets. 2. Horn in quartets (4 horns). I. Gnesin, G., ed. II. Gnesin, G.
NN 11.60 g/P OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

GNESIN, MIKHAIL FABIANOVICH, 1883- *QDZ

М.Ф. ГНЕСИН; статьи, воспоминания, материалы [Составление и общая редакция Р.В. Глезер] Москва, Советский композитор, 1961. 323 p. ports., facsim., music. 21cm.

"Список сочинений М.Ф. Гнесина; Литературные работы М.Ф. Гнесина," p. 301-[317]
"Из архива М.Ф. Гнесина," p. 117-[207]
Bibliography, p. 318-[319]
Title transliterated: M.F. Gnesin.

(Continued)

NN R 9.64 c/ OC, I, IIIb+ SL MU, 1, 3, I, II S, 1, 2, I, II, IIIb+ (LCR1, LC1, X1) 2

М.Ф. ГНЕСИН... (Card 2)

1. Gnesin, Mikhail Fabianovich, 1883- . 2. Music--Russia. 3. Russia. I. Gnesin, Mikhail Fabianovich, 1883- . II. Glezer, R.V., ed. III. Glezer, R.V.

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*MP + box

Gnesin, Mikhail [Fabianovich], 1883-

...Сочинения для голоса (музыкальное чтение и пение) и фортепиано. Соч. 9. [Compositions for voice...and piano.] Москва: Музыкальный отдел, 1921. Publ. pl. nos. 1423-1424. 2 v. f°.

Russian and German words, with music for 1 voice and piano acc.
Contents: no. 1. "Jemand kommt einher mit unsichere Schritten. no. 2. Rosen.

1. Songs, Russian.
N. Y. P. L. MUSIC DIV. March 25, 1926

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*MP + box

Gnesin, Mikhail [Fabianovich], 1883-

Червь-Побѣдитель. Поэма для голоса и оркестра. Стихотвореніе Эдгара По, въ переводѣ К. Бальмонта. Музыка М. Гнѣсина. Op. 12. Переложеніе для голоса и фортепіано автора. [The conqueror worm. Poem for voice and orchestra. Poem by Edgar Poe, translated by K. Bal'mont. Music by M. Gnyesin. Op. 12. Setting for voice and piano by author.] Москва: П. Юргенсонъ [, 1913]. Publ. pl. no. 38228. 31 p. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Poe, Edgar Allan, 1809-1849. 3. Bal'mont, Konstantin Dmitriyevich, 1867- , translator. 4. Title: The conqueror worm.
N. Y. P. L. April 2, 1926

Gnesin, Mikhail Fabianovich, 1883- *MTA

D'après Shelley. Fragment symphonique (D-dur) pour grand orchestre... [Par] Michel Gnessine. Op. 4. Partition... Moscou: P. Jurgenson [, 1910]. Publ. pl. no. 33383. 27 p. f°.

Full score.
Cover-title; t.-p. in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Shelley, Percy Bysshe, 1792-1822. II. Title.
N. Y. P. L. May 7, 1931

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*MP + box

Gnesin, Mikhail [Fabianovich], 1883-

Изъ современной поэзіи. Музыка къ стихотвореніямъ. Op. 2... Михаилъ Гнѣсинъ. Для одного голоса и фортепіано. [From contemporary poetry. Music for poems... For 1 voice and piano.] Москва: П. Юргенсонъ [, 1907]. Publ. pl. nos. 32787-32788. 2 v. in 1. f°.

Russian and German words.
Contents: 1. Снѣжинки, Вл. Волькенштейна. [Flakes of snow, by Vl. Wolkenstein.] 2. Чайка, К. Бальмонта. [Sea-gull, by K. Bal'mont.]

1. Songs, Russian.
N. Y. P. L. March 25, 1926

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*MP (Russian)

Gnesin, Mikhail Fabianovich, 1883-

..."Из современной поэзии." Музыка къ стихотвореніямъ... Для пенія и фортепіано. Op. 5. [..."From contemporary poetry." Music for poems... Op. 5.] Москва: Произв. подотдел Музыкального отдела Н. К. П. 1909-21. Publ. pl. no. 1145, 1419, 1421, 33401, 33402. 5 v. in 1. 33cm.

Russian and German words; music for 1 voice with piano acc.
Imprint varies; no. 4-5, pub. by Jurgenson, Moscow, 1909.
"Deutsch von G. Loewenthal."

(Continued)

MUSIC DIV.
N. Y. P. L. April 3, 1933

Gnesin, Mikhail Fabianovich, 1883- : "Из современной поэзии... (Continued)

Contents: Воздушная птичка. [Auf luftigen Schwingen.] K. Balmont. 2. Недотыкомка. [Tuckebold.] F. Sollogub. 3. Туманы вечера. [des Abends Nebelflor.] W. Wolkenstein. 4. Небесная роса. [Himmelstau.] K. Balmont. 5. Она как русалка. [Sie ist wie ein Nixchen.] K. Balmont.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867- . II. Title. III. Title.
N. Y. P. L. April 3, 1933

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*MP (Russian)

Gnesin, Mikhail Fabianovich, 1883-

Изъ современной поэзіи. Музыка къ стихотвореніямъ Александра Блока... Михаилъ Гнѣсинъ. Соч. 16. Для одного голоса и фортепіано. [From contemporary poetry. Music for the poems of Aleksandr Blok... By Mikhail Gnyesin. Op. 16...] Москва: П. Юргенсонъ [, ca. 1915]-1921. Publ. pl. no. 38104, 1431-1432. 3 v. in 1. 34½cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2-3 pub. by Muzykalnyĭ otdel N. K. P., Moskva, 1921.

(Continued)

MUSIC DIV.
N. Y. P. L. April 3, 1933

Gnesin, Mikhail Fabianovich, 1883- : Изъ современной поэзіи... (Continued)

Contents: 1. "Я, отрокъ, зажигаю свѣчи..." ["I, a youth, light the candles..."] 2. "Дѣвушка пѣла въ церковномъ хорѣ." ["A young girl was singing in the church choir."] 3. Инокъ. ["The monk."]

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921. II. Title. III. Title.
N. Y. P. L. April 3, 1933

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*MP (Russian)

Gnesin, Mikhail Fabianovich, 1883-

Изъ современной поэзіи. Музыка къ стихотвореніямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепіано. [From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...] Москва: П. Юргенсонъ [, ca. 1915]. Publ. pl. no. 38390, 1433-1436. 5 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2-5 publ. by Muzykalnyĭ otdel N. K. P., Moskva, 1921.

Contents: 1. Жемчужина, К. Бальмонта. [The pearl.] 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софіи Парнокъ. [He walks with

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1933

Gnesin, Mikhail Fabianovich, 1883- : Изъ современной поэзіи... (Continued)

a woman in a light gown.] 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. [The garden of the nymphs.] 4. Въ дикой пляскѣ, Александра Блока. [In a wild dance.] 5. Хорони, хорони меня ветеръ! Анны Ахматовой. [Bury, bury me, wind!]

JUILLIARD FOUNDATION FUND

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867- . II. Parnok, Sof'ya Yakovlevna, 1866- . III. Ivanov, Vyacheslav Ivanovich, 1866- . IV. Blok, Aleksandr Aleksandrovich, 1880-1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888- . VI. Title. VII. Title: From contemporary poetry.
N. Y. P. L. April 12, 1933

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*MP (Russian)

Gnesin, Mikhail Fabianovich, 1883-

Изъ Шелли (переводъ К. Бальмонта)... Михаилъ Гнѣсинъ. Op. 18. Для одного голоса и фортепіано. [From Shelley (translation of K. Balmont)... Mikhail Gnyesin. Op. 18...] Москва: П. Юргенсонъ [, ca. 1915]. Publ. pl. no. 38162-38163. 2 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.

Contents: 1. "Нѣтъ, не буди змѣю..." ["No, don't wake the snake..."] 2. Пѣсня Беатриче изъ трагедіи "Ченчи" (Музыкаль-

(Continued)

MUSIC DIV.
N. Y. P. L. April 3, 1933

Gnesin, Mikhail Fabianovich, 1883- : Изъ Шелли... (Continued)

ное чтеніе). [The song of Beatrice from the tragedy "Cenci" (Musical reading).]

JUILLIARD FOUNDATION FUND

1. Songs, Russian. 2. Melodrames. I. Shelley, Percy Bysshe, 1792-1822. II. Bal'mont, Konstantin Dmitriyevich, 1867- , translator. III. Title. IV. Title.
N. Y. P. L. April 3, 1933

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*MP box

Gnesin, Mikhail Fabianovich, 1883-

...Hebräische Lieder für 1 Singstimme und Klavier... Op. 37. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 7343 Г. 17 p. 36cm.

For 1 voice with piano acc. Transliterated Hebrew, Russian and German words.
Title-page in Russian and German.
Contents.—In der Welt ist nichts so rein.—Lied der Marianne (ohne Worte) aus der Tragoedie "Herodes und Mariamne" von Hebbel.—Aus dem "Hohem Lied."—Das Liedel von dem Mottele.—Erlebtes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Hebrew.
N. Y. P. L. July 1, 1933

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*MTC

Gnesin, Mikhail Fabianovich, 1883-

...Judisches Orchester auf dem Ball bei dem Bürgermeister (Groteske)... Aus der Muzik [sic] zu der Komödie "Revisor" von Gogol in der Inszenierung des Moskauer Meyerhold-Theaters... Op. 41. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9174; M. 9039 Г. 62 p. 28cm.

Full score.
Title-page in Russian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1940

Gnesin, Mikhail Fabianovich, 1883- . ...Judisches Orchester... (Continued)

Contents.—Félicitation.—Quadrille: Polka, Romance, Valse, Gavotte, Petits pieds, Galop.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Incidental music. I. Gogol', Nikolai Vasil'yevich, 1809-1852. Revisor. II. Title. III. Title: Revisor.
N. Y. P. L. January 17, 1940

Gnesin, Mikhail Fabianovich, 1883-
...Judisches Orchester auf dem Ball... card 2 *MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III	■	Cembalo		
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*QEB
(RIMSKI-KORSAKOV, N.)

GNESIN, MIKHAIL FABIANOVICH, 1883-

Мысли и воспоминания о Н.А. Римском-Корсакове. Москва, Музгиз, 1956. 332 p. plates ports. facsims. music. 21cm.

Bibliography, p. [334]

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 10.57 SL MU, 1 S, 1 (LC1, X1, C1, Y1)

*MP
+box

Gn_esin, Mikhail, Fabianovich 1883–
...Две миниатюры. Для голоса и фортепиано. ₍Two miniatures. For voice and piano.₎ Op. 25. Москва: Государственное музыкальное издат., 1921. Publ. pl. no. G. M. I. M. 1666. 7 p. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian.
N. Y. P. L. March 25, 1926

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*MP
(Russian)

Gnesin, Mikhail Fabianovich, 1883–

...Musik zur "Dichtung vom roten Mottele," von Joseph Utkin... für Gesang und Klavier. Op. 44. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien ₍etc.₎ Universal-Edition A. G., 1931. Publ. pl. no. M. 11455 Г.; U. E. 10116. 29 p. 32cm.

For 1 voice with piano acc. Russian and German words.
"'Das Liedel von dem Mottele' ist Op. 37 ('Hebräische Lieder') entnommen."
"Deutsch von Wally Ramm."
Title-page in Russian and German.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Utkin, Iosif Pavlovich, 1903– . Povest' o ryzhem Motele. II. Title: Dichtung vom roten Mottele. III. Title: Povest' o ryzhem Motele.
N. Y. P. L. August 4, 1938

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*MS

Gn_esin, Mikhail, Fabianovich, 1883–
Музыка къ трагедiи Эдипъ-царь, Софокла. (Текстъ въ переводѣ Д. Мережковскаго.) Напѣвы для музыкальнаго чтенiя хоровъ, съ сопровожденiемъ оркестра. Соч. 19. М. Ф. Гнѣсина. 1914–1915 гг. ₍Music to the tragedy of King Œdipus, by Sophocles. (Text translated by D. Merezhkovski.) Songs with musical setting for chorus with piano accompaniment. Op. 19. By M. F. Gnyesin.₎

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Gn_esin, Mikhail, 1883– : Музыка къ трагедiи Эдипъ-царь, Софокла. (Continued)

Москва: П. Юргенсонъ₍, 1915?₎. Publ. pl. nos. 38449–38456. 51 p. f°.

Vocal score. Russian words.

Music Div.

1. Incidental music. 2. Sophocles. Œdipus Tyrannus. 3. Merezhkovski, Dmitriĭ Sergyeyevich, 1865– , translator. 4. Title: King Œdipus.
N. Y. P. L. April 2, 1926

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*MYD

Gnesin, Mikhail Fabianovich, 1883–

...1905–1917, symphonisches Monument für grosses Orchester mit einem Schlusschor (S. Jessenin) (Deutsch von D. Ussow). Op. 40. Für Klavier 4-händig übertragen von M. Bichter. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7037 Г. 55 p. 35½cm.

Arranged for piano, 4 hands.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Yesenin, Sergeĭ Aleksandrovich, 1895–1925. II. Bikhter, Mikhail Alekseyevich, arr. III. Title.
N. Y. P. L. July 1, 1938

**MP
+box

Gn_esin, Mikhail, Fabianovich 1883–
...Quatre pièces pour chant et piano. Op. 1. Leipzig: M. P. Belaïeff, 1908. Publ pl. no. 2812. 22 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Russian).
N. Y. P. L. May 31, 1923.

**MX

GNESIN, MIKHAIL FABIANOVICH, 1883-
[Quartet, piano, violin, viola & violoncello, op. 64]
...Quartet (sonata-fantasia)...for piano, violin, viola and violoncello, op. 64. Moscow [etc.] State music publishers, 1947. Pl. no. M. 18741G. 1 v. 30cm.

At head of title: M. Gnessin.
Score (49 p.) and 3 parts.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 2.53 OC SL MUg, lg, 2g S (LCl, X1)

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*MP
+box

Gn_esin, Mikhail, Fabianovich 1883–
Къ драмѣ "Роза и Крестъ," Александра Блока. Пѣсня пажа Алискана. Для высокаго голоса...съ сопровожд. фортепiано (переложенiе А. Зилоти). Музыка Михаила Гнѣсина. Op. 14, no. 1. ₍For the "Rose and the cross," a drama by Aleksandr Blok, Song of the page Aliskan. For high voice...with piano accompaniment (setting by A. Ziloti). Music by Mikhail Gnyesin.₎ Москва: П. Юргенсонъ₍, ca. 1915₎. Publ. pl. no. 37607. 5 p. f°.

Russian and German words.

MUSIC DIV.

1. Songs, Russian. 2. Blok, Aleksandr Aleksondrovich, 1880–1921. 3. Ziloti, Aleksandr Ilyich, 1863–
N. Y. P. L. April 2, 1926

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*MP
+box

Gn_esin, Mikhail, Fabianovich, 1883–
К драме "Роза и Крест," Александра Блока. Песня Гаэтана, с сопровожденнем оркестра. Музыка Михаила Гнѣсина. Op. 14, no. 2. Переложение автора для пения с фортепиано. ₍From "The Rose and the cross," a drama by Aleksandr Blok. Gaetana's song, with orchestral accompaniment. Music by Mikhail Gnyesin... Setting by the composer for voice and piano. Москва: Производственный подотдел Музыкального отдела. Н. К. П., 1921. Publ. pl. no. 1428. 11 p. f°.

Russian words.

MUSIC DIV.

1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L. April 1, 1926

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*MP
box

Gnesin, Mikhail Fabianovich, 1883–

...Sapphische Strophen...für 1 Singstimme und Klavier. Op. 26. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7585 Г. 5 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Russian text by S. Parnok. "Deutsch von Walli Ramm."
Title in Russian and German. Russian title: Сафические строфы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Parnok, Sof'ya Yakovlevna. II. Title. III. Title: Saficheskiye strofy.
N. Y. P. L. July 1, 1938

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*MP
(Russian)

Gn_esin, Mikhail, Fabianovich, 1883–
...I. Schlaflos. Allegretto. B-moll. Dichtung von A. Puschkin. Deutsch von G. Loewenthal... II. Hymne an die Pest. Maestoso. Allegro assai. Es-moll. Aus der Dichtung "Ein-Gelage während der Pest" von A. Puschkin. Deutsch von G. Loewenthal... Für Gesang und Pianoforte. Op. 3. Moskau: P. Jurgenson₍, 1908₎. Publ. pl. nos. 32829–32830. 2 v. in 1. f°.

Russian and German words with music for 1 voice with piano acc.
Cover-title. Title pages in Russian.

MUSIC DIV.

1. Songs, Russian. 2. Pushkin, Aleksandr Sergyeyevich, 1792–1837. 3. Loewenthal, G., translator. 4. Title. 5. Title: Hymne an die Pest.
N. Y. P. L. September 1, 1925

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*MP
+box

Gn_esin, Mikhail, Fabianovich 1883–
..."Балаган." Драматическая песня. Для голоса и оркестра, на слова Александра Блока. Соч. 6. Переложение автора для голоса и фортепиано. ₍The show-booth. A dramatic song. For voice and orchestra. Words by Aleksandr Blok. Op. 6. Arrangement by the composer for voice and piano.₎ Москва: Музыкальный отдел Н. К. П., 1921. Publ. pl. no. 1420. 11 p. f°.

Russian and German words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Blok, Aleksandr Aleksandrovich, 1880–1921. 3. Title: The show-booth.
N. Y. P. L. April 2, 1926

Gnesin, Mikhail Fabianovich, 1883-
Sonata-Fantasia, op. 64 **MX

GNESIN, MIKHAIL FABIANOVICH, 1883-
[Quartet, piano, violin, viola & vlc., op. 64]
...Quartet (sonata-fantasia) for piano, violin, viola and violoncello [by] M. Gnessin. Op. 64. Moscow [etc.] State music publishers, 1947. Pl. no. M. 18741G 1 v. 30cm.

Score (49 p.) and 3 parts.
Title also in Russian.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Gnesin, Mikhail Fabianovich, 1883- Sonata-fantasia, op. 64.

NN X 5.53 OC, I SL MUg, lg, 2g, S (LC1, X1)

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*MYK

GNESIN, MIKHAIL FABIANOVICH, 1883-
[SONATA, VIOLIN & PIANO, OP. 43]
Sonate für Violine und Klavier, Op. 43[1928]
Moskau, Musiksektion d. Staatsverlages, 1929.
1 v. 36cm. (Universal Edition. No. 9175)

Score (21 p.) and violin part.
Title also in Russian.

1. Violin and piano.

NN X 8.56 s/ OC SL MUg, lg (LCl, X1, Z1)

** MYL

Gn_esin, Mikhail Fabianovich, 1883–
₍Sonatas, Violoncello. Op. 7.₎ ...Sonate-ballade (Do ♯ mineur) pour piano et violoncelle. Op. 7... Moscou: P. Jurgenson₍, 1910₎. Publ. pl. no. 34470. 2 parts in 1 v. 34½cm.

Violoncello and piano in score, and violoncello part.
At head of title: M. Gnessine.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. May 19, 1933

**MX

GNESIN, MIKHAIL FABIANOVICH, 1883-
[Trio, piano, violin & violincello, op. 63]
... Trio for piano, violin and violoncello, op. 63. Moscow [etc.] State music publishers, 1947. Pl. no. M. 18733G. 1 v. 28cm.

Score (34 p.) and 2 parts.
At head of title: M. Gnessin.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 2.53 OC SL MUg, lg, 2g S (LCl, X1)

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*MX

Gnesin, Mikhail Fabianovich, 1883–

...Variationen über ein jüdisches Volksthema für Streichquartett (2 Violinen, Bratsche, Cello)... Op. 24. Berlin: "Juwal," Verlagsgesellschaft für jüdische Musik ₍c1923₎ Publ. pl. no. J. 90. 15 p. 34cm.

Score: violin I–II, viola and violoncello.
"Übernommen von der Petrograder Gesellschaft für jüdische Musik." Stamped above imprint: In die Universal-Edition aufgenommen, No. 7942.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. November 8, 1943

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*MP
(Russian)

Gn_esin, Mikhail, Fabianovich, 1883–
...Widmungen. Op. 10, No. 1–5... Für eine Stimme und Klavier... Москва: Музык. отдел Н. К. П., 1921. Publ. pl. nos. 1425, 36380, 37088–37090. 5 v. in 1. f°.

Russian and German words; music for 1 voice with piano acc.
t.-p. of no. 1–2 in Russian; of no. 3–5, Russian and German.
Contents: no. 1. "Du zum Herzen mir dringend" und "Sage, o sag,' Diothyme." (Widmungen.) no. 2. Unter der Linde. no. 3. Aus Sappho. Lied. no. 4. Spinngeweblein. no. 5. "Er hat auf grünen Pfaden."

MUSIC DIV

1. Songs, Russian.
N. Y. P. L. March 24, 1926

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*QDZ

Gnesin, Mikhail Fabianovich, 1883–
...Начальный курс практической композиции... Москва ₍etc.₎ Гос. музыкальное издат., 1941. 132 p. illus. (music.) 23cm.

"Утверждено Всесоюзным комитетом по делам высшей школы при СНК СССР в качестве пособия для педагогов, ведущих курс композиции."

MUSIC DIV.

164016B. 1. Composition (Music).
N. Y. P. L. March 11, 1942

Gnesin, Mikhail Fabianovich, 1883-

*QDZ

М.Ф. ГНЕСИН; статьи, воспоминания, материалы [Составление и общая редакция Р.В. Глезер] Москва, Советский композитор, 1961. 323 p. ports., facsim., music. 21cm.

"Список сочинений М.Ф. Гнесина; Литературные работы М.Ф. Гнесина," p. 301-[317]
"Из архива М.Ф. Гнесина," p. 117-[207]
Bibliography, p. 318-[319]
Title transliterated: M.F. Gnesin.

(Continued)

NN R 9.64 c/ OC, I, IIIb+ SL MU, 1, 3, I, II S, 1, 2, I, II, IIIb+ (LCR1, LC1, X1)

М.Ф. ГНЕСИН... (Card 2)

1. Gnesin, Mikhail Fabianovich, 1883- . 2. Music—Russia. 3. Russia. I. Gnesin, Mikhail Fabianovich, 1883- . II. Glezer, R.V., ed. III. Glezer, R.V.

*MYD
box

Gnesina, Yelena Fabianovna, 1874–

...Маленькие этюды для начинающих для фортепиано в 4-х тетрадях. [Little etudes for the piano for beginners, in 4 volumes] Тетрадь 1– Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. Г. М. И. М. 1031, 1650. no. 36cm.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Piano—Exercises and studies. 2. Children's music—Piano.
N. Y. P. L. October 13, 1938

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*MYD
box

Gnesina, Yelena Fabianovna, 1874–

...Две маленьких пьесы: № 1. Аллегретто. Г-дур. № 4 [sic] Маленький марш. Г-дур... [Two little pieces: no. 1. Allegretto. G-maj. no. 2. Little march. G-maj.] Москва: Гос. издат., Музыкальный сектор, 1928. Publ. pl. no. 3874. 3 p. 35½cm. (Presman, M. L. Педагогическое собрание сочинений для фортепиано «классических и современных» Степень 2, № 5.)

For piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– .
N. Y. P. L. September 8, 1938

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*MYD
box

Gnesina, Yelena Fabianovna, 1874–

...Miniaturen für Klavier... Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7298 Г. 15 p. 35½cm.

For piano.
Title-page in Russian and German. Russian title: Миниатюры.
CONTENTS.—Der Kuckuk.—Luftwehen.—Zum Einholen.—Imitation.—Ballspiel.—Im Kahne.—Lustiger Aufzug.—Es regnet.—Wiegenliedchen.—Kleines Marchen.—Der Brummkreisel.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Title.
N. Y. P. L. July 1, 1938

**MYD

Gnesina, Yelena Fabianovna, 1874–
[Picture pieces]
Пьески картинки [1942] для фортепиано. Москва [etc.] Гос. муз. изд во, 1948. 15 p. Pl. no. M.17353Г. 30cm.

DREXEL MUSICAL FUND.

1. Children's music--Piano. I. Title: Picture pieces.

NN 5.53. SL MU6,1g,Ig S (LC1,X1)

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*MYD
box

Gnesina, Yelena Fabianovna, 1874–

...Zwei Stücke...für Klavier 4-händig. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 9573 Г. 5 p. 35½cm.

For piano, 4 hands.
Title in Russian and German.
CONTENTS.—Patschhändchen.—Marsch.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands.
N. Y. P. L. June 30, 1938

Gnessin, Helene.

See

Gnesina, Yelena Fabianovna, 1874-

MUSIC DIV.

JUL 1 1938

Gnessine, Michel.

See

Gnesin, Mikhail Fabianovich, 1883-

MUSIC DIV.

AUG 9 1938

Gniessin, Michael.

See

Gnesin, Mikhail Fabianovich, 1883-

MUSIC DIV.

AUG 9 1938

Write on slip words underlined below

Mus. Res.
*MRH

Gnocchi, Giovanni Battista.

Exurgens Maria abiit, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.25 of each vol.)

Music Div.

The gnome king [opera]

see

Bishop, Sir Henry Rowley, 1786-1855.
The gnome king.

Music Div.

...Gnomenchor und Sylphentanz aus Fausts Verdammung.

*MYD
+ box

Berlioz, Hector, 1803–1869.

...Gnomenchor und Sylphentanz aus Fausts Verdammung, für Pianoforte bearbeitet von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Xaver Scharwenka. Leipzig: Breitkopf & Härtel [1907]. Publ. pl. no. V. A. 2179. 15 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Transcriptions. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Tausig, Karl, 1841–71. 4. Scharwenka, Xaver, 1850– , editor. 5. Title.
N. Y. P. L. June 27, 1924

Gnomenreigen.

*MYD

Liszt, Franz, 1811–1886.

...Zwei Etuden, von Franz v. Liszt... [Berlin: M. Bahn, ca. 1870]. Publ. pl. no. 24. 2 v. in 1. f°.

Capion-title. t.-p. reads: Études et pièces de concert de maitres célèbres pour piano... no. 9–10...
Contents: 1. Waldesrauschen. 2. Gnomenreigen.

MUSIC DIV.

1. Piano. 2. Title: Waldesrauschen. 3. Title: Gnomenreigen.
N. Y. P. L. July 1, 1927

...Gnomentanz

*MTO

Hartog, Edouard de, 1829–1909.

...Gnomentanz. (La danse des gnômes.) Presto-capriccioso für Orchester, von Eduard de Hartog. Op. 72. Partitur... Frankfurt a/Main.: Steyl & Thomas, [1891]. Publ. pl. no. S. 224 T. 46 p. 4°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 24, 1925

GNOMES

See

FAIRIES

Music Div.

Los gnomos de la Alhambra

*MYD

Chapí y Lorente, Ruperto, 1851–1909.

Los gnomos de la Alhambra; leyenda musical. [Por] R. Chapí. Madrid: Unión musical española [189–?]. Publ. pl. nos. P. M. 8101, 8102, 8104. 28 p. New ed. f°.

Caption-title.
Reprinted from plates of Pablo Martin, Madrid.

1. Piano. 2. Title.
N. Y. P. L. August 15, 1922.

Los gnomos de la Alhambra.

*MYD

Noguera Bahamonde, Ramón, 1851–1901.

Los gnomos de la Alhambra; poema sinfonico... [Por] R. Noguera. Madrid: Zozaya [189–?]. Publ. pl. nos. Z. 3255–3257. Z. 36 p. f°.

Arranged for piano, 2 hands.
Caption-title.

91546A. 1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Suites. 3. Title.
N. Y. P. L. August 15, 1923.

La gnora Luna

Write on slip words underlined below and class mark — *PBH

Kedem, Benè.

La gnora luna; scene di vita ebraica fiorentina, di Benè Kedem. Illustrazioni di Elio di Gioacchino. (In: Israel. Firenze, 1931-32. 24 1/2cm. v.6,p. 546-579, illus.,pl. «music».)

802559A.

Music Div.

Gnossienne

*MYD
box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 4]
Quatrième gnossienne, pour piano. Paris, Salabert [c1968] 2 p. 32cm.

Duration: 3 min., 33 sec.

1. Piano. I. Title: Gnossienne.
NN R 3.69 e/A OC (OAFl) X1) SL MUg, lg, I$ (MUI 1, LC1,

Gnossienne

*MTO

Satie, Erik, 1866–1925.

...Deux Préludes posthumes et une Gnossienne, pour piano. Orchestrés par Francis Poulenc... Paris, Rouart-Lerolle & cie.; vente exclusive: Éditions Salabert [c1949] Pl.no. R.L. 12371&Cie. 24 p. 18cm.

Miniature score: orchestra.
CONTENTS.—Fête donnée par des chevaliers normands en l'honneur d'une jeune demoiselle (XIme S.) (1892)—1er prélude du Nazaréen (1892)—3ème gnossienne (1890).

1. Orchestra—Arr. I. Poulenc, Francis, 1899– , arr. II. Satie, Erik, 1866–1925. Gnossienne. III. Title: Gnossienne.
NN 1.53 OC, I, II SL MU, I, I, II, III (LC1, X1)

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*MA

GO; pop annual. 1968-
New York, Pyramid pub., inc. v. ports. 18cm.

Prepared by "the editorial staffs of Go magazine in New York, Los Angeles, and London."

1. Almanacs, yearbooks, etc. --U.S. 2. Music--Almanacs, yearbooks, etc. 3. Popular music. I. Go magazine.
NN 3.71 d/4 OS, I CSR PC, 2, I SL MU, 1, 3, I (U1, LC1, X1) [C]

DREXEL
5819

Go to the Devil and shake yourself... air adapted as a rondo for the piano forte or harpsichord, by Osmond, Saffery. London: Goulding & Co., c18- ?. 4 pp. f°

For author card, see Saffery, O.

5819

Music Div.

Go magazine

*MA

GO; pop annual. 1968- New York, Pyramid pub., inc. v. ports. 18cm.

Prepared by "the editorial staffs of Go magazine in New York, Los Angeles, and London."

1. Almanacs, yearbooks, etc. --U.S. 2. Music--Almanacs, yearbooks, etc. 3. Popular music. I. Go magazine.
NN 3.71 d/4 OS,I CSR PC,2,I SL MU,1,3,I (U1, LC1,X1) [C]

GOA

See

INDIA—KONKAN—GOA

MUSIC DIV.

Goat horn.

Write on slip words underlined below and class mark— *MA

*MA

Sachs, Curt.
Das Gemshorn.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1, p.153-156. illus.)

Organ - Construction.

Form 1446 [ii-18-32 25m] MUSIC DIV.

Goat horn.

Write on slip words underlined below and class mark— *MGA

*MGA

Sachs, Curt, 1881-
...Das Gemshorn. [Leipzig, n.d.] p.153-156. illus.

Binder's title: Sachs, Curt. Collected articles. v. 2

"Sonderabdruck aus der Zeitschrift für Musikwissenschaft, erster Jahrgang, 3.Heft."

form 166b [1 12 12 25m] MUSIC DIV.

Gobatti, Stefano, 1852-1913: Cordelia

*MZ p.v.12, no.10

Ormeville, Carlo d', 1842-
Cordelia; dramma lirico in cinque atti, di Carlo d'Ormeville. Posto in musica da Stefano Gobatti. Bologna: Stabilimento tipografico Successori Monti, 1881. 56 p. 8°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N.Y.P.L. October 15, 1925

Gobatti, Stefano, 1852–1913.

*MS

I Goti; tragedia lirica in quattro atti di S. Interdonato, musica del maestro S. Gobatti. Rappresentata per la prima volta al Teatro comunale di Bologna la sera del 30 novembre 1873. Canto e pianoforte... Milano: F. Lucca [1874?]. Publ. pl. nos. 22101–22125. 276 p. f°.

Vocal score. Italian words precede and accompany score.

MUSIC DIV.

121120A. 1. Operas.—Piano and voice. 2. Interdonato, Stefano, 1845-96. 3. Title.
JUILLIARD FOUNDATION FUND.
N.Y.P.L. March 7, 1924.

Gobatti, Stefano, 1852-1913. I Goti.

*MZ p.v.11, no.10

Interdonato, Stefano, 1845–1896.
I Goti; tragedia lirica in quattro atti, di Stefano Interdonato. Musica del maestro Stefano Gobatti, da rappresentarsi al Teatro comunale di Bologna nell' autunno 1873. Bologna: Soc. tipografica dei compositori, 1873. 31 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N.Y.P.L. October 15, 1925

Gobbaerts, Jean Louis, 1835-86.

*MYD

Holst, Edvard, 1843–1899.
Holst & Streabbog album for students of the piano; a collection of showy little pieces by... Eduoard Holst and L. Streabbog [pseud.]. Progressively arranged... New York: J. W. Stern & Co., cop. 1907. 96 p., 2 l. f°. (Stern's library of classics. no. 1.)

MUSIC DIV.

1. Piano. 2. Gobbaerts, Jean Louis, 1835-86.
N.Y.P.L. August 13, 1917.

Gobbi, Henrick, 1842-1920, arr.

*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.]
Soirées de Vienne; valses caprices d'après F. Schubert par François Liszt. Arrangées pour piano à quatre mains par H. Gobbi. Leipzig, A. Cranz [188-?] Pl. no. 24837 1 v. 27 x 34cm.

Vol. 1.
Originally for piano solo.

(Continued)

NN 11.69 1/$_B$OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, DC2, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.] Soirées de Vienne... (Card 2)

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands). I. Schubert, Franz, 1797-1828. II. Gobbi, Henrick, 1842-1920, arr.

Gobbi, Henrik, 1842-1920, arr.

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.
Fantaisie hongroise, par A. Rubinstein. Arrangement pour 2 pianos par H. Gobbi... St. Pétersbourg [etc.] W. Bessel & cie. [1900?] Publ. pl. no. 4692. 27 p. 35cm.

Score: piano I–II.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. I. Gobbi, Henrik, 1842-1920, arr.
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. September 16, 1938

Gobbi (Henrik) 1842-1920.

*MYD Box

See Rubinstein (A. G.) Ungarische Fantasie ... bearbeitet von H. G. Budapest, [18--] 5°

MUSIC DIV.

Gobbi, Henrik, 1842-1920, tr.

*ZB *MG p.v.3, no.11

Ábrányi, Kornél, 1822–1903.
Franz Liszt's ungarische Krönungs-Messe. Eine musikalische Studie, von K. Ábrányi. Aus dem Ungarischen von H. Gobbi. Leipzig: J. Schuberth & Co. [1871.] 24 p. illus. (music.) 12°.

MUSIC DIV.

1. Liszt, Franz, 1811-86. 2. Gobbi, Henrik, 1842- , translator.
N.Y.P.L. March 4, 1924.

Il Gobbo del Califfo

*MS

CASAVOLA, FRANCO, 1892-
[IL GOBBO DEL CALIFFO. VOCAL SCORE. ITALIAN]
Il Gobbo del Califfo. Libretto di Arturo Rossato. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1929. 98 p. 28cm.

1. Operas, Comic--Vocal scores. I. Rossato, Arturo, 1882- . II. Title. II. Il gobbo del califfo.
NN X 3.58 e/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP (Argentine)

Gobello, José, ed.
Las letras del tango de Villoldo a Borges [por] José Gobello [y] Eduardo Stilman. Buenos Aires, Editorial Brújula [1966]
122 p. 20 cm. (Libros de la Brújula, 2)

1. Songs, Spanish--Argentine Republic--Collections. 2. Tangos. 3. Tango. I. Stilman, Eduardo, joint ed.
NN * 1.68 1/$_J$OC, I PC, 1,3,I SL MU, 1y, 2y, Iy (DC2, LC1, X1)

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*MS

Gober, Belle Biard.
[The Cotton Doll Farm, Inc. With piano.]
The Cotton Doll Farm, Inc.; an operetta in three acts. Words of book and songs by Gustine Courson Weaver (Mrs. Clifford Weaver). Music by Belle Biard Gober... Cincinnati, Ohio: Powell & White[, cop. 1932]. 46 p. illus. 26½cm.

Vocal score. English words.

2. Children's music — Operettas.

MUSIC DIV.

1. Operettas—Piano and voice. ~~2. Children—Music.~~ I. Weaver, Gustine Nancy (Courson), 1873- . The Cotton Doll Farm, Inc.
N.Y.P.L. April 13, 1934

Goberman, Max

Mus. Res. *MSI

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH]
The beggar's opera, by John Gay. A faithful reproduction of the 1729 ed., which includes the words and music of all the airs, as well as the score for the overture. With commentaries by Louis Kronenberger and Max Goberman on the literary and musical background and with the original words of all

(Continued)

NN S 12.62 e/$_J$OC, I, II, III SL MUg, Ig, Iy, Ig, IIg, IIIg (MUF1, MUR1, LC1, X1) 3

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 2)

the airs that John Gay adapted for this work. Larchmont, N.Y., Argonaut Books [1961] xxiii p., facsim. (libretto (60 p.), music (46 p.)), xxv-liv p. illus. 25cm.

Title page of facsim.: The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn fields... The third edition: with the ouverture in score, the songs, and the basses. (The ouverture

(Continued)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 3)

and the basses compos'd by Dr. Pepusch) ... London: printed for John Watts, 1729.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Kronenberger, Louis, 1904- . III. Goberman, Max.

Mus. Res. *MRA

Gobert, Thomas, d. 1672.
Paraphrase des Pseavmes de David, en vers françois, par Antoine Godeav... Et mis novvellement en chant, par Thomas Gobert... Dessvs. Cinquiéme edition, reueüe & corrigée. A Paris, Chez P. Le Petit, 1659. 12 p.l., 523(1) p., 4 l. front., illus. 14cm.

With music (unaccompanied melodies).
Imperfect: frontispiece and added t.-p. wanting; t.-p. and prelim. leaf 12 mutilated.

MUSIC DIV.

267175B. 1. No subject. I. Bible. O. T. Psalms. French. 1659. II. Godeau, Antoine, bp., 1605-1672.
N.Y.P.L. Cards in Public Catalogue June 14, 1945

Gobert, Thomas, d. 1672.

*MRD

Nouvelle bible de cantiques. Cahier 1–14. Paris: La Schola paroissiale[, cop. 1914–~~cop.~~ 1923 Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1-5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7-8. CIVIL Y CASTELLVI, J. Laisse moi quitter cette

(Continued)

N.Y.P.L. May 10, 1932

Nouvelle bible de cantiques . . . (Card 2)

terre; 5et; Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. O saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noels, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. A la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée . . . par Félix Raugel.

Carnegie Corporation of New York.

(Continued)

N. Y. P. L. May 10, 1932

Goblot, Edmond, 1858- *MO (French) box

[Rouget de Lisle, Claude Joseph,] 1760-1836.
La Marseillaise. Paris: A.Colin [,ca. 1914]. 4 p. 8°.

The 7 stanzas of the hymn (including the children's stanza), 3 of which are accompanied with tunes varying slightly from the original version. Preceded by an historical notice by E.Goblot.
"Extrait du Bulletin administratif du Ministère de l'Instruction publique."
Caption-title.

1.Marseillaise, The. I.Goblot,Edmond,1858-

MUSIC DIV.

GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON]
The cries of London... (Card 2)

Caption title.
CONTENTS. — pt. 1. God give you good morrow. — pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

Nouvelle bible de cantiques . . . (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873– V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881–

N. Y. P. L. May 10, 1932

GOD BE MERCIFUL

See

DEUS MISEREATUR

MUSIC

God goeth up with shouting. *MRH

Bach, Johann Sebastian, 1685–1750.
. . . God goeth up with shouting; a sacred cantata, composed by John Sebastian Bach. The pianoforte accompaniment arranged by Robert Franz, the English words translated from the German by the Rev. W. H. Milman . . . London: Novello and Co., Ltd. [1878.] 2 p.l., 2–37 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1878; t.-p. is later than 1898.
English words precede and accompany score.
Vocal score.

MUSIC DIV.

1. Cantatas (Sacred). 2. Franz, Robert, 1815–92. 3. Milman, William Henry, 1825– , translator. 4. Title.
N. Y. P. L. August 20, 1920.

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*M

GOBESSI, IGINIO.
Sinfonie alpine; musicalità dell' alpinismo. Saggio critico. Genova, Edizioni "Lupa" [c1950] 96 p. 19cm.

1. Music and nature. 2. Nature and music.

NN * Z 11.53 OC (1bo) PC, 1 SL MU, 2 (LC1, Z1, X1)

God bless America. *MP box

Berlin, Irving, 1888–
. . . God bless America, by Irving Berlin . . . New York, N. Y.: I. Berlin inc. [c1939] 5 p. 30cm.

For 1 voice with piano acc. English words.

1. Songs, National—U. S. I. Title.

MUSIC DIV.
N. Y. P. L. February 10, 1942

God is gone up *MRH

FINZI, GERALD, 1901-
God is gone up; anthem. Words by Edward Taylor, from "Sacramental meditations." [London, New York, Boosey & Hawkes] c1952. score (15 p.) 26cm. (Winthrop Rogers church choral series 39)

For chorus (SATB) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Taylor, Edward, 1642-1729. II. Title.
NN X 12. 60 m/p OC, I SL MUg, lg, lg, IIg (MUS 1, MUD 1, LC1, X1)

Gobetti, Francesco, fl. 1700-1730 Write on slip words underlined below and class mark — *MA

A violin by Francesco Gobetti.

(The strad. London, 1942. 1942, Feb., p. 229-230. illus.)

npc

Form 1060 [1-12-45 25m] MUSIC DIV.

The god in the cave *MP (English)

Rawsthorne, Alan, 1905–
[THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH]
The god in the cave. Cantata for mixed chorus and orchestra; words by Randall Swingler. [London, Oxford University Press [°1967]
40 p. 26 cm.
Cover title.
Duration: 16 min.

(Continued)

NN 3.69 1/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

God is love. *MRH

Robinson, Fanny (Arthur), 1831–1879.
God is love, a cantata. Words selected from the sacred poets, and music composed by Mrs. Joseph Robinson . . . London: Chappell & Co. [ca. 1878.] Publ. pl. no. 13982. 59 p. f°.

Vocal score. English words precede and accompany score.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. April 19, 1922.

PFG

Gobits, Nol.
Avonturen met een bandrecorder. Door Nol Gobits en Herman Broekhuizen. [Purmerend] Muusses, 1964.
135 p. with illus. 18cm.

1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Broekhuizen, Herman. II. Broekhuizen, Herman, joint author. t. 1964.
NN* R 1. 71 m/OC(lb*)I, IIb* PC,1,I SL MU, 2,I MUP, 2,I ST, It, I (LC1, X1)

RAWSTHORNE, ALAN, 1905- . [THE GOD IN THE CAVE. VOCAL SCORE. ENGLISH] The god in the cave. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Swingler, Randall. The god in the cave. II. Title.

God and man in music *M

HALTER, CARL.
God and man in music. Saint Louis, Concordia Pub. House [1963] 79 p. illus. 19cm.

Includes bibliography.

1. Music and religion. 2. Religion and music. I. Title.
NN 7.64 a/B OC PC, 1, I SL MU, 2, I (LC1, X1)

Goblin, Joseph Albert, fl. 18th cent. La fête de Saint-Cloud NCOF p.v.18

The contract. Or, The fête of St. Cloud. [London? 1852?] 14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
May be the libretto of R. Houlton set to music by Stevenson and Cogan, 1782.
French libretto La fête de Saint-Cloud set to music by Goblain, ca. 1775.

MUSIC DIV.

678663A. 1. Drama, English. I. Houlton, Robert, fl. 1755-1801.
The contract.
N. Y. P. L. July 28, 1936

God every-where. *MP (Netherlands)

Amersfoordt, Hermina Maria (Dijk), 1821–
Gottes Allgegenwart. Strophen aus den Gedichten von Cramer, Gleim und anderen; in Musik gesetzt von H. M. Amersfoordt Dijk . . . Op. 40. Klavierauszug von der Tonsetzerin. Amsterdam: J. H. & G. van Heteren, 1871. viii, 142, 59 p. sq. 4°.

Vocal score. German and English words accompany score; English, German and Dutch precede it.
Cover-title: God every-where.
t.-p. illustrated.

23185A MUSIC DIV.

1. Cantatas (Sacred). 2. Cramer, Johann Andreas, 1723–88. 3. Gleim, Johann Wilhelm Ludwig, 1719–1803. 4. Title. 5. Title: God every-where.
N. Y. P. L. June 11, 1921.

God is our hope & strength *MRH

Stanford, Sir Charles Villiers, 1852–
. . . God is our hope & strength, (Psalm XLVI) set to music for soli, chorus, orchestra & organ, by C. Villiers Stanford. Op. 8 . . . London: Novello, Ewer & C°. [1877.] Publ. pl. no. 5489. 1 p.l., 2–73 p. 4°.

At head of title: To the Cambridge University Musical Society.
First performed in 1877.
English words.
Vocal score.

Music Div.

1. Psalms. 2. Cantatas. 3. Title.
N. Y. P. L. October 22, 1919.

The goblin fair [operetta].

See

Bergh, Arthur, 1882-
The goblin fair.

Music Div.

God give you good morrow *MP (English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens. London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATB (or violin I-II, viola I-II and violoncello) with piano reduction.
"Ideally... sung and played by a quintet of solo voices and a quintet of viols."

(Continued)

NN 11. 59 g/B OC, IV (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1)

"God is our refuge." *MRH

Buck, Dudley, 1839–1909.
. . . The 46th psalm. "God is our refuge." Composed for chorus, solos and orchestra. By Dudley Buck. Op. 57. Boston: O. Ditson & Co., cop. 1872. 80 p. 4°.

Vocal score. English words.

46145A. 1. Psalms. 2. Cantatas (Sacred). 3. Title: "God is our refuge."
N. Y. P. L. June 1, 1922.

...“God is our refuge and strength.”

*MRH

Gilchrist, William Wallace, 1846-1916.

...“God is our refuge and strength.” The 46th psalm for soprano solo, chorus and orchestra. Music by W. W. Gilchrist. New York: G. Schirmer, cop. 1882. Publ. pl. no. 2877. 71 p. 4°.

Vocal score. English words.
At head of title: Prize composition of the Cincinnati Music Festival. 1882.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Psalms. 3. Title.
N. Y. P. L. November 17, 1937

The god and the maid

*MP (German)

Fielitz, Alexander von, 1860–

The god and the maid; cantata for solo voices, chorus and orchestra. Text by Gertrude Rogers. Music by Alexander von Fielitz. Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15358. 81 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

142207A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Rogers, Gertrude. 3. Title.
N. Y. P. L. July 8, 1924

DREXEL 4308

God, my King, thy might confessing. Choral. [Music by] J. Sebastian Bach, adapted by R. R. Ross. London: J. A. Novello, [18--] pp. 83-86. 4°.

Bishop Mant's version of 145. Psalm.

1. Bible. O.T. Psalms. CXLV. English
2. Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.

...God our life.

*MRH

Smith, David Stanley, 1877–

...God our life; a short cantata for general use, for soli and chorus with organ accompaniment. Words from the Scriptures. Op. 14. New York: G. Schirmer[, cop. 1906]. Publ. pl. no. 18553. iv, 46 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

195314A

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Title.
N. Y. P. L. April 29, 1925

GOD SAVE THE KING

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-

Maurice Greene and the national anthem. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 205-210. music)

1. Greene, Maurice, 1695?-1755. 2. God save the Queen. 3. God save the King.

NN R 8.57 c/POC OI MU, 1, 2, 3 (MUS2, LC4, XI)

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*MO (English) box

GOD save the king, national air of Great Britain composed about the year 1605. Arranged for the harp or piano forte by John Clarke. London, Birchall[182-?] 3 p. 33cm.

Caption title.
For voice and piano or harp.
Tune variously attributed to John Bull, Henry Carey, James Oswald and Henry Purcell.

1. National music--Great Britain. 2. Songs, with harp. I. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836, arr.

NN R 5.64 f/B OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

God save the King

*MYD box

Bach, Johann Christian, 1735-1782.

God save the king, with variations by I.C. Bach. [n.p., 1807?] 3 p. f°.

For piano.
Words and music of the hymn precede variations.

MUSIC DIV.

God save the King

*MYD box

Bach, Johann Christian, 1735-1782.

God save the King, with variations for the piano forte or German flute, by J. C. Bach... [n. p., 1810?] 3 p. 32cm.

CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. I. Title.
N. Y. P. L. September 18, 1947

God save the king

Mus. Res. *MYD

BEETHOVEN, LUDWIG VAN, 1770-1827.

[VARIATIONS, GOD SAVE THE KING, K. 78]

Variations pour le pianoforte sur le thême: God save the king, composées par Louis van Beethoven. No. 25. À Vienne, Au Bureau d'Arts et d'Industrie [1804] Pl. no. 380. 9 p. 25 x 34cm.

First edition.

1. Piano. I. Title: God save the king.

NN S 1.60 p/f OC (OAFl) SL MUg, 1g, Ig (MUR1, LC1, X1, MUI1)

God save the king

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

Introduction and God save the king, with variations; composed by I.L. Dussek, arranged as a duett for two performers, on the piano forte. With an accompaniment for the flute & violoncello (ad lib.) by D. Bruguier. London, J. & G. Ball [18--] 11 p. 32cm.

Part for piano, 4 hands, only.

(Continued)

NN Z 6.61 e/POC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUII, LC1, X1) 2

DUSSEK, JOHANN LADISLAUS, 1760-1812. Introduction and God save the king... (Card 2)

1. Piano, 4 hands. 2. Piano in trios (Piano, flute, violoncello). 3. Chamber music, 18th cent. Trios. I. Bruguier, David, arr. II. God save the king.

God save the King.

For vocal editions of the British national anthem, and works about it, see the Song index.

Musicdiv.

God save the King with variations for the harpsichord or piano forte

Mus. Res. *MYD

DUPUIS, THOMAS SANDERS, 1733-1796.

God save the King with variations for the harpsichord or piano forte. Composed by T.S. Dupuis... London, Printed & sold by G. Smart [ca. 1780] 3 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title.

NN S 2.62 a/C OC SL MUg, 1g, 2g, Ig (MU I, LC1, X1, Z3, MURI)

GOD SAVE THE QUEEN

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-

Maurice Greene and the national anthem. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 205-210. music)

1. Greene, Maurice, 1695?-1755. 2. God save the Queen. 3. God save the King.

NN R 8.57 c/POC OI MU, 1, 2, 3 (MUS2, LC4, XI)

DREXEL 4196

God save the queen. Arranged as a solo, duet, trio, and chorus, with new accompaniments . . . n. p., n. d. 211–213 pp. f°.

(In English part songs.)

Music Div.

National music – England
Songs – English

song index

...God so loved the world.

*MRH

Bach, Johann Sebastian, 1685-1750.

...God so loved the world; cantata for Whitsuntide, composed by J. S. Bach. The English adaptation by the Rev. J. Troutbeck... London: Novello and Co., Ltd.[, 1884.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

190082A

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Troutbeck, John, 1832-1899, translator. 3. Title.
N. Y. P. L. May 8, 1925

God, Thou art great

Write on slip words underlined below and class mark- *MRH

Spohr, Louis, 1784-1859.

God, Thou art great; a sacred cantata for four voices, composed by Louis Spohr. (Op. 98.) The English adaptation by Morley Chubb... London: Novello, Ewer and Co. [188-?] 1 p.l., (1)-29 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
Bound with his: The christian's prayer. London [188-?]. 4°.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Chubb, Morley, translator. 3. Title.
N. Y. P. L. May 13, 1916.

God, thy earth is aflame

**QYN

EGLĪTIS, ANDREJS.

God, thy earth is aflame; Latvian prayer. Dievs tava zeme deg. [Translated by Velta Snikere; revised by W. K. Matthews] Stockholm, O. Sakārnis 1948. [16] p. illus.(part col.) 22cm.

Illustrated by N. Strunke.
Without music by L. Garuta.

1. Poetry, Lettish I. Title. II. Garuta, Lūcija, 1902- . Dievs tava zeme deg

NN S 6.68 p/R OC, II PC, 1, I, S, 1, I, II (LC1, X1, Z3) II SL MU, II, IIy (PRI 1)

God wills the Negro.

QPF

Ford, Theodore P.

God wills the Negro; an anthropological and geographical restoration of the lost history of the American Negro people, being in part a theological interpretation of Egyptian and Ethiopian backgrounds. Compiled from ancient and modern sources, with a special chapter of eight Negro spirituals. By Theodore P. Ford, PH. B. Chicago, Ill., The Geographical institute press, 1939.

150 p. incl. front., illus. 23cm.
Includes music.
Bibliographical foot-notes.

1. Negro race. 2. Negro songs. I. Title.

Library of Congress GN545.F6 39-2105
——— Copy 2. MUSIC DIV.
Copyright A 124575 [3] 572.96

Goda [opera].

See

Mueller, Wenzel, 1767-1835.
Goda.

Music Div.

GODARD, BENJAMIN, 1849-1895. Write on slip, class mark *QCA name, vol., page and year of magazine.

V-va, O.

Венжаменъ Годаръ.

(Русская Музыкальная Газета. St.Petersburg, 1895. pp.141-145)

Music Div.

*MYD

GODARD, BENJAMIN, 1849-1895.
[WORKS, PIANO. SELECTION]
Piano-Album. [Ausgewählt, bezeichnet und hrsg. von] Walter Niemann. Leipzig, F.E.C. Leuckart [1926?] Pl.no.F.E.C.L.8683. 86 p. 32cm.

Introd. in German, French and English.

1. Piano. I. Niemann, Walter, 1876-1953, ed.
NN 10.69 v/j OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MYD

Godard, Benjamin Louis Paul, 1849-1895.
Album of eighteen pieces for pianoforte, in two volumes. Carefully revised and fingered... Biographical sketch...of the author by C. Leonard-Stuart. v. 1-2 New York: G. Schirmer, 1899. 2v. port. f°. (Schirmer's library of musical classics. v. 213-214)

Composer's name at head of title.

Music div

1. Piano. 2. Leonard-Stuart, Charles.
N. Y. P. L. November 17, 1916.

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*MP
(French)

Godard, Benjamin Louis Paul, 1849-1895.
...Album of twelve songs, with French and English words London: Pitt & Hatzfeld Ltd. [ca. 1889.] Publ. pl. no. D. S 4024. 84 p. 4°.

English and French words with music for 1 voice with piano acc.

355C5A MUSIC DIV.
1. Songs (French).
N. Y. P. L. November 30, 1921.

Write on slip only words underlined and classmark — *MYD
box

Godard, Benjamin, 1849-1895.

Au rouet. (At the spinning wheel.) [Op. 85] Revised and fingered by Wm. Scharfenberg. [New York] G. Schirmer, c1890. Pl.no. 8822. 11 p. f°.

Caption-title. T.-p. reads: Compositions for the piano by Benjamin Godard.

1 cd only

form 400c [xi-4-49 25m] MUSIC DIV

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*MYD
box

Godard, Benjamin, 1849-1895.

...Berceuse. Lullaby, from Jocelyn. Ed. by H. Clough-Leighter... Boston, O. Ditson Co. [c1905] Pl.no. 65188. 5 p. f°.

"Transcription by Alfred Kleinpaul."

1 card only.

MUSIC DIV.

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*MYK
box

Godard, Benjamin ~~Louis Paul~~, 1849-1895.
...Berceuse [for violin and piano]. Op.78, no.2... New York: C.Fischer [,1898]. Publ.pl.no. 5332. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Carl Fischer edition. Violin and piano music in first and third positions... Grade III. Series II.

1.Violin and piano.

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*MYK
box

Godard, Benjamin ~~Louis Paul~~, 1849-1895.
...Berceuse from "Jocelyn." Author's transcription. Ed. and fing. by Gustav Strube... Boston: O.Ditson Co.[,cop. 1901.] Publ.pl.no. 62747. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Compositions for violin and piano. Second series...

1.Violin -Arr and piano.

MUSIC DIV.

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*MTO

GODARD, BENJAMIN, 1849-1895.

Brésilienne, op. 61. London, L. Grus [188-] Pl. no. L.G.3578. score (15 p.). 35cm.

For orchestra.
Caption title; imprint stamped on p. 1.

1. Orchestra. I. Title.
NN 1.60 1/j OC SL MUg, lg, lg (MUI1, LC1, X1)

Write on slip only words underlined and classmark — *MP
(General)

Godard, Benjamin. 1849-1895.
[Chanson de Florian]
Florian's song. (Chanson de Florian.) Music by Benj. Godard. English version by Laura Underwood. Boston, O. Ditson Co. [c1884] 66-68 p. f°. (Song classics)

With piano accompaniment.

1.Songs, French. I. Underwood, Laura
II.Song index (2)

form 400c [xi-4-49 25m] MUSIC DIV

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*MP
box

GODARD, BENJAMIN, 1849-1895.
[CHANSON DE FLORIAN]
Florian's song. Chanson de Florian. [By] B. Godard. English version by H. Coursen. [New York] G. Schirmer, c1884. Pl. no. 4929. 5 p. 31cm.

Caption title.

1. Songs, French.
NN R 4.69 v/j OC (OAFI) SL MUg, lg (LC1, X1)

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* MYD
box

GODARD, BENJAMIN, 1849-1895.
[CHANSON DE FLORIAN. ARR. FOR PIANO]
Florian's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs.)

Progressive series compositions. no. 627.
For piano, with superlinear words.
Gift of Leonard S. Saxe

(Continued)
NN R 10.66 p/j OC, II (OS)I (OAFI) SL MUg, lg, llg, llg, IVg
(MUI 2, LC1, X1) [NSCM] 2

GODARD, BENJAMIN, 1849-1895. [CHANSON DE FLORIAN. ARR. FOR PIANO] Florian's song. (Card 2)

1. Piano--Arr. I. Educational adaptations for the pianoforte. Songs, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title. IV. Title: Chanson de Florian.

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*MYD

GODARD, BENJAMIN, 1849-1895.
[CONCERTO ROMANTIQUE, OP.35. CANZONETTA. ARR. FOR PIANO]
Canzonetta, from Concerto romantique, Freely transcribed from the violin for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 13 p. 31cm.

Caption title.

(Continued)
NN 7.68 1/j OC, I (OAFI) SL MUg, lg, lg (MUI 1, LC1, X1)
2

GODARD, BENJAMIN, 1849-1895. [CONCERTO ROMANTIQUE, OP.35. CANZONETTA. ARR. FOR PIANO] Canzonetta, from Concerto romantique. (Card 2)

On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
Originally for violin and orchestra.

Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

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*MYK

GODARD, BENJAMIN, 1849-1895.
[CONCERTO ROMANTIQUE, OP. 35. ARR. FOR VIOLIN & PIANO]
Concerto romantique pour violon, op. 35. Paris, Heugel et Cie [189?] Pl. no. H. et Cie 9409. score (31 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN R 4.60 m/j OC (OAF I) SL MUg, lg (MUI 1, LC1, X1)

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*MS

Godard, Benjamin Louis Paul, 1849-1895.
Dante; opéra en quatre actes de Édouard Blau, musique de Benjamin Godard. Op: 111. Partition chant et piano réduite par l'auteur. Paris: Choudens, fils[, ca. 1891]. Publ. pl. no. A. C. 8102. 337 p. 4°.

Vocal score. French words.
"Représenté, pour la première fois sur le Théâtre national de l'Opéra-comique... le 7 mai, 1890."

MUSIC DIV.
229116A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Blau, Édouard, 1836-1906. 3. Title.
N. Y. P. L. January 19, 1926

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*MP
box

Godard, Benjamin, 1849-1895.

Dites-moi [Song] "Dites-moi, belle enchantresse".

Ms 7 p. f°.

Music Div.

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*MYK

Godard, Benjamin Louis Paul, 1849-1895.
Six duets for 2 violins and piano, by Benjamin Godard... New-York: G. Schirmer [ca. 1889]. Publ. pl. no. 6905. 17 p. f°.

Piano part in score.
Contents: no. 1. Pastorale. Souvenir de campagne. no. 2. Sadness. Tristesse. no. 3. Forsaken. Abandon. no. 4. Cradle song. Berceuse. no. 5. Midnight. Minuit. no. 6. Serenade. Sérénade.

MUSIC DIV.
Piano -
1. Trios.—Piano and 2 violins. 2 Chamber music, 19th cent. - Trios.
N. Y. P. L. April 18, 1922.

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* MX

GODARD, BENJAMIN, 1849-1895.
[DUOS, 2 VIOLINS & PIANO, OP. 18]
Six duettini. Sechs kleine Duette. Pour 2 violons et piano. Op.18. Revue et doigtée par Issay Barmas. Mainz, B. Schott's Söhne [c1930] 1 v. 31cm. (Edition Schott. Nr. 1543)

Score (17 p.) and 2 parts.
Caption titles in French, English and German.
CONTENTS.—Souvenir de campagne.—Tristesse.—Abandon.—Berceuse.

(Continued)
NN X 8.58 d/j OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1, MUI 6)

GODARD, BENJAMIN, 1849-1895. [DUOS, 2 VIOLINS & PIANO, OP. 18] Six duettini. (Card 2)

--Minuit.—Sérénade.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, 2 violins). I. Barmas, Issay, 1872- , ed.

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*MYD
box

Godard, Benjamin Louis Paul, 1849-1895.
...En courant... Op. 53, no. 1. New York: G. Schirmer[, cop. 1906]. Publ. pl. no. 8065. 11 p. f°.

"Edited and fingered by Josef Lhévinne."
At head of title: Benjamin Godard. Compositions for pianoforte...

MUSIC DIV.
1. Piano. 2. Lhévinne, Joseph, 1874- , editor. 3. Title.
N. Y. P. L. May 30, 1927

*MW box

Godard, Benjamin, 1849-1895.

En plein air. Suite de cinq morceaux pour violon avec accompagnement d'orchestre ou piano, par Benjamin Godard. Op. 145, no. 2. Berlin, N. Simrock, c1897. Pl. no. 10019. 1 v. 4°.

Full score.

One card only.

Music Div.

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*MYD box

Godard, Benjamin Louis Paul, 1849-1895.

...En valsant... Op. 53, no. 6. New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14154. 13 p. f°.

"Edited and fingered by Louis Oesterle."
At head of title: Benjamin Godard. Compositions for pianoforte...

Music Div.

1. Piano. 2. Oesterle, Louis, editor. 3. Title.
N. Y. P. L. June 17, 1927

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* MYD

GODARD, BENJAMIN, 1849-1895.

Études, op. 149. Piano solo (A. Eccarius-Sieber). Leipzig, N. Simrock [c1931] 1 v. 31cm. (Elite Edition. No. 558 (s.))

Cahier. 1.
CONTENTS. — Cahier 1. Études enfantines.

1. Piano — Studies and exercises. I. Eccarius-Sieber, A., ed. II. Title: Études enfantines.
NN 11.68 p/6 OC, I, Ib SL MUg. 1g, Ig, IIg (LC1, X1)

Write on slip only words underlined and classmark — *MP (General)

Godard, Benjamin, 1849-1895.
Exiled (Verbannt!) Song with piano acc. by Benjamin Godard. English version by Laura Underwood. Boston, O. Ditson Co., c1884, p. 95-99. f°. (Song Classics)

1. Songs-(French) I. Underwood (Laura)

form 604c [ii-4-49 25m] Music Div.

Godard, Benjamin, 1849-1895.
FLORIAN'S SONG. See his
CHANSON DE FLORIAN.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU/3 MUP O P

form 105 [ii-7-68 10m]

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* MTO p.v.3

Godard, Benjamin Louis Paul, 1849-1895.
Gavotte [par] B. Godard. Op. 16. Paris: Durand, Schoenewerk et Cie.[, 1880.] Publ. pl. no. D. S. & Cie. 2780. 8 p. 4°.

Full score.
Arrangement for orchestra of Op. 16, no. 3, originally composed for piano.
Caption-title.

Music Div.

455217A. 1. Orchestra, Full—Dances. Score, Arr.
N. Y. P. L. January 20, 1930

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*MYD

Godard, Benjamin Louis Paul, 1849-1895.
Godard; a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1909. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 18.)

At head of title: Half hours with the favorite composers.

Music Div.

1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 8, 1917.

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* MS

Godard, Benjamin Louis Paul, 1849-1895.
Les Guelfes; opéra en cinq actes de Louis Gallet. Musique de Benjamin Godard... Paris: L. Grus, cop. 1898. Publ. pl. no. L. G. 4604. 399 p. 4°.

Vocal score. French words.
First performed in 1902.
Title-page illustrated in color.

Music Div.
Carnegie Corporation of New York.

493221A. 1. Operas—Piano and voice. I. Gallet, Louis, 1835-1898. II. Title.
N. Y. P. L. October 27, 1930

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* MTC

Godard, Benjamin Louis Paul, 1849-1895.
Impressions de campagne au printemps; trois suites d'orchestre, par Benjamin Godard. Op. 123... Paris: Choudens fils[, 1898]. Publ. pl. nos. A. C. 9579-9581. 3 v. in 1. 4°.

Full score.
Contents: 1. Noce villageoise. 2. La source aux pervenches. 3. Valse au clair de lune.

Music Div.

346652A. 1. Orchestra, Full—Suites. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. December 23, 1927

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*MS

Godard, Benjamin Louis Paul, 1849-1895.
Jocelyn; opéra en 4 actes tiré du poème de Lamartine par Armand Silvestre et Victor Capoul, musique de Benjamin Godard. Op. 100. Paris: Choudens fils [ca. 1888]. Publ. pl. no. A. C. 7045. 265 p. [2. ed.] 4°.

Title enclosed in ornamental border.
First performed in 1888.
French words.
Vocal score.

Music div.
Soc. of the Friends of Music.

1. Operas.—Piano and voice. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Silvestre, Paul Armand, 1837-1901. 4. Capoul, Victor, 1839- . 5. Title.
N. Y. P. L. January 29, 1919.

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*MYK box

Godard, Benjamin, 1849-1895.

1ère gavotte, de B. Godard. Op. 16. Transcrite pour violon & piano par A. Lefort... Paris, Durand & Schoenewerk, 1888. Pl. no. D.S.3975. 1 v. f°.

Violin and piano in score and violin part.

One card only.

Music Div.

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*MYD + box

Godard, Benjamin Louis Paul, 1849-1895.
...Deuxième mazurk pour piano, par Benjamin Godard. Op. 54... New-York: G. Schirmer [cop. 1886]. Publ. pl. no. 4759. 9 p. f°.

"Revised and fingered by Wm. Scharfenberg."

Music Div.

1. Piano.—Mazurkas. 2. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. March 19, 1921.

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*MYD + box

Godard, Benjamin Louis Paul, 1849-1895.
...2ème mazurka (B dur—Si bémol-majeur), pour piano... Op. 54. Berlin: A. Fürstner[, ca. 1883]. Publ. pl. no. 2416. 9 p. f°.

At head of title: Compositions de Benjamin Godard...

Music Div.

1. Piano—Mazurkas.
N. Y. P. L. May 12, 1937

Godard, Benjamin, 1849-1895.
Menuet de la reine

Write on slip only words underlined and classmark — *MN

Tournemire, Charles.
Le sang de la sirène... Poème de M. Brennure, d'après A. Le Braz. Musique de C. Tournemire. [Also: Menuet de la reine. Pour piano (oeuvre posthume) by Godard] Paris, 1904. 129-136 p. 4°. ("L'Illustration" Supplément musical, 1904)

form 604c [ii-4-49 25m] Music Div.

DREXEL 5248

Godard, Benjamin, 1849-1895.

4 morceaux pour violon, alto & violoncelle par Benjamin Godard. Op. 5. Paris, Flaxland [18-] 1 v. f°. (Souvenirs de Château de la Rouvraye)

Parts.

1. Chamber music, 19th. cent.-Trios. 2. Violin in trios (Violin, viola, violoncello)

Music Div.

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*MYK box.

Godard, Benjamin, 1849-1895.

...Six morceaux pour violon avec accompagnement de piano. Op. 128, no. 5. Sérénade andalouse. Paris, A. Leduc, c1892. Pl. no. A.L. 9002. 1 v. f°.

Score (violin and piano) and violin part.

One card only.

Music Div.

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*MYD box

Godard, Benjamin, 1849-1895.
Pan. Pastoral [for piano]. Revised and fingered by Wm. Scharfenberg. Op. 50 [no. 2] [New York] G. Schirmer, c1894. Pl. no. 11423. 7 p. f°.

1 card only.

Music Div.

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*MS

Godard, Benjamin Louis Paul, 1849-1895.
...Pedro de Zalamea; opéra en quatre actes. Poëme de M.M. Léonce Détroyat et Armand Silvestre. Musique de Benjamin Godard. Op. 79. Partition chant et piano... Paris: J. Hamelle[, ca. 1884]. Publ. pl. no. J. 2127 H. 325 p. 4°.

Vocal score. French words.
"Représenté pour la 1ère fois sur lè Théâtre royal d'Anvers le 31 janvier 1884."
With autograph of composer.

Music Div.
Carnegie Corporation of New York.

493222A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829– II. Silvestre, Paul Armand, 1837-1901. III. Title.
N. Y. P. L. October 27, 1930

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*MX

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
[Quartets. Strings. Op. 33]
...Quatuor (en sol mineur) pour deux violons, alto & violoncelle, par Benjamin Godard. Op. 33... Paris: A. Durand & fils [1882] Publ.pl.no.D.S. & cie. 4 parts in 1 v. 35cm.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- .

Music Div.
N. Y. P. L. November 19, 1976

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* MX

Godard, Benjamin Louis Paul, 1849-1895.
...2ième quatuor pour deux violons, alto et violoncelle, par Benjamin Godard. Op. 37. Partition... Leipzig: Breitkopf & Härtel [1884]. Publ. pl. no. 16782. 24 p. f°.

Score.

Music Div.

107817A
1. Quartets.—Two violins, viola and violoncello. Juilliard Foundation Fund.
N. Y. P. L. August 31, 1933.

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*MYD box

Godard, Benjamin, 1849-1895.

Renouveau. Etude pour piano, par Benjamin Godard. Op. 82. [Revised and fingered by Wm. Scharfenberg] New York, G. Schirmer [c1888] Pl. no. 6292. 9 p. f°.

One card only.

Music Div.

*MTO

Godard, Benjamin Louis Paul, 1849–1895.
Scènes poétiques, par Benjamin Godard. Op. 46. no. 1. Dans les bois. no. 2. Dans les champs. no. 3. Sur la montagne. no. 4. Au village. Partition d'orchestre... Berlin: E. Bote & G. Bock [1880]. Publ. pl. no. B. et Cie. 12555. 92 p. 4°.

Full score.
Reprinted from the plates of Brandus & Cie., Paris, 1880.

46147A. 1. Orchestra (Full)—~~Misc.~~ Score—Misc. 2. Title.
N. Y. P. L. MUSIC DIV. May 31, 1932.

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*MTK

Godard, Benjamin ~~Louis Paul~~, 1849–1895.
Suite de danses, anciennes et modernes, par Benjamin Godard. Op. 103. Partition d'orchestre. 1. Menuet... 2. Rigodon... 3. Gigue... 4. 4e. mazurk... 5. 1re. polka... 6. 8e. valse... Paris: P. Maquet et Cie. [188–?] Publ. pl. no. Ph. M. et Cie. 13, 327 (1–6). 6 nos. in 1 v. 4°.

Paging continuous.
Full score.

1. Orchestra (Full).—Suites. 2. Orchestra (Full).—Dances.
N. Y. P. L. MUSIC DIV. October 12, 1917.

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*MS

Godard, Benjamin ~~Louis Paul~~, 1849–1895.
[Le Tasse. Vocal score]
...Le Tasse; symphonie dramatique... Poème de Charles Grandmougin. Musique de Benjamin Godard... Paris, G. Hartmann [1879] Publ. pl. no. G.H.1073. 232 p. 28cm.

"Ouvrage couronné au Concours musical de la ville de Paris, 1877–1878."

314173B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544–1595.
1. Grandmougin, Charles Jean, 1850– 1930. Le Tasse.
N. Y. P. L. (over) MUSIC DIV. CARNEGIE CORP. OF NEW YORK. December 11, 1945

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*MP (French)

GODARD, BENJAMIN, 1849-1895.
...La sieste [Op. 10] Poésie de Auguste de Chatillon. Musique de Benjamin Godard... Paris, A. Durand & fils [189-?] Pl. no. D. S. 2440. 7 p. 33cm.

For mezzo-soprano or baritone with piano accompaniment.
First line: N'ouvrez pas encore les yeux.
Reissue of the 1878 edition.

1. Songs, French. I. Chatillon, Auguste de, 1813-1881.
NN 3.53 OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

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*MTA

Godard, Benjamin ~~Louis Paul~~, 1849–1895.
...Symphonie gothique pour orchestre, par Benjamin Godard. Op. 23. Partition... Mayence: Les fils de B. Schott[, 1883]. Publ. pl. no. 23587. 45 p. f°.

Full score.

304515A 1. Orchestra, Full—Symphonies.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 11, 1937

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*MX +

Godard, Benjamin ~~Louis Paul~~, 1849–1895.
[Trios. Piano, vln & vlc. Op. 72]
...2e trio (en fa) pour piano, violon et violoncelle, par Benjamin Godard. Op: 72... Paris: Durand & Schœnewerk [1884] Publ. pl. no. D. S. et cie. 3147. 3 parts in 1 v. 35½cm.

Score and 2 parts.

825060A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 1, 1936

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*MTO p.v.3

Godard, Benjamin Louis Paul, 1849–1895.
Solitude [par] Benjamin Godard. Op: 27. Paris: Durand, Schœnewerk et Cie.[, 1883.] Publ. pl. no. D. S. & Cie. 3145. 6 p. 4°.

Full score.
Arrangement for orchestra of Op. 27, no. 2, originally composed for piano.
Caption-title.

455217A. 1. Orchestra, Full—~~Misc.~~ Score—Arr. 2. Title.
N. Y. P. L. MUSIC DIV. January 20, 1930

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*MP (French)

Godard, Benjamin ~~Louis Paul~~, 1849–1895.
Symphonie légendaire en trois parties, pour orchestre avec soli de soprano, contralto, baryton et chœurs de femmes[, par] Benjamin Godard. Op: 99. Partition chant et piano, transcrite par l'auteur. Paris: Choudens père et fils[, ca. 1886]. Publ. pl. no. A. C. 7070. 115 p. 4°.

Vocal score. French words precede and accompany score.
Text consists of 10 poems by P. Blanchemain, Godard, C. Grandmougin, Leconte de Lisle and E. Souvestre.
With autograph of Choudens, publisher.

526014A. 1. Cantatas, Secular—Keyboard acc. 2. ~~Orchestra~~ ~~Full—Acc. for piano, 2 hands.~~
I. Title.
N. Y. P. L. MUSIC DIV JUILLIARD FOUNDATION FUND. May 19, 1931

** MS

Godard, Benjamin Louis Paul, 1849–1895.
The vivandière; opera comique, in 3 acts. French words by Henri Cain, English translation by George Whyte... Music by Benjamin Godard... London: E. Ascherberg & Co., cop. 1896. Publ. pl. no. E. A. & Co. 1064. 293 p. f°.

Vocal score. English and French.
First performed in 1895.

170976A Music div. DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Cain, Henri, 1857– . 4. Whyte, George, translator. 5. Title.
N. Y. P. L. December 18, 1924

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*MYK

Godard, Benjamin, 1849–1895.
[Sonata, piano & violin, op. 12]
Quatrième sonate pour piano et violon par Benjamin Godard. Op. 12... Berlin, E. Bote & G. Bock [1879?] Pl.no.12250. 1 v. 33cm.

Score (39 p.) and violin part.

1. Violin and piano.
NN 9.53 OC SL MUg, Ig (LC1, X1)

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*MTO

Godard, Benjamin, 1849–1895.
[Symphonie orientale, op. 84. Chinoiserie]
Symphonie orientale. No. 2. Chinoiserie. [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190–?] Pl.no. A.2479, 2480 F. 23 p. 34cm.

Full score.
Plate numbers of the 1884 edition of the complete work.
Poem "Chinoiserie," by Auguste de Chatillon, with German translation, p. [1]

465879B. 1. Orchestra. I. Chatillon, Auguste de, 1813–1881. II. Title: Chinoiserie.
NN MUSIC DIV.

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*MS

GODARD, BENJAMIN, 1849-1895.
[LA VIVANDIÈRE. VOCAL SCORE. FRENCH & RUSSIAN]
La vivandière; opéra-comique en 3 actes, de Henri Cain. Partition chant et piano. Paris, Choudens, c1895. Pl. no. A.C.9695. 269 p. 28cm.

With Russian translation added in m.s.

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. II. Title.
NN R X 8.57 j/P OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

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*MYK

Godard, Benjamin ~~Louis Paul~~, 1849–1895.
...1ère sonate pour violon, par Benjamin Godard. Op. 20... Paris: Durand, Schœnewerk et Cie.[, ca. 1878.] Publ. pl. no. D. S. & Cie., 2453. 9 p. f°.

1. Violin—Sonatas.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 30, 1926

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*MTO

Godard, Benjamin, 1849–1895.
[Symphonie orientale, op. 84. Les éléphants]
Symphonie orientale. No. 1. Wüstenbild (Les éléphants) [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190–?] Pl.no. A.2479 F. 12 p. 34cm.

Full score.
Plate number of the 1884 edition of the complete work.
Poem "Les éléphants," by Leconte de Lisle, with German translation, p. [1]

466550B. 1. Orchestra. I. Leconte de Lisle, Charles Marie René, 1818–1894. II. Title: Wüstenbild. III. Title: Les éléphants.
NN MUSIC DIV.

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*MZ

GODARD, BENJAMIN, 1849-1895.
[LA VIVANDIERE. LIBRETTO. FRENCH]
La vivandière; opéra-comique en trois actes. Paroles de Henri Cain. Paris, Choudens, 1895. 65 p. 19cm.

At head of title: Théâtre national de l'Opéra-comique.

1. Cain, Henri, 1857-1937. La vivandière. II. Title.
NN 2.57 p/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUy, Iy, IIy (MUL1, LC1, X1)

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*MP (French)

Godard, Benjamin, 1849-1895.
Song album. [French & English words]. New York, G. Schirmer [c1884] 2 p.l., 103 p. 4°.

1. Songs, French.
Music Div.

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*MTA

GODARD, BENJAMIN, 1849-1895.
[SYMPHONY, OP. 57]
Symphonie en si bémol, op. 57. Paris, Choudens [189-?] Pl. no. A.C. 7589. score (131 p.) 28cm.

1. Symphonies. The Otto Kinkeldey Memorial Collection
NN II. 71 m/s OC (OAF1) SL MUg, Ig (LC1, X1)

Godard, Benjamin ~~Louis Paul~~, 1849-95. *MX + box

Schumann, Robert Alexander, 1810–1856.
...Scènes d'enfants (Kinderscenen), Op: 15, en quatuor par Benjamin Godard... Paris: Durand et Schœnewerk [187–?]. Publ. pl. no. D. S. & Cie 1714. 4 parts. f°.

Arranged for string quartet.

MUSIC DIV. ARTHUR MEES COLLECTION.
1. Quartets—Two violins, viola and violoncello. 2. Godard, Benjamin Louis Paul, 1849–1895. 3. Title. 4. Title: Kinderscenen.
N. Y. P. L. March 10, 1925

Godard, Benjamin, 1849-1895. Songs, Selections *XML-330

QUATRE vingts mélodies pour chant et piano [par] C. Saint-Saëns, G. Bizet, E. Reyer [et] B. Godard. Paris, Choudens [189-?] 491 p. 30cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 14, 962)

1. Songs, French--Collections, 19th cent. I. Saint-Saëns, Camille, 1835-1921. Songs. Selections. II. Bizet, Georges, 1838-1875. Songs. Selections. III. Reyer, Ernest, 1823-1909. Songs. Selections. IV. Godard, Benjamin, 1849-1895. Songs. Selections.
NN R 8.72 g/L OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, MUS45) (UM1, LC1, X1, Z A1)

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*MTK

Godard, Benjamin ~~Louis Paul~~, 1849–1895.
[Le Tasse. Danse des Bohémiens]
Le Tasse: Danse des Bohémiens par Benjamin Godard... Paris, C. [i. e. G.] Hartmann [1881] Publ.pl.no. G.H.1146. 19 p. 34cm.

Full score.

451015B. 1. Dances (Orchestra). I. Title: Danse des Bohémiens.
N. Y. P. L. MUSIC DIV. January 12, 1949

Godard, Charles, pseud.

See

Behr, Franz, 1837-1898.

SEP 30 1940 MUSIC DIV.

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. *MSI +

Boieldieu, François Adrien, 1775-1834.
Le calife de Bagdad; opéra en un acte de St. Just Daucourt. Mis en musique... par Adrien Boieldieu... Représenté sur le Théâtre de l'Opéra comique le 29 fructidor an 8me (16. 7bre 1800. V. St.)... Paris: Melles Erard [181-?]. Publ. pl. no. 3. 1 p.l., 187 p. f°.

French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas—Full score. 3. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826. 4. Title.
N. Y. P. L. April 29, 1916.

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Le calife de Bagdad. *MS

Boieldieu, François Adrien, 1775-1834.
[Le calife de Bagdad. Piano-vocal score. German]
Der Kalif von Bagdad, komische Oper in einem Akt. Nach dem französischen Buch des Saint-Just Daucourt neu übertragen und für die deutsche Bühne eingerichtet von Fritz Schröder; Klavierauszug von Wilhelm Lutz. Mainz, B. Schott's Söhne [°1943]
98 p. 31 cm.
Duration: 80 minutes.

1. Operas—Vocal scores with piano. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Le calife de Bagdad. II. Schröder, Fritz, 1891- ed. III. Lutz, Wilhelm, arr.

M1503.B678C34 1943 48-31082*
Library of Congress [1] MUSIC DIV.

Write on slip words underlined below and class mark — NKM

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.
Le calife de Bagdad...musique de M. Boieldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. [1]-73.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Favart, le 16 septembre 1800."

MUSIC DIV.
1. Drama, French. I. Title. I. Librettos. Boieldieu, F. Le calife de Bagdad.
N. Y. P. L. II. Boieldieu, François Adrien, 1775-1834. Le calife. September 24, 1943

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826: La famille suisse *MSI +

Boieldieu, François Adrien, 1775-1834.
...La famille suisse, opéra en un acte. Paroles de St Just Daucourt. Musique de Boieldieu... Gravée par Mad. Brunet. Paris: Les frères Gaveaux[, 1797]. 175 p. 35cm.

Full score. French words.
First performed in 1797, in Paris.
At head of title: Partition de.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
659169A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826: La famille suisse.
N. Y. P. L. September 21, 1933

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826: Gabrielle d'Estrées. *MSI +

Méhul, Étienne Nicolas, 1763-1817.
Gabrielle d'Estrées; ou, Les amours d'Henri IV. Opéra en trois actes. Paroles de Mr de Saint-Just. Musique de Méhul... Paris: Au Magasin de musique dirigé par Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1806]. Publ. pl. no. 471. 194 p. 32½cm.

Full score. French words.
First performed in 1806 in Paris.
"Catalogue [1808?] des partitions de Mr Méhul," leaf following t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663957A. 1. Operas—Full score. 2. Estrées, Gabrielle d', duchesse de Beaufort, 1573-1599. 3. Henry IV, king of France, 1553-1610. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826: Gabrielle d'Estrées.
N. Y. P. L. October 10, 1933

Godard d'Aucour de Saint-Just, Claude,baron,1769-1826.Jean de Paris *MS

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. VOCAL SCORE. FRENCH]
Jean de Paris; opéra comique en deux actes. Musique de Boieldieu. Paris, E.Girod [186-?] Pl.no.Vve.L.3358. 212 p. 28cm.

Libretto by C.Godard d'Aucour de Saint-Just. Cf.Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. 1. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris.
NNR 5. 70 t/A OC,I (OAF1) SL MUg, lg, lg (LC1,X1,Z1)

Godard d'Aucour de Saint-Just,Claude,baron, 1769-1826.Jean de Paris *MS

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. VOCAL SCORE. FRENCH]
Jean de Paris; opéra comique en 2 actes. Paroles de Saint-Just d'Aucourt. Nouvelle réduction au piano avec les indications d'orchestre par Adrien Boieldieu. Paris, Heugel [186-?] Pl.no. H. 3294. 209 p. port. 28cm.

At head of title: Nouvelle édition des opéras de Boieldeiu.
(Continued)
NN S 8. 69 v/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)
2

BOIELDIEU, ADRIEN, 1775-1834. [JEAN DE PARIS. VOCAL SCORE. FRENCH] Jean de Paris... (Card 2)

"Autographes de Boieldieu," text and music, 3 p., at front.

1. Operas, Comic--Vocal scores. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris.

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826: Jean de Paris. *MSI

Boieldieu, François Adrien, 1775-1834.
[Jean de Paris. With orch.]
Jean de Paris, opéra comique en deux actes, paroles de Monsieur de St Just... Par Adrien Boieldieu... Paris: Boieldieu jeune[, 1812?]. Publ. pl. no. 94. 208, 101 p. 32cm.

Full score. French words.
First performed in 1812 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697821A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826: Jean de Paris.
N. Y. P. L. April 4, 1934

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris *MS

Boieldieu, François Adrien, 1775-1834.
Johann von Paris; komische Oper in 2 Akten, von A. Boieldieu. Klavierauszug. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 5546. 1 p.l., 143 p. 4°.

First performed in 1812.
Libretto by Godard d'Aucour de Saint-Just.
German and French.
Vocal score.

MUSIC DIV
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. 4. Title.
N. Y. P. L. May 21, 1917.

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*C p.v.489, no.7

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.
Jean de Paris; opéra en deux actes, paroles de M. Saint-Just, musique de M. Boieldieu... Paris: Chez Vente, 1812. 72 p. 20cm.

Libretto. French words.
First performed in 1812 in Paris.
Advertising matter, p. 72.

(Over)
MUSIC DIV.
101059. 1. ~~Drama, French.~~ I. Librettos I. ~~Title.~~ Boieldieu, François Adrien, 1775-1834: Jean de Paris. Revised
N. Y. P. L. July 31, 1934

Godard d'Aucour de Saint-Just,Claude, baron,1769-1826.Jean de Paris *MS

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. VOCAL SCORE. GERMAN]
Johann von Paris; eine komische Oper in 2 Akten. Leipzig, C.F. Peters [1814?] Pl.no. 1050. 95 p. 24 x 33cm.

Libretto by C. Godard d'Aucour de Saint-Just. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I.Godard d'Aucour de Saint-Just, Claude, baron, 1769- 1826. Jean de Paris. II. Title.
NN 6. 69 k/A OC, I (OAF1) SL MUg, lg, lg, lg (LC1, X1)

[Jean de Paris.] NGBW p.v.11

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.
Johann von Paris. Komische Oper in zwey Aufzügen, nach dem Französischen des St. Just. Von Joseph Ritter von Seyfried. Die Musik ist von Boieldieu... Wien: J. B. Wallishausser, 1824. 74 p. 3. ed. 12°.

Translation of his: Jean de Paris.
Without music.

MUSIC DIV.
611287A. 1. I Librettos. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title. III. Boieldieu, François Adrien, 1775-1834.
N. Y. P. L. November 16, 1933

Godart, Justine,1871- .Guignol *MS

Bloch, André, 1873-
[Guignol. Vocal score. French]
...Guignol, opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue. Paroles de Justin Godart et Henri Fabert. Musique de André-Bloch... Paris, Heugel & cie. [1949?] Pl.no.H.31051. 331 p. 29cm.

"Première représentation...le 18 janvier 1949."

1. Operas, Comic—Vocal scores. I. Godart, Justin, 1871- . Guignol. II. Fabert, Henri. Guignol.
NN
MUSIC DIV.

NKM + (Theatre)

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.
...Jean de Paris; opéra-comique en deux actes, paroles de Saint-Just, musique de Boieldieu... [Paris: M. Lévy frères, 1857.] 12 p. illus. f°. (Théâtre contemporain illustré. sér. 57.)

Caption-title.
Without music.

MUSIC DIV.
1. ~~Drama, French.~~ ~~2. Title.~~ ~~3. Ser.~~ I. Boieldieu, François Adrien, 1775-1834.
N. Y. P. L. June 23, 1936

Godard d'Aucour de Saint-just, Claude,baron,1769-1826.Jean de Paris *MG p.v. 286

BOIELDIEU, ADRIEN, 1775-1834. *ZB *MG p.v. 286
[JEAN DE PARIS. LIBRETTO. GERMAN]
Arien und Gesänge aus der komischen Oper: Johann von Paris, in zwey Abtheilungen. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 32 p. 16cm.
Libretto by Saint Just.

I.Godard d'Aucour de Saint-Just, Claude, baron,1769-1826. Jean de Paris. II.Title: Johann von Paris.
NN R X 3.61 c/BOC,I (OAF1) PC,I,II SL
MUy,Iy,IIy (MUL1,LC1, X1)

Goddard,Charles William,1879-1951.
Miss Information NCOF

[KERN, JEROME] 1885-1945.
[MISS INFORMATION. LIBRETTO. ENGLISH]
Miss Information; a melody drama, by Paul Dickey and Charles Goddard. [New York, Rosenfield, 1932] 40, 37, 26, 9 l. 28cm.

Typescript.
"Copyrighted under title of 'The missing link'."
Produced by Charles Dillingham at the Cohan theatre, New York, Oct. 5, 1915.

(Continued)
NN X 1. 60 a/B OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[KERN, JEROME] 1885-1945. [MISS INFORMATION. LIBRETTO. ENGLISH] Miss Information... (Card 2)

1. Musical comedies--Librettos. Miss Information. 2. Musical Shows--U.S. I. Dickey, Paul, 1885-1933. Miss Information. II. Goddard, Charles William, 1879-1951. Miss Information. III. Title. IV. Title: The missing link. V. Kern, Jerome, 1885-1945. The missing link.

Goddard,Felix,tr.

*MP (German)

Kahn, Robert, 1865-
[Sturmlied. Vocal score. English]
Storm song; ballad for chorus of mixed voices, with piano or orchestra accompaniment... [Op. 53] English adaptation by Felix Goddard... Boston, Boston music co. [etc., etc., c1910] Pl.no. B.M. Co. 2705. 28 p. 26cm.

With piano accompaniment.

(Continued)
NN 12.52 OC,I PC,1,I SL MU,1,I (MUS2, LC1,X1)

Drexel 47

Goddard, Joseph, 1833-1911.
Musical development; or, Remarks on the spirit of the principal musical forms. By Joseph Goddard... London: T. Murby [1867]. vi p., 1 l., (1)10-146 p. 8°.
Drexel 3225 A second copy.
*M ——— A third copy.

Music div.
S.L.
JULIAN EDWARDS COLL.
1. ~~Music~~—Philosophy and esthetics.
N. Y. P. L. January 15, 1916

Kahn, Robert, 1865- . Storm song... (Card 2)

First line: 'Neath ocean's fathoms where shadows crouch.
Original edition published in 1910 by Bote & Bock, Berlin.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Goddard, Felix, tr.

Write on slip words underlined below and class mark — *MA

*MA

Goddard, Joseph, 1833-1911.
On a performance of Sophocles' Antigone.

(Musical opinion. London, 1896. v.19, p.241-243, 322-323, 394-395, 457-459, 540, 598-599.)

Sophocles. Antigone.
Greece.

MUSIC DIV.

DREXEL 48

Goddard (Joseph) 1833-1911.
The philosophy of music: a series of essays, entitled, respectively, The relationship of music to the other fine arts; The moral theory of music; and The laws of life in art . . . *London: Boosey & Sons*, 1862. xv, 153 pp. 8°.
3 copies.

Music Div.

Music and morals. 48-9-30
Philosophy and esthetics

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*M

Goddard (Joseph) 1833-1911.
Reflections upon musical art, considered in its wider relations. viii, 87 pp. London:
Goddard & Co., 1893. 8°.

Philosophy and esthetics

Music Div.

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*MFC

Goddard, Joseph, 1833-1911.
The rise and development of opera; embracing a comparative view of the art in Italy, Germany, France and England—showing the cause of the falling back of the English school in the modern period, and the compensation which that falling back involved. Numerous musical examples, portraits, and facsimiles. London: W. Reeves, 1912. vii, 210 p., 4 fac., 10 port. 12°.

1. Opera.—History.
N. Y. P. L.

Music Dept. April 10, 1912.

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*MF

Goddard (Joseph) 1833-1911.
The rise of music: being a careful enquiry into the development of the art from its primitive puttings forth in Egypt and Assyria to its triumphant consummation in modern effect...
London: W. Reeves, 1908. xv, 398 p., 5 pl.
12°.

Music Div.

Hist. and Crit. — Gen.

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*MG p.v.9, no.7
*ZB *MG p.v. 9, no. 7

Goddard, Joseph, 1833-1911.
A study of Ch. Gounod's sacred trilogy, The redemption, by Joseph Goddard... London: Novello, Ewer & Co. [1883.] 50 p. 8°.

Card in Public Catalogue
MUSIC DIV.

1. Gounod, Charles François, 1818-93: The redemption.
N. Y. P. L.

July 17, 1917.

Goddard, Julia Bachope, d. 1896.

*MP + box

Lassen, Eduard, 1830-1904.
Album of five songs with English and German words (the English translations by Julia Goddard), music by E. Lassen... London: S. Lucas, Weber & Co. [ca. 1890.] Publ. pl. no. S. L. W. & Co. 2668. 2 p.l., 18 p., 1 l. 4°.

German and English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Goddard, Julia Bachope, d. 1896.
N. Y. P. L.

December 5, 1919.

Write on slip only words underlined and classmark: *MA

Goddard, Scott, 1895-
An English critic looks at American music.

(Penguin music magazine. Harmondsworth, 1947. no. 4, p. 11-14)

United States, 20th cent.

npo

MUSIC DIV.

Goddard, Scott, 1895- , ed.

*MEC

Bülow, Hans Guido von, 1830-1894.
Letters of Hans von Bülow to Richard Wagner, Cosima Wagner, his daughter Daniela, Luise von Bülow, Karl Klindworth, Carl Bechstein; edited with an introduction, by Richard count Du Moulin Eckart; translated from the German by Hannah Waller; the translation edited with a preface and notes by Scott Goddard. New York, London, A. A. Knopf, 1931.

xxx, 434, vi p., 1 l. illus. (music) 24½cm. The Plimpton Press
"This first edition consists of one thousand numbered copies of which this is number 251".

1. Musicians—Correspondence, reminiscences, etc. I. Du Moulin-Eckart, Richard Maria Ferdinand, graf, 1864- ed. II. Waller, Hannah, tr. III. Goddard, Scott, ed. *Translation of* Neue briefe.

Library of Congress ML422.B9B963 31-2580
Copyright A 33191 [7] 927.8

Goddard, Torrance (Benjamin), joint author

* ZB-198
Film Reproduction

CARUSO, DOROTHY (BENJAMIN).
Wings of song; the story of Caruso, by Dorothy Caruso and Torrance Goddard. New York, Minton, Balch, 1928. 218 p. illus., ports. 22cm.

Film reproduction. Negative.

1. Caruso, Enrico, 1873-1921. I. Goddard, Torrance (Benjamin), joint author. II. Title.

NN R 9.66 p/OCs, Is PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (UM1, LC1s, X1s, MUF1)

GODDELICKE LOF-SANGHEN

Copy only words underlined & classmark— RM

ROMBAUTS, E.
Justus de Harduyn's Goddelicke lof-san-ghen als liedboek der Contra-Reformatie. (IN: Feestbundel H. J. van de Wijer. Leuven, 1944. 26cm. v.2. p. [247] - 268)

Bibliographical footnotes.

1. Harduyn, Justus de--Goddelicke lof-sanghen. 2. Harduyn, Justus de. Goddelicke lof-sanghen. 3. Goddelicke lof-sanghen. 4. Hymns, Dutch--Hist. and crit. 5. Hymns, Dutch.

NN R 4.58 m/ OI (PC)1, 3, 4 (MU) 2, 3, 5 (LC5, X1)

Goddess Diana (Ballet).
See

Michelet, Michel Lewin, 1894-
Goddess Diana.

MUSIC DIV.

"Goddess of liberty"

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Goddess of liberty;" march. [1895?] parts. 15 x 18cm.-31cm.

Manuscript, in ink.
Includes parts for band and for orchestra. Partly in holograph (?)
Holograph (?) sketch, in ink, for piano, inserted.
(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. "Goddess of liberty... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Marches (Orchestra)--Parts. 3. National music--U.S. (Instrumental settings). 4. Manuscripts (Music)--Fanciulli, F. 5. Autographs (Music)--Fanciulli, F. I. Title.

The goddess of liberty

* MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
[THE GODDESS OF LIBERTY. ARR. FOR PIANO]
The goddess of liberty; march. Composed specially for the teachers of the public schools of Washington, D.C. Washington, D.C., J. F. Ellis. 1895. 5 p. 32cm.

Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

The Goddess of Mercy.

*MSI

Avshalomov, Aaron, 1894-

"Kuan Yin" (The Goddess of Mercy), arrang. for smaller orchestra... Music by A. Avshalomoff. New York, Dec. 1925. 260 p. 34cm.

In manuscript.
Full score. Chinese words.
Performed in 1926 at the Neighborhood playhouse, New York.

MUSIC DIV.

346464B. 1. Operas—Full score. I. Title. II. Title: The Goddess of Mercy.
N. Y. P. L.

December 11, 1946

Gode, Götz. Der Schäfer vom Hohen Venn

*MRHI

HOHENSEE, WOLFGANG, 1927-
[DER SCHÄFER VOM HOHEN VENN. FULL SCORE. GERMAN]
Der Schäfer vom Hohen Venn; Kantate nach Worten von Götz Gode für Sprecher, Sopran, Alt, Bariton, gemischten Chor und Orchester. Leipzig, Breitkopf & Härtel [1965] 100 p. 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3926)

Duration: 39 min.

1. Cantatas, Secular--Orch. acc. 2. Melodramas--Orch. acc. I. Gode, Götz. Der Schäfer vom Hohen Venn. II. Title.
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Godeau, Antoine, bp, 1605-1672

Mus. Res.
*MRA

Gobert, Thomas, d. 1672.

Paraphrase des Pseavmes de David, en vers françois, par Antoine Godeav... Et mis novvellement en chant, par Thomas Gobert... Dessvs. Cinquiéme edition, reueuë & corrigée. A Paris, Chez P. Le Petit, 1659. 12 p.l., 523(1) p., 4 l. front., illus. 14cm.

With music (unaccompanied melodies).
Imperfect: frontispiece and added t.-p. wanting; t.-p. and prelim. leaf 12 mutilated.

MUSIC DIV.

267175B. 1. No subject. I. Bible. O. T. Psalms. French. 1659.
II. Godeau, Antoine, bp., 1605-1672.
N. Y. P. L.

June 14, 1945

D-12
1891

GODEAU, MARCEL.
Le voyage a Majorque de George Sand et Frederic Chopin, octobre 1838-mai 1839. Paris, Nouvelles éditions Debresse [1959] 266 p. 21cm.

Bibliography, p. [261]-266.

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 2. Chopin, Frédéric-Sand. 3. Majorca--Descr. and trav.
NN R 1.60 a/OC(IbBF) PC, 1, 2, 3 SL MU, 2 (LC1, X1)

Godebrye, Jacob, d. 1529, supposed composer
Je suis désheritée

Write on slip only words underlined and classmark: *MP (French)

Jacotin.
Je suis déshéritée.

(In: David, H. T. French chansons of the sixteenth century. New York 1944 p. 4-5)

For solo soprano and alto voices unaccompanied.
French and English words.

Au.cd.
Song index (2)

Music div.

Godebrye, Jacob, d. 1529, supposed composer
Trop dure m'est

*MN
M232 v.5

Jacotin.

Trop dure m'est.

Score: 4 voices and reduction.
Les maitres musiciens de la renaissance francaise. Section 1, v.5.

(In: Attaingnant, Pierre. Trente et une chansons musicales. Paris, 1897. p. 105-108)

Au.cd.

Music div.

*QPK p.v.31, no.3

Godebski, Cypryan.
Miłostki ułańskie; komedyo-opera w 1 akcie. Posen: A. Cybulski, 1900. 46(2), 31 p. 16°. (Naród sobie! 19.)

~~1. Drama (Polish). 2. Music (Polish).~~ MUSICAL DIVISION
N. Y. P. L. June 2, 1913.

Godecharle family — Write on slip only words underlined and classmark — **MGA

Clercx, Suzanne.
Les Godecharles, musiciens bruxellois au XVIIIe siècle.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 69-80)

Au.cd.

form 446c [xi-4-49 25m] npe MUSIC DIV

Godefridus, Jacobus.
See
Godebrye, Jacob, d. 1529.

Music div

Godefroid, Dieudonné Joseph Guillaume Félix.
See
Godefroid, Félix, 1818-1897.

MUSIC DIV.
N. Y. P. L. September 7, 1926

Godefroid, Félix, 1818-1897.

*ME

Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

CONTENTS.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

687841A. 1. Musicians. I. Title. JUILLIARD FOUNDATION FUND. II. Title: Les virtuoses.
N. Y. P. L. March 19, 1934

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*MYD + box

Godefroid, Félix, 1818-1897.
Les orientales; morceaux caractéristiques. no.3. Pour piano [par] F.Godefroid. Mayence: Les fils de B.Schott [,1880?]. Publ.pl.no.23101. 5 p. f°.

Contents:

no.3. La caravane. Op.211.

MUSIC DIV.

1 card only.

Godefroid, Félix, 1818-1897 — *MX + box
Prière des Bardes. Méditation pour piano, orgue et violon (ou violoncelle) par F. Godefroid.
Mayence: B. Schott fils, [18-] 3 pts. F°.

Partition and separate music for organ and violin.

1. Chamber music, 19th cent. — Trios. 2. Organ — Trios. 3. Piano — Trios — Misc. 4. Violin — Trios — Misc. Music Div.
Transfer from Circ. Dept

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*MYD box

GODEFROID, FÉLIX, 1818-1897.
Los suspiros; cantabile para piano. Op. 35. Sevilla, J. Mayano, 1857. 13 p. 32cm.

At head of title: Revista musical española.

1. Piano. I. Title.
NN R 9.63 p/4 OC SL MUg, 1g, 1g (MU1, LC1, X1)

GODESCALCUS, MONK OF LIMBURG, 11TH CENTURY

NFD (Godescalcus)

Niemeyer, Wilhelm, 1874-
...Gottschalk, der Mönch; ein Frühgestalt deutscher Frömmigkeit. [Hamburg, Hamburger Handdrucke der Werkstatt Lerchenfeld, 1926] 56 p. 18cm.

1. Godescalcus, monk of Limburg, 11th century.
NN Music Div.

Godet, Philippe Ernest, 1850- *MS

JAQUES-DALCROZE, EMILE, 1865-1950.
[JANIE VOCAL SCORE. FRENCH & GERMAN]
Janie; idylle musicale en 3 actes par E. Jaques-Dalcroze. Text français de Philippe Godet d'après une nouvelle de Georges de Peyrebrune. Musikalisches Idyll in 3 Acten. Uebersetzung von Felix Vogt. Leipzig, E W. Fritzsch, 1894. Pl.no.E.W.F. 590.L. iv, 181 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Godet, Philippe Ernest, 1850- . II. Peyrebrune, Georges de. III. Title.
NN S 5.70 p1/a OC, I, II, IIbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Godet, Robert, 1866- , tr.

*MS

Musorgski, Modest Petrovich, 1839-1881.
...Boris Godounov; drame musical national en 4 actes en un prologue d'après Pouchkine et Karamzine... Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale... English version by M. C. H. Collet. London: J. & W. Chester, Ltd., 1926. Publ. pl. no. J. W. C. 9722. 314 p. plates. f°.

Vocal score. Russian, French and English.
First performed in 1874.

(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1937

Musorgski, Modest Petrovich, 1839-1881: ...Boris Godounov; drame musical national... (Continued)

Plates contain 44 facsimiles, portraits, etc.
t.-p. in Russian; added t.-p. in French and English.

A91263A
1. Operas—Vocal score. 2. Pushkin, 1837. 3. Karamzin, Nikolai Mikhailovich, 1766-1826. 4. Godet, Robert, translator. 5. Mooser, Aloys, translator. 6. Collet, M. C. H., translator. 7. Title.
JUILLIARD FOUNDATION FUND. Aleksandr Sergyeyevich, 1799-
N. Y. P. L. March 19, 1937

** MEC (Musorgski)

Godet, Robert, 1866-
...En marge de Boris Godounof; notes sur les documents iconographiques de l'édition Chester. Paris: F. Alcan, 1926. 2 v. illus. (music.) 12°.

Cards in Public Catalogue MUSIC DIV

1. Musorgski, Modest Petrovich, 1839-1881: Boris Godounov. DREXEL MUSICAL FUND. 1839-1881. 2. Musorgski, Modest 3. Title.
N. Y. P. L. December 21, 1928

Godet, Robert, 1866-

*MEC (Dubussey)--L

Debussy, Claude, 1862-1918.
Lettres à deux amis, soixante-dix-huit lettres inédites à Robert Godet et G. Jean-Aubry. Paris, J. Corti [1942]
195 p. 19 cm.
Bibliography included in "Notes" (p. [181]-190)

1. Musicians—Correspondence, reminiscences, etc. I. Godet, Robert, 1866- II. Aubry, Georges Jean, 1882- III. Title.
Full name: Achille Claude Debussy.

ML410.D28A125 927.8 A F 48-260*
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

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*MN

Godey's lady's book.
[Songs and piano pieces from Godey's lady's book, 1842-1871? Philadelphia, 1842-71?] 38 v.in 1. 8°.

Excerpts: Godey's lady's book. 1842-1871?

MUSIC DIV
~~1. American music~~ 3 cards
2. Songs, English—U.S. composers—Collections AUG 15 1928

DREXEL 3410

Godey's Lady's Book . . . Extracts from the numbers of January and February, on piano-forte making. Philadelphia, 1854. *Albany: Weed, Parsons & Co.*, 1854. 1l., [5-20] pp. 8°.

Music Div.
Piano — Construction 3410

Godfrey, Arthur, 1903-

*MP (U. S.)

EDWARDS, JOAN.
[SONGS. SELECTIONS]
Arthur Godfrey's TV calendar songs, with words and music by Joan Edwards and Lyn Duddy. New York, Duet music co.; sole selling agent: Chappell, New York [c1953] 44 p. ports. 31cm.

For voice and piano, with chord symbols.
CONTENTS.--Look ahead.--I'm in love again.--It's the Irish in me.-- (Continued)

NN 8.70 l/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1) 2

EDWARDS, JOAN. [SONGS. SELECTIONS] Arthur Godfrey's TV calendar songs... (Card 2)

Easter in Waikiki.--If it wasn't for your father.--Everything that's yours is mine.--Rockaway beach.--Summer's symphony.--It's autumn again.--Give a cheer.--Appreciation.--The first snow of winter.

1. Songs, U.S. 2. Television music. I. Duddy, Lyn. Songs. Selections. II. Godfrey, Arthur, 1903-

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Godfrey, Charles, arr.

*ZB-362

PUCCINI, GIACOMO, 1858-1924.
[LA BOHEME. SELECTIONS. ARR. FOR ORCHESTRA]
Fantasie, La bohème. [Arr. Charles Godfrey, jr. 1904] score (35 p.) 35cm.

Microfilm.
Arranger's holograph.
Date at end: April 15th, 1904.

1. Orchestra--Arr. I. Godfrey, Charles, arr.
II. Godfrey, Charles.
NNR 9.72 b/4 OC, I, IIbo (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

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*MO (General)

Godfrey, Charles, jr., 1839-1919, editor.
The Allies' national anthems. Words and music arranged by Charles Godfrey, junr... London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. [1914.] 5 l. 8°.

Cover in colors with portraits of the sovereigns of the allied nations.

3. European war, 1914-1918. Music Dept.
1. Songs (National). 2. Title.
N. Y. P. L. September 14, 1915.

☆ MN

Godfrey, Daniel, 1831-1903.
Belgravia valse. [Pour piano]. *Philadelphia: Lee & Walker*, [18—?] 1 p.l., 11 pp. f°.
In: Poillon's collection of music, v. 3.

Piano — Waltzes Music Div.

Godfrey, Daniel, 1831-1903.
Mabel; song adapted to the melody of the Mabel waltz, by D.Godfrey. As sung by Miss Eva Brent. New Orleans: A.E. Blackmar [,186-?]. Publ.pl.no. 491. 9 p. f°.

First line: "Down the dale."
"Written by H.Farnie."

*MP + box

Song index

SEP 29 1928 MUSIC DIV.

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*MV + Amer.

GODFREY, DANIEL, 1831-1903.
[Mabel waltzes. Introduction, no. 1-2]
...Mabel waltz [by] D.Godfrey... N.Y.: J.F.Stratton [1866?] Publ.pl.no.7. 12 p. 27½ x 35½cm.

Full band score.
Caption-title.
At head of title: Military band. no. 7.

1. Band—Full score. 2. Waltzes—Band. I. Title.

N.Y.P.L. MUSIC DIV. April 9, 1936

DREXEL. 5538

Godfrey, Daniel, 1831-1903
Mabel waltzes for the pianoforte... by D. Godfrey... Philadelphia: Lee & Walker, c18-. 11pp. f.

Title taken from cover

Piano-waltzes

MUSIC DIV. 5538

Godfrey, Sir Daniel Eyers, 1868-1939, arr. *MTO

RUBENS, PAUL ALFRED, 1875-1917.
[THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA]
The sunshine girl; selection. Music by Paul A. Rubens. Selected by H.M. Higgs; arr. for orchestra by Dan Godfrey. London, New York, Chappell, c1912. 11 parts. 31cm. (Chappell's Orchestral selections. no. 104)

Caption title from 1st violin part.

(Continued)

NN 5.69 v/L OC, II (OS)I (OAPI) SL MUg, lg, IIg, IIIg (LCI, XI) (MUI I) [NSCM] 2

RUBENS, PAUL ALFRED, 1875-1917. [THE SUNSHINE GIRL. SELECTIONS. ARR. FOR ORCHESTRA] The sunshine girl... (Card 2)

1. Orchestra--Arr. (Parts). I. Chappell's orchestral selections.
II. Godfrey, Sir Daniel Eyers, 1868-1939, arr. III. Title.

Godfrey, Daniel Eyers, 1868-

*MV

Sullivan, Sir Arthur Seymour, 1842-1900.
Macbeth overture, composed by Sir Arthur Sullivan. (Arranged for military band by Dan Godfrey.) [London: E. Donajowski, ca. 1908.] Publ. pl. no. D. 7241. 75 p. 12°. (Donajowski's miniature scores. no. 104.)

Full score.
Caption-title.

Music Div.

1. Orchestra (Military band). 2. Godfrey, Daniel Eyers, 1868- 3. Title. 4. Series.
N.Y.P.L. March 25, 1931.

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*MEC (Godfrey)

Godfrey, Sir Daniel Eyers, 1868-
Memories and music; thirty-five years of conducting, by Sir Dan Godfrey. With a foreword by Sir Charles Villiers Stanford ... London: Hutchinson & Co., 1924. xv, 19-327 p. facsims., front., plates, ports., table. 8°.

"List of British works, performed at Bournemouth symphony concerts," p. 296-305. "Selected list of classical works, performed at the Bournemouth symphony concerts," p. 306-314."

A Second Copy

Music div.

151947A. 1. Musicians—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. ~~Music in Br.~~ England: Bournemouth. 4. Title.
N.Y.P.L. October 20, 1924

Godfrey, Daniel Eyers, 1868-

Write on slip, class mark name, vol., page and year of magazine. *MA

Dan Godfrey and Bournemouth. [Port.]

(Musical Times. London, 1916. 4°. v.57, no.876. p.73-76.)

x Music in cities.-Bournemouth.

Music Div.

Godfrey, Sir Daniel Eyers 1868-

Write on slip, class mark name, vol., page and year of magazine. *MA

Dewdney, H.Austin.
Sir Dan Godfrey.

(Musical standard. London, 1927. 4°. v.29. p.111-112. port.)

Music Div.

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*MP (English)

Godfrey, Graham.
The golden journey to Samarkand...choral ballad for mixed voices (unaccompanied). Poem by James Elroy Flecker, music by Graham Godfrey. London: J. Curwen & Sons, Ltd., 1922. Publ. pl. no. 3641. 32 p. 4°.

Choral music, Secular—Mixed—8 pt.—Unacc.

~~1. Choruses (Unaccompanied).~~ 2. Cantatas. 3. Flecker, James Elroy, 1884-1915. 4. Title.
N.Y.P.L. April 24, 1923.

Godfrey (H. W.) See: *MP Box

Hatton (John Liptrot)
Summer eve. For four voices. Words by H.W. Godfrey. New York: Ditson & Co. c18- nar. 4°. (Ditson & Co.'s Octavo choruses.)

No title-page. Female quartet

Music Div.

Gift of Miss S. C. Very

Recat. to *ZB-2222 *ME

Godfrey, Henry Herbert, 1858- , compiler.
Musical Toronto...compiled by H. H. Godfrey. [Toronto:] 1898. 56 p., incl. front. (port.), pl. illus. (incl. port.) 8°.

Cover-title.
At head of title: Second annual issue, 1898-99...

Cards in Public Catalogue

Canada.-Toronto

~~1. Music, Canada: Toronto.~~ 2. Musicians. 3. Title.
N.Y.P.L. MUSIC DIV. March 31, 1917.

PFG

Godfrey, J W
Sound recording and reproduction, by J. W. Godfrey and S. W. Amos in collaboration with M. J. L. Pulling, K. R. Sturley [and] P. J. Guy. London, Published for Wireless world [by] Iliffe [1952] 271 p. illus. 22cm. (BBC engineering training manuals.)

First published 1950.
Includes bibliographies.

1. Sound—Recording and reproducing, 1952. 2. Sound—Recording and reproducing of music. 3. Recording and reproducing—Recording. 4. Phonograph records. I. Series. II. Amos, Stanley William, jt. au. III. Wireless World.
NN R 5.53 OC, II (OD)I (ED)I (OS)III PC, I, I, II, III SL MU, 3, 4, I, II, III MUP, 3, 4, I, II, III ST, 2, I, II, III (LC1, X1)

DREXEL. 4735

Godfrey (N S)
Lord! look down upon this nation; national hymn, written and composed by N.S.G. London: T.E. Purday, c18-. 1 pl., 5pp. f°.

Bd. with: Brown (A.H.) Teach me, O Lord... London, c18-. f°.

National music—England

Music Div. 4735

Godin d'Abguerbe, Quentin, editor. NAF

[Parfaict, François, 1698-1753, and C. Parfaict.]
Dictionnaire des theatres de Paris, contenant toutes les pieces qui ont été représentées jusqu'à présent sur les différens théatres françois, & sur celui de l'Académie royale de musique: les extraits de celles qui ont été jouées par les comédiens italiens, depuis leur rétablissement en 1716, ainsi que des Opéra comiques, & principaux spectacles des foires Saint Germain & Saint Laurent. Des faits anecdotes sur les auteurs qui ont travaillé pour ces théatres, & sur les principaux acteurs, actrices, danseurs, danseuses, composi-

(Continued)

Music div.
N.Y.P.L. January 13, 1920.

Godiva *MS

Roselius, Ludwig, 1902-
[Godiva. Vocal score. German]
Godiva, Oper in drei Akten. Dichtung und Musik von Ludwig Roselius. Klavierauszug mit Singstimme von Gottfried Hupperts. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933] 186 p. 35cm.

1. Operas—Vocal scores. 2. Godiva, lady. I. Huppertz, Gottfried, 1887- , arr. II. Title: Godiva.
NN X 10.54 OC,I SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

Godiva *MZ

ROSELIUS, LUDWIG, 1902-
[GODIVA. LIBRETTO. GERMAN]
Godiva, Oper in drei Akten. Dichtung und Musik von Ludwig Roselius. Berlin, E. Bote & G. Bocke [c1933] 67 p. 19cm.

I. Title.
NN 11.59 t/4 OC (OAPI) PC, I SL MUy, Iy (LCI, MUI, XI)

GODIVA, LADY *MS

Roselius, Ludwig, 1902-
[Godiva. Vocal score. German]
Godiva, Oper in drei Akten. Dichtung und Musik von Ludwig Roselius. Klavierauszug mit Singstimme von Gottfried Hupperts. Berlin, E. Bote & G. Bock; New York, Assoc. music publ. [c1933] 186 p. 35cm.

1. Operas—Vocal scores. 2. Godiva, lady. I. Huppertz, Gottfried, 1887- , arr. II. Title: Godiva.
NN X 10.54 OC,I SL MUg, lg, 2g, Ig, IIg (LCl, Xl)

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*MFN

GODJEVATZ, VELIZAR.
The new musical notation, without clefs, without sharps, without flats, without naturals... New York, Published by the Author [c1948] 31 p. music. 31cm.

1. Musical notation. 2. Notation—Systems.
NN 12.52 OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

GODLEE, PHILIP, 1890-

Write on slip only words underlined and classmark: *MA

Rigby, Charles.
The cahirman.

(Hallé. Manchester, 1952. 1952, Feb., p. 20-22. illus.)

npc

MUSIC DIV.

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*ZB *MG p.v.189

Godlewski, Willy, 1892-
Tänzer-Fragen; alles Wissenswerte für den Tänzer. Auch als Anleitung für den Leistungsnachweis gedacht. Mit einem Anhang: Schritt- und Tanzregister. Von Ballettmeister Willy Godlewski. München: Ballett-Studio-Godlewski Abt. Verlag, 1939. 63 p. 21cm.

MUSIC DIV.

1. Dancing. 3. Ballets—Instruction. 2 Dancing—Catechisms
N.Y.P.L. Cards in Public Catalogue April 9, 1942

Godley, Alfred Denis, 1856- translator.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The clouds of Aristophanes as written for performance by the Oxford University Dramatic Society: 1905. By C. Hubert H. Parry. With an English version of the choruses by A. D. Godley... Leipzig: Breitkopf & Härtel [1905]. 75 p. 4°. (Breitkopf & Härtel's edition of vocal scores.)

Vocal score. Greek and English.

Music Div.

172419A
1. Incidental music. 2. Aristophanes. The clouds. 3. Godley, Alfred Denis, 1856- , translator. 4. Title: The clouds.
Juilliard Foundation Fund.
N. Y. P. L. January 13, 1925

Godley, Alfred Denis, 1856- , translator.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The frogs of Aristophanes, composed for performance at Oxford in 1892, by C. Hubert H. Parry. With an English version by D. G. Hogarth and A. D. Godley. Leipzig: Breitkopf & Härtel [ca. 1892]. 86 p. 4°.

Vocal score. English and Greek.

Music Div.

35228A
1. Incidental music. 2. Aristophanes: The frogs. 3. Hogarth, David George, 1862- , translator. 4. Godley, Alfred Denis, 1856- , translator. 5. Title: The frogs.
N. Y. P. L. December 2, 1921.

Godoleva.

D*MS

Tinel, Edgar, 1854–1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche tekst van Hilda Ram. Sainte Godelive. Drame musical. Traduction française de G. Th. Autheunis. [Par] Edgar Tinel. Op. 43. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1122. 497 p. f°.

Full score. German, Flemish and French.
First performed in 1897.
Added t.-p., illustrated.

Drexel Musical Fund
Music Div.

63438A. 1. Operas.—Full score. 2. Ram, Hilda. 3. Alberdingk Thijm, Elisabeth, translator. 4. Autheunis, Gentil Théodore, translator. 5. Title. 6. Title: Sainte Godelive.
N. Y. P. L. October 27, 1922.

Godoleva [opera].

See

Tinel, Edgar, 1854-1912.
Godoleva.

Music Div.

Write on slip words underlined below and class mark — *MR

Godonesche.

"La jeunesse rebelle à la sagesse."

For soprano with keyboard (figured bass) accompaniment.
"Pièce de clavecin."
(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.38-39.)

Music Div.

form 496b [4-24-34 25m]

MWES
(Godowsky, D.)

GODOWSKY, DAGMAR.
First person plural, the lives of Dagmar Godowsky. New York, Viking Press, 1958. 249 p. illus. 22cm.

I. Title.
NN*R 7.60 s/ OCs PCs, Is SLs MUs, Is Ts, Is (LC1s, X1)

GODOWSKY, LEOPOLD--BIBL.

Copy only words underlined & classmark— *MAA

SAXE, LEONARD S.
The published music of Leopold Godowsky. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 14, no. 2 (Mar. 1957) p. 165-183)

1. Godowsky, Leopold--Bibl.
NN R 5.58 e/ OI (MU) (LC2, X1, Z1)

Godowsky, Leopold, 1870-1938.

Write on slip words underlined below and class mark — *MEC
(Engel, C.)

Philipp, Isidor.
Recollections of Leopold Godowsky. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.179-180.)

npo

Music Div.

form 496b [1-13-42 25m]

Godowsky, Leopold

Please write on slip name of journal ...

*MA

Réti, Rudolf
Zeitgenössische Klavierspieler. Eine pianistische Studienreihe:
1. Leopold Godowski (Portr.)
(Der Merker, vol. 3 no. 1 p. 16-19
Wien, 1912)

Music Div.

Godowsky, Leopold, 1870-1938

**MOA

Sorabji, Kaikhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.

Drexel Musical Fund

1. Music—Addresses, essays, lectures. I. Title.
ML60.S699 780.4 49-17580*
Library of Congress [1]
Music Div.

Godowsky, Leopold

Please write on slip ... series, volume, page and year.

*MA

Spencer, Vernon.
Godowsky's E minor sonata.
(Musical Courier, vol. 63 no. 5 p. 38, 39, no. 6 p. 16.
New York, 1911)

See also no. 8 col. p. 28.

Music Div.

Godowsky, Leopold, Kid.

Please write on slip, name of journal or series, volume, page and year.

*MA

Abell (A.H.)
Leopold Godowsky. An appreciation of him as man, composer and pianist.
(Musical Courier, v. 53. No. 15. p. 14-15.
New York, 1906.)

Music Div.

GODOWSKY, LEOPOLD, 1870-1938. MINIATURES, PIANO, 4 HANDS

*MEC
(Godowsky)-C

ARONSON, MAURICE.
A key to the miniatures of Leopold Godowsky; analytical essays on the 46 Miniatures for piano, four hands. New York, C. Fischer [c1936] 21 p. 27cm.

---- ---- Another copy.

The Leonard S. Saxe collection.

1. Godowsky, Leopold, 1870-1938. Miniatures, piano, 4 hands.
NN 8.71 m/ OC(Ibo) PC, I SL MU, I (LC1, X1)

Godowsky, Leopold, 1870-

Write on slip, class mark, name, vol., page and year of magazine.

*MA

"Triakontameron"
Parker, D. C.
Godowsky's "Triakontameron"
(Musical Standard, London, 1921, 4°
N. S. v. 17, no. 348, p. 25)

form [illegible]

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO, OP. 14]
Works for the piano, op. 14. New York, G. Schirmer, c1899. 2 nos. 35cm.

No. 1, 4.
No. 2, Mazurka mélancolique, unpublished.--Cf. Saxe, L.S. The published music of Leopold Godowsky. In: Notes, v. 14, no. 2 (March 1957)
CONTENTS.--no. 1. Ein Dämmerungsbild (Twilight-musing).--no. 4. Scherzino.
1. Piano
The Leonard S. Saxe Collection
NN 7.68 p/ OC SL (OAF 1) MUg, 1g (LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO, OP. 16. BARCAROLLE-VALSE]
Barcarolle-Valse. Op. 16, no. 4 [Boston] A.P. Schmidt, c1899. 15 p. 35cm.

Caption title.

The Leonard S. Saxe Collection

1. Waltzes (Piano) 2. Piano
NN 7.68 p/ OC (OAF1) SL MUg, 1g, 2g (DC 2, LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO. SELECTIONS]
Concert album for the piano. New York, G. Schirmer [c1930-31] 32 p. 31cm.

CONTENTS.--Meditation.--Impromptu.--Capriccio (Patetico).--Intermezzo (Malinconico).--Elegy.--Etude macabre.
The Leonard S. Saxe Collection
1. Piano.
NN 3.68 1/ OC (OAF1) SL MUg, 1g (MUI 6, LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO, LEFT HAND. SELECTIONS]
Concert album; piano compositions for the left hand alone. New York, G. Schirmer [c1930-31] 27 p. 30cm.

"Newly rev. ed."
CONTENTS.--Meditation.--Impromptu.--Capriccio (Patetico).--Intermezzo (Malinconico).--Elegy.--
(Continued)
NN 3.68 1/ OC (OAF1) SL MU, 1g (MUI 6, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938. [WORKS, PIANO, LEFT HAND. SELECTIONS] Concert album...
(Card 2)

Etude macabre.

The Leonard S. Saxe Collection

1. Piano, Left hand.

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*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.
Airs of the eighteenth century. Transcribed for the piano. New York, G. Schirmer [c1937] 11 p. 31cm.

CONTENTS.--Exaudet's minuet.--Lisette.--Good old Granny (La mère bontemps).--Mother, please explain (Maman, dites-moi).--Capricious shepherd-maid (Bergère légère).--Would that I were the lowly fern (Que ne suis-je la fougère).--Oh, come again, beautiful spring (Venez, agréable printemps).

1. Piano--Collections.
The Leonard S. Saxe Collection
I. Title.
NN 3.68 r/ OC SL MUg, 1g, 1g (MUI 13, LC1, X1)

Godowsky, Leopold, 1870-1938.
ALT WIEN. see his

TRIAKONTAMERON. ALT WIEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 5 CSR
form 135b

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Arrangement de concert du Rondo op.16 de Fr. Chopin. [Boston, A.P.Schmidt] c1899. Pl.no.A.P.S.4880. 19 p. 35cm. (HIS: Compositions et arrangements pour piano)

Caption title.
For piano.
Includes composer's corrections in ink.

THE LEONARD S. SAXE COLL.

1. Piano. I. Chopin, Frédéric, 1810-1849. Rondo, op.16.
NNS 10.69 r/ OC,I SL MUg,lg, lg (LC1,X1)

Godowsky, Leopold, 1870-1938.
AVOWAL. see his
POEMS. AVOWAL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 196a [10-25-66 24m]

Godowsky, Leopold, 1870-1938. Cadenzas

*MYD

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZAS (GODOWSKY)]
Two cadenzas to W.A. Mozart's Concerto in C minor for pianoforte, Koechel no. 491, by Leopold Godowsky. New York, C. Fischer [c1925] 11 p. 31cm.

The Leonard S. Saxe Collection

1. Cadenzas (Piano). I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN 3.68 1/ OC,I SL (OAF1) MUg,lg,Ig
(LC1,X1)

Godowsky, Leopold, 1870-1938.
Cadenzas

*MYD

*MYD

MOZART, WOLFGANG, 1756-1791.
[CONCERTO, 2 PIANOS, K.316a (365). CADENZAS (GODOWSKY)]
Two cadenzas to W.A. Mozart's Concerto in E flat for two pianos, Koechel no. 365, by Leopold Godowsky. New York, C. Fischer [c1921] 2 scores (35 p. each) 31cm.

The Leonard S. Saxe Collection

1. Cadenzas (2 pianos) I. Godowsky, Leopold, 1870-1938. Cadenzas.
NN 3.68 1/ OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Capriccio, Patetico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand; for both hands.
THE LEONARD S. SAXE COLLECTION.

1. Piano, Left hand. 2. Piano. I. Title: Patetico.
NN 3.68 e/ OC SL MUg lg,2g,Ig (MUI 1,LC1, X1)

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*MYD

Godowsky, Leopold, 1870–
Compositions et arrangements pour piano, par Leopold Godowsky... Boston: A. P. Schmidt, cop. 1899. Publ. pl. nos. range from A. P. S. 4870 to 4880. 7 v. in 1. f°.

Op. 15, no. 2, Nuit de printemps; Op. 16, no. 1, Sérénade, no. 3 Rêverie russe, no. 4. Barcarolle-valse, are out of print.
Contents: Op. 13. Toccata (Perpetuum mobile); Op. 15, no. 1. Mélodie méditative; no. 3. Capriccio. Op. 16, no. 2. Arabesque. Paraphrase de concert, Chopin valse, Op. 18. Arrangement de concert, Chopin rondo, Op. 16. Arrangement de concert, Henselt étude, Op. 2, no. 6.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Piano.
N. Y. P. L.

January 12, 1926

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[CONCERT STUDIES, PIANO, OP. 11]
Three concert studies, op. 11. New York, G. Schirmer, c1899. 1 no. 35cm.

No. 3.
No. 2, C minor, unpublished.--Cf. Saxe, L.S. The published music of Leopold Godowsky. In: Notes, v. 14, no. 2 (March 1957)
CONTENTS.--No. 3, E flat maj.

The Leonard S. Saxe Collection

NN 7.68 p/ OC SL (OAF1) MUg, lg (LC1,X1)

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*MYD

Godowsky, Leopold, 1870–
...Contrapuntal paraphrase on Weber's Invitation to the dance, for two pianos with an optional accompaniment of a third piano, by Leopold Godowsky... New York: C. Fischer [1922]. Publ. pl. no. 22385. 3 parts in 1 v. f°.

Arranged for 2 pianos in score, with separate part for piano III.
Cover-title.

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Piano.—Three pianos, 6 hands. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Aufforderung zum Tanz.
N. Y. P. L.

April 11, 1923.

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Elegy. For piano. New York, G. Schirmer [c1931] 2 no. in 1. 31cm.

2 versions: For left hand; for both hands.

THE LEONARD S. SAXE COLLECTION.

1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/ OC SL MUg lg,2g,Ig (MUI 1,LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.

Étude, op. 25, no. 6 [by] Fr. Chopin, arr. for the left hand by Leopold Godowsky. Pittsburgh, H. Kleber, c1894. 7 p. 35cm.

Electrostatic reproduction.
For piano solo, the left hand part arr. for study purposes.

(Continued)

NN 7.68 e/ OC,I SL MUg,lg,2g,Ig (LC1,X1)

2

GODOWSKY, LEOPOLD, 1870-1938, arr. Etude, op. 25, no. 6... (Card 2)

THE LEONARD S. SAXE COLLECTION.

1. Piano. 2. Piano, Left hand--Studies and exercises I. Chopin, Frédéric, 1810-1849. Étude, op. 25, no. 6.

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*MYD
box

Godowsky, Leopold, 1870–
...Étude macabre; piano solo for the left hand alone... New York: G. Schirmer (Inc.) [1930]. Publ. pl. no. 34769. 5 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano, left hand.
N. Y. P. L.

April 22, 1931

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938.

Étude macabre. Piano solo, for both hands. New York, G. Schirmer [c1930] 9 p. 31cm.

Issued also in a version for piano, left hand.

The Leonard S. Saxe Collection

1. Piano. I. Title.
NN R 3.68 p/ OC SL MUg,lg,Ig (MUI1,LC1,X1)

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[FRENCH SUITE NO. 1]
First French suite (Bergerettes). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

Progressive series compositions. no. 307

THE LEONARD S. SAXE COLLECTION
(Continued)

NN R 10.66 p/ OC (OS)I (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1) [NSCM]

2

GODOWSKY, LEOPOLD, 1870-1938, arr. [FRENCH SUITE NO. 1] First French suite (Bergerettes). (Card 2)

CONTENTS.--O my tender Musette.--Phyllis, more greedy than kind.--Little maiden.

1. Piano--Arr. I. Educational adaptations for the pianoforte. National dance and folk tunes, Series of. II. Title: French suite no. 1. III. Title: Bergerettes.

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[GERMAN SUITE NO. 1]
First German suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

Progressive series compositions. no. 218
Gift of Leonard S. Saxe.
CONTENTS.--A joyful message.--The fir-tree.--The ring.--To the moon.--The Lowlander's longing.--Three horsemen.

1. Piano--Arr. I. Title: German suite no. 1.
NN R 10.66 p/ OC (OAF1) SL MUg, lg, Ig (MUI7, LC1, X1)

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[HUNGARIAN SUITE NO. 1]
First Hungarian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

Progressive series compositions, no. 342.

(Continued)

NN R 10.66 p/ OC (OAF1) SL MUg, lg, Ig (MUI5, LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938, arr. [HUNGARIAN SUITE NO. 1] First Hungarian suite. (Card 2)

THE LEONARD S. SAXE COLLECTION

CONTENTS.--The departure of the students.--Twelve, thirteen, fourteen.--The sad village.--The foolish youth.

1. Piano--Arr. I. Title: Hungarian suite no. 1.

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*MN p. v. 21

GODOWSKY, LEOPOLD, 1870-1938.

Twelve impressions for violin and piano. New York, C. Fischer [c1916] 12 no. 34cm.

CONTENTS.--1. Larghetto lamentoso.--2. Profile.--3. Legend.--4. Tyrolean.--5. Andante cantabile.--6. Perpetuum mobile.--7. Elegy.--8. Valse.--9. Valse macabre.--10. Orientale.--11. Saga.--12. Viennese.

The Leonard S. Saxe Collection

1. Violin and piano.
NN R 10.66 r/ OC SL MUg, lg (DC2, LC1, X1)

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*MYL

GODOWSKY, LEOPOLD, 1870-1938.

Impressions, for violoncello and piano. New York, C. Fischer [c1916-20] score (4 no.) and part. 31cm.

CONTENTS.--[1] Larghetto lamentoso.--[2] Elegy.--[3] Valse macabre.--[4] Orientale.

1. Violoncello and piano. I. Title.
NN R 10.66 p/ OC SL MUg, lg, Ig (MUI5, LC1, X1)

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*MYD
box

Godowsky, Leopold, 1870–
...Impromptu; piano solo for the left hand alone... New York: G. Schirmer (Inc.) [1930]. Publ. pl. no. 34771. 5 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano, left hand.
N. Y. P. L.

April 20, 1931

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938.

Impromptu. Piano solo, for both hands. New York, G. Schirmer [c1930] 7 p. 31cm.

Issued also in a version for piano, left hand.
The Leonard S. Saxe Collection
1. Piano. I. Title.
NN R 3.68 p/k OC SL MUg,1g,Ig (MUI1,LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Intermezzo, Melanconico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand alone; for both hands.
THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand. 2. Piano. I. Title: Melanconico.
NN 3.68 e/k OC SL MUg, 1g,2g,Ig,(MUI 1,LC1, X1)

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* MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[IRISH SUITE NO. 1]
First Irish suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 536.
THE LEONARD S. SAXE COLLECTION
(Continued)
NN R 10.66 p/k OC (OAF1) SL MUg, 1g, Ig (MUI5, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [IRISH SUITE. NO.1] First Irish suite. (Card 2)

CONTENTS.--The minstrel boy.--The first swallow.--The faithless maiden.--The emigrants.

1. Piano--Arr. I. Title: Irish suite no. 1.

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*MYD

[Godowsky, Leopold,] 1870-
. . . Java suite, in four parts . . . New York: C. Fischer, Inc., [1925.] Publ. pl. nos. range from 23422 to 23569. 4 v. in 1. f°.

Cover-title reads: Phonoramas; tonal journeys for the pianoforte, by Leopold Godowsky. Book 1-4.
Contents: Part 1: 1. Gamelan. 2. Wayang-Purwa (Puppet shadow plays). 3. Hari besaar (The great day).
Part 2: 4. Chattering monkeys at the sacred Lake of Wendit. 5. Boro Bedur in moonlight. 6. The Bromo volcano and the Sand sea at daybreak.
Part 3: 7. Three dances. 8. The gardens of Buitenzorg. 9. In the streets of old Batavia.
Part 4: 10. In the kraton. 11. The ruined water castle at Djokja. 12. A court pageant in solo.

1. Piano—Suites. 2. Title. 3. Title: Phonoramas.
N. Y. P. L.
Music div.
May 25, 1926

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* MYD
(Cadenzas)

Godowsky, Leopold, 1870-
Kadenzen zum 4. Klavierkonzert, G dur, Op. 58, von L. van Beethoven. [Von] Leopold Godowsky. Berlin: Schlesinger, cop. 1909. Publ. pl. no. S. 9487. 15 p. f°

Binder's title: Cadenzas for Beethoven's piano concertos.
Caption-title. t.-p. reads: Kadenzen zu beruhmten Klavierkonzerten... 1.

BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental.~~ 2. Beethoven, Ludwig van.
N. Y. P. L.
September 27, 1928

Godowsky, Leopold, 1870-1938.
LULLABY. see his

TRIAKONTAMERON. LULLABY.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8
form 186a [ir-23-68 28m]

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Meditation. Piano solo. New York, G. Schirmer [c1930] 2 no. in 1. 31cm.

2 versions: For the left hand alone; for both hands.
THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/k OC SL MUg 1g,2g,Ig (MUI 1,LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS]
Miniatures, for piano four-hands. New York, C. Fischer [c1918] 6 v. 31cm.

Gift of Leonard S. Saxe.
CONTENTS.--[1] Three suites.--[2] Ancient dances.--[3] Modern dances.--[4] Miscellaneous: 1-7.--[5] Miscellaneous: 8-14.--[6] Miscellaneous: 15-20.
1. Piano, 4 hands.
NN X 10.66 r/k OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS]
Miniatures, for piano, four-hands. [Newly rev. ed.] New York, C. Fischer [1934,c1918] 6 v. 31cm.

CONTENTS.--[1] Three suites.--[2] Ancient dances.--[3] Modern dances.--[4] Miscellaneous,nos. 1-7.--[5] Miscellaneous, nos. 8-14.--[6] Miscellaneous. nos. 15-20.
(Continued)
NN 3.68 p/k OC SL (OAF1) MUg,1g,Ig(MUI1) (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [MINIATURES, PIANO 4 HANDS] Miniatures... (Card 2)

The Leonard S. Saxe Collection
1. Piano, 4 hands. I. Title.

Godowsky,Leopold,1870-1938.Miniatures, piano 4 hands

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO]
Miniatures for piano solo [and, Miniatures for piano four-hands] New York, C. Fischer [c1918-20] various pieces in 1 v. 31cm.

Arrangements for piano solo: Humoresque.--Rigaudon.--The miller's song.--Processional march.--Arabian
(Continued)
NN R 7.68 e/k OC,I (OAF2) SL MUg,1g,2g,Ig (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO] Miniatures for piano solo... (Card 2)

chant (Orientale).

THE LEONARD S. SAXE COLLECTION.
1. Piano--Arr. 2. Piano, 4 hands. I. Godowsky, Leopold, 1870-1938. Miniatures, piano 4 hands.

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO]
Miniatures for piano solo [and, Miniatures for piano four-hands] New York, C. Fischer [c1918-20] various pieces in 1 v. 31cm.

Arrangements for piano solo: Humoresque.--Rigaudon.--The miller's song.--Processional march.--Arabian
(Continued)
NN R 7.68 e/k OC,I (OAF2) SL MUg,1g,2g,Ig (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO] Miniatures for piano solo... (Card 2)

chant (Orientale).

THE LEONARD S. SAXE COLLECTION.
1. Piano--Arr. 2. Piano, 4 hands. I. Godowsky, Leopold, 1870-1938. Miniatures, piano 4 hands.

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* MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[NETHERLAND SUITE]
Netherland suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 514.
(Continued)
NN 10.66 p/k OC SL (OAF1) MUg, 1g, Ig (MUI4, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [NETHERLAND SUITE] Netherland suite... (Card 2)

LEONARD S. SAXE COLLECTION
CONTENTS.--Dutch battle song.--To a violet.--Pierlala.

1. Piano--Arr. I. Title.

Godowsky, Leopold, 1870-1938.
NOCTURNAL TANGIER. see his

TRIAKONTAMERON. NOCTURNAL TANGIER.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8
form 186a [ir-23-68 28m]

Godowsky, Leopold, 1870-1938.
OLD VIENNA. see his

TRIAKONTAMERON. ALT WIEN.

OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 186b

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.

On the Alma; Austrian-tyrol. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
(Continued)
NN R 10.66 1/k OC SL MUg, Ig, Ig (MUI 1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. On the Alma... (Card 2)

Progressive series compositions, no. 417.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.

On the bridge of Avignon, France. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

(Continued)

NN R 10.66 1/L OC SL MUg, lg, lg (MUI 1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. On the bridge of Avignon. (Card 2)

Progressive series compositions. no. 416.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

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*MYD

Godowsky, Leopold, 1870-1938.

Passacaglia for the pianoforte, by Leopold Godowsky ... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24518. 42 p. 30½cm.

"O 1590."
"Based upon the first eight measures of Schubert's Unfinished symphony".—Pref.
Composer's autographed presentation copy to Sam Franko.

Music Div.

1. Piano—1800- . 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Godowsky. I. Schubert, Franz Peter, 1797-1828. Symphonies. no. 8. B minor.
N. Y. P. L. June 22, 1939

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[POEMS]
Poems. For the pianoforte. New York, C.Fischer [c1927-32] 4 v. in 1. 31cm.

CONTENTS.--Devotion.--Avowal.--Adoration.--Yearning.
The Leonard S. Saxe collection
1. Piano. I. Title.
NN 3.68 p/L OC SL (OAF1) MUg, lg, Ig (LC1, MUI5, X1)

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*MYK
box

GODOWSKY, LEOPOLD, 1870-1938.
[POEMS. AVOWAL. ARR. FOR VIOLIN & PIANO]
Avowal; poem, no. 2. New York, C. Fischer, c1929. score (7 p.) and part. 31cm.

Caption title.
Originally for piano.
Violin part phrased and fingered by Leo Godowsky, Jr.
(Continued)
NN R 3.68 e/L OC (OAF1) SL MUg, lg, Ig (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [POEMS. AVOWAL. ARR. FOR VIOLIN & PIANO] Avowal... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Violin and piano--Arr. I. Title.

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*MYD
box

Godowsky, Leopold, 1870-
...Prelude and fugue (B. A. C. H.); piano solo for the left hand alone... New York: G. Schirmer (Inc.), [1930]. Publ. pl. no. 34768. 13 p. f°.

Cover-title.
Portrait on cover.

Music Div.

1. Piano, left hand.
N. Y. P. L. Juilliard Foundation Fund. April 22, 1931

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*MYD

GODOWSKY, LEOPOLD, 1870-1938, ed.
Progressive series exercises. St. Louis, Art publication society, c1918. 214 no. in 5 v. 31cm.

Caption title.
Imprint varies slightly.
For piano.
THE LEONARD S. SAXE COLLECTION
1. Piano--Studies and exercises.
NN 6.68 v/L OC SL MUg, lg (LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938, ed.
Progressive series studies. St. Louis, Art publication society [c1923-53] 83 no. in 2 v. 31cm.

Selections from piano methods by H. Berens, H.J. Bertini, F. Burgmüller, G. Concone, J.B. Cramer, C. Czerny, J.B. Duvernoy, C. Gurlitt, S. Heller, C.L. H. Köhler, T. Kullak and L. Streabbog. With instructions by the editor.
THE LEONARD S. SAXE COLLECTION
1. Piano--Studies and exercises.
NN 6.68 v/L OC SL MUg, lg (LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938, ed.
Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky. Berlin, Schlesinger [c1906-09] Pl.no. S.9384. 4 v. in 2. 31-34cm. (Bd. 3: 34cm)

No more published.
For piano.
Appendix in each volume contains original forms of the pieces.
(Continued)
NN R 3.68 p/L OCs SLs MUgs, lgs, Igs (LC1s, X1s) 2

GODOWSKY, LEOPOLD, 1870-1938, ed. Renaissance. (Cont.)

CONTENTS.--Bd. I. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G moll. 5. Elegie. 6. Tambourin. Von Rameau.--Bd. II. 7. Menuett, von Schobert. 8. Pastorale, von Corelli. 9. Sarabande. 10. Courante. Von Lully. 11. Le caquet, von Dandrieu. Gigue, von Loeilly.--Bd. III. Sarabande, A moll. Musette en rondeau. Gavotte. Von Rameau.--Bd. IV. 19. Concert-Allegro, von Scarlatti.
The Leonard S. Saxe Collection
1. Piano--Collections. I. Title.

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[RUSSIAN SUITE NO. 1]
First Russian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 203.
THE LEONARD S. SAXE COLLECTION
(Continued)
NN R 10.66 p/L OC (OAF1) SL MUg, lg, lg (MUI5, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [RUSSIAN SUITE NO. 1] First Russian suite. (Card 2)

CONTENTS.--The thistle.--Kamarinskaja.--On the mountain of Mack.--The maiden making garlands.

1. Piano--Arr. I. Title: Russian suite no. 1.

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[RUSSIAN SUITE NO. 2]
Second Russian suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 216.
(Continued)
NN R 10.66 p/L OC SL (OAF1) MUg, lg, lg (MUI5, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. [RUSSIAN SUITE NO. 2] Second Russian suite. (Card 2)

THE LEONARD S. SAXE COLLECTION
CONTENTS.--In the green forest.--The gyspsy.--Blond locks.--The dance before the battle.

1. Piano--Arr. I. Title: Russian suite no. 2.

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.

Ruthenian melodies. Russia. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p. 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 443.
Gift of Leonard S. Saxe.
1. Piano--Arr. 1. Title.
NN R 10.66 1/L OC SL MUg, lg, lg (LC1, X1)

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.

Santa Lucia; barcarolle (Italy). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
(Continued)
NN R 10.66 1/L OC SL MUg, lg, lg (MUI1, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938, arr. Santa Lucia... (Card 2)

Progressive series compositions. no. 419.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Title.

6
*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Schubert songs, freely transcribed for the piano. New York, C. Fischer [1937, c1927] 2 v. in 1 31cm.

Each transcription preceded by original unacc. melody, with German and English words.
(Continued)
NN 3.68 p/L OC, I SL MUg, lg, Ig (MUI12, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. Schubert songs, freely transcribed for the piano. (Card 2)

CONTENTS.--The brooklet (Wohin?).--Wandering (Das Wandern).--Hedge rose (Haidenröslein).--Good night (Gute Nacht).--Morning greeting (Morgengruss).--Cradle song (Wiegenlied).--The trout (Die Forelle).--The young nun (Die junge Nonne).--Litany (Litanei).--Love's message (Liebesbotschaft).--To Mignon (An Mignon).--Impatience (Ungeduld).
The Leonard S. Saxe Collection
1. Piano. I. Schubert, Franz, 1797-1828. Songs. Selections

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*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.
Selected studies for pianoforte [by] Frédéric Chopin, arr. for the left hand by Leopold Godowsky. New York, G. Schirmer, c1899. Pl. no. 14562/14571. 6 nos. 35cm.

[Nos. 1,3-4, 8-10]
Principally for piano solo, the left hand part arr. for study purposes.
(Continued)
NN 7.68 e/L OC, I SL MUg, lg, 2g, Ig (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938, arr. Selected studies for pianoforte... (Card 2)

CONTENTS.--op. 10: no. 1,5,7.--op. 25: no. 6,9.--Badinage (op. 10, no. 5 and op. 25, no. 9 combined in one study)

THE LEONARD S. SAXE COLLECTION.

1. Piano. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.

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*MN p.v.113

GODOWSKY, LEOPOLD, 1870-1938.
[SONATA, PIANO, E MIN.]
Sonate in E moll für das Klavier. Berlin, Verlag der Schlesinger'schen Buch- & Musikhandlung (R. Lienau) [c1911] pl. nos. 9585. 58 p. 34cm.

With the composer's signature.

The Leonard S. Saxe Collection

1. Piano. 2. Autographs (Signatures, etc.)--Godowsky, L.

NN R 10.71 d/A OC (OAF1) SL MUg, Ig, 2 (LC1, X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Sonatas & suites for violin solo & violoncello solo, unacc. [by] Johann Sebastian Bach. Freely transcribed & adapted for the pianoforte. New York, C. Fischer [c1924] 6 v. in 1. facsim. 31cm.

"Appended to each transcription will be found the complete original text of Bach's composition."
(Continued)

NN R 3.68 p/A OC,I,II SL MUg,lg,Ig,IIg (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. Sonatas & suites for violin solo & violoncello solo... (Card 2)

Contains S. 1001 (G min.), S. 1002 (B min.), S. 1003 (A min.), originally for violin, and S.1008 (D min.), S. 1009 (C maj.), S. 1011 (C min.), originally for violoncello.

The Leonard S. Saxe Collection

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1001-1006. No. 1-3. II. Bach Johann Sebastian, 1685-1750. Suites, violoncello, S. 1007-1012. Selections.

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*MYD

Godowsky, Leopold, 1870–
...Sonate in E moll für das Klavier, von Leopold Godowsky ... Berlin: Schlesinger [cop. 1911]. Publ. pl. no. S. 9585. 58 p. f°.

28579A Music Div.

1. Piano.—Sonatas.
N. Y. P. L. September 21, 1921.

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON CHOPIN]
50 Studien über die Etuden von Fr. Chopin. 50 studies on Fr. Chopin's études. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau); New York, G. Schirmer [c1903-14] Pl.no.S.9236. 48 nos. 34cm.

Nos. 1-4, 6-29,31-34,38,40-48.
(Continued)

NN 6.68 a/A OC,I SL (OAF1) MUg,lg,2g,Ig (LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [STUDIEN ÜBER DIE ETUDEN VON CHOPIN] 50 Studien über die Etuden von Fr. Chopin. (Card 2)

Some studies issued in various versions numbered with alphabetical subscripts, i.e. 12a, 12b.
Some nos., "Edition 1914," lack New York imprint.
For piano, in part for left hand alone.
Editorial notes in German, English and French.

The Leonard S. Saxe Collection

1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON CHOPIN. SELECTIONS]
22 Chopinstudien für die linke Hand allein. For the left hand alone. Aus den 53 Studien über die Etuden von Chopin. Berlin, Schlesingersche Buch- und Musikhandlung (R. Lienau), c1914. 123 p. 34cm.

THE LEONARD S. SAXE COLLECTION

1.Piano, Left hand--Studies and exercises. I.Chopin, Frédéric, 1810-1849. Etudes. i.[Title] Zwei und zwanzig.

NN 6.68 v/A OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)[i]

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON FR. CHOPIN]
Studien über die Etuden von Chopin. Studies on Chopin's études. Berlin, Schlesingersche Buch- und Muskihandlung (R. Lienau), c1914. 5 v. 34cm.
For piano,in part for left hand alone.
Editorial notes in German, English and French.

THE LEONARD S. SAXE COLLECTION.

1.Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I.Chopin, Frédéric, 1810-1849. Etudes.

NN 6.68 v/A OC,I (OAF1) SL MUg,lg,2g,Ig (LC1,X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS]
Two pieces for piano. Arranged by the composer for two hands, from the Suite for the left hand alone. New York, G. Schirmer [c1937] 2 nos. in 1. 31cm.

CONTENTS.--Gigue.--Menuet.
(Continued)

NN 7.68 v/A OC,I SL (OAF2) MUg,lg,2g,3g,Ig, (DC2,LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS] Two pieces for piano. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Piano--Arr. 2. Jigs (Piano). 3. Minuets(Piano). I. Godowsky, Leopold, 1870-1938. Suite, piano left hand. Minuet. Arr. for piano, 2 hands.

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*MYD

Godowsky, Leopold, 1870–
Suite for the left hand alone; for piano, by Leopold Godowsky. New York: G. Schirmer (Inc.)[, 1930]. Publ. pl. no. 34726. 39 p. f°.

Music Div.

Juilliard Foundation Fund.

1. Piano, left hand.
N. Y. P. L. April 20, 1931

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*MYD
box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[SWEDISH SUITE NO. 1]
First Swedish suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)
Progressive series compositions. no. 308.

THE LEONARD S. SAXE COLLECTION
(Continued)

NN R 10.66 p/A OC (OS)I (OAF1) SL MUg, lg, IIg (MUI4, LC1, X1) [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938, arr.
[SWEDISH SUITE NO. 1] First Swedish suite. (Card 2)

CONTENTS:--The judge-dance.--The dancing maiden.--"There is light in Easterland."

1. Piano--Arr. I. Educational adaptations for the pianoforte. National dance and folk tunes, Series of. II. Title: Swedish suite no.1.

Godowsky, Leopold, 1870-1938.
SYLVAN TYROL. see his

TRIAKONTAMERON. SYLVAN TYROL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-29-66 30m]

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*MYD
Box

GODOWSKY, LEOPOLD, 1870-1938.

Symphonic metamorphoses of the Schatz-Walzer themes from The gypsy baron, by Johann Strauss. For piano, left hand alone. Edited by David Saperton. New York, C. Fischer [c1941] 21 p. 31cm.

THE LEONARD S. SAXE COLLECTION.

1. Waltzes (Piano, Left hand) I. Strauss, Johann, 1825-1899. Der Zigeunerbaron. II. Title: Schatz-Walzer.

NN 3.68 e/ OC,I (OAF2) SL MUg,lg,Ig,IIg (MUI 1 DC2,LC1,X1)

** MYD

Godowsky, Leopold, 1870–
Symphonische Metamorphosen Johann Strauss'scher Themen. Drei Walzerparaphrasen für das Pianoforte zum Concert Vortrag, von Leopold Godowsky... Leipzig: A. Cranz [cop. 1912]. Publ. pl. nos. C. 43168–43170. 3 v. in 1. f°.

Contents: no. 1. Künstlerleben. no. 2. Fledermaus. no. 3. Wein, Weib und Gesang.

95446A

DREXEL MUSICAL FUND.

~~1. Piano.—Transcriptions.~~ 2. Strauss, Johann, 1825–99. 3. Title.
N. Y. P. L. June 18, 1923.

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*MN p.v.113

GODOWSKY, LEOPOLD, 1870-1938.

Symphonische Metamorphosen Johann Strauss'scher Themen. Drei Walzerparaphrasen für das Pianoforte zum Concert Vortag. Leipzig, A. Cranz [c1912] 3 no. 34cm.

No. 1 has composer's signature.
CONTENTS.--1. Künstlerleben.--2. Fledermaus.--3. Wein, Weib und Gesang.
(Continued)

NN R 10.71 d/A OC,I SL MUg, lg, 2, Ig (MUI 3, LC1, X1, DC2) 2

GODOWSKY, LEOPOLD, 1870-1938. Symphonische Metamorphosen Johann Strauss'scher Themen. (Card 2)

The Leonard S. Saxe Collection

1. Waltzes (Piano). 2. Autographs (Signatures, etc.)--Godowsky, L. I. Strauss, Johann, 1825-1899. Waltzes. Selections.

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN KÜNSTLERLEBEN]
Künstlerleben. Artists' life, by Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 24 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann,1825-1899. Künstlerleben. II. Title. III. Title: Artists' life.

NN 9.69 r/A OC,I (OAF2) SL MUg, lg, Ig, IIg, IIIg (MUI 2, DC2,LC1,X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN]
; Symphonische Metamorphosen Johann Strauss'scher Themen; drei Walzerparaphrasen für das Pianoforte zum Concert Vortrag. Leipzig, A. Cranz [c1912] 3 v. in 1 35cm.

CONTENTS.--Künstlerleben.--Fledermaus.--Wein, Weib und Gesang.
(Continued)

NN 6.68 p/A OC,I (OAF1) SL MUg, lg, Ig (MUI 3, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN]
Symphonische Metamorphosen Johann Strauss'scher Themen... (Card 2)

The Leonard S. Saxe Collection

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899.

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN. WEIN, WEIB UND GESANG]
Wein, Weib und Gesang. Wine, woman and song [by] Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 20 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Wein, Weib und Gesang. II. Title. III. Title: Wine, woman and song.
NN 9.69 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

Godowsky, Leopold, 1870-1938.
TERPSICHOREAN VINDOBONA. see his
TRIAKONTAMERON. TERPSICHOREAN VINDOBONA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [iv-25-66 10m]

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*MYD

Godowsky, Leopold, 1870-
...Triakontameron; thirty moods and scenes in triple measure for pianoforte. In six volumes... New York: G. Schirmer, cop. 1920. Publ. pl. nos. 29655-29660. 6 v. in 1. f°.

Contents: v.1. 1. Nocturnal Tangier. 2. Sylvan Tyrol. 3. Paradoxical moods. 4. Rendezvous. 5. Twilight phantasms. v.2. 6. The pleading troubadour. 7. Yesteryear. 8. A Watteau paysage. 9. Enchanted glen. 10. Resignation. v.3. 11. Alt-Wien. 12. Ethiopian serenade. 13. Terpsichorean Vindobona. 14. Whitecaps. 15. The temptress. v.4. 16. An old ballade. 17. An American idyl. 18. Anachronisms. 19. A little tango rag. 20. Whirling dervishes. v.5. 21. The salon. 22. An epic. 23. The music-box. 24. Lullaby. 25. Memories. v.6. 26. The cuckoo clock. 27. Lament. 28. Quixotic errantry. 29. Poème macabre. 30. Requiem: Epilogue.

258772A Music Div.
1. Piano. 2. Title.
N. Y. P. L. July 21, 1926

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*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON]
Triakontameron; thirty moods and scenes in triple measure, for piano. New York, G. Schirmer [c1920] 30 no. in 1. 31cm.

Vol. 1: Composer's presentation copy to Maurice and Vera Aronson; vol. 30: to Mrs. C. M. Daniels.
THE LEONARD S. SAXE COLLECTION
1. Piano. 2. Autographs (Signatures, etc.) --Godowsky, L. I. Title.
NN 5.68 e/A OC (OAF1) SL MUg, Ig, 2, Ig (MUI31) (LC1, X1)

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*MP box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIANKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For three-part chorus of women's voices, with piano acc. Arr. by Leo Braun. [Words by] Harry Brunswick Loeb. [New York] G. Schirmer, c1940. score (11 p.) 27cm.
Caption title.
For SSA and piano; originally for piano.
(Continued)
NN R 3.68 p/A OC, I, IVbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIANKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

The Leonard S. Saxe Collection
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Braun, Leo, arr. II. Title. III. Title: Old Vienna. IV. Braun, Leo

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*MP box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. Dance orchestration, arr. by Jack Mason. New York, G. Schirmer [c1949] 18 fold. parts. 27cm.

For voice and orchestra; originally for piano.
(Continued)
NN R 3.68 e/A OC, I, II, IIg, IIIg, IVg (MUD1, Vbo (OAF1) SL MUg, Ig, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

Voice part included.

THE LEONARD S. SAXE COLLECTION.
I. Saperton, David A., arr. II. Mason, Jack, arr. III. Title. IV. Title: Old Vienna. V. Mason, Jack.

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*MP box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. New York, G. Schirmer [c1949] 5 p. 31cm.

For voice and piano; originally for piano.
The Leonard S. Saxe Collection
I. Saperton, David A., arr. II. Title. III. Title: Old Vienna
NN R 3.68 p/A OC, I, IIIg (MUD1, LC1, X1) (OAF1) SL MUg, Ig, IIg.

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*MYD box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For the piano. Simplified version [by] Eric Steiner] New York, G. Schirmer [c1949] 5 p. 31cm.
THE LEONARD S. SAXE COLLECTION.
1. Children's music (Piano) I. Steiner, Eric, arr. II. Title. III. Title: Old Vienna. IV. Steiner, Eric.

NN R 3.68 e/A OC, I, Ig, IIg, IIIg (MUI 2, IVbo (OAF1) SL MUg, Ig, LC1, X1)

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*MV

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR BAND]
Old Vienna. Alt Wien. Arr. by Rudolph Goehr. [New York] G. Schirmer, c1942. condensed score (6 p.) 27cm. and 43 parts. 14 x 17cm.
Originally for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Band)--Parts. I. Goehr, Rudolph, arr. II. Title. III. Title: Alt Wien. IV. Goehr, Rudolph.
NN 3.68 e/A OC, I, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

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*MYT box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO]
Alt Wien. Old Vienna. [Arr. by Howard M. Peterson, after the violin and piano transcription by Michael Press] New York, G. Schirmer [c1954] score (5 p.) and part 30cm.

Originally for piano
(Continued)
NN R 3.68 e/A OC, I, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Marimba and piano) 2. Marimba and piano--Arr. I. Peterson, Howard, arr. II. Title. III. Title: Old Vienna IV. Peterson, Howard.

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*MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA]
Alt Wien. Sylvan Tyrol. Triakontameron, nos. 11 and 2. Arr. by Otto Langey. [New York] G. Schirmer c1920. 14 parts. 31cm. (Galaxy, no. 182)

Caption title.
Originally for piano.
(Continued)
NN R 3.68 e/A OC, I, II SL (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg (DC2, MUI 2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)--Parts. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan tyrol. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Alt Wien. IV. Sylvan Tyrol.

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*MYD box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON ALT WIEN. ARR. FOR 2 PIANOS]
Alt Wien. Old Vienna. For two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (7 p. each) 31cm.

Originally for piano.
The Leonard S. Saxe Collection
1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Title. II. Title: Old Vienna.
NN R 7.68 p/A OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1, DC 2)

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*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON, ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt Wien. For violin and piano. New York, C. Fischer [c1932] score (5 p.) and part 31cm.
Transcribed by Jascha Heifetz.
Originally for piano.
THE LEONARD S. SAXE COLLECTION
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Heifetz, Jascha, 1901- arr. II. Title. I. [subs. for *MYR box]
NN R 11.68 e/A OCs, Is (OAF1s) SL MUgs, Igs, Igs, IIgs (LC1s[1], X1s)

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*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien. Transcribed for violin and piano by Michael Press. New York, G. Schirmer [c1926] score (5 p.) and part. 31cm.

At head of title: Triakontameron; thirty moods and scenes in triple measure. No. 11.
(Continued)
NN R 3.68 e/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, DC2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

Originally for piano.

THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Press, Michael, 1872-1938, arr. II. Title.

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*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien. Triakontameron, Nr. 11 und 2. Transskription für Violine und Klavier von Peter Stojanovits. Wien, Universal Edition, c1925. score (7 p.) and part. 31cm. (Universal Edition. No. 8139)

Triakontameron, Nr. 2: Wald in Tirol.
(Continued)
NN R 4.68 r/A OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, IIIg. IV g (MUI 2, DC2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

The Leonard S. Saxe Collection
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan Tyrol. Arr. for violin & piano. II. Stojanović, Petar Lazar, 1877-1957, arr. III. Title. IV. Title: Wald in Tirol.

Godowsky, Leopold, 1870-1938. Triakontameron. Lullaby. Arr. for orchestra *MTO box

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. Triakontameron, no. 1 [Lullaby. Triakontameron, No. 24] Arr. by Otto Langey. [New York] G. Schirmer, c1920. 13 parts. 31cm. (Galaxy. no. 179)
Caption title.
Originally for piano.
NN R 3.68 e/ OC,I,II IIg,IIIg (LC1,X1) (Continued) (OAF2) SL MUg,1g,2g,Ig 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA] Nocturnal Tangier. (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Orchestra--Arr. (Parts) 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938. Triakontameron. Lullaby. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Title.

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*MTO box

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. Triakontameron, no. 1 [Lullaby. Triakontameron, No. 24] Arr. by Otto Langey. [New York] G. Schirmer, c1920. 13 parts. 31cm. (Galaxy. no. 179)
Caption title.
Originally for piano.
NN R 3.68 e/ OC,I,II IIg,IIIg (LC1,X1) (Continued) (OAF2) SL MUg,1g,2g,Ig 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA] Nocturnal Tangier. (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Orchestra--Arr. (Parts) 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938. Triakontameron. Lullaby. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Title.

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*MYK box

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO]
Nocturnal Tangier, from Triakontameron [by] Godowsky-Kreisler. New York, C. Fischer, c1929. score (7 p.) and part. 31cm.
Caption title.
Originally for piano
NN R 3.68 p/ OC,I SL (LC1,X1,MUI1) (Continued) (OAF1) MUg,1g,Ig,IIg 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO] Nocturnal Tangier... (Card 2)

The Leonard S. Saxe Collection
1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.

Godowsky, Leopold, 1870-1938. Triakontameron, Sylvan tyrol. Arr. for orchestra *MTO box

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA]
Alt Wien. Sylvan Tyrol. Triakontameron, nos. 11 and 2. Arr. by Otto Langey. [New York] G. Schirmer c1920. 14 parts. 31cm. (Galaxy. no. 182)
Caption title.
Originally for piano.
NN R 3.68 e/ OC,I,II IIg,IIIg,IVg (DC2, (Continued) SL (OAF2) MUg,1g,Ig, MUI 2,LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)--Parts. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan tyrol. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Alt Wien. IV. Sylvan Tyrol.

Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan Tyrol. Arr. for violin & piano *MYK box

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien. Triakontameron, Nr. 11 und 2. Transskription für Violine und Klavier von Peter Stojanovits. Wien, Universal Edition, c1925. score (7 p.) and part. 31cm. (Universal Edition. No. 8139)

Triakontameron, Nr. 2; Wald in Tirol.

NN R 4.68 r/ OC,I,II (OAF2) IVg (MUI 2,DC2,LC1,X1) (Continued) SL MUg, 1g, 2g, Ig, IIg, IIIg, 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

The Leonard S. Saxe Collection
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan Tyrol. Arr. for violin & piano. II. Stojanović, Petar Lazar, 1877-1957, arr. III. Title. IV. Title: Wald in Tirol.

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*MTO box

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA]
Terpsichorean vindobona. Triakontameron, no. 13. Arr. by Adolf Schmid. [New York] G. Schirmer, c1920. piano-conductor score (6 p.) and 13 parts. 31cm. (Galaxy. No. 198)
NN R 3.68 p/ OC,I SL (MUI 1,LC1,X1) (OAF1) (Continued) MUg,1g,Ig,IIg 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA] Terpsichorean vindobona. (Card 2)
Caption title.
Originally for piano.

The Leonard S. Saxe Collection
1. Orchestra--Arr. (Parts) I. Schmid, Adolf, 1878-1958, arr. II. Title.

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*MTO box

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. WHIRLING DERVISHES. ARR. FOR ORCHESTRA]
Whirling dervishes. Triakontameron, no. 20. Arr. by Adolf Schmid. [New York] G. Schirmer, c1920. 15 parts. 31cm. (Galaxy. No. 189)
Caption title.
Originally for piano.
NN R 3.68 e/ OC,I 1g,Ig,IIg (LC1,X1) (Continued) (OS)III (OAF1) SL MUg, [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. WHIRLING DERVISHES. ARR. FOR ORCHESTRA] Whirling dervishes. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Orchestra--Arr. (Parts) I. Schmid, Adolf, 1878-1958, arr. II. Title. III. Galaxy.

Godowsky, Leopold, 1870-1938.
VALSE MACABRE. see his
WALZERMASKEN. VALSE MACABRE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [ir-38-66 20m]

Godowsky, Leopold, 1870-1938.
WALD IN TIROL. see his
TRIAKONTAMERON. SYLVAN TYROL.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [ir-38-66 20m]

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*MYD

GODOWSKY, LEOPOLD, 1870-1938. [WALTZ POEMS, PIANO]
Two waltz poems. New York, C. Fischer [c1929] 2 v. in 1. 31cm.

Also issued in a version for violin and piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Title.
NN 3.68 e/ OC (OAF1) SL MUg,1g,Ig (MUI 1, (DC2,LC1,X1)

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*MYD

GODOWSKY, LEOPOLD, 1870-1938. [WALTZ POEMS, PIANO, LEFT HAND]
Waltz poems, for piano. For left hand alone. New York, C. Fischer [c1930] 6 v. in 1. 31cm.

Nos. 1 and 5 originally issued in versions for piano, 2 hands, and violin and piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano, Left hand) I. Title.
NN 3.68 e/ OC (OAF1) SL MUg,1g,Ig (MUI 1, DC2,LC1,X1)

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*MYD box

GODOWSKY, LEOPOLD, 1870-1938. [WALTZ POEMS, PIANO, LEFT HAND. NO. 4]
Waltz-poem, IV. New York, C. Fischer [c1930] 5 p. 31cm.

Caption title.
Version for piano, 2 hands.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Title.
NN R 3.68 e/ OC (OAF1) SL MUg,1g,Ig (DC2, LC1,X1)

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*MYK

GODOWSKY, LEOPOLD, 1870-1938. [WALTZ POEMS, VIOLIN & PIANO]
Waltz poem, no. 1-[2] New York, C. Fischer, c1929. score (2 v. in 1) and part. 31cm.

Caption title.
Violin part phrased and fingered by Leo Godowsky, Jr.
Also issued in a version for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano. I. Title.
NN 3.68 e/ OC (OAF1) SL MUg,1g,2g,Ig (MUI 1, DC2,LC1,X1)

*MN p. v. 21

GODOWSKY, LEOPOLD, 1870-1938.

Walzermasken; 24 Tonfantasien im Dreivierteltakt für Klavier. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau) 4 v. (65 p.) 34cm.

For piano. The Leonard S. Saxe Collection.

1. Piano. I. Title.

NN R 10.66 r/c OC SL MUg, lg, lg (MU125, DC2, LC1, X1)

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*MTO box

GODOWSKY, LEOPOLD, 1870-1938.

[WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA] Valse macabre. Selected and orchestrated by Erno Rapée. New York, C. Fischer, c1927. piano-conductor score (5 p.) and 10 parts. 31cm. (Famous composers series. No. 2)

Caption title.

Originally for piano.

(Continued)

NN R 3.68 e/ OC, I (OS)III (OAF1) SL MUg, lg, Ig, IIg (DC2, LC1, MUI 1, X1) [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938. [WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA] Valse macabre. (Card 2)

THE LEONARD S. SAXE COLLECTION

1. Waltzes (Orchestra)--Parts. I. Rapée, Erno, 1891-1945, arr. II. Title. III. Famous composers series.

Godowsky, Leopold, 1870-1938.

WHIRLING DERVISHES. see his

TRIAKONTAMERON. WHIRLING DERVISHES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 155a [ir-25-66 25m]

Godowsky, Leopold, 1870-1938, arr. *MYD box

ALBÉNIZ, ISAAC, 1860-1909.

[ESPAÑA. TANGO]

Tango. Concert version by Leopold Godowsky. New York, C. Fischer, c1921. 7 p. 31cm.

Caption title.

Duration: about 2 min., 40 sec.

The Leonard S. Saxe Collection

1. Tangos (Piano). I. Godowsky, Leopold, 1870-1938, arr.

NN R 3.68 1/-OC, I SL (OAF1) MUg, lg, Ig (MUI 1, LC1, X1, DC2)

Godowsky, Leopold, 1870-1938, arr. *MYD

ALBÉNIZ, ISAAC, 1860-1909.

[IBERIA. TRIANA]

Triana. Arr. by Leopold Godowsky. New York, C. Fischer, c1938. 17 p. 31cm.

Caption title.

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.

NN 3.68 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Godowsky, Leopold, 1870-1938, ed. *ZB-327

ART PUBLICATION SOCIETY, St. Louis.

Educational adaptations for the pianoforte. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. Poetic idea, general information and glossary by Emerson Whithorne. St. Louis [c1915] 30 no. 36cm.

Microfilm.

No. 114, 216-219, 332-342, 442-449, 532-537.

1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed. II. Title.

NN R 5.72 m/ (OC)I OSt SL MUg, lg, Ig, IIg (MUFI, UMI, LC1, X1)

Godowsky, Leopold, 1870-1938, arr. *MYD B49.O61

BEETHOVEN, LUDWIG VAN, 1770-1827.

[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO]

Violin concerto [op. 61]. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (7 p.) 32cm. (Educational adaptations for the pianoforte. Series of concertos)

Progressive series compositions. no. 405.

(Continued)

NN 10.66 p/ OC, I (OS)II (OAF1) SL B MUg, lg, 2g, Ig (LC1, X1) [NSCM] 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO] Violin concerto [op. 61] (Card 2)

Gift of Leonard S. Saxe.

1. Concertos (Violin)--Arr. for piano. 2. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Concertos, Series of.

Godowsky, Leopold, 1870-1938, arr. *MYD B49.T.1918

BEETHOVEN, LUDWIG VAN, 1770-1827.

[MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR PIANO]

Minuet in G. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and structure, and harmonic analysis by Alexander Henneman. Biographical sketches, form and structure, and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3, [3] p. port. 31cm.

(Continued)

NN 7.68 r/ OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1, DC2) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR PIANO] Minuet in G. Rev. ed. ... (Card 2)

(Progressive series compositions)

--- ---. Preliminary study. Arr. by M. W. Schaberg. St. Louis, Art publications society, c1927. [5] p. 31cm.

The Leonard S. Saxe collection

1. Minuets (Piano) I. Godowsky, Leopold, 1870-1938, arr.

Godowsky, Leopold, 1870-1938, ed. *MYD B46.O13.1923

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SONATA, PIANO, OP. 13]

Sonate pathétique. [Op. 13]. Rev. ed., with fingering, phrasing, pedaling and interpretation by Leopold Godowsky. Biographical sketch, general information and glossary, by Lewis G. Thomas. St. Louis, Art publication society [c1923] [33] p. port. 31cm. (Progressive series compositions)

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. The Leonard S. Saxe collection

NN 7.68 r/ OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)

Godowsky, Leopold, 1870-1938, arr. *MYD B49.047

BEETHOVEN, LUDWIG VAN, 1770-1827.

[SONATA, VIOLIN & PIANO, OP. 47. ARR. FOR PIANO]

Kreutzer sonata. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (13 p.) 32cm. (Educational adaptations for the pianoforte. Series of chamber music)

Progressive series compositions. no. 533.

Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Chamber music, Series of.

NN 10.66 r/c OC, I (OS)II (OAF1) SL B MUg, lg, Ig (LC1, X1) [NSCM]

Godowsky, Leopold, 1870-1938, arr. *MYD box

BELLINI, VINCENZO, 1801-1835.

[NORMA. SELECTIONS. ARR. FOR PIANO]

First Norma suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (7 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)

NN R 10.66 r/c OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

BELLINI, VINCENZO, 1801-1835. [NORMA. SELECTIONS. ARR. FOR PIANO] First Norma suite. (Card 2)

Progressive series compositions. no. 420.

Gift of Leonard S. Saxe.

CONTENTS.--Chorus: "Norma cometh"--Duet: Norma and Pollione.--"Do thou guide them"--Adalgisa's pleading.--Chorus: The day of vengeance.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

Godowsky, Leopold, 1870-1938, arr. *MYD box

BIZET, GEORGES, 1838-1875.

[L'ARLÉSIENNE. ADAGIETTO. ARR. FOR PIANO]

Adagietto, from L'arlésienne. Transcribed by Leopold Godowsky. New York. C. Fischer, c1927. 5 p. 31cm.

Caption title.

Duration about 2 min.

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

NN R 3.68 p/ OC, I SL (OAF1) MUg, lg, Ig (LC1, X1)

Godowsky, Leopold, 1870-1938, arr. *MYD

BIZET, GEORGES, 1838-1875.

[CARMEN. SELECTIONS. ARR. FOR PIANO]

Carmen. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Prelude-fate motive. Chorus of the street boys.--Habanera.--Duet of Micaela and Don Jose.--Toreador song.--Castanet dance.--Aria of Don Jose.

(Continued)

NN 3.68 p/ OC, I (OAF1) SL MUg, lg, Ig (MUI1, LC1, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. SELECTIONS. ARR. FOR PIANO] Carmen. (Card 2)

The Leonard S. Saxe Collection

1. Childrens music (Piano) I. Godowsky, Leopold, 1870-1938, arr.

Godowsky, Leopold, 1870-1938, arr. *MYD box

BOHM, CARL, 1844-1920.

Calm as the night. Still wie die Nacht. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 5 p. 31cm.

Caption title

For piano; originally for voice and piano. Superlinear words in English and German.

(Continued)

NN R 3.68 p/ OC, I SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1) 2

BOHM, CARL, 1844-1920. Calm as the night. Still wie die Nacht. (Card 2)

The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Still wie die Nacht.

Godowsky, Leopold, 1870-1938, arr. *MYD box

BRAHMS, JOHANNES, 1833-1897.

[LIEDER, OP. 49. WIEGENLIED. ARR. FOR PIANO]

Cradle song (Wiegenlied). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte.)

Progressive series compositions. no. 626.

Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. III. Educational adaptations for the pianoforte. Songs, Series of.

NN R 10.66 r/c OC, I (OS)II, III (OAF1) SL MUg, lg, Ig (LC1, X1) [NSCM]

Godowsky, Leopold, 1870-1938, arr.
*MYD
box
BRAHMS, JOHANNES, 1833-1897.
[LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STÄNDCHEN. ARR. FOR PIANO]
The vain suit. Vergebliches Ständchen. Op. 84, no. 4. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.
Caption title.
The Leonard S. Saxe Collection
(Continued)
NN R 3.68 p/ OC,I SL (OAF1) MUg,lg,Ig,IIg IIIg (LC1,X1) (MUI 2)
2

BRAHMS, JOHANNES, 1833-1897. [LIEDER UND ROMANZEN, OP. 84. VERGEBLICHES STANDCHEN. ARR. FOR PIANO] The vain suit. (Card 2)

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Vergebliches Ständchen.

Godowsky, Leopold, 1870-1938, ed.
*MYD
box
CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX, OP. 10. HUMORESQUE]
Humoresque; op. 10, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1914] 4 p., music (6 p.) port. 31cm. (Progressive series compositions, no. 706)
(Continued)
NN R 10.66 r/c OC,I (OAFI) SL MUg,lg,Ig,IIg (MUI1,LC1, X1)
2

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893. [MORCEAUX, OP. 10. HUMORESQUE] Humoresque ... (Card 2)
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Godowsky, Leopold, 1870-1938, ed.
*MYD
CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
Romance, in F minor, op. 5. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the method of study and interpretation by Leopold Godowsky. Biographical sketches, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publications society [c1923] [11] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 e/R OC,I SL MUg,lg,Ig,IIg (MUI 1, LC1,X1)
2

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893. Romance, in F minor... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Godowsky, Leopold, 1870-1938, ed.
*MYD
CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE HAPSAL. CHANT SANS PAROLES]
Chant sans paroles. Song without words. Op. 2, no. 3. Rev. ed., with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study, by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series composition)
(Continued)
NN 6.68 v/R OC,I SL (OAF1) MUg,lg,Ig,IIg, IIIg (MUI 2,LC1,X1)
2.

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893. [SOUVENIR DE HAPSAL. CHANT SANS PAROLES] Chant sans paroles. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title. Song without words.

Godowsky, Leopold, 1870-1938, ed.
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]
Berceuse. Cradle song. Op. 57. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotations in form and structure, and interpretation by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [13] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 v/R OC,I (OAF1) SL MUg,lg,2g,Ig,IIg (MUI 1,LC1,X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [BERCEUSE, OP. 57] Berceuse. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938, ed. II. Title: Cradle song.

Godowsky, Leopold, 1870-1938, ed.
*MYD
box
CHOPIN, FRÉDÉRIC, 1810-1849.
[ÉCOSSAISES, OP. 72]
Trois écossaises, op. 72, no. 3. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure, and method of study by Leopold Godowsky. St. Louis, Art publication society [c1923] [9] p. port. 31cm. (Progressive series compositions)
(Continued)
NN R 6.68 v/R OC,I SL (OAF1) MUg,lg,Ig (DC2, LC1,X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [ÉCOSSAISES, OP. 72] Trois écossaises... (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Écossaises (Piano). I. Godowsky, Leopold, 1870-1938, ed.

Godowsky, Leopold, 1870-1938, ed.
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE-IMPROMPTU, OP. 66]
Fantaisie-impromptu. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, general information, and instructive annotations on form and structure, interpretation, and method of study, by Leopold Godowsky. St. Louis, Art publication society [c1927] 6,[12] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 v/R OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [FANTAISIE-IMPROMPTU, OP. 66] Fantaisie-impromptu. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Godowsky, Leopold, 1870-1938, ed.
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTU, OP. 36]
Impromptu in F-sharp, op. 36. Rev. ed., with fingering, phrasing, pedaling, general information and instructive annotations on interpretation and form and structure by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [19] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN 6.68 v/R OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)

Godowsky, Leopold, 1870-1938, ed.
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO]
The maiden's wish. Transcribed by Franz Liszt. Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923]
(Continued)
NN R 1.69 1/c OC,I,II SL (OAF1) MUg,lg,Ig,IIg (MUI 1,LC1,X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [POLISH SONGS. THE MAIDEN'S WISH. ARR. FOR PIANO] The maiden's wish. (Card 2)

[13] p. port. 31cm. (Progressive series compositions)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title.

Godowsky, Leopold, 1870-1938, arr.
*MYD
box
CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, D FLAT MAJ. (POSTH.)]
Posthumous waltz in D flat. Concert version by Leopold Godowsky. New York, C. Fischer, c1921. 7 p. 31cm.
Caption title.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.
NN R 3.68 e/ OC,I (OAF1) SL MUg,lg,Ig (DC2,LC1,X1)

Godowsky, Leopold, 1870-1938, arr.
*MYD
box
CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO.1]
Waltz, D flat, op. 64, no. 1. Arr. by Leopold Godowsky. New York, C. Fischer, c1923. 9 p. 31cm.
Caption title
The Leonard S. Saxe Collection
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.
NN R 3.68 p/R OC,I SL (OAF1) MUg,lg,Ig (DC2, LC1,X1)

Godowsky, Leopold, 1870-1938, ed.
*MYD
box
CHOPIN, FRÉDÉRIC, 1810-1849
[WALTZ, PIANO, OP. 70, NO. 1]
Waltz in G flat, op. 70, no. 1. Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis, Art publication society [c1915] 5 p., music (4 p.) port. 30cm (Progressive series, no. 628)
"Selected edition."
Gift of Leonard S. Saxe.
1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, ed.
NN R 10.66 r/3 OC,I (OAFI) SL MUg,lg,Ig (DC2,LC1,X1)

Godowsky, Leopold, 1870-1938, arr.
*MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES. SELECTIONS]
Waltzes. Concert arrangements for pianoforte, by Leopold Godowsky. New York, C. Fischer [c1923-27] 4 v. 31cm.
Vol. 2-5.
CONTENTS.--[2] op. 64, no. 1, D flat.--[3] op. 64, no. 3, A flat.--[4] op. 69, no. 1, A flat [5] op. 70, no. 2 F min.
(Continued)
NN 3.68 e/, OC,I (OAF1) PC MUg,lg,Ig (DC2,LC1, X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [WALTZES. SELECTIONS]
Waltzes... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.

Godowsky, Leopold, 1870-1938, ed. *MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[HUMORESKEN, OP. 101. NO. 7]
Humoresque. [Op. 101, no. 7] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 4,[6] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/ OC,I (OAF1) MUg,1g,Ig,IIg (MUI,1) (LC1,X1)SL 2

DVOŘÁK, ANTONÍN, 1841-1904. [HUMORESKEN, OP. 101. NO. 7] Humoresque. (Card 2)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Godowsky, Leopold, 1870-1938, ed. *MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]
The lark. Transcribed by M. Balakirev. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis.G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series compositions)
(Continued)
NN 6.68 v/ OC,I,II SL (OAF1) MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1) (MUI 1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]

Originally for voice and piano.

THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: Farewell to Petersburg.

Godowsky, Leopold, 1870-1938, arr. * MYD box

GODARD, BENJAMIN, 1849-1895.
[CHANSON DE FLORIAN. ARR. FOR PIANO]
Florian's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs.)
Progressive series compositions. no. 627.
For piano, with superlinear words.
Gift of Leonard S. Saxe
(Continued)
NN R 10. 66 p/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) [NSCM] 2

GODARD, BENJAMIN, 1849-1895. [CHANSON DE FLORIAN. ARR. FOR PIANO] Florian's song. (Card 2)

1. Piano--Arr. I. Educational adaptations for the pianoforte. Songs, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title. IV. Title: Chanson de Florian.

Godowsky, Leopold, 1870-1938, arr. *MYD

GODARD, BENJAMIN, 1849-1895.
[CONCERTO ROMANTIQUE, OP.35. CANZONETTA. ARR. FOR PIANO]
Canzonetta, from Concerto romantique. Freely transcribed from the violin for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 13 p. 31cm.

Caption title.
(Continued)
NN 7.68 1/ OC,I (OAF1) SL MUg,1g,Ig (MUI 1,LC1,X1) 2

GODARD, BENJAMIN, 1849-1895. [CONCERTO ROMANTIQUE, OP.35. CANZONETTA. ARR. FOR PIANO]
Canzonetta, from Concerto romantique. (Card 2)

On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
Originally for violin and orchestra.

Leonard S. Saxe Collection.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

Godowsky, Leopold, 1870-1938, ed. *MYD

GOUNOD, CHARLES, 1818-1893.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust (Marguerite). Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Faust waltz.--Cavatine of Valentine.--Siebel's song.--Duet of Marguerite and Faust.--The soldier's chorus.-- Marguerite's prayer.
(Continued)
NN 3.68 p/ OC,I (OS)II (OAF1) SL MUg,1g,Ig (DC2,LC1,X1) [NSCM] 2

GOUNOD, CHARLES, 1818-1893. [FAUST. SELECTIONS. ARR. FOR PIANO] Faust (Marguerite). (Card 2)

The Leonard S. Saxe Collection
1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed. II. The growing pianist's repertoire. Operatic masterpieces.

Godowsky, Leopold, 1870-1938, arr. *MYD box

GOUNOD, CHARLES, 1818-1893.
[FAUST. SELECTIONS. ARR. FOR PIANO]
First Faust suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 4 p., music (5 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)
(Continued)
NN R 10. 66 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

GOUNOD, CHARLES, 1818-1893. [FAUST. SELECTIONS. ARR. FOR PIANO] First Faust suite. (Card 2)

Progressive series compositions, no. 428.
Gift of Leonard S. Saxe.
CONTENTS.--Maidens' chorus.--Marguerite's love.--Duet: Faust and Marguerite.--Marguerite's prayer.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

Godowsky, Leopold, 1870-1938, ed. *MYD box

GRIEG, EDVARD HAGERUP, 1843-1907.
[LYRISCHE STÜCKE, OP. 12. NO. 4]
Dance of the elves. Op. 12, no. 4. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotation on interpretation and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [6] p. port. 31cm. (Progressive studies compositions)
(Continued)
NN R 6.68 v/ OC,I SL (OAF1) MUg,1g,Ig,IIg (DC2,LC1,X1) (MUI 1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 12. NO. 4] Dance of the elves. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION
1. Dances (Piano). I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Godowsky, Leopold, 1870-1938, ed. *MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[LYRISCHE STÜCKE, OP. 43. NO. 1]
The butterfly. [Op. 43] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[6] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/ OC,I (OAF1) SL MUg,1g,Ig,IIg (MUI 1, LC1,X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 43, NO. 1] The butterfly. (Card 2)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Godowsky, Leopold, 1870-1938, arr. *MYD box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO]
The Messiah: "But who may abide the day." Air for bass. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)
(Continued)
NN R 10. 66 r/ OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) [NSCM] 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. BUT WHO MAY ABIDE THE DAY. ARR. FOR PIANO]
The Messiah: "But who may abide the day." (Card 2)

Progressive series compositions, no. 628.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: But who may abide the day. III. Educational adaptations for the pianoforte. Sacred music, Series of.

Godowsky, Leopold, 1870-1938, arr. *MYD box

HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ÉTAIS]
Étude: "Si oiseau j'étais," pour piano. Arrangement de concert par Leopold Godowsky. Leipzig, F. Hofmeister [n.d.] Pl. no. 8679. 8 p. 34cm.

Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Si oiseau j'étais.
NN R 10. 66 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Godowsky, Leopold, 1870-1938, arr. *MYD box

HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ÉTAIS]
Si oiseau j'étais. If I were a bird. Etude, op. 2, no. 6. Transcribed by Leopold Godowsky. New York, C. Fischer, c1927. 8 p. 31cm.

Caption title.
For piano.
(Continued)
NN R 3.68 e/ OC,I (OAF1) SL MUg,1g,Ig, IIg,IIIg (MUI 2,LC1, X1) 2

HENSELT, ADOLPH VON, 1814-1889. [ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ETAIS]
Si oiseau j'étais. (Card 2)

Duration: about 2 min., 15 sec.

THE LEONARD S. SAXE COLLECTION.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
II. Title. III. Title: If I were a bird.

Godowsky, Leopold, 1870-1938, ed.
*MYD box

HENSELT, ADOLPH VON, 1814-1889.

The gondola; op. 13, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 4 p., music (5 p.) port. 36cm. (Progressive series for the piano. no. 539)

(Continued)
NN R 10.66 r/ OC, I SL MUg, lg, Ig, IIg (MUI1, LC1, X1) 2

HENSELT, ADOLPH VON, 1814-1889. The gondola... (Card 2)

Selected edition.
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Godowsky, Leopold, 1870-1938, ed.
*MYD box

JENSEN, ADOLF, 1837-1879.
[EROTIKON. GALATEA]
Galatea, op. 44, no. 3. Rev. ed. with biographical sketch and instructive annotations. Fingering, phrasing and pedaling by Leopold Godowsky. St. Louis [Art publication society, c1915] 2 p., music (4 p.) port. 32cm. (Progressive series compositions. no. 712)

For piano.
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Erotikon.
NN R 10.66 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1)

Godowsky, Leopold, 1870-1938, arr.
* MYD box

KREISLER, FRITZ, 1875-1962.

Rondino on a theme by Beethoven. Piano transcription by Leopold Godowsky. New York, C. Fischer [c1916] 7 p. 36cm.
Originally for violin and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
NN R 10.66 p/ OC, I SL MUg, lg, Ig (LC1, X1)

Godowsky, Leopold, 1870-1938, arr.
* MYD box

LASSEN, EDUARD, 1830-1904.
[ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO]
"Ah, 'tis a dream." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 515.

(Continued)
NN R 10.66 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUI2, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. [ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO] "Ah, 'tis a dream." (Card 2)

For piano with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Ich hatte einst ein Vaterland.

Godowsky, Leopold, 1870-1938, arr.
* MYD box

LASSEN, EDUARD, 1830-1904.
[MIT DEINEN BLAUEN AUGEN. ARR. FOR PIANO]
"Thine eyes so blue and tender." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 535.
For piano, with interlinear words.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Mit deinen blauen Augen.
NN R 10.66 p/ OC, I (OAF1) SL MUg lg, Ig, IIg (MUI2, LC1, X1)

Godowsky, Leopold, 1870-1938, ed.
*MYD box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÉLERINAGE, I. ANNÉE. AU LAC DE WALLENSTADT]
The lake of Wallenstadt (Années de pélerinage). Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 5 p., music (6 p.) port. 32cm. (Progressive series compositions. no. 623)

(Continued)
NN R 10.66 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (MUI3, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [ANNEES DE PELERINAGE, I. ANNEE. AU LAC DE WALLENSTADT] The lake of Wallenstadt (Années de pélerinage). (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Au Lac de Wallenstadt. IV. Title: Années de pélerinage.

Godowsky, Leopold, 1870-1938, ed.
* MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. MES JOIES]
Chant polonais. My delights (Nocturne) by Chopin-Liszt. Revised edition with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 5 p., music (7 p.) 36cm. (Progressive series for the piano. no. 725)

(Continued)
NN R 10.66 p/ OC, I, II SL (OAF 2) MUg, lg, I, II, IIIg, IVg, Vg (MUI5, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. MES JOIES] Chant polonais. (Card 2)

"Selected edition."
Transcribed for piano by Liszt.
Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. My darling. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: My delights IV. Title: Mes joies. V. Title: My darling.

Godowsky, Leopold, 1870-1938, ed.
* MYD box

LISZT, FRANZ, 1811-1886.
[CHANTS POLONAIS. PRINTEMPS]
Chant polonais no. 2. Spring, by Chopin-Liszt. Rev. ed. with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 3 p., music (3 p.) port. 32cm. (Progressive series compositions. no. 620)
Transcribed for piano by Liszt.

(Continued)
NN R 10.66 p/ OC, I, II (OAF 2) SL MUg, lg, Ig, IIg, IIIg, IVg (MUI4, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [CHANTS POLONAIS. PRINTEMPS] Chant polonais no. 2. Spring,... (Card 2)

Gift of Leonard S. Saxe.

1. Piano. I. Chopin, Frédéric, 1810-1849. Polish songs. Spring. Arr. for piano. II. Godowsky, Leopold, 1870-1938, ed. III. Title: Spring. IV. Title: Printemps.

Godowsky, Leopold, 1870-1938, ed.
*MYD

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[BARCAROLLE, PIANO, OP. 44]
Barcarolle in F sharp, op. 44. Rev. ed., with fingering, phrasing, pedaling, general information and instructive annotation on interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914. [BARCAROLLE, PIANO, OP. 44] Barcarolle in F sharp, op. 44. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Godowsky, Leopold, 1870-1938, ed.
*MYD box

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.

The musical snuffbox. Op. 32. Rev. ed., with fingering, phrasing, pedaling, and instructive annotations on the poetic idea, and interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [9] p. port. 31cm. (Progressive series composition)
(Continued)
NN R 6.68 v/ OC, I SL MUg, lg, Ig, IIg (LC1, X1) (MUI 1) 2

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914
The musical snuff box. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
II. Title.

Godowsky, Leopold, 1870-1938, ed.
*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CHARAKTERISTISCHE STÜCKE, PIANO, OP. 7. NO. 7]
Characteristic piece, op. 7, no. 7. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Leopold Godowsky. St. Louis, Art publication society [c1927] 4, [10] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN 6.68 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Godowsky, Leopold, 1870-1938, ed.
*MYD box

MOSZKOWSKI, MORITZ, 1854-1925.
[STÜCKE, PIANO, OP. 15. SERENATA]
Serenata. Op. 15, no. 1. Rev. ed., with fingering pedaling, phrasing, and instructive annotations on the method of study and interpretation by Leopold Godowsky. Biographical sketch, general information and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [7] p. port. 31cm. (Progressive series compositions)
(Continued)
NN R 7.68 p/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

MOSZKOWSKI, MORITZ, 1854-1925. [STÜCKE, PIANO, OP. 15. SERENATA] Serenata. Op. 15, no. 1. (Card 2)

---- Preliminary study. Arr. by M. W. Schaberg. St. Louis, Art publication society, c1927. [2] p. 31cm.

The Leonard S. Saxe Collection
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Godowsky,Leopold,1870-1938,ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300d (310)]
Sonata XVI, in A minor. Rev. ed., with biographical sketch. Fingering, phrasing, pedaling, and instructive annotations on form and structure and method of study by Leopold Godowsky. St. Louis, Art publication society [c1927] 5,[22] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION
1.Piano—To 1800. I.Godowsky, Leopold, 1870-1938,ed.
NN 6.68 v/R OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

Godowsky,Leopold,1870-1938,arr.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 550. ARR. FOR PIANO]
Symphony no. 2, in G minor. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (13 p.) 32cm. (Educational adaptations for the pianoforte. Series of orchestral music)

Progressive series compositions, no. 532.
Gift of Leonard S. Saxe.
1. Symphonies--Arr. for piano. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Orchestral music. Series of.
NN 10.66 r/c OC,I (OS)II (OAF1) SL MUg,1g,Ig (LC1,X1)
[NSCM]

Godowsky,Leopold,1870-1938,arr.

*MYD
box

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[ADORAMUS TE, CHRISTE. ARR. FOR PIANO]
Motet, "Adoramus Te." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)

Progressive series compositions, No. 530.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: Adoramus Te.
NN R 10.66 r/c OC,I (OAF1) SL MUg,Ig,Ig,IIg (LC1,X1)

Godowsky,Leopold,1870-1938,ed.

*MYD
box

RAFF, JOACHIM, 1822-1882.

Impromptu-valse, op. 94. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 3 p.,music (12 p.) 36cm. (Progressive series compositions. no. 703)
For piano.
Gift of Leonard S. Saxe.
1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, ed.
NN R 10.66 1/L OC,1 SL MUg,Ig,Ig (DC2,LC1,X1)

Godowsky,Leopold,1870-1938,ed.

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[MORCEAUX DE FANTAISIE, OP. 3. PRÉLUDE]
Prelude in C sharp minor, op. 3, no. 2, by Sergei Rachmaninoff. Rev.ed., with fingering, pedaling, phrasing, and instructive annotations on poetic idea, form and structure, and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society[c1923] [11] p. port. 31cm. (Progressive series compositions)
THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. I. [Subs. for filing title: Morceaux de fantaisie. Prélude]
NN R 9.69 k/OCs, Is (OAF1s) SLs MUgs, Igs, Igs (LC1s, [I], X1s)

Godowsky,Leopold,1870-1938,ed.

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

Kamennoi-Ostrow. Op. 10 [no.22] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on poetic idea, form and structure, and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [15] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 v/R OC,I SL MUg,1g,Ig,IIg (LC1,X1, MUI 1)
2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
Kamennoi-Ostrow. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938,ed.
II. Title.

Godowsky,Leopold,1870-1938,ed.

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODY, PIANO, OP. 3, NO.1]
Melody in F. Rev. ed., with, fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 4,[5] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/R OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)
2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODY, PIANO, OP. 3, NO. 1] Melody in F. (Card 2)

"Grade 3-a."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938,ed.

Godowsky,Leopold,1870-1938,arr.

*MYD
box

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO]
Le cygne. The swan. Freely transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 9 p. 31cm.

Caption title.
Originally for orchestra.
(Continued)
NN R 3.68 e/A OC,I (OAF1) SL MUg,1g,Ig, IIg,IIIg (MUI 2,LC1, X1)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO] Le cygne. (Card 2)

Duration: about 2 min.

THE LEONARD S. SAXE COLLECTION
1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

Godowsky,Leopold,1870-1938,arr.

*MYK
box

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO]
Le cygne. The swan. Freely transcribed by Leopold Godowsky. New York, C. Fischer, c1929. score(9 p.) and part. 31cm.
Caption title.
Originally for orchestra. Violin part phrased and fingered by Leo Godowsky, Jr.
(Continued)
NN R 3.68 p/A OC,I SL MUg,1g,Ig,IIg,IIIg (LC1,X1) (MUI 2) (OAF1)
2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO] Le cygne. (Card 2)

The Leonard S. Saxe Collection.

1. Violin and piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
III. Title: The swan.

Godowsky,Leopold,1870-1938,arr.

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[HEIDENRÖSLEIN. ARR. FOR PIANO]
Little hedge rose (Heidenröslein). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
(Continued)
NN R 10.66 r/c OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (MUI2, LC1,X1)
2

SCHUBERT, FRANZ, 1797-1828. [HEIDENRÖSLEIN. ARR. FOR PIANO] Little hedge rose (Heidenröslein). (Card 2)

Progressive series compositions, no. 446.
For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Heidenröslein.

Godowsky,Leopold,1870-1938,ed.

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[IMPROMPTU, PIANO, D. 899, NO. 4]
Impromptu in A flat [op. 90, no. 4. Edited by Leopold Godowsky.] St. Louis, Art publication society [c1915] 4 p., music (9 p.) port. 36cm. (Classic and romantic series, 705)

Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Classic and romantic series.
NN 10.66 r/c OC,I (OS)II (OAF1) SL MUg,1g,Ig (LC1, X1) [NSCM]

Godowsky,Leopold,1870-1938,ed.

*MYD
box

SCHUBERT, FRANZ, 1796-1827.
[IMPROMPTU, PIANO, D. 935, NO. 2]
Impromptu, op. 142, no. 2. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotations on form and structure, and interpretation, by Leopold Godowsky. St. Louis, Art publication society [c1927] 3,[6] p. port. 31cm. (Progressive series compositions)
The Leonard S. Saxe Collection
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN R 7.68 p/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

Godowsky, Leopold, 1870-

*MYD
box

Schubert, Franz Peter, 1797-1828.
[Moments musicals. Op.94, no.3]
...Moment musical. Op.94, no.3. (F minor).
[By] Franz Schubert, arranged by Leopold Godowsky. New York: C. Fischer, cop.1922. Publ. pl. no. 22654. 7 p. f.

Caption-title.
t.-p. reads: Transcriptions & arrangements by Leopolf Godowsky.

I. Godowsky, Leopold, 1870-
2 cards only

Godowsky,Leopold,1870-1938,arr.

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. SELECTIONS. ARR. FOR PIANO]
Ballet music from Rosamunde. Concert arrangement by Leopold Godowsky. [New York] C. Fischer, c1923. 7 p. 31cm.
Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
THE LEONARD S. SAXE COLLECTION
1. Piano—Arr. I.Godowsky, Leopold, 1870-1938, arr.
NNR 6.68 v/R OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

Godowsky,Leopold,1870-1938,arr.

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO]
Faded blossoms. Trockne Blumen Op. 46, no. 18. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
(Continued)
NN R 7.68 p/A OC,I (OAF 1) SL MUg,1g,Ig,IIg,IIIg (MUI 2,LC1,X1)
2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO] Faded blossoms. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Trockne Blumen.

Godowsky,Leopold,1870-1938,arr.
*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions. no. 425.
(Continued)
NN R 10.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)
2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). (Card 2)

For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Das Wandern. IV. Title: Die schöne Müllerin.

Godowsky,Leopold,1870-1938,arr.
*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG. AM MEER. ARR. FOR PIANO]
By the sea. Am Meer. From the Schwanengesang. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.
Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
(Continued)
NN R 7.68 p/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

SCHUBERT, FRANZ, 1797-1828. [SCHWANENGESANG. AM MEER. ARR. FOR PIANO] By the sea. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Am Meer.

Godowsky,Leopold,1870-1938,ed.
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[BUNTE BLÄTTER. NOVELLETTE]
Novelette. [Edited by Leopold Godowsky.] St. Louis, Art publication society [c1915] 3 p., music (7 p.) port. 36cm. (Classic and romantic series)
Progressive series. no. 706.
"Selected edition."
For piano.
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Bunte Blätter.
NN R 10.66 r/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

Godowsky,Leopold,1870-1938,ed.
* MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderscenen. Childhood scenes; composed for the piano. Op. 15. Carefully rev. ed. with fingering, pedaling and instructive anotations [sic] by Leopold Godowsky. St. Louis, Art publication society [c1915] 11 p., music (14 p.) port. 36cm. (Classic and romantic series)
Selected edition.
Progressive series. no. 505 [i.e. 715]
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Childhood scenes.
NN 10.66 p/L OC, I (OAF1) SL MUg, Ig, Ig, IIIg (MUI15, LC1, X1)

Godowsky,Leopold,1870-1938,arr.
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO]
A flower to me thou seemest. Du bist wie eine Blume (H. Heine) Op. 25. Transcribed by Leopold Godowsky. New York, C. Fischer, c1921. 3 p. 31cm.
Caption title.
On cover: Transcriptions & concert arrangements for pianoforte.
(Continued)
NNR 6.68 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) (MUI 1)
2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. DU BIST WIE EINE BLUME. ARR. FOR PIANO] A flower to me thou seemest.

Originally for voice and piano. Superlinear words in English and German.

The Leonard S. Saxe Collection
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Du bist wie eine Blume.

Godowsky,Leopold,1870-1938,arr.
*MYD
box

SCHUMANN, ROBERT, 1810-1856
[MYRTHEN. HOCHLÄNDERS WIEGENLIED. ARR. FOR PIANO]
Highland cradle-song. Op. 25, no. 14. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.
Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
Originally for voice and piano.
The Leonard S. Saxe Collection
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN R 7.68 p/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Godowsky,Leopold. 1870-1938, arr.
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO]
Song of the bride [and] "Dearest beloved." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 447.
(Continued)
NN R 10.66 p/w OC, I, II SL (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [MYRTHEN. LASS MICH IHM AM BUSEN HANGEN. ARR. FOR PIANO] Song of the bride [and] "Dearest beloved." (Card 2)

For piano.

LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Schumann, Robert, 1810-1856. Liederkreis, Op. 24. Lieb Liebchen. III. Title. IV. Title: Dearest beloved.

Godowsky,Leopold,1870-1938,ed.
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE. NO. 4]
Night visions (Nachtstück). Op. 23, no. 4. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (3 p.) port. 36cm. (Progressive series [for] piano, no. 613)
(Continued)
NN R 10.66 r/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2) (LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [NACHTSTÜCKE. NO. 4] Night visions (Nachtstück). (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Nachtstücke.

Godowsky,Leopold,1870-1939,ed.
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[ROMANCE, PIANO, OP. 28, NO. 2]
Romance, op. 28, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 4 p., music (4 p.) port. 36cm. (Progressive series [for] piano. no. 707)
(Continued)
NNR10.66 L/L OC, I (OAF1) SL MUg, Ig, Ig, II. (LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [ROMANCE, PIANO, OP. 28, NO. 2] Romance... (Card 2)

"Selected edition."
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed.

Godowsky,Leopold,1870-1938,ed.
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance: The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music (7 p.) port. 36cm. (Progressive series. no. 1007)
(Continued)
NN R 10.66 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUI4, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance... (Card 2)

"Selected edition."
Originally for baritone voice and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: The smuggler. V. Title: Spanisches Liederspiel. VI. Title: Der Contrabandista.

Godowsky,Leopold,1870-1938,ed.
*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[WALDSCENEN. VOGEL ALS PROPHET]
The bird as prophet (Vogel als Prophet). Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis [Art publication society, c1915] 3 p., music (A-C, 4 p.) port. 36cm. (Progressive series)
(Continued)
NN R 10.66 r/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUI4, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [WALDSCENEN. VOGEL ALS PROPHET] The bird as prophet... (Card 2)

"Selected edition."
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Vogel als Prophet. IV. Title: Waldscenen. V. Title: Wood scenes.

Godowsky,Leopold,1870-1938,ed.
*MYD

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Rustling of spring. [Op. 32, no. 3] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3, [1] p. port. 35cm.
(Continued)
NN 6.68 v/R OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)
2

SINDING, CHRISTIAN, 1856-1941. [FRÜHLINGSRAUSCHEN, OP. 32, NO. 3] Rustling of spring. (Card 2)

(Progressive series compositions)

For piano.
"Grade 3-6."

THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Godowsky, Leopold, 1870-1938, arr.
*MYD box

SMITH, JOHN STAFFORD, 1750-1836.
The star-spangled banner. Concert version for the pianoforte by Leopold Godowsky. New York, G. Schirmer [c1921] 5 p. 31cm.
THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. 2. National music--U.S. (Instrumental settings). I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN R 7.68 v/[illegible] OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1,MUI 1)

Godowsky, Leopold, 1870-1938, arr.
*MYD box

STRAUS, OSCAR, 1870-1954.
[DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO]
The last waltz. Idealized version by L[eopold] G[odowsky] [193-?] [4] l. 34cm.
Photocopy (negative) of ms.
Caption title.
Originally for voice and orchestra.
(Continued)
NN R 7.68 v/[illegible] OC,I SL (OAF1) MUg,1g,Ig,IIg (LC1,X1) (MUF 1) 2

STRAUS, OSCAR, 1870-1954. [DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO] The last waltz. (Card 2)
THE LEONARD S. SAXE COLLECTION
1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, arr. II. Title.

Godowsky, Leopold, 1870-1938, arr.
*MYD box

STRAUSS, RICHARD, 1864-1949.
[LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO]
Ständchen. Serenade. Song, transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1922. 9 p. 31cm.
Caption title.
On cover: Leopold Godowsky. Transcriptions & concert arrangements for pianoforte.
(Continued)
NN R 6.68 p/[illegible] OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1) (MUI 8) 2

STRAUSS, RICHARD, 1864-1949. [LIEDER, OP. 17. STÄNDCHEN. ARR. FOR PIANO] Ständchen. Serenade. Song... (Card 2)
The Leonard S. Saxe Collection
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Serenade.

Godowsky, Leopold, 1870-1938, ed.
*MYD box

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. TRÄUMEREI]
Reverie, op. 9, no. 4. Revised edition with fingering, phrasing, pedaling and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) port. 32cm. (Progressive series compositions, no. 622)
(Continued)
NN R 10.66 r/[illegible] OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg (MUI2,LC1,X1) 2

STRAUSS, RICHARD, 1864-1949. [STIMMUNGSBILDER. TRAUMEREI] Reverie, op. 9, no. 4. (Card 2)
For piano.
Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Träumerei. IV. Title: Stimmungsbilder.

Godowsky, Leopold, 1870-1938. Suite, piano left hand. Minuet. Arr. for piano, 2 hands
*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS]
Two pieces for piano. Arranged by the composer for two hands, from the Suite for the left hand alone. New York, G. Schirmer [c1937] 2 nos. in 1. 31cm.
CONTENTS.--Gigue.--Menuet.
(Continued)
NN 7.68 v/[illegible] OC,I SL (OAF2) MUg,1g,2g,3g,Ig, (DC2,LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [SUITE, PIANO, LEFT HAND. GIGUE. ARR. FOR PIANO, 2 HANDS] Two pieces for piano. (Card 2)
THE LEONARD S. SAXE COLLECTION
1. Piano--Arr. 2. Jigs (Piano). 3. Minuets (Piano). I. Godowsky, Leopold, 1870-1938. Suite, piano left hand. Minuet. Arr. for piano, 2 hands.

Godowsky, Leopold, 1870-1938, arr.
*MYD box

THOMAS, AMBROISE, 1811-1896.
[MIGNON. CONNAIS-TU LE PAYS? ARR. FOR PIANO]
Mignon: Mignon's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)
Progressive series compositions, no. 526.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title: Connais-tu le pays?
NN R 10.66 r/[illegible] OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

Godowsky, Leopold, 1870-1938, arr.
*MYD box

VERDI, GIUSEPPE, 1813-1901.
[AÏDA. CELESTE AÏDA. ARR. FOR PIANO]
Aïda: Heavenly Aïda (Celeste Aïda). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)
(Continued)
NN R 10.66 r/[illegible] OC,II (OS)I (OAF1) SL MUg,1g,Ig,IIIg, IVg (LC1,X1) [NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [AÏDA. CELESTE AÏDA. ARR. FOR PIANO] Aïda: Heavenly Aïda (Celeste Aïda). (Card 2)
Progressive series compositions, no. 534.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Educational adaptations for the pianoforte. Operas, Series of. II. Godowsky, Leopold, 1870-1938, arr. III. Title: Heavenly Aïda. IV. Title: Celeste Aïda.

Godowsky, Leopold, 1870-1938, arr.
*MYD box

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. SELECTIONS. ARR. FOR PIANO]
First Rigoletto suite. From the opera. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 4 p., music (8 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)
(Continued)
NN R 10.66 r/[illegible] OC,I (OAF1) SL MUg,1g,Ig (LC1,X1) 2

VERDI, GIUSEPPE, 1813-1901. [RIGOLETTO. SELECTIONS. ARR. FOR PIANO] First Rigoletto suite. (Card 2)
Progressive series compositions, no. 341.
Gift of Leonard S. Saxe.
CONTENTS.--Ballad.--Minuet.--Perigordino.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

Godowsky, Leopold, 1870-1938, ed.
*MYD

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE. SELECTIONS. ARR. FOR PIANO]
Il trovatore. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)
CONTENTS.--Prelude: Ferrando's tale.--Chorus of the soldiers.--Aria of Leonora.--Aria of Azucena.--
(Continued)
NN 3.68 p/[illegible] OC,I (OAF1) SL MUg,1g,Ig (LC1,X1) 2

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE. SELECTIONS. ARR. FOR PIANO] Il trovatore. (Card 2)
Aria of Count di Luna.--Aria of Manrico.--Duet of Leonora and Manrico (Miserere). --Duet of Azucena and Manrico.
The Leonard S. Saxe Collection
1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed

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Godowsky, Leopold, 1870-1938, ed.
*MYD

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. SELECTIONS. ARR. FOR PIANO]
Tannhäuser. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)
CONTENTS.--Venus Hill music; Tannhäuser's praise to Venus.--Arrival of the guests at the Wartburg
(Continued)
NN 3.68 p/[illegible] OC,I (OAF1) SL MUg,1g,Ig (MUI1, LC1,X1) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. SELECTIONS. ARR. FOR PIANO] Tannhäuser. (Card 2)
castle (Song tournament).--The pilgrim's chorus.--Elisabeth's prayer.--Song to the evening star (Wolfram von Eschenbach.)
The Leonard S. Saxe Collection
1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed.

Godowsky, Leopold, 1870-1938, arr.
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO. SELECTIONS]
3 Klavier Stücke. Bearb. von Leopold Godowsky. Berlin, Schlesinger (R. Lienau) [c1903-05; v.1: c1904] 3 v. in 1. 34cm.
CONTENTS.--Momento capriccioso, op. 12.--Perpetuum mobile. (Rondo aus der Sonate, op. 24)--Aufforderung zum Tanz; kontrapunktische Paraphrase, op. 65.
THE LEONARD S. SAXE COLLECTION.
1. Piano. I. Godowsky, Leopold, 1870-1938, arr. i. [Title] Drei.
NN 6.68 v/[illegible] OC,I (OAF1) SL MUg,1g,Ig (LC1,X1 [illegible])

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*MYK + box

Godowsky, Louis.
Hebraische for violin and piano, by Louis Godowsky. [London] Oxford Univ. Press[,] 1927[.] 2 parts. f°.
Violin and piano in score and violin part.
Cover-title.
Music Div.
1. Violin and piano. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 7, 1928

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*MGK

Godoy, Armand, 1880-
...Le carnaval de Schumann. Préface de Camille Mauclair [pseud.]. Paris: Éditions Émile-Paul frères, 1927. xxviii, 96 p. 12°.
Poems.
Cards in Public Catalogue Music Dept
380170A
1. Poetry, French. 2. Schumann, Robert Alexander, 1810-1856: Carnaval. 1. Music—Poetry. 4. Faust, Camille, 1872- . 5. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 1, 1928

*MEC ~~*MEC~~
(Beethoven)-Z

Godoy, Armand, 1880
...Sonate de Beethoven en Ut dièse mineur, Op. 27, numéro 2. Paris: A. Blaizot, 1927. 16 l. f°.

A poem.
no. 46 of 227 copies printed.

Cards in Public Catalogue
2. Poetry, French.
Music div.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, ~~1770-1827~~ —Poetry. ~~2. Poems, French.~~
3. Title.
N. Y. P. L.
August 22, 1928

Godoy, Maria Isabel Curubeto.
See
Curubeto Godoy, Maria Isabel.

Music Div.

Godoy Alcayaga, Lucila, 1889-
Write on slip only words underlined and classmark — *MA

Urrutia Blondel, Jorge.
Gabriela Mistral y los musicos chilenos.
(Revista musical chilena, Santiago, 1946. 1946 enero, p. 11-20.)

npc

Godoy Alcayaga, Lucila, 1889-. Cima
*MP (Spanish)

Leng, Alfonso.
...Cima, para canto y piano. Poema de Gabriela Mistral [pseud.] ... [Santiago] Facultad de bellas artes de la Univ. de Chile, 1934. 6 l. 26 x 24cm.

For 1 voice with piano acc.
Supplement to Revista de arte. Año 1, no. 1.
First line: La hora de la tarde.

MUSIC DIV.
1. Songs, Spanish—Chilean composers. I. Godoy Alcayaga, Lucila, 1889- . Cima.
N. Y. P. L.
October 5, 1936

Godoy Alcayaga, Lucila, 1889-
A p.v.799

Havana (City). Cultura, Departamento de.
...Homenaje de la ciudad a Gabriela Mistral [pseud.] La Habana, 27 de octubre de 1938. La Habana: Molina y cia. [1938] 36 p. illus. 23cm.

Includes music of her songs.

1. Godoy Alcayaga, Lucila, 1889-
N. Y. P. L.
MUSIC DIV.
January 20, 1944

Godoy Alcayaga, Lucila, 1889-
*MP (Spanish)

Letelier, Alfonso.
...Otoño; poema para canto y piano letra de Gabriela Mistral [pseud.]... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 6 l. 26 x 24cm.

For 1 voice with piano acc.
"Ediciónes de la 'Revista de arte.'"
First line: A esta alameda.

MUSIC DIV
1. Songs, Spanish—Chilean composers. I. Godoy Alcayaga, Lucila, 1889- .
N. Y. P. L.
September 22, 1936

Godoy Alcayaga, Lucila, 1889-1957,
*MP (German)

REIMANN, ARIBERT.
Drei Lieder nach Gedichten von Gabriela Mistral [pseud.]. Aus dem Spanischen [übers.] von Albert Theile. Für eine Singstimme und Klavier, 1959. Berlin, Bote & Bock [1963] 16 p. 31cm.

For voice and piano.
CONTENTS.--Besessenheit.--Scham.--Ekstase.

1. Songs, German. I. Godoy Alcayaga, Lucila, 1889-1957,
NN 5.64 e/5 OC, I SL MUg, 1g, Ig (MUD1, MUS3, LC1, X1)

Godoy Alcayaga, Lucila, 1889-
*MP (Uruguayan)

Sicardi Lezica de Salterain, Josefina.
...Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado

(Continued)

MUSIC DIV.
N. Y. P. L.
August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones...
(Card 2)

(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José Maria Cantilo)—Salmo XXII [i. e. XXIII]

DREXEL MUSICAL FUND.

538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, Maria, 1840-1891. II. Godoy Alcayaga, Lucila, 1889- . III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (11).
N. Y. P. L.
August 13, 1951

Godoy Alcayaga, Lucila, 1889-
*MP box

Urrutia Blondel, Jorge.
...Tres poemas de Gabriela Mistral [pseud.] para canto y piano. Op. 20... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 9 p. 27 x 24½cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1936, no. 10.
CONTENTS.—Yo no tengo soledad.—Hallazgo.—Corderito.

MUSIC DIV.
1. Songs, Spanish—Chilean composers. I. Gogoy Alcayaga, Lucila, 1889- . II. Revista de arte.
N. Y. P. L.
November 30, 1937

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*R-Phono

GODRICH, JOHN, ed.
Blues & gospel records, 1902-1942, compiled by John Godrich & Robert M. W. Dixon. [Rev. ed. London] Storyville publications [c1969] 912 p. 21cm.

1. Jazz--Discography. 2. Negro music--Discography. 3. Negroes--Music--Discography. I. Dixon, Robert M. W., joint ed. II. Title.
NN S 9.71 d/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II MUP, 1, 3, I, II (LC1, X1)

Godrich, John, joint author
*LE 71-47

DIXON, ROBERT M. W.
Recording the blues [by] Robert M. W. Dixon and John Godrich. New York, Stein and Day [1970]
100 p. illus., facsims., ports. 21 cm. (The Blues series)
Bibliography: p. 108.

1. Phonograph records--Trade and stat.--U.S. 2. Blues. 3. Blues--Discography. 4. Trade and statistics--U.S. 5. Negro music. I. Godrich, John, joint author. II. The Blues series.
NN*R 5.71 w/OC, I (OS)II PC, 1,5,I SL AH,5,I E,1,I MU,1,2, 3,I MUP,3,4,I (LC1, X1) [S, NSCM]

Godric, St.
Write on slip, class mark name, vol., page and year of magazine. *MA

Trend, J.B.
The first English songs.
(Music & letters. London, 1928. 8°. v.9, p.111-128.)
Music.

Songs, English

MUSIC DIV.

Godron, Hugo, 1900-
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Hugo Godron.
(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 5-10. illus.: music)

npc
MUSIC DIV.

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*MX

GODRON, HUGO, 1900-
"Nouvelles." pour violon, violoncelle et piano. 1963. [Amsterdam, Donemus, c1965] score(42 p.) and 2 parts. 35cm.

MOVEMENTS.--Promenade.--Berceuse pour Monique.--La chanson de Marion.--Badinage pour Robert Clark.--Le tombeau à Paramaribo.--Le polichinel de Joep à Amsterdam.

(Continued)

NN 5.66 1/5 OC SL MUg. 1g, 2g, Ig (MUI 7, LC1, X1)

2

GODRON, HUGO, 1900- . "Nouvelles,"...
(Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncelle). I. Title.

Godrich, John, joint author
*R-Phono

DIXON, ROBERT M.W.
Blues & gospel records, 1902-1942, by Robert M.W. Dixon and John Godrich. [Swansea? Wales, 1963] 765 p. 23cm.

1. Jazz—Discography. 2. Negro Music—Discography. 3. Negroes—Music—Discography. I. Godrich, John, joint author. II. Title. 1. subs. for *MFM-Amer.
NN S 10.67 e/1 OCs, Is PCs, 1s, 2, Is, IIs SL MUs, 1s, 3, Is, IIs MUPs 1s, 3, Is, IIs (LC1s, [i], X1s, Z3)

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*MYD

Godron, Hugo, 1900-
...Gardenia, suite pour le piano, par Hugo Godron, '46. [Amsterdam, Donemus, c1949] 14 p. 35cm.

1. Suites (Piano), I. Title.

NN OC SL MU, 1, I (LC1, X1)

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*MYR ~~*MIR~~

Godron, Hugo, 1900-
Suite bucolique [1939] voor fluit of hobo en piano. Amsterdam, Donemus [c1951] 1 v. 35cm.
Score, flute or oboe, and piano (11 p.) and part.

1. Flute and piano. 2. Oboe and piano. I. Title.

NN OC SL MU, 1, 2, I (LC1, X1)

The gods go a-begging
*MSP

BEECHAM, Sir THOMAS, bart., 1879-1961.
[THE GODS GO A-BEGGING. ARR. FOR PIANO]
The gods go a-begging; ballet suite by Handel, arranged by Sir Thomas Beecham. Piano solo. London, J.B. Cramer; New York, E. Schuberth, c1929. 28 p. 31cm.

"Culled from various operas of Handel with one exception, the 'Hornpipe' which is a movement from one of the 'Concerti Grossi'."
1. Ballets (Piano)--Suites, etc. 2. Suites (Piano) I. Handel, Georg Friedrich, 1685-1759. The gods go a-begging. II. Title.
NN 2.64 p/5 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

God's greatest gift
*MRH

DRESSLER, JOHN.
God's greatest gift; a Christmas cantata for soli, mixed chorus, junior choir and congregational singing. With organ accompaniment. Optional parts for 3 trumpets in Bb, 3 trombones, flute solo. Text from the Scriptures and traditional Christmas carols. Op. 55. Glen Rock, N.J., J. Fischer [c1956] 46 p. 28cm. (Fischer edition, no. 8982)

(Continued)

NN 4.59 g/ OC(lbo) (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

DRESSLER, JOHN. God's greatest gift... (Card 2)

Duration: about 30 minutes.

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Title.

God's own sacrifice complete *MRD

BUSZIN, WALTER EDWIN, 1899-

God's own sacrifice complete, an order of meditation and worship based on the seven words of Jesus Christ on the cross and intended chiefly for use in a Tre ore service conducted in Christian churches on Good Friday. Prepard and compiled by Walter E. Buszin. St. Louis, Concordia [c1954] 30 p. 31cm.

Includes the choral music (SATB) and unison hymns for the congregation. For the suggested organ preludes and meditations, see his edition of Samuel Scheidt's Da Jesus an dem Kreuze stund.

1. Lent--Holy Week--Good Friday. I. Title.
NN 2.58 e/b OC SL MUg, 1g, 1g (MUA4, LC1, X1)

God's time is the best [Cantata]

See

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Godske-Nielsen, Svend, 1867- **MX

[Quartets. Strings. Op. 14]
...Strygekvartet. Streichquartett. (I. Oplag). Opus 14. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc.] 1931. Publ. pl. no. 35. 36 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 38.)

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
N. Y. P. L. September 16, 1935

Godwin, A. H. *MGD

Gilbert & Sullivan; a critical appreciation of the Savoy operas, by A. H. Godwin. With an introduction by G. K. Chesterton. London: J. M. Dent & Sons Ltd., 1926. xx, 299 p. front. (port.) 8°.

"A list of the Gilbert and Sullivan operas," p. 299[-300].

*MGD Cards in Public Catalogue
-- --- Second copy.

MUSIC DIV.

284285A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Chesterton, Gilbert Keith, 1874- 4. Title: Savoy operas.
N. Y. P. L. March 18, 1927

NCOF

GODWIN, MARTEN.
[OLYMPIA HEIGHTS. LIBRETTO. ENGLISH]
Olympia heights; a satirical fantasy with music. Book, Marianne Mosner & Max Berton; lyrics, Marianne Mosner & Ann Brewster; music, Marten Godwin. New York, [194-?] 57, 44 l. 29cm.

Typescript.
Mimeographed.

(Continued)
NN ** X 8.56 s/e OC(lbo)I, II, III, IIIbo, Vbo, VIbo PC, I, II, III, IV SL MU, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

GODWIN, MARTEN. [OLYMPIA HEIGHTS. LIBRETTO. ENGLISH] Olympia heights... (Card 2)

Without music.

1. Musical comedies--Librettos. Olympia heights. I. Mosner, Marianne. Olympia heights. II. Berton, Max. Olympia heights. III. Brewster, Ann. IV. Title. V. Mosner, Marianne. VI. Berton, Max.

NBY

Godwin, Parke, 1816-1904.
Vala, a mythological tale, by Parke Godwin. New York G. P. Putnam, 1851.

2 p. l., 46, [4] p. illus., pl. 28½cm.

Illustrated t.-p.
Written originally for the New York Evening post, but considerably modified and enlarged. Deals with "the principal incidents in the career of a reigning musical celebrity (i. e. Jenny Lind)" cf. Pref.

DUYCKINCK COLLECTION

Second Copy
FORD COLLECTION

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Title.

27-22275

Library of Congress [37b1] PS1752.G5V3 MUSIC DIV. Revised 1937

Godwin-Foster, Dorothy

see:

Foster, Dorothy Godwin

MUSIC DIV.

Goe from my window. Write on slip words underlined below and class mark— *MYD

Mundy, John, d. 1630.

Goe from my window... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 33-37.)

For piano or virginal.
No. 42 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — cf. Fitzwilliam Museum. Cat. of music. p. 10.
"This identical piece is found in n. 9 of the 'Fitzwilliam Virginal book' but is attributed to Morley; the only peculiarity of this version is the octave variation."

MUSIC DIV.

689695A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1935

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*MYD box

Goëau, Yves.

...La croix de granit; impression bretonne pour piano... Bruxelles: Éditions des moments musicaux [ca. 1920] Publ. pl. no. 5275. 2 l. 31½cm.

1. Piano—1800- . I. Title. MUSIC DIV.
N. Y. P. L. February 14, 1941

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*MYR-Amer. box

GOEB, ROGER, 1914-
[LYRIC PIECE, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Lyric piece for trumpet and piano. [n. p.] Merrymount Music Press; sole selling agent: Mercury Music Corp., New York [1949]

score (7 p.) and part. 31 cm.

1. Trumpet and piano--Arr.
NN*R 1.70 e/L OC (OAFI) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs. [New York] Peer International corp., c1952. 5 parts. 31cm.

Caption title.
For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 12.68 a/z OC SL MUg, 1g, 2g, 1g MUA (4) (MUI 1, LC1, X1)

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*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs, for woodwind quintet. New York, Peer International corp. [c1952] score(20 p.) 31cm.

For flute, oboe, clarinet, horn and bassoon.
CONTENTS.--Evening.--Dance.--Morning.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 11.68 1A OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1, DC2)

Copy only words underlined & classmark-- *MAA *MAA

GOEB, ROGER, 1914-
Problems of our time in music; "dissonance." (IN: American composers alliance. Bulletin. New York, 28cm. v. 7, no. 1 (fall, 1957) p. 12-13)

1. Consonance and dissonance.
NN S 1.58 g/L OC OI MU, 1 (LC3, X1)

Copy only words underlined & classmark— *MAA

GOEB, ROGER, 1914-
Problems of our time in music: the "great" performance. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 3 (1957) p. 13-14)

1. Concerts. 2. Virtuosity. 3. Audience.
NN R X 5.58 e/L OC OI MU, 1, 2, 3 (LC4, X1)

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*MX-Amer.

GOEB, ROGER, 1914-

Suite in folk style (quartet of B-flat clarinets) New York, Broadcast music inc., c1947. 1 v. 31cm.

Score: clarinet I-IV (16 p.) and 4 parts.
MOVEMENTS. --Folk song. --Lullaby. --Folk dance. --Canon.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets) I. Title.
NN 12.56 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI5, LC1, X1)

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*MX-AMER.

GOEB, ROGER, 1914-

Suite for woodwind trio. New York, Peer International corp. [c1952] 12 p. 32cm.

Score: flute, clarinet and oboe.

1. Chamber music, 20th cent. — Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN X 8.54 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

Goebbels, Joseph 1897- Write on slip words underlined below and class mark — *MA

Zu einigen Thesen des Herrn Dr. Goebbels.
(Drei und Zwanzig. (23). Wien, 1933. Nr. 11/12, p. 1-6.)

Nationalism and nationality.
Race and music.

MUSIC DIV.

npo

Goebel, F M — 1 au.

*MO (German)

Engel, Hans, 1894- , and F. M. Goebel.
Pommersche Volksballaden, unter Mitwirkung von Priv.-Doz. Dr. Hans Engel und Dr. des. F. M. Goebel; herausgegeben vom Pommerschen Volksliedarchiv. Ausgabe B: mit Anhang. Leipzig: Eichblatt-Verlag [, 1932]. xii, 162 p. 21½cm.

German words, with tunes, some with violin acc.; a few for 2 and 3 voices.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

609288A. 1. Folk songs, German—Pomerania. I. Goebel, F. M., jt. au. II. Volkskundliches Archiv für Pommern, Greifswald, Germany.—Pommersches Volksliedarchiv.
N. Y. P. L. August 29, 1933

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*MKD

Goebel, J., engineer.
Grundzuege des modernen Klavierbaues; ein Hand- und Lehrbuch, umfassend die Theorie und Praxis des Klavier- und Flügelbaues, sowie eine Abhandlung über Tropenklaviere, von J. Goebel ... Leipzig: B. F. Voigt, 1925. viii, 133 p. diagrs., illus. 3. ed., enl. 8°. (Die Werkstatt. Bd. 67.)

Cards in Public Catalogue

325860A

1. Piano—Construction. 2. Ser. MUSIC DIV.
N. Y. P. L. December 15, 1925

*MKAC

GOEBEL, JOSEPH.
Theorie und Praxis des Orgelpfeifenklanges; Itonieren und Stimmen. Ein Handbuch für Orgelbauer und Organisten. Mit einem Geleitwort von P. Meyer-Siat. Frankfurt/Main, Verlag Das Musikinstrument [c1967] 94 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 9)
1. Organ--Construction. 2. Organ--Registration. I. Series.
NN 3.68 c/OC(1bo) (OS)I PC,1,I SL MU,1,2, I (LC1,X1)

Copy only words underlined & classmark-- *MA

GOEBELS, FRANZPETER.
Der Interpret in unserer Zeit; Gedanken und Erfahrungen. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120 Heft 12 (Dez. 1959) p. 611-613)
1. Interpretation.
NN R 6.60 t/ OC(1bo) OI MU, 1 (LC2, X1)

Goebels, Franzpeter. Der Komponist Rudolf Kelterborn. 1970 — JMC 72-31

Larese, Dino.
Rudolf Kelterborn. Eine Lebensskizze. [Von] Dino Larese. Der Komponist Rudolf Kelterborn. [Von] Franzpeter Goebels. [Amriswil] Amriswiler-Bücherei, 1970.
52 p. port. 18 cm.
1. Kelterborn, Rudolf, 1931- I. Goebels, Franzpeter. Der Komponist Rudolf Kelterborn. 1970.
NN* 3.72 w/ OC PC, 1, 1 SL MU, 1, (LC1, X1)

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*MYF

GOEBELS, FRANZPETER, ed.
Neue Cembalomusik, hrsg. und erläutert. New music for harpsichord, revised and elucidated. Kassel, New York, Bärenreiter [1962] 1 v. 30cm. (Bärenreiter, 3804)
Heft 1.
1. Harpsichord--Collections. 2. Piano--Collections.
NN 1.65 a/B OC SL MUg, 1g. 2g (LC1, X1)

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* MYD

Goebels, Franzpeter, *ed.*
Drei Pavanen über das gleiche Thema für Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [*1964]
15 p. 31 cm. (Edition Schott, 5457)
For harpsichord, virginal, and organ respectively.
Contents.—Pavana italiana, von A. de Cabezón.—The Spanish pavan, von J. Bull.—Pavana hispanica, von J. P. Sweelinck und Samuel Scheidt.
1. Pavans (Piano).
NN 1.67 g/3 OC SL MUg, 1g (DC 2, LC1, XI)

Goebels, Franzpeter, ed. — * MYF

BAUR, JÜRG.
Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. [Hrsg. von Franzpeter Goebels.] Wiesbaden, Breitkopf & Härtel [c1963] score (19 p.) 31cm. (Neue Musik fur Cembalo und Schlagzeug)
Edition Breitkopf. Nr. 6421.
On cover: Musik für Cembalo und Schlagzeug.
For harpsichord and percussion.
(Continued)
NN 5.64 g/OC, I (OS)II, III SL MU, 1g, 2g, 3g, 1 (LC1, X1) [NSCM] 2

BAUR, JÜRG. Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. (Card 2)

1. Harpsichord and percussion. 2. Percussion and harpsichord. 3. Percussion and piano. I. Goebels, Franzpeter, ed. II. Neue Musik für Cembalo und Schlagzeug. III. Musik für Cembalo und Schlagzeug.

Goebels, Franzpeter, ed. — *MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.). F-dur. Hrsg. von Franzpeter Goebels und Vladimir Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C. F. Peters, New York [c1962] score (27 p.) 32cm.
For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.
(Continued)
NN 8.63 c/ OC, I, II, III, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 3

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 2)

Edited from manuscript (Mark L. A. 86) in an unknown hand in the Prague National museum having the title: Concerto in F per organo... del Sigre Haydn.
Not included in Hoboken's Thematic catalog.
(Continued)

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimir, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimir.

Goedbé, Samuel, trans.

*MI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mozart's Practical elements of thorough bass, with many observations & examples on harmony & counterpoint, exceedingly well calculated to establish a pure classical style of musical composition. Translated from the Vienna edition... by Samuel Gödbé. London: R. Cocks & Co. [ca. 1860.] Publ. pl. no. 11766. 32 p. 4°.
Reprinted in Augener's edition, no. 10100, ca. 1899.
1. Thorough-bass. 2. Goedbé, Samuel, translator. — Juilliard Foundation Fund.
N. Y. P. L. — January 15, 1924.

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*MV

Goede, Ludwig.
Владимiръ Александровичъ, маршъ, сочиненiе Л. Гёде. [Vladimir Aleksandrovich march, composed by L. Goede. 1882.] 5 l. 38½cm.
Full score.
Caption-title.
Title page reads: Его Императорскому Высочеству Государю Великому Князю Владимiру Александровичу съ глубочайшимъ благоговѣнiемъ всепреданнѣйше посвящаетъ Л. Гёде....
Formerly in the library of the Grand Duke Vladimir, of Russia.
MUSIC DIV.
607352A. 1. ~~Orchestra, Military band.~~ Band—Full scores —1800— 2. Orchestra—Marches. ~~3. Manuscripts.~~ I. Title.
N. Y. P. L. — June 17, 1933

Goede, N. de, ed. — **MN M6107. v. 6

CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica, 6)
(Continued)
NN 12.66 r/& OC, III, IVbo (OS)I, II MUg, 1, 1g, 2, 3, 4, 5g, Ig, IIg, IIIg (MUS150, LC1, X1) 2

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)

In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.
Drexel Musical Fund.
1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

Goede bedenken

*MP (Children)

VEER, JOHAN DE, ed.
Goede bedenken; onze populaire kinderliedjes. Verzameld en van pianobegleidung voorzien door Johan de Veer; met een voorwoord van Daniël de Lange; en versierd met 64 oorspronkelÿke teekeningen André Vlaanderen. Amsterdam, Scheltens & Giltay [194-?] 2 v. illus. 32cm.
Bundel 1, 4. druk.
For voice and piano.
1. Children's music--Songs, Dutch. I. Title.
NN R 1.68 e/& OCs SLs MUg, 1gs, Igs (PRI 1s, LC1s, X1s)

Goede bedenken

*MP (Children)

VEER, JOHAN DE, ed.
Goede bedenken; onze populaire kinderliedjes. Verzameld en van pianobegleidung voorzien door Johan de Veer; met een voorwoord van Daniël de Lange; en versierd met 64 oorspronkelÿke teekeningen van André Vlaanderen. [Vierde druk] Amsterdam, Scheltens & Giltay [194-?] 1 v. illus. 32cm.
Bundel 1.
For voice and piano.
1. Children's music--Songs, Dutch. I. Title.
NN 8.60 ½ OC(1bo) SL MUg, 1g, Ig (PRI1, LC1, X1)

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*MP (German)

Goedeke, Karl Friedrich Ludwig, 1814-1887, ed.
Liederbuch aus dem sechzehnten Jahrhundert. Von Karl Goedeke und Julius Tittmann. Leipzig, F. A. Brockhaus, 1867. xxvi, 399 p. 19cm.
Bibliographical footnotes.
1. Songs, German—Collections, 16th cent. 2. Folk songs, German. I. Tittmann, Julius, 1814-1883, joint ed.
NN**R 9.54 OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (LC1, X1)

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*MP (Germany)

GOEDEL, EMMI, ed.
Kinder singt mit. Eine neue Sammlung von 150 deutschen Kinderliedern, hrsg. von Emmi Goedel; für Klavier zu zwei Händen gesetzt von Guido Waldmann. Bilder von Betty Jacobshagen. Mainz, B. Schott's Söhne [c1935] 77 p. illus. 28cm.
For voice and piano.
1. Children's music--Songs, German. I. Waldmann, Guido. II. Title. III. Goedel, Emmi.
NN R X 3.60 a/& OC, I, Ibo, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Goedicke, Aleksandr Fiodorovich, 1877- Bibl.

Write on slip, class mark name, vol., page and year of magazine. — *MA

Alexander Goedicke. [Bibliography]
(Pro-musica. New York, 1928. 4°. v. 6, March, p. 29-31. port.)
form 400 [vii-22-27 25m] — Music Div.

Goedicke, Aleksandr Fiodorovich, 1877-

Write on slip, class mark name, vol., page and year of magazine. — *MA

Alexander Goedicke.
(Pro musica. New York, 1928. 4°. v. 6, Mar., p. 29-31.)
form 400 [vii-22-27 25m] — Music Div.

Goedicke, Aleksandr Fiodorovich, 1877-
Compositions, clarinet & piano, op. 28, no. 2 — *MYR

Goedicke, Aleksandr Fiodorovich, 1877-
[Etude, clarinet & piano]
Этюд, Op. 28, no. 2, для кларнета и фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. 7 p. Pl. no. M1653г. 29cm.
No. 2 of his Compositions for clarinet and piano, op. 28.
1. Clarinet and piano. I. Goedicke, Aleksandr Fiodorovich, 1877- . Compositions, clarinet & piano, op. 28, no. 2.
NN 6.53. SL MUg, 1g, Ig S (LC1, X1)

*MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-

...Concert étude, for trumpet and piano... Op. 49. New York [etc.] Leeds music corp. [c1946] Pl. no. L192. 1 v. 31cm.

Score (12 p.) and trumpet part.
Originally for trumpet and orchestra. Arranged for trumpet and piano by the composer.
"Edited with special annotations by Ralph Satz."

1. Trumpet and piano—Arr. I. Satz, Ralph, ed.

NN 2.53 OC,I SL MU/g, lg, lg S (LC1, X1)

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*MW

Goedicke, Aleksandr Fiodorovich, 1877-

...[Concerto. Op. 40.] Konzert für Waldhorn und Orchester... Partitur... Moskau: Staatsmusikverlag, 1931. Publ. pl. no. M. 12178, U. E. 10148. 51 p. 35½cm.

Full score.
Title-page in Russian and German.
Published jointly by Musiksektion d. Staatsverlages, Moskau, and Universal-Edition A. G.

MUSIC DIV.

Carnegie Corporation of New York.

611083A. 1. ~~French horn—Concertos.~~ Horn, french and orchestra. October 5, 1933
N. Y. P. L.

**MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[CONCERTO, HORN, OP. 40. ARR. FOR HORN AND PIANO]
Концерт для валторны и фортепиано. Соч. 40.
Москва [etc.] Гос. муз. изд-во, 1949. Pl. пр.11622 г.

1 v. 29cm. Score (27 p.) and French horn part.

DREXEL MUSICAL FUND.

1. Concertos (Horn)--Piano acc.
NN R 9.66 r/J OC SL MU/g, lg St (LC1, X1)

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*MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[CONCERTO, HORN, OP. 40. ARR. FOR HORN & PIANO]
Concerto for horn and orchestra. Reduction for horn and piano by Marcel G. Frank. [Op. 40.] [New York] MCA music [1968] score (32 p.) and part. 31cm.

Duration: 18 min.
1. Concertos (Horn)--Piano acc. I. Frank, Marcel G., arr.
NN 3.68 e/J OC,I (OAF1) SL MU/g,lg,Ig (LC1,X1)

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*MYR +

Goedicke, Aleksandr Fiodorovich, 1877-
[Concertos. Horn. Op. 40. Arr. for horn & piano]
...Concert (f)...für Waldhorn mit Orchester... Klavierauszug vom Componisten. Op. 40. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11622 Г.; U. E. 10115. 1 v. 32cm.

Score (27 p.) and French horn part.
Title-page in Russian and German.

MUSIC DIV.

Carnegie Corp. of New York.

1. Concertos—Horn—Piano acc. April 5, 1938
N. Y. P. L.

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*MW

Goedicke, Aleksandr Fiodorovich, 1877-
[Concertos. Organ with orch. Op. 35.]
...Konzert D dur...für Orgel mit Streichorchester. Op. 35 ... Moskau: Musiksektion d. Staatsverlages; Wien: Universal-Edition A.G., 1927. Publ. pl. no. M. 7357 G. 82 p. 31cm.

Full score.
Title-page and explanatory note in Russian and German.

Concertos — Organ — Full score.

MUSIC DIV.

Juilliard Foundation Fund.

662966A. ~~1. Organ—Concertos.~~ June 17, 1933
N. Y. P. L.

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*MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[Concerto, trumpet, op. 41. Arr. for trumpet & piano]
... Concerto, for trumpet and piano... Op. 41. New York [etc.] Leeds music corp. [c1946] 1 v. 31cm.

Score (20 p.) and trumpet part.
"Edited with special annotations by Ralph Satz."

1. Concertos (Trumpet)—Piano acc. I. Satz, Ralph, ed.

NN 2.53 OC,I SL MU/g, lg. lg S (LC1, X1)

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*MYR +

Goedicke, Aleksandr Fiodorovich, 1877-
[Concertos. Trumpet. Op. 41. Arr. for trumpet & piano]
...Concerto...für Trompete und Orchester... Op. 41. Bearbeitung für Trompete und Klavier. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A.G., 1931. Publ. pl. no. M. 11864 Г.; U. E. 10128. 1 v. 31½cm.

Score (19 p.) and trumpet part.
Title-page in Russian and German.

MUSIC DIV.

Carnegie Corp. of New York.

1. Concertos—Trumpet— Piano acc.
N. Y. P. L. June 10, 1938

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*MYR

Goedicke, Aleksandr Fiodorovich, 1877-
[Etude, clarinet & piano]
Этюд, Ор. 28, no. 2, для кларнета и фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. 7 p. Pl.no.M1653г. 29cm.

No. 2 of his Compositions for clarinet and piano, op. 28.

1. Clarinet and piano. I. Goedicke, Aleksandr Fiodorovich, 1877- . Compositions, clarinet & piano, op. 28, no. 2.
NN 6.53. SL MU/g,lg, Ig S (LC1,X1)

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*MYD +

Goedicke, Aleksandr Fiodorovich, 1877-
[Etudes. Piano. Op. 22]
...Quatre études en octaves pour piano. Op. 22. Москва: Гос. издат., Музыкальный сектор, 1924. Publ. pl. no. 5649 (34822). 17 p. 35cm.

Title in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1911.

MUSIC DIV.

Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. September 27, 1938

Goedicke, Aleksandr Fiodorovich, 1877- *MYD

Nouvelle collection de musique. Cahier 1 pour piano. Berlin: Russischer Musikverlag, G.m.b.H., 1911. 1 v. f°.

Cover-title: Neue Musik Sammlung.
Contents: Cahier 1. Goedicke, A. Feuillet d'album. Catoire, G. Crépuscule. Medtner, N. Fragment lyrique (op. 23a). Rachmaninoff, S. Polka de W. R. Scriabine, A. Feuillet d'album (op. 58). Taneïew, S. I. Prélude et Fugue (op. 29.)

Music div.

1. Piano. 2. Goedicke, Alexander Fedorovich, 1877- . 3. Catoire, Georges, 1861- . 4. Medtner, Nikolai, 1879- . 5. Rakhmaninov, Sergyei Vasilyevich, 1878- . 6. Skryabin, Aleksandr Nikolayevich, 1872-1915. 7. Taneyev, Sergyei Ivanovich, 1856-1915.
N. Y. P. L. June 12, 1916.

Goedicke, Aleksandr Fiodorovich, 1877-
L'invasion gauloise

See

Goedicke, Aleksandr Fiodorovich, 1877-
Virineya. Overture

MUSIC DIV.

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*MYD +

Goedicke, Aleksandr Fiodorovich, 1877-

...60 leichte Klavierstücke für Anfänger... Op. 36. Heft 2. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9025 ; M. 7900Г 1v. 35½cm.

For piano.
Title-page in Russian and German.
Contents.— Heft 2. No. 31-60.

Music Div.

Carnegie Corp. of New York.

1. Piano—Exercises and studies.
N. Y. P. L. September 13, 1938

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*MYD +

Goedicke, Aleksandr Fiodorovich, 1877-

...40 melodische Etüden für Anfänger. Op. 32. Heft I- Moskau: Musiksektion des Staatsverlages, 1927 Publ. pl. no. Г. М. 5701 И.М. no. 34cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.

Carnegie Corp. of New York.

1. Piano—Exercises and studies.
N. Y. P. L. April 5, 1938

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*MTC ~~*MTC~~

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-

...Ouverture dramatique pour grand orchestre, par A. Goedicke. Op. 7... Moscou: P. Jurgenson[, 1903]. Publ. pl. no. 26986. 70 p. 28cm.

Full score.

JUILLIARD FOUNDATION FUND

707649A. 1. Overtures—Full score.

MUSIC DIV.

N. Y. P. L. June 12, 1934

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*MX

Goedicke, Aleksandr Fiodorovich, 1877-
...Quintuor pour piano, deux violons, alto et violoncelle (C dur). Op. 21... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 100. 5 parts in 1 v. f°.

Cover-title in Russian and German.
Piano part in score and 4 parts.

Music div.

1. Quintets.—Piano, two violins, viola and violoncello.
N. Y. P. L. Chamber music, both cont.—Quintets. April 9, 1919.

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*MYD Box

Goedicke, Aleksandr Fiodorovich, 1877-
Deux préludes pour piano. Op. 19. no. 1. H-dur. no. 2. Es-dur. Berlin: Russischer Musikverlag G.m.b.H. [1909.] Publ. pl. no. R. M. V. 33-34. 5 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

Music Dept

1. Piano.—~~Preludes.~~
N. Y. P. L. June 3, 1916.

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*MO (Russian)

Goedicke, Aleksandr Fiodorovich, 1877-
...Русские народные песни, для голоса, фортепиано, скрипки и виолончели. Соч. 29. Тетрадь 1-3. [Russian folk songs, for voice, piano, violin and violoncello. Op. 29. Issue 1-3.] Москва: Государственное издат. Музыкальный сектор, 1922. Publ. pl. nos. G. M. 2674-2685 I. M. 9 parts in 1 v. f°.

Russian words.
Score and 2 parts.

284242A

MUSIC DIV.

1 Folk songs, Russian. ~~2. Songs, ... with various instruments.~~
N. Y. P. L. March 30, 1926

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*MO (Russian)

Goedicke, Aleksandr Fiodorovich, 1877-

...Russische Volkslieder, für eine Singstimme, Klavier, Violine und Cello. Op. 29... Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. G. M. 2674-2685 I. M. 9 parts in 1 v. 35½cm.

Score, and violin and violoncello parts.
Russian and German words; Heft 1 has Russian words only.
Cover-title and t.-p. in Russian and German.
Contents.—Heft 1. [Vor dem Tore. Der grüne Hain. Mein Schatz geht. Kätchen's Mann ist ein Bummler.]—Heft 2. Ruck ich an, tret' ich ran. Es flog ein Rabe. In später Abendstund. Chorlied.—Heft 3. Im weiten Meer. Hei du, Sjoma. Es zog auf ein Wetter. Lied der Braut.

Cards in Public Catalogue Music Div.

524231A. 1. Folk songs, Russian.
N. Y. P. L. September 11, 1934

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*MYD box

Goedicke, Aleksandr Fiodorovich, 1877-

...Six pièces...pour piano à 4 mains. Op. 12, no. 1- Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 758(26989), 26990. no. 35½cm.

For piano, 4 hands.
No. 1 reprinted from plates of P. Jurgenson, Moscow, 1902; no. 2 published by P. Jurgenson, Moscow, 1902.
Title-page of no. 1 in Russian and French.
Contents.—no. 1. Valse.—no. 2. Barcarolle.

Carnegie Corp. of New York.

1. Piano—4 hands—1800- .
N. Y. P. L. October 7, 1938

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*MYD + box

Goedicke, Aleksandr Fiodorovich, 1877-
Prélude pour piano ("Les aveugles" de Maeterlinck.) Op. 20... Berlin: Russischer Musikverlag G.m.b.H., 1910. Publ. pl. no. R. M. V. 63. 10 p. f°.

Composer's name at head of title.
Cover-title in Russian and German.

MUSIC DIV.

1. Piano.—~~Preludes.~~ 2. Maeterlinck, Maurice, 1862- : Les aveugles.
N. Y. P. L. June 6, 1916

*MYD
+

Goedicke, Aleksandr Fiodorovich, 1877–

...50 упражнений для фортепиано. Op. 23. ₍50 exercises for the piano₎ Тетрадь 1– Москва: Гос. музык. издат., 1919 Publ. pl. no. Г. М. И. М. 204 v. 34½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Exercises and studies.
N. Y. P. L. August 15, 1938

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*MO
(Russian)

Goedicke, Aleksandr Fiodorovich, 1877–

...Russische Volkslieder, für eine Singstimme, Klavier, Violine und Cello... Op. 31. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 6722 G. 3 parts in 1 v. f°.

Voice, piano, violin and violoncello in score and 2 string parts.
Title-page and cover-title in Russian and German. Russian and German words.
Contents: No 1. Das Feld. (T.) No. 2. Ging ein Fussweg. (S.) No. 3. Die Ussen, (T.) No. 4. Der Garten.

Cards in Public Catalogue

MUSIC DIV.

524230A. 1. Folk songs, Russian.
N. Y. P. L. May 19, 1931

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*MYL

GOEDICKE, ALEKSANDR FIODOROVICH, 1877–
[Sonata, violoncello and piano, Op. 88]
Соната для фортепиано и виолончели. Ред. партии виолончели С. Кнушевицкого. Sonata for piano and violoncello. Violoncello part edited by S. Knushevitzki] Москва, Гос. муз. изд-во, 1951. 70 p. 30cm.

Score (70 p.) and violoncello part.

1. Violoncello and piano. I. Knushevitzki, Svyatoslav Nikolayevich, 1908– ed.
II. Knushevitzki, Svyatoslav Nikolayevico, 1908–
N N R 4.58. (OC)IIbo SL MU2, 1g, Ig S, I, IIbo
(LC1, X1, C1, Y1)

** MYK

Goedicke, Aleksandr Fiodorovich, 1877–

...Соната (A-dur), для фортепиано и скрипки. Op. 10. ₍Sonata...for piano and violin...₎ Москва: Гос. музыкальное издат., 1920. Publ. pl. no. 1225. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 11, 1929

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*MYD

Goedicke, Aleksandr Fiodorovich, 1877–

...Sonate (D-dur) pour piano. Op. 18. Berlin: Édition russe de musique ₍1909₎. Publ. pl. no. R. M. V. 32. 19 p. f°.

Cover-title in Russian and German.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. April 9, 1919.

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*MTA

Goedicke, Aleksandr Fiodorovich, 1877–

Symphonie no. 1 pour grand orchestre, par A. Goedicke. Op. 15. Partition... Moscou: P. Jurgenson₍, 1905₎. Publ. pl. no. 29691. 221 p. 4°.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

522166A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. April 29, 1931

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*MYD
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Goedicke, Aleksandr Fiodorovich, 1877–

₍Symphonies. no. 3. Op. 30. Arr. for piano, 4 hd₎
...Symphonie no. 3 pour grand orchestre... Transcription pour piano à 4 mains. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7904 Г. 119 p. 34cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

932127A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. April 26, 1938

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*MYD
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GOEDICKE, ALEKSANDR FIODOROVICH, 1877–
[SYMPHONY, OP. 16. ARR. FOR PIANO 4 HANDS]
Symphonie pour grand orchestre A-dur, Op. 16. Réduction pour piano à quatre mains par l'auteur. Berlin, Édition russe de musique [1909] 79 p. 35cm.

1. Symphonies--Arr. for piano 4 hands.
NN 5.64 a/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC
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Goedicke, Aleksandr Fiodorovich, 1877–

₍Virineya. Overture₎
...L'invasion gauloise; introduction de l'opéra "Virinea"...pour grand orchestre... Op. 25. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9085; M. 8301 Г. 41 p. 35½cm.

Full score.
Title-page in Russian and French. Russian title: Галльский набег.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Orchestra—1800– I. Title. II. Title: Gall'ski nabeg.
N. Y. P. L. (Over) January 8, 1940

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*MYD
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Goedicke, Aleksandr Fiodorovich, 1877–

₍Virineya. Overture. Arr. for piano, 4 hands₎
...Der Einbruch der Gallier, Vorspiel zur Oper "Virinea"...für Klavier 4-händig. Op. 25. Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1931. Publ. pl. no. M. 11981 Г.; U. E. 10142. 16 p. 31cm.

Title-page in Russian and German. Russian title: Галльский набег.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Orchestra—Arr. for piano, 4 hands. I. Title. II. Title: Gall'ski nabeg.
N. Y. P. L. (Over) August 15, 1938

Goedicke, Aleksandr Fiodorovich, 1877– , arr.

*MTO
+

Bach, Johann Sebastian, 1685–1750.

₍Passacaglia. Organ. C min. Arr. for orch.₎
...Passacaglia für Orgel... Für grosses Orchester bearbeitet von A. Goedicke... Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9182; M. 9101 Г. 49 p. 35½cm.

Full score.
See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

937610A. 1. Passacaglias—Orchestra. 2. Orchestra—Full score—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877– , arr.
N. Y. P. L. July 1, 1938

Goedicke, Aleksandr Fiodorovich, 1877– , arr.

*MYD
+

Bach, Johann Sebastian, 1685–1750.

₍Passacaglias. Organ. C min. Arr. for piano, 4 hands₎
...Passacaglia...für grosses Orchester...übertr. für Klavier 4-händig. Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1931. Publ. pl. no. M. 11982 Г.; U. E. 10143. 28 p. 31½cm.

See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.
At head of title: ...Bach-Goedicke.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Passacaglias—Piano, 4 hands. 2. Piano—4 hands—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877– , arr.
N. Y. P. L. September 27, 1938

Goedicke, Aleksandr Fiodorovich, 1877– , ed. **MNB

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[Works]
Собрание сочинений. [Ред. комиссия: Гедике А.Ф. et al. Москва] Гос. музыкальное изд-во [1959– v. ports. 30cm.

Том 1–
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.
Title transliterated: Sobraniye sochineniĭ.
(Continued)

NN*R 2.61 c/OC, I (OAF1) SL MUg, 1g, I/g
(LCR1, LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [Works]
Собрание сочинений. (Card 2)

Drexel Musical Fund.

1. Collected works, Musical. I. Goedicke, Aleksandr Fiodorovich, 1877– , ed.

Gögler, Maria Müller

See

Müller-Gögler, Maria.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194 [iii-5-52 5m]

Recat. to *ZB-2042 *MC

~~*MO~~

Goehler, Albert, ~~i. e. Karl Albert~~, 1879–1914.

Verzeichnis der in den Frankfurter und Leipziger messkatalogen der jahre 1564 bis 1759 angezeigten musikalien. Angefertigt und mit vorschlägen zur förderung der musikalischen bücherbeschreibung begleitet von Dr. Albert Göhler. Leipzig, In kommission bei C. F. Kahnt nachf., 1902.

2 p. l., 20, 64, 96, 34 p. 23cm.

*MA Sammelbände der Internationalen Musikgesellschaft — In four pts., "Göhler I-IV"; "Göhler V," the author's inaug. dis., "Die messkataloge im dienst der musikalischen geschichtsforschung," was pub. in hft. 2 of Sammelbände der Internationalen musikgesellschaft and also separately in an ed. of 300 copies.

~~Subject entries: 1. Music—Bibl.~~ 2. Messkatalog (Frankfurter messe) ~~3. Messkatalog (Leipziger messe)~~

I. Leipzig. Messe. II. Frankfurt am Main. Messe. 8-31822
1. Messkataloge Cards in Public Catalogue

Library of Congress, no. ML116.G59.

MUSIC DIV.

Göhler, Albert, 1879-1914, ed.

*MFSB
(Germany)

Riedel-Verein, Leipzig.

Der Riedel-Verein zu Leipzig: eine Denkschrift zur Feier seines fünfzigjährigen Bestehens, herausgegeben von Dr. Albert Göhler. Leipzig: Im Selbstverlag des Vereins, 1904. 161 p. front., ports. 25cm.

CONTENTS.—Die Programme der vom Riedel-Verein veranstalteten Konzerte.—Die Programme der akademischen Konzerte von Professor Dr. Hermann Kretzchmar.—Das Leben Carl Riedels.—Die Geschichte des Riedel-Vereins.—Verzeichnis der Mitglieder und Gäste des Riedel-Vereins.—Register zu den Programmen des Riedel-Vereins.—Verzeichnis der Orte, an denen der Riedel-Verein Aufführungen veranstaltete.

MUSIC DIV.

406695. 1. Riedel, Carl, 1827–1888. I. Göhler, Albert, 1879–1914, ed.
N. Y. P. L. *Card revised* October 22, 1941

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* MP
(German)

Goehler, Georg, 1874–

Rueckert-Lieder, von Georg Göhler... Leipzig: C. A. Klemm₍, cop. 1920 – cop. 1930₎. Publ. pl. no. G. G. L. 129–139, 147–181. 11 v. in 1. 4°.

German words; music for 1 voice with piano acc. Heft 10, for 2 voices, Bar. and S.
Heft 1, 2, 4-7, 11, for high voice, Heft 3, 8, for low; Heft 10, duet.
Title from Heft 4-11; title-pages of Heft 1-3 read: Neue Lieder und Gesänge von Georg Göhler... Elf Gedichte von Friedrich Rückert.
Contents: Heft 1. Die Blum' im Garten. Frühlingsreigen. Geister oder Geisterlein. Heft 2. Opferflamme. Frühling und Liebe. Die Rose der Sehnsucht. Heft 3.

(Continued)

MUSIC DIV.

N. Y. P. L. February 19, 1932

Goehler, Georg, 1874– : Rueckert-Lieder... (Card 2)

Du und ich. Das Erwachen. Die Rose. Die Berge. Mir ist, nun ich dich habe. Heft 4. Er ist gekommen. Lass mich ihm am Busen hangen. Liebster, ich begreife nicht. Mein Liebster geht. Heft 5. Ein Geliebtes leiden lassen. O weh des Scheidens. Hoffnung auf Hoffnung. Wie schmückt mein scheidender Freund. Die Stunde sei gesegnet. Ich bin mit meiner Liebe. Heft 6. Ich war ein böses Kind. Abendlied des Wanderers. Wenn die Rosen aufgeblüht. Sind dir Flügel nicht verlieh'n. Sage mir nur nicht. Das schönste Spiel. Heft 7. Venetianisches Gondellied. Die sieben Siegel. Lebensgenüge. Der heisse Brei. Fränkisches Volksliedchen. Heft 8. Ich stand auf Berges Halde. Das Tal. An Mutter Natur. Die Sonne geht am Himmel hin. Tod und Liebe. Roland zu Bremen. Heft 9. Ein Vorhang hängt. O wach' in mir. Totentanz. Heft 10. Ich war am Indischen Ozean. Wer in der Liebsten Auge blickt. Ich liebe dich. Baum und Gärtner. Heft 11. Vom Büblein, das überall mitgenommen hat sein wollen.

569112A. 1. Songs, German. I. Rueckert, Friedrich, 1788–1866.
N. Y. P. L. February 19, 1932

Goehler, Georg, 1874– , editor.

D* MTO

Hasse, Johann Adolf, 1699–1783.

...Zehn ausgewählte Orchesterstücke, für den praktischen Gebrauch hrsg. von Georg Göhler... Partitur... Leipzig: C. A. Klemm, 1904. 44 p. f°.

Full score.
Cover-title.
Contents: 1. Marsch aus Artasasa. 2. Marsch aus Cleofide. 3. Gavotte aus Piramo e Tisbe. 4. Bauerntanz aus Numa 5. Ouverture zu Piramo e Tisbe. 6-10. Balletmusik (II. Akt) a. Piramo e Tisbe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Goehler, Georg, 1874– , editor.
N. Y. P. L. October 11, 1922.

Göhler, Georg, 1874-1954, ed. *MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 12. VOCAL SCORE]
Messe (B dur) sog flt Harmonie-Messe; für den praktischen Gebrauch eingerichtet von Georg Göhler. Leipzig, C. F. Peters [1918] Pl. no. 2772. 82 p. 29cm. (Edition Peters. No. 3538)

Republished from the plates of J. Rieter-Biedermann, Leipzig, cop. 1910.

1. Masses--Keyboard acc. I. Göhler, Georg, 1874-1954, ed.
NN S 2.66 m/OC, I (OAF I) SL MUg, Ig, Ig (LCIs, XIs)

Göhler, Georg, 1874- ,ed.

*MS

Suppé, Franz von, 1819-1895.

...Zehn Mädchen und kein Mann... Neue Bearb. v. Georg Göhler u. Rudolf Hartmann... Bruxelles: A. Cranz [etc., etc., 1927] Publ. pl. no. C. 46116. 87 p. 31cm. (Edition Cranz. No. 741.)

Vocal score, with instrumental cues. German words.
"Arr. von J. N. Zaytz."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

246312B. 1. Operas, Comic—Vocal score. I. Göhler, Georg, 1874- , ed. II. Hartmann, Rudolf, 1900- , ed. III. Zaytz, J. N., arr.
N. Y. P. L. September 29, 1943

Göhler, Georg, 1874- ,ed

*MRHI
box

Tunder, Franz, 1614–1667.
[Ach Herr, lass deine lieben Engelein. Instr. acc.]
...Ach Herr, lass deine lieben Engelein; Solokantate für Sopran mit Streichinstrumenten und Continuo. Eingerichtet von Dr. Georg Göhler. Leipzig: Breitkopf & Härtel [1904] Publ. pl. no. Part. B. 1852. 11 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score: soprano, violin I-II, viola, violoncello (and double bass), organ or harmonium (realized basso continuo) and harpsichord. German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Cover-title; t.-p. reads: Geistliche Musik aufgeführt vom Riedel-Verein zu Leipzig...

MUSIC DIV.

1. Scenas, etc., Sacred—To 1700. I. Göhler, Georg, 1874- , ed.
N. Y. P. L. May 11, 1939

** MG
(Musikalisches)

Goehler, Georg, 1874–
Haendler und Künstler. Eine Kriegsbetrachtung, von Dr. Georg Göhler... Langensalza: H. Beyer & Söhne, 1915. 13 p. 8°. (Musikalisches Magazin. Heft 65.)

Card in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Music.—Essays. 2. Title.
N. Y. P. L. May 31, 1923.

Goehler, Karl Albert.
See
Goehler, Albert, 1879-1914.

Goehler, Karl Georg.
See
Goehler, Georg, 1874–

MUSIC DIV.

N. Y. P. L. September 18, 1922.

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*MKF

Goehlinger, Franz August.
Geschichte des Klavichords...von Franz August Goehlinger ... Basel: E. Birkhäuser, 1910. 132 p. 23cm.

Inaugural-Dissertation — Basel, 1909.
"Die Klavierbauer vom 15.–19. Jahrhundert," p. 45–128.
"Literatur," p. [129]–132.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

862293A. 1. Clavichord—Hist. and crit. 2. ~~Musical~~ Instruments, Keyboard—Makers.
N. Y. P. L. Cards in Public Catalogue March 26, 1937

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*MS.
~~*MS.~~

Goehr, Alexander, 1932–
[ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]
Arden must die; an opera on the death of the wealthy Arden of Faversham in 2 acts (7 scenes) [op. 21] Libretto by Erich Fried. English translation by Geoffrey Skelton. Arden muss sterben; eine Oper vom Tod des reichen Arden von Faversham in 2 Akten (7 Szenen). Text von

(Continued)
NN 4.69 l/a OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

GOEHR, ALEXANDER, 1932- . [ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]
Arden must die... (Card 2)

Erich Fried. London, Schott; New York, Associated Music Publishers [°1967]
287 p. 31 cm. (Edition Schott, 10008)

1. Operas--Vocal scores. I. Fried, Erich. Arden muss sterben. II. Title. III. Title: Arden muss sterben.

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*MW

GOEHR, ALEXANDER, 1932-
[CONCERTO, VIOLIN, OP. 13]
Concerto for violin and orchestra, op. 13. London, Schott; New York, Associated music publishers [c1967] miniature score (105 p.) 23cm. (Edition Schott. 10813)

Duration: 25 min.
1. Concertos (Violin) 2. Violin and orchestra.
NN 3.69 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO

Goehr, Alexander, 1932–
[HECUBA'S LAMENT]

Hecuba's lament, for orchestra, op. 12. London, Schott; New York, Associated Music Publishers [°1963]
miniature score (70 p.) 28 cm. (Edition Schott, 10798)
Duration: 18 min.

1. Orchestra. I. Title.
NN * 1.68 l/k OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTA
~~*MTA~~

Goehr, Alexander, 1932–
[Little symphony, op. 15]

Little symphony, for orchestra, op. 15. London, Schott; New York, Associated Music Publishers [1964]
miniature score (91 p.) 28 cm. (Edition Schott, 10885)
Duration: 29 min.

1. Symphonies. I. Title.
NN * 11.67 l/k OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

MUSIC DIV.

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*MTO

GOEHR, ALEXANDER, 1932-
[PASTORALS]
Pastorals for orchestra, op. 19. London, Schott; New York, Associated music publishers [c1969] miniature score (72 p.) 23cm. (Edition Schott. 10927)

1. Orchestra.
NN 12.70 e/k OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Goehr. Alexander, 1932–
[SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP. 11]

Suite for flute, clarinet, horn, violin/viola, 'cello, and harp. Op. 11. London, Schott; New York, Associated Music Publishers [°1962]
score (47 p.) 28 cm. (Schott edition, 10794)
Duration: 20 min.

(Continued)
NN 5.63 e/s OC (1b*) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]
2

GOEHR, ALEXANDER, 1932- . [SUITE, WOOD-WINDS, HORN, HARP, STRINGS, OP. 11] Suite for flute, clarinet... Op. 11. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, clarinet, horn, violin, violoncello). 3. Harp in sextets (Harp, flute, clarinet, horn, viola, violoncello). 4. Suites (Sextets). I. Schott edition.

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*MP
(English)

GOEHR, ALEXANDER, 1932-
[SUTTER'S GOLD. VOCAL SCORE. ENGLISH]
Sutter's gold; cantata after S. M. Eisenstein, for bass solo, mixed chorus, and orchestra [op. 10]. London, Schott; New York, Associated Music Publishers [1960] 83 p. 31cm. (Edition Schott. 10749).

"Text adapted from Blaise Cendrars' novel L'or, by S. M. Eisenstein."

1. Cantatas, Secular--Keyboard acc. 2. Sutter, John Augustus, 1803-1880. I. Eisenstein, Sergei Mikhailovich, 1898-1948. Sutter's gold. II. Cendrars, Blaise, 1887-1961. L'or. III. Title.
NN 7.65 s/b OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MX

Goehr, Alexander, 1932–
[Trio, piano & strings, op. 20]

Trio, for violin, cello and piano, op. 20. London, Schott; New York, Schott Music Corp. [1970]
score (20 p.) and 2 parts. 30 cm. (Schott edition, 11004)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 9.71 w/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(English)

GOEHR, ALEXANDER, 1932-
[VIRTUTES]
Virtutes [A cycle of songs and melodramas for chorus, piano duet and percussion, with organ, two clarinets and cello ad lib. Texts compiled by Gordon Humphreys. London] Schott [c1964] score (11 v. in 1) 26cm. (Edition Schott 10858a-10868a)

(Continued)
NN 11.67 r/k OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

GOEHR, ALEXANDER, 1932- [VIRTUTES] Virtutes...
(Card 2)

Chorus: SATB.
CONTENTS.--Verse--Melodrama no. 1.--The man of life.--The basket-maker's song.--Melodrama no. 2.--O gracious God.--The burning babe--O blessed letters--Little march.--Vertue.--Finale.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Melodrames--instr. acc. I. Title.

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*MYR

GOEHR, ALEXANDER, 1932-
[VARIATIONS, FLUTE & PIANO, OP. 11]
Variations for flute and piano, op. 11. London, Schott; New York, Associated music publishers [c1967] score (15 p.) and part. 29cm. (Edition Schott. 10684)

1. Flute and piano.
NN 3.69 v/k OC (OAF1) SL MUg, 1g (LC1, X1)

Goehr, Rudolph, arr.

*MV
~~*MV~~

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR BAND]
Old Vienna. Alt Wien. Arr. by Rudolph Goehr. [New York] G. Schirmer, c1942. condensed score (6 p.) 27cm. and 43 parts. 14 x 17cm.
Originally for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Band)--Parts. I. Goehr, Rudolph, arr. II. Title. III. Title: Alt Wien. IV. Goehr, Rudolph.
NN 3.68 e/k OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

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*MP
(German)

GOEHR, WALTER.

Ballade der Louetta Frink, aus dem amerikanischen Liederbuch "Pep," von Lion Feuchtwanger; für eine Frauenstimme und Klavier. Wien, Universal-Edition, c1929. 27 p. 31cm. (Universal-Edition, Nr. 9857)

For voice and piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Feuchtwanger, Lion, 1884- . Pep. II. Title.
NN 7.57 l/k OC, I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Goehr, Walter, ed.

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. Fassung von Walter Goehr. Deutsche Übertragung nach dem Original des Giovanni Francesco Busenello von Helmut Wagner und Karl Heinz Füssl. Klavierauszug: Leo Black. L'incoronazione di Poppea; dramma in musica. [London] Universal Edition [c1960] 400 p. 31cm.

(Continued)

NN 5.64 g/ OC, I, II, III, IVbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. (Card 2)

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Goehr, Walter, ed. III. Black, Leo, arr. IV. Black, Leo.

Goehr, Walter, arranger

** MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SELECTIONS]
Four dances from Façade, arranged by Walter Goehr. London, Oxford university press [c1939] 18 p. 31cm.

Piano-conductor score: orchestra. Originally for narrator with chamber orchestra.
"Any of the dances may be performed separately."
Duration: about 8 1/2 min.
CONTENTS.—Polka.—Tango.—Popular song (Tap dance)—Tarantella.

Drexel Musical Fund.

1. Dances (Orchestra). 2. Suites (Orchestra). I. Goehr, Walter, arranger. II. Title: Façade.
NN 7.57 c/P OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 I, LC1, X1)

Göhre, Hans, arr.

** MSP

Henze, Hans Werner, 1926-
[Das Wundertheater. Arr. for piano]
Das Wundertheater; Oper in einem Akt für Schauspieler nach einem Intermezzo von Miguel Cervantes (Deutsche Übersetzung von Adolf Friedrich Graf von Schack) Klavierauszug von Hans Göhre... Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1949] Pl.no. B.S.S. 37520. 51 p. 31cm. (Edition Schott 4028)
With superlinear German words (for declamation).

DREXEL MUSICAL FUND

1. Operas—Piano solo. 2. Melodramas—Keyboard acc. I. Cervantes. II. Göhre, Hans, arr. III. Schack, Adolf Friedrich, Graf von, 1815-1894.
NN 4.53 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

Göhre, Werner, arr.

*MP (Italian)

ARIOSTI, ATTILIO, 1666-ca. 1740.
Cantata à voce sola con la viola d'amore. Bearb. v. Werner Göhre. [n.d.] score (8 p.) 35cm.

Reproduced from manuscript.
For solo voice, viola d'amore and piano; Italian and German words.
First line: Pur al fin gentil viola.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Viola d'amore. I. Göhre, Werner, arr. II. Göhre, Werner.
NN 12.59 1/I OC, I, IIb* SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

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*MFBR (Germany)

GÖLLER, GOTTFRIED, ed.
Beiträge zur Musik geschichte der Stadt und des Kreises Erkelenz. Unter Mitarbeit von Michael Härting [et al.] Hrsg. von Gottfried Göller. Köln, Arno Volk-Verlag, 1968. 121 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 73)

"Vorliegender Tagesbericht erscheint in erweiterer Form als Band 3 der Schriftenreihe des Landkreises Erkelenz."
Includes bibliographical footnotes.

1. Germany--Erkelenz. 2. Music--Germany--Erkelenz. I. Series. II. Härting, Michael.
NN 6.69 k/OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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* MFBE

GÖLLER, GOTTFRIED.
Vinzenz von Beauvais O. P. (um 1194-1264) und sein Musiktraktat im Speculum doctrinale. Regensburg, G. Bosse, 1959. iv, 127 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 15)

"Text des Musiktraktates," p. [79]-118.
Bibliography, p. 119-126.

1. Vincent de Beauvais, d. 1264. 2. Music--Philosophy and aesthetics. 3. Music--Theory, to 1500. 4. Philosophy and aesthetics. 5. Theory, to 1500. I. Vincent de Beauvais, d. 1264. Speculum doctrinale. Lib XVII. II. Title: Speculum doctrinale. III. Series.
NN* X 3.61 g/OC(lbo)I (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 4, 5, I, II, III (LC1, X1)

Göller, Gottfried

* MCL

DIÖZESAN UND DOMBIBLIOTHEK, Cologne. Leibliche Sammlung.
Die Leibliche Sammlung; Katalog der Musikalien der Kölner Domcapelle [von] Gottfried Göller. Köln, Arno Volk-Verlag, 1964. viii, 133 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 57)

Thematic catalog.

1. Church music--Bibl. 2. Libraries, Church--Germany--Cologne 3. Bibliography--Catalogues--Libraries, Church and Sunday School. 4. Church music--Bibl.--Thematic indexes. I. Leibl, Carl, 1784-1870. II. Göller, Gottfried. III. Series.
NN R 5.65 p/ (OC)I, II OS, III PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

Göller, Gottfried

*MFBR (Germany)

GIESELER, WALTER, ed.
Studien zur klevischen Musik- und Liturgiegeschichte. Unter Mitarbeit von Gottfried Göller [et al.] Hrsg. von Walter Gieseler. Köln, Arno Volk-Verlag, 1968. 149 p. 6 plates. 23cm. (Beiträge zur rheinischen Musikgeschichte. Heft 75)

1. Germany--Cleves. 2. Music--Germany--Cleves. 3. Church music--Germany--Cleves. I. Series. II. Göller, Gottfried. III. Gieseler, Walter.
NN 6.69 k/ OC, II, IIIbo (OS)I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Goellerich, August, 1859-1923.

Write on slip only words underlined and classmark — *MA

Sittner, Hans.
In Memoriam August Göllerich.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p. 305-306.)

npc

Form 190c [11-23-48 25m] MUSIC DIV.

** MEC (Bruckner)

GÖLLERICH, AUGUST, 1859-1923.
Anton Bruckner, ein Lebens- und Schaffens-Bild. Regensburg, G. Bosse [c1922-37] 4 v. in 9. plates, ports., map, facsims. 20cm. (Deutsche Musikbücherei. Bd. 36-39)

Vols. 2-3" ergänzt und herausgegeben von Max Auer."
Facsims. of some of Bruckner's autographed mss. included in v. 2, pt. 2 ("Notenbeilagen") and v. 3 pt. 2 ("Notenband")
"Anton Bruckners Stamm und Urheimat," v. 4, pt. 4, p. [135]-211.

DREXEL MUSICAL FUND (Continued)

NN** R 2.55 p/ OCs, I PCs, 1s, 3s, Is SLs (G) 3s, Is MUs, 1s, 2s, 3s, Is (U1, LC1s, X1s)

GOLLERICH, AUGUST, 1859-1923. Anton Bruckner, ein Lebens- und Schaffens-Bild. (Card 2)

List of Bruckner's works, v. 4, pt. 4, p. 225-231. Bibliography, v. 4, pt. 4, p. 261-282.

1. Bruckner, Anton, 1824-1896. 2. Autographs (Music)—Bruckner, A.—Facsimiles. 3. Bruckner family. I. Auer, Max, 1880- , ed.

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*MG (Musik)

Goellerich (August), 1859-1923.
Beethoven. Mit einer Heliogravüre sechs Vollbildern... etc. Berlin: Bard, Marquardt & Co., 1904. 2 pl. iv, 85 pp., facsims, plates, ports. 16°. (Die Musik... Bd. 1.)

*MEC (Beethoven) Second copy.

MUSIC DIV.

Beethoven (Ludwig van)

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* MEC (Beethoven)

Goellerich, August, 1859-1923.
...Beethoven, door August Göllerich, met een inleiding van Dr. Rich. Strauss. Vertaald door Mr. G. L. F. Landré. 's-Gravenhage: J. P. Krusemann, [1930]. 101 p. facsims., front., plates, ports. 16cm. (De Muziek. deel 1.)

Cards in Public Catalog. MUSIC DIV. JUILLIARD FOUNDATION FUND.

591220A. 1. Beethoven, Ludwig van, 1770-1827. I. Landré, Guillaume Louis Fréderic, 1874- , translator. II. Ser.
N. Y. P. L. September 24, 1932

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* MEC (Liszt)

Goellerich (August), 1859-1923.
Franz Liszt. Sonderausgabe der von R. Strauss hrsg. Sammlung „Die Musik". Berlin: Marquardt & Co., [1908.] xi, 331 (1), 20, 7 p., 5 facs., 5 pl., 24 port. 8°.

Bibliography, p. 271-331.

Music Div.

Liszt (Franz)
Bibliography

Goellerich, August, 1859-1923
See

*ME, v3 (No. 67)

Nohl, Ludwig.
Liszt. Leipzig: P. Reclam jun. [1882-90.] 2 v. 16°. (Musiker-Biographien. Bd. 4, 8.)

Universal-Bibliothek. Nr. 1661, 2392. v. 2 by A. Göllerich.

1. Liszt, Franz von. 2. Goellerich, August. Music Dept.
N. Y. P. L. July 30, 1912.

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*MI

GÖLLNER, KONRAD, 1914-
...Ein Weg zur Polyphonie, in 50 zweistimmigen Kanons sowie Präludium und Fuge, im Fünftonraum für Klavier... Op. 23. [Wien, etc., L. Doblinger [1945] Pl. no. D. 8074 40 p. 30cm.

Includes 50 two-part canons for piano.

1. Counterpoint. 2. Canons (Piano).
NN 1.53 OC(lbo) SL MUg, I 2g (LC1, X1)

Göllner, Marie Louise Martinez-
See
Martinez, Marie Louise

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R S SP ST T 8
2.64 Form 165 [III-18-62 50m]

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*MRD

GÖLLNER, THEODOR, ed.
Die mehrstimmigen liturgischen Lesungen. Tutzing, H. Schneider, 1969. 2 v. illus., facsims. (music) music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 15)

Selections from the offices and the mass for 2-4 voices in plainchant notation.

(Continued)

NN R 1.70 e/OC, IIIbo (OS)I, II PC, 1, I SL MU, 1, I, IIg (LC1, X1) 2

GÖLLNER, theodor, ed. Die mehrstimmigen liturgischen Lesungen. (Card 2)

Bibliography: [v.] 1, p. 355-359; [v.] 2, p. 193-195.
CONTENTS.--1. Edition.--2. Studie; Untersuchungen zur Lektionsvertonung von der frühen Mehrstimmigkeit bis zu Heinrich Schütz.

1. Church music, 15th-16th cent. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Göllner, Theodor.

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*MRA

GÖLZ, RICHARD, 1887- ed.
Chorgesangbuch; geistliche Gesänge zu ein bis fünf Stimmen, im Auftrag des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Richard Gölz. Kassel, Bärenreiter-Verlag [1947] 264 p. 27cm. (Bärenreiter-Ausgabe. 680)

For 1-5 voices without accompaniment.

1. Hymns, Denominational—Lutheran. 2. Hymns—Lutheran churches. 3. Lutheran church.
NN 1.53 OC PC, 1 SL MUg, 2g, 3g (LC1, X1)

*MRD-Amer.

GOEMANNE, NOËL.

Mass for unity. Unison, or two equal voices, congregation, and organ. [Cincinnati, World library of sacred music, c1965] score(27 p.) 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.
NN 11.67 e/, OC(1b*) SL MUg,1g,Ig MUA(4)
(LC1,X1)

D-10
7976

GÖNCZI, FERENC, 1861-1948.

Göcsej népköltészete. Zalaegerszeg, Zalai táj- és népkutató munkaközösség, 1948. 359 p. port. 22cm. (Zalai tudományos gyűjtemény. 1. Néprajz)

Includes melodies of many children's songs, with words in dialect.

1. Hungarian language--Dialects. 2. Folk lore--Hungary. 3. Folk songs, Hungarian. 4. Children's music--Songs, Hungarian. I. Zalai táj-és népkutató munkaközösség. II. Zalai tudományos gyűjtemény.
NN X 1.58 a/ OC(1b+) (OS)I, 1b+, II PC, 1, 2, 3, I SL MUg, 3y, 4g (LC1, LC1, X1) [NSCM]

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*ZB *MG p.v.83

Göpel, Alfred, 1883–
Der Wandel des Kinderliedes im 18. Jahrhundert...von Alfred Göpel... Kiel, 1935. 68, 4 p. 23cm.

Inaugural-Dissertation — Kiel, 1935.
Musical illustrations, 4 p. at end.
Lebenslauf.
"Literaturverzeichnis," p. 65-68.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
and crit.

862641A. 1. Children's music—Hist.
N. Y. P. L. December 30, 1936

DREXEL. 4021

Göpel's deutsches Lieder- und Commers-Buch. Sammlung von gegen fünfhundert der beliebtesten Lieder mit ihren Singweisen in mehrstimmiger Bearbeitung, herausgegeben von Th. Täglichsbeck und J. Müleisen. Stuttgart, [18–]. 16°.

4021
Music Div.

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*MO (Ger)

Göpel's deutsches Lieder- und Commers-Buch. Sammlung von über siebenhundert der beliebtesten Lieder mit ihren Singweisen in mehrstimmiger Bearbeitung herausgegeben von Th. Täglichsbeck und J. Müleisen. Stuttgart; Karl Göpel, [c1858] X, 916 p. 21 cm.

Choral music, Secular—Collections
Student Songs
Music Div.
SORGE COLLECTION.

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*MYR +box

Goepfart, Otto Ernst, 1864-1911.
...Capriccio. Op. 20...Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann[, cop. 1903]. Publ. pl. no. Z. 3881. 2 parts. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. October 4, 1927

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*MYR +box

Goepfart, Otto Ernst, 1864-1911.
...Fruehlingsstimmen. Salonstück. Op. 21. Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann[, cop. 1903]. Publ. pl. no. Z. 3882. 2 parts. f°.

Flute and piano in score and flute part.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. September 26, 1928

Goepp, Jean Jacques

*MRA

Église évangélique des Billettes, Paris.
Recueil de cantiques à l'usage des chrétiens évangéliques. Par MM. les pasteurs de l'église de la Confession d'Augsbourg à Paris. Paris, Treuttel et Wurtz [etc.] 1819. iv, 352, 43, 4 p. 17cm.

With tunes (43 p. at end).
Prepared by order of the consistory of the church.—cf. Pref. signed: Boissard, pasteur. J. B. [sic] Goepp, pasteur.

1. Hymns, Denominational—Paris. I. Boissard, Georges David Jean Jacques. III. Title.
MUSIC DIV.
Église évangélique des Billettes, Frédéric, 1783-1836. II. Goepp,
Card revised
N. Y. P. L. November 6, 1944

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*MP (Children)

GOEPP, PHILIP HENRY, 1864-1936.
[THE LOST PRINCE. VOCAL SCORE. ENGLISH]
The lost prince; a children's play in 3 acts. Words by John Jay Chapman; music by Philip H. Goepp. New York, Breitkopf & Härtel [c1910] Pl. no. NY.345. 40 p. 28cm.

1. Children's plays. The lost prince. I. Chapman, John Jay, 1862-1933. The lost prince. II. Title.
NN 6.69 v/, OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

~~*LOD~~ *MGD

Goepp, Philip Henry, 1864-1936
Symphonies and their meaning. Series 1-3. Philadelphia, J.B.Lippincott co., 1898-1913. 3 v. 12°.

Music Div.

1. Symphonies-Analysis. 2. Orchestra - Music - Analysis.
dd

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*MGD

Goepp, Philip Henry, 1864–
Symphonies and their meaning, by Philip H. Goepp. [Series 1–] Philadelphia: J. B. Lippincott Co., 1903. [v. 12°.

Series 1, 5. ed.

Cards in Public Catalogue
Music div.

1. Symphonies. 2. Title.
Hist. and crit.
N. Y. P. L. February 19, 1916.

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*MGD

Goepp, Philip Henry, 1864–
Symphonies and their meaning, by Philip H. Goepp. Philadelphia & London, J. B. Lippincott company, ~~1898.~~ 1905.
407 p. 19½ cm.

Subsequently published as v. 1 of Great works of music (Garden City, N. Y., Garden City publishing co., inc. [1935] 3 v. in 1)

Series 1 only.

917066.
1. Symphony.

Library of Congress MT125.G59 4—14195
MUSIC DIV.
[50q1] Cards in Public Catalog -785.11

Goepp, Philip Henry, 1864-1936, ed.

*MFBH (U.S.)

Madeira, Louis Cephas.
Annals of music in Philadelphia and history of the Musical fund society from its organization in 1820 to the year 1858; comp. by Louis C. Madeira, ed. by Philip H. Goepp. Philadelphia, J. B. Lippincott company, 1896.
2 p. l., iv, 11-202 p. front., pl., ports., facsims. 20cm.

"This edition is limited to six hundred and twenty copies."

1. Music — Pennsylvania — Philadelphia. 2. Musical fund society of Philadelphia. I. Goepp, Philip Henry, 1864– ed.

Library of Congress ML200.8.P5M74 6—32332
Music Div.
[35b1] Revised

Görg, Joseph Schmidt-
See
Schmidt-Görg, Joseph, 1897-

MUSIC DIV.

DEC 29 1938

Goerger St. Joergen, Anna Maria Aglaja.
See
Orgeni, Aglaja, 1843-1926, pseud.

MUSIC DIV

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*MEC (Mozart)-C
71-68

Goerges, Horst.
Das Klangsymbol des Todes im dramatischen Werk Mozarts. Studien über ein klangsymbolisches Problem und seine musikalische Gestaltung durch Bach, Händel, Gluck und Mozart. (Nachdruck der Ausg. [von] 1937.) München, Ricke, 1969.
viii, 228 p. 24 cm.
Bibliography: p. 226-228.

(Continued)
NN* 6.71 e/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)
2

GOERGES, HORST. Das Klangsymbol des Todes im dramatischen Werk Mozarts. (Card 2)

1. Death in music. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus--Operas.

Goering, Gerd Hans

**MP + box

Křenek, Ernst, 1900–
Die Ballade vom König Lobesam, nach dem Gedicht von Gerd Hans Goering, für Gesang und Klavier, von Ernst Křenek. Op. 9, Nr. 7. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7573. 9 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Goering, Gerd Hans. 4. Title.
N. Y. P. L. July 11, 1929

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*MYM box

Goering, Louis.
Serenade für Viole d'amour & Piano, von Louis Goering. [New York, early 20th cent.] 2 parts. 31½cm.

Manuscript. Copied by Walter Voigtländer.
Viola d'amore and piano in score, and viola d'amore part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. ~~2. Manuscripts.~~
N. Y. P. L. July 21, 1933

Goering, Reinhard, 1887-1936. Das Opfer

~~*MS~~ *MS

ZILLIG, WINFRIED, 1905-
[DAS OPFER. VOCAL SCORE. GERMAN]
Das Opfer; Oper von Reinhard Goering. Kassel, New York, Bärenreiter [c1960] 140 p. 30cm. (Bärenreiter-Ausgabe 3843)

1. Operas--Vocal scores. I. Goering, Reinhard, 1887-1936. Das Opfer. II. Title.
NN 8.63 a/, OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MCP

Goerlich, Franz, firm, publishers, Breslau.
...Empfehlenswerte Werke aus dem Gebiete der Musiklitteratur. [Trebnitz i. Schles., 1897?], 4 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

~~1. Music~~ 1. Music—Bibliography—Catalogues, Publishers'—Germany.
MUSIC DIV.
N. Y. P. L. Card in Public Catalogue

Görlitz, Germany. Collegium musicum.
See
Collegium musicum, Görlitz, Germany.

MAR 31 1941 MUSIC DIV.

Görlitz, Germany. Convivium musicum.
See
Convivium musicum, Görlitz, Germany.

MAR 31 1941 MUSIC DIV.

GÖRLITZ
For works about, see
GERMANY—GÖRLITZ

Music Div.

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7 *MX

Goerner, Ernst H.
Leichtes Quartett (G dur) für 2 Violinen, Viola et Violoncello... von Ernst H.Görner. Op.7... Offenbach a/M.: J.André [1864]. Publ.pl.no. 9234. 4 parts. f°.

1 card only.
Not access.

MUSIC DIV.

Görner, Franz — Drexel 5881.

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection. Arr. for piano, 2 hd.]
Marches de Fr. Schubert. Transcrites pour piano à 2 mains par Franz Görner. Braunschweig: H. Litolff [1879] 65 p. f°.

1. Marches—Piano. 2. Funerals—Marches.
I. Görner, Franz.

Goerner, Franz. — *MYK

Strauss, Johann, 1804–1849.
...Strauss-album. Danses célèbres de Johann Strauss. Arrangées pour piano et violon par Franz Görner... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11210. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Collection Litolff.

1. Violin and piano. 2. Dances. 3. Goerner, Franz.
N. Y. P. L. — MUSIC DIV. — February 23, 1921.

GÖRNER, HANS GEORG, 1908- — Copy only words underlined & classmark— * MA

SCHINSKY, KARL.
Drei Kompositionen von Hans Georg Görner; analytische Betrachtung. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 8 (Aug., 1957) p. 7-11. music)

1. Görner, Hans Georg, 1908-
NN R 6.58 m/P (OC)1b OI (MU) (LC2, X1)

GÖRNER, HANS GEORG, 1908- — Copy only words underlined & classmark— * MA

SCHNEIDER, THEKLA.
Zeitgenössische Variationskunst; zum Schaffen von Hans-Georg Görner. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 2(Feb., 1959) p. 106-109. port.)

1. Görner, Hans Georg, 1908-
NN R 10.59 t/ OI (MU) (LC2, X1)

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* MYK

GÖRNER, HANS GEORG, 1908-
[CONCERTO, VIOLIN, OP. 36 ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 36. Ausgabe für Violine und Klavier vom Komponisten. Leipzig, Edition Peters [1962] score (49 p.) and part. 31cm. (Edition Peters. Nr. 9012)

MOVEMENTS.--Sonata eroica.--Canto funebre.--Rondo risoluto.

1. Concertos, Violin--Piano acc.
NN 5.64 p/5 OC (OAF1) SL MUg, 1g (MUI3, LC1, X1)

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*MYA

GÖRNER, HANS GEORG, 1908-
Improvisation, Ostinato und Doppelfuge für Orgel. Leipzig, Peters [c1957] 24 p. 23x31 (Edition Peters. Nr. 4912)

1.Organ. 2.Fugues (Organ)
NN 3.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

GÖRNER, HANS GEORG, 1908-
[KAMMERKONZERT, OP. 29]
Kammerkonzert, für Klavier und fünf Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott) Op. 29. Leipzig, Edition Peters [c1964] score(57 p.) and 5 parts. 30cm. (Collection Litolff, Nr. 5277)

For piano, flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 8.65 1/3 OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MTO

GÖRNER, HANS GEORG, 1908-
[SINFONISCHE BURLESKE]
Sinfonische Burleske, für grosses Orchester, op. 19. Nach Wilhelm Busch: Die fromme Helene. Symphonic burlesque for orchestra. Based on The pious Helen, by Wilhelm Busch. Hamburg, N. Simrock [c1957] score(123 p.) 28cm.

Duration: 24 min.
1. Orchestra. I. Busch, Wilhelm, 1832-1908. Die fromme Helene. II. Title.
NN 9.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MX

Görner, Hans Georg, 1908-
[Trio, flute, oboe & clarinet, op. 24]

Trio für Bläser, op. 24. Flauto, Oboe, Clarinetto A. Partitur. Hamburg, N. Simrock [°1957] 18 p. 28cm.

Score.
Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN 8.59 m/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

Görner, Hans Georg, 1908-

* MX

TRIO für Flöte, Oboe und Klarinette in B; zum achtzigsten Geburtstag von Max Schneider, komponiert von Walter Draeger, Franz von Glasenapp, Hans George Görner und Hans Stieber. Leipzig, F. Hofmeister [c1957] score (12 p.) and 3 parts. 31cm. (Hofmeister Studienwerke)

MOVEMENTS.--Kleine Ouvertüre, von F. von Glasenapp.--Arioso, von H. Stieber.--Gavotte und Musette, von W. Draeger.--Rondo, von H.G. Görner.

(Continued)

NN 11.64 j/ OC, I, Ibo, II, III, IV, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

TRIO für Flöte, Oboe und Klarinette in B;... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Schneider, Max, 1875- . I. Draeger, Walter. II. Glasenapp, Franz von. III. Görner, Hans Georg, 1908- IV. Stieber, Hans.

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* MX

GOEPFART, KARL EDUARD, 1859-1942.
[QUARTET, WOOD-WINDS, OP. 93]
Quartet for flute, oboe, clarinet, and bassoon, op. 93. Rev. by Albert J. Andraud. San Antonio, Tex., Southern Music Co. [1963] score (28 p.) and 4 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN 8.64 g/ OC(1bG) (OAF I) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — ** MN (Organum)

Goerner, Johann Valentin, 1702–1762.
...Ausgewaehlte Neue Oden und Lieder für eine Singstimme und Generalbass (Nr. 5 ferner mit Begleitung von 2 Hörnern)... Leipzig: F. Kistner & C. F. W. Siegel [, 1930]. Publ. pl. no. 28427. 3 parts in 1 v. f°. (Organum. Reihe 2, Nr. 15.)

German words; music for 1 voice with cembalo and violoncello acc.; Nr. 5 with added acc. of 2 horns. Also violoncello and horn parts.
From his: Sammlung neuer Oden und Lieder, 1742; zweyter Theil, 1744; dritter Theil, 1752.

(Continued)

N. Y. P. L. — MUSIC DIV. — March 31, 1932

Goerner, Johann Valentin, 1702–1762: ...Ausgewaehlte Neue Oden und Lieder... (Card 2)

Words by Friedrich von Hagedorn.

Contents: 1. An die Freude. 2. Der Frühling. 3. Der Mai. 4. Die Rose. 5. Die Alster. 6. Der Kuss. 7. Das Kind. 8. Der verliebte Bauer. 9. Der ordentliche Hausstand. 10. Der Lauf der Welt. 11. Der Wein. 12. Das Beispiel. 13. Burgunder-Wein.

DREXEL MUSICAL FUND.

~~1. Odes.~~ 2. Songs, German. 3. Songs, ~~arias, etc.,~~ with various instruments. I. Hagedorn, Friedrich von, 1708–1754. II. Ser.
N. Y. P. L. — March 31, 1932

Görner, Johann Valentin, 1702-1762. Uns Lockt die Morgenröte — ** MP (German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.--Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)—Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese

(Continued)

NN R 8.54 OCs, Is, III SLs MUgs, 1gs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21: Jägers Nachlied. Schäfers Klage. Das Veilchen., O1, LC1s, X1s)

GOETHE im Lied... (Card 2)

stand (J.F.Reichardt, 1783; P.C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)

DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zeltet, Karl Friedrich, 1758-1832. Songs.

*MN
DdT 57

Görner, Johann Valentin, 1702-1762.

Sammlung neuer Oden und Lieder... [1742-52]

For 1 voice with keyboard accompaniment (realized figured bass).

Denkmäler deutscher Tonkunst. Folge 1, Bd.57.

(In: Telemann, G.P. Vierundzwanzig Oden. Leipzig, 1917. p.[29]-113.)

1.Odes. 2.Songs, German.

MUSIC DIV.

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*MP
(German)

Görner, Johann Valentin, 1702–1762.

Sammlung neuer Oden und Lieder... Hamburg: J. C. Bohn, 1756–57. 3 v. in 1. 23½cm.

For 1 voice with figured bass. German words.
Music by Görner. Words by Hagedorn.—*cf. Friedländer. Das deutsche Lied im 18. Jahrhundert. v. 1, p. 97.*
Theil 1, "vierte Auflage"; Theil 2, "dritte Auflage"; Theil 3, "zweyte Auflage."
Engraved illustrations on title-pages.
Contains 70 songs.

JUILLIARD FOUNDATION FUND.

811964A. 1. Songs, German. I. Hagedorn, Friedrich von, 1708–1754. II. Title.
N. Y. P. L. December 10, 1936

Görner, Johann Valentin, 1702-1762.
Sammlung neuer Oden und Lieder

*MN
D390
Bd. 57

TELEMANN, GEORG PHILIPP, 1681-1767.
[ODES]
George Philipp Telemann: Vierundzwanzig Oden; [und] Johann Valentin Görner: Sammlung neuer Oden und Lieder. Hrsg. von Wilhelm Krabbe und Joseph Kromolicki. Wiesbaden, Breitkopf & Härtel, 1959. xxi, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 57)

(Continued)

NN R X 5.60 g/ OC, I, II, III (ØS)IV (OAF 1) B MUg, lg, 2g, lg, IIg, IIIg, IVg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ODES]
George Philipp Telemann: Vierundzwanzig Oden... (Card 2)

Solo songs with figured bass realized for keyboard instrument.

1. Odes. 2. Songs, German. I. Krabbe, Wilhelm, 1882- , ed. II. Kromolicki, Joseph, 1882- , joint ed. III. Görner, Johann Valentin, 1702-1762. Sammlung neuer Oden und Lieder. IV. Series.

DREXEL 3060

Goeroldt (Johann Heinrich)
Leitfaden zum gründlichen Unterricht im Generalbasse und in der Komposition... *Quedlinburg: Ernst*, 1828. iv, 1 l., 180 pp. 2. ed. 8°.

Harmony
Composition

Music Div.

NFN

Görres, Johann Joseph von, 1776–1848.

Altteutsche volks- und meisterlieder aus den handschriften der Heidelberger bibliothek. Hrsg. von J. Görres. Mit einem kupfer. Frankfurt a. M., Gebrüder Wilmans, 1817.

2 p. l., lxvi p., 1 l., 336 p. front. 22 x 12cm.

1. Folk songs, German. 2. Meistersinger. 3. ~~German poetry (Collections)~~ 4. Germany—Hist.—Poetry. I. Heidelberg. Universität. Bibliothek.

Library of Congress [33b1] PT1203.G6 16-3242 MUSIC DIV. Revised 1935

Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland

*MFG

KIRCHENMUSIKALISCHES Jahrbuch, 1.- Jahrg.; 1886- [Köln, etc., Luthe-Druck, etc.] v. music, 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Publication suspended 1904, 1907, 1912-29, 1939-49.
Supersedes Cäcilienkalender. (Not in the library.) v. 1-20, 1886-1907, also called 11.-30. Jahrg. des Cäcilienkalenders.
Published 1930- by the Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache (1930-55, as Allgemeiner Cäcilien-Verein

(Continued)

NN R 11.60 g/ OSs, Is, IIs, IIIs, IV PCs, Is, 2s, Is, II, IIIs SLs MUs, 2s, 3s, Is, II, IIIs (UIs, LC1s, X1s) [C, I]

2

KIRCHENMUSIKALISCHES Jahrbuch. (Cont.)

für Deutschland, Österreich und die Schweiz; 1930-55, by its Musikwissenschaftliche Kommission). 1936- , published jointly with the Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland.

1. Music--Almanacs, yearbooks, etc. 2. Church music--Per. and soc. publ. 3. Almanacs, yearbooks, etc. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz. Musikwissenschaftliche Kommission. II. Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. III. Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland. IV. Cäcilienkalender.

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*MP
(German)

Goertz, Hartmann, comp.
Alte Wiener Lieder; immergrüne Melodien mit Noten, Texten und Bildern zum Kranz gebunden. München, Ehrenwirth [1957?] 63 p. illus.

Melodies. German words.

1. SONGS, GERMAN--COLLECTIONS 2. AUSTRIA--VIENNA I. Alte Wiener Lieder
NN R 2.59 a/ OC SL MUg, lg. 2, lg (LC1, X1)

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*MO
(German)

Goerts, Hartmann, comp.
Lieder aus der Küche; Perlen vergessener Poesie, gesammelt mit alten Singweisen und geschmückt mit anmutigen Bildern. [3. Aufl.] München, Ehrenwirth Verlag [1958] 62p. illus., music. 20cm.

Includes melodies for some of the songs.

1. FOLK SONGS, GERMAN
NN R 7.59 a OC PC, 1 SL MUy, ly, lg (LC1, X1)

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*MO
(German)

GOERTZ, HARTMANN, comp.
Mariechen sass weinend im Garten; 171 Lieder aus der Küche gesammelt und in acht Kränze gebunden. München, Ehrenwirth Verlag [1963] 258 p. illus., music. 23cm.

1. Folk songs, German. I. Title.
NN R 1.64 p/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

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*MP
(German)

GOERTZ, HARTMANN
Rosen auf den Weg gestreut; Lieder aus der Gartenlaube. Ein duftender Strauss vor Zeiten entsprossener Rosen, worinnen viele schöne Liebesarien und angenehme weltliche Lieder zu finden, welche ohn' Ärgernis können gesungen werden. München, Ehrenwirth [1961?] 62 p. illus. 20cm.

Includes unaccompanied melodies for some of the songs.

1. Songs, German--Collections. I. Title.
NN 12.61m/ OC PC, 1, I SL MUy, 1y, Iy (MUS 33, LC1, X1)

B-10
1622

Goes, Albrecht, 1908–
Wagnis der Versöhnung; drei Reden: Hesse, Buber, Bach. Leipzig, Koehler & Amelang, 1959. 77 p. 17cm.

1. Hesse, Hermann, 1877- 2. Buber, Martin, 1878- 3. Bach, Johann Sebastian, 1685-1750.
NN R 12.60 OC PC, 1, 2, 3 SL J, 2 MU, 3 (LC1, X1)

Goés, Custódio Fernandes.

See

Fernandes Góes, Custódio, 1886-1947.

MUSIC DIV.

GOES, DAMIRO DE, 1501-1573

Copy only words underlined & classmark— *MFSK

*MFBR (Portugal)

SAMPAYO RIBEIRO, MÁRIO DE, 1898-
Damião de Goes na Livraria real da música. Lisboa, 1935. 46 p. facsims. 26cm. (His: Achegas para a história da música em Portugal. II)

"Separata do I volume dos 'Trabalhos da Associação dos arqueólogos portugueses.'"
Manuscripts by Goes in the royal music library of King John IV of Portugal.

1. Goes, Damião de, 1501-1573. 2. John IV, King of Portugal, 1604-1656.
NN R 8.65 g/ OI (MU)I, 2 (LC1, X1)

Write on slip words underlined below and class mark — BYA

Goes, Damião de, 1501-1573.

Sampayo Ribeiro, Mário de.
Damião de Goes na Livraria Real de música.

(Associação dos arquéologos portuguesses, Lisbon. Trabalhos. Lisboa, 1934. v.1, p.59-96.)

form 400b [vi-23-27 25m] MUSIC DIV.

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*MN
P962 v.16

Goes, Damião de, 1501-1573.

Ne laeteris inimica mea.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 3 voices. Latin words.
Words from Micah, chap. vii.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.211-213.)

Song index

MUSIC DIV.

Goes, Damião de, 1501-1573

*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520–1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.
For contents see author card.

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450–ca. 1537. 4. Deprés, Josquin, ca. 1450–1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501–1573. 7. Isaac, Heinrich, ca. 1450–1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475–1522. 11. Obrecht, Jacob, ca. 1430–1505. 12. ~~Palestrina, Giovanni Pierluigi da, 1526?–1594.~~ 13. Senfl, Ludwig, ca. 1492–ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

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*C p.v.2725

GOES, GUSTAV, 1884–
Aufbricht Deutschland! Ein Stadionspiel der nationalen Revolution, von Gustav Goes. Musik von Hans Brehme. Berlin: Traditions Verlag–Potsdam Kolk & Co. [1933] 31 p. 17cm.

Without music.

782199A. 1. Drama, German. 2. ~~Fascisti—Germany—Drama. I. Title.~~ I Brehme, Hans. Aufbricht Deutschland
N. Y. P. L. MUSIC DIV October 2, 1935

(Over)

Goess, Barthel.
See
Gesius, Bartholomäus, d.1613.

Goest, Julius von, pseud.
See
Disselhoff, Julius August Gottfried, 1827–1896.

MUSIC DIV.
N. Y. P. L. January 26, 1929

Goeswin, Antonius.
See
Gosswin, Anton, ca.1540-1597?

Music div.

Goethals, George Washington, 1858-1928. *MYD box

Lampe, J Bodewalt.

...Hero of the Isthmus; military march & two-step... By J. Bodewalt Lampe... New York [etc.] J. N. Remick & co. [c1912] Publ.pl.no. 5890. 5 p. port. 35cm.

For piano.
"Dedicated to Col. George W. Goethals, chief engineer of the Panama canal."

MUSIC DIV.

1. Marches—Piano. 2. Panama canal [etc.]. 3. Goethals, George Washington, 1858-1928. I. Title.
N. Y. P. L. April 21, 1947

Goethe, Johann W. *MEC (Schubert)

Deutsch, Otto Erich, 1883–

Die originalausgaben von Schuberts Goethe-liedern; ein musikbibliographischer versuch, von Otto Erich Deutsch... Wien, V. A. Heck [1926]

22, [2] p. 24cm.

1. Schubert, Franz Peter, 1797-1828—Bibl. 2. Goethe, Johann Wolfgang von—Bibl. 3. Goethe, Johann Wolfgang von—Music.

Library of Congress ML134.S38D4 26-22265 [2] MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON--BIBL. **MEC (Goethe)

Moser, Hans Joachim, 1889–

Goethe und die Musik. Leipzig, C. F. Peters [1949]

219 p. illus., ports., music. 17 cm. (E[dition] P[eters] Nr. 4577)

"Verzeichnis von Goethe-Vertonungen": p. 184-161. "Verzeichnis von Goethe-Vertonern nebst Lebensgrenzen": p. 162-170. Bibliography: p. 171-172. "Notenanhang": p. 173-219.

1. Goethe, Johann Wolfgang von—Music. I. Title.

ML80.G5M7 52—17316
Library of Congress [52b2] MUSIC DIV.

Goethe, Johann Wolfgang von — Bibl.
Write on slip only words underlined and classmark — *RB-*HND

Sternfeld, Frederick W

...Goethe and music; a bibliography; by Frederick W. Sternfeld. (In: New York public library. Bulletin. v. 54, no. 1, p. 3-24; continued in subsequent numbers)

MUSIC DIV

1. Goethe, Johann Wolfgang von —Music and musicians—Bibl.
N. Y. P. L. July 26, 1950

Goethe, Johann Wolfgang von-Bibl. *MF p.v. 4

Tappert, Wilhelm, 1830-1907, compiler.

54 Erlkönig-Kompositionen. Gesammelt von Wilh. Tappert. Berlin: L. Liepmannssohn, 1898. 14 p. illus. (music.) 12°.

With this is bound his: Nachträge zum Erlkönig Kataloge. Berlin, 1899. 12 p. illus. (music.) 12°.

MUSIC DIV

1. Goethe, Johann Wolfgang von: Erlkönig.
N. Y. P. L. January 14, 1920.

GOETHE, JOHANN WOLFGANG VON--BIBL. N-10 2135

YALE UNIVERSITY. Library. William A. Speck collection of Goetheana.

Goethe's works; a catalogue compiled by members of the Yale university library staff. Edited, arranged and supplied with literary notes and preceded by an introd. and a biographical sketch of William A. Speck by Carl Frederick Schreiber. New Haven, Yale university press, 1940. col. illus., port., facsims. (part fold., part mounted) 32cm.
(Continued)

NN R 4.68 v/ (OC)I,II OS PC,1,I,II SL MU,1,I, II (LC1,X1) /2

YALE UNIVERSITY. Library. William A. Speck collection of Goetheana. Goethe's works... (Card 2)

[Vol. 1]
CONTENTS.--[v. 1] With the exception of Faust.

1. Goethe, Johann Wolfgang von--Bibl. I. Speck, William Alfred, d. 1928. II. Schreiber, Carl Frederick, 1886- ,ed.

Music div.

Goethe, Johann Wolfgang von — Bibl. *RS-NFGF

Yale university. *Library. William A. Speck collection of Goetheana.*

Goethe's works ... a catalogue compiled by members of the Yale university library staff; edited, arranged and supplied with literary notes and preceded by an introduction and a biographical sketch of William A. Speck by Carl Frederick Schreiber ... curator of the collection ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1940–

v. col. front. (port.) col. plates, facsims. (part fold., part mounted, incl. music) 31cm.

Half-title: The William A. Speck collection of Goetheana in the Yale university library.

(Continued on next card)

40-33006 [5] MUSIC DIV.

Yale university. *Library. William A. Speck collection of Goetheana.* Goethe's works ... 1940. (Card 2)

"Music to poems: Appendix I: Index of first lines. Appendix II: Index of composers": [v. 1] p. 220-233.
"A partial list of works consulted in cataloging the music": [v. 1] p. 235-239.

1. Goethe, Johann Wolfgang von—Bibl. 2. Goethe, Johann Wolfgang von—Music. 3. Speck, William Alfred, 1864-1928. I. Schreiber, Carl Frederick, 1886– ed. II. Yale university. Library.

40-33006
Library of Congress Z8350.Y18
~~Copy 2.~~
Copyright [5] 012

Goethe, Johann Wolfgang von, 1749-1832. *MGA

Batka, R[ichard] 1868–

Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.

viii, 308 p. 22½cm.

CONTENTS. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.

KREHBIEL COLLECTION
MUSIC DIV.

1. Music—Addresses, essays, lectures.
101899A
Library of Congress ML60.B332 4-37209

Goethe, Johann Wolfgang von. *M

Benz, Richard Edmund, 1884–

Die Welt der Dichter und die Musik. [2., veränderte und erweiterte Aufl. des Werkes: Die Stunde der deutschen Musik, Bd. 2] Düsseldorf, Diederich [1949]

324 p. 22 cm.

1. Music and literature. 2. Music, German—Hist. & crit. 3. German poetry—Hist. & crit. I. Title.

ML275.B483 780.943 A 50-4896
New York. Public Libr. for Library of Congress [3†] MUSIC DIV.

Goethe, Johann Wolfgang von.
Write on slip words underlined below and class mark — NFGG

Bethge, Ernst Heinrich, 1878–

...Goethe; gesprochen, gesungen und aufgeführt. Programm-Vorschläge/ Literatur-Nachweis/ Dichtungen/ Lehrspiele und kleine Aufführungen/ Goethe-Leider, von E. H. Bethge. Berlin: E. Bloch[, 1932?]. 63 p. illus. (music.) 18½cm. (Goethe-Feierstunden. Heft 2.)

"Goethe im Lied," with music for 3 songs, p. 59-63.

MUSIC DIV.

1. Goethe, Johann Wolfgang von. I. Ser.
N. Y. P. L. April 17, 1933

Goethe, Johann Wolfgang von.
Write on slip, class mark name, vol., page and year of magazine. *MA

Beunke, Fr. A.

Goethe en de muziek.

(Caecilia. Amsterdam, 1915. f°. v.72, no.7, p.173-180.

form 400 [xl-8-31 ...] Music Div.

Goethe, Johann Wolfgang von, 1749-1832.
Write on slip, class mark name, vol., page and year of magazine. *MA

Beunke, Fr.A.

Goethe en de Muziek. (Vervolg van bladzijde 180 en slot.)

(Caecilia. Amsterdam, 1915. f°. v.72, no.9. p.223-236.)

form 400 [xl-8-31 ...] Music Div.

GOETHE, JOHANN WOLFGANG VON
Copy only words underlined & classmark-- *MA

BEUTLER, ERNST.

Goethes Begegnung mit Mozart. (IN: Musica. [Cassel, Germany] Kassel. Jahrg. 6, Heft 11 (Nov., 1952). p. 454-458)

1. Goethe, Johann Wolfgang von. 2. Mozart, Wolfgang Amadeus—Goethe. 3. Goethe, Johann Wolfgang von—Music and musicians—Mozart.

NN R 2.53 OI (PC)3 (MU)1, 2 (LC3, X1)

Goethe, Johann Wolfgang
Write on slip, class mark name, vol., page and year of magazine. *MA

Beyerlein, Franz Adam.

Goethe als Operntext-Dichter.

(Musikwelt. Hamburg, 1927. f°. Jahrg.7, Oct., p.1-4.)

form 400 [vii 22-27 25m] MUSIC DIV.

Goethe, Johann Wolfgang von. NFF p.v.157

Blechschmidt, Karl, 1909–

Goethe in seinen Beziehungen zur Oper...von Karl Blechschmidt... Düren-Rhld.: Spezial-Dissertations-Buchdruckerei Düren, 1937. 78 p. 22cm.

Inaugural-Dissertation--Frankfurt am Main, 1936.
Lebenslauf.
"Literatur," p.[79]

MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON NAC p.v.1472

Blume, Friedrich, 1893–

Goethe und die Musik. Kassel, Bärenreiter-Verlag [1948?] 100 p. 19cm.

Errata slip inserted.

1. Goethe, Johann Wolfgang von —Music and musicians. 2. Goethe, Johann Wolfgang von.
NN*R 3.54 OC PC, 1 SL MU, / (Z2, LC1, X1)

Goethe, Johann Wolfgang von.
Write on slip only words underlined and classmark — #MA

Blume, Friedrich.

Zur Goethes "Novelle."

(Musikleben. Mainz, 1949. 1949, Sept., p.230-232.)

form 400c [xl-4-49 25m] NPC MUSIC DIV

Goethe, Johann Wolfgang von.
Write on slip only words underlined and classmark — *MA

Braun, Heinz M.

Goethes Neujahrslied.

(Neue Musikzeitschrift. München, 1949. 1949, Dez., p.322-432.)

form 400c [xl-4-49 25m] npc

Goethe, Johann Wolfgang von. Write on slip only words underlined and classmark — *MA

Burg, Marie.
Goethe and music.

(Musical opinion. London, 1949. 1949, May, p. 403-404.)

npc MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON *MEC (Goethe)

David, Hans Theodore, 1902–
Goethe on music (by) Hans Theodore David... (Dallas, Southern Methodist university, 1949) p. 19–33. port. 23cm.

Caption-title; t.-p. reads: A reprint from Southwest Goethe festival.

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Goethe, Johann Wolfgang von *ZB *MG p.v.202

Foos, Alphonse.
Musik nach Goethe. Der "Musik um Goethe" zweiter Teil, Fortsetzung und Schluss, von Alphons Foos. Esch-Alzette, Kremer-Muller, 1938. 88 p. illus. (music.) 24cm.

1. Goethe, Johann Wolfgang von—Music. MUSIC DIV.
N. Y. P. L. October 30, 1947

Goethe, Johann Wolfgang von. *MF p.v. 13

Carlsohn, Erich, firm, booksellers, Leipzig.
...Lieder von Goethe und anderen Klassikern und Romantikern in Kompositionen der Zeitgenossen, darunter ausserordentliche Seltenheiten... Leipzig: E. Carlsohn, 1929. 18 p. 8°. (Antiquariats-Katalog. Nr. 18.)

1. Goethe, Johann Wolfgang von.

MUSIC DIV.

Goethe, Johann Wolfgang von *MEC (Schubert)

Deutsch, Otto Erich, 1883–
Die originalausgaben von Schuberts Goethe-liedern; ein musikbibliographischer versuch, von Otto Erich Deutsch... Wien, V. A. Heck (1926)
22, (2) p. 24cm.

JUILLIARD FOUNDATION FUND

1. Schubert, Franz Peter, 1797–1828—Bibl. 2. Goethe, Johann Wolfgang von—Bibl. 3. Goethe, Johann Wolfgang von—Music.

Library of Congress ML134.S38D4 MUSIC DIV. 26-22265
(2)

Goethe, Johann Wolfgang von. NFF p.v.6, no.3.
Friedlaender, Max, 1852–
Konzert im Stile von Goethes Hausmusik im Grossherzoglichen Hoftheater. Lieder und Balladen Goethes und Schillers in Kompositionen von Zeitgenossen und Musikstücke für Cembalo. [Weimer: Goethe-Gesellschaft, 1914.] 55 (1) p. 12°.
*MG p.v.30
——— Second copy.

GOETHE, JOHANN WOLFGANG VON Copy only words underlined & classmark— *MA

CARNER, MOSCO.
Goethe and music. (IN: The Musical Times. London. 25cm. v. 97, no. 1356 (Feb. 1956) p. 72-73.)

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von.
NN R 12.57 m/ OI (PC)1 (MU)1 (LC3, X1)

GOETHE, JOHANN WOLFGANG VON Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH.
Ein unbekanntes Goethe-Lied von Schubert. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 11 (Nov., 1952) p. 446-448. music).

1. Goethe, Johann Wolfgang von. 2. Schubert, Franz. Songs.

NN R 1.53 OI (MU)1, 2 (LC2, X1)

Goethe, Johann Wolfgang von. Write on slip only words underlined and classmark — *MA

Fuchs, Phil Arno.
Sobre Goethe y la musica.

(Orientacion musical. Mexico, 1949. 1949, agosto, p.5-7.)

npc MUSIC DIV.

Goethe, Johann Wolfgang von.

NPX

Caso, Antonio, 1883–
...Nuevos discursos a la nación mexicana. México, P. Robredo, 1934. 208 p. 21cm.

MUSIC DIV.

316841B. 1. Essays, Mexican. 2. History—Philosophy. 3. Political science, 1918– . 4. Music—Essays.
N. Y. P. L. January 29, 1946

Goethe, Johann Wolfgang von, 1749-1832. **MG (Musikalische)

Draheim, Hans.
Goethes balladen in Loewes komposition. Eine erklärung des tonsatzes, von H. Draheim ... Langensalza, H. Beyer & söhne, 1905.
2 p. l., 39 p. 21cm. (Musikalisches magazin, hft. 10)

**MG (Musikalisches)

Music div.
DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Löwe, Karl i. e. Karl Gottfried, 1796–1869.

Library of Congress ML55.M7 8-4398

GOETHE, JOHANN WOLFGANG VON Copy only words underlined & classmark— *MA

GEISER, S.
Goethe und die Mutter Carl Maria von Webers; Erstveröffentlichung eines Theatervertrags zwischen dem Weimarischen Theater und Genovefa von Weber (1794), nach der Handschrift Goethes. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 5 (Mai, 1957) p. 177-180)

Bibliography, p. 179-180.
1. Goethe, Johann Wolfgang von. 2. Weber, Genofeva (von Brenner) von, 1767-1798. 3. Goethe, Johann Wolfgang von--Relations with women--Indiv.--Weber.
NN R 8.57 j/POI (PC)3 (MU)1, 2 (LC3, X1)

Goethe, Johann Wolfgang von. Write on slip only words underlined and classmark — *MA

Castle, Eduard.
Goethe und die Musik.

(Austria Musik Kurier. Wien, 1949. 1949. Sept., p. 5-6)

npc MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON. * MEC (Goethe)

ELIAESON, ÅKE, 1877-
Goethe in der nordischen Musik, von Åke Eliaeson [und] Gösta Percy. Unter Mitwirkung von Erling Winkel, Greta Dahlström [und] Öystein Gaukstad. Stockholm] Ab Seelig, [distribution [1959] 173 p. 23cm.

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Percy, Gösta.
NN 7.60 g/ OC, I, Ibo PC, I, I SL MU, 2, I (LC1, X1)

GOETHE, JOHANN WOLFGANG VON Copy only words underlined & classmark— RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Goethe, the lyrist; 100 poems in new translations facing the originals with a biographical introduction, by Edwin H. Zeydel. With an appendix on musical settings to the poems. Chapel Hill, University of North Carolina [1955] xvii, 182 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 16)

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1955.
NN **X 4.57 p/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (U1, LC1, X1)

Goethe, Johann Wolfgang von. **ME

Chantavoine, Jean, 1877–
Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.
2 p. l., 218, (2) p. 19cm.

CONTENTS.—Goethe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.

DREXEL MUSICAL FUND
1. Goethe, Johann Wolfgang von, 1749–1832. 2. Beethoven, Ludwig van, 1770–1827. 3. Löwe, Karl i. e. Johann Karl Gottfried, 1796–1869. 4. Liszt, Franz, 1811–1886. 5. Heine, Heinrich, 1797–1856. 6. Chopin, Fryderyk Franciszek, 1810–1849. 7. Schumann, Robert Alexander, 1810–1856. I. Title.

14-5584

Library of Congress ML60.C5

GOETHE, JOHANN WOLFGANG VON Copy only words underlined & classmark— * MA

ELST, NANCY VAN DER.
Nur wer die Sehnsucht kennt. (IN: Mens en melodie. Utrecht. 22cm. Jaarg. 11, no. 5 (Mei, 1956) p. 131-139. music.)

History of the musical settings by Reichardt, Zelter, Beethoven, Schubert, Loewe, Schumann, Chaĭkovskiĭ and Wolf.

1. Goethe, Johann Wolfgang von. 2. Nur wer die Sehnsucht kennt.

NN R 2.57 g/p OI (MU)1, 2 (MUS 1, LC3, X1)

GOETHE, JOHANN WOLFGANG VON
Copy only words underlined & classmark -- RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Poems of Goethe; a sequel to Goethe, the lyrist. New translations facing the originals, with an introd. and a list of musical settings by Edwin H. Zeydel. Chapel Hill, University of North Carolina Press [1957] xii, 126 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures. no. 20)

(Continued)
NN 8.57 a/P OC, II, III (OD)I (ED)I PC, I, I, II, III MU, 2, I, II, III (LC1, X1, Y1)

Goethe, Johann Wolfgang von. *ZB *MG p.v.32

Corte, Andrea della, 1883–
...La vita musicale di Goethe, con ritratti e musiche. Torino: G. B. Paravia & c. (1932) 57 p. illus. (music), 8 pl. incl. facsims., ports.) on 4 l. 21cm. (Biblioteca di cultura musicale. (Torino) no. 7.)

Includes music of the following songs: Die Nacht; Die Freuden; Amors Grab, by B. T. Breitkopf.—Erlkönig; Heidenröslein; Italien; Geistes-Gruss, by J. F. Reichardt.—Wer sich der Einsamkeit ergibt; Der König von Thule, by K. F. Zelter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700126A. 1. Goethe, Johann Wolfgang von. 2. Songs, German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. March 4, 1936

Goethe, Johann Wolfgang von. *MEC (Goethe)

Fisch, Samuel, 1897–
...Goethe und die Musik... Frauenfeld, Huber & Co. (1949) 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

507356B. 1. Goethe, Johann Wolfgang von. MUSIC DIV.
N. Y. P. L. June 21, 1950

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel. Poems of Goethe... (Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1957.

GOETHE, JOHANN WOLFGANG VON

NFGK

Goethe, Johann Wolfgang von. Selections. German. 1949.
Goethe und die Musik, aus den Werken, Briefen und Gesprächen. Dargestellt von Willi Reich. Zürich, Ex Libris-Verlag [1949] 163 p. plate, ports. 20cm.

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Reich, Willi, 1898- , ed.
NN*R 5.54 OC, I PC, I, I SL MU, 2, I (LC1, X1)

GOETHE, JOHANN WOLFGANG VON

*XML-13

GOETHE, JOHANN WOLFGANG VON. Selections. German. 1949.
Mit Goethe ins Konzert. Worte des Dichters zu Chören und Liedern mit Anmerkungen zur Aufführung für Dirigenten, Sänger, Zuhörer, von H. Günther [et al. Reutlingen] Edition Tonos [c1949] 160 p. 22cm. (Das Kleine Musikbuch. Bd. 1)

Microfiche (negative) 3 sheets. 11 x 15cm. (NYPL. FSN 583)
DREXEL MUSICAL FUND

1. Songs, German--Collections. 2. Goethe, Johann Wolfgang von.
NN 9.71 w/ OC PC, 1 SL MUy, 1y, 2 (UM1, LC1, X1) (MUF1)

Goethe, Johann Wolfgang von

Write on slip words underlined below and class mark — NAFA +

Goethe auf dem deutschen Theater 1932.

(Theater. Berlin, 1932. Jahrg. 13, p. 66-68. illus.)

Signed: E. L. S.

Form 404b [iv-18-32 25m] MUSIC DIV.

Goethe, Johann Wolfgang

Write on slip words underlined below and class mark — NAFA +

Goethe und das Theater. Articles by Ernst Leopold Stahl and others.

(Theater. Berlin, 1932. Jahrg. 13, p. 1-16. illus.)

Form 404b [iv-18-32 25m] MUSIC DIV.

Goethe, Johann Wolfgang von.

Write on slip words underlined below and class mark — *MA

[Goethe's poems set to music]

(Musical leader & Concert-goer. Chicago, 1903. v. 6, no. 19, p. 16)

Form 404b [vi 10 26 25m] MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON

*MEC (Goethe)

Guttmann, Alfred, 1873-
Musik in Goethes Wirken und Werken... Berlin [etc.] Deutscher Musikliteratur-Verlag [1949] 171 p. port. 24cm.

1. Aufl.

543819B. 1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von.
NN R 10.56 /B OCs PCs, 1s SLs MUs, 2 (LC1s, X1s)

Write on slip words underlined in red. *MA

Goethe, Johann Wolfgang von

Hackmann, Anton
Goethe's musikalisches Leben. I

(Bayreuther Blätter V. 36 I-III p. 32-42. Bayreuth 1913)

Music Div.

GOETHE, JOHANN WOLFGANG VON

E-10 ~~E-10~~ 2363

HAMMER, CARL, 1910- , ed.
Goethe after two centuries. Baton Rouge, Louisiana state university press [1952] xii, 118 p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series. no. 1)

CONTENTS.--Goethe, the natural philosopher, by L. A. Willoughby.--The eternal Goethe, by H. Rehder.--This was Goethe, by J. T. Krumpelmann.--Goethe as a theater director, by C. L. Shaver.--Goethe's utopia, by E. W. Voegelin.--Sociological aspects of Goethe's works, (Continued)

NN* R X 3.58 1/ OC (OD)I (ED)I PC, I, I SL MU, 2, I (LC1, X1)

HAMMER, CARL, 1910- , ed. Goethe after two centuries. (Card 2)

by R. Heberle.--Goethe's theory of color, by G. C. Jaffe.--The Goethe bicentennial in Frankfurt am Main, by J. T. Krumpelmann--Goethe and anatomy, by E. H. Behre.--Goethe and Shakespeare, by J. E. Uhler.--Goethe and Schweitzer, by L. A. Lenel.--Appendix A: Goethe bicentennial exhibit.--Appendix B. Musical program of Lieder and opera in commemoration of the 200th anniversary of Goethe's birth.

1. Goethe, Johann Wolfgang von--Addresses, celebrations, etc., 1949. 2. Goethe, Johann Wolfgang von. I. Series.

Goethe, Johann Wolfgang von

*MEC (Goethe)

Hiller, Ferdinand, 1811-1885.
Goethe's musicalisches leben. Von Ferdinand Hiller. Köln, M. Du Mont-Schauberg, 1883.
3 p. l., 86 p. 23cm.

1. Goethe, Johann Wolfgang von, 1749-1832.

13-33649

Library of Congress ML80.G5H6

MUSIC DIV.

Goethe, Johann Wolfgang von

Write on slip, class mark name, vol., page and year of magazine. NIMA

Hillman, Adolf.
Goethe och tonkonsten.

(Nordisk tidskrift. Stockholm, 1917. 8°. p. 343-357.)

Music Div.

Goethe, Johann Wolfgang von.

Write on slip only words underlined and classmark — *MA

Hohlenberg, Johannes.
Goethe og musiken.

(Dansk musiktidsskrift. København, 1949. årg. 24, no. 10, p. 224-227.)

Form 404c [xi-6-48 25m] npo MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON

*MEC (Goethe)

INTERNATIONAL GOETHE BICENTENNIAL CONVOCATION AND MUSIC FESTIVAL, Aspen, Colo., 1949.
Goethe, bicentennial convocation and music festival, 1749-1949, Aspen, Colo., June 27-July 16. [Souvenir program. Aspen, 1949] 159 p. illus., ports. 22cm.

1. Goethe, Johann Wolfgang von--Addresses, celebrations, etc. 2. Goethe, Johann Wolfgang von. 3. Festivals--U.S.--Colorado--Aspen. 4. Musical festivals. 5. Programs.
NN 10.57 e/ OS PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1, C1)

Goethe, Johann Wolfgang von.

** MG (Musikalisches)

John, Hans.
Goethe und die Musik. Von Dr. Hans John... Langensalza: H. Beyer & Söhne, 1928. vi, 175 p. illus. (music.) 8°. (Musikalisches Magazin. Heft 73.)

Bibliography, p. [171-172.

MUSIC DIV

1. Goethe, Johann Wolfgang von. 2. Ser.
N. Y. P. L. DREXEL MUSICAL FUND. November 19, 1929

Goethe, Johann Wolfgang

Write on slip words underlined below and class mark — *DA

Joubert, P.
Goethe and music.

(Contemporary review. New York, 1932. v. 142, p. 605-611.)

Form 404b [iv 18 32 25m] MUSIC DIV.

Goethe, Johann Wolfgang von *MEC ~~*MEC~~ (Goethe)

Jullien, Adolphe, 1845-1932.
Gœthe et la musique; ses jugements, son influence, les œuvres qu'il a inspirées, par Adolphe Jullien. Paris, G. Fischbacher, 1880.
3 p. l., [3]-311 p. 18cm.
"Voici, réunies en volume, les études que je donnai, il y a déjà quelques années, à la Revue et gazette musicale, et qui ont acquis depuis lors un développement considérable."—Avant-propos.

1. Goethe, Johann Wolfgang von—Music.

[Full name: Jean Lucien Adolphe Jullien]

9-6623 Revised

Library of Congress ML80.G5J8 [r37b2] MUSIC DIV. Revised-1942

Goethe, Johann Wolfgang von 1749-1832

Write on slip, class mark name, vol., page and year of magazine. *MA

Kaufmann, M.
Goethes Beziehungen zu musikalischen Personen während seiner Kuraufenthalte in Karlsbad 1785-1823.

([Neue] Zeitschrift für Musik, Leipzig, 1931, v. 98, no. 1, p. 8-10)

Music Div.

Goethe, Johann Wolfgang von

Write on slip words underlined below and class mark — *GAA

Kinsky, Georg.
Zeitgenössische Goethe-Vertonungen. Ein Beitrag zur Musikbibliographie.

(Philobiblon. Wien, 1932. 8° Jahrg. 5, p. 91-99, 131-137. facsim.)

Music.

Form 404b [iv-18-32 25m] MUSIC DIV.

Goethe (Johann Wolfgang von) *MGA

Krehbiel (Henry Edward)
Music and manners in the classical period. Essays... New York: C. Scribner's Sons, 1898. 4 p.l., 277 pp. 12°

Music Div.

Goethe, Johann Wolfgang von.

Write on slip only words underlined and classmark — *MA

Kruhm, August.
Hausmusik bei Goethe.

(Neue Musikzeitschrift. München, 1947. 1947, Okt., p. 321-322.)

Form 404c [xi-29-48 25m] npo MUSIC DIV.

Goethe, Johann Wolfgang von.

*ZB *MG p.v.94

Küchler, Ferdinand, 1867-
Goethes Musikverständnis, von Ferdinand Küchler. Leipzig [etc.] Gebrüder Hug & Co. [1935] 40 p. plate. 21cm.
Publisher's plate number G. H. 8024 K. V. on t.-p. only.
Bibliographical footnotes.

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N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 30, 1936

Goethe, Johann Wolfgang von
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Laaff, Ernst.
War Goethe musikalisch?

(Musikleben. Mainz,1949. 1949,Sept.,225-229. illus.:music.)

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Leppmann, Wolfgang.
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220 p. 23 cm.
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2. Goethe, Johann Wolfgang von--Influence--Germany
3. Goethe, Johann Wolfgang von--Music and musicians.
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NN*R 3.62 p/ OC (1b*) PC,1,2,3 SL MU,4 (LC1,X1)

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Mantovani, Tancredi
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(Rassegna contemporanea. Rome. v.3,no.7, p.90-111.)

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Meller,Eugen von.
Über Goethes Operntexte.

(Der Merker. Wien,1918. 8°
v.9, no,17, p.580-583)

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Über Goethes unbekannte Librettodichtungen.Mitteilungen von Dr. Eugen Meller.

(Neue Zeitschrift für Musik, Leipzig,1920
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Mendelssohn-Bartholdy, Felix, 1809-1847.
Hausmusik bei Goethe; drei Briefe.

(Musikleben. Mainz,1949. 1949,Sept.,p.233-234.)

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Meseritzer, Arthur.
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(Neue Musikzeitschrift, München,1949.
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MIES, PAUL.
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Montagu-Nathan, M.
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Moser, Hans Joachim, 1889–
Goethe und die Musik. Leipzig, C. F. Peters [1949]
219 p. illus., ports., music. 17 cm. (Edition, Peters, Nr. 4577)
"Verzeichnis von Goethe-Vertonungen": p. 134-161. "Verzeichnis von Goethe-Vertonern nebst Lebensgrenzen": p. 162-170. Bibliography: p. 171-172. "Notenanhang": p. 173-219.

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Müller, Siegfried Fritz.
Goethes Beziehungen zur Musik.

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MÜLLER-BLATTAU, JOSEPH.
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(In: Goethe Handbuch: hrsg. von Dr. Julius Zeitler. Stuttgart, Metzler, 1916-18. v. 2, p. 649-653.)

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Goethe und Mozart; eine Betrachtung. Esslingen, Bechtle, 1949. 48 p. 20cm.
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Goethe, Johann Wolfgang von.
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Nettl, Paul
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GOETHE,JOHANN WOLFGANG VON
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NETTL, PAUL.
Das Veilchen; Geschichte eines Liedes. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955, p. 158-169)

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Orel, Alfred, 1889–
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537464B. 1. Goethe, Johann Wolfgang von, as a theater director. 2. Opera—Germany—Weimar. 3. Goethe, Johann Wolfgang von—Music and musicians.
N.Y.P.L. August 29, 1950

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Osthoff, Helmuth
Goethes Lyrik in der Musik. (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 12 (Dez., 1952). p. 357-360. p. 357-360.

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Pless, Hans.
Goethe und die Musik.

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PREUSSNER, EBERHARD, 1899-
Die Idee der Musikerziehung in Platons "Staat" und Goethes "Wilhelm Meister." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p.516-521, port.)

1. Plato. Republica. 2. Goethe, Johann Wolfgang von. Wilhelm Meister. 3. Education and music.
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Goethe, Johann Wolfgang von.
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Preussner, Eberhart.
Musikalische Fragmente Goethes.

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Refardt, Edgar.
Ein Musikbericht an Goethe.

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NN R X 5.54 OC OI MU,1 (LC2,X1)

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Röll, Gustav, 1902-
Das einheitsbewusstsein im werke Richard Wagners als gestaltgebende, weltanschauliche, geistesgeschichtliche und kulturhafte grundkraft. Eine metaphysische und kulturphilosophische studie. (Teildruck.) ... Von Gustav Röll ... Frankfurt a. M.-Offenbach, Druck: H. T. Scheurle, 1934.
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Write on slip, name, year, vol., page of magazine and class mark — *DM

Rolland, Romain.
Goethe musicien.

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RONGA, LUIGI, 1901-
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376
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SAUERLANDER, ANNEMARIE M
Goethe's relation to music. (IN: Essays on German language and literature in honor of Theodore B. Hewitt. Buffalo, 1952. p. 39-55)

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series.
NN 9.53 (OC) I (PC) 1 (MU)2 (LC8, X1)

Goethe, Johann Wolfgang von, 1749-1832 *MC

Schäfer, Albert.
Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.
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254647A

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Schramm, Erich.
...Goethes religiöse Deutung der Musik, von Erich Schramm ... Mainz: Verlag "Freie Religion," 1932. 16 p. 22cm. (Der neue religiöse Mensch.)

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SCHUH, WILL, 1900-
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Segnitz, Eugen, 1862-
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Schuh, Willi.
Ein vergessenes Goethe-Lied von Richard Strauss.

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Strauss, Richard. West-östlicher Divan.

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Schuré, Édouard, 1841-1929. Drexel 1924
Histoire du lied; ou, La chanson populaire en Allemagne; avec une centaine de traductions en vers et sept mélodies, par Édouard Schuré. Paris: Librairie internationale [etc., etc.] 1868. 534, 4 p. 17cm.
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N. Y. P. L. *Card revised* April 29, 1943

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SPANGENBERG, HEINRICH, 1861-1925.
[SAH EIN KNAB' EIN RÖSLEIN STEHEN. VOCAL SCORE. GERMAN]
"Sah ein Knab' ein Röslein stehn... !" Singspiel aus Goethe's Jugendzeit in drei Aufzügen von Wilhelm Jacoby. Musik (mit Benutzung von Volksliedern) von Heinrich Spangenberg. Mainz, B. Schott's Söhne [c1917] 102 p. 32cm.

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NN 7.57 j/POC(1b)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Goethe, Johann Wolfgang von.
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Stephan, Hans.
Goethes Ballade "Der Fischer."

(Neue Musikzeitschrift. München,1949. 1949,August-Sept.,p.220-222.)

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Sternfeld, Frederick W.
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(Musical quarterly. New York,1949. 1949,Oct., p.511-527. illus.:music.)

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Renaissance music in Goethe.

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Thomas-San-Galli, Wolfgang Alexander, 1874–1918

Beethoven und die unsterbliche geliebte: Amalie Sebald / Goethe, Therese Brunswik und anderes. Mit benutzung unbekannten materials, von dr. Wolfgang A. Thomas-San-Galli. München, Wunder-horn-verlag, 1910.

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111 498A 1. Beethoven, Ludwig van, 1770-1827. 2. Sebald, Amalie, "Frau Krause," b. 1787. 3. Goethe, Johann Wolfgang von, 1749-1832. Fund

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TREISCH, MARGARETE, 1924-
Goethes Singspiele in Kompositionen seiner Zeitgenossen. Berlin, 1951. 148 l.

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Inaug.-Diss.--Humboldt-Universität zu Berlin.
Vita.
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1. Goethe, Johann Wolfgang von. Erwin und Elmire. 2. Goethe, Johann Wolfgang von--Music and musicians. 3. Goethe, Johann Wolfgang von. 4. Opera, Comic--Germany. 5. Operas, Comic--Germany.

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Voigt, Emil.
War Goethe musikalisch?

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Wackernagel, Peter.
Die Handschrift.

(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 8, p. 234-235. illus.)

Zelter, Carl Friedrich, 1758-1832. Das Gastmahl.

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Goethe, Johann Wolfgang von. Drexel 1699

Wagner, Richard, 1813-1883.
[Letter to Zeitschrift für Musik]
Zwei Briefe von Richard Wagner: 1. Brief an den Redacteur d. Neuen Zeitschr. f. Musik. 2. Brief an Franz Liszt. (Ueber die Goethe-Stiftung.) Leipzig: B. Hinze, 1852. 48 p. 8°.
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With this is bound his: Ueber das Dirigiren. Leipzig [1870].

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Zum Goethe-Tag.

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Walker, Ernest, 1870–1949.

Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.

172 p. music. 20 cm.

CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

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Goethe's Verhältniss zur Musik.
(In: Waldersee, P. Samml. mus. Vortr., 2. Bd. 1880.)

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Goethe erlebt Kirchenmusik in Italien; Darstellung nach Selbstzeugnissen. Hamburg, H. Dulk [1949]
135 p., 24 l. music, ports. 28cm.

"Notenanhang," music by Morales, Palestrina, Allegri, and others, 23 l. at end.
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i. Subs for W-, P-, 1894-1932.
NN R 9.66 p/ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s [i] X1s)

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Wolf-Cerutti, H.
Goethe und die musikalischen Kleinmeister seiner Zeit.

(Neue Musikzeitschrift, München, 1949. 1949, August-Sept., p. 215-219.)

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GOETHE, JOHANN WOLFGANG VON *MP (German)

Einem, Gottfried von, 1918–
[Hymnus. Vocal score. German]
...Hymnus (An Goethe) [1949] für Alt-solo, Chor und Orchester. Dichtung von Alexander Lernet-Holenia [Op. 12]... Wien, Universal-Edition, c1951. Pl.no. U.E.12016. 52 p. 31cm.

Score: Alto solo, SATB, and piano.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Goethe, Johann Wolfgang von. I. Lernet-Holenia, Alexander Maria, 1897- .
NN 10.52 OC, I SL MU, 1, 2, I (LC1, X1)

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Milović, Jevto M , ed.
...Übertragungen slavischer Volkslieder aus Goethes Briefnachlass, veröffentlicht von Jevto M. Milović. Leipzig, O. Harrassowitz, 1939. xxxi, 91 p. 25cm. (Berlin. Universität. Slavisches Institut. Veröffentlichungen. 28)

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1. Folk songs, Slavonic—Collections. 2. Goethe, Johann Wolfgang von. I. Kopitar, Bartoloměj, 1780–1844, tr. II. Šafařík, Pavel Josef, 1795–1861, tr. III. Karadžić, Vuk Stefanović, 1787–1864, tr. IV. Ser.
N. Y. P. L. April 24, 1950

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Klebe, Giselher.

Römische Elegien, von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabass. Op. 15. Studien-Partitur. Mainz, B. Schott's Söhne [c1957]

miniature score (38 p.) 28 cm. (Edition Schott, 4576)

For narrator and piano, harpsichord, and double bass.
Duration: 15 min

Drexel Musical Fund

1. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.
NN 11.61 a// OC, I SL MUg, Ig, IIg, IIIg (LC1, MU1, X1)

GOETHE, JOHANN WOLFGANG VON--BACH *ZB *MG p.v.257

KRAMER, WALTER, 1892-
Goethe und Bach; ein Rückblick und eine Besinnung auf die geistige Situation unserer Zeit. [Wilhelmshaven, 1951?] 22 p. 22cm. (Wilhelmshavener Vorträge)

"Nordwestdeutsche Universitätsgesellschaft. Schriftenreihe. Heft. 12."

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NN**R X 2.58 1/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

KRAMER, WALTER, 1892- . Goethe und Bach... (Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians--Bach. 2. Goethe, Johann Wolfgang von--Bach. 3. Bach, Johann Sebastian--Goethe.

GOETHE, JOHANN WOLFGANG VON--BACH *ZB *MG p.v.260

SMEND, FRIEDRICH, 1893-
Goethes Verhältnis zu Bach. Berlin, C. Merseburger [1955] 46 p. 23cm.

Rede--Berlin, 1954.

1. Goethe, Johann Wolfgang von--Music and musicians--Bach. 2. Goethe, Johann Wolfgang von--Bach. 3. Bach, Johann Sebastian--Goethe.
NN**R 2.58 1/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Goethe, Johann Wolfgang von—Bach Write on slip only words underlined and classmark — *MA

Thijsse, W. H.
Goethe en Bach.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 292-294. illus.)

Bach, Johann Sebastian, 1685-1750.

form 400c [viii-8-50 25m] npc MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *Z-752 Film Reproduction

Benz, Richard Edmund, 1884–
Goethe und Beethoven, von Richard Benz. Leipzig, P. Reclam jun. [1944]
78, [2] p. 15½cm. [Reclams universal-bibliothek, 7512]
Film reproduction. Negative.

1. Goethe, Johann Wolfgang von--Music and musicians--Beethoven. 2. Beethoven, Ludwig van, 1770-1827. 3. Beethoven, Ludwig van--Goethe. 4. Goethe, Johann Wolfgang von--Beethoven.
NN*R 11.59 1/ OC PC, 1, 2 SL MU, 3, 4 (UM1, LC1, X1)

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *MEC (Beethoven)

Blaze de Bury, Ange Henri, 1813–1888.
Gœthe et Beethoven, par Henri Blaze de Bury. Paris, Perrin et cie, 1892.

277, [2] p. 19cm.

CONTENTS.—Gœthe et Beethoven.—La genèse d'un chef-d'œuvre: Gœthe et Faust.—Le poète Grillparzer et Beethoven.—Schubert, Musset et Diderot.—Wagneriana.

1. Goethe, Johann Wolfgang von, 1749–1832. 2. Goethe, Johann Wolfgang von. Faust. 3. Grillparzer, Franz, 1791–1872. 4. Beethoven, Ludwig van, 1770–1827. 5. Music—Addresses, essays, lectures.

F-1112

Library of Congress ML60.B64
~~Copy 2.~~ PT2204.B5 MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *MEC (BEETHOVEN)

ENGELSMANN, WALTER, 1881-
Goethe und Beethoven [,von] Walter Engelsmann. Augsburg: B. Filser[, 1931]. 57 p. incl. tables. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

602035A. 1. Goethe, Johann Wolfgang von. 2. Beethoven, Ludwig van, 1770-1827. I. Title.

MUSIC DIV.

N. Y. P. L. May 31, 1932

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *MEC p.v.9, no.6

Frimmel, Theodor von, 1853-
Beethoven und Goethe. Eine studie, von dr. Th. Frimmel. Wien, C. Gerold's sohn, 1883.
37, (1) p. 21½cm.
Bookplate of Dr. W.A. Thomas.
*MEC Beethoven SECOND COPY
Beethoven Assoc. Fund.
1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von, 1749-1832.
9-10774
Library of Congress ML410.B42F7

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN
Write on slip only words underlined and classmark: *MG
Frimmel, Theodor.
Goethe und Beethoven.
(Der Bär. Leipzig, 1925. 1925, p.109-138)
Beethoven, Ludwig van--Goethe. Music div.

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *MEC p.v.9
Nagel, Wilibald, 1863-
Goethe und Beethoven. Vortrag, gehalten in der aula der grossherzogl. technischen hochschule zu Darmstadt zum besten des Goethe-denkmals, von Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1902.
25 p. 20½cm. (Musikalisches magazin ... (Hrsg. von Prof. Ernst Rabich) hft. 6)
"Litteratur": p. 24-25.
** MG (Musikalisches) ... A second copy. DREXEL MUSICAL FUND Music div.
Subject entries: 1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827.
3-32567
Beethoven Assoc. Fund
Library of Congress, no. ML410.B4Z9N3.

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *MEC (Beethoven)
Rolland, Romain, 1866-
... Gœthe et Beethoven. Éd. originale. Paris, Éditions du Sablier (1930)
4 p. l., (13)-283 p., 1 l. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 25½cm. (Œuvres originales, 29) Head and tail pieces. no. 973 of 1400 numbered
"Ce livre est fait de quatre essais. Le premier et le plus long a paru naguère dans la revue: Europe."—Prélude, p. 15.
CONTENTS.—Gœthe et Beethoven.—Le silence de Gœthe.—Gœthe musicien.—Bettine.—Annexes: Note 1. La Marseillaise en Allemagne. Note II. Lettre de Bettine sur la musique. Lettre de Beethoven au copiste Rampel (texte et traduction) JUILLIARD FOUNDATION FUND
1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785-1859.
31-8205
Library of Congress ML410.B4R72
Copyright A—Foreign 10362 MUSIC DIV.
(3) 928.3

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *MEC (Beethoven)
Rolland, Romain, 1866-
... Goethe and Beethoven, translated from the French by G. A. Pfister and E. S. Kemp ... New York and London, Harper & brothers, 1931.
xx, 254 p. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 24½cm.
"First edition."
"Four essays compose this book. The first and the longest was once published in the review 'Europa'; I have revised and completed it."—Prelude, p. xix.
CONTENTS.—Goethe and Beethoven.—Goethe's silence.—Goethe the musician.—Bettina.—Appendices: I. The "Marseillaise" in Germany. II. Bettina's letter on music.
1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785-1859. I. Pfister, G. A., tr. II. Kemp, E. S., joint tr. III. Title.
Library of Congress ML410.B4R723 31-26703
——— Copy 2.
Copyright A 36270 (31k5) MUSIC DIV. 928.3

Rolland, Romain, 1866- ...Goethe and Beethoven... (Card 2)
———Same.
"Second printing."

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN
Write on slip only words underlined and classmark: *MEC (Beethoven)
Rolland, Romain, 1866-
Goethe and Beethoven, by Romain Rolland. (Boston, 1929) p. 187-197. 8°.
Excerpt: Atlantic Monthly. v.143, Feb., 1929.
Binder's title: Beethoven. Collected pamphlets. v.2, no.7.
1. Beethoven, Ludwig van--Goethe. 2. Goethe, Johann Wolfgang von--Beethoven Music div.

Goethe, Johann Wolfgang von--Beethoven *MEC (Beethoven)
Rolland, Romain, 1866-
... Goethe und Beethoven; übertragung von Anton Kippenberg. Zürich und Leipzig, Rotapfel-verlag a.-g. (1928)
2 p. l., 7-108 p. 20cm.
"Erschien zuerst französisch in der zeitschrift 'Europe' 15. mai und 15. juni 1927."
JUILLIARD FOUNDATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Arnim, Bettina (Brentano) von, 1785-1859. I. Kippenberg, Anton, 1874- tr.
29-15100
Library of Congress ML410.B4R69
Copyright A—Foreign 3151 MUSIC DIV.
(2)

GOETHE, JOHANN WOLFGANG VON--BEETHOVEN *MEC (Beethoven)
Unger, Max, 1883-
Ein Faustopernplan Beethovens und Goethes. Mit zwei Sepiazeichnungen des Verfassers. Regensburg, Bosse [1952] 34 p. ports., music. 25cm.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Goethe. 3. Goethe, Johann Wolfgang von--Music and musicians--Beethoven. 4. Goethe, Johann Wolfgang von--Beethoven.
NN**R 6.53 OC PC, 1,3 SL MU,2,4 (LC1,X1)

Goethe, Johann Wolfgang von--Beethoven
Write on slip only words underlined and classmark — *MA
Unger, Max.
Goethe's "Faust" und Beethoven.
(Österreichische Musikzeitschrift. Wien, 1950. 1950, Sept., p. 182-187)
Beethoven, Ludwig van--Goethe.
npc

GOETHE, JOHANN WOLFGANG VON--BERLIOZ
Write on slip words underlined below and class mark — *MA
Kling, H.
Goethe et Berlioz.
(Rivista musicale italiana. Torino, 1905. v.12, p.714-733.)
Berlioz, Hector.
npc MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON--BREITKOPF
Write on slip words underlined below and class mark — *MG
Goethe und die Breitkopfs auf der Bühne.
(Der Bär. Leipzig, 1925. 1925, p.70-77, pl.)
Signed, L.V.
Breitkopf family. MUSIC DIV.

GOETHE, JOHANN WOLFGANG--BREITKOPF
Write on slip words underlined below and class mark — *MG
Vogel, Julius.
Goethe und die Familie Breitkopf.
(Der Bär. Leipzig, 1925. 1925, p.7-21, plates.)
Music.
Breitkopf family. MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON--CIMAROSA
*ZB *MG p.v.246
Schlitzer, Franco.
Goethe e Cimarosa, con un'appendice di note bio-bibliografiche; in occasione della VII settimana musicale (16-22 settembre 1950) Siena, Ticci, 1950. 75 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. (n.) 23)
400 copies printed. no. 340.
1. Goethe, Johann Wolfgang von—Music and musicians—Cimarosa. 2. Cimarosa, Domenico, 1749-1801. 3. Goethe, Johann Wolfgang von—Cimarosa. I. Series.
NN**R 8.55 OC (OS)I PC,1,2,I SL MU,2,I (U1,LC1,X1)

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*MS
Lehár, Ferenc, 1870-
(Friederike. Vocal score)
...Friederike; Singspiel in drei Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Berlin, Crescendo Theaterverlag, c1928. Publ. pl. no. C.V.138. 103 p. 31cm.
With instrumental cues.
First performed in 1928 in Berlin.
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CARNEGIE CORP. OF NEW YORK.
250589B. 1. Operas—Vocal score. 2. Goethe, Johann Wolfgang von—Drama. I. Herzer, Ludwig. Friederike. II. Löhner, Fritz, 1883- Friederike.
N. Y. P. L. April 18, 1944

GOETHE, JOHANN WOLFGANG VON--HANDEL
Copy only words underlined & classmark— *MA
Godman, Stanley
Goethe and Handel (IN: Monthly musical record. London 22cm. v. 84, no. 960-962 (Oct.-Dec., 1954) p. 205-210, 238-241, 267-270. music)
Bibliographical footnotes.
1. Goethe, Johann Wolfgang von- Handel. 2. Handel, Georg Friedrich--Goethe. 3. Goethe, Johann Wolfgang von--Music and musicians--Handel.
NN R 3.55 d/e OI (PC) 3 (MU)1,2 (LC3,X1)

Goethe, Johann Wolfgang von--Iconography ++ MEM
Neureuther, Eugen Napoleon, 1806-1882.
Randzeichnungen zu Goethe's Balladen und Romanzen. [With appropriate selections.] 1-5 Heft. München, Stuttgart u.Tübingen, J.G.Cotta, 1829-[39]. f°.
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Goethe, Johann Wolfgang von--Iconography ++
DREXEL 5992.6
Neureuther, Eugen Napoleon, 1806-1882.
Randzeichnungen zu Goethe's Balladen und Romanzen (with appropriate selections and music for the voice) 4tes Heft. 1830.
Muenchen, Stuttgart und Tuebingen: J. G. Cotta (1830) 1v. f°.

GOETHE, JOHANN WOLFGANG VON--KAYSER
*MEC (Goethe)
Burkhardt (Karl August Hugo)
Goethe und der Komponist Ph. Ch. Kayser. Mit... Compositionen Kaysers. Leipzig: F. W. Grunow, 1879. viii, 80 p., 2 l., 1 port. 8°.
Music Div.

GOETHE, JOHANN WOLFGANG VON--KAYSER
Write on slip only words underlined and classmark: *MA
Refardt, Edgar, 1877-
...Der "Goethe-Kayser;" ein Nachklang zum Goethejahr 1949 ... Zürich, Hug & Co., 1950. 62 p. port. 23cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. (Nr.) 138)
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MUSIC DIV.
1. Kayser, Philipp Christoph, 1755-1824. 2. Goethe, Johann Wolfgang von. Music and musicians—Kayser. I. Title. II. Ser.
NN

GOETHE, JOHANN WOLFGANG VON--LISZT
H-10
149
LISZT, FRANZ, 1811-1886.
De la Fondation-Goethe à Weimar. Zur Goethe-Stiftung in Weimar. [Auswahl: Helmut Holtzhauer. Weimar, 1961] 61 p. (p. [11-22] facsim.) 40cm. (Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar. Jahresgabe)
Bibliography, p. 61.
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NN R 10.67 c/e OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1) 2

LISZT, FRANZ, 1811-1886. De la Fondation-Goethe à Weimar. (Card 2)

1. Goethe, Johann Wolfgang von--Museums and collections--Germany--Weimar. 2. Liszt, Franz--Goethe. 3. Goethe, Johann Wolfgang von--Liszt. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, Weimar.

Goethe, Johann Wolfgang von--Mendelssohn

Write on slip only words underlined and classmark — *MA

Baresel, Alfred.
Mendelssohn und Goethe.

(Neue Musikzeitschrift. München,1947. 1947, Nov.,p.356-358.)

Mendelssohn-Bartholdy,Felix,1809-1847.

npc

Goethe, Johann Wolfgang von. Mendelssohn

*MEC p.v.14, no.10

Mendelssohn-Bartholdy, Karl, 1838-1897.
Goethe und Felix Mendelssohn Bartholdy. Von Dr. Karl Mendelssohn Bartholdy... Leipzig: S. Hirzel, 1871. iv, 51 p. front. (port.) 8°.

MUSIC DIV.

1. Goethe, Johann Wolfgang von. 2. Mendelssohn-Bartholdy, Jacob Ludwig Felix, 1809-47.
N.Y.P.L. September 30, 1924

GOETHE,JOHANN WOLFGANG VON--MENDELSSOHN *MEC (Mendelssohn)

Mendelssohn-Bartholdy, Karl, 1838-1897.
Goethe and Mendelssohn. (1821-1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1872. xx, 159 p. 2 port. (incl. front.) 19cm.

Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. cf. Author's pref.

(Continued)

NN 6.54 OC, I, II PC, 1, 2, I, II SL (Drexel 1418) MU, X 4, I, II (LCI, X1)

Mendelssohn-Bartholdy, Karl, 1838-1897. Goethe and Mendelssohn. (Card 2)

Drexel 1418
—— Second copy.

1. Goethe, Johann Wolfgang von—Mendelssohn. 2. Mendelssohn-Bartholdy, Felix, 1809-1847. 3. Goethe, Johann Wolfgang von—Mendelssohn. 4. Mendelssohn-Bartholdy, Felix—Goethe. I. Glehn, Miss M. E. von, tr. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, general. English (Glehn). Music and musicians—Indiv.—

GOETHE,JOHANN WOLFGANG VON--MENDELSSOHN *MEC (Mendelssohn)

Mendelssohn-Bartholdy, Karl, 1838-1897.
Goethe and Mendelssohn. (1821-1831.) Translated, with additions from the German of Dr. Karl Mendelssohn-Bartholdy, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. London, Macmillan and co., 1874. xviii, 198 p. 2 port. (incl front) 19cm.

2. ed.
Delivered as a lecture before the Historical science society, Freiburg im Breisgau, March, 1871. Here published in extended form. cf. Author's pref.

(Continued)

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Mendelssohn-Bartholdy, Karl, 1838-1897. Goethe and Mendelssohn. (1821-1831). (Card 2)

Drexel 1417
—— —— Second copy.

1. Goethe, Johann Wolfgang von. 2. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Glehn, M. E. von, tr. II. Mendelssohn-Bartholdy, Felix, Letters, General (Glehn).
NN
Card revised

GOETHE, JOHANN WOLFGANG VON--MOZART

Write on slip only words underlined and classmark — *MA

Doflein, Erich.
Goethe und Mozart.

(Musica [Cassel], Kassel,1949. 1949,Juli-August,p.249-255.)

Mozart,Wolfgang Amadeus.

MUSIC DIV.

npc

GOETHE,JOHANN WOLFGANG VON--MOZART

Copy only words underlined & classmark — *MA

Koelink, J. P. A.
Goethe en Mozart. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 10 (Oct.,1953) p. 323-325. illus.,port.)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus—Goethe. 2. Goethe, Johann Wolfgang von—Mozart.

NN R 3.54 OI (MU)1, 2 (LC3,X1)

GOETHE,JOHANN WOLFGANG VON--MOZART **MG (Musikalisches 8)

Nagel, Wilibald, 1863-
Goethe und Mozart. Vortrag, gehalten im Hessischen Goethe-bund zu Darmstadt, von Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1904.
34 p. 21cm. (Musikalisches magazin, hft. 8)

Music div.
DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

7-34215
Library of Congress ML55.M7

GOETHE,JOHANN WOLFGANG VON--MOZART

Mus. Res. *MEC (Mozart)-C

NETTL, PAUL, 1889-
Das Veilchen. The violet; the history of a song. New York, Storm publishers, 1949 [c1948] [30] p. illus., facsims. (incl. music) 24 x 36cm.

Includes facsims. of the Mozart holograph and first printed ed.; words by Goethe.
Printed by the Profile press.

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NN S 9.62 e/B OC, I PC, 1, 4 SL MU, 1, 2, 3g, Ig (MUD1, MUF1, MUS2, MUR1, RS1, LC1, X1) 2

NETTL, PAUL, 1889- . Das Veilchen. (Card 2)

1. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen. 2. Goethe, Johann Wolfgang von--Mozart. 3. Autographs (Music)--Mozart, Wolfgang Amadeus--Facsimiles. 4. Goethe, Johann Wolfgang von--Music and musicians--Mozart. I. Mozart, Wolfgang Amadeus, 1756-1791. Das Veilchen.

GOETHE,JOHANN WOLFGANG VON--MOZART

Copy only words underlined & classmark -- *DA

WATERHOUSE, G.
Goethe, Giesecke, Schikaneder and "Die Zauberflöte". (IN: Hermathena. Dublin. 22cm. no. 95 (July, 1961) p. 36-52)

Bibliographical footnotes.

1. Goethe, Johann Wolfgang von--Mozart. 2. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. 3. Schikaneder, Emanuel Johann, 1751-1812. 4. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 4.62 e/B OI (MU)1, 2, 3, 4 (LC5, X1)

GOETHE, JOHANN WOLFGANG VON--SCHUBERT

Copy only words underlined & classmark— *MA

BROWN, MAURICE J. E.
Schubert's Wilhelm Meister. (IN: Monthly musical record. London. 22cm. v. 88, no. 985 (Jan. Feb. 1958) p. 4-12)

1. Schubert, Franz. Songs. 2. Goethe, Johann Wolfgang von--Schubert.
NN R 12.58 I/ OI (MU)1, 2 (LC3, X1)

GOETHE,JOHANN WOLFGANG VON--SCHUBERT

Write on slip only words underlined and classmark: *MA

Volker, Konrad.
Schubert und Goethe.

(Die Musik. Berlin,1915. Jahrg.14, v.56, no.21, p. 128-132)

Music div.

GOETHE,JOHANN WOLFGANG VON--SCHUMANN *MEC (Schumann)

Frenzel, Paul, 1873-
...Robert Schumann und Goethe; Studie von Professor Dr. P. Frenzel... Leipzig: Breitkopf & Härtel, 1926. 39 p. facsim., front. (port.) 8°. (Robert-Schumann-Gesellschaft. Veroeffentlichungen. [Nr. 1.])

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1. Schumann, Robert Alexander, 1810-1856. 2. Goethe, Johann Wolfgang von. 3. Ser.
N.Y.P.L. February 18, 1930

GOETHE,JOHANN WOLFGANG VON--SPURIOUS WORKS,ETC.

*C-4 p.v.376

Pfeffer, J Alan.
A Goethean hymn? (IN: Essays on German language and literature in honor of Theodore B. Hewitt. Buffalo, 1952. p. 33-37)

Bibliographical footnotes.

1. Goethe, Johann Wolfgang von. Purer yet and purer. 2. Goethe, Johann Wolfgang von—Spurious works, etc. 3. Bennett, Anna R . Purer yet and purer. 4. Goethe Johann Wolfgang von. 5. Bennett, Anna R I. Series.
NN 9.53 (OC)5b,I SL (PC)1,3 (MU)1,2,3 (MUS 1: Purer yet and purer) (LC3,X1)

GOETHE,JOHANN WOLFGANG VON--ZELTER

E-11
53

VICTOR, WALTHER, 1895-
Carl Friedrich Zelter und seine Freundschaft mit Goethe. [1. Aufl. Berlin] Das Neue Berlin [1960]
67 p. illus., ports, facsims. 25cm.

1. Zelter, Karl Friedrich, 1758-1832. 2. Goethe, Johann Wolfgang von--Music and musicians--Zelter. 3. Goethe, Johann Wolfgang von--Zelter.

NN R 4.60 g/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Goethe,Johann Wolfgang von,Egmont *MEC (Beethoven)--CV

BERNAYS, MICHAEL, 1834-1897.
Connecting text for Beethoven's music to Goethe's Egmont [translated from the German by Robert T. Clark, jr. San Francisco? 1955] 11 l. 28cm.

"New poem... presented for the first time in a concert at Bonn on February 26, 1863."

I. Goethe, Johann Wolfgang von. Egmont. II. Beethoven, Ludwig van, 1770-1827. Egmont.
NN**X 6.55 g/ OC, I, II PC, I, II SL MU, I, II (LC1, X1)

Goethe, Johann Wolfgang von. Egmont *ZB *MG p.v.129

Kinsky, Georg, 1882-
Die handschriften von Beethovens Egmont-musik [von] Georg Kinsky ... Wien, H. Reichner, 1933.
(8) p. 25cm.

*MEC (Beethoven)-CV
SECOND COPY

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van. Egmont. 2. Goethe, Johann Wolfgang von. Egmont. 3. Goethe, Johann Wolfgang von—Music. I. Title.

Library of Congress ML410.B4K5 34-12164
[2] 785.22

Goethe,Johann Wolfgang von,1749-1832.
Erlkönig.

Write on slip, class mark name, vol., page and year of magazine. *MA

The centenary of Schubert's "Erlkönig".

(Musical Times. London,1916. 4°. v.57, no.882. p.365-366.)

Music Div.

GOETHE, JOHANN WOLFGANG VON.
ERWIN UND ELMIRE
*ZB-65
Film Reproduction

TREISCH, MARGARETE, 1924-
Goethes Singspiele in Kompositionen seiner Zeitgenossen. Berlin, 1951. 148 l.

Film reproduction. Negative.
Inaug.-Diss.--Humboldt-Universität zu Berlin.
Vita.
Bibliography: leaves 145-148.

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TREISCH, MARGARETE, 1924- . Goethes Singspiele in Kompositionen seiner Zeitgenossen. (Card 2)

1. Goethe, Johann Wolfgang von. Erwin und Elmire. 2. Goethe, Johann Wolfgang von--Music and musicians. 3. Goethe, Johann Wolfgang von. 4. Opera, Comic--Germany. 5. Operas, Comic--Germany.

GOETHE, JOHANN WOLFGANG VON. FAUST
*MEC
(Goethe)

Cotti, Jürg.
Die Musik in Goethes "Faust." Winterthur, P. G. Keller, 1957.
98 p. 21 cm.

Diss. - Zürich.
Without thesis statement.
Bibliography: p.98.

1. GOETHE, JOHANN WOLFGANG VON. FAUST

NN 7.58 e/OC(1bY) PC, 1 SL MU, 1 T, 1 (LC1, X1, Y1)

Goethe, Johann Wolfgang von Faust
Write on slip words underlined below and class mark — *EE

Fester, Richard, 1860-
Eros in Goethes Faust.

(Bayerische Akad. der Wissenschaften. Sitzungsb. Philosophisch-historische Abt. München, 1933. 1933, Heft 8, p.1-106. plates.)

au. cd.

form 400b [xi-6-33 25m] MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON. FAUST
Copy only words underlined & classmark— *ZAN-*T6

WAHNRAU, GERHARD.
"Faust" in Schloss Monbijou. (IN: Theater der Zeit. Berlin. 25cm. Jahrg. 10, Heft 11 (Nov. 1955) p. 21-27. illus., port)

1. Radziwill, Antoni Henryk, Książę, 1775-1833. 2. Goethe, Johann Wolfgang von. Faust.
NN R 12.57 v/OI (MU)1, 2 (LC3, X1)

Goethe, Johann Wolfgang von. Faust: Hist. and crit.
Write on slip words underlined in red and class mark — *MKD

Chatelet (Friedrich)
Aphoristische Betrachtung zweier Episoden aus Gretchen in Goethe's "Faust." (Aus Neue Allgemeine Zeitschrift für Theater u. Musik. Nos. 4 und 6.)
Leipzig: Paul Rhode, 1867. 18 p. 16°.

1. Das Lied vom König in Thule.
2. Gretchen im Kerker.
Bd. with: Allen (H.) Tabular scheme.

Music Div.
DRAKE COLLECTION.

form 400b [xi-6-33 25m] MUSIC DIV.

Goethe, Johann Wolfgang von. Faust
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Le Faust de Goethe et la musique.

(In his: Écrits de Paul Dukas. Paris, 1948. p.521-529.)

npc

form 400c [xi-28-48 25m] MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON. FAUST
*MGR

STUMME, GERHARD.
Faust als Pantomime und Ballett. [Leipzig, Druck der Offizin Poeschel & Trepte, 1942] 134 p. 19cm.

"Zur Leipziger Goethe-Woche, 1942."

1. Faust. 2. Goethe, Johann Wolfgang von. Faust. 3. Pantomimes. 4. Pantomime--Hist. 5. Ballet--Hist.
NN 8.63 e/r OC(1bo) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1, MUG1)

Goethe, Johann Wolfgang von: Faust: Hist. and crit.
DREXEL 2380

Gotthold (Friedrich August)
Ueber des Fürsten Anton Radziwill Kompositionen zu Göthe's Faust. Nebst Göthe's späteren Einschaltungen und Aenderungen. *Königsberg: Gräfe & Unzer*, 1839.
1 p.l., 40 pp. 12°.
Abgedruckt aus den Preussischen Provinzial-Blättern.

Music Div.

Goethe, Johann Wolfgang von 1749-1832
"Faust": Hist. and crit.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Moisisovics, Roderich v.
Problem einer Faust-musik.

(Neue Musik-Zeitung, Stuttgart & Leipzig, 1921 f° v. 42, no. 15, p. 230-231)

form 400 [xi-21-21 ...] Music Div.

Goethe, Johann Wolfgang von. Gross-Cophta.
Write on slip only words underlined and classmark — RKE

Elster, Ernst.
Über eine ungedruckte Operndichtung Goethes.

(Forschungen zur deutschen Philologie. Leipzig, 1894. p. 277-290)

form 400c [xi-4-49 25m] MUSIC DIV.

Goethe, Johann Wolfgang von. Mit einem gemalten Bande.
*ZB-*MG p.v. 13

Schmidt, Erich, 1853-1913.
Kleine blumen, kleine blätter, von Erich Schmidt und Max Friedlaender ... Braunschweig, Druck von G. Westermann [1896]
cover-title, 16 p. illus. (music) 21½cm.
"Sonderabdruck aus dem Archiv für das studium der neueren sprachen, bd. xcvii, hft. 1/2."

JUILLIARD FOUNDATION FUND

1. Kleine blumen, kleine blätter (Folk-song) 2. Goethe, Johann Wolfgang von. Gedichte. Mit einem gemalten bande. 3. Folk-songs, German—Hist. & crit. I. Friedlaender, Max, 1852-

[29b1] 22-8772
Library of Congress ML3645.S35 MUSIC DIV

Goethe, Johann Wolfgang von. Poems — Hist. and crit.
Write on slip words underlined below and class mark — *MG

Heuss, Alfred.
Neuzeitliche Lieder auf Gedichte von Goethe.

(Der Bär. Leipzig, 1925. 1925, p.139-158.)

form 400b [xi-6-33 25m] MUSIC DIV.

GOETHE, JOHANN WOLFGANG VON.
PURER YET AND PURER
*C-4 p.v.376

Pfeffer, J Alan.
A Goethean hymn? (IN: Essays on German language and literature in honor of Theodore B. Hewitt. Buffalo, 1952. p. 33-37)

Bibliographical footnotes.
1. Goethe, Johann Wolfgang von. Purer yet and purer. 2. Goethe, Johann Wolfgang von—Spurious works, etc. 3. Bennett, Anna R . Purer yet and purer. 4. Goethe Johann Wolfgang von. 5. Bennett, Anna R I. Series.
NN 9.53 (OC)5b, I SL (PC)1, 3 (MU)1, 2, 3
(MUS 1: Purer yet and purer) (LC3, X1)

Goethe, Johann Wolfgang — *MEC + (Mozart)

Nettl, Paul, 1889-
Das Veilchen, The violet, the history of a song. New York, Storm Publishers, 1949 [°1948]
[30] p. illus., facsims. (incl. music) 24 x 30 cm.
The music is by Mozart, the words by Goethe.

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Das Veilchen. 2. Goethe, Johann Wolfgang. Das Veilchen. 3. Mozart, Johann Chrysostom Wolfgang Amadeus—Manuscripts—Facsimiles. I. Title. II. Title: The violet.

ML410.M9N22 784.3 49-2650*
Library of Congress [3] MUSIC DIV

Goethe, Johann Wolfgang von. Wilhelm Meister
Write on slip words underlined below and class mark — *MA

Fox Strangways, A.H.
The songs in 'Wilhelm Meister'.

(Music and letters. London, 1942. v.23, p.290-297.)

form 400b [i-13-42 25m] MUSIC DIV.

Goethe, Johann Wolfgang von Wilhelm Meister
Write on slip words underlined below and class mark — *DF

Gerstberger, Karl.
Musik im "Wilhelm Meister."

(Innere Reich. München, 1937. Jahrg. 3, p. 1348-1358. pl.)

form 400b [xi 18 36 25m] MUSIC DIV.

Goethe, Johann Wolfgang von.
Collected works. German. 1948-1954 **MEC (Goethe)

SCHUH, WILL, 1900-
Goethe-Vertonungen; ein Verzeichnis. Zürich, Artemis-Verlag [1952] 95p. 19cm.

"Bearbeitet für den 2. Band der Gedenkausgabe der Werke, Briefe und Gespräche Johann Wolfgang Goethes."
Bibliography, p. 10.

Drexel Musical Fund.

1. Goethe, Johann Wolfgang von--Music and musicians--Bibl. 2. Goethe, Johann Wolfgang von. Collected works. German. 1948-1954. I. Goethe, Johann Wolfgang von.
NN 11.60 a//POC, 1 PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Goethe, Johann Wolfgang von.
MEM

Neureuther, Eugen Napoleon, 1806-1882.
Randzeichnungen zu Goethe's Balladen und Romanzen. [With appropriate selections.] 1-5 Heft. München, Stuttgart u. Tübingen, J.G.Cotta, 1829-[39]. f°.

MUSIC DIV.

Goethe Johann Wolfgang von
See: DREXEL 5992.6

Neureuther, Eugen Napoleon, 1806-1882.
Randzeichnungen zu Goethes Balladen und Romanzen [with appropriate selections and music for the voice] 4tes Heft. 1830.
Muenchen, Stuttgart und Tuebingen: J. G. Cotta, 1830, 1v. f°.

Music Div.

Goethe, Johann Wolfgang von: Chinesisch-deutsche Jahres- und Tageszeiten.
*MP + (German)

Leichtentritt, Hugo, 1874-
...Chinesisch-deutsche Jahres- und Tageszeiten von Goethe (No. 1-8). Ein Liederzyklus von Hugo Leichtentritt. Opus 4. Leipzig: F. Hofmeister [, 1912]. Publ. pl. no. 9416. 27 p. 34cm.

German words; music for 1 voice with piano acc.
Composer's autographed presentation copy.

1. Songs, German. 2. Songs—Song cycles. I. Goethe, Johann Wolfgang von: Chinesisch-deutsche Jahres- und Tageszeiten. II. Title.
N. Y. P. L. February 23, 1934
MUSIC DIV.

Goethe Johann Wolfgang von.Chinesisch-deutsche Jahres-und Tageszeiten *MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 19]
Zwei Lieder für gemischten Chor mit Begleitung von Celesta, Gitarre, Geige, Klarinette und Bassklarinette. Op. 19. Partitur. Wien, Universal Edition [c1956, c1928] 20 p. 28cm. (Universal-Edition, 9536)

Score: chorus (SATB), celeste, guitar, violin, clarinet and bass clarinet. Words from "Chinesisch-deutsche Jahres und Tageszeiten", by J. Goethe.
(Continued)

NN 2.59 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

WEBERN, ANTON VON, 1883-1945. [LIEDER, OP. 19]
Zwei Lieder für gemischten Chor... (Card 2)

CONTENTS.—Weiss wie Lilien, reine Kerzen—Ziehn die Schafe von der Wiese.

1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. I. Goethe Johann Wolfgang von. Chinesisch-deutsche Jahres- und Tageszeiten.

Goethe, Johann Wolfgang von: Clavigo. **MS

Ettinger, Max, 1874–
...Clavigo; Oper in zwei Aufzügen (sechs Bildern) nach Goethe. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8665. 138 p. f°.

Vocal score. German words.
First performed in 1926.

Music div.

1. Operas—Piano and voice. 2. Goethe, Johann Wolfgang von: Clavigo. 3. Willner, Arthur, 1881– , arranger. 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. July 15, 1939

NFGN

Goethe, Johann Wolfgang von, Egmont. German. 1939.
Goethes Egmont-handschrift. Herausgegeben im auftrage der Deutsch-niederländischen gesellschaft von Wilhelm Hansen. Mit dem faksimile einer niederschrift Beethovens aus seiner Egmontmusik. Berlin, Maximilian-verlag (Max Staercke) [1939]

2 v. 29cm.

Collation: v. 1, text (editor's introduction): 2 p. l., 7-25, [1] p. fold. facsim. (music); v. 2, facsim. ([160] p.) 1 l.
"Ms. germ. fol. 534" appears at head of title on first page of manuscript facsimile.
(Continued on next card)

A C 40-1175
[2]
MUSIC DIV.

Goethe, Johann Wolfgang von, Egmont. German. Goethes Egmont-handschrift ... [1939] (Card 2)
"Diese öffentliche ausgabe ... wurde im september 1939 mit genehmigung der Preussischen staatsbibliothek ... in einer numerierten auflage von 400 exemplaren hergestellt ... Dieses exemplar trägt die nummer 208."
"Schrifttum über Goethes 'Egmont' und Beethovens 'Egmontmusik': v. 1, p. 25.

1. Beethoven, Ludwig van, Egmont. II. Berlin. Preussische staatsbibliothek. Mss. (Germ. fol. 534) III. Deutsch-niederländische gesellschaft. IV. Hansen, Wilhelm, ed. V. Title. I. Beethoven Ludwig van 1770-1827 Egmont II Preuss. Staatsbibliothek Berlin Mss (Germ. fol. 534)
A C 40-1175
Rochester. Univ. Library for Library of Congress PT1915.E1 1939 [2]

Goethe, Johann Wolfgang von. Egmont. *MP box

Beethoven, Ludwig van, 1770-1827.
[Egmont. Freudvoll und leidvoll]
...Freudvoll und leidvoll aus Beethovens Egmont-Musik... Vereinfachter Klavierauszug des Tondichters hrsg. von Max Unger. Regensburg, G. Bosse [1935] 2 p. 32cm.

For one voice with piano accompaniment.
Words by Goethe.
Supplement no. 10a to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Egmont. II. Unger, Max, 1883– , ed. III. Zeitschrift für Musik. IV. Song index (1).
N. Y. P. L. May 4, 1951

Goethe, Johann Wolfgang von: Egmont. *MYD

Beethoven, Ludwig van. B49.084.1882
[Egmont. Op. 84. Piano solo.]
Musik zu Goethe's Trauerspiel Egmont, von L. van Beethoven... Leipzig: C. F. Peters [, 1882]. Publ. pl. no. 6668. 36 p. 31cm. (Edition Peters. No. 99.)

"Anhang...Lied: Die Trommel gerühret...Lied: Freudvoll und leidvoll," German words with music for 1 voice with piano acc., p. 32-36.

MUSIC DIV.
BISPHAM BEQUEST.

1. Incidental music. I. Goethe, Johann Wolfgang von: Egmont.
N. Y. P. L. March 12, 1934

Goethe, Johann Wolfgang von: Egmont.

Beethoven, Ludwig van. *MSI
[Egmont. Op. 84. With orch.]
Musik zu Goethes Trauerspiel Egmont, von L. van Beethoven. Op. 84... Leipzig: Breitkopf & Härtel [, 1893]. Publ. pl. no. Part. B. 4. 80 p. f°.

Full score. German words.
Caption-title. t.-p. reads: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl...

Music Div.

347380A. JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Goethe, Johann Wolfgang von: Egmont. 3. Title: Egmont.
N. Y. P. L. December 16, 1927

Goethe, Johann Wolfgang von. Egmont. *MEC (Beethoven)—CV

Mayer, Moritz.
Ludwig van Beethovens Musik zu Goethes Trauerspiel Egmont. Verbindende Worte. Grillparzers unvollendete Dichtung ergänzt von M. Mayer. Wien [etc.] Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 29 p. 19cm.

MUSIC DIV.

217239B. 1. No subject. I. Beethoven, Ludwig van. Egmont. II. Goethe, Johann Wolfgang von. Egmont. III. Grillparzer, Franz, 1791-1872.
N. Y. P. L. March 25, 1943

Goethe, Johann Wolfgang von. Epiphanias *MP box

DIEREN, BERNARD VAN, 1884-1936.
Epiphanias, eine spasshafte Weinachtsimprovisation zu Goethe's Gedicht. English and French translation by M. D. Calvocoressi. London, Oxford university press, c1927. 8 p. 33cm.

For voice and piano; German, English and French words.
First line: Die heiligen drei König.

1. Christmas music--Songs, German. 2. Songs, German (Dutch composers). I. Goethe, Johann Wolfgang von. Epiphanias.
NN R 12.56 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUS2)

Goethe, Johann Wolfgang von: Erlkönig. *MP box

Beethoven, Ludwig van.
Erlkoenig. Gedicht von Goethe. Nach einer Skizze von L. v. Beethoven ausgeführt von Reinhold Becker. The Erl-king. The English version by Harry Brett... Leipzig: J. Schuberth & Co., cop. 1897. Publ. pl. no. 6576. 13 p. f°.

Facsimile of Beethoven's manuscript sketch with a printed version deciphered by Nottebohm; and also a version of the song completed by Reinhold Becker, with German and English words and piano acc.
Title from the caption-title of the completed version, p. 6.

MUSIC DIV.

1. Songs, German. 2. Facsimiles. 3. Goethe, Johann Wolfgang von. 4. Becker, Reinhold, 1842-1924. 5. Brett, Harry, translator. 6. Title.
N. Y. P. L. April 2, 1930

Goethe, Johann Wolfgang von. Die erste Walpurgisnacht *MP (German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester. Gedichtet von Goethe. Op. 60. Leipzig, F. Kistner [184-] Pl. no. 1403. 183 p. 36cm.

Score.

1. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. III. Title.
NN 5.57 c/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Goethe, Johann Wolfgang von. Die erste Walpurgisnacht *MN p.v.85

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. VOCAL SCORE. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester, op. 60. Gedichtet von Goethe. Leipzig, F. Kistner [1843?] Pl. no. 1400. 91 p. 34cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. II. Title.
NN R 9.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Goethe, Johann Wolfgang von: Erwin und Elmire. *MS

Amalia, duchess of Saxe-Weimar-Eisenach, 1739-1807.
Erwin und Elmire; ein Schauspiel mit Gesang von Goethe, komponiert von Anna Amalia, Herzogin zu Sachsen-Weimar-Eisenach, 1776. Nach der in der Weimarer Landesbibliothek befindlichen handschriftlichen Partitur bearbeitet und zum erstenmal herausgegeben von Max Friedlaender. Leipzig: C. F. W. Siegel's Musikalienhandlung, 1921. 178 p. 31½cm.

Vocal score. German words.
First performed 1776.
With facsimile of original t.-p., 1776.
no. 278 of 500 copies printed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

623703A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goethe, Johann Wolfgang von: Erwin und Elmire. II. Friedlaender, Max, 1852– , arranger. III. Title.
N. Y. P. L. April 19, 1933

Goethe, Johann Wolfgang von: Erwin und Elmire. *MS

Reichardt, Johann Friedrich, 1752-1814.
Erwin und Elmire; ein Singspiel in zwey Acten, von Göthe. In Musik gesetzt von Johann Friederich Reichardt. Vollständiger Clavierauszug. Berlin: Im Verlage der Neuen berlinischen Musikhandlung [, 1793]. 108 p. 33cm.

Vocal score. German words.
First performed in 1790, Berlin.
Added t.-p.: Musik zu Göthe's Werken von Johann Friederich Reichardt. Erster Band...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

644849A. 1. Operas—Piano and voice. 2. Singspiel. Göthe, Johann Wolfgang von: Erwin und Elmire. II. Title.
N. Y. P. L. July 21, 1933

Goethe, Johann Wolfgang von. Erwin und Elmire. **MS

Schoeck, Othmar, 1886–
[Erwin und Elmire. Vocal score]
...Erwin und Elmire; Gesänge zu dem Singspiel von Goethe mit einem Vorspiel und Zwischenspiel. Ausgabe für den Bühnen- und Konzertgebrauch... [Op. 25] Leipzig, Breitkopf & Härtel [c1919] Publ.pl.no. 28513. 100 p. 26cm. (Edition Breitkopf. Nr. 5164.)

First performed in 1916 in Zürich.
"Klavierauszug von F. H. Schneider."

MUSIC DIV.
DREXEL MUSICAL FUND.

374239B. 1. Operas, Comic—Vocal score. I. Goethe, Johann Wolfgang von. Erwin und Elmire. II. Schneider, Friedrich Hermann, 1860-1930, arr.
N. Y. P. L. January 30, 1947

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*MO (German)

GOETHE, JOHANN WOLFGANG VON.
Es stehen drei Sterne am Himmel; die Volksliedsammlung des jungen Goethe, zum ersten Male mit sämtlichen Weisen (und vollständigem Text) hrsg. von Joseph Müller-Blattau. Textrevision von Alfred Dieck. Kassel, Bärenreiter-Verlag, c1955. 74 p. illus., music. 19cm.

Unaccompanied melodies.
(Continued)

NN* R 3.56 a/ OC, I, II, IIbo PC, I, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

GOETHE, JOHANN WOLFGANG VON. Es stehen drei Sterne am Himmel. (Card 2)

The texts drawn from manuscripts in the Landesbibliothek, Strassburg, and the Goethe- und Schiller-Archiv, Weimar.

1. Folk songs, German. I. Müller-Blattau, Joseph, 1895– , ed. II. Dieck, Alfred.

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*MSI

Goethe, Johann Wolfgang von. Faust

Berlioz, Hector, 1803-1869.
[La damnation de Faust. Full score. French & German]
...La damnation de Faust; légende dramatique en quatre parties. Musique de Hector Berlioz. OEuv:24... Traduction allemande par Mr. Minslaff... Paris, Richault et Cie [1877?] Pl.no. 11605 R. 32, 410 p. 4°.

The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself.
Reissue of the original edition of 1854.

Music div.

Goethe, Johann Wolfgang von. Faust

Berlioz, Hector, 1803-1869. *MS
[La damnation de Faust. Vocal score]
Faust, a dramatic legend, in four parts. Music by Berlioz... [Op. 24] London, Chappell & co. [ca. 1879] Publ. pl. no. 16947. 370 p. 28cm.

English words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.

——— ——— [ca. 1890] Publ. pl. no. 16947½. 168 p. 29cm.

MUSIC DIV.

682976. 1. Operas—Vocal score. I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L. September 28, 1944

Goethe, Johann Wolfgang von: Faust.

Berlioz, Hector, 1803-1869. *MS
...The damnation of Faust; dramatic legend in 4 parts. Vocal score by Josef Holbrooke, English version by William Wallace. [Op. 24.] Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. V. A. 1968. 315 p. 4°.

Vocal score. English words.
"The words, partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.

129243A JUILLIARD FOUNDATION FUND.
1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Holbrooke, Joseph Charles, 1878– . 6. Wallace, William, 1860– , translator. 7. Title.
N. Y. P. L. May 14, 1924.

Goethe, Johann Wolfgang von: Faust

*MS

Berlioz, Hector, 1803–1869.

...La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Partition piano et chant. Réduction nouvelle par Charles Malherbe... ⌈Op. 24.⌉ Paris: Costallat & Cie.⌈, ca. 1900.⌉ Publ. pl. no. C. & C. 516. xvi, 292 p. port. 4°.

Vocal score. French words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly

(Continued)

Music Dept

N. Y. P. L. January 9, 1928

Berlioz, Hector, 1803–1869: ...La damnation de Faust: légende dramatique... (Continued)

written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dict. of music, 1906. v. 2.*
Biographical, historical and bibliographical notes, p. vi–xvi.
Bookplate of Bessie Story.

339774A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Malherbe, Charles Théodore, 1853–1911. 6. Title.

N. Y. P. L. January 9, 1928

Goethe, Johann Wolfgang von: Faust.

*MS

Berlioz, Hector, 1803–1869.

Faust, (La damnation de Faust.) A dramatic legend in four parts. ⌈Op. 24.⌉ Music by Berlioz. Boston: O. Ditson & Co.⌈, ca. 1881.⌉ Publ. pl. no. 16947. 372 p. 4°.

Vocal score. English words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dict. of music, 1906. v. 2.*
Republished from plates of ca. 1857.

Music Div.

472456A. 1. Dramatic music. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von: Faust. IV. Title. V. Title: La damnation de Faust.

N. Y. P. L. May 15, 1930

Goethe, Johann Wolfgang von: Faust

*MS

Berlioz, Hector, 1803–1869.

...La damnation de Faust; légende dramatique en quatre parties, musique de Hector Berlioz. Œuv. 24. Partition de chant et piano avec texte français et allemand... Traduction allemande par M. Minslaff... Paris: Richault & Cie.⌈, ca. 1856.⌉ Publ. pl. no. 11607 R. 390 p. port. 4°.

Vocal score. French and German words precede and accompany score.
First performed in 1846.

(Continued)

N. Y. P. L. April 29, 1925

Berlioz, Hector, 1803–1869: ...La damnation de Faust... (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dictionary of music. 1906. v. 2.*

Juilliard Foundation Fund.

178609A. 1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Minslaff, M., translator. 6. Title.

N. Y. P. L. April 29, 1925

Goethe, Johann Wolfgang von: Faust

*MS

Berlioz, Hector, 1803–1869.

The damnation of Faust. Dramatic legend in 4 parts, by Hector Berlioz. Performed for the first time in America Feb. 12th, 1880, by the Symphony Society, assisted by the Oratorio and Arion societies, of New-York, under the direction of Dr. L. Damrosch. New-York: G. Schirmer, cop. 1880. Publ. pl. no. 2376. 1 p.l., 236 p. 4°.

At head of title: Edited by Dr. Leopold Damrosch.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." Grove's Dictionary of music. 1906. v. 2.
English and German
Vocal score

Music Div.

1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Damrosch, Leopold, 1832–85, editor. 5. Title. 6. Title: Faust.

N. Y. P. L. October 4, 1916.

Goethe, Johann Wolfgang von: Faust.

*MP (German)

Bleyle, Karl, 1880–

...Chorus mysticus aus Goethe's "Faust" für gemischten Chor, Harmonium und Klavier. Op. 19. Partitur. Mystic chorus from Goethe's "Faust," English version by John Bernhoff, for mixed chorus, harmonium and piano... Leipzig: Breitkopf & Härtel⌈, cop. 1911⌉. Publ. pl. no. Part. B. 2199. 15 p. 4°.

Score. German and English.

Music Div.

Juilliard Foundation Fund.

1. Choruses, with other instruments. 2. Goethe, Johann Wolfgang von: Faust. 3. Bernhoff, John, translator. 4. Title.

N. Y. P. L. June 13, 1925

Goethe, Johann Wolfgang von: Faust

*MSI

Boito, Arrigo, 1842–1918.

Mefistofele; opera di Arrigo Boito. Prima rappresentazione: Milano...5 marzo 1868, rinnovato, Bologna...4 ottobre 1875. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 115310. 4 p.l., 467 p. 8°.

Libretto adapted from Goethe's Faust by the composer.
Italian words.
Full score.

Music Div.

1. Operas.—Full score. 2. Goethe, Johann Wolfgang von: Faust. 3. Title.

N. Y. P. L. May 14, 1919.

Goethe, Johann Wolfgang von. Faust

*ZB-241

BOITO, ARRIGO, 1842-1918.
[MEFISTOFELE. LIBRETTO. ITALIAN]
Mefistofele; opera in un prologo e cinque atti di Arrigo Boito, da rappresentarsi al R. teatro della Scala, 1868. Milano, G. Ricordi [1868] x, 70 p.

Microfilm.
Libretto by the composer, after Goethe's Faust.

I. Goethe, Johann Wolfgang von. Faust. II. Title.
NN 9.71 b/OC, I (OAF1) PC, I, II SL MUy, I/ (MUF1, MUL1, UM1, LC1, X1, Z3)

Goethe, Johann Wolfgang von. Faust

*MP box

BUSONI, FERRUCCIO, 1866-1924.

Lied des Mephistopheles, von Goethe (aus "Faust") Wiesbaden, Breitkopf & Härtel, c1947; c1919. 7 p. 34cm.

For baritone and piano; originally with orchestra.
First line: Es war einmal ein König.

1. Songs, German (Italian composers) I. Goethe, Johann Wolfgang von. Faust.
NN 3.61 s/p OC, I (OAF1) SL MUg, 1g, I/ (MUD1, MUS2) (LC1, X1)

Goethe, Johann Wolfgang von: Faust.

*MS

Brueggemann, Alfred, 1873–

Faust (nach Gœthe); drei Gesangspiele, von Alfred Brüggemann... ⌈Teil⌉ 2 Mailand: G. Ricordi & C., cop. 1919. 1 v. 4°.

Vocal score. German words.
"Gretchen" was first performed in 1919.
Contents:
⌈Teil⌉ 2. Gretchen; in 4 Aufzügen. Klavierauszug von Hugo Solazzi. Publ. pl. no. 113000.

169750A

Music Div.

1. Operas.—Piano and voice. 2 Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Gretchen.

N. Y. P. L. November 28, 1924

Goethe, Johann Wolfgang von: Faust.

*MS

Brueggemann, Alfred, 1873–

La trilogia del Faust; parole di Volfango Gœthe, versione italiana e musica di Alfredo Brüggemann. ⌈Parte⌉ 2. Milano: G. Ricordi & C. cop. 1910 1 v. 4°.

"Margherita" was first performed in 1910.
Italian words.
Vocal score.
Contents:

⌈Parte⌉ 2. Margherita; melodramma in 4 atti. Riduzione per canto e pianoforte di Ugo Solazzi. Publ. pl. no. 113140.

Music Div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Margherita.

N. Y. P. L. December 8, 1919.

Goethe, Johann Wolfgang von. Faust.

*MP (German)

Cassimir, Heinrich, 1873–

Hymnus aus "Faust" (Johann Wolfgang von Goethe). Für Männerchor und Blasorchester oder Orgel- oder Klavierbegleitung komponiert von Heinrich Cassimir... Karlsruhe i. B., F. Müller, Süddeutscher Musikverlag ⌈c1931⌉ 15 p. 31cm.

Score: TTBB and piano or organ.
First line: Die Sonne tönt nach alter Weise.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. Faust.
NN 9.53 OC, I SL MUg, 1g, I/ (MUS2, LC1, X1)

Goethe, Johann Wolfgang von. Faust

*MP (German)

DESSAU, PAUL, 1894-

7 Lieder zu Goethes Faust, für mittlere Stimme und Klavier. Weimar, Thüringer Volksverlag, 1949. 19 p., 18cm. (bound 24cm.)

For medium voice and piano.
CONTENTS.—Bauerntanz.—Es war eine Ratt' im Kellernest.—Bettlerlied.—Das Lied vom Floh.—Es war ein Konig von Thule.—Ständchen.—Gretchen im Kerker.

1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.
NN 12.58 d/ OC, I SL MUg, 1g, I/g (MUS7, LC1, X1, Z1)

Goethe, Johann Wolfgang von: Faust

*MS

Gounod, Charles François, 1818–1893.

Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe, von Jules Barbier und Michel Carré. Musik von Ch. Gounod. Vollständige Klavier-Partitur mit deutschem und französischem Text. Neue revidierte Ausgabe... Berlin: E. Bote & G. Bock ⌈ca. 1895⌉. Publ. pl. no. 9309. 2 p.l., 242 p. f°.

Reissued from plates of ca. 1895.
First performed in 1859.
German and French.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Barbier, Jules, 1825–1901. 4. Carré, Michel, 1819–72. 5. Title. 6. Title: Faust.

N. Y. P. L. November 20, 1919.

Goethe, Johann Wolfgang von. Faust

*MTO-Amer.

HEIDEN, BERNHARD.

Euphorion; scene for orchestra, 1949. New York, Associated music publishers [c1962] score (49 p.) 31cm.

"Facsimile of the composer's manuscript."
"Commissioned by Indiana University and first performed at a concert commemorating the 200th anniversary, in 1949, of Goethe's

(Continued)

NN 3.63 f/ OC SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MUI1, LC1, X1, MUG1)

2

HEIDEN, BERNHARD. Euphorion... (Card 2)

birth. The composition follows closely a scene in the second part of Faust."
Duration: 11 min., 30 sec.

1. Orchestra. 2. Autographs (Music)—Heiden, B.—Facsimiles. I. Goethe, Johann Wolfgang von. Faust. II. Title.

Goethe, Johann Wolfgang von: Faust.

*MP (Ger)

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.

The first Walpurgis-night; a poem by Goethe, composed by F. Mendelssohn Bartholdy. Op. 60. The English version by W. Bartholomew... London: Novello, Ewer & Co. ⌈ca. 1880.⌉ 4, 79(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1833.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Bartholomew, William, 1793–1867, translator. 4. Title: Walpurgis-night, The first.

N. Y. P. L. March 29, 1917.

Goethe, Johann Wolfgang von: Faust

*MP (Ger)

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.

Mendelssohn's The first Walpurgis night (Die erste Walpurgis-Nacht). Op. 60. In full vocal score, with pianoforte accompaniment. The German poem by Goethe. The English version by George Allman. London: Boosey and Co. ⌈187–?⌉ 1 p.l., 64 p. sq. 4°.

At head of title: Boosey & Co.'s edition.
First performed in 1833.
English and German.
Vocal score.

*MP (Ger) A second copy.

Music Div.

Julian Edwards Coll.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Allman, George, translator. 4. Title: Walpurgis night, The first.

N. Y. P. L. May 15, 1916.

Drexel. 5032

Goethe (Johann Wolfgang von) Faust

The first Walpurgis-night. A poem by Goethe
The English version by W. Bartholomew.
Composed by Felix Mendelssohn Bartholdy.
London: Novello, Ewer & Co., c 18–?.
4, 79 pp. 4°
Vocal score. English words.

Music Div.

Goethe, Johann Wolfgang von: Faust.

*MYD

Moszkowski, Moritz, 1854–1925.

...Anton Notenquetscher am Klavier. Parodistischer Scherz von Alexander Moszkowski. Musik von Moritz Moszkowski. Berlin: H. Steinitz ⌈1896⌉ Publ. pl. no. D.R.P. 49906. 19 p. 31½cm.

For piano.
Publisher's plate number on p. 2 only.
Cover-title.
Accompanied by text (7 p.) with caption-title: Anton Notenquetscher am Klavier. Parodie der Schülerscene aus Goethes "Faust."

Music Div.

1. Piano—1800– I. Moszkowski, Alexander, 1851–1934. II. Goethe, Johann Wolfgang von. Faust. III. Title.

N. Y. P. L. November 29, 1938

Goethe, Johann Wolfgang von. Faust.

*MP (English)

Platt, William, 1867–

...Five songs, composed by William Platt... London: Weekes & Co.[, 1896?] Publ. pl. no. W. 3277. 15 p. 28cm.

With piano acc.
Composer's autograph presentation copy.
CONTENTS.—Christ ist erstanden [German and English words] (Goethe).—Song, from The gypsies (Jonson).—Ode "To himself" (Jonson).—The age of wisdom (Thackeray).—Larry O'Toole (Thackeray).

1. Songs, English. 2. Manuscripts—Autographs—Misc.
N. Y. P. L.

MUSIC DIV.
October 19, 1934

Goethe, Johann Wolfgan von. Faust *MS

RADZIWIŁŁ, ANTONI HENRYK, książę, 1775-1833.
[FAUST. VOCAL SCORE. GERMAN]
Compositionen zu Goethe's Faust, vom Fürsten Anton Radziwill. Vollstaendiger Klavierauszug von J. P. Schmidt. Berlin, Sing-Academie, in Commission bei Trautwein [1836] viii, 258 p. 35cm.

For solo voices, mixed chorus (2-8 voices), men's chorus (4-8 voices), and piano. The Entrata for piano, 4 hands. Three numbers with violoncello obbligato.

1. Incidental music. I. Goethe, Johann Wolfgang von. Faust. II. Schmidt, J. P., arr. III. Sing-Akademie, Berlin.
NN R 3.61 p/ OCs, Is, II (OS)IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)

Goethe, Johann Wolfgang von. Faust

* MP (German)

RAPHAEL, GÜNTER, 1903-
[GESANG DER ERZENGEL. PIANO ACC.]
Gesang der Erzengel, Prolog im Himmel aus Goethes "Faust". Op. 79. Für 3 Solostimmen (Sopran, Alt, Bariton) und 16 Bläser (Klavier) Klavierauszug. Wiesbaden, Breitkopf & Härtel [c1954] 11 p. 31cm. (Edition Breitkopf. Nr. 6208)

Score: solo voices (SA Bar), and piano. Originally with 16 wind

(Continued)

NN X 12.58 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

RAPHAEL, GÜNTER, 1903- [GESANG DER ERZENGEL. PIANO ACC.] Gesang der Erzengel... (Card 2)

instruments.
First line: Die Sonne tönt nach alter Weise.
Duration: 6 min., 30 sec.

1. Vocal trios, Secular (Mixed)—Keyboard acc. I. Goethe, Johann Wolfgang von. Faust. II. Title.

Goethe, Johann Wolfgang von. Faust.

* MP (German)

Rein, Walter, 1893–

...Türmerlied, Intrada nach Worten des Türmers aus Goethes "Faust," für Männerchor und Bläser... Mainz: B. Schott's Söhne [cop. 1932] Publ. pl. no. B. S. S 33559. 9 p. 26½cm.

Score: T. T. B. B., 3 trumpets, 3 trombones and piano reduction.
Caption-title.
At head of title: Schott's Chorverlag.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
September 22, 1936

Goethe, Johann Wolfgang von. Faust.

* MP box

Schubert, Franz Peter, 1797–1828.

Gretchen am Spinnrade, "Meine Ruh ist hin" mit Begleitung des Pianoforte von Franz. Schubert. 2tes Werk... Hannover: C. Bachmann [1829] Publ. pl. no. 441. 7 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First published in 1821 by Cappi und Diabelli, Vienna.
"Aus Göthe's Faust."

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
January 19, 1939

Goethe, Johann Wolfgang von. Faust.

Mus. Res. * MP (German)

Schubert, Franz Peter, 1797–1828.

Gretchen am Spinnrade, aus Göthe's "Faust" in Musik gesetzt ...von Franz Schubert. 2tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First line: Meine Ruh ist hin.
First edition. Composer's autograph control number "Sch 62" on verso of p. 11.

Music Div.

262724B. 1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
April 18, 1944

Goethe, Johann Wolfgang von. Faust

Mus. Res. *MP (German)

SCHUBERT, FRANZ, 1797-1828.
[GRETCHEN AM SPINNRADE]
Gretchen am Spinnrade, aus Goethe's Faust; für eine Singstimme mit Begleitung des Piano-Forte. In Musik gesetzt von Franz Schubert. 2tes Werk... Neue Ausgabe... Wien, A. Diabelli u. Comp. [183-?] Pl. no. D. & C. no. 767. 11 p. 33cm.

For voice and piano; German and French words.
Plate number of the 1822? edition of Cappi & Diabelli.

(Continued)

NN S 3.66 a/ OC, I (OAF1) SL MUg, Ig, Ig (MUS2, MUR1, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [GRETCHEN AM SPINNRADE] Gretchen am Spinnrade... (Card 2)

First line: Meine Ruh ist hin.

1. Songs, German. I. Goethe, Johann Wolfgang von. Faust.

Goethe, Johann Wolfgang von. Faust.

* MP box

Schubert, Franz Peter, 1797–1828.
[Gretchen am Spinnrade. Arr. for voice & orch.]
Gretchen am Spinnrade (aus Goethes "Faust"). Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. Op. 2 (19. Oktober 1814). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8245. 11 p. 33cm.

Full score. German words.
First line: Meine Ruh' ist hin.

Music Div.

1. Songs, German—~~Austrian composers~~. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Faust. II. Reger, Max, 1873–1916, arr.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
June 13, 1939

Goethe, Johann Wolfgang von: Faust.

*MSI

Schumann, Robert ~~Alexander~~, 1810–1856.

Scenen aus Göthe's Faust für Solostimmen, Chor u. Orchester, componirt von Rob. Schumann... Partitur... Leipzig: C. F. Peters[, 1872]. Publ. pl. no. 4441. 282 p. f°.

Full score. German words.
First performed as a complete work in 1862.
Reprinted from plates of 1864.
Full score first published in 1859 by J. Friedlaender, Berlin.

MUSIC DIV.

186892A

1. Dramatic music. 2. Goethe, Johann Wolfgang von: Faust. 3. Title: Faust.
N. Y. P. L.

ARTHUR MEES COLLECTION.
April 9, 1925

Goethe, Johann Wolfgang von: Faust.

* MS

Schumann, Robert Alexander, 1810–1856.

...Scenes from Goethe's Faust, composed for solo voices, chorus, and orchestra. By Robert Schumann. The translation by Miss Louisa Vance... London: Novello, Ewer and Co.[, 1874.] xv, 214 p. 4°.

Vocal score. English words precede and accompany score.
First performed as a complete work in 1862.
At head of title: Novello's original octavo edition.

MUSIC DIV.

147433A. 1. Dramatic music. 2. Goethe, Johann Wolfgang von: Faust. 3. Vance, Louisa, translator. 4. Title: Faust.
N. Y. P. L.

KREHBIEL COLLECTION.
February 16, 1925

Goethe, Johann Wolfgang von. Faust

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. VOCAL SCORE. ENGLISH]
Faust, by Schumann. New York, G. Schirmer [1887?] Pl. no. 5724. 217 p. 27cm. (Schirmer's collection of oratorios and cantatas)

Cantata.
Words by Goethe.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Faust.
NN 3.70 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, MUD1)

DREXEL. 4988

Goethe (Johann Wolfgang von) Faust
Schumann
Scenes from Goethe's Faust, composed for solo voices, chorus, and orchestra, by Robert [Alexander] Schumann. The translation by Miss Louisa Vance. Cincinnati: J. Church & Co., [18–]. xv(1), 179 pp. 4°.

4988

Music Div.

Goethe, Johann Wolfgang von. Faust

*MZ

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. LIBRETTO. GERMAN]
Scenen aus Gothe's Faust, für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Leipzig, C. F. Peters [187-?] 28 p. 21cm.

1. Cantatas, Secular--Librettos. I. Goethe, Johann Wolfgang von. Faust.
NN 9.68 e/ OC, I (OAF1) PC, I SL MUy, 1y, Iy (MUD1, LC1, X1)

Goethe, Johann Wolfgang von. Faust

*MP (Hungarian)

SEIBER, MÁTYÁS, 1905-
[SONGS FROM GOETHE'S FAUST]
Two songs from Goethe's Faust with piano accompaniment, by Matyas Seiber. London, Augener [c1951] 2 v. in 1. 33cm.

"The English versions by Louis MacNeice."
CONTENTS. —There was a king in Thule. Es war ein König in Thule. —My peace is gone, Meine Ruh ist hin.

1. Songs, German (Hungarian composers). I. MacNeice, Louis, 1907- , tr. II. Goethe, Johann Wolfgang von. Faust.
NN 6.55 g/ OC, I, II SL MUg, Ig, Ig, IIg (MUS4, LC1, Z1, X1)

Goethe, Johann Wolfgang von. Faust

* MP (German)

SIMON, HERMANN, 1896-1948.

Lieder zu Faust I (Goethe) für eine mittlere Männerstimme und vier Soloinstrumente (Oboe- auch Engl. Horn, Klarinette, Viola, Violoncello) 1938. Berlin-Lichterfelde, R-Lienau [c1939] 1 v. 33cm. (HIS: Vokale Kammermusik)

Score (11 p.) and 4 parts.
"Nach der für das Berliner Staatstheater komponierten Bühnenmusik."

(Continued)

NN 5.57 p/ OC, I SL MUg, 1g, 2g, Ig (MUS14, LC1, X1, Z1)

SIMON, HERMANN, 1896-1948. Lieder zu Faust I... (Card 2)

Duration: about 10 min.
CONTENTS. —Bettlerlied "Ihr guten Herrn."—Tanz unter der Linde "Der Schäfer putzte sich zum Tanz."—Soldatenmarsch "Burgen mit hohen Mauern."—Lied von der Ratte "Es war eine Ratt' im Kellernest."—Schwing dich auf, Frau Nachtigall. —Flohlied "Es war einmal ein König."—Ständchen des Mephisto "Was machst du mir vor Liebchens Tür."

1. Songs, German. 2. Songs with chamber ensemble. I. Goethe, Johann Wolfgang von. Faust.

Goethe, Johann Wolfgang von. Faust

*MS

SPOHR, LOUIS, 1784-1859.
[FAUST. VOCAL SCORE. GERMAN & ITALIAN]
Faust; grosse Oper in drei Aufzügen von Bernard in Musik gesetzt von Louis Spohr. Neue mit dem Componisten für die italienische Oper in London geschriebenen Recitativen und Zusätzen vermehrte. Aufl. Op. 60. Leipzig, C. F. Peters [1852?] 219 p. 35cm.

(Continued)

NN 6.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

SPOHR, LOUIS, 1784-1859. [FAUST. VOCAL SCORE. GERMAN & ITALIAN] Faust... (Card 2)

Based on Goethe's play.

1. Operas--Vocal scores. I. Bernard, Joseph Karl, 1780-1850. Faust. II. Goethe, Johann Wolfgang von. Faust.

Goethe, Johann Wolfgang von. Faust. *MP (German)

Streicher, Theodor, 1874–

Szenen und Bilder aus Goethes Faust, von Theodor Streicher. Die Monologe des Faust. Ausgabe für Klavier. Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. 26599. 57 p. 4°.

Vocal score. German words.

MUSIC DIV.

175080A

1. Songs, arias, etc., with orchestra—Vocal score. 2. Goethe, Johann Wolfgang von. Faust. 3. Title: Faust.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 21, 1925

Goethe, Johann Wolfgang von: Faust.

*MS

Weingartner, Felix, Edler von Münzberg, 1863–

Musik zu Goethes Faust, von Felix Weingartner. Op. 43... Leipzig: Breitkopf & Härtel ⌊cop. 1907⌋. Publ. pl. nos. 25777–25778. 2 v. in 1. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.
"Bühnen-Bearbeitung von Karl Weiser."

MUSIC DIV.

129289A

1. Incidental music. 2. Goethe, Johann Wolfgang von: Faust. 3. Weiser, Karl, 1848–1913, editor. 4. Title: Faust.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 2, 1924.

Goethe, Johann Wolfgang von: Faust.

*MS

Zoellner, Heinrich, 1854–

Faust. Musikdrama in einem Vorspiel und vier Akten nach Goethe's "Faust" (1. Theil), von Heinrich Zöllner. Op. 40. Klavierauszug vom Komponisten... Leipzig: C. F. W. Siegel ⌊, 1887⌋. Publ. pl. no. 8126. 198 p. 4°.

Vocal score. German words.
First performed in 1887.

MUSIC DIV.

303591A

1. Operas—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Title.

N. Y. P. L. May 20, 1927

NFGO (Devrient)

Goethe, Johann Wolfgang von. Faust.

Goethe's Faust. Für die Aufführung als Mysterium in zwei Tagewerken eingerichtet von Otto Devrient. (Musik von Eduard Lassen.) Zum ersten Male aufgeführt zur Säkularfeier von Goethe's Ankunft in Weimar, den 6. und 7. Mai 1876. 3. durchges. Aufl. Karlsruhe, G. Braun, 1887. 131, 102 p. 16cm.

Without music.

MUSIC DIV.

256442B. 1. No subject. ~~1. Devrient, Otto, 1838–1894.~~ I. Lassen, E. II. Title.

N. Y. P. L. May 29, 1944

Goethe, Johann Wolfgang von: Faust.

* C p.v.1718, no.2

⌊**Barbier, Jules,** 1825–1901, and M. Carré.⌋

Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Acad. of Music, 1863. 29, 6 p. 8°.

"The original Italian...libretto, with a correct English translation, and six pages of the principal airs in the opera, expressly arranged as piano-forte solos, by eminent professors."

MUSIC DIV.

GANSEVOORT-LANSING COLL.

72162A. 1. No subject. 2. Carré, Michel, 1819–72, jt. au. 3. Goethe, Johann Wolfgang von. 4. Gounod, Charles François, 1818–93. 5. Academy of Music, New York. 6. Title.

N. Y. P. L. April 24, 1923.

Goethe, Johann Wolfgang von: Faust.

*MZ (Berlioz)

Berlioz, Hector, 1803–1869.

...The damnation of Faust. A legend in four acts. German text after Goethe with English translation. New York: G. Schirmer ⌊cop. 1880⌋. 27 p. 4°.

At head of title: Texts of cantatas and oratorios.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
German and English.
Libretto.

MUSIC DIV.

Librettos

1. ~~Drama~~ (German). 2 Goethe, Johann Wolfgang von: Faust. 3. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 4. Gandonnière, Almire, b. 1814. 5. Title. 6. Title: Faust.

N. Y. P. L. May 28, 1920.

Goethe, Johann Wolfgang von: Faust.

*MZ

Berlioz, Hector, 1803–1869.

The damnation of Faust; dramatic legend in five acts. Music by Hector Berlioz. Book by Raoul Gunsbourg... New York: F. Rallman, cop. 1906. 33 p. 4°.

Libretto. French and English.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music,* v. 2.

MUSIC DIV.

1. Drama (German). 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– . 6. Title.

N. Y. P. L. December 23, 1920.

Goethe, Johann Wolfgang von: Faust.

*MZ

Berlioz, Hector, 1803–1869.

La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Mise à la scène en cinq actes et dix tableaux par Raoul Gunsbourg. Paris: Costallat & Cie. ⌊, 1910.⌋ viii, 47, 12 p. port. 16°.

Libretto. French words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music,* v. 2.
"Œuvres de Berlioz," published by Costallat & Cie., last 12 p.

MUSIC DIV.

1. Drama, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– . 6. Title.

N. Y. P. L. February 18, 1928

Goethe, Johann Wolfgang von. Faust

*MZ

BOITO, ARRIGO, 1842-1918.

[MEFISTOFELE. LIBRETTO. ENGLISH & ITALIAN]

Mefistofele; opera in four acts. New York, F. Rullman, 1920. 39 p. 26cm.

Libretto adapted from Goethe's Faust by the composer.

1. Goethe, Johann Wolfgang von. Faust.

NN 5.66 1/4 OC,1 (OAF1) PC,1 SL MUy, Iy (MUL 1, LC1, X1)

Goethe, Johann Wolfgang von. Faust

*MZ

BOITO, ARRIGO, 1842-1918.

[MEFISTOFELE. LIBRETTO. ENGLISH & ITALIAN]

Mefistofele; opera in four acts. New York, F. Rullman, c1920. 39 p. 26cm.

Electrostatic reproduction. The New York public library.
On cover: Metropolitan opera house grand opera.
Libretto adapted from Goethe's Faust by the composer.

I. Goethe, Johann Wolfgang von. Faust. II. Title.

NN 4.66 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Goethe, Johanne Wolfgang von. Faust

*MZ

BOITO, ARRIGO, 1842-1918.

[MEFISTOFELE. LIBRETTO. ITALIAN]

Mefistofele; opera in un prologo e cinque atti. Milano, T. di G. Ricordi [1868] 70 p. 22cm.

Libretto adapted from Goethe's Faust by the composer.

I. Goethe, Johann Wolfgang von. Faust.

NN X 5.67 a/POC (OAF1) PC, I SL MUy, Iy (LC1, X1)

Goethe, Johann Wolfgang von: Faust.

* MZ p.v.12, no.1

Boïto, Arrigo, 1842–1918.

Mefistofele; opera di Arrigo Boïto... Milano: G. Ricordi & C. ⌊1882.⌋ 44 p. 12°.

Libretto. Italian words.
Adapted from Goethe's Faust by Boïto.

MUSIC DIV.

1. Drama, Italian. 2. Goethe, Johann Wolfgang von: Faust. 3. Title.

N. Y. P. L. October 15, 1925

Goethe, Johann Wolfgang von: ~~Faust~~ Goetz von Berlichingen.

*MS

Goldmark, Carl, 1830–1915.

"Goetz von Berlichingen." Oper in 5 Akten (9 Bildern), von Carl Goldmark. Text von A. M. Willner (frei nach Goethe.)... Clavier-Auszug mit Text... Leipzig: E. Berté & Cie. ⌊, cop. 1902.⌋ Publ. pl. no. E. B. & Cie. 271. 245 p. f°.

Vocal score. German words.
First performed in 1902.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

562997A. 1. Operas—Piano and voice. I. Willner, A. M., 1866?– II. Goethe, Johann Wolfgang von: Plays. Goetz von Berlichingen. III. Title.

N. Y. P. L. January 11, 1932

Goethe, Johann Wolfgang von. Der Gott und die Bajadere.

*MSP

Kreutzer, Leonid, 1884–

⌊Der Gott und die Bajadere. Piano solo⌋

Der Gott und die Bajadere; Pantomime in 4 Bildern von Richard Weichert (nach dem gleichnamigen Gedicht von Goethe). Musik von Leonid Kreutzer... Berlin: N. Salter, 1919. Publ. pl. no. N. S. 4. 67 p. 31cm.

First performed in 1920 in Mannheim.

MUSIC DIV.

174097B. 1. Pantomimes. 2. Incidental music. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Weichert, Richard, 1883– . Der Gott und die Bajadere. III. Title.

N. Y. P. L. August 14, 1942

Goethe, Johann Wolfgang von. Der Gott und die Bajadere

*MP (Italian)

PORENA, BORIS.

[DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN]

Der Gott und die Bajadere. Cantata per baritono, soprano, coro e orchestra su poesia di Wolfgang Goethe. 1957. Milano, Edizioni Suvini Zerboni [c1966] 182 p. 34cm.

Reproduced from holograph.
Text, in German, also printed at beginning.

(Continued)

NN 6.71 m/z OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

PORENA, BORIS. [DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN] Der Gott und die Bajadere. (Card 2)

Duration: 27 min.

1. Cantatas, Secular--Orch. acc. 2. Autographs (Music)--Porena, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Title.

Goethe, Johann Wolfgang von. Der Gott und die Bajadere

*MP (German)

Schoeck, Othmar, 1886–1957.

Der Gott und die Bajadere; indische Legende von Goethe, für eine Singstimme und Klavier, op. 34. Wiesbaden, Breitkopf & Härtel ⌊°1949⌋

21 p. 31 cm. (Edition Breitkopf, Nr. 5208)

For voice and piano.
First line: Mahadöh, der Herr der Erde.

1. Songs, German. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Goethe, Johann Wolfgang von. Poems. Der Gott und die Bajadere.

NN R 3.65 c/r OC, II SL MUg, Ig, IIg (MUD1, MUS2, LC1, X1)

Goethe, Johann Wolfgang von. Hermann und Dorothea.

Drexel 5583.2

Schumann, Robert Alexander, 1810–1856.

⌊Overture. Hermann und Dorothea. Op. 136. Arr. for piano 4 hd.⌋

Ouverture zu Göthe's Hermann u. Dorothea für Orchester, von Rob. Schumann. Op. 136. No. 1 der nachgelassenen Werke. Clavierauszug vom Componisten, zu 4 Händen... Winterthur, J. Rieter-Biedermann ⌊etc., etc., 1857⌋ Publ. pl. no. 16. 19 p. 34cm.

First edition.

MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. Goethe, Johann Wolfgang von. Hermann und Dorothea. II. Title: Hermann und Dorothea.

Card revised

N. Y. P. L. November 15, 1945

Goethe, Johann Wolfgang von: Iphigenie auf Tauris.

*MP (German)

Hiller, Ferdinand, 1811–1885.

..."Es fürchte die Götter das Menschengeschlecht." Aus Goethes Iphigenie. In Musik gesetzt für gemischten Chor und Orchester, von Ferdinand Hiller. Op. 193. Partitur... Leipzig: Breitkopf & Härtel ⌊, 1881⌋. Publ. pl. no. 15800. 35 p. f°.

Full score. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with orchestra—Full score. I. Goethe, Johann Wolfgang von: Plays. Iphigenie auf Tauris. II. Title.

N. Y. P. L. August 10, 1931

Goethe, Johann Wolfgang von: Iphigenie auf Tauris.

*MP (German)

Reichardt, Johann Friedrich, 1752–1814.

Monolog aus Göthe's Iphigenia als eine Probe musikalischer Behandlung jenes Meisterwerks, in Musik gesezt von Johann Friederich Reichardt... Aus dem zweiten Theile der Lieder der Liebe und der Einsamkeit desselben Komponisten besonders abgedruckt. Leipzig: G. Fleischer der Jüngere ⌊, ca. 1800⌋. 12 p. 4°.

German words; music for solos and chorus with piano acc.

Music Dept

462419A. 1. Songs, German. 2. Goethe, Johann Wolfgang von: Iphigenie auf Tauris.

N. Y. P. L. March 12, 1930

Goethe, Johann Wolfgang von. Iphigenie auf Taurus

*MTC

SCHOLZ, BERNHARD E., 1835-1916.

[OUVERTURE ZU GOETHE'S IPHIGENIE AUF TAURIS]

Ouverture zu Goethe's Iphigenia auf Tauris, für grosses Orchester. Componirt von Bernh. Scholz. Op. 15. Leipzig, J. Rieter-Biedermann [186-?] Pl. no. 240. score (72 p.) 26cm.

1. Overtures. I. Goethe, Johann Wolfgang von. Iphigenie auf Taurus.

NN 6.69 k/j OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Goethe, Johann Wolfgang von.
Die Leiden des jungen Werther

MUS. RES. **MSI

MASSENET, JULES, 1842-1912.

[WERTHER. FULL SCORE. FRENCH]

Werther. Drame lyrique en 3 actes et 4 tableaux de Édouard Blau, Paul Milliet et G. Hartmann. D'après Goethe. Paris, Heugel [c1892] Pl. no. H. & Cie. 9090. 464 p. 36cm.

Caption title.

Drexel Musical Fund.

1. Operas--Full scores. I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Title.

NN S 1.67 1/d OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUR 1)

Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. *MS
Massenet, Jules Émile Frédéric, 1842-1912.
Werther; drame lyrique en quatre actes et cinq tableaux d'après Goethe. Poème de MM. Édouard Blau, Paul Milliet et Georges Hartmann. Musique de J. Massenet. Partition piano et chant... Paris: Heugel & Cie. [1907?] Publ. pl. no. G. H. et Cie., 1812. 3 p.l., 229 p. 4°.

"Représenté pour la première fois, le 16 février 1892....et à Paris...
French words.
Vocal score. 18 16 janvier 1893."
Copyright 1892.

Music div.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 3. Blau, Edouard, 1836-1906. 4. Milliet, Paul, 1856?- . 5. Hartmann, Georges, d. 1900. 6. Title.
N. Y. P. L. November 15, 1916.

Goethe Johann Wolfgang von. Die Leiden des jungen Werther *MS
Massenet, Jules, 1842-1912.
[WERTHER. VOCAL SCORE. ENGLISH & FRENCH]
Werther, lyric drama in four acts and five tableaux after Gœthe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann. Music by J. Massenet. English translation by Henry Grafton Chapman. Paris, Heugel & cie., c1909, c1892. Pl. no. H.&Cie.24473. 229 p. 29c,.
(Continued)
NN R X 10.55 a/, OC, I,II,III,IV SL MUg,1g, Ig,IIg,IIIg,IVg (LC1, X1,Z1)

Massenet, Jules, 1842-1912. [WERTHER. VOCAL SCORE. ENGLISH & FRENCH] Werther... (Card 2)

1. Operas—Vocal scores. I. Blau, Édouard, 1836-1906. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther.

Goethe,Johann Wolfgang von.Die Leiden des jungen Werther *MS
MASSENET, JULES, 1842-1912.
[WERTHER. VOCAL SCORE. GERMAN]
Werther; lyrisches Drama in 3 Akten und 4 Bildern nach Goethe. Dichtung von Eduard Blau, Paul Milliet und Georg Hartmann. Musik von J. Massenet. Clavierauszug. Paris, Heugel, c1892. Pl. no. H. & Cie. 18760. 221 p. 28cm.

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1900. Werther. II. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther.
NN R 6. 70 e/, OC, I,II (OAF1) SL MUg,1g, Ig, IIg (LC1, X1)

Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. (Massenet) *MZ
Blau, Édouard, 1836-1906, and others.
Werther; a lyric opera in four acts and five tableaux. By MM. Édouard Blau, Paul Milliet & Georges Hartmann. Music by J. Massenet. English version by Elizabeth Beall Ginty... New York: F. Rullman, Inc., cop. 1894. 25 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Founded on Goethe's Die Leiden des jungen Werthers.
French and English.
Libretto.

*MZ (Massenet)

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Milliet, Paul, 1856?- , jt. au. 4. Hartmann, Georges, d. 1900, jt. au. 5. Goethe, Johann Wolfgang von: Die Leiden des jungen Werthers. 6. Ginty, Elizabeth Beall, translator. 7. Title.
N. Y. P. L. April 30, 1919.

Goethe, Johann Wolfgang von. Die Leiden des jungen Werther *MZ
Massenet, Jules, 1842-1912.
[Werther. Libretto. French]
Werther; drame lyrique en quatre actes et cinq tableaux (d'après Goethe). Poème de MM. Édouard Blau, Paul Milliet & Georges Hartmann. Musique de J. Massenet... Paris, Heugel et cie, 1893. 48 p. 18cm.

MUSIC DIV.

I. Goethe, Johann Wolfgang von. Die Leiden des jungen Werther. II. Blau, Édouard, 1836-1906. Werther. III. Milliet, Paul, 1849?- . Werther. IV. Hartmann, Georges, d. 1900. Werther. V. Title.
NN

Goethe, Johann Wolfgang von: *MP (German)
Breitkopf, Bernhard Theodor, b. 1749.
Goethes Leipziger Liederbuch in Melodien gesetzt von Bernhard Theodor Breitkopf, 1769. Neu bearbeitet von Günter Raphael ... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30491. 27 p. illus. (facsim.) 30½cm.

German words; music for 1 voice with piano acc.
First published as: Neue Lieder in Melodien gesetzt von Bernhard Theodor Breitkopf. Leipzig, 1770.
Edition Breitkopf Nr. 5540.

(Continued)
MUSIC DIV.
N. Y. P. L. August 16, 1933

Breitkopf, Bernhard Theodor, b. 1749: Goethes Leipziger Liederbuch in Melodien gesetzt... (Card 2)

CONTENTS.—Neujahrslied.—Der wahre Genuss.—Die Nacht.—Das Schreyen.—Der Schmetterling.—Das Glück.—Wunsch eines jungen Mädgens.—Hochzeitslied.—Kinderverstand.—Die Freuden.—Amors Grab.—Liebe und Tugend.—Unbeständigkeit.—An die Unschuld.—Der Misanthrop.—Die Reliquie.—Die Liebe wider willen.—Das Glück der Liebe.—An den Mond.—Zueignung.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Goethe, Johann Wolfgang von. II. Raphael, Günter, 1903- , editor. III. Title: Leipziger Liederbuch.
N. Y. P. L. August 16, 1933

Write on slip words underlined below and class mark — *MG

Goethe, Johann Wolfgang von. Letters. Breitkopf. 1925.
Briefwechsel Goethes mit Christoph Gottlob und Joh. Gottlob Immanuel Breitkopf.

(Der Bär. Leipzig, 1925. 1925,p.24-28. plates.)

Breitkopf family.

form 406b [xi-6-33 25m] MUSIC DIV.

Goethe, Johann Wolfgang von. Letters, Zelter
Write on slip only words underlined and classmark — *MA

Steglich, Rudolf, comp.
Aus Carl Friedrich Zelters Briefen an Goethe.

(Zeitschrift für Musik. Regensburg,1941. 1941,Juni,p.365-369. illus.)

a.e.:Zelter,Friedrich Carl.
MUSIC DIV.
form 406c [iv 2-41 25m] npd

Goethe,Johann Wolfgang von. Letters.Zelter. *MEC (Zelter)

ZELTER, KARL FRIEDRICH, 1758-1832.
[LETTERS, GOETHE]
Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe, Zusammengestellt von Sigrid Holtzmann. Weimar, G. Kiepenheuer, 1957. 285 p. port. 20cm.

"Um Mitternacht ging ich," for voice and piano, facsimile reproduction of Zelter's autograph manuscript, fold. plate following p. 12.
(Continued)
NN * R 9. 58 m/, OC, I, II, IVb* PC, 1, I, II SL MU, 2, II, III (MUS 1, LC1, X1)

ZELTER, KARL FRIEDRICH, 1758-1832. [LETTERS, GOETHE] Carl Friedrich Zelter im Spiegel seines Briefwechsels mit Goethe. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Music)--Zelter, K. F.--Facsimiles. I. Goethe, Johann Wolfgang von. Letters. Zelter. 1957. II. Holtzmann, Sigrid, ed. III. Goethe, Johann Wolfgang von. Letters, Zelter. IV. Holtzmann, Sigrid.

Goethe,Johann Wolfgang von.Letters, Zelter *MEC (Zelter)
Zelter, Karl Friedrich, 1758-1832.
Selbstdarstellung, ausgewählt und hrsg. von Willi Reich. [Zürich]Manesse Verlag [c1955]
434p. 15cm. (Manesse-Bibliothek der Weltliteratur)

Includes many letters to Goethe.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. GOETHE, JOHANN WOLFGANG VON--MUSIC AND MUSICIANS
I. Reich, Willi, 1898- , ed.
II. Zelter, Karl Friedrich, 1758-1832. Letters, Goethe
III. Goethe, Johann Wolfgang von. Letters, Zelter
NN** R 6. 58 e//POC, I PC, 1, 2, I SL MU, I, II, III (LC1, X1, Y1)

NFGI

Goethe, Johann Wolfgang von. Letters. Zelter, 1833-34.
Briefwechsel Zwischen Goethe und Zelter in den Jahren 1796 bis 1832. Herausgegeben von Friedrich Wilhelm Reimer. 6vols. 8vo. Berlin,1833-34.

I.Zelter, Karl Friedrich, 1758-1832.
MUSIC DIV.

NFGI
Goethe, Johann Wolfgang von. Letters. Zelter, 1887.
Goethe's letters to Zelter, with extracts from those of Zelter to Goethe; selected, tr., and annotated by A. D. Coleridge... London, G. Bell and sons, 1887. x, 504 p. 19^{cm}. [Goethe's Works, vol. XIII]

Forms vol. XIII of Goethe's Works, translated by various hands, in Bohn's standard library. cf. Alphabetical list of books contained in Bohn's libraries.

I.Zelter, Karl Friedrich, 1758-1832.
MUSIC DIV.

Goethe, Johann Wolfgang von. *MP (German)
Schroeter, Corona Elisabeth Wilhelmine, 1751-1802.
Fuenf und zwanzig Lieder. In Musik gesezt, von Corona Schröter. Weimar: Annoch bey mir selbst und in Commission der Hoffmannischen Buchhandlung, 1786 [repr. Leipzig: Insel-Verlag, 1907.] 32 p., 4 l. 25 x 32cm.

Facsimile.
Music for piano or guitar with interlinear German words. Upper staff in C clef.
Colophon: Dieser Neudruck ist im Sommer des Jahres 1907 vom Insel-Verlag in Leipzig veranstaltet worden. Es wurden 225 Exemplare gedruckt und handschrift-

(Continued)
MUSIC DIV.
N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 2)

lich numeriert. Die Lieder wurden in der Kunstanstalt von H. F. Jütte in Leipzig photolithographiert, das Nachwort druck die Offizin W. Drugulin in Leipzig. Dies ist Exemplare 67.
Contents: Lied der Morgenröthe (Herder). Aufmunterung zur Freude (Hölty). An Laura. An den Mond. Der Brautschmuck (Herder). Der kurze Frühling. Klage. Der Eistanz (Herder). Manchen langen Tag. Die drey Fragen; Das Mädchen am Ufer; Die Silberquelle (Herder). Braut-Lied. Die Liebe (Hölty). Der Wassermann (Herder). Amor und Bachus (Miller). Der Erlkönig (Göthe). Amor im Tanz (Herder). An einer Freundin Geburtstag (C. R.). Liedchen der Sehnsucht (Herder).

(Continued)
N. Y. P. L. April 4, 1933

Schroeter, Corona Elisabeth Wilhelmine, 1751-1802: Fuenf und zwanzig Lieder... (Card 3)

Der Winter. An eine Blume. Das Mädchen am Ufer (Herder). Die Wachtel. Jugendlied (Göthe). Nachwort von Dr. Leopold Schmidt.

CARNEGIE CORPORATION OF NEW YORK.
612427A. 1. Songs, German. 2. Facsimiles. I. Herder, Johann Gottfried von, 1744-1803: Volkslieder. II. Hoelty, Ludwig Heinrich Christoph, 1748-1776. III. Miller, Johann Martin, 1750-1814. IV. Goethe, Johann Wolfgang von. V. Schmidt, Leopold, 1860-1927.
N. Y. P. L. April 4, 1933

Goethe, Johann Wolfgang von. *MP (German)
Fischer, Gottfried Emil, 1791-1841.
Zwoelf Lieder von Goethe, Tiek, Klopstock und Matthisson, mit Begleitung des Piano-forte, von G. E. Fischer... Berlin: Schlesinger[, 1820]. Publ. pl. no. 1064. 21 p. 22½ × 31cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Tieck, Johann Ludwig, 1773-1853: Leben und Tod der heiligen Genoveva. III. Klopstock, Friedrich Gottlieb, 1724-1803. IV. Matthisson, Friedrich von, 1761-1831.
N. Y. P. L. September 14, 1932

Copy only words underlined & classmark— * MA
GOETHE, JOHANN WOLFGANG VON.
Maximen und Reflexionen, ausgewählt von Wilhelm Wagner. (IN: Musikerziehung. Wien. 26cm. Jahrg. II, Heft 1 (Sept., 1957) p. 30)

1. Quotations, maxims, etc.
NN R 5. 59 g/ OC OI PC MU, I (LC2, X1)

Goethe, Johann Wolfgang von: Meine Göttin. *MP (German)
Berger, Wilhelm, 1861-1911.
...Meine Göttin. Dichtung von W. von Goethe, für Männerchor und Orchester, componirt von Wilhelm Berger. Op. 72. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1428. 71 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.

MUSIC DIV.
172985A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Goethe, Johann Wolfgang von. 4. Title.
N. Y. P. L. December 23, 1924

Goethe, Johann Wolfgang von.
Meine Göttin

*MP (German)

NIEWENHUIS, ALPHONS.
[MEINE GÖTTIN. VOCAL SCORE. GERMAN]
Meine Göttin (Goethe), für Soli, Männerchor u. Orchester. Op. 32. Klavierauszug. Leipsic [18-] Pl. no. A. 22. N.. 31 p. 27cm.

For solo voices (T Bar), chorus (TTBB) and piano.
Originally with orchestra.

1. Cantatas, Secular—Keyboard acc. I. Goethe, Johann Wolfgang von. Meine Göttin. II. Goethe, Johann Wolfgang. Poems. III. Title.
NN X 9. 58 d/ OC(1bo)II (OAF1) SL MUg, lg, lg, IIIg (LC1, X1)

Goethe, Johann Wolfgang von: Meine Göttin

*MP (Hungarian)

Novaček, Ottokar [Eugen], 1866-1900.
...My goddess (Meine Göttin); cantata for baritone solo, chorus of mixed voices and orchestra. Op. 11. Words by Goethe, English version by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22069. iii, 40 p. 4°.

Vocal score. English and German.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Title. 5. Title: Meine Göttin.
N. Y. P. L. May 9, 1923.

Goethe, Johann Wolfgang von.
Pandora. German. 1949

*MP (German)

REUTTER, HERMANN, 1900-
[PANDORA. VOCAL SCORE. GERMAN]
Pandora; Kantate nach Goethes gleichnamigen Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 72. Mainz, B. Schott's Söhne [c1949] 46 p. 31cm. (Edition Schott 4027)

Score: solo voices (S Bar), mixed chorus (SATB) and reduction on 2-6 staves of the orchestral accompaniment.

(Continued)
NN X 12. 56 g/b OC, I SL MUg, lg, lg, IIg (LC1, X1, Z1)

REUTTER, HERMANN, 1900- . [PANDORA. VOCAL SCORE. GERMAN] Pandora... (Card 2)

Duration: 30 min.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Pandora. German. 1949. II. Title.

Goethe, Johann Wolfgang von.

*MP (German)

Strauss, Richard, 1864-
...Pilgers Morgenlied: Morgennebel, Lila. Für Bariton. Op. 33, No. 4. Partitur... Berlin: E. Bote & G. Bock [, 1897]. Publ. pl. no. 14550. 23 p. 34cm.

Full score. German words precede and accompany score.
Poem by Goethe.
At head of title: Vier Gesänge für eine Singstimme mit Begleitung des Orchesters, componirt von Richard Strauss. Op. 33... No. 4.

1. Songs, arias, etc., with orchestra—Full score. I. Goethe, Johann Wolfgang von. Poems.
Carnegie Corporation of New York.
N. Y. P. L. August 25, 1933

Goethe, Johann Wolfgang von. Poems

*MP (Netherlands)

BIJVANCK, HENK.
Drei Goethe-Lieder, für Tenor und Klavier [1961]. Amsterdam, Donemus [c1962] 12 p. 35cm.

For tenor voice and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)
NN 11. 64 e/ OC, I SL MUg, lg, 2g, Ig (MUD1, MUS4, LC1, X1)
2

BIJVANCK, HENK. Drei Goethe-Lieder... (Card 2)

CONTENTS.--Dem aufgehenden Vollmonde.--An die Entfernte.--Gegenseitig.--Bleibe bei mir.

1. Songs, German (Dutch composers). 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Goethe, Johann Wolfgang von. Poems.

Goethe, Johann Wolfgang von. Poems.

9-* MNB

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 99]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Felix Mendelssohn Bartholdy. Op. 99. No. 28. der nachgelassenen Werke... Leipzig, Breitkopf & Härtel [etc., etc., 1852] Publ. pl. no. 8527. 15 p. 27 x 34cm.

For one voice with piano accompaniment.
First edition.
CONTENTS.—Erster Verlust (Goethe)—Die Sterne schau'n in stiller Nacht (Alb. v. Schlippenbach)—Lieblingsplätzchen (Aus des Knaben Wunderhorn)—Das Schif-

(Continued)
OFF. CAT. M.D.
N. Y. P. L. REV October 4, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 99] Sechs Gesänge... (Card 2)

flein (Uhland)—Wenn sich zwei Herzen scheiden (Geibel)—Es weiss und räth es doch Keiner (Eichendorff).

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Geibel, Emanuel, 1815-1884. III. Goethe, Johann Wolfgang von. Poems. IV. Schlippenbach, Albert, Graf von, 1800-1886. V. Uhland, Ludwig, 1787-1862.
N. Y. P. L. Card revised October 4, 1945

Goethe, Johann Wolfgang von. Poems

*MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN]
Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. [Hrsg. vom Goethe-Museum Düsseldorf und von der Internationalen Felix-Mendelssohn-Gesellschaft in Basel] Düsseldorf [Goethe-Museum] 1960. 24 p. (p. [11-14] facsim.) 13 x 21cm.

Facsimile of holograph.

(Continued)
NN S 9. 63 f/ OC, III, IV (OS)I, II, IIb (OAF1) SL MUg, lg, IIg, IIIg, Vg (MUS2) (LC1, X1, MUD1)
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [LIED DER FREUNDIN] Zarter Blumen leicht Gewinde... (Card 2)

1. Autographs (Music)--Mendelssohn--Facsimiles. I. Internationale Felix-Mendelssohn-Gesellschaft Basel. II. Goethe-Museum, Düsseldorf. III. Goethe, Johann Wolfgang von. Poems. IV. Schneider, Max Ferdinand. V. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von. Poems

*MP (German)

REUTTER, HERMANN, 1900-
[CHORFANTASIE, OP. 52. VOCAL SCORE. GERMAN]
Chorfantasie, in drei Sätzen, nach Worten von Johann Wolfgang Goethe, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 52. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1939] 88 p. 28cm. (Edition Schott 2915)

Duration: 58 min.
CONTENTS. —Gesang der Geister über den Wassern. —Fragment Nausikaa. —Parzenlied.

1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Title.
NN 7. 57 c/ OC, I SL MUg, lg, Ig, IIg (MUS4, LC1, X1, Z2)

Goethe, Johann Wolfgang von.
Poems

Mus. Res. *MP (German)

SCHUBERT, FRANZ, 1797-1828.
[ERLKÖNIG]
Erlkönig; Ballade von Göthe, für eine Singstimme mit Begleitung des Pianoforte; in Musik gesetzt...von Franz Schubert. Erstes Werk... Wien, A. Diabelli & Comp. [1825?] Pl. no. C. et D. no. 766. 15 p. 25 x 33cm.

For voice and piano.
Printed from Cappi and Diabelli plates of an earlier (first?) edition.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
NN S 3. 66 a/ OC, I (OAF1) SL MUg, lg, Ig (MUD1, MUS1, MUR1, LC1, X1)

Copy only words underlined & classmark— RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Goethe, the lyrist; 100 poems in new translations facing the originals with a biographical introduction, by Edwin H. Zeydel. With an appendix on musical settings to the poems. Chapel Hill, University of North Carolina [1955] xvii, 182 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures, no. 16)

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1955.
NN **X 4. 57 p/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (U1, LC1, X1)

Copy only words underlined & classmark -- RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Poems of Goethe; a sequel to Goethe, the lyrist. New translations facing the originals, with an introd. and a list of musical settings by Edwin H. Zeydel. Chapel Hill, University of North Carolina Press [1957] xii, 126 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures, no. 20)

(Continued)
NN 8. 57 a/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (LC1, X1, Y1)

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel. Poems of Goethe... (Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1957.

Goethe, Johann Wolfgang von.
Poems. German. 1955

Copy only words underlined & classmark— RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Goethe, the lyrist; 100 poems in new translations facing the originals with a biographical introduction, by Edwin H. Zeydel. With an appendix on musical settings to the poems. Chapel Hill, University of North Carolina [1955] xvii, 182 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures, no. 16)

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1955.
NN **X 4. 57 p/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (U1, LC1, X1)

Goethe, Johann Wolfgang von.
Poems. German. 1957

Copy only words underlined & classmark -- RKA

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel.
Poems of Goethe; a sequel to Goethe, the lyrist. New translations facing the originals, with an introd. and a list of musical settings by Edwin H. Zeydel. Chapel Hill, University of North Carolina Press [1957] xii, 126 p. 23cm. (North Carolina. University. Studies in the Germanic languages and literatures, no. 20)

(Continued)
NN 8. 57 a/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MU, 2, I, II, III (LC1, X1, Y1)

GOETHE, JOHANN WOLFGANG VON. Poems. English. Zeydel. Poems of Goethe... (Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians. 2. Goethe, Johann Wolfgang von. I. Series. II. Zeydel, Edwin Hermann, 1893- , ed. and tr. III. Goethe, Johann Wolfgang von. Poems. German. 1957.

Goethe, Johann Wolfgang von.

*MP box

Röntgen, Julius, 1855-
...Prometheus, für eine Singstimme und Klavier, [von] Julius Röntgen. Op. 99... Amsterdam: G. Alsbach & Co., 1931. Publ. pl. no. G. A. & Co. 4639. 13 p. 34cm.

For B. With piano acc.
Poem by Goethe.
First line: Bedecke deinen Himmel, Zeus.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems.
Carnegie Corporation of New York.
N. Y. P. L. August 25, 1933

Goethe, Johann Wolfgang von: Rinaldo.

*MP (Ger.)

Brahms, Johannes, 1833-1897.
Rinaldo; Cantate von Goethe (the English version by J. Powell Metcalfe), für Tenor-Solo Männer-Chor, und Orchester, componirt von Johannes Brahms. Op. 50... Clavier-Auszug... Berlin: N. Simrock, 1869. Publ. pl. no. 7533. 86 p. 4°.

With book-plate of Charles Donald Maclean.
German and English words accompany score, and also precede it.
Vocal score.
With this are bound his: Schicksalslied. Op. 54. Berlin [1871]; and Triumphlied. Op. 55. Berlin, 1872.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Metcalfe, Joseph Powell, translator. 4. Title.
N. Y. P. L. July 20, 1917.

Goethe, Johann Wolfgang von.

*MP (German)

Reichardt, Johann Friedrich, 1752–1814.
Romantische Gesänge, von Johann Friedrich Reichardt... Leipzig: Hoffmeister & Kühnel[, 1805]. Publ. pl. no. 419. 19 p. obl. 8°.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
Poems by Goethe.
Contents: Sehnsucht. Aus Euphrosine. Das Blümlein Wunderschön.

MUSIC DIV.

1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. April 14, 1930

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*MEC (Mozart)

Goethe, Johann Wolfgang von. Selections. German. 1932.
Goethe und Mozart; aus Zeugnissen Goethes zusammengestellt von Oberstudienrat Dr. Max Preitz... Festgabe zur Goethe-Feier der Stadt Reichenberg am 13. März 1932. [Reichenberg:] Verlag des Volksbildungsamtes der Stadt Reichenberg, 1932. 10 p. 25 x 20½cm.

Program: "Goethe-Feier der Stadt Reichenberg," 1 leaf inserted at end.

Cards in Public Catalogue

MUSIC DIV.

1. Mozart, Wolfgang Amadeus. I. Preitz, Max, 1885– , compiler. II. Liberec, Czecho-Slovakia. Volksbildungsamt.
N. Y. P. L. June 30, 1933

NFGK

Goethe, Johann Wolfgang von. Selections. German. 1949.
Goethe und die Musik, aus den Werken, Briefen und Gesprächen. Dargestellt von Willi Reich. Zürich, Ex Libris-Verlag [1949] 163 p. plate, ports. 20cm.

1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von. I. Reich, Willi, 1898– , ed.
NN*R 5.54 OC, I PC, 1, I SL MO, 2, I (LCI, X1)

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*XML-13

GOETHE, JOHANN WOLFGANG VON. Selections. German. 1949.
Mit Goethe ins Konzert. Worte des Dichters zu Chören und Liedern mit Anmerkungen zur Aufführung für Dirigenten, Sänger, Zuhörer, von H. Günther [et al. Reutlingen] Edition Tonos [c1949] 160 p. 22cm. (Das Kleine Musikbuch. Bd. 1)

Microfiche (negative) 3 sheets. 11 x 15cm. (NYPL. FSN 583)

DREXEL MUSICAL FUND

1. Songs, German--Collections. 2. Goethe, Johann Wolfgang von.
NN 9.71 w/ OC PC, 1 SL MUy, 1y, 2 (UM1, LC1, X1) (MUF1)

Goethe, Johann Wolfgang von. Scherz, List und Rache

*MS

Wellesz, Egon, 1888–
[Scherz, List und Rache. Vocal score. German]
...Scherz, List und Rache; ein Singspiel nach Goethe in einem Akt. Op. 41. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1927.

I. OPERAS, COMIC--VOCAL SCORES I. Goethe, Johann Wolfgang von. Scherz, List und Rache.
II. Scherz, List und Rache
NN R 3.58 g// OCs, Is SLs MUgs, Igs, Igs, IIgs (LCIs, XI, ZI)

Goethe, Johann Wolfgang von. Stella.

*MP (German)

KŘENEK, ERNST, 1900-
[MONOLOG DER STELLA]
Konzert-Arie, Monolog der Stella (Stella, IV. Akt, I. Szene; Goethe). Für Sopran und Klavier, op. 57. Wien, Universal Edition, c1928. 14 p. 31cm. (Universal Edition. No. 9556)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Goethe, Johann Wolfgang von. Stella. II. Title: Monolog der Stella.
NN R 9.71 w//OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Goethe, Johann Wolfgang von: Torquato Tasso.

*MTC

Bungert, August, 1846–1915.
Torquato Tasso, von W. von Goethe. Symphonische Ouverture componirt für grosses Orchester, von Aug. Bungert. Op. 14. Partitur... Mainz: B. Schott's Söhne [1886]. Publ. pl. no. 23818. 61 p. 4°.

Full score.
Marginal emendations in ms.

MUSIC DIV.

210295A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. August 26, 1925

Goethe, Johann Wolfgang von. Der Triumph der Empfindsamkeit.

*MTC

Křenek, Ernst, 1900–
...Suite aus der Musik zu Goethes "Triumph der Empfindsamkeit" für kleines Orchester. Op. 43a. Partitur... Wien: Universal-Edition A.-G., cop. 1931. 47 p. f°.

Full score.
A black and white direct positive contact print. Typewritten t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

566196A. 1. Orchestra, Full—Suites. I. Goethe, Johann Wolfgang von. Plays. Der Triumph der Empfindsamkeit. II. Title: Triumph der Empfindsamkeit.
N. Y. P. L. August 29, 1932

Goethe, Johann Wolfgang von. West-östlicher Divan

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Goethe-Lieder [1953] per una voce di mezzo soprano e tre clarinetti [di] Luigi Dallapiccola. Milano, Edizioni Suvini Zerboni [c1953]

For mezzo-soprano with accompaniment of 3 clarinets.
Words selected from Goethe's West-östlicher Divan.
Duration: 9 min.
CONTENTS. — In tausend Formen. — Die Sonne kommt. — Lass deinen süssen Rubinenmund. — Möge Wasser. — Der Spiegel sagt mir. — Kaum dass ich dich wieder habe. — Ist's möglich.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
NN 8.54 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Goethe, Johann Wolfgang von. West-östlicher Divan

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LCI, XI)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)]
...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 [Hugo]—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 [soprano and tenor] (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759–1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797–1856. V. Hoffmann von Fallersleben, August Heinrich, 1798–1874. VI. Hugo, Victor Marie, comte, 1802–1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798–1862. IX. Uhland, Ludwig, 1787–1862.

Goethe, Johann Wolfgang von. West-östlicher Diwan

*MP (German)

REUTTER, HERMANN, 1900-

Sechs Gedichte aus J. W. von Goethe: Westöstlicher Diwan für Sopran und Bariton mit Klavier, op. 73. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (31 p.) 31cm. (Edition Schott. 4118)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Goethe, Johann Wolfgang von. West-östlicher Diwan.
NN 11.69 w/c OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Goethe, Johann Wolfgang von. West-östlicher Divan.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Suleika und Geheimes aus dem Westöstlichen Divan von Goethe, für eine Singstiñe mit Begleitung des Pianoforte in Musik gesetzt...von Franz Schubert. 14tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1163. 15 p. 28 x 37cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N° 156 Schbt" on verso of p. 1.5

MUSIC DIV

262716B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L. April 21, 1944

Goethe, Johann Wolfgang von. West-östlicher Divan.

*MP box

Schubert, Franz Peter, 1797–1828.

Suleika, und Geheimes, aus dem Westöstlichen Divan von Goethe, für eine Singstiñe mit Begleitung des Pianoforte in Musik gesetzt...von Franz Schubert. 14tes Werk... Wien: A. Diabelli et comp. [1825?] Publ. pl. no. C. et D. No. 1163. 15 p. 25 x 33½cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi und Diabelli, Vienna, 1822.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Songs, German. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L. January 20, 1939

Goethe, Johann Wolfgang von. West-östlicher Divan.

*MP box

Schubert, Franz Peter, 1797–1828.

Suleika's IIter Gesang, aus dem West-östlichen Divan von Göthe. In Musik gesetzt, für eine Singstiñe mit Begleitung des Pianoforte...von Franz Schubert. 31. Werk... Wien: A. Diabelli u. Comp. [1834?] Publ. pl. no. D. et C. No. 5207. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First line: Ach um deine feuchten Schwingen.
First published in 1825 by A. Pennauer, Vienna.

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. West-östlicher Divan.
N. Y. P. L. January 19, 1939

Goethe, Johann Wolfgang von. West-östlicher Divan.

*MP + (German)

Wüllner, Franz, 1832–1902.

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Franz Wüllner. Op. 2... Leipzig: C. F. Kahnt Nachfolger [1857] Publ. pl. no. 412. 17 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Meine Liebe, mien' Lieb' ist ein Segelschiff. Aus dem "Münchhausen" von Immermann.—Lieb' um Liebe. Aus Göthe's "Westöstlichem Divan."—Komm herbei, komm herbei, Tod. Aus Shakespeare's "Was ihr wollt."—Lied. Von H. Lingg. —Wenn etwas leise in dir spricht. Von H. Lingg.—Ich hab' dich geliebt. Von R. Reinick.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German. I. Immermann, Karl Leberecht, 1796–1840. Münchhausen. II. Goethe, Johann Wolfgang von. West-östlicher Divan. III. Shakespeare, William. Plays. Twelfth night. IV. Lingg, Hermann, Ritter von, 1820–1905. V. Reinick, Robert, 1805–1852.
N. Y. P. L. December 22, 1936

Goethe, Johann Wolfgang von. West-östlicher Divan

*MZ

BAUSSNERN, WALDEMAR VON, 1866-1931.
[HAFIS. LIBRETTO. GERMAN]
Hafis, symphonische Kantate nach Dichtungen aus dem Westöstlichen Diwan von Goethe, für gemischten Chor, Soli und Orchester von Waldemar von Bausznern. [Leipzig, Röderdruck] 1929. 12 p. 20cm.

1. Cantatas, Secular--Librettos. I. Goethe, Johann Wolfgang von. West-östlicher Divan. II. Title: Hafis.
NN ** 11.55 s/ OC, I PC, I, II SL MUy, 1y, Iy, IIy (LCI, XI)

Goethe, Johann Wolfgang von: Wilhelm Meister.

*MZ (Thomas)

Carré, Michel, 1819–1872, and J. Barbier.
...Mignon. Oper in drei Akten. Mit Benutzung des Göthe'schen Romans "Wilhelm Meisters Lehrjahre," von Michel Carré und Jules Barbier. Deutsch von Ferd. Gumbert. Musik von Ambroise Thomas... Berlin: A. Fürstner [190–?]. 45 p. 12°.

Libretto.
German words.

MUSIC DIV.

1. Drama (French). 2. Barbier, Jules, 1825–1901, jt. au. 3. Goethe, Johann Wolfgang von: Wilhelm Meister. 4. Gumbert, Ferdinand, 1818–96, translator. 5. Thomas, Ambroise, 1811–96. 6. Title.
N. Y. P. L. July 11, 1919.

Goethe, Johann Wolfgang von. Wilhelm Meister.

*MP box

Liebmann, Helene (Riese), b. 1796.
Lied von Göthe aus Wilhelm Meister, komponirt...von Helene Riese. Op. 4. Berlin: Kunst- und Industrie-Comptoir[, 1811]. 3 p. 22 x 31cm.

German words; music for 1 voice with piano acc.
First line: Kennst du das Land? Wo die Citronen blühn.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, German. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. November 9, 1933

Goethe, Johann Wolfgang von. Wilhelm Meister.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Gesänge des Harfners aus Wilhelm Meister, von Goethe, für eine Singstiñe mit Begleitung des Pianoforte, in Musik gesetzt ...von Franz Schubert. 12tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1161. 11 p. 29 x 38cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "43 Scht." on verso of p. 11.
CONTENTS.—Wer sich der Einsamkeit ergiebt.—Wer nie sein Brod mit Thränen ass.—An die Thüren will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

262718B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. April 21, 1944

Goethe, Johann Wolfgang von. Wilhelm Meister.

*MP box

Schubert, Franz Peter, 1797–1828.

Gesänge des Harfners, aus Wilhelm Meister, von Goethe, für eine Singstiñe mit Begleitung des Pianoforte, in Musik gesetzt ...von Franz Schubert. 12tes Werk. Wien: A. Diabelli et comp. [1825?] Publ. pl. no. C. et D. No. 1161. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Diabelli, Vienna, 1822.
CONTENTS.—Wer sich der Einsamkeit.—Wer nie sein Brot.—An die Thüren.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. January 24, 1939

Goethe, Johann Wolfgang von:

Mus. Res.
*MP
+
(German)

Schubert, Franz Peter, 1797–1828.

Gesänge aus Wilhelm Meister von Göthe, mit Begleitung des Pianoforte... In Musik gesetzt...von Franz Schubert. 62tes Werk... Wien: A. Diabelli & Comp. [1827] Publ. pl. no. D. et C. No. 2253. 15 p. 25 x 33cm.

For 1 voice with piano acc. German words. No. 1 for 2 voices. First edition.

(Continued)

N. Y. P. L. January 19, 1939

Schubert, Franz Peter, 1797–1828. Gesänge aus Wilhelm Meister ... (Card 2)

CONTENTS.—Duett: Mignon u. d. Harfner: (Nur wer die Sehnsucht kennt).—Lied der Mignon: (Heiss mich nicht reden, heiss mich schweigen).—Lied der Mignon: (So lasst mich scheinen bis ich werde).—Lied der Mignon: (Nur wer die Sehnsucht kennt).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Vocal duos, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Wilhelm Meister.

N. Y. P. L. January 19, 1939

Goethe, Johann Wolfgang von: Wilhelm Meister.

*MP
(German)

Schubert, Franz Peter, 1797–1828.

[Gesänge des Harfners. Orch. acc. (Reger)]

Gesänge des Harfners, aus Goethes "Wilhelm Meisters Lehrjahre," für eine Singstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert. Op. 12. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8488. 3 no. in 1 v. 33cm.

Full score: 1 voice and orchestra.

CONTENTS.—Wer sich der Einsamkeit ergibt.— Wer nie sein Brot mit Tranen ass.— An die Türen will ich schleichen.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Wilhelm Meister. II. Reger, Max, 1873–1916, arr.

N. Y. P. L. January 24, 1939

Goethe, Johann Wolfgang. Wilhelm Meister

*MS

Thomas, Ambroise, 1811–1896.

[Mignon. Vocal score]

...Mignon; opéra en trois actes. Musique de Ambroise Thomas. Paroles de MM. Michel Carré & Jules Barbier... Paris: Heugel & cie. [ca. 1869] Publ. pl. no. H.3445. 311 [i. e. 315] p. 28cm.

French words.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Réduction au piano par M. Auguste Bazille."
At head of title: Théatre impérial de l'Opéra comique.

(Continued)

MUSIC DIV.

N. Y. P. L. July 29, 1940

Thomas, Ambroise, 1811–1896. [Mignon. Vocal score] ... Mignon ... [ca. 1869] (Card 2)

Stamped below imprint: Maison G. Flaxland. Durand Schœnewerk & cie. ... Paris.
Simplified alternative versions of finale, omitting scene 5: p. 282bis–282ter, 283bis, at end.

S3485B. 1. Operas—Vocal score. I. Carré, Michel, 1819–1872. Mignon. II. Barbier, Jules, 1825–1901. Mignon. III. Goethe, Johann Wolfgang. Wilhelm Meister. IV. Bazille, Auguste Ernest, 1828–1891, arr.

N. Y. P. L. July 29, 1940

Goethe, Johann Wolfgang von: Wilhelm Meister. *MS

Thomas, Ambroise, 1811–1896.

...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–429 p. 4°.

t.-p., illustrated.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal...Augusto Bazille."
Italian and French.
Vocal score.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.

N. Y. P. L. August 11, 1919.

Goethe, Johann Wolfgang von: Wilhelm Meister.

*MS

Thomas, Ambroise, 1811–1896.

...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–397, 2, 10, 6 p. 4°.

Vocal score Italian and French
t.-p., illustrated.
At head of title: Théatre impérial de l'Opéra comique.
"Annexe" 1–3, containing 3 additional arias, last 18 p.
First performed in 1866.

(Continued)

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Thomas, Ambroise, 1811–1896: ...Mignon; opéra en trois actes ... (Continued)

Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal Sig^r^. Augusto Bazille."
Italian and French.
Vocal score.

*MS
--- --- A second copy. English translation in ms. of a large part of the libretto. "ARTHUR MEES COLLECTION."

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.

N. Y. P. L. August 21, 1930.

Goethe, Johann Wolfgang von. Xenien

*MYK

JELINEK, HANNS, 1901-

[ZAHME XENIEN]

Zehn zahme Xenien, für Geige und Klavier, op. 32. [München] Edition Modera [c1960] score (11 p.) 31cm.

For violin and piano.
Based on Goethe.

1. Violin and piano. I. Goethe, Johann Wolfgang von. Xenien.
II. Title: Zahme Xenien.

NN 9. 71 m/J OC, I (OAF1) SL MUg, lg, Ig, IIg (MU1 1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Goethe, Johann Wolfgang von. Die Zauberflöte. English. 1942.

"The magic flute", part II.

(Music & letters; a quar. publ. London, 1942. 1942, July, p.234-254.)

Translated by Eric Blom.

Title: Magic flute, part 2.
Title: Die Zauberflöte.
Blom, Eric, 1888- trans.

form 180c [iv-3-47 15m]

nGo (dd)

G-10
883

Goethe, Johann Wolfgang von. Die Zauberflöte. German. 1949.

Der Zauberflöte zweiter Teil; Fragment. [Wien, Wiener Bibliophilen Gesellschaft, 1949] 58, [3] p. 33cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)

Continues Schikaneder's libretto of Mozart's opera.
"Goethe und Wien und das 'Zauberflöte'-Fragment des Dichters, von Michael Maria Rabenlechner," p. [43]–[59]
One of 200 copies printed.

I. Wiener Bibliophilen-Gesellschaft. II. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte. III. Schikaneder, Emanuel Johann, 1751–1812. Die Zauberflöte. IV. Rabenlechner, Michael Maria, 1868–

NN R X 8.61 OC,II,III,IV (OS)I PC,I,II,III,IV SL MUy, IIy,IIIy,IVy (LC1,X1)

Goethe, Johann Wolfgang von

*MP
(German)

ANDREAE, VOLKMAR, 1879-

Das Göttliche, von Goethe; für Chor, Tenorsolo und Orchester, Op. 2. Klavierauszug. Mainz, B. Schotts Söhne [190-] Pl. no. 26820. score (24 p.) 29cm.

For chorus (SSAATTBB), tenor solo and piano.
First line: Edel sei der Mensch.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. II. Title.

NN 1. 60 t/J OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

Goethe, Johann Wolfgang von

*MRH

ANDREAE, VOLKMAR, 1879-

[DAS GÖTTLICHE. VOCAL SCORE. GERMAN]

Das Göttliche, von Goethe. Für Chor, Tenorsolo und Orchester. Op. 2. Mainz, B. Schott's Söhne [1901?] Pl. no. 26820. 24 p. 29cm.

For tenor, chorus (SSAATTBB), and piano.

1. Cantatas, Sacred--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. i. subs. for *MRH (Germany)

NN R 1.68 r/, OCs, I (OAF1s) SL MUgs, Igs, IIgs (LC1s, [1], X1s)

Goethe, Johann Wolfgang von

**MP
(German)

Arbeitskreis für Hausmusik.

Goethe-Lieder in Weisen ihrer Zeit. Hrsg. für Schule und Haus vom Arbeitskreis für Hausmusik. Kassel [etc.] Bärenreiter [1949] 23 p. 19cm.

Unaccompanied melodies with German words.

DREXEL MUSICAL FUND

1. Songs, German—Collections, 18th–19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.

NN 3.53 (OC)I OS SL MUg, Ig, IIg (LC1, X1)

Goethe, Johann Wolfgang von

*MP
box

AYER, CHARLES CARLETON.

The rosebud (Goethe). Boston, H. B. Stevens co., c1892.

Song with piano accompaniment.
First line: Once a boy a rosebud spied (Sah ein knab ein Röslein stehn).

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Roses. I. Goethe, Johann Wolfgang von.

NN R 10. 56 s/a OC(Ibo) SL MUg, lg, Ig (MUA)2, 3, I (MUS3, LC1, X1)

Goethe, Johann Wolfgang von

**MN
D475
nr.478

BEETHOVEN, LUDWIG VAN, 1770-1827.

[BUNDESLIED]

Bundeslied (J. W. v. Goethe), op. 122. [Hrsg. und bearb. von] Karl Etti. Wien, Doblinger [c1970] score (20 p.) 30cm. (Diletto musicale. Nr. 478)

For 2 treble solo voices, chorus (3 treble voices), 2 clarinets, 2 bassoons and 2 horns.

(Continued)

NN R 7. 71 e/J OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [BUNDESLIED] Bundeslied (J. W. v. Goethe) op. 122. (Card 2)

Includes alternate choral parts for TTBB and additional string parts, arranged by the editor.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Series. II. Goethe, Johann Wolfgang von. III. Etti, Karl, ed.

Goethe, Johann Wolfgang von.

Mus. Res.
*MP (German)

Beethoven, Ludwig van, 1770–1827.

[Bundeslied. Op. 122. Piano acc.]

Bundeslied: In allen guten Stunden erhöht &., &., von Johann Wolfgang von Goethe, für zwey Solo und drey Chorstimmen in Musik gesetzt von Ludwig van Beethoven. 122tes Werck... Mainz: B. Schott Söhne [1825] Publ. pl. no. 2280. 11 p. 26½ x 34cm.

Score: 2 solo voices, 3-part chorus and piano.
First edition of the vocal score.

MUSIC DIV.

207483B. 1. Choral music, Secular—Men—3 pt.—Keyboard acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. Bundeslied.

Card revised

N. Y. P. L. January 29, 1943

Goethe, Johann Wolfgang von.

*MP
+
(German)

Beethoven, Ludwig van, 1770–1827.

...Haidenröslein (The wild rose), for voice and piano. The melody arranged from a recently discovered fragmentary manuscript and the accompaniment composed by Henry Holden Huss ... New York: G. Schirmer, c1898. Publ. pl. no. 13854. 5 p. 35cm.

"Text by Goethe."
Photostatic reproduction of original manuscript on which the song is based, inserted.
First line: Sah ein Knab' ein Röslein steh'n.

MUSIC DIV.

1. Songs, German. 2. Autographs—Music—Beethoven—Facsimiles. I. Huss, Henry Holden, 1862– II. Goethe, Johann Wolfgang von. Haidenröslein.

N. Y. P. L. November 9, 1937

Goethe, Johann Wolfgang von.

*MP
+
(German)

Berger, Wilhelm, 1861–1911.

...Der Totentanz (The dance of death), (Gedicht von Goethe), für vierstimmigen gemischten Chor und grosses Orchester in Musik gesetzt von Wilhelm Berger. Op. 86. English translation based on E. A. Bowring's version by A. Kalisch... Leipzig [etc.] Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1758. 61 p. 33½cm.

Full score. German and English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Goethe, Johann Wolfgang von. Der Todtentanz. II. Title.

N. Y. P. L. September 24, 1936

Goethe, Johann Wolfgang von

*MP
(Scand.)

Berggreen (ANDREAS PETER)

Gedichte von Göthe, in Musik gesetzt von A. P. B. *Kopenhagen: C. A. Reitzel*, 1872. 2 p.l., 37 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbnhavn.* 1872–74. obl. 8°. v. 1.)

*MP (Scand.)

Music Div.

Goethe, Johann Wolfgang von.

*MP (German)

Brahms, Johannes, 1833–1896.
[Gesang der Parzen. Op. 89. Piano acc.]
[...Gesang der Parzen von Goethe, für sechsstimmigen Chor und Orchester. Opus 89... Leipzig, C. F. Peters [1928] Publ. pl. no. 10468. 23 p. 28cm. (Edition Peters. No. 3918.)

Score: SAATBB and piano.
First line: Es fürchte die Götter das Menschengeschlecht.

MUSIC DIV.

1. Choral music, Secular—Mixed —6 pt.—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. April 30, 1946

Goethe, Johann Wolfgang von:

*MP + box

Brahms, Johannes, 1833–1897.
Gesang der Parzen von Goethe für sechsstimmigen Chor und Orchester, von Johannes Brahms. Op. 89. Partitur... Berlin: N. Simrock, G.m.b.H., 1883. Publ. pl. no. 8317. 31 p. f°.

Full score. German and English words precede and accompany score.
Reprinted from the plates of 1. ed., 1883, with later t.-p.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Choruses, with orchestra—Full score. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. September 3, 1926

Goethe, Johann Wolfgang von

*MP (German)

Brahms, Johannes, 1833–1897.
Rhapsodie (Fragment aus Goethe's Harzreise im Winter), für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53... Partitur... Berlin: N. Simrock, G.m.b.H., 1870. Publ. pl. no. 7034. 39 p. 4°.

Full score. German words.
Reprinted from the plates of 1. ed, 1870, with later t.-p.

Music D.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Goethe, Johann Wolfgang von. Harzreise im Winter. 3. Title: Harzreise im Winter.
N. Y. P. L. September 3, 1926

Goethe, Johann Wolfgang von.

*MP + box

Brahms, Johannes, 1833–1897.
Duette für Alt und Bariton mit Begleitung des Pianoforte, componirt...von Johannes Brahms. Op. 28... Leipzig: A. Cranz, [ca. 1864]. Publ. pl. nos. C. S. 17958–17961. 23 p. f°.

German words with music for A. and Bar. and piano acc.
Reprinted from the plates of C. A. Spina, 1864.
Contents: no. 1. Die Nonne und der Ritter, von Eichendorff. no. 2. Vor der Thür, (Altdeutsch). no. 3. "Es rauschet das Wasser," von Goethe. no. 4. Der Jäger und sein Liebchen, von Hoffman v. Fallersleben.

Music div.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Goethe, Johann Wolfgang von. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.
N. Y. P. L. June 18, 1925

Goethe, Johann Wolfgang von

*MP + box

Brahms, Johannes, 1833–1897.
Rhapsodie aus Göthe's "Harzreise im Winter"...für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53.. English version by R. H. Benson. Version française de Maurice Kufferath... Clavier-Auszug... Berlin: N. Simrock, G.m.b.H., ~~ca.~~ 1896. Publ. pl. no. 10622. 15 p. f°.

Vocal score. German, English, and French.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Goethe, Johann Wolfgang von: Harzreise im Winter. 3. Benson, R. H., translator. 4. Kufferath, Maurice, 1852–1919, translator. 5. Title: Harzreise im Winter.
N. Y. P. L. September 8, 1926

Goethe, Johann Wolfgang von

*XML-57

BRAHMS, JOHANNES, 1833–1897.
[RHAPSODY, ALTO, MENS VOICES AND ORCHESTRA, OP. 53]
Rhapsodie (Fragment aus Goethe's Harzreise im Winter), für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. Berlin, N. Simrock [1870] Pl. no. 7034. 39 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13, 313)

1. Choral music, Secular (Men, 5 pt.)–Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. Title: Harzreise im Winter.
NN R 7.72 b/L OCs, Is (OAFI) SL MUGs, Igs, IIgs, IIIgs (MUF 1, UM1, LC1s, X1s, ZA1)

Goethe, Johann Wolfgang von

*MP (Czechoslovak)

BROD, MAX, 1884-
Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition [1927] 22 p. 32cm. (Universal Edition. No. 8762)

For medium voice with piano accompaniment.
CONTENTS. --Sankt Nepomuks Vorabend "Lichtlein schwimmen auf dem Strome" (Goethe)—Die Königin von Saba Singt (Der Vogel Simorg-anka) "Merci, beau Simorg-anka" "Hab Dank, mein Simorg-anka" (G. Flaubert)—Die Grösse der Welt "Die der schaffende Geist" (Schiller)—126. Psalm "Wenn der Herr, unser Gott."
(Continued)

NN X 8.55 p/, OC SL MUg, Ig, IIg, IIIg, IVg S, I (MUS 10, U1, Z5, LC1, X1)

BROD, MAX, 1884- Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. (Card 2)

1. Songs, German (Czech composers). I. Goethe, Johann Wolfgang von. II. Flaubert, Gustave, 1821–1880. III. Schiller, J. C. F. von. IV. Bible. O.T. Psalms. CXXVI. German.

Goethe, Johann Wolfgang von

*MP (German)

BÜCHTGER, FRITZ, 1903-
Vier heitere Madrigale, für Männerstimmen, a cappella, nach Dichtungen von Joh. Wolfg. v. Goethe. Werk 14. Leipzig, Kistner & Siegel [194-] Pl. no. 29551. 12 p. 24cm.

Condensed score: TTB.
(Continued)

NN 12.58 d/P OC, III SL MUg, Ig, 2g, Ig, IIg (MUS5, LC1, X1, Z1)

BÜCHTGER, FRITZ, 1903- . Vier heitere Madrigale... (Card 2)

CONTENTS. —Totalität. —Eins wie Andre. —An seine Spröde. —Hans Adam.

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Madrigals, German. I. Title: Heitere Madrigale. II. Goethe, Johann Wolfgang von. III. Goethe, Johann Wolfgang von. Poems.

Goethe, Johann Wolfgang von

*MP box

BUSONI, FERRUCCIO, 1866-1924.
Schlechter Trost, für Bariton und Klavier. Wiesbaden, Breitkopf & Härtel [c1960] [3] p. 27cm.

For baritone voice and piano.
Words by Goethe.
First line: Mitternachts weint und schluchzt ich.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe.
NN R 10.61 g/ OC, II SL MUg, Ig, IIg (MUD 1, MUS 2, LC1, X1)

Goethe, Johann Wolfgang von

*MP (Italian)

Busoni, Ferruccio, 1866–1924.
[Songs. Selections]
Fünf Goethe-Lieder, für Bariton und Klavier. Wiesbaden, Breitkopf & Härtel [1964]
23 p. 31 cm. (Edition Breitkopf, Nr. 6461)

CONTENTS.—Lied des Brander [und] Lied des Mephistopheles, aus Faust.—Lied des Unmuts, aus Westöstlicher Divan.—Schlechter Trost.—Zigeunerlied, op 55, Nr. 2.
(Continued)

NN * 11.67 1/1OC, I SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

BUSONI, FERRUCCIO, 1866–1924. [SONGS. SELECTIONS] Fünf Goethe-Lieder... (Card 2)

1. Songs, German. (Italian composers). I. Goethe, Johann Wolfgang von. Poems. German, 1964. II. Goethe, Johann Wolfgang von. III. Title.

Goethe, Johann Wolfgang von

*MS

CHABRIER, EMMANUEL, 1841-1894.
[BRISÉIS. VOCAL SCORE. GERMAN]
Die Braut von Korinth. (Briséis). Drama in drei Akten. Musik (unvollendet) von Emanuel Chabrier. Text von Ehpraim Mikhaël und Catulle Mendès. Deutsch von Emma Klingenfeld. Clavierauszug mit Text vom Componisten. Paris, Enoch; New York, Boosey, c1907. 126 p. 28cm.

Libretto based on Goethe's ballad Die Braut von Corinth. -- cf. Lowenberg.
(Continued)

NN R X 7.57 a/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IVg, Vg (LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [BRISÉIS. VOCAL SCORE, GERMAN] Die Braut von Korinth (Briséis). (Card 2)

1. Operas--Vocal scores. I. Mendès, Catulle, 1841–1909. Briséis. II. Mikhaël, Ephraim, 1866–1890. Briséis. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von. V. Title.

Goethe, Johann Wolfgang von

Write on slip words underlined below and class mark— *MP (General)

Chaikovski, Piotr Ilyich, 1840-1893.
[Nur wer die Sehnsucht kennt]
No one my grief can feel. ("Nur, wer die Sehnsucht kennt".) Song by Goethe, English version by Laura Underwood. Composed with piano acc. by P. Tschaikowsky. Op.6 [no.6] (In: Song classics by Rubinstein, Gounod, Lassen, Jensen, Grieg and others. Boston, O. Ditson & co., c1885. p.69-71.)

MUSIC DIV.

au. cd.

Goethe, Johann Wolfgang von

*MP (German)

CHEMIN-PETIT, HANS, 1902-
Prooemion, für fünf- bis sechsstimmigen gemischten Chor, Orgel und Schlagwerk, 1960. [Wörter von] Johann Wolfgang von Goethe. Berlin, Verlag Merseburger [c1962] score (15 p.) 30cm. (Edition Merseburger. 660)

For 5-6 mixed voices, with organ and percussion.
(Continued)

NN 4.64 f/ OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS2, LC1, X1)

2

CHEMIN-PETIT, HANS, 1902- . Prooemion, für fünf- bis sechsstimmigen gemischten... (Card 2)

First line: Im Namen dessen, der sich selbst erschuf.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. I. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von

*MP (Italian)

Colonna, Luigi, 1891–
...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl.no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798–1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842–1898.
NN 10.52 OC SL MU, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

DREXEL. 2148

Goethe (Johann Wolfgang von) translator

See Diderot (Denis) Rameau's Neffe... Leipzig, 1805. 16°.

Music Div.

Goethe, Johann Wolfgang von

*MTA

Dukas, Paul, 1865–
L'apprenti sorcier; scherzo d'après une ballade de Goethe, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils [1897]. Publ. pl. no. D. & F. 5302. 2 p.l., 74 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Goethe, Johann Wolfgang von: Der Zauberlehrling. 3. Title.
N. Y. P. L. October 26, 1916.

Goethe, Johann Wolfgang von
*MTA

DUKAS, PAUL, 1865-1935.
[L'APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballad de Goethe. Paris, A. Durand [1905?]
Pl. no. D. & F. 6660. miniature score (74 p.) 23cm.

1. Symphonic poems. I. Goethe, Johann Wolfgang von. II. Title.
NN R 9.71 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Goethe Johann Wolfgang von *MYD

Dukas, Paul, 1865–
L'apprenti sorcier; scherzo d'après une ballade de Goethe (par) Paul Dukas. Transcription à 2 mains par Victor Staub. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7134. 2 p.l., 25 p. f°.

Caption-title.

1. Piano. 2. Goethe, Johann Wolfgang von. 3. Staub, Victor. 4. Title.
N. Y. P. L. December 14, 1915.

Goethe, Johan Wolfgang von
*MTA

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. Paris, Durand [193-?] miniature score (74 p.) 23cm.

Symphonic poem, based on Goethe's Der Zauberlehrling.

1. Symphonic poems. I. Goethe, Johan Wolfgang von. II. Title.
NN 5.70 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Goethe, Johann Wolfgang von
*MYD

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER. ARR. FOR PIANO]
Apprenti sorcier. Sorcerer's apprentice [transcribed] for piano solo [by Luis Sucra] New York, F. B. Marks [c1936] 22 p. 31cm. (Kaleidoscope edition. no. 10364)

Symphonic poem, based on Goethe's Der Zauberlehrling.
1. Symphonic poems--Arr. for piano. 2. Piano--Arr. I. Sucra, Luis, arr. II. Goethe, Johann Wolfgang von. III. Title. IV. Title: Sorcerer's apprentice.
NN 11.69 v/(OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

Goethe, Johann Wolfgang von
*MYD

DUKAS, PAUL, 1865-1935.
[L'APPRENTI SORCIER. ARR. FOR 2 PIANOS]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. [Transcription pour 2 pianos à 4 mains par l'auteur] Paris, A. Durand [1897?] Pl. no. D. & F. 5314. 2 parts. 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Goethe, Johann Wolfgang von. II. Title.
NN 12.69 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Goethe, Johann Wolfgang von. *MN
Lose 194

Erpf, Hermann Robert, 1891-

Festliches Lied (Goethe)...

Three-part music in open score. German words.
First line: Einmal nur in unserm Leben.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.1])

Music Div.

Goethe, Johann Wolfgang von.
*MP
(German)

Fischer, Hans, 1899- , editor.
Goethe'sche Gedichte in Chorkompositionen, herausgegeben von Hans Fischer... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1931.] Publ. pl. no. V. 1917–1918. 2 v. in 1. 8°.

Contains choruses by Beethoven, Bellermann, Brahms, Grell, Haydn, Löwe, Mendelssohn, Reichardt, Schubert, Schumann, Wagner and Zelter. Heft 1. Für gemischten Chor. Heft 2. Für Frauen- (Jugend-) Chor.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, Unaccompanied. 3- and 4-part. I. Goethe, Johann Wolfgang von. 2. Choruses—Women's voices,
N. Y. P. L. February 9, 1932

Goethe, Johann Wolfgang von
*MP
(German)

FRIEDLAENDER, MAX, 1852-1934, ed.
Gedichte von Goethe in Compositionen... Weimar, Goethe-Gesellschaft, 1896-1916. 2 v. 33cm. (Goethe-Gesellschaft. Schriften. Bd. 11, 31)

For one voice with piano accompaniment. German words. One song with French and German words.
Title of volume one reads: Gedichte von Goethe in Compositionen seiner Zeitgenossen.
1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN R X 12.55 g/A OC, I SL MUg, Ig, IIg (U1, LC1, X1)

Goethe, Johann Wolfgang von
*MP
(German)

GEBHARD, HANS, 1897-
[GOETHE-ZYKLUS]
Goethe-Zyklus, Op. 64; Gesänge für gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1958] 15 p. 24cm. (Breitkopf & Härtel's Chor-Bibliothek. Nr. 3051)

Cover title.
CONTENTS.--Dem Geier gleich.--Wenn im Unendlichen.--Wär nicht das Auge sonnenhaft.--Ach, warum, ihr Götter.--Alles geben die Götter.--Der du von dem Himmel bist.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Goethe, Johann Wolfgang von. II. Title.
NN 11.59 t/P OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD1, MUS7, LC1, X1)

Goethe, Johann Wolfgang von.
**MP
(German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.--Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)--Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)--Ein Veilchen auf der Wiese
(Continued)
NN R 8.54 OCs, Is, III SLs MUgs, 1gs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21: Jägers Nachlied, Schäfers Klage, Das Veilchen, U1, LC1s, X1s)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig his (J. F. Reichardt, 1809)
DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zeltet, Karl Friedrich, 1758-1832. Songs.

Goethe, Johann Wolfang von.
*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."

(Continued)
MUSIC DIV.
N. Y. P. L. December 19, 1934

Grieg, Edvard Hagerup, 1843–1907: ...6 Lieder für eine Singstimme mit Pianofortebegleitung... (Card 2)

CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

BISPHAM BEQUEST.
1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848-1928. II. Corder, Frederick, 1852- , translator. III. Wilder, Victor van, 1835-1892, translator.
N. Y. P. L. December 19, 1934

Goethe, Johann Wolfgang von
*MP
(German)

HERMANN, PAUL, 1904-

Dreikönigs-Kantate; nach Worten von Johann Wolfgang von Goethe und volkstümlichen Ansingeversen, für Einzelstimmen und kleinen Chor, Geigen, Flöten (oder Blockflöten), Violoncello und Laute (oder Klavier). Potsdam, L. Voggenreiter [194-] pl. no. V.V. 144. 16 p. 32cm.
(Continued)
NN 12.58 1/A OC, II SL MUg, 1g, Ig (LC1, X1, Z1)

HERMANN, PAUL, 1904- . Dreikönigs-Kantate;... (Card 2)

Score.

1. Christmas music--Cantatas. I. Goethe, Johann Wolfgang von. II. Goethe, Johann Wolfgang von. Poems.

Goethe, Johann Wolfgang von.
*MP
(German)

HAEGELE, PAUL, 1894-

...Fünf kleine Lieder [1919-20] für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1936] 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Gefunden (Goethe).—Mädchenlied (Otto Julius Bierbaum).—Febrauarschnee (Cäsar Flaischlen).—Ein Stündlein wohl vor Tag (Mörike).—Warnung (Grimminger).
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Bierbaum, Otto Julius, 1865-1910. III. Flaischlen, Cäsar, 1864-1920. IV. Mörike, Eduard Friedrich, 1804-1875. V. Grimminger, Adolf, 1827-1909.
NN 3.53 OC, I, II, III, IV, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS5, LC1, X1)

Goethe, Johann Wolfgang von
*MN p.v. 2

HEUSS, ALFRED VALENTIN, 1877-1934.
[HEITERE BALLADEN VON GOETHE, OP. 15]
Zwei heitere Balladen von Goethe, für eine Singstimme und Klavier, Op. 15. Leipzig, New York, Breitkopf & Härtel [c1919] 13 p. 30cm. (Edition Breitkopf. Nr. 5106)

For voice and piano.
CONTENTS.—Gutmann und Gutweib.—Ritter Curts Brautfahrt.
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R X 11.61 g/B OC, I (OAF 1) SL MUg, lg, Ig (MUS 2, LC1, X1, MUD 1)

Goethe, Johann Wolfgang von
*ZB-91
Film Reproduction

HEUSS, ALFRED VALENTIN, 1877-1934.
[DER JUNGE GOETHE]
Der junge Goethe; vier Lieder nach Gedichten Goethes, für eine Singstimme und Klavier, Op. 9. Leipzig, New York, Breitkopf & Härtel [c1919] 18 p. 30cm. (Edition Breitkopf. No. 5102)

Film reproduction. Negative.
For voice and piano.
(Continued)
NN R X 4.62 a/B OC, I (OAF1) SL MUg, lg, Ig (MUD1, MUF1, UM1, LC1, X1, MUS5)

HEUSS, ALFRED VALENTIN, 1877-1934. [DER JUNGE GOETHE] Der junge Goethe... (Card 2)

CONTENTS.—Rastlose Liebe.—Mit einem gemalten Bande.—Neue Liebe, neues Leben.—Christel.

1. Songs, German. I. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von
*MP
box

HOOD, HELEN F.

The violet. Boston, A. P. Schmidt & co., c1883.

Song with piano accompaniment.
From the German of Goethe.
First line: A violet grew up unknown.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Violets. I. Goethe, Johann Wolfgang von.
NN R 10.56 s/B OC(1bo) SL MUg, lg, Ig (MUA)2, 3, I (MUS2, LC1, X1)

GOETHE, Johann Wolfgang von
**MP (German)
Jelinek, Hanns, 1901–
. . . Prometheus ₍von₎ Johann Wolfgang von Goethe, für Bariton und Orchester . . . Promethée ₍par₎ J. W. Goethe, traduit par Hanns Winter . . . Wien, Rubato-Musikverlag ₍c1951₎ Pl.no. R.V.333. 16 p. 31cm.
Score: baritone and piano reduction of orchestral accompaniment.
First line: Bedekke deinen Himmel. De nues vapoureuses couvre.
Duration: 5½ minutes.
DREXEL MUSICAL FUND
I. Goethe, Johann Wolfgang von. Poems. Prometheus. II. Winter, Hanns. III. Goethe, Johann Wolfgang von.
NN 12.52 OC, I, II PC, I, II SL MU, II, III (MUS3, LC1, X1)

Goethe, Johann Wolfgang von
*MP (German)
Killmayer, Wilhelm.
Lieder, Oden und Szenen, nach Texten von Johann Wolfgang von Goethe; für gemischten Chor a cappella. 1962. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1963₎
score (31 p.) 28 cm. (Edition Schott, 5148)
For 3-7 voices.
(Continued)
NN R 2.65 g/ OC, I SL MUg, lg, IIg (MUD 1, MUS 9, LC1, X1)

KILLMAYER, WILHELM. Lieder, Oden und Szenen... (Card 2)
Duration: about 15 min.
CONTENTS.—Pilgers Morgenlied.—Ach, ihr schönen Blumen.—Liebesglück.—Sizilianisches Lied.—Der alte Geck.—Lasst mich weinen.—Gruss.—Cophtisches Lied.
1. Choral music, Secular--1800- I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von
**MSI
KLEBE, GISELHER, 1925-
Römische Elegien, von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabass Op. 15. Studien-Partitur. Mainz, B. Schott's Söhne [c1957] miniature score (38 p.) 23cm. (Edition Schott, 4576)
For narrator and piano, harpsichord, and double bass.
Duration: 15 min.
Drexel Musical Fund
1. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.
1. Subs. for m.c., no date
NN R 11.66 a/c OCs, I SLs MUg, lgs, IIgs, IIIgs (MUD1s, LC1s, [I], X1s)

Goethe, Johann Wolfgang von
* MP box
KNAB, ARMIN, 1881-1951.
[GOETHE-LIEDER]
Drei Goethe-Lieder. Satz: Waldemar Klink. [Mainz] B. Schott's Söhne, 1957. [6] p. 19cm. (Schott's Chorblätter. 576-577)
Caption title.
For 3 treble voices.
Duration: 7 min.
CONTENTS.--März.--Blumengruss.--Die Spröde. (Women, 3 pt.)--Unacc.
1. Choral music, Secular I. Goethe, Johann Wolfgang von.
NN R 8.64 p/ OC, I (OAF1) SL (MUS 3, LC1, X1) MUg, lg, Ig (MUD1)

Goethe, Johann Wolfgang von.
*MP box
Knoller, Jacob.
. . . Wanderers Nachtlied (Goethe). Berlin: Kaskaden-Verlag, c1930. 2 p. 32cm.
For 1 voice with piano acc.
First line: Über allen Gipfeln ist Ruh'.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.
1. Songs, German. I. Goethe, Johann Wolfgang von.
MUSIC DIV. N. Y. P. L. July 23, 1942

Goethe, Johann Wolfgang von
*MP (German)
Kraus, Egon, ed.
Musik um Goethe; hrsg. von Egon Kraus und Felix Oberborbeck. Köln, P.J.Tonger [1949] 2 v. in 1. 21cm.
For 1-4 voices.
Contents.—Heft 1. Lieder und Kanons.—Heft 2. Chöre für gleiche und gemischte Stimmen.
1. Rounds, catches and canons, German. 2. Choral music, secular—Collections—Unacc.
(Continued)
NN 8.53 OC(1b), I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Kraus, Egon, ed. Musik um Goethe... (Card 2)
I. Oberborbeck, Felix, 1900- , joint ed.
II. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von
*MP (German)
KŘENEK, ERNST, 1900-
[GESÄNGE, OP. 56]
Drei Gesänge (Goethe) für Bariton und Klavier, op. 56. Wien, Universal Edition, c1928. 2 nos. 31cm. (Universal Edition. Nr. 9568, 9570)
Nr. 1, 3.
CONTENTS.--Die Zerstörung. Magdeburgs.--Fragment.
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN 9.71 w/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, MUD1)

Goethe, Johann Wolfgang von. Bound with **MP (German)
Křenek, Ernst, 1900–
. . . Vier a-cappella-Chöre nach Texten von Goethe. Op. 47. Partitur . . . Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8789. 15 p. 4°.
German words; music for 4 mixed voices.
Contents: 1. Kläffer. 2. Aus den "Inschriften" (Rhein und Main). 3. Guter Rat. 4. Aus den "Zahmen Xenien."
Bound with his: Drei gemischte a capella-Chöre. Op. 22. Wien, cop. 1924.
Music div
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Goethe, Johann Wolfgang von.
N. Y. P. L. September 6, 1929

Goethe, Johann Wolfgang von
*MP (German)
Löhlein, Georg Simon, 1725–1781.
. . . Neujahrslied, 1768. Gedicht von Goethe. ₍Von₎ Georg Simon Löhlein . . . ₍München, 1949₎ 1 l. 30cm.
For one voice with piano accompaniment.
First line: Wer kommt? Wer kauft von meiner Waar?
Supplement to Neue Musikzeitschrift, 1949, no. 12.
MUSIC DIV.
1. Songs, German. 2. New Year. Poems. I. Song index (2). I. Goethe, Johann Wolfgang von.
N. Y. P. L.

Goethe, Johann Wolfgang von.
*MP (German)
Loewe, Karl, 1796–1869.
. . . Der Fischer (Joh. Wolfg. von Goethe) Op. 43, No. 1 . . . Instrumentiert von Felix Mottl. Partitur . . . Berlin: E. Bote & G. Bock₍, 1909₎. Publ. pl. no. B. & B. 16724. 17 p. 34cm.
Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe. No. 1 . . . Instrumentiert von Felix Mottl.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—1911, arranger. II. Goethe, Johann Wolfgang von. Full score. I. Mottl, Felix, 1856– III. Title.
N. Y. P. L. June 8, 1933

Goethe, Johann Wolfgang von
* MP (German)
MARGENBURG, ERICH.
Immer strebe zum Ganzen; Kantate nach Worten von Schiller und Goethe; für Sopran- und Basssolo, gemischten Chor und kleines Orchester. [Werk 33] Leipzig, Peters [c1955?] 28 p. 27cm. (Collection Litolff Nr. 5178)
For solo voices (SA), chorus (SATB) and piano; acc. originally for
(Continued)
NN 10.64 g/ OC, I, III SL MUg, lg, IIg, IIIg, IVg (MUD 2, MUS 1, LC1, X1)

MARGENBURG, ERICH. Immer strebe zum Ganzen... (Card 2)
for small orchestra.
1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Schiller, J.C.F. von. IV. Title.

Goethe, Johann Wolfgang von.
* MP (French)
Marteau, Henri, 1874–
. . . Gesang der Geister über den Wassern (Goethe), für Violine solo, vier Hörner in F, Pauke, Harfe und gemischten Chor. Op. 37 . . . Partitur . . . Berlin: N. Simrock, G.m.b.H.₍, cop. 1927.₎ Publ. pl. no. 14922. 15 p. f°.
Full score. German words.
On cover: Edition Simrock. Nr. 800a.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. I. Goethe, Johann Wolfgang von. II. Title.
N. Y. P. L. June 1, 1933

Goethe, Johann Wolfgang von
*ZB-98
Film Reproduction
MARX, KARL, 1897-
[LIEDER UND SPRÜCHE, OP. 49]
Lieder und Sprüche, nach Worten von Johann Wolfgang von Goethe, für hohe Singstimme und Klavier. Op. 49. Kassel, Bärenreiter [1949] 23 p. 27cm. (Bärenreiter-Ausgabe 2421)
Film reproduction. Negative.
For high voice and piano.
(Continued)
NN R 8.62 p/ OC, I (OAF1) SL MUg, lg, IIg, IIIg (MUD1, MUF1, MUS12, UM1, LC1, X1)

MARX, KARL, 1897- [LIEDER UND SPRÜCHE, OP. 49] Lieder und Sprüche... (Cont.)
CONTENTS.--Kommt Zeit, kommt Rat.--Hier hilft nun weiter kein Bemühn.--Da wächst der Wein.--Felsen sollten nicht.--Novemberlied.--Unvermeidlich.--Das Beste.--Was die Grossen Gutes taten.--Lass Neid und Missgunst sich verzehren.--Kläffer.--Wohl! wer auf rechter Spur.--Herr, lass dir gefallen dieses kleine Haus!
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.

Goethe, Johann Wolfgang von
* MN p.v.3
MATTIESEN, EMIL, 1875-1939.
Willkommen und Abschied; Gedicht von Goethe. Für eine Tenorstimme und Klavier. Op. 4. Leipzig, C.F. Peters [c1914] 11 p. 31cm. (Edition Peters. No. 3503)
For tenor voice and piano.
First line: Es schlug mein Herz.
1. Songs, German. I. Goethe, Johann Wolfgang von.
NN R 5.61 p/ OC, I SL MUg, lg, Ig (MUS2, LC1, X1) (MUD1)

Goethe, Johann Wolfgang von.
*MP box
Medtner, Nikolaĭ Karlovich, 1879–
. . . Auf dem See. Worte von W. Gothe ₍sic₎. Music von N. Medtner. Op. 3, No. 3. ₍Moscou: Section musicale des Éditions d'état, 1927.₎ Publ. pl. no. G.M.I.M. 1234 (29183). 5 p. f°.
Russian and German words; music for 1 voice with piano acc.
First line: Und frische Nahrung, neues Blut.
Caption-title; t.-p. in Russian.
Reprinted from plates of P. Jurgenson of 1904.
1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L. June 11, 1931

Goethe, Johann Wolfgang von
*MNZ
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN]
Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. [Hrsg. vom Goethe-Museum Düsseldorf und von der Internationalen Felix-Mendelssohn-Gesellschaft in Basel] Düsseldorf [Goethe-Museum] 1960. 24 p. (p. [11-14] facsim.) 13 x 21cm.
Facsimile of holograph.
(Continued)
NN S 9.63 f/ OC, III, IV (OS)I, II, IIb (OAF1) SL MUg, lg, Ig, IIg, IIIg, Vg (MUS2) (LC1, X1, MUD1)

Goethe, Johann Wolfgang von.
*MP box
Medtner, Nikolaĭ Karlovich, 1879–
. . . Sechs Gedichte von Goethe . . . (3-te Folge) . . . für 1 Singstimme und Klavier. Op. 18 ₍No.₎ 1, 3. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 8770, 8772. 2 no. 36cm.
For 1 voice with piano acc. German and Russian words.
Russian translation by O. N. Karatygina.
Title in Russian and German.
CONTENTS.—No. 1. Die Spröde. No. 3. Einsamkeit ₍sic₎
MUSIC DIV.
1. Songs, Russian. I. Goethe, Johann Wolfgang von. Poems. II. Karatygina, Ol'ga Nikandrovna, tr.
N. Y. P. L. September 20, 1938

Goethe, Johann Wolfgang von

*MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–
12 Goethe-Lieder (2-te Folge) für Gesang und Clavier, von N. Medtner. Op. 15... Moskau: P. Jurgenson, ca. 1910. Publ. pl. no. 32894–32903, 33140–33141. 50 p. f°.

Russian and German words; music for 1 voice with piano acc.
Russian cover-title.
Contents: 1. Wandrers Nachtlied I ("Der du von dem Himmel bist"). 2. Aus "Wilhelm Meister" ("An die Thüren will ich schleichen"). 3. Selbstbetrug. 4. Aus "Erwin und Elmire" ("Sie liebt mich!"). 5. Aus "Lila": "So tanzet." 6. Vor Gericht. 7. Meeresstille. 8. Glückliche Fahrt. 9. Nähe des Geliebten. 10. Der untreue Knabe. 11. Gleich und Gleich. 12. Geistesgruss.

1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L. MUSIC DIV. June 8, 1931

Goethe, Johann Wolfgang von

*MP (Russian)

Medtner, Nikolaĭ Karlovich, 1879–
Neun Goethe Lieder... für Gesang und Klavier, von N. Medtner... Op. 6. Moskau: P. Jurgenson, 1906. Publ. pl. no. 30966–30973, 31011. 34 p. f°.

German and Russian words; music for 1 voice with piano acc.
Russian title at head of title.
Portrait on t.-p.
Contents: 1. Wandrers Nachtlied ("Ueber allen Gipfeln ist Ruh'"). 2. Mailied. 3. Elfenliedchen. 4. Im Vorübergehn. 5. Aus Claudine von Villa-Bella ("Liebliches Kind, kannst du mir sagen"). 6–7. Aus Erwin und Elmire: I. Inneres Wühlen; II. Sieh mich, Heil'ger. 8. Erster Verlust. 9. Gefunden.

1. Songs, Russian. I. Goethe, Johann Wolfgang von.
N. Y. P. L. MUSIC DIV. June 11, 1931

Goethe, Johann Wolfgang von

*MP (German)

MENDELSSOHN, ARNOLD, 1855-1933.
[GEDICHTE VON GOETHE]
Sechs Gedichte von Goethe für eine Singstimme und Klavier. Leipzig, C.F.Peters [c1910]
Pl.no.9475. 24 p. 34cm.

For voice and piano.
CONTENTS.--St. Nepomucks Vorabend.--An seine Spröde.--Selige Sehnsucht.--Lied des Lynkeus.--Mai.--Nachgefühl.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN 6.70 d/L OC, I (OAFI) SL MUg, lg, Ilg (MUDI, LCI, XI)

Goethe, Johann Wolfgang von.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Gesänge. Op. 34
Sechs Gesaenge mit Begleitung des Pianoforte, componirt... von Felix Mendelssohn Bartholdy. Op. 34... Leipzig, Breitkopf & Härtel 184–. Publ. pl. no. 5783. 15 p. 25 x 33cm.

For one voice with piano accompaniment.
Plate number of the first edition, 1837.
CONTENTS.—Minnelied (Altdeutsch).—Auf Flügeln des Gesanges (Heine).—Frühlingslied (C. Klingemann).—Suleika (Goethe).—Sonntagslied (C. Klingemann).—Reiselied (Heine).

JULIAN EDWARDS COLL.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1945

Mendelssohn-Bartholdy, Felix, 1809–1847. Gesänge. Op. 34
(Card 2)

*MP box

——— Same.

A variant issue.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Heine, Heinrich, 1797–1856. III. Klingemann, Carl, 1798–1862.
N. Y. P. L. Card revised November 15, 1945

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN] Zarter Blumen leicht Gewinde... (Card 2)

1. Autographs (Music)--Mendelssohn--Facsimiles. I. Internationale Felix-Mendelssohn-Gesellschaft Basel. II. Goethe-Museum, Düsseldorf. III. Goethe, Johann Wolfgang von. Poems. IV. Schneider, Max Ferdinand. V. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von.

*MP +box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Das Veilchen. The violet... Original-Ausgabe. Offenbach am Main: J. André, 185–?. Publ. pl. no. 5821. 5 p. f°.

For S. or T.
German and English words with music for 1 voice and piano acc.
Words by Goethe.
At head of title: ..W. A. Mozart's Lieder für eine Singstimme mit Pianoforte... no. 1.

1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Title. 4. Title: The violet.
N. Y. P. L. MUSIC DIV. December 7, 1925

Goethe, Johann Wolfgang von.

*MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 11]
...Zwei Lieder, nach Worten von Goethe. Op. 11... Wien, Universal-Edition, c1939. Pl. no. U.E.11128. 7 p. 30cm.

For high voice with piano accompaniment.
CONTENTS.—Nähe des Geliebten. "Ich denke dein."—An die Entfernte. "So hab ich wirklich dich verloren?"

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 2.53 OC, I SL MUg, lg, Ilg (MUS4, LCI, XI)

Goethe, Johann Wolfgang von.

*MP + box

Nevin, Ethelbert Woodbridge, 1862–1901.
...One spring morning. Op. 3, no. 2... Boston, Mass.: The Boston Music Co., cop. 1888. Publ. pl. no. B. M. Co. 87. 7 p. f°.

For S. or T. Words by Goethe.
English and German words with music for 1 voice with piano acc.
At head of title: Songs by Ethelbert Nevin...

1. Songs, American. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. MUSIC DIV. August 31, 1925

Goethe, Johann Wolfgang von.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
Idylle (Goethe). For chorus and orchestra with baritone and tenor solo, by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 10040. 19 p. 4°.

Vocal score. English and German.
"Translation by Isabella G. Parker."

1. Choruses, with orchestra.—Vocal score. 2. Goethe, Johann Wolfgang von. 3. Parker, Isabella Graham (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. Music Div. May 21, 1924.

Goethe, Johann Wolfgang von

*MP box

Pepping, Ernst, 1901-
...Herbstgefühl... [Kassel, etc., Bärenreiter-Verlag, n. d.] 2 f. 27cm. (Kleine Bärenreiter-Ausgabe. 559)

Score: SATBB
Words by Goethe.
First line: Fetter grüne, du Laub.

(Continued)

NN 12.52 OC, I SL LCI, XI) MU, lg, Ilg (MUS2,

Pepping, Ernst, 1901- ...Herbstgefühl...
(Card 2)

1.Choral music, Secular (Mixed,5pt.)--Unacc. I.Goethe, Johann Wolfgang von, Poems. II.Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von.

*MP (German)

Pepping, Ernst, 1901–
...Heut und ewig. Liederkreis für Chor nach Gedichten von Goethe. Gesamtausgabe... Kassel etc., Bärenreiter-Verlag c1949. 160 p. 27cm. (Bärenreiter-Ausgabe 2269)

For four to eight mixed voices without accompaniment.
CONTENTS.—Proömion.—Gefunden: Versus memoriales. Gefunden. Mit Mädeln sich vertragen. Selbstbetrug. Herbstgefühl.—Kläffer: Heut und ewig. Beruf des Storchs. Anakreons Grab. Kläffer. Die Nachtigall.—Hymnen: Prometheus. Ganymed. Lied der Parzen. Grenzen der Menschheit.—Venezianische Epigramme: Kaum an dem blaueren Himmel. Immer halt ich die Liebste. Feierlich sehn wir. Warum

(Continued)

N. Y. P. L. MUSIC DIV. November 13, 1950

Pepping, Ernst, 1901– ...Heut und ewig... (Card 2)

leckst du dein Mäulchen. Emsig wallet der Pilger. Warum treibt sich das Volk so. Diese Gondel.—Paradiesisches: Vorschmack. Einlass. Anklang. Begünstigte Tiere. Höheres und Höchstes.

539898B. 1. Choral music, Secular—1600– . I. Goethe, Johann Wolfgang von. Poems. II. Title. III. Song index (2).
N. Y. P. L. November 13, 1950

Goethe, Johann Wolfgang von.

*MO (Alsatian)

Pinck, Louis, editor.
Volkslieder von Goethe im Elsass gesammelt, mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift, von Dr. phil. h. c. Louis Pinck. Heidelberg: C. Winters Universitäts-Buchhandlung, 1932. 9–120 p. incl. facsims. front., illus. 28cm. (Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg. Schriften.)

German words with tunes.
Facsimile, p. 15–42.

(Continued)

N. Y. P. L. MUSIC DIV. October 31, 1933

Pinck, Louis, editor: Volkslieder von Goethe im Elsass...
(Card 2)

CONTENTS.—Vorwort.—Das Strassburger Goethe-Manuskript.—Faksimiledruck des Manuskriptes.—Das Lied vom Pfalzgrafen.—Das Lied vom eifersüchtigen Knaben.—Das Lied vom Grafen Friederich.—Das Lied vom Herrn von Falckenstein.—Das Lied vom verkleideten Grafen.—Das Lied vom Zimmergesellen.—Das Lied vom Lindenschmidt.—Das Lied vom Herrn und der Magd.—Vom braun Annel.—Das Lied vom jungen Grafen.—Das Lied vom plauderhafften Knaben.

CARNEGIE CORPORATION OF NEW YORK.

673482A. 1. Folk songs, German. 2. Manuscripts, German—Facsimiles. I. Goethe, Johann Wolfgang von. II. Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg.
N. Y. P. L. October 31, 1933

Goethe, Johann Wolfgang von.

*MO (Alsatian)

Pinck, Louis, ed.
Volkslieder von Goethe im Elsass gesammelt, mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift. Volksausgabe. Von Dr. phil. h. c. Louis Pinck. Saarbrücken: Saarbrücker Druckerei und Verlag AG., 1935. 111 p. illus. 29cm.

Tunes with German words.
"Zweite Ausgabe."
Facsimile, p. 9–36.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

838558A. 1. Folk songs, Alsatian—Collections. 2. Manuscripts, German—Facsimiles. I. Goethe, Johann Wolfgang von.
N. Y. P. L. October 2, 1936

Goethe, Johann Wolfgang von.

*MP (German)

Pfitzner, Hans Erich, 1869–
Fuenf Lieder, von Hans Pfitzner. Op. 26... Leipzig: M. Brockhaus, 1916. Publ. pl. nos. 632ᵃ–636ᵃ. 5 v. in 1. f°.

For high voice.
German words with music for 1 voice and piano acc.
Cover-title reads: Hans Pfitzner. Lieder und Gesänge...
Contents: No. 1. Gebet (Fr. Hebbel). No. 2. Nachts (Jos. v. Eichendorff). No. 3. Neue Liebe (Jos. v. Eichendorff). No. 4. Trauerstille (G. A. Bürger). No. 5. Mailied (W. v. Goethe)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Hebbel, Christian Fredrich, 1813–1863. 3. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 4. Buerger, Gottfried August, 1747–1794. 5. Goethe, Johann Wolfgang von.
N. Y. P. L. December 15, 1925

Goethe, Johann Wolfgang von.

*MP + (German)

Raff, Joseph Joachim, 1822–1882.
Sanges-Frühling. Op. 98.
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig, etc.: J. Schuberth & Co., 1877?. Publ. pl. no. 5119–5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

N. Y. P. L. MUSIC DIV. October 19, 1934

Raff, Joseph Joachim, 1822–1882: Sanges-Frühling. Op. 98.
Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1ˢᵗᵉˢ Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2ᵗᵉˢ Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.

730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Goethe, Johann Wolfgang von.

*MP (German)

Rau, Walter, 1891–
Drei Männerchöre ohne Begleitung, nach Worten von Johann Wolfgang von Goethe. Vertont von Walter Rau... Op. 31a. Leipzig-Chemnitz: In Kommission bei C. A. Klemm 1932 3 nos. in 1 v. 26½cm.

Close score: T. T. B. B. German words.
CONTENTS.—Gottes ist der Orient.—Wenn im Unendlichen.—Hoffnung.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. I. Goethe, Johann Wolfgang von.
N. Y. P. L. December 15, 1939

Goethe, Johann Wolfgang von

*MN *Ⅱ
Lose 228

Reichardt, Johann Friedrich, 1752-1814.

Felsen stehen gegründet (Goethe)...

Four-part music in open score. German words.
From his Goethe's Lieder, Oden, Balladen und Romanzen, 1809.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 228 [p.7-10])

Music Div.

Goethe, Johann Wolfgang von.

*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
[Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Selections]
...Sechs Chorlieder zu Texten von Goethe, für vier Singstimmen, von Joh. Fr. Reichardt... Herausgegeben von Josef Müller-Blattau. Münster in Westfalen: E. Bisping [1931] Publ. pl. no. E. B. 3039. 5 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI. - XVIII. Jahrhundert.)

For 4 unaccompanied mixed voices in close score. Four voice parts. German words.
From his: Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Leipzig: Breitkopf & Härtel [1809] — *cf. Allgemeine musikalische Zeitung. Jahrg. 11, col. 493.*

(Continued)

Music Div.

N. Y. P. L. July 15, 1936

Goethe, Johann Wolfgang von.

*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.

Gôthe's Lieder, Oden, Balladen und Romanzen, mit Musik von J. F. Reichardt... Leipzig: Breitkopf & Härtel [1809–10] Publ. pl. no. 1411–1413, 1479. 4 v. in 3. 27 x 34cm.

For 1 to 4 voices, for the most part with keyboard accompaniment.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—1600- . 3. Vocal duos, Secular—Mixed—Keyboard acc. 4. Vocal trios, Secular—Mixed—Keyboard acc. 5. Vocal quartets, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.

N. Y. P. L. October 27, 1943

Goethe, Johann Wolfgang von

*MN
E651
Bd. 58-59

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN]
Goethes Lieder, Oden, Balladen und Romanzen mit Musik. Hrsg. von Walter Salmen. München-Duisburg, G. Henle, 1964-70. 2 v. port., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 58-59. Abt. Frühromantik. Bd. 1-2)

Chiefly for voice and piano.

(Continued)

NN R 10.71 b/g OCs, IIs, IIIs (OS)Is (OAF1s) MUgs, 1gs, Igs, IIgs, IVgs (MUD1s, LC1s, X1s)

2.

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN] Goethes Lieder, Oden, Balladen und Romanzen mit Musik. (Card 2)

1. Songs, German. I. Series. Das Erbe deutscher Musik. Bd. 58-59. II. Salmen, Walter, ed. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von.

*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.
[Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Selections]
Goethe-Chöre für vier gemischte Stimmen, von Joh. Friedr. Reichardt. Herausgegeben von Fritz Jöde... Leipzig: Kistner & Siegel [1932] Publ. pl. no. 28517. 14 p. 27½cm.

Close score: S.A.T.B. German words.
CONTENTS.—Beherzigung.—Lied der Parzen.—Felsen stehen gegründet.—Warnung.—Wanderers Nachtlied.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Jöde, Fritz, 1887– ed.

N. Y. P. L. August 25, 1937

Reichardt, Johann Friedrich, 1752–1814. [Goethe's Lieder, Oden und Romanzen. Abt. 1–2. Selections] ...Sechs Chorlieder zu Texten... (Card 2)

At head of title: Nr. 61. Edition Bisping.
CONTENTS.—Künstlers Morgenlied.—Künstlers Abendlied.—Wandrers Nachtlied.—Aus Euphrosyne.—Lied der Parzen.—Philomele.—Warnung.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Goethe, Johann Wolfgang von. II. Müller-Blattau, Joseph Maria, 1895– ed. III. Ser.

N. Y. P. L. July 15, 1936

Goethe, Johann Wolfgang von

*MP
(German)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN, ABT. 3]
Goethes Lieder, Oden, Balladen und Romanzen; dritte Abteilung; Balladen und Romanzen. Nachdruck der ersten Ausg. von 1809. Leipzig, Breitkopf & Härtel, 1969. 29,[7] p. 25 x 34cm.

"Nachwort" by Frieder Zschoch: p.[33-35]

1.Songs, German. I.Goethe, Johann Wolfgang von.

NN R 7.70 v/L OC,I SL (OAF1) MUg,1g,Ig (LC1, X1,MUD1)

Goethe, Johann Wolfgang von

*MP
(German)

Rein, Walter, 1893-
[FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN]
Fröhliche Kumpanei, Kantate der Zecher für Männerchor, Tenorsolo und drei Bläser oder Klavier ... München, F.E.C.Leuckart [c1952] 31 p. 33cm.

Score: solo tenor, TTBB, clarinet, bassoon and horn, with piano reduction of the accompaniment

(Continued)

NN 5.55 a/L OC SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1,Z1)

Rein, Walter, 1893- [FRÖHLICHE KUMPANEI. FULL SCORE. GERMAN] Fröhliche Kumpanei. (Card 2)

below.
Words in part by Goethe and J.P. Hebel.
Duration: about 24 min.

1. Cantatas, Secular—Instr. acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. II. Hebel, Johann Peter, 1760-1826. III. Title: Fröhliche Kumpanei.

Goethe, Johann Wolfgang von.

*MTA

Riemenschneider, Georg, 1848–1913.
...Der Todtentanz, Ballade von Goethe, als Charakterstück für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 236 L. 67 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

Music Div.

232838A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Goethe, Johann Wolfgang von. 3. Title.

N. Y. P. L. January 21, 1926

Goethe, Johann Wolfgang von

*MP
(German)

SCHMID, REINHOLD, 1902-

Sieben Bilder aus Venedig. Baritonsolo und gemischten Chor a capella. Gesamt-Partitur. Wien, Doblinger [c1957] 24 p. 31cm.

For baritone and chorus (SATB).
Words from Goethe's Italienische Epigramme.
CONTENTS:--Am Meer Meer I.--Auf dem Canal grande.--Im Anblick eines alten Reliefs.--Schöne Bettlerinnen.--Pellegrini strambi.

(Continued)

NN 11.64 j/J OC (1b*)I SL MUg, 1g, IIg, IIIg, IVg (MUS7, LC1, X1)

SCHMID, REINHOLD, 1902- . Sieben Bilder aus Venedig. (Card 2)

--Die Gondel.--Am Meer II.

1. choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Bilder aus Venedig. IV. Title: Italienische Epigramme.

Goethe, Johann Wolfgang von

Mus.Reserve *MP
(German)

Schubert, Franz Peter, 1797–1828.
Erlkoenig; Ballade von Göthe, in Musik gesetzt...von Franz Schubert. Ites Werk... Wien: Cappi und Diabelli [, 1821]. 15 p. obl. 8°.

First edition.
German words; music for 1 voice with piano acc.

Composer's autograph control number "Sch 183", p. [16]

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Songs, German. I. Goethe, Johann Wolfgang von. II. Title.

N. Y. P. L. June 30, 1930

Goethe, Johann Wolfgang von

*MP
box

Schubert, Franz Peter, 1797–1828.

Erlkönig; Ballade von Goethe. In Musik gesetzt für eine Singstimme mit Piano-Forte-Begleitung...von Franz Schubert. 1tes Werk... Wien: A. Diabelli und Comp. [1826?] Publ. pl. no. D. et C. No. 766. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First line: Wer reitet so spät.
Reprinted from plates of Cappi und Diabelli, Vienna, 1821.
Engraved t.-p., illustrated.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Goethe, Johann Wolfgang von.

N. Y. P. L. January 19, 1939

Goethe, Johann Wolfgang von.

*MP
box

Schubert, Franz Peter, 1797–1828.
[Erlkönig. Orch. acc.]
Erlkönig. (Ballade von Goethe.) Für eine Singstimme mit Begleitung des Pianoforte komponiert von Franz Schubert. (Vierte, endgiltige Fassung.) Op. 1. Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8247. 13 p. 33½cm.

Full score. German words.
First line: Wer reitet so spät.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German—Austrian composers. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Erlkönig. II. Reger, Max, 1873–1916, arr.

N. Y. P. L. June 13, 1939

Goethe, Johann Wolfgang von.

** MNZ

Schubert, Franz Peter, 1797–1828.

Lieder von Goethe, komponiert von Franz Schubert; Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, A. Frisch, 1943. 57 p., facsim.: 31 p. facsims., illus., ports. 25 x 33cm.

CONTENTS.—Jägers Abendlied, Op. 3, Nr. 4.—Der König in Thule, Op. 5, Nr. 5.—Meeres-Stille, Op. 3, Nr. 2.—Schäfers Klagelied, Op. 3, Nr. 1.—Die Spinnerin, Op. 118, Nr. 6.—Heidenröslein, Op. 3, Nr. 3.—Wonne der Wehmut, Op. 115, Nr. 2.—

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1951

Schubert, Franz Peter, 1797–1828.
Lieder von Goethe... (Card 2)

Wandrers Nachtlied, Op. 4, Nr. 3.—Erster Verlust, Op. 5, Nr. 4.—Der Fischer, Op. 5, Nr. 3.—An Mignon, Op. 19, Nr. 2.—Geistes-Gruss, Op. 92, Nr. 3.—Nähe des Geliebten, Op. 5, Nr. 2.—Gretchen am Spinnrade, Op. 2.—Rastlose Liebe, Op. 5, Nr. 1.—Erlkönig, Op. 1.

DREXEL MUSICAL FUND

436002B. 1. Autographs (Music)—Schubert, F. P.—Facsimiles. 2. Schubert, Franz Peter. Songs. I. Goethe, Johann Wolfgang von. Poems. II. Schünemann, Georg, 1884–1945, ed.

N. Y. P. L. December 20, 1951

Gothe, Johann Wolfgang von.

*MP
box

Schubert, Franz Peter, 1797–1828.

Der Musensohn, Auf dem See, Geistes Gruss. Drei Gedichte von Göthe. In Musik gesetzt für Gesang mit Begleitung des Pianoforte...von Franz Schubert. Op. 92... Wien, A. Diabelli & Comp. [1830?] Publ. pl. no. D.etC.No.3543. 13 p. 25 x 33cm.

For one voice with piano accompaniment.
First published in 1828 by M. J. Leidesdorf, Vienna.

JULIAN EDWARDS COLL.

322011B. 1. Songs, German. I. Goethe, Johann Wolfgang von.

N. Y. P. L. April 23, 1946

Goethe, Johann Wolfgang von.

*MP
(German)

Schubert, Franz Peter, 1797–1828.
[Prometheus. Orch. acc. (Reger)]
Prometheus (Gedicht von Goethe). Für eine Bassstimme mit Begleitung des Pianoforte, komponiert von Franz Schubert (Oktober 1819). Instrumentiert von Max Reger... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E.8251. 16 p. 33cm.

Score: bass voice and orchestra.
First line: Bedekke [sic] deinen Himmel, Zeus, mit Wolkendunst.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs, with orchestra. I. Goethe, Johann Wolfgang von. Poems. II. Reger, Max, 1873–1916, arr.

N. Y. P. L. April 23, 1946

Goethe, Johann Wolfgang von.

Mus. Res. * MP
(German)

Schubert, Franz Peter, 1797–1828.

Rastlose Liebe, Nähe des Geliebten, Der Fischer, Erster Verlust, und Der König in Thule. Gedichte von Goethe. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt... von Franz Schubert. 5tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 789. 11 p. 25 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 186" on verso of p. 11.
Publisher's plates number on t.-p. only.

Music Div.

CARNEGIE CORPORATION OF NEW YORK

262721B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. Goethe, Johann Wolfgang von. Poems.

N. Y. P. L. April 18, 1944

Goethe, Johann Wolfgang von

*MP
box

Schubert, Franz Peter, 1797-1828.

Rastlose Liebe. Nähe des Geliebten. Der Fischer. Erster Verlust. Der König in Thule. Gedichte von Göthe. In Musik gesetzt für eine Singstimme mit Pianoforte Begleitung von Franz Schubert. 5tes Werk... Wien: A. Diabelli & Comp. [1825?] Publ. pl. no. C. et D. No. 789. 11 p. 25 x 33cm.

For 1 voice with piano acc. German words.
Reprinted from plates of Cappi & Diabelli, Vienna, 1821.

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von.
N. Y. P. L. January 24, 1939

Goethe, Johann Wolfgang von

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Schäfers Klagelied. Heidenröslein. Jägers Abendlied. Meeres Stille von Goethe. Für eine Singstime mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 3tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.768. 11 p. 23 x 32cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

262720B. 1. Songs, German. Poems. I. Goethe, Johann Wolfgang von.
N. Y. P. L. April 18, 1944

Goethe, Johann Wolfgang von

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

An Schwager Kronos. An Mignon. Ganymed. Gedichte von Goethe. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte und dem Dichter...gewidmet von Franz Schubert. 19tes Werk... Wien, A Diabelli & Comp. [1825] Publ. pl. no. D.et C.No.1800. 19 p. 25 x 34cm.

For 1 voice with piano accompaniment.
First edition.

Music Div.
CARNEGIE CORP. OF NEW YORK.

262715B. 1. Songs, German. Poems. I. Goethe, Johann Wolfgang von.
N. Y. P. L. April 18, 1944

Goethe, Johann Wolfgang von.

*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for voice & orch. (Forberg)]
...Vier Lieder von Franz Schubert für eine Singstimme mit kleinem Orchester. Instrumentirt von Franz Liszt... Leipzig: R. Forberg [1871]. Publ. pl. nos. 1098-1101. 4 nos. in 1 v. 4°.

German words.
Full score.
Contents: no. 1. Die junge Nonne. (Ged. v. Craigher.) no. 2. Gretchen am Spinnrade. (Ged. v. Göthe.) no. 3. Lied der Mignon. (Ged. v. Göthe.) no. 4. Erlkönig. (Ged. v. Göthe.)

MUSIC DIV.

1. Songs, ~~arias etc.~~, with orchestra. ~~Full score~~ 2. Songs, German. 3. Craigher, Jakob Nikolaus, 1797-1855. 4. Goethe, Johann Wolfgang von. 5. Liszt, Franz, 1811-86.
N. Y. P. L. October 23, 1919.

Goethe, Johann Wolfgang von.

*MNZ

Schubert, Franz Peter, 1797-1828.
[Songs. Collection (Peters III)]
Drei Schubert Lieder. [Leipzig, Druck von C. G. Röder G.m.b.H., 1929] 1 p.l., facsim. (2 l.), 2 l. 23 x 32cm.

"Diese drei Lieder wurden von Schubert am 19. August 1818 [i.e. 1815] komponiert. Die Musikbibliothek Peters stellte das Originalmanuskript für die Wiedergabe zur Verfügung."
CONTENTS.—Der Rattenfänger "Ich bin der wohlbekannte Sänger."—Der Schatzgräber "Arm am Beutel."—Heidenröslein "Sah' ein Knab' ein Röslein steh'n."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Autographs—Music—Schubert, F. P.—Facsimiles. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. May 23, 1945

Goethe, Johann Wolfgang von

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797-1828.

Der Wanderer von Schmidt v: Lübeck. Morgenlied von Werner. — Wandrers Nachtlied von Goethe; für eine Singstimme mit Begleitung des Piano-Forte, in Musik gesetzt...von Franz Schubert. 4tes Werk... Wien, In Comission bey Cappi und Diabelli [1822?] Publ. pl. no. C.et D.No.773. 11 p. 23 x 33cm.

For 1 voice with piano accompaniment.
Reissue of the first edition, 1821. Composer's autograph control number (verso of p. 11) cut away except for top flourish.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

262719B. 1. Songs, German. I. Schmidt, Georg Philipp, 1766-1849. II. Werner, Friedrich Ludwig Zacharias, 1768-1823. III. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. April 18, 1944

Goethe, Johann Wolfgang von

*MSI

SCHUMANN, ROBERT, 1810-1856.
[SCENEN AUS GOETHE'S FAUST. ORCH. ACC.]
Scenen aus Göthe's Faust. Für Solostimmen, Chor und Orchester von Rob. Schumann. Orchester Partitur rev. von W. Bargiel. Leipzig, C.F. Peters [188-?] Pl. no. 4441. score (282 p.) 34cm. (Edition Peters, no. 2298)

I. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von, ed. II. Bargiel, Woldemar, 1828-1897, ed. III. Title.
NN R 12. 68 d/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg
(MUDI, LCI, XI)

Goethe, Johann Wolfgang von

*MP
(German)

SCHWAEN, KURT.

Parabolisch; vier Lieder auf Gedichte von Johann Wolfgang Goethe für Sopran (Tenor) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

For high voice and piano.

1. Songs, German. 2. Song cycles. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Goethe, Johann Wolfgang von

*MP
(German)

SIMON, HERMANN, 1896-1948.
[GOETHE-GESÄNGE, 1935]
Drei Goethe-Gesänge, in Musik gesetzt für eine mittlere Männerstimme mit Instrumentalbegleitung (1935) Partitur. Berlin-Lichterfelde, R. und W. Lienau [c1936]. 12 p. 32cm.

For voice with horn, harp and timpani.
CONTENTS.--Urworte-Dämon [with timpani]--Lynceus der Türmer [with horn]--Die Lobpreisung des Doctor Marianus [with harp,
(Continued)

NN 4.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUS3, LC1, X1, Z1)

SIMON, HERMANN, 1896-1948. [GOETHE-GESÄNGE, 1935]
Drei Goethe-Gesänge, in Musik gesetzt für eine mittlere Männerstimme mit Instrumentalbegleitung (1935) Partitur. (Card 2)

horn and timpani].

1. Songs, German. 2. Songs, with horn, harp and kettledrums. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von

*MP
(German)

Stange, Max, 1856-

Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Max Stange. English version by Paul England... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd. [ca. 1900.] Publ. pl. no. range from R. 84.1323 P. to R. 198.1323 P. 54 p. front. (port.) 27½cm.

For low voice.
Reprinted from plates of Raabe & Plothow, Berlin, of 1881-1890.

(Continued)

MUSIC DIV.

N. Y. P. L. October 9, 1934

Stange, Max, 1856- : Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... (Card 2)

CONTENTS.—Op. 14, no. 1. Über den Wolken und über dem Wind (F. Dahn).—Op. 3, no. 5. Nebel (N. Lenau).—Op. 18, no. 2. Liebesglück (A. Becker).—Op. 3, no. 4. Es fliegt manch' Vöglein in das Nest (E. Geibel).—Op. 19, no. 1. Frühling (O. Hansen).—Op. 27, no. 2. Armes Herz, schlaf' ein! (O. F. Gensichen).—Op. 21, no. 3. "Zu Vallendar am Rheine" (C. Schultes).—Op. 27, no. 5. Welke Blätter (Anon.).—Op. 28, no. 1. Frische Brise (E. Steiger).—Op. 27, no. 7. Herzeleide (C. Lemcke).—Op. 13, no. 2. Wiegenliedchen (H. v. Fallersleben).—Op. 27, no. 1. Die Mutter mahnt mich abends (C. F. Meyer).—Op. 27, no. 6. Letzte Begegnung (H. Probst).—Op. 13, no. 1. Die Bekehrte (Goethe).—Op. 28, no. 4. O, wär es noch, wie einst bestellt (O. T. Gensichen).

704913A. 1. Songs, German. I. England, Paul, translator.
N. Y. P. L. October 9, 1934

Goethe, Johann Wolfgang von

**MP
(German)

STRAUSS, RICHARD, 1864-1949.

Das Bächlein (Johann Wolfgang Goethe) Gesang und Klavier. Wien, Universal-Edition, c1951. 6p. 31cm. (Universal-Edition. Nr. 11611)

For high voice and piano.
"Komponiert: Garmisch, 3. XII. 1933."
First line: Du Bächlein silberhell und klar.

Drexel Musical Fund.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 10. 57 p/ OC, I SL MUg, 1g, IIg (MUS2, LC1, X1, Z1)

Goethe, Johann Wolfgang von.

*MP
+
(German)

Strauss, Richard, 1864-

...Wandrers Sturmlied (W. von Goethe.) für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) und grosses Orchester componirt von Richard Strauss. Op. 14... Wien [etc.] Universal-Edition A. G. [1906?] Publ. pl. no. Universal-Edition Nr. 1484. 55 p. 33½cm.

Full score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1938

Strauss, Richard, 1864- . ...Wandrers Sturmlied... (Card 2)

First published in 1886 by J. Aibl, München; reprinted in 192-?
First line: Wen du nicht verlässest, Genius.
Cover-title also in English.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—6 pt.—Orch. acc. I. Goethe, Johann Wolfgang von.
N. Y. P. L. December 20, 1938

Goethe, Johann Wolfgang von

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[WANDERERS STURMLIED. VOCAL SCORE. ENGLISH]
Wanderer's song to the storm (W.v. Goethe) for six-part chorus (2 sopranos, 1 contralto, 1 tenor, 2 basses) and full orchestra, by Richard Strauss. Op. 14. English words by John Bernhoff. Wien, New York, Universal-Edition, [ca.1915]c1902. 35 p. 33cm. (Universal Edition. No. 3575)

(Continued)

NN X 3.56 j/ OC, I, II SL MUg, 1g, ~~Ig~~, II (MUS3, U1, LC1, X1, Z2)

STRAUSS, RICHARD, 1864-1949. [WANDERERS STURMLIED. VOCAL SCORE. ENGLISH] Wanderer's song to the storm... (Card 2)

First line: Whom thou ne'er forsakest, Genius.

1. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. II. Bernhoff, John, tr.

Goethe, Johann Wolfgang von

*MP
(German)

THIELE, SIEGFRIED.

Urworte, Orphisch für sechsstimmigen gemischten Chor a cappella. Worte von Johann Wolfgang Goethe. Leipzig, Deutscher Verlag für Musik [c1968] score (10 p.) 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. II. Title.
NN 4.70 1/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Goethe, Johann Wolfgang von

*MP
box

Valen, Fartein, 1887-

...Gedichte von Goethe... Op. 6. Oslo, Norsk musik forlag [etc., etc.] c1929. Pl.no. N.M.O. 6533. 7 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sakontola "Willst du die Blüten des frühen"—Weiss wie Lilien.—Suleika "Der Spiegel sagt mir."

1. Songs, German (Norwegian composers). I. Goethe, Johann Wolfgang von.
NN R 1.53 OC SL MUg, 1g, Ig (MUS5, LC1, X1)

Goethe, Johann Wolfgang von.

*MP
+
(Italian)

Verdi, Fortunio Giuseppe Francesco, 1813-1901.

...Lieder, von Giuseppe Verdi. Berlin: Verlag Ullstein [1933] Publ.pl.no.M. f. A. 306. 16 p. illus. (facsim.) 31 1/2cm. (Musik für Alle. Nr.306.)

Songs for 1 voice with piano acc.
Cover-title.
"Gesammelt und herausgegeben von Felix Stossinger. Deutsche Ubersetzung von Lucie Ceconi."
Verdi und seine Lieder, von Felix Stossinger," inside front and back covers.

Carnegie Corp. of N.Y.

MUSIC DIV.

Goethe, Johann Wolfgang von

*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Goethe Aphorismen per soprano e orchestra d'archi [von] Wladimir Vogel. [Traduzione italiana di Alberto Lucia] Milano, Suvini Zerboni [c1959] score (40 p.) 34cm.

For soprano and string orchestra; Italian and German words.

(Continued)

NN 7. 71 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUD1)

2.

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- Goethe Aphorismen per soprano e orchestra d'archi... (Card 2)

CONTENTS.--Chi non ha l'occhio raggiante.--Ai suoi figli Dio cercò di mandare.--Modernità.--Proverbi.--Catechismo.--L'alpe svizzera.

1. Songs, Italian (Russian composers) 2. Songs, with string orchestra. 3. Song cycles. I. Goethe, Johann Wolfgang von.

Goethe, Johann Wolfgang von

*MP (German)

VOLBACH, FRITZ, 1861-1940.
[GRENZEN DER MENSCHHEIT. PIANO ACC.]
Grenzen der Menschheit (Johann Wolfgang von Goethe), für Männerchor und Orchester. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 13 p. 31cm.

First line: Wenn der uralte heilige Vater.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.

NN X 10.57 a/ OC, I (OAFI) SL MUg, Ig, IIg, IIIg (MUS2, LCl, Xl, Zl)

Goethe, Johann Wolfgang von.

*MP (German)

Weisse, Hans.

...Vier Quartette für Sopran, Alt, Tenor und Bass mit Klavierbegleitung, von Hans Weisse. Op. 6... Wien, Universal-Edition A.-G., c1924. Publ.pl.no. U.E.7602. 48 p. 27cm.

Score: SATB and piano.
Words by Goethe.
With autograph of composer.
CONTENTS.—Und wenn mich am Tag die Ferne.—Beispiel.—Warnung.—Die Freuden.

388847B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Autographs—Signatures, etc.—Weisse, H. I. Goethe, Johann Wolfgang von. Poems. II. Song index (4).

N. Y. P. L. August 25, 1947

Goethe, Johann Wolfgang von

*MP (German)

Weyermann, Moritz Rudolf, 1876–

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Moritz Weyermann. Op. 20... Leipzig: C. F. W. Siegel [1871] Publ. pl. no. 4289. 23 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Sängers Trost, von Justinus Kerner.—Vineta, Romanze von Wilhelm Müller.—Nähe des Geliebten, von J. W. von Goethe.—Drei Lieder des Narren aus Shakespeare's "Was ihr wollt."

MUSIC DIV.

1. Songs, German.

N. Y. P. L. January 11, 1937

Goethe, Johann Wolfgang von

*MP (German)

Wiltberger, Hans.
[VOM TÄTIGEN LEBEN. GERMAN]

Vom tätigen Leben; Kantate nach Sprüchen von Goethe für Frauenchor (oder gem. Chor), Bariton, Violoncello, Sprecher und Klavier. Berlin, C. F. Vieweg Musikverlag [1967]

score (18 p.), voice score (6 p.), and part. 32 cm. (Edition Vieweg, 6124)
For solo voice (Bar.), speaker, chorus (SA or SAB), violoncello, and piano.

(Continued)

NN * 8.68 l/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) 2

WILTBERGER, HANS. [VOM TÄTIGEN LEBEN. GERMAN] Vom tätigen Leben... (Card 2)

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. II. Title.

Goethe, Johann Wolfgang von.

*MP (German)

Wolf, Hugo, 1860–1903.

Gedichte von Goethe, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1907–08]. Publ. pl. nos. 9110, 9153, 9154, 9170. 4 v. in 1. 4°.

German words with music for 1 voice and piano acc.
"Original-Ausgabe."
On cover: Edition Peters. No. 3156–3159.
Binder's title: Wolf. Lieder. v. 1.

MUSIC DIV.

224291A

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Goethe, Johann Wolfgang von.

N. Y. P. L. December 18, 1925

Goethe, Johann Wolfgang von

*ZB-305

WOLF, HUGO, 1860-1903.

Gedichte von Goethe; für eine Singstimme und Klavier. [Original-Ausgabe] Leipzig, C.F. Peters [1907-08] Pl. no. 9110/9170. 4 v. (Edition Peters. No. 3156-3159)

Microfilm.
For voice and piano. German and English words.

1. Songs, German. I. Goethe, Johann Wolfgang von.

NN R 2. 72 e/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1)

Goethe, Johann Wolfgang von.

*MP (German)

Wolff, Erich J., 1874–1913.

Lieder und Gesänge[, von] Erich J. Wolff... Album... Berlin: Verlag Harmonie[, cop. 1907]. Publ. pl. no. Ch. 95–127, Ch. 129–135. 2 v. f°.

German and English, or German, English and French, words; music for 1 voice with piano acc.
Translations into English by John Bernhoff; into French by John Bernhoff and Bernhoff-Constantin.
Contents: Bd. 1. Op. 8. Sechs Gedichte von Rich. Dehmel: 1. Drum sollst du dulden, Mensch! 2. Erhebung. 3. Immer wieder. 4. Fest steht mein flammendes Gebot. 5. Stimme im Dunkeln. 6. Selig mit blutendem Herzen. Op. 9. Sechs Gedichte aus

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge[, von] Erich J. Wolff... (Card 2)

"Des Knaben Wunderhorn:" 1. Don Juan. 2. Frau Nachtigall. 3. Christkindleins Wiegenlied. 4. Knabe und Veilchen. 5. Tanzreim. 6. Goldene Wiegen schwingen. Op. 10. Zwei Gesänge: 1. Hyperions Schicksalslied (Hölderlin). 2. Felsenstimmen (Hauptmann). Op. 11. Zwei Gedichte von Franz Evers: 1. Andacht. 2. Der Steinklopfer. Zwei Gedichte von Tora zu Eulenburg: 3. Sturmflut. 4. Trinklied.
Bd. 2. Op. 12. Neun Lieder für eine hohe Stimme: 1. Spaziergang (Bruns). 2. Die Horen (Grfn. Wickenburg-Almásy). 3. Schlummerliedchen (Grfn. Wickenburg-Almásy). 4. Das mitleidige Mädel (Falke). 5. Aus der Ferne in der Nacht (Bierbaum). 6. Bienenlied (Else Abramovic). 7. Im Kahn (Flaischlen). 8. In einem Garten (Holz). 9. Traurige Mär (Schaukal). Op. 13. Sechs Lieder: 1. Fäden

(Continued)

N. Y. P. L. June 6, 1932

Wolff, Erich J., 1874–1913: Lieder und Gesänge[, von] Erich J. Wolff... (Card 3)

(Wertheimer). 2. Tag meines Lebens (Nietzsche). 3. Es ist ein bischen Sonnenschein (Bierbaum). 4. Der einsame Pfeifer (Schlaf). 5. Schliesse mir die Augen beide (Storm). 6. Ich bin eine Harfe (Morgenstern). Op. 14. Vier Gedichte von Eichendorff: 1. Gebet. 2. Waldeinsamkeit. 3. Elfe. 4. Gottes Segen. Op. 15. Drei Lieder von Goethe: 1. Mignon. 2. Elfensang. 3. Meeresstille.

JUILLIARD FOUNDATION FUND.

562981–2A. 1. Songs, German. I. Dehmel, Richard, 1863–1920. II. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. III. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. IV. Goethe, Johann Wolfgang von.

N. Y. P. L. June 6, 1932

Goethe, Johann Wolfgang von

*MP (German)

WOLFURT, KURT VON, 1880-1957.

Gedichte von Goethe, für eine Singstimme mit Klavier, op. 1. Leipzig, F. Hofmeister [c1909] Pl. no. 9103-9119. 115 p. 34cm.

For voice and piano.

1. Songs, German. I. Goethe, Johann Wolfgang von.

NN 7.69 k/ OC SL MUg, 1g, Ig (MUD1, LC1, X1)

Goethe, Johann Wolfgang von.

*MN Nagel 91

Zelter, Karl Friedrich, 1758–1832.
[Johanna Sebus]

... Johanna Sebus ⟨Goethe⟩ für singstimmen am pianoforte in musik gesetzt von Carl Fr. Zelter ... Neu herausgegeben und eingeleitet von Joseph M. Müller-Blattau. Hannover, A. Nagel, 1932.

20 p. 27½cm. (Nagels musik-archiv. Nr. 91)

Score: solo voices (SBarB) chorus (SATB) and piano.

CARNEGIE CORPORATION OF NEW YORK

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Goethe, Johann Wolfgang von. Johanna Sebus. II. Müller-Blattau, Joseph Maria, 1895– ed.

Library of Congress M2.N25 nr. 91 44-10045 [2] MUSIC DIV.

Goethe, Johann Wolfgang von

*MP (German)

ZELTER, KARL FRIEDRICH, 1758-1832.
[SONGS. SELECTIONS]
Fünfzig Lieder; 32 Lieder nach Gedichten von Goethe und 18 Lieder nach Worten verschiedener Dichter, für eine Singstimme und Klavier ausgewählt und mit Unterstützung der Goethe-Gesellschaft herausgegeben von Ludwig Landshoff. Mainz, B. Schott's Söhne [1958?, c1932] xi, 81 p. 28cm. (Edition Schott 115)

1. Songs, German. I. Landshoff, Ludwig, 1874-1941. II. Goethe, Johann Wolfgang von. III. Goethe Gesellschaft.

NN 10.59 a/ OC, I, II (OS)III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl, MUDl)

Goethe, Johann Wolfgang von:

*MP box

Zelter, Karl Friedrich, 1758–1832.

Bundeslied, Joh. Wolfg. Goethe... [Leipzig: E. Eulenburg, 1931.] Publ. pl. no. E. E. 5406. 2 l. 4°. (Deutsche Eiche. No. 895.)

German words; music for 3 men's voices.
Caption-title.
Title-page reads: Deutsche Eiche; Lieblingsgesänge für deutsche Männergesangvereine.
First line: In allen guten Stunden.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses—Men's voices. I. Goethe, Johann Wolfgang von. II. Title.

N. Y. P. L. June 6, 1932

Goethe, Johann Wolfgang von.

*MP box

Zelter, Karl Friedrich, 1758–1832.

...Bundeslied (J. W. v. Goethe); für 4 stimmigen Männerchor bearbeitet von Hans Gál. Partitur... Leipzig: Kistner & Siegel[, 1931]. Publ. pl. no. 28482. 5 p. 4°.

German words; music for 4 men's voices.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses—Men's voices. I. Goethe, Johann Wolfgang von. II. Gál, Hans, 1890– , editor. III. Title.

N. Y. P. L. June 15, 1932

Goethe, Johann Wolfgang von.

** MN (Hirsch)

Zelter, Karl Friedrich, 1758–1832.

...Fuenfzehn ausgewählte Lieder, mit einer Einleitung herausgegeben, von Moritz Bauer. Berlin: M. Breslauer, 1924. 14, 48 p. obl. 4°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. Main. Bd. 6.)

German words; music for 1 voice with piano acc. Last song for S. and T. and mixed chorus.
Words of all but two songs by Goethe.
no. 105 of 400 copies printed.
Contents: Wer kauft Liebesgötter? Vanitas vanitatum vanitas. Mailied. Das Veilchen. Die Spröde. Die Bekehrte. Hochzeitlied. Ständchen. Erster Verlust.

(Continued)

N. Y. P. L. November 9, 1929

Zelter, Karl Friedrich, 1758–1832: ...Fuenfzehn ausgewählte Lieder... (Card 2)

Christel. Wanderers Nachtlied (Der du von dem Himmel bist). Nur wer die Sehnsucht kennt (frühe Fassung). Heiss mich nicht reden. Wanderers Nachtlied (Über allen Gipfeln ist Ruh'). Blumengruss.

JUILLIARD FOUNDATION FUND.

428196A. 1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Bauer, Moritz, 1875– , editor. 4. Ser.

N. Y. P. L. November 9, 1929

Goethe, Johann Wolfgang von

*MRH box

Zelter, Karl Friedrich, 1758–1832.

...Trauer Kantate (Lasst fahren hin das Allzuflüchtige). Text v. Johann Wolfgang Goethe. Musik v. Carl Friedrich Zelter. Gesungen bei der Beisetzung Goethes in der Fürstengruft zu Weimar am 26. März 1832. In der Originalfassung für gemischten Chor mit unterlegter Einrichtung für Männer-, Frauen- oder Kinderchor, sowie Solo mit Klavierbegleitung. Herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers [1932] 4 p. 31½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 17, 1939

Zelter, Karl Friedrich, 1758–1832. ...Trauer Kantate... [1932] (Card 2)

Score: mixed chorus, unison chorus and piano. May be sung by 1 voice with piano acc. German words.
At head of title: Zur Erinnerung an den 100. Todestag des deutschen Dichterfürsten Johann Wolfgang Goethe, gestorben am 22. März 1832.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Men—1 pt.—Keyboard acc. 3. Choral music, Sacred—Women—1 pt.—Keyboard acc. 4. Songs, Sacred, German. I. Goethe, Johann Wolfgang von. II. Hoppe, Hermann, of Berlin-Charlottenburg, ed.

N. Y. P. L. May 17, 1939

Goethe, Johann Wolfgang von:

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.

Colma, ein Gesang Ossians, von Goethe fürs Clavier und Gesang in Musik gesezt, von I. R. Zumsteeg. Leipzig: In der Breitkopfischen Buchhandlung[, 1793]. 28 p. 24×33cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

576408A. 1. Songs, German. I. Ossian. II. Goethe, Johann Wolfgang von. Poems.

N. Y. P. L. September 20, 1932

Goethe, Walther Wolfgang freiherr von, 1818-1885. NFGH
NFGH

Jellinek, Oskar, 1886–
... Die geistes- und lebenstragödie der enkel Goethes; ein gesprochenes buch. Zürich, Verlag Oprecht ₍1938₎
115, ₍1₎ p. 20½cm.
"Diese arbeit ... ist ein vortrag, der aus einer alten hingezogenheit zu Goethes milder nachhut entstanden ist und an der deutschen Masaryk-volkshochschule zu Brünn, im Wiener Goethe-verein, an der Wiener volkshochschule und im Wiener wissenschaftlichen klub gehalten wurde."—Vorbemerkung.
"Literaturnachweis": p. 111-115.

1. Goethe, Walther Wolfgang, freiherr von, 1818-1885. 2. Goethe, Wolfgang Maximilian, freiherr von, 1820-1883. 3. Goethe, Frau Ottilie (von Pogwisch) von, 1796-1872.
MUSIC DIV.
A 41-8800
New York. Public library
for Library of Congress ₍2₎

Goethe et Beethoven
*MEC (Beethoven)

Blaze de Bury, Ange Henri, 1813-1888.
Gœthe et Beethoven, par Henri Blaze de Bury. Paris, Perrin et c^ie, 1892.
277, ₍2₎ p. 19cm.
CONTENTS.—Gœthe et Beethoven.—La genèse d'un chef-d'œuvre: Gœthe et Faust.—Le poète Grillparzer et Beethoven.—Schubert, Musset et Diderot.—Wagneriana.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Goethe, Johann Wolfgang von. Faust. 3. Grillparzer, Franz, 1791-1872. 4. Beethoven, Ludwig van, 1770-1827. 5. Music—Addresses, essays, lectures.
F-1112
Library of Congress ML60.B64
~~Copy 2.~~ PT2204.B5
MUSIC DIV.

Goethe und Beethoven.
*MEC (BEETHOVEN)

ENGELSMANN, WALTER, 1881-
Goethe und Beethoven [,von] Walter Engelsmann. Augsburg: B. Filser[, 1931]. 57 p. incl. tables. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

602035A. 1. Goethe, Johann Wolfgang von. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
MUSIC DIV.
N. Y. P. L. May 31, 1932

... Goethe und Beethoven.
*MEC (Beethoven)

Rolland, Romain, 1866–
... Goethe und Beethoven; übertragung von Anton Kippenberg. Zürich und Leipzig, Rotapfel-verlag a.-g. ₍©1928₎
2 p. l., 7-108 p. 20cm.
"Erschien zuerst französisch in der zeitschrift 'Europe' 15. mai und 15. juni 1927."
JUILLIARD FOUNDATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Arnim, Bettina (Brentano) von, 1785-1859. I. Kippenberg, Anton, 1874- tr.
29-15190
Library of Congress ML410.B4R69
Copyright A—Foreign 3151
₍2₎
MUSIC DIV.

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*C p.v.4410

Goethe bicentennial foundation.
Goethe bicentennial convocation and music festival, 1949, Aspen, Colorado, U. S. A., June 27 — July 16. ₍Chicago, Goethe bicentennial foundation, 1949₎ 24 p. illus. 22 x 22cm.

MUSIC DIV.
1. Goethe, Johann Wolfgang von —Addresses, celebrations, etc., 1949.
N. Y. P. L. March 26, 1951
1. Festivals—U.S.—Col.—Aspen.

Goethe Gesellschaft
*MP (German)

ZELTER, KARL FRIEDRICH, 1758-1832.
[SONGS. SELECTIONS]
Fünfzig Lieder; 32 Lieder nach Gedichten von Goethe und 18 Lieder nach Worten verschiedener Dichter, für eine Singstimme und Klavier ausgewählt und mit Unterstützung der Goethe-Gesellschaft herausgegeben von Ludwig Landshoff. Mainz, B. Schott's Söhne [1958?, c1932] xi, 81 p. 28cm. (Edition Schott 115)
1. Songs, German. I. Landshoff, Ludwig, 1874-1941. II. Goethe, Johann Wolfgang von. III. Goethe Gesellschaft.
NN 10.59 a/ OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUD1)

**MP (German)

GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.--Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)--Auf dem Land und in der Stadt (A. Amalie, 1776)--Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)--Ein Veilchen auf der Wiese
(Continued)
NN R 8.54 OCs, Is, III SLs MUgs, 1gs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21; Jägers Nachlied, Schäfers Klage, Das Veilchen, 01, LC1s, X1s)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Uber allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Uber Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)
DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

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* MO (German)

Goethe-Institut, *Munich.*
Deutsche Volkslieder. 3. Aufl. München, M. Huebler Verlag, 1962.
81 p. 17 cm.
Unacc. melodies.

1. Folk songs, German.
NN 11.65 g/ OS SL MUg, 1g (LC1, X1, MUS 23)

Der "Goethe-Kayser"
Write on slip only words underlined and classmark:
* MA

Refardt, Edgar, 1877–
... Der "Goethe-Kayser;" ein Nachklang zum Goethejahr 1949 ... Zürich, Hug & Co., 1950. 62 p. port. 23cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. ₍Nr.₎ 138)
Bibliography, p. 61-62.

MUSIC DIV.
1. Kayser, Philipp Christoph, 1755-1824. 2. Goethe, Johann Wolfgang von. Music and musicians—Kayser. I. Title. II. Ser.
NN

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* * MEC (Zelter)

GOETHE-MUSEUM, Düsseldorf.
Ausstellung zum 200. Geburtstag von Carl Friedrich Zelter, 11. Dezember, 1758-1958. Düsseldorf, Goethe-Museum, Anton und Katharina Kippenberg-Stiftung [1958?] 36 p. port. 21cm.

DREXEL MUSICAL FUND

1. Zelter, Karl Friedrich--Exhibitions.
NN 4.64 p/ OS PC, 1 SL MU, 1 (LC1, X1)

Goethe-Museum, Düsseldorf
*MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN]
Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. [Hrsg. vom Goethe-Museum Düsseldorf und von der Internationalen Felix-Mendelssohn-Gesellschaft in Basel] Düsseldorf [Goethe-Museum] 1960. 24 p. (p. [11-14] facsim.) 13 x 21cm.
Facsimile of holograph.
(Continued)
NN S 9.63 f/ OC, III, IV (OS)I, II, IIb (OAF1) SL MUg, 1g, Ig, IIg, IIIg, Vg (MUS2) (LC1, X1, MUD1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIED DER FREUNDIN] Zarter Blumen leicht Gewinde... (Card 2)

1. Autographs (Music)--Mendelssohn--Facsimiles. I. Internationale Felix-Mendelssohn-Gesellschaft Basel. II. Goethe-Museum, Düsseldorf. III. Goethe, Johann Wolfgang von. Poems. IV. Schneider, Max Ferdinand. V. Goethe, Johann Wolfgang von.

Goethe-Zyklus
*MP (German)

GEBHARD, HANS, 1897-
[GOETHE-ZYKLUS]
Goethe-Zyklus, Op. 64; Gesänge für gemischten Chor. Wiesbaden, Breitkopf & Härtel [c1958] 15 p. 24cm. (Breitkopf & Härtel's Chor-Bibliothek. Nr. 3051)

Cover title.
CONTENTS.--Dem Geier gleich.--Wenn im Unendlichen.--Wär nicht das Auge sonnenhaft.--Ach, warum, ihr Götter.--Alles geben die Götter.--Der du von dem Himmel bist.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Goethe, Johann Wolfgang von. II. Title.
NN 11.59 t/POC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS7, LC1, X1)

Goethem, Emiel van. Die pacificantie van Gent
* MSI

BENOIT, PETER, 1834-1901.
[DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876) [Fragmenten der muziek voor het drama van Emiel van Goethem] Antwerpen, Peter Benoit-fonds [1933] Pl. no. 6748-6750. 3 v. in 1. 38cm. (HIS: Orkespartituren. 25-27)
Score: orchestra; with baritone solo in no. 5, chorus (TB) in nos. 4-5, and chorus (SATB) in no. 6.
Nos. 1-2, 4 and 6 may be performed as an orchestral
(Continued)
NN 12.58 m/ OC, I, IVbo (OS)III, IIIb (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 1, LC1, X1)

BENOIT, PETER, 1834-1901. [DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876)... (Card 2)

suite. Nos. 4 and 6 may be performed without the chorus.
CONTENTS.--1. Strijd van Nederland's adel en volk.--5. Geuzenzang.--2. Liefdetooneel.--3. Oranje's beeldtenis.--4. Hertog van Alva's intocht te Brussel.--6. Het feest der pacificatie.

1. Suites (Orchestra). 2. Incidental music. 3. Cantatas, Secular--Orch. acc. I. Goethem, Emiel van. Die pacificantie van Gent. II. Title. III. Peter Benoit-fonds. IV. Goethem, Emiel van.

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*ZB * MG p.v.87

Göthel, Folker, 1910–
Das Violinspiel Ludwig Spohrs. Unter Berücksichtigung geigentechnischer Probleme seiner Zeit...von Folker Göthel... Grossschönau i. Sa.: H. Engelhardt ₍1935₎ 94 p. illus. (music), 2 pl. (incl. port.) 25cm.
Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Literatur," p. 94.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
862633A. 1. Spohr, Louis, 1784-1859. 2. Violin—Instruction and study
N. Y. P. L. January 6, 1937

Göthel, Folker, 1910- , ed.
** MNB

SPOHR, LOUIS, 1784-1859.
[WORKS. SELECTIONS]
Neue Auswahl der Werke. Im Auftrage der Louis-Spohr-Gesellschaft mit Unterstützung der Stadt Braunschweig und der Stadt Kassel, nach Autographen und Erstausgaben hrsg. von Folker Göthel und Herfried Homburg, unter Mitarbeit von Heinrich Geuser [et al.] Kassel, Verlag der Louis-Spohr-Gesellschaft [1963-] v. facsims. 31cm.
(Continued)
NN R 3.65 p/ OC, II, III, IVbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [WORKS. SELECTIONS]
Neue Auswahl der Werke. (Card 2)

[Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Louis Spohr Gesellschaft, Cassel. II. Göthel, Folker, 1910- , ed. III. Homburg, Herfried, ed. IV. Homburg, Herfried.

Göthel, Folker, 1910- , ed.
C-11
4557

SPOHR, LOUIS, 1784-1859.
Briefwechsel mit seiner Frau Dorette, hrsg. von Folker Göthel. Kassel, Bärenreiter-Verlag, 1957. 104 p. illus., ports. 20cm.

Bibliographical references included in "Anmerkungen" (p. 89-100)

1. Letters, German. I. Spohr, Dorette, d. 1834. II. Göthel, Folker, 1910- ed.
NN R 4.60 m/ OC, I, Ib+, II PC, 1, I, II SL (LC1, X1) MU, I, II

Götlind – p. 402–403

Göthel, Folker, 1910- ,ed.

*MEC (Spohr)

Spohr, Louis, 1784–1859.

Lebenserinnerungen; erstmals ungekürzt nach den autographen Aufzeichnungen, hrsg. von Folker Göthel. Tutzing, H. Schneider, 1968.

2 v. in 1. illus., facsims., genealogical table, music, ports. (1 col.) 22 cm.

Includes bibliographical references.

1. Musicians--correspondence, reminiscences, etc. I. Göthel, Folker, 1910- ed.

NN*R 6.69 w/a OC, I PC, 1, I SL MU, I (LC1, X1)

Goethe's Faust.

NFGO (Devrient)

Goethe, Johann Wolfgang von. Faust. German. 1887.

Goethe's Faust. Für die Aufführung als Mysterium in zwei Tagewerken eingerichtet von Otto Devrient. (Musik von Eduard Lassen.) Zum ersten Male aufgeführt zur Säkularfeier von Goethe's Ankunft in Weimar, den 6. und 7. Mai 1876. 3. durchges. Aufl. Karlsruhe, G. Braun, 1887. 131, 102 p. 16cm.

Without music.

MUSIC DIV.

256442B. 1. No subject. I. Devrient, Otto, 1838–1894.
N. Y. P. L. May 29, 1944

GÖTSCH, GEORG

*MEC (Götsch)

Bitterhof, Erich, 1905- ,ed.

Georg Götsch, Lebenszeichen. Zeugnisse eines Weges. Hrsg. von Erich Bitterhof. Wolfenbüttel, Zürich, Möseler (1969).

xxxiv, 356 p. with illus., front. 24 cm.

Bibliography of G. Götsch: p. xvii–xx.

1. Götsch, Georg. I. Bitterhof, Erich, 1905- ed.

NN*R 9.70 m/c OC, Ib+ PC, 1 SL MU, I (LC1, X1, Z1)

Goetsch, Georg, editor

*MGW M

The dancing master.

Alte Kontra-Taenze; übertragen von Georg Götsch und Rolf Gardiner aus "The English dancing master," by John Playford ... Wolfenbüttel / Berlin: G. Kallmeyer, 1928. 111 p. diagrs. obl. 24°.

64 tunes with directions for dances.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

392938A. 1. Dancing. 2. Folk dances—Gt. Br.—England. 3. Goetsch, Georg, editor. 4. Gardiner, Rolf, jt. editor. 5. Title.
N. Y. P. L. January 30, 1929

GOETSCHIUS, PERCY, 1853-1943

Copy only words underlined & classmark— *MA

DAVIS, FERDINAND.

The American way, or how not to teach music. (IN: Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 86, no. 2 (summer, 1959) p. 7-11)

1. Instruction and study--Hist. 2. Goetschius, Percy, 1853-1943.

NN S 11.59 I/ OI (MU), I (LC3, X1)

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*MYD

Goetschius, Percy, 1853–

Sonata in B for pianoforte... New York: G. Schirmer (cop. 1908). Publ. pl. no. 20515. 43 p. f°.

At head of title: Percy Goetschius. Op. 15.

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. November 3, 1917.

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*MI

GOETSCHIUS, PERCY, 1853-1943.

The theory and practice of tone-relations; an elementary course of harmony with emphasis upon the element of meldoy (completely rewritten and enl.) New York, Schirmer [c1931] 187 p. music. 22cm.

1. Harmony. 2. Harmony, 1901-

NN ** R X 10.53 OC PC, 1 SL MU, 2 (LC1, X1)

Goetschius, Percy, 1853- ,editor.

*MRH

Handel, Georg Friedrich, 1685–1759.

[Messiah. With piano.]

The Messiah; an oratorio composed in the year 1741, by George Frideric Handel, carefully edited with the accompaniments revised by Percy Goetschius... Boston: O. Ditson Co., cop. 1909. Publ. pl. no. 67341. vii, 208 p. 27cm.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

700312A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700–1773. II. Goetschius, Percy, 1853– , editor.
N. Y. P. L. June 12, 1934

Goetschius, Percy, 1853- ,editor. *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.

Thirty piano compositions, (by) Felix Mendelssohn; edited by Percy Goetschius...with a preface by Daniel Gregory Mason. Boston: O. Ditson Co. (cop. 1906.) Publ. pl. nos. M L — 1319–1348. xiv p., 1 l., 187 p., 1 port. f°. (Musicians library.)

"Felix Mendelssohn," by D. G. Mason, p. vii–xi.
Bibliography, p. xiii–xiv.

*MYD

Music div.

1. Piano. 2. Goetschius, Percy, 1853– , editor. 3. Mason, Daniel Gregory, 1873– . 4. Series.
N. Y. P. L. March 23, 1916.

Goetschius, Percy, 1853- jt. au.

*MF

Tapper, Thomas, 1864– , and **P. Goetschius.**

Essentials in music history, by Thomas Tapper...and Percy Goetschius... New York: C. Scribner's Sons, 1914. xviii p., 1 l., 365 p. illus. 8°.

The essentials of a music library, p. 329–352.

Music Dept.

1. Music.—History. 2. Goetschius, Percy, 1853– , jt. au.
N. Y. P. L. November 11, 1914.

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*MIB

Goetschius, Percy, 1853–

Counterpoint applied, in the invention, fugue, canon and other polyphonic forms; an exhaustive treatise on the structural and formal details of the polyphonic or contrapuntal forms of music, for the use of general and special students of music, by Percy Goetschius... New York: G. Schirmer, 1915. ix, 318 p. 5. ed. 8°.

"This book is a sequel to the *Homophonic forms.*" — *Preface.*

Music div.

1. Counterpoint. 2. ~~Music.—Theory.~~ Cards in Public Catalogue
N. Y. P. L. September 29, 1916.

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*MI

Goetschius, Percy, 1853–

Exercises in elementary counterpoint, by Percy Goetschius ... New York, G. Schirmer, 1910.

viii, 169 p. $22\frac{1}{2}$ cm. $1.50

Cards in Public Catalogue

1. Counterpoint.

Library of Congress MT55.G6 10-9745

Music Div.

© Apr. 13, 1910; 2c. Apr. 14, 1910; A 261174; G. Schirmer, inc., New York, N. Y.

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*MI

Goetschius, Percy, 1853–

Exercises in melody-writing: a systematic course of melodic composition, designed for the use of young music students, chiefly as a course of exercise collateral with the study of harmony, by Percy Goetschius ... New York, G. Schirmer, 1900.

iv, 5-126 p. 22 cm.

MUSIC DIV.

1. Melody.

Cards in Public Catalogue

Library of Congress MT47.G59 Music-225 Revised

Copyright 1900 A 29202

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*MI

Goetschius, Percy, 1853–

Exercises in melody-writing; a systematic course of melodic composition designed for the use of young music students, chiefly as a course of exercise collateral with the study of harmony, by Percy Goetschius... New York: G. Schirmer, Inc. (cop. 1923.) viii, 99 p. illus. (music.) 9. ed., rev. 4°.

Cards in Public Catalogue

MUSIC DIV.

303993A. 1. Melody.
N. Y. P. L. July 14, 1927

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*MIB

Goetschius, Percy, 1853-

The homophonic forms of musical composition. An...treatise on the structure and development of musical forms...by P. Goetschius. New York; G. Schirmer, 1898. xviii, 236 p. 8°.

1. Form. 2. Composition. I. Title.

MUSIC DIV.

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*MIB

Goetschius, Percy, 1853–

...The homophonic forms of musical composition, an exhaustive treatise on the structure and development of musical forms ... by Percy Goetschius ... New York, G. Schirmer, ~~1898.~~ 1921. 10 ed.

3 p. l., (ix)–xviii, 236 p. ~~21 cm.~~ illus (music) 21 cm.

Cards in Public Catalogue MUSIC DIV.

299312 A 1. Musical form. ~~I. Title.~~

Library of Congress MT58.G58 8—12001

Copyright 1898: 33118 (a27d1)

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*MIB ~~*MB~~

Goetschius, Percy, 1853–

The larger forms of musical composition; an exhaustive explanation of the variations, rondos, and sonata designs, for the general student of musical analysis, and for the special student of structural composition, by Percy Goetschius... New York: G. Schirmer, 1915. 1. ed. ix, 231 p. 8°.

"The present volume is a sequel to the Homophonic forms and Applied counterpoint." — *Preface.*

Cards in Public Catalogue

Music div.

1. Musical form. 2. ~~Music—Analysis,~~ interpretation, etc.
N. Y. P. L. April 19, 1916.

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*MIB

Goetschius, Percy, 1853–

The larger forms of musical composition ; an exhaustive explanation of the variations, rondos, and sonata designs, for the general student of musical analysis, and for the special student of structural composition, by Percy Goetschius ... 2. ed. New York, G. Schirmer, 1915.

ix, 231 p. $22\frac{1}{2}$ cm.

Cards in Public Catalogue

306188A "A sequel to the Homophonic forms and Applied counterpoint."—Pref.

1. ~~Musical~~ form. 2. Composition (Music) I. Title.

MUSIC DIV.

Library of Congress MT58.G585 16—1986

~~Copy 2.~~

Copyright A 420205

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*MIB ~~*MB~~

Goetschius, Percy.

Lessons in music form; a manual of analysis of all the structural factors employed in musical composition. Boston: O. Ditson Company, cop. 1904. vii, 146 p. 8°. (Music students' library.)

Music Dept.

1. Form (Music). 2. ~~Analysis (Music).~~
N. Y. P. L. July 6, 1911.

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*MGD ~~*MGD~~

Goetschius, Percy, 1853–

Masters of the symphony, by Percy Goetschius ... Fifth year of a study course in music understanding, adopted by the National federation of music clubs ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; (etc., etc., 1929)

x p., 1 l., 393 p. illus. (music) diagrs. 19½ cm.

"References" at end of each chapter.

Beethoven Assoc Fund

1. Symphony. 2. ~~Music—Analysis,~~ interpretation, appreciation. 3. Musicians. I. National federation of music clubs. II. Title.

Cards in Public Catalogue

Library of Congress MT6.N2 29—14481

~~Copy 2.~~

Copyright A 10066 (29d3) MUSIC DIV.

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*MI

Goetschius, Percy, 1853–

... The material used in musical composition. A system of harmony designed and adopted for use in the English harmony classes of the Conservatory of music at Stuttgart, by Percy Goetschius ... (2d ed. thoroughly rev., simplified, and slightly enl.) New York, G. Schirmer; (etc., etc.) 1889.

xi, (1), 273 p. 25 x 20 cm.

"Based upon the method of Prof. Dr. Immanuel Faisst."—Pref.

50499 A 1. Harmony. I. Faisst, Immanuel Gottlob Friedrich, 1823–1894.

Cards in Public Catalogue

Library of Congress MT50.G599 8-6377†
(Copyright 1889: 33952) MUSIC DIV.

*MI

Goetschius (Percy)
The material used in musical composition, a system of harmony . . . adopted for use in the . . . conservatory of music at Stuttgart. *New York: G. Schirmer,* 1895. 4. ed. xii, 273 pp. 4°.

Music Div.

Goetschius, Percy, 1853– , editor.
See
Analytic symphony series.

N. Y. P. L. Music div. October 4, 1927

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*MI

Goetschius, Percy, 1853–
The material used in musical composition; a system of harmony designed originally for use in the English harmony classes of the conservatory of music at Stuttgart, by Percy Goetschius... Eighteenth edition, being the fifth printing edition, new (fourteenth) edition completely remodeled and rewritten. New York: G. Schirmer [cop. 1913]. ix, 265 p. illus. (music.) 8°.

"Based upon the method of Prof. Dr. Immanuel Faisst." — *Pref.*

Cards in Public Catalogue
Music div.

1. Harmony. 2. Faisst, Immanuel Gottlob Friedrich, 1823–94.
N. Y. P. L. December 30, 1919.

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*MI

Goetschius, Percy, 1853–
The material used in musical composition; a system of harmony designed originally for use in the English harmony classes of the Conservatory of Music at Stuttgart, by Percy Goetschius... Twentieth edition being the seventh printing edition, new (fourteenth) edition, completely remodeled and rewritten. New York: G. Schirmer [, cop. 1913]. ix, 265 p. diagr., illus. (music.) 8°.

"Based upon the method of Prof. Dr. Immanuel Faisst." — *Pref.*

Cards in Public Catalogue
Music Div.

303988A. 1. Harmony. 2. Faisst, Immanuel Gottlob Friedrich, 1823–1894.
N. Y. P. L. July 1, 1937

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*MHD

Goetschius, Percy, 1853–
The structure of music; a series of articles demonstrating in an accurate, though popular, manner the origin and employment of the fundamental factors of music structure and composition, for the student and general music lover, by Percy Goetschius ... Philadelphia, Theodore Presser co. [°1934]
viii p., 1 l., 13–170 p. front. (port.) illus. (music) 22cm.
"These articles appeared originally in the Etude music magazine, from September, 1932, to September, 1933, inclusive."—Pref.
"A list of modern theoretical works (for general reference purposes)": p. 167–170.
"Works of Dr. Goetschius": p. [vii]–viii.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Theory. 2. Music—Manuals, text-books, etc. I. Title.
1. Theory, Rethinking
Library of Congress MT7.G5988 34–37289
——— Copy 2.
Copyright A 76757 [3.5.2] 781.2
Cards in Public Catalogue
Music Div.

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*MI

Goetschius, Percy, 1853–
The theory and practice of tone-relations; a condensed course of harmony conducted upon a contrapuntal basis, by Percy Goetschius ... 6th ed., rev. and enl. New York, G. Schirmer, 1900.
2 p. l., 185 p. 22½cm.

1. Harmony.

Cards in Public Catalogue
Library of Congress MT50.G609 0–2236
Copyright 1900 A 8379 [a19b1]
Music div.

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*MI

Goetschius, Percy, 1853–
The theory and practice of tone-relations; a condensed course of harmony conducted upon a contrapuntal basis, by Percy Goetschius ... 7th ed., rev. and enl. New York, G. Schirmer, 1903.
2 p. l., 185 p. 22½cm.

Cards in Public Catalogue
1. Harmony.
Library of Congress MT50.G609 0–2236
Copyright 1900 A 8379 [a19b1]
Music Div.

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*MI

GOETSCHIUS, PERCY, 1853-1943.
The theory and practice of tone-relations; an elementary course of harmony with emphasis upon the element of melody (completely rewritten and enl.) New York, Schirmer [c1931] 187 p. music. 22cm.

1. Harmony. 2. Harmony, 1901-
NN 1.64 f/B OC PC, 1s SLs MUs, 2s (LC1s, X1s)

Music Div.

Goetschius, Percy, 1853– , joint editor.

*MKD

Hamilton, Clarence Grant, 1865– , and others, editors.
The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton... John P. Marshall... Percy Goetschius ... Will Earhart... William Arms Fisher... Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books.
Cover-title.
Year 5, JUILLIARD FOUNDATION FUND

(Continued)

N. Y. P. L. Music Div. October 10, 1928

Hamilton, Clarence Grant, 1865– , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— ——— Teacher's manual. Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877– , jt. editor. 3. Goetschius, Percy, 1853– , jt. editor. 4. Earhart, Will, 1871– , jt. editor. 5. Fisher, William Arms, 1861– , jt. editor. 6. Title. 7. Title: The music students piano course.
N. Y. P. L. October 10, 1928

Goetschius, Percy, 1853-1943.

Write on slip words underlined below and class mark— *MA

Shepherd, Arthur.
"Papa" Goetschius in retrospect.
(Musical quarterly. New York, 1944. v.30, p.307-318. plate.)

form 400b [viii-3-43 25m]
npc
Music Div.

Goetschius, Percy, 1853-1943, ed.

* MYD

KÖHLER, LOUIS, 1820-1886, comp.
Sonatina album for the piano; thirty favorite sonatinas, rondos and pieces, with a detailed analysis of the musical form and structure, together with fingering and phrasing, by Percy Goetschius. Boston, O. Ditson [c1936; c1908] 147 p. 32cm. (Music education series)

1. Piano--Collections, 1943, ed. I. Goetschius, Percy, 1853-
NN R 2.65 p/B OC, I SL MUg, 1g, 1g (LC1, X1)

Die Götterbraut [opera]

see

Busoni, Ferruccio Benvenuto, 1866-1924.
Die Götterbraut.

Music Div.

Götterdämmerung [opera].

See

Wagner, Richard, 1813-1883.
Götterdämmerung...

Music Div.

Der Götterfunke

*MGK

FAUST, BERNHARD, 1899-
Der Götterfunke; eine Erzählung über Richard Wagner. [1. Aufl.] Berlin, Buchverlag der Morgen, 1963. 267 p. illus., ports., music. 21cm.

1. Wagner, Richard--Fiction. I. Title.
NN R 10.66 r/c OC PC, 1, I SL MU, 1, I (LC1, X1)

Der Göttergatte (Operetta)

See

Lehár, Ferenc, 1870-
Der Göttergatte.

Music Div.

Göttig, Willy Werner, Peter Schmoll und seine Nachbarn

* MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN]
Peter Schmoll, komische Oper in zwei Akten. Neue Textgestaltung (nach einer Idee von Rolf Lauckner) [von] Willy Werner Göttig. Musikalische Einrichtung und Klavierauszug [von] Meinhard von Zallinger. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] 187 p. 28cm. (Edition Peters. Nr. 4834)

(Continued)

NN 2.66 g/B OC, I, II, III, IVbo (OAF 1) SL MUg, Ig, IIg, IIIg, Vg (LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN] Peter Schmoll, komische Oper in zwei Akten. (Card 2)

Original text by J. Türk, founded on a novel by C.G. Kramer. Cf. Loewenberg. Annals of opera.
Duration: about 1 hour, 45 min.

1. Operas--Vocal scores. I. Göttig, Willy Werner, Peter Schmoll und seine Nachbarn. II. Lauckner, Rolf, 1887-1954. III. Zallinger, Meinhard, 1897- , arr. IV. Göttig, Willy Werner. V. Title.

Die Göttin im Putzzimmer

*MP
(German)

Strauss, Richard, 1864-1949.
[Die Göttin im Putzzimmer]
Die Göttin im Putzzimmer (Friedrich Rückert) Für achtstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958]
score (53 p.) 28 cm.
For chorus (SSAATTBB) with piano reduction.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Rückert, Friedrich, 1788-1866. II. Title.
NN 1.60 t/ OC, I (OAFI) SL MUg, Ig, IIg, IIg (MUD1, MUS1, LC1, X1)

Göttingen. Bach Fest, 1950.

See

Bach fest, Göttingen, 1950.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R HS SP ST T S
form 164 [iv-7-38 10m]

Göttingen. Händelgesellschaft.

See

Göttinger Händelgesellschaft.

NN 6.56 OS PC MU LC

Göttingen. Johann-Sebastian-Bach Institut.
See
Johann-Sebastian-Bach-Institut, Göttingen.

NN 7.53 OS MU LC

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769. Pharasmanes... (Card 2)

Scheduled for performance in 1727, in Braunschweig, to music by G.C. Schürmann, but the music was never composed. --cf. p. [3]

1. Librettos--To 1800. I. Arnim, Max, 1889- , ed. II. Schürmann, Georg Caspar, ca. 1672-1751. III. Göttingen. Universität. Bibliothek. Mss. (Uffenbach 20).

Göttinger Hain

D-16
2966

FLEDELIUS, POVL.
Volkslieder und Poesie des Hainbundes, ausgewählt und erläutert von Povl Fledelius. [København] Gyldendal, 1960. 71 p. 21cm. (Dichtung und Musik [von] Karl Clausen und Povl Fledelius)

"Henslgten med det [te]... hefte er at give gymnasieelever et indblik i den tyske folkevise."
Bibliography, p. 66-68.

(Continued)

NN R 6.65 e/ OC(1b*)II (OS)I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

Goettingen Universitat

*MFBE

Ludwig, Friedrich, 1872-1930.
Die erforschung der musik des mittelalters; festrede im namen der Georg August-universität zur jahresfeier der Universität am 4. juni 1930, gehalten von Friedrich Ludwig. Göttingen, Druck: Dieterichsche universitäts-buchdruckerei (W. F. Kaestner) 1930.

cover-title, 34 p. 23cm.
"Sonderdruck aus den 'Mitteilungen des Universitätsbundes Göttingen', jahrgang 12, heft 1."
"Bericht und Chronik der Georg August-universität vom 1. januar bis zum 30. juni 1930": p. 31-34.

JUILLIARD FOUNDATION FUND

1. Musicology. 2. Music--Hist. & crit.--Medieval. 3. Music--Bibl. I. Göttingen. Universität. II. Title.

Library of Congress ML3797.L8 31-23123
[2] MUSIC DIV. 780.072

Göttingen. Universität Institut für mathematische Statistik.

*MHF

Intrau, O.
Experimentell-statistische Singstimmen-Untersuchung. Von Dr. O. Intrau. München: J. F. Lehmanns Verlag, 1926. 9-28 p. incl. tables. 24cm.

Cover-title.
At head of title: Aus dem Institut für math. Statistik zu Göttingen.
"Sonderabdruck aus der 'Zeitschrift für Biologie,' Band 84, Heft 1."

1. Voice. 2. Music—Acoustics and physics. I. Göttingen. Universität. Institut für mathematische Statistik.

N. Y. P. L. MUSIC DIV. October 13, 1933

FLEDELIUS, POVL. Volkslieder und Poesie des Hainbundes... (Card 2)

"Melodie und Tonsatz," p. 69-71.

1. Folk songs, German. 2. Poetry, German--Collections. I. Göttinger Hain. II. Clausen, Karl. Dichtung und Musik.

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*ZB-79

*ZB-79
Film Reproduction

GÖTTINGEN. Universität. Bibliothek.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883] 45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]

Film reproduction. Positive.
Caption title.

(Continued)

NN R 10.61 e/ (OC)I OS, II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1) 2

Göttinger asiatische Forschungen. Bd. 6

Copy only words underlined & classmark-- *OAC

ECKARDT, HANS.
Das Kokonchomonshū des Tachibana Narisue als musikgeschichtliche Quelle. Wiesbanden, O. Harrassowitz, 1956. 432 p. illus. 25cm. (Göttinger asiatische Forschungen, Bd. 6)

1. Tachibana, Narisue. Kokon chomon shū. 2. Music--Japan. 3. Japan. I. Series.

NN R X 9.59 1/ OC (OS)I PC, 1, 2, I MU, 3, I O, 1, 2, I (LC1, X1)

Das Göttliche

*MP
(German)

ANDREAE, VOLKMAR, 1879-
Das Göttliche, von Goethe; für Chor, Tenorsolo und Orchester, Op. 2. Klavierauszug. Mainz, B. Schotts Söhne [190-] Pl. no. 26820. score (24 p.) 29cm.

For chorus (SSAATTBB), tenor solo and piano.
First line: Edel sei der Mensch.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. II. Title.

NN 1.60 t/ OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

GÖTTINGEN. Universität. Bibliothek. Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. (Card 2)

1. Music--Bibl. 2. Libraries, College and university--Germany--Göttingen. 3. Bibliography (Music) 16th-17th cent. I. Quantz, Albert, 1837-1891. II. Monatshefte für Musikgeschichte. Supplement.

Die Göttinger Händel-Festspiele

*MEC
(Handel)—C

Göttinger Händelgesellschaft
Die Göttinger Händel-Festspiele; Festschrift. Göttingen, 1953. 53 p. illus., ports. 28cm.

Contents.—Vom Wesen der Händel-Oper, von R. Gerber.—Zu den Libretti der Händelzeit, von E. Dahnk-Baroffio.—Ein Rückblick, dreissig Jahre Händelrenaissance, von H. Niedecken-Gebhard.—

(Continued)

NN**R 10.55 j/ (OC)I OS(1b) PC,1,I SL MU,1, 2,I (LC1,X1,Z1)

Göttmann, Adolf, 1861-1920, ed.

*MYD

Major, Jakab Gyula, 1859-1925.
...Konzert-Fantasien für das Pianoforte, von Julius J. Major. Op. 63... Koncert-Fantáziák... Budapest: B. Méry [etc., etc.] 1907. Publ. pl. no. 3165. 37 p. 34cm.

"Revidirt von Adolf Göttmann."
CONTENTS.—Nordische Fantasie (Auf der "Alten Liebe" zu Cuxhaven).—Polnische Fantasie (Erinnerung an Warschau).—Ungarische Fantasie (Neue Kuruzenwelt).

1. Piano—1800- . I. Göttmann, Adolf, 1861-1920, ed.

N. Y. P. L. Music Div. July 30, 1943

Göttingen. Universität. Bibliothek.

*MCL
(Göttingen)

Quantz, Albert, 1837-1891.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883]

45 p., 1 l. 24cm. (Beilage zu den Monatsheften für musikgeschichte, 1883)

Caption title.

1. Music—Bibl.—Catalogs. I. Göttingen. Universität. Bibliothek.

[28d1]
Library of Congress ML136.G59U66 6-9875
MUSIC DIV

Göttinger Händelgesellschaft. Die Göttinger Händel-Festspiele... (Card 2)

Das Szenische in den Göttinger Händel-Festspielen, von C. Niessen.—Die Göttinger Händel-Festspiele im Musikleben der Zeit, von U. Martin.—Chronik der Göttinger Händelfestspiele, von W. Meyerhoff.

1. Handel, Georg Friedrich—Festivals, performances, etc. 2. Handel, Georg Friedrich. Operas. I. Title.

Write on slip words underlined below and class mark —

*MN

Göttsching, Robert, ed.

...Das Soldatenlied, bearbeitet von Robert Göttsching. Berlin-Lichterfelde: C. F. Vieweg [1937] Publ. pl. no. V. 2053. 40 p. illus. (facsim.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 20.)

Score: 1 to 4 voices. Some numbers with keyboard acc. German words.
Bibliographies included.
CONTENTS.—Einleitung.—Das Lied des Landknechts in den Anfängen eines echten Soldatenstandes.—Das Lied des fürstlichen Söldners in der Zeit der Religionskriege.

(Continued)

N. Y. P. L. MUSIC DIV April 5, 1938

Göttingen. Universität. Bibliothek. Mss.

Copy only words underlined & classmark— *MFG

DAHLHAUS, CARL.
Eine deutsche kompositionslehre des frühen 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 33-43)

The composition book "Juxta artem conficiendi," printed here from the ms. bound in a copy of Hugo von Reutlingen's Flores musice... in the Göttingen university library (Signatur 4° Mus. IV 3000 Cim.)
Bibliographical footnotes.

1. Composition, to 1800. 2. Manuscripts, 16th cent. I. Göttingen. Universität. Bibliothek. Mss. II. Title: Juxta artem conficiendi.

NN 5.59 m/ (OS)I OI (MU)I, 2, I, II (LC5, X1)

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*MEC
(Handel)—C

Göttinger Händelgesellschaft
Die Göttinger Händel-Festspiele; Festschrift. Göttingen, 1953. 53 p. illus., ports. 28cm.

Contents.—Vom Wesen der Händel-Oper, von R. Gerber.—Zu den Libretti der Händelzeit, von E. Dahnk-Baroffio.—Ein Rückblick, dreissig Jahre Händelrenaissance, von H. Niedecken-Gebhard.—

(Continued)

NN**R 10.55 j/ (OC)I OS(1b) PC,1,I SL MU,1, 2,I (LC1,X1,Z1)

Göttsching, Robert, ed. ...Das Soldatenlied... (Card 2)

—Das Lied des landesherrlichen Soldaten in der Blützeit des Absolutismus.—Das Zeitalter Friedrichs des Grossen im Spiegel des Soldatenliedes.—Das Soldatenlied der Befreiungskriege.—Das Lied des deutschen Soldaten von den Anfängen der allgemeinen Wehrpflicht bis zur Begründung des Reiches.—Das deutsche Soldatenlied vom Frankfurter Frieden bis zum Beginn des Weltkrieges.—Das deutsche Soldatenlied des Weltkrieges.—Von der Reichswehr zur Wehrmacht des dritten Reiches.

Cards in Public Catalogue

1. War songs, German—Collections. 2. War songs, German—Hist. and crit. I. Title. II. Ser.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

Göttingen. Universität. Bibliothek. Mss. (Uffenbach 20)

*MZ

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769.
Pharasmanes; ein Singspiel mit 15 Bühnenbildern. Nach der unveröffentlichten Göttinger Handschrift, hrsg. von Max Arnim. Berlin, Gesellschaft für Theatergeschichte, 1930. 66 p. illus. 25cm.

"Diese Schrift wurde in einer einmaligen numerierten Aufl. von 250 Stucken... hergestellt." Nr. 109.

(Continued)

NN**4.57 j/ OC, I, II (OS) III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Göttinger Händelgesellschaft. Die Göttinger Händel-Festspiele... (Card 2)

Das Szenische in den Göttinger Händel-Festspielen, von C. Niessen.—Die Göttinger Händel-Festspiele im Musikleben der Zeit, von U. Martin.—Chronik der Göttinger Händelfestspiele, von W. Meyerhoff.

1. Handel, Georg Friedrich—Festivals, performances, etc. 2. Handel, Georg Friedrich. Operas. I. Title.

GÖTTWEIG, AUSTRIA (BENEDICTINE ABBEY)

M-10
8158
[Bd.]3

RIEDEL, FRIEDRICH WILHELM.
Musikpflege im Stift Göttweig um 1600. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 26cm. [Bd.] 3 (1963) p. 101-122)

Includes bibliographical notes.

1. Church music--Austria. 2. Church music, 16th-17th cent. 3. Göttweig, Austria (Benedictine abbey).

NN R 7.66 a/ OC OI MU, 1, 2, 3 (LC1, X1)

*MS

GOETZ, HERMANN, 1840-1876.
[DER WIDERSPÄNSTIGEN ZÄHMUNG. VOCAL SCORE. GERMAN]
Der Widerspänstigen Zähmung; komische Oper in 4 Akten nach Shakespeares gleichnamigem Lustspiel frei bearb. von Joseph Viktor Widmann. Musik von Hermann Goetz. Leipzig, F. Kistner [1875?] Pl. no. 4521. 260 p. 28cm. (Universal edition. No. 2640)

1. Operas, Comic--Vocal scores. I. Widmann, Joseph Viktor, 1842-1911. Der Widerspänstigen Zähmung. II. Shakespeare, William. Plays. The taming of the shrew. III. Shakespeare, William. The taming of the shrew.
NN 3.69 d/z OC, I, II (OAFI) SL MUg, Ig, Ig, IIIg (MUW1, LC1, X1)

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*MP box

GÖTZE, CARL.
Sailing the blue. Velveturante la bluon. Words by Mabel Butman; Music by Carl Götze. [n.l.] c1923 1 l. 28cm.

Caption title.
For piano, with interlinear English and Esperanto words.
First line: One day when very clear the air (Je unu tago estis bela).
Mrs. Dave H. Morris Collection

1. Esperanto.
NN R 10.65 a/ OC(lbo) SL MUg. lg (MUDI, MUS4, LC1, X1)

Goetz, E. Ray *MP box

Padilla, José.
Who'll buy my violets? (La violetera.) Words by E. Ray Goetz, music by José Padilla. New York: Harms, Inc., cop. 1923. Publ. pl. no. 6857. 5 p. f°.

English words; music for 1 voice with piano acc.
Caption-title; t.-p. reads: 'Who'll buy my violets?' E. Ray Goetz presents Raquel Meller in her repertoire of Spanish songs...
Portrait of Raquel Meller on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Spanish. 2. Goetz, E. Ray. 3. Title. 4. Title: La violetera.
N. Y. P. L. October 8, 1929

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*MKD

Götz, E W.
Methode mehrere schüler zugleich auf einem einzigen instrumente im klavierspielen zu unterrichten. Praktisch erläutert von E. W. Götz. Berlin, Dummler, 1815.
2 p. l., 31 p. ~~1 l. pl.~~ 18½ x 22cm.
Bookplate of Werner Wolffheim.

Beethoven Assoc. Fund
~~1. Pianoforte—Instruction and study.~~ 1. Piano — Methods.
Cards in Public Catalogue 9-31185
Library of Congress MT242.G63 MUSIC DIV.

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*MEC (Mozart)—C

GÖTZ, FRIEDRICH, 1887-
Die humanistische Idee der Zauberflöte; ein Beitrag zur Dramaturgie der Oper. [Dresden, Verlag der Kunst, 1954] 109 p. illus., ports., facsims., music. 25cm. (Studienmaterial für die künstlerischen Lehranstalten. Theater und Tanz. 1954, Heft 10)

Bibliographical footnotes.
1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Die Zauberflöte. I. Series.
NN X 11.59 l/ OC (OD)I (ED)I PC, 1, I SL MU, 1, I T, 2, I (LC1, X1)

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*ZB *MG p.v.38

Götz, Friedrich, 1887-
...Ein Lebensbild in Quellen. Peter Gast: der Mensch, der Künstler, der Gelehrte. Annaberg i. Erzgeb.: K. Neubauer, 1934. 39 p. illus. (port.) 22cm.

Cards in Public Catalogue
738062. 1. Gast, Peter, 1854-1918. MUSIC DIV.
N. Y. P. L. March 31, 1936

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*MEC (Mozart)-C

GÖTZ, FRIEDRICH, 1887-
Die Zauberflöte in der Inszenierung Walter Felsensteins an der Komischen Oper, Berlin 1954. [Bühnenbildentwürfe von Rudolf Heinrich.] Berlin, Henschelverlag, 1958. 211 p. illus. (part col.), ports (1 col.) 31cm. (Deutsche Akademie der Künste, Berlin. Veröffentlichung)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Felsenstein, Walter, 1901- . I. Die Zauberflöte (Opera).
NN R 4.60 g/ OC, 2bWl PC, 1, 2 SL MU, 1, 2 T, 2, I (LC1, X1)

Goetz, Hermann *MA

Istel, E.
Hermann Goetz
(Neue Zeitschrift für Musik, vol. 80 no. 28 p. 425-428 Leipzig, 1913)

Music Div.

Goetz, Hermann, 1840-76. *MEC (Goetz)

Kreuzhage, Eduard.
Hermann Goetz, sein Leben und seine Werke, von Dr. Eduard Kreuzhage. Mit einem Notenanhang. Leipzig: Breitkopf & Härtel, 1916. 3 p.l., 356 p. 8°.
p. [266]-356, music.

MUSIC DIV.
1. Goetz, Hermann, 1840-76.
N. Y. P. L. October 28, 1920.

Goetz, Hermann, 1840-1876 **MEC

Kruse, Georg Richard, 1856-
...Hermann Goetz, von Georg Richard Kruse... Leipzig: P. Reclam jun. [cop. 1920.] 93 p. front. (port.) 16°. (Musiker-Biographien. Bd. 36.)
On cover: Reclams Universal-Bibliothek. Nr. 6090.

MUSIC DIV.
76734A DREXEL MUSICAL FUND.
1. Goetz, Hermann, 1840-1876. 2. Series.
N. Y. P. L. January 16, 1923.

Goetz, Hermann, 1840-1876. Write on slip words underlined and class mark *MA

[Steiner, Adolf,] 1843-1930.
... Hermann Goetz. Zürich, Orell Füssli [1907]
39 p. port., facsim. (music) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 95)
"Vorwort" signed: A. Steiner.

1. Goetz, Hermann, 1840-1876. 43-48903
Library of Congress ML5.N48 no. 95
[2] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Goetz, Hermann, 1840-1876

Steiner, A.
Hermann Goetz.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1907. 4°. No. 95, p. 1-39. port.)
Music.

MUSIC DIV.

Goetz, Hermann, 1840-1876. Write on slip, class mark name, vol., page and year of magazine. *MA

Weigl, Bruno.
Hermann Goetz.
(Neue Musik-Zeitung. Stuttgart, 1926. 4°. Jahrg. 48, p. 93-97. port.)

Music Div.

Goetz, Herman, 1840-1876 Write on slip, class mark name, vol., page and year of magazine. *MA
"Francesca"
Rau, Carl August
Herman Goetz: "Francesca".
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1916
v. 37, no. 9, p. 129-130)

Music Div.

Goetz, Hermann, 1840-1876. Write on slip, class mark name, vol., page and year of magazine.
"Francesca DaRimini."
S., C.P. *MA
Götz's Francesca da Rimini.
(Monthly Musical Record. London, 1877. 8°. v.7, 183-184.)

Music Div.

GOETZ, HERMANN.
FRANCESCA DA RIMINI Write on slip only words underlined and classmark: *MA

Weigl, Bruno.
Hermann Goetz und seine "Francesca da Rimini"
(Allgemeine Musik-Zeitung. Charlottenburg-Berlin, 1906. v.33, p.774-778, 795-797)

Music div.

Goetz, Hermann, 1840-1876. Write on slip, class mark name, vol., page and year of magazine. *MA
"The Taming of the Shrew."
Hermann Goetz's comic opera, the Taming of the Shrew.
(Monthly Musical Record. London, 1878. 8°. v.8, p.17-21, p.65-68.)

Music Div.

Goetz, Hermann, 1840-1876. Write on slip, class mark name, vol., page and year of magazine. *MA
"Taming of the Shrew."
S., C.P.
Götz's comic opera, "Taming of the Shrew."
(Monthly Musical Record. London, 1876. 8°. v.6, p.91-92.)

Music Div.

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*MRH

Goetz, Hermann, 1840-1876.
...By the waters of Babylon (Psalm 137), for soprano solo, chorus and orchestra, composed by Hermann Goetz. Op. 14. (posthumous works, no. 1). The English version adapted by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 38 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

Bible. O.T. Psalms CXXXVII. English. MUSIC DIV.
1. ~~Psalms~~. 2. Troutbeck, John, 1832-99, translator. 3. Title.
N. Y. P. L. January 8, 1923.

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*MYD

Goetz, Hermann, 1840-1876.
[Concerto. Piano. Op. 18. Piano acc.]
Concert (B dur) für Pianoforte mit Begleitung des Orchesters, componirt von Hermann Goetz. Op. 18. (No. 5 der nachgelassenen Werke)... Leipzig, F. Kistner [1879] Publ.pl.no. 5432. 51 p. 35cm.

Score: piano I-II.
Arranged by Ernst Frank.
Bookplate of Nelly Reuschel.

MUSIC DIV.
378276B. 1. Concertos (Piano)—arr. Piano acc. I. Frank, Ernst, 1847-1889, arr.
N. Y. P. L. November 14, 1947

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*MW

Goetz, Hermann, 1840-1876.
Concert (in einem Satz) für Violine mit Begleitung des Orchesters oder Pianoforte, componirt von Hermann Goetz. Op. 22. (No. 9 der nachgelassenen Werke.) Partitur... Leipzig: F. Kistner [1880]. Publ. pl. no. 5627. 98 p. 4°.
Full score.

58766A
1. Concertos.—Violin ~~and orchestra~~—Full score. MUSIC DIV.
N. Y. P. L. August 14, 1922.

[Franceska da Rimini, Overture] *MTC

Goetz, Hermann, 1840-1876.
Ouverture zur Oper Francesca von Rimini, von Hermann Goetz. Partitur… Leipzig: F. Kistner [1878]. Publ. pl. nos. 5000, 5001. 1 p.l., 25 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Title: Francesca von Rimini, Ouverture zur…
N. Y. P. L. July 3, 1917.

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*MTC

Goetz, Hermann, 1840-1876.
Frühlings-Ouverture für Orchester, componirt von Hermann Goetz. Op. 15. (Nr. 2 der nachgelassenen Werke.) Partitur… Leipzig: F. Kistner [1878]. Publ. pl. no. 4884. 79 p. 4°.

Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. July 11, 1917.

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*MP (German)

Goetz, Hermann, 1840-1876.
Nenie. Gedicht von Fr. Schiller. Für Chor und Orchester in Musik gesetzt…von Hermann Goetz. Op. 10. Partitur… Leipzig: F. Kistner [, 1875]. Publ. pl. no. 4576. 42 p. f°.

Full score. German words precede and accompany score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

Choral music, Secular—Mixed—
1. ~~Choruses, with orchestra—Full~~ score. I. Schiller, Johann Christoph Friedrich von, 1759-1805: Nenie. I. Title.
N. Y. P. L. December 31, 1930

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*MP (Ger.)

Goetz, Hermann, 1840-1876.
Nœnia (poem by Schiller), for chorus and orchestra. Composed…by Hermann Goetz. Op. 10. The English version by the Rev. J. Troutbeck… London: Novello, Ewer & Co. [1879.] 1 p.l., 24 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV

1. Choruses. 2. Schiller, Johann Christoph Friedrich von. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. December 30, 1915.

** MRHI

Goetz, Hermann, 1840-1876.
[Psalm 137, op. 14]
Der 137ste Psalm, für Chor, Sopran-Solo und Orchester componirt von Hermann Goetz. Op. 14. (No. 1 der nachgelassenen Werke.)… Leipzig, F. Kistner [1878] Pl.no. 4880. 63 p. 33cm.

Score: solo soprano, chorus (SATB) and orchestra.
First line: An den Wassern zu Babel.

MUSIC DIV. DREXEL MUSICAL FUND,

499120B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Psalms. CXXXVII. German. II. Song index (1).
N. Y. P. L. November 25, 1949

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*MX

Goetz, Hermann, 1840-1876.
Quintett für Pianoforte, Violine, Viola, Violoncell und Contrabass, componirt von Hermann Goetz. Op. 16. (Nr. 3 der nachgelassenen Werke)… Leipzig: F. Kistner [1878]. Publ. pl. no. 5047. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

1. Quintets.—Piano, violin, viola, violoncello and ~~contrabasse~~.
N. Y. P. L. September 11, 1923.

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*MTA

Goetz (Hermann)
Sinfonie in F dur für grosses Orchester Op. 9. [Partitur] Leipzig: Fr. Kistner [n.d.] 220pp. 8°.

Symphonies,—Full orchestra
Orchestra, Full—Symphonies

Music Div.

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*MYD

Goetz, Hermann, 1840-1876.
[Sonata. Piano 4 hd. Op. 17]
Sonate für Pianoforte zu vier Händen, componirt von Hermann Goetz. Op. 17 (No. 4 der nachgelassenen Werke)… Leipzig, F. Kistner [1878] Publ.pl.no. 5048. 41 p. 33cm.

MUSIC DIV.

391825B. 1. Piano, 4 hands.
N. Y. P. L. September 17, 1947

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*MP (Ger.)

Goetz, Hermann, 1840-1876.
Eighteen songs, with pianoforte accompaniment, composed by Hermann Goetz. (Op. 4, 12, and 19.) The English version by the Rev. Dr. Troutbeck… London: Novello, Ewer and Co. [188-?] Publ. pl. no. 7365. 2 p.l., 64 p. 4°.

English and German.

MUSIC DIV.

1. Songs (German). 2. Troutbeck, John, 1832-99, translator.
N. Y. P. L. July 13, 1917.

Goetz, Hermann, 1840-1876.
The taming of the shrew.

See

Goetz, Hermann, 1840-1876.
Der Widerspenstigen Zähmung.

Music Div.

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*MX

Goetz, Hermann, 1840-1876.
…Trio in G-moll für Pianoforte, Violine und Violoncell, von Hermann Götz. Op. 1… Leipzig: Breitkopf & Härtel [186-?]. Publ. pl. no. 11459. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div. BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 30, 1919.

Goetz, Hermann, 1840-1876.
Trold kan taemmes.

See

Goetz, Hermann, 1840-1876.
Der Widerspenstigen Zähmung.

Music Div.

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*MS

Goetz, Hermann, 1840-1876.
The taming of the shrew (Der Widerspänstigen Zähmung); a comic opera in 4 acts, freely arranged from Shakespeare's comedy with the same title by Joseph Viktor Widmann. Music by Hermann Goetz. The English version by the Rev. J. Troutbeck… Vocal score by the composer, with English and German words. London: Augener & Co. [187-]. Publ. pl. no. 299. 3 p.l., 263 p. 8°.

Vocal score English & German
Overture arranged for piano duet.
First performed in 1874.

(Continued)

Music div. JULIAN EDWARDS COLL.
N. Y. P. L. April 29, 1916.

Goetz, Hermann…: The taming of the shrew… (Continued)

English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Shakespeare, William.—Single plays: The taming of the shrew. 4. Widmann, Joseph Viktor, 1842-1911. 5. Troutbeck, John, 1832-99, translator. 6. Title.
N. Y. P. L. April 29, 1916.

Goetz (Hermann) *MZ
See:
Shakespeare (William),
Der Widerspänstigen Zähmung Komische Oper in vier Akten nach Shakespeare's gleichnamigem Lustspiel, frei bearbeitet von J. V. Widmann. Musik von H. Goetz… Leipzig: F. Kistner, [18-?] 55p. 12°

Music Div.

Gift of Joseph H. Choate.

Goetz (Hermann) Der Widerspänstigen Zähmung *MZ
See
Shakespeare (William).—Single plays.
"Trold kan tæmmes". Komisk Opera i 4 Akter Musiken af H. Goetz. Teksten af J. W. Widmann (efter Shakespeare's Taming of the shrew) frit oversat af E. Bøgh. Kjøbenhavn: V. Pio, 1890. 23 p. 8°.

Music Div.

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*MZ

Goetz (Hermann)

~~See Taming (The) of the shrew. (Der widerspenstigen Zähmung) A comic opera…libretto… Music by Hermann Goetz… London, [1878?] 12°~~

Music Div.

Götz, Karl, arr.

*MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE NOSE. VOCAL SCORE. GERMAN]
Die Nase; Oper in 3 Akten und einem Epilog. Text vom Komponisten nach der Novelle von Gogol. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Klavierauszug von Karl Götz. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [c1962] 396 p. 31cm. (Universal Edition, Nr. 13439)

1. Operas, Comic--Vocal scores. I. Götz, Karl, arr. II. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. The nose. III. Title. IV. Title: The nose. V. Götz, Karl.
NN 11.63 f/OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

NGL

Götz, Kurt, 1888-
Tatjana, eine Legende. Zürich, Artemis-Verlag [1947, °1946] 115 p. 20 cm.

I. Title. I. Fiction, German.
PT2613.O38T3 833.91 47-25264*
Pub. 28Mar47; © Artemis Verlags-ag., Zürich; AF3544.

Library of Congress [1] MUSIC DIV

Goetz, Kurt, 1888-1960. Zirkus Aimée

*ZB-360

BENATZKY, RALPH, 1884-1957.
[ZIRKUS AIMÉE. VOCAL SCORE. GERMAN]
Zirkus Aimée; Operette in drei Akten von Curt Götz und Ralph Benatzky. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1932. 117 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Goetz, Kurt, 1888-1960. Zirkus Aimée. II. Title.
NNR 9.72 b/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

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*QKK

Goetz, Leopold Karl, 1868-1931.
Volkslied und Volksleben der Kroaten und Serben, von Leopold Karl Goetz… Heidelberg: C. Winter, 1936-37. 2 v. 20cm. (Added t.-p.: Slavica; Beiträge zum Studium der Sprache, Literatur, Kultur, Volks- und Altertumskunde der Slaven. 12.)

Edited by Karl Heinrich Meyer.
"Quellenübersicht," v. 1, p. [223]-226.
CONTENTS.—Bd. 1. Die Liebe.—Bd. 2. Die Liebenden. Personen und Schauplatz des Liedes.

MUSIC DIV

912220-1A. 1. Folk songs, Serbo-Croatian—Hist. and crit. I. Meyer, Karl Heinrich, 1890- , ed. II. Ser.
N. Y. P. L. December 2, 1937

Write on slip words underlined below and class mark —
* MYR

Götz, Robert, ed.

...Bauernfanfaren, Bauernmärsche und Bauernlieder für Dorfkapellen. Plauen i. V.: G. Wolff [1936] 28 p. 15 x 23cm. (Heraldische Musik. Teil 6.)

A miscellaneous collection of music for a village band.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German. 2. Band—Full score—Collections. I. Title. II. Ser.
N. Y. P. L. September 8, 1937

Write on slip words underlined below and class mark —
* MYR

Götz, Robert, ed.

...Der grosse Zapfenstreich, und andere Soldatenmusik. Plauen i. V.: G. Wolff [1933?] 26 p. 15 x 23cm. (Heraldische Musik. Teil 3.)

A collection of military music for fife and drum.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Fife and drum—Collections. I. Title. II. Ser.
N. Y. P. L. August 31, 1937

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* MO
(German)

GÖTZ, ROBERT, comp.
Häime, laiw Haimel Lieder in westfälischer Mundart. Potsdam, Ludwig Voggenreiter [c1939] 19 p. 19cm.

Unaccompanied melodies.

1. Folk songs, German--Westphalia. I. Title
NN X 2.60 p/J OC SL MUg, 1g, 1g (MUS1, LC1, X1)

Write on slip words underlined below and class mark —
* MYR

Götz, Robert, ed.

Heraldische Musik für Signalhörner, Fanfaren, Blockflöten, Landsknechtstrommeln und andere Instrumente, herausgegeben von Robert Götz. Plauen i. V.: G. Wolff, 1931–[33] 2 no. in 1 v. 15 x 23cm. (Heraldische Musik. Teil [1]–2.)

A miscellaneous collection including marches and fanfares.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Collections. 2. Music for instruments—Collections. I. Ser.
N. Y. P. L. August 31, 1937

Write on slip words underlined below and class mark —
* MYR

Götz, Robert, ed.

Jagdsignale, Jagdfanfaren, Jagdfanfarenmärsche, Jagdweisen und Jägerlieder für Jagd- oder Waldhörner, herausgegeben von Robert Götz. Plauen i. V.: G. Wolff [1936] 36 p. 15 x 23cm. (Heraldische Musik. Teil 5.)

For 1 to 4 hunting horns. Some numbers with interlinear German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Horn, Hunting—Collections. 2. Hunting (Music)—Calls. I. Title. II. Ser.
N. Y. P. L. September 8, 1937

Götz, Robert. Lieder *Z-308

*Z-308
Film Reproduction

RIEDL, KARL, comp.
Diese Zeit ist eine Wende [eine Sammlung von Gedichten, Liedern, Spielen und Programmen für Weihnachts- und Sonnenwendfeiern. Hannover, Verlag Schaffende Jugend, 1951] 28, [8] p. music. 30cm.

Film reproduction. Positive.
"Manuskriptausgabe."
The songs are with music by Robert Götz and others.
(Continued)
NN R 6.57 a/POC PC, 1, 2, I SL MUg, 1g, 1g (UM1, LC1, X1)

RIEDL, KARL, comp. Diese Zeit ist eine Wende...
(Card 2)

"Friede auf Erden; ein Weihnachtsspiel, von Irene Gerlach," p. [29-32]
"Der vergessene Apfel; ein fröhliches Spiel um die Weihnachtszeit, von Charlotte Sarcander," p. [33-36]

1. Children's music--Songs, German. 2. Christmas plays, German.
I. Götz, Robert. Lieder.

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* MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.
N. Y. P. L. September 10, 1937

Götz, Robert, editor

ZAN-*M82

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. 1931-34 (incomplete) Celle (Hann.), H. Moeck [etc.] music. 24cm.

Microfilm
Monthly (irregular)
Subtitle varies.
Editor: Jan.-June, 1931, R. Götz; Aug. 1931-1934, F. J. Giesbert.

(Continued)
NN R 1.69 e/L (OC)Is, IIs OSs IIs (UIs, UM1, LC1s, X1s) CSR PCs, Is, Is, IIs SL MUs, 2s, Is.
(b) 2

Der BLOCKFLÖTEN-Spiegel; Zeitschrift für Haus- und Schulmusik. (Cont.)

Issued Oct. 1933-1934 as a suppl. to Zeitschrift für Spielmusik auf allerlei Instrumenten.
Issues for 1932-33 include Notenbeilage.
Ceased publication with Dec. 1934.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Giesbert, Franz Julius, 1896- , ed. II. Götz, Robert, editor.

(b)

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*ZB-196
Film Reproduction

GÖTZE, WALTER, 1885-
[ADRIENNE. LIBRETTO. GERMAN]
Adrienne, [text] by Pordes-Milo & Gunther Bibo. [Berlin, 1926?] 79 l. 24cm.

Film reproduction. Negative.

I. Pordes-Milo, Alexander Sigmund, 1878- , Adrienne. II. Bibo, Gunther Adrienne. III. Title.
NN R 7.66 r/Ø OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

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*MYO

GÖTZE, WALTER, 1885- , ed.
Die Stunde der Gitarre, für Gitarre allein; Spielmusik aus der Blütezeit der Gitarre, ausgewählt und hrsg. von Walter Götze. L'heure de guitariste pour guitare seul. Mainz, B. Schott's Söhne; New York, Associated music publishers [1925] 1 v. 31cm. (Gitarre Archiv. Nr. 19)

Bd. 1.
Various composers.
CONTENTS.--Bd. 1. Sehr leicht; très faciles.
1. Guitar--Collections.
NN 1.64 e/B OC SL MUg, 1g (LC1, X1)

Goetze, Alfred August Woldemar, 1876-1946, ed.
*KB
1530

...Der Kaiser im roten Bart. Nürnberg, Hans Guldenmund, um 1530. Zwickau S., F. Ullmann, 1912. 3 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 10.)

Preface signed: A. Goetze.
Title of original: Ein schön Lied, von dem Keyser im Roten bart Jn des Marners gulden thon.
Colophon of original: Nürnberg, Gedruckt durch Hans Guldenmundt.
First line of original: Ein Keyser was zu Rom bekant.
Original has two woodcut portrait medallions on t.-p.

53R0930. 1. Frederick I, Barbarossa, emperor of Germany, 1121–1190. 2. Songs, German. 3. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Title: Ein schön Lied, von dem Keyser im Roten bart.
NN*R 10.53 OC(Ib*), II, III PC, 1, 2, II, III SL MUy, 1y, 2y, 3, IIy, IIIy R, 1, 2, II, III (MUS3, RD1, RI 2, LC1, X1)

Goetz von Berlichingen , opera

see

Goldmark, Carl, 1830-1915
Goetz von Berlichingen

Music Div.

Goetze, Alfred August Woldemar, 1876-1946, ed
*KB
153-

...Die älteste deutsche Vogelhochzeit. Jörg Graff, Das Lied vom Heller. Nürnberg, Kunegund Hergotin, o. J. Zwickau S., F. Ullmann, 1912. 19 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 11.)

Prefaces signed: A. Goetze.
Title of original: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen, &c. Das ander, Von dem Haller, fast kurtzweylig zu singen.
Original is without a colophon.
First line of second song: Gelobt sey der zum ersten erdacht.
Original has woodcut on t.-p.

53R0929. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Graff, Jörg, 16th cent. Das Lied vom Heller. III. Goetze, Alfred August Woldemar, 1876–1946, ed. IV. Title: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen.
NN*R 11.53 OC, II, III, IV PC, 1, II, III, IV SL MUy, 1y, 2, IIy, IIIy, IVy R, 1, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

Goetze, Alfred August Woldemar, 1876-1946, ed.
*KB
153-

...Ein neues Lied von einem Bösen Weib. Nürnberg, Kunegund Hergotin, o.J. Zwickau S., F. Ullmann, 1913. 12p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 18.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: Alfred Götze.
Title of original: Ein new Lied von eynem bösen weib. Jn dem thon, Wie kumpts das jch so traurig bin, &c. Ein ander lied, O werder mund, von dir ist wund.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Wje kumpts das jch so traurig byn.
Original has woodcut on t.-p.

53R0927. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Title: Ein new Lied von eynem bösen weib.
NN*R 11.53 OC(Ib*), II, III PC, 1, II, III SL MUy, 1y, 2, IIy, IIIy R, 1, II, III (MUS4, RD1, RI 2, LC1, X1)

Goetze, Alfred August Woldemar, 1876-1946, ed.
*KB
153-

...Zwei Landsknechtlieder. Nürnberg, Georg Wachter, o. J. Zwickau S., F. Ullmann, 1912. 7 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 12.)

Preface signed: A. Götze.
Title of original: Ein newes Liede, von dem Lantzknecht auff der steltzē, Jn des schütensamen thon. Ein anders, von der kriegszleut orden, Jn dem thon, Wöl wir das korn schneyden oder wöl wirs lassen.
Colophon of original: Nürmberg, Gedruckt durch Georg Wachter.

(Continued)

NN*R 11.53 OC, II, III, IV PC, 1, II, III, IV SL MUy, 1y, 2, IIy, IIIy, IVy R, 1, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

...Zwei Landsknechtlieder... 1912. (Card 2)

First line of original songs: Der in krieg wil ziehen; Got gnad dem groszmechtigen Keyser frume.
Original has woodcut on t.-p.
The second song is by Jörg Graff.

53R0931. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Graff, Jörg, 16th cent. IV. Title: Ein newes Liede, von dem Lantzknecht auff der steltzen.

Goetze (C.)

See Goetze (Johann Nikolas Konrad)

Music Div.

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* MEC
(Puschman)

Goetze, Edmund, 1843–1920.
...Monographie über den Meistersänger Adam Puschman von Görlitz. Nebst Beiträgen zur Geschichte des deutschen Meistergesanges. Von Dr. Edmund Goetze... [Görlitz: H. Jungandreas, 1877.] p. [59–]157. 8°.

Excerpt: Neues lausitzisches Magazin. v. 53, 1877.
Caption-title.
"Chronologische Reihenfolge der Meistergesänge und Werke A. Puschmans," p. 146–156.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

458293A. 1. Puschman, Adam Zacharias, 1532–1600.
N. Y. P. L. February 17, 1930

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*MX

Goetze, Heinrich, 1836–1906.
Trio für Pianoforte, Violine und Violoncell, componirt von Heinrich Götze. Op. 25... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16293. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.
BOEKELMAN COLLECTION.

Piano—
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. April 30, 1919.

Goetze, Johann Melchior, d.1727.
See
Goeze, Johann Melchior, d.1727.

MUSIC DIV.

Goetze (Johann Nikolas Konrad) DREXEL 5664.11
Etudes amusantes à plusieurs parties pour le violon seul... par C. Goetze... Oeuvre 21. Paris: Richault, c18--.
1 p.l., 11 pp. f°.

Violin playing - Exercises & studies

5664.11

Music Div.

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*MEC
(Klöffler)-C

GÖTZE, URSULA, 1923-
Johann Friedrich Klöffler, 1725-1790. [Münster] 1965. 252 p. illus., diagrs. 21cm.

Inaug. Diss.--Westfälischen Wilhelms-Universität, Münster.
Lebenslauf.
"Thematisch-bibliographisches Werke-Verzeichnis," p. [23]-202.

---- Notenbeispiele. [Munster] 1965. score (37 p.) 19cm.

1. Klöffler, Johann Friedrich, 1725-1790. 2. Klöffler, Johann Friedrich--Bibl.--Thematic indexes.
NN 11.69 w/c OC(1b+)1bo (OAF1) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MO
(German)

Götze, Walter, 1885-
Der Lautenmusikant; das Singebuch aller Lauten und Gitarrespieler, von Walter Götze. Mainz: B. Schotts Söhne [c1935] Publ. pl. no. B. S. S. 34379. 80 p. incl. table. illus. 18½cm.

Score: 1 voice and guitar or lute. Also includes letter-notation for guitar or lute. German words.

Cards in Public Catalog
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
2 Songs, with guitar. 3. Songs, with lute.

1. Folk songs, German. I. Title.
N. Y. P. L. July 9, 1937

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*MS

GÖTZE, WALTER, 1885-
[KOMÖDIE IN VENEDIG. VOCAL SCORE. GERMAN]
Komödie in Venedig; Operette in drei Akten von Günther Bibo und Oskar Felix. [Klavierauszug von Hans Joseph Vieth] Berlin-Dahlem, O. Wrede (Regina-Verlag), c1930. 124 p. 34cm.

1. Operas, Comic--Vocal scores. I. Bibo, Günther. Komödie in Venedig. II. Felix, Oskar. Komödie in Venedig. III. Vieth, Hans Joseph, arr. IV. Title. V. Bibo, Günther. VI. Felix, Oskar. VII. Vieth, Hans Joseph.
NN 1.61 m/P OC, I, II, III, Vbo, Ig, IIg, IIIg, IVg (LC1, X1) VIbo, VIIbo (OAF 1) SL MUg, Ig.

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*MKPMM

GÖTZE, WALTER, 1885-
Die Mandolinen-Schule der Jugend, für Schul- und Selbstunterricht. Mainz, B. Schott's Söhne [c1936] 59 p. 16x24cm. (Edition Schott. Nr. 2429)

1. Mandolin--Methods. I. Title.
NN X 3.59 t/r OC SL MU, 1, I (LC1, X1)

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*MKPMM

GÖTZE, WALTER, 1885-
Die Mandolinenstunde; Spielbuch mit Lehranweisungen von Walter Götze. [Leipzig] Pro Musica Verlag [c1949] 65 p. illus. 15 x 21cm. (Edition Pro musica. Nr. 13)

Beilage ([4] p.) inserted.

1. Mandolin--Methods. 2. Mandolin--Arr.
NN 2.60 t/r OC SL MU, 1, 2g (LC1, X1)

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*MYO

GÖTZE, WALTER, 1885- , ed.
Tanzbuch für alle Gitarrespieler; Tanzstücke alter und neuer Zeit in fortschreitender Folge, bearb. und hrsg. von Walter Götze. [Leipzig] Pro Musica Verlag [1958, c1954] 31 p. 30cm. (Edition Pro musica. Nr. 157)

1. Guitar--Collections. 2. Dances (Guitar).
NN 2.60 a/r OC SL MUg, 1g. 2g (LC1, X1, MU1 1)

Goetze, Walter, 1885- , editor.

*MYO

Carulli, Ferdinando, 1770-1841.
...24 Duette für zwei Gitarren; herausgegeben von Walter Götze... Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10899. 43 p. f°.

Guitar I and II in score.
On cover: Edition Peters. No. 2480d.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

586805A. 1. Guitar—Duets. I. Goetze, Walter, 1885- , editor.
N. Y. P. L. July 6, 1932

Götze, Walter, 1885- , ed.

*MKPGM

Carulli, Ferdinando, 1770-1841.
Gitarreschule, neue verb. Ausg. von Walter Götze. Leipzig, C. F. Peters [1951, pref. 1930] 79 p. Pl.no.7317. port. 31cm. (Edition Peters. Nr. 2480a)

Plate number of the 1889 edition.
"Beilage," (illus.), [4] p. inserted.

1. Guitar—Methods, 1901- . I. Götze, Walter, 1885- , ed.
NN** 8.53 OC, I SL MU, 1, I (LC1, X1)

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*MEC
(Gillespie)

GÖTZE, WERNER.
Dizzy Gillespie; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 7)

Discography, p. 43-47.
Bibliography, p. 48.

1. Gillespie, Dizzy. I. Series.
NN R X 11.61 e/f OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Goetzl, Anselm, d. 1923.
Les précieuses ridicules.
See
Goetzl, Anselm, d. 1923.
Zierpuppen.

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*MS

Goetzl, Anselm, d.1923.
...The royal vagabond. (Adaption by Stephen Ivor Szinnyey), by Wm. Cary Duncan, George M. Cohan and Anselm Goetzl... New York: M. Witmark & Sons, cop. 1919. 132 p. 4°.

Vocal score. English words.
At head of title: Cohan & Harris present the Cohanized opera comique.

MUSIC DIV.

124004A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Szinnyey, Stephen Ivor, 1873- . 4. Duncan, William Cary. 5. Cohan, George Michael, 1878- . 6. Title.
N. Y. P. L. April 15, 1921.

Goetzl, Anselm, d.1923.
*MP
box

Stay, my love! (Warte noch!) [Song] Op.22,no.2. New York: C. Fischer [cop.1914]. Publ.pl.no. 17766. 5 p. f°.

For high voice, in D. English and German. At head of title: A.Goetzl. Three songs... with piano accompaniment. Op.22. English version by Alice Mattullath... no.2.

Music Div.

no.1,3, lacking 1 card only
not access.

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*MS

Götzl, Anselm, d. 1923.
[Zierpuppen. With piano.]
Zierpuppen (Les précieuses ridicules). Musikalische Komödie in einem Aufzug nach Molière von Richard Batka. Musik von Anselm Götzl. Klavierauszug mit Text von Selmar Meyrowitz ... Leipzig: M. Brockhaus[, 1906]. 97 p. 31cm.

Vocal score. German words. English translation of some of the songs in ms. First performed in 1905 in Prague.

MUSIC DIV.
(Over) BISPHAM BEQUEST.

689178A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Batka, Richard, 1868-1922: Zierpuppen. II. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. III. Meyrowitz, Selmar, 1875- , arranger.
N. Y. P. L. March 13, 1934

Götzl, Anselm, d.1923: Zierpuppen.

*MZ
(Goetzl)

Batka, Richard, 1868-1922.
[Zierpuppen.]
Les précieuses ridicules. Opéra comique in 1 act. Book by Richard Batka. Adapted from Molière's comedy. Music by Anselm Goetzl. English version by Alice Mattullath. [n. p., 191-.] 16 f. 28cm.

Libretto. English words.
Typewritten.
Caption-title; at head of title, in ms., "Fools of fashion," or "Fashion's fools."

MUSIC DIV.
BISPHAM BEQUEST.

1. Drama, German—Translations into English. I. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. II. Mattullath, Alice, translator. III. Title: Zierpuppen. IV. Title: Les précieuses ridicules. V. Title: Fools of fashion. VI. Title: Fashion's fools.
N. Y. P. L. March 19, 1934

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*MLD

GÖTZL, EMMA, 1863-
Die Aussprache des Deutschen im Gesang, von Emma Götzl. Wien: C. Haslinger[, 1932]. 18 p. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalog
1. German language—Pronunciation. 2. Musical declamation.
I. Title. ~~I. Pronunciation,~~ 2. Declamation.
N. Y. P. L. June 20, 1933 MUSIC DIV.

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*MIB

Goewey, Gordon.
Understanding musical form [by] Gordon Goewey [and] John Kucaba. Dubuque, Iowa, W. C. Brown Co. [1962]
154 p. illus. 23 x 32 cm. (Brown music series)

1. Musical form. 2. Form. I. Kucaba, John, joint author. II. Kucaba, John.
NN 9.63 g/k OC(1b*), I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Goeyens, A., arr.

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, TRUMPET, H. VIIe, NO.1. ARR. FOR TRUMPET & PIANO]
Concerto pour clarino en mi bémol avec accompagnement d'orchestre. Transcrit pour trompette en si bémol avec accompagnement de piano, variantes et cadences par A. Goeyens. Bruxelles, Le Métronome, C. Walpot, c1929. score (23 p.) 36cm. (Répertoire des conservatoires.)

(Continued)

NN R 5.66 l/L OCs, I SL (OAF1) MUg, Ig, Ig (LC1s, X1s)

2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, TRUMPET, H. VIIe, NO.1. ARR. FOR TRUMPET & PIANO]
Concerto pour clarino en mi bémol avec accompagnement d'orchestre. (Card 2)

The autograph ms., 1796, is in the library of the Gesellschaft der Musikfreunde in Wien.

1. Concertos (Trumpet)--Piano acc. I. Goeyens, A., arr.

Goeyens, A., arr.

*MNZ
(Goeyens)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA]
Suite d'airs de ballet de Sacchini. [1902] score (103 p.) 36cm.

Arranger's holograph, in ink.
"Répertoire du Conservatoire royal de musique de Bruxelles."
At end: Bruxelles, le 23 Octobre 1902. A Goeyens.
CONTENTS.--Pantomime des magiciens de Dardanus.--Andante galante de Dardanus.--Chaconne de Dardanus.--Air de ballet de

(Continued)

NN S 4.71 e/l OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUR 1, DC2, LC1, X1)

2

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA] Suite d'airs de ballet de Sacchini. (Card 2)

Oedipe à Colone.--Gavotte de Renaud.--Passe-pied de Dardanus.--Air en sol majeur de Dardanus.--Rigodon de Chimène.

1. Autographs (Music)--Goeyens, A. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra) I. Goeyens, A., arr.

Goeyse, Edmond de, joint author

F-10
2537

GRIETENS, J.
Het volkslied onder de Brabantsche omwenteling van 1789, door J. Grietens en E. de Goeyse. Leuven, Vlaamsche drukkerij, 1940. 416 p. illus., ports., facsims. 26cm. (Koninklijke Vlaamsche academie voor taalen letterkunde [Publicaties] Reeks 6 no. 62)

Bibliography, p. [405]-407.

(Continued)
NN X 8.58 g/A OC, I, IIb+ PC, 1, 2, I SL MUy, 3y, 4y, Iy
(LC1, X1)

GRIETENS, J. Het volkslied onder de Brabantsche omwenteling van 1789... (Card 2)

1. Songs, National--Belgium. 2. Belgium--Hist.--Brabançon revolt, 1789-1790. 3. National music--Belgium. 4. Brabançon revolt, 1789-1790. I. Goeyse, Edmond de, joint author. II. Goeyse, Edmond de.

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*MCL
~~*MCL~~

Goff, Frederick Richmond, 1916-
Early music books in the Rare Books Division of the Library of Congress. Washington, Library of Congress [1949] 16 p. illus. 23 cm.

Cover title.
"Reprinted from Notes, the quarterly journal of the Music Library Association, December, 1948."

1. Libraries--U.S.--D.C.--Washington. ~~1. Music--Bibl.~~ I. ~~U. S.~~ Library of Congress. Rare Books Division. ~~II. Title.~~ United States. 2. Incunabula.
ML125.D5G6 016.78 49-46247*
Library of Congress [5] MUSIC DIV.

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*L

GOFF, MARTYN.
A further guide to long play, or how to buy and enjoy records of opera, chamber music, oratorio and lieder, and modern music. London, Museum press [1958] 120 p. 19cm.

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists.
NN R 2.59 1/c OC PC, 1 SL MU, 2 MUP, 3 (LC1, X1, Z1)

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*L

GOFF, MARTYN.
LP collecting. London, N. Spearman [c1960] 136 p. 19cm.

1. Phonograph records--Selected lists. 2. Discography. I. Title.
NN R 4.66 1/c OC PC, 1, I SL MU, 2, I MUP, 2, I (LC1, X1)

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*LE

GOFF, MARTYN.
A short guide to long play; how to enjoy music on and off the record. London, Museum press [1957] 127 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Phonograph records--Collecting. 3. Libraries and collections. 4. Appreciation.
NN R 8.57 p/c OC (1bo) PC, 1, 2 SL MU, 2, 4 MUP, 3 (LC1, X1, Y1)

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*MKRBM

Gofferje, Karl.
Die Blockflöte; eine Anweisung die Blockflöte zu spielen, gegeben von Karl Gofferje. Teil 1- ... Wolfenbüttel: G. Kallmeyer, 1932- v. diagrs., illus. (music), plates, tables. 26½cm.

On cover: Bärenreiter-Ausgabe 497.
Bibliographical footnotes.
Contents: Teil 1. Die Grundlegung.

Cards in Public Catalogue MUSIC DIV.
1. Flute—Instruction and study. CARNEGIE CORPORATION OF NEW YORK.
1. Flute. ~~Playing~~ —Methods.
N. Y. P. L. August 29, 1933

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*MFM — Amer.

Goffin, Robert, 1898-
...Aux frontières du jazz. Préface de Pierre Mac Orlan. 5. éd., illustrée de 60 photographies. Paris, Éditions du Sagittaire [1932] 256 p. incl. plates, ports. 18cm. ("Les documentaires")

622432A. 1. Jazz music. 2. Musicians, ~~American~~. U.S. I. Title. MUSIC DIV.
N. Y. P. L. 3. United States. 20th cent. Card reprinted May 16, 1951
Cards in Public Catalog

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*MEC (Armstrong)

Goffin, Robert, 1898-
Horn of plenty; the story of Louis Armstrong, by Robert Goffin, translated from the French by James F. Bezou. New York, Allen, Towne & Heath, inc., 1947.
3 p. l., 304 p. front. (port.) 23½cm.

1. Armstrong, Louis, 1900- 2. Jazz music. ~~I. Bezou, James F., tr. II. Title.~~
Cards in Public Catalogue
ML419.A75G6 927.8 47-2554
Library of Congress MUSIC DIV.
Copyright [15]

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*MFM-Amer.
~~*MFM-Amer.~~

Goffin, Robert, 1898-
... Jazz, from the Congo to the Metropolitan; introduction by Arnold Gingrich. Garden City, N. Y., Doubleday, Doran & co., inc., 1944.
xii p., 1 l., 254 p. 21cm.

"First edition."
"Translated by Walter Schaap and Leonard G. Feather."
Bibliography: p. 249-254.

1. Jazz music. ~~2. Musicians. I. Schaap, Walter, tr. II. Feather, Leonard G., joint tr.~~ 2. Jazz orchestras.
Library of Congress ML3561.G6J3 44-2504
Cards in Public Catalogue MUSIC DIV.
[30] 780.973

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*MEC (Armstrong)

GOFFIN, ROBERT, 1898-
Louis Armstrong; le roi du jazz... [Paris] P. Seghers [1947] 304 p. 19cm.

468809B. 1. Armstrong, Louis, 1900- . 2. Jazz music.
Cards in Public Catalogue
NN MUSIC DIV.

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*MFM-Amer.

Goffin, Robert, 1898-
...Nouvelle histoire du jazz; du Congo au bebop, avec introduction par Carlos de Radzitzky... Bruxelles, "L'Écran du monde" [etc., etc. 1948] 334 p. ports. 21cm.

456341B. 1. Jazz music. MUSIC DIV.

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*MFM-Amer.

Goffin, Robert, 1898-
... La Nouvelle-Orléans, capitale du jazz. New York, N. Y., Éditions de la Maison française, inc., [c1946.
2 p. l., [7]-269 p., 1 l. 19½cm.

1. Jazz music. I. Title. 2. United States—La.—New Orleans.
Cards in Public Catalogue
ML3561.J3G6 780.9763 47-17924
Library of Congress [4] MUSIC DIV.

Goffredo, Petrassi

Write on slip only words underlined and classmark — *MA

Voci aggiunte e rivedute per un dizionario di compositori viventi.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 48-51.)

Musicians, Italian.
Malipiero, Gian Francesco, 1882-
Turchi, Guido, 1916-

form 146e [iv 3 17 25m] npc MUSIC DIV.

Goffredo Mameli [opera]

see

Leoncavallo, Ruggiero, 1858-1919.
Goffredo Mameli.

Music Div.

Goggan, John Patrick. The teahouse of the August moon *MSI-Amer.

LEE, DAI-KEONG.
[THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon; play by John Patrick [pseud.] from the novel by V. Sneider. Music by Dai-Keong Lee. [1954?] score (62 p.) 36cm.

Reproduced from ms.
Incidental music.
For orchestra.

(Continued)
NN 6.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
MUA(2), I, II (LC1, X1) 2

LEE, DAI-KEONG. [THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon... (Card 2)

Typescript pages mounted throughout.

1. Incidental music. I. Goggan, John Patrick. The teahouse of the August moon. II. Sneider, Vern J. The teahouse of the August moon. III. Title.

DREXEL. 2601

Gogava (Anton Hermann) editor

~~See~~ Aristoxenus. Aristoxeni ... harmonicorum elementorum libri III, etc.... Omnia nunc primum Latine conscripta et edita ab A. Gogavino. 1562. 4°.

2599
2601

Music Div.

Gogavinus (Antonius Hermannus)

See Gogava (Anton Hermann)

Music Div.

GOGH, VINCENT VAN, 1853-1890

*MTC

EISENMANN, WILL, 1906-
[BILDER VON VINCENT VAN GOGH]
Sieben Bilder von Vincent van Gogh; Darstellung in Musik. [Wien] Universal Edition [c1969] 31 p. 24cm. (Universal Edition. 11780)

For orchestra.
Duration: about 20 min.

(Continued)
NN 8.70 w/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1)
2

EISENMANN, WILL, 1906- . [BILDER VON VINCENT VAN GOGH] Sieben Bilder von Vincent van Gogh ... (Card 2)

CONTENTS.--Sonnenblumen.--Der Mann mit der Nelke.--Selbstbildnis mit abgeschnittenem Ohr.--Der Maler auf dem Weg zur Arbeit.--Der Sämahn.--Artistin im Restaurant.--Zypresse unter nächtlichem Himmel.

1. Suites (Orchestra) 2. Gogh, Vincent van, 1853-1890.

GOGH, VINCENT VAN, 1853-1890 *MYD

VIOZZI, GIULIO, 1912-

Tre pitture di van Gogh, per pianoforte. Milano, Suvini Zerboni [c1963] 11 p. 32cm.

Duration: about 7 min.

CONTENTS.--Autoritratto.--L'allodola.--Il municipio d'Auvers il 14 luglio.

1. Gogh, Vincent van, 1853-1890. 2. Piano. I. Title: Pitture di van Gogh

NN X 12.60 m//OC SL MUg, 1g, 2g, Ig (MU1 4, LC1, X1)

GOGODARA

See

NEW GUINEA—GOGODARA

Music Div.

GOGOL', NIKOLAI VASIL'YEVICH, 1809-1852

Write on slip only words underlined and classmark: *MA

Montagu-Nathan, M.
Gogol and music.

(Monthly musical record. London, 1952. 1952, May, p. 92-98)

GOGOL, NIKOLAI VASILYEVICH, 1809-1852

Copy only words underlined & classmark — *MA

Montagu-Nathan, M
Libretti derivati dai drammi di Gogol; un ricerca. (IN: Rivista musicale italiana. Milano. 25cm. Anno 54, fasc. 3(luglio-sett., 1952) p. 243-249)

1. Librettos. 2. Gogol, Nikolaí Vasilyevich, 1809-1852.

NN R 8.53 OI (MU)1, 2 (S)2 (LC3, X1)

GOGOL, NIKOLAÍ VASIL'YEVICH, 1809-1852.
TARAS BULBA *QGA

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912.
[TARAS BULBA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Тарас Бульба; історична опера на п'ять дій, сім картин. Лібретто М.П. Старицького за однойменною повістю М.В. Гоголя. Музична ред. Л.М. Ревуцького. Літературна ред. М.Т. Рильського. Київ, Мистецтво, 1964. 346 p. 30cm.

Added t.p. in Russian.
Libretto, pref. and table of contents also in Russian.
Title romanized: Taras Bul'ba.

(Continued)

NN R 10.71 c/ OC, I SL MUg, 1g, 3g S, 2, 3, I (LC1, X1)

2

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912. [TARAS BULBA. VOKAL SCORE. RUSSIAN & UKRAINIAN] Тарас Бульба... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. 3. Gogol, Nikolaí Vasil'yevich, 1809-1852. Taras Bulba. I. Starytz'kyí, Mykhaílo, 1840-1904.

Gogol', Nikolaí Vasil'yevich, 1809-1852.
A bachelor's room *MSI +

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]
Женитьба; совершенно невѣроятное событіе. Музыкальная комедія въ 3 хъ картинахъ. Op. 180. [1946?] 3 v. (486 p.) 40cm.

Reproduced from holograph. English words added in ink above Russian words. 1 leaf of corrections (manuscript in ink) inserted facing p. 375.

(Continued)

NN 11.59 c/ OC, I (OAF1) SL Mug, 1g, 2g, Ig, IIg (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]
Женитьба... (Card 2)

Comic opera in three acts.
Based on N. Gogol's A bachelor's room.
Title transliterated: Zhenit'ba.

1. Operas, Comic--Full scores. 2. Autographs (Music) --Grechaninov, A.T.--Facsimiles. I. Gogol', Nikolaí Vasil'yevich, 1809-1852 A bachelor's room. II. Title: Marriage.

Gogol', Nikolai Vasil'yevich, 1809-1852.
The diary of a madman *MS

Searle, Humphrey, 1915-
[The diary of a madman. Vocal score. English & German]

Aus dem Tagebuch eines Irren; Oper in einem Akt nach einer Novelle von Nikolai Gogol. Text und Musik von Humphrey Searle, op. 35. Deutsche Übersetzung von Hermann Scherchen. The diary of a madman; opera in one act after the story by Nikolai Gogol. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1959]

55 p. 31 cm. (Edition Schott, 10636)

(Continued) 2

NN 12.61 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SEARLE, HUMPHREY, 1915- . [THE DIARY OF A MADMAN. VOCAL SCORE. ENGLISH & GERMAN] Aus dem Tagebuch eines Irren... (Card 2)

1. Operas--Vocal scores. I. Gogol', Nikolai Vasil'yevich, 1809-1852. The diary of a madman. II. Title. III. Title: The diary of a madman.

Gogol, Nikolai Vasilyevich, 1809-52: The fair of Sorochintzy. *MS

Musorgski, Modest Petrovich, 1839-1881.
Сорочинская Ярмарка. Комическія сцены Хиври, Черевика и Афанасія Ивановича (изъ 2-го дѣйствія). Для пѣнія съ фортепіано. [The fair of Sorochintzy. Comic scenes: Khivrya, Cherevik and Afanasi Ivanovich (from the second act). For singing with pianoforte.] St. Petersburg: V. Bessel & Co. [190-?] Publ. pl. no. 7050. 77 p. f°.

Cover-title.
Words based on Gogol's The fair of Sorochintzy.
Russian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52: The fair of Sorochintzy. 3. Title.
N. Y. P. L. March 19, 1919.

Gogol, Nikolai Vasilyevich, 1809-52: The fair of Sorochintzy. *MS

Musorgski, Modest Petrovich, 1839-1881.
La foire de Sorótchintzi; opéra comique en trois actes de M. Moussorgsky (d'après Gogol). Terminé et orchestré par N. Tcherepnine. Version française de Louis Laloy. Partition, chant et piano... Petrograd: W. Bessel & Cie., 1923. Publ. pl. no. W. 8063 B. 190 p. front. (port.) f°.

Vocal score. Russian and French.

MUSIC DIV.

160523A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Gogol, Nikolai Vasilyevich, 1809-1852: The fair of Sorochintzy. 4. Cherepnin, Nikolai Nikolayevich, 1873- , editor. 5. Laloy, Louis, 1874- , translator. 6. Title.
N. Y. P. L. October 21, 1924

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*MZ (Musorgski)

Musorgski, Modest Petrovich, 1839-1881.
La foire de Sorotchintzy, musique de M. Moussorgsky, version française de M. Louis Laloy... Paris: W. Bessel & Cie., [cop. 1924.] 55 p. 16°.

Libretto. French words.
Libretto by composer based on Gogol's La foire de Sorotchintzy.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Gogol, Nikolai Vasilyevich, 1809-1852: The fair of Sorochintzy. II. Laloy, Louis, 1874- , translator. III. Title.
N. Y. P. L. April 15, 1931

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*MZ

Musorgski, Modest Petrovich, 1839-1881.
La fiera di Sorocinzi (The fair of Sorochintzy); an opera in three acts. Words taken from a story by N. V. Gogol. Music by M. Moussorgsky. English version by Edward Agate... New York, N. Y.: F. Rullman, Inc., [1930.] 36 p. 4°.

Libretto. Italian and English.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. 3. Drama, Italian—Translations from Russian. 4. Drama, English—Translations from Russian. I. Gogol, Nikolai Vasilyevich, 1809-1852: The fair of Sorochintzy. II. Agate, Edward, translator. III. Title. IV. Title: The fair of Sorochintzy.
N. Y. P. L. July 1, 1931

Gogol', Nikolai Vasil'yevich, 1809-1852 *MS

Musorgskiĭ, Modest Petrovich, 1839-1881.

Die heirat, oper in zwei bildern. Musik des ersten bildes von M. Moussorgsky (1868) Musik des zweiten bildes von A. Tscherepnin (1934) Instrumentiert von A. Tscherepnin. Text von N. W. Gogol. Deutsche übersetzung von Heinrich Burkard. Klavierauszug mit gesang. Wien, Universal-edition a. g., °1938.

1 p. l., 146 p. 30½cm.
Publisher's plate no.: Universal-edition no. 10.997.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Cherepnin, Aleksandr Nikolaevich, 1899- II. Gogol', Nikolaĭ Vasil'evich, 1809-1852. III. Burkard, Heinrich, tr. IV. Title.

42-3457

Library of Congress M1503.M932H3

[2] MUSIC DIV.

Gogol', Nikolai Vasilevich, 1809-1852.
The inspector-general *MS
Egk, Werner. 1901-
[DER REVISOR. VOCAL SCORE. GERMAN]

Der Revisor; komische Oper in fünf Akten nach Nikolai Gogol. Klavierauszug. Mainz, B. Schott's Söhne [°1957]

311 p. 31 cm. (Edition Schott, 4633)

1. OPERAS, COMIC — VOCAL SCORES
I. Der Revisor II. Gogol,' Nikolai Vasilyevich, 1809-1852. The inspector-general

NN * 12.58 p/ OC, II (OAF1) SL MUg, 1g, Ig, IIg (S)II (LC1, X1)

Gogol, Nikolai Vasilyevich, 1809-52: Die Mainacht *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Die Mainacht. Oper in drei Acten. Text nach einer Erzählung von Gogol. Deutsche Uebersetzung von A. Bernhard. Musik von N. A. Rimsky-Korsakow. Clavierauszug vom Componisten... Hamburg: D. Rahter [1882?]. Publ. pl. no. 2193. 377 p. 4°.

Vocal score. Russian and German.
First performed in 1880.
Libretto by composer.
t.-p. in Russian and German.

KREHBIEL COLLECTION.

112105A. 1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52: Die Mainacht. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. December 11, 1923.

Gogol Nikolai Vasilyevich, 1809-52. *MS

Musorgski, Modest Petrovich, 1839-1881.
...Le mariage; comédie musicale, paroles de N. Gogol, édition rédigée par N. Rimsky-Korsakov, traduction française de Raoul d'Harcourt... St. Petersbourg: W. Bessel & Cie, cop. 1911. Publ. pl. no. 5967. 3 p.l., 5-64 p. front. (port.) f°.

t.-p. in French and Russian.
"Moussorgsky in 1868 made an experiment in what he described as 'opera dialogue.' He attempted to set to music, just as it stood, the prose text of Gogol's comedy, 'The matchmaker.' He abandoned the idea after completing the first act." —*Grove's Dict. of music and musicians.*
Russian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 4. Harcourt, Raoul d', translator. 5. Title.
N. Y. P. L. April 2 1919.

Gogol, Nikolaĭ Vasil'yevich 1809-1852.
Marriage *MS

MARTINŮ, BOHUSLAV, 1890-
[The marriage. Vocal score English & German]
The marriage, comic opera in two acts after Nicolai Gogol Die Heirat. Deutsche Übertragung von Ernst Roth Vocal score arranged by Max Wolff London, New York Boosey & Hawkes [c1953] 133 p 32cm

With instrumental cues

1 Operas, Comic — Vocal scores. I. Gogol, Nikolaí Vasil'yevich 1809-1852. Marriage. II. Wolff Max, 1885- arr III. Roth, Ernest, 1896- , tr IV. Title The marriage V. Title: Die Heirat

NN 3 55 p OC I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg Vg S, 1, I, IV (LC1 X1)

Gogol, Nikolaí Vasilýevich, 1809-1852

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864- *MS
[MARRIAGE. VOCAL SCORE. ENGLISH & RUSSIAN]
"Marriage," absolutely incredible event [1945-46] [1946?] 155 p. 36cm.

Comic opera in 3 acts, after Gogol's The bachelor's room. Title in English and Russian. Words in Russian with English translation of acts I and II added in pencil.
Reproduced from the composer's ms.

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Grechaninov, A. T. --Facsimiles. I. Gogol, Nikolaí Vasilýevich, 1809-1852. II. Title: Marriage.

NN X 1.59 a// OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1)

Gogol',Nikolai Vasil'yevich,1809-1852.
The nose *MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE NOSE. VOCAL SCORE. GERMAN]
Die Nase; Oper in 3 Akten und einem Epilog. Text vom Komponisten nach der Novelle von Gogol. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Klavierauszug von Karl Götz. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [c1962]
396 p. 31cm. (Universal Edition, Nr. 13439)
1. Operas, Comic--Vocal scores. I. Götz, Karl, arr. II. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. The nose. III. Title. IV. Title:The nose. V. Götz, Karl.
NN 11.63 f/OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Gogol, Nikolai Vasilyevich, 1809-52: La nuit de mai.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. D *MS
...La nuit de mai; opéra en trois actes (d'après un conte de Gogol). Traduction française de J. Sergennois. Traduction allemande de Hans Schmidt. Partition de piano par le compositeur... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 979. 260 p. f°.

Vocal score. Russian, German and French.
First performed in 1880.
Libretto by the composer after a tale by Gogol.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC DIV.

21096A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52. La nuit de mai. 3. Sergennois, J., translator. 4. Schmidt, Hans, 1854– , translator. 5. Title.
N. Y. P. L. August 22, 1921

Gogol, Nikolai Vasilyevich, 1809-52: La nuit de Noël. *MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Suite de l'opéra "La nuit de Noël" d'après Gogol. Tableaux musicaux mouvants pour orchestre (avec chœur ad libitum), par Nicolas Rimsky-Korsakow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1904. Publ. pl. nos 1087, 2203, 2205, 2207, 2209, 2523. 2 p.l., 106 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Russian words.
Full score.

1. Orchestra (Full).—Suites. 2. Incidental music. 3. Gogol, Nikolai Vasilyevich, 1809-52: La nuit de Noel. 4. Title: La nuit de Noel.
N. Y. P. L. February 13, 1919.

Gogol Nikolai Vasilyevich, 1809-52.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. D *MS
La nuit de Noël. Opéra en quatre actes (neuf tableaux) d'après Gogol. Texte et musique par Nicolas Rimsky-Korsakow... Partition de piano par l'auteur et Nadejda Rimsky-Korsakow... Leipzig: M. P. Belaïeff, 1895. Publ. pl. no. 1091. 292 p. f°.

Vocal score. Russian words.
First performed in 1895.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 11, 1922.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: La nuit de Noël. (Continued)

t.-p. in Russian.
Some of the plates have a second plate number running from 1291 to 1299.

84327A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52. 3. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold). 4. Title.
N. Y. P. L. October 11, 1922.

Gogol,Nikolai Vasilyevich,1809-1852. Portret
Copy only words underlined & classmark—NIMA

ROSENBERG, HILDING, 1892-
[PORTRÄTTET. LIBRETTO. SWEDISH]
Porträttet, radioopera; en operatext av Bertil Malmberg efter Gogols novell. (IN: Svenska radiopjäser Stockholm. 20cm. 1956. p. [205] - 239)

"Sandes i radio den 22 mars och 15 oktober 1956."

I. Gogol, Nikolaĭ Vasilyevich, 1809-1852. Portret. II. Malmberg, Bertil, 1889- . Porträttet. III. Title.
NN R 6.58 m/T OC, I, II, OI (MUL 1) S, I, II, III (LC4, X1) PC, I, II, III MUy, Iy, IIy, IIIy

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Gogol', Nikolai Vasil'yevich, 1809-1852. Revisor

Gnesin, Mikhail Fabianovich, 1883- *MTC

...Judisches Orchester auf dem Ball bei dem Bürgermeister (Groteske)... Aus der Muzik [sic] zu der Komödie "Revisor" von Gogol in der Inszenierung des Moskauer Meyerhold-Theaters... Op. 41. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9174; M. 9039 Г. 62 p. 28cm.

Full score.
Title-page in Russian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1940

Gnesin, Mikhail Fabianovich, 1883- . . . Judisches Orchester... (Continued)

Contents.—Félicitation.—Quadrille: Polka, Romance, Valse, Gavotte, Petits pieds, Galop.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– . 2. Incidental music. I. Gogol', Nikolai Vasil'yevich, 1809-1852. Revisor. II. Title. III. Title: Revisor.
N. Y. P. L. January 17, 1940

Gogol', Nikolai Vasil'yevich, 1809-1852. Revisor.

Weis, Karel, 1862- *MS
Der Revisor; Operette in 3 Aufzügen (frei nach Gogols gleichnamigem Lustspiel) von Karl Weis... Leipzig: M. Brockhaus [etc., etc., 1907] Publ. pl. no. M. B. 534. 231 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV

234812B. 1. Operas, Comic—Vocal score. I. Gogol', Nikolai Vasil'yevich, 1809-1852. Revisor.
N. Y. P. L. August 24, 1943

Gogol', Nikolai Vasil'yevich, 1809-1852.

Lysenko, Mykola Vitalyiyevich, 1842-1912. *MS
Різдвяна ніч. Коміко-лірична опера в чотирьох діях (тема по Гоголю), М. Старицького. Музика М. Лисенка. [Christmas night. A comico-lyrical opera in 4 acts. (Subject from Gogol'.) Libretto by M. Starytz'kyi. Music by M. Lysenko.] Київ: Українська накладня[, 1924]. Publ. pl. no. M. L. 15. 349 p. 4°.

Vocal score. Ukrainian works.
First performed in 1883.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Starytz'kyi, Mykhaĭl Petrovych, 1840-1904. 3. Gogol', Nikolai Vasil'yevich, 1809-1852. 4. Title: Rirdvyana nich. 5. Title: Christmas night.
N. Y. P. L. April 2, 1926

Gogol', Nikolai Vasil'yevich, 1809-1852.
Sorochinskaya yarmarka *MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN]
Сорочинская ярмарка; опера в трех действиях по Гоголю. Составил и проработал по автографам композитора П. Ламм. Недостающие сцены досочинил В.Шебалин. Переложение для пения с фортепиано. Москва, Музгиз, 1957. 250 p. 30cm.
"Клавир оперы М.П. Мусоргского "Сорочинская ярмарка" печатается по изданию 1933 года".
(Continued)
NN R 10.71 c/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg S, 2, I, II, III, IV (OAF) (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN] Сорочинская ярмарка... (Card 2)

Title romanized: Sorochinskaya yarmarka.

1. Operas, Comic--Vocal scores. 2. Opera--Russia. I. Lamm, Pavel Aleksandrovich, 1882-1951. II. Shebalin, Vissarion Yakovlevich, 1902- . III. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. Sorochinskaya yarmarka. IV. Title.

Gogol', Nikolai Vasil'yevich, 1809-1852.

Lysenko, Mykola Vitalyiyevich, 1842-1912. *MS
Тарас Бульба. Історична опера на 5 дій, 7 одслон. Лібрето М. Старицького. Музика М. Лисенка... [Taras Bul'ba. Historical opera in 5 acts, 7 tableaux. Libretto by M. Starytz'kyi. Music by M. Lysenko.] Київ: Українська накладня[, 192–?]. 379 p. f°.

Vocal score. Ukrainian and Russian
Based on Gogol's story.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Starytz'kyi, Mykhaĭl Petrovich, 1840-1904. 3. Gogol', Nikolai Vasil'yevich, 1809-1852. 3. Title: Taras Bul'ba.
N. Y. P. L. April 2, 1926

Gogol, Nikolai Vasilyevich, 1809-52: Taras Boulba.

Davis, John David, 1869- ** MS
The Zaporogues: lyric drama, in one act. Libretto by Lawrence Levy. Music by J. D. Davis. (Op. 23.) [Birmingham, ca. 1903.] 89 p. 4°.

Vocal score. English words.
First performed in 1903.
"Founded on an episode in and adapted from Gogol's Russian classic novel, 'Tarass Boulba.'"

MUSIC DIV.

142206A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Levy, Lawrence. 3. Gogol, Nikolai Vasilyevich, 1809-52: Taras Boulba. 4. Title.
N. Y. P. L. June 17, 1924

Gogol,Nikolai Vasil'yevich,1809-1852
*ZAN-*M22
Film Reproduction
sv. 24

JANACEK, LEOS, 1854-1928.
[TARAS BULBA]
Taras Bulba. [Rhapsodie pro orchestr] Praha, Hudební matice umelecké besedy, 1947. miniature score(103 p.) 20cm. (Sbírka kapesních partitur, sv. 24)

Film reproduction. Negative.
Based on the tale by Gogol.

(Continued)
NN R X 5.83 f/, OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1, MUI1)

JANACEK, LEOS, 1854-1928. [TARAS BULBA] Taras Bulba. (Card 2)

Duration: 25 min.
MOVEMENTS.-- Smrt Andrijova.--Smrt Ostapova.--Proroctví a smrt Tarase Bulby.

1. Orchestra. I. Series. II. Gogol, Nikolaĭ Vasil'yevich, 1809-1852. Taras Bulba. III. Title.

Gogol', Nikolai Vasil'yevich, 1809-1852.

Lysenko, Mykola Vitalyiyevych, 1842-1912. *MS
Утоплена. (Майська ніч.) Лірично-фантастична опера у трьох діях, чотирьох одмінах. Текст по Гоголю склав Мих. Старицький. Музика М. Лисенка. [The drowned woman. (The May night.) Lyrical fantastic opera in three acts and four tableaux. Text from Gogol'. Libretto by Mykh. Starytz'kyi. Music by M. Lysenko.]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Lysenko, Mykola Vitalyiyevych, 1842-1912: Утоплена. (Continued)
Київ: Українська накладня[, 192–?]. Publ. pl. no. 25. 208 p. 4°.

Vocal score. Ukrainian words.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Starytz'kyi, Mykhaĭl Petrovych, 1840-1904. 3. Gogol', Nikolai Vasil'yevich, 1809-1852. 4. Title: Utoplena. 5. Title: Mais'ka nich. 6. Title: The drowned woman. 7. Title: The May night.
N. Y. P. L. April 2, 1926

Gogol', Nikolaĭ Vasil'yevich, 1809-1852
*MNZ
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE. FULL SCORE. RUSSIAN]
[Marriage; comic opera in 3 acts. Op. 180. 1945-46?] 486 l. 39cm.

Holograph, in ink, on transparent paper.
Based on N. Gogol's A bachelor's room.

1. Autographs (Music)--Grechaninov, A.T. I. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. II. Title.
NN 3.71 b/OC, I (OAF1) SL (LC1, X1) MUg, 1g, Ig, IIg (MUR 1) S, I

Gogol', Nikolaĭ Vasil'yevich, 1809-1852
*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN]
Marriage; an attempt of dramatic music in prose. A quite extraordinary incident in 3 acts. Words by N.V. Gogol. First act in four scenes. Edited by P.A. Lamm. Moscow, State publishers "Music," 1965. 86 p. 30cm.

Added t.p., in Russian.

(Continued)
NN 5.70 r/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN] Marriage... (Card 2)

No more composed.--Cf. Grove.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. II. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

Gogol-Janovsky, Nikolaĭ.

See

Gogol', Nikolaĭ Vasil'yevich, 1809-1852.

NN 6.57 OC PC MU R S T

Gogorza, Emilio Edoardo, de, 1874- Write on slip, class mark, name, vol., page and year of magazine. *MA

Contemporary American composers. No.83. Emilio de Gogorza. port.

(Musical America. New York,1919. f°. v.30, no.20, p.19).

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Gogorza, Emilio Eduardo de

Klein, Herman.
Gramophone celebrities. Emilio Eduardo de Gogorza.

(Gramophone. London,1926. 4°. v.4,p.51-52. port.)

MUSIC DIV.

Gogorza, Emma (Eames) Story de.
See
Eames, Emma, 1865-

N. Y. P. L. Music December 15, 1927

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*MF p.v.10, no.8

Goguel, Oskar.
Sterbende Kultur; der Niedergang der deutschen Tonkunst, von Oskar Goguel. ⌊Freiburg:⌋ Freiburger Druck- und Verlags-Gesellschaft H. M. Muth, m.b.H., 1927. 84 p. 8°.

Contents: 1. Die Zustände. 2. Die Organisationen. 3. Staat und Stand. 4. Die Presse. 5. Nachwort.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Germany, 20th cent. ~~2. Music—Germany.~~ 2. Title.
N. Y. P. L. October 25, 1928

Goichberg,Israel,1893- Amol in a tzait

*MP (U.S.)

WEINER, LAZAR, 1897-
[LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH]
Legend of toil; cantata for soli, mixed chorus and piano or orchestra. Poem by I. Goichberg. [English version by Olga Paul] New York, Transcontinental music corp. [c1945] 50 p. 31cm.

Yiddish words are romanized; English and Yiddish words printed also as text.
Duration: 25 min.

(Continued)
NN 8.89 v/ OC SL (OAF1) I,I MUg, Ig, IIg, IIg MUA(4), I (LC1,X1)

WEINER, LAZAR, 1897- [LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH] Legend of toil... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Goichberg, Israel, 1893- Amol in a tzait. II. Title.

Goichberg, Israel, 1893- . *MP +box

Saslavsky, N. L.
(...דריי אינגעלאך. (קינדער ליעדער געווידמעט אלע אידישע קינדער.
Three little lads. Verse by Goichberg. Music by N. L. Saslavsky. ⌊Op. 20.⌋ New York: J. P. Katz⌊, cop. 1923⌋. 5 p. f°. (Songs for young folks. no. 3.)

Transliterated Yiddish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Goichberg, Israel, 1893- .
N. Y. P. L. March 18, 1927

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*MYO +

Goichberg, Sol.

...Thirty-five progressive mandolin etudes. Op. 6... ⌊New York,c1937⌋ 21 p. 31cm.

1. Mandolin—Exercises and studies.
N. Y. P. L. MUSIC DIV. August 30, 1938

GOIOS
See
GOZOS

Music Div.

Going to town *ZB *MG p.v. 337

SMITH, KENNETH LESLIE.
[GOING TO TOWN. LIBRETTO. ENGLISH]
Going to town; revue sketches by Alan Melville [pseud.]; music by Kenneth Leslie Smith. London, S. French [c1956] 34 p. 22cm. (French's acting edition, no. 885)

1. Blackouts, English. 2. Musical comedies, Going to town. 3. Drama--Types--Blackout. I. Caverhill, William Melville, 1910- . Going to town. II. Title.
NN R 5.66 l/ OC(Ibo)I PC, 1, I, II SL MUy, 2y, Iy, IIy T, 3, I, II (LC1, X1)

Going up
See
Hirsch, Louis Achille, 1881-1924.
Going up. (Musical comedy)

Music Div.

Going up *MS-Amer.

HIRSCH, LOUIS ACHILLE, 1881-1924.
[GOING UP. VOCAL SCORE. ENGLISH]
Going up; the musical play. Book by Otto Harbach and James Montgomery. Lyrics by Otto Harbach. Music by Louis A. Hirsch. New York, M. Witmark [c1918] 114 p. 28cm.

1. Musical comedies. 2. Aviation. I. Harbach, Otto, 1873-1963. Going up. II. Montgomery, James, 1882- . Going up. III. Title.
NN 6.69 k/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

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*MV

Goh, Taijiro, 1907-
⌊Theme and variations. Orchestra. Op. 2⌋
...Thema and variations for string trio... ⌊Tokyo⌋ Kyoeki shosha shoten, c1933. 25 p. port. 18½cm. (Kyoekis edition. no. 1.)

Miniature score: violin, viola and violoncello.
"For 10 violins, 10 violas, 8 cellos."
Composer's autographed presentation copy.

MUSIC DIV.
1. Orchestra, String—Full score. [4] 2. Autographs—Signatures, etc.—Goh. [W]
N. Y. P. L. May 15, 1939

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*MX +

Gohlisch, Wilhelm Ferdinand, 1889-
⌊Trios. Strings. Op. 56[2]⌋
...Streichtrio: Violine, Bratsche u. Violoncello, von Wilh. Ferd. Gohlisch. ⌊Hannover: Gries & Schornagel, 1934⌋ 3 parts in 1 v. 33½cm.

Parts only.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—viola and violoncello. Trios. 2. Violin—Trios—Violin,
N. Y. P. L. October 18, 1935

Gohliser Schlösschen, Leipzig.
See
Leipzig. Gohliser Schlösschen.

Music Div.

GOLA
See
DANCING—AFRICAN TRIBES—GOLA

MUSIC DIV.

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*MN Z85 zesz. 3

GOŁĄBEK, JAKUB, ca. 1739-1789.
[SYMPHONIES]
Symfonie; partytura. Opracował Bohdan Muchenberg. [1. wyd. Kraków] Polskie wydawn. muzyczne [1962] xxxiv p., miniature score (78 p.) facsims., music. 24cm. (Źrodła do historii muzyki polskiej. zesz. 3)

Pref. in Polish with summaries in English, French, German and Russian.

1. Symphonies. I. Series. II. Muchenberg, Bohdan, ed. III. Muchenberg, Bohdan.
NN * 10.65 e/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (S)I(LC1, X1)

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*MHDC

Golay, E., and C. Pesson.
Manuel de chant, à l'usage des écoles primaires et secondaires. Partie 1-2. Genève: R. Burkhardt, 1907-08. 2 v. 8°.

Part 1, 3. ed., part 2, 2. ed.
At head of title: Méthode modale.

Golay, Pesson—Chant, méthode

1. ~~Chiffers, music in.~~ 2. Methods. ~~3. Sight-reading.~~ 3. Sight-singing. 4. Pesson, Charles, jt. au.
N. Y. P. L. Music Div. March 14, 1913.

Gold,Didier. La houppelande

*MSI

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. FULL SCORE. ITALIAN]
Il tabarro (da "La Houppelande" di Didier Gold) Libretto di Giuseppe Adami. Nuova ed. riv. e corr. Milano, New York, G. Ricordi & c., 1955 [c1917] 129 p. 24cm.

"Priam rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918."

1. Operas--Full scores. I. Adami, Giuseppe, 1878- . II Tabarro. II. Gold, Didier. La houppelande. III. Title.
NN R X 3. 59 m/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Gold, Didier. La houppelande. *MS

Puccini, Giacomo, 1858-
...Il tabarro. Suor Angelica. Gianni Schicchi. Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117000. 4 p.l., 403 p. port. 4°.

"'Il tabarro' (da 'La houppelande' di Didier Gold); libretto di Giuseppe Adami."
"'Suor Angelica,' libretto di Gioachino Forzano."
"'Gianni Schicchi,' libretto di Gioachino Forzano."
First performance of each opera in New York, 1918.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Forzano, Gioacchino. 4. Carignani, Carlo. 5. Gold, Didier: La houppelande. 6. Title: Il tabarro. 7. Title: Suor Angelica. 8. Title: Gianni Schicchi.
N. Y. P. L. June 24, 1919.

Gold, Didier. La houppelande *MS

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN]
The cloak; an opera in one act. Libretto by Giuseppe Adami, from La houppelande by Didier Gold. English version by Joseph Machlis. Edited by Mario Parenti, 1960. [Milano] Ricordi [1960? c1918] 120 p. 30cm.

Added t.p., in Italian.

(Continued)
NN R 9.70 v/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

PUCCINI, GIACOMO, 1858-1924. [IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN] The cloak... (Card 2)

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- . Il tabarro. II. Gold, Didier. La houppelande.

Gold, Didier. La houppelande

*MS

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH]
The cloak. Il tabarro. Libretto by Giuseppe Adami, from La houppelande, by Didier Gold; English version by Joseph Machlis. [Milano] Ricordi [c1956] 116 p. 28cm.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- Il tabarro. II. Gold, Didier. La houppelande.
NN 3.69 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gold, Didier. La houppelande *MZ (Puccini)

[Adami, Giuseppe.]
...Il tabarro (The cloak). Suor Angelica (Sister Angelica). Gianni Schicchi... New York: G. Ricordi & Co., cop. 1918. 3 v. in 1. 8°.

At head of title: Giacomo Puccini.
Each libretto has separate t.-p.
Contents: Il tabarro... (From "La houppelande" by Didier Gold). Italian libretto by Giuseppe Adami, English version by Edoardo Petri.
Suor Angelica... Italian libretto by Gioachino Forzano, English version by Edoardo Petri.
Gianni Schicchi. Italian libretto by Gioachino Forzano, English version by Edoardo Petri.

Music div.

1. ~~Drama (Italian)~~. 2. Puccini, Giacomo, 1858- . 3. Gold, Didier: La houppelande. 4. Forzano, Gioachino. 5. Petri, Edoardo, translator. 6. Title. 7. Title: The cloak. 8. Title: Suor Angelica. 9. Title: Sister Angelica. 10. Title: Gianni Schicchi.
N. Y. P. L. August 26, 1919.

Gold, Didier. La Houppelande

*MZ

Puccini, Giacomo, 1858-1924.
[Il tabarro. Libretto. Italian]
...Il tabarro (da "La houppelande" di Didier Bold) Libretto di Giuseppe Adami. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc., 1940?] 31 p. 20cm.

Publisher's plate no.: 116999.
The first of three one-act operas which make up the Trittico. The others are Suor Angelica and Gianni Schicchi.

I. Adami, Giuseppe, 1878- Il tabarro. II. Gold, Didier. La Houppelande. III. Title.
NN* 1.53 OC PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, Z1, X1)

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*MTC

GOLD, ERNEST, 1921-
Allegorical overture, for orchestra. New York, Associated music publishers [c1948] 49 p. 23cm.

Miniature score.
Duration: 6 min.

1. Overtures. I. Title.
NN 8.57 d/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MYD-Amer.

GOLD, ERNEST, 1921-
[EXODUS. SELECTIONS. ARR. FOR PIANO]
Exodus. New York, Chappell [c1960] 12 p. 31cm.

From the motion picture based on the novel by L. M. Uris.

1. Piano--Arr. 2. Motion pictures. Exodus. I. Exodus (Moving picture) II. Uris, Leon M., 1924- . Exodus.
NN 1.70 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MYD

GOLD, ERNEST, 1921-
[MINIATUREN, PIANO]
3 Miniaturen für Klavier. 3 miniatures for piano. Hamburg, N. Simrock [c1968] 12 p. 31cm. (Elite edition. 3316)

1. Piano. I. Title: Miniaturen. II. Title: Miniatures.
I. [Title] Drei.
NN 4.69 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Copy only words underlined & classmark— *MA

GOLD, ERNEST, 1921-
The new challenge (IN: The Score and I M A magazine London 25cm no 14 (Dec 1955) p 36-40)

1. Creation (Musical) 2. Composition--Hist.
NN 5 56 a/r OC (1b) OI MU, 1, 2 (LC3, X1)

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*MX-Amer.

GOLD, ERNEST, 1921-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1948] New York, C. Fischer, sole sales agent c1957] 44 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-sixth season, 1956.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.59 a/o OC (O5)I (OAF1) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

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*MYR

GOLD, ERNEST, 1921-
[SONATINA, FLUTE & PIANO]
Sonatina for flute and piano. Hamburg, N. Simrock [c1964] score (28 p.) and part. 31cm. (Elite Edition. 3231)

Duration: about 12 min.

1. Flute and piano.
NN 1.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Gold, Hugo, ed. E-13 7546 E-13 7546

MAX BROD; ein Gedenkbuch, 1884-1968. Hrsg. von Hugo Gold. Tel Aviv, Olamenu, 1969. 320 p. illus., plates, ports., facsims. 25cm.

"Das musikalische oeuvre von Max Brod," p. 284-287.
Bibliography of Brod's works, p. 305-310.
Bibliographical footnotes.

I. Brod, Max, 1884-1968. II. Gold, Hugo, ed.
NN R 3.70 e/ OC, I, II PC, I, II SL I, I, II MU, I, II (LC1, X1) [I]

Gold, Michael, 1894- Write on slip words underlined below and class mark *MN

Siegmeister, Elie, 1909-

The strange funeral in Braddock, for baritone and piano, by Elie Siegmeister. Toccata from third piano sonata, by Ernest Brooks. [San Francisco, 1936]

16 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 9, no. 4])

"Words by Michael Gold."—p. 2.
"Biographical notes": p. 12, 16.

1. Ballads, American. 2. [National music: U. S. A.: Pennsylvania] 3. [Pianoforte: 2 hands] I. Brooks, Ernest, 1903- II. Gold, Michael, 1894- III. Title.

A C 36-3571 Provisional
Title from N. Y. Pub. Libr.
Library of Congress [M1.N55M7 vol. 9, no. 4]
[3] MUSIC DIV.

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*R-Music

GOLD, ROBERT S.
A jazz lexicon. [1st ed.] New York, A.A.Knopf, 1964. xxvi, 363 p. 22cm.

Bibliography, p. 353-363.

1. Jazz--Dictionaries. 2. Jazz--Terminology.
NN S 2.67 a/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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*MFM-Amer.

Gold, Robert S
A jazz lexicon. [1st ed.] New York, A. A. Knopf, 1964.
xxvi, 363 p. 22 cm.
Bibliography: p. 353-363.

1. Jazz--Dictionaries. 2. Jazz--Terminology.
NN R 6.65 e/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

GOLD COAST
See
AFRICAN TRIBES—GOLD COAST

Music Div.

Gold diggers 7-Plays

Hopwood, Avery.
Gold diggers. [Incidental music.]

Music Div.

Das Gold und die Frau

*MS

KENESSEY, JENŐ.
[AZ ARANY MEG AZ ASSZONY. VOCAL SCORE. GERMAN & HUNGARIAN]
Az arany meg az asszony; opera egy felvonásban. Szövegét írta: Krúdy Gyula. [Das Gold und die Frau; Oper in einem Akt. Deutscher Text: Imre Ormay] Budapest, Zeneműkiadó Vállalat, 1961. 100 p. 32cm.

1. Operas--Vocal scores. I. Krúdy, Gyula, 1878-1933. Az arany meg az asszony. II. Title. III. Title: Das Gold und die Frau.
NN 4.64 f/ OC(1b*)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Gold gab ich für Eisen (Opera)
See
Kálmán, Imre, 1882-
Gold gab ich für Eisen.

MUSIC DIV.

Gold rush songs

* MO (U. S.) (General)

DWYER, RICHARD A., ed.
The songs of the gold rush. Edited with introd. by Richard A. Dwyer and Richard E. Lingenfelter. Music edited with guitar arrangement by David Cohen. Berkeley and Los Angeles, University of California Press, 1964. xi, 200 p. illus. 26cm.

1. Miners--Songs, U.S. 2. Folk songs, U.S.--California. I. Lingenfelter, Richard E., joint ed. II. Title: Gold rush songs.
NN 7.65 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUS 88, LC1, X1)

The gold rush song book. *KP (Colt)

Black, Eleanora, *comp.*

The gold rush song book, comprising a group of twenty-five authentic ballads as they were sung by the men who dug for gold in California during the period of the great gold rush of 1849. Compiled by Eleanora Black and Sidney Robertson. With music. San Francisco, Calif., The Colt press, 1940.

ix, 55, [1] p. illus. 20½ x 27cm.

Unaccompanied melodies.

1. Ballads, American. 2. Folk-songs—U. S.--California. I. Robertson, Sidney H., joint comp. II. Title.

41-5743
Library of Congress M1629.B67G7
——— Copy 2. Music Div.
Copyright [5] 784.4973

Gold and the señor commandante

*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS]
Gold and the señor commandante; suite for orchestra from the ballet. New York, Galaxy music corp. [c1965; c1941] score(60 p.) 31cm.

"The 1963 revised version."
Duration: 11 min.
MOVEMENTS.--Siesta.--Parade.--Elegant dance.--Furious dance.--
(Continued)
NN 6.66 1/d OC (OAF1) SL MUg, lg, 2g, Ig
MUA(4) (MUI 8, DC2, LC1, X1)
2

BERGSMA, WILLIAM, 1921- . [GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS] Gold and the señor commandante... (Card 2)

Sinister dance.--Tender dance.--Happy dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

Gold rush songs

Mus. Res.
*MP (U.S.)

THREE pioneer California gold rush songs. Menlo Park, Calif., Published by Clara E. Howard, 1948.
3 pieces (issued in portfolio). 37cm.

Cover-title.
One of 500 copies printed at the Grabhorn press, San Francisco.
Facsimiles of three separately published comic songs (8 l. in all): California; or, The feast of gold, California as it is, and The good time's come at last; or, The race to California.
1. Songs, U.S.--Collections. 2. United States--California.
I. Title: Gold rush songs. II. Howard, Clara E.
NN S 3.62 a/w OC, II, IIbo SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II (MUS5, MUR1, LC1, X1)

The gold in Tin Pan Alley

*MFBR
(U.S.)

Meyer, Hazel.
The gold in Tin Pan Alley. [1st ed.] Philadelphia, Lippincott [1958]
258 p. 22 cm.

1. Songs, American--Hist. and crit. 2. Music--U.S. 3. Songs, U.S. 4. United States. I. Title.
NN * R 4.60 a/s OC PC, 1, 2, I SL MU, 3, 4, I (MUA4, LC1, X1)

Goldbeck, Fred tr.

*MRH

Honegger, Arthur, 1892-
[Cantate de Noël. Vocal score. English, French & German]
Une cantate de Noël. Eine Weihnachtskantata. A Christmas cantata. Pour baryton solo, voix d'enfants, chœur mixte, orgue et orchestre. Réduction chant et piano. Paris, New York, Salabert [c1953] 53 p. 33cm.

Accompaniment includes organ and reduction of orchestra.
(Continued)
NN 2.55 j/ OC, I, II, IIIbo SL MUg, lg, ~~Ig~~, IIg (MUG1, Z1, LC1, X1)

Honegger, Arthur, 1892- [Cantate de Noël. Vocal score. English, French & German] Une cantate de Noël. (Card 2)

"Textes liturgiques et populaires; traductions: Fred Goldbeck et Rollo Myers."

1. Christmas music—Cantatas. I. Goldbeck, Fred tr. II. Myers, Rollo Hugh, 1892- tr. III. Goldbeck, Fred.

Copy only words underlined & classmark— * MA

GOLDBECK, FREDERIK, 1902-
Italia contrappuntistica. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 11-14)

1. Italy, 20th cent. 2. Counterpoint.

NN 5.56 g/ OC OI MU, 1, 2 (LC3, X1)

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*MIC

Goldbeck, Frederik, 1902-
The perfect conductor; an introduction to his skill and art for musicians and music-lovers, by Frederick Goldbeck... New York, Pellegrini & Cudahy [c1951] xx, 202 p. illus. (incl. music) 21cm.

611213B. 1. Conducting (Music). 2. Orchestra cws. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 4, 1952

Goldbeck, Frederik, 1902- , ed.

*MA

Contrepoints; une revue de musique.
no. 1- (Jan 1946) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Les éditions de minuit, 1946 nos. 22cm.

Monthly (irregular).
Editor : 1946 Fred. Goldbeck.

1. Music—Per. and soc. publ. I. Goldbeck, Frederik, ed. MUSIC DIV.
N. Y. P. L. February 23, 1949

Goldbeck, Frederik, 1902- , ed.

*MCL

Cortot, Alfred Denis, 1877-
Bibliothèque Alfred Cortot... Catalogue établi par Alfred Cortot et rédigé par Frederik Goldbeck avec la collaboration de A. Fehr. Préface de Henry Prunières... Partie 1- [Argenteuil, 1936] v. facsims. 25½cm.

"La rédaction de ce catalogue a été entreprise avec l'appui de la Société internationale de musicologie."
Partie 1: no. 144 of 300 copies printed.

(Continued)

875324A. 1. Libraries, Music—France. 2. Music—Bibl. I. Goldbeck, Frederik, ed. II. Fehr, Alb, ed. MUSIC DIV.
N. Y. P. L. July 9, 1937

Cortot, Alfred Denis, 1877- . Bibliothèque Alfred Cortot... (Card 2)

CONTENTS.—Partie 1. Théorie de la musique: traités & autres ouvrages théoriques des XVe, XVIe, XVIIe & XVIIIe siècles.

N. Y. P. L. July 9, 1937

DREXEL ~~2837~~ 2837

Goldbeck (ROBERT)
Musical questions and answers. A basis to all musical instruction . . . *New York: J. Schuberth & Co.*, 1860.
24 pp. 8°.

1. Instruction and study.
2. Catechisms. Music Div.

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*MHD

Goldbeck (Robert)
Musical questions and answers: a basis to all musical instruction ...
New York: J. Schuberth & Co., 1860.
28 pp. 8°

Catechisms

Music Div.

Goldbeck (Robert) editor

See: Goldbeck's Musical Art.

Music Div.

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*MA

Goldbeck's Musical Art; or, Practical exposition of the art of music... courses and... lessons by R. Goldbeck... Monthly.
v. 1.
Saint Louis, Mo., 1882- 8°.

Apr.-Nov., 1882 separate nos. have title: Goldbeck's Musical Instructor; Dec. 1882-Feb. 1883, Musical Tea (Thé musical). Running title is: The Musical Instructor. Music Div.
G. W. Smith Collection.

Goldbeck's Musical Instructor.

See

Goldbeck's Musical Art.

MUSIC DIV.

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*MRDG

Goldberg, H., b. 1807, compiler.
Gesaenge für Synagogen. Eingeführt in der Synagoge zu Braunschweig. Zusammengestellt von H. Goldberg... Vierte vermehrte Auflage, herausgegeben von S. Fuchs... Braunschweig: F. Vieweg und Sohn, 1888. x, 93 p. 8°.

Transliterated Hebrew words; music for cantor part and chorus.

Cards in Public Catalogue
Music Dept.
SCHIFF COLLECTION.
326340A. 1. Synagogue music. 2. Fuchs, S[alomon], editor.
N. Y. P. L. September 23, 1927

Goldberg, Isaac, 1887- , editor.

*MZ

Gilbert, Sir William Schwenck, 1836-1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... Boston: J. W. Luce & Co.[, cop. 1931.] xvii, 180 p. 8°.

Librettos. English words.
First published in 1866-69.
Includes facsim. title-pages of original editions.
"The songs of these burlesques were set to preëxistent melodies." — *Introd.*
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack. 2. La vivandière, or True to the corps. 3. The merry Zingara, or The tipsy gipsy and

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1932

Gilbert, Sir William Schwenck, 1836-1911: New and original extravaganzas... (Card 2)

the pipsy wipsy. 4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.

587922A. 1. Drama, English. I. Goldberg, Isaac, 1887- , editor. II. Title: Dulcamara. III. Title: La vivandière. IV. Title: The merry Zingara. V. Title: Robert the devil. VI. Title: The pretty druidess.
N. Y. P. L. July 9, 1932

Write on slip words underlined below and class mark — *LA

Goldberg, Isaac, 1887-1938.
Aaron Copland.

(Disques. Philadelphia, 1932. v.3, p.285-289. port.)

Copland, Aaron, 1900-

form 499b [2-13-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark —

*MA

GOLDBERG, ISAAC, 1887-1938.
Absolute music: does it exist? By Isaac Goldberg. (In: Disques. Philadelphia, 1932. 24cm. v. 3, p. 55-58.)

1. ~~Music~~—Philosophy and aesthetics.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. March 29, 1939

Write on slip words underlined below and class mark — *MA

GOLDBERG, ISAAC, 1887-1938.
American operetta comes of age; annotations upon "Of thee I sing" and its merry makers, by Isaac Goldberg. (In: Disques. Philadelphia, 1932. 24cm. v. 3, p. 7-12.)

~~1. Kaufman, George S-~~ ~~, 1889-~~ . Of thee I sing.
2. Gershwin, George, 1898-1937. Of thee I sing.

MUSIC DIV. Cards in Public Catalogue
N. Y. P. L. March 29, 1939

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
A composer on the music of our day.
(Modern music. New York, 1932. v.10, p.52-54.)

Saminsky, Lazare, 1883- . Music of our day.

MUSIC DIV.
form 400b [x-13-38 25m]

Write on slip words underlined below and class mark — *MA

GOLDBERG, ISAAC, 1887-1938.
...Composers on composers, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 97-101.)

At head of title: Music in the air.

1. Cowell, Henry, 1898- , ed. American composers on American music.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. March 29, 1939

Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
...The enjoyment of music; chapters on musical appreciation [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1925] 64 p. 13½cm. (Little blue books. no. 859.)

Publisher's advertisement, p. 64.

310750A. 1. ~~Music—Analysis, interpretation, appreciation.~~ I. Ser.
Appreciation
N. Y. P. L. MUSIC DIV. August 15, 1940

Write on slip words underlined below and class mark — *PXL

Goldberg, Isaac, 1887-1938.
Ernest Bloch and "America"; the Jewish antecedents of Bloch's compositions.
(New Palestine. New York, 1929. v.16, p.380-381. port.)

Bloch, Ernest, 1880-

form 400b [x-13-38 25m] MUSIC DIV.

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* MEC (Gershwin)

Goldberg, Isaac, 1887-1938.
George Gershwin; a study in American music. [New ed.] Supplemented by Edith Garson. With a foreword and discography by Alan Bashiell. New York, F. Ungar Pub. Co. [1958]
xviii, 387 p. illus., ports., music. 21 cm.

1. GERSHWIN, GEORGE, 1898-1937 I. Garson, Edith

NN R 6.59 g/l OC, I, Ibo PC, I, I SL MU, I, I (MUA 4, LCI, XI, ZI)

Write on slip words underlined below and class mark — NBLA

Goldberg, Isaac, 1887-1938.
George Gershwin and jazz; a critical analysis of a modern composer.
(Theatre guild magazine. New York, 1930. 1930, March, p.14-19,55. illus. (incl. music), port.)

Gershwin, George, 1898-1937.

form 400b [x-13-38 25m] MUSIC DIV.

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*MEC (Gershwin)

Goldberg, Isaac, 1887-
George Gershwin, a study in American music, by Isaac Goldberg. New York, Simon and Schuster, 1931.
6 p. l., 305 p. front., illus. (music) plates, ports. 20½cm.
Illustrated lining-papers.
"This book is a thorough expansion of a series of three articles that ran in 'The Ladies' home journal' in the issues of February, March and April, 1931."—Pref.

Missing 4/60

1. Gershwin, George, 1898- 2. Jazz music—Hist. and crit.
Library of Congress ML410.G288G7 31-28564
~~Copy 2.~~ Cards in Public Catalog MUSIC DIV.
Copyright A 40077 [3] 927.8

Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
...Gilbert and Sullivan; a handbook to the famous operettas [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1923] 94 p. 13½cm. (Little blue books. no. 476.)

Publishers' advertisement, p. 87-94.

MUSIC DIV.
310714A. 1. Gilbert, Sir William Schwenck, 1836-1910. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Ser.
N. Y. P. L. August 23, 1940

Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
...Harmony self taught [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1926] 64 p. illus. (music.) 12½cm. (Little blue books. no. 984.)

1. Harmony. I. Ser. MUSIC DIV.
N. Y. P. L. October 22, 1940

Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
...How to enjoy the orchestra [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1926] 64 p. illus. (music.) 12½cm. (Little blue books. no. 1005.)

Advertising matter, p. [61]-64.

1. Orchestra. I. Ser. MUSIC DIV.
N. Y. P. L. October 22, 1940

Write on slip words underlined below and class mark — *PYP

Goldberg, Isaac, 1887-1938.
In memoriam: George Gershwin.
(B'nai B'rith magazine. Cincinnati, 1937. v.52, p.8-9,26. illus., port.)

Gershwin, George, 1898-1937.

form 400b [x-13-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

GOLDBERG, ISAAC, 1887-1938.
...Introducing Vladimir-Vernon Dukelsky-Duke, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 180-183.)

At head of title: Music in the air.

1. Dukelsky, Vladimir, 1903- .

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. March 29, 1939

Write on slip words underlined below and class mark — *MA

GOLDBERG, ISAAC, 1887-1938.
...John Hazedel Levis & the music of China, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 396-401.)

At head of title: Music in the air.

1. Levis, John Hazedel. 2. ~~Music—~~China.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. March 29, 1939

Write on slip words underlined below and class mark — *MA

GOLDBERG, ISAAC, 1887-1938.
...Let us eat cake, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 216-219.)

At head of title: Music in the air.

~~1. Kaufman, George S., 1889- . Let 'em eat cake.~~
2. Gershwin, George, 1898-1937. Let 'em eat cake.

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. March 29, 1939

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
Music in the air: composers on composers.
(Musical record. Philadelphia, 1933. v.1, p.97-101.)

Cowell, Henry, 1898- . American composers on American music.

form 400b [x-13-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
Music in the air: introducing Vladimir-Vernon Dukelsky-Duke.
(Musical record. Philadelphia, 1933. v.1, p.180-183.)

Dukelsky, Vladimir, 1903-

form 400b [x-13-38 25m] MUSIC DIV.

NBQ

Goldberg, Isaac, 1887-
Music: Creative listening; The pulse of music; Melody; Harmony; Program and absolute music. (In his: The fine art of living. Boston, 1930. 12°. p.163-204.)

Appreciation.

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
Nicolas Slonimsky and the new American composers.
(Disques. Philadelphia, 1932. v.3, p.199-202.)

Slonimsky, Nicolas, 1894-

form 400b [x-13-38 25m]

Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
...Richard Wagner: an introduction [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1924] 64 p. 13½cm. (Little blue books. no. 507.)

Publisher's advertisement, p. 63-64.

310715A. 1. Wagner, Richard, 1813-1883. I. Ser. MUSIC DIV.
N. Y. P. L. August 15, 1940

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
Roy Harris.
(Musical record. Philadelphia, 1933. v.1, p.253-256.)

Harris, Roy, 1898-

form 400b [x-13-38 25m] MUSIC DIV.

*MGD

*MGD

Goldberg, Isaac, 1887-1938.
Music for everyman; a general introduction to the materials and methods of tonal art... Girard, Kan., Haldeman-Julius publications [c1938] 116 p. illus. 21cm.

1. ~~Music—Analysis, interpretation~~, Appreciation.

~~Card in Public Catalogue~~

MUSIC DIV.

NN

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887-1938.
A Newman and a new Wagner.

(Musical record. Philadelphia,1933. v.1, p.10-11.)

Newman, Ernest, 1869- . The life of Richard Wagner.

form 400b [x-13-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887–1938.
...Roy Harris's symphony: 1933 — Again Americanism in music — Merry Mount & American opera — Old form and new, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 354–357.)

At head of title: Music in the air.

Cards in Public Catalogue MUSIC DIV.

1. Harris, Roy, 1898– Symphony: 1933. 2. Hanson, Howard H., 1896– Merry Mount.
N. Y. P. L. March 30, 1939

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887–1938.
"Ruddigore" and "Princess Ida," by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 57–60.)

Music Div.

~~1. Gilbert, Sir William Schwenck, 1836–1911. Ruddigore. 2. Gilbert, Sir William Schwenck, 1836–1911. Princess Ida.~~ 3. Sullivan, Sir Arthur Seymour, 1842–1900. Ruddigore. 4. Sullivan, Sir Arthur Seymour, 1842–1900. Princess Ida.
N. Y. P. L. Cards in Public Catalogue April 6, 1939

Write on slip words underlined below and class mark — *MA

Goldberg, Isaac, 1887–1938.
...Schönberg — Gershwin — A new phonographic venture, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 326–329.)

At head of title: Music in the air.

Cards in Public Catalogue MUSIC DIV.

1. Schönberg, Arnold, 1874– 2. Gershwin, George, 1898–1937.
N. Y. P. L. March 30, 1939

Write on slip words underlined below and class mark — NBLA

Goldberg, Isaac, 1887-1938.
Score by George Gershwin.

(Stage. New York,1935. 1935,Dec.,p.37-38.)

Gershwin, George,1898-1937.

form 400b [x-13-38 25m] MUSIC DIV.

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*MEC (Gilbert)

Goldberg, Isaac.
Sir Wm. S. Gilbert: a study in modern satire. A handbook on Gilbert, and the Gilbert-Sullivan operas. Boston: Stratford Pub. Co. [1913.] 6 p.l., 11-156 p. 12°.

Autograph letter of author inserted.

~~1. Analyses. 2. Opera—History.~~ 3. Gilbert, Sir William Schwenck. 4. ~~Satire (English).~~ 5. Sullivan, Sir Arthur Seymour.
N. Y. P. L. January 17, 1914.

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*MEC (Sullivan)

Goldberg, Isaac, 1887–
The story of Gilbert and Sullivan; or, The 'compleat' Savoyard, by Isaac Goldberg. New York, Simon and Schuster, 1928.

xviii, 588 p., 1 l. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

"An annotated list of books upon Gilbert and Sullivan, individually and in collaboration": p. 569–573.

Cards in Public Catalogue

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. I. Title. 28-30038
Library of Congress ML410.S95G7
——— Copy 2. MUSIC DIV.
Copyright A 574 [5-2]

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*MFM-Amer.

Goldberg, Isaac, 1887–
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930.

xi p., 3 l., 341, [1] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

~~1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music—U. S.—Hist. & crit. 3. Jazz music.~~ I. Title. II. Title: The American popular music racket. 30-31878
MWED Second Copy
Library of Congress ML3551.G64T4
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 31078 [31f5] 780.973

Write on slip words underlined below and class mark — *PYP

Goldberg, Isaac, 1887-1938.
What's Jewish in Gershwin's music?

(B'nai B'rith magazine. Cincinnati,1936. v.50, p.226-227,247. illus.,port.)

Gershwin, George, 1898-1937.

form 400b [x-13-38 25m] MUSIC DIV.

Goldberg, Isaac, 1887-1938, jt. au

*MFPB (U.S.)

Witmark, Isidore, 1869–
The story of the house of Witmark: from ragtime to swingtime, by Isidore Witmark and Isaac Goldberg. New York, L. Furman, inc. [c1939]

xvii p., 1 l., 21–480 p. front., illus. (incl. music) plates, ports., facsims. 24cm.

Cover-title: From ragtime to swingtime.
"First edition."
JUILLIARD FOUNDATION FUND

1. Witmark, M., & sons, music publishers, New York. 2. Music, Popular (Songs, etc.)—Writing and publishing. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Goldberg, Isaac, 1887–1938, joint author. II. Title. III. Title: From ragtime to swingtime.
39–15198
Library of Congress ML3561.W82F7
——— Copy 2.
Copyright A 129444 [10] 781.982065

Goldberg, Isaac, 1887-1938. Tin pan alley.

Write on slip words underlined below and class mark — *MA

"Tin pan alley", a chronicle of the American popular music racket, by Isaac Goldberg.

(Music lovers' phonograph monthly review. Cambridge,1931. v.5,p.170-171.)

form 400b [x-13-38 25m] MUSIC DIV.

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* MFM-Amer.

Goldberg, Joe.
Jazz masters of the fifties. New York, Macmillan Co. [1965]

246 p. 22 cm. (The Macmillan jazz masters series)

Includes a discography in connection with each musician.

1. Jazz musicians. I. Series.
NN R 10.65 g/, OC(Ib*) (OS)I PC,1 SL MU,1 (MUP 1, LC1, X1) [NSCM]

Goldberg, Johann Gottlieb, b.ca. 1720.

Write on slip words underlined below and class mark — *MEC (Bach)

Dadder, Ernst.
Johann Gottlieb Goldberg.

(Bach-Jahrbuch. Leipzig, 1923. 1923,p.57-71, illus.(music).)

form 400b [x1-6-33 25m] MUSIC DIV.

Goldberg,Johann Gottlieb,b.ca. 1720. Durch die herzliche Barmherzigkeit
*MN E651 v.35

Kirchhoff, Gottfried, 1685–1746.
Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

Contents.—Kirchhoff, G.: Gott fährét auf gen Himmel, Kantate zum Himmelfahrtsfest für Sopran, Bass und Instrumente. Wie ist doch unsre Zeit so kurz, Kantate zum Neujahrstag für Sopran, Alt, Bass (oder Bassolo), zwei Violinen und Continuo.

(Continued)

NN R X 7.60 OC,I,II,III,IV,V VI (OS)III SL MUg,Ig,IIg, IIIg,IVg,Vg,VIg (LC1,X1)

Kirchhoff, Gottfried, 1685–1746. Kirchenkantaten... 1957. (Card 2)
Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918– , ed. III. Das Erbe deutscher Musik, Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685–1746. Gott fährét auf gen Himmel. VI. Kirchhoff, Gottfried, 1685–1746. Wie ist doch unsre Zeit so kurz.

Goldberg,Johann Gottlieb,b.ca. 1720. Psalm 12
*MN E651 v.35

Kirchhoff, Gottfried, 1685–1746.
Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

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(Continued)

NN R X 7.60 OC,I,II,III,IV,V VI (OS)III SL MUg,Ig,IIg, IIIg,IVg,Vg,VIg (LC1,X1)

Kirchhoff, Gottfried, 1685–1746. Kirchenkantaten... 1957. (Card 2)
Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918– , ed. III. Das Erbe deutscher Musik, Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685–1746. Gott fährét auf gen Himmel. VI. Kirchhoff, Gottfried, 1685–1746. Wie ist doch unsre Zeit so kurz.

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* MN
Nagel 185

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.]
Trio in A-moll, für zwei Violinen und Basso continuo; hrsg. von Alfred Dürr. Kassel, Nagels Verlag; New York, Ass. music publishers [c1956] 1 v. 30cm. (Nagels Musik-Archiv, 185)

Score: violin I-II, violoncello and piano (20 p.) and 3 parts.

(Continued)

NN R X 12. 59 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.] Trio in A-moll... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Dürr, Alfred, 1918- , ed. II. Series.

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* MN
Nagel 198

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.]
Trio in G-Moll, für zwei Violinen und Basso Continuo (oder für obligates Cembalo und Violine) hrsg. von Alfred Dürr. Trio in G Minor, for two violins, and basso continuo (or for cembalo obbligato and violin). Kassel, Nagels Verlag; New York, Bärenreiter music [c1958] 1 v. 30cm. (Nagels Musik-Archiv 198)

(Continued)

NN R X 12. 59 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.] Trio in G-Moll... (Card 2)

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Dürr, Alfred, 1918- , ed. II. Series.

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*MN
Hauskonzert 7

Goldberg, Johann Gottlieb, b. ca. 1720.
[Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.]
Sonate (c-moll), von Johann Gottlieb Goldberg, für zwei Violinen, Viola und Violoncello mit Continuo (Cembalo oder Klavier) ad lib., von Friedr. Wilh. Lothar. [Kopenhagen: W. Hansen, 1932.] Publ. pl. no. 22962. 5 parts in 1 v. 30cm. (Das Hauskonzert. Nr. 7.)

Parts only. Piano part realized from basso continuo. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. May 18, 1934

Goldberg, Johann Gottlieb, b. ca. 1720: [Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.] Sonate (c-moll)... (Card 2)

"Als Vorlagen dienten zwei alte Handschriften: Sonata à 2 violini, viola e basso von Goldberg, die eine aus Privatbesitz, dazu zum Vergleich B. B. Ms. 7920 Stb."

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Two violins, viola and piano. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Viola—Quartets—Two violins, viola and violoncello. 4. Sonatas—Quartets. I. Lothar, Friedrich Wilhelm, 1885- , editor. II. Ser.

N. Y. P. L. May 18, 1934

Goldberg, Leah, 1911-

*MP
(Jewish)

STUTSCHEWSKY, JOACHIM, 1891-
The jolly zoo. [Lyrics by] Leah Goldberg. Tel Aviv, Hamerkaz Letarbut, c1951. 16 p. 26cm.

For voice and piano. Words in Hebrew and English.
Cover title in Hebrew.
CONTENTS.—The sparrow and the vase.—The elephant's birthday.—Teddy dances.—The lion has a perm.

1. Children's music--Songs, Jewish. I. Goldberg, Leah, 1911-
NN X 5.61 s/ OC, I SL J, I, I MUg, Ig, Ig (MUDI, LCl, MUS6, XI)

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*MYK
box

GOLDBERG, LUCIO.
Canción de cuna, para un niño enfermo para violin y piano. Buenos Aires, G. Ricordi, 1938. score (4 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN R 3.70 v/ OC(Ibo) SL MUg, Ig, Ig (MUI 1, LCl, XI)

GOLDBERG, SZYMON

*MEC
(Goldberg, S.)

GAVOTY, BERNARD, 1909-
Szymon Goldberg. Portraits by Maria Austria, text by Bernard Gavoty, music critic of the "Figaro". Translated by Joseph T. Plageman. Geneva, R. Kister [1960] 30 [3] p. ports., facsim. 27cm.
(Great concert artists)

"Discography," p. [32]
1. Goldberg, Szymon. I. Austria, Maria.
NN 10.60 g/ OC, I PC, I, I SL MU, I, I (LCl, XI)

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*MX

Goldberg, Theo, 1921-
[QUINTET, CLARINET, 2 VIOLINS, VIOLA & VLC., OP.7]
Klarinetten-Quintett, Op. 7... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 26 p. 22cm.

Miniature score: clarinet, violin I-II, viola and violoncello.
Duration: 12 min.
Movement 2 entitled Variations a la mode.
1. Chamber music, 20th cent.—Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.55 j/ OC SL MUg, Ig, Ig (MUI 1, Z1, LCl, XI)

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*MYD
box

GOLDBERG, WILLIAM B , 1917-
Prelude and toccata on four tones for the piano... New York, Paragon music publishers [c1950] 7 p. 31cm.

HENRY HADLEY MEM. LIB.

1. Piano.
NN R 6.53 OC SL MUg, Ig (MUA4, LCl, XI)

Goldberger, David, ed.

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO, 4 HANDS, OP. 67]
Sonatas for one piano, four hands. [Op. 67] Edited by Poldi Zeitlin and David Goldberger. Philadelphia, Elkan-Vogel Co. [1961] 47 p. 31cm.

CONTENTS.—No. 1, C major.—No. 2, F major.—No. 3, Bb major.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.
NN 6.64 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg (LCl, XI)

Goldberger, David, ed.

*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, 4 HANDS, LIVRE 2, NO. 2]
Sonata, G minor, for piano duet [ca. 1815]. Edited by Poldi Zeitlin and David Goldberger. [New York, C.F. Peters, c1961] 17 p. 23 x 30cm. (Edition Peters 6058)

Title also in German.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.
NN 4.64 f/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Goldberger, David, joint ed.

*MYD

Zeitlin, Poldi, *ed.*
The duet book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
Teaching pieces, for piano, 4 hands.

1. Children's music (Piano 4 hands). I. Goldberger, David, joint ed.
NN 6.63 g/ OC, I SL MUg, Ig (LCl, XI)

Goldberger, David, joint ed.

*MYD

Zeitlin, Poldi, *ed.*
The étude book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
Teaching pieces.

1. Children's music (Piano). I. Goldberger, David, joint ed. II. The CMP piano library.
NN 6.63 g/ OC, I (OS)II SL MUg, Ig, Ig (LCl, XI)
[NSCM]

Goldberger, David, joint ed.

*MYD

ZEITLIN, POLDI, ed.
Russian music for the young pianist. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, MCA Music, c1967-69. 5 v. 31cm.

Book 1-2, 4-6.

1. Children's music (Piano). I. Goldberger, David, joint ed. II. Title.
NN R 6.70 e/ OCs, Is SLs MUgs, Igs, Igs, IIgs (LCls, XIs)

Goldberger, David, joint ed.

*MYD

Zeitlin, Poldi, *ed.*
The solo book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
Teaching pieces.

1. Children's music (Piano). I. Goldberger, David, joint ed. II. Goldberger, David.
NN 6.63 g/ OC, I, IIb* SL MUg, Ig, Ig (LCl, XI)

Goldberger, David, joint ed.

*MYD

Zeitlin, Poldi, *ed.*
The sonatina book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
Teaching pieces.
Contains sonatas, variations, and a rondo.

1. Children's music (Piano). I. Goldberger, David, joint ed.
NN 6.63 g/ OC, I SL MUg, Ig, Ig (LCl, XI)

Goldberger, David, joint author

*MKDM

Zeitlin, Poldi.
The theory papers, by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961] 2 v. in 1.
28 cm. (The CMP piano library)
For piano study.

1. Piano--Instruction, 1901- 2. Children's books (Theory). I. Goldberger, David, joint author. II. Title.
NN 6.63 g/ OC, I SL MU, I, 2, I, II (LCl, XI)

Goldblatt, Burt, joint author

*MFBR
(U.S.)

Cron, Theodore O.
Portrait of Carnegie Hall; a nostalgic portrait in pictures and words of America's greatest stage and the artists who performed there, by Theodore O. Cron and Burt Goldblatt. New York, Macmillan [c1966]
217 p. illus., facsims., ports. 28 cm.

1. Concert halls--U.S.--N.Y.--New York. 2. Music--U.S.--N.Y.--New York. 3. United States--N.Y.--New York. I. Goldblatt, Burt, joint author. II. Title. III. Goldblatt, Burt.
NN R 6.66 g/ OC, I, IIIb* PC, I, 2, I, II SL MU, I, 3, I, II (LCl, XI)

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*MP
box

Golde, Walter, 1887-
Among shadows. For medium to high voice. Music by Walter Golde. Poem by Arthur Davison Ficke. New York, Composers press, inc. [c1945]

With piano accompaniment.
First line: In halls of sleep you wandered by.

MUSIC DI.
Printed for the Music Division

1. Songs, U.S. I. Ficke, Arthur Davison, 1883-1945. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MS

GOLDEN, JOHN L.
[THE CANDY SHOP. VOCAL SCORE. ENGLISH]
The candy shop, a musical comedy in two acts. Book by George V. Hobart, lyrics & music by John L. Golden. New York, J. H. Remick [c1909] 74 p. 30cm.

Produced by Charles Dillingham at the Knickerbocker theatre, New York, May 27, 1909.

1. Musical comedies. I. Hobart, George Vere, 1867-1926. The candy shop. II. Title.
NN X 12.58 d/ OC, I (OAFI) SL MUg, Ig, IIg (MUA4, LCl, XI)

Golden, John L., Cheer up

NCOF
+

HUBBELL, RAYMOND, 1879-1954.
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up; a colossal revusical comedy in three cheers, by R. H. Burnside. Lyrics by John L. Golden. [New York, 1917] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Hippodrome theatre, N. Y., 23 Aug. 1919.
Includes rehearsal schedules, partial costs, etc.

(Continued)

NN X 9.58 m/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LCl, XI)

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up... (Card 2)

1. Musical comedies--Librettos. Cheer up. 2. Musical Shows--U. S. I. Burnside, R. H. Cheer up. II. Golden, John L. Cheer up. III. Title.

Golden, John L.
Harvey, James Clarence, 1859- *MS
The village beauty; or, The meeting of the entertainment committee. The book and lyrics generously borrowed by James Clarence Harvey. The tuneful numbers carefully imitated by John L. Golden. Harmonie Club, December 2-, 1901. New York: W. J. Kenworthy & Bro., cop. 1901. 3 p.l., 11-28 p., 3 l. incl. front., music, plates. f°.

2 cards only
Not access.
MUSIC DIV.

Golden, John L. NCOF p.v.453

HUBBELL, RAYMOND, 1879-1954
[CHEER UP. LIBRETTO. ENGLISH]
Cheer up! A colossal revusical comedy in three cheers, by R.H. Burnside; music by Raymond Hubbell; lyrics by John L. Golden. [New York, 1917] 36, 2 l. 30cm.

Typescript.

NN *R X 10.60 m/ OC, I, II ly, Iy, IIy, IIIy T, 2, 3, I, II, III (Continued) (OAF 1) PC, I, II, III SL MUy, (LC1, X1) 2

HUBBELL, RAYMOND, 1879-1954. [CHEER UP. LIBRETTO. ENGLISH] Cheer up!... (Card 2)

On cover: Playing version.
Playbill inserted.
Produced at the Hippodrome theatre, New York, Aug. 23, 1917.

1. Musical comedies--Librettos. Cheer up. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Burnside, R.H. Cheer up! II. Golden, John L. III. Title.

Golden, Sylvia, 1898-

Wolf, Daniel, 1899- *MP box

Turn back the pages. Song for voice and piano. Music by Daniel Wolf. Words by Sylvia Golden. New York, G. Schirmer inc. [c1942]

First line: From the very first day.

Printed for the Music Division.
1. Songs, U. S. I. Golden, Sylvia, 1898- II. Song index (2).
NN MUSIC DIV.

The golden age

*MYD-Amer.

ROGERS, JAMES HOTCHKISS, 1857-1940.

The golden age, by J.H. Rogers, op. 32. Boston, Boston music co. [c1900] Pl.no. B.M. Co. 573-578. 19 p. 31cm.
Suite for piano.

1. Suites (Piano). I. Title.
NN 4.69 v/ OC SL MUg, 1/g MUA(4) (MUI 1, LC1, X1)

The golden age.

*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The golden age. Suite]
...L'âge d'or, suite de ballet... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14457 G. 66 p. 30cm.

Full score.
Title also in Russian.
CONTENTS.—Introduction.—Adagio.—Polka.—Danse.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Title: The golden age.
N. Y. P. L. Card reprinted June 14, 1951

The golden age [operetta]

see

Williams, Joseph, 1850-
The golden age.

Music Div.

The golden age of Italian music *MFBR (Italy)

O'Brien, Grace.
The golden age of Italian music. New York, Philosophical Library [1950]
191 p. plates, ports., map (on lining papers) 22 cm.
Bibliography: p. 181-184.

*MFBR (Italy)

1. Music—Italy—Hist. & crit. I. Title.
ML290.O2 1950 780.945 50-9829
Library of Congress [10] MUSIC DIV.

The golden age of opera. *MFCB (England)

KLEIN, HERMANN, 1856–
The golden age of opera, by Herman Klein... London: G. Routledge & Sons, Ltd., 1933. xxvi, 275 p. pl., 11 port. (incl. front.) 22cm.

670060A. 1. Opera—Gt. Br.—England—Hist. and crit. I. Title.
MUSIC DIV.
N. Y. P. L. September 28, 1933

The golden age recorded

* L

HURST, P.G.
The golden age recorded. New and rev. ed. [Lingfield, Surrey] Oakwood press, 1963. 187 p. illus. 23cm.

1. Discography. 2. Phonograph records--Selected lists. 3. Singers. 4. Discography--Historical recordings. I. Title.
NN R 11.64 g/ OC PC, 2, 3, I SL MU, I, 3, I MUP, 4, I (LC1, X1)

The golden age of Vienna

**MFBR (Austria)

Gal, Hans, 1890-
...The golden age of Vienna... New York, Chanticleer press [c1948] 71 p. facsims., illus., ports. 22cm. (World of music. 2)

DREXEL MUSICAL FUND
481593B. 1. Music—Austria—Vienna. I. Title.
NN MUSIC DIV.

The golden apple

*MZ

Moross, Jerome, 1913-
[THE GOLDEN APPLE. LIBRETTO. ENGLISH]
The golden apple; a musical in two acts. Written by John Latouche. The music composed by Jerome Moross. New York, Random house [1954] xx, 133 p. illus. 21cm. [A Random house play]

1. Musical comedies—Librettos. The golden apple. I. Latouche, John Treville, 1917- . The golden apple. II. Title.
NN*R 12.54 t/ OC, I PC, I, II SL MUy, ly, Iy, IIy (T 4, U 1, LC1, X1)

The golden apple

Copy only words underlined & classmark— NBLA

MOROSS, JEROME, 1913-
[The golden apple Synopsis. English]
The golden apple, by John Latouche; music by Jerome Moross. (IN Theatre New York. 22cm. 1954 p. (395)-421 illus.)

Reading version

1. MUSICAL COMEDIES--LIBRETTOS. THE GOLDEN APPLE
2. MUSICAL SHOWS--U.S. I. Latouche, John Treville, 1917- . The golden apple
II. The golden apple
NN R X 5.59 g/ OCs, Is OI PCs, Is MUys, Iys, Iys, IIys T, 2, I, II (LC4s, X1s)

The Golden Argosy [comic opera]

See

Hector, Chastey.
The Golden Argosy.

MUSIC DIV.

Golden bells

*MRA

RODEHEAVER, HOMER ALVAN, 1880- , ed.
Golden bells. Homer A. Rodeheaver, compiler. Chas. H. Gabriel, music editor. For church, Sunday school and evangelistic services. Chicago, Rodeheaver, c1923. close score (1 v., unpaged) port. 20cm.

1. Hymns. I. Gabriel, Charles H., 1856?-1932, joint ed. II. Title.
NN 6.70 r/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

The golden book of favorite songs *MP (General)

The new blue book of favorite songs ⟨The golden book of favorite songs and The gray book of favorite songs, combined, with an enlarged supplement⟩ 341 selections, complete with music. Compilers and editors of "The golden book" and "The gray book": John W. Beattie, William Breach, Mabelle Glenn [and others] ... Compilers and arrangers of the supplement: Walter Goodell [and] Florence M. Martin. Chicago, Hall & McCreary company [°1941]
1 p. l., 286 p. 23cm.

1. Songs, English. I. Beattie, John Walter, 1885- ed. II. Goodell, Walter, 1884- comp. and arr. III. Title: The golden book of favorite songs. IV. Title: The gray book of favorite songs.

Library of Congress M1977.C5B52 41-19187
[10] MUSIC DIV. 784.8

The golden book of favorite songs *MP (General)

Aitch, N. H., compiler and editor.
The golden book of favorite songs; with words and music of songs for all occasions, also song histories. A treasury of the best songs of our people, compiled and edited by N. H. Aitch... Chicago: Hall & McCreary, cop. 1915. 128 p. 6. ed. 8°.

Words with music for 4 voices; some for 1 voice with piano acc.

1. Songs.—Collections. 2. Title.
MUSIC DIV.
N. Y. P. L. May 13, 1920.

Golden book of favorite songs *MP (General)

The Blue book of favorite songs; The golden book of favorite songs and The gray book of favorite songs combined with a supplement. 326 selections, complete with music. Compilers and editors of "The golden book" and "The gray book," John W. Beattie [, and others... Part 1–3]. Chicago: Hall & McCreary Co., 1928. 252 p. 8°.

Words with music, mostly for 4 voices without acc.
Each part has separate t.-p. t.-p. of part 3 reads: ...A supplement of spirituals, arranged by Walter Goodell.

Music div.
JUILLIARD FOUNDATION FUND.
403780A. 1. Songs—Collections. 2. Goodell, Walter, 1884– , arranger. 3. Beattie, John W., editor. 4. Title: Golden book of favorite songs. 5. Title: Gray book of favorite songs.
N. Y. P. L. March 20, 1929

The golden book of Polish songs

* MP (Polish)

HARASOWSKI, ADAM, ed.
Złota księga pieśni Polskiej; album najbardziej znanych pieśni. The golden book of Polish songs; a collection of best known Polish songs (130 for voice and piano, and 20 for 4 parts choir). English translations by A. Harasowski, J. Sliwinski and Joanna Davies. Foreword by Zygmunt Nowakowski. London, Alma book co. [c1955] 191 p. illus. 29cm.

(Continued)
NN R 12.58 g/ OC SL MUg, Ig, 2g, Ig, IIg S, I, I, II (LC1, X1)

HARASOWSKI, ADAM, ed. Złota księga pieśni Polskiej... (Card 2)

Polish and English words.
Includes patriotic songs.

1. Songs, Polish--Collections. 2. National music--Poland. I. Title: The golden book of Polish songs. II. Title.

Golden boy

*MP (U.S.)

STROUSE, CHARLES.
[GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. Lyrics by Lee Adams. [Book by Clifford Odets & William Gibson, based on Odets' play. New York, E.H. Morris] c1965. 43 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC, I, II, III IIg, IIIg, IIg MUA(2), I, II, III (OAF1) SL MUg, Ig, 2g, Ig, (MUD1, LC1, X1) 2

STROUSE, CHARLES. [GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- .Golden boy. III. Adams, Lee. IV. Title: Golden boy.

Golden boy

*MZ-Amer.

Strouse, Charles.
[Golden boy. Libretto. English]

Golden boy, the book of a musical by Clifford Odets & William Gibson based upon Mr. Odets' play. With lyrics by Lee Adams, to music by Charles Strouse. [1st ed.] New York, Atheneum, 1965.
128 p. 21 cm.

(Continued)

NN R 1.66 l/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy MUA(4), I, II, III (LC1, X1)

STROUSE, CHARLES. [GOLDEN BOY. LIBRETTO. ENGLISH]
Golden boy... (Card 2)

1. Musical comedies--Librettos. Golden boy. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title.

Golden-brown blues

*MTK-Amer.

HANDY, WILLIAM CHRISTOPHER, 1873-1958.
Golden brown blues; fox-trot, by W. C. Handy and Langston Hughes. Arranged by Millard G. Thomas. New York, W. C. Handy [c1926] 16 parts. 28cm.

At head of title: Handy's handy hits.
For orchestra; originally a song. Without the words by Hughes.
1. Fox trots (Orchestra) 2. Orchestra--Arr. 3. Blues. I. Thomas, Millard, arr. II. Title.
NN 9.69 r/j OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MU1 1, DC2, LC1, X1)

Golden butterfly

*MS

STRAUSS, JOHANN, 1825-1899.
[GOLDEN BUTTERFLY. VOCAL SCORE. ENGLISH]
Golden butterfly, a comedy operetta in three acts. Book and lyrics by Charles George. Music by Johann Strauss from the music of "Die Fledermaus." Minneapolis, T.S. Denison & co. [c1954] 192 p. illus. 27cm.
1. Operas, Comic--Vocal scores. I. George, Charles, 1893- .Golden butterfly. II. Title: Golden butterfly.

NN 6.56 j/r OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

The golden cage

*MSI
+

Whiting, Arthur Battelle, 1861-1936.
[The golden cage]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music for small orchestra by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32569. 77 p. front. 30½cm.

Full score. English words.
"Suggestions for indoor and outdoor productions," 3 f., reproduced from typewritten copy, inserted.

MUSIC DIV.

1. Children's music—Pageants. I. Blake, William, 1757-1827.
II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

The golden cage.

*MS
+
Amer.

Whiting, Arthur Battelle, 1861-1936.
[The golden cage. Arr. for piano]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32568. 57 p. front. 30½cm.

English words.

MUSIC DIV.

1. Children's music—Pageants. I. Blake, William, 1757-1827.
II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

The Golden Cantata

*MP
(English)

BLISS, Sir ARTHUR, 1891-
[THE GOLDEN CANTATA. VOCAL SCORE. ENGLISH]
The golden cantata: Music is the golden form. For tenor solo, chorus, and orchestra. Poems by Kathleen Raine. London, Novello [1963] 54 p. 25cm. (Novellos original octavo edition)

"Written for the Quincentenary Celebration of the first degree in music given by Cambridge University in 1464."
1. Cantatas, Secular--Keyboard acc. I. Raine, Kathleen J. II. Title III. Title: Music is the golden form.
NN 6.64 p/s OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) (MUG1)

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*MRA

Golden (The) Censer: a musical offering to the Sabbath schools, of children's hosannas to the Son of David... By W. B. Bradbury. New York, c cop. 1864. 32°.

Music Div.

The golden chain

*MYD

BOSKOVICH, ALEXANDER URIAH, 1907-
[THE GOLDEN CHAIN. ARR. FOR PIANO]
The golden chain; suite for piano. Tel-Aviv, Israel Music Institute [c1962] 24 p. 30cm.

Title also in Hebrew.
Originally for orchestra.
Duration: about 19 min.

(Continued)

NN 8.64 e/f OC (OAF1) SL J, I, I MUg, Ig, Ig (MUI8, LC1, X1)

2

BOSKOVICH, ALEXANDER URIAH, 1907- . [THE GOLDEN CHAIN. ARR. FOR PIANO] The golden chain ... (Card 2)

MOVEMENTS.--Lullaby.--"Chatzkele" scherzino.--"The eternal enigma"--"And Moses rejoiced"--"Deep in the woods"--The song of the maiden.--"And purify our hearts."

1. Suites (Orchestra)--Arr. for piano. I. Title.

The golden chain

*MTC

BOSKOVICH, ALEXANDER URIAH, 1907-
The golden chain; suite for orchestra [1937] Tel-Aviv, Israel music institute [c1962] miniature score (72 p.) 25cm.

Title also in Hebrew.
"Based on East-European Jewish folk tunes."
Duration about 20 min.
1. Suites (Orchestra). 2. Folk songs, Jewish (Instrumental settings). I. Title.
NN 7.63 a/f OC SL J, I . MUg, I, 2, I (LC1, MUI1, X1)

The Golden chain.

*MRA

Bradbury, William Batchelder, 1816-1868.
The new Golden chain of Sabbath school melodies. Containing every piece (music and words), of the Golden chain, with about one-third additional. By William B. Bradbury... New York: Biglow & Main [, cop. 1866]. 128 p. obl. 32°.

Words with music for 4 voices.
Imprint on cover: Boston: D. B. Brooks & Bro.

MUSIC DIV.

328443A. 1. Hymns, Sunday-school. 2. Title: The Golden chain.
N. Y. P. L. September 27, 1927

Golden child

NCOI
+

BEZANSON, PHILIP.
[GOLDEN CHILD. LIBRETTO. ENGLISH]
Golden child; a Christmas opera. Libretto by Paul Engle. Telecast: Dec. 16, 1960. [New York] Compass productions [1960] 29, 21, 19 l. 28cm.

Television script.
At head of title: Hallmark hall of fame.
1. Christmas operas. 2. Television--Scripts. 3. Drama--Types--Operetta. I. Engle, Paul, 1908- . Golden child. II. Hallmark hall of fame (Television program) III. Title.
NN 11.60 s/j OC(1bo)I (OS)II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

Golden child

*MZ

BEZANSON, PHILIP.
[GOLDEN CHILD. LIBRETTO. ENGLISH]
Golden child; a libretto by Paul Engle. With photos. from the telecast première on the Hallmark hall of fame. Kansas City, Mo., Hallmark cards, 1960
61 p. illus. 25cm.

Original title: Western child.
1. Christmas operas. 2. Television--Scripts, American. 3. Drama--Types--Christmas Plays--U.S. I. Engle, Paul, 1908- . Golden child. II. Title. III. Title: Western child.
NN R 3.61 e/f OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

The golden city.

*MP
(Ger.)

Abt, Franz, 1819-1885.
The golden city; a pastoral cantata for female voices, written by Edward Oxenford, composed by Franz Abt... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6343. v p., 1 l., 40 p. 4°.

English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. May 25, 1917.

Golden city

D-16
4427

RITCHIE, JAMES T.R.
Golden city. Edinburgh, Oliver & Boyd, 1965.
x, 182 p. illus. 23cm.

Continuation of his Singing street.

1. Children's rhymes--Gt. Br. 2. Children's songs. 3. Games, Children's--Gt. Br. 4. Singing games. I. Title.

NN R 1.66 p/s OC PC, 1, 2, 3, I SL MU, 4, I (DC2, LC1, X1)

The golden cockerel (Opera)
See
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The golden cockerel.

Music div.

The golden cross [opera]
see
Brüll, Ignaz, 1846-1907.
Das goldene Kreuz.

Music Div.

The golden cross

*MZ

Brüll, Ignaz, 1846-1907.
[Das goldene Kreuz. Libretto. English & German]
The golden cross, opera in two acts, by Ignaz Brüll. English version of the text, after the German of H. S. von Mosenthal, by John P. Jackson... [New York, Metropolitan opera house, ca. 1887] iii, 20, 20 p. 23cm.

I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Jackson, John P., tr. III. Title. IV. Das goldene Kreuz.
NN 11.52 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

The golden cup

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE GIRL FROM UP THERE. LIBRETTO. ENGLISH]
The girl from up there; a fantastic musical comedy written by Hugh Morton, music by Gustave Kerker. [New York, Rosenfield, 1900?] 41, 45, 28 l. 27cm.

Typescript.
Title changed on cover in ms. from The golden cup.

(Continued)

NN * * 8.56 j/s OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE GIRL FROM UP THERE. LIBRETTO. ENGLISH] The girl from up there... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 7, 1901.

1. Musical comedies--Librettos. The girl from up there. I. McLellan, Charles Morton Stewart, 1865-1916. --The girl from up there. II. Kerker, Gustave Adolph, 1857-1923. The golden cup. III. Title: The golden cup. IV. Title: The girl from up there.

Golden days

See

Seymour, John Laurence
Golden days (Comic opera)

Music Div.

The golden dog

*MS-Amer.

COOKE, F.O.
[THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog; a musical romance of old Quebec. Book by A.M. Wade and J.L. Logan, assisted by S.H. Iams, jr; lyrics by J.L. Logan [and others] Music by F.O. Cooke [and others] [Cincinnati, J. Church, c1929] 59 p. 31cm.

At head of title: The Triangle club of Princeton university.

(Continued)

NN 9.70 m/₀OC(Ibo), I, II, Vb+ (OS)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

COOKE, F.O. [THE GOLDEN DOG. VOCAL SCORE. ENGLISH] The golden dog ... (Card 2)

1. College operas, revues, etc.--Princeton. I. Wade, Alfred M. The golden dog. II. Logan, Joshua. The golden dog. III. Princeton university. Triangle club. IV. Title. V. Wade, Alfred M.

The golden farmer

Mus. Res. *MYD

WARE, WILLIAM HENRY.
[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]
The overture to the Golden farmer; or, Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodland & the Flaxen-headed plough boy. As performed at the Royal circus. Composed by W. Ware. London, Engraved, printed and sold by E. Riley [1802?] 7 p. 32cm.

1. Overtures--Arr. for piano. I. Title: The golden farmer. II. Title: Harlequin plough boy.

NN 8.57 a/₀ OC (OAF1) SL MUg, Ig, IIg (LC1, X1, Z3)

The golden feather.

NBM

Young, Waldemar, d. 1938
The golden feather; a Grove play, by Waldemar Young. Music composed by Uda Waldrop. San Francisco, Bohemian club, 1939. 63 p. 21cm. (Grove play of the Bohemian club. 38)

In verse.
"The music," p. [65-69]

524713B. 1. Drama, American. I. Title. II. Ser.
N. Y. P. L. May 14, 1951

The golden fish

Mus. Res. *MYD

WARE, WILLIAM HENRY.
[HARLEQUIN & PADMANABA. OVERTURE. ARR. FOR PIANO]
The much admired overture to the new pantomime of Harlequin & Padmanaba; or, The golden [fish] as performed at the Theatre royal Covent garden. Composed & arranged for the piano forte by W.H. Ware. London, Printed & sold by W. Hodsoll [1810?] 6 p. 33cm.

1. Overtures--Arr. for piano. I. Title: Harlequin & Padmanaba. II. Title: The golden fish.

NN 8.57 c/₀ OC (OAF1) SL MUg, Ig, IIg (MUI2, MUR1, LC1, X1, Z3)

The golden fleece

*MNZ

HENDERSON, WILLIAM JAMES, 1855-1937.
Oriental march from "The golden fleece." [n.d.] score ([5] p.) 27 x 34cm.

Holograph, in ink.
Caption title.
For orchestra.

1. Orchestra. 2. Marches (Orchestra). 3. Autographs (Music)--Henderson, W.J. I. Title. II. Title: The golden fleece.

NN 6.61 e/₀ OC SL MUg, Ig, 2g, 3g, Ig, IIg MUA, I, 2, 3, I, II (MUI2, LC1, X1)

The Golden gate quartette

*MO(U.S.) (Negro)

FREDERICK, CONRAD, arr.
The Golden gate quartette; spirituals for male quartette. Edited by William Stickles. New York, Leeds music corp., c1946. score (36 p.) 27cm.

For TT Bar B and piano.

1. Negroes--Songs. 2. Vocal quartets, Sacred (Men)--Keyboard acc. I. The Golden gate quartette. II. Stickles, William, 1883- III. Frederick, Conrad.

NN 5.70 r/₀ OC, II, IIIbo (OS)I, IIb+ SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUS10, LC1, X1)

Golden gate.

*MV-Amer.

Lee, Dai-keong.
Golden gate, overture for chamber orchestra by Dai-keong Lee ... New York, Mills music, inc. [1944]
cover-title, 12 p. and 30 pts. 30½cm. (Mills standard and educational music)

Reproduced from manuscript copy.
Condensed score and parts.

1. Overtures (Chamber orchestra)--Scores (reduced) and parts. I. Title.

45-20181

Library of Congress M1004.L5G6 Music Div.
[2]

Golden gate

*MS

VIRZI, SALVATORE, 1898-
[GOLDEN GATE. VOCAL SCORE. ITALIAN]
Golden gate. Lyrics by Armando Romano. [c1946] 131 p. 29cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Romano, Armando. Golden gate. II. Title.

NN X 11.60 e/₀ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, X1)

Golden Gate bridge.

*MNZ-Amer.

Boardman, Herbert Russell, 1892-1941.
..."The spirit of San Francisco;" festival overture for full orchestra, by Herbert Boardman. Op. 28. [Somerville, Mass., 1939] 77 p. 35cm.

Autograph manuscript, signed.
Full score.
"Inspired by the completion of the Oakland-Bay and Golden Gate bridges."

Music Div.

227916B. 1. Overtures--Score--1800- 2. Autographs--Music--Boardman, H. R. 3. United States--Cal.--San Francisco [?] I. Title: Oakland-Bay bridge. II. Title: Golden Gate bridge.
N. Y. P. L. August 25, 1943

The golden girl

NCOF p.v. 519

DE KOVEN, REGINALD, 1861-1920.
[THE GOLDEN GIRL LIBRETTO. ENGLISH]
The golden girl; a comic opera in two acts with an interlude. Book and lyrics by Vincent Bryan. [New York? 191-?] [39] l. 27cm.

Typescript.

1. Musical comedies--Librettos. The golden girl. 2. Drama--Scenarios. I. Bryan, Vincent, 1883?-1937. The golden girl. II. Title.

NN R 10.71 e/₀ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, I, 2, I, II (LC1, X1)

Golden goose

*MTK-Amer.

CLARKE, HENRY LELAND, 1907-
[SARABAND FOR THE GOLDEN GOOSE. ARR. FOR ORCHESTRA]
Saraband for the Golden goose. Orchestral version. New York, American composers alliance [1957] score (20 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Originally for flute, oboe, clarinet, bassoon and horn.
Reproduced form holograph.

1. Sarabandes (Orchestra)--Arr. 2. Orchestra--Arr. I. Title. II. Title: Golden goose.

NN 3.64 f/₀ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUI2, LC1, X1)

The golden goose

* MX-Amer.

CLARKE, HENRY LELAND, 1907-
Saraband for the golden goose [for] woodwind quintet. New York, American composers alliance [c1957] score (11 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For flute, oboe, clarinet, bassoon and horn.
Reproduced from holograph.

1. Sarabandes (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 4. Autographs (Music)--Clarke, H.--Facsimiles. I. Title. II. Title: The golden goose.

NN 10.63 p/₀ OC SL MUg, Ig, 2g, 3g, 4g, Ig, IIg MUA (4) (MUI2, LC1, X1)

The golden goose [ballet]

see

Holst, Gustav Theodore, 1874-
The golden goose

Music Div.

Golden harp.

Mus. Res.-Amer. *MRA

Waters, Horace, editor.
Waters' Golden harp; a new and superior collection of choice hymns and tunes, mostly new, written and composed for Sunday schools, missionary, revival and social meetings, and for church worship. Edited by Horace Waters... New York: H. Waters, 1863. 157(1) p., 1 l. ob. 32°.

Cover-title: Waters' Choral harp...
Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title: Golden harp.
N. Y. P. L. October 3, 1919.

The golden horseshoe; the life and times of the Metropolitan Opera House

*MFCB (U.S.)

Merkling, Frank.
The golden horseshoe; the life and times of the Metropolitan Opera House, by the editors of Opera news: Frank Merkling, John W. Freeman, Gerald Fitzgerald, with Arthur Solin. Prologue by Eleanor R. Belmont. Epilogue by Anthony A. Bliss. New York, Viking Press [1965] 319 p. illus. (part col.) ports. 32 cm. (A Studio book)

(Continued)

NN R 5.66 l/₀ OC(Ib+) (OS)I PC, 3, I, II SL MU, I, 2, 4 I, II (LC1, X1)

2

MERKLING, FRANK. The golden horseshoe... (Card 2)

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York 3. Opera houses--U.S.--N.Y.--New York. 4. Operas--Iconography. I. Opera news. II. Title.

The golden journey to Samarkand...

*MP (English)

Godfrey, Graham.
The golden journey to Samarkand...choral ballad for mixed voices (unaccompanied). Poem by James Elroy Flecker, music by Graham Godfrey. London: J. Curwen & Sons, Ltd., 1922. Publ. pl. no. 3641. 32 p. 4°.

1. Choruses (Unaccompanied). 2. Cantatas. 3. Flecker, James Elroy, 1884-1915. 4. Title.
N. Y. P. L. April 24, 1923.

Golden jubilee Sängerfest of the North American Sängerbund.

See

Nord-amerikanischer Sängerbund. Sängerfest.

OCT 3 - 1940

Music Div.

The golden key to musical truths

*MP (School)

Shryock, D.
The golden key to musical truths, for the use of public schools, juvenile classes, seminaries, and the home circle; containing an original, easy, and systematic course of elementary instruction, with attractive exercises. To which is added a collection of suitable pieces, arranged as trios, duets, and solos. By D. Shryock... Cincinnati: J. Church & Co., 1872. 63 p. obl. 24°.

Words with music for 1 to 4 voices.
p. 57–60 mutilated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

384478A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. December 21, 1928

Golden legend

Write on slip, class mark *MA name, vol., page and year of magazine.

Paul, Cedar.
The Golden Legend.

(Sackbut. London, 1927. 4°. v.8, p.129-132.)

form 490 [vii-22-27 25m] Music Div.

The golden legend

*MP (U.S.)

Buck, Dudley, 1839–1909.
Scenes from Longfellow's Golden legend. Symphonic cantata for solos, chorus, and orchestra. By Dudley Buck. Cincinnati: J. Church & Co., cop. 1880. 104 p. 4°.

At head of title: Prize composition, Cincinnati festival of 1880...
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Title.
N. Y. P. L. April 28, 1916.

...The golden legend

*MP (English)

Hodson, Henry Edward.
...The golden legend; a dramatic cantata. Words from the poem of H. W. Longfellow, music by Henry Edward Hodson... First performed in Willis's Rooms, St. James's...June 23, 1881... London: Novello and Co., Ltd.[, 190–?] Publ. pl. no. 6036. 134 p. 5. ed. 4°.

Vocal score. English words.
Republished from the plates of 1880.

MUSIC DIV.
1783C5A
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. February 25, 1925

The golden legend

*MP p.v.61, no.30

Malling, Otto Valdemar, 1848–1915.
...Prolog til "Den gyldne Legende," komponeret for Solo, Chor og Orchester, af Otto Malling. Op. 25. Klaverudtog med Text. Leipzig: Breitkopf & Härtel[, 1890]. Publ. pl. no. 18764. 19 p. f°. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Række 2⁴.)

Vocal score. Danish and German.
Words by Longfellow.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882: The golden legend. 3. Title: Den gyldne Legende. 4. Title: The golden legend. 5. Ser.
N. Y. P. L. October 11, 1927

The golden legend

*MP (U.S.)

Nicholl, Horace Wadham, 1848–1922.
Elsie; or, The golden legend. A dramatic cantata (in four parts). Opus 4. Words taken from Henry Wadsworth Longfellow's poem of that name. Composed by H. W. Nicholl. Autograph ms. [187–?] 79 p. f°.

Vocal score. English words.
Printed t.-p., list of characters and argument.
With this is bound his: "Joy be yours, most noble pair!" Grand march and chorus from "Elsie."

1639C5A
NICHOLL COLLECTION.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Manuscripts. 4. Title. 5. Title: The golden legend.
--Per. and soc. publ.
N. Y. P. L. September 29, 1924

The golden legend [cantata]

see

Sullivan, Sir Arthur Seymour, 1842-1900.
The golden legend.

Music Div.

Golden legend

*MZ

Sullivan, Sir Arthur Seymour, 1842–1900.
[Golden legend. Libretto. English]
...Golden legend [by] Arthur Sullivan. [And] Tower of Babel [by] Anton Rubinstein. As performed by the Philadelphia chorus, at the Academy of music, May 7, 1889. [Philadelphia, 1889?] 24 p. 20cm.

I. Rubinstein, Anton Grigor'yevich, 1829–1894. Tower of Babel. Libretto. English. II. Title. III. Title: Tower of Babel.
NN 11.52 OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy S, I, III (MUI, LCI, XI)

The golden mean

*MPWT-Amer.

Perkins, Theodore E., editor.
...The golden mean, a variety of new music, new songs, and choice selections, designed for the meetings of the Business-Men's Society for the Encouragement of Moderation, its auxiliary organizations, and the home circle. Theo. E. Perkins, musical editor. New York: Anderson & Co. [cop. 1879.] 32 p., 2 l. 12°.

On cover: Moderation songs and lectures...
With this is bound: Rogers, H. M., editor. Rogers' selection of moderation songs. [New York,] cop. 1879.

Music Div.
NAT. TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. September 17, 1917.

Golden-mean form in music.

Write on slip only words underlined and classmark — *MA

Webster, J. H. Douglas.
Golden-mean form in music.

(Music and letters. London, 1950. 1950, July, p. 238-248)

Form

form 400c [xi-4-48 25m] npc

The golden monitor.

*MKD

Wright, William C.
The golden monitor. For the piano-forte and cabinet organ, designed as a thorough, practical text-book ... By William C. Wright ... Augusta, Ga., New Haven, Conn. [etc.] W. C. Wright, ©1890.
ix, 10-142 p. (illus. (music)) 17½cm.

MUSIC DIV.

1. Pianoforte—Instruction and study. 2. Organ—Instruction and study.

Library of Congress MT220.W95 8-25251†
(Copyright 1890: 843)

The golden moth [comic opera].

See

Novello, Ivor, 1893-
The golden moth.

MUSIC DIV.

The golden net

*MP (U. S.)

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
The golden net; cantata, for tenor or baritone solo and female voices; a cap. [194-?]. 8 p. 35cm.

Score: tenor or baritone solo and SSA.
Reproduced from composer's ms.
Words by William Blake.

1. Cantatas, Secular--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Blake, William, 1757-1827. II. Title.
NN 3.58 m/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

The golden pippin [ballad opera]

see

O'Hara, Kane, 1711-?
The golden pippin.

Music Div.

The golden promise.

*MRA

Perkins, Theodore E
The golden promise. A new collection of hymns and tunes for Sabbath schools, by T. E. Perkins, (assisted by Henry Tucker and W. L. Montague)... New York, Brown & Perkins, 1866. 128 p. 12 x 15cm.

Close score: SATB.

MUSIC DIV.

476137B. 1. Hymns, Sunday-school. I. Tucker, Henry. II. Montague, W. L. III. Title.
N. Y. P. L. November 7, 1949

The golden quill

D -10
1489

GRUN, BERNARD, 1901-
The golden quill; a novel based on the life of Mozart. New York, Putnam [1956] 377 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction. I. Title.
NN* *R 12.56 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

The golden robin.

*MP (School)

Perkins, William Oscar, 1831–1902.
The golden robin, for the use of juvenile classes, public schools & seminaries...by W. O. Perkins... Boston, O. Ditson & co. [etc., etc.] c1868. 224 p. 14 x 16cm.

Music mostly for 3 or 4 voices without accompaniment.

MUSIC DIV.

438443B. 1. School music—Song books, etc. I. Title.
N. Y. P. L. July 5, 1949

The golden sax.

*MYR box

Decruck, Fernande (Breilh).
...The golden sax; modern saxophone solo with piano accompaniment (for E♭ alto)... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 215 P. 2 parts. 35cm.

Score and saxophone part.

MUSIC DIV.

1. Saxophone and piano. 2. Jazz music. I. Title.
N. Y. P. L. November 23, 1934

...The golden sheaf.

*MRA

Advent Christian Church.
...The golden sheaf; a collection of choice hymns and songs, especially designed for Sunday schools, loyal worker's meetings, prayer and social services. Boston: The Advent Christian Pub. Soc., 1902. 104 l. enl. ed. 8°.

Words with music for 4 voices.

MUSIC DIV.

67341A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. January 26, 1923.

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*MO (General)

GOLDEN slumbers; a selection of lullabies from near and far. Soundbook. [Musical consultant: Frank Cooke] [New York] Book-records [c1956] 30 p. illus. 26cm.

Melodies, including letter notation for guitar accompaniment.
Phonodisc issued with the above in *LOX.492.

1. Lullabies--Collections. 2. Songs, with guitar--Collections, 20th cent. 3. Folk songs. I. Cooke, Frank.
NN 4.58 e/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Golden (The) Sonata.

See:

"Analyses - Purcell, H.)

Music Div.

The golden sonata

*MX

PURCELL, HENRY, 1658-1695.
[SONATAS IN FOUR PARTS. NO. 9]
Sonata IX, "The golden sonata." London, New York, Boosey [c1946] 16 p. 31cm.

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.
At head of title: Trio sonatas: the figured basses realised by Benjamin Britten.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Britten, Benjamin, 1913- , ed. II. Title: The golden sonata.
NN 7.58 m/P OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1)

The golden threshold

*MP (English)

Lehmann, Liza, 1862–1918.
The golden threshold, an Indian song-garland for four solo voices: (soprano, contralto, tenor and baritone), chorus and orchestra... The poems by Sarojini Naidu... The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5135. 7 p.l., 103 p. 28cm.

Vocal score. English words precede and accompany score.

594727A. 1. Cantatas. 2. Songs—1879— : The golden threshold. Song cycles. I. Naidu, Sarojini. II. Title.
N. Y. P. L. Music Div. October 5, 1932

Oesterle, Louis, ed. The golden treasury of piano-music ... [1904–09] (Card 2)

H. Dumont, G. Frescobaldi, J. J. Froberger, O. Gibbons, J. C. Kerll, J. Kuhnau, J. B. Loëillet, J. B. Lully, J. Pachelbel, B. Pasquini, H. Purcell, M. A. Rossi, A. Scarlatti.—vol. II: F. Couperin, J. Mattheson, G. Muffat, F. X. Murschhauser, J. P. Rameau, D. Scarlatti.—vol. III: F. Dandrieu, F. Durante, G. F. Händel, B. Marcello, N. Porpora, J. P. Rameau, D. Zipoli.—vol. IV: J. S. Bach.—vol. V: T. A. Arne, W. F. Bach, C. Daquin, B. Galuppi, C. H. Graun, J. A. Hasse, J. L. Krebs, G. B. Martini, P. D. Paradisi, G. B. Pescetti.

I. Title.

Library of Congress M1.G6 5-20453 Revised
Copyright [r28f2]

Golden songs for the sanctuary

*ZB-178
Film Reproduction

BALTZELL, I.
Golden songs for the sanctuary, Sabbath-school and for social worship. Harrisburg, Pa., E.S. German, 1873. close score (17 p.) 14 x 18cm.

Film reproduction. Negative.

1. Hymns, Sunday school. I. Title.
NN R 5.65 c/$ OC SL MUg, Igs, Igs MUA (4) (MUF1, MUS18, UM1, LC1s, X1s)

The golden touch

*MP (U.S.)

BACHARACH, BURT.
[SONGS. SELECTIONS]
Burt Bacharach & Hal David; the golden touch. [Los Angeles] West coast publications [1969?] 72 p. 28cm.

Music by Bacharach; lyrics by David.
For voice and piano, with chord symbols.

1. Songs, U.S. I. David, Hal. II. Title; The golden touch.
NN 10.71 w/$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2) (MUD 1) (LC1, X1)

The golden treasury of recorded music.

*L

Robertson, Alec, 1892– , editor.
The golden treasury of recorded music on "His master's voice"; records dealing with recorded music other than opera, with notes and musical illustrations, edited and compiled by Alec Robertson... v. 1–4. London: The Gramophone Co., Ltd., 1928–30. 4 v. illus. (music.) 8°.
Title varies slightly.
Contents: v. 1. Bach and Beethoven. v.2. Wagner. v.3. César Franck. v.4. Johannes Brahms.

1. Phonograph. 2. Gramophone Company, Ltd. 3. Title.
N. Y. P. L. Music Div. December 19, 1929

The golden spinning wheel

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE GOLDEN SPINNING WHEEL. ARR. FOR PIANO 4 HDS.]
Das goldene Spinnrad (Zlatý kolovrat). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 109. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10757. 51 p. 35cm.
1. Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Zlatý kolovrat. III. Title: The golden spinning wheel.
NN R 6.68 v/$ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MU1 3, LC1, X1)

Golden treasure

*MRH

Ryder, Thomas Philander, 1836–1887, compiler.
Golden treasure; a collection of hymn tunes, anthems, chants, etc., for public worship, together with part-songs and glees, for mixed and male voices, for musical conventions. By T. P. Ryder. Boston: White, Smith & Co., cop. 1878. 212 p. ob. 12°.

Words and music.

1. Hymns. 2. Songs (English).— Collections. 3. Title.
N. Y. P. L. Music Div. November 30, 1917.

Golden trio

*MRA

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
The new golden trio; or, Bradbury's golden series of Sabbath school melodies, comprising the New golden chain, New golden shower, and Golden censer. New York, Biglow & Main [c1866] 382 [6] p. 12 x 16cm.

Close score.
Each part also paged separately.

1. Hymns, Sunday school. I. Title. II. Title: Golden trio.
NN R 9.60 a/$ OC SL MUg, Ig, Ig, IIg (LC1, X1)

The golden striker

*MW-Amer.

LEWIS, JOHN AARON, 1920-
The golden striker. New York, MJQ music [c1957] score (11 p.) 28cm.

For piano and jazz band.
Duration: 4 min., 30 sec.

1. Piano and band (Jazz) I. Title.
NN 10.69 r/$ OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Golden treasures.

*MP (English)

Fox, George, 1854(?)–1902.
Golden treasures; a cantata for female voices, poetry by Charles Bradberry, music by George Fox... London: W. Morley Jr. & Co., [introd. 1881.] Publ. pl. no. W. Morley, Jr. & Co. 644. 24 p. 4°.

Vocal score. English words precede and accompany score.

Music Coll. Juilliard Foundation Fund.
1. Cantatas. 2. Bradberry, Charles. 3. Title.
N. Y. P. L. May 8, 1925

The golden trumpet

*MRA-Amer.

McLAUGHLIN, GEORGE ASBURY, 1851-1933.
The golden trumpet [by] G.A. McLaughlin, J.M. Harris [and] W.J. Kirkpatrick. Chicago, The Christian witness co. [1906?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Harris, J.M. II. Kirkpatrick, William James, 1838-1921. III. Title.
NN II. 69 v/$ OC(1b*), I, Ibo, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

The golden string.

*MFBR (Gt.Br.)

Moore, Stephen Sidney, 1902–
The golden string; the story of the origin, rise, and development of non-competitive schools music festivals. London, New York, T. Nelson [1949]
xiv, 97 p. plates, ports. 19 cm.

Drexel Musical Fund
1. Music festivals. 2. Music—Gt. Brit. I. Title.
ML35.M6 780.7942 49-49070*
Library of Congress [5] Music Div.

Golden treasury of music. Scattered v. 11-16.
New York: G. Schirmer, [c1907-11.] 4 v. f°.

Music Div.
See next card.

The Golden Vanity

*MS

Britten, Benjamin, 1913–
[THE GOLDEN VANITY. VOCAL SCORE. ENGLISH & GERMAN]
The Golden Vanity; a vaudeville for boys and piano, after the old English ballad, op. 78. Words by Colin Graham. German translation by Hans Keller. London, Faber Music; New York, G. Schirmer [1967]
score (46 p.) 31 cm.
English and German words.
Duration: about 17 min.
1. Children's operettas. I. Graham, Colin. The Golden Vanity. II. Title.
NN* 3.68 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Golden suite

*MX

Sauguet, Henri, 1901–
[Golden suite]
Golden suite; pour 2 trompettes, cor, trombone, tuba. Paris, Éditions musicales transatlantiques [1967]
miniature score (28 p.) 23 cm. (Musique contemporaine française)
Collection Fernand Oubradous.
Cover title.

NN* 11.68 v/$ OC (OAF1) LC1, X1) (Continued) SL MUg, Ig, 2g, 3g, Ig (MU1 4,
2

Golden treasury of music. cont'd.
*MP
v.11-12. Franz, R. A collection of sixty-two songs. [cop.1907.]
v.13-14. Brahms, J. A collection of fifty songs. [cop.1910.]
*MP(Ital)
no.15. Krehbiel, H.E. ed. Voices from the golden age of bel canto. [cop.1910].
no.16. Schindler, Kurt. ed. A century of Russian song. [1911].
For other editions see Author Card
Music Div.

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*MP (English)

The golden vanity, and The green bed; words and music of two old English ballads, with pictures by Pamela C.Smith. New York, Doubleday & McClure co., 1899. 17 l., 11 pl. fol.

1. Songs, English.
Music Div.
Mary Livingston Willard Bequest.

SAUGUET, HENRI, 1901- [GOLDEN SUITE]
Golden Suite... (Card 2)

For 2 trumpets, horn, trombone, and tuba.
Contents.—Cantilena (Old gold)—Chanson variée (Sweet gold)—Marche (On the gold)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Suites (Quintets).
I. Title.

The golden treasury of piano-music.

*MYF

Oesterle, Louis, ed.
The golden treasury of piano-music; a collection of pieces written for the virginal, spinet, harpsichord and clavichord by composers of the sixteenth, seventeenth and eighteenth centuries; edited by Louis Oesterle ... New York, G. Schirmer [1904–09]
5 v. illus., 5 port. 31½ x 24cm. (Half-title: The golden treasury of music)
Publisher's plate nos.: 16459, 16745, 20243–20245.
Composers represented in vol. I: J. H. d'Anglebert, J. Blow, J. Bull, D. Buxtehude, W. Byrde, J. Champion de Chambonnières, L. Couperin,
(Continued on next card)
[r28f2] 5-20453 Revised
Music Div.

NCK +

The golden vanity, and The green bed; words and music of two old English ballads, with pictures by Pamela C. Smith. New York, Doubleday & McClure co., 1899.
17 l., 11 pl. fol.
Bookplate of John Quinn

128061A

Library of Congress Dec. 14, 99-24 Music Div.
(Copyright 1899: 68703)

De golden wedding songster

*MPW – Amer.

Bland, James, 1854–1911.

James A. Bland's De golden wedding songster... New York, New York popular pub. co. [1880?] 64 p. 17cm. (The favorite dime song book. [no.] 114.)

Words only.

294516B. 1. Negro songs. 2. Negro minstrels. I. Title: De golden wedding songster. II. Ser.
N. Y. P. L. MUSIC DIV. November 19, 1947

Das goldene Gitarre Album

*MYO

Albert, Heinrich, 1870–

Das goldene Gitarre Album, herausgegeben von Kammervirtuos Heinrich Albert. Leipzig: W. Zimmermann[, cop. 1926]. Publ. pl. no. Z. 11286. 107 p. illus., plates. 27½cm.

Descriptive notes by Hugo Sočnik.

618497A. 1. Guitar—Collections. 2. Lute—Collections. I. Sočnik, Hugo, 1889– . II. Title.
N. Y. P. L. Carnegie Corporation of New York. January 31, 1933

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*MYD

Das GOLDENE Marschbuch. 60 beliebte Märsche aus later und neuer Zeit, in 2 Bänden, für Klavier. Mainz, B. Schott's Söhne [1927?] 2 v. in 1. Pl. no. 31981-31990. 31cm. (Edition Schott. No. 373-374)

For piano.

1. Marches (Piano).
NN 6.69 k/AOC SL MUg, 1g (LC1, X1)

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*MP
(U. S.)

GOLDEN winners; popular music. 58 songs that live forever. [Miami Beach, Hansen press, 1967?] 126 p. 22cm. (A Pop miniature)

For voice and piano, with chord symbols.
Words printed also as text.

1. Songs, U. S.--Collections, 20th cent. I. A Pop miniature.
NN 3.71 b/a OC (OS)I SL MUg, 1g MUA(2) (MUS58, LC1, X1)
[NSCM]

Der goldene Hahn

*MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN]
Der goldene Hahn; Oper in drei Akten [von] N. Rimski-Korrssakow. [Text von W.I. Bjelski nach einem Märchen von Puschkin; deutsche Übersetzung von Heinrich Möller] Bad Godesberg, R. Forberg; New York, C.F. Peters [196-?] Pl. no. 32405a. 203 p. 28cm. (Edition Peters. Nr. 8006)

(Continued)

NN R 2.72 e/5 OCs, Is, IIs, IIIgs (LC1s, [I], X1s) (OAF1s) SL MUgs, 1gs, Igs, IIgs, 2

Die goldene Meisterin

* ZB-108
Film Reproduction

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. PIANO SOLO]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen [von Viktor Hruby] mit beigefügtem Text. Leipzig, W. Karczag [c1927] 73 p. port. 31cm.

Film reproduction. Negative.

(Continued)

NN X 10.62 g/r OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF 1, UM 1, LC1, X1) 2

The golden wreath

*MP (School)

Emerson, Luther Orlando, 1820–1915.

The golden wreath: a choice collection of favorite melodies, designed for the use of schools, seminaries, select classes, &c. Also, a complete course of elementary instructions, upon the Pestalozzian system, with numerous exercises for practice. By L. O. Emerson. Boston: O. Ditson & Co. [cop. 1857.] 240 p. New ed., rev. & enl. ob. 24°.

Words with music for 2 to 4 voices.

226855A

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. MUSIC DIV. May 14, 1921.

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN] Der goldene Hahn... (Card 2)

1. Operas--Vocal scores. I. Bel'skiĭ, Vladimir Ivanovich. II. Pushkin, Aleksandr Sergeyevich. III. Title. The golden cockerel. i. Subs. for R-K-, Nicolaĭ A-, 1844-1908.

EYSLER, EDMUND, 1874-1949. [DIE GOLD'NE MEISTERIN. PIANO SOLO] Die gold'ne Meisterin... (Card 2)

With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Hruby, Viktor, 1894- , arr. IV. Title: Die goldene Meisterin.

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*MRDG

Goldenberg, Asher, 1887–

שירת הקהל Congregational singing for synagogue and religious school, correctly accented to revive the beauty of the Hebrew tongue [by] Asher Goldenberg ... New York, Bloch publishing company, 1944.

7, 87 p. 23cm.

Unaccompanied melodies; Hebrew words, transliterated.

1. Jews. Liturgy and ritual. ~~II. Title.~~ III. Title: Congregational singing for synagogue and religious school.
I. Synagogue music
Title transliterated: Shirath ha-kahal.

Library of Congress M2186.G5585 45-21082
[2] MUSIC DIV.

Die goldene Kehle

*ME

Farga, Franz, 1873–
Die goldene Kehle, Meistergesang aus drei Jahrhunderten. Wien, A. F. Göth, 1948. 315 p. plates, ports. 21cm.

463465B. 1. Singing. 2. Singers. I. Title.

NN*R 11.52 OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Das goldene Spinnrad

*MTA

Dvořák, Antonín, 1841–1904.

Das goldene Spinnrad. (Zlaty kolovrat.) Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 109. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10728. 86 p. f°.

Full score.

1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromír, 1811-1870: Zlaty kolovrat. 3. Title. 4. Title: Zlaty kolovrat.
N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. May 5, 1926

Der goldene

*MZ

Křenek, Ernst, 1900–
[Der goldene Bock. Libretto. German]

Der goldene Bock; Oper in vier Akten. Kassel, New York, Bärenreiter [°1964]
71 p. 19 cm.

I. Title.
NN * 6.66 1/c OC (OAFI) SL PC, I MUy, Iy (MUI 1, LC1, X1)

Das goldene Kreuz

*ZB-326

BRÜLL, IGNAZ, 1846-1907.
[DAS GOLDENE KREUZ. VOCAL SCORE. GERMAN]
Das goldene Kreuz; Oper in zwei Akten, Op. 27. Berlin, E. Bote & G. Bock [187-?] Pl. no. 11150. 231 p. 31cm.

Microfilm.
Libretto by S.H. Mosenthal.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Title.
NN R 5.72 m/x OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUFI, UMI, LC1, X1)

Das goldene Spinnrad (Zlatý kolovrat)

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE GOLDEN SPINNING WHEEL. ARR. FOR PIANO 4 HDS.]
Das goldene Spinnrad (Zlatý kolovrat). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 109. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10757. 51 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. Zlatý kolovrat. I. Title. II. Title: III. Title: The golden spinning wheel.
NN R 6.68 y/OC (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

EAS
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Das goldene Buch des deutschen Volkes an der Jahrhundertwende; eine Ueberschau vaterländischer Kultur und nationaler Lebens in 76 Einzeldarstellungen aus der Feder hervorragender Fachmänner, über 1000 Bildnissen, Aussprüchen und Lebensbeschreibungen lebender deutscher Männer und Frauen und 37 Kunstbeilagen. Leipzig: J. J. Weber [1900?] 213 l. incl. plates (part col'd), ports. illus. (incl. charts, facsims.) 42cm.

"Zum Eingang" signed: Dr. Julius Lohmeyer.
Facsimiles include music autographs.

121883B. ~~1. Germany—Civilization, 19th cent.~~ I. Lohmeyer, Julius, 1835–1903, ed. 1. Autographs. Music. 2. Autographs. Collections. facsimiles. Signatures, etc. Collections. facsimiles.
N. Y. P. L. MUSIC DIV. July 24, 1941

Das goldene Kreuz

*MZ

Brüll, Ignaz, 1846–1907.
[Das goldene Kreuz. Libretto. English & German]
The golden cross, opera in two acts, by Ignaz Brüll. English version of the text, after the German of H. S. von Mosenthal, by John P. Jackson... [New York, Metropolitan opera house, ca. 1887] iii, 20, 20 p. 23cm.

I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Jackson, John P., tr. III. Title. IV. Das goldene Kreuz.
NN 11.52 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUI, LC1, X1)

Die goldene Spur

*ZB *MG p.v. 366

Valentin, Erich, 1906–
Die goldene Spur. Mozart in der Dichtung Hermann Hesses. Hrsg. von der Deutschen Mozart-Gesellschaft Augsburg. (Augsburg) Verlag Die Brigg (1966)
25 p. 20 cm.

1. Hesse, Hermann, 1877-1962. 2. Mozart, Wolfgang Amadeus--Poetry. I. Deutsche Mozart-Gesellschaft. II. Title.
NN*R 4.71 d/OC (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

DREXEL 5540

Goldene (Die) Ernte. 12 kleine instructive Fantasien für Pianoforte von H. Alberti. Opus 60... Hamburg, Aug. Cranz. c18–. 27 pp. f.

Transcriptions from operas.

~~Opera—Selections—Title~~

Alberti, H

Music Div.

Die Goldene Lyra

NGL

Schöffel, Franz Vincenz.
...Die "Goldene Lyra;" ein Ziehrer-Roman. Wien, E. Metten Nachf. [1947] 256 p. 21cm.

441358B. 1. Ziehrer, Carl Michael, 1843–1922—Fiction. I. Title.
N. Y. P. L. MUSIC DIV. April 28, 1948

Die goldene Stimme

D-11
8636

Ebermayer, Erich, 1900–
Die goldene Stimme, Roman. Hamburg, P. Zsolnay, 1958.
342 p. 21 cm.

1. MUSICAL FICTION
2. FICTION (IN GERMAN)
I. Die goldene Stimme

NN * R 7.59 p/A OC PC, 1, I SL MU, 2, I (LC1, X1)

Die goldene Strasse

*ZB *MG p.v.363

HINNRICHS, ADOLF.
[VOGEL PHÖNIX. LIBRETTO. GERMAN]
Vogel Phönix; oder, Die goldene Strasse; Märchenoper in 5 Aufzügen von Käthe Burberg. Op.20. Berlin, E. Bloch [1924?] 81 p. 19cm. (Jugend-Bühne. Nr. 40/41)

I. Burberg, Käthe. Vogel Phönix. II. Title. III. Title: Die goldene Strasse. IV. Burberg, Käthe.
NN R 10.70 1/4OC(1bo), I, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Das goldene Tonsystem als Fundament der theoretischen Akustik

*ZB *MG p.v.87

Kornerup, Thorvald Otto, 1864–
Das goldene Tonsystem als Fundament der theoretischen Akustik, von Thorvald Kornerup... Kopenhagen: Aschehoug dansk Forlag, 1935. 55 p. incl. diagrs., tables. illus. (charts.) 23½cm.

"Deutsch nach dänischem Manuskript von P. Friedrich Paulsen, Kopenhagen."

MUSIC DIV.

1. Music—Theory. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. September 22, 1939

Der goldene Vogel (Opera)
See
Fall, Leo, 1873-1925.
Der goldene Vogel.

MUSIC DIV.

Die goldene Wolke

C-11
6308

RETBERG, MARGA (BERCK).
Die goldene Wolke; eine verklungene Bremer Melodie. Bremen, C. Schünemann [1954] 89 p. ports. 19cm.

1. Bremen--Intellectual life. 2. Music--Germany--Bremen. 3. Germany--Bremen. I. Title.
NN R X 12.60 a/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Goldene Zweige Goldene Zweige

*MP
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(Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Goldene Zweige; sechs Lieder. Gedichte von A. Globa (aus dem Buch "Schiffe aus der Ferne")... Für eine Singstimme und Klavier. Op. 35. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9275, M. 10392–10397 Г. 13 p. 35cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Золотые ветви.
CONTENTS.—Herbstliebe.—Duft von Honig und Zitronen.—Goldene Nacht (in drei Liedern).—Wenn die schweren Stunden kommen.

1. Songs, Russian. I. Globa, Andrei Pavlovich. Korabli izdaleka. II. Title. III. Title: Zolotyye vetvi.
N. Y. P. L. October 20, 1937

Die goldenen Kugeln

D-10
33

SCHNABL, R.F.
Neue Gedichte und zwei Spiele. Wien, P. Kaltschmid [c1954] 154 p. 22cm.

CONTENTS. — Neue Gedichte. — Die goldenen Kugeln. — Lavoisier.

1. Lavoisier, Antoine Laurent, 1743-1794 — Drama. 2. Drama, German. I. Lendrich, Julius. Die goldenen Kugeln. II. Title: Die goldenen Kugeln.
NN**R 7.56 g/ OC(bo)I, Ib PC, 1, 2 SL MUy, Iy, IIy (LC1, X1)

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*PCQ

Goldenthal, Jacob, 1815–1868.
Über einige Benennungen synagogaler Gesänge des Mittelalters, wie über die Namen der Accente im Hebräischen. Von dem c. M. Professor Dr. Goldenthal... [Wien, 1859] 400–419 p. 23cm.

Caption-title.
Excerpt: Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften. Philosophischhistorische Classe. Jahrg. 1859, Bd. 31, Heft 3.

MUSIC DIV
SCHIFF COLLECTION.

185303. 1. Hymns, Jewish. Hist. and crit. 2. Hebrew language—~~Accents and accentuation.~~
N. Y. P. L. Revised November 9, 1937

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*MYD
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Goldenweiser, Aleksandr Borisovich, 1875–
...Сборник пьес для фортепиано (86): легких, средней трудности и трудных. Соч. 11. [Collection of pieces for the piano (86). Easy, medium and difficult. Op. 11] [Москва] Гос. музыкальное издат. [1932] Publ. pl. no. M. 1166 Г. 64 p. 35cm.

For piano.
Paper pasted over: В четырех частях. Часть IV, on cover and title-page.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections.
N. Y. P. L. March 27, 1935

Goldenweiser, Aleksandr Borisovich, 1875–

*QDZ p.v.8, no.1

Yakovlev, Vasilii V.
А. Н. Скрябин. Предисловие А. Б. Гольденвейзера. Москва: Государственное издательство, 1925. 98 p. music, port., pl. 12°.

Музей имени Скрябина в Москве. p. 61–74.

Bibliography, p. 81–98.

MUSIC DIV.

1. Skryabin, Aleksandr Nikolayevich, 1871–1915. 2. Goldenweiser, Aleksandr Borisovich, 1875–
N. Y. P. L. March 30, 1926

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*MS

GOLDFADEN, ABRAHAM, 1840-1908.
[AKEIDAS IZCHOK. VOCAL SCORE. YIDDISH]
Akeidas Izchok; opera. Words and music by A. Goldfaden. Arranged by H.A. Russotto. New York, Hebrew pub. co. [190-?] 60 p. ports. 35cm.

Transliterated Yiddish words.
Libretto in Yiddish, 4 p., inserted at end.

1. Operas--Vocal scores. I. Russotto, H.A., arr. II. Title.
NN 1.63 p/ OC, I (OAF1) SL J, I, II MUg, Ig, Ig, IIg (LC1, X1)

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*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, opera; arr. by Harry A. Russotto. For piano simplified. New York, Hebrew pub. co., c1902. 31 p. 36cm.

1. Operas, Comic--Piano solo. I. Russotto, H.A., arr. II. Title.
NN X 2.60 m/ OC, I (OAF 1) SL J, II MUg, Ig, Ig, IIg (LC1, X1) (MU1 1)

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*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera; arr. for piano by Henry A. Russotto. New York, Hebrew pub. co., c1909. 51 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H.A., arr. II. Title.
NN 2.60 m/ OC, I (OAF 1) SL J, II MUg, Ig, Ig, IIg (LC1, X1)

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*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera. [Arr. by A.R. Zagler] New York, S. Schenker, c1917. 53 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Zagler, A.R., arr. II. Title. III. Title. Zagler, A.R.
NN 2.60 m/ OC, I, IIIbo (OAF 1) SL J, II MUg, Ig, Ig, IIg (MUS 1, LC1, X1)

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*ZB-314

GOLDFADEN, ABRAHAM, 1840-1908.
[SULAMITH. PIANO SOLO]
"Sulamith"; opera by A. Goldfaden. Arranged by A. Perlzweig. [New York?] R. Mazin [190-?] 29 p. 36cm.

Microfilm.
Caption title.
With interlinear transliterated Yiddish words.

1. Operas--Piano solo. I. Perlzweig, A., arr. II. Title.
NN R 3.72 m/ OCs, I (OAF1) SL Js, Is, IIs MUgs, Igs, Igs, IIgs (MUFI, UMI, LC1s, X1s)

Goldfaden, Abraham, 1840–1908 Ben Ami.

*MS
Ameri

Friedsell, Louis.
"Ben Ami," the son of Israel; in four acts, by A. Goldfaden. Staged by Mr. B. Thomashefsky. Music by L. Friedsell. Text and music for couplets by Mogulesko... [New York: T. Lohr, c1908] 43 p. 34½cm.

Vocal score. Transliterated Yiddish words.

MUSIC DIV.

1. Incidental music. I. Goldfaden, Abraham, 1840-1908. Ben Ami. II. Mogulesco, Sigmund, 1858–1914.
N. Y. P. L. October 28, 1940

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*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[KÖNIG AHASVERUS. PIANO SOLO]
König Ahasverus, opera; arr. by H. A. Russotto. New York, Hebrew pub. co., c1917 [c1899] 41 p. 36cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.
NN X 2.60 m/ OC, I (OAF 1) SL J, II MUg, Ig, Ig, IIg (LC1, X1) (MUS 1)

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*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[KUNILEMEL. PIANO SOLO]
Kunilemel (operetta); for piano, arr. by J. M. Rumshisky. New York, Hebrew pub. co., c1911. 22 p. 36cm. (Selections from popular Hebrew operas)

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Rumshisky, J. M., arr. II. Title. III. Rumshisky, J. M.
NN X 2.60 t/ OC, I, IIIbo (OAF1) SL J, II MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Goldfaden, Abraham, 1840–1908

Write on slip, class mark *MA name, vol., page and year of magazine.

Kaufmann, M.
Abraham Goldfaden Der Begründer der Jiddish-Theater-Singspiele. ~~facsim.~~
([Neue] Zeitschrift für Musik, Leipzig, 1920, v. 87, no. 14, p. 218-220)

Music Div.

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*MRDG

Goldfarb, Israel, 1880-
Avodath yisro-el...Sabbath morning service for cantor, congregation and choir... Brooklyn, N.Y., 1946. 130 p. 29cm.

Score: cantor and two-part women's chorus or four-part mixed chorus. Hebrew and transliterated Hebrew words.
381092B. 1. Synagogue music—Sabbath services. I. Title.

NN R 1.53 OC SL J, 1, I MUg, 1g, Ig (LC1, X1)

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*MRDG

GOLDFARB, ISRAEL, 1880-1967.
Friday evening melodies, composed by Israel Goldfarb and Samuel Eliezer Goldfarb. Arranged in two parts for children's voices with piano accompaniment. New York, Bureau of Jewish education, 1918. 105 p. 21cm.

Romanized Hebrew words; Hebrew words printed as text.

1. Synagogue music--Sabbath services. 2. Hymns, Juvenile. I. Goldfarb, Samuel E.
NN R 8.69 kA OC, 1 SL J, 1, 1 MUg, 1g, 2g, Ig (LC1, X1)

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*MRA

Goldfarb, Israel, 1880– , and S. E. Goldfarb, editors.
The Jewish songster... Music for voice and piano; edited by Israel Goldfarb...and Samuel E. Goldfarb... Part I–2 Brooklyn, N. Y.: Religious Schools of Congregation Beth Israel Anshe Emes, 1925–27 2v. 4. ed., rev. 4°.

Text in Hebrew, Yiddish and English.

JUILLIARD FOUNDATION FUND.

355744A. ~~1. Hymns, Jewish.~~ 2. Schools—Music ~~for~~. 3. Goldfarb, Samuel E., jt. editor. 4. Title. 5. Jewish music
N. Y. P. L. June 7, 1928

*MRDG

GOLDFARB, ISRAEL, 1880- , arr.
Song and praise for Sabbath eve, for use at synagogue gatherings in connection with the late Friday evening sermon or discourse. 3d rev. ed. Arr. by Israel Goldfarb and Israel Herbert Levinthal. Brooklyn, N. Y., 1925 [c1920] 76 p. 21cm.

In Hebrew, transliterated Hebrew or English; includes music (unacc. melodies).
Title also in Hebrew.

1. Synagogue music. I. Levinthal, Israel Herbert, 1888- joint arr.
NN R 2.60 l/f OC, I SL J, 1, I MUg, 1g, Ig (MUS1, LC1, X1)

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*MRDG

Goldfarb, Israel, 1880- , arr.
Synagogue melodies for the high Holy days... Arranged for congregational singing by Israel Goldfarb...and Samuel E. Goldfarb... Brooklyn, 1926. 63 p. 23cm.

With transliterated Hebrew words.

MUSIC DIV.
1. Atonement day. 2. New Year, Jewish. I. Goldfarb, Samuel E., jt. arr.
N. Y. P. L. September 28, 1944

Goldfarb, Israel, 1880-

*MRA

Goldfarb, Samuel E.
Pesach melodies... Music arranged by S. E. Goldfarb. New York: Bureau of Jewish Education, 1925. 23 p. f°.

Hebrew words with transliteration. Music mostly for 1 voice with piano acc. "Adapted by I. Goldfarb."
Contents: Kiddush L'Fesach. Mah Nish-ta-noh. Ki Lo No-eh. Addir Hu. Praise the Lord. God of might. Chad Gadyoh. Yom L'ya-bo-shoh. Ma-aseh Vig'di. Moh O-hev Eli-yo-hu. Zemer L'Fesach. Zug O Peret. Song of victory. Children of Israel on!

MUSIC DIV.
1. Hymns, Jewish. 2. Goldfarb, Israel, 1880- . 3. Title.
N. Y. P. L. September 11, 1925

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*MR +box

Goldfarb, Samuel E.
The Bible story in song. Creation, The ark, The Tower of Babel, Abram the idol breaker. Words by S. S. Grossman, music by S. E. Goldfarb. New York: Bureau of Jewish Education, 1925. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Sacred. 2. ~~Jewish music.~~ 3. Grossman, Samuel S., 1893- . 4. Title.
N. Y. P. L. September 11, 1925

Goldfarb, Samuel E.: The golden staff.

*PSQ p.v.4

Levinger, Elma C (Ehrlich), 1887-
The golden staff; a Succoth operetta; text by Elma Ehrlich Levinger; music by Samuel Goldfarb. Cincinnati, O.: Dept. of Synagog and School Extension of the Union of Amer. Hebrew Congregations, cop. 1923. 25 p. illus. (music.) 19½cm.

Music of incidental songs and choruses, p. 21-25.

MUSIC DIV.
705181A. 1. Drama, American. 2. Succoth—Drama. I. Goldfarb, Samuel E. II. Union of American Hebrew Congregations. Synagogue and School Extension Department. III. Title.
N. Y. P. L. May 2, 1934

Goldfarb, Samuel E., joint editor.

*MRA

Goldfarb, Israel, 1880- , and S. E. Goldfarb, editors.
The Jewish songster... Music for voice and piano; edited by Israel Goldfarb...and Samuel E. Goldfarb... Part 1-2 Brooklyn, N. Y.: Religious Schools of Congregation Beth Israel Anshe Emes, 1925-27. 2 v. 4. ed., rev. 4°.

Text in Hebrew, Yiddish and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
355744A. 1. Hymns, Jewish. 2. Schools—Music for. 3. Goldfarb, Samuel E., jt. editor. 4. Title.
N. Y. P. L. June 7, 1928

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*MRA

Goldfarb, Samuel E.
Pesach melodies... Music arranged by S. E. Goldfarb. New York: Bureau of Jewish Education, 1925. 23 p. f°.

Hebrew words with transliteration. Music mostly for 1 voice with piano acc. "Adapted by I. Goldfarb."
Contents: Kiddush L'Fesach. Mah Nish-ta-noh. Ki Lo No-eh. Addir Hu. Praise the Lord. God of might. Chad Gadyoh. Yom L'ya-bo-shoh. Ma-aseh Vig'di. Moh O-hev Eli-yo-hu. Zemer L'Fesach. Zug O Peret. Song of victory. Children of Israel on!

MUSIC DIV.
1. Hymns, Jewish. 2. Goldfarb, Israel, 1880- . 3. Title.
N. Y. P. L. September 11, 1925

Goldfarb, Samuel E.

*MRDG

GOLDFARB, ISRAEL, 1880-1967.
Friday evening melodies, composed by Israel Goldfarb and Samuel Eliezer Goldfarb. Arranged in two parts for children's voices with piano accompaniment. New York, Bureau of Jewish education, 1918. 165 p. 21cm.

Romanized Hebrew words; Hebrew words printed as text.

1. Synagogue music--Sabbath services. 2. Hymns, Juvenile. I. Goldfarb, Samuel E.
NN R 8.69 k/A OC, I SL J, 1, I MUg, 1g, 2g, Ig (LC1, X1)

Goldfarb, Samuel E., jt. arr

*MRDG

Goldfarb, Israel, 1880- , arr.
Synagogue melodies for the high Holy days... Arranged for congregational singing by Israel Goldfarb...and Samuel E. Goldfarb... Brooklyn, 1926. 63 p. 23cm.

With transliterated Hebrew words.

MUSIC DIV.
1. Atonement day. 2. New Year, Jewish. I. Goldfarb, Samuel E., jt. arr.
N. Y. P. L. September 28, 1944

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*MP (Jewish)

Goldfarb, Thelma, editor.
Echoes of Palestine...noted, edited and arranged for the piano by Thelma Goldfarb. Brooklyn, N. Y., 1929. 159 p. illus. 4°.

Illustrated t.-p.
Contents: Chalutsim songs. Love songs. Folk songs. Sacred songs. Songs without words.

*PVO
+
---- ---Second copy. Music Dept

SCHIFF COLLECTION.
415823A. 1. ~~Songs, Jewish.~~ 2. Hymns, Jewish. 3. Folk songs, Jewish. 4. Title. Song, Hebrew—Collections.
N. Y. P. L. July 1, 1929

Goldhann, Ludwig, 1823-1893.

*MSI +

Rubinstein, Anton Grigoryevich, 1829-1894.
Hecuba. Arie für eine Altstimme mit Orchesterbegleitung, Gedicht von L. Goldhann in Musik gesetzt...von Ant. Rubinstein. Op. 92, No. 1... Partitur... Leipzig: B. Senff [1872]. Publ. pl. no. 1149. 1 p.l., 76 p. 4°.

German words.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Songs, arias, etc. (With orchestra). 2. Goldhann, Ludwig, 1823-93. 3. Title.
N. Y. P. L. May 13, 1916.

Goldilocks

NCOF +

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks. Book by Jean and Walter Kerr. Lyrics by Jean and Walter Kerr and Joan Ford. [New York, A. Meyerson, typing & mimeographing] c1956. 77, 50 l. 30cm.

Typescript.
Produced at the Lunt-Fontanne theatre, New York, October 11, 1958. (Continued)

NN X 4.59 l/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ANDERSON, LEROY, 1908- . [GOLDILOCKS. LIBRETTO. ENGLISH] Goldilocks. (Card 2)

1. Musical comedies--Librettos--Goldilocks. 2. Musical Shows--U.S. I. Kerr, Walter, 1913- . Goldilocks. II. Kerr, Jean. Goldilocks. III. Ford, Joan. IV. Title.

Goldilocks

*MZ

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LEBRETTO. ENGLISH]
Goldilocks, by Walter & Jean Kerr. Lyrics by Joan Ford, Walter and Jean Kerr. Garden City, Doubleday, 1959. 120 p. 22cm.

1. Musical comedies--Librettos. Goldilocks. I. Kerr, Jean. Goldilocks. II. Kerr, Walter, 1913- Goldilocks. III. Title. IV. Ford, Joan.
NN R 2.59 t/ OC, I, II, IV. IVbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1,

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*MFBR (U.S.)

Goldin, Milton.
The music merchants. [New York] Macmillan [1969]
ix, 242 p. 21 cm.
Bibliography: p. [217]-226.

1. United States, 19th-20th cent. 2. Impresarios. 3. Music--U.S. I. Title.
NN*R 2.70 v/L OC(1b*) PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Goldis, M. L., arranger.

*MYM box

Schubert, Franz Peter, 1797-1828.
[Sonatas. Arpeggione & piano. A min. Arr. for viola d'amore & piano]
...Arpeggione Sonate für Viola d'amour. Gesetzt von M.L. Goldis... Leipzig: L. Doblinger [cop.1921]. Publ. pl. no. D. 6226. 11 p. 33 1/2 cm.

Originally composed for arpeggione and piano.
Viola d'amore part only.
At head of title: Franz Schubert.

1. Viola d'amore and piano-Arr. I. Goldis, M.L., arranger.

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*MKOAM

Goldis, M. L.
Schule für Viole d'amour, von M. L. Goldis. Op. 6... Leipzig: J. Weinberger, cop. 1916. Publ. pl. no. J. W. 2053. 52 p. illus. f°.

On cover: Edition Weinberger. No. 91.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
582212A. 1. Viola d'amore.—Methods
N. Y. P. L. May 12, 1933

AVB

GOLDKUHL, CAROLA.
Röster som tystnat; släkt- och kulturhistoriska minnen. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1953] 163 p. illus., ports. 20cm.

CONTENTS.—Släkter kring Järntorget i 1600-talets Stockholm.—Gruvan, släkten, altartavlan.—Jorden ger igen.—En mor.—I Medelpiana prästgård.—En studentbal i skandinavismens tecken.—Morbror John i Amerika.—En värkväll i Lund.—Gunnar Wennerberg får magisterkransen.—Gluntarna 100 år.—"En själ av eld och tårar."— (Continued)

NN**X 12.56 d/ OC PC, 1, 2, 3, 4, 5, 6 SL G, 1, 2 MU, 4 ST, 3 (LC1, X1)

GOLDKUHL, CAROLA. Röster som tystnat... (Card 2)

Kristinaminnen i Rom.

1. Trotzig family. 2. Sweden--Geneal. 3. Ericsson, John, 1803-1889. 4. Wennerberg, Gunnar, 1817-1901. Gluntarne. 5. Nordenglycht, Hedvig Charlotta, 1718-1763. 6. Christina, queen of Sweden, 1626-1689.

Goldman, Albert Harry, 1917- , ed.

*MEC W35, E3

Wagner, Richard, 1813-1883.
Wagner on music and drama; a compendium of Richard Wagner's prose works. Selected and arranged, and with an introd. by Albert Goldman and Evert Sprinchorn. Translated by H. Ashton Ellis. [1st ed.] New York, E. P. Dutton, 1964.
447 p. illus., port., music. 19 cm.
"List of sources": p. 445-447.

I. Goldman, Albert Harry, 1917- , ed. II. Sprinchorn, Evert, joint ed. III. Goldman, Albert Harry, 1917- .
NN R 10.64 e/ OC, I, II, IIIb* PC, I, II SL B MU, I, II (LC1, X1)

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*PKB

GOLDMAN, ALEX J.
A handbook for the Jewish family; understanding and enjoying the Sabbath and holidays. New York, Bloch pub. co., 5719--1958. xix, 420 p. illus. 25cm.

Includes melodies of many folk and religious songs.

1. Sabbath, Jewish. 2. Festivals--Jews. 3. Sabbath. 4. Festivals. 5. Folk songs, Jewish. 6. Sacred songs, Jewish.
NN R X 2.59 g/ OC(1b*) PC, 1, 2 SL J, 3, 4 MUg, 5g, 6g (LC1, X1)

Goldman, Edwin Franko, 1878-
See also
Goldman band, New York.

DEC 8 1938 MUSIC DIV.

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*MKBM
Goldman, Edwin Franko, 1878-
The amateur band guide and aid to leaders; a reference book for all wind instrument players describing the construction and maintenance of bands, their organization, instrumentation, and all other complete information that is necessary or desirable, by Edwin Franko Goldman... New York: C. Fischer [cop. 1916]. vii, 144 p. illus. (incl. diagr.), tables. 12°.

Bibliography, p. 132-144.

Band - Instrumentation and organization

Cards in Public Catalogue

1. Bands (Music). 2. Wind instru- (band) ments. 3. Title.
N. Y. P. L. September 5, 1917.

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*MKBM
Goldman, Edwin Franko, 1878-
Band betterment; suggestions and advice to bands, bandmasters, and band-players, by Edwin Franko Goldman ... New York, Boston [etc.] C. Fischer, inc., 1934.
2 p. l., iii-ix, 193 p. incl. front., plates, ports. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bands. ~~(Music)~~ ~~I.~~ Title. 34-17980
Library of Congress MT733.G7B3
Cards in Public Catalogue
——— Copy 2. MUSIC DIV.
Copyright A 72790 [34c2] 785.12

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*MYR-Amer.
box
GOLDMAN, EDWIN FRANKO, 1878-1956.
Country dance. New York, C. Fischer [c1937] score (4 p.) and part. 31cm. (HIS: Miniature concert repertoire for cornet or trumpet with piano accompaniment, ser. 2, no. 6)

1. Cornet and piano. 2. Trumpet and piano. 3. Dances (Cornet and piano) 4. Dances (Trumpet and piano) I. Goldman, Edwin Franko, 1878-1956. Miniature concert repertoire for cornet or trumpet with piano accompaniment.
NN R 7. 71 c/₀ OC, I SL MUg, 1g, 2g, 3g, 4g MUA(2) (LC1, X1)
[NASCM]

1878-
*MYR
Goldman, Edwin Franko, editor.
Da capo album for B♭ cornet and piano; a collection of standard, classic and sacred songs suitable for social and religious functions, artistically arranged showing the proper musical interpretation and phrasing, revised by Edwin Franko Goldman... New York: C. Fischer[, cop. 1908]. Publ. pl. no. range from 2137 to 18634. 2 parts in 1 v. f°.

B♭ cornet and piano in score and cornet part.

MUSIC DIV.

449084A. 1. Cornet ~~and piano~~. - Collection 2. Title.
N. Y. P. L. December 27, 1929

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*MKROM
Goldman, Edwin Franko, 1878-
Foundation to cornet playing; an elementary method...[by] Edwin Franko Goldman... New York: C. Fischer [1914]. Publ. pl. no. 17513-88. 2 p.l., 98 p. illus. f°.

MUSIC DIV.

1. Cornet.—Methods.
N. Y. P. L. June 2, 1916.

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* ZB-101
Film Reproduction
GOLDMAN, EDWIN FRANKO, 1878-
The League of composers; march, arranged by Erik Leidzén. New York, Mills music [c1948] condensed score (8 p.) 27cm. (Mills concert and symphonic band series)

Film reproduction. Negative.
For band.

1. Band. 2. Marches (Band) 3. League of composers, New York. I. Leidzén, Erik William Gustaf, 1894-
NN R 8. 62 p/ OC, I SL MUg, 1g, 2g, 3g, 1g MUA, 1, 2, 3, I (MU1, LC1, UM1, X1, MUF1)

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*MYR-Amer.
GOLDMAN, EDWIN FRANKO, 1878-1956.
[SCHERZO, CORNET & PIANO]
Scherzo for B-flat cornet or trumpet (clarinet or baritone, treble clef) with piano accompaniment. Providence, R.I., Axelrod music [c1940] score (9 p.) and part. 31cm.

Duration: about 4 min.

1. Cornet and piano. 2. Trumpet and piano.
NN 12. 70 e/₀ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Goldman, Edwin Franko, 1878- editor *MKROM
Arban, Joseph Jean Baptiste Laurent, 1825-1889.
...Arban's complete celebrated method for the trumpet or cornet or E♭ alto, B♭ tenor, baritone, euphonium and B♭ bass in treble clef; newly revised and edited by Edwin Franko Goldman. English, German and French text. Containing Arban's original and complete method, the art of phrasing (150 songs and operatic airs), sixty-eight duets for two cornets, fourteen characteristic studies, numerous fantasies and other solos. New York: C.

(Continued)

MUSIC DIV.

N. Y. P. L. October 29, 1934

Arban, Joseph Jean Baptiste Laurent, 1825-1889: ...Arban's complete celebrated method for the trumpet... (Card 2)

Fischer, Inc.[, 1912?]. Publ. pl. no. 3654, 15834-15845. vi, 347 p. incl. diagr. illus. (incl. port.) 30cm.

At head of title: New, revised and authentic edition.

CARNEGIE CORPORATION OF NEW YORK.

728186A. 1. Cornet—Methods. 2. Trumpet—Methods. I. Goldman, Edwin Franko, 1878- , editor.
N. Y. P. L. Revised October 29, 1934

Goldman, Edwin Franko, 1878- ed. *MYR
Wiegand, George, d. 1901.
Sweet memories, waltz for trumpet (cornet) and piano. Rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén] New York, C. Fischer [1948]
score (14 p.) and part. 31 cm.
"Originally known as 'Central Park flirtation waltz'."

1. Waltzes (Trumpet and piano) I. Goldman, Edwin Franko, 1878- ed. II. Leidzén, Erik W. G., 1894- III. Title.

M261.W 48-21716*
Library of Congress [1] MUSIC DIV.

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*MEC
(Williams, C.)
Goldman, Elliott.
Clarence Williams discography. [London, 1947]
27 p. 22 cm.

1. Williams, Clarence, ~~1893-~~ ~~—Discography.~~ - Phonograph records. 2. Jazz — Phonograph records.
New York. Public Libr. for Library of Congress [1] Cards in Public Catalogue A 48-8284* MUSIC DIV.

Goldman, James. A Family Affair
*MP
(U.S.)
KANDER, JOHN.
[A FAMILY AFFAIR. SELECTIONS]
Vocal selections from A family affair, by James Goldman, John Kander and William Goldman. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 15 p. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6. 71 c/₀ OC, I, II (OAF1) SL MUg, 1g, 2g, ~~Ig~~, IIg, IIIg
MUA(2), I, II (LC1, X1)
2

KANDER, JOHN. [A FAMILY AFFAIR. SELECTIONS] Vocal selections from A family affair... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Goldman, James. A family affair. II. Goldman, William, 1911- . A family affair. III. Title: A family affair.

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*QCC p.v. 1046
Goldman, L B , comp.
Русское пѣніе; сборникъ гимновъ, русскихъ народныхъ и военныхъ пѣсенъ и отрывковъ изъ произведеній русскихъ композиторовъ. Составилъ Л.Б.Гольдманъ. Изд. 7-е доп. Вильна, А.Г.Сыркинъ, 1909. ii,80 p. 16cm.

Without music.
~~1. Hymns, Russian.~~ 2. War songs, Russian.

MUSIC DIV.

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*MYD-Amer.
GOLDMAN, RICHARD FRANKO, 1910-
Aubade; for April 5, 1947. [1947?] 2 p. 35cm.

For piano.
At end: New York, April, 1947.

1. Piano. I. Title.
NN 5.70 1/₀ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MYD
Goldman, Richard Franko, 1910-
...Nine bagatelles for piano solo, with decoration by Alexandra Rienzi... Providence, R. I., Axelrod music publications, inc. [c1940] 7 p. 31cm.

CONTENTS. — Folk tune. — September. — Winter. — Spring. — Daybreak. — Perpetuum mobile. — Waltz. — Menuet. — Folk tune.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Piano.
N. Y. P. L. November 24, 1947

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*MGD
Goldman, Richard Franko, 1910-
The band's music, by Richard Franko Goldman ... New York, Pitman publishing corporation, 1938.
xviii, 442 p. 23½cm.

"First edition."

CONTENTS.—Foreword by Percy Grainger.—pt. I. Introductory: The band and the public. The development of the band repertory. Original wind-instrument music. List of wind-instrument music (p. 33-62) Postscript. Bibliographical note (p. 74-75)—pt. II. Program material.

1. Band— Music. 2. ~~Music~~—Analysis. ~~interpretation, appreciation.~~ 3. Instrumental music—Bibl. ~~I. Title.~~

Library of Congress MT733.G72B3 38-37963
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 122612 [39f5] 788

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*MYD
Goldman, Richard Franko, 1910-
La Bobino, burlesque in three scenes [by] Richard Franko Goldman. For 2 pianos, 4 hands... New York, Southern music pub. co. [c1950] Pl. no. 55. 19,19 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Parodies. I. Title.

NN Music Div.

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*MFI
Goldman, Richard Franko, 1910-
The concert band, by Richard Franko Goldman ... New York, Toronto, Rinehart & company, inc. [1946]
ix, 246 p. illus. (music) plates, diagr. 21½ cm. (The Field of music ... vol. 1)

"Selected bibliography": p. 231-236.

1. Band.
~~2. Band—Music.~~ I. Title.
ML1300.G64 788 47-30020
© 2Dec46; 2c 13Nov46; author, New York; A8843.

MUSIC DIV.

Library of Congress [47u10]

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*MV-Amer.
Goldman, Richard Franko, 1910-
...A curtain raiser and country dance, by Richard Franko Goldman. [New York] E. B. Marks music corporation, c1941. 8 p. 30cm.

Condensed score: band.
Performance time: 4½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Score—1800- I. Title.
N. Y. P. L. November 14, 1943

*MYR

Goldman, Richard Franko, 1910–

...Divertimento for flute and piano...by Richard Franko Goldman... Providence, R. I.: Axelrod music ₍c1938₎ Publ. pl. no. A. M. 801. 1 v. 31cm.

Score (14 p.) and flute part.
CONTENTS.—Aperitif.—Icy pastorale.—Tempo di fado.

1. Flute and piano—1800–
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
August 24, 1943

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* MI

Goldman, Richard Franko, 1910–
Harmony in Western music. ₍1st ed.₎ New York, W. W. Norton ₍1965₎
xiii, 242 p. music. 24 cm.

1. Harmony--Hist. I. Title.
NN R 8.65 g/₁ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MN
N511 v.16

Goldman, Richard Franko, 1910–

Hymn for brass choir ₍by₎ Richard Franko Goldman. Second sonata for violin alone ₍by₎ Alexander Jemnitz. ₍New York, 1941₎

14 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions ₍v. 15, no. 1₎)

Second sonata, "Op. 37. Copyright 1940 by Rózsavölgyi & co., Budapest."
Biographical sketch of R. F. Goldman: p. 5.

*MV-Amer.
Second Copy
HENRY HADLEY MEM. LIB.

1. ₍Band: Scores₎ 2. ₍Violin solos₎ I. Jemnitz, Alexander, 1890–
1 Orchestra, Wind. – Score. I Ser.

A 42-710

New York. Public library
for Library of Congress [M1.N55M7 vol. 15, no. 1] MUSIC DIV.
(Over)₍2₎ (780.821)

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* MN
G619

Goldman, Richard Franko, 1910– , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. ₍1943₎ 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17–19.

(Continued)

N. Y. P. L.
MUSIC DIV.
November 6, 1944

Goldman, Richard Franko, 1910– , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

1. Instrumental or vocal music — Collections — To 1800. 2. National music — U.S. 3. Choral music, Sacred — Collections — U.S. acc. 4. Choral music, Secular — Collections — U.S. 5. United States, Colonial (g) 6. United
281112B. States, Post-Revolution, to 1800 7. School music — Songbooks etc. U.S. I. Smith, Roger, jt. comp. and ed. II. Title. 8. School music — Orchestra — Collections — To 1800
N. Y. P. L.
Cards in Public Catalogue
November 6, 1944

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* MTO – Amer.

Goldman, Richard Franko, 1910–

The lee rigg, by Richard Franko Goldman... ₍New York: Mercury music corporation, c1942₎ 5 p. 30cm.

Piano conductor.

1. Orchestra—Score—1800– I. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
September 20, 1943

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* MV – Amer.

Goldman, Richard Franko, 1910– , arr.

...Two marches from revolutionary America, set and scored by Richard Franko Goldman. New York: Music press ₍c1941₎ 6 p. 31cm. (Music press band series.)

Conductor score.
Cover-title.
CONTENTS.—Washington's grand march, 1784.—President Washington's quickstep ...from...Beck's Flute book (ca. 1790).

1. Band—Score—Collections. 2. Marches—Band—To 1800. 3. American revolution. 4. Washington, George, 1st pres. U. S. ₍g₎
N. Y. P. L.

MUSIC DIV.
August 5, 1943

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*MYR

Goldman, Richard Franko, 1910–

...Two monochromes for flute alone... Providence, R. I.: Axelrod music publ., inc. ₍c1939₎ Publ. pl. no. A. M. 802. 3 p. 31cm.

May be played by "oboe, clarinet, violin or other instrument in treble clef."

1. Flute—1800–
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
August 24, 1943

Copy only words underlined & classmark— * MA

GOLDMAN, RICHARD FRANKO, 1910-
Music criticism in the United States. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 85-88)

1. Criticism--U. S.

NN R 2.57 g/P OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

GOLDMAN, RICHARD FRANKO, 1910-
The music of Elliott Carter. (IN: Musical quarterly. New York. 25cm. v. 43, no. 2(Apr. 1957) p. 151-170. music)

"List of works," p. 167-170.

1. Carter, Elliott Cook, 1908-
NN R 6.59 m/₁OC OI MU, 1 (LC2, X1, Z1)

Write on slip only words underlined and classmark — *MA

Goldman, Richard Franko, 1910-
The music of Wallingford Riegger.

(Musical quarterly. New York, 1950. 1950, Jan., p.39-61. illus.:music.)

"List of works," p.59-61.

Riegger, Wallingford, 1885-
npc

form 400c [xi-4-49 25m]
MUSIC DIV.

Write on slip words underlined and class mark — *MA

Goldman, Richard Franko, 1910-
A new day for band music.

(Modern music. New York, 1946. v.23, no.4, p.261-265.)

Band-Music.

npc

form 400c [v-13-45 25m]
MUSIC DIV.

Copy only words underlined & classmark— * MA

GOLDMAN, RICHARD FRANKO, 1910-
Percy Grainger's "Free music." (IN: The Juilliard review. New York. 26cm. v. 2, no. 3 (fall, 1955) p. 37-47. illus., port.)

1. Grainger, Percy Aldridge, 1883-
NN R 6.57 c/P OC OI MU, 1 (LC2, X1)

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*MYK-Amer.

GOLDMAN, RICHARD FRANKO, 1910-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. New York, Mercury music corp. [c1964] score (19 p.) and part. 31cm.

Commissioned by The National federation of music clubs for the 25th anniversary of the League of composers.

1. Violin and piano.
NN 1.66 a/₁ OC (OAF1) SL MUg, lg MUA(4) (MUG1, LC1, X1)

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*MYD

Goldman, Richard Franko, 1910–

Sonatina for piano. ₍By₎ Richard Franko Goldman... New York, Mercury music corp. ₍c1943₎ Publ. pl. no. 129. 12 p. 31cm.

Biographical sketch of composer, p. ₍2₎ of cover.

1. Piano.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
April 30, 1946

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*MFI

Goldman, Richard Franko, 1910–
The wind band, its literature and technique. Boston, Allyn and Bacon, 1961 ₍°1962₎
xvi, 286 p. illus., ports., facsims. (incl. music) 23 cm.
Bibliography: p. [271]-278.

1. Bands (Music). 2. Band--U.S. 3. Band. 4. Band music. I. Title.
NN * R 11.64 c/₄ OC PC, 1, I SL MU, 2, 3, 4, 1 (LC1, X1)

Goldman, Richard Franko, 1910– , ed.

*MO (U. S.)
(General)

Buchman, Carl.

Seven songs of the early Republic; edited by Richard Franko Goldman. New settings by Carl Buchman. ₍no.₎ 1–4. New York: Mercury music corporation ₍1942₎ 4 no. 31cm.

With piano accompaniment.
1. Brother soldiers, all hail!
2. Reinagle, Alexander. ₍The sailor's landlady. America, commerce and freedom₎ America, commerce and freedom.
3. Jefferson and liberty.
4. Shield, William. The Green mountain farmer.

1. Songs, National—U. S. I. Goldman, Richard Franko, 1910– , ed. II. Title.
N. Y. P. L.

MUSIC DIV.
November 16, 1943

Goldman, Richard Franko, 1910- , ed.

* MV-Amer.
box

HOLLOWAY, JOHN, b. ca. 1811-

Wood up quickstep (1835). Edited from the original ms. by Richard Franko Goldman. [New York] Beekman Music; sole distributor: T. Presser Co., Bryn Mawr, Pa. [c1961] score (4 p.] and 21 parts. 31cm. (Beekman series of early American band music)

Introductory material (2 p.) inserted.

(Continued)

NN R 5.64 g/ OC, I (OS)II SL MUg, lg, 2g, Ig, IIIg MUA(4), I (MUI 1, LC1, X1) [NSCM]

2

HOLLOWAY, JOHN, b. ca. 1811- . Wood up quickstep (1835). (Card 2)

1. Marches (Band). 2. Band. I. Goldman, Richard Franko, 1910- , ed. II. Beekman series of early American band music. III. Title.

Goldman, Richard Franko, 1910- , ed.

*MX
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Adagio, 2 clarinets & 3 basset horns, K. 440a (411). Arr. for 5 clarinets]
Adagio, K. 411. For clarinet quintet. [Rev. and edited by Richard Franko Goldman.] New York, Mercury music corp. [c1946] score (8 p.) 27cm. and 5 parts. 31cm. (Mercury wind instrument library)

1. Clarinet in quintets (5 clarinets)--Arr. I. Goldman, Richard Franko, 1910- , ed.
NN R X 7.65 s/P OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Goldman, Richard Franko, 1910- , ed.

*MRD

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Agnus Dei (1732) for mixed chorus with keyboard; edited with realization of figured bass by Richard Franko Goldman. Published for the first time from the holograph ms. New York, Mercury music corp. [c1949] score (10 p.) facsims. 27cm.

For chorus (SATB) and figured bass realized for keyboard instrument.

(Continued)

NN 7.60 l/₄ OC, I SL MUg, 1g, 2g, lg (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Agnus Dei... (Card 2)

1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Goldman, Richard Franko, 1910- , ed.

Goldman, Richard Franko, 1910- ed.
and arr. *MV
Prokof'yev, Sergeĭ Sergeyevich, 1891-
Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp. [1948] Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—*cf.* *p.* [2] *of cover.*

MUSIC DIV.
580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910- , ed. and arr. II. Title. III. Title: Spartakiad.
NN *

Goldman, Richard Franko, 1910- ,
ed.
*MX
ROSSINI, GIOACCHINO, 1792-1868.
[QUARTET, FLUTE, CLARINET, BASSOON & HORN, F MAJ.]
Quartet in F for flute (or oboe) clarinet, horn, bassoon; [rev. and edited by] Richard Franko Goldman. New York, Mercury music corp. [c1946] score (12 p.) 26cm.

Duration: 8 min.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn). 3. Oboe in quartets (Oboe, clarinet, bassoon, horn). I. Goldman, Richard Franko, 1910- , ed.
NN 1.61 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Goldman, Robert, First impressions
*MZ-Amer.
WEISS, GEORGE, 1921-
[FIRST IMPRESSIONS. LIBRETTO. ENGLISH]
First impressions; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel Pride and prejudice. Music and lyrics by Robert Goldman, Glenn Paxton [and] George Weiss. New York, S. French [1962] 95 p. diagrs. 22cm.

(Continued)
NN 6.64 e/b OC, I, II, III, IV, VIb* VIIb* (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Ily, IIIy, IVy, Vy MUA(4) T, 2, I, II, III, V (MUL1, LC1, X1)
2

WEISS, GEORGE, 1921- [FIRST IMPRESSIONS. LIBRETTO. ENGLISH] First impressions... (Card 2)

1. Musical comedies--Librettos. First impressions. 2. Musical shows--Adaptations--American. I. Burrows, Abe, 1921- . First impressions. II. Goldman, Robert. First impressions. III. Paxton, Glenn Gilbert. First impressions. IV. Austen, Jane, 1775-1817. Pride and prejudice. V. Title. VI. Goldman, Robert. VII. Paxton, Glenn Gilbert.

Goldman, William, 1911- . A Family Affair
*MP
(U.S.)
KANDER, JOHN.
[A FAMILY AFFAIR. SELECTIONS]
Vocal selections from A family affair, by James Goldman, John Kander and William Goldman. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 15 p. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 c/b OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg MUA(2), I, II (LC1, X1)
2

KANDER, JOHN. [A FAMILY AFFAIR. SELECTIONS] Vocal selections from A family affair... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Goldman, James. A family affair. II. Goldman, William, 1911- . A family affair. III. Title: A family affair.

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*MP
(Jewish)
GOLDMAN, YEHUDA.

Bereshith (Genesis); a cantata for soli, chorus, and piano. Music and words by Yehuda Goldman. New York, Kelton-Romm [c1944] 26 p. illus. 26cm.

Score: solo voices (STB), chorus (SATB) and piano.
Transliterated Hebrew words. English translation (*p.* [2-3])

1. Cantatas, Secular—Keyboard acc. 2. Israel. I. Title. II. Title: Genesis.
NN 2.53 OC SL I, I, I, II MU, 1g, 2g, Ig, IIg (LC1, X1)

Goldman band, New York.

See also

Goldman, Edwin Franko, 1878-

DEC 8 1938 MUSIC DIV.

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*MBD
Goldman band, New York.
[Programs of the summer concerts.]
Season [no.
For numbers in library see following cards.

New York, 191 23–32cm.
v.

Irregular.
Name of band varies: 191 New York military band; 1920-52, Goldman band (other slight variations).

(Continued)

1. Programmes. I. Daniel Guggenheim memorial concerts.
N. Y. P. L. MUSIC DIV.
February 17, 1939

Goldman band, New York. [Programs of the summer concerts.]
(Continued)
Season 33-34, lack numbering.
Title varies; 1931-43 called the Daniel Guggenheim memorial concerts, cont'd on next card
191 -22, "given under the auspices of Columbia university;" 1923, supported by voluntary contributions; 1924- "gift of the Daniel and Florence Guggenheim foundation" (slight variations in name).

N. Y. P. L. February 17, 1939

Goldman band, New York. Programs. (Cont'd)

Title varies: (Cont.)
1944-47, Daniel and Florence Guggenheim memorial concerts; 1948- , the Guggenheim memorial concerts. (Cover-title varies.)

Season 25 (1942), presentation copy to Carleton Sprague Smith from Edwin Franko Goldman.

Goldman band, New York. *MBD
[Programs of the summer concerts.]
(Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
2]-7		1919-1924		In			On shelf		.
?-30		1926-1947		In			On shelf		
31		1948		"			"	"	alled 31st year
32		1949		"			"	"	" 32d "

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB A... AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333e [xi-4-51 35m]

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*MBD
Goldman band, New York.
[Programs of the summer concerts.] (Cont.)

Season			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[33]		1950		In			On shelf		
[34]		1951		"			"	"	
[35]		1952		"			"	"	called (on spine) "Summer season 19
[37]		1954					M.R 8/20/58		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB A... AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333e [xi-4-51 35m]

Goldman concert band, New York.

See

Goldman band, New York.

DEC 8 1938

Goldmann, Curt, editor
*MK p.v.6, no.13
Kruse, Wilhelm Karl, 1872-
...Die gebraeuchlichsten Orchester-Instrumente; praktisches Instrumenten-Lexikon für Berufsmusiker und Musikliebhaber zeitgemäss bearbeitet und erweitert, von Curt Goldmann, nebst einer kurzen Anleitung zum Dirigieren... Leipzig: C. Rühle [, 1913]. Publ. pl. no. C. 7880 R. 15 p. diagrs., illus. (music.) 4°.

MUSIC DIV.
1. Musical instruments. 2. Goldmann, Curt, editor.
N. Y. P. L. June 21, 1928

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*Z6 *MG p.v.266
Goldmann, Helmut, 1929-
Das Menuett in der deutschen Musikgeschichte des 17. und 18. Jahrhunderts. [Nürnberg] 1956. 93 p. illus., music, tables. 21cm.

Inaug.-Diss.—Erlangen.
Vita.
Bibliography, p. 85-91.

1. Minuet. 2. Minuets. 3. Music—Germany. 4. Germany, 17th-18th cent.
NN R X 11.58 OC(1b+) PC,1,3 SL MU,2,4 (LC1,X1,Y1)

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*Z6 *MG p.v. 278
GOLDMANN, HELMUT, 1929-
Das Menuett in der deutschen Musikgeschichte des 17. und 18. Jahrhunderts. Erlangen, 1956. 91 p. illus., music, 21cm.

Inaug.-Diss.--Erlangen.
Vita.
Bibliography, p. 85-91.

1. Minuet. 2. Music--Germany, 17th-18th cent. 3. Minuets. 4. Germany,
NN R X 5.60 s/V OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Goldmark, Carl, 1830-1915
Bibl.
Write on slip words underlined below and class mark —
*GY
Budapest. Székesfővárosi Szabó Ervin könyvtár.
...Goldmark Károly, 1830–1930, május 18... Budapest [, 1930]. 41 p. 23½cm. (Its: Aktuális kérdések irodalma. Szám 49.)

Added t.-p. in German; introd. and captions in Hungarian and German.
On cover: A Fővárosi nyilvános könyvtár ünnepi kiadványa a zeneköltő születésének 100. évfordulója alkalmából.
A bibliography.
*MCH (Goldmark) Second copy.

MUSIC DIV.
1. Goldmark, Carl, 1830–1915—Bibl. I. Ser.
N. Y. P. L. September 6, 1932

Goldmark, Karl 1830-1915.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Altmann, Wilhelm.
Karl Goldmarks Kammermusik.
(Die Musik. Berlin, 1915, Jahrgang 14, v.54, no.11, p.209-221. no.12, p.255-266.)

Music Div.

GOLDMARK, CARL, 1830-1915
*ME
Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

28809. 1. Musicians, German.
N. Y. P. L. Card revised January 29, 1952

Goldmark, Karl, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *MA

Helm, Theodor.
Einige Erinnerungen an Karl Goldmark.
(Merker. Wien,1915. 8°. Jahrg.6,Heft 3, p.108-111.)

Music Div.

Goldmark, Carl, 1830-1915.

Korngold, Julius, 1860- D*MGD
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N.Y.P.L. November 11, 1922.

Goldmark, Carl *MA
Mus. illus. + 2 port.
Die Musik Jahrg. 7 Heft 15 Band 27 p. 133-198
Berlin 1908.

Music Div.

This is a magazine article. Write on slip name, year, vol., no. and page of journal *MA

"Portrait of K. Goldmark"
(Caecilia, v. 67 No 5 (15 Mei, 1910) p. 208
Amsterdam, 1910.)
(Die Musik. Jahrg. 14, Heft 9. following p. xii.)

Music Div.

Goldmark, Karl, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *MA

Saunders, William.
The tragedy of Karl Goldmark.
(Monthly Musical Record. London,1916. 8°. v.46, no.545, p.138-139.)

Music Div.

Goldmark, Carl, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *DF

Schwarz, Hermine.
Erinnerungen an meinen Bruder Ignaz Brüll, Brahms und Goldmark.
(Deutsche Revue. Berlin,1918. 8°. Jahrg. 43,Bd.2,p.146-157,239-249;Bd.3,p.24-35,136-148, 271-284.)

Brüll, Ignaz, 1846-1907
Brahms, Johannes, 1833-1897.

Music Div.

Goldmark, Karl, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *MA

Specht, Richard.
Goldmark.
(Der Merker. Wien,1915. v.6, no.2, p.64-68.)

Music Div.

Goldmark, Carl, 1830-1915 *MFC p.v.2, no.7
Das Heimchen am Herd

Clippings relating to —

5 Mounted

Music Div.

GOLDMARK, CARL. DAS HEIMCHEN AM HERD

*MEC (Goldmark)— C

Wossidlo, Walther, 1862-
Carl Goldmark, Das Heimchen am Herd. Leipzig, Rühle & Wendling [1901] 24 p. music. 18cm. (His: Opern-Bibliothek. No. 69)

1. Goldmark, Carl. Das Heimchen am Herd.
2. Goldmark, Carl, 1830-1915. Das Heimchen am Herd. I. Title: Das Heimchen am Herd.
NN 1.54 OC PC,2,I SL MU,1,I (LC1,X1)

GOLDMARK, CARL. DIE KÖNIGIN VON SABA

Copy only words underlined & classmark— *MA

GIRARDELLI, MARIO.
Nostalgie della Regina di Saba. (IN: La Scala. Milano. 32cm. n.114(maggio 1959) p. 53-54, 77-[78] illus.)

French, English and German summaries.

1. Goldmark, Carl. Die Königin von Saba.
NN R 12.59 1/c OI (MU)1 (LC2, X1)

Goldmark, Karl, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *MA
"Queen of Sheba."

Duncan, Edmondstoune,
Goldmarks's "Queen of Sheba." [Story of]
(Monthly Musical Record. London,1910. 8°. v.40, no.473, p.100-101.)

Music Div.

Goldmark, Karl, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *MA
"Rustic Wedding" Op.26.

Donald, Paul.
Great orchestra works by modern composers. No.17.-Symphony, Rustic Wedding, Op.26 [by] Carl Goldmark...
(The Metronome. New York,1917. f°. v.33, no.8, p.42-43.)

Music Div.

** MTC

Goldmark, Carl, 1830-1915.
Aus Jugendtagen; Ouverture für Orchester, von Carl Goldmark. Op. 53. Partitur... Leipzig: L. Doblinger[, 1913]. Publ. pl. no. D. 5117. 56 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

568234A. 1. Orchestra, Full—Overtures. I. Title.
N.Y.P.L. February 24, 1932

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*MYK

GOLDMARK, CARL, 1830-1915.

Ballade für Violine und Klavier. Wien, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition. No. 3987)

Score (8 p.) and part.

1. Violin and piano.
NN 12.68 1/ OC SL MU,1g (LC1,X1)

Music Div.

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*MA

Goldmark, Carl, 1830-1915.
Ein Brief Carl Goldmarks über Beethoven.
(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97,p.454-456.)

No subject

MUSIC DIV.

** MW

Goldmark, Carl, 1830-1915.
[Concertos. Violin & orch. Op. 28.]
Concert für Violine mit Orchesterbegleitung, von Carl Goldmark. Op. 28... Bremen: Schweers & Haake[, ca. 1910]. Publ. pl. no. H. P. 419. 105 p. 27cm.

Full score.
Reprinted from plates of H. Pohle of 1877.

DREXEL MUSICAL FUND.

674014A. 1. Violin—Concertos. Concertos—Violin—f.
N.Y.P.L. October 23, 1933

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* MEC

Goldmark, Carl, 1830-1915.
...Erinnerungen aus meinem Leben... Wien: Rikola Verlag, 1922. 153 p. front. (port.) 12°.

MUSIC DIV.

94650A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N.Y.P.L. August 20, 1923.

** MTC

Goldmark, Carl, 1830-1915.
Ouverture zum Gefesselten Prometheus des Aeschylos für Orchester, componirt von Carl Goldmark. Op. 38... Partitur. Leipzig: B. Senff[, 1890]. Publ. pl. no. 2094. 64 p. f°.

Full score.
Bound with his: Im Frühling. Ouverture für Orchester. Op. 36. Mainz [, 1889].

MUSIC DIV.

DREXEL MUSICAL FUND.

565796A. 1. Orchestra, Full—Overtures. 2. Incidental music.
1. Aeschylus: Prometheus. II. Title: Gefesselter Prometheus.
N.Y.P.L. March 9, 1932

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*MYD

Goldmark, Carl, 1830-1915.
Georginen; sechs Klavierstücke von Carl Goldmark. Op. 52... Wien: Universal-Edition A. G., cop. 1913. Publ. pl. no. U. E. 3985. 27 p. f°.

Contents: 1. Georgine. 2. Im Flügelkleide. 3. Stille Hoffnung. 4. Ins Leben. 5. Mondnacht am See. 6. Verloren.

Music Dept

1. Piano. 2. Title.
N.Y.P.L. February 18, 1930

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*MS

Goldmark, Carl, 1830-1915.
"Goetz von Berlichingen." Oper in 5 Akten (9 Bildern), von Carl Goldmark. Text von A. M. Willner (frei nach Goethe.)... Clavier-Auszug mit Text... Leipzig: E. Berté & Cie.[, cop. 1902.] Publ. pl. no. E. B. & Cie. 271. 245 p. f°.

Vocal score. German words.
First performed in 1902.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

562997A. 1. Operas—Piano and voice. I. Willner, A. M., 1866?– II. Goethe, Johann Wolfgang von: Plays. Goetz von Berlichingen. III. Title.
N.Y.P.L. January 11, 1932

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*MS

Goldmark, Carl, 1830-1915.
Das Heimchen am Herd. Oper in 3 Abtheilungen, von Carl Goldmark. Text von A. M. Willner. (Frei nach Dickens' gleichnamiger Erzählung.) Leipzig: E. Berté & Cie. [cop. 1896.] Publ. pl. no. E. B. & Cie 204. 2 p.l., 226 p. f°.

First performed in 1896.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Willner, A. M., 1866?– 3. Dickens, Charles, 1812-70: The cricket on the hearth. 4. Title.
N.Y.P.L. November 12, 1917.

**MTC

Goldmark, Carl, 1830–1915.
Im Frühling; Ouverture für Orchester, von Carl Goldmark. Op. 36. Partitur... Mainz: B. Schott's Söhne, 1889. Publ. pl. no. 24791. 25 p. f°.

Full score.
With this is bound his: Ouverture zum Gefesselten Prometheus des Aeschylos, für Orchester. Op. 38. Leipzig, 1890.

MUSIC DIV. DREXEL MUSICAL FUND.
565796A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. February 17, 1932

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*MTC

Goldmark, Carl, 1830–1915.
"In Italien;" Ouverture für Orchester, von Carl Goldmark. Op. 49. Partitur... Mainz: B. Schott's Söhne, cop. 1904. Publ. pl. no. 27570. 1 p.l., 70 p. f°.

Full score.

1. Orchestra (Full).—Overtures. 2. Title. Music div.
N. Y. P. L. July 28, 1917.

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*MSI +

Goldmark, Carl, 1830–1915.
Die Koenigin von Saba. Oper in vier Acten (nach einem Text von Mosenthal), von Carl Goldmark. Op. 27. Partitur... Hamburg: H. Pohle [ca. 1879]. Publ. pl. no. H. P. 342. 386 p. f°.

Full score. German words.
First performed in 1875.

MUSIC DIV.
15992A. 1. Operas.—~~Piano and voice.~~ Full score 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Title.
N. Y. P. L. August 15, 1921.

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*MS

GOLDMARK, CARL, 1830-1915.
[DIE KÖNIGIN VON SABA. VOCAL SCORE. GERMAN]
Die Königin von Saba; Oper in vier Acten nach einem Text von Mosenthal. Op. 27. Hamburg, H. Pohle [1879?] Pl. no. H.P.343. 276 p. 27cm.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königin von Saba.
NN R 6. 71 w/s OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MS

GOLDMARK, CARL, 1830-1915.
[DIE KÖNIGEN VON SABA. VOCAL SCORE. ITALIAN]
La Regina di Saba; opera in quattro atti. Poesia di S.H. Mosenthal. Musica di Carlo Goldmark. Versione ritmica [dal tedesco] di A. Zanardini. Milano, New-York, G. Ricordi [ca. 1900] Pl. no. 103210. 392 p. 28cm.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königen von Saba.
NN R 5. 69 k/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)
Music Div.

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*MZ

Goldmark, Carl, 1830–1915.
[Die Königin von Saba. Libretto. German]
Die Königin von Saba. Oper in vier Akten von Mosenthal. Musik von Karl Goldmark... Wien, Wallishausser, 1875. 38 p. 19cm.

MUSIC DIV.
I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königin von Saba. ~~II. Title.~~ (Over)
N. Y. P. L. Cards in Public Catalogue January 8, 1952

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*MZ

Goldmark, Carl, 1830–1915.
[Die Königin von Saba. Libretto. English & German]
The queen of Sheba, opera in four acts, from a text by Mosenthal, by Karl Goldmark. Music arranged by Mme. Murio-Celli... New York, F. Rullman, c1885. 21 p. 26cm.

Music, 3 p. at end.

(Over)
Music Div.
I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Königin von Saba. ~~II. Title.~~
NN

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*MS

Goldmark, Carl, 1830–1915.
The queen of Saba. Opera in four acts (after a text by Mosenthal), by Carl Goldmark. Op. 27. Pianoforte score with text (English version by J. H. Cornell)... Hamburg: H. Pohle [1881?]. Publ. pl. no. H. P. 540. 276 p. 4°.

First performed in 1875.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821–77. 3. Cornell, John Henry, 1828–94, translator. 4. Title.
N. Y. P. L. July 19, 1917.

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*MYD + box ~~*MYD + box~~

Goldmark, Carl, 1830-1915.
Die Königin von Saba. Oper in vier Acten (nach einem Text von Mosenthal), von Carl Goldmark. Op.27... no.1. Einleitung zur Oper... Clavierauszug zu 2 Händen... Hamburg: H. Pohle [ca.1879]. Publ.pl.no.H.P. 350. 7 p. f°.

1 card only.
Not access.
MUSIC DIV.

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*MZ (Goldmark)

Goldmark, Carl, 1830-1915; [Königin von Saba.]
[Mosenthal, Salomon Hermann, Ritter von,] 1821-1877.
The queen of Sheba. Opera in four acts. Composed by Karl Goldmark. With English and German words, and the music of the principal airs. Boston: O. Ditson Co. [189-?] 40 p. 8°.

Libretto.
English and German.

1. Goldmark, Carl, 1830-1915
2 cards only
Not access.
MUSIC DIV.

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*MZ

Goldmark, Carl, 1830–1915.
[Die Königin von Saba. Libretto. German]
Die Königin von Saba. Oper in vier Akten von S. H. Mosenthal. Musik von Carl Goldmark... Wien, A. W. Künast [n. d.] 32 p.

MUSIC DIV.
N. Y. P. L. December 10, 1948

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*MZ

Goldmark (Karl) composer: Die Königin von Saba. 1830–1915.
See:
Mosenthal (Salomon Hermann von.)
The Queen of Sheba. Opera in four acts. Words by Mosenthal. Music by Karl Goldmark. New York? 1889?, 2 p.l., 17 double p. sq. 8°. (Metropolitan Opera house.)

Music Div.
Gift of A. Crivello.

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*MZ

Goldmark, Carl, 1830–1915.
[Die Königin von Saba. Libretto. German]
Die Königin von Saba; Oper in vier Akten nach einem Text von Mosenthal, von Karl Goldmark. Wien, Steyrermühl, 1926.

1. No subject.
MUSIC DIV.
N. Y. P. L. December 8, 1947

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*MTC

Goldmark, Carl, 1830–1915.
...Die Kriegsgefangene; Oper in zwei Akten, von Carl Goldmark... Vorspiel zum II. Akt, für Orchester. Partitur... Leipzig: J. Schuberth & Co., 1899. Publ. pl. no. 7032. 18 p. f°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 18, 1923

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*MTA

Goldmark, Carl, 1830–1915.
Laendliche Hochzeit. Symphonie in 5 Sätzen...für grosses Orchester, von C. Goldmark. Op. 26... Partitur... Mainz: B. Schott's Söhne, 1876. Publ. pl. no. 22136. 180 p. 4°.

Full score.
Contents: 1. Hochzeitsmarsch, Variationen. 2. Brautlied, Intermezzo. 3. Serenade, Scherzo. 4. Im Garten, Andante. 5. Tanz, Finale.

MUSIC DIV.
291114A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. May 12, 1927

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*MSI +

Goldmark, Carl, 1830–1915.
Merlin. Oper in drei Acten, von Carl Goldmark. Text von Siegfried Lipiner. Orchester-Partitur... Leipzig: J. Schuberth & Co. [1886.] Publ. pl. no. 6183. 101 p. f°.

Full score. German words.
First performed in 1886.
On cover: Edition Schuberth. No. 3270.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
109665A. 1. Operas.—Full score. 2. Lipiner, Siegfried, 1856–1911. 3. Title. Merlin
N. Y. P. L. December 10, 1923.

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*MS

Goldmark, Carl, 1830–1915.
Merlin. Oper in drei Acten von Carl Goldmark. Text von Siegfried Lipiner... Klavier-Auszug mit Text... Leipzig: J. Schuberth & Co. [1886.] Publ. pl. no. 6181. 254 p. 4°.

First performed in 1886.
German words.
Vocal score.

BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Lipiner, Siegfried, 1856–1911. 3. Title.
N. Y. P. L. October 5, 1918.

Goldmark, Carl; Merlin.
Lipiner, Siegfried,
Merlin. An opera in three acts. Libretto by Siegfried Lipiner. Music by Carl Goldmark. Translated by Gustav Kobbé. New York, 1886. 26p. 8°.

Libretto. German and English words.

*MZ (Goldmark)
Music Div.

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*MZ

Goldmark, Carl, 1830–1915.
[Merlin. Libretto. German & English]
Merlin; an opera in three acts. Libretto by Siegfried Lipiner. Music by Carl Goldmark. Tr. by Gustav Kobbé. New York, 1886. iii, 26, 26 p.

MUSIC DIV.
N. Y. P. L. (Over) October 11, 1948

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*MEC (Goldmark)

Goldmark, Carl, 1830–1915.
Notes from the life of a Viennese composer, Karl Goldmark, translated by Alice Goldmark Brandeis. New York, A. and C. Boni, 1927.
xv p., 1 l., 19–280 p. front. (port.) illus. (plan) 19½cm.

Cards in Public Catalog.

MUSIC DIV
3616136A. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Brandeis, Mrs. Alice (Goldmark) tr. II. Title.
28-12045
Library of Congress ML410.G613
~~Copy 2.~~
Copyright A 1074210 [3]

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*MTC

Goldmark, Carl, 1830–1915.
[Ouverture zu Penthesilea, op. 31]
Ouverture zu Penthesilea für Orchester, von Carl Goldmark. Op. 31... Mainz, B. Schott's Söhne [etc., etc., 1879] Pl.no. 22831. 83 p. 27cm.

Full score.
Inspired by the play of the same name by Heinrich von Kleist.
First edition.

MUSIC DIV.
434051B. I. Overtures. I. Kleist, Heinrich von, 1777–1811. Penthesilea. II. Title: Penthesilea.
N. Y. P. L.

Goldmark, Carl, 1830-1915.
The queen of Saba.

See

Goldmark, Carl, 1830-1915.
Die Königin von Saba.

Music Div.

Write on slip words underlined below and class mark — *MA

Goldmark, Karl, 1830-1915.

Preludio.

For piano.

(Der Merker. Jahrg.1, Quartal 1, following p.48.)

Music Div.

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*MX

GOLDMARK, CARL, 1830-1915.
[QUARTET, STRINGS, OP. 8]
Quartett für zwei Violinen, Viola und Violoncell, op. 8. Wien, C. Spina [188-?] Pl. no. C.S. 18309.
4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MU, 1g, 2g, 1g (LC1, X1)

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*MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, PIANO & STRINGS, OP. 30]
Quintett für 2 Violinen, Bratsche, Violoncell und Pianoforte, op. 30. Hamburg, H. Pohle [1912]
score (85 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. quintets (Piano, 2 violins, viola, violoncello) --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 e/OC (OS)I (OAF1) SL MU, 1g, 2g, 1g (LC1, X1)

** MX

Goldmark, Carl, 1830–1915.
Quintett für zwei Violinen, Bratsche, Violoncell und Pianoforte, von Carl Goldmark. Op. 30. Ausgabe in Partitur und Stimmen... Bremen: Schweers & Haake, 1912. Publ. pl. no. H. P. 478. 5 parts in 1 v. f°.

Score and 4 string parts.
Reprinted from plates of H. Pohle, ca. 1879.

MUSIC DIV.

1. Quintets—Piano, two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

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*MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, STRINGS, OP. 9]
Quintett für 2 Violinen, 1 Viola & 2 Violoncelli. Op. 9. Wien, J. P. Gotthard [1869?] Pl. no. J.P.G. 21. 5 parts. 35cm.

With the markings of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAF1) SL MU, 1g, 2g, 1g (LC1, X1)

RUSTIC Wedding — SEE: Laendische Hochzeit

Goldmark (Karl) 1830-1915 *MTC
Ouverture zu Sakuntala für Orchester. Op. 13. [Partitur.]
Wien: J. N. Dunkel. [n.d.] 79 p. 8°.

Overtures, full orchestra
Orchestra, Full — Overtures

Music Div.

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*MTC

Goldmark, Karl. 1830 - 1915
Ouverture de Sakuntala pour orchestre, par Carl Goldmark. Op. 13. Partition. Paris: Schott [188–?]. 2 p.l., 81 p. new ed. 4°.

Music Dept.

1. Overtures.—Full orchestra.
N. Y. P. L. December 12, 1912.

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*MYD

Goldmark, Carl, 1830–1915.
Sakuntala; Ouverture, von Carl Goldmark. Op. 13... Budapest: Rózsavölgyi & C°. [188–?] Publ. pl. no. R. és T[te] 1937. 21 p. f°.

Arranged for piano solo.
On cover: Universal-Edition. No. 1902.

1. Piano — Arr.
~~1. Orchestra (Full)—Arr. for piano.~~ 2. Piano.—Overtures. HUNEKER COLLECTION.
N. Y. P. L. October 8, 1921.

** MTO

Goldmark, Carl, 1830–1915.
...Scherzo für Orchester, von Carl Goldmark. Op. 19. Partitur... Wien: J. P. Gotthard, 1870. Publ. pl. no. J. P. G. 75. 54 p. 4°.

Full score.

MUSIC DIV.

568233A. 1. Orchestra, Full, score—1800— ~~Misc.~~ DREXEL MUSICAL FUND.
N. Y. P. L. February 16, 1932

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*MTO

Goldmark, Carl, 1830–1915.
Scherzo für Orchester, von Carl Goldmark. Opus 45. Partitur... Leipzig: C. F. Peters, cop. 1894. Publ. pl. no. 7973. 31 p. 33½cm.

Full score.
On cover: Edition Peters. No. 2717.

MUSIC DIV.

1. Orchestra— Full score—1800— CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 12, 1933

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*MYK

Goldmark, Carl, 1830–1915.
Sonate für Pianoforte und Violine, von C. Goldmark. Op. 25... Mainz: B. Schott's Söhne [ca. 1876]. Publ. pl. no. 21793. 2 parts in 1 v. f°.

Piano score and violin part.

Music Div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. July 18, 1917.

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*MYK

Goldmark, Carl, 1830–1915.
[Suites. Op. 11.]...Suite für Violine und Klavier, von Carl Goldmark. Opus 11. Vom Komponisten revidierte Ausgabe. Mainz: B. Schott's Söhne, cop. 1912. Publ. pl. no. 19621. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Reprinted from plates of 1869.
At head of title: Edition Schott, No. 422.

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 22, 1933

** MYK

Goldmark, Carl, 1830–1915.
Zweite Suite (Es dur) für Violine und Pianoforte, von Carl Goldmark. Op. 43. Berlin: N. Simrock, 1893. Publ. pl. no. 9981. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV

1. Violin and piano. 2. Violin—Suites. DREXEL MUSICAL FUND.
N. Y. P. L. August 30, 1929

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*ZB-363

GOLDMARK, CARL, 1830-1915.
[TRIO, PIANO & STRINGS, OP. 33]
Trio für Pianoforte, Violine und Violoncell, op. 33. Bremen, Schweers & Haake [1912?] Pl. no. H.P. 518. score (53 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 10.72 g/ OC SL (OAF1) MU, 1g, 2g (MUF1, UM1, LC1, X1)

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*MS

Goldmark, Carl, 1830–1915.
...Ein Wintermaerchen; Oper in 3 Akten, frei nach Shakespeare, von A. M. Willner. Musik von Carl Goldmark. Klavierauszug mit Text vom Komponisten... Wien: W. Karczag & C. Wallner [cop. 1907]. Publ. pl. no. V. T. W. 107. 203 p. f°.

Vocal score. German words.
First performed in 1908.
"Vorspiel" has added plate no. 174.

MUSIC DIV

159815A
1. Operas.—Piano and voice. 2. Shakespeare, William: The winter's tale. 3. Willner, A. M., 1866?– . 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1924.

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*MZ (Engländer)

Goldmark, Leo.
"1776"; romantisch-komische Operette in 3 Akten. Musik von Ludwig Engländer. New York: Samisch & Goldmann, 1884. 38 p. 12°.

Music Dept.

1. Librettos. 2. Englaender, Ludwig, composer. 3. Title.
N. Y. P. L. January 20, 1914.

GOLDMARK, RUBIN, 1872-1936

Copy only words underlined & classmark— *MA

COPLAND, AARON.
Rubin Goldmark: a tribute. (IN: The Juilliard review. New York 26cm. v. 3, no. 3 (fall, 1956) p. 15-16. port.)

1. Goldmark, Rubin, 1872-1936.
NN R 4.58 a/s OI (MU) (LC2, X1)

GOLDMARK, RUBIN, 1872-1936

*ZB-370

TOMATZ, DAVID, 1935-
Rubin Goldmark, postromantic; trial balances in American music. Washington, D.C., 1966 [c1967] v, 229 l. music. (Catholic university of America. Studies in music, no. 29)

Microfilm.
Thesis--Catholic university of America.
Bibliography: leaves [213]-229.

1. Goldmark, Rubin, 1872- 1936. I. Series.
NN R 10.72 g/ OC(1b+) (OS)I PC, 1, 1 SL MU, 1, 1 (MUF1, UM1, LC1, X1)

** MTO

Goldmark, Rubin, 1872–
...The call of the plains, for grand orchestra. Score... New York: C. Fischer, Inc., cop. 1925. Publ. pl. no. 23356. 19 p. f°.

MUSIC DIV.

1. Orchestra, Full, score — 1800— ~~Misc.~~ I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. November 5, 1930

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*MTO-AMER.

GOLDMARK, RUBIN, 1872-1936.
...The call of the plains, for grand orchestra... New York, C. Fischer [c1925] Pl. no. 23356 19 p. 31cm.

Score.

Henry Hadley Mem. Lib.

1. Orchestra. I. Title.
NN 2.53 OC SL MU, 1g, 1g (MUA4, LC1, X1)

*MN
(Wa-wan)
Goldmark, Rubin, 1872.
I have done, put by the lute. (Song with piano acc., words by Duncan Campbell Scott) Op. 10, No. 4.
Newton-Center, Mass.: Wa-Wan Press (cop. 1906) 5 p. f°.
(Wa-Wan Society of America. Series, v. 7, No. 54. (Vocal))

Scott, Duncan Campbell
Songs, English.—U. S. composers.
Music Div.

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*MTO
Amer.
Goldmark, Rubin, 1872–
A Negro rhapsody, by Rubin Goldmark. Orchestral score . . . Wein: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. 7420. 71 p. f°.

Full score.

Music div.

178501A score 1800–
1. Orchestra (Full)—Miss. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 11, 1924

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*MX
Amer.
Goldmark, Rubin, 1872–
Quartet in A, for piano, violin, viola and violoncello... Op. 12. Received the Paderewski prize for chamber music in the competition of 1909. New York: G. Schirmer (cop. 1912). Publ. pl. no. 23458. 4 parts in 1 v. f°.

Dedication followed by composer's name, at head of title.
Piano part in score and 3 parts.

Piano—
1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. October 4, 1918.
2. Chamber music, 20th cent.—Quartets.

** MTA
Goldmark, Rubin, 1872–
Requiem, suggested by Lincoln's Gettysburg address for symphony orchestra, by Rubin Goldmark. First performance by the New York Philharmonic Orchestra, January 30, 1919. Orchestral score... New York: G. Schirmer (cop. 1921). Publ. pl. no. 29691. 97 p. f°.

Full score. Latin words.

Requiems—Orch. acc.
MUSIC DIV.
81119A DREXEL MUSICAL FUND.
1. Requiems, with orchestra.—Full score.
N. Y. P. L. February 6, 1923.

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*MX
Amer.
Goldmark, Rubin, 1872–
...Trio (in D moll) für Pianoforte, Violine und Violoncell, componirt von Rubin Goldmark. Op. 1... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21312. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Div.

Piano—
92195A. 1. Trios.—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. August 20, 1923.

Goldmark music-school, Budapest.
Goldmark music-school library.
See
Goldmark music-school library.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iv-7-65 10m]

Goldmark school of music, Budapest.
See
Goldmark music-school, Budapest.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PR R *R RC S SP ST T 8
form 185a [xii-19-65 10m]

Goldmark music-school library. v.1
* MO
(Jewish)
FRAKNÓI, KÁROLY, comp.
Jewish folk choruses. Settings by Károly Fraknói [and others]. Introduction by Bence Szabolcsi. English verse translations by J.M. Ben-Tsur. Budapest, Edition Czerepfalvi [c1948] score (1 v.) 25cm. (Goldmark music-school library. v. 1)

Pt. 1.
Chiefly for SATB; English and transliterated Hebrew words.
(Continued)
NN 1.66 g/c OC, Ibo (OS)I SL J, 2, I MUg, Ig,
Ig (LC1, X1) 2

FRAKNÓI, KÁROLY, comp. Jewish folk choruses.
(Card 2)

Added t.p. in Hebrew; prefatory material in English and Hebrew.

1. Folk songs, Jewish. 2. Folk songs. I. Series. II. Fraknói, Károly.

Die gold'ne Meisterin
~~*ZB-360~~
*ZB-360
EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. VOCAL SCORE. GERMAN]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Edmund Eysler. Leipzig, W. Karczag [c1927] 146 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1,
UM1, LC1, X1)

Die gold'ne Meisterin
*XML-281
EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. LIBRETTO. GERMAN]
Die gold'ne Meisterin; wiener Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Vollständiges Regie- und Soufflierbuch, eingerichtet nach der von Hubert Marischka. Leipzig, New York, W. Karczag, c1927. 143 p. illus. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 917)
I. Brammer, Julius. II. Grünwald, Alfred, 1886-1951.
III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL 1, UM1, LC1, X1, ZA1)

Der goldne Topf
*MS
Petersen, Wilhelm, 1890–
(Der goldne Topf. Vocal score. German)
...Der goldne Topf; Oper in drei Aufzügen (frei nach E.T.A. Hoffmann). Klavierauszug vom Komponisten. Heidelberg, W. Müller, c1940. Pl.no. W.7050M. 201 p. 30cm.

1. Operas—Vocal scores. I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Der goldne Topf. II. Title.
NN 2.53 OC, I SL MU, Ig, Ig. IIg (LC1, X1)

Goldner, Ernest, 1921-
See
Gold, Ernest, 1921-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iv-7-65 10m]

Goldoni, Carlo, 1707-93.—Bibliography.
*MC
Wotquenne, Alfred, 1867–
...Table alphabétique des morceaux mesurés contenus dans les œuvres dramatiques de Zeno, Metastasio et Goldoni. Leipzig: Breitkopf & Härtel, 1905. viii, 77 p. 4°.

MUSIC Div.

26953A. 1. Zeno, Apostolo, 1668–1750.—Bibliography. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.—Bibliography. 3. Goldoni, Carlo, 1707–93.—Bibliography.
N. Y. P. L. January 6, 1922.

GOLDONI, CARLO, 1707-1793
Copy only words underlined & classmark— *MA
CHAILLY, LUCIANO.
Goldoni e l'opera. (IN: La Scala. Milano. 32cm. n. 75 (febb. 1956) p. 30-[32]; 100-[102]. port.)

French, English and German summaries, p. 100-[102].

1. Goldoni, Carlo, 1707-1793.
NN R 2.58 e/ OI (MU)I (LC2, X1)

GOLDONI, CARLO, 1707-1793
Copy only words underlined & classmark— * MA
NIVELLINI, VITTORIO.
Goldoni, librettista. (IN: La Scala. Milano. 32cm. n. 96 (nov. 1957) p. 27-32, 96-[98]. facsims.)

French, English and German summaries, p. 96-[98]

1. Goldoni, Carlo, 1707-1793. 2. Librettos.
NN R 6.58 p/ OI (MU)I, 2 (LC3, X1)

Goldoni, Carlo
NNC p.v.74
Rogers, Paul Patrick, 1900–
Goldoni in Spain, by Paul Patrick Rogers... Oberlin, O.: The Academy press, 1941. x, 109 p. 22cm.

Appendices: Musical plays.—Comedies.—Performances in Barcelona.—List of musical plays by, or based on, Goldoni, taken from the "Tabla cronológica de las operas cantadas en Barcelona, desde la reedificación de su Casa theatro en 1788..." "Bibliography," p. 105-109.

1. Goldoni, Carlo, 1707-1792.
N. Y. P. L. August 20, 1943

Goldoni, Carlo, 1707-1793. Write on slip only words underlined and classmark — *MA
Walker, Frank.
Goldoni and Pergolesi.
(Monthly musical record. London, 1950. 1950, Oct., p. 200-205. illus.: music)

Pergolesi, Giovanni Battista, 1710-1736.
npo
form 400c [viii-8-50 25m] MUSIC DIV.

GOLDONI, CARLO, 1707-1793
Copy only words underlined & classmark— * MA
[WOLF-FERRARI, Mario Ghisalberti und die "Schalkhafte Witwe"] [Düsseldorf 1957/58. 138 - 143 p. illus. 21cm. (Musik und Szene. Jahrg. 2, [Nr.]12)

Includes Carlo Goldoni und sein Theater, von Kurt Loup.

1. Wolf-Ferrari, Ermanno. La vedova scaltra. 2. Ghisalberti, Mario. La vedova scaltra. 3. Goldoni, Carlo, 1707-1793.
NN R X 6.59 m/ OI (MU)1, 2, 3 (LC4, X1)

GOLDONI, CARLO, 1707-1793
* MYR
box
Margoni, Alain.
Après une lecture de Goldoni; fantaisie dans le style du XVIIIe siècle, pour trombone basse, ou tuba en ut, ou saxhorn si♭ et piano. Paris, A. Leduc (1964)
score (5 p.) and part. 34 cm.
Duration: 5 min., 30 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. 4. Goldoni, Carlo, 1707-1793. I. Title.
NN R 6.65 g/ OC(Ib*) SL MUg, Ig, 2g, 3g, 4g, Ig
(MUI 1, LC1, X1)

Goldoni, Carlo, 1707-1793. ARCIFANFANO
*MS
DUNI, EGIDIO ROMUALDO, 1709-1775.
[L'ISLE DES FOUX. VOCAL SCORE. ITALIAN]
L'isola dei pazzi; opera comica in due atti di Anseaume (parodia dell' Arcifanfano, re dei pazzi, di Carlo Goldoni). Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. Canto e pianoforte. [Milano] Ricordi [1961] viii, 211 p. 35cm.

"Rappresentata per la prima volta a Parigi, alla Commedia italiana il 29 novembre 1760."

(Continued)
NN 10.62 j/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg
(LC1, X1) 2

DUNI, EGIDIO ROMUALDO, 1709-1775. [L'ISLE DES FOUX. VOCAL SCORE. ITALIAN] L'isola dei pazzi... (Card 2)

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. L'isle des foux. II. Goldoni, Carlo, 1707-1793. Arcifanfano. III. Turchi, Guido, 1916- , ed. IV. Title. V. Title: L'isle des foux.

GOLDONI, CARLO, 1707-1793. PAMELA NUBILE

Write on slip words underlined and classmark— *MA

HOLMES, WILLIAM C

Pamela transformed. (IN: Musical quarterly. New York. vol. 38, no. 4 (October, 1952). p. 581-594)

1. Richardson, Samuel, 1689-1761. Pamela. 2. Goldoni, Carlo, 1707-1793. Pamela nubile. 3. Piccinni, Niccolò. La buona figliuola. I. Title.

NN R 11.52 OI (PC)1, 2, I (MU) 2, 3, I (T)2, I (LC4, X1)

Goldoni, Carlo, 1707-1793: Arcifanfano.

*MSI

Duni, Egidio Romualdo, 1709–1775.

[L'isle des foux. Full score.]

L'isle des foux; parodie de l'Arcifanfano de Goldoni. Representé pour la 1re fois a la Comedie italienne le 29 Xbre 1760. Mis en musique par Mr Duny... A Paris: Chez l'auteur[, 1761?]. 85, 64 p. 33½cm.

Libretto by Anseaume.

JUILLIARD FOUNDATION FUND.

703789A. 1. Operas—Full score. 2. Operas, Comic—Full score. 1. Anseaume, Louis, 1721–1784: L'isle des foux. II. Goldoni, Carlo, 1707–1793: Arcifanfano.

N. Y. P. L. April 27, 1934

Goldoni, Carlo, 1707-1793: Le baruffe chiozzotte.

*MTC

Sinigaglia, Leone, 1868–

...Ouvertüre zu Goldonis Lustspiel "Le baruffe chiozzotte" für Orchester, von Leone Sinigaglia. Op. 32. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2105. 51 p. f°.

Full score.

On cover: Breitkopf & Härtel's Partitur-Bibliothek.

JUILLIARD FOUNDATION FUND

**MTC

--- ---- Second copy.

DREXEL MUSICAL FUND.

17902A 1. Orchestra (Full).—Overtures. 2. Goldoni, Carlo, 1707–93: Le baruffe chiozzotte. 3. Title: Le baruffe chiozzotte.

N. Y. P. L. May 25, 1921.

Goldoni, Carlo, 1707-1793. Le baruffe chiozzotte

* MTC

TIJARDOVIĆ, IVO.

[LE BARUFFE CHIOZZOTTE]

Ribarske svade; ouvertura komedijî Carla Goldonija. Le baruffe chiozzotte; ouverture alla commedia di Carlo Goldoni. Zagreb, Udruženje kompositora Hrvatske [195-] score (45 p.) 33cm.

For orchestra.

1. Overtures. I. Goldoni, Carlo, 1707-1793. Le baruffe chiozzotte II. Title. III. Title: Le baruffe chiozzotte.

NN 11.64 p/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUI 2)

Goldoni, Carlo, 1707-1793. La buona figliuola

Mus. Res. * MG p: v. 1

PICCINNI, NICCOLO, 1728-1800.

[LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH]

The accomplish'd maid; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. ii, 50 p. 19cm. (Bell's edition)

(Continued)

NN R 11.63 p/ OC, I, II (OAF1) PC, 1, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1) 2

PICCINNI, NICCOLO, 1728-1800. [LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH] The accomplish'd maid... (Card 2)

Libretto by Carlo Goldoni, based on Samuel Richardson's Pamela.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. La buona figliuola. II. Richardson, Samuel, 1687-1761. Pamela. III. Title.

Goldoni, Carlo, 1707-1793. La buona figliuola.

*MSI

Piccinni, Niccolò, 1728–1800.

[La buona figliuola. Skeleton score]

The songs in La buona figliuola, compos'd by sigr. Nicolo Piccini... London: R. Bremner [ca. 1770] 84 p. 33cm.

Italian words.

First performed in 1760 in Rome under title: La buona figliuola, or La Cecchina.

Libretto by Carlo Goldoni.

Imperfect: t.-p. and p. 2–4 wanting, supplied by photostatic reproduction.

MUSIC DIV.

157545B. 1. Operas, Comic—Full score. I. Goldoni, Carlo, 1707–1793. La buona figliuola.

N. Y. P. L. April 16, 1943

Goldoni, Carlo, 1707-1793. La buona figliuola

* MN C 607 v. 7

PICCINNI, NICCOLO, 1728-1800.

[LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN]

La buona figliola, dramma giocoso in tre atti di Polisseno Fegejo P.A. (Carlo Goldoni) 1. ed. moderna a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte. Milano, I Classici musicali italiani [1942] 361 p. 33cm. (I Classici musicali italiani. v. 7)

(Continued)

NN R 10.59 g// OCs, IIs, IIIs, V (OS)Is (OAF1s) MUgs, 1gs, Igs, IIg, IIIgs, IVgs, Vg (LC1s, X1s)

PICCINNI, NICCOLÒ, 1728-1800. [LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN] La buona figliola... (Card 2)

"Prima rappresentazione: Roma, Teatro delle dame, il 6 feb. 1760."

The libretto is based on Samuel Richardson's Pamela.

1. Operas, Comic--Vocal scores. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Goldoni, Carlo, 1707-1793. La buona figliuola. IV. Title: La buona figliuola. V. Richardson, Samuel, 1689-1761. Pamela.

Goldoni, Carlo, 1707-93: La cascina.

*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.

Aria dell' opera La cascina, dell' Sign: Scolari. pag. 12. La Cecca, Sigra: Coch. "Con cento pastorelli..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; Italian and German precede it.

First performed in Venice, 1756; in Berlin, 1763.

Libretto by Goldoni.

From Act 1, scene 1.

Binder's title: Scolar. La cascina.

MUSIC DIV.

169606A KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Goldoni, Carlo, 1707–93: La cascina.

N. Y. P. L. December 18, 1924

Goldoni, Carlo, 1707-93: La cascina.

*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.

Aria terzetto dell' opera La cascina, dell' Sign: Scolari. pag. 46. Lena, Sigra. Geri; La Cecca, Sigra. Coch; Berto, Sigr. Palatini. "Viva Bacco..." ms., late 18th cent. 3 l. f°.

Full score. Italian words accompany score; Italian and German precede it.

First performed in Venice, 1756; in Berlin, 1763.

Libretto by Goldoni.

From Act 2, scene 7.

Binder's title: Scolari. La cascina.

MUSIC DIV.

169606A KREHBIEL COLLECTION.

1. Vocal music.—Trios. 2. Operas.—Selections. 3. Manuscripts. 4. Goldoni, Carlo, 1707–93: La cascina.

N. Y. P. L. December 18, 1924

Goldoni, Carlo, 1707-93: La cascina.

*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.

Aria dell' opera La cascina, dell' Sign: Scolari. pag. 66. Lena, Sigra Geri. "Bella figlia, che sei da marito..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; Italian and German precede it.

First performed in Venice, 1756; in Berlin, 1763.

Libretto by Goldoni.

From Act 2, scene 15.

Binder's title: Scolari. La cascina.

MUSIC DIV.

169606A KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Goldoni, Carlo, 1707–93: La cascina.

N. Y. P. L. December 18, 1924

Goldoni, Carlo, 1707-93: La cascina.

*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.

Aria dell' opera La cascina, dell' Sign: Scolari. pag. 20. Lena, Sigra Geri. "A mia madre lo diro?..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; Italian and German precede it.

First performed in Venice, 1756; in Berlin, 1763.

Libretto by Goldoni.

From Act 1, scene 8.

Binder's title: Scolari. La cascina.

MUSIC DIV.

169606A KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Goldoni, Carlo, 1707–93: La cascina.

N. Y. P. L. December 18, 1924

Goldoni, Carlo, 1707-93: La cascina.

*MP (Italian)

Scolari, Giuseppe, ca. 1720–1769.

Aria quaterto [sic] dell' opera La Cascina, dell' Sign: Scolari. pag. 48. Pippo, Sigr Sidotti; Berto, Sigr Palatini; La Cecca, Sigra Coch; Lena, Sigr Geri. "Caro Bacco il cuor consola..." ms., late 18th cent. 6 l. f°.

Full score. Italian words accompany score; German and Italian precede it.

First performed in Venice, 1756; in Berlin, 1763.

Libretto by Goldoni.

From Act 2, scene 8.

Binder's title: Scolari. La cascina.

MUSIC DIV.

169606A KREHBIEL COLLECTION.

1. Vocal music.—Quartets. 2. Operas.—Selections. 3. Manuscripts. 4. Goldoni, Carlo, 1707–93: La cascina.

N. Y. P. L. December 18, 1924

Goldoni, Carlo, 1707-93: La contessina.

D*MN (Denkm. Öst.)

Gassmann, Florian Leopold, 1729–1774.

...La contessina (Die junge Gräfin); dramma giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Coltellini, deutsche Übersetzung der Arien von Joh. Adam Hiller. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1914. lxxxi, 429 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 42–44.)

Full score, and piano arrangement of orchestra. Italian and German words accompany and precede score.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1921.

Gassmann, Florian Leopold, 1729–1774: ...La contessina (Die junge Gräfin)... (Continued)

First performed in 1770.

Also numbered: Jahrg. 21[1].

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Goldoni, Carlo, 1707–93: La contessina. 4. Coltellini, Marco, d. 1775. 5. Hiller, Johann Adam, 1728–1804. 6. Haas, Robert Maria, 1886– , editor. 7. Title. 8. Title: Die junge Gräfin. 9. Series.

N. Y. P. L. December 28, 1921.

Goldoni, Carlo, 1707-1793. Un curioso accidente

**MS

CORONARO, GAETANO, 1852-1908.

[UN CURIOSO ACCIDENTE. VOCAL SCORE. ITALIAN]

Un curioso accidente (dalla commedia di Carlo Goldoni). Scene liriche in un atto. Milano, G. Ricordi; New York, Boosey [1904?] Pl. no. 109359. 162 p. port. 28cm.

Drexel Musical Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Un curioso accidente. II. Title.

NN 1.58 a// OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Goldoni, Carlo, 1707-1793. Le donne curiose

* MS

WOLF-FERRARI, ERMANNO, 1876-1948.

[LE DONNE CURIOSE. VOCAL SCORE. ENGLISH]

Inquisitive women (Die neugierigen Frauen. Le donne curiose). A musical comedy in three acts after Carlo Goldoni by Luigi Sugana. Leipzig, J. Weinberg; New York, G. Schirmer, sole selling agents for U.S.A. [c1911, c1903] 217 p. 32cm.

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Le donne curiose. II. Sugana, Luigi, conte, 1857-1904. Le donne curiose.

NN R 4.61 p// OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Goldoni, Carlo 1707-93: Le donne curiose.

*MS

Wolf-Ferrari, Ermanno, 1876–

Die neugierigen Frauen. Le donne curiose. Musikalische Comödie in drei Aufzügen nach Carlo Goldoni... von...Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von ...Ermanno Wolf-Ferrari... Clavierauszug mit deutschem und italienischem Text... Leipzig: J. Weinberger, cop. 1905. Publ. pl. no. J. W. 1316. 217 p. f°.

Vocal score. German and Italian.

First performed in 1903.

MUSIC DIV.

KREHBIEL COLLECTION.

147587A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Goldoni, Carlo, 1707–93: Le donne curiose. 4. Sugana, Luigi, conte, 1857–1904. 5. Teibler, Hermann, 1865– , translator. 6. Title. 7. Title: Le donne curiose.

N. Y. P. L. September 6, 1924

Goldoni (Carlo): Le donne curiose.

See:

*MZ

Wolf-Ferrari (Ermanno)

Die Neugierigen Frauen Le Donne curiose. Musikalische Komödie in drei Aufzügen nach Carlo Goldoni von Graf Dr. Luigi Sugana. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari. [Libretto. German text.] Leipzig: J. Weinberger, cop. 1903. 69 p. 12°.

MUSIC DIV.

Goldoni,Carlo,1707-1793. Le donne curiose *MZ
WOLF-FERRARI, ERMANNO, 1876-1948.
[IL CAMPIELLO. LIBRETTO. ITALIAN]
Il campiello; commedia in cinque atti. Riduzione in tre atti e adattamento di Mario Ghisalberti, per la musica di Ermanno Wolf-Ferrari. Milano, G. Ricordi, 1935. 96 p. 20cm.

At head of title: Carlo Goldoni.
I. Goldoni, Carlo, 1707-1793. Il campiello. II. Ghisalberti, Mario, 1902- . Il campiello. III. Title.
NN ** 8. 56 s/b OC, I, II PC, I, II, III SL MUy, Iy, IIy (MULI, LCI, XI)

Goldoni,Carlo,1707-1793. Le donne curiose *MZ
WOLF-FERRARI, ERMANNO, 1876-1948.
[LE DONNE CURIOSE. LIBRETTO. ITALIAN]
Le donne curiose; commedia musicale in 3 atti tratta dall'omonima commedia di Carlo Goldoni da Luigi Sugana. Musica di Ermanno Wolf-Ferrari. Milano, Casa musicale Sonzogno [ca. 1940, c1905] 95 p. 19cm.

"Copyright 1905, by Joseph Weinberger, Leipzig."
I. Goldoni, Carlo, 1707-1793. Le donne curiose. II. Sugana, Luigi, conte, 1857-1904. Le donne curiose. III. Title.
NN ** 8. 56 s/b OC, I, II PC, I, II, III SL MUy, Iy, IIy (MULI, LCI, XI, ZI)

Goldoni, Carlo: Le donne curiose. *MZ
Sugana, Luigi.
Inquisitive women. (Le donne curiose.) A musical comedy in three acts after Carlo Goldoni, by L. Sugana; music by Ermanno Wolf-Ferrari. English version by A. J. du P. Coleman. New York: G. Schirmer [cop. 1911]. 72 p. 4°. (G. Schirmer's, Collection of opera-librettos.)

Music Dept.
1. Librettos. 2. Drama (Italian). 3. Wolf-Ferrari, Ermanno, composer. 4. Goldoni, Carlo: Le donne curiose. 5. Coleman, A. J. du P., translator. 6. Title.
N. Y. P. L. March 1, 1912.

Goldoni, Carlo, 1707-1793. Il feudatorio.
* MZ p.v.16, no.1
[Heermann, Gottlieb Ephraim,] 1727-1815.
Die Dorfdeputirten. Eine komische Oper in drey Aufzügen ... [Berlin: C. U. Ringmacher, 1774.] 152 p. 12°. (Komische Opern. Theil 1.)
Libretto. German words.
Based on Goldoni's Il feudatorio.
Music by Ernst Wilhelm Wolf.
Caption-title.

Music div.
Juilliard Foundation Fund.
253357A. 1. Drama, German. 2. Goldoni, Carlo, 1707-1793. Il feudatorio. 3. Title.
N. Y. P. L. September 30, 1926

Goldoni,Carlo,1707-1793. Il feudatario
Mus. Res.
*MN p. v. 14
SARTI, GIUSEPPE, 1729-1802.
[LE GELOSIE VILLANE. LIBRETTO. ITALIAN]
Le gelosie villane. Dramma giocoso per musica. Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giusepe nobile de Kurzböck [1777?] 66 p. 17cm.

"La musica è del celebre Maestro Giuseppe Sarti faentino."
Libretto by T. Grandi; based on Goldoni's comedy, Il feudatario. --cf. Loewenberg (OAFI) PC, I, II, IV
(Continued)
NN S 12. 66 r/ OC, I, II, IIIb SL MUy, Iy, Iy, IIy, IVy (MURI, LCI, XI)
2

SARTI, GIUSEPPE, 1729-1802. [LE GELOSIE VILLANE. LIBRETTO. ITALIAN] Le gelosie villane. (Card 2)

Loewenberg.

Beethoven Association Fund.
I. Librettos--To 1800. I. Grandi, Tommaso. Le gelosie villane. II. Goldoni, Carlo, 1707-1793. Il feudatario. III. Grandi, Tommaso. IV. Title.

Goldoni, Carlo, 1707-93: Il filosofo di campagna. *MN (Raccolta)
Galuppi, Baldassare, 1706-1785.
...Da "Il filosofo di campagna;" dramma giocoso in 3 atti. Riduzione per canto e pianoforte a cura di G. Francesco Malipiero ... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 54-58.)
Vocal score. Italian words.
First performed in 1754.
Libretto by Goldoni.
Containing selected arias from the opera.

MUSIC DIV.
1. Operas.—Selections. 2. Goldoni, Carlo, 1707-93. 3. Malipiero, G. Francesco, 1882- , editor. 4. Title: Il filosofo di campagna.
N. Y. P. L. January 12, 1921.

Goldoni, Carlo,1707-1793. Il filosofo di campagna * MS
GALUPPI, BALDASSARE, 1706-1785.
[IL FILOSOFO DI CAMPAGNA. VOCAL SCORE. ITALIAN]
Il filosofo di campagna; dramma giocoso in tre atti di Carlo Goldoni. Rielaborato da Ermanno Wolf Ferrari. Opera completa per canto e pianoforte. [Milano, New York] Ricordi [c1954] 138 p. 27cm.

1. Operas, Comic—Vocal scores. I. Goldoni, Carlo, 1707-1793. Il filosofo di campagna. II. Wolf-Ferrari, Ermanne, 1876-1948, arranger. III. Title.
NN R 10. 58 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

[La guerra] * MZ p.v.16, no.2
[Goldoni, Carlo,] 1707-1793.
Der Krieg. Eine komische Oper in drey Akten. [Berlin: C. U. Ringmacher, 1774.] 160 p. 12°. (Komische Opern. Theil 1.)
Libretto. German words.
Translation of Goldoni's La guerra to which songs and intermezzi were added by C. F. Weiss, with music by J. A. Hiller.

Music div.
Juilliard Foundation Fund.
253357A. 1. ~~Drama, Italian—~~ Librettos. ~~2. Drama, Italian—Translations into German.~~ 3. Weisse, Christian Felix, 1726-1804. 4. Title. 5. Hiller, Johann Adam, 1728-1804.
N. Y. P. L. September 29, 1926

Goldoni, Carlo, 1707-1793.
* MSI
Fischietti, Domenico, ca. 1725 – ca. 1812.
Il mercato di Malmantile [in 3 atti], musica del Sig^r Domenico Fischietti... [18th cent.] 3 v. 23 x 29cm.
Manuscript.
Full score. Italian words.

First performed in 1758.
Libretto by Goldoni.

Music div.
Carnegie Corporation of New York.
624371-2A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. I. Goldoni, Carlo, 1707-1793. II. Title.
N. Y. P. L. April 4, 1933

Goldoni,Carlo,1707-1793.Mirandolina *MS
~~*MS~~

MARTINŮ, BOHUSLAV, 1890-1959.
[MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN]
Mirandolina; komische Oper in 3 Akten nach dem Lustspiel von Carlo Goldoni. Deutsche Übersetzung von Carl Stueber Klavierauszug von Komponisten. Comic opera in three acts from the comedy by [Carlo Goldoni] German translation by [Carl Stueber] Vocal score by the composer. Kassel, New York, Bärenreiter [c1959] 341 p. 27cm.
(Continued)
NN 11.67 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)
2

MARTINŮ, BOHUSLAV, 1890-1959. [MIRANDOLINA. VOCAL SCORE. GERMAN & ITALIAN] Mirandolina... (Card 2)

(Bärenreiter-Ausgabe. 3551a)

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Mirandolina. II. Title.

Goldoni,Carlo,1707-1793.Mirandolina
* MS
Mohaupt, Richard, 1904-
[Die Wirtin von Pinsk. Vocal score. German]
Die Wirtin von Pinsk; Oper...von Richard Mohaupt, Text von Kurt Naue (frei nach Goldonis "Mirandolina"), Klavierauszug mit Gesang von Felix Greissle. Wien, Universal-Edition, c1937. Pl.no. U.E.10959. 316 p. 31cm.

1. Operas, Comic—Vocal scores. I. Naue, Kurt. Die Wirtin von Pinsk. II. Goldoni, Carlo, 1707-1793. Mirandolina. III. Greissle, Felix, 1894- . IV. Title.
NN 2.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

Goldoni, Carlo, 1707-93: The mistress of the inn *MS Amer.
Hadley, Henry Kimball, 1871-
Bianca; an opera in one act founded on the comedy: The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart, music by Henry Hadley. [Op. 80.]... New York: H. Flammer Inc. [cop. 1918.] Publ. pl. no. 192. 3 p.l., 143 p. f°.
English words.
Vocal score.

Music Dept
1. Operas.—Piano and voice. 2. Goldoni, Carlo, 1707-93: The mistress of the inn. 3. Stewart, Grant. 4. Title.
N. Y. P. L. October 25, 1918.

Goldoni, Carlo, 1707-1793. The mistress of the inn. * MZ (Hadley)
Stewart, Grant, 1866-1929.
Bianca; opera in one act founded on The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart. Music by Henry Hadley. [New York: H. Flammer, c1918] 37 p. 21½cm.
Libretto. English words.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Drama, American. I. Goldoni, Carlo, 1707-1793. The mistress of the inn. II. Title.
N. Y. P. L. April 2, 1942

Goldoni,Carlo,1707-1793. Il mondo nella luna
Mus. Res.
* MSI
Galuppi, Baldassare, 1706-1785.
[Il mondo nella luna. Selections]
The favourite songs in the opera call'd Il mondo nella luna, by Sigr. Galuppi. London, Printed for I. Walsh [1760?] 20 p. 33cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words.
Words by Carlo Goldoni.
First performed in 1750 in Venice.

1. Operas—Full scores. 2. Songs, with orchestra. I. Goldoni, Carlo, 1707-1793. Il mondo nella luna. II. Title: Il mondo nella luna.
NN 10.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MURI, Z3, LCI, XI)

Goldoni, Carlo, 1707-1793: Le nozze. *MSI
~~*MSI~~
Sarti, Giuseppe, 1729-1802.
Les noces de Dorine; ou, Hélène et Francique. Opéra en quatre actes, musique par M. Sarti. Parolles de M^r ***. Représenté au Théatre de la rue Faideau. Paris: Chez le Sr Sieber[, 1789?]. Publ. pl. no. 1161. 275 p. f°.

Full score. French words.
First performed in Italian in 1782; in Paris in 1789.
Translation in verse of Goldoni's Le nozze, which was set to music by Sarti under the title: Fra i due litiganti il terzo gode; later known as I pretendenti delusi, and still later as Le nozze di Dorina.
Caption-title reads: Hélène et Francisque; ou, Les noces de Dorinne.

Music div
279755A. 1. Operas—Full score. 2. Goldoni, Carlo, 1707-1793: Le nozze. 3. Title. 4. Title: Hélène et Francisque. 5. Title: Fra i due litiganti il terzo gode. 6. Title: I pretendenti delusi.
N. Y. P. L. May 9, 1927

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*MZF p.v. 1, no. 17
~~*MZF p.v. 1~~
[Goldoni, Carlo,] 1707-1793.
Hélène et Francisque. Opéra comique en quatre actes. Musique del S^gre. Sarti. Hambourg: P. F. Fauche, 1795. 47 p. 24°.

Translation in verse of Goldoni's Le nozze, which was set to music by Sarti under the title: Fra i due litiganti il terzo gode, and later known as I pretendenti delusi; also as Le nozze di Dorina.
Libretto.
In: * MZF p. v. 1, no. 17.

Librettos.
1. ~~Drama (Italian)~~. 2. Sarti, Giuseppe, 1729-1802. 3. Title. 4. Title: Le nozze. 5. Title: Fra i due litiganti il terzo gode. 6. Title: I pretendenti ~~delusi~~. 7. Title: Le nozze di Dorina.
N. Y. P. L. May 10, 1920.

Goldoni,Carlo,1707-1793. Il re alla caccia
Mus. Res.
*MN p. v. 14
PONZO, GIUSEPPE.
[IL RE ALLA CACCIA. LIBRETTO. ITALIAN]
Il re alla caccia. Dramma giocoso di Polisseno Fegeio [pseud.]... Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giuseppe nobile de Kurzbeck [1777?] 67 p. 17cm.
"La musica è del Signor Giuseppe Ponso."

Beethoven Association Fund.
I. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il re alla caccia. II. Title.
NN S 12. 66 r/~ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MURI, LCI, XI)

Goldoni, Carlo, 1707-1793. I rusteghi.
* MS
Wolf-Ferrari, Ermanno, 1876-
[I quattro rusteghi. Vocal score]
Die vier Grobiane; musikalisches Lustspiel in 3 Aufzügen von Giuseppe Pizzolato. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari... Wien [etc.] J. Weinberger, c1905. Publ. pl. no. J. W. 1450. 291 p. 30cm.

German and Italian words.
First performed in 1906 in Munich under title: I quattro rusteghi.
Libretto based on Goldoni's I rusteghi.

Music div
Carnegie Corp. of New York.
242351B. 1. Operas, Comic—Vocal score. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr.
N. Y. P. L. August 30, 1943

Goldoni,Carlo,1707-1793. I rusteghi *MS
~~*MS~~

Wolf-Ferrari, Ermanno, 1876-
[I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers (Die vier Grobiane). Comic opera in three acts. English version by Edward J. Dent; German version by Hermann Teibler. Original lyrics by Giuseppe Pizzolato... Music by Ermanno Wolf-Ferrari. London, J. Weinberger [c1946] 291 p. 33cm.
(Continued)
NN 6.55 d/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI, ZI)

Wolf-Ferrari, Ermanno, 1876- . [I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN] School for fathers... (Card 2)

Libretto based on Carlo Goldoni's comedy I rusteghi.

1. Operas, Comic—Vocal scores. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr. IV. Dent, Edward Joseph, 1876- , tr.

Goldoni, Carlo, 1707-1793. I rusteghi

*MZ p.v.14

WOLF-FERRARI, ERMANNO, 1876-1948.
[I QUATTRO RUSTEGHI. LIBRETTO. ITALIAN]
I quattro rusteghi; commedia musicale in 3 atti. Versi di Giuseppe Pizzolato dalla commedia di Carlo Goldoni. Milano, L. Sonzogno, 1914. 114 p. 8°.

Venetian dialect words.

1. Italian language—Dialects—Venice—Texts. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Title.
NN R X 10.58 p/J OC, I, II PC, 1, I, II, III MUy, Iy, IIy (MUL1s, LC1s, X1s) SL

Goldoni, Carlo, 1707-1793. Il servitore di due padroni

*MZ-Amer.

GIANNINI, VITTORIO, 1903-1966.
[THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH]
The servant of two masters; opera in 2 acts, after Carlo Goldoni. Libretto by Bernard Stambler. Music by Vittorio Giannini. [n.p., n.d.] 34 l. 28cm.

Reproduced from typescript.

(Continued)
NN S 4.68 1/ OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy MUA(4) I, II (MUL 1, LC1, X1) 2

GIANNINI, VITTORIO, 1903-1966. [THE SERVANT OF TWO MASTERS. LIBRETTO. ENGLISH] The servant of two masters... (Card 2)

Caption title.

I. Goldoni, Carlo, 1707-1793. Il servitore di due padroni. II. Stambler, Bernard, 1910- . The servant of two masters. III. Title.

Goldoni, Carlo, 1707-1793. Lo speziale

*ZB-196
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. ENGLISH]
The apothecary (Der Apotheker); opera buffa in one act, translated and arranged from the original free adaptation of Goldoni's "Lo speziale" by Robert Hirschfeld by André Skalski and Kingsley Lark. Complete book of words. Vienna, Universal-Edition, c1927. 43 p. port. 20cm.

(Continued)
NN R 7.66 r/ OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. ENGLISH] The apothecary... (Card 2)

Film reproduction. Negative.

I. Goldoni, Carlo, 1707-1793. Lo speziale. II. Skalski, André, tr. III. Lark, Kingsley, tr. IV. Title. V. Lark, Kingsley.

Goldoni, Carlo, 1707-1793. Lo speziale

*ZB-213
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. GERMAN]
"Der Apotheker." ("Lo speziale") Opera buffa von Josep Haydn (1768). Aus den Originale übersetzt und frei bearbeitet von Robert Hirschfeld. Wien, A.J. Gutmann [1895] vii, 40 p. 17cm.

Film reproduction. Negative.

(Continued)
NN R 9.67 1/ OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. GERMAN] "Der Apotheker." (Card 2)

Libretto by C. Goldoni.

I. Hirschfeld, Robert, 1858-1914, ed. II. Goldoni, Carlo, 1707-1793. Lo speziale. III. Title.

[Il Talismano]

NGBW

Goldoni, Carlo, 1707–1793.
Der Talisman. Ein Singspiel in drey Aufzügen. Nach dem Italiänischen des Goldoni. Auf die Musik des Herrn Anton Salieri ... Für die Marinellische Bühne frei übersetzt von Ferdinand Eberl. Wien: Zu finden in den k. k. privilegirten Theater in der Leopoldstadt, 1789. 72 p. 16°.

Without music.

MUSIC DIV.

576364A. 1. ~~No subject.~~ I. Eberl, Ferdinand, fl. 1790, translator. II. Title. III. Salieri, Antonio, 1750-1825
N. Y. P. L. April 20, 1932

Goldoni, Carlo, 1707-1793.

** MTO

Malipiero, Gian Francesco, 1882–
Dalle Tre commedie goldoniane; frammenti sinfonici per orchestra, di G. Francesco Malipiero... Partitura... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 119432. 120 p. 8°.

Full score.
Contents: 1. La bottega da caffè. 2. Sior Todero Brontolon. 3. Le baruffe chiozzotte.

MUSIC DIV.

DREXEL MUSICAL FUND.

487199A. 1. Orchestra, Full—Misc. I. Goldoni, Carlo, 1707–1793. II. Title: La bottega da caffè. III. Title: Sior Todero Brontolon. IV. Le baruffe chiozzotte.
N. Y. P. L. August 19, 1930

Goldoni, Carlo, 1707-1793: La vedova scaltra.

* MZ
(Wolf-Ferrari)

Ghisalberti, Mario.
La vedova scaltra; commedia lirica in 3 atti, de Mario Ghisalberti, da Carlo Goldoni. Musica di Ermanno Wolf-Ferrari. Milano: Casa musicale Sonzogno[, cop. 1930]. 111 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Goldoni, Carlo, 1707–1793: La vedova scaltra. II. Title.
N. Y. P. L. May 27, 1932

Goldoni, Carlo, 1707-1793. La vedova skaltra

* QYN p.v.341

Ghisalberti, Mario.
...Gudrā skaistule; Ermano Volfa Ferāri komiska opera 3 cēlienos, Mario Gizalberti teksts pēc Karlo Galdoni komedijas "La vedova skaltra." R. Egles tulkojums. [Rīgā] Nacionālā opera, 1935. 62 p. 18cm.

At head of title: Nacionālā opera.

MUSIC DIV.

1. Drama, Italian—Translations into Lettish. 2. Drama, Lettish—Translations from Italian. I. Wolf-Ferrari, Ermanno, 1876- . II. Goldoni, Carlo, 1707–1793. III. Egle, Rūdolfs, 1889- , tr. IV. Riga. Nacionalā opera. V. Title.
N. Y. P. L. September 30, 1940

Goldoni, Carlo, 1707-1793. Il ventaglio

* XML-611

CUSCINÀ, ALFREDO, 1881- ~~*XML-611~~
[IL VENTAGLIO. LIBRETTO. ITALIAN]
Il ventaglio; commedia musicale in tre atti di Emilio Reggio dalla commedia omonima de Carlo Goldoni. Milano, New-York, G. Ricordi [c1923]. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 267)

I. Reggio, Emilio. Il ventaglio. II. Goldoni, Carlo, 1707-1793. Il ventaglio. III. Title.
NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

Goldoni, Carlo, 1707-1793. Il vero amico

NCOF

Mundy, John, 1886-
[The liar. Libretto. English]
The liar, by Carlo Goldoni, a new version of the comedy, by Edward Eager and Alfred Drake. [Lyrics by Edward Eager, music by John Mundy] [New York? 1950?] 52, 46 l. 30cm.

Mimeographed copy.
Without music.
Produced at the Broadhurst theatre, New York, May, 18, 1950.

(Continued)
NN*X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Mundy, John, 1886- [The liar. Libretto. English] The liar... (Card 2)

1. Musical comedies—Librettos. The liar. I. Drake, Alfred. The liar. II. Eager, Edward. The liar. III. Goldoni, Carlo, 1707-1793. Il vero amico. IV. Title.

Goldoni, Carlo, 1707-1793. Il vilano in città

Mus. Res.
*MZ

BACCELLI, DOMENICO, fl. 1766-1779.
[LE PAISAN À LA VILLE. LIBRETTO. FRENCH & ITALIAN]
Le paisan à la ville, opera buffa en musique à 5 voix. La musique de la composition du Sieur Bacceli.., Le poème du Sieur Charles Goldini... sous la direction du Sieur Nicolas Tonazzo. A Coblence, Dans l'Imprimerie electorale, chez la veuve Krabben [177-?] 51 p. 17cm.

(Continued)
NN S 12.65 e/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1, MUR1, LC1, X1, Z3) 2

BACCELLI, DOMENICO, fl. 1766-1779. [LE PAISAN A LA VILLE. LIBRETTO. FRENCH & ITALIAN] Le paisan a la ville... (Card 2)

Added t. p. in Italian has title: Il vilano in citta.
French and Italian texts on opposite pages.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il vilano in città. II. Title: III. Title: Il vilano in città.

Goldoni, Carlo, 1707-1793.

* MS

Haydn, Franz Joseph, 1732–1809.
[Il mondo della luna. Vocal score]
...Die Welt auf dem Monde; komische Oper in einem Vorspiel und 2 Akten. Text frei nach Goldoni von Wilhelm M. Treichlinger. Musikalische Bearbeitung von Mark Lothar... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1932. Publ pl. no. E. A. 71. 242 p. 33½cm.

German words.
First performed in 1777 in Esterhazy.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

874188A. 1. Operas, Comic—Vocal score. 2. Marionettes. I. Goldoni, Carlo, 1707–1793. II. Lothar, Mark, 1902- , ed. III. Treichlinger, Wilhelm M., tr.
N. Y. P. L. May 11, 1937

Goldoni, Carlo, 1707-1793

* MTC

KÜNNEKE, EDUARD, 1885-1953.
Italienische Lustspiel-Ouvertüre (nach Goldoni), für grosses Orchester, Werk 46. Berlin-Dahlem, O. Wrede [c1939] 47 p. 34cm.

Score.
Duration: 5 min.

1. Overtures. I. Goldoni, Carlo, 1707-1793. II. Title.
NN 1.58 g/ OC SL MUg, Ig, IIg (MUI 1, LC1, X1)

Goldoni, Carlo, 1707-1793

*MS

MALIPIERO, GIAN FRANCESCO, 1882- .
[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]
Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.
CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).

(Continued)
NN R 12.63 f/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- . [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

*MGN (handwritten; printed *MGN struck out)

GOLDOVSKY, BORIS.
Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan opera guild, inc. New York, Farrar, Straus & Young [1953] 306 p. illus., music. 22cm.

1. Opera--stories, plots, etc. 2. Operas--stories, plots, etc. 3. Metropolitan opera. I. Peltz, Mary Ellis (Opdycke) 1896- II. Metropolitan opera guild, inc., New York. III. Title.

NN**R 2.54 OC (1bo) (OS) II PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

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*MFBL

GOLDRON, ROMAIN, pseud.
A la recherche d'un langage. Lausanne, Éditions Rencontre [c1966] 125 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 11)

Discography: p. [121]-125.

1. History and criticism, 1900- . (In French). 2. Iconography. 3. Music--Hist. and crit., 20th cent. 4. Music in art.
NN R 9.68 l/OC PC, 3, 4, 1 SL A, 4 MU, 1, 2, 1 (LC1, X1)

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*MFBC

GOLDRON, ROMAIN, pseud.
Ancient and Oriental music [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
121, [4] p. illus. (part col.), facsims. 22 cm. (History of music, v. 1)

Discography: p. 121-[125]

(Continued)
NN*R 2.70 e/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 O, 5 (LC1, X1)

GOLDRON, ROMAIN, pseud. Ancient and Oriental music... (Card 2)

1. History and criticism, B.C. 2. Oriental music. 3. Iconography. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music, Oriental. 6. Music in art.

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*MFBE

GOLDRON, ROMAIN, pseud.
Byzantine and medieval music [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
127 p. illus. (part col.), facsims. (part col.) 22 cm. (History of music, v. 2)

Discography: p. 121-125.

(Continued)
NN*R 2.70 e/a OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

GOLDRON, ROMAIN, pseud. Byzantine and medieval music... (Card 2)

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. Iconography. 4. Music--Hist. and crit.--Early Christian, 1-1000. 5. Music--Hist. and crit.--Medieval, 1000-1450. 6. Music in art.

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*MFBE

GOLDRON, ROMAIN, pseud.
De Sainte Sophie à Notre Dame. Lausanne, Éditions Rencontre [c1965] 116 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 2)

Discography: p. [121]-125.

1. History and criticism--1-1000. 2. Iconography. 3. Music--Hist. and crit.--Early Christian, 1-999. 4. Music in art. 5. History and criticism, 1000-1450. 6. Music--Hist. and crit.--1000-1450.
NN R 9.68 l/OC PC, 3, 4, 6 SL A, 4 MU, 1, 2, 5 (LC1, X1)

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*MFBI

GOLDRON, ROMAIN, pseud.
Les débuts du romantisme. Lausanne, Éditions Rencontre [c1966] 125 p. illus.(part col.), ports., facsims. 22cm. (Histoire de la musique. 8)

Discography: p. [122]-125.

1. History and criticism, 1800-1900. 2. Iconography. 3. Romanticism. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music in art. 6. Romanticism in music.
NN R 9.68 l/OC PC, 4, 5, 6 SL A, 5 MU, 1, 2, 3 (LC1, X1)

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*MFBK

GOLDRON, ROMAIN, pseud.
Du romantisme à l'expressionnisme. Lausanne, Éditions Rencontre [c1966] 126 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 9)

Discography: p. [122-125]

1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In French). 3. Music in art. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent. 6. Iconography.
NN R 9.68 l/OC PC, 3, 4, 5 SL A, 3 MU, 1, 2, 6 (LC1, X1)

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*MFBI

GOLDRON, ROMAIN, pseud.
L'éveil des écoles nationales. Lausanne, Éditions Rencontre [c1966] 120, [5] p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 10)

Discography: p. [121-125]

1. History and criticism, 1800-1900. 2. Nationalism and nationality. 3. Iconography. 4. Music--Hist and crit.--Romantic, 1800-1900. 5. Music--Racial and national aspects. 6. Music in art.
NN R 9.68 l/OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

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*MEC (Brahms)

GOLDRON, ROMAIN, pseud.
Johannes Brahms "le vagabond" [par] Romain Goldron [pseud.] Paris, Flammarion [1956]
349 p. 22 cm.

1. BRAHMS, JOHANNES, 1833-1897
NN* 10.57 g/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

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*MFBE

GOLDRON, ROMAIN, pseud.
Minstrels and masters [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
117, [8] p. illus. (part col.), facsims. 22 cm. (History of music, v. 3)

Discography: p. [5]-[8] at end.

1. History and criticism, 1000-1450. 2. Iconography. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music in art. I. Title.
NN*R 2.70 e/a OC PC, 3, 4, 1 SL A, 4 MU, 1, 2, 1 (LC1, X1)

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*MFBG

GOLDRON, ROMAIN, pseud.
Music of the Renaissance [by] Romain Goldron. [n. p.] H. S. Stuttman Co.; distributed by Doubleday [1968]
127 p. illus. (part col.), facsims. (part col.) 22 cm. (History of music, v. 4)

Discography: p. 122-125.

1. History and criticism, 1450-1600. 2. Iconography. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. Music in art.
NN*R 2.70 e/a OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

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*MFBC

GOLDRON, ROMAIN, pseud.
Musique antique, musique d'Orient. Lausanne, Éditions Rencontre [c1965] 128 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 1)

Discography: p. [121]-125.

1. History and criticism, B.C. 2. Oriental music. 3. Music--Hist. and crit.--Ancient, B.C. 4. Music, Oriental. 5. Icongraphy. 6. Music in art.
NN R 9.68 l/OC PC, 3, 4, 6 SL A, 6 MU, 1, 2, 5 O, 4 (LC1, X1)

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*MFBL

GOLDRON, ROMAIN, pseud.
Musique d'aujourd'hui. Lausanne, Éditions Rencontre [c1966] 118, [22] p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 12)

Discography: p. [120-124]; "Index de l'Histoire de la musique des tomes I à XII." p. [128-139]

1. History and criticism, 1900- . (In French). 2. Iconography. 3. Music--Hist. and crit., 20th cent. 4. Music in art.
NN R 9.68 l/OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

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*MFBG

GOLDRON, ROMAIN, pseud.
La musique et l'humanisme. Lausanne, Éditions Rencontre [c1966] 127 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 4)

Discography: p. [121]-125.

1. History and criticism, 1450-1600. 2. Iconography. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. Music in art.
NN R 9.68 l/OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

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*MFBH

GOLDRON, ROMAIN, pseud.
Naissance et apogée du classicisme [par] Romain Goldron. Lausanne, Éditions Rencontre, [1966]
127 p. illus. (part col.) 22 cm. (Histoire de la musique, v. 7)
sfr 18.-

Bibliographical references included in "Notes" (p. 120)
Discography: p. [122]-125.

(Continued)
NN* R 9.68 p/l OC PC, 4 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

GOLDRON, ROMAIN, pseud. Naissance et apogée du classicisme... (Card 2)

1. History and criticism, 1750-1800 2. History and criticism, 1800-1900 3. Iconography. 4. Music--Hist. and crit.--Classical, 1750-1800 5. Music--Hist. and crit.--Romantic, 1800-1900 6. Music in art.

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*MFBG

GOLDRON, ROMAIN, pseud.
Naissance de l'opéra et du style concertant. Lausanne, Éditions Rencontre [c1966] 127 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 5)

Discography: p. [121]-[125].

1. History and criticism, 1600-1750. 2. Operas, 17th cent. 3. Iconography. 4. Music--Hist. and crit.--Baroque, 1600-1750. 5. Opera--Hist. 6. Music--in art.
NN R 9.68 l/OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

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*MFBG

GOLDRON, ROMAIN, pseud.
Splendeur de la musique baroque [par] Romain Goldron. Maquette et iconographie réalisées par Erik Nitsche. Lausanne, les Éditions Rencontre, 1966.
128 p. illus. (part col.) 22 cm. (Histoire de la musique, 6)
20.37 F.

Cover illustrated in color.
Bibliographical references included in "Notes" (p. 120)
Discography: p. 122-[125]

(Continued)
NN* R 9.68 p/l OC PC, 3, 4 SL A, 4 MU, 1, 2 (LC1, X1)

GOLDRON, ROMAIN, pseud. Splendeur de la musique baroque... (Card 2)

1. History and criticism, 1600-1750 2. Iconography. 3. Music--Hist. and crit.--Baroque, 1600-1750 4. Music in art.

*MFBE
GOLDRON, ROMAIN, pseud.
Triomphe de la polyphonie. Lausanne, Éditions Rencontre [1966] 103 p. illus.(part col.), ports, facsims. 22cm. (Histoire de la musique. 3)

Discography: p. 121-125.

1. History and criticism, 1000-1450. 2. History and criticism, 1450-1600. 3. Iconography. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Music--Hist. and crit.-- Renaissance, 1450-1600. 6. Music in art.
NN R 9.68 1/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

Goldron, Romain, pseud.
*MEC (Ansermet)
Budry, Paul, 1883-1949.
Ernest Ansermet, une vie en images dessinée par Géa Augsbourg, commentée par Paul Budry et Romain Goldron, suivie d'un texte original d'Ernest Ansermet: le Geste du chef d'orchestre. Neuchâtel, Paris, Delachaux et Niestlé, 1965.
81 p. illus. 31 cm.
(Continued)
NN * R 1.69 1/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)
2

BUDRY, PAUL, 1883-1949. Ernest Ansermet, une vie en images dessinée par Géa Augsbourg ... (Card 2)

1. Ansermet, Ernest, 1883- . I. Goldron, Romain, pseud. II. Ansermet, Ernest, 1883- Le geste du chef d'orchestre.

Goldrush songster
*MP (Australian)
THATCHER, CHARLES.
[SONGS (ANDERSON)]
Goldrush songster. [Introd. by] Hugh Anderson. Decorations by Ron Edwards. [1st ed.] Ferntree Gully [Victoria] Rams Skull Press [1958]
91 p. port., illus. 21 cm.
Unacc. melodies.
Bibliography: p. 22-23.
(Continued)
NN * II, 58 d/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (PRI 1, LC1, X1)

THATCHER, CHARLES. [SONGS (ANDERSON)]
Goldrush songster. (Card 2)

1. SONGS, ENGLISH (AUSTRALIAN COMPOSERS)
2. MINERS—SONGS, AUSTRALIAN
I. Anderson, Hugh, ed. II. Goldrush songster

Goldsbrough, Arnold, arr.
*MP (German)
HANDEL, GEORG FRIEDRICH, 1685-1759.
[ACIS AND GALATEA. ARR. FOR SSA & STRING ORCHESTRA]
Acis and Galatea; a serenata. Arranged by Arnold Goldsbrough for female voices, strings and piano. London, Oxford university press[c1959] vocal score(78 p.) 26cm.
Originally for SATTB and orchestra.
Libretto by John Gay. Cf. Grove.
Duration: 50 min.
1. Serenatas, Vocal. 2. Choral music, Secular (Women, 3 pt.) --Keyboard acc. I. Gay, John, 1685-1732. Acis and Galatea. II. Goldsbrough, Arnold, arr.
NN 9.69 k/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MR
GOLDSCHMID, THEODOR, 1867- arr.
Geistliche Sologesänge und Duette mit Klavier- oder Harmonium-(Orgel-) Begleitung aus alten schweizerischen Gesangbüchern, ausgewählt und für den praktischen Gebrauch in kirche und Haus eingerichtet von Th. Goldschmid... Zürich [etc.] Gebr. Hug & Co. [1942] Pl. no. G. H. 5455, 8820 2 v. in 1. 31cm.
For 1-2 voices with piano or organ accompaniment. German words. Vol. 1 first published in 1917.
DREXEL MUSICAL FUND.
1. Sacred songs, German—Collections, 17th-18th cent. 2. Vocal duos, Sacred—Collections.
NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

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* MO (German) p.v.1
Goldschmid, Theodor, 1867- , editor.
Liedergarten. Sammlung volkstümlicher Lieder für gemischten Chor; neu bearbeitet und herausgegeben von Th. Goldschmid. Achte Auflage. Zürich: Gebrüder Hug & Co., 1926. v, 80 p. 17½cm.
German words; music for 4 mixed voices.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661671A. 1. Folk songs, German. I. Title. 2. Choruses, Unaccompanied
N. Y. P. L. October 24, 1933

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*MS
Goldschmidt, Adalbert von, 1848?-1906.
Heliantus, von Adalbert von Goldschmidt. Vollständiger Clavierauszug von Josef Schalk. Leipzig: Breitkopf & Härtel, [1884]. Publ. pl. no. 16632. 208 p. 4°.
Vocal score. German words.
First performed in 1884.
Libretto by composer.
MUSIC DIV.
201771A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Schalk, Josef, 1857-1911. 3. Title.
N. Y. P. L. August 10, 1925

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*MZ
Goldschmidt, Adalbert von, 1848?-1906.
Heliantus, von Adalbert von Goldschmidt. Hannover: A. Simon, 1880. 67 p. 12°.
Libretto. German words.
Emendations and omissions indicated in ms.
Cards in Public Catalogue
Music div.
Librettos
1. Drama, German. 2. Title.
N. Y. P. L. December 5, 1927

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*MS
Goldschmidt, Berthold, 1903-
[Der gewaltige Hahnrei. Vocal score. German]
Der gewaltige Hahnrei, musikalische Tragi-komödie in 3 Akten nach "Le cocu magnifique" von Fernand Crommelynck, von Berthold Goldschmidt. Op. 14... Wien, Universal-Edition, c1931. 182 p. 32cm. (Universal-Edition. No. 7006)

1. Operas, Comic—Vocal scores. I. Crommelynck, Fernand, 1888- . Le cocu magnifique. II. Title: Der gewaltige Hahnrei.
NN X 10.54 t/v OC, I SL MUg, 1g, Ig, IIg (U 1, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.
Goldschmidt, Berthold 1902-
*MA
Berthold Goldschmidt.
(Allgemeine Musikzeitung, Berlin, 1928. f°. Jahrg. 55, p. 617, 619. port.)
Music.
form 400 [vii-23-27 25m] MUSIC DIV.

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*MX
GOLDSCHMIDT, BERTHOLD, 1903-
[QUARTET, STRINGS, OP. 8]
Streichquartett, Op. 8. [Wien, New York] Universal-Edition, c1927. 36 p. 19cm. (Universal Edition. Nr. 8692)
Miniature score.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 12.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYD
GOLDSCHMIDT, BERTHOLD, 1903-
[SONATA, PIANO, OP. 10]
Sonate für Klavier, op. 10. Wien, Universal-Edition [c1927] 35 p. 31cm. (Universal edition. no. 8926)
Title in German, French, and English.
1. Piano.
NN X 9.59 t/ OC (OAFI) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark— * PXA
GOLDSCHMIDT, ERNST DANIEL.
Studies on Jewish liturgy by German-Jewish scholars. (IN: Leo Baeck Institute. Year book. London. 24cm. v. 2 (1957) p. 119-135)

1. Jews. Liturgy and ritual. 2. Liturgy and ritual. 3. Synagogue music.
NN R 6.59 g/ OC OI PC, 1 J, 2 MU, 3 (LC3, X1)

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* MEC (Schubert)
GOLDSCHMIDT, HARRY.
Franz Schubert--ein Lebensbild. Berlin, Henschelverlag, 1954. 371 p. illus., ports., facsims. 21cm.

1. Schubert, Franz, 1797-1828.
NN*R 9.55 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Schubert)
GOLDSCHMIDT, HARRY.
Franz Schubert; ein Lebensbild. [2., verb. und erweiterte Aufl.] Berlin, Henschelverlag, 1958. 365 p. illus. (part col.), ports., music. 21cm.

1. Schubert, Franz, 1797-1828.
NN R 2.59 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Schubert)
GOLDSCHMIDT, HARRY.
Franz Schubert, ein Lebensbild. [4. weiter verb. und vervollständigte Aufl.] Leipzig, Deutscher Verlag für Musik, 1962. 454 p. illus. (part mounted col.), ports. (part mounted col.), facsims., music. 22cm.

1. Schubert, Franz, 1797-1828.
NN R 1.65 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*QEB (Schubert)
GOLDSCHMIDT, HARRY.
Франц Шуберт; жизненный путь. Москва, Гос. муз. изд-во, 1960. 436 p. illus., col. plates, ports., facsims., music. 21cm.

Added t.p. in German.
Bibliography, p.400-[401]
Title romanized: Frantz Shubert.
1. Schubert, Franz Peter, 1797-1828.
NN R 7.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

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*MEC (Schubert)
GOLDSCHMIDT, HARRY.
Франц Шуберт; жизненный путь. Москва, Гос. муз. изд-во, 1960. 436 p. illus., col. plates, ports., facsims., music. 21cm.
Added t.p. in German.
Bibliography, p.400-[401]
Title romanized: Frantz Shubert.
1. Schubert, Franz Peter, 1797-1828.
NN R 7.68 c/ OC SL M/, 1 S, 1 (LCR1, LC1, X1)

Goldschmidt, Harry
Copy only words underlined & classmark— *MA
HARRY GOLDSCHMIDT 50 Jahre. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 2, Heft 2 (1960) p. 63)

1. Goldschmidt, Harry.
NN R 2.62 m/ OI (MU) (LC2, X1)

Goldschmidt, Harry
*MF
MUSIKGESCHICHTE im Überblick [von] Harry Goldschmidt, Georg Knepler [und Ernst H. Meyer, [Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 1 v. illus., music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 4)
Teil 1.
CONTENTS.--T. 1. Von der Urgesellschaft bis zur Renaissance.
1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Knepler, Georg. III. Meyer, Ernst Hermann, 1905- IV. Goldschmidt, Harry.
NN X 8.58 m/ OC, II/Ibo, III, IV (OD)I (ED)I PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1, Y1)

Goldschmidt, Hugo, 1859–
*M
Die Musikästhetik des 18. Jahrhunderts und ihre Beziehungen zu seinem Kunstschaffen, von Hugo Goldschmidt... Zürich: Rascher & Co., 1915. 461(1) p., 1 l. 8°.
Cards in Public Catalogue
Music div.
1. ~~Music~~—Philosophy and esthetics.
N. Y. P. L. April 5, 1916.

Goldschmidt, Otto, 1829-1907.
*MYD box
Nocturne für das Piano-Forte, componirt von O. Goldschmidt. Op. 3. Mainz: B. Schott's Söhne [18--] 5 p.
Music Div.

Goldschmidt, Hugo, 1859-1920, ed.
*MN DTB 14(v.1)17
Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]
Ausgewählte szenen aus Il Farnace (1752), I Tantaridi (1760), Ifigenia in Tauride (1759), Le feste d'Imeneo (1760) und Antigona (1772); und La Sofonisba, del sig. Mattia Verazj, dramma per musica da rappresentarsi alla Corte ellettorale palatina, in occasione del felicissimo giorno del nome del serenissimo ellettore, l'anno 1762. Von Tommaso Traëtta (1727-1779) Eingeleitet und herausgegeben von Hugo Goldschmidt; bearbeitung des basso continuo von Anton Beer-Walbrunn,
(Continued on next card)
46-40439
[2]
Music Div.

Goldschmidt, Hugo, 1859–
*MFCB (Italy)
Studien zur Geschichte der italienischen Oper im 17. Jahrhundert, von Hugo Goldschmidt. Leipzig: Breitkopf & Hartel, 1901-04. 2 v. in 1. double fac. 8°.
Bd. 1. Die römische Oper der Jahre 1600-1647. Die musikalische Komödie des 17. Jahrhunderts.—Opera buffa. Das Orchester der italienischen Oper im 17. Jahrhundert. Anhang: Musikbeispiele.
Bd. 2. Litteraturnachweis. Das Musikdrama: L'incoronatione di Poppea, von Giov. Franc. Busenello, in Musik gesetzt von Claudio Monteverdi. Musik und Drama; Libretto von 1656; Revisionsbericht und Partitur.
Music Dept.
1. Opera—History, Italy. 2. Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. 3. Busenello, Giovanni Francesco. 4. Operas, Comic--Italy.
N. Y. P. L. April 20, 1915.

Goldschmidt, Otto, 1829-1907, editor.
*MRH +box
Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. [By] G. Pierluigi da Palestrina... [London: Novello, Ewer & Co., 187-?] Publ. pl. no. 5462. p. 12-19. 4°.
Latin words with music for double chorus (S. A. T. B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Goldschmidt. no. 3.
Music Div.
KREHBIEL COLLECTION.
1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Goldschmidt, Otto, 1829-1907, editor. 5. Title.
N. Y. P. L. June 18, 1925

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]
Ausgewählte szenen aus Il Farnace ... (Card 2)
klavierauszug von Hugo Leichtentritt und Anton Beer-Walbrunn. Leipzig, Breitkopf & Härtel, 1914-16.
2 v. front. (port.) 30½ x 27½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., 1. bd.; 17. jahrg.)
Added t.-p. (2d): Ausgewählte werke [1.]-II. teil.
Vol. 2 has title: Ausgewählte szenen aus La Sofonisba ...
Principally with unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Italian words.
(Continued on next card)
46-40439
[2]

Goldschmidt, Jenny Maria Lind-
See
Lind-Goldschmidt, Jenny Maria, 1820-1887.
NN 1.59 OC PCs G MUb R LC

Copy only words underlined & Classmark-- YAA
GOLDSCHMIDT, RICHARD HELLMUTH, 1883-
Ahnung und Einsicht. Meisenheim am Glan, A. Hain, 1967. 47 p. 23cm. (Zeitschrift für philosophische forschung. Beihefte. Heft 18)
1. Intuition. 2. Perception I. Series.
NN 1.68 p/ OC (OS)I PC,1,2,I (LC1,X1)

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
[Operas. Selections]
Ausgewählte szenen aus Il Farnace ... 1914-16. (Card 3)
PARTIAL CONTENTS.—[1.] Einführung. Bibliographie. Traëttas leben. Traëttas werke.—II. Kritischer kommentar.
1. Operas—To 1800—Excerpts—Scores. I. Goldschmidt, Hugo, 1859-1920, ed. II. Beer-Walbrunn, Anton, 1864-1929, arr. III. Leichtentritt, Hugo, 1874- arr.
46-40439
Library of Congress M2.D4 14. jahrg., bd. 1.; 17. jahrg.
[2]

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*MRA
Goldschmidt, Otto, 1829-1907, joint compiler.
Bennett, W. S. & Goldschmidt, O.
~~Bennett (W. S.) and Goldschmidt~~
~~(O.)~~ The chorale book for England... London, 1863. 16°
(*MRA)
Music Div.

Write on slip, name, year, vol., page of magazine and class mark—
Goldschmidt, Richard Hellmuth, 1883-
*EE
Postulat der Farbwandelspiele.
(Heidelberger Akad. der Wissenschaften. Philosophisch-historische Klasse. Sitzungsb. Heidelberg, 1928. 8°. Jahrg. 1927-28, Abhandl. 6, p. 1-93.)
1. Color and music.
form 400a [viii-14-28 25m]
Music Div.

Goldschmidt (Hugo) 1859
*MLD
Handbuch der deutschen Gesangspädagogik
Teil 1.
Leipzig: Breitkopf & Härtel, 1896. 1v. 4°.

GOLDSCHMIDT, OTTO, 1829-1907.
*MNX
Diaries. London. 10 v. 14-21cm.
Holograph.
The diaries are dated 1872-1878, and 1887.
Vol. 9 is a notebook containing ms. as copied by Goldschmidt from N. P. Willis' Famous persons and places.
A daguerreotype of Jenny Lind, matted into a contemporary leather case, has been set up as volume 10 of this collection.
(Continued)
NN 11.69 1/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1, MUR1)
2
Music Div.

DREXEL 3993
Goldschmidt (SIGISMOND)
Airs bohêmes variés pour piano. Oeuv. 12. Prague: J. Hoffmann, [18—]. 16 pp. f°.
Music Div.

Goldschmidt, Hugo, 1859–
*MLD
Die italienische gesangsmethode des XVII. jahrhunderts und ihre bedeutung für die gegenwart. Nach quellen jener zeit dargestellt und erläutert von Dr. Hugo Goldschmidt. Breslau, Schlesische buchdruckerei, kunst- und verlags-anstalt, ~~1890~~. 1892. 2 ed.
2 p. l., 137, 68 p., [1] l. 24½cm.
Quellen des XVI.-XVIII. jahrhunderts: p. 7-11.
Anhang (beispiele): 68 p.
CONTENTS.—A. Allgemeine grundsätze.—B. Spezieller theil: Das system der Deutschen; Die quellen.
Subject entries: ~~Singing and voice culture~~—Hist. 1. Singing.—Study and teaching.
3-21238
Cards in Public Catalogue
Music div.
Library of Congress, no. M1.2985.G62.

GOLDSCHMIDT, OTTO, 1829-1907. Diaries.
(Card 2)
A note in the hand of Jenny Lind (?) dated Aug. 1, 1887, on the subject of her impending death, in pocket of v. 9.
Imperfect: entries of Nov. 1-2, 1887, relating to the death of Jenny Lind, wanting.
Beethoven Association Fund
1. Lind-Goldschmidt, Jenny Maria, 1820-1887. 2. Autographs (Books). 3. Musicians--Correspondence, reminiscences, etc.

Goldschmidt, Victor, 1853–
*MHB
...Materialien zur Musiklehre, von V. Goldschmidt. Heft 1-6 Heidelberg: C. Winter, 1923-25. 6 v. illus. (music), tables. 8°. (Von-Portheim-Stiftung. Heidelberger Akten. [no.] 5, 8-9, 11, 14-15.)
Materialien zur Naturphilosophie 2-6.
Cover-title.
Paging continuous.
Music div.
1. Music—Theory. 2. Ser.
N. Y. P. L. April 27, 1925

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*MLD
Goldschmidt, Hugo, 1859–
Die lehre von der vokalen ornamentik ... von Hugo Goldschmidt. Charlottenburg, P. Lehsten, 1907–
1 v. 24cm.
1. Ornaments.
1. ~~Embellishment (Vocal music)~~
Cards in Public Catalogue
Music Div.
Library of Congress MT80.G6 8-18039

Goldschmidt, Otto, 1829-1907.
*MP (Eng)
"Music," an ode by Sir Lewis Morris, composed for soprano solo and a small three-part choir of soprani and alti, with harp and organ...by Otto Goldschmidt. (Op. 27)... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2267. 2 p.l., 10 p. 4°.
At head of title: Performed for the first time at the Leeds Triennial Musical Festival, Oct. 6, 1898.
English words.
Vocal score.
Secular—Keyboard acc.
1. Cantatas, 2. Morris, Sir Lewis, 1833-1907. 3. Title. 3. Odes.
N. Y. P. L. October 23, 1917.

Goldschmidt (Victor) 1853
*M
Ueber Harmonie und Complication.
Berlin: J. Springer, 1901. iv, 1 l, 136 pp., 1 pl. 4°
Harmony
Music Div.

*MZ
(Sabel)

Goldschmidt, Wilhelm, 1841-
Hadassah, or the Persian queen. Operetta in three acts. Music by S. Sabel. [n. p.,] cop. 1891. 35 p. 8°.

Cards in Public Catalog

Schiff Collection.

1. Librettos. 2. Esther, queen of Persia--3. Title.

Der Goldschmied von Toledo

*ZB-93
Film Reproduction

OFFENBACH, JACQUES, 1819-1880.

Der Goldschmied von Toledo; Oper in einem Vorspiel and zwei Akten mit teilweiser Benützung einer Erzählung E. T. A. Hoffmanns von Carl Georg Zwerenz. Musik von Jacques Offenbach; musikalische Bearbeitung von Julius Stern und Alfred Zamara. Leipzig, Universal-Edition, c1919. 281 p. 31cm. (Universal Edition. Nr. 6180)

(Continued)

NN R 4. 62 s//P OC, I, II, III, IV (UM1, LC1, X1, MUF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg

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OFFENBACH, JACQUES, 1819-1880. Der Goldschmied von Toledo... (Card 2)

Film reproduction. Negative.
Vocal score of a pasticcio made up from Der schwarze Korsar and other unfamiliar Offenbach works by Stern and Zamara. The libretto is based on Hoffmann's Das Fraulein von Scuderi. --cf. Grove, 5th ed.

1. Operas, Comic--Vocal scores. I. Stern, Julius, 1858-1912. Der Goldschmied von Toledo. II. Zamara, Alfred Maria Viktor, 1863- . Der Goldschmied von Toledo. III. Zwerenz, Karl Georg, 1874- . Der Goldschmied von Toledo. IV. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Das Fraulein von Scuderi. V. Title.

NFC

Goldschmit-Jentner, Rudolf Karl, 1890- ed.
Der kluge Zeitgenosse; aus dem Irrgarten der deutschen Kritik herausgegeben von Rudolf K. Goldschmit. [Leipzig:] N. Kampmann[, 1930]. 218 p. 12°.

Adverse contemporary criticism of famous writers and composers.

MUSIC DIV.

534234A. 1. ~~German literature—Hist. and crit.~~ 2. Musicians, German. ~~2. Criticism. 4. Music—Crit.~~ 3. Beethoven, Ludwig van, 1770-1827 4. Wagner, Richard, 1813-1883 1. Criticism
N. Y. P. L. July 1, 1931

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*Z-401
Film Reproduction

Goldschmit-Jentner, Rudolf Karl, 1890- ed.
Der kluge Zeitgenosse; Fehl-Urteile der Kritik. Heidelberg, C. Pfeffer, 1947.

205 p. 19 cm.
Film reproduction. Negative. Original discarded.
"Benutzte Quellen": p. 196-202.

1. CRITICISM, LITERARY 2. MUSIC--CRITICISM
3. QUOTATIONS, MAXIMS, ETC. 4. CRITICS
I. Der kluge Zeitgenosse

NN* R X 3. 58 e/J OC PC, 1, 2, I SL MU, 3, 4, I (UM1, LC1, X1)

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*MEC
(Mozart)

GOLDSCHMITT, ADOLF.
Mozart, Genius und Mensch. [Herausgeber: Pogge van Ranken] Hamburg, C. Wegner, 1955. 416 p. illus., ports. 21cm.

"Die Werke," p. [409]-414.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Ranken, Pogge van, ed. II. Ranken, Pogge van.
NN*R 5. 56 g/P OC(Ibo)I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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*M

GOLDSCHMIDT, HUGO, 1859-1920.
Die Musikästhetik des 18. Jahrhunderts und ihre Beziehungen zu seinem Kunstschaffen. Hildesheim, G. Olms, 1968. 461 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Zürich... 1915."

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Effects of music. 1. subs. for 1915 ed.
NN S 4. 71 w/L OCs PCs, 1s SLs MUs, 2s, 3s (LC1s, [1], X1s)

Goldsmith, Beatrice

*MO(U. S.)
(General)
box

Kleinsinger, George, 1914–

The ballad of Abe Lincoln. Lyric by Beatrice Goldsmith. Music by George Kleinsinger... N[ew] Y[ork] E. B. Marks music corp. [c1940] Publ. pl. no. 11173. 5 p. 31cm.

For one voice with piano accompaniment.
First line: "I'm mighty glad it's a little lad."

MUSIC DIV.

1. National music—U. S. 2. Lincoln, Abraham, 16th pres. U. S. I. Goldsmith, Beatrice. II. Song index (2).
N. Y. P. L. November 12, 1946

Goldsmith, Edmund W. *MM

Plainsong and Mediæval Music Society.
Fourteen ancient fauxbourdons set to the song of the Blessed Virgin Mary in English, together with the eight tones (in solemn form as to I, II, IV, VI & VIII) with the majority of their endings as given in the Sarum Tonale. Selected and arranged by E. W. Goldsmith. London, 1912. 5 parts. 4°. (Plainsong and Mediæval Music Society. Fauxbourdons, series 1.)

Score, and voice parts: Cantus, Altus, Bassus, Tenor.

Music Div.

1. Fauxbourdons. 2. Chant (Gregorian). 3. Goldsmith, Edmund W.
N. Y. P. L. August 21, 1914.

Goldsmid, Edmund Marsden, ed. NDP

Sharpe, Charles Kirkpatrick, 1781?–1851, *comp.*
... A ballad book; or, Popular and romantic ballads and songs current in Annandale and other parts of Scotland. Collected by Charles Kirkpatrick Sharpe. Reprinted from the rare original edition of 1824, and ed. by Edmund Goldsmid ... Edinburgh, Priv. print., 1891.

2 v. 17½cm. (Bibliotheca curiosa)

1. Scottish ballads and songs. I. Goldsmid, Edmund Marsden, ed. II. Title.

15—749

Library of Congress PR1181.S45 1891
[36b1]

Music Div.

Goldsmith, Oliver, 1728-1774. Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Oliver Goldsmith and music.

(Music and letters. London, 1951. 1951, April, p. 147-153)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Goldsmith, Oliver, 1728-74.

*MRH

Vogrich, Max Wilhelm Karl, 1852–1916.
...The captivity; an oratorio. Words by Oliver Goldsmith, music by Max Vogrich. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8076. 155 p. 2. ed. 4°.

Vocal score. English words precede and accompany score.
First performed in 1891.
At head of title: G. Schirmer's edition, no. 227.
Inserted: A brief analysis of The captivity, oratorio...

44575A MUSIC DIV.

1. Oratorios.—Vocal score. 2. Goldsmith, Oliver, 1728–74. 3. Title.
N. Y. P. L. February 10, 1922.

Goldsmith, Oliver, 1728-74. *MRH

Vogrich, Max Wilhelm Karl, 1852– 1916.
The captivity; an oratorio, words by Oliver Goldsmith, music by Max Vogrich. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8076. 1 p.l., 155 p. 4°.

At head of title: G. Schirmer's edition, no. 227.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Goldsmith, Oliver, 1728–74. 3. Title.
N. Y. P. L. May 19, 1916.

DREXEL. 4882

Goldsmith (Oliver) 1729-74-
"The deserted village." Opera in 3 acts. Words by Oliver Goldsmith. Music by J. W. Glover. Dramatic version by Edmund Falconer. London: D. Davison & Co., c1880?; 4 p.l., 184 pp., 1 pl. 4°

4882 Music Div.

Goldsmith, Oliver, 1728-1774. Edwin and Angelina. *KD
1797

[Smith, Elihu Hubbard,] 1771–1798.
Edwin and Angelina; or, The banditti. An opera, in three acts. New-York: Printed by T. & J. Swords, 1797. 72 p. 8°.

Sabin 82503.
Dedication signed: E. H. Smith.
This opera was performed at the New York Theatre for the first and only time on Dec. 19, 1796; music for the songs was composed by Victor Pelissier.
Based on Goldsmith's Edwin and Angelina, the second, third, fifth and sixth songs in the third act being almost literal quotations.—*cf. Sonneck, O. G. T.: Bibliography of early secular American music.*

Music Dept
Isaac John Greenwood Collection

1. Drama, American. 2. Goldsmith, Oliver, 1728–1774. Edwin and Angelina. 3. Title.
N. Y. P. L. February 18, 1930

Goldsmith, Oliver, 1728-1774. The hermit
Mus. Res. *MP
(English)

HOOK, JAMES, 1746-1827.
[THE HERMIT]
The hermit. Written by the late celebrated Doctor Goldsmith. Set to music by James Hook. Adapted for two violins, voice, and harpsichord. Opera XXIV. Dublin, Published by John Rice [ca. 1785] 14 p. 34cm.

1. Scenas, etc., Secular (3 voices)--Instr. acc. I. Goldsmith, Oliver, 1728-1774. The hermit. II. Title.
NN S 7. 69 k/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1, Z3)

Goldsmith, Oliver, 1728-1774.
She stoops to conquer *MS

ENGLÄNDER, LUDWIG, 1853-1914.
[THE TWO ROSES. VOCAL SCORE. ENGLISH]
The two roses, comedy opera in two acts. Founded upon Dr. Goldsmith's famous comedy She stoops to conquer. The libretto by Stanislaus Stange. The music by Ludwig Englander. New York, J. W. Stern, 1904. 176 p. 29cm.

Author's autographed presentation copy to Fredericka Ashton.

(Continued)

NN X 10. 59 1/A OC, I, II (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE TWO ROSES. VOCAL SCORE. ENGLISH] The two roses... (Card 2)

1. Operas, Comic--Vocal score. 2. Autographs (Signatures, etc.)--Englander, L. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

Goldsmith, Oliver, 1728-1774. She stoops to conquer NCOF p.v.346
+

Engländer, Ludwig, 1853-1914.
[The two roses. Libretto. English]
"The two roses" [a comic opera in two acts. Libretto by Stanislaus Stange, adapted from She stoops to conquer, by Oliver Goldsmith. Music by Ludwig Engländer. New York, Z. & L. Rosenfield, 190-] 43 l. 28cm.

Typescript.

(Continued)

NN**R X 11.55 j/A OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

Engländer, Ludwig, 1853-1914. [The two roses. Libretto. English] "The two roses"... (Card 2)

Imperfect: act 1 wanting.
Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

Goldsmith, Oliver, 1728-1774. She stoops to conquer NCOF p.v.346
+

ENGLÄNDER, LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses;" a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 56, 60 l. 28cm.
Typescript.
Prompt-book.

(Continued)

NN**R X 3.56 j/A OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T6, LC1, X1) (MUL 1)

ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses;"... (Card 2)

Without music.
On cover in ms.: New, Aug. 2.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

1. Prompt-books. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

Goldsmith, Oliver, 1728-1774. She stoops to conquer

NCOF p.v. 316

ENGLÄNDER, LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses", a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 1 v. 28cm.

Typescript.

(Continued)

NN* R X 3.56 j/4 OC,I, II PC,I,II,III SL MUy, Iy,IIy,IIIy (MUL 1,T5, LC1,X1)

ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses",... (Card 2)

Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

Goldsmith, Oliver, 1728-1774. She stoops to conquer

*MZ

Kessler, Robert.
[O marry me! Libretto. English]
O marry me! A new musical based on Oliver Goldsmith's She stoops to conquer. Book and lyrics by Lola Pergament. London, Chappell, 1965.
vi, 76 p. 26 cm.

1. Musical comedies--Librettos. O marry me! I. Pergament, Lola. O marry me! II. Goldsmith, Oliver, 1728-1774. She stoops to conquer. III. Pergament, Lola. IV. Title.
NN* 1.67 g/s OC(Ib*)I, II, IIIb* PC, I, II, IV (OAF 1) SL MUy, Iy, IIy, IVy T, 1, I, II, IV (LC1, X1, Z3)

Goldsmith, Oliver, 1728-1774: The vicar of Wakefield

*MS

Lehmann, Liza, 1862-1918.
The vicar of Wakefield, a romantic light opera in three acts, founded on Oliver Goldsmith's novel. The lyrics by Laurence Housman, additional lyrics by Oliver Goldsmith, Shakespeare, Ben Jonson, etc. The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5171. 220 p. 4°.

Vocal score. English words.
First performed in 1906.

JUILLIARD FOUNDATION FUND.

490644A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goldsmith, Oliver, 1728–1774: The vicar of Wakefield. II. Housman, Laurence, 1865– . III. Title.
N. Y. P. L. September 11, 1930

Goldsmith, S.O.

*MP (English)

Williams, Ralph Vaughan, 1872–
...A sea symphony for soprano and baritone soli, chorus and orchestra. In four movements... Words by Walt Whitman. The pianoforte arrangement by S. O. Goldsmith and the composer... London: Stainer and Bell, Ltd. [1918.] Publ. pl. no. S. & B. 1961. 124 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Revised edition.
Contents: 1. A song for all seas, all ships. 2. On the beach at night alone. 3. (Scherzo) The waves. 4. The explorers.

159643A

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Whitman, Walt, 1819-92. 4. Goldsmith, S. O. 5. Title.
N. Y. P. L. MUSIC DIV. October 23, 1924

Goldsmith, Willard. Wedded to her art

Write on slip words underlined below and class mark—

NBL

Brandt, William E.
...Wedded to her art; an operetta in one act, by William E. Brandt. Music by Willard Goldsmith... Washington: Commission on training camp activities, Dept. of dramatic activities among the soldiers, 1918. 37 p. 17cm. (United States. Training camp activities commission «War department». Service edition [of plays] no. 10.)

Libretto. English words.
Includes music.

1. Drama, American. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 27, 1941

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*ZB *MG p.v. 318

*MG p.v. 318

GOLDSTEIN, ARTHUR E.
Complete Method für der Waldhorn oder der Ventilhorn, by Proffessor Eric von Schmutzig [pseud. Reading, Mass.] c1949. 19 p. illus., ports., music. 26cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Parodies.
NN R 2.64 a/, OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*ZB *MG p.v. 318

GOLDSTEIN, ARTHUR E.
Incomplete Method für die Holzblasinstrumente (woodwinds), by Professor Willem von Schmutzig [pseud. n.p.] c1951. 20 p. ports., music. 26cm.
(HIS: Schmutzig series. no. 2)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Parodies.
NN R X 2.64 a/k OC(Ib) PC, 1 SL MU, 2, 3 (LC1, X1)

Goldstein, Arthur E
Schmutzig series.

This is an author series. See individual titles under the author. e.g.

Goldstein, Arthur E
Incomplete method fur die Holzblasinstrumente (woodwinds).(HIS: Schmutzig series. no.2)

OC OD ED OS PC A AH EG J MP MR MU MUP O PR R*R S SP ST T 8

Goldstein, David, 1868-1931.

*MP box

Charloff, Boris.
...Fun yarid. Words by David Goldstein. Music by Cantor B. Charloff... New York: Metro Music Co., cop. 1928. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Port. on t.-p.
Yiddish title at head of title.

1. Songs, Jewish. 2. Goldstein, David, 1868– . 3. Title.
N. Y. P. L. MUSIC DIV December 19, 1929

DREXEL 868..

Goldstein (H.)
Catalog historischer Werke . . . *Würzburg*, 1857. 42 pp. 12°.

Bibliography - Catalogues 868

Music Div.

Goldstein, Josef, 1837-1899.

*MRDG

...Psalmen und Choralgesänge mit Orgel-Begleitung, componirt von Josef Goldstein... Wien, J. P. Gotthard, 1872. Publ. pl. no. J.P.G.307. 37 p. 31cm.

Score: three- and four-part choruses, solo voices, cantor solo and organ. Transliterated Hebrew words.
CONTENTS.—Adon ölom.—Psalm XXIV.—Psalm CXVIII.—Psalm CXXXV.—Keduscha.—Hanerós haloluh.—K'duscha [2 settings]—Mimme kómó [2 settings]—Umordechay für Purim.

1. Synagogue music.
N. Y. P. L. MUSIC DIV. August 23, 1944

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*MYK +

GOLDSTEIN, JOSEPH, 1874-
...Finger-placing in the first position on the violin, by Joseph Goldstein. New York: G. Schirmer, Inc. [cop. 1928] Publ. pl. no. 33980. 36 p. 30cm. (Schirmer's scholastic series. v. 210.)

Author's autographed presentation copy.

1. Violin—Exercises and studies.
N. Y. P. L. MUSIC DIV. October 24, 1935

Goldstein, Joseph, 1874–

*MKKM

...First practical steps in double stopping for violin (first position), by Joseph Goldstein. Boston, White-Smith music pub. co., 1924. Pl.no. 15549. 19 p. f°. (The teacher's library. no. 26)

1. Violin—Instruction and study.
N. Y. P. L. MUSIC DIV. Card reprinted June 14, 1951

Goldstein, Max. Lied der Sybille

* Z-1097
Film Reproduction

GOLDSTEIN, MAX.
Aus Liebe. Dramolet in 1 Akt. New York: E. Steiger, 1875. 22 p. 17cm.

Film reproduction. Negative.
"Den Bühnen gegenüber als Manuscript gedruckt."
Lied der Sybille, for voice and piano, by Max Goldstein (1 fold. pl.)

1. Drama, German. 2. Franco-German war, 1870-1871--Drama. I. Goldstein, Max. Lied der Sybille. II. Title.
NN R 2.62 p/ OC, I PC, 1s, 2s, II SL (MU)Is (MUS1, UM1, LC1s, X1s)

Goldstein (Max) 1850–

*MGA

Der Stand der öffentliche Musikpflege in der Vereinigten Staaten von Nord-Amerika. (In: Waldersee, P. Sammlung mus. Vorträge, 2. Bd., Nr. 16. 1880.)

U... S..., 19th cent

Music Div.

Goldstein, Max. 1850

*MA

Musik-Welt; musikalische Wochenschrift für die Familie und den Musiker.
Jahrg. 1 (Oct. 23, 1880 - Dec. 24, 1881)

Berlin, 1880-81.
1v. illus. (incl. music.) 4°.

Editor: 1880-81, M. Goldstein.
Ceased publication with March 25, 1882.
Mutilated: Jahrg. 1, no. 8 (Dez. 11, 1880)

JUILLIARD FOUNDATION FUND.

1. Music—Per. and soc. publ. I. Goldstein, Max.
N. Y. P. L. MUSIC DIV. May 13, 1930

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*MFH 70-16

Goldstein, Richard.
Goldstein's greatest hits; a book mostly about rock 'n' roll. Englewood Cliffs, N. J., Prentice-Hall [1970]
xii, 228 p. 24 cm.

1. Popular music. 20th cent. 2. Songs--Hist. and crit.
NN*R 9.70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

Goldstein, S.E.

*MYK + box

...Kol Nidrei (mélodie hebräque) [for violin and piano].... Boston: White-Smith Music Pub.Co.[cop.1918.] Publ. pl.no.15051-6. 2parts. 4°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

2 cards only
Not access.

1.Title.

MUSIC DIV.

Goldsworthy, John H.
The devil and the girl

NCOF +

Spielter, William.
[Devil and the girl. Libretto. English]
"The devil and the girl." Book and lyrics by John H. Goldsworthy, music by William Spielter. [n.p., 19--] 33, 33 l. 30cm.

Cover-title.
Typescript.
Without music.
1. Musical comedies—Librettos. Devil and the girl. I. Goldsworthy, John H. The devil and the girl. II. Title.
NN** X 4.54 OC(Ibo), I, Ib PC, I, II SL MUy, Iy, Ib, IIy

Goldsworthy, John H .The royal Burlesque

NCOF +

Spielter, William.
[The royal burlesque. Libretto. English]
"The royal burlesque;" a comic opera. Book and lyrics by John H. Goldsworthy; music by William Spielter. [New York, n. d.] 27,31,28,2 l. 30cm.

Typescript.
Without music.
1. Musical comedies—Librettos. The royal burlesque. I. Goldsworthy, John H .The royal burlesque. II. Title.
NN**X 9.54 OC,I PC,I, II SL MUy,ly,Iy,IIy (T 4,LC1,X1)

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*MYA-Amer.

GOLDSWORTHY, WILLIAM ARTHUR, 1878-
Festival prelude on Vigiles et sancti [by] W.A. Goldsworthy. [New York] J. Fischer, c1948. 13 p. 31cm.

Caption title.
For organ.

1. Organ.
NN 7.71 d/J OC SL MUg, 1g MUA(2) (LC1, X1)

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*MP box

Goldsworthy, William Arthur, 1878–
. . How do I love thee, arranged for female voices . . . New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 886. 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. S. A. and piano. English words.
"Text from Sonnets from the Portuguese by Elizabeth Barrett Browning."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. I. Browning, Elizabeth (Barrett), 1806–1851.
N. Y. P. L. (Over) October 3, 1941

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*MP box

Goldsworthy, William Arthur, 1878–
. . . The winds; a cycle for male chorus. Music by W. A. Goldsworthy . . . New York: G. Ricordi & co., inc. [c1932] Publ. pl. no. N. Y. 880. 25 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction. 1 number for soprano or tenor solo and T. T. B. B. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1941

Goldsworthy, William Arthur, 1878– . . . The winds . . . [c1932] (Card 2)

"Words by Mavor Moore."
CONTENTS.—The north wind.—The east wind.—The south wind.—The west wind.

HENRY HADLEY MEM. LIB.

1. Song cycles. 2. Choral music, Secular—Men—4 pt.—Unacc. 3. Choral music, Secular—Men—5 pt.—Unacc. I. Moore, Mavor. II. Title.
N. Y. P. L. September 29, 1941

Write on slip words underlined below and class mark — *HA

Goldthwaite, Scott.
Classification problems in bibliographies of literature about music.

(The Library quarterly. Chicago, 1948. v.18, p. 255-263.)

Musicology
Cataloguing of music
Bibliography—Theory, methods, etc. MUSIC DIV.
form 400b [viii 3 42 25m]

Write on slip only words underlined and classmark — *MAA

Goldthwaite, Wilburn Scott, 1901-
Wilburn Scott Goldthwaite [autobiographical sketch].

(Music library assoc. Notes. Washington, 1948. 1948, March, p.187.)

npc
form 100e [iv 3 47 25m] MUSIC DIV.

MFLP + (Porgy and Bess)

GOLDWYN, SAMUEL, INC., LTD., Los Angeles.
The Samuel Goldwyn motion picture production of Porgy and Bess. [New York, Random house, 1959] 1 v. (unpaged) illus., ports. 32cm. (A Random house book)

Cover title.

1. Porgy and Bess (Moving Picture). 2. Gershwin, George, 1898-1937. Porgy and Bess. 3. Porgy and Bess (Cinema). I. Porgy and Bess.
NN R 9.59 t/// (OC)I OS PC, 1 SL MU, 2 T, 2, 3 (LC1, X1, Z2)

GOLÉA, ANTOINE. CE QUI EST À VOMIR

Copy only words underlined & classmark— *MA

GAVOTY, BERNARD, 1909-
Vomir ou ne pas vomir? Réponse à Antoine Goléa. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 33 (déc., 1956) p.12-17. ports.)

1. Polemics. 2. Goléa, Antoine. Ce qui est à vomir. 3. History and criticism (In French.)
NN R 7.57 j/POC OI MU, 1, 2, 3, (LC4, X1)

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*ZB *MG p.v.282

Goléa, Antoine.
L'avènement de la musique classique de Bach à Mozart. Paris, Société française de diffusion musicale et artistique [1955] 47 p. 19cm. (Journal musical français. Cahiers. 12)

1. Music—Hist. and crit.—Baroque, 1600–1750. 2. Music—Hist. and crit.—Classical, 1750–1800. 3. History and criticism, 1600–1750. 4. History and criticism, 1750–1800. I. Series.
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

Copy only words underlined & classmark— *MA

GOLÉA, ANTOINE.
Ce qui est à vomir., et ce qui ne l'est pas. (IN: Musica [Paris] Paris, Chaix. 28cm. 28cm. no. 33 (dec., 1956) p. 9-13. illus., ports.)

1. Polemics. 2. History and criticism (In French) 3. Boulez, Pierre, 1925-
NN R 7.57 j/POC OI MU, 1, 2, 3 (LC4, X1)

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*MEC (Debussy)

Goléa, Antoine.
Claude Debussy, l'homme et son oeuvre, liste ... discographie ... [Paris] P. Seghers [1966]
191 p. plates. 16 cm. (Musiciens de tous les temps, 28)

Bibliography: p. 185; discography: p. 173-184.

1. Debussy, Claude, 1862-1918.
NN * R 8.67 1/r OC PC, 1 SL MU,1 (LC1,X1)

Copy only words underlined & classmark— * MA

GOLEA, ANTOINE.
Un compositeur "engage" : Luigi Dallapiccola. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 84 (mars 1961) p. 8-11. illus.)

1. Dallapicola, Luigi, 1904-
NN R 1,62 g/P OC OI MU,1 (LC2, X1)

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*MEC (Wagner,W.)

Goléa, Antoine.
Entretiens avec Wieland Wagner. Paris, Pierre Belfond, 1967.
221 p. port. 18 cm. (Collection "Entretiens")

Illustrated cover.
Bibliography: p. 217.

1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Wieland.
NN*R 4.68 v/k OC,I PC, 1,I SL MU,I (LC1,X1)

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*MFBL

Goléa, Antoine.
Esthétique de la musique contemporaine. [1. éd.] Paris, Presses universitaires de France, 1954. xix,205 p. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [vii].

(Continued)

NN* 8.55 f/K OC PC,1,2 SL MU,3,4 (U 1,LC1,X1)

Goléa, Antoine. Esthétique de la musique contemporaine. (Card 2)

1. Music—Hist. and crit., 20th cent.
2. Music—Philosophy and aesthetics.
3. History and criticism, 1900- (In French). 4. Philosophy and aesthetics.

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*ZB *MG p.v.304

Goléa, Antoine.
Georges Auric. Paris, Ventadour [1958] 47 p. illus., ports., facsims. 18cm. (Collection Musiciens d'aujourd'hui)

"Catalogue des principales œuvres," p. [45]–47.
"Discographie," p. 47.

1. Auric, Georges, 1899- . I. Musiciens d'aujourd'hui. II. Collection Musiciens d'aujourd'hui.
NN R 8.62 OC (OS)I,II PC,1 SL MU,1 (LC1,X1) [NSCM]

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*ZB *MG p. v. 312

Goléa, Antoine.
Georges Auric. Paris, Ventadour [1958]
47 p. illus., ports., facsims. 18 cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Catalogue des principales œuvres": p. [45]–47.
Discography: p. 47.

1. Auric, Georges, 1899-
NN R 4.63 f/ OC (OAF1) PC, 1 SL MU, 1 (LC1, X1, Z2)

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*MEC *MEC (Landowski) 70-46

Goléa, Antoine.
Marcel Landowski, l'homme et son œuvre ... Catalogue des œuvres, discographie ... Paris, Seghers, 1969.
191 p. plates. 17cm. (Musiciens de tous les temps, 41)

Illustrated cover.
Discography: p. [181]–182.

1. Landowski, Marcel, 1915-
NN*R 1. 71 e/z OC PC, 1 SL MU, 1 (LC1, X1)

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* MF

Goléa, Antoine.
La musique dans la société européenne depuis le moyen age jusqu'à nos jours. Paris, Bibliothèque de l'homme d'action [1960]
141 p. 19 cm.
Discography: p. [109]–141.

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Society and music. 4. Discography.
NN 4.65 g/J OC PC,1 SL MU, 2, 3, 4 MUP, 4 (LC1, X1)

Copy only words underlined & classmark— *MA

GOLÉA ANTOINE.
Olivier Messiaen; le musicien spirituel de notre temps. (IN: Musica [Paris]. Paris. 27cm. no. 45 (déc. 1957) p. 2-5. col. port.)

1. Messiaen, Olivier, 1908- .
NN R 12.58 1/// OC OI MU, 1 (LC2, X1)

*MEC
(Debussy)—C
Golea, Antoine.
Pelléas et Mélisande; analyse poétique et musicale. [1. ed.] Paris, 1952. 76 p. facsim., music. 25cm.
"300 exemplaires sur Offset blanc des Papetaries Martin frères." No. 46.
1. Debussy, Claude. Pélleas et Mélisaude. 2. Debussy, Claude, 1862-1918. Pélleas et Mélisande.
NN** 1.54 OC(1bo) PC,2 SL MU,1 (LC1,X1)

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* MEC
(Messiaen)
Goléa, Antoine.
Rencontres avec Olivier Messiaen. Paris, R. Julliard [1961, °1960]
281, [2] p. port. 19 cm.
"Discographie d'Olivier Messiaen": p. [283]
1. Messiaen, Olivier, 1908- . I. Title.
NN 12.62 g/1 OC PC,1 SL MU,1 (LC1,X1,Z2)

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* * MEC
(Boulez)
Goléa, Antoine.
Rencontres avec Pierre Boulez, avec trois hors-texte. Paris, R. Julliard [1958]
259 p. port., facsims. (incl. music) 19 cm.
Errata slip inserted.
1. Boulez, Pierre 1925-
NN* 10,60 g/1 OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Strauss)
Goléa, Antoine.
Richard Strauss. Paris, Flammarion [1965]
281 p. 21 cm.
List of works, p. [267]-271.
Bibliography, p. [275] Discography, p. [273]
1. Strauss, Richard, 1864-1949.
NN R 11.65 e/ OC PC,1 SL MU,1 (LC1,X1)

Copy only words underlined & classmark—
* MA
GOLEA, ANTOINE.
La vie de l'opéra contemporain. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 86 (mai 1961) p. 25-[28] illus.)
1. Operas, 20th century.
NN 1,62 g/P OC OI MU,1 (LC2,X1)

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*MFBL
GOLÉA, ANTOINE.
Vingt ans de musique contemporaine. [Ligugé] Éditions Seghers [1962] 2 v. ports. 17cm.
Includes discography.
CONTENTS.--[v.] 1. De Messiaen à Boulez.--[v.] 2. De Boulez a l'inconnu. [Title mounted on label covering same title as on v.1]
1. History and criticism, 1900- (In French). 2. Music--Hist. and crit., 20th cent.
NN 10.62 c/(OC PC,2 SL MU,1 (LC1,X1)

Goléa, Antoine
*MFBL
SAMUEL, CLAUDE.
Panorama de l'art musical contemporain, avec des textes inédits de Antoine Goléa [et al. Paris, Gallimard, 1962] 841 p. illus., ports. 19cm. (Le Point du jour)
1. History and criticism, 1900- (In French). 2. Music--Hist. and crit., 20th cent. I. Goléa, Antoine. II. Title.
NN R 5.63 f/(OC(1bo)I PC, 2,I,II SL MU,1,I,II (LC1, X1,Z1)

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*QDZ
GOLEIZOVSKI, KAS'YAN YAROSLAVICH.
Оразы русской народной хореографии. Москва, "Искусство", 1964 366 p. illus. port. 23cm.
Bibliography p. 351 [353]
Title transliterated: Obrazy russkoĭ narodnoĭ khoreografii.
1. Dancing Russia. 2. Dancing -Choreography. 3. Folk lore-Russia. 4. Russia- Social life.
NN R 10.65 c/ OC(1b+) SL MU.1.2 S(1b+)1.2.3.4 (DC1) (LCR1.LC1.X1)

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*MS
Der Golem
BURT, FRANCIS, 1926-
[DER GOLEM. ARR. FOR PIANO]
Der Golem; Ballett in einem Bild von Erika Hanka und Francis Burt. Eingerichtet von Ivonne Georgi. Klavierauszug vom Komponisten. Ausg. nur für Bühnenzwecke. Ballet in one act by [Erika Hanka and Francis Burt] Arr. by [Ivonne Georgi] Piano reduction by the composer. [Wien] Universal Edition [c1963] 83 p. 31cm. (Universal Edition, Nr. 13853)
Duration: about 35 min.
1. Ballets (Piano). I. Hanka, Erika. Der Golem. II. Title. 1. Subs for main entry without date.
NN R 2.66 t/C OC,1s (OAF1s) SL MUg,1gs,1gs,1gs (DC 2,LC1s,[1]X1s,MU1s)

Der Golem (Opera)
See
D'Albert, Eugen, 1864-1932.
Der Golem.
Music div.

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*MP
(Russian)
GOLEMBA, A., comp.
Сборник вокальных произведений русских композиторов на слова А.С. Пушкина. Составили А.Големба и П. Полуянов. Москва, Гос. муз. изд-во, 1949. 75 p. 29cm. (Repertuar khudozhestvennoĭ samodeyatel'nosti)
For 1-4 voices and piano; words by Pushkin, music by various composers.
At head of title: Центральный дом народного творчества им. Н.К. Крупской...
(Continued)
NN 12.64 c/ OC,I,II,IIIbo (OS) SL MUg,1g,2g,Ig,IIg S,I,II,IIIbo (LC1,X1)

GOLEMBA, A., comp. Сборник вокальных произведений... (Card 2)
Title transliterated: Sbornik vokal'nykh proizvedeniĭ.
1. Songs, Russian--Collections. 2. Vocal duos, Secular--Collections. I. Poluyanov, P.N., joint comp. II. Pushkin, Aleksandr Sergeyevich. III. Golemba.

Goleminov, Marin, 1908- Album de la jeunesse
*MYD
GOLEMINOV, MARIN, 1908-
[IMPRESSIONS]
Pièces pour piano [par] Marine Goléminov. Sofia, Édition d'état Science et arts, 1961. 26 p. 32cm.
Title also in Bulgarian.
CONTENTS.--Cinq impressions.--Album de la jeunesse.
1. Piano. I. Goléminov, Marin, 1908- Album de la jeunesse.
NN 3.71 b/OC,I(OAF2) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Goleminov, Marin, 1908-
LA DANSE SUR LA BRAISE See his
NESTINARKA
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 188 [viii-18-61 25m]

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*MYD
GOLEMINOV, MARIN, 1908-
[IMPRESSIONS]
Pièces pour piano [par] Marine Goléminov. Sofia, Édition d'état Science et arts, 1961. 26 p. 32cm.
Title also in Bulgarian.
CONTENTS.--Cinq impressions.--Album de la jeunesse.
1. Piano. I. Goléminov, Marin, 1908- Album de la jeunesse.
NN 3.71 b/OC,I(OAF2) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MS
GOLEMINOV, MARIN, 1908-
[IVAYLO. VOCAL SCORE. BULGARIAN]
Ивайло; опера в 3 действия (7 картини). Либрето по едноименната драма на Иван Базов от Магда Петканова. Извлечение за пиано от автора. Ivaïlo; opéra en 3 actes (7 tableaux). Livret d'après le drame d'Ivan Vasov de Magda Petkanova. Réduction pour piano par l'auteur. [София] Наука и изкуство [1960] xx,191 p. port. 32cm.
(Continued)
NN R 7.61 c/OC,I,II (OAF1) SL MUg,1g,Ig,IIg, IIIg S,I,II,III (LC1,X1)

GOLEMINOV, MARIN, 1908- . [IVAYLO. VOCAL SCORE. BULGARIAN] Ивайло... (Card 2)
Prefatory material in Bulgarian and French.
Title transliterated: Ivaylo.
1. Operas--Vocal scores. I. Petkanova, Magda. Ivaylo. II. Vazov, Ivan Minchov. 1850-1921. Ivaylo. III. Title.

Goleminov, Marin, 1908- . Ivaylo
*MTC
KHRISTOV, DOBRI, 1875-1941.
[IVAYLO]
Ivaïlo; ouverture pour orchestre simphonique [par] Dobri Christov [et] Marine Goléminov. Sofia, Édition d'état Science et arts, 1952. score(63 p.) 32cm.
Title also in Bulgarian.
1. Overtures. I. Goleminov, Marin, 1908- . Ivaylo. II. Title. III. Title: Ivaylo.
NN 7.70 1/OC, I (OAF2) SL MUg, 1g, Ig, IIg S, I, II, III (LC1, X1)

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*MX
GOLÉMINOV, MARIN, 1908-
[MINIATURES SUR CHANSONS POPULAIRES]
Six miniatures sur chansons populaires pour quatuor à cordes [par] Marine Goléminov. Sofia, Édition d'état "Science et arts," 1954. 4 parts. 32cm.
Title also in Bulgarian.
For string quartet.
CONTENTS.--La forêt verdit.--Le vieux garçon Dimo.
(Continued)
NN 11.71 c/ OC (OAF1) SL MUg, 1g, 2g (MUI 6, LC1, X1)

GOLÉMINOV, MARIN, 1908- [MINIATURES SUR CHANSONS POPULAIRES] Six miniatures sur chansons populaires pour quatuor à cordes... (Card 2)
--Dulmène, Dulmène, ma vieille.--Les seymènes viennent d'en bas, ma grand-mère.--Elles se sont fachées.--O étoile, étoile.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

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*MSP
GOLEMINOV, MARIN, 1908-
[NESTINARKA. ARR. FOR PIANO]
Нестинарка; танцова драма в девет картини и епилог. По разказа на Константин Петканов. Извлечение за пиано Евгени Столица. София, Наука и изкуство, 1956. [20], 88 p. ports. 33cm.
Originally for orchestra.
Added t.p. in French; scenario in French and Bulgarian: p.[10-16]
(Continued)
NN R 9.60 c/OC(1b)III (OAF1) SL MUg,1g,Ig,IIg, IIIg (LC1,X1)

GOLEMINOV, MARIN, 1908- .[NESTINARKA. ARR. FOR PIANO] Нестинарка... (Card 2)

1. Ballets (Piano) I. Title: Nestinarka. II. Title: La danse sur la braise. III. Petkanov, Konstantin N., 1891-1952. Nestinarka.

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*MTC

GOLEMINOV, MARIN, 1908-
[NESTINAKARA. SUITE]
Nestinakara; suite pour orchestre symphonique [par] Marine Goléminov. [Sofia, Édition d'état Science et arts] 1961. score (109 p.) 32cm.

Title also in Bulgarian.
CONTENTS.--L'éveil et la danse de Demna.--La rond de Nestinarka.--Cancan.--La tristesse de Demna.--Fête au village.--Epilogue.

(Continued)

NNR 3.71 d/OC (OAFI) SL MUg, lg, 2g, Ig (MUI 1, LC1, XI, DC2) 2

GOLEMINOV, MARIN, 1908- . [NESTINAKARA. SUITE] Nestinakara ... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-

Dr.* MTA

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924.
...Hachisch. Poème symphonique oriental pour grand orchestre d'après le poème du comte A. Golenichtchew-Koutousow, par S. Liapounow. Op. 53. Partition d'orchestre... Leipzig: J. H. Zimmermann[, 1914]. Publ. pl. no. Z 5969. 103 p. f°.

Full score.
Cover-title; t.-p. in Russian.
Score preceded by poem in Russian and German.

MUSIC DIV.
396695A DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- 3. Title.
N. Y. P. L. April 22, 1927

Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- *MP +box
See:
Musorgskiĭ, Modest Petrovitch,
Après la bataille. Ballade. Poème de Golenichef-Koutousof...
Musique de M. Moussorgski. [Piano acc.]
Bruxelles: J. Milot, 1898. 3p. f°.
(Chants populaires. No. 1.)

Music Div.

Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-1913. *MP (Russian)

Musorgskiĭ, Modest Petrovich, 1839-1881.
...Chants et danses de la mort. Poésies du comte A. Golenistchev-Koutouzov... Petrograd, W. Bessell & cie. [etc., etc.] c1921, c1908. Pl.no. 6906-6909. 29 p. 33cm.

For one voice with piano accompaniment.
French and Russian words. French version by Marc Semenoff and Suzanne d'Astoria.
CONTENTS.—Trépak "Tout est silence" (bar. or m.-s.)—Berceuse "L'enfant soupire" (alto)—Sérénade "Douce est la molle nuit" (m.-s. or bar.)—Le chef d'armée "La guerre gronde" (tenor).

MUSIC DIV.
495858B. 1. Songs, Russian. I. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-1913. II. Song index (9).
N. Y. P. L. June 26, 1950

Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- *MP (Russian)

Musorgskiĭ, Modest Petrovich, 1839-1881.
...Lieder und Tänze des Todes. Text von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9250. 39 p. f°.

Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.
At head of title: .. Sämtliche Werke. Band V, Folge 9... Herausgegeben von Paul Lamm.
Contents: 1. Wiegenlied. 2. Serenade. 3. Tanzlied. 4. Feldherr Tod.

Music div.
1. Songs—Song cycles. 2. Songs, Russian. 3. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- 4. Usov, D., translator. 5. Lamm, Pavel Aleksandrovich, 1882- editor.
N. Y. P. L. July 24, 1929

Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- *MP +box

Musorgskiĭ, Modest Petrovich, 1839-1881.
...Sans soleil (baryton ou mezzo-soprano). Poésies du Comte A. Golenistchev-Koutouzov... Petrograd: W. Bessel & Cie., cop. 1908-21. Publ. pl. nos. 5950-5955. 26 p. f°.

French and Russian words with music for 1 voice with piano acc.
"Version française de M. D. Calvocoressi."
At head of title: Modeste Moussorgsky. Scènes lyriques à une voix avec accompagnement de piano. Revues par N. Rimsky-Korsakov.
Contents: 1. Intérieur. 2. Tes yeux dans la foule m'ignorent. 3. Les jours de fête sont finis. 4. L'ennui. 5. Élégie. 6. Sur l'eau.

JUILLIARD FOUNDATION FUND.
1. Songs (Russian). 2. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848- 3. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, editor. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title. 6. Title: Scènes lyriques.
N. Y. P. L. November 13, 1923.

Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-1913 *MP (Russian)

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Sunless]
[Sunless; 6 songs for mezzo-soprano or baritone. Poems by Count Golenistcheff Kutuzoff. English translation by A. Eaglefield Hull... London: Augener ltd. [ca. 1917] Publ. pl. no. 15066. 27 p. 31cm. (On cover: Album series. no. 118.)

For 1 voice with piano acc. English words.
CONTENTS.—Within four walls.—Thine eyes in the crowd now avoid me.—All past the feast-days.—Alas! it is my lonely fate.—Elegy.—On the river.

MUSIC DIV.
1. Song cycles. 2. Songs, Russian. I. Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-1913. II. Title.
N. Y. P. L. October 14, 1940

Golenistchev-Koutouzov, A., comte.
See
Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-

MUSIC DIV.
N. Y. P. L. October 25, 1923.

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*MYM

Golestan, Stan, 1875-
...Arioso et allegro de concert pour alto et piano. Conservatoire national de musique de Paris, Morceau de concours (1933) ... Paris: Éditions Salabert[, cop. 1933]. Publ. pl. no. E. A. S. 8593. 2 parts in 1 v. 32cm.

Score, and viola part.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Viola and piano.
N. Y. P. L. September 27, 1934

Golestan, Stan, 1875- *MYH

Ballade roumaine, pour harpe. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [c1953] 10 p. 33cm.

1. Harp. I. Title.

NN 3.55 f/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*ZB-72 Film Reproduction

GOLESTAN, STAN, 1875-
Dix chansons populaires roumaines pour chant et piano avec texte original et français. Paris, E. Gallet, c1909. Pl. no. E.G.7159. 29 p. 32cm.

Film reproduction. Negative.
For voice and piano, French words; Rumanian words with unacc. melody follow each song.

(Continued)

NN R 1.65 e/ OCs SL MUg, 1s (MUS10, UM1, LC1, X1, MUF1)

GOLESTAN, STAN, 1875- . Dix chansons populaires roumaines pour chant et piano... (Card 2)

CONTENTS.--Chanson de larmes.--Le Pope dit...--Mon pauvre coeur.--Pour toi Janot!--Jeune fille au village.--Chanson à boire.--Aoleo!--Complainte rustique.--A la fontaine.--Chanson valaque.

Drexel Musical Fund.

1. Folk songs, Rumanian.

**MW

GOLESTAN, STAN, 1875-
...Concerto moldave [1935] pour violoncelle et orchestre...
Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1937] 109 p. 22cm.

Miniature score; violoncello and orchestra.

DREXEL MUSICAL FUND.
1. Concertos (Violoncello). 2. Violoncello and orchestra. I. Title.

NN 2.53 OC SL MUg, lg, 2g, lg (LC1, X1)

Golestan, Stan, 1875- Concerto, piano

**MW

GOLESTAN, STAN, 1875-
...Sur les cimes carpathiques [1935-38] concerto pour piano et orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1940] Pl. no. D. & F. 13068. 195 p. 23cm.

Miniature score: piano and orchestra.
CONTENTS.—Jour de fete. Voix dans la nuit.—Solitude.—Joies des foules.

DREXEL MUSICAL FUND
1. Concertos (Piano). 2. Piano and orchestra.
I. Galestan, Stan, 1875- Concerto, piano. II. Title.
NN 11.52 OC, I SL MUg, lg, 2g, lg, llg (MUI3, LC1, X1)

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*MW

GOLESTAN, STAN, 1875-1956.
[CONCERTO ROUMAIN]
Concerto roumain pour violon et orchestre. Paris, Salabert [c1933] miniature score(104 p.) 19cm.

"No. 9022."

1. Concertos (Violin). 2. Violin and orchestra.
NN 5.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*ZB-72 Film Reproduction

GOLESTAN, STAN, 1875-
Doïnes-et-chansons; poésies populaires roumaines, textes francais par Jules Brun. Paris, Compagnie francaise d'éditions [c1922]. Pl. no. E.D.95 L.S. 32 p. 25cm.

Film reproduction. Negative.
For voice and piano; French words.

(Continued)

NN R 1.65 e/ OC SL MUg, lg, lg (MUF1, MUS7, UM1, LC1, X1)

GOLESTAN, STAN, 1875- . Doïnes-et-chansons... (Card 2)

CONTENTS.--Le mariage.--La déclassée.--Le rossignol captif.--La promesse.--Le baiser.--La hora.

Drexel Musical Fund.

1. Folk songs, Rumanian. I. Title.

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*MYR

Golestan, Stan, 1875-
...Églogue pour clarinette (en Si♭) avec accompagnement de piano. Solo de concours du Conservatoire national de musique de Paris (1933)... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8281. 2 parts in 1 v. 32cm.

Score and clarinet part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Clarinet and piano. I. Title.
N. Y. P. L. October 24, 1935

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*MYK

GOLESTAN, STAN, 1875-
Le Lăoutar, fantaisie et danse moldave, pour violon concertant et piano ou orchestre. Paris, Éditions Salabert [c1934] 1v. 33cm. (Editions Salabert, no. 9428)

Score: Violin and piano (8 p.) and part.

1. Violin and piano.
NN X 10.59 a/pOC SL MUg, lg (LC1, X1)

**MTO

GOLESTAN, STAN, 1875-

...Première rapsodie roumaine [1910-1912] pour orchestre... Paris, Durand & cie., c1930. Pl. no. D. & F. 11,997. 62 p. 22cm.

Miniature score: orchestra.

DREXEL MUSICAL FUND.

1. Orchestra. I. Title: Rapsodie roumaine.

NN 2.53 OC SL MUg, lg. lg (LC1, X1)

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* MX

GOLESTAN, STAN, 1875-
[QUARTET, STRINGS, NO. 1]
Quatuor en la bémol pour 2 violons, alto et violoncelle [1923] [Wien, New York] Universal-Edition, c1927. 40 p. 19cm. (Universal-Edition. Nr. 8725)

Miniature score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 1.57t/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

**MX

GOLESTAN, STAN, 1875-
[Quartet, 2 violins, viola & vlc., no. 2]
...2 me [Deuxième] quatuor [1934] pour 2 violons, alto et violoncelle... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1938] Pl. no. D. & F. 12840. 49 p. 18cm.

Miniature score.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent. — (2 violins, viola, violoncello). Quartets. 2. Violin in quartets

NN 12.52 OC SL MUg, lg, 2g (LC1, X1)

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* MYK

Golestan, Stan, 1875-
...Rapsodie concertante pour violon solo et orchestre. Reduction pour piano et violon par l'auteur. Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 8499. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. December 27, 1929

** MX

Golestan, Stan, 1875-
...Quatuor en La♭ pour 2 violons, alto et violoncelle [par] Stan Golestan... [Wien:] Universal-Edition, cop. 1927. Publ. pl. no. U. E. 8725. 40 p. 12°.

Score.
Caption-title. Cover-title reads ...Streich-quartett. Quatuor à cordes. String quartet...

Music div.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. September 4, 1929

**MW

GOLESTAN, STAN, 1875-

...Sur les cimes carpathiques [1935-38] concerto pour piano et orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1940] Pl. no. D. & F. 13068. 193 p. 23cm.

Miniature score: piano and orchestra.
CONTENTS.—Jour de fete. Voix dans la nuit.—Solitude.—Joies des foules.

DREXEL MUSICAL FUND

1. Concertos (Piano). 2. Piano and orchestra.
I. Golestan, Stan, 1875- Concerto, piano. II. Title.

NN 11.52 OC, I SL MUg, lg, 2g, lg, llg (MU13, LC1, X1)

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* MYD

Golestan, Stan, 1875-
...Thème, variations, danse, pour piano à deux mains... Paris: Durand & cie. [c1928] Publ. pl. no. D. & F. 11322. 31 p. 34½cm.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. November 25, 1942

La golfémia (Zarzuela).

See

Arnedo, Luis, 1856-1911.
La golfémia.

MUSIC DIV.

Golgotha

** MRH

Lorenz, Carl Adolf, 1837-
Golgatha. Passions-Cantate für drei Solostimmen, Chor, Orchester und Orgel (ad lib). Dichtung von C. Lülmann. Musik von C. Ad. Lorenz. Op. 65. Klavierauszug mit Text... Berlin: Schlesinger [1903]. Publ. pl. no. S. 9220. 129 p. 4°.

Vocal score. German words precede and accompany score.
On label pasted over imprint: Luckhardt's Musik-Verlag... Stuttgart.

159632A

DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. 2. Luelmann, C. 3. Title.
N. Y. P. L. October 16, 1924

Golgotha

*MRD

Martin, Frank, 1890-
[Golgotha. Vocal score. French]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue [1945-48] d'après les Évangiles et des textes de St. Augustin... Wien, Universal-Edition, c1949. 225 p. 35cm.

Duration: 1 hour, 25 min.
"Reproduction du manuscrit de l'auteur."
(Continued)

NN 10.54 m/ OC, I, Ig, IIg, IIIg (LC1, II SL MUg, lg, 2g, 3g, X1)

Martin, Frank, 1890- . [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties... (Card 2)

1. Oratorios—Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

Golgotha

*MRD

Martin, Frank, 1890-
[GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp... Wien, Universal Edition, c1953, c1949. 225 p. 35cm. (Universal-Edition 11949)
(Continued)

NN 8.55 d/K OC, I, II, IIIg (U1, LC1, X1, Z1) SL MUg, lg, 2g, 3g, Ig, IIg,

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Martin, Frank, 1890- . [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha... (Card 2)

"Reproduction du manuscrit de l'auteur."
Duration: 1 hour, 25 min.

1. Oratorios-Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. Selections. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

Goliard songs

*MP (U.S.)

KOHN, KARL.

Three goliard songs, for three men's voices, a cappella. New York, C. Fischer, c1968. score(12 p.) 31cm.

For TBB; Latin words; English translation printed as text.
CONTENTS.--Exiit diluculo.--Stetit puella.--Tempus hoc letitie.

1. Choral music, Secular (Men, 3 pt.)--Unacc.
I. Title: Goliard songs.

NN 2.69 1/\OC SL MUg, lg. lg MUA(4) (LC1, X1)

GOLIARDS

NFA

Moll, Willem Hendrik.
Ueber den Einfluss der lateinischen Vagantendichtung auf die Lyrik Walters von der Vogelweide und die seiner Epigonen im 13. Jahrhundert. Amsterdam, 1925. xi, 146 p. 25cm.

Academisch proefschrift—Amsterdam.
"Stellingen" ([3] p.) inserted.
Bibliography, p. [143]-146.
(Continued)

NN** 5.55 f/ OC(1bo) PC, 1, 2, 3 SL MU, 1, 2 (LC1, X1)

Moll, Willem Hendrik. Ueber den Einfluss der lateinischen Vagantendichtung auf die Lyrik Walters von der Vogelweide... (Card 2)

1. Walther von der Vogelweide, 12th cent. 2. Goliards. 3. Poetry, German, Middle High—Hist. and crit.

Golisciani, Enrico, 1848-1918.

* MS

Wolf-Ferrari, Ermanno, 1876-
Doctor Cupid (L'amore medico); a musical comedy in two acts. Text by Enrico Golisciani (after Molière's L'amour médecin). Music by Ermanno Wolf-Ferrari. English text by Claude Aveling. New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24606. 201 p. f°.

Vocal score. Italian and English.
First performed in 1913.

135258A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848-1918. 3. Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. 4. Aveling, Claude, 1869- , translator. 5. Title. 6. Title: L'amour médecin.
N. Y. P. L. April 7, 1924.

Golisciani, Enrico.
See:

*MS

Wolf-Ferrari, Ermanno.
Der Liebhaber als Arzt (L'amore medico); musikalisches Lustspiel in 2 Akten nach Molière. Verse von E. Golisciani; deutsch von R. Batka; Musik von E. Wolf-Ferrari. Klavierauszug zweihändig mit unterlegtem Text. Leipzig: J. Weinberger, 1913. 200 p. f°.

Text in German and Italian.

1. Operas.—Piano and voice. 2. Batka, Richard, W. A., translator. 3. Golisciani, Enrico. 4. Molière, Jean Baptiste Poquelin de: L'amour médecin. 5. Title.
N. Y. P. L. January 23, 1914

[L'amore medico.]

*MZ

Golisciani, Enrico, 1848-1918
Doctor Cupid (L'amore medico); musical comedy in two acts, the book by Enrico Golisciani (after Molière's L'amour médecin), the music by Ermanno Wolf-Ferrari, English version by Claude Aveling. New York: G. Schirmer [1914]. viii, 87 p. 8°. (G. Schirmer's collection of opera-librettos.)

Series at head of title.
Cover-title: L'amore medico.
Libretto.
Italian and English.

Cards in Public catalogue Music div.

Librettos. Wolf-Ferrari, E.: L'amore med.

1. Drama (Italian). 2. Wolf-Ferrari, Ermanno, 1876- . 3. Aveling, Claude, 1869- , translator. 4. Molière, Jean Baptiste Poquelin, 1622-73: L'amour médecin. 5. Title. 6. Title: L'amore medico.
N. Y. P. L. June 9, 1916.

Golisciani, Enrico, 1848-1918.
Il birichino

*MS

MUGNONE, LEOPOLDO, 1858-
[IL BIRICHINO. VOCAL SCORE. ITALIAN]
Il birichino, bozzetto melodrammatico in un atto. Versi di Enrico Golisciani. Riduzione per canto e pianoforte. Milano, E. Sonzogno [1892] Pl. no. E7305. xvi, 88 p. 31cm.

Composer's autographed presentation copy to his daughter.

1. Autographs (Signatures, etc.)--Mugnone, L. 2. Operas--Vocal scores.
I. Golisciani, Enrico, 1848-1918. Il birichino. II. Title.

NN R 9.57 a/ OC, 1 (OAFI) SL MUg, 1, 2g, 1g, IIg (LC1, X1)

Golisciani, Enrico, 1848-1918

* MS

Machado, Augusto, 1845-
La Borghesina; commedia lirica in 4 quadri, di Enrico Golisciani, musica di Aug. Machado. Prima rappresentazione: Lisbona, R. teatro S. Carlo, 12 marzo 1909. Riduzione per canto e pianoforte... Milano: Casa editrice musicale italiana, cop. 1910. 199 p. f°.

Vocal score. Italian words.
Libretto based on the novel Le lion amoureux by F. Soulié.
With autograph of composer.

40997A

Music div.

1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848- 3. Soulié, Frédéric, 1800-47: Le lion amoureux. 4. Title.
N. Y. P. L. January 26, 1922

*MZ (Machado)
Golisciani, Enrico, 1848–1918
La Borghesina (dal "Lion amoureux" di F. Soulié); comedia [sic] lirica in 4 quadri, di Enrico Gosliciani [sic], musica di Aug. Machado. Lisboa: Companhia typographica, 1908. 80 p. 12°.
Libretto. Italian words.
With autograph of Aug. Machado.
Cards in Public Catalogue
Music div.
Librettos
1. Drama (Italian). 2. Machado, Augusto, 1845– . 3. Soulié, Frédéric, 1800–47: Le lion amoureux. 4. Title.
N. Y. P. L. January 26, 1922.

*MZ p.v.13,no.10
Golisciani, Enrico, 1848–1918.
Lilì; operetta in due atti e quattro quadri, di E. Golisciani. Musica di R. Matini. Firenze: U. Boninsegni e C°., 1891. 27 p. 12°.
Libretto. Italian words.
Cards in pub. cat.
Music div.
1. Drama (Italian). 2. Matini, Riccardo, 1859?– . 3. Title.
N. Y. P. L. June 12, 1923.

Golisciani, Enrico, 1848-1918
*ZB-359
CAMUSSI, EZIO, 1883-
[LA DU BARRY. VOCAL SCORE. ITALIAN]
La DuBarry; tre quadri ed epilogo di G. Antona Traversi [ed] E. Golisciani. [Musica di] Ezio Camussi. Riduzione per canto e pianoforte dell'autore. Milano, E. Sonzogno, c1912. 236 p. 31cm.
Microfilm.
1. Operas--Vocal scores. I. Antona-Traversi, Giannino, 1860- . II. Golisciani, Enrico, 1848-1918. III. Title.
NN R 9.72 g/£OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (MUF1, UM1, LC1, X1)

*MZ p.v.12, no.11
Golisciani, Enrico, 1848–1918.
Cleopatra; opera-ballo in quattro atti. Versi di Enrico Golisciani, musica di Ferdinando Bonamici. Da rappresentarsi al Teatro La Fenice di Venezia nella stagione Carnevale-Quaresima 1878–1879. Napoli: F. Giannini, 1879. 68 p. 8°.
Libretto. Italian words.
With autograph of F. Bonamici.
Card. in Public Catalogue
Music div.
Libretti
1. Drama, Italian. 2. Title. 3. Bonamici, Ferdinando, 1827–1905.
N. Y. P. L. October 13, 1925

Golisciani, Enrico, 1848-1918.
*MP +box
Mita, Filomeno de.
...Non sei più tu; stornello per mezzo-soprano o baritono, parole di Enrico Golisciani, musica di Filomeno de Mita... Milano: G. Ricordi & C.[, ca. 1879.] Publ. pl. no. 46497. 4 p. f°.
Italian words; music for 1 voice with piano acc.
Music div.
1. Songs, Italian. 2. Golisciani, Enrico, 1848–1918. 3. Title.
N. Y. P. L. July 1, 1927

Golitsyn, Avgustin Petrovich, kniaz'.
See
Golitzyn, Augustin Petrovich, knyaz, 1824–1875.
OC PC MJ S
N. Y. P. L. May 10, 1917.

*MZ (Cilèa)
Golisciani, Enrico, 1848–1918.
...Gina; melodramma idilico in tre atti, tratto da una commedia di Mélesville, parole di E. Golisciani, musica di Francesco Cilèa... Napoli: A. Bellisario e C., 1889. 32 p. 12°.
Libretto. Italian words.
At head of title: R. Collegio di musica di Napoli.
Cards in pub. cat.
Music div.
Cilèa, F.: Gina.
1. Drama, Italian. 2. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865: Catherine, ou, La croix d'or. 3. Title.
N. Y. P. L. January 9, 1928

Golisciani, Enrico, 1848-1918. Il segreto di Susanna
*ZB-363
WOLF-FERRARI, ERMANNO, 1876-1948.
[IL SEGRETO DI SUSANNA. VOCAL SCORE. ENGLISH & ITALIAN]
Suzanne's secret (Il segreto di Susanna) interlude in one act from the French by Enrico Golisciani. English version by Claude Aveling. Wien, J. Weinberger; New York, G. Schirmer, c1911. Pl. no. J. W. 1628. 78 p. 31cm.
Microfilm.
(Continued)
NN R 9.72 g/£OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1) 2

Golitzyn, Augustin Petrovich, knyaz 1824-1875
*MO (Russian)
Alexandrovitch, A , ed.
Chants de Russie, choisis et revus par A. Alexandrovitch... Pour 1 ou 2 voix d'enfants (choeur ad libitum) avec accompagnement de piano. Version française par le prince A. Galitzine. English version by H. Knitl and A. Flotat. Deutsch von H. Knitl und G. Fuchs. Paris, A. Gutheil [etc., etc.] 1930. 1 v. 33cm.
(Continued)
NN 1.54 OC, I PC, 1, 2, I SL MUg, 1g, 3g, 4g, Ig S, 1, 2, I (LC1, X1)

Golisciani, Enrico, 1848-1918. Marion Delorme
*MS
PONCHIELLI, AMILCARE, 1834-1886.
[Marion Delorme. Vocal score. Italian]
Marion Delorme; melodramma in quattro atti di Enrico Golisciani. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Carlo Chiusuri... Milano Ricordi [etc., etc., 1885?] Pl. no. 50018 241 p. port. 28cm.
"Rapresentato per la prima volta al Teatro alla Scala in Milano, il 17 marzo, 1885."
1. Operas—Vocal scores. I. Chiusuri, Carlo, arr. II. Golisciani, Enrico, 1848-1918. Marion Delorme III. Title.
NN R 12.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

WOLF-FERRARI, ERMANNO, 1876-1948. [IL SEGRETO DI SUSANNA. VOCAL SCORE. ENGLISH & ITALIAN]
Suzanne's secret ... (Card 2)
Stage directions by Felix Brentano, and a superlinear translation of the libretto, by Marion Farquhar, have been added in pencil.
1. Operas--Vocal scores. I. Golisciani, Enrico, 1848-1918. Il segreto di Susanna.

Alexandrovitch, A , ed. Chants de Russie... (Card 2)
Sér. 1.
For one or 2 children's voices (solo or chorus) with piano accompaniment. Russian, French, English and German words.
1. Folk songs, Russian. 2. Children's songs, Russian. 3. Children's music—Songs, Russian. 4. Vocal duos, Secular—Collections. I. Golitzyn, Augustin Petrovich, knyaz, 1824-1875.

Golisciani, Enrico, 1848-1918
*MS
Wolf-Ferrari, Ermanno, 1876–
The jewels of the Madonna (I gioielli della Madonna); opera in three acts on Neapolitan life. Plot and music by Ermanno Wolf-Ferrari. (Verse by C. Zangarini and E. Golisciani.) English version by Claude Aveling. New York: G. Schirmer, cop. 1912. Publ. pl. no. 23167. viii, 316 p. f°.
Vocal score. Italian and English.
First performed in 1911.
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico, 1848–1918. 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. March 10, 1924.

Golisciani, Enrico, 1848-1918
See:
*MS
Wolf-Ferrari, Ermanno.
Suzanne's secret (Suzannens Geheimnis.— Il segreto di Susanna). Interlude in one act from the French by E. Golisciani. English version by C. Aveling. Music by E. Wolf-Ferrari. Piano score, vocal score. Leipzig: J. Weinberger, 1911. 78 p. f°.
Music Dept.
1. Operas.—Piano and voice. 2. Golisciani, Enrico. 3. Aveling, Claude. 4. Title.
N. Y. P. L. November 22, 1912.

GOLITZYN, NIKOLAI BORISOVICH, KNYAZ', 1794-1866
Copy only words underlined & classmark—
*MEC (Beethoven)
GINSBURG, LEV.
Ludwig van Beethoven und Nikolai Galitzin. Aus dem Russischen von Dieter Jahn. (IN: Beethoven. Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [59]-71)
Includes bibliographical notes.
1. Beethoven, Ludwig van--Golitzyn. 2. Golitzyn, Nikolai Borisovich, knyaz', 1794?-1866.
NN 5.65 a/3 OI (MU)1, 2 (S)2 (LC1, X1)

Golisciani, Enrico.
See:
*MS
Wolf-Ferrari, Ermanno.
Der Schmuck der Madonna (I Giojelli der Madonna). Oper in 3 Akten aus dem neapolitanischen Volksleben. Handlung und Musik von E. Wolf-Ferrari. Verse von C. Zangarini und E. Golisciani. Deutsch von H. Liebstoeckl. Klavierauszug mit deutschem und italienischem Text. Leipzig: J. Weinberger, 1911. 316 p. f°.
Music Dept.
1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Golisciani, Enrico. 4. Title.
N. Y. P. L. August 20, 1913.

Golisciani, Enrico: Il segreto di Susanna
See:
*MZ-
Kalbeck, Max.
Suzanne's secret. (Il segreto di Susanna). Interlude in one act. (After the French of Golisciani.) The music by E. Wolf-Ferrari. English version by C. Aveling. New York: G. Schirmer [cop. 1911]. 67 p. 8°.
Music Div.
1. Librettos. 2. Golisciani, Enrico. 3. Wolf-Ferrari, Ermanno, composer. 4. Aveling, Claude, translator. 5. Title.
N. Y. P. L. August 8, 1913.

Golitzyn, Nikolai Borisovich, Knyaz, 1794-1866. Letters, Beethoven (Anderson)
Copy only words underlined & classmark-- *MGA
BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GALITZIN (ANDERSON)]
Two letter from Beethoven to Prince Nikolas Galitzin. [By] Emily Anderson. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 1-9)
1. Beethoven, Ludwig van--Correspondence. I. Golitzyn, Nikolai Borisovich, Knyaz', 1794?-1866. Letters, Beethoven (Anderson). II. Anderson, Emily, ed.
NN R X 5.59 1/£OC, II OI (OAF1) PC, 1, II MU, 1, I, II (LC4, X1)

Golisciani, Enrico, jt. au. I gioielli della Madonna
*MZ (Wolf-Ferrari)
Zangarini, Carlo, and E. Golisciani.
The jewels of the Madonna; opera in three acts, on Neapolitan life, by Ermanno Wolf-Ferrari. Verse by C. Zangarini and E. Golisciani. English version by Claude Aveling. New York: G. Schirmer [cop. 1912]. vi p., 1 l., 7-60 p. 4°. (G. Schirmer's collection of opera-librettos.)
Italian and English text.
Music Dept.
1. Librettos. 2. Golisciani, Enrico, 1876– , jt. au. 3. Wolf-Ferrari, Ermanno, composer. 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. March 30, 1915.

Golisciani, Enrico, 1848-1918, translator.
*MS
Bretón y Hernández, Tomás, 1850–
La Dolores; dramma lirico in tre atti, parole e musica di Tomás Bretón. Prima rappresentazione: 16 marzo 1895... (Versione italiana di E. Golisciani.) Opera completa per canto e pianoforte... Madrid: Casa-Romero [189-?]. 2 p.l., 264 p., 1 port. 4°.
Dedication at head of title.
Libretto by José Feliu.
Spanish and Italian.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848– , translator. 3. Feliu y Codina, José, 1843–97. 4. Title.
N. Y. P. L. January 29, 1919.

Goll, Iwan, 1891-1950. Der neue Orpheus
*MP (German)
WEILL, KURT, 1900-1950.
[DER NEUE ORPHEUS. VOCAL SCORE. GERMAN]
Der neue Orpheus; Kantate für Sopran, Solovioline und Orchester, Op. 15. Text von Iwan Goll. Klavierauszug von Arthur Willner. Wien, New York, Universal-Edition [c1926] 1 v. 31cm. (Universal Edition. No. 8472)
Score: soprano, violin and piano (32 p.) and part for violin. Originally with orchestra.
1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Goll, Iwan, 1891-1950. Der neue Orpheus. II. Willner, Arthur, 1881- arranger. III. Title.
NN 4.57 p/£ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (Z1, LC1, X1)

Goll, Iwan 1891-1950. Phèdre

*MS

MIHALOVICI, MARCEL, 1898-
[PHÈDRE. VOCAL SCORE. FRENCH & GERMAN]
Phèdre; opéra en 5 scènes, op. 58. Paroles de Yvan Goll. Réduction pour chant et piano. Paris, Éditions françaises de musique [1961?] Pl. no. E.F.M002 161 p. 32cm.

Title in French and German.

1. Operas--Vocal scores. I. Goll, Iwan 1891-1950. Phèdre. II. Title.
NN 9.63 l/_F OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Goll, Iwan, 1891-1950. Royal palace

*XML-194

WEILL, KURT, 1900-1950.
[ROYAL PALACE. LIBRETTO. GERMAN]
Royal palace; Oper in einem Akt, op.17. Text von Iwan Goll. Wien, New York, Universal-Edition, c1926. 14 p. 20cm. (Universal Edition. Nr.8691)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,839)

1. Goll, Iwan, 1891-1950. Royal palace. II. Title.
NN R 8.72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUI 1, UM1, LC1, X1, Z A1)

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*MGA

GOLLANCZ, VICTOR, 1893-
Journey towards music; a memoir. London [V. Gollancz] 1964. 238 p. illus., facsims., music. 23cm.

1. Music--Essays. 2. Essays. 3. Travels. I. Title.
NN R 11.64 e/B OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MEC
W33.6.G6

GOLLANCZ, VICTOR, 1893-
The Ring at Bayreuth, and some thoughts on operatic production. [By] Victor Gollancz, with an afterword by Wieland Wagner. London, 1966. 121 p. illus. 23cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Der Ring des Nibelungen. I. Title.
NN R 5.66 r/_C OC PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

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*MYA

GOLLER, VINZENZ, 1873-1953.
Jubilemus; venti pezzi per organo od armonio [di] Vincenzo Goller. Bergamo, Edizioni musicali Carrara [1948] 31 p. 31cm. (Edizioni Carrara. n. 2106)

For organ or harmonium.

1. Organ. 2. Harmonium.
NN 11.70 e/z OC SL MUg, 1g, 2g (LC1, X1)

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*MP
(School)

Goller, Vinzenz, 1873- , and J. P. Simmer, compilers.
Mein Österreich; Liederbuch für Schule, Haus und Leben. Teil 1- 2... Zusammengestellt von Regierungsrat Professor Vinzenz Goller und Hauptschuldirektor Johann Paul Simmer. Buchumschlag und Bilder von Robert Wosak. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1929-30. 2v. col'd front., illus. obl. 16°.

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1930

Goller, Vinzenz, 1873- , and J. P. Simmer, compilers: Mein Österreich... (Card 2)

German words; music for 1 to 3 voices.
Contents: Teil 1. Für Volksschulen und für die erste und zweite Klasse der Hauptschulen. Teil 2. Für die obersten Klassen der Volksschulen und die 3. und 4. Klasse der Hauptschulen.

BEETHOVEN ASSOCIATION FUND.
1. School music—Song books, etc. 2. Songs, German—Collections. 3. Folk songs, German—Austria. I. Simmer, Johann Paul, jt. compiler. ~~II. Wosak, Robert, illustrator.~~ III. Title.
N. Y. P. L. May 2, 1930

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*MP
(School)

Goller, Vinzenz, 1873- , and J.P. Simmer, compilers.
Mein Österreich; Liederbuch für Schule, Haus und Leben. Teil 1- ... Zusammengestellt von Regierungsrat Professor Vinzenz Goller und Hauptschuldirektor Johann Paul Simmer. Buchumschlag und Bilder von Robert Wosak. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1929- 1v. col'd front., illus. obl.16°.

German words; music for 1 to 3 voices.
Contents: Teil 1. Für die erste und zweite Klasse der Mittelschulen.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND

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*MLD

Goller, Vinzenz, 1873-
Lerne singen! Eine kleine musik- und gesanglehre für die jugend, besonders zur heranbildung einer kinder-schola für die kirche, von Vinzenz Goller. [Wien, Volksliturgischer verlag, 1939]
159 p. illus. (music) diagrs. 12½ x 17½cm.

~~1. Singing and voice culture. 2. Music—Manuals, text-books, etc.~~
1. Title. Singing—Instruction and study.
Library of Congress MT900.G66L3 42-44083
[2] MUSIC DIV 784.93

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*MEC (Schubert) p.v.1

Goller, Vinzenz, 1873-
Die Schubertfeier in der Schule; eine Anleitung mit Programmen, Reigen, Lichtbildvorträgen, Literaturangaben u. a., von Vinzenz Goller. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1928. 22 p. diagrs., illus. 12°.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
622450A. 1. Schubert, Franz Peter, 1797-1828. I. Title.
N. Y. P. L. January 9, 1933

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*MYA

GOLLER, VINZENZ, 1873-1953.
[SONATINA, ORGAN]
Sonatina in tre tempi per organo od harmonium. Bergamo, Edizioni Carrara [1954] 8 p. 31cm. (Edizioni Carrara. n. 2342)

1. Organ. 2. Harmonium.
NN 11.70 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Goller, Vinzenz, 1873- arranger

*MRD

Bruckner, Anton, 1824-1896.
Messe in E moll, von Anton Bruckner, für achtstimmigen gemischten Chor und Blas-Orchester oder Orgel. Orgelauszug von V. Goller. Wien: Universal-Edition, A. G., cop. 1917. Publ. pl. no. U. E. 2915. 47 p. f°.

Vocal score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Masses, with orchestra—Vocal score. 2. Goller, Vinzenz, 1873- , arranger.
N. Y. P. L. July 9, 1929

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*MP
(Children)

GOLLHARDT, WALTER, ed.
St. Georg; Liederbuch deutscher Jugend. 2. Aufl. Plauen i. V., G. Wolff, 1935. 445 p. illus. 18cm.

Unaccompanied melodies.

1. Children's music--Songs, German. I. Title. II. Gollhardt, Walter.
NN X 10.61 a/I OC, IIbo SL MUg, 1g, Ig (LC1, X1)

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*MEC
(Schrammel)

Golling, Hans.
...Die Schrammeln, und andere Wiener aus der guten, alten Zeit. Wien, Humboldt-Verlag [c1947] 94 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 255)

Cards in Public Catalogue
1. Schrammel family. 2. ~~Music~~—Austria—Vienna. 3. Schrammel, Johann, 1850-1893.
NYPL MUSIC DIV.

DREXEL ~~2164~~ 2164

Gollmick (Karl) 1796-1866
Feldzüge und Streifereien im Gebiete der Tonkunst. *Darmstadt: G. Jonghaus,* 1846. iv, 263 (1) pp. 12°.

Essays

Music Div.

DREXEL 1399

Gollmick (Karl) 1796-1866
Herr Fétis...als Mensch, Kritiker, Theoretiker und Componist... *Leipzig: B. Hinze,* 1852. 15 pp. 12°.

Fétis (François Joseph)

1399

Music Div.

DREXEL. 1057

Gollmick (Karl) 1796-1866
Kritische Terminologie für Musiker und Musikfreunde... *Frankfurt am Main: G. A. Lauten,* 1833. xxvi, 224 pp., 1l. 8°.

Dictionaries

1057

Music Div.

DREXEL ~~2484~~ 2484

Gollmick (Karl) 1796-1866
Musikalische Novellen und Silhouetten... Mit einem Vorwort von Eduard Duller. *Zeitz: J. Schieferdecker,* 1838. xii, 1 l., 329 pp. 12°.

Duller (Eduard)
Fiction

Music Div.

** MYD
box

Gollmick, Karl, 1796-1866.
[Rondo, piano 4 hands, op. 10]
Rondeau pour piano forte à 4 mains, composé par Ch. Gollmick. Oeuvre 10... Offenbach s/M, J. André [1821?] Pl.no. 4429. 7 p. 26 x 34cm.

For piano, 4 hands.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Piano, 4 hands.
N. Y. P. L. Card revised

DREXEL 2483

Gollmick (Karl) 1796-1866
Rosen und Dornen. Eine Sammlung von Novellen und Zeitbildern aus dem Künstlerleben. *Darmstadt: G. Jonghaus,* 1852. 2 p.l., 379 (1) pp. 24°.

Fiction

Music Div.

DREXEL ~~2482~~ 2482

Gollmick (Karl) 1796-1866
Der Unsterbliche. Ein Roman aus dem Künstlerleben. *Leipzig: C. E. Kollman,* 1848. 247 pp. 12°.

Fiction

Music Div.

Gollmick (Karl) 1796-1866. *MYD + box

Variationen für das Piano-Forte ueber den beliebten Wechsel-gesang aus dem alten Feldherrn: "Denkst du daran", komponirt von K. Gollmick. 33tes Werk.

Offenbach a/M: Joh. André, c18-- 7 p. obl. 4°.

Music Div.

Gollmick (Karl) 1796-1866. DREXEL 5859 (20)

Variations pour pianoforte sur le thème: (Ich war wenn ich erwachte) de l'opéra: Das unterbrochene ... (by Peter von Winter) par Ch. Gollmick. Offenbach s/M., c18--, obl. 8°

~~Opera-Selections~~ Publ. plate 4759

Piano (c)

Winter, Peter von

Music Div.

Gollmick, Karl, 1796-1866. Zaide

Mus. Res. *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ZAÏDE. FULL SCORE. GERMAN]
Zaïde; Oper in zwei Acten von W. A. Mozart. Offenbach a/M, J. André [1838] Pl. no. 6256. 8, xxxix, 171, xix p. 26 x 34cm.

First ed.

"Original text by J. A. Schactner, re-written by K. Gollmick."--Loewenberg.

(Continued)

NN S 6. 70 eA OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ZAÏDE. FULL SCORE. GERMAN] Zaïde; Oper in zwei Acten von W. A. Mozart. (Card 2)

Libretto printed as text: p. 2-8 (1st group)

1. Operas, Comic--Full scores. I. Schachtner, Andreas. Zaide. II. Gollmick, Karl, 1796-1866. Zaide.

Gollmick, Karl, 1796-1866. *MS

Donizetti, Gaetano, 1797–1848.

La fille du régiment (Marie; oder, Die Regimentstochter); opéra comique, musique de G. Donizetti... Partition pour chant et piano. Mayence: Les fils de B. Schott [187–?]. Publ. pl. no. 5770b. 2 p.l., 203 p. 4°.

Reissued from plates of ca. 1840.
First performed in 1840.
Libretto by Bayard and Saint-Georges.
"Deutsche Uebersetzung und Bearbeitung von Carl Gollmick."
German and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Bayard, Jean François Alfred, 1796–1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Gollmick, Karl, 1796–1866. 6. Title. 7. Title: Marie; oder, Die Regimentstochter.

N. Y. P. L. November 20, 1919.

Gollmick (Karl) 1796-1866. See: *MP
Adhémar (Abel?) d') comte +Box

Brigand (Le) calabrais. Der Kalabrische Rauber. Romance pour voix de basse (...avec acc. de piano ou de guitare) paroles de... P. Julvécourt, Deutsch von C. Gollmick, musique du Comte A. d'Adhémar.
Mayence: Les Fils de B. Schott, [18-].
3 p.p. f°

Music Div.

Gollmick, Karl, 1796-1866, translator. *MZ

See:

Scribe, [Augustin Eugène].

Des Teufels Antheil. Komische Oper in drei Akten. Nach dem Französischen des Scribe bearbeitet von H. Börnstein und K. Gollmick. Musik von D. F. E. Auber. n. p. [C. C. Meinhold u. Söhne, 184–?] 64 p. 16°.

Music Dept

1. Librettos. 2. Drama (French). 3. Börnstein, Heinrich, translator. 4. Gollmick, Karl, translator. 5. Auber, Daniel François Esprit, composer. 6. Title.

N. Y. P. L. March 5, 1912.

Gollmick, Karl, 1796-1866 7*MP (German)

Speyer, Wilhelm, 1790–1878.

Sechs Gesaenge für vier Maennerstimmen, von Wilhelm Speier. Op. 25. Der Text nach bereits vollendeter Musik unterlegt von Carl Gollmick... Frankfurt a M: F. P. Dunst [ca. 1835]. Publ. pl. no. 397. 4 parts. 4°.

Each part has separate t.-p.
German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.

DOANE COLLECTION.

1. Vocal music.—Quartets (Male). 2. Gollmick, Karl, 1796–1866.

N. Y. P. L. May 5, 1920.

Gollmick, Karl, 1796-1866, arr.

*MS

Thomas, Ambroise, 1811–1896.

[Mina. Vocal score]

Mina, opéra comique en 3 actes. Paroles de E. de Planard. Musique de Ambr. Thomas. Partition réduite avec accompagnement de piano. Mina; oder, Die dreifache Haushaltung... Für die deutsche Bühne bearb. von Carl Gollmick... Mainz, B. Schott's Söhne [etc., etc., 1843] Pl.no. 7489. 14, 126 p. 34cm.

French and German words.
Libretto (German words) 14 p. preceding score.
Imperfect; p. 9–12 of libretto wanting.

MUSIC DIV.

536992B. 1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783–1855. Mina. II. Gollmick, Karl, 1796–1866, arr.

N. Y. P. L. September 15, 1950

Copy only words underlined & classmark— MQA

GOLLOB, HEDWIG, 1895-

Musik und Bühneninszenierung. Wien, Gerold, 1956. 25 p. plates (part col.) 26cm. (Wiener Projekte. Heft 3)

1. Opera--Production. 2. Operas--Scenery. I. Series.

NN X 6.60 s/ OC (OS)I PC, 1, I (A)I MU, 2 (LC1, X1)

Copy only words underlined & classmark-- MQA

Gollob, Hedwig, 1895–

Richard Wagner und Richard Strauss in der musikalischen Malerei. Wien, Gerold, 1957.

12 p. 7 plates (part col.) 27 cm. (Wiener Projekte, Heft 4)

1. Wagner, Richard--Philosophy and aesthetics. 2. Strauss, Richard--Philosophy and aesthetics. 3. Music of colors. 4. Color music 5. Art and music. 6. Music and art. I. Series.

NN * 3. 61 a/ OC (OS)I PC, 1, 2, 3, 6, I A, 6, I MU, 1, 2, 4, 5 (LC1, X1)

Golob, Vlado

* MO (Yugoslav)

[SIMONITI, R.]

Naša pesem; izdala Kulturna grupa X. udarne ljubljanske brigade. Vis, 1944. 39 p. port. 24cm.

Photostat reproduction of the presentation copy to Ana Traven from the Slovenski partizani.

With music for 1 or 2 voices, noted down or composed by R. Simoniti, S. Samec and V. Golob. Letter notation for guitar accompaniment.

NN 4. 58 p/√ OC, II, IIboS, III, IVb+ S PC, 1, 3, I, II, III SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, Z1) (OS)I

[SIMONITI, R.] Naša pesem... (Card 2)

1. Songs, Political—Yugoslavia. 2. Political music—Yugoslavia. 3. World war, 1939-1945—Free and resistance movements, Yugoslav. 4. War songs, Yugoslav. I. Deseta udarna ljubljanska brigada. II. Golob, Vlado. III. Samec, Smiljan. IV. Simoniti, R.

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*MN C635 v. 10

GOŁOS, JERZY, ed.

Keyboard music from Polish manuscripts. Edited by J. Gołos & A. Sutkowski. [n. p.] American institute of musicology, 1965-67. 4 v. 31cm. (Corpus of early keyboard music. 10)

CONTENTS.--v. 1. Organ chorales by Nicolaus Hasse & Ewaldt.--v. 2. Organ chorales, by H. Scheidemann & F. Tunder.--

(Continued)

NN R 8. 68 p/R OCs, Is (OS)IIs MUgs, 1gs, 2g, 3g, Igs, IIgs, IIIgs (LC1s, X1s) 2

GOŁOS, JERZY, ed. Keyboard music from Polish manuscripts. (Card 2)

v. 3. Fantasias, from Ms 300, R. Vv, 123, Archiwum Wojewódzkie, Gdańsk.--v. 4. Organ music, by D. Cato [and others]

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800 3. Harpsichord--Collections--To 1800. I. Sutkowski, Adam, joint ed. II. Series. III. Title.

Copy only words underlined & Classmark-- *MA

GOŁOS, JERZY.

Zarys historii budowy organów w Polsce. Bydgoszcz, 1966. 249 p. 11 plates. 21cm. (Z dziejów muzyki polskiej. 12)

Summary in English.
Bibliography, p. 178-184.

1. Organ--Construction.

NN 3. 72 w/ OC OI PC, 1 MU, 1 S, 1 (LC1, X1)

Gołos, Jerzy, ed

*MN A658 v. 15

TOWARZYSTWO MUZYCZNE, Warsaw. Mss. (1/220)

The organ tablature of Warsaw musical society. Edited by Jerzy Gołos. Graz, Akademische Druck- u. Verlagsanstalt; Warszawa, Polish scientific publishers [c1968] xxix, 243 p. facsims. 34cm. (Antiquitates musicae in Polonia. v. 15)

A transcription, with bibliographical and critical notes.

1. Organ--Collections--To 1800. 2. Tablature. 3. Poland, 16th cent. I. Series. II. Gołos, Jerzy, ed.

NN 9. 69 k/ (OC)II OS, I MUg, 1g, 2, 3g, Ig, IIg S, II (LC1, X1)

Gołos, Jerzy, ed.

*MN Z85 zesz. 16

UNIWERSYTET JAGIELLOŃSKI. Cracow. Biblioteka. Mss. Rekopis 127/56.

Muzyczne silva rerum z xvii wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. [Kraków] Polskie Wydawn. Muzyczne [1970] xiiii, 132 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)

NN* 8. 71 w/ (OC)II, III, IV OS, I MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg (S)I (LC1, X1) (DC2) 2

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka. Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Gołos, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

GOLOVINE, SERGE

Copy only words underlined & classmark— *MGZA

ZÜRNER, INGE.

Serge Golovine. (IN: Ballet today. London. 28cm. v. 14, no. 9 (Dec., 1963) p. 29-31. illus.)

1. Golovine, Serge.

NN 5, 64 f/ OI (MU)I (LC1, X1)

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*QDZ

GOLOVINSKI, G., ed.

Статьи музыковедов Прибалтики [Редакторы-составители Г. Головинский, Л. Поляков] Москва, "Сов. композитор", 1968. 310 p. illus., music. 21cm.

By various authors.
Bibliographical footnotes.
Title romanized: Stat'i muzykovedov Pribaltiki.

1. Music--Hist. and crit., 20th cent. 2. Music--Baltic states. 3. History and criticism. 4. Baltic states, 20th cent. I. Polyakova, Lyudmila, ed. II. Golovinski, G. III. Title.

NN R 9.69 c/ OC, I, Ibo SL MU, 3,4,I S,1,2,I,IIbo,III (LCR1, LC1,X1)

*Q p.v.561

Golovskaya, K V.
...П. И. Чайковский; методическая разработка для учителей музыки и руководителей кружков средней школы. Москва, 1940. 42 p. illus. (music.) 17cm.

At head of title: НКП РСФСР. Центральный дом художественного воспитания детей. Головская, К. В., Дышлевская, В. А.

1. Chaikovski, Piotr Il'ich, 1840-1893. I. Dyshlevskaya, V. A., jt. au. II. Tzentral'nyi dom khudozhestvennovo vospitaniya detei RSFSR im. A. S. Bubnova, Moscow.
N. Y. P. L. April 5, 1943
MUSIC DIV.

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*MP
(School)

Golovskaya, K V
...Сборник песен для начальной школы. Составлен по школьным музыкальным программам Наркомпроса. Москва, Музгиз, 1934. Pl.no.14200г. 129 p. 26cm.

At head of title: К. Головская [и др.].
With piano accompaniment.

1. School music--Song-books, etc., Russian.
MUSIC DIV.
NN

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*ZB-101
Film Reproduction

GOLOVSKAYA, K.V., ed.
Сборник песен для начальной школы. Москва, Гос. муз. изд-во, 1934. 129 p. 27cm.

Film reproduction. Negative.
At head of title: К. Головская, М. Румер и Н. Тугаринов.
For 1-2 voices and piano.
Title transliterated: Sbornik pesen dlya nachal'noĭ shkoly.
1. School songbooks, Russian. I. Rumer, M.A., joint ed.
NN R 9.62 c/ OC, I SL M, 1g S (MUP1, UM1, LCR1, LC1, X1)

El golpe de estado [opera].

See

Jiménez, Jerónimo, 1854-1923, and A. Vives. El golpe de estado.

MUSIC DIV.

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*MYD

GOLS, XAVIER.
Suite pour piano. Paris, Éditions M. Senart [1931] 15 p. 35cm.

MOVEMENTS.--Prélude.--Menuet.--Scherzo.--Sarabande.--Air à danser.

1. Suites (Piano)

NN X 12.56 a/ OC(Ibo) SL MUg. 1g (LC1, X1)

Music Div.

Golschmann, Vladmir, 1893- *MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

MUSIC DIV.
157506A

1. Conductors (Music). 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 26, 1924

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*MYL

Goltermann, Georg Eduard, 1824-1898.
...Konzert Nr. 1, in A moll, für Violoncello und Pianoforte. Op. 14. Leipzig: Breitkopf & Härtel [, 190–?]. Publ. pl. no. V. A. 2827. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf. No. 2827.

MUSIC DIV.
-Piano.
1. Concertos—Violoncello ~~and piano~~.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 30, 1926

Goltermann (Georg Eduard) DREXEL. 5627

Deux pièces de salon pour violon ou violoncelle avec accompagnement de piano... par George Goltermann. Op. 13.
Leipzig: C. F. Peters, [18–]. 3 pts. in 1 pm. f.

Violin and piano
Violoncello and piano 5627
Music Div.

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*MYL
+box

Goltermann, Georg Eduard, 1824-1898.
...Romance, pour le violoncelle avec accompagnement de piano ou d'orchestre, composée par George Goltermann. Op. 17 ... Offenbach s/M.: J. André[, ca. 1879]. Publ. pl. no. 12894. 2 parts. f°.

Arranged for violoncello and piano.

NICHOLL COLLECTION.
Arr.
1. Violoncello and piano. ~~2. Concertos—Violoncello and orchestra.~~
MUSIC DIV.
N. Y. P. L.
July 9, 1927

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*MYL
+ box

Goltermann, Georg Eduard, 1824-1898.
Zweite Sonatine für Pianoforte u. Violoncell, componirt... von Georg Goltermann. Op. 61... Offenbach a/m: J. André [ca. 1870]. Publ. pl. no. 10810. 2 parts in 1 v. f°.

Piano part in score and violoncello part.

Music Dept.
1. Violoncello and piano.
N. Y. P. L.
July 11, 1918.

Goltermann (Georg Eduard) DREXEL. 5628

3 Romances sans paroles pour le violoncelle avec accompagnement de piano... par George Goltermann. Op. 90.
Mayence: Fils de B. Schott, [18–].
9 pp. f°

Violoncello and piano 5628
Music Div.

Goltermann (George)

See Goltermann (Georg Eduard)

Music Div.

Golther, Wolfgang, 1863-

*MS

Wagner, Richard, 1813-1883.
...Tannhaeuser and the tournament of song on the Wartburg. Complete vocal score by Otto Singer. [Paris version.] English translation by Ernest Newman. The German text revised by Professor W. Golther... London: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. R. W. 3. E. E. 390 p. 4°.

Vocal score. German and English.
First performed in 1845.
On cover: English popular edition, no. 4503.

123811A
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Singer, Otto, 1863–, translator. 3. Newman, Ernest, 1869–, 4. Golther, Wolfgang, 1863–. 5. Title.
N. Y. P. L.
January 9, 1924.

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*MEC
W30.G6

Golther, Wolfgang, 1863-
Bayreuth, von Wolfgang Golther. 4. tausend. Berlin und Leipzig, Schuster & Loeffler [1904].

98, [1] p. front. (port.) 4 pl., 6 plans. $18\frac{1}{2}$cm. (*Half-title:* Das theater, bd. II)

3. Wagner, Richard—Performances—Bayreuth. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.W2G6 8—18083
[40b1]
MUSIC DIV.

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*MEC
W33.G6

Golther, Wolfgang, 1863-
...Richard Wagner as poet, by Wolfgang Golther; translated by Jessie Haynes. [New York] McClure, Phillips & co., 1907. 92 p. front. (port.), 14 pl., 2 facsim. 17cm. (Illustrated cameos of literature.)

"References," 1 p. at end.

410943. 1. Wagner, Richard, 1813-1883. Operas. I. Haynes, Jessie, tr.
MUSIC DIV.

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*MEC
W25.G6

Golther, Wolfgang, 1863-
... Richard Wagner: leben und lebenswerk, von Wolfgang Golther... Leipzig, P. Reclam jun. [°1926]

247, [1] p. front. (port.) $15\frac{1}{2}$cm. (Musiker-biographien. 5. bd.)

Revision of the 1st section ("Richard Wagners leben") of the author's "Richard Wagners leben und werke" [1913], which forms v. 1 of Golther's edition of Wagner's "Gesammelte schriften".

FOUNDATION FUND

1. Wagner, Richard, 1813-1883. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.W1G63 30-25701
[2] 927.8

Golther, Wolfgang, 1863- ed.

*MEC
(Franz)—L

Franz, Robert, 1815-1892.
[Letters, Senfft von Pilsach]
Robert Franz und Arnold Freiherr Senfft von Pilsach; ein Briefwechsel 1861-1888. Berlin, A. Duncker, 1907. x, 367 p. 2 ports. (incl. front.) 24cm.

Ed. by Wolfgang Golther.

MUSIC DIV.
702983. 1. Musicians—Correspondence, reminiscences, etc. I. Senfft von Pilsach, Gottfried Arnold, Freiherr, 1834-1889. Letters, Franz. II. Golther, Wolfgang, 1863– , ed.
N. Y. P. L.
Card reprinted
June 7, 1951

Golther, Wolfgang, 1863- , ed. *MG

*MG

WAGNER RICHARD, 1813-1883.
[WORKS, LITERARY (GOLTHER)]
Werke in zwei Bänden. Auf Grund der von Richard Wagner selbst besorgten und von Walter [i. e. Wolfgang] Golther hrsg. Ausg. neu bearb. von Peter A. Faessler. Zürich, Frankfurt, Innsbruck, Paris, Brüssel, Lausanne, Stauffacher-Verlag (1966)
2 v. 21 cm. (Stauffacher Klassiker)

(Continued)
NN R 11.67 1/ OC, I, III, IVbo (OS)II PC, 2, I, III (OAF1) SL MU, 1, I, III (LC1, X1) [NSCM]
2

WAGNER, RICHARD, 1813-1883. [WORKS, LITERARY (GOLTHER)] Werke in zwei Bänden. (Card 2)

(Sw 67-A5-1058)

CONTENTS.—Bd. 1. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin. Tristan und Isolde. Die Meistersinger von Nürnberg.—Bd. 2. Der Ring des Nibelungen. Parsifal. Prosaschriften.

1. Collected works, Literary. 2. Music—Collected works. I. Golther, Wolfgang, 1863- , ed. II. Stauffacher Klassiker. III. Faessler, Peter A., ed. IV. Faessler, Peter A.

Golther, Wolfgang, 1863- editor.

*MEC
W38.W6.1905

Wagner, Richard, 1813-1883.
Briefe Richard Wagners an Otto Wesendonk, 1852-1870. Neue vollständige ausg. 8. Aufl. Berlin, A. Duncker, 1905.

xiv p., 2 l., 3-133, [1] p., 1 l. 2 port. (incl. front.) 24cm.

Preface signed: Prof. Dr. Wolfgang Golther.

Music div.
78632/A. 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. I. Golther, Wolfgang, 1863- ed.
Library of Congress ML410.W1A395 6-3673

Golther, Wolfgang, 1863- ed.

*MEC
W35.6

Wagner, Richard, 1813-1883.
Richard Wagner. Leben und Werke in urkundlichen Zeugnissen; Briefen, Schriften, Berichten. Herausgegeben von Wolfgang Golther... Ebenhausen bei München: W. Langewiesche-Brandt [1936] 283 p. front. (port.), illus. (facsim.) 19cm. (Die Bücher der Rose.)

"Literaturnachweis," p. [284]

MUSIC DIV.
861952A. 1. Musicians—Correspondence, reminiscences, etc. I. Golther, Wolfgang, 1863– , ed.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 30, 1936

Golther, Wolfgang, 1863- ed.

*MEC
W38.W5.1922

Wagner, Richard, 1813-1883.
Richard Wagner an Mathilde Wesendonk: tagebuchblätter und briefe, 1853–1871, hrsg., eingeleitet und erläutert von Wolfgang Golther, mit einer notenbeilage: Fünf gedichte für eine frauenstimme. 84.–93. aufl. Leipzig, Breitkopf & Härtel, 1922.
3 p. l., [5]–424 p. front. (port.) illus. (music) ; 31 p. (music) 19cm.
"Anhang. Mathilde Wesendonk an Richard Wagner; 14 briefe (24. Juni 1861 bis 13. Januar 1865)": p. [373]–395.
1. Wesendonck, Frau Mathilde (Luckemeyer) 1828–1902. II. Golther, Wolfgang, 1863– ed.
Library of Congress ML410.W1A39 1920 21–11885
[30b1]
MUSIC DIV.

Goltsch, Franz, 1865-

*MP
(Scand.)

Sinding, Christian, 1856–
...Jung Diethelm; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 4. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2388. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score. German and English.
"Gedicht von Franz Goltsch. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 4.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra. —Full score. 2. Songs (German). 3. Goltsch, Franz, 1865– . 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 22, 1934

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*MP
(Jewish)

Golub, Solomon, 1887–1952.
Lieder, by Solomon Golub. Edited by David Sapiro... New York, N. Y.: Universal Concert Exchange [1932] 96 p. 31½cm.
Transliterated Yiddish words; songs for 1 voice with piano acc.
Added t.-p. and text of songs preceding music in Yiddish.
Critical and biographical introduction.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
793572A. 1. Songs, Judeo-German— U. S. composers. I. Sapiro, David, ed.
N. Y. P. L. March 19, 1936

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*PVO
+

GOLUB, SOLOMON, 1887-1952.
Lieder, by Solomon Golub. Edited by David Sapiro. New York, N.Y.: Universal Concert Exchange [1932] 96 p. 32cm.
Transliterated Yiddish words; songs for 1 voice with piano acc.
Added t.-p. and text of songs preceding music in Yiddish.
1. Songs, Yiddish. 2. Songs, Yiddish (U. S. composers).
I. Sapiro, David, ed.
NNR 5.71 d/ OC, I PC, I, I SL J, I, I MUg, 2g, Ig (LC1, X1)
MUSIC DIV.

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*MP
(Jewish)

Golub, Solomon, 1887–1952.
Selected Yiddish songs [by] Solomon Golub... New York: Metro Music Co., cop. 1928. 95 p. f°.
Transliterated Yiddish words; music for 1 voice with piano acc. Two songs have acc. of violoncello and piano.
Yiddish t.-p. and words of songs in Hebrew characters at end.
Songs, Judeo-German — U.S. composers.
374175A ~~1. Songs, Yiddish. Jewish~~
MUSIC DIV
N. Y. P. L. July 6, 1928

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*MP
+ box

Golub, Solomon, 1887-1952.
Songs by Solomon Golub... New York: N'Ginah Pub.Co.[,cop.1921-27] 16 v. f°.
Imprint varies; some pub.by J.P.Katz,New York.
Yiddish words; music for 1 voice with piano. acc.
t.-p.in English and Yiddish.
Contents: Again the holy Sabbath is gone.
Autumn.
Beets for Passover.
Chanuka.
A cradle song.
MUSIC DIV.
cont'd

Golub,Solomon, Songs... 2

The cup. Doves at my window.
Evening prayer. In love.
Four sulden for the Sabbath. Lean your head.
Tanchum.
The veiling of the bride.
The old watchman.
The palace.
Sabbath eve.
Gift of the publisher
1 card only
Not access.
MUSIC DIV.

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*MP
+ box

Golub, Solomon, 1887-1952.
Songs, by Solomon Golub... Chicago: The Renaissance Pub.House [cop.1918].
2 nos. f°.
Yiddish words with music for 1 voice with piano acc.
Contents: Tanchum.
The cup. (Der Becher.)
GIFT OF THE COMPOSER
1 card only
4 nos.lacking. Not access.
MUSIC DIV.

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*MP
(Jewish)

Golub, Solomon, 1887-1952.
Songs by Solomon Golub... New York, Metro music co. [c1936] 103 p. 31cm.
For one voice with piano accompaniment. One song for 2 voices.
Transliterated Yiddish words, or transliterated Yiddish and transliterated Hebrew words. Yiddish
(Continued)
NN R 1.53 OC,I,Ib SL J,1,I MUg,1g,Ig
(LC1,X1)

Golub, Solomon, 1887-1952. Songs... (Card 2)
words, p. [1-8] Hebrew translations (by M. S. Cohen) of 19 of the songs, p. [9-16]
1. Songs, Judeo-German. I. Cohen, Meyer S., tr.

Golubeff, Eugene.
See
Golubev, Yevgeniĭ Kirillovich, 1910-
MUSIC DIV.

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*QDZ

Golubev, Aleksandr Mikhaĭlovich.
..Самоучитель для двухрядной хроматической гармоники двух видов ... [Москва] Музгиз, 1937. Pl. no. M15255 г. 56 + p 29cm.
At head of title: А. Голубев и Ф. Климентов.
1. Accordion--Methods. I. Klimentov, F ~~———~~, jt. au.
NN Music Div.

Golubev, Aleksandr Mikhailovich, jt. au.

*MYZ

Sergeyev, Alekseĭ Alekseyevich, and A. M. Golubev.
...1-ый-[2-ой] альбом пьес для венской двухрядной гармоники русского или немецкого строев в 21 или 23 клапана и 12 басов по нотной или цифровой системам. Составили: А. Сергеев, А. Голубев. [1st–2nd album of music for the Viennese two-keyboard accordion of the Russian or German type with 21 or 23 keys and 12 basses, in staff or numeral notation. Compiled by A. Sergeyev, A. Golubev] Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. M. 7617–7618 Г. 2 no. in 1 v. 20 x 27½cm.
(Continued)
MUSIC DIV.
N. Y. P. L. March 15, 1938

Sergeyev, Alekseĭ Alekseyevich, and A. M. Golubev. ...1-ый-[2-ой] альбом пьес... (Continued)
At head of title: Пролетарии всех стран, соединяйтесь!
CARNEGIE CORP. OF NEW YORK.
1. Accordion and concertina. I. Golubev, Aleksandr Mikhaĭlovich, jt. au.
N. Y. P. L. March 15, 1938

Copy only words underlined & classmark— * OAA +

GOLUBEV, VIKTOR VIKTOROVICH, 1878-
Le tambour métallique de Hoàng-Ha. (In: Ecole française d'Extrême-Orient. Bulletin. Hanoi. 29cm. t. 40 (1940) p. [383]-409. illus.)
Bibliographical footnotes.
1. Drum--Indo-China. 2. Drum. 3. Instruments, Ancient. 4. Instruments, Indo-Chinese. 5. Decorative art, Indo-Chinese.
NN R X 12.57 v/ OC OI PC,1 (A)5 MU, 2, 3, 4 O, 1, 5 (LC5, X1)

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*MYD

Golubev, Yevgeniĭ Kirillovich, 1910–
...Fünf Klavierstücke. Op. 18... Heft 1– Moskau [etc.] Staatsmusikverlag USSR, 1940– v. 30cm.
For piano.
CONTENTS.—Heft 1. Wiegenlied. Traum. Scherzoso. Das Jahr 1841. Gewitter.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800–
N. Y. P. L. June 30, 1943

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* * MYD

GOLUBEV, YEVGENIĬ KIRILLOVICH, 1910-
[SONATA, PIANO, NO. 4]
Sonata no. 4, for piano, op. 22. Moscow, State music publishers, 1946. 58 p. 30cm.
Title also in Russian.
Drexel Musical Fund.
1. Piano.
NN 11.58 p/ OC (OAFI) SL MUg, 1g (LC1, X1)

Golubew, Eugen.
See
Golubev, Yevgeniĭ Kirillovich, 1910-
MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — YBX

Golz, Bruno, 1873-
Wagner und Wolfram; eine Kritik des "Parsifal (Fichte-Gesellschaft von 1914. Flugschriften. Leipzig,1921. 12°. Nr.4,p.1-46.)
1. Wagner, Richard 1813-1883 Parsifal
form 400a [ii-12-20 25m]
MUSIC DIV.

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*MYD

GOLZ, WALTER.
Étude joyeuse, for piano. New York, Ricordi [c1953] 7 p. 31cm.
1. Piano. 2. Piano--Studies and exercises. I. Title.
NN 7.57 c// OC(Ibo) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1, MUI 1)

DREXEL 3829

Gomant ( ) abbé
Manuel du chantre ; contenant, 1. Une nouvelle méthode de plain-chant ; 2. Les éléments comparés de la musique et du plain-chant musical ; 3. Un ample recueil de pièces diverses... *Paris: Langlois & Leclercq, n. d.* xii, 392 pp. 3. ed. 12°.
1. Chant (Plain, Gregorian, etc.) - Instruction and study
Music Div.

Gombault, Paul Auguste b. 1786, jt. au.
Write on slip words underlined and class mark— NASH

Alhoy, Philadelphe Maurice, 1802–1856.
Un jour d'audience, vaudeville en un acte, imité des contes de Bouilly, par MM. de Pontchartrain (pseud.) et Paul G***. Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 21 avril 1829. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. (Paris, 1829) v. 3, p. (77)–120.)

Without music.

MUSIC DIV.

1. Juvenile literature—Drama, French. I. Gombault, Paul Auguste, b. 1786, jt. au. II. G***, Paul. III. Title.
N. Y. P. L. March 13, 1945

Gombert, Nicholas, fl. 1520–1552
Write on slip words underlined and class mark— *MA

Bartha, Dienes v.
Probleme der Chansongeschichte im 16. Jahrhundert. Nicolas Gombert-Benedictus Appenzeller.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Aug.-Sept. 1931, p. 507–530.)

Appenzeller, Benedictus, fl. 1535-1561.
Songs, 16th cent. [w]

MUSIC DIV.

form 400c [x-13-43 25m]

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*MEC (Gombert)

Eppstein, Hans.
Nicolas Gombert als Motettenkomponist...von Hans Eppstein... Würzburg: R. Mayr, 1935. 150 p. incl. tables. 23cm.

Inaugural-Dissertation — Berne, 1935?
"Notenanhang," p. (103)–150.
Bibliographical footnotes.

MUSIC DIV.

874530A. 1. Gombert, Nicolas, fl. 1450–1521. CARNEGIE CORP. OF NEW YORK. 1520–1552. 2. Després, Josquin, ca.
N. Y. P. L. June 30, 1937

GOMBERT, NICOLAS, FL. 1520-1552
L-10
2525
Bd. 5

SCHMIDT-GÖRG, JOSEPH.
Die acht Magnifikat des Nikolaus Gombert. (Gesammelte Aufsätze zur Kulturgeschichte Spaniens. Münsters in Westfalen, 1935. Bd. 5, p. 297-310. music.)

1. Gombert, Nicolas, fl. 1520-1552. I. Gombert, Nicolas, fl. 1520-1552. Magnificat.
NN R 4. 59 m/P OI (MU), Ig (LC3, X1)

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*MEC (Gombert)

Schmidt-Görg, Joseph.
...Nicolas Gombert, Kapellmeister Kaiser Karls V. Leben und Werk. Bonn: L. Röhrscheid, 1938. xiv, 407, 67* p. illus. (music.) 24½cm.

"Notenbeilagen," p. 1*–67* at end.
"Bibliographie der Werke Gomberts," p. (348)–371.
"Benutzte Literatur," p. (374)–391.

MUSIC DIV.

976450A. 1. Gombert, Nicolas, fl. 1520–1552. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 26, 1939

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*MNB

GOMBERT, NICOLAS, fl. 1520-1552.
[WORKS]
Opera omnia, edidit Joseph Schmidt-Görg. Rome, American institute of musicology, 1951- v. 35cm. (Corpus mensurabilis musicae. [v.] 6)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.
1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed. II. Series.
NN X 2. 58 m/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MNB

Gombert, Nicolas, fl.1520-1552. [WORKS]
Opera omnia... (Card 2)

CONTENTS

[v.] 1. Missae IV vocum: Missa Da pacem. Missa Sancta Maria. Missa Beati omnes. Missa Je suis desheritée.

[v.] 2. Missae V vocum: Missa Media vita. Missa Sur tous regretz. Missa Philomena. Missa Forseulement.

[v.] 3. Missae VI vocum. Credo (8 vocum)

OC OD ED OS PC SL A AH E C J MP MR MS M MUP O P PR R *R RC S SP ST T 8

form 183 [xii-6-54 10m]

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*MNB

GOMBERT, NICOLAS, fl. 1520-1552. [Works] Opera omnia... (Card 3)

CONTENTS

[v.] 4. Magnificat.
[v.] 5. Cantiones sacrae.
[v.] 6. Cantiones sacrae.
[v.] 7. Motecta 5v.
[v.] 8. Motecta 5v.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Write on slip words underlined below and class mark— Mus. Res. *MYO

Gombert, Nicolas, fl. 1520-1552.

Aparens Christus discipulis.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 17-18.)

Motet arranged for lute (tablature). Latin words.

Song index

MUSIC DIV.

form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark— *MF

Gombert, Nicolas, fl.1520-1552.

Ave Regina coelorum, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.225-231.)

Score: SATB. Latin words.
"Nicol. Gomberthi Motecta, 4 vocum. Venedig, 1541. No.VII."

form 400b [i-13-42 25m]

MUS.C

Write on slip words underlined below and class mark— Mus. Res. *MYO

Gombert, Nicolas, fl. 1520-1552.

Beata quorum agmina.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 4.)

Motet arranged for lute (tablature). Latin words.

Song index

form 400b [iii-25-41 25m]

MUSIC DIV.

Mus. Res. *MRH

Gombert, Nicolas, fl. 1520-1552. Berg 1-6

Beatus vir qui non.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 4, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH

Gombert, Nicolas, fl. 1520-1552. Berg 1-6

Benedicta es coelorum.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 44, pars 2, of v. 1-6.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Gombert, Nicolas, fl.1520-1552.

Cantibus organicis, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.5 of each of the 5 vols.)

Music Div.

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*MRH box

GOMBERT, NICOLAS, fl. 1520-1552.

Cantibus organicis (a cappella). SATB. Edited by Rika Maniates. Waterloo, Ont., Waterloo music co. [1963] score (25 p.) 28cm. (Waterloo choral art series)

With piano acc., for rehearsal only.

1. Choral music, Sacred (Mixed 4 pt.)--To 1800. I. Maniates, Rika, ed.
NN R 4. 64 a/ OC, I SL MUg, Ig. Ig (MUS1, LC1, X1)

Mus. Res. *MRH

Gombert, Nicolas, fl. 1520-1552. Berg 1-8

Et incarnatus.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 39, pars 2, of v. 1-8.)

Music Div.

Write on slip words underlined below and class mark— *MIB

Gombert, Nicolas, fl.1520-1552.

Fecit potentiam.

Open score: tenor and bass. Latin words.

(In: Kroyer, Theodor, ed. Der vollkommene Partiturspieler. Leipzig: Breitkopf & Härtel [c1930] Folge 1, p. 1.)

form 400b [iii-6-35 25m]

MUSIC DIV.

Write on slip words underlined in red. Mus. Res. *MRH

Gombert, Nicolas, fl.1520-1552.

Fundite cantores, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MYO

Gombert, Nicolas, fl. 1520-1552.

Hic precursor et dilectus.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 10-11.)

Motet arranged for lute (tablature). Latin words.

Song index

form 400b [iii-25-41 25m]

MUSIC DIV.

Gombert, Nicolas, fl.1520-1552. In illo tempore Iesu loquente
*MRD

MONTEVERDI, CLAUDIO, 1567-1643.

Missa "In illo tempore" a 6 (1610). Motet "In illo tempore Iesu loquente" a 6 (1558) by Nicolaus Gombert. Transcribed from the original sources, edited and with foreword by H.F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [1962] xv p., miniature score (67 p.) 19cm.

(Continued)

NN 8. 63 e/B OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. Missa "In illo tempore" a 6 (1610). (Card 2)

For cantus, sextus, altus, tenor, quintus, and bassus and unfigured bass realized for organ.
Preface in English and German.

1. Masses--Unacc. 2. Motets--To 1800. 3. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Gombert, Nicolas, fl.1520-1552. In illo tempore Iesu loquente. II. Redlich, Hans Ferdinand, 1903- , ed.

Gombert, Nicolas, fl. 1520-1552.
Magnificat
L-10
2525
Bd. 5

SCHMIDT-GÖRG, JOSEPH.
Die acht Magnifikat des Nikolaus Gombert.
(Gesammelte Aufsätze zur Kulturgeschichte Spaniens.
Münsters in Westfalen, 1935. Bd. 5, p. 297-310. music.)

1. Gombert, Nicolas, fl. 1520-1552. I. Gombert, Nicolas, fl. 1520-1552. Magnificat.
NN R 4. 59 m/ OI (MU)1, Ig (LC3, X1)

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*ZB-374

GOMBERT, NICOLAS, fl. 1520-1552.
[MUSICA QUATUOR VOCUM]
Gomberti Excellentissimi, Et Inventione In Hac Arte Facile Principis, Chori Caroli Qvinti Imperatoris Magistri, Mvsica Qvatvor Vocvm, (uulgo Motecta nuncupatur.) Lyris maioribus, ac Tibijs imparibus accomodata. Nuper maximo authoris studio composita, nulli hactenus uisa, sed nouiter accuratissime in lucem edita. Liber primvs. Nicolavs Gomberth...
(Continued)
NN R 10. 72 g/ OC (OAF1) SL MUg, Ig, 2g (MUF1, UM1, LC1, X1) (MUR1)
2.

GOMBERT, NICOLAS, fl. 1520-1552. [MUSICA QUATUOR VOCUM] Gomberti Excellentissimi... (Card 2)

[Venezia, Geronimo Scotto, 1539?] 4 v.

Microfilm of copy in the Music division of the New York Public Library.
Contains 23 motets. Cantus, altus, tenor and bassus parts. Latin words.
Title pages of altus, tenor and bassus parts read: Del primo libro de i motteti a qvattro voce di Nicolo Gomberth...
To be sung with large lutes and a consort of recorders.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600.

Mus. Res.
*MRH
Gombert, Nicolas, fl. 1520-1552. Berg 1-6

Non sic impu.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 4, pars 2, of v. 1-6.)

Music Div.

Write on slip words underlined below and class mark— *MRH
*MRH

Gombert, Nicolas, fl. 1520-1552.

O gloriosa Dei genitrix.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre. 1934] Livre 1, p. 167-175.)

form 400b [ii-20-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— Mus. Res. *MYO

Gombert, Nicolas, fl. 1520-1552.

O gloriosa dei genitrix.

(In: Valderrabáno, Enriques de. Recueil de motets... 1547. [ms., 19th cent.] p. 2-4.)

Motet arranged for lute (tablature). Latin words.

Song index
form 400b [ii-25-41 25m] MUSIC DIV.

Mus. Res.
*MRH
Gombert, Nicolas, fl. 1520-1552. Berg 1-8

Patrem omnipotentem.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 39, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Gombert, Nicolas, fl. 1520-1552. Berg 1-6

Per illud ave.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 44, pars 2, of v. 1-6.)

Music Div.

Gombert, Nicolas, fl. 1520-1552. Quam dicunt homines
* MN
(Chorwerk)
Heft 94

LOCKWOOD, LEWIS, ed.
Drei Motetten uber den Text Quem dicunt homines (J. Richafort, J. Pionnier, N. Gombert) zu 4 und 6 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk Nr. 94)

No. 1, for 4 voices; nos. 2 and 3 for 6 voices. Latin and German words.
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Richafort, Jean d. 1548? Quam dicunt homines. III. Pionnier, Jean, d. 1573. Quam dicunt homines. IV. Gombert, Nicolas, fl. 1520-1552. Quam dicunt homines.
NN R 6. 65 p/ OCs, IIs, IIIs, IVs (OS)I MUgs, Igs, IIgs, IIIg, IVg (MUS1, LC1s, X1s)

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*MRH
box

GOMBERT, NICOLAS, fl. 1520-1552.

Quam pulchra es (a cappella) SATB. Edited by Rika Maniates. Waterloo, Ont., Waterloo music co. [1963] score (14 p.) 26cm. (Waterloo choral art series)

With piano acc., for rehearsal only.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Maniates, Rika, ed. II. Waterloo choral art series. III. Maniates, Rika.
NN R 4. 64 e/ OC, I, IIIbo (OS)II SL MUg, Ig, Ig (MUS1, LC1, X1) [S, NSCM]

Write on slip words underlined below and class mark— *MRD
*MRD

Gombert, Nicolas, fl. 1520-1552.

Quam pulchra es et quam decora [per] Gombert. Attaignant, 1532, liber VI.

(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.3] f. 377-467.)

Score: 6 mixed voices. Latin words.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

Gombert, Nicolas, fl. 1520-1552.

Super flumina; motet.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p. 118-120.)

Close score: 4 voices.
"Source: N. Gombert, Musica quatuor vocum (1541)."--p. 229.

form 400b [ii-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— Mus. Res. *MYO

Gombert, Nicolas, fl. 1520-1552.

Si bona suscepimus.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 4-6.)

Motet arranged for lute (tablature). Latin words.

Song index
form 400b [iii-25-41 25m] MUSIC DIV.

Gombert, Nicolas, fl. 1520-1552 Copy only words underlined & classmark-- *MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts(issued in slipcase) 19 x 23cm. (Corpus of early music. 6)

Cover title; each part has also special t.p.
Original t.p. reads: le cincqviesme livre contenãt
(Continued)
NN R 8. 71 b/ OC, I, II MUg, Ig, Ig, IIg (MUS32, LC1, X1)

SUSATO, TYLMAN, fl. 1529-1561. Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. (Card 2)

trente & deux chansons a cinq et a six parties composees par Maistre Nicolas Gombert & aultres excellens autheurs convenables et propices a lover de tous instrumentz. Correctement imprimes en Anuers lan de grace 1544 au mois Decembre. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.

1. Madrigals, French--Collections--To 1700. I. Series. II. Gombert, Nicolas, fl. 1520-1552.
Drexel Musical Fund

Gomberth, Nicolaus.
See
Gombert, Nicolas, fl. 1520-1552.

GOMBOSI, OTTO JOHANNES, 1902-1955
Copy only words underlined & classmark— *MA

WARD, JOHN.
Otto John Gombosi (1902-1955) (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr.-June, 1956) p. [67]-69)

1. Gombosi, Otto Johannes, 1902-1955.
NN R 3. 59 a/ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark— *MA

Gombosi, Otto Johannes, 1902-1955
About dance and dance music in the late middle ages.

(Musical quar. New York, 1941. v.27, p. 289-305. plate.)

Dance music, Medieval.
Dancing, Medieval
Music div.

form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark— FOA
FOA

Gombosi, Otto Johannes, 1902-
Die ältesten Denkmäler der mehrstimmigen Vokalmusik aus Ungarn.

(Ungarische Jahrbuecher. Berlin, 1931. Bd. 11, p. 84-91.)

The setting of Wir glauben all an einem Gott, by Thelamonius Hungarus, in Rhaw's Tricinia collection of 1542.

Hungary [w].

form 400b [iii-25-41 25m] MUSIC DIV.

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* MEC
(Bakfark)

Gombosi, Otto Johannes, 1902-
...Bakfark Bálint élete és művei (1507-1576)... Der Lautenist Valentin Bakfark, Leben und Werke... Budapest: Az orsz. széchenyi könyvtár kiadasa, 1935. 166, 32 p. illus. (music.) 25cm. (Musicologia Hungarica. [Szam] 2.)

Text in Hungarian and German.
"Literatur," p. [71]-73; "Die Quellen der Werke (Bibliographie)," p. [90]-102; "Briefe und Urkunden," p. [147]-160.
Bakfark's 10 fantasies for lute, 32 p. at end.

MUSIC DIV.

829988A. 1. Bakfark, Valentin Greff, known as, 1507-1576. 1. Ser. 2. Lute.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
July 17, 1936

Write on slip words underlined below and class mark— *MA
*MA

Gombosi, Otto Johannes, 1902-
Béla Bartók (1881-1945).

(Musical quar. New York, 1946. v.32, no.1, p.1-11. illus.)

Bartók, Béla, 1881-1945. npc

form 400b [v-15-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Gombosi,Otto Johannes,1902-
Bemerkungen zur "L'homme armé"-Frage.

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. Jahrg.10,p.609-612. illus.)

Title: L'homme armé-Frage.
Masses,15th-16th cent.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
The cultural and folkloristic background of the Folia.

(American musicological soc. Papers. Oberlin, 1946. 1940,p.88-95.)

Folias [w]

npc MUSIC DIV.

form 400b [iv-3-47 25m]

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
Good editions; bad editions.

(Music library assoc. Notes. Washington,1943. v.1,no.1,p.23-26.)

Editing.
Librarians.

npc MUSIC DIV.

form 400b [vi-29-45 25m]

Write on slip only words underlined and classmark — *MA

Gombosi, Otto Johannes, 1902-
Gothic form; a marginal note.

(Musica disciplina. Rome, 1950. v. 4, fasc. 1, p. 43-49. illus.: music)

Form.
Title.
History and criticism, 1450-1600.

npc MUSIC DIV.

form 400c [viii-8-50 25m]

Write on slip words underlined below and class mark — *MA

Gombosi,Otto Johannes,1902-
Der Hoftanz.

(Acta musicologica. Lipsiae,1935. v.7,p.50-61.)

Dance music-Germany.
Title.

npc MUSIC DIV.

form 400b [viii-3-13 25m]

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*MEC *R
(Obrecht)
MEC

Gombosi, Otto Johannes, 1902 - 1955

... Jacob Obrecht; eine stilkritische studie, von Otto Johannes Gombosi. Mit einem notenanhang enthaltend 31 bisher unveröffentlichte kompositionen aus der zeit zwischen 1460-1510. Leipzig, Breitkopf & Härtel, 1925.

viii, 131, xi p.; 87 p. (music) illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 4. hft.)

"Notenanhang enthaltend 31 bisher unveröffentliche Kompositionen aus der Zeit zwischen 1460-1510", 87p. at end.

Cards In Public Catalog.

346633A. 1. Obrecht, Jacob, ca. 1450-1505. 2. ~~Music~~—Hist., & crit.—Medieval. Renaissance. I. Ser.

Library of Congress ML410.O27G76 [2] 27-1532 Music Dept.

Write on slip only words underlined and classmark — *MA

Gombosi, Otto Johannes, 1902-
Johannes Wolf, 1869-1947.

(Musical quar. New York,1948. 1948,April,p.149-154. illus.)

Wolf,Johannes,1869-1947.

npc MUSIC DIV.

form 400b [iv-3-47 25m]

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902- 55
Key, mode, species.

(American musicological society. Journal. Princeton, 1951. 1951, Spring, p. 20-26. illus.)

Intervals and scales.
Modes.

npc MUSIC DIV.

form 400c [viii-8-50 25m]

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*MEC
(Bakfark)

GOMBOSI, OTTO JOHANNES, 1902-1955.
Der Lautenist Valentin Bakfark; Leben und Werke, 1507-1576. Hrsg. von Zoltán Falvy. Kassel, New York, Bärenreiter [c1967] 135 p. facsim., music. 25cm. (Musicologia Hungarica, n.F., 1)

"Fantasien Transcriptinen": p. 101-132.
"Literatur" on Bakfark" p. 13-14. Bibliography: p. 133-135.

1. Bakfark, Bálint, 1507-1576. 2. Lute--To 1800. 3. Tablature (Musical notation). 4. Tablature. I. Series. II. Falvy, Zoltán, ed.

NN * R 11.68 1/i OC, II (OS)I II (LC1, X1) PC, 1, 3, I, II SL MU, 1, 2g, 4, I,

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Write on slip only words underlined and classmark — *MA

Gombosi, Otto Johannes, 1902- 55
Machaut's Messe Notre-Dame.

(Musical quarterly. New York, 1950. 1950, April, p. 204-224. illus.: music)

Guillaume de Machaut. Mass of Our Lady.

npc MUSIC DIV.

form 400c [xi-4-49 25m]

Write on slip words underlined below and class mark — *MA

Gombosi, Otto Johannes, 1902-
The melody of Pindar's "Golden lyre".

(Musical quar. New York,1940. v.26,p.381-392. plate.)

Pindar.
Greece.

MUSIC DIV.

form 400b [i-12-42 25m]

Write on slip words underlined below and class mark — *MA

Gombosi, Otto Johannes, 1902-
New light on ancient Greek music.

(International congress of musicology. Papers. New York,1939. 1939,p.168-183. illus.)

Greece.

npc MUSIC DIV.

form 400c [v-18-48 25m]

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
The pedigree of the blues.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.382-389.)

Blues.
Boogie-woogie.
Jazz.

npc MUSIC DIV.

form 400b [iv-3-47 25m]

Write on slip words underlined below and class mark — *MA

Gombosi,Otto Johannes,1902-
Stephen Foster and "Gregory Walker".

(Musical quar. New York,1944. v.30,p.133-146.)

Foster,Stephen Collins,1826-1864.
Title.

npc MUSIC DIV. only

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

Gombosi, Otto Johannes, 1902-
Studien zur Tonartenlehre des frühen Mittelalters.

(Acta musicologica. København, 1938. v.10, p.149-174; v.11,p.28-29,128-235; v.12,p.21-52.)

Bibliographical footnotes.

Church music, Medieval.
Theory, Medieval.
History and criticism,1000-1450
Instruction and study—Hist., Medieval

Music Div.

form 400b [iii-25-41 25m]

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*MFBE

~~*MFBE~~

GOMBOSI, OTTO JOHANNES, 1902-1955.
Tonarten und Stimmungen der antiken Musik. Kopenhagen, E. Munksgaard, 1939. xiii, 148 p. illus., music. 27cm.

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Music--Greece. 4. Greece.

NN R 4.62 e/$_3$ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

d.d.

Write on slip words underlined below and class mark — *MA

Gombosi,Otto Johannes,1902-
Zur Frühgeschichte der Folia.

(Acta musicologica. Lipsiae,1936. v.8,p.119-129.)

Folias.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

Gombosi,Otto Johannes,1902-
Zur Vorgeschichte der Tokkate.

(Acta musicologica. Basiliae,1934. v.6,p.49-53.)

Toccatas.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Gombosi,Otto Johannes,1902-1955, ed.

*MN
S702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux, t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)

NN S 5.57 a/$_b$ OC(1b*)9b, I, IV, V, Vb (OS)II, III (OAF1) PC, 6, 9, 11 G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, 11, ~~Ig~~, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

CAPIROLA,, VINCENZO, b.1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.

"Published with the assistance of the Newberry library."

"The Capirola family," geneal. table, fold. plate following p. xcii.

Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).

The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1).
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago, Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? V. Urrede, Juan. Nunca fué pena major. Arr. for lute. Sancta Trinitas. Arr. for lute.

Gombosi, Otto Johannes, 1902-1955, ed.

*MN
D390
Bd.65

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. VOCAL. SELECTIONS]
Sämtliche lateinische Hymnen und Psalmen; hrsg. von Hans Albrecht und Otto Gombosi. In Neuaufl., hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. viii p., score (149 p.) 35cm.
(Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 65)

For 4-5 voices; Latin words.

1. Hymns, Latin. I. Albrecht, Hans, 1902- , ed. II. Gombosi, Otto Johannes, 1902-1955, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Bible. O. T. Psalms. Selections. Latin. 1959. V. Series.
NN X 10.60 p/4 OC, I, II, III, IV (OS)V (OAF1) MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Gombosi, Otto Johannes, 1902-1955, ed.

*MRH

STOLTZER, THOMAS, 15th-16th cent.

Psalm 86; edited by Otto Gombosi. Saint Louis, Concordia pub. house [c1953] score (36 p.) 26cm.
(Concordia motet series)

For SMzATBarB, with piano reduction; English and German words.
English text by Henry S. Drinker, translated from the German text by Martin Luther.

(Continued)

NN 7.64 e/4 OC, I, II SL MUg, Ig, IIg, IIIg (MUS2, LC1, Z1) 2

STOLTZER, THOMAS, 15th-16th cent. Psalm 86...
(Card 2)

First line: Lord, bow Thou down, and hear me (Herr, neige deine Ohren).

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. LXXXVI. German. II. Gombosi, Otto Johannes, 1902-1955, ed.

Gombosi, Otto Johannes, 1902- , editor.

Write on slip words underlined below and class mark—

*MN

Stoltzer, Thomas, 15th – 16th cent.
...Sämtliche lateinische Hymnen und Psalmen; herausgegeben von Hans Albrecht und Otto Gombosi. Leipzig: Breitkopf & Härtel, 1931. Publ. pl. no. D.D.T. lxv. 149 p. 34cm.
(Denkmäler deutscher Tonkunst. Folge 1, Bd. 65.)

Latin words; music for 4 or 5 mixed voices. Psalmus XI for 3 voices.

MUSIC DIV.

628961A. 1. Hymns, Latin. I. Albrecht, Hans, 1902- , editor. II. Gombosi, Otto Johannes, 1902- , editor. III. Ser.
2. Psalms.
N. Y. P. L. August 18, 1933

Gombosi, Otto Johannes, 1902- editor.

Write on slip words underlined below and class mark-

*MN

Stoltzer, Thomas, 15th – 16th cent.
...Der 37. Psalm, "Erzürne dich nicht," zu 6 Stimmen (1526); herausgegeben von Otto Gombosi. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89907. 35 p. 26cm.
(Das Chorwerk. Heft 6.)

German words; music for 6 voices, or for krummhorn and other instruments with voices.
At head of title: Ausgabe Kallmeyer Nr. 20...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Krummhorn. I. Gombosi, Otto Johannes, 1902- editor. II. Title: "Erzürne dich nicht." III. Ser.
N. Y. P. L. June 22, 1933

Gombosi, Otto Johannes, 1902- , ed

*MX
+

Stoltzer, Thomas, 15th – 16th cent.

...Octo tonorum melodiae quinque vocibus compositae. Fünfstimmige Fantasien in den acht Kirchentonarten für beliebige Instrumente, vorzugsweise für Streichinstrumente (2 Violinen, 2 Violen, Violoncello) herausgegeben von Otto Gombosi... Mainz: B. Schott's Söhne [etc., etc.], 1933. Publ. pl. no. B. S. S. 33785. 19 p. 31cm. (Antiqua.)

Score (discantus, vagans, altus, tenor, bassus).
At head of title: Edition Schott No. 2314.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 16th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—5 part—To 1800. 3. Music for instruments, To 1800. I. Gombosi, Otto Johannes, 1902- , ed.
N. Y. P. L. June 15, 1936

Gomes, Antonio Carlos.
See
Gomes, Carlos, 1836-1896.

MUSIC DIV.

Gomes, Carlos

Write on slip words underlined below and class mark— TLA

Armond Marchant, Annie d'
Carlos Gomes, great Brazilian composer, July 11, 1836- July, 11, 1936.

(Pan American Union. Bull. Washington, 1936. v.70, p.767-776. illus., port.)

form 400b [11-11-36 25m]

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*MGS
(Brazilian)

Gomes, Antonio Osmar.
... A chegança; contribuição folclórica do baixo São Francisco. Rio de Janeiro, Livraria Civilização brasileira [1941]
187 p., 2 l. incl. plates (music) 18cm.

1. Dancing—Brazil—São Francisco river valley. 2. ~~Dancing—Folk and national dances.~~ I. Title.

Cards in Public Catalogue

Library of Congress GV1637.G6 42-12586
[2] MUSIC DIV.

Gomes, ~~Antonio~~ Carlos, 1836-

Write on slip words underlined below and class mark— *DO

Bernardini, Giulia.
Carlo Gomes nei ricordi della figlia.

(Opere e i giorni. Genova, 1937. 1937, gen.1, p.47-52.)

form 400b [III-10-36 25m] MUSIC DIV.

GOMES, CARLOS, 1836-1896

*MEC
(Gomes)

Bettencourt, Gastão de, 1894-
...A vida ansiosa e atormentada de um génio (António Carlos Gomes). Lisboa, Livraria clásica, 1945. 118 p. ports., facsim. 19cm.

421887B. 1. Gomes, Carlos, 1836-1896.

NN* OC PC, 1 SL MU, I (LC1, X1)

Gomes, Carlos

*MEC
(Gomes)

Cerquera, Paulo.
Carlos Gomes. [São Paulo] Inteligência [1944]
31 p. 64 plates (incl. ports., facsims.) 19 cm. (Edições culturais, no. 3)

1. *Gomes, Carlos, 1836-1896. I. Series.

ML410.G638C4 927.8 47-7869*

Library of Congress [1] MUSIC DIV.

Gomes, ~~Antonio~~ Carlos, 1836-1896

Write on slip words underlined below and class mark— *MA

Honey, Mary Trowbridge
A foremost composer of South America, Carlos Gomes.

(Etude. Philadelphia. v.51, no.3 (March 1933), p.159-16c

form 400b [IV-14-33 25m] Music Div.

Gomes, ~~Antonio~~ Carlos, 1836-1896.

*MEC
(Gomes)

Revista brasileira de musica.
...A. Carlos Gomes (1836 — 11 de julho — 1936). [Rio de Janeiro] Instituto nacional de musica da Universidade do Rio de Janeiro [1936] p. [69]–478. facsims. (incl. music), front., illus. (music), plates, ports. 27cm.

"Numero especial...volume III, fasciculo 2."
"Ensaio de bibliographia," p. [445]–457. "Carlos Gomes em discos e na radiophonia," p. [458]–461.

MUSIC DIV.

155320B. 1. Gomes, Antonio Carlos, 1836-1896. I. Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.
N. Y. P. L. March 23, 1942

Gomes, ~~Antonio~~ Carlos, 1836-

Write on slip words underlined below and class mark— *MA

Sodré, Lauro
Carlos Gomes.

(Revista Brasileira de Musica. Rio de Janeiro, 1936. Vol. III, no.2. (entire number on Gomes.) 478p. por. illus. & music.)

form 400b [X-13-38 25m] Music Div.

Gomes, ~~Antonio~~ Carlos, 1836-

*MEC
(Gomes)

Vaz de Carvalho, Itala Gomes.
...A vida de Carlos Gomes. 2. ed. Rio de Janeiro: A Noite s/a [1937] 285 p. facsims., plates, ports. 18cm.

Includes words and music of his: Hymno academico, Quem sabe? Conselhos, Ave Maria.

MUSIC DIV.

264178B. 1. Gomes, Antonio Carlos, 1836-1896.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
April 18, 1944

Gomes, ~~Antonio~~ Carlos, 1836-

*MEC
(Gomes)

Vieira Souto, Luiz Felippe.
...Antonio Carlos Gomes. Rio de Janeiro: Typ. do Jornal do commercio, Rodrigues & c., 1936. 43 p. 16cm.

"Conferencia proferida na sala das sessões do Instituto historico e geographico brasileiro, na sextafeira, 10 de julho de 1936."

MUSIC DIV.

1. Gomes, Antonio Carlos, 1839-1896.
N. Y. P. L. April 14, 1939

Gomes, ~~Antonio~~ Carlos, 1836-1896
Fosca

Write on slip words underlined below and class mark— *MA

Andrade, Mario de
A Fosca.

(Revista Brasileira de Musica. Rio de Janeiro, June 1934. vol. I, 2º fasciculo. p.117-124.)

form 400b [x-12-34 25m] Music Div.

Gomes, ~~Antonio~~ Carlos, 1836-1896. Il guarany.

Write on slip only words underlined and classmark— *MA

Cunha, João Itiberê da.
"Il guarany".

(Brasil musical. Rio de Janeiro, 1948. 1948, junho, p.14-15. illus.; music.)

form 400b [x-19-16 25m] npo MUSIC DIV.

Gomes, ~~Antonio~~ Carlos, 1836-1896. Lo schiavo. Come serenamente

Write on slip words underlined below and class mark— *MA

Ruberti, Salvatore
Maneira pola qual não se deve cantar a ária "Come serenamente il mar" de "Lo Schiavo" de Carlos Gomes.

(Revista Brasileira de Musica. 1939. Vol. VI. p.55-64.)

form 400b [x-13-38 25m] Music Div.

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*MS

GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca; melodramma in quattro atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Riduzione di N. Celega. Nuova ed. riveduta dall'autore. Milano, G. Ricordi [1895] Pl. no. 53532. 353 p. port. 28cm. (Edizioni Ricordi)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Title.
NN R 6.70 m/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

*MS

GOMES, CARLOS, 1836-1896.
[FOSCA. VOCAL SCORE. ITALIAN]
Fosca, melodramma in quattro atti di Antonio Ghislanzoni. Milano, F. Lucca [1873?] Pl. no. 21082. 15, 319 p. illus., port. 38cm.

Arranged by N. Celega.
Libretto printed as text precedes score.
"Rappresentata il 16 febbrajo 1873."

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Fosca. II. Celega, Nicolò, 1844-1906, arr. III. Title: Fosca.
NN 10. 60 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUC 2, LC1, X1, Z1)

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*MS

Gomes, Antonio Carlos, 1836-1896.
Il Guarany, opera-ballo in quattro atti, libretto di Antonio Scalvini, musica di A. Carlos Gomes. Prima rappresentazione, Milano, Teatro alla Scala, 19 marzo 1870. Opera completa per canto e pianoforte... Milano: G. Ricordi & C. [ca. 1892] Publ. pl. no. 53426. 3 p.l., 5-447 p., front. (port.) 4°.

Italian words.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Scalvini, Antonio, 1834-81. 3. Title.
N. Y. P. L. November 22, 1918.

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*MS

GOMES, CARLOS, 1836-1896.
[IL GUARANY. VOCAL SCORE. ITALIAN]
Il Guarany; opera-ballo in 4 atti. Musica del mo. cavé. A. C. Gomes. Milano, F. Lucca [1872?] Pl. no. 20651-20677. 13, 447 p. port. 29cm.

Cover title.
Libretto by A. Scalvini, founded on a novel by José de Alencar. Cf. Loewenberg.
Libretto printed as text preceding score.
(Continued)
NN R 5. 70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

GOMES, CARLOS, 1836-1896. [IL GUARANY. VOCAL SCORE. ITALIAN] Il Guarany... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Scalvini, Antonio, 1834-1881. Il Guarany. II. Alencar, José Martiniano de, 1829-1877. O Guarany.

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*MV

GOMES, CARLOS, 1836-1896.
[IL GUARANY. OVERTURE. ARR. FOR BAND]
Il Guarany; overture by A. Carlos Gomez. Arranged by Herbert L. Clarke. New York, C. Fischer [1940, c1931] score (47 p.) 31cm. (A Carl Fischer band edition)

Duration: about 7 min.

1. Overtures (Band) 2. Band--Arr. I. Clarke, Herbert Lincoln, 1867-1945, arr.
NN 8. 71 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Gomes, Carlos, 1836-1896. *MZ p.v.13, no.2
Il Guarany.
[Scalvini, Antonio,] 1834-1881.
Il Guarany; opera ballo in quattro atti. Musica del maestro cav. A. Carlos Gomez. [n. p., 1870?]. 35 p. 16°.

Libretto. Italian words.

MUSIC DIV.

1. Drama (Italian). 2. Gomes, Antonio Carlos, 1839-96. 3. Title.
N. Y. P. L. June 12, 1923.

Gomes, Carlos, 1836-1896: Il Guarany.
*MZ (Gomes)
[Scalvini, Antonio,] 1834-1881.
El Guarani. Ópera en 4 actos puesta en música por el Mtro. A. Carlos Gomez [sic], y traducida por T. G... Barcelona: T. Gorchs, 1876. 36 p. 12°.

Libretto. Spanish words.

On film: *ZB-1951 no. 2

MUSIC DIV.

1. ~~Drama (Italian).~~ Librettos. 2. Gomes, Antonio Carlo, 1839-96. 3. G., T., translator. 4. Title.
N. Y. P. L. November 26, 1921.

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*MNZ

[Gomes, ~~Antonio~~ Carlos,] 1836-1896.
[Joanna de Flandres. Selection]
Scena e Aria... [186-?] 7 l. 22 x 27cm.

Photostatic reproduction of autograph manuscript.
Fragment from Act 2. "N. 11."
Full score. Without words.
"Este solo de flauta é escripto e dedicado ao insigne flautista Sr. Reicher."

Missing 8/51

MUSIC DIV.

1. Autographs (Music)—Gomes, A. C.—Facsimiles.
N. Y. P. L. August 29, 1950

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*MS

Gomes, ~~Antonio~~ Carlos, 1836-1896.
[Maria Tudor. Vocal score]
Maria Tudor; dramma lirico in quattro atti di Emilio Praga. Musica di A. Carlos Gomes. Rappresentato per la prima volta nel teatro alla Scala in Milano, la quaresima 1879. Opera completa per canto e pianoforte, riduzione di Nicolò Celega... Milano [etc.] Edizioni Ricordi [1879?] Publ. pl. no. 45920. 297 p. 28cm.

Composer's autographed presentation copy to A. Murio-Celli.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

306759B. 1. Operas—Vocal score. 2. Mary I, queen of England, 1516-1558. 3. Autographs—Signatures, etc. —Gomes, A. C. I. Praga, Emilio, 1839-1875. Maria Tudor. II. Celega, Nicolò, 1844-1906, arr.
N. Y. P. L. December 28, 1945

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*MS

Gomes, Antonio Carlos, 1836-1896.
[Salvator Rosa. Vocal score]
Salvator Rosa; dramma lirico in 4 atti di Antonio Ghislanzoni. Musica di A. Carlos Gomes. Rappresentato per la prima volta al teatro Carlo Felice a Genova il 21 marzo 1874. Riduzione per canto e pianoforte di N. Celega... Milano, G. Ricordi & c. [etc., etc., 1921?] Publ. pl. no. 43683. 430 p. 27cm.

Reissue of the original edition, 1874.

MUSIC DIV.

420587B. 1. Operas—Vocal scores. 2. Rosa, Salvator, 1615-1673. I. Ghislanzoni, Antonio, 1824-1893. Salvator Rosa. II. Celega, Nicolò, 1844-1906, arr.
(Over)
N. Y. P. L. April 12, 1948

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*MS

Gomes, ~~Antonio~~ Carlos, 1836-1896.
[Lo schiavo. Vocal score]
Lo schiavo; dramma lirico in quattro atti di Rodolfo Paravicini. Musica di A. Carlos Gomes... Prima rappresentazione: Rio Janeiro, Teatro imperiale Don Pedro II, 27 settembre 1889. Opera completa per canto e pianoforte, riduzione di G. Loscar... Milano [etc.] G. Ricordi & c. [1889?] Publ. pl. no. 52989. 394 p. front. (port.) 28cm.

Italian words.
Libretto by Alfredo de Escragnolle Taunay and Rodolfo Paravicini.

MUSIC DIV.

141608B. 1. Operas—Vocal score. I. Escragnolle Taunay, Alfredo de, 1843-1899. Lo schiavo. II. Paravicini, Rodolfo. Lo schiavo. III. Loscar, G., arr.
N. Y. P. L. November 25, 1941

Write on slip words underlined below and class mark — *MA

Gomes, ~~Antonio~~ Carlos, 1836-1896.

Trechos escolhidos da opera Joanna de Flandres. (cantada pela 1ª vez no Rio de Janeiro em 15 de Setembro de 1863.)

Vocal score.

(Revista Brasileira de Musica. Rio de Janeiro, 1936. vol. III, end of vol.)

form 1900 [ii 11-36 25m] Music Div.

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*MP box

Gomes, João, arranger.
Cantigas da minha terra para côro escolar a 2 e 3 vozes. Adaptação de João Gomes, junior... ser. 1- ... S. Paulo: Monteiro Lobato & C., 1924- v. 8°.

Portuguese words; music for 2 or 3 voices, some with piano acc.

Choral music — Collections.

MUSIC DIV.

1. Songs, Portuguese. 2. School music —Song books, etc. 3. ~~Spanish-American music.~~
N. Y. P. L. May 12, 1930

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*MN. A682 tomo 1

Gomes da Rocha, Francisco.

Novena de Nossa Senhora do Pilar, a 4, com violinos, violas, trompas e basso (1789). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitanía geral das Minas Gerais. Mendoza, 1951. t. 1, p. 33-102)

Score for SATB, 2 violins, viola, 2 trumpets and double bass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)—Instr. acc. 2. Veni Sancte Spiritus.
NN R 9.61 OC(1b) OI MUg, 1g, 2g (MUS1, LC3, X1)

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*MI *ZI

Gomes da Silva, Alberto José, d. 1795
Regras de acompanhar para cravo, ou orgão, e ainda tambem para qualquer outro instrumento de vozes, reduzidas a breve methodo, e facil percepçaõ ... por Alberto Joseph Gomes da Silva ... Lisboa, Na officina patriarcal de F. L. Ameno, 1758.
4 p. l., 33, [8], 43-44, 37-39, [2] p. illus. 20½ x 16cm.

JUILLIARD FOUNDATION FUND

1. ~~Musical~~ accompaniment. 2. Thorough-bass.
Card in Publ. Catalog.
Library of Congress MT68.A2G63 Music div. 5-39160

Gomes da Silva, Alberto José, d. 1795.
Vuo solcando

Mus. Res. *MN 179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.
CONTENTS. -- Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)--
(Continued)
NN R 6.56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS1, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. --Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")--Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc.--Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

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*MEC (Gomes de Araujo)

Gomes de Araujo, Estephania.
...João Gomes de Araujo; sua vida e suas obras. São Paulo, Brasil, 1946. 185 p. front., illus. (incl. facsims.), ports. 19cm.

"Resumo do drama lirico Maria Petrowna," p. [151]-159. "Composições," p. [174]-178.

MUSIC DIV.

372056B. 1. Gomes de Araujo, João, 1846-1943.
N. Y. P. L. Cards in Public Catalogue January 28, 1947

Gomes de Araujo, João, 1846-1943.

*MEC (Gomes de Araujo)

Gomes de Araujo, Estephania.
...João Gomes de Araujo; sua vida e suas obras. São Paulo, Brasil, 1946. 185 p. front., illus. (incl. facsims.), ports. 19cm.

"Resumo do drama lirico Maria Petrowna," p. [151]-159. "Composições," p. [174]-178.

MUSIC DIV.

372056B. 1. Gomes de Araujo, João, 1846-1943.
N. Y. P. L. January 28, 1947

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*MS

Gomes de Araujo, João, 1846-1943.
[Maria Petrowna. Vocal score]
Maria Petrowna (da M. Cuciniello); dramma lirico in un prologo e due atti di Ferdinando Fontana. Musica di João Gomes de Araujo. Riduzione per canto e pianoforte dell' autore. Milano, G. Ricordi e c., 1929. Publ. pl. no. C.T.503. 163 p. front. (port.) 28cm.

First performed in 1929 in São Paulo.

MUSIC DIV.

372274B. 1. Operas—Vocal score. I. Cuciniello, Michele, d. 1889. Maria Petrowna. II. Fontana, Ferdinando, 1850-1919. Maria Petrowna.
(Over)
N. Y. P. L. January 6, 1947

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*MYD box

GOMES DE ARAUJO, JOÃO, 1846-1943.
[MARIA PETROWNA. MINUETTO. ARR. FOR PIANO]
Minuetto da opera Maria Petrowna para piano. S. Paulo, G. Ricordi, 1933. 6 p. 33cm.

1. Minuets (Piano).
NN R 6. 71 w/ OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

*MYD
box

GOMES DE ARAUJO, JOÃO, 1846-1943.

A visão. [Sao Paulo? 1935.] [3] p. 32cm.

Composed in 1935.
"O producto da venda dos exemplares desta êdição, numerados de 1 a 500, reverterá em beneficio da Caixa beneficiente dos funccionarios do Conservatorio dramatico musical de S. Paulo."
Manuscript copy, in ink (1 sheet) laid in.

1. Piano. I. Title.
NN R 8.71 d/ OC SL MUg. 1g, Ig (LC1, X1)

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*MYD
+ box

Gomez, Alberto A.
... Maria wals. [Por] Alberto.A.Gomez. Galveston:T.Goggan & Bro.,cop.1898. 5 p. f°.

For piano.
Caption-title.
t.-p. reads: Choicest Mexican music, 4th series...

Waltzes - Piano
1.Spanish-American music. 2 cards only. Not access.

Music Div.

Gomez, Antonio Carlos.

See

Gomes, ~~Antonio~~ Carlos, 1839-1896.

MUSIC DIV.

OCT 30 1940

NKM p.v.363, no.6

Gomez, Benjamin, and C. Oyarzun.
...Ichillik! Ço que dit? La revue de l'année victorieuse. Bayonne: A. Foltzer, 1919. 3 p.l., (1)6-124 p. illus. 8°.

Cover-title.
Without music.
"Fantaisie charivarique basco-bayonnaise en 2 tableaux en vers."
Advertising matter interspersed throughout.

MUSIC DIV.

5.Broca,Emmanuel. Librettos.
1. European war, 1914- ~~Drama~~. 2. ~~Drama (Dialect)~~. 3. Oyarzun, Carlito, jt. au. 4. Title.
N. Y. P. L. December 13, 1920

Gomez, Enrique Cleto Marcelino Barrera y.
See
Barrera y Gomez, Enrique Cleto Marcelino, 1844-

MUSIC DIV.

N. Y. P. L. May 17, 1923.

GÓMEZ,ESTEBAN,b.ca.1484

*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam Esteban Gómez; quartet [for] 4 players. Davis, Calif., Composer/performer edition, c1967. [6] l. 24cm. Issued in folder 24 x 31cm.

For unspecified instruments.
Graphic notation.
Includes instructions for performance.

(Continued)
NN 6.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1) 2

ASHLEY, ROBERT, 1930- . In memoriam Esteban Gómez... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Chance, Music of. 4. Gómez, Esteban, b.ca.1484. I. Title.

Gómez, Fernando Rodríguez.

See

Rodríguez Gómez, Fernando.

NN 12.53 OC PC MU LC

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*MP
box

[GOMEZ, FRANCISCO]

Cuatro milpas; cancion mexicana de la costa del Pacifico. Cuba [n.p., 1934?] 2 l. 32cm.

Spanish words; song for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

Spanish-Mexican composers
1. Songs, Mexican. I. Title.

N. Y. P. L. MUSIC DIV. October 27, 1935

Gomez, Italo, ed.

*MR

BELLINI, VINCENZO, 1801-1835.
[GRATIAS AGIMUS]
Gratias agimus. For soprano and small orchestra, by Vincenzo Bellini. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (19 p.) 21cm. (Collezione Aldanya)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Gomez, Italo, ed.
NN 3.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Gomez, Italo, ed.

*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto for violoncello and orchestra in C major, by Giovanni Battista Viotti. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (70 p.). 21cm. (Collezione Aldanya)

Edited from ms. in the library of the Conservatorio Luigi Cherubini in Florence (Mss. 218)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gomez, Italo, ed. II. Gomez, Italo. III. Collezione Aldanya.
NN 3.69 k/ OC, I, IIbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

Gómez, José Arias.

See

Arias Gómez, José.

MUSIC DIV.

Gómez, Julio, 1886- : La deseada.

NPL p.v.728

Fernández Ardavín, Luis, 1892- , and C. Palencia y Alvarez Tubau.
La deseada. Zarzuela en dos actos dividida en seis cuadros en prosa y verso, original de Luis Fernandez Ardavin y Ceferino Palencia Tubau, musica de los maestros Francisco Alonso y Julio Gomez... Madrid: Union grafica, 1927. 63 p. 12°.

Without music.

MUSIC DIV.

494326A. 1. Drama, Spanish. ~~Ceferino, 1882- , jt. au.~~ ~~2. Palencia y Alvarez Tubau,~~ ~~3. Title.~~
N. Y. P. L. September 16, 1930

Gómez, Rafael Calleja.

See

Calleja, Rafael, 1874-

MAR - 8 1939 MUSIC DIV.

Gómez, Tomás, 1863-1924. Manicomio político

* Z-646
Film Reproduction

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920.
[MANICOMIO POLITICO. LIBRETTO. SPANISH]
Manicomio político: locuro cómico--lírico-politica en un acto y en verso, original de Salvador María Granés y José Jackson Veyan, musica de los maestros Fernández Grajal y Gómez. Estrenada en el Teatro de Maravillas el día 6 de agosto de 1886. Madrid, Estab. tip. de M.P. Montoya, 1886. 32 p. 20cm. (Administración lírico-dramatica)

(Continued)
NN R 9.59 m/ OC, I, II, III IV, IIy, IIIy, IVy (MUL 1, UM 1, (OAF 1) PC, I, II, III, IV SL MUy, LC1, X1)

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920. [MANICOMIO POLITICO. LIBRETTO. SPANISH] Manicomio político... (Card 2)

Film reproduction. Positive.

I. Gómez, Tomás, 1863-1924. Manicomio político. II. Granés, Salvador María, 1840-1911. Manicomio político. III. Jackson Veyán, José, 1852-1935. Manicomio político. IV. Title.

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*Z-1046
Film Reproduction

GOMEZ, TOMÁS, 1863-1924.
[EL SISTEMA DECIMAL. LIBRETTO. SPANISH]
El sistema decimal; disparate cómico-lírico en un acto y en prosa, original de Pablo Sanz de Castro. Estrenado en el Teatro de recoletos la noche del 22 de agosto de 1881. Madrid, J. Rodríguez, 1881. 24 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.
I. Sanz de Castro, Pablo. El sistema decimal. II. Title.
NN R 8.61 v/ OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

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*Z-891
Film Reproduction

GÓMEZ, TOMÁS, 1863-1924.
[LA VILLA DE MADRID. LIBRETTO. SPANISH]
La villa de Madrid; revista cómico-lírica bufa en un acto y cinco cuadros, original y en verso de Enrique Sánchez Seña y Antonio Hurtado. Madrid, R. Velasco, impresor, 1887. 40 p. 20cm.

Film reproduction. Positive.
I. Title. II. Sánchez, Seña, Enrique. La villa de Madrid. III. Hurtado, Antonio. La villa de Madrid.
NN R X 4.61 j/ OC, II, IIb, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

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*MO
(Argentine)

Gómez Carrillo, Manuel.
Coleccion de motivos, danzas y cantos regionales del norte Argentino, recopilados y armonizados por el maestro Manuel Gómez Carrillo, por encargo de la Universidad de Tucumán. Serie 1ª. [Tucumán: Universidad de Tucumán, 1914] 1v. f°.

*MO (Argentine)

MUSIC DIV.

5.Songs,Spanish—Argentine composers—Collections.
~~1. National music, Argentine Republic.~~ 2. Piano. 3. Songs, (Spanish). 4. Violin and piano.—Collections. 5. ~~Spanish-American music.~~
N. Y. P. L. 2.Dancing—Argentine Republic. (Arr. September 19, 1924
3.Folk songs, Argentine. 5.

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* MO
(Argentine)

Gómez Carrillo, Manuel.

...Danzas y cantos regionales del Norte Argentino, recopilados y armonizados por encargo de la Universidad de Tucuman. Album 1- Buenos Aires: G. Ricordi & c., 1932- v. in 31cm.

Dances for piano, and violin and piano; songs with piano accompaniment. Violin part, album 1- , in pocket.
Album 1, 3d. ed.; album 2, 2d. ed.

MUSIC DIV.

223575B. 1. Dancing—Argentine Republic. 2. Folk songs, Argentine. 1. Tucumán, Argentine Republic (City). Universidad.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 23, 1943

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*MGS
(Argentine)

Gómez de la Serna, Ramón, 1888-
Interpretación del tango. [1. ed. Ilus. de Ricardo A. Supiciche] Santa Fe, R. Argentina, Ultreya [1949]
75 p. illus. 27 cm.

1. Tangos. I. Title.

Cards in Public Catalogue A 50-3626
New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

NPH

Gómez de la Serna, José, *comp.*
... Selección de romances españoles. Santiago de Chile, Ediciones Ercilla, 1941.
2 p. l., [7]-313 p. 17½cm. (*Half-title:* Biblioteca clásica Amauta)

1. Spanish ballads and songs. I. Ballads, Spanish I. t.
42-19055
Library of Congress PQ6196.G6
[2] 861.04

Gomez Renovales, Juan. Abajo los solteros!
*XML-795

RIBAS, MANUEL.
[ABAJO LOS SOLTEROS! LIBRETTO. SPANISH]
¡Abajo los solteros! Fantasía cómico-lírica gubernamental en siete cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de Ribas y Estremera. Estrenada en el Teatro de novedades de Madrid, el 21 de mayo de 1915. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.
(Continued)
NN R 8.72 b/o OC, I, II, III PC, IVy (MUFI, MULI, UMI, LCI, XI, I, II, III, IV SL MUy, Iy, IIy, IIIy, ZAI)
2

RIBAS, MANUEL. [ABAJO LOS SOLTEROS! LIBRETTO. SPANISH] ¡Abajo los solteros! (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,954)

I. Estremera y Tragó, Antonio, 1884- . Abajo los solteros!
II. Gómez Renovales, Juan. Abajo los solteros!
III. García Pacheco, Francisco. Abajo los solteros!
IV. Title.

Gomez, Renovales, Juan.
Amores de aldea
*ZB-77
Film Reproduction
LUNA, PABLO, 1880-1942.
[AMORES DE ALDEA. LIBRETTO. SPANISH]
Amores de aldea; comedia lírica en dos actos y cinco cuadros, original de Juan G. Renovales y Francisco Ga. Pacheco. Música de Pablo Luna y Reveriano Soutullo. Estrenada en el Teatro de la zarzuela la noche del 16. de abril de 1915. Madrid, R. Velasco, imp., 1915. 42 p. 20cm.
(Continued)
NN R 9.61 a/P OC, I, II, III Iy, IIy, IIIy, IVy (MUL I, LCI, (OAFI) PC, I, II, III, IV SL MUy, UMI, XI)

LUNA, PABLO, 1880-1942. [AMORES DE ALDEA. LIBRETTO. SPANISH] Amores de ladea... (Card 2)

Film reproduction. Negative.

I. Soutullo, Reveriano, 1884-1932. Amores de aldea. II. Gomez, Renovales, Juan. Amores de aldea. III. García Pacheco, Francisco. Amores de aldea. IV. Title.

Gomez Renovales, Juan. La Giraldina
*ZB-204
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[LA GIRALDINA. LIBRETTO. SPANISH]
La Giraldina, juguete cómico-lírico en un acto y cuatro cuadros, original de Juan G. Renovales y Francisco García Pacheco, música del maestro Soutullo. Madrid, R. Velasco, impr., 1916. 36 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro Novedades el 16 de febrero de 1916."
I. Gómez Renovales, Juan. La Giraldina. II. García Pacheco, Francisco. La Giraldina. III. Title.
NN R 11.66 r/c OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LCI, XI, MULI, MUFI)

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*XML-443

GÓMEZ-SANTOS, MARINO.
Pastora Imperio. Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes. no. 18)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,220)

I. Imperio, Pastora.
NN R 4.72 b/c OC PC, 1 SL MU, 1 T, 1 (UMI, LCI, XI, ZAI)

MW p.v.297

Gómez-Santos, Marino.
Pepe Iglesias (El Zorro) Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes. no. 1)

1. Iglesias, Pepe. I. Pequeña historia de grandes personajes.
NN R X 6.62 OC, 1b (OS) I PC, 1 SL MU, 1 T, 1 (LC1, X1) [NSCM]

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*ZB *MG p.v.317

GÓMEZ-SANTOS, MARINO.
Raquel Meller. Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes. no. 9)

1. Meller, Raquel.
NN R X 2.64 e/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

MW p.v.297

Gómez-Santos, Marino.
Sarita Montiel. Barcelona, Ediciones Cliper [1958] 64 p. 13cm. (Pequeña historia de grandes personajes. no. 2)

1. Montiel, Sara.
NN R X 6.62 OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

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*ZB *MG p.v.317

GÓMEZ-SANTOS, MARINO.
Xavier Cugat. Barcelona, Ediciones Cliper [1958] 63 p. 13cm. (Pequeña historia de grandes personajes, no. 8)

1. Cugat, Xavier, 1900-
NN R X 2.64 e/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

Gómez y Hernández, Tomás.
See
Gómez, Tomás, 1863-1924.

Gd. Cat
OS PC MU

Gomion (L)
DREXEL. 5528
See Jullien (Louis Antoine)
Rosita. Grande valse... arrangée... par Gomion. Philadelphia, c18--? f°

Music Div.

Gomis, José Melchor.
See
Gomis Colomer, José Melchor, 1791-1836.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
Form 195 [xi-15-60 15m]

Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque
*MS

GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836
[LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH]
Le diable à Séville, opéra en un act. Paroles de Cavé. Morceaux détachés avec accompt. de piano. Paris, E. Troupenas [1831?] 465-0/12. 1 v. (various pagings) 35cm.

Overture (arranged for piano with violin ad libitum by V. Rifaut) and 12 vocal selections. Each selection has separate t. p. Title from 1st vocal selection.
(Continued)
NN R 10.60 m/ OC, I, II, III IIIg, IVg (LCI, XI) (OAF 1) SL MUg, Ig, 2g, Ig, IIg,
2

GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836. [LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH] Le diable à Séville... (Card 2)

"Le diable à Séville ouverture arrangée à quatre mains pour le piano" (Paris, Troupenas, [1831?] Pl. no. 473. 17 p.) inserted between overture and 1st vocal selection.
"Prière moresque, chantée dans Aben-Humeya, drame de Martinez de la Rosa" by Gomis (Paris, P. Petit [1830?] [3] p.) inserted at end.

1. Operas--Vocal scores. 2. Overtures--Arr. for piano 4 hands. I. Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque. II. Rifaut, Victor, 1798-1838, arr. III. Cave, Hygin Auguste, 1794-1852. Le diable à Séville. IV. Title.

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*MS

GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836
[LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH]
Le diable à Séville, opéra en un act. Paroles de Cavé. Morceaux détachés avec accompt. de piano. Paris, E. Troupenas [1831?] 465-0/12. 1 v. (various pagings) 35cm.

Overture (arranged for piano with violin ad libitum by V. Rifaut) and 12 vocal selections. Each selection has separate t. p. Title from 1st vocal selection.
(Continued)
NN R 10.60 m/ OC, I, II, III IIIg, IVg (LCI, XI) (OAF 1) SL MUg, Ig, 2g, Ig, IIg,
2

GOMIS COLOMER, JOSÉ MELCHOR, 1791-1836. [LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH] Le diable à Séville... (Card 2)

"Le diable à Séville ouverture arrangée à quatre mains pour le piano" (Paris, Troupenas, [1831?] Pl. no. 473. 17 p.) inserted between overture and 1st vocal selection.
"Prière moresque, chantée dans Aben-Humeya, drame de Martinez de la Rosa" by Gomis (Paris, P. Petit [1830?] [3] p.) inserted at end.

1. Operas--Vocal scores. 2. Overtures--Arr. for piano 4 hands. I. Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque. II. Rifaut, Victor, 1798-1838, arr. III. Cave, Hygin Auguste, 1794-1852. Le diable à Séville. IV. Title.

Gomis Colomer, José Melchor, 1791-1836: Le porte-faix.
NKM (Magasin)
Scribe, Augustin Eugène, 1791-1861.
Le porte-faix; opéra-comique en trois actes, paroles de M. Eugène Scribe, musique de M. Gomis... [Paris: Marchant, 1835.] 27 p. 4°. (Le Magasin théatral. Année 2, tome 2.)
Caption-title.
Without music.

53166A. 1. Drama (French). 2. Title. 3. Series.
N. Y. P. L. October 20, 1922.

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*MS

Gomis Colomer, José Melchor, 1791-1836.
Le revenant; opéra fantastique en cinq tableaux, tiré du roman de Walter Scott: Redgauntlet. Paroles de Mr Albert de Calvimont. Musique de J. M. Gomis... Représenté pour la première fois à Paris sur le Théâtre royal de l'Opéra comique le 31 décembre 1833... Paris: M. Schlesinger, [1834]. Publ. pl. no. M. S. 1562. 241 p. 35cm.
Full score. French words.
(Over)
Music Div. Juilliard Foundation Fund.
660283A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Scott, Sir Walter, bart., 1771-1832: Redgauntlet. II. Calvimont, Albert, vicomte de, 1804-1858: Le revenant.
N. Y. P. L. September 21, 1933

Gomiz, José Melchor.
See
Gomis Colomer, José Melchor, 1791-1836.

Music div.

*MVFL

Gomme, Alice Bertha.
Children's singing games. Pictured in black and white by Winifred Smith.
2 v. in 1. 70 p., 1 l., 70 p., 1 l.
London: D. Nutt, [1894] obl.4°.
Music.

x Games, singing.
Music Div.

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*MO (English)

Gomme, Alice Bertha (Merck), lady, and C. J. Sharp, editors.
...Children's singing games, edited by Alice B. Gomme and Cecil J. Sharp... In five sets... London: Novello and Co., Ltd., cop. 1909–12. 5 v. in 1. 4°. (Novello's school songs. Book 198–199, 227–229.)
Words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Cards in pub. cat.

121894A
1. Games (Singing). 2. Folk songs. 3. Sharp, Cecil James, 1859– , jt. editor.
JUILLIARD FOUNDATION FUND. (English).
N. Y. P. L. January 31, 1924.

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*R-ZBW

Gomme, Alice Bertha.
The traditional games of England, Scotland and Ireland with tunes, singing rhymes and methods of playing... collected and annotated by... v.1-2.
2 v. London: D. Nutt, 1894-1898. 8°. (Dict. of British Folk-Lore pt.1, v.1-2.)

x Games, singing.
Music Div.

Gommlich, Werner
Copy only words underlined & classmark-- NAFA

KRULL, EDITH.
Palucca [von] Edith Krull [und] Werner Gommlich. Berlin, Henschelverlag, 1964. 69 p. ports. 22cm. (Theater und Film, Bd. 6)

1. Palucca, Gret. I. Gommlich, Werner. II. Series.
NN R 6.65 e/s OC(1bo)I, Ibo (OS)II PC, 1, I, II MU, 1, I, T, 1, I, II (LC1, X1, DC1)

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*MRA

Gomólka, Mikolaj, 1539–1609.
Melodiæ ná psalterz polski, przez Mikoláiá Gomólke vczyióné. W Krákowie: W Drukárni Lázárzowéy, 1580, 1911?. 167 f., 3 l. obl. 16°.
Manuscript transcript in imitation of old notation without bar lines, made by Dr. Józef Reiss; original t.-p. of printed ed. photographed.
Music for 4 mixed voices. First verse only of each psalm given in the metrical translation of Jan Kochanowski.
"Errata," 3 l. at end.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
466869A. 1. ~~Psalms, Metrical—Polish.~~ Psalms. Polish. 1580. 2. ~~Manuscripts.~~ 3. Bible. O.T.: Psalms. Polish. 1580. 4. Kochanowski, Jan, 1530–1584, translator. 5. Reiss, Józef Wladysław, 1879–
N. Y. P. L. May 7, 1930

Gomółka, Mikołaj, 1539-1609.
Melodiae na psalterz polski... (Card 2).

"Nikolaus Gomółka und seine Psalmen-Melodien" (reprint from the Zeitschrift der Internationalen Musikgesellschaft, Jahrg. 13, Heft 8), [249]-257 p., in pocket.

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*MN C552

Gomołka, Mikołaj, 1539-1609.

Usque quo Domine; Psalm 13... Słowa: Jan Kochanowski. Na chór męski opracował Władysław Mirecki.

(In: ...Choice of Polish music. [Perth, 1944?] p. 1.)

Close score: TTBB. Polish words, of first verse only.
First line: Dokąd mnie chcesz zapomnieć.
1. Choral music, Sa[cred]—Men—4 pt.—To 1800.
MUSIC DIV.

Gomółka, Mikolaj, 1530-1609

Write on slip, class mark name, vol., page and year of magazine. *MA

Reiss, Józef Władysław, 1879-
Nikolaus Gomółka und seine Psalmen-Melodien.

(Internat. Musical Soc. Zeitschrift. Leipzig, 1912. 4°. Jahrg.13, Heft 8, p.249-257.)

Reiss, Józef Władysław, 1879-
Music Div.

Gomółka, Nicolas.
See
Gomółka, Mikołaj, 1539-1609.

Music Div.

Gomoll, Wilhelm Conrad, 1877-

*MP (Hungarian)

DOHNÁNYI, ERNŐ, 1877-1960.

Im Lebenslenz; sechs Gedichte von Wilhelm Conrad Gomoll, für eine Singstimme mit Klavierbegleitung. Von Ernst von Dohnányi. Op.16. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl.no. D. 4289. 21 p. 35cm.

For high voice and piano.
(Continued)
NN 2.69 d/, OC, SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1) 2

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*MS

Gompf, Richard.
Trutzliesel; Singspiel in 3 Akten nach der Bauernkomödie "Die Trutzige" von L. Anzengruber und unter Verwendung von Volksliedern, eingerichtet von F. Rohrbach, musikalische Bearbeitung von Richard Gompf. Heidelberg: K. Hochstein, cop. 1924. Publ. pl. no. H. 2127 H. 41 p. f°.
Vocal score. German words.
t.-p. illustrated.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anzengruber, Ludwig, 1839–1889: Die Trutzige. 4. Rohrbach, F. 5. Title.
N. Y. P. L. June 5, 1926

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*MP box

Gonçalves, J. Octaviano.
Mon secret. Poesia de Laura Corrêa Hasslocher. Musica de J. Octaviano Gonçalves. [Rio de Janeiro, 1914.] 1 l. f°.

French words; music for 1 voice with piano acc.
Facsimile of autograph.
Excerpt: A Illustraçao brazileira. Aug. 16, 1914.

1. Songs, French—Brazilian composers ~~Spanish-American~~ music.
2 cards.
MUSIC DIV.

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*MEC (Chopin)

GONÇALVES, JOAQUIM FREITAS, d. 1943.
Chopin; ou, A alma do piano, 1810-1849. Pôrto, Edições Lopes da Silva, 1942. 133 p. illus., ports. 22cm. (Colecção de cultura artística)

Bibliography, p. 129.

1. Chopin, Frédéric, 1810-1849. I. Colecção de cultura artística.
NN R 8.57 c/ OC (OS)I PC, 1 SL MU, 1 S, 1 (LC1, X1) [NSCM]

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*MGA

GONÇALVES, JOAQUIM FREITAS, d. 1943.
Crónicas musicais. Pôrto, Edições Lopes da Silva, 1944. 1 v. port. 22cm. (Colecção de cultura artística)

[Vol.] 1.

1. Music--Essays. 2. Music--Portugal. 3. Essays. 4. Portugal.
NN R 8.57 c/ OC(1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MEC (Schumann)

GONÇALVES, JOAQUIM FREITAS, d. 1943.
Schumann, 1810-1856; biografia romântica. Pôrto, Edições Lopes da Silva, 1942. 138 p. illus., ports. 22cm. (Colecção de cultura artística)

Bibliography, p. 131.

1. Schumann, Robert, 1810-1856.
NN R 8.57 c/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

HAER

Gonçalves Fernandes, Albino, 1909-
...O folclore magico do Nordeste; usos, costumes, crenças & oficios magicos das populações nordestinas... Rio de Janeiro: Civilização brasileira s. a., 1938. 177 p. illus. (music), plates. 18½cm. (Biblioteca de divulgação cientifica. v. 18.)
Includes music.

88521B. 1. Magic, Brazilian. ~~Brazilian.~~ ~~3. Magic, Indian—~~ ~~2. Magic—Poetry and songs, American—Brazil.~~ I. Ser.
Music Div.
N. Y. P. L. March 5, 1941

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*MEC (St.-Huberty) 70-49

GONCOURT, EDMOND LOUIS ANTOINE HUOT DE, 1822-1896.
Madame Saint-Huberty d'après sa correspondance et ses papiers de famille. Paris, Bibliothèque Charpentier, 1900; New York, Greenwood press [1969] vii, 319 p. 23cm.

1. Saint-Huberty, Anne Antoinette (Clavel) 1756-1812. I. Subs for 1900.
NN*R 12.70 d/ OCs PCs, 1s SL MUs, 1s (LC1s, [I], X1s)

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*MEC (Arnould)

Goncourt, Edmond Louis Antoine Huot de, 1822–1896, and J. A. H. de Goncourt.
Sophie Arnould, d'après sa correspondance et ses mémoires inédits... Paris: E. Fasquelle, 1912. 2 p.l., (i)viii–xv, 327 p. 12°.
Authors' names at head of title.

Cards in Public Catalog
1. Arnould, Sophie, 1740–1802. 2. Goncourt, Jules Alfred Huot de, 1833–70, jt. au.
N. Y. P. L. September 14, 1915.

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*MEC (Arnould)

Goncourt, Edmond Louis Antoine Huot de, 1822–1896, and J. A. H. de Goncourt.
...Sophie Arnold d'après sa correspondance et ses mémoires inédits. Postface de M. Émile Bergerat... Édition définitive publiée sous la direction de l'Académie Goncourt. Paris: E. Flammarion [1922]. 288 p. front. (port.) 12°.
At head of title: Les actrices du XVIIIe siècle.
"En 1885, quatrième édition en un vol. in 12 chez G. Charpentier et Cie. C'est cette dernière, revue et mise au point par E. de Goncourt lui-même que nous publions aujourd'hui." — *Postface, p. 275.*

Cards in Public Catalog
MUSIC DIV.
1. Arnould, Sophie, 1740–1802. 2. Goncourt, Jules Alfred Huot de, 1833–70, jt. au.
N. Y. P. L. May 8, 1923.

Goncourt, Jules Alfred Huot de, 1833-70, jt. au.

*MEC (Arnould)

Goncourt, Edmond Louis Antoine Huot de, 1822–1896, and J. A. H. de Goncourt.
Sophie Arnould, d'après sa correspondance et ses mémoires inédits... Paris: E. Fasquelle, 1912. 2 p.l., (i)viii–xv, 327 p. 12°.
Authors' names at head of title.

1. Arnould, Sophie, 1740–1802. 2. Goncourt, Jules Alfred Huot de, 1833–70, jt. au.
N. Y. P. L. September 14, 1915.

Goncourt, Jules Alfred Huot de, 1833-70 jt. au.

*MEC (Arnould)

Goncourt, Edmond Louis Antoine Huot de, 1822–1896, and J. A. H. de Goncourt.
...Sophie Arnold d'après sa correspondance et ses mémoires inédits. Postface de M. Émile Bergerat... Édition définitive publiée sous la direction de l'Académie Goncourt. Paris: E. Flammarion [1922]. 288 p. front. (port.) 12°.
At head of title: Les actrices du XVIIIe siècle.
"En 1885, quatrième édition en un vol. in 12 chez G. Charpentier et Cie. C'est cette dernière, revue et mise au point par E. de Goncourt lui-même que nous publions aujourd'hui." — *Postface, p. 275.*

MUSIC DIV.
1. Arnould, Sophie, 1740–1802. 2. Goncourt, Jules Alfred Huot de, 1833–70, jt. au.
N. Y. P. L. May 8, 1923.

Gondellied

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

. . Gondellied, für das Clavier, componirt von Mili Balakirew . . . Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3398. 9 p. 33½cm.

1. Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. August 27, 1942

Gondellied

*ZB-330

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PELÉRINAGE, 2. ANNÉE, SUPPL. VENEZIA E NAPOLI. GONDOLIERA]
Gondellied: Venedig und Neapel, Nr. 1. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 8 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.
For Piano.

1. Piano. I. Title.
NN R 5.72 b/$_{4}$ OC (OAF 1) SL MUg, Ig, Ig (MUF 1, MUI 1, UMI, LCI, XI)

Gondinet, Edmond, 1828-88. [Jean de Nivelle] *MS

Delibes, Léo, 1836–1891.
. . . Jean de Nivelle; opéra en trois actes, paroles de MM. Edmond Gondinet et Philippe Gille, musique de Léo Delibes. Représenté à l'Opéra-comique . . . 8 mars 1880. Partition chant et piano . . . Paris: Heugel et fils [1880?]. Publ. pl. no. H. 5065. 3 p.l., 353 p. 4°.

At head of title: Théâtre de l'Opéra-comique.
"Partition réduite au piano par M. Auguste Bazille."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. February 13, 1919.

Gondinet, Edmond, 1828-88 LAKMÉ *MS

Delibes, Léo, 1836–1891.
Lakmé. Opera in three acts. By Leo Delibes. Translated and adapted by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1883. 272 p. sq. 4°.

Libretto by E. Gondinet and P. Gille.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. April 27, 1916.

Gondinet, Edmond, 1828-88: Lakmé *MS

Delibes, Léo, 1836–1891.
Lakmé; opéra en 3 actes, poëme de MM. Edmond Gondinet & Philippe Gille, musique de Léo Delibes. Partition chant et piano . . . Paris: Heugel & fils, 1883. Publ. pl. no. H. 5683. 2 p.l., vi, 275 p. 4°.

Cover-title.
At head of title: 1883. Théâtre national de l'opéra comique . . .
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Title.
N. Y. P. L. January 3, 1916.

Gondinet (E.) and Gille (Philippe) *MZ

Lakmé. Opéra en trois actes par E. Gondinet et Ph. Gille. Musique de Léo Delibes. [Libretto in French] Paris: Calman Levy, 1884. 65 p. nar 12°.

Delibes (Léo)
Librettos

Music Div.

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*MZ

Gondinet, Edmond, 1828–1888, and P. Gille.
Lakmé. Opera in three acts. Music by Leo Delibes, words by Gondinet and Ph. Gille, with English and Italian words and music of the principal airs. Translated and adapted by Theodore T. Barker. Boston: O. Ditson Co., cop. 1890. 2 p.l., 3–44 p. 8°.

At head of title: Oliver Ditson Company's standard opera libretto.
English and Italian.

... in Public Catalogue
Music Dept.

1. Drama (French). 2. Delibes, Léo, 1836–91, composer. 3. Gille, Philippe Émile François, 1831–1901, jt. au. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. November 11, 1915.

Gondinet, Edmond, 1828-1888. Mam'zelle Gavroche

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE GAVROCHE. VOCAL SCORE. FRENCH]
Mam'zelle Gavroche; comédieopérette en trois actes de Edmond Gondinet, Ernest Blum et Albert de Saint-Albin. Musique de Hervé. Partition piano et chant. Paris, H. Heugel, 1885. 102 p. illus. 28cm.

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Mam'zelle Gavroche. II. Blum, Ernest, 1836-1905. Mam'zelle Gavroche. III. Saint-Albin, Albert de, 1843- . Mam'zelle Gavroche. IV. Title.
NN 2.71 e/$_{6}$ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

Gondinet, Edmond, 1828-1888. Le roi l'a dit

*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT. VOCAL SCORE. FRENCH]
Le roi l'a dit; opéra-comique en 3 actes et en vers. Poëme de Edmond Gondinet. Réduction au piano par A. Bazille. Paris, L. Escudier [1873] Pl. no. L.E. 3282. 307 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Gondinet, Edmond, 1828-1888. Le roi l'a dit.
NN R 5.70 r/$_{4}$ OC, I (OAF1) SL MUg, Ig, Ig (LCI, XI, ZI)

Gondinet, Edmond, 1828-88: Le Roi l'a dit. *MS

Delibes, Léo, 1836–1891.
Le roi l'a dit; opéra-comique en 3 actes et en vers. Poëme de Edmond Gondinet, musique de Léo Delibes. Partition piano et chant. Réduction au piano par A. Bazille . . . Paris: H. Heugel [1885]. Publ. pl. no. H. 5947. 2 p.l., 323 p. New ed. 4°.

First performed in 1873; reproduced in 1885.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gondinet, Edmond, 1828–88. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
Operas (Comique).
N. Y. P. L. May 29, 1917.

Gondinet, Edmond, 1828-1888. Le roi l'a dit

*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN]
Der Knöig hat's gesagt (Le roi l'a dit); komische Oper in drei Akten nach Motiven von Edmond Gondinet. Neufassung: Karlheinz Gutheim. [Zürich] Universal Edition [1966] 397 p. 31cm. (Universal Edition, 13950 Z)

(Continued)

NN S. 66 r/$_{2}$ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

2

DELIBES, LÉO, 1836-1891. [LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN] Der Knöig hat's gesagt (Le roi l'a dit); . . . (Card 2)

Slip mounted on t. p. has correction, ". . . nach Motiven Edmond Gondinets von Karlheinz Gutheim."
Libretto by Gutheim, based on the original by Gondinet.

1. Operas--Vocal scores. I. Gutheim, Karlheinz. Der König hat's gesagt. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title. IV. Title: Le roi l'a dit.

Gondinet, Edmond, 1828-1888. Le roi l'a dit

*MSP

VIZENTINI, ALBERT, 1841-1906.
[ORDRE DU ROI. ARR. FOR PIANO]
Ordre du roi; grand ballet en 4 acts et 5 tableaux. Livret composé (d'après M. E. Gondinet) par Marius Petipa et A. Vizentini. Représenté pour la 1-ère fois au Grand Théâtre Impérial de St. Pétersbourg, février 1886, et repris au théâtre Marie, le 15 novembre 1887. Hambourg, D. Rahter [1887?] Pl. no. 2788. 185 p. 34cm.

Illustrated cover.

(Continued)

NN 9.67 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI, ZI)

VIZENTINI, ALBERT, 1841-1906. [ORDRE DU ROI. ARR. FOR PIANO] Ordre du roi. (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Ordre du roi. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title.

Gondinet, Edmond, 1828-1888. Viviane

*MSP

PUGNO, RAOUL, 1852-1914.
[VIVIANE. ARR. FOR PIANO]
Viviane; ballet en 5 actes et 6 tableaux de Edmond Gondinet. Musique de R. Pugno & C. Lippacher. Partition transcrite pour piano solo par les auteurs. [Danses de M. Pallerini] Paris, H. Heugel, 1886. Pl. no. H8246. 181 p. 27cm.

Cover title.
With superlinear descriptive text.

(Continued)

NN X 9.57 p/p OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

PUGNO, RAOUL, 1852-1914. [VIVIANE. ARR. FOR PIANO] Viviane . . . (Card 2)

1. Ballets (Piano). I. Lippacher Clément Viviane. II. Gondinet, Edmond, 1828-1888. Viviane. III. Pallerini, Antonio. Viviane. IV. Title. V. Lippacher, Clément.

Gondinet, Pierre Edmond Julien.
See
Gondinet, Edmond, 1828–1888.

OC PC XU

N. Y. P. L. November 11, 1915

Gondois (composer. NKM.p.v.80.
La bête du bon Dieu.
Fournier (Marc Jean Louis) and Decourcelle (Pierre Henri Adrien)
La bête de bon Dieu. Drame en cinq actes et six tableaux. Musique de Gondois. Paris: M. Levy frères, 1854. 116 p. 12°.

In: NKM p.v.80, no.4

Music Div.

Gondois, La bête du bon Dieu NKM (Théâtre)

Fournier, Marc Jean Louis, 1818–1879, and A. Decourcelle.
. . . La bête du Dieu; drame en cinq actes et six tableaux, par MM. Marc-Fournier et A. Decourcelle; musique de M. Gondois . . . [Paris: M. Lévy frères, 1858.] 32 p. illus. f°. (Théâtre contemporain illustré. sér. 62.)

Caption-title.

MUSIC DIV.

1. Drama, French. 2. Decourcelle, Adrien, 1824-1892, jt. au. 3. Title. 4. Ser.
N. Y. P. L. Jun. 24, 1926

Gondois (composer. NKM.p.v.74 (Astor)
L'honneur de la maison.
Battu (Léon) and Desvignes (Maurice)
L'honneur de la maison. Drame en 5 actes, par L. Battu & M. Desvignes. Musique nouvelle de M. Gondois. Paris: M. Lévy, Frères, 1853. 90 p. 12°.

In: NKM p.v.74, no.7.

Music Div.

Gondois, Schamyl. NKM + (Théâtre)

Meurice, Paul, 1820–1905.
. . . Schamyl; drame en cinq actes et neuf tableaux, par M. Paul Meurice; musique de M. Gondois . . . [Paris: M. Lévy frères, 1854?] 25 p. illus. f°. (Théâtre contemporain illustré. sér. 29.)

Caption-title.
Without music.

1. Drama, French. 2. Schamyl, 1797–1871—Drama. 3. Ser.
N. Y. P. L. July 13, 1926

Gondois ( ) composer NKM p.v.81, no.4 (Aster)
Schamyl
Meurice (Paul)
Schamyl, drame en cinq actes et neuf tableaux. Musique de M. Gondois... Paris; Michel Lévy frères, 1854. 88 p., 1 l. nar. 12°.

In: NKM p.v. 81, no. 4

Music Div.

The gondola *MYD box

HENSELT, ADOLPH VON, 1814-1889.

The gondola; op. 13, no. 2. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1916] 4 p., music (5 p.) port. 36cm. (Progressive series for the piano. no. 539)

(Continued)

NN R 10.66 r/ OC, I SL MUg, lg, lg, IIg (MUII, LC1, X1) 2

HENSELT, ADOLPH VON, 1814-1889. The gondola... (Card 2)

Selected edition.
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Write on slip only words underlined and classmark — *MA

Gondolatsch, Max, 1869-
Beiträge zur Musikgeschichte der Stadt Görlitz. I. Die Organisten. II. Die Kantoren.

(Archiv für Musikwissenschaft. Leipzig, 1924-27. Jahrg.6, p.324-353; Jahrg.8, p.348-379)

1. Germany—Görlitz. Music div.

form 100c [iii-8-29 25m]

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*MFBR (Germany)

Gondolatsch, Max, 1869-
Beiträge zur Musikgeschichte der Stadt Görlitz, [von] Max Gondolatsch... III. Die Stadtmusik... [Görlitz, 1931.] 79-127 p. 24 1/2cm.

Caption title.
Excerpt: Oberlausitzische Gesellschaft der Wissenschaften, Görlitz. Neues Lausitzisches Magazin. Bd.107, 1931.
[Part] 1, Die Organisten, and [part] 2, Die Kantoren, appeared in Archiv für Musikwissenschaft. Jahrg.6, p.324-353, Jahrg.8, p.348-379
CARNEGIE CORP. OF N.Y.
1. Germany—Görlitz

MUSIC DIV.

Write on slip words underlined below and class mark — 3-*EE

Gondolatsch, Max, 1869-
Der Personenkreis um das Görlitzer Convivium und Collegium Musicum im 16. und 17. Jahrhundert.

(Oberlausitzische Gesellschaft der Wissenschaften. Neues Lausitzisches Magazin. Görlitz, 1936. Bd. 112, p. 76-155.)

Convivium musicum, Görlitz, Germany
Musicians, German—Görlitz.
Collegium musicum—Görlitz.
Germany—Görlitz

Music Div.

form 100c [xl 19 36 25m]

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*MF p.v.8, no.5

Gondolatsch, Max, 1869-
Die schlesischen Musikfeste und ihre Vorläufer, von M. Gondolatsch. Görlitz: Hoffmann & Reiber, 1925. 51 p. facsim., plates, ports. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Musical festivals. 2. Title. Germany—Silesia
N. Y. P. L. July 14, 1926

Gondoliera (Boat song) *MV box

Saar, Louis Victor Franz, 1868-
Gondoliera (Boat song), komponiert von Louis Viktor Saar. Op. 52, Nr. 4... Für Violine solo und Streichorchester. Partitur ... Leipzig: F. E. C. Leuckart, cop. 1908. Publ. pl. no. F. E. C. L. 6140. 6 p. f°.

Score.
Illustrated t.-p.

MUSIC DIV.

1. Orchestra, String. 2. Title.
N. Y. P. L. May 13, 1930

Gondoliera—Elegie *MYK

Boekelman, Bernardus, 1838-
Gondoliera — Elegie... Deux morceaux pour violon et piano, composés par Bern. Boekelman. Op. 10. nº. 1. Gondoliera ... nº. 2. Elegie... Leipzig: F. Schuberth jun. [cop. 1892.] Publ. pl. nos. 1985-1986. 6 parts in 1 v. f°.

Violin and piano in score and violin part; also violoncello part of no. 2.
With this is bound his: Romance pour violon ou violoncelle et piano. Op. 2. Hamburg [cop. 1887].

Music Dept.

BOEKELMAN COLLECTION.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Elegie.
N. Y. P. L. April 23, 1919.

Gondoliera pour le piano. *MYD

Moszkowski, Moritz,
Gondoliera pour le piano par M. Moszkowski. Op. 41. Leipzig: C. F. Peters. c18-? 11 p. F°. Publ. pl. no. 6956.

Binder's title: Moszkowski. Piano works. Peters edition.

Music Div.

VILANOVA COLLECTION

Gondoliere. *MYD

Henriques, Fini, 1867-
[Den lille Havfrue. Gondoliere. Arr. for piano] ...Gondoliere... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14586. 7 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. I. Title.
N. Y. P. L. September 16, 1936

Gondoliera *MYR

SEARLE, HUMPHREY, 1915-

Gondoliera, op. 19 [1950], cor anglais and piano. London, Schott & co. [c1950] 1 v. 33cm. (Schott's woodwind series, no. 2)

Score, English horn and piano (4 p.) and English horn part.

1. English horn and piano. I. Schott's woodwind series. II. Title: Gondoliera.
NN 6.55 g/ OC (OS)I SL MUg, lg, IIg (U1, LC1, X1)
[NSCM]

The gondoliers

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. NCOF
[The gondoliers. Libretto. English]
The gondoliers; or, The King of Barataria [by William Schwenk Gilbert; music by Sir Arthur Sullivan. n.p., n.d.] 47 p. 22cm.

Prompt-book.

1. Prompt-books. I. Gilbert, William Schwenk, 1836-1911. The gondoliers. II. Title.
NN R X 7.55 p/ OC, I PC, I, II SL MUy, Iy, IIy (MU1, T4, LC1, X1)

The gondoliers *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE GONDOLIERS. VOCAL SCORE. ENGLISH]
The gondoliers; or, The King of Barataria. By W. S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 18844. 225 p. 28cm.

1. Operas, Comic—Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The gondoliers. II. Title.
NN R X 6.58 e/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

The gondoliers [opera].

See

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers...

Music Div.

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*IDA

Gondos, Max.
Puntos de tagencie entre la taquigrafía y la música. illus. (International Shorthand Congress, 10th, Madrid, 1912. Actas del x Congreso internacional de estenografía. Madrid, 1914. 8°. p. 455-457.)

Shorthand.

Music Div.

Gonds. Write on slip words underlined below and class mark — *MA

Kaufmann, Walter.
Folk-songs of the Gond and Baiga.

(Musical quar. New York, 1941. v.27, p.280-288.)

Baigas.

MUSIC DIV.

form 400b [iii 25 41 25m]

GONDS *MFBR (India)

Kaufmann, Walter
Songs and drummings of the Hill Maria, Jhoria Muria and Bastar Muria Gonds. [And, the musical instruments of the Marias and Murias. n.p., ca. 1950] 29 l. illus. 31cm.

Typewritten.
Musical examples, leaf 5-20.

(Continued)

NN X 10.55 j/ OC (1bo) PC, 1, 3 SL MU, 2, 4
0, 1, 3 (LC1, X1)

Kaufmann, Walter. Songs and drummings of the Hill Maria... (Card 2)

1. Music—Gonds. 2. Gonds. 3. Musical instruments, Indic. 4. Instruments, Indic.

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*MN p.v. 104

GONEKE, JOHN F.

Governor Miller's grand march, composed by I. F. Goneke. New York, Firth & Hall [184-?] [2] p. 34cm.

Caption title.
For piano.

1. Marches (Piano) I. Title.
NN R 1.71 m/ OC(lb) SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

Gonella, Francesco. *MP (Italian)

Mayr, Johann Simon, 1763-1845.
Lodoiska; aria, pollacca [sic]: Contento il cor. Del Sig. Simon Mayer. ms., early 19th cent. 13 l. ob. 8°.

Full score. Italian words.
First performed in Venice, Jan. 26, 1796; revised in 1799, and again in 1800.
Libretto by Francesco Gonella.
From Act 2, last scene.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Gonella, Francesco. 5. Title: Lodoiska.
N. Y. P. L. September 30, 1924

*MKRDM *MKRDM

GONELLA, NAT., 1908-
Modern style trumpet playing, a comprehensive course by Nat Gonella. London: H. Selmer & Co., Ltd. [1934] 174 p. illus. (incl. music), port. 22½cm.

JUILLIARD FOUNDATION FUND

771030A. 1. Trumpet —Methods

N. Y. P. L. MUSIC DIV. April 15, 1935

Gongs
Write on slip words underlined below and class mark — VIA
Pomp, A. & Zapp, B.
Gongs--11.

(Metallurgist. Supp to Engineer. (Apr. 27, 1934), p.120-2.)

Experiments in which gongs made from 0.63% carbon steel were tempered for various times and at different temperatures; experiments on steels hardened by quenching. Indexed in Engineering index 1933 from Mitteilungen aus dem Kaiser-Wilhelm Institut fuer Eisenforschung zu Duesseldorf. Abh. 220. (1933.)

Music Div.

Gonzaga, Francisca 1847-1935
*MEC (Gonzaga)
Lira, Mariza.
... Chiquinha Gonzaga, grande compositora popular brasileira. Rio de Janeiro, Impressão da Pap. e typ. Coelho, 1939.
4 p. l., 11-118 p., 1 l., xix, [1] p. illus. (music) ports. 18cm.
Errata slip tipped in.

1. Gonzaga, Francisca, 1847-1935.

41-23505
Library of Congress ML410.G64L5
[2] MUSIC DIV. 927.8

Gongora, Manuel de, jt. au.
NPL p.v.750
Manzano Mancebo, Luis, and M. de Góngora.
La fama del tartanero; zarzuela en tres actos, el tercero dividido en dos cuadros, en prosa y verso, original de Luis Manzano y Manuel de Góngora; música del maestro Jacinto Guerrero. Estrenada en el teatro Lope de Vega, de Valladolid, la noche del 2. de octubre de 1931, y representada por primera vez en Madrid, en el teatro Calderón, la noche del 8. de enero de 1932, por la compañia titular de éste último... Madrid: Nuevas graficas, 1932. 68 p. 21cm.

On cover: Primera edición.

652403A. 1. Drama, Spanish. I. Góngora, Manuel de, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. August 15, 1933

Write on slip words underlined below and class mark — QOA +
Gongs
Simbriger, Heinrich.
Gong un Gongspiele.

(Internationales Archiv für Ethnographie. Leiden, 1939. Bd.36, p.1-180. plates.)

Bibliography, p.172-180.

form 400b [1-15-38 25m] MUSIC DIV.

Gonzaga, Guglielmo, duca di Mantova, 1538-1587.
Write on slip words underlined below and class mark — *MGA
Cesari, Gaetano.
Das Musikarchiv zur Hl. Barbara in Mantua und eine Messe des Herzogs Wilhelm Gonzaga. (In: Theodor Kroyer, Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.118-129.)

form 400b [1-31-34 25m] MUSIC DIV.

Góngora y Argote, Luis de, 1561-1627
*MP box
Falla, Manuel de, 1876-
...Soneto a Córdoba, de Luis de Gongora. Canto y arpa (o piano). London: Oxford Univ. Press[, 1932]. 4 p. 31cm.

Spanish and English words; music for 1 voice with harp acc.
First line: Oh excelso muro.
Cover-title.
"English version by J. B. Trend."

MUSIC DIV.
1. Songs, Spanish. I. Góngora y Argote, Luis de, 1561-1627. II. Trend, John Brande, 1887- , translator.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 16, 1934

Goñi, Antonio Peña y.
See
Peña y Goñi, Antonio, 1846-1896.

N. Y. P. L. MUSIC DIV. January 20, 1922.

GONZAGA, GUGLIELMO, 1538-1587, DUCA DI MANTOVA
Copy only words underlined & classmark— *MA
Jeppesen, Knud, 1892-
Pierluigi da Palestrina, Herzog Guglielmo Gonzaga und die neugefundenen Mantovaner-Messen Palestrina's; ein ergänzender Bericht. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. [132]-179. facsims., music)

Bibliographical footnotes.

(Continued)
NN R X 4.55 s/ OC OI MU, 1, 2 (LC3, X1)

Gongorism and the golden age.
NPBC (Gongora)
Kane, Elisha Kent.
Gongorism and the golden age; a study of exuberance and unrestraint in the arts, by Elisha K. Kane, with decorations by the author. Chapel Hill, The University of North Carolina press, 1928.
3 p. l., ix-xvi, 275 p. front. (port.) xxiv pl. (incl. music) 22cm.
"A complete revision and amplification of an earlier thesis, Gongorism and the artistic culture of the golden age, submitted in 1926."
CONTENTS.—Introduction.—The meaning of Gongorism.—The extent of Gongorism.—Gongorism in Góngora.—The ancestors of Gongorism.—Some explanations of the eccentric style.—Meretricious verse in other literatures.—The fantastic style in music.—Architecture and extravagance.—The grotesque in sculpture.—Painting as a field for phantasy.—Conclusion.
461277A. 1. Góngora y Argote, Luis de, 1561-1627. 2. Spanish literature—Hist. & crit. 3. Art, Spanish. I. Title.
Library of Congress PQ6066.K3 28-14921
Copy 2.
Copyright A 1074802 [3] MUSIC DIV.

Gonnaud, Edward.

See

Garr, Eddie.

MUSIC DIV.

Copy only words underlined & classmark—
Jeppesen, Knud, 1892- . Pierluigi da Palestrina... (Card 2)

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. Masses. 2. Gonzaga, Guglielmo, 1538-1587, duca di Mantova.

Gongs
BFK +
Cultureel Indië.
...Bloemlezing uit de eerste zes jaargangen, 1939-1945, samengesteld door Dr H. Hoogenberk. Leiden, E. J. Brill, 1948. viii, 332 p. illus. 31cm.

503161B. 1. East Indies, Dutch—Civilization. 2. Art industries and trade—East Indies, Dutch. I. Hoogenberk, H., comp.
N. Y. P. L. January 6, 1950

Gontcharova, Nathalie.
See
Goncharova, Nataliya Sergeyevna, 1883-

OC PCA VU
N. Y. P. L. Off. Cat. November 18, 1968

Write on slip only words underlined and classmark — *MA
Strunk, Oliver.
Guglielmo Gonzaga and Palestrina's Missa Dominicalis.

(Musical quar. New York, 1947. 1947, April. p.228-239. illus.; music.)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

form 400e [4-2-47 25m] npo

Gongs
Write on slip words underlined below and class mark — VIA
Pomp, A. & Zapp, B.
Eitreg zur akustischen Werkstoffuntersuchung von Stahlstaeben, etc.

(Kaiser-Wilhelm Institut fuer Eisenforschung zu Duesseldorf. Mitteilungen. Abh. 220. v.15, n.3 (1933), p.21-35, supp. plate; see also Stahl u. Eisen, v.53, n.19 (May 11, 1933), p. 510-1.)

Acoustical investigation of steel bars, especially for manufacture of gongs; tests on gong bars of drawn steel wire; comparison of acoustical measurement with vibration damping measurement on tensile compression machine of Esau-Voigt; hardened bars.

form 400b [1-11-38 25m] Music Div.

Gontershausen, Heinrich Welcker von.
See
Welcker von Gontershausen, Heinrich, 1811-1873.

N. Y. P. L. MUSIC DIV. September 15, 1919.

Gonzaga, Silvio Valenti-
See
Valenti-Gonzaga, Silvio, cardinal, 1690-1756

MUSIC DIV.

Gongs
Write on slip words underlined below and class mark — VIA
Pomp, A. & Zapp, B.
Gongs--1.

(Metallurgist, Supp to Engineer. (Mar. 2, 1934), p.105-8.)

Investigation of gongs used in chiming mechanism of mantel clocks made from steel wire, and generally 40 to 70 cm long and 3.6 mm diam; vibration records; examination of microstructures gave strongest indication of connection between condition of steel and its suitability for use in gongs; internal influences, indexed in Engineering index 1933 from Mitteilungen aus dem Kaiser-Wilhelm Institut fuer Eisenforschung zu Duesseldorf, Abh. 220. (1933.)

Music Div.

GONTIER, AUGUSTIN, d. 1881
Copy only words underlined & classmark— DPF
CARTIER, A.
Une page d'histoire locale au sujet de la restauration du plain-chant. (IN: La Province du Maine. Le Mans. 26cm. t. 19(1911) p. [29]-39, [49]-61)

Bibliographical footnotes.

1. Guéranger, Prosper Louis Paschal, 1806-1875. 2. Gontier, Augustin, d. 1881. 3. Solesmes method.

NN 2 56 s/ (OC)2b OI (MU)1, 3 (LC4, X1)

GONZAGA FAMILY
*MFBR (Italy)
BERTOLOTTI, ANTONINO, 1836-1893.
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII. Notizie e documenti raccolti negli Archivi Mantovani per A. Bertolotti. Bologna, Forni [1969] 130 p. illus., facsims. 33cm. (Bibliotheca musica bononiensis. Sezione 3, no. 17)

Facsim. of the 1890 ed.

(Continued)
NN R 10.69 r/ OC (OD)It (ED)It PC, 2, 3, 4, I SL G, 4, I MU, 1, 2, 4, 1 (MU1, LC1, X1) 2

BERTOLOTTI, ANTONINO, 1836-1893. Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII... (Card 2)

1. Italy--Mantua. 2. Musicians, Italian. 3. Music--Italy--Mantua. 4. Gonzaga family. I. Italy. Archivio di stato, Mantua. t.1969

K-10
4268
no.1

GONZAGA LAMBO
Cancioneiro popular angolano; subsídios. Lisboa, Casa dos estudantes do império, 1962. 29 p. 21cm. (Coleção autores ultramarinos. Série etnografia. no. 1)

1. Folk songs, Angola. 2. African tribes--Angola. I. Series.
NN R 8.65 c/ OCs (OS)I PCs, 1s, 1 MUys, 2ys (LC1s, X1s)

GONZAGA, HOUSE OF

*ZB *MG p.v.307

Gallico, Claudio.
Forse che si forse che no; fra poesia e musica. [Mantova] Instituto Carlo d'Arco per la storia di Mantova [1960] 27 p. illus., music. 24cm.

"Strenna per il 1961."

1. Frottolas. 2. Italy—Mantua. 3. Gonzaga, House of. 4. Music—Italy—Mantua. I. Istituto Carlo d'Arco per la storia di Mantova.
NN R 6.63 OC(1bo) (OS)I PC,1,3,4,I SL MU,1,2,3,I (LC1,X1)

Gonzago, oder Die Carnevalsnacht

*MN
*MS p.v. 25

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO, GERMAN]
Gonzago, oder Die Carnevalsnacht. Grosse Oper in 5 Akten. Riga, W.F. Häcker, 1854. 42 p. 19cm.

Libretto by Scribe.
I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Gustave III. IV. Title: Die Carnevalsnacht.
NN R 4.68 v/A OC,I PC (OAF1) SL MUy,Iy,IIy, IIIy,IVy (MUL1,LC1,X1)

Gonzales, Anna Maria.

See

González, Ana María.

NN 9.56 OC PC MU LC

González, Carlos Robledo

*MGS
+
(Mexican)

RIVEROLL'S ART GALLERY, Mexico City.
Mexican dances. [1st ed. Mexico, 1947]
1 v. ([111] l. (incl. mounted illus., music) issued in portfolio) 36cm.

No. 140 of 500 numbered copies issued.
Text and choreography by Luis Felipe Obregón. Translation by Dorothy Leadbeater. Music, piano arrangement by Carlos Robledo González. Illustrations by Raúl Villegas. Supervized and (Continued)
NNS 6.71 d/ (OC)I, IIb+ OS(1b+) PC, 1, 1 SL (PRI 1, LC1, X1, DC2) 2

RIVEROLL'S ART GALLERY, Mexico City. Mexican dances. (Card 2)

published by Roberto Riveroll.
Includes bibliography.

~~1. Dancing~~--Mexico. 2 Dances 1. Riveroll, Roberto, ed.
~~II.~~ Riveroll, Roberto. II. González, Carlos Robledo.
III. Title.

Gonzáles, Frederico, pseud.

See

Guenther, Felix, 1886-

MUSIC DIV.

Gonzáles, Hilario, 1920-
Preludios en conga, no.3

*MYD

6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1955] 30 p. 31cm.

Includes biographical notes.
CONTENTS. --Preludio para el album, by Harold Gramatges. --Danzon no. 2, by Argeliers Léon. --No. 3 de Tres preludios en conga, by Hilario González. --Sonera no. 2, by Edgardo Martín. --Motivos de danza, by Nilo Rodríguez. --Don, by José Ardévol.
(Continued)
NN 10.59 a/ OC, I, II, III, IV, V, Vb, VI, VIIb+, VIIIb+, IXb+ SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. Léon, Argeliers, 1918- . Danzon no. 2. III. Gonzáles, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- Sonera no. 2. V. Rodríguerez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- VIII. González, Hilario, 1920- IX. Martín, Edgardo, 1915-

---

Gonzales Barisoni, Pina

For works under her pseudonym, see

Verbana, pseud.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 20m]

Write on slip words underlined below and class mark — *MRH

González, Agustín.

Miserere.

(In: Bernal Jiménez, Miguel. ...Los tres generos de musica sagrada. Morelia, 1939. p. 58-62.)

Score: solo alto and tenor and SSATTB.
Latin words.
Three verses only of Psalm LI.

form 400b [i-13-43 25m]

MUSIC DIV.

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*MEC
(Gonzáles)

GONZÁLEZ, ANA MARÍA.
Mi voz y yo; memorias. Prólogo de Manuel Pombo Angulo. Madrid, Biblioteca nueva, 1955. 220 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc.

NN** R 7.56 p/ OC (1b) PC, 1 SL MU (LC1, X1)

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*MEC
(Gayarre)

González, Anselmo.
...Gayarre, por Anselmo González... Paris: Casa editorial franco-ibero-americana[, ca. 1930]. 213 p. illus. (incl. facsim., ports.) 12°. (Vida anecdótica los grandes artistas líricos y dramáticos.)

Cards in Public Catalog.

MUSIC DIV.

532787A. 1. Gayarre, Julián, 1844-1890.
N. Y. P. L. June 22, 1931

Gonzalez, Camilo Villegas y.
See
Villegas y Gonzalez, Camilo.

N. Y. P. L. September 14, 1925

González, Eduardo Romans.
See
Romans, Eduardo.

Music Div.

Gonzáles, Fernando Gutiérrez.

See

Gutiérrez González, Fernando.

MUSIC DIV.

Gonzalez, Francisco Cimadevilla.

See

Cimadevilla, Francisco, 1861-1931

MAR 31 1947

MUSIC DIV.

González, Gabriel Hernández.

See

Hernández González, Gabriel.

NN 10.57 OC PC MU LC

Gonzalez, Irma.

Write on slip only words underlined and classmark — *MA

Rojas, Juan Francisco.
Irma Gonzalez.

(Orientacion musical. Mexico, 1950. 1950, oct., p. 27)

form 400c [viii-8-50 25m]

npc

MUSIC DIV.

Gonzalez, Joaquín, composer.
See: El milagro de San Antonio.

NPL p.v. 321

Ruiz Valle [Milanés], Eduardo.
El milagro de San Antonio; pasatiempo cómico-lírico en un acto y en prosa, original de Eduardo Ruiz Valle. Música de los maestros Rafael Cabas y Joaquín Gonzalez. Málaga: A. Urbano, 1892. 33 p. 8°. (Biblioteca lírico-dramática y teatro cómico.)

With autograph of author. In: NPL p. v. 321, no. 26.

Music Div.

1. Drama (Spanish). 2. Cabas, Rafael, composer. 3. Gonzalez, Joaquín, composer. 4. Title.
N. Y. P. L. March 23, 1911.

González, Jorge A.

*MFCB (Cuba)

Tolón, Edwin T

... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.

xxxii, 472 p. illus. (incl. ports.) 22½cm.

At head of title: Edwin T. Tolón y Jorge A. González.

*MFCB (Cuba)

SEE ALSO — P. 366

1. Opera—Cuba. 2. Musicians, Cuban. I. Gonzáles, Jorge A., joint author. II. Title.

Library of Congress ML1714.T6 43-21186

[3] MUSIC DIV. 782

NAFH p.v.97

González, Julio F , and V. L. Rico.

Consuelo "la del Portillo"; sainete madrileño en un acto. Letra de Julio F. González y Vicente L. Rico, musica de los maestros, Cayo Vela y Manuel Arquelladas. Estrenado, en Madrid, en el teatro de La Latina, el 23 de julio de 1932. Madrid: Sociedad general de autores de España, 1932. 50 p. 19½cm.

Without music.

MUSIC DIV.

700665A. 1. Drama, Spanish. I. Vela, Cayo: Consuelo "la del Portillo". I. Rico, Vicente L , jt. au. II. Title. II. Arquelladas, Manuel: Consuelo "la del Portillo".

N. Y. P. L. May 23, 1934

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*MO (Spanish) box

González, Leopoldo.

¡No pasaran! They shall not pass! Dedicated to the heroic Loyalist soldiers who in Spain are defending world democracy... Words and music by Leopoldo Gonzalez. English translation by Henry Jordan. New York, American music league [c1937] 2 l. 31cm.

For one voice with piano accompaniment. English and Spanish words. First line: Oh, they go singing.

MUSIC DIV.

1. National music—Spain. 2. Civil war—Spain, 1936-1939.

N. Y. P. L. April 30, 1946

González, Luis Felipe

SEE:

González Flores, Luis Felipe, 1882

N. Y. P. L. October 16, 1933

SEE ALSO: P. 366

*MFR

GONZALEZ, MARIA ELENA.

Didactica de la musica. Buenos Aires, Ed. Kapeluz [1963] 149 p. illus., music. 20cm. (Biblioteca de cultura pedagogica, 79)

Includes bibliography.

1. Music--Instruction and study. 2. Instruction and study.

NN R 2.65 p/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*ZB-198 Film Reproduction

GONZALEZ, RENÉE PHILIPPART.

Ave Maria; pour deux voix et orgue. Paris, M. Senart, c1929. Score (3 p.) 35cm.

Film reproduction. Negative.

1. Vocal duos, Sacred (Women)--Keyboard acc.

NN R X 9.68 r/ OC(1bo) SL MUg, 1g (MUF 1, MUS 1, UM1, LC1, X1)

SEE ALSO P. 366

González, Ricardo Villa

See

Villa, Ricardo, 1873-1935

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *RC S SP ST T 8

form 199 [iii-55-63 30m]

GONZALEZ, VICTOR, 1877-

Copy only words underlined & classmark— *MA

BINGHAM, SETH.

Victor Gonzalez, master builder. (IN: Organ Institute quarterly. Andover, Mass. 23cm. v. 6. no. 2(summer, 1956) p. 17-32. illus.)

1. Gonzalez, Victor, 1877-

NN R 8.56 j/ (OC)1b OI (MU) (LC2, X1)

González Alvarez, Antonio. La de la falda de céfiro

*MZ

MARTÍNEZ BAGUENA, JUAN.

[LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH]

La de la falda de céfiro; sainete en tres actos, el segundo y tercero sin interrupción, en prosa y verso [por] A. Paso (hijo), Ligorio Ferrer y A. González-Alvarez. Estrenada en el teatro de la Zarzuela, de Madrid, la noche del 17 de julio de 1945. Madrid, Las Máscaras, 1945. 74 p. 20cm. (Colección Las Máscaras no. 2)

(Continued)

NN 12.64 g/ OC(1b)I, II, III, Vbo (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

2

MARTÍNEZ BAGUENA, JUAN. [LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH] La de la falda de céfiro... (Card 2)

I. Paso, Antonio, 1895- . La de la falda de céfiro. II. Ferrer, Ligorio. La de la falda de céfiro. III. González Alvarez, Antonio. La de la falda de céfiro. IV. Title. V. Ferrer, Ligorio.

González Bocanegra, Francisco, 1824-1861.

*MFFB (Mexico)

Beltrán, Bernardino.

Historia del himno nacional mexicano y narraciones historicas de sus autores, D. Francisco Gonzalez Bocanegra y D. Jaime Nuno. Arreglo del Dr. Bernardino Beltran. Mexico: D. A. P. P., 1939. 182 p. illus. (incl. facsims., plates, ports.) 23cm.

"Fuentes de consulta," p. [171]-178.

SEE ALSO: P. 366

MUSIC DIV.

69521B. 1. González Bocanegra, Francisco, 1824-1861. 2. Nunó, Jaime, 1824-1908. 3. Hymns, National—Mexico.

N. Y. P. L. September 30, 1940

GONZÁLEZ BOCANEGRA, FRANCISCO, 1824-1861

*ZB *MG p.v. 262

CID Y MULET, J.

México en un himno; génesis e historia del himno nacional. Prólogo de Andrés Serra Rojas. México, Editorial Divulgación, 1954. 179 p. 20cm. (Colección Selecta)

Includes the "Himno nacional mexicano" for voice and piano.

1. Nunó, Jaime, 1824-1908. 2. González Bocanegra, Francisco, 1824-1861. 3. Hymns, National--Mexico. 4. National music--Mexico. I. Colección Selecta.

NN*X 5.60 s/ OC(1b) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, U1, LC1, X1) [NSCM]

González Bocanegra, Francisco, 1824-1861.

*MFFB (Mexico)

Díaz de León, Rafael.

Los autores del himno nacional, por el lic. Rafael Díaz de León ... San Luis Potosi: Editorial "Valores humanos" [1937] 61 p. incl. ports. plates. 17½cm.

"Himno nacional," words (p. [51]-[62]); music (2 l. at end).

MUSIC DIV.

1. Hymns, National—Mexico—Hist. and crit. 2. González Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908.

N. Y. P. L. December 21, 1942

Gonzalez Bocanegra, Francisco, 1824-1861.

Write on slip, name, year, vol., page of magazine and class mark — HTA

Galindo y Villa, Jesús.

El himno nacional Mexicano.

(Museo nacional de arqueologia historia y etnografia. Mexico. Anales. Mexico, 1927. 4°. Tomo 22, p.60-75. plates.)

National Music — Mexico

Nunó, Jaime, 1856-1908

form 486a [ii-7-29 25m] Music Div.

GONZÁLEZ BOCANEGRA, FRANCISCO, 1824-1861

*MFFB (Mexico)

NORIEGA, RAÚL, 1907- , ed.

Album conmemorativo del himno nacional mexicano; primer centenario, 1854-1954. [México, Editorial Superación, 1954] 1 v. (unpaged) illus., col. coats of arms (on t.-p.), facsims., music. 40 x 53cm. (Serie Documentos nacionales)

Includes various facsimiles: words of the hymn in the hand of the poet F. G. Bocanegra, autograph letter by the composer J. Nunó, (Continued)

NN**X 8.55 g/ OC, III (OS)I, II PC, 1, 2, 3, 4, III SL G, 4, III MU, 2, 3, 5, 5g, III (U1, LC1, X1) [NSCM]

NORIEGA, RAÚL, 1907- , ed. Album conmemorativo del himno nacional mexicano... (Card 2)

autograph ms. of the piano arrangement (1855) by Nunó, first vocal edition (1854) of the hymn, and first edition for military band.

Includes "Ceremonial de la bandera y del himno nacionales."

1. Hymns, National—Mexico. 2. Gonzáles Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908. 4. Flag salute—Mexico. 5. National music—Mexico. I. Serie Documentos nacionales. II. Documentos nacionales. III. Title.

GONZÁLEZ BOCANEGRA, FRANCISCO, 1824-1861

*MFFB (Mexico)

PEÑALOSA, JOAQUÍN ANTONIO

Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras, no. 18)

Includes chapters on Spanish and Latin American patriotic poetry and hymns.

Bibliographical footnotes.

(Continued)

NN**Z 7.56 d/ OC (OS)I PC, 1, 3, I SL MU, 2, 2y, 3, 4, 5, I (LC1, X1)

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

1. Songs, National—Mexico. 2. National music—Mexico. 3. González Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

González Bocanegra, Francisco, 1824-1861

*MFFB (México)

Barajas, Manuel.

El himno nacional mexicano; su historia y la busqueda del original; las deformaciones sufridas. Trabajo y glosa de Manuel Barajas. Mexico, Sec. de educacion publica, 1942. 4 l. 34cm.

Music by Jaime Nunó, words by Francisco Bocanegra. Includes music (one voice with piano accompaniment).

MUSIC DIV.

1. Songs, National—Mexico—Hist and crit. I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.

NN

González Bocanegra, Francisco, 1824-1861

*MO (Mexican)

Barajas, Manuel.

Himno nacional mexicano; letra de Francisco Gonzalez Bocanegra, música de Jaime Nuno. Cómo cantarlo correctamente; lección grabada por su autor, el maestro Manuel Barajas en discos de la R. C. A. Victor mexicana, con la cooperación del Coro de madrigalistas, acompañado por el pianista Eduardo Muñoz. Estudio complementado con otros datos interesantes que aquí se consignan y que fué realizado por acuerdo del Sr. Lic. Octavio Vejar Vazquez, secretario de educación pública. Mexico, Sec. de educacion publica, 1943. 10 p. 33cm.

For one voice with piano accompaniment. Spanish words.

MUSIC DIV.

1. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.

NN

GONZÁLEZ BRAVO, ANTONIO

C-13 9366

Paredes Candia, Antonio.

La vida ejemplar de Antonio Gonzáles Bravo (bio-bibliografía) [Ilus. de Clovis Días de Oropeza, La Paz, Ediciones Isla, 1967.

86 p. illus., ports. 19 cm. (Colección Destinos)

"Edición limitada de 500 ejemplares."

1. Gonzáles Bravo, Antonio.

NN R 4.69 v/LOC PC, 1 SL MU, 1 (PRI 1, LC1, X1)

González, Jorge A., jt. au.

*MFCB (Cuba)

Tolón, Edwin T

... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.

xxxii, 472 p. illus. (incl. ports.) 22½cm.

At head of title: Edwin T. Tolón y Jorge A. González.

1. Opera—Cuba. 2. Musicians, Cuban. I. González, Jorge A., joint author. II. Title.

Library of Congress ML1714.T6 43-21186

[3] MUSIC DIV. 782

NAFH p.v.97

González, Julio F, and V. L. Rico.

Consuelo "la del Portillo"; sainete madrileño en un acto. Letra de Julio F. González y Vicente L. Rico, musica de los maestros, Cayo Vela y Manuel Arquelladas. Estrenado, en Madrid, en el teatro de La Latina, el 23 de julio de 1932. Madrid: Sociedad general de autores de España, 1932. 50 p. 19½cm.

Without music.

MUSIC DIV.

700665A. 1. Drama, Spanish. I. Vela, Cayo: Consuelo "la del Portillo". I. Rico, Vicente L., jt. au. II. Title. II. Arquelladas, Manuel: Consuelo "la del Portillo".

N. Y. P. L. May 22, 1934

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*MO (Spanish) box

González, Leopoldo.

¡No pasaran! They shall not pass! Dedicated to the heroic Loyalist soldiers who in Spain are defending world democracy... Words and music by Leopoldo Gonzalez. English translation by Henry Jordan. New York, American music league [c1937] 2 l. 31cm.

For one voice with piano accompaniment. English and Spanish words.
First line: Oh, they go singing.

MUSIC DIV.

1. National music—Spain. 2. Civil war—Spain, 1936-1939.

N. Y. P. L. April 30, 1946

González, Luis Felipe
See
González Alonso, Luis Felipe, 1832

N. Y. P. L. October 18, 1928.

SEE Pg. 365

*MFR

GONZALEZ, MARIA ELENA.

Didactica de la musica. Buenos Aires, Ed.Kapelusz [1963] 149 p. illus., music. 20cm. (Biblioteca de cultura pedagogica, 79)

Includes bibliography.

1. Music--Instruction and study. 2. Instruction and study.

NN R 2.65 p/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*ZB-198
Film Reproduction

GONZALEZ, RENÉE PHILIPPART.

Ave Maria; pour deux voix et orgue. Paris, M. Senart, c1929. Score (3 p.) 35cm.

Film reproduction. Negative.

1. Vocal duos, Sacred (Women)--Keyboard acc.

NN R X 9.66 r/ OC(1bo) SL MU, 1g (MUF 1, MUS 1, UM1, LC1, X1)

SEE Pg. 365

González, Ricardo Villa

See

Villa, Ricardo, 1873-1935

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T S

GONZALEZ, VICTOR, 1877-

Copy only words underlined & classmark— *MA

BINGHAM, SETH.

Victor Gonzalez, master builder. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 6, no. 2(summer, 1956) p. 17-32. illus.)

1. Gonzalez, Victor 1877-

NN R 8.56 j/ (OC)1b OI (MU)1 (LC2, X1)

González Alvarez, Antonio. La de la falda de céfiro

*MZ

MARTÍNEZ BAGUENA, JUAN.

[LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH]

La de la falda de céfiro; sainete en tres actos, el segundo y tercero sin interrupción, en prosa y verso [por] A. Paso (hijo), Ligorio Ferrer y A. González-Alvarez. Estrenada en el teatro de la Zarzuela, de Madrid, la noche del 17 de julio de 1945. Madrid, Las Máscaras, 1945. 74 p. 20cm. (Colección Las Máscaras no. 2)

(Continued)

NN 12.64 g/ OC(1b)I, II, IV SL MUy, Iy, IIy, IIIy, IVy III, Vbo (OAF 1) PC, I, II, III, (MU1, LC1, X1)

2

MARTÍNEZ BAGUENA, JUAN. [LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH] La de la falda de céfiro... (Card 2)

1. Paso, Antonio, 1895- . La de la falda de céfiro. II. Ferrer, Ligorio. La de la falda de céfiro. III. Gonzáles Alvarez, Antonio. La de la falda de céfiro. IV. Title. V. Ferrer, Ligorio.

González Bocanegra, Francisco, 1824-1861.

*MFFB (Mexico)

Beltrán, Bernardino.

Historia del himno nacional mexicano y narraciones historicas de sus autores, D. Francisco Gonzalez Bocanegra y D. Jaime Nuno. Arreglo del Dr. Bernardino Beltran. Mexico: D. A. P. P., 1939. 182 p. illus. (incl. facsims., plates, ports.) 23cm.

"Fuentes de consulta," p. [171]-178.

SEE Pg. 365

MUSIC DIV.

69521B. 1. González Bocanegra, Francisco, 1824-1861. 2. Nunó, Jaime, 1824-1908. 3. Hymns, National—Mexico.

N. Y. P. L. September 30, 1940

GONZÁLEZ BOCANEGRA, FRANCISCO, 1824-1861

*MG p.v. 262

CID Y MULET, J.

México en un himno; génesis e historia del himno nacional. Prólogo de Andrés Serra Rojas. México, Editorial Divulgación, 1954. 179 p. 20cm. (Colección Selecta)

Includes the "Himno nacional mexicano" for voice and piano.

1. Nunó, Jaime, 1824-1908. 2. González Bocanegra, Francisco, 1824-1861. 3. Hymns, National--Mexico. 4. National music--Mexico. I. Colección Selecta.

NN*X 5.60 s/ OC(1b) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, U1, LC1, X1) [NSCM] 3

González Bocanegra, Francisco, 1824-1861.

*MFFB (Mexico)

Díaz de León, Rafael.

Los autores del himno nacional, por el lic. Rafael Díaz de León ... San Luis Potosí: Editorial "Valores humanos" [1937] 61 p. incl. ports. plates. 17½cm.

"Himno nacional," words (p. [51]-62); music (2 l. at end).

MUSIC DIV.

1. Hymns, National—Mexico—Hist. and crit. 2. González Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908.

N. Y. P. L. December 21, 1943

González Bocanegra, Francisco, 1824-1861.

Write on slip, name, year, vol., page of magazine and class mark— HTA

Galindo y Villa, Jesús.

El himno nacional Mexicano.

(Museo nacional de arqueologia historia y etnografia, Mexico. Anales. Mexico, 1927. 4°. Tomo 22, p.60-75. plates.)

National Music—Mexico
Nunó, Jaime, 1824-1908

Music Div.

GONZÁLEZ BOCANEGRA, FRANCISCO, 1824-1861

*MFFB (Mexico)

NORIEGA, RAÚL, 1907- , ed.

Album conmemorativo del himno nacional mexicano; primer centenario, 1854-1954. [México, Editorial Superación, 1954] 1 v. (unpaged) illus., col. coats of arms (on t. -p.), facsims., music. 40 x 53cm. (Serie Documentos nacionales)

Includes various facsimiles: words of the hymn in the hand of the poet F. G. Bocanegra, autograph letter by the composer J. Nunó,

(Continued)

NN**X 8.55 g/ OC, III (OS)I, II PC, 1, 2, 3, 4, III SL G, 4, III MU, 2, 3, 5, 5g, III (U1, LC1, X1) [NSCM]

NORIEGA, RAÚL, 1907- , ed. Album conmemorativo del himno nacional mexicano... (Card 2)

autograph ms. of the piano arrangement (1855) by Nunó, first vocal edition (1854) of the hymn, and first edition for military band.

Includes "Ceremonial de la bandera y del himno nacionales."

1. Hymns, National—Mexico. 2. Gonzáles Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908. 4. Flag salute—Mexico. 5. National music—Mexico. I. Serie Documentos nacionales. II. Documentos nacionales. III. Title.

GONZÁLEZ BOCANEGRA, FRANCISCO, 1824-1861

*MFFB (Mexico)

PEÑALOSA, JOAQUÍN ANTONIO

Entraña poética del himno nacional. México, Imprenta universitaria, 1955. 171 p. illus., port. 21cm. (Serie Letras. no. 18)

Includes chapters on Spanish and Latin American patriotic poetry and hymns.

Bibliographical footnotes.

(Continued)

NN**Z 7.56 d/ OC (OS)I PC, 1, 3, I SL MU, 2, 2y, 3, 4, 5, I (LC1, X1)

PEÑALOSA, JOAQUÍN ANTONIO. Entraña poética del himno nacional. (Card 2)

González, Luis Felipe

1. Songs, National—Mexico. 2. National music—Mexico. 3. Gonzáles Bocanegra, Francisco, 1824-1861. 4. National music—Spain. 5. National music—Latin America. I. Series.

González Bocanegra, Francisco, 1824-1861

*MFFB (México)

Barajas, Manuel.

El himno nacional mexicano; su historia y la busqueda del original; las deformaciones sufridas. Trabajo y glosa de Manuel Barajas. Mexico, Sec. de educacion publica, 1942. 4 l. 34cm.

Music by Jaime Nunó, words by Francisco Bocanegra.
Includes music (one voice with piano accompaniment).

MUSIC DIV.

1. Songs, National—Mexico—Hist and crit. I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.

NN

González Bocanegra, Francisco, 1824-1861

*MO (Mexican)

Barajas, Manuel.

Himno nacional mexicano; letra de Francisco Gonzalez Bocanegra, música de Jaime Nuno. Cómo cantarlo correctamente; lección grabada por su autor, el maestro Manuel Barajas en discos de la R. C. A. Victor mexicana, con la cooperación del Coro de madrigalistas, acompañado por el pianista Eduardo Muñoz. Estudio complementado con otros datos interesantes que aquí se consignan y que fué realizado por acuerdo del Sr. Lic. Octavio Vejar Vazquez, secretario de educación pública. Mexico, Sec. de educacion publica, 1943. 10 p. 33cm.

For one voice with piano accompaniment. Spanish words.

MUSIC DIV.

I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.

NN

GONZÁLEZ BRAVO, ANTONIO

C-13
9366

Paredes Candia, Antonio.

La vida ejemplar de Antonio Gonzáles Bravo (bio-bibliografía) [Ilus. de Clovis Díaz de Oropeza] La Paz, Ediciones Isla, 1967.

86 p. illus., ports. 19 cm. (Colección Destinos)

"Edición limitada de 500 ejemplares."

1. Gonzáles Bravo, Antonio.

NN R 4.69 v/LOC PC, 1 SL MU, 1 (PR1 1, LC1, X1)

*MFBR
(Spain)

GONZÁLEZ CLIMENT, ANSELMO
Andalucía en los toros, el cante y la danza. Prólogo de Alberto Insúa. Madrid, 1953. 397 p. 22cm.

Bibliographical footnotes.

1. Music—Spain—Andalusia. 2. Spain—Andalusia. 3. Cante hondo 4. Dancing—Spain—Andalusia. 5. Bull-fights—Spain—Andalusia.
NN**Z 9.55 g/ OC(lb) PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

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*MFFB
(Spain)
70-54

González Climent, Anselmo.
Bibliografía flamenca. [Madrid] Escelicer [1965]
260 p. 19 cm.

1. Gipsy songs--Spain--Bibl. 2. Cante hondo. 3. Gipsies--Spain--Bibl.
NN * R 1.71 b/ OC PC, 1 SL MU, 2, 3 (LC1, X1, DC2)

D-10
5018

González Climent, Anselmo.
Flamencología (toros, cante y baile) Prólogo de José María Pemán. Madrid, 1955.
404 p. 22 cm.

1. Folk songs, Spanish—Andalusia. 2. Dancing—Spain—Andalusia. 3. Bull-fights—Spain—Andalusia. 4. Cante hondo.
NN *7.57 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*MLD

González Climent, Anselmo.
¡Oído al cante! Concurso Nacional de Cante Jondo, Córdoba, 1959. Madrid [Escelicer] 1960.
150 p. 19 cm.

1. Singing--Competitions--Spain. 2. Singers, Spanish. 3. Cante hondo. 4. Singing--Spain. I. Title.
NN * R 6.67 1/ OC PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Gonzalez de Lara, Manuel. La escuela de Venus

*XML-796

MILLAN, RAFAEL, 1893-
[LA ESCUELA DE VENUS. LIBRETTO. SPANISH]
La escuela de Venus; pasatiempo cómico-lírico en un acto y cuatro cuadros, en prosa, original de Manuel González Lara y José Casado. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 955)
"Estrenado---[el] 30 de julio de 1915 en el Teatro del Parque de recreos de 'El Paraíso'."

NN R 8.72 b/ OC, I, II (OAF1) (MUF1, MUL1, UM1, LC1, X1, ZA1) PC, I, II, III SL MUy, Iy, IIy, IIIy (Continued)

MILLAN, RAFAEL, 1893- [LA ESCUELA DE VENUS. LIBRETTO. SPANISH] La escuela de Venus... (Card 2)

I. González de Lara, Manuel. II. Casado Pardo, José. La escuela de Venus. La escuela de Venus. III. Title.

González de Lara, Manuel. El principe Bohemio

* ZB-192
Film Reproduction

MILLAN, RAFAEL, 1893-
[EL PRINCIPE BOHEMIO. LIBRETTO. SPANISH]
El príncipe Bohemio, opereta en un acto y cuatro cuadros, original de Manuel Merino y Manuel G. de Lara. Madrid, R. Velasco imp., 1914. 34 p. illus. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro de la zarzuela [... [el] 30 de octubre de 1914."

I. Merino, Manuel, 1882- . El príncipe Bohemio. II. González de Lara, Manuel. El príncipe Bohemio. III. Title.
NN R 6.66 p/ OC, I, II (OAF1) (MUF1, MUL1, UM1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, IIIy

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Gonzalez de Lara, Manuel. El soldado de cuota

*ZB-190
~~*ZB-190~~
Film Reproduction

FOGLIETTI, LUIS.
[EL SOLDADO DE CUOTA. LIBRETTO. SPANISH]
El soldado de cuota, zarzuela en un acto, dividido en tres cuadros, en prosa; original de Manuel González de Lara y José Casado; música de los maestros Foglietti y Marquina. Madrid, R. Velasco, imp., 1915. 37 p. 20cm.

Film reproduction. Negative.

NN R 5.66 r/ OC, I, II, III Iy, Iy, IIy, IIIy, Vy (MUF 1, (Continued) (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1)
2

FOGLIETTI, LUIS. [EL SOLDADO DE CUOTA. LIBRETTO. SPANISH] El soldado de cuota... (Card 2)

"Estrenada en el Teatro Martín... 18 de diciembre de 1914."

1. Zarzuelas--Libretos. I. González de Lara, Manuel. El soldado de cuota. II. Casado, Pardo, José. El soldado de cuota. III. Marquina, Eduardo, 1878-1946. El soldado de cuota. IV. Title.

Gonzalez del Castillo, Emilio. Los calabreses

*ZB *MG p.v. 294

LUNA, PABLO, 1880-1942.
[LOS CALABRESES. LIBRETTO. SPANISH]
Los calabreses; opereta en dos actos, original de José Jackson Veyán y Emilio G. del Castillo. Estrenada en el Teatro de Apolo de Madrid, en la noche del 19 de octubre de 1918. Madrid, R. Velasco, impresor, 1919. 60 p. 21cm.

I. Jackson Veyán, José, 1852-1935. Los calabreses. II. González del Castillo, Emilio. Los calabreses. III. Title.
NN R 10.61 e/ OC, I, II (OAF1) (LC1, X1, MUL1) PC, I, II, III SL MUy, Iy, IIy, IIIy

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NPL p.v.704, no.8

González del Castillo, Emilio, and L. Martínez Román.
La calesera; zarzuela en tres actos, el segundo dividido en dos cuadros, en prosa y verso, original de Emilio G. del Castillo y Luis Martínez Román, musica del maestro Francisco Alonso... Madrid: Piñera [, 1927]. 80 p. 3. ed. 8°.

Without music.

1. Libretto--Alonso
~~1. Drama, Spanish. 2. Martinez~~ ~~Román, Luis, jt. au. 3. Title.~~
Music div.
N. Y. P. L. September 12, 1927

Gonzalez del Castillo, Emilio. La danzrina de Cracovia

*ZB-195
Film Reproduction

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. SPANISH]
La danzarina de Cracovia; opereta en tres actos, libro de Emilio G. del Castillo y José Juan Cadenas. Madrid, R. Velasco, impr., 1918. 73 p. 21cm.

Film reproduction. Negative.
Original text by Leo Stein.--Altmann, Wilhelm. Katalog der seit 1861 in den Handel gekommenen theatralischen musik 1935. p. 285.

NN R 7.66 1/ OC, I, II, III IIIy, IVy (MUF1, MUL 1, UM1, (Continued) PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1)
2

NEDBAL, OSKAR, 1874-1930. [POLENBLUT. LIBRETTO. SPANISH] La danzarina de Cracovia... (Card 2)

"Estrenada en el Teatro de la Reina Victoria el día 19 de noviembre de 1918."

I. Rosenstein, Leo, 1862-1921. Polenblut. II. Gonzalez del Castillo, Emilio. La danzrina de Cracovia. III. Cadenas, José Juan, 1872- La danzarina de Cracovia. IV. Title.

Gonzalez del Castillo, Emilio. Fenisa la comedianta

1018
*Z-~~1018~~
Film Reproduction

CALLEJA, RAFAEL.
[FENISA LA COMEDIANTA. LIBRETTO. SPANISH]
Fenisa la comedianta; zarzuela en un acto y dos cuadros, inspirada en un cuento francés, escrita en verso por Gonzalo Jover y Emilio G. del Castillo. Madrid, Impr. de los hijos de M.G. Hernández, 1908. 51 p. 8°.

Film reproduction. Positive.

NN R 2.62 e/ OC, II, III (OAF1) III (MUF1, UM1, LC1, X1) (Continued) PC, I, II, III SL MUy, 1y, Iy, IIy,
2

CALLEJA, RAFAEL. [FENISA LA COMEDIANTA. LIBRETTO. SPANISH] Fenisa la comedianta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro Martín de Madrid... 16 de marzo de 1908."

1. Zarzuelas--Librettos. I. Title. II. Jover, Gonzalo. Fenisa la comedianta. III. Gonzalez del Castillo, Emilio. Fenisa la comedianta.

González del Castillo, Emilio. Á fuerza de puños

*ZB-93
Film Reproduction

SACO DEL VALLE, A.
[Á FUERZA DE PUÑOS. LIBRETTO. SPANISH]
Á fuerza de puños; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos. Estrenada en el Teatro Martín el día 9 de febrero de 1912. Madrid, R. Velasco, imp., 1912. 47 p. 21cm.

Film reproduction. Negative.

NN R 4.62 a/ OC, I, II (OAF1) IIIy (MUF1, UM1, LC1, X1) (Continued) PC, I, II, III SL MUy, Iy, Iy, IIy,
2

SACO DEL VALLE, A. [Á FUERZA DE PUÑOS. LIBRETTO. SPANISH] Á fuerza de puños... (Card 2)

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Á fuerza de puños. II. Burgos, Javier de. Á fuerza de puños. III. Title.

González del Castillo, Emilio. Las hijas de España

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH]
Las hijas de España; humorada en un acto, dividido en tres cuadros; original de Antonio Fanosa y Emilio G. del Castillo. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1918. 37 p. 21cm.

Film reproduction. Negative.

NN R 4.62 a/ OC, I, II, III, Vbo Iy, IIy, IIIy, IVy (MUF1, MUL 1, (Continued) (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1)
2

QUISLANT, MANUEL, 1871- [LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH] Las hijas de España... (Card 2)

"Estrenada en el Teatro cómico el día 23 de febrero de 1918."

I. Badía, Pedro. Las hijas de España. II. Fanosa, Antonio. Las hijas de España. III. González del Castillo, Emilio. Las hijas de España. IV. Title. V. Badía, Pedro.

Gonzalez del Castillo, Emilio. Jack

* ZB-206
Film Reproduction

JACOBI, VICTOR, 1883-1921.
[MÄDCHENMARKT. LIBRETTO. SPANISH]
Jack; operetta en tres actos. Original de Max Brody y Franz Martos; adaptación al castellano de Emilio G. del Castillo y Pablo Luna. Madrid, R. Velasco, impr., 1916. 86 p. 21cm.

"Film reproduction. Negative.
Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la zarzuela... 16 de setiembre de 1916."

NN R 1.67 p/ OC, I, II, III, IV IIIy, IVy, Vy (UM1, LC1, X1) (Continued) PC, I, II, III, IV SL MUy, Iy, (MUF1, MUL1)
2

JACOBI, VICTOR, 1883-1921. [MÄDCHENMARKT. LIBRETTO. SPANISH] Jack... (Card 2)

I. Brody, Max. Mädchenmarkt. II. Martos, Ferenc, 1875-1938. Mädchenmarkt. III. González del Castillo, Emilio. Jack. IV. Luna, Pablo, 1880-1942. Jack. V. Title.

Gonzalez del Castillo, Emilio [illegible]

*ZB-203
Film Reproduction

VITORIA DE GINER, LOLA.
[¡MI GRANADA...! LIBRETTO. SPANISH]
¡Mi Granada! Fantasía en un acto, dividido en tres cuadros, prosa y verso; original de Emilio G. del Castillo, música de Lola Vitoria de Giner. Madrid, R. Velasco, impr., 1918. 33 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid, el 31 de mayo de 1918."

I. González del Castillo, Emilio ¡Mi Granada! II. Title.
NN R II. 66 r/L OC(1b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

González del Castillo, Emilio. Los mil francos

*XML-793

BRÚ, ENRIQUE.
[LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos, zarzuela en un acto, dividido en cuatro cuadros, en prosa, inspirada en un cuento francés; letra de Emilio G. del Castillo y José Pérez López, música de Enrique Brú y Cayo Vela. Madrid, R. Velasco, impr., 1912. 40 p. 21cm.

(Continued)

NN R 7.72 b/* OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1, UM1, LC1, X1, ZA1) 2

BRÚ, ENRIQUE. [LOS MIL FRANCOS. LIBRETTO. SPANISH]
Los mil francos... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 952)
"Estrenada...en el Teatro Martín el día 5 de marzo de 1912."

1. Zarzuelas--Librettos. I. González del Castillo, Emilio. Los mil francos. II. Pérez López, José. Los mil francos. III. Vela, Cayo. Los mil francos. IV. Title.

González del Castillo, Emilio,
El torbellino

*Z-697
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL TORBELLINO. LIBRETTO. SPANISH]
El torbellino; vodevil en tres actos escrito sobre el pensamiento de una obra alemana, letra de Emilio G. del Castillo y Daniel Poveda, música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1918. 74 p. 21cm.

(Continued)

NN R 9.59 m/L OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

QUISLANT, MANUEL, 1871- [EL TORBELLINO. LIBRETTO, SPANISH] El torbellino... (Card 2)

Film reproduction. Positive.
"Estrenado en el Teatro Cómico de Madrid, el día 27 de diciembre de 1917."

1. Vaudvilles--Librettos. El torbellino. I. Badía, Luigi, 1822-1899. El torbellino. II. González del Castillo, Emilio. El torbellino. III. Poveda, Daniel. El torbellino. IV. Title.

Gonzalez del Castillo, Emilio, tr.

*ZB-195
Film Reproduction

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. SPANISH]
Su Alteza baila vals (Hoheit tanzt Walzer) Opereta vienesa en tres actos, letra de J. Brammer y A. Grünwald; adaptación española de Emilio G. del Castillo. Madrid, R. Velasco, impr., 1918. 75 p. 21cm.

(Continued)

NN R 7.66 1/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1) 2

ASCHER, LEO, 1880-1942. [HOHEIT TANZT WALZER. LIBRETTO. SPANISH] Su Alteza baila vals ... (Card 2)

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid...9 de mayo de 1918."

1. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Gonzalez del Castillo, Emilio, tr. IV. Title.

Gonzalez del Castillo, Emilio, translator.

*MZ
(Weinberger)

Willner, A. M., 1866?- , and R. Buchbinder.
La señorita del cinematógrafo; opereta en tres actos, de A. M. Willner y R. Buchbinder; música de Karl Weinbergen; adaptación al castellano por Emilio G. del Castillo y Pablo Luna ... Madrid: R. Velasco, 1916. 84 p. 8°.

Without music.

1. Drama (German). 2. Buchbinder, R., jt. au. 3. González del Castillo, Emilio, translator. 4. Luna, Pablo, jt. translator. 5. Title.
N. Y. P. L. May 20, 1921.

González del Toro, Ricarde.
La última opereta

*ZB-77
Film Reproduction

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LA ULTIMA OPERETA. LIBRETTO. SPANISH]
La última opereta; zarzuela en un acto, dividido en tres cuadros, original de Antonio F. Lepina y Ricardo G. del Toro. Estrenada en el Teatro de Apolo la noche del 24 de febrero de 1915. Madrid, R. Valesco, imp., 1915. 46 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/# OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1) 2

JIMÉNEZ JERÓNIMO, 1854-1923. [LA ULTIMA OPERETA. LIBRETTO. SPANISH] La última opereta... (Card 2)

1. Zarzuelas--Librettos. I. Fernández Lepina, Antonio, 1881- . La última opereta. II. González del Toro, Ricarde. La última opereta. III. Title.

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*ZB *MG p.v. 247

GONZÁLEZ FLORES, LUIS FELIPE, 1882-
Himno nacional de Costa Rica; documentos relativos a la celebración del centenario, 1852-11 de junio-1952. San José, Impr. nacional, 1952. 24 p. illus., port. 21cm.

1. Hymns, National--Costa Rica. 2. Gutiérrez, Manuel María, 1829-1887. 3. National music--Costa Rica.
NN* R X 11.55 g/L OC, 2b* PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Gonzáles Genta, Nilda

*ZB *MG p.v. 226

*MG p.v. 226

NAVARRA, ISMAELA.
Hacia la metodología de los conciertos para niños. En breve: segunda parte [por] Nilda Gonzáles Genta. [Montevideo, 1948] 36 p. 25cm.

1. Children -- Music for. 2. Children's concerts. I. Gonzáles Genta, Nilda.
NN* R 9.55 p/K OCs, I PCs, 1s, I SLs MUs, 2s, I (LC1, X1s)

González Lara, La poca lacha

*ZB-208

*ZB-208
Film Reproduction

ÚBEDA, EUGENIO.
[LA POCA LACHA. LIBRETTO. SPANISH]
La poca lacha; sainete lírico en un acto, dividido en tres cuadros, original de Silvio-Figarelo y González Lara. Estrenado en el Teatro de novedades el día 4 de abril de 1914. Madrid, R. Velasco, imp., 1914. 45 p. 21cm.

Film reproduction. Negative.
I. Figarelo, Silvio. La poca lacha. II. González Lara, La poca lacha. III. Title.
NN R 1.67 1/L OC, I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, MUL1)

C-12
5960

GONZÁLEZ M., LUIS CARLOS.
Pereira canta; bambucos de Caldas para Colombia Pereira, Colombia, 1963. 63 p. 19cm.

Without the music.

1. Songs, Colombian. I. Title. II. Title. Bambucos de Caldas.
NN R 10.64 c/L OC PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

González Martínez, Enrique, 1871-

*MP
(Mexican)

Chavéz, Carlos, 1899-
...Canto a la tierra [1946] de Enrique González Martínez. Mexico, Ediciones mexicanas de música [c1946] 8 p. 28cm.

For one voice with piano accompaniment.
First line: Herid la tierra, hermanos!

1. Songs, Mexican. I. González Martínez, Enrique, 1871- . II. Song index (2).
NN 1.53 OC, I SL MU, 1, I (MUS2, LC1, Z2, X1)

González Martínez, Enrique, 1871-

*MP
box

Ley, Salvador, 1907-
...Copla triste (Elegy), for voice and piano... New York, E. B. Marks music corp. [c1948] Pl. no. 12545. 3 p. 31cm. (Contemporary Latin-American composers)

"Words by Enrique González Martínez. Eng-

(Continued)

NN 12.52 OC, I SL MU, 1, I, (2) (MUS4, LC1, X1)

Ley, Salvador, 1907- . ...Copla triste (Elegy)... (Card 2)

lish translation by Katherine Rosantonaki."
First line: Corrí, corrí como niño. I ran, I ran like a child.

1. Songs, Spanish (Guatemalan composers).
I. González Martínez, Enrique, 1871-

González Martínez, Enrique, 1871-1952

*MP
box

PONCE, MANUEL MARÍA, 1886-1948.

Tres poemas de Enrique González Martínez. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 23)

At head of title: Instituto interamericano de musicología.

(Continued)

NN R 9.68 1/L OC, II (OS)I SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) 2

PONCE, MANUEL MARÍA, 1886-1948. Tres poemas de Enrique González Martínez. (Card 2)

Spanish and English words.
CONTENTS.--Nocturno de las rosas (Nocturne of the roses).--Onda (Wave).--La despedida (Farewell)

1. Songs, Spanish (Mexican composers). I. Instituto interamericano de musicología, Montevideo. II. González Martínez, Enrique, 1871-1952.

González Nandin, Ramiro de la Puente, marqués de Altavilla.
See
Puente y González Nandin, Ramiro de la, marqués de Altavilla, d. 1909.

MUSIC DIV.
N. Y. P. L. September 26, 1923.

Gonzalez Palomares, Joaquin, composer. NPL p.v. 321

Ruiz Valle Milanes, Eduardo.
¡Considerando! Juguete cómico-lírico en un acto y en prosa, original. Música del maestro Joaquin Gonzalez Palomares. Malaga: E. Carreras, 1890. 1 p.l., (1)6-23 p. 8°. (Administración lírico-dramática.)

In: NPL p. v. 321, no. 28.

NPL p.v. 321

1. Drama (Spanish). 2. Gonzalez Palomares, Joaquin, composer. 3. Title.
Music Div.
N. Y. P. L. March 22, 1911.

*MGA
~~*MGA~~

González Peña, Carlos, 1885-
El hechizo musical. México, Editorial Stylo [1946] 248 p. 20cm.

1. Music—Essays. 2. Essays. 3. Musicians. 4. Musicians, Mexican.

NN*R 7.53 OC PC,1 SL MU,2,3,4 (LC1,X1)

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*MP (Venezuelan)

GONZÁLEZ RINCONES, ENRIQUE.
Canciones. Caracas, Edición Caracas, 1959. 62 p. 32cm.

For voice and piano; words chiefly in Spanish.

1. Songs, Spanish (Venezuelan composers)
NN 10.64 c/ OC SL MUg, 1g (LC1, X1)

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*MFBR (Salvador)

González Sol, Rafael.
Datos historicos sobre el arte de la musica en El Salvador, por el doctor Rafael González Sol. San Salvador: Imprenta Mercurio, 1940. 74 p. illus. 22cm.

"Obras musicales de compositores salvadoreños," for piano, p. 53-74.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
249065B. 1. Music—Salvador. 2. Salvador. October 21, 1943
N. Y. P. L.

HAE p. v. 374

GONZÁLEZ SOL, RAFAEL.
Fiestas cívicas, religiosas y exhibiciones populares de El Salvador, por el doctor Rafael González Sol. [San Salvador] 1945. 84 p. illus. 22cm.

Includes music.
"Bibliografía," p. [95].

1. Festivals—Salvador. 2. Dancing—Salvador.
NN 2.53 OC PC,1,2 SL AH,1 MU,1,2 (LC1,X1)

Gonzalez, V. & F., firm.
See
Établissements Gonzalez, Paris.

NN 12.54 OS PC MU LC

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*ZB *MG p.v.192

González y Contreras, Gilberto, 1904-
...Música y poesia; ensayo. Habana, Ediciones "Prensa indoamericana," 1938. 72 p. 13cm.

MUSIC DIV.
~~1. Music and poetry.~~ 1. Poetry and music.
N. Y. P. L. Cards in Public Catalogue November 7, 1947

Gonzalo, Gisela Hernández.
See
Hernández Gonzalo, Gisela, 1912-

NN 3.58 OC MU LC

GONZALO DE AMARANTE, SAINT. D.1260.

*MGS (Brazilian)

MARTINS, SAUL.
A dança de São Gonçalo; folclore. 2. ed. Belo Horizonte, Brazil, Edições Mantiqueira [1954] 79 p. illus., music. 25cm.

"Bibliografia," p. 77.

1. Dancing—Brazil. 2. Gonzalo de Amarante, Saint, d. 1260. 2. São Gonçalo (Dance).
NN X 7.58 e/ OC(1b) PC,1,2 SL MU,1,2 (LC1,X1)

Gonzalvo, Celestino Enrique. La última cana

*Z-1058 Film Reproduction

GALLÁSTEGUI Y MUÑOZ, J.
[LA ÚLTIMA CANA. LIBRETTO. SPANISH]
La última cana; pasatiempo cómico-lírico en un suceso y tres broncas, original de Celestino E. Gonzalvo. Estrenado en el Teatro Barbieri de Madrid el 6 de noviembre d 1912. Madrid, R. Velasco, imp. [Sociedad de autores españoles] 1912. 39 p. 21cm.

Film reproduction. Negative.

I. Gonzalvo, Celestino Enrique. La última cana. I. Title.
NNR 12.84 c/ OC(1b)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MU1, LC1, X1UM1)

Gonzenbach, Bartholomeus, fl. 1733

Mus. Res. *MRA

Bible. Old Testament: Psalms. Romansh.
Jls Psalms da David, suainter la melodia francêsa, schantæda eir in tudaisch, á 4 vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchûns da'ls medems Psalms cun bgerras bellas canzuns ecclesiasticas & spirituælas, suainter la melodia, & vêglia versiun tudaisca da Dr. Marti Luther, & d'oters ôt illettôs homês. Vertieus & schantôs in vears romaunschs da cantær træs. Lurainz Wietzel... 2.da editiun. Augmentæda da bgerras novas melodias trattas our da divears authuors ... Stræda: J. N. Janet, 1733. 10 p.l., 761 p., 7 l. sq. 12°.

(Continued)

MUSIC DIV
N. Y. P. L. June 25, 1930

Bible. Old Testament: Psalms. Romansh: Jls Psalms da David ... (Card 2)

Music for 4 voices. Romansh words translated from the metrical version of Lobwasser.
Preface by J. Breitinger.
Supplement has special t.-p. reading: Alchuns Psalms da David, jls pü usitôs suainter la vêglia melodia & versiun tudaischia... p. [647]-[761].
Hymn in ms., 3 l. at end.

BEETHOVEN ASSOCIATION FUND.
475996A. 1. No subject. I. Gonzenbach, Johann Jacob, fl. 1733. II. Gonzenbach, Bartholomeus, fl. 1733. III. Wietzel, Lorainz, editor. IV. Breitinger, Johann Jacob, 1575-1645. V. Lobwasser, Ambrosius, 1515-1585.
N. Y. P. L. June 25, 1930

Gonzenbach, Johann Jacob, fl. 1733

Mus. Res. *MRA

Bible. Old Testament: Psalms. Romansh.
Jls Psalms da David, suainter la melodia francêsa, schantæda eir in tudaisch, á 4 vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchûns da'ls medems Psalms cun bgerras bellas canzuns ecclesiasticas & spirituælas, suainter la melodia, & vêglia versiun tudaisca da Dr. Marti Luther, & d'oters ôt illettôs homês. Vertieus & schantôs in vears romaunschs da cantær træs. Lurainz Wietzel... 2.da editiun. Augmentæda da bgerras novas melodias trattas our da divears authuors ... Stræda: J. N. Janet, 1733. 10 p.l., 761 p., 7 l. sq. 12°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 25, 1930

Bible. Old Testament: Psalms. Romansh: Jls Psalms da David ... (Card 2)

Music for 4 voices. Romansh words translated from the metrical version of Lobwasser.
Preface by J. Breitinger.
Supplement has special t.-p. reading: Alchuns Psalms da David, jls pü usitôs suainter la vêglia melodia & versiun tudaischia... p. [647]-[761].
Hymn in ms., 3 l. at end.

BEETHOVEN ASSOCIATION FUND.
475996A. 1. No subject. I. Gonzenbach, Johann Jacob, fl. 1733. II. Gonzenbach, Bartholomeus, fl. 1733. III. Wietzel, Lorainz, editor. IV. Breitinger, Johann Jacob, 1575-1645. V. Lobwasser, Ambrosius, 1515-1585.
N. Y. P. L. June 25, 1930

NAC p.v.688

Good, Eliza Leypold, comp.
The book of musical thoughts; a musician's garden of verses comp. by Eliza Leypold Good. Chicago, P. F. Volland & co. [c1912] 64 p. 16cm.

MUSIC DIV.
~~1. Music—Quotations, maxims, etc. 2. Poetry—Collections.~~ 1. Poetry, English. I. Title.
N. Y. P. L. November 17, 1944

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*MFBR (U.S.)

Good, Mrs. Marian Bigler.
Some musical backgrounds of Pennsylvania, by Marian Bigler Good ... Carrolltown, Pa., Printed [by] Carrolltown news press [c1932]
101 p. 24cm.

"A collection of twenty-eight articles ... that have appeared ... in ... the News sheet, the official publication of the Pennsylvania federation of music clubs ... It is really a second edition of 'Pennsylvania papers' ... published by the American music department in 1929."—Foreword.

CONTENTS.—pt. I. Pennsylvania.—pt. II. American subjects.

~~1. Music—Pennsylvania. 2. Music—U. S.—Hist. & crit.~~ I. Title: Musical backgrounds of Pennsylvania. United States, 20th cent. 2. United States—Pennsylvania. Cards in Public Catalogue
Library of Congress ML200.7.P3G7 32-31720
~~Copy 2.~~ MUSIC DIV.
Copyright A 55378 [2] 780.9748

Good American speech

*MLD

McLean, Mrs. Margaret Prendergast.
Good American speech, by Margaret Prendergast McLean ... New York, E. P. Dutton & company [1930]
2 p. l., vii-xix, 305 p. illus., diagrs. 19½cm.
Bibliography: p. 301-303.

1. English language—Phonetics. I. Title.
Library of Congress PE1135.M3 28—21166
Copyright A 1054034 [5013] MUSIC DIV.

Good adventure...

*MFBR (England)

[Foulds, Elfrida Vipont (Brown)] 1902-
Good adventure; the quest of music in England[, by] Elfrida Vipont[, with illustrations in black and white by Estella Canziani. Manchester: J. Heywood, Ltd.[, 1931.] 146 p. incl. plates. front. illus. 8°.

"Disguised in the...form of fiction, this book tells the story of music in England from the Druids to the Victorians."
Bibliography, p. 9-10.

MUSIC DIV.
581804A. 1. Music—Gt. Br.—Eng.—Hist. 2. Musical fiction. I. Title.
N. Y. P. L. May 25, 1932

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*KVD

The good child's little hymn book ... New-York, M. Day, 1836.
16 p. illus. 11cm.
Without music.

1. Hymns, ~~English.~~ Juvenile ~~2. Children's songs.~~
Library of Congress BV353.G6 36-3170 245.2

Good Christian men

*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. VOCAL SCORE. ENGLISH & GERMAN]
Good Christian men, with joy draw near (Ihr lieben Christen, freut euch nun.) Edited by Richard T. Gore. St. Louis, Concordia pub. house [1966] 34 p. 27cm.

"Cantata (Abend musik) for SSATB and instruments."
The accompaniment is arranged for organ.
For Advent.

1. Advent—Cantatas. I. Gore, Richard, 1908- , ed. II. Title.
NN 6.66 r/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRC

A GOOD Christmas box; a fac-simile reproduction of the famous collection of Christmas carols first printed and published by G. Walters of High Street, Dudley, in 1847. Edited by M. & J. Raven. [Wolverhampton] Wolverhampton folk song club, 1967. 21 p. 33cm.

"A fac-simile page consist[s] of the material from six of the original." Words only.

1. Carols, English. I. Raven, Michael, ed. II. Raven, Jon, ed.
NN 7.70 w/ OC, I, II PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Good as gold.

*MRA

Lowry, Robert, 1826-1899, and W. H. Doane, editors.
Good as gold; a new collection of Sunday school songs, by Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main[, cop. 1881]. 192 p. obl. 24°.

Words with music for 4 mixed voices.
Imprint on cover reads: Pittsburgh, Pa.: Rev. J. Horner, Methodist Episcopal Book Depository.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
384479A. 1. Hymns, Sunday-school. 2. Doane, William Howard, 1832-1915, jt. editor. 3. Title.
N. Y. P. L. January 5, 1929

DREXEL 4502

Good (A) Christmas box, containing a choice collection of Christmas carols. Dudley [Eng.]: G. Walters. 1847. 2 pms. 24°.

Continuous pagination.

In: Ancient Christmas carols English.

4502

Music Div.

GOOD FRIDAY

See

LENT—HOLY WEEK—GOOD FRIDAY

Music Div.

Good Friday music

Write on slip words underlined and class mark— *MGA

Maine, Basil.
Good Friday music. (In his: Basil Maine on music. London, 1945. p.79-81.)

Church music.

n,c

Form 160c [x-15-45 25m]

The Good housekeeping guide to musical enjoyment

*MGD

Marek, George Richard, 1902-
The Good housekeeping guide to musical enjoyment. New York, Rinehart [1949] viii,342 p. illus., ports. 22cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN*R 7.53 OC PC,1 SL MU,2,~~I~~ (LC1,X1)

The good-humoured ladies [ballet]
see
Scarlatti, Domenico, 1685-1757.
The good-humoured ladies.

Music Div.

Good King Wenceslas

*MYA

Read, Gardner, 1913-
[CHORALE-FANTASIA, OP.50]
Chorale-fantasia based on the traditional Christmas carol, "Good King Wenceslas," for organ. Op. 50 [1938-41] [1941?] 7 p. 36cm.

Copyist's ms.
"Copyright 1941 by H.W. Gray co."
1. Organ. 2. Christmas music (Organ). 3. Carols, English (Instrumental settings). I. Title: Good King Wenceslas.
NN 10.55 j/c OC SL MUg,1g,2g,3g,~~Ig~~ (MUA4, MU1 1,LC1,X1,Z1)

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*MBDR

GOOD listening. v 1-date; June, 1952-date
Boston, Jerome press v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Monthly.

1. Music -- Per. and soc. publ. 2. Periodicals -- U.S. 3. Radio broadcasts -- Programs. 4. Radio -- U.S. -- Mass. -- Boston -- Programs. 5. Television in education -- U.S. -- Mass. -- Boston

NN**S 12.55 d/p OS PC. 1,3,5 SL ~~MU~~,2,4 P(1),1,3,5 (T3,U1,LC1,X1)

Good little devil

7-Plays

Rostand, Maurice
The good little devil. [Incidental music.]

Music Div.

"Good morning."

*MGW

Ford, Henry, 1863- , and C. J. (B.) Ford, comps.
"Good morning." After a sleep of twenty-five years, old fashioned dancing is being revived by Mr. and Mrs. Henry Ford. Dearborn, Mich.: The Dearborn Pub. Co., 1926. 169 p. incl. diagrs. illus. 19cm. ~~and box of music~~

"Mr. and Mrs. Benjamin B. Lovett...assisted in arranging the dance descriptions herein given."
~~The box contains music for 15 dances (15 piano scores, 165 instrumental parts). "Compiled and published by Mr. Ford."~~

* C p.v.2522 —— Second copy of text.

Music Div.

397802A. 1. Dancing—Instruction. I. Ford, Clara J. (Bryant), jt. comp. II. Lovett, Benjamin B. III. Lovett, Mrs. Benjamin B. III. Title.
N. Y. P. L. June 16, 1936 Revised

"Good morning"

*MGW
M

Lovett, Benjamin B.
"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett... 3d ed. Dearborn, Mich., 1941.
1 p. l., [7]-96 p. illus. 20½cm.

1. Dancing. I. Title.
1. Dances I. Ford, Henry, 1863-1947. II. Title. 41-20802
Library of Congress GV1751.L6
———Copy 2. MT950.G7 1941 Music Div.
[10] [781.5085] 793.3

"Good morning"

*MGW
M

LOVETT, BENJAMIN B.
"Good morning"; music, calls, and directions for old-time dancing as revived by Mr. and Mrs. Henry Ford. This manual was compiled and descriptions were written by Benjamin B. Lovett... 4th ed. Dearborn, Mich., 1943 [c1941] 124 p. 27cm.

1. Dances
~~1. Dancing--Square dancing. 2. Dancing--U.S. 3. Dancing--Square dancing--Calls.~~ I. Ford, Henry, 1863-1947. I. Title
NN X 2.60 g/c OC,1 SL MUg,1g,2g,3g,Ig (LC1,X1)

"Good morning, dearie"

NCOF
+

[Caldwell, Anne]
"Good morning, dearie"... [New York? 1921?] 12 parts in 1 v. 28cm.

Typewritten.
Lyrics only, by Anne Caldwell, for ten parts and two choruses.
Without the music by Jerome Kern.
Produced at the Globe theatre, New York, Nov. 1, 1921.

Music Div.

819736A. 1. Drama, American. I. Title.
N. Y. P. L. January 16, 1939

Good morning, dearie

NCOF
+

KERN, JEROME, 1885-1945.
[GOOD MORNING, DEARIE! LIBRETTO. ENGLISH]
Good morning, dearie! Book and lyrics by Anne Caldwell. [New York, Z. & L. Rosenfield, 1932] 51, 37 l. 28cm.

Typescript.
Produced by Charles Dellingham at the Globe theatre, N.Y., 1 Nov., 1921.
1. Musical comedies--Librettos. Good morning, dearie. 2. Musical Shows--U.S. I. Caldwell, Anne, 1867-1936. Good morning, dearie! II. Title.
NN X 5.58 e/c OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, ~~IIy~~ (MUA4, MUL1) T, 2, I, II (LC1, X1, C1)

Good news!

NCOF
+

Schwab, Laurence, 1893-
Good news! A musical comedy, by Laurence Schwab and B. G. DeSylva. Lyrics by B. G. DeSylva and Lew Brown. Music by Ray Henderson. [New York, 1927] 53, 35 f. 29cm.

Typewritten.
Copyright in 1927 under title: Hold' em, Helen.
Without music.
First New York production at the 46th street theatre, Sept. 6, 1927; first London production at the Carlton theatre, Aug. 15, 1928.

Music Div.

136621B. 1. Drama, American. I. DeSylva, B. G., 1896- , jt. au. II. Brown, Lew. III. Title. IV. Title: Hold 'em, Helen.
N. Y. P. L. Musical comedies. v Henderson, Ray Good news! November 14, 1941

Good-night, Babette!

*MS

LEHMANN, LIZA, 1862-1918.

Good-night, Babette! a musical idyll for soprano and baritone or bass, with pianoforte accompaniment. The poem from "Proverbs in porcelain" by Austin Dobson. London, New York, Boosey, c1898. 18 p. 28cm.

A tableau.
The accompaniment originally for piano, violin and violoncello.
1. Tableaux. I. Dobson, Austin, 1840-1921. Proverbs in porcelain. II. Title.
NN 7.65 l/g OC,I SL MUg,1g, Ig,~~IIg~~ (LC1,X1)

...Good night, good night, beloved, serenade.

*MP p.v.61, no.5

Dalton, Sydney.
...Good night, good night, beloved; serenade. Words by Henry Wadsworth Longfellow, music by Sydney Dalton... New York: C. Fischer [, cop. 1918]. Publ. pl. no. 20451. 5 p. f°.

High voice.
English words; music for 1 voice with piano acc.
From The Spanish student.

Music Div.

1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807-1882. The Spanish Student. 3. Title.
N. Y. P. L. November 1, 1926

The good old days

*MYD
box

Cowell, Henry, 1897-

The good old days [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3947 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. I. Title.

NN R 6.53 OC SL MUg, 1g,~~Ig~~ (MUA4,LC1,X1)

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*MGS
(U.S.)

GOOD old fashioned tunes with the orginal calls for dancing.
Chicago, National music co. [n.d.] 1 v. 23cm.

[Vol.] 2.
CONTENTS.--[v.] 2. Cincinnati hornpipe. Sicilian circle. Portland fancy dance.

1. Dancing—Square dancing.

NN R 9.55 p/c OCs SLs MUg, 1g (MU1 3, LC1s, X1s)

"Good old Gaiety"

NCOM

Hollingshead, John, 1827-1904.
"Good old Gaiety;" an historiette and remembrance, by John Hollingshead... London: The Gaiety Theatre Co., Ltd., 1903. 79 p. col'd front., illus. (facsims.), pl., ports. 25cm.

"Mr. Fred Leslie at the Gaiety Theatre," clipping (illustrations by Rackham from the Pall Mall Budget) and two programs of Cinder-Ellen as produced at the Gaiety in 1892, inserted.

Music Div.

680775A. 1. Theatres—Gt. Br.—London. 2. Actors and acting, English. I. Title.
N. Y. P. L. August 14, 1934

Good old songs

*MP
(U.S.)

Haviland's good old songs; a collection of copyrighted songs that never grow old: ballads, march and comedy songs, etc. Arranged and revised by W.C.Polla and George Shackley, with ukulele arrangement by May Singhi Breen... New York: F.B.Haviland Pub.Co.[,cop.1926.] 52 p. f°.

Arranged for piano and ukulele with interlinear English words.
Cover-title.

I.Title: Good old songs

Music Div.

Good (The) old songs we used to sing, with accompaniment for the piano-forte, compiled by J.C.H. v.1&2 (General) Boston: Oliver Ditson & Co., c.1887. 2v. f°.

*MP (General)

Songs, English-Collections

Music Div.

Good old time-songs

*MPW-Amer.

Wehman Brothers, New York.
...Good old-time songs... New York, cop. 1910–cop. 1916. 4 v. in 2. 12½cm.

Words only.
CONTENTS.—no. 1. 177 songs.—no. 2. 174 songs.—no. 3. 173 songs.—no. 4. 166 songs.

658490-91A. 1. Songs, American—Collections. I. Title.
N. Y. P. L. September 26, 1933

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*MP p.v.62, no.4

Good old timers; 75 songs and choruses you can't forget! For singing and dancing. Both words and music, with ukulele accompaniment... New York: L. Feist, Inc.,[cop. 1922.] 64 p. diagr. f°.

Cover-title.
"Compiled and edited by Lee Orean Smith and Theodore Morse."
"Simple instructions for playing the ukulele," p. 64.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~American~~—Collections. 2. Songs, with ukulele acc. 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
N. Y. P. L. May 14, 1928

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*MP (General)

Good old timers; 75 songs you can't forget... Compiled and edited by Lee Orean Smith and Theodore Morse... New York: L. Feist, Inc., cop. 1922. 63 p. f°.

Arranged for piano with interlinear English words.

Music Div.

JUILLIARD FOUNDATION FUND.

127117A
1. Songs.—Collections. 2. Songs (~~Popular~~), ~~U. S.~~ 3. Smith, Lee Orean, editor. 4. Morse, Theodore, jt. editor.
N. Y. P. L. March 11, 1924.

The good Samaritan *MRH

Wait, William M., 1854–
The good Samaritan; a sacred cantata for choir and congregation with organ or pianoforte accompaniment, especially suitable for Hospital Sunday, words selected and arranged by Rev. W. Frazer Nash...music composed by W. M. Wait... London: Novello, Ewer and Co., cop. 1891. vi p., 1 l., 47 p. 4°.

Dedication at head of title.
Vocal score.

Music Div.

1. Cantatas (Sacred). 2. Nash, William Frazer. 3. Title.
N Y P. L. June 17, 1918.

A good sausage

*MP (English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens. London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATTB (or violin I-II, viola I-II and violoncello) with piano reduction.
"Ideally...sung and played by a quintet of solo voices and a quintet of viols."

(Continued)

NN II. 59 g/ OC, IV (OAF 1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (MUS 3, LC1, X1)

GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON]
The cries of London... (Card 2)

Caption title.
CONTENTS.—pt. 1. God give you good morrow.—pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

The good ship Neuralgia

Reynolds, Alfred, 1884- *MZ
[The good ship Neuralgia. Libretto. English]
The good ship Neuralgia; or, Atlantic crossing past and present, an operetta in one act, by A. J. Talbot, with music by Alfred Reynolds. London, S. French [1951] vi, 26 p. 18cm. (French's acting ed. no. 1772)

I. Talbot, Alfred Julian. The good ship Neuralgia. II. Title.

NN 10.52 OC, I SL MU, I, ~~II~~ (LC1, Z1, X1)

The good soldier Schweik

*MS-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH]
The good soldier Schweik; opera in 2 acts. [Words by] Lewis Allan, from the novel by Jaroslav Hasek. New York, Weintraub music co. [c1962] score (202 p.), [2] p. 32cm.

"Works by Robert Kurka": p. [203]

(Continued)

NN R 2. 63 e// OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1, Z1)

2

KURKA, ROBERT, 1921-1957. [THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH] The good soldier Schweik... (Card 2)

1. Operas, Comic--Vocal scores. I. Allan, Lewis. The good soldier Schweik. II. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Sveika. III. Title.

The good soldier Schweik

*MZ-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. LIBRETTO. ENGLISH]
The good soldier Schweik; an opera in two acts. Libretto by Lewis Allan. New York, Program pub. co. [c1958] 45 p. 27cm.

"Based on The good soldier Schweik, by Jaroslav Hasek (Osudy dobrého vojáka Švejka za světové války)"
I. Allan, Lewis. The good soldier Schweik. II. Hasek, Jaroslav, 1883-1923. Osudy dobrého vojáka Švejka za světové války. III. Title.
NN 3.69 1/ OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy (MU1, LC1, X1, Z1)

The Good Templar melodist. VTZ p.v.138, no. 4.

Thomas, John.
The Good Templar melodist, consisting of the odes of the order, set to music by Bro. J. Thomas... Liverpool: J. Thomas, 1872. 26 p. 8°.

Words and music.
In: VTZ p. v. 138, no. 4.

Music Div.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. February 20, 1919.

Good time jazz record company, inc.

See

Contemporary records, inc.

OC OD ED ~~GO~~ ~~FC~~ SL A AH ~~E~~ C J MP MR MS ~~MU~~ ~~MUP~~ O P
PR R *R RC S SP ST T ~~S~~

form 195 [ix-25-59 5m]

DREXEL 4416

Goodale (EZEKIEL) b. 1780.
The Hallowell collection of sacred music; adapted to the different subjects and metres, commonly used in churches. *Hallowell*, [Me.]: *E Goodale*, 1817. 2 p.l., 197 (1) pp., 1l. ob. 24°.

Vocal music, sacred–Mixed–Collections
Title
Hymns
Anthems

Music Div.

Goodale, Ezekiel, b. 1780 MUS. RES.

*MKBM

The instrumental director; containing rules for all musical instruments in common use, laid down in a plain and concise manner; to which is added a variety of instrumental music of the richest and most popular kind extant; a part of which was never before published in this country. Third edition, improved. Hallowell [Me.] Printed and published by Glazier, Masters & co; sold by them, wholesale and retail, at their bookstore; by Frederick Lane, at his music store; and by booksellers generally. 1829. 104 p. 23 x 28cm.

(Continued)

N. Y. P. L. Music Div. August 5, 1943

The instrumental director... (Card 2)

Copyright 1819 by Ezekiel Goodale.
Imperfect: many pages wanting.

CARNEGIE CORP. OF NEW YORK.

234659B. 1. Instruments—Instruction and study. 2. Band—Score—Collections [g] 3. United States, Post-Revolution, to 1830 [g] 4. United States—Maine [g] I. Goodale, Ezekiel, b. 1780 [w]
N. Y. P. L. August 5, 1943

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*MO (U.S. College)

Goodale, George Frank, compiler and editor.
The new Yale song-book; a collection of songs in use by the glee club and students of Yale University, compiled and edited by G. Frank Goodale... New York: G. Schirmer [cop. 1918]. 3 p.l., 181 p. fold. front., illus., plates. 4°.

Words with music for 4 voices.

Music Div.

Cards in Public Catalogue

1. College songs (~~American~~).-Yale 2. Title. 3. Title: Yale song-book.
N. Y. P. L. January 5, 1920.

Goodale, Robert L., ed.

*MRH

COMES, JUAN BAUTISTA, 1568-1643.
[BEATUS VIR]
Beatus vir; motet for double chorus, a cappella. Edited by Robert L. Goodale. New York, G. Schirmer [c1956] score (47 p.) 27cm. (Schirmer's edition. 2652)

For SSSAATTB, with piano for rehearsal only.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Goodale, Robert L., ed. II. Bible. O. T. Psalms. CXII. Latin. III. Goodale, Robert L.
NN 6.66 p/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Goodale, William.

See

Goodman, William, 16th cent.

NN 5.56 OC ~~MU~~ LC

Goodban (James Frederick) DREXEL 4700
My song shall be alway. Anthem to verses 1, 2, 3, 4, and 5 of 89th Psalm. 4°.
(In: Choir (The). [Anthems, songs, etc... London, 1868-69, 4°. No. 142)

Anthems
Choral music, Sacred–Mixed–4pt.–Keyboard acc.

Music Div.

Goodbye, Mr. Chips (Moving picture)

*MP (English)

BRICUSSE, LESLIE.
[GOODBYE, MR. CHIPS. SELECTIONS]
Goodbye, Mr. Chips; vocal selections. Words and music by Leslie Bricusse. New York, Hastings music corp., c1969. 83 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English. 2. Motion pictures. Goodbye, Mr. Chips. I. Goodbye, Mr. Chips (Moving picture)
NN 2.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP box

Goode, Blanche.
...Tryst. New York, J. Fischer & bro. [c1917]

Song with piano accompaniment.
Words by Alfred Vance Churchill.
First line: The moon doth veil her face.

1. Songs, U.S. 2. Songs, Secular—1870- I. Churchill, Alfred Vance.

NN R 10.54 OC(1bo) SL ~~MU~~g, 1g (MUA)2, I (MUS2, LC1, X1)

*MGTY

Goode, Gerald.
The book of ballets, classic and modern, edited by Gerald Goode; introduction by Leonide Massine. 31 colored illustrations by Matisse, Picasso, Berard, etc., 200 halftone illustrations. New York, Crown publishers [1939]

x, 246 p. col. front., illus. (music) plates (part col.) ports. 26cm.
Bibliography: p. 245-246.

~~1. Ballet.~~ ~~I. Title.~~ 2. Ballets—Stories, plots, etc. 2. Ballets—Scenarios
Library of Congress MT95.G66B8 39-33736
——— Copy 2. GV1787.G6
Copyright A 135348 [5] 792.8

MUSIC DIV.

Goodeman, William.

See

Goodman, William, 16th cent.

NN 5.56 OC MU LC

Goodloe, Caroline T., translator.

*MEC p.v.9, no.11

[Hrussoczy, Marie, Edle von,] 1821-1898.
. . . Beethoven's "Immortal beloved." From the German of Mariam Tenger [pseud. by] Caroline T. Goodloe . . . Chicago, 1893. 37 p. front., ports. 8°.

Excerpt: Music. v. 4, no. 1. May, 1893.
Cover-title.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861. 3. Goodloe, Caroline T., translator.
N. Y. P. L. September 29, 1924

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*MKAM

GOODE, JACK C.
Pipe organ registration [by] Jack C. Goode. New York, Abingdon Press [1964]
208 p. plates, music. 24 cm.
Bibliography: p. 187-192.

1. Organ--Registration. 2. Organ--Instruction and study.
NN R 1.65 g/x OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

NCO p.v.161

[GOODENOUGH, RICHARD JOSCELINE] d. 1781.
William and Nanny; a ballad farce, in two acts. The music by Mr.Baumgarten. As performed at the Theatre-Royal in Covent-Garden. London: J.Kearby, 1779. v-viii, 8-51 p. 20½cm.

Published earlier under title: The cottagers.
Without music.

375161. ~~1. Drama, English.~~ I. Title.

MUSIC DIV.

Revised
N. Y. P. L. June 30, 1936

Goodloe (Caroline T.) Translator. *MEC (Beethoven)

See: Tenger (Mariam). Beethoven's "Immortal Beloved." Chicago, 1893. 8°.

Music Div.

Goode, Ruth, jt. au. *MEC (Hurok)

Hurok, Solomon, 1888-
Impresario, a memoir by S. Hurok, in collaboration with Ruth Goode. New York, Random house [1946]
6 p. l., 291 p. plates, ports. 23½cm.
"First printing."

*MEC (Hurok)

1. Impresarios. 2. Musicians—Correspondence, reminiscences, etc. I. Goode, Ruth, joint author. II. Title. 46-25185
Library of Congress ML429.H87A3
[46f14] 927.8

MUSIC DIV.

Goodenough, S.J., joint ed.

*MRA

CONVERSE, CHARLES CROZAT, 1832-1918, ed.
The church singer; a collection of sacred music. By Karl Reden [pseud.] and S.J.Goodenough. New York, Carlton & Porter, 1863. xiv p., score (417 p.) 17 x 25cm.

At head of title: "Praise God in his sanctuary."
For SATB.

1. Hymns. I. Goodenough, S.J., joint ed.
NN R 6.70 r/4 OC, I SL MUg, 1g, Ig (LC1, X1)

Goodluck and Badluck [operetta]

see

Reinecke, Karl Heinrich Carsten, 1824-1910. Glückskind und Pechvogel.

Music Div.

Goode, Ruth, joint author

MWES
(Hurok, S.)

HUROK, SOLOMON, 1888-
Impresario; a memoir by S. Hurok, in collaboration with Ruth Goode. London, Macdonald & co [1947] 272 p. illus, ports. 23cm.

1. Impresarios. I. Goode, Ruth, joint author.
NN R 11.69 v/A OC, I PC, 1, I SL MU, 1 T, 1, I (DC2, LC1, X1)

Goodenough, S.J., jt. au.

*MRA

[Converse, Charles Crozat,] 1832- , and S. J. Goodenough.
The sweet singer: a collection of hymns and tunes for Sunday-schools. Together with a variety suitable for day-schools, revival occasions, and the family circle. By Karl Reden [pseud.] and S. J. Goodenough. New York: Carlton & Porter, 1863. 144 p. ob. 32°.

Words with music or S. A. and B.

MUSIC DIV.

DOANE COLLECTION.
1. Hymns (Sunday-school). 2. Goodenough, S. J., jt. au.
3. Title.
N. Y. P. L. April 30, 1920.

Goodman, Alfred, 1890- . Cinderella on Broadway

NCOF
+

Grant, Bert, 1878-1951.
[Cinderella on Broadway. Libretto. English]
"Cinderella on Broadway." A revue in two acts & 21 scenes. Book and lyrics by Harold Atteridge. Music by Bert Grant & Al Goodman. [New York, 1920?] 48 l.+ 30cm.

Typescript.
Cover-title; title changed in ms. from "Cinderella of Broadway."

(Continued)

NN** X 1.54 OC, I, II ~~III~~, IIIy (T 4, LC1, X1) PC, I, II, III SL MUy, ly, Iy

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Goodell, Thomas Dwight, 1854-

*MP (U.S.)

Parker, Horatio William, 1863-1919.
Ὕμνος ἀνδρῶν. Greek festival hymn for Yale University, on the two hundredth anniversary of its foundation, October 1901, by Thomas Dwight Goodell, English version by Isabella G. Parker, the music by Horatio Parker. Op. 53. New York: G. Schirmer, 1901. Publ. pl. no. 15831. 2 p.l., 40 p. 4°.

Greek and English.
Vocal score.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Goodell, Thomas Dwight, 1854- . 4. Parker, Isabella Grahame (Jennings), 1836- , translator. 5. Title. 6. Title: Greek festival hymn.
N. Y. P. L. August 30, 1920.

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*MP
box

GOODHALL, CLARE.
The mountain. Poem by Jessie McCarroll. New York, Galaxy music corp. [c1951]

Song with piano accompaniment.
First line: I think all mountains have a lovelier grace.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Mountains. I. McCarroll, Jessie.
NN R 4.58 m/ OC (1bo) SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

Grant, Bert, 1878-1951. "Cinderella on Broadway ... (Card 2)

Imperfect: act 2 wanting.
Without music.
Produced at the Winter garden, New York, June 24, 1920.
"Lyrics by Harold Atteridge," (22 l.) inserted.

1. Musical comedies—Librettos. Cinderella on Broadway. I. Atteridge, Harold Richard, 1886-1938. Cinderella on Broadway. II. Goodman, Alfred, 1890- . Cinderella on Broadway. III. Title.

Goodell, Walter, 1884- , arranger

*MP
(General)

The Blue book of favorite songs; The golden book of favorite songs and The gray book of favorite songs combined with a supplement. 326 selections, complete with music. Compilers and editors of "The golden book" and "The gray book," John W. Beattie[, and others . . . Part 1-3]. Chicago: Hall & McCreary Co.[, 1928.] 252 p. 8°.

Words with music, mostly for 4 voices without acc.
Each part has separate t.-p. t.-p. of part 3 reads: . . . A supplement of spirituals, arranged by Walter Goodell.

Music div.

JUILLIARD FOUNDATION FUND.
403780A. 1. Songs—Collections. 2. Goodell, Walter, 1884- , arranger. 3. Beattie, John W., editor. 4. Title: Golden book of favorite songs. 5. Title: Gray book of favorite songs.
N. Y. P. L. March 20, 1929

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*MP
(English)

Goodhart, Arthur Murray, 1866-
. . . "Sir Andrew Barton;" ballad for chorus and orchestra, by Arthur M. Goodhart . . . London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 10011. iv, 52 p. 4°.

Vocal score. English words precede and accompany score.
Words "selected from Percy's 'Reliques.'"

MUSIC DIV.

ARTHUR MEES COLLECTION.
Choral music, Secular, Mixed—4 pt.—Keyboard acc.
~~1. Choruses, with orchestra—Vocal score.~~ 2. Percy, Thomas, bishop of Dromore, 1729-1811. Reliques of ancient English poetry. 3. Title.
N. Y. P. L. March 11, 1925

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*MYD

GOODMAN, ALFRED, 1890-
7 sketches for piano [1950] [195-] 35 p. 36cm.

Reproduced from the composer's manuscript.
With composer's signature in pencil.

1. Piano. 2. Autographs (Music)--Goodman, A.G.--Facsimiles.
NN X 5.59 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

Goodell, Walter, 1884- , comp.

*MP
(General)

The new blue book of favorite songs <The golden book of favorite songs and The gray book of favorite songs, combined, with an enlarged supplement> 341 selections, complete with music. Compilers and editors of "The golden book" and "The gray book": John W. Beattie, William Breach, Mabelle Glenn [and others], ... Compilers and arrangers of the supplement: Walter Goodell [and] Florence M. Martin. Chicago, Hall & McCreary company [°1941]
1 p. l., 286 p. 28cm.

1. Songs, English. I. Beattie, John Walter, 1885- ed. II. Goodell, Walter, 1884- comp. and arr. III. Title: The golden book of favorite songs. IV. Title: The gray book of favorite songs.
Library of Congress M1977.C5B52 41-10187
[10] 784.8

MUSIC DIV.

Goodkind, Herbert K.

*MA

The MUSICAL quarterly. (Cont.)

INDEXES:
Vols. 1-45, 1915-59. 1 v.
Vols. 46-50, 1960-64, with v.50.

Compiled by H.K. Goodkind.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Goodkind, Herbert K.
NN R 5.67 1/ (OC)Is OSs CSR PCs, 1s, I SLs MUs, 2s, Is Ps (U1s, LC1s, X1s)

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* MYR

GOODMAN, ALFRED, 1890-
[SONATA, TRUMPET & PIANO, OP. 11]
Sonata for trumpet & piano, op. 11. [n.d.]
31 p. 35cm.

Reproduced from ms.
Duration: about 22 min.

1. Trumpet and piano.
NN 3.60 p/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

*MFBR
(U.S.)

GOODMAN, ALFRED A., 1920-
Musik im Blut. Amerikanische Rhythmen erobern die Welt. [Von] Alfred A. Goodman. München, Südwest-Verlag (1968).
223 p. with illus. 20 cm. (Die Südwest-Bibliothek)

Bibliography: p. [217]

1. United States. 2. Music--U.S.--Hist. and crit. 3. Jazz. I. Die Südwest-Bibliothek. II. Title.
NN*R 7.69 v/ OC(1b*) (OS)I PC, 2, 3, II SL MU, 1, 3, II (LC1, X1) [NSCM]

Goodman, Benny, 1904
*MFM-Amer.

De Toledano, Ralph, 1916- ed.
Frontiers of jazz; foreword by Milton Gabler. [New York, O. Durrell, 1947.
xiv, 178 p. music. 24 cm.

1. Jazz music. 2. Musicians. I. Title.
M3561.J3D46 780.973 48-230*
© Ralph de Toledano, New York; 26Nov47; A19131.

Library of Congress [3] MUSIC DIV.

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*ME-Amer.

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-9506
[30] MUSIC DIV. 927.8

GOODMAN, BENNY, 1909-
*MFM-AMER.

JAZZWAYS; edited by George S. Rosenthal and Frank Zachary, in collaboration with Frederic Ramsey and Rudi Blesh. New York, Greenberg [c1946, c1947] 109 p. illus., ports. 29cm.

"Discollecting," including list of collector's items, p. 88-94.

1. Jazz. 2. Jazz--Bibl.--Discography. 3. United States--La.--New Orleans. 4. Goodman, Benny, 1909- I. Rosenthal, George S., ed. II. Zachary, Frank, ed. III. Rosenthal, George S. IV. Zachary, Frank.

NN R 10.54 p/ OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II MUP, 2 (MUA 4, LC1, X1)

GOODMAN, BENNY, 1909-
*MEC
(Goodman)

MAFFEI, PINO.
Benny Goodman. [Milano] Ricordi [1961] 139 p. illus. 19cm. (Kings of jazz)

1. Goodman, Benny, 1909- I. Kings of jazz.
NN 10.64 a/ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

GOODMAN, BENNY, 1909-
Copy only words underlined & classmark—
*MFM-Amer.

NELSON, OLIVER.
Ballad for Benny. (IN: Down beat's music. Chicago. 28cm. v.8(1963) score(p.[102]-[109]) port.)

Reproduced from holograph.
For jazz band, or school band.
"Written for Benny Goodman's Russian tour."

1. Goodman, Benny, 1909- 2. Band (Jazz). 3. School music (Band). 4. Autographs (Music)-- --Nelson, O.--Facsimiles. I. Title.
NN 11.65 1/ OC OI MUg, It, 2g, 3g, 4g, Ig MUA(4) (MUG 1, MUI 1, LC1, X1)

GOODMAN, BENNY, 1909-
--BIBL.--DISCOGRAPHY
*MEC
(Goodman)

Connor, Donald Russell.
BG—off the record; a bio-discography of Benny Goodman. [1st ed.] Fairless Hills, Pa., Gaildonna Publishers [1958]
xiv, 305 p. ports. 24 cm.

1. Goodman, Benny, 1909- --Discography. 2. Goodman, Benny, 1909- --Phonograph records. 3. Goodman, Benny, 1909- --Bibl.--Discography. I. Title.
NN*R 9.59 1/ OC(1b) PC, 2, I SL MU, 3, I MUP, 1 (LC1, X1, Z1)

GOODMAN, BENNY--DISCOGRAPHY
*L

Connor, Donald Russell.
BG on the record; a bio-discography of Benny Goodman, by D. Russell Connor and Warren W. Hicks. New Rochelle, N. Y., Arlington House [1969]
691 p. illus., ports. 25 cm.

1. Goodman, Benny--Discography. I. Hicks, Warren W., joint author. II. Hicks, Warren W.
NN*R 5.70 m/ OC, I, IIb PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

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*MYR-Amer.

GOODMAN, BENNY, 1909-
[WORKS. SELECTIONS]
Swing classics; clarinet solos with piano accompaniment. New York, Regent music corp. [c1941] 2 parts. 31cm

Some works composed with Jimmy Mundy and others.
CONTENTS.--Air mail special.--Grand slam.--Gone with what wind.--Flying home.--Mission to Moscow, by Mel Powell.--Benny's bugle.

1. Clarinet and piano (Jazz). 2. Clarinet (Jazz). 3. Swing music.
NN 9.69 k/ OC (OAF1) SL MU, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MEC
(Goodman)

Goodman, Benny, 1909-
... The kingdom of swing. New York city, Stackpole sons [1939]
265 p. front., ports. 21cm.
At head of title: Benny Goodman and Irving Kolodin.
The story of Benny Goodman's life, with a chapter on swing music by Irving Kolodin.
With autograph of Benny Goodman.

1. Jazz I. Kolodin, Irving, 1908- II. Title. 2. Swing music

Library of Congress ML422.G65G6 39-27446
——— Copy 2. Cards in Public Catalogue
Copyright A 127804 [20] Music Div. 927.8

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*MKRKM

GOODMAN, BENNY, 1909-
Benny Goodman's own clarinet method. Compiled and edited by Charlie Hathaway. New York, Robbins music corp., c1941. 94 p. illus. 31cm.

1. Clarinet--Methods (Jazz) I. Hathaway, Charles, 1904- ed.
NN 6.70 r/ OC, I SL MU, 1, I (LC1, X1)

Goodman, Benny, 1909-
*MYR-Amer.

BENNY GOODMAN'S series of clarinet solos with piano accompaniment. New York, Regent music corp. [c1942-47] score (6 v. in 1) and part. 31cm.

Published separately.
CONTENTS.--[1] Paganini Caprice XXIV.[2] Benny rides again (E. Sauter)--[3] Rachel's dream (B. Goodman)--[4] Clarinade (M. Powell)--[5] (Continued)
NN 5.70 v/ OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)
2

BENNY GOODMAN'S series of clarinet solos with piano accompaniment. (Card 2)

Slipped disc (B. Goodman)--[6] Tattletale (B. Goodman and T. Todd)

1. Clarinet and piano (Jazz). I. Goodman, Benny, 1909-

Goodman, Benny, 1909-
*MP
(U.S.)

HITS from The Benny Goodman story. New York, Robbins music corp., c1956. 28 p. ports. 31cm.

Music from the motion picture.
For voice and piano or piano solo.

1. Songs, U.S.--Collections. 2. Piano (Jazz). 3. Motion pictures. The Benny Goodman story. I. Goodman, Benny, 1909- . II. The Benny Goodman story (Moving picture)
NN 9.69 v/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 10, LC1, X1)

Goodman, Ella
ELB

[Zarek, Otto] 1898-
Ludwig II of Bavaria, the tragedy of an idealist [by] Ferdinand Mayr-Ofen; translated by Ella Goodman and Paul Sudley. London, Cobden-Sanderson [1937]
286 p. front., plates, ports. 22½cm.
"First published 1937."
American edition (New York and London, Harper and brothers, 1939) has title: The tragic idealist; Ludwig II of Bavaria.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918. 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.

Library of Congress DD801.B387M82 38-16766
[3] MUSIC DIV. Card rev. 1941 923.143

Goodman, Ella
ELB

Zarek, Otto, 1898-
The tragic idealist, Ludwig II of Bavaria [by] Otto Zarek; translated by Ella Goodman and Paul Sudley. New York and London, Harper and brothers, 1939.
286 p. front., plates, ports. 22½cm.
"Published in England under the title of Ludwig II of Bavaria." London edition (Cobden-Sanderson) published, 1937, under the author's pseud., Ferdinand Mayr-Ofen.
Printed in Great Britain.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918. 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.

Library of Congress DD801.B387Z32 1939 40-1840
[10] MUSIC DIV. 923.143

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*ZH *MG p.v. 351

GOODMAN, HANNAH GRAD.
Jewish music in Palestine. New York, National Jewish music council [n.d.] ill. music. 28cm.

Bibliographical footnotes.

1. Palestine. 2. Music--Palestine.
NN R 10.66 a/ OC PC, 2 SL I, 2 MU, 1 (LC1, X1)

Goodman, Henry
*MP
box

Housman, Rosalie, 1890-1949.
Memory. Music [by] Rosalie Housman. [Words by] Henry Goodman.
Photostatic reproduction of autograph manuscript, dated: London, summer 1931.
Song with piano accompaniment.
First line: Only the love of you lives in me yet.

MUSIC DIV.
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles I. Goodman, Henry. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 17, 1951

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*MX-Amer.

Goodman, Joseph
[QUINTET, WIND INSTRUMENTS]
Quintet for wind instruments. New York, A. Broude, [1966]
score (60 p.) 28 cm. and 5 parts 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 25 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 11.67 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR

GOODMAN, JOSEPH.
Sonata for flute and piano [1948] [1948?] 12 p. 36cm.

Score.
Reproduced from the composer's ms.

1. Flute and piano. 2. Autographs (Music)--Goodman, J.--Facsimiles.
NN X 2.58 m/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

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*MX-Amer.

GOODMAN, JOSEPH.
[TRIO, FLUTE, VIOLIN & PIANO]
Trio for flute, violin and piano. New York, Associated music publishers [c1967] score(55 p.) and 2 parts. 31cm.

Duration: about 20 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin)
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Goodman, Jules Eckert, 1876-
Object; matrimony?
NCOF

LEVEY, HAROLD, 1898-
[OBJECT: MATRIMONY? LIBRETTO. ENGLISH]
[Object: matrimony?] A musical comedy in three acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levey. [New York, 1921?]
35, 22, 26 l. 30cm.

(Continued)

NN R 4.61 s/o OCs, Is, IIs, IIIs, IV (OAF1) PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, 1ys, Iys, IIys, IIIys, IVys, Vys (T6, LC1s, X1s)

LEVEY, HAROLD, 1898- [OBJECT: MATRIMONY? LIBRETTO. ENGLISH] [Object: matrimony?] (Card 2)

Typescript.
Without title.
Based on Montague Glass' Object: matrimony.

1. Musical comedies--Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert, 1876- Object: matrimony? III. Lief, Max, 1899- Object: matrimony? IV. Lief, Nathaniel, 1896-1944. Object: matrimony? V. Title.

Goodman, Jules Eckert, 1876-
Well! Well! Well!
NCOF p.v.404

POLLOCK, MURIEL, 1900-
[WELL! WELL! WELL! LIBRETTO. ENGLISH]
Well! well! well! a musical comedy in two acts; book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Muriel Pollock. [New York, Rialto service bureau, 192-?] 59, 51 l. 28cm.

Typescript.
With scenario.

(Continued)

NN**R 9.59 p/4 OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T2, I, II, III, IV, V (LC1, X1)

POLLOCK, MURIEL, 1900- [WELL! WELL! WELL! LIBRETTO. ENGLISH] Well! well! well!... (Card 2)

1. Musical comedies--Librettos. Well! well! well! 2. Musical Shows--U.S. I. Glass, Montague Marsden, 1877-1934. Well! well! well! II. Goodman, Jules Eckert, 1876- . Well! well! well! III. Lief, Max, 1899- IV. Lief, Nathaniel, 1896-1944. V. Title.

NCOF p.v.81

Goodman, Minnie Buchanan.
"Napoleon — 1921;" comic opera in 2 acts and a prologue, written by M. Buchanan Goodman. Composed by the Chevalier L. Emil Bach. An entirely new and original comic opera in two acts and a prologue... [New York? 1921?] 76 f. 27cm.

In part typewritten, in part in ms.; "Prologue" (3 p.) in ms. inserted.
Without music.

MUSIC DIV.

1. Drama, American. 2. Napoleon I, emperor of the French, 1769-1821 ~~-Drama. I. Title.~~ I. Bach, L. Emil. Napoleon 1921. I. Libretto—Musical Comedies
N. Y. P. L. November 16, 1943

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*MO (Irish)

Goodman, P., compiler.
The school & home song book (complete). [By] Goodman. Dublin: Browne and Nolan, Ltd., 1922. v, 98 p. 12°.

English words; music in tonic sol-fa notation.
Contents: Part 1. Irish songs. Part 2. English and Scottish songs.

Cards in Public Catalogue
MUSIC DIV

361885A. 1. Folk songs, Irish. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. July 5, 1928

Goodman, Paul, 1911-
*MP (U.S.)

Rorem, Ned.
[Poems of Paul Goodman]
Three poems of Paul Goodman, for voice and piano. New York, Boosey & Hawkes [1968]
12 p. 31 cm.
Songs.

1. Songs, U.S. I. Goodman, Paul, 1911-
NN* 8.69 w/o OC, I (OAF 1) SL MUg, 1g, Ig MUA(4), I (MUD1, LC1, X1)

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*PBX (J.P.S.)

GOODMAN, PHILIP, 1911- , ed.
The Passover anthology. Philadelphia, Jewish publication society of America, 5722-1961. xxiii 496 p. illus. 22cm. [JPS Holiday series]

Includes music (unacc. melodies)
Bibliography, p. 454-476

1. Passover. I. JPS Holiday series. II. Jewish publication society of America, Philadelphia. Holiday series.
NN R 1.62 p/ OC (OS)I, II PC, 1 SL I, 1 MUg, 1g (LC1, X1) [NSCM]

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*PKB

GOODMAN, PHILIP, 1911- , ed.
The Passover anthology. Philadelphia, Jewish publication society of America, 5722-1961. xxiii, 496 p. illus. 22cm. (JPS Holiday series)

Includes music (unacc. melodies).
Bibliography, p. 454-476.

1. Passover.
NN R 7.69 k/ OC PC, 1 SL I, 1 MUg, 1g (LC1, X1, Z3)

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*PKB

Goodman, Philip, 1911- *ed.*
The Purim anthology. Philadelphia, Jewish Publication Society of America, 1949.
xxxi, 525 p. illus. 22 cm.

"Music supplement, compiled by A. W. Binder": p. [441]-480.
Bibliography: p. 495-512.

*PBX (J.P.S.) Second copy.

S 1. Purim ~~(Feast of Esther)~~ [W] ~~2. Title.~~ 2. Purim [Q]. I Binder, Abraham Wolf, 1895- .
BM695.P8G63 296 49-8892*
Library of Congress [10] MUSIC DIV.

GOODMAN, WILLIAM, 16TH CENT.

Copy only words underlined & classmark— *MA

BOSTON, J.L.
An early virginal-maker in Chester, and his tools. (IN: Galpin society. Journal. [London]. 22cm. v. 7(Apr., 1954) p. 3-[6])

Includes bibliography.

1. Virginal makers—Gt. Br.—Eng.—Chester. 2. Goodman, William, 16th cent.
NN 4.56 s/o (OC)2b OI (MU) 1, 2 (LC3, X1)

Goodman Brown

*MS-Amer.

FINK, HAROLD.
[GOODMAN BROWN. VOCAL SCORE. ENGLISH]
Goodman Brown; based on Nathaniel Hawthorne's short story, Young Goodman Brown. Libretto by Edward J. Megroth. Painesville, Ohio, Lake Erie college press, 1968. x, 155 p. 23cm. (Lake Erie college studies. v.7)

Opera.

(Continued)

NN 9.68 L/ OC(1bo), II, III, (PC)I SL MUg, 1g, IIg, IIIg, IVg Vbo (OD)I (ED)I (OAF1) MUA(4), II, III (LC1, X1)

FINK, HAROLD. [GOODMAN BROWN. VOCAL SCORE. ENGLISH] Goodman Brown; based on Nathaniel Hawthorne's short story... (Card 2)

Libretto printed also as text: p. 1-23.

1. Operas--Vocal scores. I. Series. II. Megroth, Edward J. Goodman Brown. II. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. IV. Title. V. Megroth, Edward J.

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*MI

Goodrich (Alfred John) 1848-1920.
Goodrich's analytical harmony. A theory of musical composition from the composer's standpoint . . . 404 pp. *Cincinnati: The J. Church Company,* [cop. 1893.] 8°.

Harmony

Music Div.

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*MRA

Goodrich (Rev. Alfred Bailey) 1828-1896.
A new service and tune book for Sunday schools. New York: Gen. Prot. Episc. S. S. Union and Church Book Soc., [cop. 1866.] 176 p. new ed. 24°

Hymns, Sunday school
Gift of E. Norton.

Music Div.

Goodrich, Alfred Bailey, 1828-1896, editor.
*MRA

Protestant Episcopal Church in the U. S. A.
Hymnal and canticles, with music; [edited by] Goodrich & Gilbert. [New York: E. P. Dutton & Co., 1872.] 64, 435 p. 8°.

Words with music for 4 voices.
Collective title from cover. Each part has separate t.-p.
Contents: Canticles. Hymnal.

MUSIC DIV.

1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1872. 2. Goodrich, Alfred Bailey, 1828- , editor. 3. Gilbert, Walter Bond, 1829-1910, jt. editor.
N. Y. P. L. December 30, 1927

Goodrich, Alfred Bailey, 1828-1896, editor.
*MRA

Protestant Episcopal Church in the U. S. A.
Hymnal and canticles of the Protestant Episcopal Church, with music; edited by the Rev. A. B. Goodrich...and Walter B. Gilbert... New York: E. P. Dutton & Co., 1882. 427, 116 p. rev. ed. 8°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1882. 2. Goodrich, Alfred Bailey, 1828- , editor. 3. Gilbert, Walter Bond, 1829-1910, jt. editor.
N. Y. P. L. December 30, 1927

Goodrich (Rev. Alfred Bailey), 1828-1896. *MRA
See.
Protestant Episcopal Church, U.S.A.
Hymnal of the Protestant Episcopal Church with music. Edited by the Rev. A.B. Goodrich and W.B. Gilbert.
New York: E.P. Dutton & Co., 1872. 2 p. l., 425 p. 8°.

Gift of Pub. Weekly.

Music Div.

Goodrich (Rev. Alfred Bailey) 1828-1896, ed.
*MRA

See: Protestant Episcopal Church, U.S.A.
Hymnal and canticles of the Protestant Episcopal Church. With music. Ed. by the Rev. A.B. Goodrich...and W.B. Gilbert... New York: E.P. Dutton and Co., 1875. 427, 1 l., 116 p., 1 l. Rev. ed. 8°

Enumeration begins at p. 414.

Music Div.
Gift of Mrs. C.B. Redfield

Goodrich, Alfred John, 1848-1920.
*MNZ-Amer. (Msb)

Hail! Glorious ensign! (National song and chorus.) Words and music by A. J. Goodrich. Op. 53. [P'ville, 1866] 3 p. 34cm.

Autograph manuscript, signed.
For 1 voice and four-part chorus with piano accompaniment.

Music Div.

1. National music—U. S. 2. Autographs—Music—Goodrich, A. J.
N. Y. P. L. August 25, 1943

(Over)

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*MGD

Goodrich, Alfred John, 1847-1920.
Complete musical analysis; a system designed to cultivate the art of analyzing and criticising and to assist in the performance and understanding of the works of the great composers of the different epochs. By A. J. Goodrich ... Cincinnati, The J. Church co.; Chicago, Root & sons music co.; [etc., etc., °1889]
352 p. 23½cm.

~~1. Musical analysis and interpretation.~~ 2. Form
1. Analysis.
Library of Congress MT6.G64
Cards in Public Catalogue 8-16093
Copyright 1889: 30210

*MHB *1213

Goodrich, Alfred John, 1848-1920.
Guide to memorizing music, by A. J. Goodrich ... [Cincinnati, New York [etc.] The J. Church company] °1906.
illus. (music)
v, 7-111 p. 22cm.

Cards in Public Catalogue

~~1. Music—Memory.~~ 1 Memorizing

6-32777
Library of Congress MT82.G6
© 1906 A 149570 Music div.

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*M

Goodrich, A[lfred] J[ohn], 1848-1920
Music as a language; or, The meaning of musical sounds. Illustrated with characteristic examples from the works of Bach, Haendel, Gluck ... and others. New York: G. Schirmer, cop. 1881. 3 p.l., (1)4-106 p. 8°.

Gift of R. Vilanova.

Music Div.
1. Music: Sound
N. Y. P. L. January 4, 1911.

Goodrich (Alfred John) 1848-1920. *MHB
Theory of interpretation applied to artistic musical performance. Philadelphia: T. Presser, 1899. viii, 9-293 pp. 8°.

Interpretation
Expression
Phrasing
Performance

Music Div.

Goodrich, Arthur Frederick, 1878-1941.
Caponsacchi *MSI-Amer. ++

HAGEMAN, RICHARD, 1882-
[CAPONSACCHI. FULL SCORE. GERMAN]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book" von Arthur Goodrich. Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Jul. Kapp. Berlin, Edition Adler, c1931 [i.e. 1932] 2 v. 46cm.

(Continued)
NN 9.66 1/c OC, I, II (OAF1) SL MUg, Ig, Ic, IIg, IIIg, IVg
MUA(4)I, II (LC1, X1) 2

HAGEMAN, RICHARD, 1882- . [CAPONSACCHI. FULL SCORE. GERMAN] Tragödie in Arezzo... (Card 2)

"Der Oper liegt das Drama 'Caponsacchi' [sic] von Arthur Goodrich und Rose A. Palmer zugrunde."

1. Operas--Full scores. I. Goodrich, Arthur Frederick, 1878-1941. Caponsacchi. II. Browning, Robert, 1812-1881. The ring and the book. III. Title. IV. Title: Caponsacchi.

Goodrich, Arthur Frederick, 1878- Caponsacchi *MS-Amer.

Hageman, Richard, 1882-
[Caponsacchi. Vocal score]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book," von Arthur Goodrich... Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Julius Kapp. Caponsacchi... Musik von... Richard Hageman... Berlin: Edition Adler G.m.b.H. [etc., etc.] c1931. Publ. pl. no. E.A. 12. 303 p. 33½cm.

German and English words.

(Continued)
Music div.
N. Y. P. L. February 2, 1940

Hageman, Richard, 1882- . [Caponsacchi. Vocal score] Tragödie in Arezzo... c1931. (Card 2)

First performed in Freiburg, Germany, February 18, 1932.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."
Stamped below imprint: Sole representatives and owners of all performance rights for the U. S. A., Canada & Mexico: Society of European stage authors & composers... New York, N. Y.

Henry Hadley Mem. Lib.
34819B. 1. Operas—Vocal score. I. Goodrich, Arthur Frederick, 1878- . Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. III. Wolff, Werner, tr. IV. Kapp, Julius, 1883- .
N. Y. P. L. February 2, 1940

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*MZ
(Hageman)

Goodrich, Arthur Frederick, 1878-1941.
Caponsacchi. Drama in three acts, prologue and epilogue, based upon Robert Browning's poem "The ring and the book," by Arthur Goodrich... Music by Richard Hageman... New York, N. Y.: F. Rullman, inc., c1936. 40 p. 25½cm.

Libretto. English words.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."

Music Div.
~~1. Drama, American.~~ I. Palmer, Rose Amelia. Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. ~~III. Title.~~
N. Y. P. L. III. Hageman, Richard, 1882- Caponsacchi. June 25, 1942
Libretto. Hageman, R. Caponsacchi. Cards in Public Catalogue

Goodrich, John Wallace.
See
Goodrich, Wallace, 1871-1952.

N. Y. P. L. December 7, 1915.

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*MRD

Goodrich, Wallace, 1871-1952.
...The choral music for a requiem celebration of the Holy Communion, by Wallace Goodrich. New York: The H. W. Gray co. [c1917] 30 p. 27cm.

Vocal score. English words.
Composer's autographed presentation copy to Carl Engel.

Music Div.
1. Lord's Supper. 2. Requiems—Keyboard acc. 3. Autographs—Signatures, etc.—Goodrich, W.
N. Y. P. L. November 16, 1943

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*MKA

Goodrich, Wallace, 1871-1952.
The organ in France; a study of its mechanical construction, tonal characteristics, and literature, with suggestions for the registration of French organ music upon American instruments, by Wallace Goodrich. With an appendix containing the specifications of prominent and typical French organs, and a glossary of musical terms and designations relating to the organ. Boston: Boston Music Co., 1917. xv p., 1 l., 168 p., 1 plan, 12 pl. (incl. front.), 6 port. diagr., tables. 8°.

"Organ compositions referred to," p. 157-160.
Bibliography, p. 155-156.

Cards in Public Catalogue
1. Organ. 2. Organ building.
N. Y. P. L. July 11, 1917.

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*MM

Goodrich, Wallace, 1871-1952.
Five plainsong settings of the Office of the Holy Eucharist in the American Church, together with the Requiem Mass, the Gloria Tibi, and the Creed for all occasions, the Sursum corda and the Lord's Prayer for festal and ferial use. Adapted from the Ratisbon Gradual, by Wallace Goodrich. Boston: Church of the Messiah [,cop. 1900]. 23 p. 4°.

KREHBIEL COLLECTION
34o071A. ~~1. Plainsong.~~ 2. Communion, Holy--Music for.
1 Catholic Church, Ritual
Music Div.

Goodrich, Wallace, 1871-1952

*MKAM

BARNES, EDWARD SHIPPEN, 1887-
School of organ playing, op. 31. Based upon the course of instruction of the Schola cantorum, Paris. With an introd. by Wallace Goodrich. Boston, Boston music co., c1921. 157 p. 31cm.

1. Organ--Methods. 2. Organ--Collections. I. Goodrich, Wallace, 1871-1952.
NN X 4.57 1/c OC, I SL MU, 1, 2g, I (LC1, X1)

Goodrich, Wallace, 1871- trans. *MM

Niedermeyer, Louis, 1802-1861, and J. L. d'Ortigue.
Gregorian accompaniment; a theoretical and practical treatise upon the accompaniment of plainsong, by Louis Niedermeyer ... and Joseph d'Ortigue ... with an appendix containing: I. The various tones for the Psalms and Canticles, and for the Gloria Patri at the Introit; harmonized by L. Niedermeyer. II. Plainsong melodies in the eight modes, with examples of transposition, harmonized according to the principles of this treatise by Eugène Gigout ... Rev. and tr. into English by Wallace Goodrich. New York, Chicago [etc.] Novello, Ewer & co. °[1905]
2 p. l., iii-xii, 96 p., 1 l. 23cm.

102513A KREHBIEL COLLECTION Music Div.
1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Ortigue, Joseph Louis d', 1802-1866, joint author. II. Goodrich, Wallace, 1871- tr. III. Gigout, Eugène. IV. Title.
Library of Congress MT190.N66 5—16171
Copyright [a23f1]

Goodrich, Wallace, 1871-1952, translator. *MEC (Bach)

Pirro, André, 1869-
Johann Sebastian Bach, the organist and his works for the organ, by A. Pirro, with a preface by Ch.-M. Widor; tr. from the French by Wallace Goodrich. New York, G. Schirmer, 1902.
xxi, 116 p. 23½cm.

"Catalogue of the complete works of Johann Sebastian Bach": p. 101-113.

1. Bach, Johann Sebastian, 1685-1750. I. Goodrich, Wallace i. e. John Wallace, 1871-
Library of Congress ML410.B1P6 3—1889
Copyright Music div.

Goodrich, Wallace, 1871-1952 *MBD

Worcester County Musical Association, Worcester, Mass.
Annual festivals... [Programmes] no. (w)
Worcester, Mass., 18 8°.
v. ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list CARD

No festival in 1918.
Conductor, 1867-97, Carl Zerrahn; 1898-1901, G. W. Chadwick; 1902-07, Wallace Goodrich; 1908-1921, Arthur Mees.
Programme notes by Philip Hale (no. 35-36), W. M. Lancaster (no. 37-44), L. E. Ware (no. 45-48), A. M. Curry (no. 51-63), Arthur Mees (no. 51-63).

(Continued)
Music div.
N. Y. P. L. June 25, 1924

Worcester County Musical Association, Worcester, Mass. Annual festivals... (Continued)

——— A second copy of no. 25, 40, 44, 47, 50-63. (1882-1921.) 15 v. in 4.

Binder's title: Arthur Mees programs. v. 21-24.

ARTHUR MEES COLLECTION.
1. Choral societies. 2. Programmes. 3. Zerrahn, Carl, 1826-1909. 4. Chadwick, George Whitfield, 1854- . 5. Goodrich, Wallace, 1871- . 6. Mees, Arthur, 1850-1923.
N. Y. P. L. June 25, 1924

Goodridge, Richard, translator.
see:

Mus.Res.
*MRA

Bible. — Old Testament: Psalms. English. 1682.
The three first books of the Psalms, and so much of the fourth as make up a century, paraphras'd in verse. Set to new tunes. By R. Goodridge. London: A. Churchill, 1682. 24 p.l., 168 p., 3 l., 1 pl. 12°.

Preliminary matter includes a dedication to the earl of Arlington by R. Goodridge, a preface, and the table of contents. p. 161-168 contain music. Bound in calf with gilt edges, by F. Bedford.

Music Dept.
1. Bible.—Old Testament: Psalms (Metrical). 2. Hymnody. 3. Goodridge, Richard, translator.
N. Y. P. L. April 19, 1913.

Goodridge, Richard, tr.

Mus.Res.
*MRA

Bible.--Old Testament; Psalms. English. 1684.
The Psalter or Psalms of David paraphras'd in verse. Set to new tunes. And so design'd that by two tunes onely, the whole number of Psalms (four onely excepted) may be sung... The second edition, wherein the whole number is compleated. By R. Goodridge. Oxford: L. Lichfield, 1684. 26 p.l., 244 p., 12 l., 1 pl. 12°.

Preliminary matter contains a dedication to the earl of Arlington by R. Goodridge, a preface, a table of contents, and and advice to the reader.

(Continued)
Music Div.

Bible.--Old Testament; Psalms. English. 1684. (Card 2)

p. 130 wrongly numbered 103; paging after p. 152 continued erroneously, 135-158; the following page is 189, and pagination continues correct to 199, the reverse of which is numbered 100, thence to 144. The tunes from the first edition, p. 161-168, are now inserted, and in addition eight more leaves, not numbered, and printed on one side of the leaf only. Bound in calf, with gift edges, by F. Bedford.

Mus.Res.
*MRD

Goodson, Richard, 1655-1718, supposed au.
Te Deum in C [by] Mr. Goodson. [Early 18th cent. 19] p. f°.

Manuscript.
English words; music for 3 to 6 voices in score.
Caption-title.

Music Div.
BEETHOVEN ASSOCIATION FUND.
479813A. 1. Te Deums. ~~2. Manuscripts.~~
N. Y. P. L. June 14, 1930

Goodspeed opera house foundation

*MFCB (U.S.)

Van Name, Fred.
The Goodspeed Opera House, East Haddam, Connecticut; ¡a pictorial vignette, past and present, prepared for the Goodspeed Opera House Foundation, inc. East Haddam, Conn., Goodspeed Opera House Foundation, 1963¡
¡27¡ p. illus., ports. 31 cm.

1. Opera houses--U.S.--Conn.--East Haddam.
I. Goodspeed opera house foundation.
NN 8.67 g/ OC(1b*) (OC)I,Ib* PC,1,I
SL MU,1,I (LC1,X1)

Goodwin, Edward Payson, 1832-1901.

*MEC (Bliss,P.)

Whittle, Daniel W., 1840-1901, editor.
Memoirs of Philip P. Bliss. Edited by D. W. Whittle: contributions by Rev. E. P. Goodwin, Ira D. Sankey, and Geo. F. Root. Introduction by D. L. Moody. New York: A. S. Barnes & Co., 1877. 367 p. front. (port.), illus. (music), pl. 8°.
p. 274-289, 366-367, music.
AN(Bliss,P.)
AN (Bliss,P.) A second copy.
——— ——— A third copy.
AN (Bliss,P.) Nelson
——— ——— 379 p.

Music Div.

1. Bliss, Philip Paul, 1838-76. 2. Hymns (American). 3. Poetry (American). 4. Goodwin, Edward Payson, 1832-1901. 5. Sankey, Ira David, 1840-1908. 6. Root, George Frederick, 1820-95.
N. Y. P. L. October 16, 1919.

Goodwin, Felix, translator.

*MZ (SMETANA)

SABINA, KAREL, 1811-1877.
The bartered bride; a comic opera in three acts by K. Sabina. Music by Frederick Smetana, English version by Felix Goodwin... London: Evans Bros., Ltd.[, 1931.]
39 p. 8.

Libretto. English words.

Music Div.

1. Drama, Bohemian—Translations into English. 2. Drama, English—Translations from Bohemian. I. Goodwin, Felix, translator. II. Title.
N. Y. P. L. March 28, 1932

JMF 94-488

~~Desk-Rm. 84~~

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of humorous and nostalgic songs. New York, Song Dex, c1956-63. 2 v. 27cm.

Melodies and chord symbols, with English words.

1. Songs--Collections. 2. Songs--Bibl.--Thematic indexes. 3. Comic songs. I. Title.
NN S 1.64 f/3 OC SL MU, 1g, 2, 3g, I (LC1s, X1s)

JMF 94-365

~~Desk-Rm. 84~~

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of hymns; the largest collection of the world's most beloved sacred music of all Christian denominations ever published in one volume. New York, Song Dex, c1959. 500 p. 26cm.

Melodies and chord symbols; with words.

1. Hymns--Bibl.--Thematic indexes. 2. Hymns. I. Title.
NN S 1.64 f/3 OC SL MU, 1, 2g, I (LC1, X1)

JMF 94-608

~~Desk-Rm. 84~~

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of operas; the greatest collection of the world's most famous operas ever published in one volume. New York, Song Dex, c1957. 500 p. 26cm.

Melodies and chord symbols. Words in original languages; some with English translation.
1. Songs--Bibl.--Thematic indexes. 2. Arias--Collections. I. Title.
NN S 1.64 f/3 OC SL MU, 1, 2g, I (LC1, X1)

JMF 93-1296

~~Desk-Rm. 84~~

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of world famous instrumental music... New York, Song Dex [1955]-60. 2 v. 26cm.

Melodies and chord symbols.

1. Instrumental music--Bibl.--Thematic indexes. 2. Instrumental music--Collections. I. Title.
NN S 2.64 p/3 OC SL MU, 1, 2g, I (LC1s, X1s)

Goodwin Gwendoline

*MP box

Housman, Rosalie, 1890-1949.
Chinese slippers. ¡Words by¡ Gwendoline Goodwin.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Have you seen a dappled butterfly.

Music Div.

Printed for the Music Division (Music)—Housman, R.—Facsimiles. index (2).

1. Songs, U. S. 2. Autographs
I. Goodwin, Gwendoline. II. Song
N. Y. P. L. April 17, 1951

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*MRH

Goodwin, Hugo.
[From Easter to Pentecost. Vocal score. English]
From Easter to Pentecost; a short oratorio for soloists, chorus of mixed voices with organ and orchestra. Text and music by Hugo Goodwin... Minneapolis, P. A. Schmitt [c1914] Pl.no. E.85. 87 p. 27cm.
With piano accompaniment.
(Continued)
NN 12.52 OC SL MU,1g,Ig (MUA4, LC1,X1)

Goodwin, Hugo. From Easter to Pentecost. Vocal score. English] From Easter to Pentecost... (Card 2)

1. Oratorios—Vocal scores. I. Title.

Goodwin, John Cheever, 1850-1912.
The Devil's deputy

* MS

JAKOBOWSKI, EDWARD, 1858-
[THE DEVIL'S DEPUTY. SELECTIONS. ENGLISH]
Vocal gems from the "Devil's deputy"; comic opera. Libretto by J. Cheever Goodwin. New York, T.B. Harms, c1894. 44 p. 30cm.

With piano accompaniment.
As produced by the Francis Wilson opera co., Abbey's theatre, New York.
1. Operas, Comic--Vocal scores. I. Goodwin, John Cheever, 1850-1912. The Devil's deputy. II. Title: The Devil's deputy.
NN X 11.58 g/H OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Goodwin, John Cheever, 1850-1912. Evangeline.

*MS

Rice, Edward Everett, 1847?-1924.
¡Evangeline. Vocal score¡
Evangeline; opera bouffe... Libretto by J. Cheever Goodwin. Music by Edward E. Rice... Boston, L. P. Goullaud, c1877. Publ. pl. no. range from 415 to 518. 110 p. 31cm.

Music Div.

282316B. 1. Operas, Comic—Vocal score. I. Goodwin, John Cheever, 1850-1912. Evangeline.
N. Y. P. L. July 10, 1946

Goodwin, John Cheever, 1850-1912: Evangeline.

*MS

Rice, Edward Everett, 1847?-1924.
[Evangeline. With piano.]
Evangeline. American: opera: bouffe. Libret. to by J.C.Goodwin. Music by Edw. E. Rice. New York: T.B.Harms & Co., cop. 1877. 128p. 4°.

Vocal score. English words.

Gift of G.A.Morrison.
Music Div.

Goodwin, John Cheever, 1850-1912:

*MS

Stahl, Richard, 1860?-1899.
Vocal gems from The lion tamer; comic opera. Libretto by J. Cheever Goodwin, music by Richard Stahl. New York: T. B. Harms & Co., cop. 1892. v. p. sq. 4°.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Goodwin, John Cheever, 1850-1912. 4. Title: The lion tamer.
N. Y. P. L. May 18, 1916.

Goodwin, John Cheever, 1850-1912.
The lion tamer

*XML-206

*STAHL, RICHARD, 1859-1899.
[THE LION TAMER. LIBRETTO. ENGLISH]
Song words of The lion tamer; comic opera in two acts, derived from the French. Text and lyrics by J.Cheever Goodwin. New York, T.B.Harms, 1891. 48 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,846)

1. Goodwin, John Cheever, 1850-1912. The lion tamer.
II. Title.
NN R 8.72 g/I OC, I PC, I, II (OAF1) SL MUy, Iy MUA(4), I (MUF1, MU I) (UM1, LC1, X1, Z A1)

Goodwin, John Cheever, 1850-1912.

*MS

Chabrier, Emmanuel, 1841-1894, and W. Morse.
Vocal gems from, The merry monarch. Comic operetta. Libretto by J.Cheever Goodwin. Music by E.Chabrier and Woolson Morse. New York: T.B.Harms & Co., cop.1890. 26 p. 4°.
The music is from Chabrier's L'étoile, with additional numbers by Woolson Morse.
English words.
Vocal score.

Music Div.

GIFT OF MISS MINERVA DOLSON

1.Goodwin, John Cheever, 1850-1912.
2 cards only. Not access.

Goodwin, John Cheever, 1850-1912. The merry monarch

*XML-613

CHABRIER, EMMANUEL, 1841-1894.
[L'ETOILE (THE MERRY MONARCH). LIBRETTO. ENGLISH]
Song words of The merry monarch, comic opera in three acts. Music by E. Chabrier and Woolson Morse, text and lyrics by J. Cheever Goodwin... New York, T. B. Harms, 1890. 37 p. music. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,269)

(Continued)
NN 4.72 m/I OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1, ZA1) (MUF1) 2

CHABRIER, EMMANUEL, 1841-1894. [L'ETOILE (THE MERRY MONARCH). LIBRETTO. ENGLISH] Song words of The merry monarch... (Card 2)

The music is based on Chabrier's L'etoile, with additional numbers by Morse.

I. Morse, Woolson. The merry monarch. II. Goodwin, John Cheever, 1850-1912. The merry monarch. III. Title: The merry monarch.

Goodwin, John Cheever, 1850-1912. Mr. Bl

*MS

Solomon, Frederic.
...Mr. Bluebeard, adapted for the American stage by J. J. McNally, music by Frederic Solomon. Vocal gems. Lyrics by J. Cheever Goodwin... New York: S. Bloom¡, cop. 1903¡. 35 p. 4°.
Vocal score. English words.
Title begins: Klaw & Erlanger's production of the great Drury Lane spectacular entertainment...
Cover-title; illustrated.

Music Div.

1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. McNally, John J. 4. Goodwin, John Cheever, 1850-1912. 5. Title.
N. Y. P. L. June 8, 1926

Goodwin John Cheever, 1850-1912. jt. au.

*Mz

Sturgess, Arthur, and J. C. Goodwin.
The rightful heir; a musical satire in two acts directed especially at conventional comic opera. Text and lyrics by Arthur Sturgess and... J. Cheever Goodwin. Score by... Richard Henry Warren and... Émile A. Bruguière, junior, as produced by The Strollers. New York: The Winthrop Press, 1899. 41 p. f°.

Libretto.

*MZ (Warren & Bruguière)

1. Drama (American). 2. Goodwin, John Cheever, 1850-1912, jt. au. 3. Warren, Richard Henry, 1859- 4. Bruguière, Émile A. 5. Title.
N. Y. P. L. August 11, 1919

Goodwin, John Cheever, 1850-1912.

*MZ

Wang. Wang operatic burletta in two acts. Libretto by J. Cheever Goodwin. Music by Woolson Morse. As produced by The DeWolf Hopper Opera Co. at the Broadway Theatre, New York. New York: Harms, c1891. 32p. 12°.

Libretto. English words.

*MZ (Morse)

Music Div.

1. Morse, Woolson.
2. Librettos.
3. Title.

No official card

Goodwin, John Cheever, 1850-1912 NÇOF

LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA. LIBRETTO. ENGLISH]
"Giroflé-Girofla" [adapted by J. Cheever Goodwin from the opera bouffe by Charles Lecocq. n.p., 188-?]
33, 21 l. 28cm.

Typescript.
Without music.
Imperfect: all after act 2 wanting.
Produced at the Park theatre, New York, Feb. 4, 1875.
I. Goodwin, John Cheever, 1850-1912. II. Title.

NN * * X 8.56 j/s OC, T PC, 1, I, II SL MUy, 1y, IIy (MUL1, T4, LC1, X1)

Goodwin, Ruby Berkley.

*MO (U. S.) (Negro)

STILL, WILLIAM GRANT, 1895-

Twelve Negro spirituals [arranged] by William Grant Still. Illustrated by Albert Barbelle. [New York] Handy brothers music co., inc. [c1937-48] 2 v. illus. (incl. ports.) 31 x 23cm.

Title from cover.
Each volume has also special t.-p.
With stories of Negro life by Ruby Berkley Goodwin.
(Continued)

NN*R X 6.54 OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2gs, Is, IIs (MUS12, LCIs, XIs)

Goodwin, Noël

*MFSB (England)

Foss, Hubert James, 1899-1953.
London symphony; portrait of an orchestra, 1904-1954, by Hubert Foss and Noël Goodwin. With a pref. by Ralph Vaughan Williams, and contributions by Sir Ivor Atkins, George Stratton, and Humphrey Jennings. London, Naldrett press 1954] xvi, 263 p. illus., ports. 23cm.

Completed by Noël Goodwin at the death of Hubert Foss.
1. London symphony orchestra. I. Goodwin, Noël.
NN**R 11.54 f/h OC, I, Ibo PC, 1, I SL MU, 1, I (LC1, X1)

STILL, WILLIAM GRANT, 1895- . Twelve Negro spirituals... (Card 2)

Edited by Wellington Adams.
CONTENTS.—v. 1. "Gwinter sing all along de way." "All God's chillun got shoes." "Lis'en to de lam's." "Keep me f'om sinkin' down." "Lawd, ah wants to be a Christian." "Great camp meeting."—v. 2. Great day. Ah gotta home in-a dat rock. Peter go ring dem bells. Good news. Didn't mah Lawd deliver Daniel? Mah Lawd gonna rain down fiah.

1. Negro songs. 2. Negroes—Songs. I. Goodwin, Ruby Berkley. II. Adams, Wellington Alexander, 1879- , ed.

DREXEL 4196

Goodwin (Starling)
Could a man be secure. Duet, ... sung at the "Je ne sçais quoi" club, composed by S. Goodwin, with... accompaniment for the piano forte. *London: Birchall & Co.* [18—] 7 pp. f°.
(In English part songs.)

Vocal duos, Secular—Men —Keyboard acc. Music Div.

Mus. Res. *MYA

GOODWIN, STARLING.
Twelve voluntarys for the organ or harpsichord, composed by Starling Goodwin... London, Printed for C. and S. Thompson [ca. 1770] 1 v. 26 x 34cm.

Book.
"These voluntarys were wrote for the improvement of juvenile performers."
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN R 11.60 m/[/OC(Ibo) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

Music Div.

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*MGA Amer.

Goodwin, Thomas, 1799-1886.
Sketches and impressions, musical, theatrical, and social (1799-1885) including a sketch of the Philharmonic society of New York; from the after-dinner talk of Thomas Goodwin, music librarian, by R. Osgood Mason ... New York & London, G. P. Putnam's sons, 1887.
x, 294 p. 1 illus. (music) 17½cm.
With autograph of R. O. Mason.

1. ~~Actors~~ Musicians—Correspondence, reminiscences, etc. 2. Philharmonic symphony society of New York. I. Mason, Rufus Osgood, 1830-1903.
17-4949
Library of Congress PN2185.G6
Music Div.

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*MO (U.S.) box

Goodwin, W H.
The picket guard, song & quartette. by W.H.Goodwin. Boston; O. Ditson & co. [etc., etc., 1862?] Publ. pl.no. 21775. 5 p. f°.

For 1 voice and 4-part chorus with piano acc. First line: All quiet along the "Potomac".

1.Civil war--U.S., 1861-1865--Songs.

Song index dd Music Div.

DREXEL 3908.13

Goodwin (William) musician.
The diorama, performed at the Bowery theatre. *New York: W. Taylor,* [1829]. 2l. f°.
~~Bd. with: Rossini (Gioacchino Antonio) Overture to L'Italiana in Algieri. New York, [18—]. f°.~~

Piano Arr.

Music Div.

GOODYEAR, STEPHEN F. * MKRBM
The new recorder tutor. London, Mills music, 1956-1961. 2 v. illus., music. 26cm.

Book 1, 3.

1. Recorder--Methods, 1901-
NN R 6.63 g/ OCs SLs MUs, Is (LCIs, XIs)

MAD

Goodyear, William Henry, 1846-1923.
A history of art, for classes, art-students, and tourists in Europe; by William Henry Goodyear ... 12th ed., rev. and enl., with new illustrations. New York, A. S. Barnes & company, ©1896.
xvii, 394 p. incl. illus., plates. 24cm.
"History of music": p. [372]-389.

1. ~~Art—Hist. 2. Music~~—Hist. & crit.—Gen.
4-11650/3 Revised
Library of Congress N5300.G68
709 Music Div. W1

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*ZB-192 Film Reproduction

GOOLD, GEO. WALTER.
[TICKELICK. LIBRETTO. ENGLISH]
Tickelick; or, Middies and misses. Comic opera in two acts, written and composed by Geo. Walter Goold. Portland, S. Berry, printer, 1880. 16, [4] p. 23cm.

Film reproduction. Negative.
"Kiss song" and "Wait waltz" for piano, [4] p. at end.
I. Title.
NN R 7.66 r/ OC(Ibo) PC, I SL MUy, Iy (MUL 1, UM1, LC1, X1) (OAF1)

The goose girl [opera]

see

Scott-Gatty, Sir Alfred Scott, 1847-1918. The goose girl.

GOOSENS, LÉON, 1896-

*MEC (Goosens)

WYNNE, BARRY.
Music in the wind; the story of Léon Goosens and his triumph over a shattering accident. [London] Souvenir press [c1967] vii, 119 p. illus. 23cm.

1. Goosens, Léon, 1896- I. Title.

NN R 3.68 p/A OC PC, 1, I SL MU, 1, I (LC1, X1)

Goosse, André, ed. * MRH

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue, poète et musicien prodige. [Éditeur:] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) Chez l'auteur [i.e. éditeur, 1958?] 239, [3] p. facsims. 26cm.

Transcriptions in modern notation of 13 chansons and 14 motets, p. 33-239.
Bibliography: p. [241]
(Continued)
NN * 1.60 p/[OC (1b) I, II, IIIb* SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue... (Card 2)

1. Motets--To 1600. 2. Madrigals, French--To 1700. 3. Choral music, Sacred--To 1600. 4. Choral music, Secular. I. Goosse, André, ed. II. Auda, Antoine, 1879- , ed. III. Goosse, André.

Goossens, Albert, arr.

Cherepnin, Nikolai Nikolayevich, 1873–1945. **MTC

...The romance of a mummy... [by] Nicolas Tchérepnine. Arr. by Albert Goossens... London, J. & W. Chester ltd., c1925. 4 v. in 1. Publ. pl. no. J.W.C.52. 32cm.

Orchestra parts and piano conductor.
CONTENTS.—Entrée de la grande prêtresse et Danse de Lotos.—Danse sacrée.—Danse des petits esclaves.—Duo d'amour.

Music Div.
DREXEL MUSICAL FUND.
358775B. 1. Ballets—Orchestra. 2. Suites—Orchestra. I. Goossens, Albert, arr.
N. Y. P. L. November 26, 1946

Goossens, Eugene, 1893- Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
Eugene Goossens.

(Musical standard. London, 1930. 4°. N.S. v.35, p.195. port.)

Music Div.

Goossens, Eugene, 1893- Write on slip words underlined below and class mark— *MA

Collins, Adrian.
The riddle of Eugène Goossens.

(Chesterian. London, 1930. 12°. N.S. v.12, p.10-14.)

Music Div.

Goossens, Eugene, 1893- Write on slip, class mark *MA name, vol., page and year of magazine.

Eugene Goossens.

(British musician. London, 1929. 8°. v.5, p.218-220, ports.)

Music Div.

Goossens, Eugène, 1893- **ME (Miniature)

Eugène Goossens... London: J.& W. Chester, Ltd., cop.1921. 12 p. facsims., port. 12°. (Miniature essays. [v.1, no.5.])

Text in English and French.
"Works by Eugène Goossens," 2 l. at end.
DREXEL MUSICAL FUND
*MG. p.v.9, no.1
--- ---- A second copy.

Goossens, Eugène, 1893. Write on slip, class mark *MA name, vol., page and year of magazine.
Evans, Edwin.
Modern British composers. IV. Eugène Goossens.
(Musical Times. London, 1919. 4°.
v.60, no.916, p.265-268,
v.60, no.917, p.329-334).
List of compositions.
p.333-334.
Music Div.

Goossens, Eugene
*ME
Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.
Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L.
August 6, 1930

Goossens, Eugène, 1893– Write on slip, class mark *DA name, vol., page and year of magazine.
Howard, Leslie H.
Eugene Goossens.
(Voorslag. Durban, 1927. 8°. v.1, Feb., p.21-24. port.)
MUSIC DIV.

Goossens, Eugène, 1893 Write on slip words underlined below and class mark — *MA
Hull, R. H.
Eugène Goossens.
(Music and letters. London, 1931. 8°. v.12, p.345-353.)
MUSIC DIV.

GOOSSENS, EUGENE, 1893-
Copy only words underlined & classmark — *MA
Hull, Robin.
Eugene Goossens: a revaluation. (IN: Chesterian. London. 19cm. v. 28, no. 177 (Jan., 1954) p. [69] -72; no. 178 (Apr., 1954) p. [103]-106)
1. Goossens, Eugene, 1893-
NN R 9.54 OIs (MU)Is (LC2s, XIs)

Goossens, Eugène, 1893- Write on slip, class mark *MA name, vol., page and year of magazine.
Kramer, A. Walter,
A new and towering figure among English composers. port.
(Musical America. new York, 1917. f°.
v.26, no.19, p.11-12.)
Music Div.

Goossens, Eugène, 1893-
** ME
Lambert, Herbert.
Modern British composers; seventeen portraits by Herbert Lambert. With a foreword on Contemporary British music by Eugene Goossens. London: F. & B. Goodwin, Ltd., 1923. 5 l. 17 pl. f°.
Mounted photographs.
Contents: 1. Sir Edward Elgar. 2. Dame Ethel Smyth. 3. Granville Bantock. 4. Vaughan Williams. 5. Gustav Holst. 6. Roger Quilter. 7. Rutland Boughton. 8. Josef Holbrooke. 9. Frank Bridge. 10. Cyril Scott. 11. John Ireland. 12. Lord Berners. 13. Arnold Bax. 14. Armstrong Gibbs. 15. Arthur Bliss. 16. Herbert Howells. 17. Eugene Goossens.
MUSIC DIV.
DREXEL MUSICAL FUND.
121185A. 1. Musicians.—Portraits. 2. Musicians (English). 3. Goossens, Eugène, 1893– . 4. Title.
N. Y. P. L.
March 25, 1924.

Goossens, Eugène, 1893- Write on slip, class mark *MA name, vol., page and year of magazine.
Parker, D.C.
Eugène Goossens and his work. port.
(The Musical Standard. London, 1917. f°.
v.9, no.228, p.315-317.)
Music Div.

Goossens, Eugene, 1893- Write on slip, class mark *MA name, vol., page and year of magazine.
Parker, D. C.
Goossens: prophet of young England. ports.
(Musical America, New York, 1921 f°
v. 34, no.19. p. 3)
Music Div.

Goossens, Eugène, 1893- Write on slip, class mark *MA name, vol., page and year of magazine.
Scott, Cyril
Eugène Goossens
(The Chesterian London, 1919. 12°.
N.S. no.1, p.13-16.)
Music Div.

Goossens, Eugene, 1893- Write on slip words underlined below and class mark — *LA
Yeiser, Frederick.
My friend, Eugene Goossens.
(Victor record review. Camden, 1941. 1941, July, p.8, 16-17. ports.)
npc
MUSIC DIV.

GOOSSENS, EUGÈNE, THE APOCALYPSE
Copy only words underlined & classmark — *MA
GOOSSENS, EUGENE.
World premiere. (IN: The Canon. [Sydney] 22cm. v.8, no.3 (Oct., 1954) p.99-102)
Works of Eugène Goossens, p.100-102.
1. Goossens, Eugène. The Apocalypse.
NN R 7.59 t/ OI (MU)I (LC2, XI, ZI)

Goossens, Eugene, 1893 –
Don Juan de Mañara.
Write on slip words underlined and class mark — *MGA
Maine, Basil.
Don Juan de Mañara. (In his: Basil Maine on music. London, 1945. p.73-77.)
npc
MUSIC DIV

Goossens, -Eugène, 1893- Write on slip, class mark *MA name, vol., page and year of magazine.
"The Eternal Rhythm"
Henry, Leigh
"The eternal rhythm"
(Musical Standard, London, 1920 4°
N.S., v. 16, no. 343, p. 158)
Music Div.

Goossens, Eugène 1893– Judith
Write on slip, name, year, vol., page of magazine and class mark — *MA
Mr. Goossens's "Judith".
(Monthly musical record. London, 1929. 4°. v.59, p.236-238.)
Signed R.C.
MUSIC DIV.

Goossens, Eugene 1893– Judith
Write on slip, name, year, vol., page of magazine and class mark — *MA
Evans, Edwin.
Goossens's "Judith".
(Chesterian. London, 1929. 12°. v.10, p.224-227.)
Music Div.

Goossens, Eugène, 1893- Write on slip, class mark *MA name, vol., page and year of magazine.
"Rhapsody."
Wells-Harrison, W.
Modern British music for violoncello and piano. No. VII...Eugene Goossens, "Rhapsody"...
(The Strad. London, 1916. 4°.
v.29, no.339, p.67-68.)
Violoncello — Music.

Goossens, Eugene, Symphony no. 1.
Write on slip words underlined below and class mark — *MA
Hull, Robin.
Two symphonies. Eugene Goossens; Lennox Berkeley.
(Music review. London, 1943. v.4, p.229-242.)
Berkeley, Lennox. Symphony.
npc
MUSIC DIV.

*MP +box
Goossens, Eugène, 1893–
...Afternoon (Westminster). [Words by] G. Jean-Aubry. Music by Eugène Goossens. (Op. 19, no. 1.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3767. 7 p. f°. (Chester library.)
On cover: Chester series, no. 42.
"English version by Anna Sturge" precedes music.
French words with music for 1 voice with piano acc.
English composers
1. Songs (French). 2. Aubry, G. Jean, 1882– . 3. Title.
N. Y. P. L.
April 23, 1920.

* MYH
Goossens, *Sir* Eugène, 1893–
[Ballades, harp]
Deux ballades pour harpe. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
7 p. 34 cm.
1. Harp.
NN 3.62 g/ OC (OAF 1) SL MUg, lg (LC1, MUI 1, XI)

*MYH box
Goossens, Eugène, 1893–
Two ballads for harp. (Curwen edition 94039.) [By] Eugene Goossens. London: J. Curwen & sons ltd., c1924. 13 p. 31cm.
1. Harp—1800–
N. Y. P. L.
October 8, 1940

*MV + box *MV box

Goossens, Eugène, 1893–
...By the tarn; a sketch for string orchestra (with clarinet ad lib.). Op. 15, no. 1... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 12. 7 p. f°.

Score.

Music div.

Full score–1800– JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. December 2, 1927

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*MYR

Goossens, Eugène, 1893–
[Concertos. Oboe & orch. Arr. for oboe & piano.]
...Oboe concerto...in one movement for oboe and piano (or orchestra) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1929. Publ. pl. no. 94049 Curwen. 2 parts in 1 v. 31½cm.

Score and oboe part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Oboe—Concertos—Arr. with piano. 2. ... — Piano acc.
N. Y. P. L. December 27, 1933

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*MX

Goossens, Eugène, 1893–
Fantasy for nine wind instruments...(flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Nonets. 2. Orchestra, Wind. 3. Fl. — Nonets. 4. Oboe — Nonets. 5. Clarinet — Nonets. 6. Bassoon — Nonets. 7. Horn, French — Nonets. 8. Trumpet — Nonets.
N. Y. P. L. July 9, 1927

** MP (English)

Goossens, Eugène, 1893–
Chamber music... Six songs for medium voice. Poems by James Joyce, music by Eugène Goossens. London, J. Curwen & sons [etc., etc.] c1930. 26 p. 31cm. (Curwen edition 2977)

With piano accompaniment.
CONTENTS.—Now, O now.—Gentle lady, do not sing sad songs.—Dear heart, why will you use me so?—O cool is the valley now.—All day I hear the noise of waters. —I hear an army.

DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Joyce, James, 1882–1941. II. Title. III. Song index (6).
NN 1.53 OC, I SL MU, I, 2, I, II (MUS6, LC1, X1)

Write on slip words underlined below and class mark — *MAA

Goossens, Eugene, 1893-
A conductor looks at American music.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.25-37.)

United States, 20th cent.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

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*MTK

GOOSSENS, EUGENE, 1893–
Three Greek dances...for small orchestra, by Eugène Goossens... London: J. Curwen & Sons Ltd., 1930. Publ. pl. no. 90830 Curwen. 50 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK

710776A. 1. Chamber orchestra—Full score. 2. Dances—Orchestra.
N. Y. P. L. June 29, 1934

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*MYD

Goossens, Eugène, 1893–
...Four conceits. (Op. 20.) 1. The gargoyle. 2. Dance memories. 3. A walking tune. 4. The marionette show. For pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2028. 1 p.l., 12 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

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* MP box

Goossens, Eugène, 1893–
The curse [by] H. R. Barbor. Music by Eugène Goossens. (Op. 22.) London, J. & W. Chester [etc., etc.] c1919. Publ.pl.no. J.&W.C.3818. 3 p. 31cm (Chester series. no. 73.)

For one voice with piano accompaniment.
First line: Doggerel, dithyramb, madrigal, jumble.

MUSIC DIV.

1. Songs, English. I. Barbor, Herbert Reginald. II. Song index (2).
N. Y. P. L. April 8, 1947

Write on slip words underlined below and class mark — *MEC (Paderewski)

Goossens, Eugène, 1893-
Homage.
For piano.
(In: Homage to Paderewski. New York [1942] p.24.)

MUSIC DIV.

form 400b [iii-25-41 25m]

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*MYD +

Goossens, Eugène, 1893–
...Concert study for the pianoforte, by Eugène Goossens. (Op. 10.) London [etc.] J. & W. Chester, cop. 1916. Publ. pl. no. J. & W. C. 1937. 8 p. 33½cm. (Chester library.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 1700–
N. Y. P. L. June 10, 1936

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* MS +

Goossens, Eugène, 1893–
[Don Juan de Mañara. Vocal score]
Don Juan de Mañara; opera in four acts. Libretto by Arnold Bennett. Music by Eugene Goossens. Cover design by Aubrey Hammond. London: J. & W. Chester, Ltd. [1935] Publ. pl. no. J. W. C. 9733. 285 p. 34 x 26½cm.

English words.
Libretto devised by Arnold Bennett from his early play "Don Juan de Marana" which was an adaptation of the elder Dumas' play of the same name.—*cf. Foreword.*
Synopsis of opera, second leaf preceding music.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

856335A. 1. Operas—Vocal score. I. Bennett, Arnold, 1867–1931. Don Juan de Mañara. II. Dumas, Alexandre, the elder. Plays. Don Juan de Marana.
N. Y. P. L. December 15, 1936

(Over)

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*MYD box

GOOSSENS, EUGÈNE, 1893–
...Hommage à Debussy. For the pianoforte. Specially composed for "Le tombeau de Claude Debussy". London: J. & W. Chester, Ltd., cop. 1921. Op. 28. Publ. pl. no. J. & W. C. 2087. 3 p. f°. (Chester library.)

MUSIC DIV

CARNEGIE CORP. OF NEW YORK

1. Piano. 2. Debussy, Claude, 1862–1918. I. Title.
N. Y. P. L. April 27, 1932

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* MV

Goossens, Eugène, 1893–
Concertino for string octet or string orchestra, by Eugene Goossens. London: J. & W. Chester, ltd. [1930] Publ. pl. no. J. W. C. 247. 39 p. 21cm.

Miniature score.

MUSIC DIV.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Octets. 3. Violin—Octets—1800–
N. Y. P. L. September 25, 1941

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*MP +box

Goossens, Eugène, 1893–
...Epigram. (Edwin Evans.) Paroles françaises de G. Jean-Aubry. (Op. 19, no. 2.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3766. 4 p. f°. (Chester library.)

On cover: Chester series. no. 41.
English and French words with music for 1 voice with piano acc.

1. Songs (English). 2. Evans, Edwin. 3. Aubry, G. Jean, 1882– , translator. 4. Title.
N. Y. P. L. April 23, 1923.

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* MX

Goossens, Eugène, 1893–
Five impressions of a holiday. Cinq impressions d'un séjour à la campagne. no. 1. In the hills. no. 2. By the rivers. no. 3. The water-wheel. no. 4. The village church. no. 5. At the fair ... For flute (or violin), violoncello, and pianoforte, by Eugène Goossens. Op. 7... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 203. 3 parts in 1 v. f°. (Chester library.)

Piano part in score and flute (or violin) and violoncello parts.

Music Div.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. ~~1. Flute, violoncello and piano.~~ ~~2. Trios.—Piano, violin and violoncello.~~ 3. Title. 4. Title: Cinq impressions d'un séjour à la campagne. 3. Flute—Trios
N. Y. P. L. May 21, 1920.

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*MYR

GOOSSENS, Sir EUGÈNE, 1893-1962.
[CONCERTO, OBOE, OP. 45. ARR. FOR OBOE & PIANO]
Concerto en un mouvement pour hautbois et orchestre. [Op.45] Hautbois et piano. [Nouv. ed., rev. par l'auteur] Paris, A. Leduc [1960] score (13 p.) and part. 34cm.

Duration: about 12 min.

1. Concertos (Oboe)--Piano acc.
NN 7.63 c/ OC (OAF1) SL MU, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MVM (General)

Goossens, Eugène, 1893-
Fanfare for the Merchant marine...

(In: Ten fanfares by ten composers. New York [1944] p. 16-20.)

Score: brass and percussion.

MUSIC DIV.

form 400b [ii-11-38 25m]

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* MYR box

Goossens, Sir Eugène, 1893-1962.
Islamite dance; pour hautbois et piano. Paris, A. Leduc [1962]
score (3 p.) and part. 34 cm.

For oboe and piano.
Duration: 2 min., 25 sec.

1. Oboe and piano. 2. Dances (Oboe and piano) I. Title.
NN 7.63 g/ OC SL MU, 1g, 2g, 1g (MU1 I, LC1, X1)

Goossens, Sir Eugène, 1893-1962.
CONCERTO, PIANO, OP. 60. See his
PHANTASY CONCERTO, OP. 60.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [ix-1-66 10m]

Goossens, Sir Eugène, 1893-1962.
FANTASY CONCERTO, OP. 60. See his
PHANTASY CONCERTO, OP. 60.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [ix-1-66 10m]

** MS

Goossens, Eugène, 1893–
Judith; an opera in one act. Libretto by Arnold Bennett. Music by Eugène Goossens. London: J. & W. Chester, Ltd., [1929.] Publ. pl. no. J. W. C. 9729. 136 p. f°.

Vocal score. English words.
"First performance on June 25th, 1929, at Covent Garden Royal Opera House, London."

Music div.

DREXEL MUSICAL FUND.

446676A. 1. Operas—Piano and voice. 2. Bennett, Arnold, 1867– 3. Title.
N. Y. P. L. November 21, 1929

*MYD

Goossens, Eugène, 1893-
...Kaleidoscope; twelve short pianoforte pieces. (Op. 18.) 1. Good morning. 2. Promenade. 3. The hurdy-gurdy man. 4. March of the wooden soldier. 5. The rocking-horse. 6. The Punch and Judy show. 7. A ghost story. 8. The old musical box. 9. The clockwork dancer. 10. Lament to a departed doll. 11. A merry party. 12. Good-night... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2027[1-12]. 25 p. f°.

Music Div.
1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

** MTC

Goossens, Eugène, 1893-
[Kaleidoscope, suite (orchestra)]
...Suite from 'Kaleidoscope,' for orchestra... [London] J. & W. Chester ltd. [1933? c1918] Pl.no. J.W.C.85. 56 p. 33cm.

"Orchestrated by the composer, 1933."
Performance time: 10 minutes.
CONTENTS. — Good-morning. — Promenade. — Hurdy-gurdy man. — March of the wooden soldier.—Lament for a departed doll.—The old musical box.—The Punch and Judy show.—Goodnight.

MUSIC DIV.
DREXEL MUSICAL FUND.
502891B. 1. Suites (Orchestra). 2. Orchestra—Arr. I. Title: Kaleidoscope, suite.
N. Y. P. L. January 11, 1950

** MYK

Goossens, Eugène, 1893-
...Lyric poem for violin and orchestra. (Op. 35.) Arrangement for violin and piano by the composer... London: J. & W. Chester, Ltd.[,] cop. 1927.[,] Publ. pl. no. J. W. C. 360. 2 parts in 1 v. f°. (Chester Library.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano.— Arr.
N. Y. P. L. October 9, 1929

**MP
(English)

GOOSSENS, EUGÈNE, 1893-

Melancholy. Words by John Fletcher, music by Eugène Goossens. (Op. 26, no. 2) London, Chester, c1921. 4 p. 31cm. (Chester series. No. 99)

For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line: Hence, all you vain delights.

DREXEL MUSICAL FUND
1. Songs, English. I. Fletcher, John, 1579-1625. II. Goossens, Eugène, 1893- . Songs, op. 26.
NN R 11.54 g/ OCs, Is SLs MUgs, lgs, lgs, IIgs (MUS 2s, U1, LCIs, XIs)

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*MP
box

Goossens, Eugène, 1893-
Deux mélodies. 1. Chanson de Fortunio. II. Chanson de Barberine. Paroles de Alfred de Musset. Pour soprano ou tenor. Two songs. I. Chanson de Fortunio, English version by Stanley Spencer Young. II. Chanson de Barberine, English version by Mowbray Marras... Musique de Eugène Goossens. Op. 10... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 3733. 1 p.l., 8 p. f°. (Chester library.)

On cover: Chester series, no. 3.
French and English words with music for 1 voice with piano acc.

MUSIC DIV.
English composers
1. Songs (French)—2. Musset, Alfred de, 1810-57. 3. Young, Stanley Spencer, translator. 4. Marras, Mowbray, translator.
N. Y. P. L. April 27, 1920.

Write on slip words underlined below and class mark —
Mus.Res. *MP
(English)

Goossens, Eugène, 1893-

A memory.

(In: The Joyce book. London [1933] p.62-67.)

For 1 voice with piano accompaniment.
First line: They mouth love's language.

MUSIC D
form 406b [1-13-42 25m]

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*MV

Goossens, Eugène, 1893-
...Miniature fantasy for string orchestra. [By] Eugène Goossens... (Op. 2.)... London: Goodwin & Tabb, Ltd., cop. 1915. 16 p. f°.

Score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score—Y.100
N. Y. P. L. June 9, 1926

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*ZB*MG p.v.6, no.9

Goossens, Eugène, 1893-
...Modern tendencies in music, by Eugène Goossens. [London, 1920.] 20 p. 12°.
At head of title: Arts League of Service.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Essays. 2. Arts League of Service, London.
N. Y. P. L. January 27, 1921.

** MYD

Goossens, Eugène, 1893-
...Nature poems. (Op. 25.) 1. Awakening. 2. Pastoral. 3. Bacchanal. For pianoforte... London J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W. C. 2055. 25 p. f°. (Chester series. no. 76.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. May 22, 1923.

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* MEC
(Goossens)

Goossens, Eugène, 1893-
Overture and beginners; a musical autobiography... London, Methuen & co. [1951] viii, 327 p. facsims., illus., ports. 22cm.

MUSIC DIV.
1. ~~Musicians—Correspondence,~~ ~~reminiscences, etc.~~ I. Title.
NN Cards in Public Catalogue

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* MX

Goossens, Sir Eugène, 1893-

Pastorale et arlequinade, pour flûte, hautbois et piano. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
score (13 p.) and 2 parts. 34 cm.

"La partie de flûte ou celle de hautbois peut être exécutée par un violon."

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Piano in trios (Piano, flute, violin). 4. Piano in trios (Piano, oboe, violin). I. Title.
NN 3.62 g/ OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI I, LCI, XI)

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* MX

Goossens, Eugène, 1893-
...Pastorale and Harlequinade...for flute, oboe, and piano, by Eugène Goossens... London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 93022. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Chamber music 20th cent.—Trios.
1. ~~Trios—Piano, flute and oboe.~~ 2. Title.
N. Y. P. L. 2 Flute—Trios. 3 Oboe-Trios. 4. Piano-Trios Piano & wind instruments. June 9, 1926

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*MV

GOOSSENS, EUGÈNE, 1893-

Pastorale 1942, for string orchestra... [Op. 59] London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [c1953] 10 p. 32cm.

Score.
Duration: 8 min.
"Searching for lambs, English folk tune," introduced in measure 12.
1. Orchestra, String. 2. Folk songs, English (Instrumental settings). I. Title: Pastorale 1942.
NN 6.55 g/ OC SL MUg, lg, 2g, lg (MUS1, Searching for lambs, MUI2, LCI, XI)

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*MP
+ box

Goossens, Eugène, 1893-
Persian idylls. 1. The breath of ney. 2. Heart of kalyan. Words by Edwin Evans. Music by Eugène Goossens. (Op. 17.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3768. 15 p. f°. (Chester library.)

On cover: Chester series, no. 43.
English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Evans, Edwin. 3. Title.
N. Y. P. L. April 21, 1920.

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*MYD

GOOSSENS, Sir EUGÈNE, 1893-1962.
[PHANTASY CONCERTO, OP. 60. ARR. FOR 2 PIANOS]
Phantasy concerto (op. 60) for piano and orchestra [1942] London, J. & W. Chester [c1946] 73 p. 31cm.

Score: solo piano and reduction of orchestral accompaniment.
Duration: 27 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN R 4.68 1/3 OC (OAF1) SL MUg, lg, lg (MUI ls, LCls, Xls)

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*MX

Goossens, Eugène, 1893-
Phantasy quartet for strings. Fantaisie pour quatuor à cordes, by Eugène Goossens. (Op. 12.) Miniature score... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 205. 1 p.l., 20 p. 12°. (Chester library.)

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Chamber music, 20th cent.—Quartets. January 31, 1919.

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* MX

Goossens, Eugène, 1893-
...Phantasy sextet for strings. [Op. 35.] London: J. & W. Chester, Ltd.[,] cop. 1925.[,] Publ. pl. no. J. W. C. 234. 46 p. 12°. (Chester library.)

Score.

MUSIC DIV.
291990A
1. ~~Sextets.~~ 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets. String.
N. Y. P. L. March 19, 1927

**MP
(English)

GOOSSENS, EUGÈNE, 1893-

Philomel. Words by Richard Barnefield. Music by Eugène Goossens (op. 26, no. 3) London, Chester, c1921. 6 p. 32cm. (Chester series, no. 93)

For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line: As it fell upon a day.

DREXEL MUSICAL FUND
1. Songs, English. I. Barnfield, Richard, 1574-1627. II. Goossens, Eugène, 1893- . Songs, op. 26.
NN R 11.54 g/ OC, I SL MUg, lg, g, IIg (MUS2, U1, LCI, XI)

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* MTC

Goossens, Eugène, 1893-
...Prelude to "Philip II" for small orchestra. Op. 23. Full score... London: J. & W. Chester, Ltd.[,] cop. 1921.[,] Publ. pl. no. J. W. C. 21. 27 p. f°. (Chester library.)

Prelude of the incidental music composed for Verhaeren's drama, Philippe II, first performed in 1917.

Music Div.
Full score — 18.00 —
JUILLIARD FOUNDATION FUND.
1. Orchestra, ~~Small~~. 2. Orchestra, Full—Overtures. I. Verhaeren, Emile, 1855-1916: Philippe II. II. Title: Philip II.
N. Y. P. L. October 7, 1930

Write on slip words underlined below and class mark — *MA

Goossens, Eugene, 1893-
The public— has it changed?
(Modern music. New York, 1942. v.20, p.71-77.)

Audience.

npc
MUSIC DIV. only
form 406b [1-13-42 25m]

** MX

Goossens, Eugène, 1893-
[Quartet. Strings. no. 2]
...Quartet no. 2 for strings. Op. 59. London [etc.] Boosey & Hawkes ltd. [1942] Publ.pl.no. B.&H.8863. 50 p. 19cm. (Hawkes pocket scores.)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
374715B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. August 12, 1947

*MX
+

Goossens, Eugène, 1893–
[Quintets. Piano & strings. Op. 23]
. . . Quintet for piano, 2 violins, viola and violoncello. Op. 23. London: J. & W. Chester, Ltd. [etc., etc., cop. 1921] Publ. pl. no. J. W. C. 223. 5 parts in 1 v. 33½cm. (Chester library.)

Score (35 p.) and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Piano, 2 violins, viola and violoncello—1800– Quintets. 2. Piano—Quintets—
N. Y. P. L. December 16, 1936

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*MYL

Goossens, Eugène, 1893–
Rhapsody for violoncello and pianoforte, by Eugène Goossens. Op. 13. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W. C. 903. 2 parts in 1 v. f°. (Chester library.)

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano.
N. Y. P. L. May 19, 1920.

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*MTK

Goossens, Eugène, 1893–

Rhythmic dance . . . for orchestra [by] Eugene Goossens . . . London [etc.] J. Curwen & sons ltd., c1928. 20 p. 31cm. (Curwen edition 90831.)

Full score.

MUSIC DIV.

1. Dances—Orchestra—1800– I. Title.
N. Y. P. L. June 17, 1942

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* MYR
box

Goossens, *Sir* Eugène, 1893-1962.
[Scherzo fantasque.]

Scherzo fantasque: pour flûte et piano. Paris, A. Leduc [1962]

score (4 p.) and part. 34 cm.
Duration: about 2 min., 30 sec.

1. Flute and piano. I. Title.
NN R 3. 63 g/ OC (OAF 1) SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MYD
+box

Goossens, Eugène, 1893–
Ships . . . Three preludes for piano, by Eugène Goossens. I. The tug. II. The tramp. III. The liner. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 99029. 18 p. f°.

MUSIC DIV.

1. Piano—Preludes. 2. Title.
N. Y. P. L. November 9, 1926

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*MP
(Eng.)

Goossens, Eugène, 1893–
Silence; a choral fragment. Words by Walter De La Mare, music by Eugène Goossens. [Op. 31.] London: J. & W. Chester, Ltd. [1922.] Publ. pl. no. J. & W. C. 9721. 14 p. 4°.

Vocal score. English words.
On cover: Chester library.

MUSIC DIV.

1. ~~Choruses, with orchestra.~~—Vocal ~~score.~~ 2. De La Mare, Walter John, 1873– 3. Title.
N. Y. P. L. April 24, 1923.

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*MTA

Goossens, Eugène, 1893–
. . . Sinfonietta. (Op. 34.) Partition d'orchestre. London: J. & W. Chester, Ltd.[, cop. 1928.] Publ. pl. no. J. W. C. 59. 85 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494439A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. October 4, 1930

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*MYK

Goossens, Eugène, 1893–
. . . Sonata nº. 1 (in E minor) for violin and pianoforte, [by] Eugène Goossens. Op. 21. [London:] J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 321. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: . . . First violin sonata.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. May 19, 1920.

** MYK

Goossens, Eugène, 1893–
. . . Sonata no. 2, violin and pianoforte. London: J. & W. Chester, Ltd.[, 1931.] Publ. pl. no. J. W. C. 370. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

579274A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. April 28, 1932

Goossens, Eugène, 1893- Songs, op. 26.

**MP
(English)

GOOSSENS, EUGÈNE, 1893-

Melancholy. Words by John Fletcher, music by Eugène Goossens. (Op. 26, no. 2) London, Chester, c1921. 4 p. 31cm. (Chester series. No. 99)

For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line: Hence, all you vain delights.

DREXEL MUSICAL FUND

1. Songs, English. I. Fletcher, John, 1579-1625. II. Goossens, Eugène, 1893- . Songs, op. 26.
NN R 11. 54 gℓ OCs, Is SLs MUgs, lgs, Igs, ~~IIgs~~ (MUS 2s, U1, LC1s, X1s)

Goossens, Eugène, 1893- Songs, op. 26

**MP
(English)

GOOSSENS, EUGÈNE, 1893-

Philomel. Words by Richard Barnefield. Music by Eugène Goossens (op. 26, no. 3) London, Chester, c1921. 6 p. 32cm. (Chester series. no. 93)

For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line: As it fell upon a day.

DREXEL MUSICAL FUND

1. Songs, English. I. Barnefield, Richard, 1574-1627. II. Goossens, Eugène, 1893- . Songs, op. 26.
NN R 11. 54 gℓ OC, I SL MUg, lg, ~~Ig~~, IIg (MUS 2, U1, LC1, X1)

**MP
(English)

Goossens, Eugène, 1893-
[Songs, op. 26]
Three songs with accompaniment for string quartet. (Op. 26) London, Chester, c1922. 1 v. 32cm.

Parts for violin I, II, viola and violoncello, each with the solo mezzo soprano scored in.
Contents.—The appeal "And wilt thou leave me thus" (Sir Thomas Wyatt)—Melancholy "Hence all you vain (Continued)

MUSIC DIV.

NN 1.54 OC SL ~~MUg~~, (MUS 6, LC1, X1) 1g, 2g, Ig, IIg, IIIg

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Goossens, Eugène, 1893- [Songs, op. 26] Three songs... (Card 2)

delights" (John Fletcher)—Philomel "As it fell upon a day" (Richard Barnefield)

Drexel Musical Fund

1. Songs, English. 2. Songs, with various instruments. I. Barnfield, Richard, 1574-1627. II. Fletcher, John, 1579-1625. III. Wyatt, Sir Thomas, 1503?-1542.

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* MX

Goossens, Eugène, 1893–
String quartet . . . by Eugène Goossens. (Op. 14.) Miniature score . . . London: J. & W. Chester, Ltd.[, cop. 1918.] Publ. pl. no. J. W. C. 207. 47 p. 12°. (Chester library.)

Score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. December 1, 1927

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*MYR
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Goossens, Eugène, 1893–

. . . Three pictures for flute and piano . . . London: J. & W. Chester, ltd. [etc., etc., c1938] Publ. pl. no. J.W.C. 1559. 1 v. 30cm. (On cover: Edition Chester. no. 202.)

Score (28 p.): flute and piano. Flute part.
Originally composed for solo flute, string orchestra and percussion.
CONTENTS.—From the belfry of Bruges.—From Bredon in the Cotswolds.—From a balcony in Montparnasse.

Music Di.
JUILLIARD FOUNDATION FUND.

1. Flute and piano—Arr. I. Title.
N. Y. P. L. November 20, 1939

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*MX

Goossens, Eugène, 1893–
Two sketches for string quartet. Deux esquisses pour quatuor à cordes. (a) By the tarn; (b) Jack o'Lantern. By Eugène Goossens. Op. 15. Miniature score . . . London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 202. 1 p.l., 9 p. 12°. (Chester library.)

Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. January 31, 1919.

Goossens, Eugène, 1893- . Songs, op. 26.

**MP

Goossens, Eugène, 1893-

Melancholy. Words by John Fletcher, music by Eugène Goossens. (Op. 26, no. 2) London, Chester, c1921. 4 p. 31cm.

For one voice with piano accompaniment (arr. by the composer). Originally with accompaniment of string quartet.
First line: Hence, all you vain delight.

1. Songs, English. I. Fletcher, John, 1579-1625. II. Goossens, Eugene, 1893- . Songs, op. 26
NN 1.54 OC, I SL MUg, lg, Ig, ~~IIg~~ (MUS 2, LC1, X1)

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*MP
(English)

GOOSSENS, Sir EUGÈNE, 1893-1962.
[SONGS, OP. 53]
Four songs. London, J. & W. Chester [c1936] 18 p. 31cm. (Edition Chester, no. 198)

For soprano or tenor and piano.
Words by Bettie F. Holmes.
CONTENTS.--Threshold.--A winter night idyll.--A woodland dell.--Seascape.

1. Songs, English. I. Holmes, Bettie (Fleischmann), d. 1941.
NN 5. 70 w/ OC, I (OAF1) SL MUg, lg, Ig (MUD1, LC1, X1)

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* MX

Goossens, Eugène, 1893–
. . . Suite for flute, violin, and harp, or two violins and piano. Suite pour flûte, violon, et harpe, ou deux violons et piano. (a) Impromptu. (b) Serenade. (c) Divertissement. By Eugène Goossens. Op. 6 . . . London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 206. 3 parts in 1 v. f°. (Chester library.)

Harp (or piano) part in score and flute and violin parts.

MUSIC DIV.

1. ~~Flute, violin and harp (organ).~~ 2. Violin—Trios—Misc. 3. Piano—Trios.—Piano, and 2 violins.
N. Y. P. L. May 20, 1920.

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*MTA

GOOSSENS, Sir EUGÈNE, 1893-1962.
[SYMPHONY NO. 1]
First symphony, op. 58. New York, C. Fischer, c1942. score(155 p.) 35cm.

1. Symphonies.
NN 9. 70 1/ OC (OAF1) SL MUg, lg (LC1, X1)

** MTO

Goossens, Eugène, 1893–
. . . "Tam o'Shanter," scherzo for orchestra. Op. 17ᵃ. Full score . . . London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. W. C. 36. 31 p. f°.

Full score.
On cover: Chester library.

MUSIC DIV.
DREXEL MUSICAL FUND.

27078A Score—1800–
1. Orchestra (Full)—Misc. 2. Title.
N. Y. P. L. April 11, 1923.

*MP
(Eng.)

Goossens, Eugène, 1893-
...Tea-time. ‹Words by› G. Jean-Aubry. Music by Eugène Goossens. (Op. 19, no. 3.) London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 3817. 1 p.l., 9(1) p. f°. (Chester library.)

French words with music for 1 voice with piano acc.

Music Div.

Engl. (cont.)

1. Songs, (French). 2. Title.
N. Y. P. L. May 15, 1920.

Goossens, Eugène, 1893- . Variations on "Cadet Rousselle."

** MTC

Bax, Sir Arnold Edward Trevor, 1883-

Variations on "Cadet Rousselle" (French folk-song); arranged by Arnold Bax, Frank Bridge, John Ireland and Eugene Goossens. Orchestrated by Eugene Goossens. London, J. & W. Chester, ltd. ‹etc., etc., 1931› 28 p. 36cm. (Chester library.)

Full score.
Performance time: 3 minutes.

DREXEL MUSICAL FUND.

392377B. 1. Orchestra—Scores—Arr. I. Bridge, Frank, 1879-1941. II. Ireland, John, 1879- Variations on "Cadet Rousselle." III. Goossens, Eugène, 1893- Variations on "Cadet Rousselle." IV. Title: "Cadet Rousselle."
N. Y. P. L. November 14, 1947

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* MYR
box

Goossens, *Sir* Eugène, 1893-1962.

Vieille chanson à boire, pour basson et piano. Paris, A. Leduc ‹1962›

score (3 p.) and part. 34 cm.

Duration: about 2 min.

1. Bassoon and piano. I. Title.
NN R 7.63 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

**MP
box

Goossens, Eugène, 1893-

When thou art dead. [Poem by] Margaret Kennedy. [Music by] Eugene Goossens. [London, J. Curwen & sons; Philadelphia, Curwen, c1926] 7 p. 32cm. (Curwen edition 2409)

For one voice with piano accompaniment.

DREXEL MUSICAL FUND

1. Songs, English. I. Kenedy, Margaret, 1896-
NN R 10.55 j/ OC, I SL MUg, Ig, Ig (MUS1, U1, LC1, X1, Z1)

Goossens, Eugène, 1893- .

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod. —Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross', —Ireland, J. Meine Seele erhebt den Herren. —

(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Lambert, C. Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W.G. Wie glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.

610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,

(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872-1958. XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Goossens, Eugène, 1893-

* MEC
(Debussy)

Tombeau de Claude Debussy... ‹Paris, Durand & cie., c1920› 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy." Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment ‹wind instruments in close score›—Ravel, Maurice. Duo ‹violin and violoncello›—Falla, Manuel de. Homenaja ‹guitar›—Satie, Erik. Que me font ses vallons ‹voice and piano›

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUI7, MUS1, PRI1, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 ‹g› 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

Goossens, Eugène, 1893-

* MO
(General)

Répertoire Collignon... London: J. & W. Chester, Ltd.‹, cop. 1920.› Publ. pl. nos. J. W. C. 3835-3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.
Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. ‹Op. 29, no. 1.›
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. ‹Op. 29, no. 2.›

(Continued)

N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. ‹Op. 29, no. 4.›
no. 8. Angèle au couvent, arranged by H. Howells. French and English. ‹Op. 29, no. 3.›
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

226268A

JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883- . 6. Goossens, Eugène, 1893- . 7. Howells, Herbert, 1892- . 8. Bridge, Frank, 1879- . 9. Ireland, John, 1879- .
N. Y. P. L. December 22, 1925

Goossens, Eugene, 1893- comp.

#MVM
(General)

Ten fanfares by ten composers, for brass and percussion. New York city, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd.; ‹etc., etc., 1944›
2 p. l., 42 p. 31cm.
Publisher's plate no.: B. ens. 53.
Reproduced from manuscript copy.
Compiled by Eugene Goossens.
CONTENTS.—Fanfare for the common man, by Aaron Copland.—Fanfare for the forces of our Latin American allies, by Henry Cowell.—Fanfare for paratroopers, by Paul Creston.—Fanfare for the Medical corps, by Anis Fuleihan.—Fanfare for the Merchant marine, by Eugene Goossens.—Fanfare for the Signal corps, by Howard Hanson.—Fanfare for the Fighting French, by Walter Piston.—Fanfare for Russia, by Deems Taylor.—Fanfare for France, by Virgil Thomson.—Fanfare for airmen, by Bernard Wagenaar.

1. Fanfares.

Library of Congress M1270.T456 ‹2› 45-14990
MUSIC DIV.

C-10
1826

GOOSSENS, KORNEEL, 1900-
Al in dit soete niewe-jaer..., het leven van het nieuwjaarslied. Amsterdam, A.J.G. Strengholt, 1942. 112 [23] p. illus., music. 18cm. (De seizoenen. nr. 6)

Imprint on mounted label.
Bibliography, p. [113]-[115]; bibliographical references included in "Bronnen, woord- en tekstverklaringen."

(Continued)

NN R 2.57 d/b OC PC, 1, 2 SL MUy, 3y, 3g, 4y (LC1, X1)

GOOSSENS, KORNEEL, 1900- . Al in dit soete niewe-jaer... (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Dutch and Flemish. 2. New Year--Poetry. 3. New Year--Songs, Dutch. 4. Christmas music--Songs, Dutch.

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* MP
(Friesian)

Goot, H G van der.

De boer en de lapkekeapman; foardracht foar twa persoanen fen H. G. van der Goot. Ljouwert: R. van der Velde ‹1904› 12 p. 21cm.

Melody unaccompanied. Friesian words.
First line: Wij haww' in lytse sang.

1. Songs, Friesian.
N. Y. P. L. MUSIC DIV. October 4, 1943

DREXEL.976

Goovaerts, Alphonse Jean Marie André, 1847-
Histoire et bibliographie de la typographie musicale dans les Pays-Bas... *Anvers: P. Kockx*, 1880. 2 pl., 608 pp. 8 fac-sim. 8°.

Netherlands—Bibl
Printing

Music Div.

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*MC

Goovaerts, Alphonse Jean Marie André, 1847-
Histoire et bibliographie de la typographie musicale dans les Pays-Bas.
Anvers: 1880.
8°.

1. Netherlands—Bibl.
2. Printing

Music Div.

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*ZB *MG p.v. 279

GOOVAERTS, ALPHONSE JEAN MARIE ANDRÉ, 1847-1922.
Une nouvelle oeuvre de Pierre Benoit, analysée par Pierre Phalèse [pseud.] Anvers, H. Sermon, 1871. 19 p. 23cm.

1. Benoit, Peter, 1834-1901. Quadrilogie religieuse.
NN R 6.60 s/B OC PC, 1 SL MU, 1 (LC1, X1)

Gopal, Naik.
See
Gopala.

MUSIC DIV.

Gopal, Ram, dancer
See
Ram Gopal, dancer

DEC 3 1951 MUSIC DIV.

Gopala.

Write on slip only words underlined and classmark — #MA

Ramachandran, K. V.
Gopala Nayaka.

(Music academy. Jour. Madras, 1946. v.17, pt.1-4, p.66-74.)

form 406c [xi-29-48 25m] npc MUSIC DIV.

Gopala Kristnayya Duggirāla, tr. *ZO-34 Film Reproduction

NANDIKEŚVARA.
The mirror of gesture, being the Abhinaya darpana of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirala Gopālakrishnāyya, with introd. and illus. New York, E. Weyhe, 1936. 81 p. 20 plates. 25cm.

Film reproduction. Positive.
Bibliography, p. 77-81.

(Continued)

NN R 4.66 1/ OCs, Is, IIs MUs, 2s, 1s, IIs, IIIs Os, 2s, Is, PCs, Is, 2s, Is, IIs, IIIs SL IIs, IIIs (UM1, LC1s, X1s) 2

NANDIKEŚVARA. The mirror of gesture, (Card 2)

1. Gesture. 2. Dancing--India. I. Coomaraswamy, Ananda Kentish, 1877-1947, tr. II. Gopala Kristnayya Duggirāla, tr. III. Title.

GORA
See
GORRA

Music Div.

Gorbatov, V. *MS

KABALEVSKII, DMITRII BORISOVICH, 1904-
[Taras family. Vocal score. Russian]
Семья Тараса; опера в 4-х действиях, 8-ми картинах. Либретто С. Ценина. (По повести Б. Горбатова "Непокоренные"). Переложение для пения с фортепиано автора. [Taras family; opera in 4 acts, 8 scenes. Libretto by S. Tzenin (Based on a novel by B. Gorbatov "Unconquered" Arranged for voice and piano by the author] Москва, Музгиз, 1955. 390 p. 30cm.

Continued

NN R 4.58 (OC)Ibo (OAF1) (OAF1) SL MUg,1g,IIIg IVg,Vg S,1,Ibo,II (LC1,X1,C1,Y1)

KABALEVSKII, DMITRII BORISOVICH, 1904-
Семья Тараса. Card 2

1. Operas--Vocal scores. I. Tzenin, S. II. Title: Sem'ya Tarasa. III. Tzenin, S. Taras family. IV. Gorbatov, V. V. Title: Taras family.

Gorchakova, Aleksandra Aleksandrovna, 1913, translator.

*MZ (Glinka)

Rosen, Georgii Fyodorovich, baron, 1800–1860.
La vita per lo czar (Life for the czar). An opera in four acts and an epilogue; written by Baron di Rosen. The music by Michael Ivanovitch Glinka. Italian version by A. de Gortschakoff and C. Ferrari. The English translation by Henry Hersee. As represented at the Royal Italian Opera, Covent Garden. [London:] Printed by J. Miles & Co., [1887.] 71 p. 12°.

Libretto. Italian and English.

MUSIC DIV.

1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. I. Gorchakova, Aleksandra Aleksandrovna, 1842–1913, translator. II. Ferrari, Carlotta, 1840– , jt. translator. III. Hersee, Henry, 1820–1896, translator. IV. Title. V. Title: Life for the czar.
N. Y. P. L. May 7, 1931

Gorczycki, Grzegorz Gerwazy, d. 1734

Write on slip words underlined below and class mark — *QPA

Chybiński, Adolf.
Grzegorz Gerwazy Gorczycki (zm. 1734).

(Muzyka polska. Warszawa, 1934. Zeszyt 3, p. 196-200.)

MUSIC DIV.

form 100b [x-21-31 25m]

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*LN C552

Gorozycki, Grzegorz Gerwazy, d. 1734.

Ave Maria... Na chór męski opracował Władysław Mirecki.

(In: ...Choice of Polish music. [Perth, 1944?] p. 3.)

Close score: TTBB. Latin words.

1. Choral music, Sacred—Men—4 pt.—Unacc.

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*MN Z85 zesz. 7

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
[COMPLETORIUM]
Completorium; partytura. Opracował Jan Węcowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1963] xiv p., miniature score (102 p.) 24cm. (Źródła do historii muzyki polskiej. zesz. 7)

Pref. in Polish with summaries in English, French, German and Russian.

(Continued)

NN 10.65 c/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, IIg, IIg (S)I (LC1, X1) 2

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
[COMPLETORIUM] Completorium... (Card 2)

"Na chór, respół instrumentalny i organy."
With unrealized figured bass.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Węcowski, Jan, ed. III. Wecowski, Jan.

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*MRHI

Gorczycki, Grzegorz Gerwazy, d. 1734.
..."Illuxit sol;" motetto de martyribus (2 soprani, alto, tenore, basso, 2 violini, 1 viola, 2 violoncelli, organo). Według rękopisu z roku około 1700 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1934] Publ. pl. no. T. W. M. P. 55. 32 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 14.)

Score: S. S. A. T. B., violin I-II, viola, violoncello I or viola II, violoncello II (and double bass) and organ (realized figured bass).

(Continued)

MUSIC DIV.
N. Y. P. L. June 15, 1938

Gorczycki, Grzegorz Gerwazy, d. 1734. ..."Illuxit sol;"... (Card 2)

Edited from Ms. no. 5272, part 3, in the Jagellon library in Cracow.—*cf. Notice.*
"La révision et la signature des voix instrumentales a été faite par...Tadeusz Ochlewski."—*Notice.*

1. Motets—1600– . 2. Choral music, Sacred—Mixed—5 pt—Instr. acc. I. Chybiński, Adolf, 1880– , ed. II. Sikorski, Kazimierz, 1896– . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. June 15, 1938

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*MRHI

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.

Laetatus sum, concerto à9; canto, alto, tenore, basso, 2 violini, 2 clarini e basso pro organo [Według rękopisu z 1730 r. przygotował do wydania Wendelin Świerczek, bas cyfrowany opracował Feliks Rączkowski] [Kraków] Polskie wydawn. muzyczne [c1958] 21 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 37)

Score: SATB, violin I-II, clarinet I-II and organ (realized figured bass).

(Continued)

NN X 6.59 g/ OC, II, III, IVbo, Vbo (OS)I SL MUg, Ig, Ig, IIg, IIIg (MUS 1, LC1, X1)

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
Laetatus sum, concerto à9... (Card 2)

Introductory material in English, French, German, Latin, Polish and Russian.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Świerczek, Wendelin, ed. III. Rączkowski, Feliks, arranger. IV. Świerczek, Wendelin. V. Rączkowski, Feliks.

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*MRD

Gorczycki, Grzegorz Gerwazy, d. 1734.
[Missa Paschalis. Unacc.]
...Missa Paschalis quatuor vocibus cantanda (cantus, altus, tenore, bassus). Z rękopisu wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa: Wydano łącznie z Towarzystwem wydawniczem muzyki polskiej [1929?] 23 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 7.)

Open score: S. A. T. B. Latin words.
Edited from autograph ms. parts in the state collections, Warsaw.—*cf. Notice.*

MUSIC DIV.

1. Masses—Unacc. 2. Easter. I. Chybiński, Adolf, 1880– , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

Gordaliza, Antonio Gil y
See
Gil y Gordaliza, Antonio

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 100 [vii-31-64 50m]

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*QDZ

GORDEYEVA, YE. M., ed.
Композиторы "Могучей кучки" о народной музыке. Москва, Музгиз, 1957. 244 p. music 15cm. (Русская классическая музыкальная критика)

Bibliography, p. 206-[227]

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs--Hist. and crit. I. Title: Kompozitory "Moguchei kuchki" o narodnoĭ muzyke.

NN 2.59. SL MU. S,1,2, I. (LC1,X1)

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*MFFB

GORDEYEVA, Ye.M., ed.
Композиторы "Могучей кучки" о народной музыке. Москва, Музгиз, 1957. 244 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

Bibliography, p.206-[227]
Title romanized: Kompozitory Moguchei kuchki o narodnoi muzyke.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs--Hist. and crit. I. Title.

NN R 8.68 c/ OC SL MU,1 2,I S,1,2,I (LCR1,LC1,X1)

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*QDZ

GORDEYEVA, YE.M., ed. and comp.
Композиторы могучей кучки об опере; избранные отрывки из писем, воспоминаний и критических статей. [Составление, ред., предисл. и комментарии Е.М. Гордеевой] Москва, Музгиз, 1955. 404 p. 15cm. (Русская классическая музыкальная критика)

1. Opera--Russia. 2. Operas--Russia. I. Gordeyeva, Ye. M. II. Title: Kompozitory moguchei kuchki ob opere.

NN R 4.56. (OC)Ibo SL MU,2 S,1,Ibo,II (LC1,X1)

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*QDZ

GORDEYEVA, YE.M.
Композиторы могучей кучки о программной музыке; избранные отрывки из писем, воспоминаний и критических статей. Москва, Музгиз, 1956. 185 p. music. 15cm. (Русская классическая музыкальная критика)
Bibliography, p.178-[179]

1. Program music. 2. Analyses (In Russian). 3. Music --Analysis, interpretation, appreciation.

NN R 5.57. SL MU,1,2 S,1,3 (LC1,X1)

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*QDZ

GORDEYEVA, Ye.M.
Могучая кучка. Изд. 2., доп. Москва, Музыка, 1966. 323 p. facsims., music, ports. 21cm.

"Источники, примечания, дополнения", p.[239]-[272]
Title transliterated: Moguchaya kuchka.

1. Musicians, Russian.

NN*R 9.67 c/ OC SL MU,1 S,1, (LCR1,LC1,X1)

*ME

GORDEYEVA, Ye.M.
Могучая кучка. Изд. 2., доп. Москва, Музыка, 1966. 323 p. facsims., music, ports. 21cm.
"Источники, примечания, дополнения", p.[239]-[272]
Title romanized: Moguchaya kuchka.

1. Musicians, Russian.
NN*R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Gordeyeva,Ye.M.,ed.

*MEC (Glinka)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
М.И. Глинка; сборник статей. [К 100-летию со дня смерти, 1857-1957. Под ред. Е.Гордеевой] Москва, Гос. Муз. изд-во, 1958. 817 p. illus., ports. music. 23cm.
"Нотное приложение [Il Desiderio; Сцена у Финна] p.[703]-794, "Молитва," facsim.,[8] p., inserted.
Bibliography, p. 453-[689]
(Continued)
NN.R 7.68 c/ (OC)I OS SL MU,1,I S,1,I (LCR1,LC1, X1) 2

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)

Title romanized: M.I. Glinka.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Gordeyeva, Ye.M., ed.

Gordeyeva,Ye.M.,ed.

*ME

MOSCOW. (City).Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Из архивов русских музыкантов. Москва, Гос.музыкальное изд-во, 1962. 184 p. ports., facsims.,music. 21cm. (ITS: Trudy.)
Includes bibliographical references.
Title romanized: Iz arkhivov russkikh muzykantov.
(Continued)
NN 7.68 c/ OS SL MU,1,I S,1,I (LCR1,LC1,X1) 1

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)

Title romanized: M.I. Glinka.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Gordeyeva, Ye.M., ed.

Gordeyeva, Ye. M., ed.

*QDZ

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
М.И. Глинка; сборник статей. [К 100-летию со дня смерти, 1857-1957. Под ред. Е. Гордеевой] Москва, Гос. Муз. изд-во, 1958. 817 p. illus., ports., music. 23cm.

Title transliterated: M.I. Glinka.
Bibliography, p. 453-[689]
(Continued)
NN R 12.59 c/3 (OC)I OS SL MU,1,I S,1,I (LC1,X1)

MOSCOW(City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. М.И. Глинка... (Card 2)

"Нотное приложение [Il Desiderio; Сцена у Финна]" p.[703] -794,"Молитва," facsim.,[8] p., inserted.

1. Glinka, Mikhail Ivanovich, 1804-1857.
I. Gordeyeva, Ye.M., ed.

The gordian knot untied

*MSI

PURCELL, HENRY, 1658?-1695.
[THE GORDIAN KNOT UNTY'D]
The gordian knot untied, für zwei Violinen, Viola, Bassi; Cembalo, ad lib. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1968] score(28 p.) 31cm. (Concertino)

Edition Schott. 5817.
(Continued)
NN 2.70 1/a OC (OAF1) SL MUg, 1g, 1s (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [THE GORDIAN KNOT UNTY'D] The gordian knot untied... (Card 2)

For string orchestra; figured bass realized for harpsichord.

1. Incidental music. I. Title.

DREXEL 3993.3

Gordigiani (Giovanni)
Sechs Lieder für eine Singstimme mit Begleitung des Piano-Forte. 15. Werk. *Mainz: B. Schott's Söhnen*, [18—] 17 pp. f°.
Bd. with: Goldschmidt (S.) ~~Airs bohêmes variés pour piano. Prague, [18—] f°.~~

Songs, ~~German~~ — Italian composers
MUSIC DIV.

Gordigiani (Giovanni Battista DREXEL 4316
Ave Maria. [4 voices] Gordigiani 3pp.
(In: Choir (The). A collection of church music... London, [1852?-53] f°. v. 2.)

Ave Maria.
Music Div.

DREXEL 4333
Gordigiani (Giovanni Battista)
Regina cœli. [4 voices.] (The Choir ... London, 1852. pt.1, pp. 12, 13.)
(In: Sacred music with Latin words. f° v.1.)

Antiphons B.V.M.
Music Div.

Gordigiani (Luigi) 1806-1860. *MRH + box
Ave Maria, aria per contralto, traduction libre de S. Biava. Paris: Richault, [18-] 10-13 pp. f°

GIFT OF Mrs. DRAPER.
Ave Maria (songindex)
Songs, Sacred, Italian
Music Div.

Gordigiani (L[uigi]) 1806-1860. *MO (Italian) box
Impressione, parole di Leontina Gordigiani musica di L[uigi] Gordigiani, canto popolare Toscano. Paris: Choudens, [18-] 5 pp. f°.

GIFT OF Mrs. DRAPER
1. Songs, Italian
2. Folk songs, Italian
song index
Music Div.

Gordigiani (Luigi) 1806-1860 *MO (Italian)
Canti popolari Tuscani. V.1-2. Milano: G. Ricordi & C., [189?] 2 V., port. sq.4°.

Gift of Mrs. H. Draper.
Songs (Italian), Tuscany
Music Div.

Gordigiani, Luigi, 1806-1860. *MP + box
Il sole. Duettino [per soprano e contralto]. Musica di Gordigiani. [Paris:Choudens,ca.1848] Publ.pl.no. A.C.179(6). p.309-313. f°.

Italian words.
Caption-title.
t.-p.reads: I canti d'Italia... [no.]41.

GIFT OF MRS. HENRY DRAPER
1 card only.
Not access.

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*MEC

Gordigiani, Luigi, [1806-1860]. Biografia. Firenze: G. G. Guidi, 1873. 19 p. 16°.
Reprinted from Il Boccherini, anno 10, no. 10. Originally printed in the Gazzetta musicale di Firenze, 1855. — *cf.* p. [3.]

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509240A. 1. No subject.
N. Y. P. L. June 22, 1931

Gordon (Rev. Sir Adam) Bart. DREXEL 4356

See Arnold (Samuel) The psalms of David for the use of parish churches... London, [1791?] 5°.

4356
Music Div.

Gordon, Adoniram Judson, 1836-95, jt. compiler. *MRA

[Caldwell, Samuel Lunt, 1820–1889, and A. J. Gordon,] compilers. The service of song for Baptist churches... Boston: Gould and Lincoln, 1873. vi, 7–480 p. 8°.
Preface signed: S. L. Caldwell [and] A. J. Gordon.
Words and music.

MUSIC DIV.
1. Hymns (Denominational).—Baptist Church. 2. Gordon, Adoniram Judson, 1836–95, jt. compiler. 3. Title.
N. Y. P. L. February 16, 1918

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*MPWT-Amer.

GORDON, ANNA ADAMS, 1853-1931.
Marching songs for Young crusaders; temperance songs for the cold water army. By Anna A. Gordon. Chicago, Woman's temperance publication association [188-?] close score. (69 p.) 17cm.

1. Temperance. 2. Songs, U.S.--Collections.
NN S 2.71 e/(OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MPWT – Amer.

Gordon, Anna Adams, 1853–1931, comp.

Marching songs for young crusaders... By Anna Adams Gordon. no. 1-3. Evanston, Ill., National W. C. T. U. [1916-1918] 3 v. 16–18cm.
Close score, or with piano accompaniment.
No. 1, rev. ed., 1916.

MUSIC DIV.
1. Temperance—~~Songs and music.~~ I. Woman's Christian temperance union.
Cards in Public Catalogue
N. Y. P. L. August 28, 1946

*MPWT-Amer.

Gordon, Anna Adams, 1853-
Marching songs for young crusaders. Temperance songs for the cold water army. By Anna A. Gordon... Evanston, Ill., National woman's Christian temperance union [1904?]
32 p. 11. 16°.
Words and music.

VTZ p.v.160,no.9
—— —— Chicago, Woman's temperance pub.assoc.[188-?]

Music div.
BLACK TEMPERANCE COLL.
1. Temperance.—Songs and music.
N. Y. P. L. June 28, 1919.

Gordon, Ben.
*MP box
Guion, David Wendel, 1895-
Howdy do Mis' Springtime, mixed voices... [By] David W. Guion. Arr. by William J. Reddick. N[ew] Y[ork] M. Witmark & sons, c1932. Publ. pl. no. 19343. 8 p. 26cm. (The Witmark choral library. 2627.)
Score: SATB and piano.
Words by Ben Gordon.
Music div. Henry Hadley Mem. Lib.
1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. I. Gordon, Ben. II. Reddick, William J., 1890- arr.
N. Y. P. L. April 23, 1946

**MG p.v. 361
GORDON, CAVE.
20th century composers of modern popular music, compiled by Cave Gordon. London, Flattwood publishing co. [1945?] 30 p. illus. (ports.) 18cm.
Some of the most popular numbers written by each composer": p. 1, 30.
Drexel Musical Fund
1. Musicians, American. 2. Musicians, U.S. I. Title.
NN 10.70 e/& OC PC, 1, I SL MU, 2, I (U1, UM1, LC1, X1)

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*MZ
[Gordon, Charles F.]
The fairy operetta of the Naiad queen... [Detroit: Detroit Post Co., cop. 1868.] 35 p. 16°.
Libretto.
1. Drama (American). 2. Title: Naiad queen.
Music Div.
N. Y. P. L. October 25, 1916.

Gordon, Charles F. The naiad queen
*XML-665
PACARDO, EMILE.
[THE NAIAD QUEEN. LIBRETTO. ENGLISH]
Libretto of the fairy operetta of The naiad queen; or, The mission of justice, faith and mercy, in prologue and four acts. Words and plot by Chas. F. Gordon. 3. ed. [Richmond? Va.] c1872. 48 p. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 940)
(Continued)
NN R 5.72 b/& OC (1bo), I SL (OAF 1) PC, I, II MUy, Iy, IIy MUA (4) I (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2.

PACARDO, EMILE. [THE NAIAD QUEEN. LIBRETTO. ENGLISH]
Libretto of the fairy operetta... (Card 2)
I. Gordon, Charles F. The naiad queen. II. Title: The naiad queen.

Gordon, Dave, ed.
*MP (U.S.)
Autry, Gene, 1907- , comp.
Songs Gene Autry sings... For voice, piano and ukulele... Compiled by Gene Autry, arranged by Nathan Scott, edited by Dave Gordon. Hollywood: West'rn music pub. co., c1942. 51 p. illus. (incl. ports.) 30cm.
Music Div.
1. Songs, English—U.S. composers—Collections. 2. Cowboys. I. Scott, Nathan, arr. II. Gordon, Dave, ed.
N. Y. P. L. August 25, 1943

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*MP (Children)
GORDON, DOROTHY (LERNER) 1893-1970.
Around the world in song, by Dorothy Gordon. Illustrations by Alida van R. Conover. With a foreword by Dr. Ernest Schelling. New York, E.P. Dutton, 1930. xiv, 94 p. illus.
For voice and piano.
Juilliard Foundation Fund.
1. Children's music--Songs. 2. Folk songs. I. Title.
I. subs. for G-, D-, 1895- , ed.
NN R 7.71 e/& OC1 SL1 MUg1, 1g1, 2g1, 1g1 (LC1, [I], X11)

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*MP (Children)
GORDON, DOROTHY (LERNER) 1893-1970, ed.
Sing it yourself; collection of folk songs from "The young people's concert hour", by Dorothy Gordon, with a foreword by George H. Gartland. Illustrations by Alida Conover. New York, E.P. Dutton [c1928] 82 p. illus. 31cm.
Beethoven Association Fund.
1. Children's Music--Songs. 2. Folk songs. I. Title.
I. subs. for G-, D-, 1895- , ed.
NN R 7.71 e/& OC1 SL1 MUg1, 1g1, 2g1, 1g1 (LC1, [I], X11)

Gordon, Eddie, 1867-
*MP (U.S.)
Gibbs, George A jr., comp.
The "Star" collection of home songs for 1939. Contest edition compiled, edited, and arranged by George A. Gibbs, jr. and Eddie Gordon... New York: United music publishers, c1939. 31 p. 30cm.
Piano accompaniment.
CONTENTS.—Mister please give me a ride.—Headin' home.—The old violin.—In the sleepy hills of sleepy valley.—Lenora my dumb Dora.—Sho, Ah knows.—The Ohio hills.—Pearl of my heart.—Every time I hear you say.—What's the use.—
(Continued)
MUSIC DIV
N. Y. P. L. August 30, 1943

Gibbs, George A jr., comp. The "Star" collection... (Card 2)
Honey, come out from thar!—My home down Texas way.—What have I done.—Sweetheart.—I'm a city slicker.
1. Songs, English—U. S. composers—Collections. I. Gordon, Eddie, 1867- II. Title.
N. Y. P. L. August 30, 1943

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*M
Gordon, Edwin, 1927-
Experimental research in the psychology of music. Edwin Gordon, editor. Iowa City, University of Iowa Press [1970]
vii, 123 p. illus., music. 24 cm. (Iowa. University. Studies in the psychology of music, 6)
Includes bibliographies.
CONTENTS.—An investigation of some musical capabilities of elementary school students, by E. E. Dittemore.—Taking into account
(Continued)
NN*R 12.71 w/& OC(1b*) (OD)R (ED)R PC, 1, I SL MU, 2, I (LC1, X1) 2.

GORDON, EDWIN, 1927- Experimental research in the psychology of music. (Card 2)
musical aptitude differences among beginning instrumental students, by E. Gordon.—The effect of timbre on brass-wind intonation, by T. D. Greer.—A study of the musical achievement of culturally deprived children and culturally advantaged children at the elementary school level, by J. D. Hill.
1. Music--Psychology--Addresses, essays, lectures. 2. Psychology. I. Series. t. 1970.

NAC p.v.411
Gordon, Elias, 1898- tr.
Bards of the North; favorite verses and folk songs from the Russian, Scandinavian and Finnish, translated by Elias Gordon. New York, American cultural federation press, 1936.
1 p. l., v, 150, [1] p. 19cm.
1. English poetry—Translations from foreign literature. 2. Scandinavian poetry—Translations into English. 3. Finnish poetry—Translations into English. 4. Russian poetry—Translations into English. I. Title. I. Folk songs_Collections.
Library of Congress PN6101.G65 37-37581
———— Copy 2.
Copyright A 100029 [5] MUSIC DIV. 808.81

Gordon, Gavin. Cinderella C-3 p.v. 619
CLINTON-BADDELEY, VICTOR CLINTON, 1900-
Cinderella; or, Love makes the world go round. A pantomime by V. C. Clinton-Baddeley. With music by Gavin Gordon and Walter Leigh. London, S. French [1952] 73 p. 22cm.
Without the music.
1. Pantomimes, English. 2. Pantomimes. I. Gordon, Gavin. Cinderella. II. Leigh, Walter, 1905-1942. Cinderella. III. Cinderella. IV. Title: Love makes the world go round.
NN 3.53 OC, I, Ib, II, III PC, 1, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy T, 1, III, IV (LC1, X1)

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*MZ
GORDON, GAVIN.
[DICK WHITTINGTON. LIBRETTO. ENGLISH]
Dick Whittington; or, Love is the key that opens every door, by V.C. Clinton-Baddeley. With music by Gavin Gordon. London, S. French [c1959] vii, 75 p. 22cm. (French's acting edition)
1. Pantomimes, English. 2. Pantomimes--Librettos. Dick Whittington. 3. Whittington, Richard, d.1423. 4. Whittington, Richard, d.1423--Drama. I. Title. II. Title: Love is the key that opens every door. III. Clinton-Baddeley, Victor Clinton, 1900- , Dick Whittington.
NN 6.64 c/& OC, III (OAF1) PC, 1, 4, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1)

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*MZ
GORDON, GAVIN.
[JACK AND THE BEANSTALK. LIBRETTO. ENGLISH]
Jack and the beanstalk; or, Love conquers all, by V. C. Clinton-Baddeley. London, S. French [c1953] 80 p. 22cm. (French's acting edition. no.651)
1. Pantomimes, English. 2. Pantomimes--Librettos. Jack and the beanstalk. I. Clinton-Baddeley, Victor Clinton 1900- Jack and the beanstalk. II. Jack and the beanstalk. III. Title: Love conquers all.
NN 1.65 c/& OC, I, II (OAF1) PC 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

Gordon, Hally Wood
*MO (U.S.) (General)
RITCHIE, JEAN, ed.
A garland of mountain song, songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie with piano accompaniment by Hally Wood Gordon. [Drawings by Alberta Sordini] New York, Broadcast music [c195 3] 69 p. col. illus., ports. 32cm.
1. Folk songs, U. S. -- Kentucky. I. Gordon, Hally Wood. II. Title.
NN R 12.55 g/& OC, I, Ibo PC, 1, I, II SL MUg, Ig, IIg (MUA 4, PR1, LC1, X1)

Gordon, Hamilton Adair, 1881- , ed.
*MP (U.S.)
Foster, Stephen Collins, 1826-1864.
Stephen C. Foster's forgotten songs. Edited by Hamilton A. Gordon... New York: H. S. Gordon, inc. [c1941] Publ. pl. no. 12500 H. S. G. – 12505 H. S. G. 16 p. 30cm.
With piano accompaniment.
Cover-title.
Portrait on cover.
"Stories of the songs," p. [2] and [3] of cover.
(Continued)
MUSIC DIV.
N. Y. P. L. December 3, 1941

Foster, Stephen Collins, 1826-1864. Stephen C. Foster's forgotten songs... (Card 2)
CONTENTS.—Nancy's by my side.—Where is thy spirit, Mary?—Sweetly she sleeps, my baby fair.—Jeanie with the light brown hair.—Jenny's coming o'er the green.—I have missed you.—My sailor has gone to the sea.—Oh, there's no such girl as mine!—I will be true to thee.—Beautiful dreamer.
1. Songs, English—U. S. composers. I. Gordon, Hamilton Adair, 1881- , ed.
N. Y. P. L. December 3, 1941

NAX
Gordon, Hanford Lennox, 1856-
Laconics. (Rev. ed.) [by] Hanford Lennox Gordon. New York, The Shakespeare press, 1912.
2 p. l., 238 p. 21cm.
I. Title. I. Cowboys. Songs and music.
Library of Congress PN6271.G6 1912 12-24905
Copyright A 327574 MUSIC DIV.

BVX

Gordon, Helen Cameron, 1867–
Love's island, by Helen Cameron Gordon... Nicosia, Cyprus: W. J. Archer, 1925. viii, 289 p. front. (port.), map, plates, table. 12°.

Music in text.
Plates printed on both sides.
Bibliography, p. 289.

Music Dept.

214776A. 1. Cyprus—Hist. 2. Folk tales, Cypriote. 3. Folk songs, Cypriote. 4. Title.
N. Y. P. L. July 14, 1926

Gordon, Julien, pseud.
See
Cruger, Julie Grinnell (Storrow) d.1920.

NN 2.58 OC PCs MU T LC

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*MV-Amer.

GORDON, PHILIP.
Landscape. Bryn Mawr, Pa., T. Presser [1971] score (15 p.) 31cm.

For band.
Duration: about 5 min.

1. Band. I. Title.
NN 12.71 w/OC SL MUg, 1g, 1g (MUA 2, MUI 1, LC1, X1)

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*MGN

Gordon, Jack.
How to publish your own music successfully, by Jack Gordon; explaining in detail every phase of marketing musical compositions. Chicago, Ill., Jack Gordon pub. co. (not inc.) [1919]
4 p. l., 13–128 p. illus. (music) 20cm.

1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
Publishers
Library of Congress MT67.G67 19–12914
——— Copy 2. Cards in Public Catalogue
Copyright A 530244 [2] Music Div.

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*MIB

Gordon, L. M.
The modern school orchestra and its development. The string choir, the wood-wind choir, the brass choir, instruments of percussion. A book for conductors of school or community orchestra, by L. M. Gordon... Cincinnati, O.: The Willis Music Co. [cop. 1919.] Publ. pl. no. 3456. 108 p. illus. (incl. diagrs., music.) 8°

Cards in Public Catalogue

1. Orchestra and orchestral music. 2. Schools—Music for. 3. Title.
[Bands and orchestras—School music]
N. Y. P. L. September 12, 1919.
[2. Community music.]

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*ZB *MG p.v.194

Gordon, Philip.
The music of the ballads, by Philip Gordon ... [n. p., 1942]
143–148 p. 1 illus. (music) 23cm.
Caption title.
"Reprinted from the Southern folklore quarterly, vol. VI, no. 3, September, 1942."
Bibliographical foot-notes.

1. Ballads, American. 2. Title.
Library of Congress ML3545.G6M8 42–50080
[2] Music Div.

Gordon, Jacques, 1899– ,ed.
*MYK

Loeffler, Charles Martin Tornov, 1861–1935.
[Partitas. Violin & piano
Partita for violin and piano by Ch. M. Loeffler. New York: G. Schirmer, inc. [c1937] Publ. pl. no. 36837. 1 v. 30½cm.

Score (40 p.): violin and piano. Violin part.
"Violin part edited in accordance with the composer's wishes by Jacques Gordon."
CONTENTS.—Intrada.—Sarabande: Variations on a theme by Johann Mattheson.—Divertissement.—Finale des tendres adieux.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800– 2. Suites—Violin and piano—1800– I. Mattheson, Johann, 1681–1764. II. Gordon, Jacques, ed.
N. Y. P. L. September 8, 1938

Gordon, Mack, 1904–
NCOF p. v. 424

REVEL, HARRY, 1905–
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces, by Harry Clarke; lyrics by Mark Gordon. [New York? 1932?] 45, 18 l. 29cm.

Typescript.
Prompt book.
Produced at the Sam S. Schubert theatre, New York, Aug. 30, 1932.
1. Musical comedies--Librettos. Smiling faces. 2. Musical Shows--U. S. I. Gordon, Mack, 1904– II. Clarke, Harry F. Smiling faces. III. Title.
NN R X 5.60 1/$_3$ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, 2, I, II, III (LC1, X1)

Gordon, Philip, arranger
*MO (U.S.)

Thomas, Mrs. Jeannette (Bell) 1881–
Devil's ditties, being stories of the Kentucky mountain people, told by Jean Thomas, with the songs they sing; Cyril Mullen drew the illustrations. Chicago, W. W. Hatfield, 1931.
vii, [1], 180 p. illus. 26½cm.
"The ballads (words and music)": p. 69–178.
"Harmonization throughout by Philip Gordon."
JUILLIARD FOUNDATION FUND.

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Title.
Library of Congress ML3551.T4 31–34325
——— Copy 2.
Copyright A 45089 [5] 784.49769

GORDON, JAMES CAREL GERHARD, b.1791
Copy only words underlined & classmark— *MA

KIRBY, PERCIVAL ROBSON, 1887–
Captain Gordon, the flute maker. (IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) p. 250-269.)

Bibliographical footnotes.

1. Gordon, James Carel Gerhard, b. 1791. 2. Flute.
NN R 9.57 J/POC, 1b OI PC MU, 1, 2 (LC3, X1)

Gordon, Mack, 1904–
NCOF p. v. 502

REVEL, HARRY, 1905–
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces, by Harry Clarke. Lyrics by Mack Gordon. [New York, 1932?] 2 pieces. 28cm.

Typescript (incomplete).
On cover: revised version.
Produced at the Shubert theatre, New York, August 30, 1932.
1. Musical comedies--Librettos. Smiling faces. 2. Drama--Promptbooks and typescripts. I. Clarke, Harry F. Smiling faces. II. Gordon, Mack, 1904– III. Title.
NN R X 7.66 1/$_4$ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy T, 2, I, II, III (LC1, X1)

Gordón, Rafael Mitjana y.
See
Mitjana y Gordón, Rafael.

Music Div.
N. Y. P. L. July 5, 1921.

Gordon, James Charles Gérard.
See
Gordon, James Carel Gerhard, b.1791.

NN 3.58 OC PC MU LC

Gordon, Margaret
*MP box

Turner-Maley, Florence.
The pirate. Words by Margaret Gordon. Music by Florence Turner-Maley. New York, R. L. Huntzinger, inc. [c1927]

Song with piano accompaniment.
First line: I dreamed I was a pirate.

Printed for the Music Division.
1. Songs, U. S. I. Gordon, Margaret.
II. Song index (2). MUSIC DIV.
NN

Gordon, Robert W.
ITG

[Society for the preservation of spirituals]
The Carolina low-country, by Augustine T. Smythe, Herbert Ravenel Sass, Alfred Huger ... [and others] Illustrations by Anna Heyward Taylor, Augustine T. S. Stoney, Alice R. Huger Smith ... [and others] New York, The Macmillan company, 1931.
x p., 2 l., 3–326, [1] p., 2 l. col. front., plates (part col.) double map. 28cm.
Part of the plates accompanied by guard sheet with descriptive letterpress.
"Of this special autographed edition ... four hundred copies have been printed."
Etchings by Elizabeth O'Neill Verner
"The Society for the preservation of spirituals was the immediate active agent which brought about the production of these associated chapters and the publication of this book."—Pref.
(Continued on next card)
31–31737
[32m5] MUSIC DIV.

Gordon, John B. The devil take her
**MS

BENJAMIN, ARTHUR, 1893–
[THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH]
The devil take her; opera in one act, with a prologue. Book by Alan Collard and John B. Gordon. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1954 [c1932] 101 p. 26cm.
(Continued)
NN 11.60 m/$_B$ OC, I, II, IVbo, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

Gordon, Nadine (Judd).
See
Nerina, Nadia.

NN 5.58 OC PC MU LC

[Society for the preservation of spirituals] The Carolina low-country ... 1931. (Card 2)
"Spirituals: words and music": p. [229]–[327]
CONTENTS.—Preface, by A. T. Smythe.—The Low-country, by H. R. Sass.—The story of the Low-country, by Alfred Huger.—The Yemassee lands, by Beatrice Ravenel.—Charleston: the capital of the plantations, by T. R. Waring.—Plantation lights and shadows, by Archibald Rutledge.—An island boy, by Josephine Pinckney.—The negro in the Low-country, by Du Bose Heyward.—The negro spiritual, by R. W. Gordon.—Some songs the negro sang, arranged by Katharine C. Hutson, Josephine Pinckney and Caroline P. Rutledge.
1. South Carolina—Descr. & trav. 2. South Carolina—Hist.—Colonial period. 3. South Carolina—Soc. life & cust. 4. South Carolina—Historic houses, etc. 5. Charleston, S. C. 6. Negroes—South Carolina. 7. Negro songs. I. Title. 31–31737
Library of Congress F269.S594
——— Copy 2. ML3556.S7C2
Copyright A 44309 [s32m5] 917.57

BENJAMIN, ARTHUR, 1893– [THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH] The devil take her... (Card 2)

"The lyrics for the "Blind beggar's song" and the "Drinking song" are by Cedric Cliffe."
Duration: about 50 min.

Drexel Musical Fund.
1. Operas--Vocal scores. I. Collard, Alan. The devil take her. II. Gordon, John B. The devil take her. III. Title. IV. Collard, Alan. V. Gordon, John B.

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*MFRB (U.S.) *MFB (U.S.)

Gordon, Philip.
The availability of contemporary American music for performing groups in high schools and colleges. New York, Bureau of Publications, Teachers College, Columbia University, 1950.
xiii, 144 p. 24 cm. (Columbia University. Teachers College. Contributions to education, no. 961)
Bibliography: p. 85–98.

1. Music in universities and colleges—U. S. 2. School music—U. S. 3. Music, American—Bibl. I. Title. (Series)
3. Bibliography (Music) U.S.
MT18.G685 780.72973 50–9636
——— Copy 2. LB5.C8 no. 961
Library of Congress [15] MUSIC DIV.

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*MFB (U.S.)

GORDON, ROBERT WINSLOW, 1888–
Folk-songs of America, by Robert Winslow Gordon. Issued by Folk-song and folklore department. [New York] National service bureau, 1938. 110 l. 29cm. (United States. Works progress administration. New York (City). [Federal theatre project] National service bureau publication. [Scripts] no.73)

Includes some song texts.
(Continued)
NN 4.70 e/A OC PC, 2 SL AH, 2 MU, 1, 1y (LC1, X1)
2

GORDON, ROBERT WINSLOW, 1888- Folk-songs of America... (Card 2)

Based on a series of articles from the New York times Sunday magazine.

1. Folk songs, U.S. 2. Folk songs, U.S.—Hist. and crit.

Write on slip words underlined below and class mark — NCOF

Gordon, Robert Winslow, 1888-
Folk-songs of America, by Robert Winslow Gordon... Sponsored by Joint committee on folk arts, W.P.A. Issued by Folk-song and folklore department... [New York] 1938. 110 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 73.)

Reproduced from typewritten copy.
American folk-song publications, no. 2.
Reprinted from the New York Times Sunday magazine, 1927–1928.

1. Folk songs, U. S. I. Ser. 1. Folk songs, U. S. (x) MUSIC DIV.
N. Y. P. L. April 23, 1940

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*MKD

Gordon, Stephen T , d. 1891.
Gordon's new school for the piano-forte, by S. T. Gordon, arranger and compiler of the enlarged edition Gordon's Richardson New modern school. Embracing all of the compiler's important and valuable matter in Gordon's Richardson, together with a large number of amusements and recreations, pleasing and instructive, selected from the most popular authors... With... foreign fingering... New York: S. T. Gordon & Son, cop. 1883. 288 p. incl. diagrs. illus. 31cm.

MUSIC DIV.
694675A. 1. Piano—Methods. I. Richardson, Nathan, 1827–1859: New modern school.
N. Y. P. L. April 6, 1934

AN (Gordon, T.)

Gordon, Taylor, 1893–
Born to be, by Taylor Gordon; with an introduction by Muriel Draper, a foreword by Carl Van Vechten, and illustrations by Covarrubias. New York, Covici-Friede, 1929.
xvi p., 2 l., 3-236 p. col. front., plates. 21½cm.

MWES (Gordon, T.)
—— Same.
"Second printing."

1. Draper, Mrs. Muriel Gurdon (Sanders) 1886- ed. II. Covarrubias, Miguel, illus. III. Title. 2. Negro — Musicians.
29-21297
Library of Congress E185.97.G66
—— Copy 2. Music Dept
Copyright A 12853 [3]

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*MO (Scottish)

[Gordon, Thomas,] 1714–1797, compiler.
Scotish [sic] ballads. MS. 1793. (Photostat copy.)
4 p.l., 102 p. 4°.

English words with tunes only.
Photostat copy of MS. made by Harvard College Library.
Prefatory letter signed: Thos. Gordon.
Note at bottom of 2. leaf, signed J. R., i.e., Joseph Ritson.

MUSIC DIV. Cards in Public Catalogue
13245A. 1. Folk songs (Scottish). 2. Manuscripts (Scottish).—Facsimiles. 3. Ritson, Joseph, 1752–1803. 4. Title: Scotish ballads.
N. Y. P. L. June 1, 1921.

Gordon, William, b.1791.

See

Gordon, James Carel Gerhard, b.1791.

NN 4.58 OC PC MU LC

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*MFBR (Gt. Br.)

Gordon, William John.
Bands of the British army, by W. J. Gordon. Illustrated by F. Stansell, with coloured plates of representative bandsmen and instruments and the drum-banners and drum-horses. London: F. Warne and Co., Ltd. [1921.] 25 p. incl. col'd front., plates. ob. 4°.

Plates numbered 1 to 12.

Cards in Public Catalogue MUSIC DIV.
30734A. 1. Bands (Music). 2. Instruments, English 3. Stansell, F., illustrator.
N. Y. P. L. 1. Band—Gt. Br. December 31, 1921.

Gordon-Lennox, Cosmo, 1869-1921. Sylvia's lovers.

*MS

Rolt, Bernard, 1874–
[Sylvia's lovers. With piano]
Sylvia's lovers. A light opera in two acts. Libretto by Cosmo Gordon Lennox. (From the French of Marivaux.) Words and music by Bernard Rolt... London [etc.] Chappell & Co., Ltd., cop. 1920. Publ. pl. no. 27042. 166 p. 28cm.

Vocal score. English words.
Additional lyrics by H. Graham and R. S. Hopper.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766642A. 1. Musical comedies. I. Gordon-Lennox, Cosmo, 1869–1921. Sylvia's lovers. II. Marivaux, Pierre Carlet de Chamblain de, 1688–1763.
N. Y. P. L. August 29, 1935

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*ZB *MG p.v.8, no.13

Górdon y de Acosta, Antonio María de, 1848–1917.
Indicaciones terapéuticas de la música, por Don Antonio de Gordon y de Acosta... Habana: Establecimiento tipográfico, 1898. 63 p. 8°.

Caption-title.

Effects of music.
Music div.
1. Music—Physical effects of. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1925

Gordost' [play with music]

See

Polovinkin, Leonid Alekseyevich, 1894-
Gordost'.

MUSIC DIV.

Gore, Gwendolen

*MP (German)

BLUMENTHAL, JACOB, 1829–1908.
15 English songs. Written by Gwendolen Gore. Composed by Jacques Blumenthal. Op. 100... London: J. Williams [etc., etc.] c1893. Publ. pl. no. N. 9669. 87 p. 28cm.

For 1 voice with piano acc.

990048A. 1. Songs, English—German composers. I. Gore, Gwendolen. MUSIC DIV.
N. Y. P. L. April 4, 1939

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*MG

Gore, Nelly.
Your loving Nell. Notes from Vienna and Paris music studios, gathered by "Dearest," from letters home of the late Mrs. Nelly Gore. [With, Appendix: Piano exercises by celebrated teachers.] New York: Funk & Wagnalls Co., 1904. xiv p., 1 l., 17-231 p., 1 port. 12°.

1. Letters. Music Dept.
N. Y. P. L. July 22, 1912.

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*MRH

Gore, Richard, 1908–
Let God arise, from the 68th Psalm, for mixed chorus and organ, by Richard Gore... New York, The Composers press, inc. [1945] Publ.pl.no. C.P.O.41. 15 p. 27cm.

Score: SATB and organ.
Performance time: 5 minutes, 15 seconds.
Biographical notice, p. [16]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. LXVIII. English. II. Song index (1).
N. Y. P. L. December 5, 1947

Gore, Richard, 1908- ,ed.

*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. VOCAL SCORE. ENGLISH & GERMAN]
Good Christian men, with joy draw near (Ihr lieben Christen, freut euch nun.) Edited by Richard T. Gore. St. Louis, Concordia pub. house [1966] 34 p. 27cm.

"Cantata (Abend musik) for SSATB and instruments."
The accompaniment is arranged for organ.
For Advent.
1. Advent--Cantatas. I. Gore, Richard, 1908- , ed. II. Title.
NN 6.66 r/f OC, I (OAFI) SL MUg, lg, 1g, IIg (LC1, X1)

Gore, Richard, 1908- ,arranger

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1789.
[MESSIAH. VOCAL SCORE (ORGAN REDUCTION ONLY)]
Messiah. Organ reduction by Richard T. Gore. St. Louis, Mo., Concordia pub. house [c1958] 1 v. illus. 31cm.

Vol. 1.
Reduction for organ of the orchestra accompaniment which "can be used with any edition of the vocal score." Includes the vocal line, with English words, in abbreviated form.
1. Organ--Arr. I. Gore, Richard, 1908- , arranger.
NN 8.59 m/d OC, I (OAF 1) SL MUg, 1, Ig (LC1, X1)

Gore, Richard, 1908- ,ed.

*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[MATTHÄUS-PASSION. ENGLISH]
The Passion according to Saint Matthew. Edited by Richard T. Gore. St. Louis, Concordia pub. house [c1955] 91 p. 28cm.

Score: solo voices, chorus (SATB) and organ.
"The organist's part is... an aid to rehearsal."
"The English translation is based on the King James version of the Bible."
1. PASSION MUSIC 2. ORATORIOS--FULL SCORES
I. Gore, Richard, 1908- , ed.
NN R X 10. 58 g/l OCs, I (OAF 1) SLs MUgs, lgs, 2gs, lgs (LC1s, X1)

Gore, Richard, 1908- ,ed.

*MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[DIE SIEBEN WORTE JESU CHRISTI. FULL SCORE. ENGLISH]
The seven words of Christ on the Cross. Edited by Richard T. Gore. Saint Louis, Concordia pub. house [c1960] score (31 p.) illus. 27cm.

For five-part choir, five soloists, strings and organ.

1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week. I. Gore, Richard, 1908- , ed.
NN 3.61 m/l OC, I (OAF I) SL MUg, lg, 2g, Ig (LC1, X1)

Gore-Ouseley (Sir Frederick Arthur)

See Ouseley (Sir Frederick Arthur Gore).

Music Div.

Górec-Rosiński, Jan. Apokalypsis

*MSI ++

BOGUSŁAWSKI, EDWARD.
[APOKALYPSIS. FULL SCORE. POLISH]
Apokalypsis. Na głos recytujący, chór mieszany i zespół instrumentalny. Słowa Jan Górec-Rosiński. [Wyd.1] [Kraków] Polskie wydawn. muzycne [c1967] score (28 p.) 42cm.

For narrator, chorus (SATB) and orchestra.
Duration: about 15 min.
1. Melodrames--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Górec-Rosiński, Jan. Apokalypsis. II. Title.
NN 6.68 p/\ OC(1bo)I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) S

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* MV

Górecki, Henryk Mikołaj, 1933–
Choros I, per strumenti ad arco, op. 20. [Kraków] Polskie Wydawn. Muzyczne [1965]
score (71 p.) 36 cm.
For string orchestra.
Duration: 18 min.
1. Orchestra, String. I. Title.
NN 5.66 g/l OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-
[CONCERTO, OP. 11]
Koncert na pięć instrumentów i kwartet smyczkowy. Concerto pour cinq instruments et quatuor à cordes. [Warszawa] Polskie wydawn. muzyczne [c1961] score(21 p.). port. 24cm. (Biblioteka małych partytur. nr. 36)
For flute, clarinet, trumpet, xylophone, mandolin, 2 violins, viola, and violoncello.
Biographical sketch in Polish, English, French, German, and Russian.
Duration: 10 min., 17 sec.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Nonets.
NN 6.69 k/\ OC (OAFI) SL MUg, 1g, 2g 5 (LC1, X1)

*MYR
box

Górecki, Henryk Mikołaj, 1933–
[Diagramy]

Trzy diagramy, na flet solo, op. 15. [Kraków, Polskie Wydawn. Muzyczne, °1967]

sheet. 50 x 98 cm. fold. to 30 x 33 cm.

Cover title.
For flute.

1. Flute.
NN*R 5.70 m/tOC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Genesis [op. 19. Warszawa] Polskie wydawn. muzyczne [c1963] score (2 v.) 31cm.

CONTENTS.--1. Elementi (for violin, viola and violoncello)--
2. Canti strumentali (for 15 instruments)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--15 instruments. 3. Violin in trios (Violin, viola, violoncello). I. Bible. O.T. Genesis. II. Title.
NN 8.64 e/b OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

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*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Muzyczka 2, na 4 trąbki, 4 puzony, 2 fortepiany i perkusje. [op. 23] [Kraków] Polskie wydawn. muzyczne [1968] score (36 p.) 31cm.

Title also in French.
For 4 trumpets, 4 trombones, 2 pianos and percussion.
Duration: about 7 min., 30 sec.

1. Piano (2 pianos, 4 trumpets, 4 trombones and percussion)
2. Percussion. 1 [Title] drug/
NN 8.69 w/p OC SL MUg, 1g, 2g (LC1, [1], X1)

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*MV

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Muzyczka 3 na altówki, [op. 25. Kraków] Polskie wydawn. muzyczne [c1969] score (19 p.) 31cm. (PWM edition)

Duration: about 13 min., 30 sec.-14 min.

1. Orchestra, String. 1. [Title] Muzyczka trzy.
NN 4.70 s/t OC SL MUg, 1g (LC1[1]X1)

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*MTO
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GÓRECKI, HENRYK MIKOŁAJ, 1933-

Refren, na orkiestrę. Refrain, für Orchester. [Kraków] Polskie wydawn. muzyczne [c1967] score (39 p.) 42cm.

Duration: about 16-17 min.

1. Orchestra. 1. Title. II. Title: Refrain.

NN 1.68 r/t OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MTO
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GÓRECKI, HENRYK MIKOŁAJ, 1933-

Scontri, per orchestra. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (59 p.) diagr. 49cm.

Duration: 17 min., 30 sec.

1. Orchestra. I. Title.
NN 11.63 a/c OC(Ib*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MS

GORECKI, THADDEUS.
[WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH]
When Congress went to Princeton. Musical comedy. Book by Roy S. Durstine and Henry J. Van Dyke III. Lyrics by J.I. Scull. Music by Thaddeus Gorecki, with interpolated numbers [by Arthur H. Samuels and others] Cincinnati, J. Church [c1908] 80 p. 31cm.

At head of title: The Princeton university Triangle club presents.
(Continued)
NN 4.59 t/ OC(Ib)II, III, IV, IVb (OS)I (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

GORECKI, THADDEUS. [WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH] When Congress went to Princeton. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . When Congress went to Princeton. III. Van Dyke, Henry, 1852-1933. When Congress went to Princeton. IV. Scull, John Irwin. V. Title.

Gorecki, Thaddeus, tr.

*MZ

MONIUSZKO, STANISŁAW, 1819-1872.
[VERBUM NOBILE. LIBRETTO. ENGLISH & POLISH]
Verbum nobile; opera in two acts. Libretto by Jan Chęciński, translated into English by Thaddeus Gorecki. Philadelphia, 1918. 30 p. port. 26cm.

I. Gorecki, Thaddeus, tr. II. Chęciński, Jan, 1826-1874. Verbum nobile. III. Title.
NN S X 5.59 t/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy S, I, II, III (LC1, X1)

Gorelov, A.A.

*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Частушки в записях советского времени. Изд. подготовили З.И. Власова и А.А. Горелов. [Ответственный ред. Б.Н. Путилов.] Ленинград, "Наука", 1965.
495 p. music. 27cm. (Pamyatniki russkovo fol'klora)

Bibliographical footnotes.
Title romanized: Chastushki v zapisyakh sovetskovo vremeni.

1. Chastushki. 2. Folk songs, Russian. I. Vlasova, Z.I. II. Gorelov, A.A. III. Putilov, B.N., ed. IV. Title.
NN R 11.67 c/ (OC)I, Ibo, II, IIbo, III OS SL MU, 1, 2, I, II, III, IV S, 1, 2, I, Ibo, II, IIbo, III, IV (LCR1, LC1, X1)

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* MKR

GORGERAT, GÉRALD.
Encyclopédie de la musique pour instruments à vent. Lausanne, Éditions Rencontre [1955] 3 v. illus., ports., music. 25cm.

"Repertoire des œuvres principales pour instruments à vents," v. 3, p. [243]-283.
Includes the elements of music (v. 1), and a dictionary of technical terms in French, Italian, German, English and Spanish (v. 3, p. [341]-614)
(Continued)
NN* R 1.57 g/ OC (Ibo) PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1, Y1)

GORGERAT, GÉRALD. Encyclopédie de la musique pour instruments à vent. (Card 2)

1. Wind instruments. 2. Instrumental music--Bibl. 3. Music--Theory, 1901- . French. 4. Instruments, Wind. 5. Theory, 1901- . (In French). 6. Dictionaries (Polyglot).

Gori, Antonio Francesco, 1691-1757, editor Mus. Res.-- *MEC
(Doni)

Bandini, Angelo Maria, 1726–1803.

Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni patricii florentini olim Sacri cardinal. collegii a secretis libri qvinqve, adnotationibvs illvstrati ad Silvium Valenti ... Accedit eivsdem Doni literarivm commercivm nvnc primvm in lvcem editvm. Florentiae, Typis caesareis, 1755.

2 v. in 1. front. (port.) vignette. 37cm.

Title vignette; initials; tail-pieces. Columns 129–130 in [v. 2] numbered 143–144, col. 143–144 numbered 129–130.

(Continued on next card)

12—5803
[28d1]
MUSIC DIV.

Bandini, Angelo Maria, 1726–1803. Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni ... 1755. (Card 2)

[Vol. 2] has title: Io. Baptistae Donii ... Commercivm litterarivm nvnc primvm collectvm, digestvm editvmqve stvdio et labore Ant. Francisci Gorii ... Florentiae, in Typographio caesareo, 1754.
"Autorum omnium nomina ... qui de Donio nostro honorifice meminerunt, & quorum potissimum testimonio usi fuimus": [v. 1] p. xj–xiiij.
"Index opervm qvorvm partim Io. Bapt. Donivs evvlgavit, partim absolvit, partim incepit": [v. 1] p. cxi–cxvi.

1. Doni, Giovanni Battista, 1593 or 4–1647. I. Valenti-Gonzaga, Silvio, cardinal, 1690–1756, ed. II. Gori, Antonio Francesco, 1691–1757, ed.

Library of Congress ML423.D6B2 12—5803
[28d1]

Gori, G.

*MP
+box

Sinico, Giuseppe, 1836-1907.
Inno di San Giusto. Parole di G. Gori. Musica del m° G. Sinico... New York: P. Tesio [cop. 1918]. 5 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. War songs (Italian). 3. Gori, G. 4. Title.
N. Y. P. L. December 5, 1919.

Gori, Gino. Il mulino della luna

** MP
(Italian)

Davico, Vincenzo, 1889–
...Tre liriche (Trois poèmes) dal "Mulino della luna" di Gino Gori... Milano: G. Ricordi e C., cop. 1926. Publ. pl. no. 120090. 2 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc. Separate voice part with Italian and French words; "traduction et adaptation par Jules Méry."
Contents: 1. Sera pagana (Soir païen). 2. Piantol (Larmes!). 3. Come un cipresso notturno (Comme un cyprès dans la nuit).

DREXEL MUSICAL FUND.

1. Songs, Italian. I. Gori, Gino: Il mulino della luna. II. Méry, Jules, translator.
N. Y. P. L. July 1, 1931

Goria, Adolf.
See
Goria, Alexandre Édouard, 1823–1860.

MUSIC DIV.
N. Y. P. L. May 28, 1928

Drexel 5529

Goria, Alexandre Édouard, 1823-1860.
Étude de concert (en Mi♭) pour piano, par A. Goria. Op. 7. Offenbach a/M.: J. André, c18-. 7pp. f°.

Drexel
5529

Piano Studies

5529 Music Div.

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*MYD
+box

Goria, Alexandre Édouard, 1823-1860.
Grand duo de concert sur Belisario de Donizetti pour deux pianos composé par A. Goria. Op. 27 bis.
Mayence: B. Schott fils, c18-. 2pts. f°.

Gift of Mrs Reemson.

2 pianos, 4 hands

Music Div.

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*MYD

Goria, Alexandre. Édouard, 1823-1860,
Marche triomphale pour deux pianos concertants par A. Goria. Op. 91. Mayence: B. Schott Fils, c18-. 2pts. f°.

2 pianos, 4 hands
Piano-Marches

Music Div.

MN
(Poillon, v. 3)

Goria, Alexandre Édouard, 1823-1860.
Olga mazurka pour piano. *Boston:* G. P. Reed & Co. [18—?] 5 pp. f°.

In: Poillon's collection of music, v. 3.

Piano—Mazurkas

Music Div.

Goria, Alexandre Édouard, 1823-1860. DREXEL 5529
Rêverie pour le piano par A. Goria.
Mayence: Fils de B. Schott, c18 - ?.
5 pp. f°

Music Div. 5529

Goria, Alexandre Edouard, 1823-1860. Drexel 5529

Schubert, Franz Peter, 1797-1828.
[Das Mädchens Klage. Arr. for piano]
Les plaintes de la jeune fille. Mélodie de F. Schubert, transcrtie et variée pour piano par A. Goria. Op.20. Mayence: Fils de B. Schott [1847?] 7 p. f°

1. Piano Arr. I. Goria, Alexandre Édouard, 1823-1860.

Gorigoytía, Héctor Melo.

See

Melo Gorigoytía, Héctor, 1899-

NN 5.59 OC MU LC

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*MP box

Gorin, Igor, 1909-
[Lament]

... Lament ... [by] Igor Gorin. Russian words by Igor Gorin, English version by Lorraine Noel Finley ... [New York, G. Schirmer, inc., °1937.
5 p. 30½cm.
Caption title.
Publisher's plate no.: 37628.
For solo voice with piano accompaniment.
Edition for high voice.

~~1. Songs (High voice) with piano. I. Finley, Lorraine Noel, tr.~~
1. Songs, Russian. II. Song index (2). 45-25444

Library of Congress M1621.G
[2] MUSIC DIV

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*MP box

Gorin, Igor, 1909-

...Remembered mornings... New York, G. Schirmer inc. [c1939]

Song with piano accompaniment.
First line: Suddenly she grew old.
From the poem An April song, by Charles Hanson Towne.

Printed for the Music Division.

1. Songs, U. S. I. Towne, Charles Hanson, 1877-1949. II. Song index (2).
NN MUSIC DIV.

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*MEC (Marchisio)

GORIN MARCHISIO, EMMA.
Le sorelle Marchisio; ricordi. Milano, Amici del Museo teatrale alla Scala, 1930. 299 p. port., facsim. 21cm.

No. 262 of 300 copies printed.

1. Marchisio, Barbara, 1833-1919. 2. Marchisio, Carlotta, 1835-1872.
NN R 3.65 c/g OC(1b)1b*, 2b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Gorina, Manuel Valls i.

See

Valls, Manuel, 1920-

CC OD ED OS SL A AH E PR R RC S SP ST T S G J MP MR MS MU MUP O P
Form 106 [ab-15-56 15m]

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*MYD

GORINI, GINO, 1914-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1948] Riduzione per due pianoforti. Milano, Suvini Zerboni [1953] score (75 p.) 31cm.

Duration: 26 min.

1. Concertos (Piano)--Piano acc.
NN X 8.60 1/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

GORINI, GINO, 1914-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra [1934] Milano, Suvini Zerboni [c1939] score (36 p.) and part. 31cm.

Duration: 27 min.

1. Concertos (Violin)--Piano acc.
NN X 3.60 t/ OC(Ibo) (OAFI) SL MUg, lg (LC1, X1)

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*MTO

GORINI, GINO, 1914-
Introduzione e arioso [1937] Partitura. Milano, Edizioni Suvini Zerboni [c1939] score (35 p.) 31cm.

For orchestra.
Duration: 12 min.

1. Orchestra. I. Title.
NN X 6.60 s/ OC SL MUg, 1g, lg (LC1, X1)

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*MW

GORINI, GINO, 1914-

Due invenzioni per pianoforte e piccola orchestra. Milano, Carisch, 1938. score (88 p.) 34cm.

1. Piano and orchestra. I. Title: Invenzioni.
NN X 8.60 1/ OC SL MUg, lg, lg (LC1, X1, MU1)

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*MKDM

GORINI, GINO, 1914-

24 piccoli studi per giovani pianisti; 15 per l'espressione ed il ritmo, 9 per la tecnica. Prefazione di G. Piccioli. Milano, Curci [c1955] 26 p. 32cm.

1. Piano--Studies and exercises.
NN X 11.60 c/ OC SL MUg, lg (LC1, X1)

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*MYL

GORINI, GINO, 1914-
[SONATA, VIOLONCELLO & PIANO]
Sonata per violoncello e pianoforte [1939] Milano, Suvini Zerboni [c1942] score (29 p.) and part. 31cm.

Duration: 18 min.

1. Violoncello and piano.
NN R X 3.60 a/ OC(lbCIM) (OAFI) SL MUg, lg (LC1, X1)

Gorini Falco, Roberto

See

Falco, Roberto Gorini

NN 12.59 OC MU LC

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*MO (Russian)

Gorinstein, Ida Fiodorovna, comp.

Пионерский песенник. [The songbook of the pioneers] Составила И. Горинштейн. [Москва] Молодая гвардия, Музгиз, 1936. 292 p. 19cm.

Collection of 125 children's songs for 1 and 2 voices unaccompanied, including some revolutionary and some folk songs.

947163A. 1. Children's music—Collections. I. Title: Pionerski pesennik. Music Div. Songs. 2. Songs, Russian—Collec-
N. Y. P. L. November 30, 1938

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*ZQ 359 Film Reproduction

GORINSTEIN, IDA FIODOROVNA, ed.
Пионерский песенник. Составила И. Горинштейн. [Москва] Молодая гвардия, МУЗГИЗ, 1936. 292 p.
For 1 and 2 voices unacc.
Title transliterated: Pionerski pesennik.

1. Children's songs, Russian. 2. Songs, Russian- Collections.
3. Children's music- Songs, Russian. I. Title.
NN 9.65 c/ OC SL MU 3y S.1.2 I (LC1.X1)

Goris, R.

** MK

Kunst, Jaap.
...Hindoe-Javaansche muziek-instrumenten, speciaal die van Oost-Java, door Mr. J. Kunst, met medewerking van Dr. R. Goris; Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Weltevreden: Druk. G. Kolff & Co., [1927.] viii, 203 p. incl. plates. tables. 8°. (Studiën over Javaansche en andere Indonesische muziek. Deel 2.)

Plates printed on both sides.
"Lijst van gebruikte afkortingen, tevens bibliographie," p. [193-]203.

Music Dept

381047A DREXEL MUSICAL FUND.
1. Musical instruments, Javanese. 2. Music—Java. 3. Goris, R. 4. Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. 5. Title. 6. Ser.
N. Y. P. L. October 6, 1928

Goritz, Otto, 1873-1929.
Dear old dad.

See

Goritz, Otto, 1873-1929.
Der suesse Papa.

Music Div.

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*MS

Goritz, Otto, 1873-1929.
Der suesse Papa (Dear old dad). Operette in drei Akten. Text und Musik von Otto Goritz. [New York: C. Fischer, cop. 1917.] 159 p. f°.

Vocal score. German and English.
Lithograph.

323874A MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Title. 4. Title: Dear old dad.
N. Y. P. L. November 19, 1921.

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*MZ

Goritz, Otto, 1873-1929.
[Der süsse Papa. Libretto. German]
..."Der süsse Papa;" Operette in 3 Akten. Text und Musik von Otto Goritz... [New York, Brieger press, 1917?]

"Erstaufführung im Irving Place Theater, New York, Montag, den 3. Dezember 1917."

MUSIC DIV.
1. No subject.
N. Y. P. L. December 8, 1947

Gorke, Manfred

*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[EINE KLEINE NACHTMUSIK, K. 525]
Eine kleine Nachtmusik, 1787. Faksimile der Original-Handschrift, hrsg. von Manfred Gorke. Kassel, Basel, Bärenreiter [c1955] facsim. ([14] p.), [6] p. 25 x 34cm.

Issued in slipcase.
Reproduction of composer's ms. in the possession of Bärenreiter-Bibliothek, Kassel.
1. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Gorke, Manfred.
NN. 5.56 a/ OC, I, Ibo SL MUg, lg, lg (LC1, X1, Z2)

GORKI, MAKSIM, 1868-1936

Copy only words underlined & classmark— *MFC

CARNER, MOSCO.
Puccini and Gorky. (IN: Opera annual. London. 21cm. no. 7 (1960) p. [89]-93)

1. Puccini, Giacomo, 1858-1924. 2. Gorki, Maksim, 1868-1936.

NN 11.61 p/ OI (MU) 1, 2 (S) 2 (LC3, X1)

GORKI, MAKSIM, 1868-1936

Copy only words underlined & Classmark-- *MBD

FLAVIO, TESTI: L'albergo dei poveri: due atti (quattro quadri) dal dramma di Maksim Gorkij. Libera traduzione e adattamento di Flavio Testi. Novità assoluta alla Piccola Scala. (IN: Milan (City). La Scala. La stagione lirica. Milan. 25cm. 1965-66. p. [269]-282. illus., ports)

1. Testi, Flavio, 1923- . L'albergo dei poveri. 2. Gorki, Maksim, 1868-1936.

NN R 6.68 r/ OI (MU)1, 2 (LC1, X1)

GORKI, MAKSIM, 1868-1936

*QEB (GORKI, M.)

LIVANOVA, TAMARA NIKOLAYEVNA.
Музыка в произведениях М. Горького; опыт исследования. [Ответственный редактор И.Ф. Бэлза] Москва, Изд-во Акад. наук СССР, 1957. 337 p music. 23cm.
At head of title: Академия наук СССР. Институт истории искусств.
Bibliography, p. 335-[338]
Music examples, p. 295-[308]

1. Music and literature. 2. Gorki, Maksim, 1868-1936. 3. Literature and music. I. Boelza, Igor' Fiodorovich, 1904- , ed.

NN R 7.58 SL MU, 2, 3, I S, 1, 2, I (LC1, X1, Y1)

Gorki, Maksim, 1868-1936. Makar Chudra.

*MS

Bianchini, Guido, 1885-
[Radda. Vocal score]
Radda; scene zingaresche in due atti, di Bepi Bianchini. Tratte da una novella di Massimo Gorki. Traduzione francese di J. de Marliave. Musica di Guido Bianchini. Paris, J. Jobert, c1913. Publ. pl. no. J.J.37. 130 p. 32cm.

Italian and French words.
"Représenté pour la 1re fois à Paris, sur le théâtre lyrique municipal de la Gaîté, le 19 mai 1914."

312185B. 1. Operas—Vocal score. I. Bianchini, Bepi. Radda. II. Gorki, Maksim, 1868-1936. Makar Chudra. III. Marliave, Joseph de, d. 1914, tr.
N. Y. P. L. MUSIC DIV. July 11, 1945

Gorki, Maksim, pseud. of A.M. Pyeshkov, 1868- *MS

Gunsbourg, Raoul, 1859-
Le vieil aigle; drame lyrique en un acte, poème et musique de Raoul Gunsbourg. Partition chant et piano. Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 14,064. 3 p.l., 87 p. f°.

"D'après une légende tartare de Maxime Gorki."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Gorki, Maksim, pseud. of A. M. Pyeshkov, 1868- . 3. Title.
N. Y. P. L. Music Div. November 28, 1919.

Gorki, Maksim, 1868-1936

*MTA

KONJOVIĆ, PETAR.
Makar Tchoudra; poème symphonique. Beograd [Naučno delo] 1964. score (134 p.) 34cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 5)

Title also in Serbo-Croatian.
Duration: 28 min.

1. Symphonic poems. I. Gorki, Maksim, 1868-1936. II. Title.
NN 11.67 c/ OC SL MUg, lg, lg, IIg (LC1, X1)

Gorki, Maksim, 1868-1936

*MEC (Shalyapin)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938.
Chaliapin; an autobiography, as told to Maxim Gorky. With supplementary correspondence and notes, translated from the Russian, compiled and edited by Nina Froud and James Hanley. London, Macdonald, [1968, c1967] 320 p. plates. 24cm.
1. Musicians--Correspondence, reminiscences, etc. I. Gorki, Maksim, 1868-1936. II. Froud, Nina, ed. III. Hanley, James, 1901- , ed.
NN R 2.68 a/ OC, I, II, III PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Gorki, Maksim, 1868-1936

*MS

TESTI, FLAVIO, 1923-
[L'ALBERGO DEI POVERI. VOCAL SCORE. ITALIAN]
L'albergo dei poveri; due atti e quattro quadri dal dramma di Massimo Gorki. Libera traduzione e addattamento dell'autore. [Milano, Ricordi [1965]
226 p. 29 cm.
Based on M. Gor'kiĭ's Na dne.

1. Operas--Vocal scores. I. Gorki, Maksim, 1868-1936. II. Title.
NN 6.67 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

Gorm Grymme

** MSI

Schnabel, Alexander Maria.
Gorm Grymme. Ballade von Theodor Fontane. Ein Melodram für Deklamation, Streichquartett und Klavier oder Deklamation und Klavier allein, von Alexander Maria Schnabel. Op. 11. Ausgabe mit Streichquartett und Klavier... Berlin: Raabe & Plothow [cop. 1921]. 5 parts in 1 v. f°.

Piano part in score and 4 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Melodrames.—Full score. 2. Fontane, Theodor, 1819-98. 3. Title.
N. Y. P. L. September 18, 1923.

GORMAN, LAWRENCE, 1846-1917

*MEC (Gorman)

IVES, EDWARD D.
Larry Gorman: the man who made the songs. Bloomington, Indiana University Press, 1964. xv, 225 p. illus. 24cm.

Also issued as Indiana university folklore series, no. 19.
Bibliography: p. 213-217. Bibliographical footnotes.
Includes unacc. melodies.

1. Gorman, Lawrence, 1846-1917. I. Series: Indiana. University. Indiana university publications. Folklore series. no. 19.
NN R 6.65 1/ OCs (OD)I (ED)I PCs, ls, I SLs MUs, ls (LC1s, X1s)

Gorney, Jay, 1896-
The happiest girl in the world

NCOF +

DeCORMIER, ROBERT.
[THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH]
The happiest girl in the world; book by Fred Saidy and Henry Myers, lyrics by E.Y. Harburg, music by Jacques Offenbach, story by E.Y. Harburg. [New York, Hart stenographic bureau, 1961] 52, 33 l. 29cm.

Typescript.
Offenbach's music adapted by Robert DeCormier and Jay Gorney.
(Continued)

NN 2.66 a/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy 1, 2, 3, I, II, III, IV, V, VI (LC1, X1)

2

DeCORMIER, ROBERT. [THE HAPPIEST GIRL IN THE WORLD. LIBRETTO. ENGLISH] The happiest girl in the world. (Card 2)

Produced at the Martin Beck theatre, N.Y., 3 April, 1961.

1. Musical comedies--Librettos. The happiest girl in the world. 2. Musical shows--U.S.--1961. 3. Drama--Promptbooks and typescripts. I. Harburg, Edgar Y., 1896- . The happiest girl in the world. II. Gorney, Jay, 1896- The happiest girl in the world. III. Offenbach, Jacques, 1819-1880. IV. Saidy, Fred. The happiest girl in the world. V. Myers, Henry. The happiest girl in the world. VI. Title.

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*MP box

Gorney, Jay, 1896-
Mr. Roosevelt, won't you please run again? Words by Henry Myers. Music by Jay Gorney. Hollywood, Calif., Advance music [c1939] 9 p. port. 31cm.
For one voice with piano accompaniment; also (Continued)

NN R 6.55 s/ OC, I, Ibo SL AH, 1, 2, I, II MUg, 2g, 3g, Ig (MUA1, MUG1, MUS2, LC1, X1)

Gorney, Jay, 1896- . Mr. Roosevelt... (Card 2)

chord symbols for guitar.
First line: In nineteen hundred and thirty two.

1. Songs, Political--U.S., 1939. 2. Roosevelt, Franklin Delano, 32nd pres. U.S.--Songs and music. 3. Political music--U.S., 1939. I. Myers, Henry. II. Title: Mr. Roosevelt, won't you please run again?

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*MHD

Gornston, David.
...Music counting simplified. For all music students, dance musicians, vocalists, etc. A method for individual or class instruction dealing with the problem of eighths, quarters, dotted notes, syncopation, etc., by David Gornston... Queens, New York City: The author, 1932. 16 p. illus. (music.) 30½cm.

Cover-title.

Cards in Public Catalogue MUSIC DIV.

1. Music—Instruction and study. 2. Musical meter and rhythm. I. Title.
N. Y. P. L. April 6, 1934

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*MIB

Gornston, David.

Practical songwriting, by David Gornston...and Louis Herscher... A method dealing with the construction of the words and the music. [New York, 1936] 32 p. 31cm.
Cover-title.

——— ——— Supplement on selling your song, publishing your song, signing a contract, etc. Plus lists of publishers, recording companies, jobbers, etc. and a rhyming dictionary. New York, N. Y. [1936] 7 p. 23cm.
Bound with the above.

Carnegie Corporation of New York

1. Songs--Writing. I. Herscher, Louis, jt. au. II. Title.
NN** R 5.60 g/ OCs, Is PC, ls, ls, IIs SLs MUs, ls, ls, IIs (LC1, X1)

Gornston, David, ed. *MI

Thompson, Irene Fowler.
Irene Fowler Thompson's Chord relation simplified; the first and only book to classify and locate all chords (major, minor, augmented and diminished triads, 7th, 9th, 11th, 13th, and altered chords), in all major and minor keys. For individual and class instruction, rules and study suggestions are included. Edited by David Gornston. New York, N. Y., D. Gornston [1944]
cover-title, 24 p. illus. (music) 30½cm.
Publisher's plate no.: DG 7.

1. Harmony. I. Gornston, David, ed. II. Title: Chord relation simplified.

Library of Congress MT50.T488 44—36603
[46c1] Music div. 781.22

Write on slip words underlined below and class mark— *MO (Jewish)

Gorochov.

Our baskets on our shoulders, Salenu al ktefenu. Melody: Gorochov. Arranged by Stefan Wolpe. (In: [Rabinovitz, M.] ...Avatiach. [New York, c1939] 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1, no. 4: Songs in summertime.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive note on the song, p. [3] of cover.

1. Wolpe, Stefan, arr. 1. Songs, Hebrew.
N. Y. P. L. MUSIC DIV. August 25, 1942

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GORODETZER, PHILIP.
Passover audio index; an annotated guide to Passover motif recordings for schools, clubs, and the home. Omaha, Jewish community library, Federation for Jewish service, 1951. 1 v. (unpaged) 28cm.

1. Passover--Songs and music--Phonograph records. 2. Passover--Bibl.--Discography. 3. Passover--Discography. 4. Music--Phonograph records--Selected lists. I. Jewish community library, Omaha.
NN *2.60 m/ OC(Ib*) (OS)I, Ib PC, 1, I SL X(Ib*)1, 2, 4, I, Ib MU, 2, I MUP, 3, I (LC1, X1, Z1)

Gorodetzke, Sergei Mitrofanovich, 1884-1967

*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Haltes [par] Alexandre Tcherepnine. Version française de Guillot de Saix d'après Gorodezki. Édition revue par I. Philipp. Paris, Heugel [c1926] 23 p. 33cm.

Song cycle, for voice and piano.

1. Songs, French (Russian composers) 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.
NN 12.71 m/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Gorodetzki, Sergei Mitrofanovich, 1884-1967

*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[MELODIES, GORODETZKI]
Six mélodies pour chant et piano sur des paroles de Gorodezky. [par] Alexandre Tcherepnine. Traduction de A. Block. Paris, A. Durand [c1924] 16 p. 31cm.

1. Songs, Russian. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967.
NN 12.71 m/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

Gorodetzki, Sergyeı̆ Mitrofanovich, 1884 *MP (Russian)

Cherepnin, Aleksandr Nikolayevich, 1899–
...Huit mélodies. Paroles de Gorodezki. Version française de André G. Block. Musique de Alexandre Tcherepnine. Édition revue et doigtée par I. Philipp... Paris: Heugel [, 1925]. Publ. pl. no. H. 28900. 21 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV, JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Gorodetzki, Sergyeı̆ Mitrofanovich, 1884– . 3. Block, André G., translator. 4. Philipp, Isidor Edmond, 1863– .
N. Y. P. L. July 14, 1926

Gorodetzki, Sergyer Mitrofanovich, 1884– *MP box

Gaĭgerova, V.

Колониальная песня [The song of the colonies] для голоса с фортепиано. Муз. Гайгеровой, слова С. Городецкого. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13154Г. 7 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Gorodetzki, Sergyeı̆ Mitrofanovich, 1884–
N. Y. P. L. December 14, 1934

Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
La sente; cinq chansons enfantines pour chant et piano, op. 89. Paroles de S. Gorodetsky. Traduction françaises de M. D. Calvocoressi. English version by M. D. Calvocoressi. Deutsch von Heinrich Möller. [Paris] A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1927] 21 p. 34cm.

(Continued)

NN 3.71 b/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1) 2.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE] La sente; cinq chansons enfantines pour chant et piano, op. 89. (Card 2)

Title also in Russian.
For voice and piano. Words in Russian, German, French and English.

1. Children's music--Songs, Russian. 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.

Gorodetzki Sergyeı̆ Mitrofanovich, 1884– *MP + box

Stravinski, Igor, 1882–
...Mélodies. Songs. no. 1. La novice; chanson de printemps. Spring. The cloister. no. 2. La rosée sainte. A song of the dew. Op. 6. Moscou: P. Jurgenson [, ca. 1912]. Publ. pl. nos. 36199–36200. 2 v. f°.

English and French words; music for 1 voice with piano acc.
"Words by S. Gorodetski." English and French words by M. D. Calvocoressi.

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1926

Stravinski, Igor, 1882– : ...Mélodies. (Continued)
——— Moscou, P. Jurgenson [, ca. 1912]. Publ. pl. nos. 33364–33365. 2 v. f°.

With Russian and German words.

1. Songs, Russian. 2. Gorodetzki, Sergyeı̆ Mitrofanovich, 1884– . 3. Calvocoressi, Michel D., 1877– , translator.
N. Y. P. L. October 20, 1926

Copy only words underlined & Classmark-*MGA

GORODINSKI, VIKTOR MARKOVICH.
Geistige Armut in der Musik. [Aus dem Russischen übers. von Nikolai Rechn, et al.] Halle(Saale), Mitteldeutscher Verlag, 1953. 133 p. 22cm. (Musik und Zeit. Bd. 5)
1. Music—Hist. and crit., 20th cent. 2. Music—U.S. 3. History and criticism, 1900- . 4. United States, 20th cent. 5. Propaganda—Russia. I. Series. i. subs. for G., V. Markevich.
NN R 10.67 e/R OCs (OS)Is PCs, 1s, 2s, Is MUs, 3s, 4s, 5s, Is Ss, Is (LC1s, X1s)[i]

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*QDZ

GORODINSKI, VIKTOR MARKOVICH.
Избранные статьи. Составители Н. Шахназарова, Н. Городинская. Москва, Советский композитор, 1963. 385 p. port. 21cm.

Bibliography, p. 369-[383]
Title transliterated: Izbrannyye stat'i.

1. Music--Essays. 2. Essays.
NN R 8.65 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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*QDZ

Gorodinskiĭ, V
Музыка духовной нищеты. Москва, Гос. музыкальное изд-во, 1950.
185 p. 20 cm.

1. United States--20th cent.
~~1. Music—Hist. & crit.—Modern.~~
Title transliterated: Muzyka dukhovnoĭ nishchety.

ML197.G683 51-15043

Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark— BXV

GOROSTIAGA, JUAN.
Antología de poesía popular vasca. San Sebastián, Biblioteca vascongada de los Amigos del país, 1955. 124 p. illus. 23cm. (Monografías vascongadas, no. 13)

1. Folk songs, Basque. I. Series.

NN **R X 2.57 j/s OC (1bo) (OS)I PC, 1, I MUy, 1y, I (U1, LC1, X1)

Gorostiaga Bilboa, Juan

See

Gorostiaga, Juan

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [iv-30-56 5m]

GORRA Write on slip only words underlined and classmark: QOA

Balfour, Henry.
The goura, a stringed-wind instrument of the Bushmen and Hottentots.

(Royal Anthropological Institute of Great Britain and Ireland. Journal. London, 1902. v.32 (n.s. v.5) p. 156-176. 3 plates)

Instruments, African tribes Music div.
form 166d [iii 21-52 25m]

GORRA Write on slip words underlined below and class mark — QPE

Kirby, Percival. R.
The gora and its Bantu successors: a study in South African native music.

(Bantu studies. Johannesburg, 1931-35. v.5, p.89-109; v.9, p.53-61. illus., plates.)

Bibliography, p.108-109.

Instruments-African tribes-Bantus. MUSIC DIV.
form 166b [i-18-48 25m]

Gorráez, Francisco

See

Gorráez Maldonado, Francisco

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [iii 10-43 25m]

Gorres Guido, 1805-1852, editor 9-NASZ

Fest-kalender in bildern und liedern geistlich und weltlich von F., G. v. Pocci, G. Görres und ihren freunden. hft. 1-15 [bd. 1-3] München, In der Cotta'schen buchhandlung: Wien, Bey den Mechitaristen [1834?-39?]
3 v. in 1. illus. 22cm.
Nos. 1-2: 2d ed.
Contains music.
Continued in 1840 as Geschichten und lieder mit bildern.

I. Pocci, Franz, graf von, 1807-1876, ed. II. Görres, Guido, 1805-1852, ed.

4—17465

Library of Congress [84b1] MUSIC DIV.

Gorrio, Tobia, pseud.
See
Boito, Arrigo, 1842-1918.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 184a [xii-18-52 10m]

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*QPK p.v. 34, no. 5

Górski, Józef.
Posag w kominie; komedya w 2 aktach z muzyką Adama Wrońskiego. Posen: A. Cybulski, 1912. 78(2), 11 p. 3. ed. 16°. (Naród sobie! 34.)

MUSICAL DIVISION

Librettos. ~~1. Drama (Polish). 2. Music (Polish).~~ 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

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*MYK + box

Górski, Konstanty Marjan, 1862-1909.
5 morceaux pour violon avec accompagnement de piano, par Konstanty Gorski. Op.1, no.1- Hambourg: D.Rahter [, ca.1887]. Publ.pl.no. 2751. 2 parts. f°.

Violin and piano in score and violin part.
Contents: no.1. Souvenir de Nadrzecze. Première mazourka.

1. Violin and piano.

MUSIC DIV.

Gorsse, Auguste Joseph Henry de.
See
Gorsse, Henry Joseph Auguste de, 1868-1936.

(OC) (PC) MU
N. Y. P. L. November 27, 1915.

Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as *MZ

CALLEJA, RAFAEL, 1874-
[EL AS. LIBRETTO. SPANISH]
El as; vodevil en tres actos, de Hennequin y de Gorsse, adaptación castellana de José Juan Cadenas y Emilio Sánchez Pastor. Estrenado en el Teatro de la Reina Victoria, en la tarde del 13 de noviembre de 1919. Edición lírica. Madrid, R. Velasco, impresor, 1920. 108 p. 21cm.

(Continued)

NN X 4.59 t/4 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL AS. LIBRETTO. SPANISH]
El as... (Card 2)

1. Vaudevilles--Librettos. El as. I. Gorsse, Henry Joseph Auguste de, 1868-1936. Chouquette et son as. II. Hennequin, Maurice, 1863-1926. Chouquette et son as. III. Cadenas, José Juan, 1872-1954-1935, tr. IV. Sánchez Pastor, Emilio, tr. V. Title.

Gorsse, Henry Joseph August de 1868-1936
La dame au domino.

*MS

Hirchmann, Henri, 1872–
[La dame au domino. Vocal score]
La dame au domino; opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Henri Hirchmann... Paris, Choudens, c1927. Publ. pl. no. A.C.15671. 210 p. 32cm.

"Représentée pour la première fois à Paris en octobre 1927 au théatre municipal de la Gaîté lyrique."

MUSIC DIV.

311329B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph August de, 1868–1936. La dame au domino. II. Darlay, Victor. La dame au domino.
N. Y. P. L. July 11, 1945

Gorsse, Henri Joseph Auguste de, 1868-1936. Dolly.

*MS

Fourdrain, Félix, 1880–1923.
[Dolly. Vocal score]
Dolly (I love you); opérette en trois actes de H. de Gorsse et V. Darlay. Musique de Félix Fourdrain... Paris, Choudens [1922?] Publ. pl. no. A.C.15019. 232, xxi p. 28cm.

With casts of the first performance at Rouen, December 3, 1921, and at Paris, April 15, 1922.
"Copyright 1920." On cover: Copyright 1921.
"Supplement" (alternative versions and intercalations), xxi p. at end.

MUSIC DIV.

307262B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868–1936. Dolly. II. Darlay, Victor. Dolly.
N. Y. P. L. July 6, 1945

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*MZ
(Fourdrain)

Gorsse, Henry Joseph Auguste de, 1868– , and V. Darlay.
Dolly (I love you!); opérette en trois actes, de H. de Gorsse & V. Darlay, musique de Félix Fourdrain. Représentée pour la première fois au Théâtre-Français de Rouen, le 3 décembre 1921... Paris: Choudens, cop. 1921. 177 p. 12°.

Libretto. French words.

MUSIC DIV.

1. ~~Drama (French).~~ Librettos. 2. Darlay, V., jt. au. 3. Fourdrain, Félix, 1880– . 4. Title.
N. Y. P. L. January 22, 1923.

Gorsse, Henry Joseph Auguste de, 1868-1936.
La hussarde.

*MS

Fourdrain, Félix, 1880–1923.
[La hussarde. Vocal score]
La hussarde; opérette en trois actes de H. de Gorsse, V. Darlay et G. Nanteuil. Musique de Félix Fourdrain... Paris, Choudens, c1925. Publ. pl. no. A.C.15139. 274 p. 28cm.

"Représentée pour la première fois à Paris le 16 février 1925 au théâtre de la Gaîté lyrique."

MUSIC DIV.

307263B. 1. Operas, Comic—Vocal score. I. Gorsse, Henry Joseph Auguste de, 1868–1936. La hussarde. II. Darlay, Victor. La hussarde. III. Nanteuil, Georges. La hussarde.
N. Y. P. L. July 11, 1945

NKM p.v.469, no.4

Gorsse, Henry Joseph Auguste de, 1868– , and others.
...La hussarde; opérette en trois actes de Henry de Gorsse, Victor Darlay et Georges Nanteuil; musique de Félix Fourdrain :.. Paris: Choudens, 1925. 148 p. 12°.

Without music.
At head of title: Théâtre municipal de la Gaîté-Lyrique.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Darlay, Victor, jt. au.~~ ~~3. Nanteuil, Georges, jt. au.~~ 4. Title.
N. Y. P. L. June 28, 1926

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*XML-72

GORTON, CHARLES VINCENT, 1855?-1912.
The apostles: sacred oratorio by Edward Elgar. An interpretation of the libretto, by C.V. Gorton. London, Novello [1903] 29 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13, 299)

1. Elgar, Sir Edward, 1857-1934. The Apostles.
NN R 7.72 b/p OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

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*MPW - Amer.

Gorton, Joseph, b. 1835.
Gorton's original New Orleans minstrel songster. Containing many new and popular songs, recitations and musical sketches, as done by this company... New York, New York popular publ. co. [1883?] 59 p. 17cm.

Without music, except for the tunes of five songs.
Imperfect: covers wanting.

MUSIC DIV.

~~1. Songs, American—Collections.~~ I. Title.
1. Songsters, eng
N. Y. P. L. Card revised January 29, 1946

Gorton's original New Orleans minstrel songster.

*MPW - Amer.

Gorton, Joseph, b. 1835.
Gorton's original New Orleans minstrel songster. Containing many new and popular songs, recitations and musical sketches, as done by this company... New York, New York popular publ. co. [1883?] 59 p. 17cm.

Without music, except for the tunes of five songs.
Imperfect: covers wanting.

1. Songs, American—Collections. I. Title.
N. Y. P. L. Card revised January 29, 1946

Gortschakoff, A.de.
See
Gorchakova, Aleksandra Aleksandrovna, 1842-1913.

MUSIC DIV.

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*QDZ

GORYUKHINA, NADEZHDA ALEKSANDROVNA.
Эволюция сонатной формы. Киев, "Музична Україна", 1970. 316[4] p. music. 20cm. (Muzyka XX veka)
Bibliography, p.314-[317]
Title romanized: Ėvolyutziya sonatnoĭ formy.

1. Sonata. I. Muzyka XX veka.
NN 12.71 c/ OC(1b+) (OS)I SL MU,1 S(1b+)1,I (LC1,X1) [NSCM]

GORZANIS, GIACOMO, fl. 1561 Copy only words underlined & classmark-- *MGA

REICHERT, GEORG, 1910-
Giacomo Gorzanis' "Intabolatura di liuto" (1567) als Dur- und Molltonarten-Zyklus. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 428-438. music)

1. Gorzanis, Giacomo, fl. 1561.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

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*MYO

GORZANIS, GIACOMO, fl. 1561.
[INTABOLATURA DI LIUTO. SELECTIONS. ARR. FOR GUITAR]
Musiche scelte dalle Intavolature per liuto, trascrizione per chitarra di Bruno Tonazzi. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1963]
15 p. 30 cm.

1. Guitar--Arr.
NN 12.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYO

GORZANIS, GIACOMO, fl. 1561.

XV napolitane; neapolitanische Lieder aus dem 16. Jahrhundert für Gitarre solo oder für Gesang und Gitarre oder für Sopranblockflöte und Gitarre [hrsg. von] Bruno Tonazzi. Locarno, Edizioni Pegasus; New York, C.F. Peters [c1963] 15 p. 31cm.

For guitar, or voice (or recorder) and guitar. Interlinear Italian words. Originally for lute, or voice and lute.
(Continued)

NN 1.65 j/ OCI SL MUg, 1g, 2g, 3g, Ig (MUS15, LC1, X1) 2

GORZANIS, GIACOMO, fl. 1561. XV napolitane...
(Card 2)

1. Guitar--To 1600. 2. Songs, Italian. 3. Songs, with guitar.
I. Title: Napolitane. I. [Title] Quindici.

Write on slip words underlined below and class mark — *MD

Gorzanis, Giacomo, fl.1561.

Padoana detta "Chi passa per questa strada."

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 656.)

Lute solo, transcribed into modern notation. From his second lute book, Venice 1563.

form 400b [viii-13-40 25m]

Gorzanis, Giacomo, fl.1561.

*MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.

364390A
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

Gorzanis, Giacomo. fl. 1561

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

Write on slip words underlined below and class mark — *MGA

Gorzanis, Giacomo, fl. 1561

Halbig, Hermann.
Eine handschriftliche Lautentabulatur des Giacomo Gorzanis. (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p. 102-117.)

Lute music-Hist. and crit.

form 400b [x-21-34 25m] MUSIC DIV.

VWZ

Gos, Charles, 1885–
... Sous le drapeau, récits militaires; préface du colonel-divisionnaire Ed. Secretan; avec 97 dessins à la plume par François Gos. Lausanne, Payot & c^ie^, 1918.
255, [1] p. illus. (incl. music) 19^cm^.
~~On cover: 3. mille.~~
First published in 1913.
CONTENTS.—La gamelle.—Un lâche.—La beauté de la patrie.—La recrue Antillaz.—Batterie 62.—Un histoire d'amour.—Un triste tir.—Mulets de batterie et chevaux d'officiers.—Barboux est mort.—Le ranz des vaches.—L'colonel.—Mort et naissance.—Un 1er août.—Une sentinelle.—La marche des mulets.—Diane de l'artillerie de montagne.

~~1. Soldiers. 2. Switzerland—Army—Artillery. I. Title.~~
1. Military calls — Switzerland [8]

Library of Congress DQ59.G6 19-9803
[2] MUSIC DIV.

Goschler, Isidore, 1804-1866, tr.

* MEC
(Mozart)

BRENNER, JACQUES, 1922-
Mozart vivant. Récit de Jacques Brenner. Lettres de Mozart, traduction I. Goschler. [Iconographie, maquette, notes, réalisation: Pierre Waleffe. Paris] Éditions du Sud [1962] illus., ports., facsims. 22cm. (Vies et visages)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus --Iconography. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, General, French (Goschler). II. Goschler, Isidore, 1804-1866, tr.
NN R 2.63 g/ (OC)I, II SL MU, I, 2, I, II (LC1, XI) PC, I, II

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS GENERAL FRENCH (GOSCHLER)] Mozart.
(Card 2)

Caption title: Lettres de Mozart et de son père.
"Antienne," to 4 voices. Mozart's test piece accepted by the Académie philharmonique de Bologna, p. 113-116
"Catalogue des œuvres de Mozart," p. [315]-331.

1. Musicians—Correspondence, reminiscences, etc. I Goschler, Isidore, 1804-1866, tr. II. Mozart, Leopold, 1719-1787. Letters, General. French (Goschler).

Goschler, Isidore, 1804-1866, tr.

*MEC
(Mozart)--L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. FRENCH (GOSCHLER)]
Mozart. Vie d'un artiste chrétien au XVIIIe siècle; extraite de sa correspondance authentique, traduite et publiée pour la première fois en française par I. Goschler. Paris, C. Douniol, 1857. viii, 351 p. 19cm.

(Continued)

NN**R 5.56 s/ OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

Gosh, what a wonderful world!

*MP (U.S.)
(School)

SLOTE, GIL.
[SONGS FOR ALL YEAR LONG]
Songs for all year long, and Gosh, what a wonderful world! Words and music by Gil Slote. Piano accompaniments by Danny Hurd. Cover illustration: Irwin Rosenhouse. New York, Oak Publications, 1964. 112 p. illus. 31cm.

1. School songbooks, U.S. I. Slote, Gil. Gosh, what a wonderful world. II. Title. III. Title: Gosh, what a wonderful world!
NN 8.64 e/B OC(1b*)I (QAF2) SL MUg, Ig, Ig, IIg, IIIg MUA (4), I (MUS26, LC1, X1)

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*MHD

Goslich, Siegfried, *ed.*
... Musikalische volksbildung ... Hamburg, Hanseatische verlagsanstalt [1943]

244 p. 21cm. (Volksmusikalische werkreihe. Werkreihe des Amtes Deutsches volksbildungswerk in der NS.-gemeinschaft "Kraft durch freude" der Deutschen arbeitsfront. Ser. III: Lehrwerk für den lehrer)
Includes bibliographies.

1. ~~Music~~—Instruction and study—Germany. ~~2. Music—Germany.~~ ~~2. Title.~~

Library of Congress ML275.G6 46-19924
[2] 780.72943

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*MEC
(Spilling)

Goslich, Siegfried.
Willy Spilling. Leben und Werk eines fränkischen Komponisten, 1909-1965. Mit drei Vorträgen W. Spillings als Anhang. Tutzing, H. Schneider, 1968.
74 p., music. port. 24 cm.

1. Spilling, Willy. I. Spilling, Willy.
NN*R 9.69 w/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MKK

Gosling, Henry F.
The violinist's manual; a treatise on the construction, choice, care, adjustment, study and technique of the violin, containing much useful and practical advice regarding the violin and the bow ...by Henry F. Gosling... New York: C. Scribner's Sons [etc., etc.] 1935. xv, 270 p. incl. diagrs., tables. front., illus., plates, port. 19cm.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

772940A. 1. Violin—Construction. 2. Violin—Instruction and study.
N. Y. P. L. August 23, 1935

Gospel anthems.

*MRH

Meyer, George J., editor.
Gospel anthems; a choice collection of new music for quartet and chorus choirs. Choruses, quartets, trios, duets, and solos, including twenty songs for male voices, edited by Geo. J. Meyer. Chicago, Ill.: Meyer & Bro. [cop. 1896.] 256 p., front. (port.) 4°.

Words and music.

Music div.

1. Anthems. 2. Title.
N. Y. P. L. November 27, 1917.

The gospel chorus

~~*XML-465~~
*XML-465

BLACK, JAMES M., ed.
The gospel chorus; for use in prayer meetings, young people's societies and revivals. New York, Eaton & Mains [c1902] close score (128 p.) 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,541)

1. Hymns, Revival. I. Title.
NN R 8.72 g/ OCs, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, ZA1)

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*MRA-Amer.

GOSPEL duets. Atlanta, Morris-Henson co. [1934?] [67] p. 20cm.

For piano, with interlinear words; shape-note notation.

1. Hymns. 2. Vocal duos. Sacred (Women)--Keyboard acc.
NN 6.69 w/ OC SL MUg, Ig. 2g MUA(4) (LC1, X1)

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*MRA

Gospel hosannas, a choice collection of hymns and tunes... Compiled by John R. Sweney and J. Howard Entwisle. Philadelphia: The Union Press, cop. 1898. 96 pp. 12°

No title-page. Title taken from cover

*MRA

Hymns

Music Div.

The Gospel glory

NCOF
+

HUGHES, LANGSTON, 1902-
The Gospel glory, a passion play. New York [A. Myerson, typing & mimeographing] 1962. 28, [2] l. 30cm.

Typescript.
"In terms of the Negro spirituals, this is a narrative of the crucifixion of Christ from the evening of the Last Supper to His passion on the cross, His resurrection and ascension."

(Continued)

NN 5.62 p/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1) 2

HUGHES, LANGSTON, 1902- The Gospel glory...
(Card 2)

"Sources of songs," l. [29-30]

1. Passion plays, American. I. Title.

The gospel harmonist.

*MRA

Whittemore, Thomas, 1800-1861, compiler.
The gospel harmonist; a collection of sacred music; consisting of tunes of all metres, and also sentences, anthems for a variety of occasions, chants, &c...being a selection from the best authors, with many original tunes and anthems... To which is prefixed, a familiar introduction to the art of singing, on the Pestalozzian system, designed for the aid of those who are entirely unacquainted with the science of music. By Thomas Whittemore. Boston: the author, 1841. xxi(i) ,(1)24-352 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L. December 19, 1919.

Gospel hymn and tune book

*MRA

[Lowry, Robert, 1826-1899, and W. H. Doane,] editors.
Gospel hymn and tune book: a choice collection of hymns and music, old and new. For use in prayer meetings, family circles, and church service. Philadelphia: Amer. Baptist Publ. Soc. [cop. 1879.] 224 p. 16°.

Words with music for 4 voices.
"Hymns...were selected by a Committee of the Publication Board, and submitted to the editors for adaptation to music."—*Greeting.*

Music div.

72490A. 1. Hymns (Denominational).—Baptist Church, 1879. 2. Doane, William Howard, 1832-1915, jt. editor. 3. American Baptist Publication Society. 4. Title.
N. Y. P. L. March 20, 1921.

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*MRA

Gospel hymns. nos. 1 to 6 complete, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Diamond edition. Cincinnati: The J. Church Co. [cop. 1894.] 687(1) p. 8°.

Words with music for 4 voices.
"Gospel hymns nos. 1 and 2, by P. P. Bliss and Ira D. Sankey; nos. 3, 4, 5, and 6, by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, are now compiled in this volume."—*Preface.*

1356A Cards in Public Catalogue MUSIC DIV.

1. Hymns 2. Sankey, Ira David, 1840-1908. 3. McGranahan, James, 1840-1907, jt. au. 4. Stebbins, George Coles, 1846– , jt. au. 5. Bliss, Philip Paul, 1838-87, jt. au.
N. Y. P. L. February 24, 1921.

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*MRA

Gospel hymns; nos. 5 and 6 combined. For use in gospel meetings and other religious services, by Ira D. Sankey, James McGranahan and Geo. C. Stebbins. Cincinnati: The J. Church Co. [cop. 1892.] 400 p. 8°.

Words with music for 4 voices.

1. Hymns 2. Sankey, Ira David, 1840-1908. 3. McGranahan, James, 1840-1907, jt. au. 4. Stebbins, George Coles, 1846– , jt. au.
N. Y. P. L. November 19, 1920.

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*MRA

Gospel hymns combined, embracing volumes no. 1, 2 and 3, as used in gospel meetings and other religious services. New York: Biglow & Main [cop. 1879]. 304 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, by I. D. Sankey, James McGranahan and G. C. Stebbins.

MUSIC DIV.

GANSEVOORT-LANSING COLL.

48669A. 1. Hymns 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908, jt. au. 4. McGranahan, James, 1840-1907, jt. au. 5. Stebbins, George Coles, 1846– , jt. au.
N. Y. P. L. September 8, 1922.

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*MRA

Gospel hymns consolidated, embracing volumes no. 1, 2, 3 and 4, without duplicates, for use in gospel meetings and other religious services. New York: Biglow & Main [cop. 1883. 400 p. 8°.

Words with music for 4 voices.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 4, by I. D. Sankey, James McGranahan and G. C. Stebbins.

—— ——[c1886] 304 p.

MUSIC DIV.

5898A. 1. Hymns 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James.
N. Y. P. L. Cards in Public Catalogue May 24, 1921.

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*MRA

Gospel hymns and sacred songs... As used...in gospel meetings. no. 1, 2, 3, 4, 5, 6. New York: Biglow & Main [cop. 1875-91]. 6v. 8°.

Title varies: no. 2, 3, 4, 5, 6, Gospel hymns.
no. 1, 2, by P. P. Bliss and I. D. Sankey; no. 3, 5, 6, by I. D. Sankey, J. McGranahan and G. C. Stebbins.
Words with music for 4 voices.

—— ——A second copy of no. 1-3, 5, 6.

Second copy of no. 5 is an enlarged issue, with title added: Also Mills special edition.

THIRD COPY of no. 1.

MUSIC DIV.

1. Hymns 2. Bliss, Philip Paul, 1838-76. 3. Sankey, Ira David, 1840-1908. 4. McGranahan, James. 5. Stebbins, George Coles, 1846–
N. Y. P. L. September 24, 1920.

Gospel hymns and sacred songs

ZKY

Stebbins, George Coles, 1846-
George C. Stebbins: reminiscences and gospel hymn stories, with an introduction by Charles H. Gabriel ... New York, George H. Doran company [1924]
xxii p., 2 l., 27-327 p. front., ports. 22½cm. $3.00
Contains music.

169146A.

Library of Congress BV3780.S7 25-1736
~~Copy 2.~~ ML3186.S7
Copyright A 815225 [2]

Gospel light

*MRA-Amer.

PITT, EMMA, ed.
Gospel light, for the Sunday school; a new collection of songs and services. Baltimore, E. Pitt, 1884 [c1883] close score [178 p.] 14 x 18cm.

1. Hymns, Sunday school. I. Title. II. Pitt, Emma.
NN R 9.69 k/ OC, IIbo SL MUg, Ig, Ig MUA(4) (LC1, X1)

The Gospel male choir

*MRA

McGRANAHAN, JAMES, 1840-1907, ed.
The Gospel male choir. Cincinnati, J. Church, c1878. score(111 p.) 17 x 25cm.

For SATB.

1. Hymns. I. Title.
NNR 1. 70 e/Δ OC SL MUg, lg, lg (LC1, X1)

~~Gospel ministry in song~~
Gospel ministry in song

*MRA-Amer.

HALT, E.V., ed.
Gospel ministry in song: a collection of songs carefully selected to meet the demand of all religious services. Compiled by E.V. Halt. Indianapolis, Ind., Pilgrim pub. house, c1940. close score(1 v., unpaged) 23cm.

1. Hymns. I. Title. II. Halt, E.V.
NN 12.69 w/ΔOC, IIbo SL MUg, lg, lg MUA(4) (LC1, X1)

~~Gospel musick~~
Gospel music

*MRA

LOWRY, ROBERT, 1826-1899, and W.H. DOANE, editors.
Gospel music. A choice collection of hymns and melodies new and old for gospel, revival, prayer and social meetings, family worship, etc... By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main [, pref. 1877]. 112 p. 8°.
Words with music for 4 voices.

542605A. 1. Hymns, Occasional--Revivals. I. Doane, William Howard, 1832-1915, jt. editor. II. Title.
N. Y. P. L. Music Div. February 15, 1932

Gospel musick.

*KC
1644

[Homes, Nathaniel], 1599-1678.
Gospel musick. Or, The singing of Davids Psalms, &c. in the publick congregations, or private families asserted, and vindicated, against a printed pamphlet, entitled, Certain reasons by way of confutation of singing Psalms in the letter. [Against] Objections sent in, in writing. [Against] Scruples of some tender consciences. By thy loving brother, N.H.D.D.M.M.S. Vnto which is added, the iudgement of our worthy brethren of New-England touching singing of Psalms, as it is learnedly and gravely set forth in their preface to the singing Psalms, by them translated into metre.
(Continued)

N. Y. P. L. April 4, 1938

[Homes, Nathaniel], 1599-1678. Gospel musick... 1644. (Card 2)
London: Printed for H. Overton, 1644. 1 p.l., 30 p. 18½cm. (4°.)

Sabin 28050. Church 462.
"The preface to the New-England Psalms," p. 25-30, comprises the first thirteen paragraphs of the preface to the Bay Psalm book of 1640.
Imperfect: lower edge of p. 16, 25 cropped.

LENOX COLLECTION.

1. Church music—Gt. Br.—Eng. 2. Psalmody. 3. Certain reasons by way of confutation of singing Psalms in the letter. I. H., N. II. S., N. H. D. D. M. M. III. Title.
N. Y. P. L. Revised April 4, 1938

Gospel pearls

*MRA-Amer.

NATIONAL BAPTIST CONVENTION.
Gospel pearls; edited and compiled for special use in the Sunday school, church, evangelistic meetings, conventions and all religious services by the music committee of the Sunday school publishing board. Nashville, Tenn., Sunday school publishing board, National Baptist convention, c1921. close score (1 v., unpaged). 20cm.

1. Hymns--Baptists. I. Title.
NN 6.69 v/Δ OS SL MUg, lg, lg MUA(4) (LC1, X1)
Music Div.

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*MRA

Gospel praises, no. 2. [Hymns] for use in meetings of christian worship. Edited by W. J. Kirkpatrick and H. L. Gilmour. Philadelphia, Pa., Hall-Mack Co., [c 1900.] 224 pp. 8°

Hymns
Music Div.

The Gospel Singer

~~D-18~~ D-18
9083

Crews, Harry, 1935-
The Gospel Singer. New York, Morrow, 1968.
248 p. 22 cm.

1. Fiction. I. Title.
NN * R 5.69 cΔ OC(1b*) PC, 1 SL MU, 1, 1 (LC1, X1)

A gospel song

*MRH

KERSTERS, WILLEM.
[A GOSPEL SONG. VOCAL SCORE. ENGLISH]
A gospel song; for soloists, chorus, and orchestra, op. 85. Brussels, CeBeDeM, 1966.
77 p. 31 cm.

Caption title.
Duration: about 30 min.
(Continued)
NN * R 3.67 1/ΔOC SL (OAF1) MUg, lg, lg (LC1, X1)
2

KERSTERS, WILLEM. [A GOSPEL SONG. VOCAL SCORE. ENGLISH] A gospel song... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)—Piano acc. I. Title.

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*ZB-56
~~*ZB-56~~
Film Reproduction

GOSS, ELBRIDGE HENRY, 1830-1908.
Early bells of Massachusetts. Reprinted, with additions, from the Historical and genealogical register for April and July, 1874. Boston, D. Clapp & son, printers, 1874. 34 p. 24cm.

Film reproduction. Negative.
"One hundred and fifty copies."

1. Bells--U. S.--Massachusetts. 2. Massachusetts--Social life.
NN R 7.59 m/Δ OCs PCs, 1, 2 SL AH, 2 MPs, 1 (UM 1, LC1, X1)

DREXEL 4364

Goss (Sir John) 1800-1880.
A collection of ancient and modern tunes, adapted to... psalms and hymns, for particular occasions. Also... responses to the commandments, and... chants... with an accompaniment for the organ or piano forte. *London: Willis & Co.*, [1837]. 7. ed. 1 p.l., vii (1), 92 pp. 12°. (Goss's selection of sacred music. Vol 1. Parochial psalmody.)

1. Hymns. 2. Chants.
Sacred music – Miscellaneous collections
Music Div.

Sir
*MYA

Goss (John) 1800-1880.
The organists companion; a series of voluntaries for... divine service... from Handel, Bach, Graun, Haydn... also a collection of interludes... in 4 vols. v.1, 3, 4. London: n.d., 3v. nar. 4°

V.2 missing
Organ – Collections.
Music Div.

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*MRA

Goss, Sir John, 1800-1880, compiler.
Parochial psalmody; a collection of ancient & modern tunes adapted to portions of words carefully selected from the new version of Psalms & to hymns for particular occasions; also a variety of favorite responses to the commandments, and single and double chants, the whole arranged with an accompaniment for the organ or piano forte. By John Goss... London: J. Willis & Co. [1827.] 3 p.l., 84 p. 12°.

t.-p. illustrated.
With the compiler's autograph.
Words with music on 2 staves.

Music Div.
DOANE COLLECTION.

~~1. Psalmody.~~ 2. Hymns 3. Title.
N. Y. P. L. November 28, 1919.

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*MRH

[Goss, Sir John,] 1800-1880, editor.
Sacred minstrel, no.3-9, 15, 17-21, 24, 29, 30, 33, 36. [London: Cramer, Addison & Beale, 1833-34.] Publ. pl. nos. 1215-1221, 1289-1293, 1296, 1451-1452, 1641, 1644. 18 nos. 4°.
Sacred selections for 1 to 3 voices with piano acc. By Beckwith, Bishop, Byrd, Callcott, Clark, Clifton, Cooke, Fitzpatrick, Goss, Greene, Hammond, Handel, Haydn, Hayes, Jolly, Kent, McMurdie, Malan, Marcello, Millico, Nelson, Neukomm, Pergolesi, Sarti, Schneidier, and C. Smith.

Music Div.
2 cards only.
1. Title. No. 1, 2, 10-14, 16, 22-23, 25-28, 31, 32, 34, 35 not on shelf ... not success.

Goss, Sir John, 1800-1880: See amid the winter's snow.

* MRC p.v.2

Six Christmas carols. (Sixth series)... ([By] Wallis, Nevin, Goss, Manney, Austin, Berwald.) (For mixed voices and voices in unison)... Boston: O. Ditson Co. [, 1913.] Publ. pl. no. 70038. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12551. Carols, Christmas.)

With organ acc.
CONTENTS.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 11, 1933

DREXEL 4733

Goss (Sir John) 1800-1880.
Song of Joseph. 'Tis not in the gilded dome. The poetry by T. Moore... The symphonies & accompts. by J. Goss. *New York: Hewitt & Jaques*, [18—]. 6 pp. f°. (Songs from scripture.)
In: Anthems. v. 2.

Moore (Thomas)
Songs, Sacred, English
Music Div.

DREXEL ~~4648.6~~

Goss (Sir John) 1800-1880.
Te Deum laudamus, (in A,) for voices in unison, with accompaniment for the organ or piano forte, (Sung at the anniversary festival of the charity children in St. Paul's cathedral)... *London: Novello, Ewer & Co.*, [18—]. 6. ed. 1 p.l., 5 (1) pp. 4°.
~~In: Church services. v. 6.~~

Drexel 4648.6

Te Deums
Music Div.

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*MRH

Goss (Sir John) 1800-1880.
The whole of the music, as performed at the public funeral of Field Marshal the Duke of Wellington in St. Paul's cathedral. Edited, and in part composed by J. G. London: Addison & Hollier, [1852?] 1 p.l., 36 pp., 11. f°

Music Div.

DREXEL 4738-40

Goss (Sir John) 1800-1880.
See Anthems ancient and modern... London, [18-?] f°.

4738
Music Div.

DREXEL. 4648

Goss (Sir John) 1800-1880.
See Attwood (Thomas) The church service in F... London, [18-?] 4°.
In: Church services. v.1.

4648
Music Div.

Goss (Sir John) 1800-1880. DREXEL. 4373

See Mercer (William) The church psalter and hymn book... London, 1856. 8°.

4373 Music Div.

Goss (Sir John) 1800-1880. DREXEL. ~~4648~~ 4649.6

See Rogers (Benjamin) The church service in D... Added, the Gloria in Excelsis, by ... F. A. G. Ouseley. London, c18-?. 4°.

~~In: Church services. V. 1.~~

4648 Music Div.

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*MP (General)

Goss, John, 1894- *comp.*

An anthology of song, collected and edited by John Goss. [London] Oxford university press [°1929]

4 p. l., 169 p. 32cm.

Includes German, French and Italian songs, with English translations.

With accompaniments for pianoforte.

JUILLIARD FOUNDATION FUND

1. Songs—Collections. I. Title.

Library of Congress M1619.G68 29-27587

[3-2] MUSIC DIV.

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*MO (English)

Goss, John, 1894- *ed.*

Ballads of Britain, edited, with a foreword, by John Goss. With an introduction by Sir John Squire and decorations by J. Whitehead. London, John Lane [1937]

xx, 140 p. 30 x 22½cm.

Tail-pieces.

With music (unaccompanied melodies) Cards in Public Catalogue

"First published in 1937."

1. Ballads, English. 2. Ballads, Scottish. 3. Folk songs, English. 4. Folk songs, Scottish. ~~I. Title.~~

Library of Congress M1738.G67B3 38-18859

[3] MUSIC DIV. 784.4942

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*MO (English)

Goss, John, 1894- , compiler.

"Daily Express" community song book; collected and edited by John Goss. Pianoforte arrangements by Gerrard Williams, Ralph Greaves, S. Taylor Harris, Archibald Jacob, Kathleen Markwell and others. London: "Daily Express" National Community Singing Movement, cop. 1927. 208 p. 4°.

English words with music, mostly for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.

470988A. 1. Community music. English—Collections. 4. "Daily Singing Movement. 5. Title. 2. Folk songs, English. 3. Songs, Express" National Community

N. Y. P. L. August 29, 1929

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*MP (English)

Goss, John, 1894-

Seven sociable songs... From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London [etc.] J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)

For 1 voice and unison or two-part chorus with piano accompaniment.

CONTENTS.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.

1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899- . II. Harris, S. Taylor. III. Moeran, Ernest John, 1894- . IV. Orr, Charles Wilfred, 1893- . V. Paul, Reginald.

N. Y. P. L. (Over) November 16, 1943

Goss, John, 1894- editor.

*KP (Nonesuch)

The week-end book. Bloomsbury: The Nonesuch Press, 1931. 2 p.l., vii–xxxii, 532 p. charts, illus. 12°.

Printed by W. Brendon & Son, Ltd.

Songs, p. [239-]324. Tunes in staff and tonic sol-fa notation.

Preface signed: Vera Mendel, Francis Meynell, general editors. John Goss, music editor.

Contents: Draughts board and ruler. Preface. Index of poems (first lines). Index of songs. Index of authors (alphabetical). Great poems. Hate poems. State poems. Epigrams. The zoo. Songs. Games. Travels with a donkey. Perpetual kalendar. Bird song at morning. Starshine at night. Architecture. On food and drink. The law and how you break it. First aid in divers crises. A list of great

(Continued)

MUSIC DIV.

N. Y. P. L. October 6, 1931

The week-end book. (Card 2)

poems not in this book. Acknowledgement. Manuscript pages. "Qualities." Nine men's morris board.

532294A. 1. Poetry, English—Collections. 2. Epigrams, English. 3. Songs—Collections. 4. Games. 5. Camping. 6. Birds—Gt. Br. 7. Stars, 1931. 8. Architecture—Gt. Br.—Eng. 9. Cookery, English. 10. Law—Gt. Br. 11. First aid in illness and injury. I. Mendel, Vera, editor. II. Meynell, Francis, editor. III. Goss, John, 1894- , editor.

N. Y. P. L. October 6, 1931

Goss, Louise, ed.

*MYD

CLARK, FRANCES, ed.

Contemporary piano literature. Selected and correlated by Frances Clark. Texts and editing by Louise Goss. [Chicago] C.F. Summy, c1955-57 3 v. 31cm. (Frances Clark library for piano students)

Book 1-2, 4.

1. Children's music (Piano). I. Goss, Louise, ed.

NN R X 12.60 e/l OCs, Is SLs MUg, Igs, Igs (LCIs, XIs)

Goss, Louise, ed.

*MYD

CLARK, FRANCES, comp.

Frances Clark library for piano students; selected and correlated by Frances Clark, edited by Louise Goss. [Chicago] C.F. Summy co., c1954. 3 v. in 1. illus. 31cm.

Book I is revised ed.

CONTENTS. —Book 1. An introduction to piano literature through folk songs and singing games. —Book 2-3. Piano literature of the 17th, 18th, and 19th centuries.

1. Children's music (Piano). 2. Folk songs (Instrumental settings). I. Goss, Louise, ed. II. Title.

NN 12.59 l/c OC, I SL MUg, lg, 2g, lg, IIg (LCl, XI)

Goss, Louise, joint author

*MI

Kraehenbuehl, David.

Keyboard theory; [by] David Kraehenbuehl with Frances Clark and Louise Goss. Evanston, Ill., Summy-Birchard Co., 1965-66.

6 v. in 1. 28cm.

1. Harmony, Keyboard. I. Clark, Frances, joint author. II. Goss, Louise, joint author.

NN * 6.68 l/c OC(1b°), I, II SL MU, 1, I, II (LC1, X1)

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*MEC (Beethoven)

Goss, Madeleine (Binkley) 1892-

Beethoven, master musician, by Madeleine Goss; illustrations by Carl Schultheiss. New York, H. Holt and company [1946] 7 p. l., 364 p. incl. front. (port.) illus. (incl. music) 24cm. (Holt musical biography series)

"Revised edition ... 1946 ... first printing."

Bibliography: p. 329. "Beethoven works and recordings": p. 330-347.

1. Beethoven, Ludwig van, 1770-1827. ~~Musical fiction.~~ 2. Beethoven, Ludwig van—~~Discography~~ Phonograph records.

[Full name: Madeleine Leffingwell (Binkley) Goss]

ML3925.B4G68 1946 [813.5] 780.881 46-8218

~~Copy 2.~~ PZ3.G6954Be 3

© 14Nov46; 2 c 8Nov46; Henry Holt & co., inc.; A8294.

Library of Congress [7]

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*MEC (Ravel)

Goss, ~~Mrs.~~ Madeleine (Binkley) 1892-

Bolero; the life of Maurice Ravel, by Madeleine Goss ... New York, H. Holt and company [°1940]

x, 303 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 22cm.

"List of Ravel's compositions": p. 265-274. "Recordings of Ravel's works": p. 275-281.

Bibliography: p. 283-284.

1. *Ravel, Maurice, 1875-1937. I. Title.

MUSIC DIV.

[Full name: Mrs. Madeleine Leffingwell (Binkley) Goss]

Library of Congress ML410.R23G6 40-4084

~~Copy 2.~~ Cards in Public Catalogue

Copyright A 136402 [20] 927.8

Goss, *Mrs.* Madeleine (Binkley) 1892- *MEC (Beethoven)

Beethoven, master musician, by Madeleine Goss; illustrated with reproductions of paintings and photographs. Garden City, N. Y., Doubleday, Doran & company, inc., 1931.

6 p. l., 3-290 p. 1 l. col. front., plates, ports., facsim. (music) 20½cm.

"First edition."

"References": 1 leaf at end.

~~———~~ 1936.

1. Beethoven, Ludwig van,—Fiction.

[Full name: Mrs. Madeleine Leffingwell (Binkley) Goss]

Library of Congress PZ3.G6954Be 31-10071

—— Copy 2. Cards in Public Catalog.

ML3925.G76

Copyright A 37809 [5-5] MUSIC DIV.

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*MEC (Brahms)

Goss, Madeleine (Binkley) 1892-

Brahms, the master, by Madeleine Goss and Robert Haven Schauffler, illustrated by Frederic Dorr Steele. New York, H. Holt and company [1943]

3 p. l., 351 p. front. (port.) illus. (incl. music) 24cm.

"Some books in English": p. 310. "Brahms' works and recordings": p. 311-328.

1. Brahms, Johannes, 1833-1897. ~~2. Music—Juvenile literature.~~ I. Schauffler, Robert Haven, 1879- joint author. 2 Children's books.

[Full name: Madeleine Leffingwell (Binkley) Goss]

Cards in Public Catalogue 43-16471

Library of Congress ML3930.B75G6

[18] MUSIC DIV. 927.8

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*ME--Amer.

Goss, Madeleine (Binkley), 1892-

Modern music-makers; contemporary American composers... New York, E.P. Dutton & co., 1952. 499 p. facsims., ports. 24cm.

1. ed.

Includes lists of works of each chapter.

Cards in Public Catalogue

1. Musicians, ~~American~~ U.S. I. Title.

NN* MUSIC DIV.

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*MPW-Amer.

Goss & Fox's Huckleberry pic-nic songster. Containing...De huckleberry picnic, Goss & Fox's "Baby mine" parody, &c. New York: Popular Publishing Company [cop. 1879]. 64 p. 16°. (The favorite dime song book. no. [29])

No music.

1. Songs ~~(Popular), U. S.~~ I. Ser. 1, Songsters.

N. Y. P. L. Music Dept. February 28, 1912.

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* MKAM

GOSS-CUSTARD, REGINALD, 1877-

Systematic organ pedal technique and general interpretation. London, Stainer & Bell [1936] 40 p. illus., music. 19cm.

1. Organ--Pedaling.

NN X 3.60 g/l OC SL MU, 1 (LC1, X1)

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*ZB *MG p. v. 323

GOSS-CUSTARD, REGINALD, 1877-

Systematic organ pedal technique and general interpretation. New York, Galaxy music corp. [c1936] 40 p. music. 19cm.

1. Organ--Instruction and study. 2. Organ--Pedaling. 3. Organ--Instruction, 1901-

NN R 3.65 a/B OC PC, I SL MU, 2, 3 (LC1, X1)

Gosse, Sir Edmund William, 1849-1928, tr.

** MP box

Bax, Sir Arnold Edward Trevor, 1883-

The flute. Poem by Björnsen [sic] English translation by Edmond Gosse... Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1923] Pl.no. M.M.&co. 10. 7 p. 31cm.

For one voice with piano accompaniment.

First line: I skogen smaa gutten gik dagen lang. Thro' the forest the boy wends all day long.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, Norwegian—English composers. I. Bjørnson, Bjørnstjerne, 1832-1910. II. Gosse, Sir Edmund William, 1849-1928, tr. III. Song index (3).

N. Y. P. L. June 21, 1950

Gossé, François Joseph.

See

Gossec, François Joseph, 1734-1829.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P

PR R *R RC S SP ST T 8

form 194a [viii-10-53 5m]

Gosse de Paris

*MEC
(Boyer)

BOYER, LUCIENNE.
Gosse de Paris. [Genève] La Palatine [1955]
200 p. 19cm. (Entrée des artistes, 3)

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * R X 6.56 p/3 OC PC, 1, I SL MU, I (LC1, X1)

Gosseç, François Joseph, 1734-1829

*MFIB
(France)

Cucuel, Georges.
La Pouplinière et la musique de chambre au XVIIIe siècle.
Paris: Fischbacher, 1913. xii, 456 p., 2 l., 1 fac., 3 port. 4°.

Bibliography, p. 419-434.

Music Dept.

1. La Pouplinière, Alexandre Jean Joseph le Riche de, 1692-1762. 2. Chamber music. 3. Music.—History, 18th century. 4. Orchestra. 5. Gossec, François Joseph.
N. Y. P. L. April 14, 1914.

GOSSEC, FRANÇOIS JOSEPH, 1734-1829

*XML-480

DUFRANCE, LOUIS.
Gossec; sa vie, ses oeuvres. Paris, Fischbacher, 1927. viii, 267 p. illus., port., music. 25cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 10,556)

1. Gossec, François Joseph, 1734-1829.
NN R 8.72 g/LOCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z41)

Gossec, François Joseph

*EM

Gregoir, Édouard G.J.
Notice biogrpahique sur Francois-Joseph Gosaé dit Gossec, musicien, né a vergnies, en hainaut.

(Société du Hainaut. Mémoires et Publications 4. Serie 3-4. (1877-78) p.261-322.

Music Div.

Gossec, François Joseph, 1734-1829

*MEC
(Gossec)

Hellouin, Frédéric, 1864-
... Gossec et la musique française à la fin du XVIIIe siècle. Paris, A. Charles, 1903.
2 p. l., 196 p., 1 l. pl., port. 20cm.
"Musique instrumentale ... religieuse (music)"
"Bibliographie": p. [191]-196.

JUILLIARD FOUNDATION FUND

Subject entries: Gossec, François Joseph, 1734-1829. 8-27659

Library of Congress, no. ML410.G67H4. MUSIC DIV.

Gossec, François Joseph

Write on slip, class mark name, vol., page and year of magazine.

DPA

Hédouin, P.
Gossec, sa vie et ses ouvrages.

(Archives du Nord de la France. 3e Série. Tome 3. 15.(1852) p.5-28)

Music Div.

form 400 [vii-22-27 25m]

Gossec, François Joseph, 1734-1829.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Landormy, Paul.
Gossec.

(Musique. Paris, 1927. 4°. Année 1, p.107-116, 132. port., illus.)

Music.

Music Div.

form 400 [vii-22-27 25m]

GOSSEC, FRANÇOIS JOSEPH, 1734-1829

*ZAN-913
Film Reproduction
1951.

PLISNIER, CHARLES.
Notre Gossec. (IN: Almanach wallon littéraire et artistique. Bruxelles. 23cm. 1951. p. 58-61)

Film reproduction. Negative. Original discarded.

1. Gossec, François Joseph, 1734-1829.
NN R 10.57 j/P OI (MU) (LC3, X1)

GOSSEC, FRANÇOIS JOSEPH, 1734-1829

*MEC
(Gossec)

Prod'homme, Jacques Gabriel, 1871-
François-Joseph Gossec (1734-1829). Paris, La Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 8)

"Catalogue, sommaire de l'oeuvre de Gossec," p. 107-111.
Discography, p. 111-112.
Bibliography, p. 112-113.

1. Gossec, François Joseph, 1734-1829.
I. Series.
NN*Z X 11.54 e/ OC (OS)I PC, 1, I SL MU, I

XX
Gossec, François Joseph 1734-1829

Please write on slip, name of journal or series, volume, page and year.

*MA

Tiersot (J.)
Gossec et les noëls
(Ménestrel v. 69, no. 52, pp 411-412
Paris, 1903)

Music Div.

Gossec, Francois Joseph, 1734-1829.

Write on slip words underlined below and class mark — OBA

Tonnard, Fernand.
François Joseph Gossec.

(La Vie wallonne. Liège, 1934. Année 14. p.198-207.)

form 400b [iv-5-29 25m] MUSIC DIV.

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*ZB-238

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[WORKS. SELECTIONS]
[Music for wind instruments. Paris, n.d.] 22 no.

Microfilm of material in the Paris Conservatoire.
Includes ms. and printed music.
For various combinations of wind instruments or chorus and winds.
Contents listed at beginning of reel.

NN R 1.69 e/ OC (OAFI) SL (UMI, LC1, X1) MUg (MUF1)

Gossec, Francois, Joseph, 1734-1829.
Anton und Antonette.

See

Gossec, Francois, Joseph, 1734-1829.
Toinon et Toinette.

Music Div.

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*MYR
box

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Gavotta; trascrizione per flauto di C. Andreoni. [Milano] Ricordi [1957] 1 v. 32cm. (La Biblioteca del solista)

Score: flute and piano (3 p.) and part.

1. Flute and piano 2. Gavottes (Flute and piano) I. Series: La Biblioteca del solista, arranger.
NN R 12.64 p/g OC (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

Gossec (François Joseph) 1734-1829

DREXEL 4689

Holy Spirit from on high. 4 voices.
(In: Bangor Cathedral collection...
Chester, 1848. f° pp. 5-9.)

Choral music, Sacred. Mixed 4 pt. Keyboard acc.

4689 Music Div.

Mus. Res.
*MRDL
+

Gossec, François Joseph, 1734-1829.

Messe des morts avec la prose... Composée par F. J. Gossec ... Gravée par G. Magnian... A Paris: Chez M. Henry [1760] 191 p. 34½cm.

Full score. Latin words.
With autograph of publisher.

MUSIC DIV.

801201A. 1. Requiems—Orch. acc. 2. Autographs—Signatures, etc.—Henry.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 31, 1936

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*MRH

Gossec, François Joseph, 1734-1829.
[LA NATIVITÉ. VOCAL SCORE. ENGLISH & FRENCH]

La nativité. The Nativity; oratorio (1759) for 4 soli (SATB), mixed chorus, and acc. [Edited, with a piano reduction, by Douglas Townsend] New York, A. Broude [1966]
57 p. 27 cm.
Libretto by M. P. G. de Chabanon; English version by Phyllis Mead.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Chabanon, Michel Paul Gui de, 1730-1792. II. Title.
NN * 10.66 l/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX
box

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Overture in G, for two descant recorders and pianoforte. Arranged by Edgar Hunt. London, Schott, c1950. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 31)

Caption title.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX
box

Gossec, François Joseph, 1734–1829.
[Quartets. Op. 15, no. 2.] Six quatuor [sic] à deux violons, taille & basse. Composés par F. J. Gossec... Oeuvre I [really 15]. A Amsterdam: Chez J. J. Hummel [, ca. 1775; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1932.] Publ. pl. no. 239. 4 parts. 32cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 3.)

Parts only.
Quartet no. 2 only. First published by Sieber, Paris, 1772, under the title: Six quatuors à deux violons, alto et basse. Oeuvre XV.
no. 43 of 50 copies printed.

MUSIC DIV.

1. Chamber music, 18th cent.—Two violins, viola and violoncello. 3. Facsimiles. Quartets. 2. Violin—Quartets—
N. Y. P. L. August 7, 1933

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*MX
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Gossec, François Joseph, 1734–1829.
[Quartets. Flute & strings. Op. 14. Ed. for strings]
Six quartets for two violins, viola and violoncello, by François Joseph Gossec. Op. XIV. Edited by Sydney Beck. [no. 1, 5] [New York] The New York public library, 1937. publ. pl. no. NN 7 2 v. front. (facsim.) 36½cm.

Score
Black line print.
No. 5 has also 4 parts.

Music Div.

1. Chamber music, 18th cent.—1800. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc. violins, viola and violoncello—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Viola—Quartets—To 1800. 6. Violoncello—Quartets—To 1800. I. Beck, Sydney, 1906– ed. II. New York public library. Music division.
N. Y. P. L. (Over) July 1, 1938

Mus. Res.
*MX

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[QUARTETS, STRINGS, OP. 15]
Six quatuors a deux violons, alto & basse... Composés par F.J. Gossec d'Anvers. Oeuvre XVe... Paris, Chez le St Sieber [ca. 1771] 4 parts. 32cm.

1. Violin in quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN 5.61 m/ OC (OAF I) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

*MTC
~~*MTC~~

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[SUITE DE NOËLS, NO. 1]
Weinachtssuite; 1e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters Corp. [c1966]

(Continued)

NN R 3.72 e/4 OC: (OAF1s) SL MUg1, 1g1, 2g1, 3g1, Ig1, IIg1, IIIg1 (MUI 3s, LC1s, [i], X1s) 2

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten: Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
Last movement includes music for mixed chorus; Latin words.
Duration: about 10 min.

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra). I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite. i. subs. for MTC

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*MTC

Gossec, François Joseph, 1734-1829.
[Suite de Noëls, no. 1]

Weinachtssuite; 1e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Ber-

(Continued)

NN * 1.68 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1) 3

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

lin, C. F. Vieweg; sole agency for U. S. A.: C. F. Peters Corp. [c1966]

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten: Instrumental-und Vokalmusik des 16. bis 18. Jahrhunderts)
Last movement includes music for mixed chorus; Latin words.
Duration: about 10 min.

(Continued)

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra), I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite.

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*MTA
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Gossec, François Joseph, 1734-1829.
[Symphonies. E♭ maj.]
Sinfonia [E♭ major] for two clarinets, two horns and strings, by François Joseph Gossec. Edited by Sydney Beck. [New York] The New York public library, 1937. 20 p. 36cm.

Full score.
Black line print edited from ms. parts in the Library of Congress.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

Music Div.

915295A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906- ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1937

Gossec, Francois Joseph, 1734-1829. *MIB
[Symphonies. op.5, no.2.] in
Cucuël, Georges.
Études sur un orchestre au XVIIIme siècle.
Paris: Librairie Fischbacher S.A., 1913. 62,65 p., 2 l.

Score. For 10 instruments.

Music Div.

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*MTA

Gossec, François Joseph, 1734-1829.
[Symphonies, op. 6. No. 6]
Symphonie VI, en quatuor, aus Six simphonies [sic] oeuvre 6. Für den praktischen Gebrauch eingerichtet von Frits Zobeley. Wiesbaden, Breitkopf & Härtel [1967]
score (26 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4749)

(Continued)

NN* 7.68 v/4 OC (OAF1) SL MUg, 1g (LC1, X1) 2

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SYMPHONIES, OP. 6. NO. 6] Symphonie VI... (Card 2)

At head of title: Veröffentlichung aus der Musiksammlung der Grafen von Schönborn-Wiesentheid.
For string orchestra.

1. Symphonies--To 1800.

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.1]
Sinfonia...

Parts only.
From his: Six simphonies à grande orchestre... Œuvre XII. Paris: Chez Mr Venier [1769]—cf. Breitkopf. Cat. 1769; Brit.Mus. Cat. of printed music (1487-1800).
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.6 ((ca.1773)) no.34.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

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*MTA
+

Gossec, François Joseph, 1734-1829.
[Symphonies. Op. 12, no. 2]
Sinfonia [G major] for two oboes, two horns and strings. By François Joseph Gossec. Op. XII, no. 2. Edited by Sydney Beck. [New York] The New York public library, 1937. 1 v. in 2. 37½cm., 31cm.

Full score (22 p.) and parts.
Black line print, edited from ms. parts in the Library of Congress.

Music Div.

915329A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906- ed. II. New York public library. Music division.
N. Y. P. L. December 6, 1937

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.2]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.6 ((ca.1773)) no.33.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.3]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.6 ((ca.1773)) no.35.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.4]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.6 ((ca.1773)) no.32.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

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*MTA
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*MTA

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.5]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1775] 8 parts in 1 v. 31cm. (The periodical overture. In 8 parts. no.46.)

Parts only.
Caption-title.

JUILLIARD FOUNDATION FUND

1.Symphonies—Parts—To 1800. I.Ser.

Revised.

MUSIC DIV.

Drexel 5442.7

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.5]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.8 ((ca.1775)) no.46.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

Drexel 5442.5

Gossec, François Joseph, 1734-1829.
[Symphonies. Op.12, no.6]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.6 ((ca.1773)) no.36.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

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*MZ

Gossec [Gossé, [François-Joseph]], 1734-1829.
Thesée, tragédie-lyrique en quatre actes... Remise en musique par Gossec et au théâtre le mardi 26. Fevrier, 1782. [Libretto by Quinault.]
Paris: Lormel, 1782. 62p. 8°.

Quinault, Philippe
Librettos
Drama, French

Gift of J.L. Nascher M.D.

Music Div.

Gossec, François Joseph, 1734-1829. Thésée. Write on slip words underlined below and class mark—

Quinault, Philippe, 1635-1688. NKM
Thésée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [87]-128.)

Libretto. French words.
"Représentée, pour la première fois, le 11 janvier 1675 en cinq actes; et remise en quatre actes, avec des changemens par Marmontel, le 26 février 1782; musique de Gossec."

MUSIC DIV.

1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L. September 24, 1943

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*MSI
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*MSI

Gossec, François Joseph, 1734-1829.
Toinon et Toinette; comédie en deux actes. Représentée à Paris par les Comédiens italiens...mise en musique par F. J. Gossec... Paris: M. de la Chevardière[, 1767]. 134 p. f°.

Full score. French words.
First performed in 1767.
Libretto by Desboulmiers.
Illustrated, engraved t.-p.

Music Div

279765A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Desboulmiers, Jean Auguste Julien, known as, 1731-1771. 4. Title.
N. Y. P. L. May 3, 1927

Gossec, Francois Joseph 1734-1829: Toinon et Toinette.

NGBW

[Desboulmiers, Jean Auguste Julien, known as,] 1731-1771.
Anton und Antonette, ein Singspiel in zween Aufzügen aus dem Französischen übersetzt. Die Musik ist vom Herrn Gossec. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 42 p. 16°.

Without music.
Translated by Johann Heinrich Faber.—cf. *Deutsches Anonymen-Lexicon, v. 1, no. 2450*, and *Goedeke, v. 2, p. 1046.*

575140A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L. March 29, 1932

*MN
(Collegium)

Gossec, François Joseph, 1734–1829.
...Trio in Es dur, Op 9, Nr. 1, für 2 Violinen und Violoncell... Leipzig: Breitkopf & Härtel, 1909. Publ. pl. no. K. M. 1879/80. 3 parts. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 47.)

3 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1879/1880.

Music div.
JUILLIARD FOUNDATION FUND.

~~1. Trios—Two violins and violoncello.~~ 2. Ser.
N. Y. P. L. April 30, 1928

Mus Res
*MSI
+

Gossec, François Joseph, 1734–1829.
[Le triomphe de la République. Full score]
Le triomphe de la République; ou, Le camp de Grand Pré, divertissement lyrique en un acte représenté à l'Opéra le 27 janvier l'an 2eme de la République française une et indivisible. Paroles du citoyen Chenier. La musique du citoyen Gossec. Les ballets du

(Continued)
(Over)

MUSIC DIV.
N. Y. P. L. February 4, 1936

Gossec, François Joseph, 1734–1829. Le triomphe de la République... (Card 2)

citoyen Gardel.... Gravé par Huguet... À Paris: Chez Mozin [etc., 1794] 203 p., 2 l. 34½cm.

"Marche grave," full score, 2 l. at end.
Label of Cochet over imprint.

CARNEGIE CORPORATION OF NEW YORK.

802617A. 1. Operas—Full score. I. Chenier, Marie Joseph Blaise, 1764–1811. Le triomphe de la République.
February 5, 1936

Gossec, François Joseph, 1734–1829
[Trios, Op.1, no.2.]

*MIB

Cucuel, Georges.
Études sur un orchestre au XVIIIme siècle. L'instrumentation chez les symphonistes, De La Pouplinière, œuvres musicales de Gossec, Schencker et Gaspard Procksch. Paris: Librairie Fischbacher S. A., 1913. 62, 65 p., 2 l. f°.

For two violins and bass.
Score.

Music Dept

1. Instrumentation, 18. century. 2. Orchestration, 18. century. 3. Orchestra—Literature. 4. La Pouplinière, Alexandre Jean Joseph le Riche de. 5. Gossec, François Joseph. 6. Schencker, composer. 7. Procksch, Gaspard.
N. Y. P. L. August 6, 1914.

Gossec, François Joseph, 1734–1829, arr.

Mus. Res.
*MSI

[AUDINOT, NICOLAS MÉDARD] 1732–1801.
[LE TONNELIER. FULL SCORE. FRENCH]
Le tonnelier; opera comique en un acte. Mis en musique par Messieurs*** Representé pour la premiere fois sur le Théatre des Comédiens italiens ordinaires du Roy, le 16 mars 1765... Gravé par Gerardin... A Paris, Ches M. de la Chevardiere [ca. 1765] 99 p. 33cm.

(Continued)
NN S 5.71 s/z OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

2

[AUDINOT, NICOLAS MÉDARD] 1732–1801. [LE TONNELIER. FULL SCORE. FRENCH] Le tonnelier; opera comique en un acte. (Card 2)

Words by A. F. Quétant and N. M. Audinot. Music by N. M. Audinot, arranged by F. J. Gossec.

1. Operas—Full scores. I. Quétant, Antoine François, 1733–1823. Le tonnelier. II. Gossec, François Joseph, 1734–1829, arr. III. Title.

Gossec, François Joseph, 1734–1829.

*MLD

[Durieu.]
Observations sur la diatribe appellée Réponse à la lettre écrite à M. Paesiello. [Paris, 1794?] 24 p. 25½cm.

Caption-title.
Signed: Durieu.
Defense of author's Nouvelle méthode de musique vocale, Paris [1793], adopted by the Conservatoire national de musique.
"Pièces justificatives," signed by Gossec, Rigel, etc., p. 11–24.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching.—Paris. I. Gossec, François Joseph, 2. Music—Conservatories—France 1734–1829. II. Title.
N. Y. P. L. April 3, 1934

Gossec, François Joseph, 1734–1829

*MF p.v.10, no.10

Tiersot, Julien, 1857–
Trois chants du 14 juillet sous la Révolution, avec portraits et musique de Gossec et Méhul, par Julien Tiersot. Paris: Fischbacher, 1899. 24 p. front., illus. (port.) 8°.

Contains words and music of "Le chant du 14 juillet, musique de Gossec" and "Fragment du Chant national du 14 juillet 1800, musique de Méhul."

MUSIC DIV.

1. Songs, National—France. 2. France—Hist.—Revolution—1734–1829. 3. Gossec, François Joseph, Poetry. 4. Méhul, Étienne Nicolas, 1763–1817.
N. Y. P. L. October 26, 1928

Gosselck, Hanns.
See
Gosselck, Johannes.

Write on slip words underlined below and class mark— *MO
(German)

Gosselck, Johannes, ,and F. Siems, eds.
Volkslieder aus den beiden Mecklenburg, mit bildern und weisen. Mit unterstützung des Deutschen volksliedarchivs aus den sammlungen der Mecklenburgischen volksliedkommission und Richard Wossidlos, herausgegeben von Johannes Gosselck und Friedrich Siems. Bilder von Wolfgang Bergenroth. Rostock, C. Hinstorff, 1933.

107 p. illus. 17½cm. (Landschaftliche volkslieder ... 20. hft.)
German words; music mostly for 2 voices unaccompanied.

1. Folk songs, German—Mecklenburg. Collections I. Siems, Friedrich, joint ed. II Ser.

Cards in Public Catalogue A C 34–3622
Title from Univ. of Chicago Library of Congress PT1206.A1L3 no. 20 [M1736.L2 hft. 20] MUSIC DIV.
[2]

Gossipers

*MYD
box

SCARMOLIN, A. LOUIS, 1890–

Gossipers, Piano solo. [n. d.] 5 p. 35cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.
NN X 10.60 g/½ OC SL MUg, Ig, IIg MUA, I, I (MUI 1, LC1, X1)

Gossips

*MX – Amer.

Dubensky, Arcady, 1890–
Gossips [by] Arcady Dubensky... New York: C. Fischer, c1935. Publ. pl. no. 27040. 6 p. 31cm.

Score: violin I–II, viola, violoncello and double bass.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, viola, violoncello and double bass—1800— I. Title.
N. Y. P. L. July 19, 1943

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*MFBE

Gosslau, Werner.
... Die religiöse haltung in der reformationsmusik, nachgewiesen an den "Newen deudschen geistlichen gesengen" des Georg Rhaw, 1544; ein beitrag zur musikanschauung des 16. jahrhunderts, von Werner Gosslau. Kassel, Bärenreiter-verlag, 1933.

vi, [1], 79, [1] p. illus. (music) 23½cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 1. bd.)
"Literaturverzeichnis": p. 78–[80]

~~1. Church music—Germany—Hist. & crit. 2. Choral. 3. Music—Hist. & crit.—16th–17th cent. 4. Rhaw, Georg, 1488–1548, comp. Newe deudsche geistliche gesenge. I. Title.~~
3. History and crit., 1450–1600. I. Ser. 2. Hymns, German. 34–13403
Library of Congress ML3129.G59
[2] MUSIC DIV. 783.6

Gosswin, Anton, ca. 1540–1594?

*MEC
(Gosswin)

Hirzel, Bruno Eduard, 1876–
Anton Gosswin ca. 1540–1594, sein leben und seine werke; ein beitrag zur geschichte der hofkapellen in München und Freising ... München, Hans Sachs-verlag (Schmidt-Bertsch & Haist) 1909.

104 p. 21cm.

Inaug.-diss.—München.
"Bibliographie der werke Gosswins": p. 58–64.
Life.

JUILLIARD FOUNDATION FUND

1. Gosswin, Anton, d. 1594.

11–60
Library of Congress ML410.G677H42 MUSIC DIV.

GOSSWIN, ANTON, CA. 1540–1597?

Copy only words underlined & classmark — *MA

Quitin, José.
A propos de Antoine Goswin. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.–déc., 1952) p. 285)

1. Goswin, Anton, ca. 1540–1597?

NN R 6.54 OI (MU)✓ (LC2, X1)

Write on slip words underlined below and class mark— *MP
(General)

Gosswin, Anton, ca. 1540–1597?
Ad te levavi oculos meos.

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837–40] Lief. 4, p. 8–9.)

form 1006 (viii-6-35 25m) Music Div.

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*MI
Lose 199

Gosswin, Anton. ca. 1540–1597?

Am Abend spat [von] Anton Gosswin...(aus "Newe teutsche Lieder," 1581).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.8–9])

1. Choral music, Secular—Women—3 pt—To 1600.
MUSIC DIV.

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*MI
Lose 172

Gosswin, Anton, ca. 1540–1597?

Die Fassnacht ist ein schöne Zeit [von] Anton Gosswin...(aus "Newe teutsche Lieder," 1581).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 172 [p.7–9])

1. Choral music, Secular—Women—3 pt—To 1600.
MUSIC DIV.

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*MI
Lose 179

Gosswin, Anton, ca. 1540–1597?

Ein guter Wein ist Lobes wert [von] Anton Gosswin... (aus "Newe teutsche Lieder mit dreyen Stimmen," 1581).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 179 [p.10–12])

1. Choral music, Secular—Women—3 pt—To 1600.
2. Drinking songs, German.
MUSIC DIV.

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*MN
(Chorwerk)
Heft 75

GOSSWIN, ANTON, ca. 1540–1597?
[NEWE TEUTSCHE LIEDER]
Newe teutsche Lieder, mit dreyen Stimmen (1581); hrsg. von Karl Gustav Fellerer. Wolfenbüttel, Möseler Verlag [1960] iv p., score (44 p.) 26cm. (Das Chorwerk, Heft 75)

For discantus, altus and tenor.

(Continued)
NN X 1.61 g/✓ OC, I (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUSI)

2

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598--BIBL. *MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurri, 1949. Pl. no. R. 3560 M. ix, 76 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)
"Bibliografia di Giov. Battista della Gostena," p. viii-ix.
CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse a l'homme" (G. Costeli), "Pis ne me peult venir" (T. Crecquillon),

(Continued)
NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

GOSSWIN, ANTON, ca. 1540-1597? [NEWE TEUTSCHE LIEDER] Newe teutsche Lieder, mit dreyen Stimmen (1581)... (Card 2)

1. Choral music, Secular (Mixed, 3 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Fellerer, Karl Gustav, 1902- , ed. II. Series. III. Title.

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598. ...Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

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*MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurri, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)

"Bibliografia di Giov. Battista della Gostena," p. viii-ix.

CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costelij), "Pis ne me peult venir" (T. Crecquillon),

(Continued)

NN 3.55 OC, I, II, III, IV, V, VI, VIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598. ...Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

Write on slip only words underlined and classmark: Mus.Res. *MRH

Gostena, Giovanni Battista dalla, d.1598.

Repletisunt omnes spiritu, à 5.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2, no.41, of each vol.)

For five voices with figured bass. In parts.

Music div.

form 144d [vi 22 51 25m]

Write on slip only words underlined and classmark: Mus.Res. *MRH

Gostena, Giovanni Battista dalla, d.1598.

Tulerunt Dominum meum, à 5.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 2, no.3, of each vol.)

For five voices with figured bass. In parts.

Music div.

form 144d [vi 22 51 25m]

Gostena, Giovanni Battista dalla, d.1598

*MN

Chilesotti, Oscar, 1848-1916, editor.

Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.

36-4390A
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

Gostling, Frances M. (Parkinson), d. 1935

*MP (English)

Lehmann, Liza, 1862-1918.

Breton folk-songs. The lyrics written (and partly founded on the original Breton legends) by Frances M. Gostling. Set to music (for soprano, contralto, tenor and bass), by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24118. 74 p. f°.

Contents: Sir Fanch and the fairy; quartet. I dreamt my love was singing; contralto. The ruby necklace; tenor. The nightingale; trio. No candle was there and no fire; contralto. The spinning wheel; quartet. L'ankou; soprano. King Gralon's daughter; bass. St. Peter's night; quartet.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

490643A. 1. Songs, English. 2. Vocal music—Quartets. I. Gostling, Frances M. Parkinson. II. Title.
N. Y. P. L. October 7, 1930

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*QKK

Gostuški, Dragutin.

Vreme umetnosti. Prilog zasnivanju jedne opšte nauke o oblicima. Beograd, "Prosveta," 1968.

vi, [1], 409, [1] p. illus., diagrs. 24 cm. (Muzikološki institut, Belgrade. Posebna izdanja, knj. 14)

Added t.p. in English: Time of art; contribution to the foundation of a general science of form.

(Continued)

NN * R 4.71 b/OC(1b*) (OS)I PC, 1, 2, I, II, III SL A, 1, II, III MU, 3, II, III S, 1, 2, II, III (LC1, X1) [S, NSCM]

GOSTUŠKI, DRAGUTIN. Vreme umetnosti. (Card 2)

Summary in English.
Bibliography: p. 350-365.

1. Form in art. 2. Musical form. 3. Form. I. Muzikološki institut, Belgrade. Posebna izdanja. II. Title. III. Title: Time of art.

GOSUDARSTVENNAYA AKADEMICHESKAYA KHOROVAYA KAPELLA BSSR

*Q p.v.2033

SMOL'SKI, BRONISLAV SIL'VESTROVICH.

Государственная академическая хоровая капелла БССР. Минск, Гос. изд-во БССР, Ред. музыкальной лит-ры, 1959. 33 p. illus., ports. 22cm.

Bibliographical footnotes.

Title transliterated: Gosudarstvennaya akademicheskaya khorovaya kapella BSSR.

1. Gosudarstvennaya akademicheskaya khorovaya kapella BSSR. 2. Choirs--White Russia.

NN R 12.65 c/ OC(1b) (OS)1b SL MU, 1, 2 S, 1, 2 (LCR1, LC1, X1)

Gosudarstvennaya mastershaya pedagogicheskovo teatra, Moscow

*MP (Children)

Preobrazhenski, N.

...Песни труда и революции для детей. [Songs of labor and revolution for children] Москва: Изд. Гос. мастерской Педагогического театра Наркомпроса, 1924. Publ. pl. no. Д. 111 Б. 46 p. 26½cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Children's music—Songs. Russia. I. Gosudarstvennaya mastershaya pedagogicheskovo teatra, Moscow. 2. Work songs. 3. Political music—
N. Y. P. L. March 20, 1940

Gosudarstvennyĭ Dom-muzeĭ P. I. Chaĭkovskovo, Klin.

See

Klin, U.S.S.R. Dom-muzeĭ P. I. Chaĭkovskovo.

NN 5.59 OS S MU LC

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*MO (Armenian) box

Государственный гимн Армянской ССР. [Ереван?] Армгиз, 1947. score (7 p.) 40cm.

For chorus and orchestra: Armenian words.

Title also in Armenian.

Title transliterated: Gosudarstvennyi gimn Armyanskoĭ SSR.

1. National music-- Armenia.

NN R 3.62 c/ OC SL MU, 1g (MUS1, LC1, X1) S

Gosudarstvennyĭ institut istorii iskusstv, Leningrad.

* QCC p.v.141

Glebov, Igor', pseud. of Boris Vladimirovich Asaf'yev, 1884- , editor.

...Русский романс, опыт интонационного анализа; сборник статей под редакцией Б. В. Асафьева. Москва: "Academia," 1930. 167 p. illus. (music.) 23cm.

At head of title: Государственный институт истории искусств.

MUSIC DIV.

605138A. 1. Songs, Russian—Hist. and crit. 2. Music—Hist.—Russia. I. Gosudarstvennyĭ institut istorii iskusstv, Leningrad.
N. Y. P. L. February 27, 1933

Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

*MP (Italian)

Durante, Francesco, 1684-1755.

...18 duos de chambre (soprano et contralto), la basse continue réalisée par M. Ivanoff-Boretzky. [Moscou: Edition musikale d'état,] 1931. Publ. pl. no. M. 10997 G. 139 p. f°.

Russian and Italian words; music for S. and A. with piano acc.
At head of title: Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
Russian translation by D. S. Usov.
Russian title at head of title.
Contents: 1. Dormono l'aure estive. 2. Andate o miei sospiri. 3. Son io, barbara donna. 4. Quallor tento scoprire il mio martire. 5. Alme, alme. 6. Mitilde, alma mia. 7. Oh! quante volte. 8. Mitilde, mio tesoro! 9. Fiero, acerbo destin.

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1932

Durante, Francesco, 1684-1755: ...18 duos de chambre (soprano et contralto)... (Card 2)

10. Amor, Mitilde, è morta. 11. Alfin m'ucciderete. 12. La vezzosa Celinda. 13. Questo silenzio ombroso. 14. Or mentre io dormo. 15. In si duro martire. 16. E pur vuole il fato e amore. 17. Dunque, mio cor all'armi. 18. Ahi che sarà di me.

JUILLIARD FOUNDATION FUND.

579273A. 1. Vocal music—Duets, Women's voices. I. Ivanov-Boretzki, Mikhail Vladimirovich. II. Usov, D. S., translator. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. July 9, 1932

Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow

*MO (Mari)

Eshpaĭ, Yakov Andreyevich, 1890-

...Мари калык муро. Песни народа Мари. Для голоса с фортепиано... Гармонизация Гр. Лобачева, запись мелодии и текста Я. Эшпай, обработка русского текста А. Струве [Mari folk songs. For voice and piano] Москва: Гос. издат. — Музыкальный сектор, 1930. Publ. pl. no. M. 11084 г. 41 p. 32cm.

At head of title: Труды Государственного института музыкальной науки.

(Continued)

MUSIC DIV.

N. Y. P. L. March 11, 1942

Eshpaĭ, Yakov Andreyevich, 1890- . ...Мари калык муро... (Continued)

For 1 voice with piano acc. Mari and Russian words.
One of 500 copies printed.

1. Mari (Finno Ugrians). I. Lobachev, Grigoriĭ Grigor'yevich, 1888- . II. Struve, A. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. March 11, 1942

Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

*MHF

Garbusov, Nikolaĭ Aleksandrovich, 1880-

...Vielfalt akustischer Grundlagen der Tonarten und Zusammenklänge; Theorie der Polybasiertheit. Von N. Garbusow... Moskau: Musiksektion des Staatsverlages, 1929. 206 p. diagrs., illus. (music.) 4°.

At head of title: Aus dem Staatlichen Forschungsinstitut für Musikwissenschaft in Moskau.

MUSIC DIV.

527966A. 1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Harmony. I. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. June 18, 1931

*QCB

Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. — Komissiya po muzykal'noĭ akustike.
. . . Сборник работ Комиссии по музыкальной акустике. Вып. 1
Москва: Гос. издат., Музыкальный сектор, 1925– 4°. v. bd. in illus.
At head of title: Труды Государственного института музыкальной науки.

1. Music—Acoustics and physics.
N. Y. P. L. MUSIC DIV. September 10, 1928

Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.
See also
Leningradski gosudarstvennyĭ institut teatra, muzyki i kinematografii.

OC OD ED OS PC SL A AH E FR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra,i muzyki,Leningrad *QDZ

BLAGODATOV, GEORGIĬ IVANOVICH.
Русская гармоника; очерк истории инструмента и его роли в русской народной музыкальной культуре. Под ред. Ф.А. Рубцова. Ленинград, Гос. Музыкальное изд-во, 1960. 181 p. illus., ports., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliographical footnotes.
(Continued)
NN R 2.61 c/ OC(1b+)I, IIIbo (OS)II SL MU,1,I, II S,1,I,II (LCR1,LC1, X1)

BLAGODATOV, GEORGIĬ IVANOVICH. Русская гармоника... (Card 2)

Title transliterated: Russkaya garmonika.

1.Accordion. I. Rubtzov, F.A., ed. II.Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. III.Rubtzov, F.A.

Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki,Leningrad *MF

GRUBER, ROMAN IL'ICH.
История музыкальной культуры. Москва, Гос. музыкальное изд-во, 1959. 1 v. illus.(incl. music) 26 x 21cm.
Том 2, ч.2.
At head of title: Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Ленина государственной консерватории.
(Continued)
NN R 7.68 c/ OC (OD)IIt (OS)I SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 2)
Bibliographical references included in "Примечания".
Title romanized: Istoriya muzykal'noĭ kul'tury.
CONTENTS.--т.2, ч.2. Музыкальная культура Германии XIV-XVI веков.

1. Music--Hist and crit. 2. History and criticism (In Russian) I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. II. Union of Soviet socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshcheĭ istorii muzyki. t. 1941.

Gosudarstvennyĭ nauchno-issledovatel'ski institut taatra i muzyki,Leningrad *MGTB (Russia)

KRASOVSKAYA, V.
Русский балетный театр. Ленинград, Искусство, 1958-63. 2 v. illus., ports. 23cm.
[Том] 1-2.
On verso of t.p. of v.1.: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Includes bibliography.
Title romanized: Russki baletnyĭ teatr.
(Continued)
NN R 7.68 c/ OCs (OS)Is SLs MUs,1s,Is Ss,Is,Is (DC2s) (LCR1s,LC1s,X1s)

KRASOVSKAYA V. Русский балетный театр. (Card 2)

CONTENTS.--т.1. Русский балетный театр от возникновения до середины XIX века.--т. 2. Русский балетный театр второй половины XIX века.

1. Ballet, Russian--Hist. I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki,Leningrad *QDZ

KRASOVSKAYA, V.
Русский балетный театр. Ленинград, Искусство, 1958-63. 2 v. illus., ports. 23cm.
[Том] 1-2.
On verso of t.p. of v.1.: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Includes bibliography.
Title Transliterated: Russkiĭ baletnyĭ teatr.
(Continued)
NN R 5.64 c/ OCs (OS)Is SLs MUs,1s,Is Ss,1s,Is (LCR1s,LC1s,X1s)

KRASOVSKAYA, V. Русский балетный театр. (Card 2)

CONTENTS.--1. Русский балетный театр от возникновения до середины XIX века.--2. Русский балетный театр второй половины XIX века.

1. Ballet, Russian--Hist. I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki *Q p.v.1952.

KREMLEV, YU. A.
Эстетические проблемы советской музыки. Ленинград, Советский композитор, 1959. 100 p. 22cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Title transliterated: Esteticheskiye problemy sovetskoi muzyki.

1. Music--Philosophy and aesthetics. 2.Music--Russia. 3.Philosophy and aesthetics. 4. Russia. I Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki.
NN R 7.60 c/ OC (OS)I SL MU,3,4,I S,1,2,I (LCR1,LC1,X1)

Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki, Leningrad *QEB (Chopin)

KREMLEV, YU. A.
Фридерик Шопен; очерк жизни и творчества. Москва, Гос. музыкальное изд-во, 1960. 702[2] p. illus., ports., music. 20cm. (Klassiki mirovoĭ musykal'noi kul'tury)
On verso of t.p.: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliography, p. 699-[703]

1. Chopin, Frédéric, 1810-1849. I. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.
NN R 1.61 c/ OC (OS)I SL MU,1,I S,1,I (LCR1,LC1,X1)

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*QDZ

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad.
Милий Алексеевич Балакирев; исследования и статьи. [Редакционная коллегия: Э.Л. Фрид, ответственный ред. и др.] Ленинград, Гос. музыкальное изд-во, 1961. 444 p. illus., ports., facsims., music. 23cm.

Bibliographical footnotes.
Title transliterated: Miliĭ Alekseyevich Balakirev.
(Continued)
NN R 12.64 c/ (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1)

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 2)

CONTENTS.--Фрид, Э. Милий Алексеевич Балакирев. Симфоническое творчество.--Кремлев, Ю. Фортепьянная музыка.--Виханская, А. Романсы и песни.--Романовский, Н. Хоровые произведения.--Гозенпуд, А. Неосуществленный оперный замысел. Приложение. Автограф песни для оперы "Жар птица". Аннотация В. Добровольского.--Ляпунова. А. Из истории творческих связей М.
(Continued)

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 3)

Балакирева и С. Ляпунова, по материалам переписки.--Калмыков, В. Поездки М.А. Балакирева в Варшаву, 1891-1894.

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Fried, E.L., ed.

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*MEC (Balakirev)

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad.
Милий Алексеевич Балакирев; исследования и статьи. [Редакционная коллегия: Э.Л. Фрид, ответственный ред. и др.] Ленинград, Гос. музыкальное изд-во, 1961. 444 p. illus., ports., facsims., music. 23cm.
Bibliographical footnotes.
Title romanized: Miliĭ Alekseyevich Balakirev.
(Continued)
NN R 7.68 c/ (OC)I OS SL MU,1,I,II S,1,I,II (LCR1, LC1,X1)

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 2)

CONTENTS.--Фрид, Э. Милий Алексеевич Балакирев. Симфоническое творчество.—Кремлев, Ю. Фортепьянная музыка—Виханская, А. Романсы и песни.—Романовский, Н. Хоровые произведения.—Гозенпуд, А. Неосуществленный оперный замысел. Приложение. Автограф песни для оперы "Жар птица", Аннотация В. Добровольского.—Ляпунова, А. Из истории творческих связей М. Балакирева и С. Ляпунова, по материалам переписки.—Калмыков, В. Поездки М. Балакирева в Варшаву, 1891-1894.

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Fried, E.L., ed. II. Title.

Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki,Leningrad *QDZ

MUZALEVSKI, V.I.
Русское фортепьянное искусство XVIII-первая половина XIX века. Ленинград, Гос. муз. изд-во, 1961. 319 p. plates, ports., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title transliterated: Russkoye fortep'yannoye iskusstvo.

1. Piano music--Russia. 18th-19th cent. 2. Piano music--Russia. I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.
NN R 9.61 c/ OC (OS)I SL MU,2, I S,1,I (LCR1,LC1,X1)

Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki,Leningrad *MEC (Glinka)

ORLOVA, ALEKSANDRA ANATOL'YEVNA.
М.И. Глинка; летопись жизни и творчества. Составила А. Орлова. Под ред. В.В. Асафьева. Москва, Гос. музыкальное изд-во, 1952. 540 p. illus., ports., facsims., music. 27cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
Title romanized: M.I. Glinka.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Asaf'yev, Boris Vladimirovich, 1884-1949, ed. II. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. III. Title.
NN R 12.68 c/ OC,I (OS)II SL MU,1,I,II S,1,I,III (LCR1,LC1,X1)

Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra, muzyki i kinematografii.
See
Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

OC OD ED OS PC SL A AH E FR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

GOSUDARSTVENNYĬ RUSSKI NARODNYĬ KHOR *Q p.v.1383

Martynov, I I
Государственный русский народный хор имени Пятницкого. Изд. 2, перер. Москва, Искусство,1953. 134 p. plates. ports. 20cm.

1. Choirs--Russia. 2. Gosudarstvennyĭ russki narodnyĭ khor. 3. Pyatnitski, Mitrofan Yefimovich.

NN 6.55. (OC1bo) (OS2b) SL MU,1,2,3 S(1bo),1,2,2b, 3 (LC1,X1)

Gosudarstvennyi russki narodnyi khor imeni Pyatnitzkovo.
See
Gosudarstvennyĭ russki narodnyĭ khor.

NN 10.55 OS MU S LC

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*MPBR
(India)

GOSVAMI, O.
The story of Indian music; its growth and synthesis. Bombay, Asia pub. house [c1957] xiii, 332 p. illus. 23cm.

Bibliography, p. 317-318.

1. Music--India. 2. India.
NN R 10.59 1/J OC(1bo) PC, 1 SL MU, 2 O, 1 (LC1, X1)

Goswin, Antoine.
See
Gosswin, Anton, ca.1540-1597?

Music div.

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* MP
(German)

Goswin-Benfer, Florentine.
Kathrinche kumm met mer! Wittgensteiner Lieder und Tänze, Volks- und Kinderreime von Florentine Goswin-Benfer und Robert Zündorf. Iserlohn, Wichelhoven-Verlag [19—]
100 p. illus. 21 cm.
Includes R. Zündorf's settings for piano, some with interlinear words, of most of the poems.

1. Songs, German. 2. Germany--Wittgenstein. I. Zündorf, Robert. II. Title.
NN R 12.61 g/ OC(1b)I, 1b* PC SL MUg, 1g, 2g, I1g (MUD 1, LC1, X1)

Got, Edmond, 1822-1901. François Villon

*MS

MEMBRÉE, EDMOND, 1820-1882.
[FRANÇOIS VILLON. VOCAL SCORE. FRENCH]
François Villon; opéra en un acte. Paroles de Got. Paris, Michaëlis [1857?] Pl.no. M.P.397. 125 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. 2. Villon, François, b.1431. I. Got, Edmond, 1822-1901. François Villon.
NN S 5.70 r/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Gotch, Rosamond Brunel (Horsley), ed.

* MEC
(Mendelssohn)

Thompson, Frances Arabella (Horsley), 1815-1849.
Mendelssohn and his friends in Kensington; letters from Fanny and Sophy Horsley written 1833-36. Edited by Rosamund Brunel Gotch. London: Oxford Univ. Press, 1934. 6 p.l., 289 p. facsim., front. (port.), plates. 22½cm.

"The letters... were written to their aunt, Lucy Callcott."
"Biographical notes," p. [273]-280.

MUSIC DIV.

754629A. 1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Callcott, Lucy Hutchins, b. 1814. 3. Letters, English. I. Horsley, Sophia Hutchins, 1819-1894. II. Gotch, Rosamund Brunel, ed.
N. Y. P. L. October 7, 1935

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* MGS
(General)

GOTCHER, LES, 1905-
... Square dancin'... Over 100 calls of squares, rounds and dances... Instructions for beginners, with photos... [Hollywood] Beechwood music corp. [c1950] 49 p. illus. 30cm.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. 3. Dancing--Round dancing.
NN R 12.59 g/J OCs PCs, 1, 3 SLs MUs, 1, 2, 3 (LC1s, X1s)

Göteborgs konserthus.
See
Gothenburg. Konserthuset.

APR 1 - 1941 A.D.
MUSIC DIV.

GOTFRIED VON STRASSBURG, 13TH CENT.

Write on slip only words underlined and classmark: *MA

Finlay, Ian F.
Music in Gotfrid's "Tristan".

(Music and letters. London, 1952. 1952, Jan., p. 50-54)

Tristan.

form 1004 [vi-23-51 25m] npc MUSIC DIV.

Góth, Alexander.
See
Góth, Sándor, 1869-

MUSIC DIV.
N. Y. P. L. August 30, 1929

Göth, Ernst: Der Tenor.

* MS

Dohnányi, Ernö von, 1877-
Der Tenor; komische Oper in drei Akten nach der Komödie "Bürger Schippel." Text von Ernst Goth. Musik von Ernst von Dohnányi. Op. 34. Klavierauszug. Budapest: Rózsavölgyi & Co., cop. 1928. Publ. pl. no. R. és T. 4770. 200 p. f°.

Vocal score. German words.

Music Dept

JUILLIARD FOUNDATION FUND.
428907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sternheim, Carl, 1878- : Bürger Schippel. 4. Goth, Ernst. 5. Title.
N. Y. P. L. September 25, 1929

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* MZ
(Dohnányi)

Goth, Ernst.
Der Tenor; komische Oper in drei Akten nach der Komödie "Bürger Schippel." Text von Ernst Goth. Musik von Ernst von Dohnányi. Berlin: Alberti Verlag, cop. 1928. 63 p. 12°.

Libretto. German words.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

1. Librettos. ~~1. Drama, German.~~ 2. Sternheim, Carl, 1878- : Bürger Schippel. 3. Title. 4. Dohnányi, Ernö von, 1877-
N. Y. P. L. October 2, 1929

Góth, Gisella Selden-
See
Selden-Goth, Gisella, 1884-

MUSIC DIV.

Góth, Sándor, 1869- . Die Venus von Milo

G-10
2902

HUBAY, JENÖ, 1858-1937.
[DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN]
Die Venus von Milo; Oper in 1 Akt und Vorspiel op. 107. Text nach Paul Lindau von Alexander Góth und E. Farkas. Deutsche Übertragung von Jenö Mohácsi. Klavierauszug von Anton Fleischer. A Milói Vénusz; opera 1 felvonásban előjátékkal. Szövegét irták Lindau Pál után Góth Sándor és Farkas Imre. Zongora kivonat Fleischer A. tól. Wien, Universal-
(Continued)

NN R 10.71 e/J OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg, 2.

HUBAY, JENÖ, 1858-1937. [DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN] Die Venus von Milo... (Card 2)

Edition, c1934. 218 p. 31cm. (Universal-Edition. No. 10230)

1. Operas--Vocal scores. I. Góth, Sándor, 1869- Die Venus von Milo. II. Farkas, Imre, 1879- Die Venus von Milo. III. Lindau, Paul, 1839-1919. IV. Title.

Góth, Sándor, 1869-

** MS

Hubay, Jenő, 1858-
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét irták: Góth Sándor és Gábor Andor. Zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.

Vocal score. Hungarian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. September 13, 1929

Hubay, Jenő, 1858- : Anna Karenina... (Card 2)

First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.
426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Anna Karenina. 3. Guiraud, Edmond, 1879- : Anna Karénine. 4. Góth, Sándor, 1869- . 5. Gábor, Andor, 1884- . 6. Liebstoeckl, Hans, 1872- , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L. September 13, 1929

Copy only words underlined & classmark— * MA

GOTH, TRUDY.
Stravinsky seriale. (IN: La Scala. Milano. 32cm. n. 124 (mar. 1960) p. 39-41. illus., facsim.)

1. Stravinsky, Igor--Composition and style.
NN 12.61 e/P OC(1bo) OI MU, I (LC2, X1)

GOTHA

For works about, see

GERMANY—GOTHA

Music Div.

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* MBA

Gotham Academy, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [iii-1-43 5c] MUSIC DIV.

DREXEL 3718

Gothard (John)
Thoughts on singing; with hints on the elements of effect and the cultivation of taste... *Chesterfield: T. Pike,* 1848. 2 p.l., iii-vi, ix-x, 71 pp. 12°.

Music Div.

Gothe, Georg, 1895-

*MRH +

Telemann, Georg Philipp, 1681–1767.

...Solokantaten von Georg Philipp Telemann... Nr. 1–4

Kassel: Bärenreiter-Verlag [1930–33] 8 parts in 4 v. 33½cm. (Bärenreiter-Ausgabe 387, 718–720)

Score and instrumental part.
Nr. 1– from his: Harmonischer Gottesdienst. Hamburg, 1725.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

(Continued)

1. Scenas, etc., Sacred—1 voice—or voices. I. Seeger, Dora, ed. Instr. acc. 2. Music for instruments II. Tell, Werner. III. Gothe, Georg, 1895–

N. Y. P. L. Revised March 10, 1937

Telemann, Georg Philipp, 1681–1767. ...Solokantaten... (Card 2)

Nr. 1 edited by Dora Seeger, basso continuo realized by Georg Gothe; Nr. 2–4 edited by Werner Tell.

CONTENTS.—Nr. 1. Kantate zum Fest der heiligen drei Könige (Ihr Völker hört).—Nr. 2. Kantate zum Fest der Verkündigung Mariä (Gott will Mensch und sterblich werden).—Nr. 3. Kantate am ersten Adventssonntag (Erwachet zum Kriegen).—Nr. 4. Kantate zum dritten Osterfeiertage (Jauchzt, ihr Christen, seid vergnügt).

N. Y. P. L. March 10, 1937

Gothenburg. Konserthuset

Write on slip words underlined below and class mark— 3-VEA

Göteborgs konserthus.

(Byggmästaren. Stockholm, 1936. 1936, Nov. 13, p. 190-205. diagrs., illus., plans.)

PC A.D.

form 046b [viii-15-18 25m] Music Div.

Gothenburg. Nya theatern.

See

Gothenburg. Stora teatern.

4-67

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 106a [iv-29-58 25m]

Gothenburg. Orphei vänner.

See

Orphei vänner, Gothenburg.

NN 4.57 OS MU LC

MW p.v. 325

GOTHENBURG. Stora teatern.

Stora teatern 100 år; en krönika i ord och bild om skiftande teateröden under ett sekel. Redaktör: Åke Axelsson. [Göteborg, 1959] 103 p. illus., ports. 24cm.

1. Theatres--Sweden--Gothenburg. 2. Actors and acting, Swedish. 3. Singers, Scandinavian. I. Axelsson, Åke.

NN 6.60 1/A (OC)I, ibo OS(lb) PC,1,2,3,I SL MU,3,I T,1,2, I (LC1, X1)

Gothenburg.Universitet.Biblioteket

*MEC (Smetana)

Thörnqvist, Clara.

Smetana in Göteborg 1856–1862. Material collected and edited by Clara Thornqvist. Göteborg, Universitetsbiblioteket, 1967.

64 p. illus. 25 cm.

1. Smetana, Bedřich, 1824–1884. 2. Music--Sweden--Gothenburg. 3. Sweden--Gothenburg. Bibliotecket. I. Gothenburg. Universitet.

NN* 7.69 w/A OC (OS)I PC, 1, 2, I SL MU, 1, 3, I/S, 1, I (LC1, X1)

Gothic form.

Write on slip only words underlined and classmark: *MA

Gombosi, Otto Johannes, 1902-
Gothic form; a marginal note.

(Musica disciplina. Rome, 1950. v. 4, fasc. 1, p. 43-49. illus.: music)

au.cd.

npc

form 1003 [xi 23 51 25m] MUSIC DIV.

Gothic variations

*MYK

Haubiel, Charles, 1894–
[Gothic variations; arranged]

Gothic variations; symphonic studies for violin and orchestra, by Charles Haubiel. New York, The Composers press, inc. [1944]

1 p. l., 25 p. and pt. 30½cm.

Publisher's plate no.: C. P. 171.
Score (violin and piano) and part.
"Timing: ... sixteen minutes thirty seconds."

1. Variations (Violin with orchestra)—Solo with piano.

Library of Congress M1013.H37G6 45-10273

[2] MUSIC DIV.

GOTHIC(WORD)

Copy only words underlined & classmark— **MGA

BORREN, CHARLES VAN DEN, 1874-
De verschillende betekenissen van het woord "gothiek", wat de beoordeling van de kunstwerken, in het bijzonder de muzikale betreft. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 177-182)

1. Gothic (Word). 2. History and criticism—Terminology.

NN X 11.55 a/A OC OI MU,1,2 (LC3, X1)

Gothove-Grünecke( )comp. NGB p.v. 75 (No. 12)

See:
Radler (Fr. v)

Josef Lanner. Original-Genrebild in 6 Abtheilungen mit Gesang. Musik nach Lanner'schen. Motiven von Gothove-Grünecke. Wien: Wallishausser, 1870. 74p. 12°
(Neues Wiener Theater, no. 106.)

Music Div.

I Goti [opera].

See

Gobatti, Stefano, 1852-1913.
I Goti.

Music Div.

Gotis di rosade.

*MP (Italian)

Seghizzi, Augusto Cesare, 1873–

...Gotis di rosade; cinque rapsodie su villotte antiche per coro virile del Maestro Augusto Cesare Seghizzi. Firenze: G. & P. Mignani, 1931. 49 p. illus. (port.) 21 x 15½cm. (Società filologica friulana "Graziadio Isia Ascoli." Cori e canti friulani. fasc. 1.)

Close score: T. T. B. B. Italian words.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Villanellas (Part songs). I. Title. II. Ser.

N. Y. P. L. July 1, 1937

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*MYR

Gotkovsky, Ida.
[CONCERTO, SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]
Concerto pour saxophone-alto et orchestre. Réduction pour piano et saxophone-alto. Paris, Éditions musicales transatlantiques [1966]

score (43 p.) and part. 35 cm.
Duration: 10 min., 30 sec.

1. Concertos (Saxophone) —Piano acc.
NN * 12.67 1/A OC (OAF1) SL MUg,1g (LC1,X1)

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*MYR

GOTKOVSKY, IDA.
[VARIATIONS CONCERTANTE. ARR. FOR BASSOON & PIANO]
Variations concertantes pour basson et orchestre. Paris, Éditions musicales transatlantiques [c1970] score(33 p.) and part. 32cm.

1. Bassoon and piano--Arr.
NN 6.71 b/A OC (OAF1) SL MUg, 1g (LC1, X1)

Gotlib, A.

See

Gotlieb, A.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-14-61 30m]

Gotlieb,A.,arr.

*MSP

KHACHATURYAN, ARAM IL'ICH, 1904-
[SPARTACUS. ARR. FOR PIANO 4 HDS]
Спартак; балет в 4 действиях, 9 картинах. Либретто Н.Д. Волкова. Переложение для фортепьяно в четыре руки А. Готлиба [Spartacus; a ballet in 4 acts and 9 scenes. Libretto by N.D. Volkov. Piano duet arrangement bi[sic] A. Gotlib] Москва, Советский композитор, 1961.
393 p. 30cm.
Title transliterated: Spartak.

(Continued)

NN R 11.61 c/A OC (OAF1) MUg,1g,Ig,IIg,IIIg SL S,I,III (LCR1,LC1,X1)

2

KHACHATURYAN, ARAM IL'ICH, 1904- . [SPARTACUS. ARR. FOR PIANO 4 HDS] Спартак... (Card 2)

Scenario, in Russian, p. 389-[392]

1. Ballets (Piano, 4 hands) I. Volkov, Nikolaĭ Dmitriyevich, 1894- . Spartacus. II. Gotlieb, A., arr. III. Title: Spartacus.

Gotlieb,A.,ed.

*MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[SUITE, 2 PIANOS]
Suite (in three movements) [for] two pianos, four hands. [Ed. and rev. by A. and M. Gotlieb. Special annotations by Harold Sheldon. New York, Leeds music corp., c1948. 1 v. 31cm.

Two scores, piano I-II (32 p. each)
Duration: about 11 min.
CONTENTS.--Ostinato.--Romance.--Fantastic waltz.

1. Suites (2 pianos). I. Gotlieb, A., ed. II. Gotlieb, M., ed. III. Sheldon, Harold. IV. Gotlieb, A. V. Gotlieb, M.
NN 5.57 j/A OC, I, II, III, IVbo, Vbo SL MUg, 1g, Ig, IIg, IIIg (MU3, LC1, X1, Z1)

Gotlieb,M.,ed.

*MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[SUITE, 2 PIANOS]
Suite (in three movements) [for] two pianos, four hands. [Ed. and rev. by A. and M. Gotlieb. Special annotations by Harold Sheldon. New York, Leeds music corp., c1948. 1 v. 31cm.

Two scores, piano I-II (32 p. each)
Duration: about 11 min.
CONTENTS.--Ostinato.--Romance.--Fantastic waltz.

1. Suites (2 pianos). I. Gotlieb, A., ed. II. Gotlieb, M., ed. III. Sheldon, Harold. IV. Gotlieb, A. V. Gotlieb, M.
NN 5.57 j/A OC, I, II, III, IVbo, Vbo SL MUg, 1g, Ig, IIg, IIIg (MU3, LC1, X1, Z1)

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*MO (Scandinavian)

Götlind, Johan, Alfred, 1867– editor.
Visor tryckta i år; (text och melodier), samlade och utgivna av Johan Götlind. Stockholm: A. Bonnier [1917]. 106 p. 8°.

Cover-title: Wisor, tryckta i år.

Music Div.

1. Songs, (Swedish)—Collections. 2. Title.
N. Y. P. L. September 10, 1918.

OUT OF PLACE

out of place ↓

Write on slip words underlined below and class mark — GED

Götlind, Johan Alfred, 1887– , editor.
...A. Idrott och lek, utgiven av Johan Götlind... B. Dans, utgivet af H. Grüner Nielsen... Stockholm: A. Bonnier, etc., etc., 1933. 194 p. incl. diagrs. illus. 26½cm. (Nordisk kultur. bd. 24.)

Added t.-p. in Danish.
Bibliography at end of most chapters.

MUSIC DIV.

~~1. Games, Scandinavian.~~ 2. Folk dances—Scandinavia. I. Grüner Nielsen, Hakon Harald, 1881– , editor. II. Ser.
N. Y. P. L. January 28, 1935

GOTOVAC, JAKOV, 1895- . ERO DER SCHLEM
Write on slip only words underlined and classmark: *MA

Ruppel, K. H.
Eine dalmatinische Volksoper...

(Neues Musikblatt. Mainz, 1940. 1940. Mai, p. 4)

npo

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*MP (Yugoslav)

GOTOVAC, JAKOV, 1895-
[ERO S ONOGA SVIJETA. SELECTIONS]
Ero s onoga svijeta; komična opera u 3 čina. Op. 17. Spjevao Milan Begović. Za glas uz pratnju klavira. [Ero der Schelm.] Zagreb. Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [19--] 20 p. 29cm.

For voice and piano; Croatian and German words.

(Continued)
NN 5.63 a/ OC. I SL MUg. lg. lg. IIg. IIIg (LC1. X1)

2

GOTOVAC, JAKOV, 1895- . [ERO S ONOGA SVIJETA. SELECTIONS] Ero s onoga svijeta... (Card 2)

CONTENTS.—Djulina pjesma (Djula's Lied)—Tužaljka Djule (Djula's Klage)—Erina pripovjest (Erzählung des Ero)—Erina pjesma (Ero's Lied)—Pjesma mlinara Sime (Müller Sima's Lied).

1. Operas--Vocal scores. I. Begović, Milan, 1876- . Ero s onoga svijeta. II. Title. III. Title: Ero der Schelm.

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*MP (Yugoslav)

Gotovac, Jakov, 1895–

Koleda; ein Zyklus nach Texten Jugoslawischer Volkslyrik für Männerchor, ein Klarinette in Es (D) zwei Klarinetten in B (A) zwei Fagotte und Timpani (Tamburino) Op. 11. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1901] score (28 p.) 30 cm. (Edition Schott, 3180)

(Continued)
NN 8.63 e/ OC SL MUg. lg. 2g. lg (MUS11, LC1, X1)

2

GOTOVAC, JAKOV, 1895- Koleda... (Card 2)

For men's chorus, 3 clarinets, 2 bassoons, and percussion.
Serbo-Croatian and German words.
CONTENTS.--Koledari dolaze (Ankunft der Koledari)--Koledari pred kucom (Die Koledari vor dem Hause)--Koledari u kući (Die Koledari im Hause)--Koledari u kolu (Die Koledari im Reigen)--Koledari odlaze (Aufbruch der Koledari).

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Song cycles, Choral. I. Title.

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*MP (Yugoslav)

GOTOVAC, JAKOV, 1895-
[KOLEDA]
Koleda; narodni obred u pet dijelova, op. 11. Muški zbor, Es (D) klarineta, 2 B (A) klarinete, 2 fagota i timpani (tamburino). Ein Volksbrauch, fünfteiliger Cyklus. Männerchor, Es (D) Klarinette, 2 B (A) Klarinetten, 2 Fagotte und Timpani (Tamburino). [Zagreb] Saveza kompozitora Jugoslavije [1961]

(Continued)
NN 8.71 m/ OC (OAF1) SL MUg. lg. lg S, I (LC1, X1)

2

GOTOVAC, JAKOV, 1895- . [KOLEDA] Koleda; narodni obred u pet dijelova, op. 11. (Card 2)

score (28 p.) 33cm.

For TTBB, 3 clarinets, 2 bassoons and kettledrums; Serbo-Croatian and German words, from Yugoslav folk songs.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Title.

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*MP box

GOTOVAC, JAKOV, 1895-

Sechs dalmatinische Volkslieder. Deutsche Textgestaltung von Clemens Cunis nach R.L. Petelinowa. Bremen, Edition Eres [c1954] close score [10] p. 22cm. (Der Aufbau Chor.)

For TTBB.
CONTENTS.--Am Meer.--Die Unnahbare.--Gürtel und Tüchlein.--Das Schifflein.--Heimatland.--Die Sühne.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Dalmatian. I. Der Aufbau Chor
NN R 11.67 c/J OC (OS)I SL MUg.1g.2g (LC1, X1) [NSCM]

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*MTK

GOTOVAC, JAKOV, 1895-

Symphonischer Kolo, für grosses Orchester, Op. 12 Simfonisko kolo, za veliki orchestar. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] score (52 p.) 33cm.
Duration: about 8 min.
"Einleitung zur Bühnen-fassung von Gotovac: Symphonischer Kolo:" score (4 p. 36cm.) inserted.
1. Kolos (Orchestra)
NN 1.63 c/ OC (OAF1) SL MUg.1g (MUI2, LC1, X1)

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*MGW M

Gott, George C , comp.
Old familiar dances with figures, compiled and arranged by George C. Gott. For violin, flute or mandolin play the melody line. Philadelphia: O. Ditson co., c1918. 52 p. 30½cm.

For piano.
Earlier edition listed in Pazdirek.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dancing, Social. I. Title.
N. Y. P. L. December 3, 1941

Gott (Rudolph) See: *MN (Wa-wan)

At the grave of a hero by E. B. Hill (For pianoforte). For oboe and piano: Landscape by R. Gott, and To Morfydd by A. Farwell. Newton Center, Mass.: Wa-wan Press, 1903. 1 p. l., 11 pp. + 2 leaves laid in 5° (Wa-wan Series of American compositions. v. 2 [Summer quarter] Part 2: June.)

Music Div.

Gott im Allen

*MRH

TRUNK, RICHARD, 1879-

Gott im Allen, ein Triptychon für Männerchor a cappella nach Gedichten von Fritz Diettrich. Op. 68. Mainz, B. Schott's Söhne [c1938] 21 p. 27cm. (Schott's Chorverlag. Mannerchor)

Score: TTBB.
CONTENTS.—Gott im Morgen.—Gott im Mittag.—Gott im Abend.
1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Song cycles, Choral. I. Dietrich, Fritz, 1902- . II. Title.
NN 12.64 g/ OC, I SL MUg, lg, 2g, Ig, IIg (MUD 1, MUS 4, Z1, LC1, X1)

Der Gott und die Bajadere

*MSP

Kreutzer, Leonid, 1884–
Der Gott und die Bajadere. Piano solo.
Der Gott und die Bajadere; Pantomime in 4 Bildern von Richard Weichert (nach dem gleichnamigen Gedicht von Goethe). Musik von Leonid Kreutzer... Berlin: N. Salter, 1919. Publ. pl. no. N. S. 4. 67 p. 31cm.

First performed in 1920 in Mannheim.

MUSIC DIV.

174097B. 1. Pantomimes. 2. Incidental music. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Weichert, Richard, 1883– . Der Gott und die Bajadere. III. Title.
N. Y. P. L. August 14, 1942

Der Gott und die Bajadere

*MP (Italian)

PORENA, BORIS.
[DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN]
Der Gott und die Bajadere. Cantata per baritono, soprano, coro e orchestra su poesia di Wolfgang Goethe. 1957. Milano, Edizioni Suvini Zerboni [c1966] 182 p. 34cm.

Reproduced from holograph.
Text, in German, also printed at beginning.

(Continued)
NN 6.71 m/z OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

2

PORENA, BORIS. [DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN] Der Gott und die Bajadere. (Card 2)

Duration: 27 min.

1. Cantatas, Secular--Orch. acc. 2. Autographs (Music)--Porena, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Title.

Her Gott, dich loben alle wir

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, DICH LOBEN ALLE WIR. FULL SCORE. GERMAN]
Kantate Nr. 130: Herr Gott, dich loben alle wir, BWV 130. Wiesbaden, Breitkopf & Härtel [1969] score (36 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 4630)

1. Cantatas, Sacred--Orch. acc. I. Title: Herr Gott, dich loben alle wir.
NN 2.70 r/ OC (OAF1) SL MUg. lg. lg (LC1, X1)

Gott ist gegenwärtig

*MRHL +

Herzogenberg, Heinrich, Freiherr von, 1843–1900.
...Cantate über den Choral: Gott ist gegenwärtig (Melodie: "Wunderbarer König") von Gerhard Tersteegen, für Gemeindegesang und Chor, mit Begleitung von Orchester (Streichquintett, Trompeten, Posaunen, Pauken) und Orgel, componirt von Heinrich von Herzogenberg. Op. 106. Partitur mit unterlegtem Clavierauszug... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2366. 71 p. 4°.

Full score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred. I. Tersteegen, Gerhard, 1697–1769. II. Title: Gott ist gegenwärtig.
N. Y. P. L. August 8, 1931

Gott ist mein König

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708: "Gott ist mein König" (Psalm 74, V. 12). Klavierauszug von Otto Schröder. Cantata no. 71 on the occasion of the new elections of the Town Council in the Free Imperial City of Mühlhausen on February 4th 1708: "God is my King". English version by Mevanwy Roberts. Leipzig,
(Continued)
NN 12.59 t/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUG1, LC1, X1)

Gott lob nun geht das Jahr zu Ende.

*MRH

Bach, Johann Sebastian, 1685–1750.
...O praise the Lord for all his mercies (Gott lob nun geht das Jahr zu Ende); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. The English version by W. G. Rothery... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13095. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. Rothery, William Gurney, 1858– , translator. 4. Title. 5. Title: Gott lob nun geht das Jahr zu Ende.
N. Y. P. L. May 9, 1927

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708 ... (Card 2)

Breitkopf & Härtel, c1938. 40 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Bible. O.T. Psalms. LXXIV. 12. German. III. Title: Gott ist mein König.

Gott sei uns gnädig

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[GOTT SEI UNS GNÄDIG]
Gott sei uns gnädig; Psalm 67. Kantate für vier Singstimmen, fünf Streichinstrumente und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1001)

For SATB, 2 violins, 2 violas (or 3 violins and viola) and figured bass
(Continued)

NN 1.65 e/G OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

HANFF, JOHANN NICOLAUS, 1630-1706. [GOTT SEI UNS GNÄDIG] Gott sei uns gnädig; Psalm 67. (Card 2)

realized for organ with violoncello or double bass.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Bible. O.T. Psalms. LXVII. German. III. Title.

Gott ist uns're Zuversicht und Stärke.

*MRH

Koessler, Hans, 1853–
...Der 46. Psalm (Gott ist uns're Zuversicht und Stärke) für Doppel-Soloquartett und Doppelchor (16 stimmig, a cappella), componirt von Hans Koessler... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 19. 39 p. f°.

German words with music for double chorus, and double solo quartet, with piano reduction.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Choruses, Unaccompanied. 3. Title: Gott ist uns're Zuversicht und Stärke.
N. Y. P. L. June 15, 1925

Gott der Vater wohn uns bei

*MRH
box

Schröter, Leonhart, 1532? – ca. 1600.
Gott der Vater wohn uns bei. Mel. vorreformatorisch, Tons. Leonhart Schröter, 1562. [Leipzig: Druck C. G. Röder A.-G., 1934?] 4 p. 16½ x 23½cm.

German words; music for 4 mixed voices unacc.
"Sammlung geistl. Musik der Monatschrift f. Gottesdienst u. kirchl. Kunst. Nr. 250. Aus dem 38. Jahrgange, Heft 2/3 der Monatschrift."
Explanatory note signed: Wilh. Ehmann.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ehmann, Wilhelm, ed. II. Monatschrift für Gottesdienst und kirchliche Kunst. III. Title.
N. Y. P. L. April 10, 1936

Il Gottardo.

*MV

Ponchielli, Amilcare, 1834–1886.
Il Gottardo; inno trionfale, composto da Amilcare Ponchielli, ridotto per banda da Raffaele Ascolese... Eseguito in Piazza Colonna da tutte le musiche della guarnigione di Roma la sera del 19 settembre 1882... Milano: Ricordi [1883]. Publ. pl. no. 48246. 36 p. f°.

Full score.

1. Orchestra (Military band). 2. Ascolese, Raffaele, 1855– 3. Title.
N. Y. P. L. May 28, 1923

Gotter, Friedrich Wilhelm 1746-1797. Die Geister-Insel.

*MS

Reichardt, Johann Friedrich, 1752-1814.
[Die Geister-Insel. Vocal score]
Die Geister-Insel. Ein Singspiel in 3 Akten von J. F. Gotter nach Shakespear's Sturm... In Musik gesezt [sic] Joh. Friedrich Reichardt. Berlin: Neue berlinische Musikhandlung [1799?] 154 p. 31½cm.

German words.
First performed in 1798 in Berlin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

854162A. 1. Operas—Vocal score. 1797. Die Geister-Insel. II. Shakespeare, William. Plays. The tempest. I. Gotter, Friedrich Wilhelm, 1746-
N. Y. P. L. December 16, 1936

Gotter Friedrich Wilhelm, 1746-1797.

*MS

Zumsteeg, Johann Rudolf, 1760-1802.
Die Geister-Insel. Ein Singspiel in 3 Akten, von J. F. Gotter, in Musik gesetz von J. R. Zumsteeg. Im Klavierauszug. Leipzig: Breitkopf & Härtel, [1799]. 264 p. 27 x 31½cm.

Vocal score. German words.
First performed in 1798.
Libretto based on Shakespeare's The tempest.
Engraved t.-p. and title-vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

578114A. 1. Operas—Piano and voice. I. Shakespeare, William. Plays. The tempest. II. Gotter, Friedrich Wilhelm, 1746-1797. III. Title.
N. Y. P. L. September 28, 1933

Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt

*MN
DdT 64

Benda, Georg, 1722–1795.
...Der Jahrmarkt; eine komische Oper. Herausgegeben von Th. W. Werner. Leipzig: Breitkopf & Härtel, 1930. 172 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 64.)

Full score, with piano arrangement of the "Sinfonia." German words accompany and follow score.
First performed in 1775.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1931

Benda, Georg, 1722–1795: ...Der Jahrmarkt... (Continued)

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

535536A. 1. Opera—Full score. 2. Operas, Comic—Full score. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Engel, Johann Jakob, 1741–1802. III. Hiller, Johann Adam, 1728–1804. IV. Werner, Theodor Georg Wilhelm, 1874– , editor. V. Title. VI. Title: Der Dorfjahrmarkt. VII. Title: Lukas und Bärbchen. VIII. Ser.
N. Y. P. L. September 22, 1931

Gotter, Friedrich Wilhelm, 1746-1797.
Der Jahrmarkt

*MN
D390
Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 t/B OC, I, II, III, IV, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg. V (OS)IX (OAF1) Mug, 1g, 2g, IIg, (LC1, X1)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874-1889- , ed. V. Moser, Hans Joachim, ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

NGBW

[Gotter, Friedrich Wilhelm,] 1746-1797.
Medea. Ein mit Musik vermischtes Drama. Die Musik ist vom Herrn George Benda. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 16 p. 16°.

Without music.

MUSIC DIV.
578150A. 1. ~~No subject.~~ I. Title. 2. Benda, Georg, 1722-1795.
N. Y. P. L. August 29, 1933

Gotter, Friedrich Wilhelm, 1746-1797. Medea

*MS

BENDA, GEORG, 1722-1795.
[MEDEA. VOCAL SCORE. GERMAN]
Medea, im Klavierauszuge. Der Dialog von Gotter. In Musik gesetzt von Georg Benda... Neue Ausgabe. Leipzig, Im Schwickertschen Verlage [1785?] [35] p. 21 x 24cm.
Electrostatic reproduction, University microfilms.
Melodrama for 6 speakers; acc. originally for orchestra.

(Continued)

NN R 9.67 p/r OC, I IIg (MUF1, LC1, X1) (OAF1) SL MUg, 1g, Ig.

BENDA, GEORG, 1722-1795. [MEDEA. VOCAL SCORE. GERMAN] Medea, im Klavierauszuge. (Card 2)

1. Operas--Vocal scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Medea. II. Title.

Gotter, Friedrich Wilhelm, 1746-1797
und Julie

*MS

Benda, Georg, 1722–1795.
...Romeo und Julie, einer Oper in drey Akten. In Musik gesetzt von Herrn Kapelldirektor Benda. Zweite Auflage. Leipzig: Im Verlage der Dykischen Buchhandlung, 1784. 54 p. 28½ x 32cm.

Skeleton score. German words.
First performed in 1776, Gotha.
Text by F. W. Gotter, based on the play by Shakespeare.
At head of title: Klavierauszug von...
Title vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

643062A. 1. Operas—Piano and voice. I. Gotter, Friedrich Wilhelm, 1746-1797. II. Shakespeare, William. Plays: Romeo and Juliet. III. Title.
N. Y. P. L. August 16, 1933

Gottes Allgegenwart

*MP
(Netherlands)

Amersfoordt, Hermina Maria (Dijk), 1821–
Gottes Allgegenwart. Strophen aus den Gedichten von Cramer, Gleim und anderen; in Musik gesetzt von H. M. Amersfoordt Dijk... Op. 40. Klavierauszug von der Tonsetzerin. Amsterdam: J. H. & G. van Heteren, 1871. viii, 142, 59 p. sq. 4°.

Vocal score. German and English words accompany score; English, German and Dutch precede it.
Cover-title: God every-where.
t.-p. illustrated.

231855A

MUSIC

1. Cantatas (Sacred). 2. Cramer, Johann Andreas, 1723-88. 3. Gleim, Johann Wilhelm Ludwig, 1719-1803. 4. Title. 5. Title: God every-where.
N. Y. P. L. June 11, 1921

Gottes, Das, Kind.
See:

NGE

Herrmann, Emil Alfred.
Das Gottes Kind. Ein Weihnachtspiel. [In eight acts, with prologue and epilogue, and in verse.] Jena: E. Diederichs, 1912. 5 p.l., 3-75 p., 4 l. illus. 8°.

Illustrated title-page.

Music Dept.

1. Christmas.—Drama. 2. Drama (German). 3. Title.
N. Y. P. L. March 16, 1912.

Gottes Orgel.

NGL

FINDEISEN, KURT ARNOLD, 1883–
Gottes Orgel; Roman um Bach und Händel, von Kurt Arnold Findeisen... Berlin: R.Bong [1935] 323 p. 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.

781037A. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685–1750—Fiction. 3. Handel, Georg Friedrich, 1685–1759—Fiction. I. Title.

MUSIC DIV.
N. Y. P. L. July 31, 1935

Gottes Zeit ist die allerbeste Zeit

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO]
Bestelle dein Haus; bass aria, by J.S.Bach, from Cantata no.106, Gottes Zeit ist die allerbeste Zeit. Transcribed for piano by Mary Howe. [194-?] 4 p. 35cm.

Reproduced from arranger's holograph, with interlinear words added, in pencil.

(Continued)

NNR 2.70 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO] Bestelle dein Haus... (Card 2)

Originally for bass voice and orchestra.
Preceded by Ach Herr! Herr, lehre uns bedenken, from the same cantata; orginally for tenor voice and orchestra.

1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr. II. Title. III. Title: Gottes Zeit ist die allerbeste Zeit.

Gottes Zeit ist die allerbeste Zeit [Cantata]

See

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [iii-33-43 25m]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MA

GOTTESDIENST und Kirchenmusik. 1950-date München, Evang. Presseverband für Bayern. v. illus., plates, music. 21cm.

CURRENT IN MUSIC DIVISION

Bimonthly

Organ of several church music societies in the Lutheran church in Bavaria.

Occasional suppl. (chiefly music) included.

1. Church music--Per. and soc. publ. 2. Church music--Lutheran churches. 3. Periodicals--Germany. 4. Church music--Lutheran churches--Per. and soc. publ.

NN **S 11.56 p/e OS PC, 1, 2 SL MU, 3, 4 P (1), 1, 2 (U1, LC1, X1)

...Gottesdienstliche Gesänge

*MRA

Tintner, M., and G. Nessler, editors.
...Gottesdienstliche Gesänge. Eingeführt in der Synagoge zu Bunzlau und in anderen Gemeinden. Bearbeitet und herausgegeben von M. Tintner... und G. Nessler... Bunzlau in Schlesien: Im Selbstverlage der Herausgeber, 1877. viii, 158 p. 8°.

Transliterated Hebrew words; music for cantor and 3-part chorus.
Hebrew title at head of title.

JEWISH BOOK FUND

Music Div.

457283A. 1. Hymns, Jewish. 2. Synagogue music. 3. Nessler, G., jt. editor. 4. Title.
N. Y. P. L. February 24, 1930

Gotteskindschaft.

NGL

Gerster, Matthäus, 1880-
...Gotteskindschaft. Musikernovellen. Stuttgart, A. Schröder [1948] 106 p. illus. 19cm.

502290B. 1. Musical fiction. I. Title.
N. Y. P. L. November 23, 1949

GOTTFRIED VON STRASSBURG, 13TH CENT.

L-10
8106
Heft 19

GNAEDINGER, LOUISE.
Musik und Minne im "Tristan" Gotfrids von Strassburg. Düsseldorf, Pädagogischer Verlag, Schwann [c1967] 99 p. 24cm. (Wirkendes Wort. Beihefte. 19)

Includes bibliography.

1. Gottfried von Strassburg, 13th cent. I. Series.

NN 12.67 1/A OC(1bo) (OS)I PC, 1, I MU, 1 (LC1, X1)

Gotthard, Johann Peter 1839-1919.

*MTC

Concert-Ouverture in D moll für Orchester. Partitur. Wien: J. P. Gotthard, 1872. 95 pp. 8°.

*MTC

Overtures, full orchestra
Orchestra, full - Overtures

Music Div.

Gotthard, Johann Peter, 1839-1919.

*MRH

Offertorium (In Te Domine speravi) für Sopran & Tenor mit Begleitung von Streich-Instrumenten, zwei Hörnern und Orgel oder Harmonium (ad libitum.) componirt von J. P. Gotthard. Op. 67... Wien: J. P. Gotthard, 1870. Publ. pl. no. J. P. G. 103. 10 parts in 1 v. 27cm.

Score, and 7 instrumental and 2 vocal parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Offertories. I. Title: In Te Domine speravi.
N. Y. P. L. July 7, 1936

..."Gott hat Jesum erwecket"

Write on slip words underlined below and class mark —

**MN

Ritter, Christian, b. ca. 1645.
..."Gott hat Jesum erwecket," für Sopran, Alt, Tenor und Bass, 2 Violinen, Fagott (oder Violoncell und Bass), Cembalo und Orgel. (Komp. 1706.) Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1925.] Publ. pl. no. 27997. 23 p. f°. (Organum. Reihe 1. Nr. 2.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 26, 1931

Gottheil, Gustav, compiler.

See

*MRA

Davis, A. J.
Music to Hymns and anthems for Jewish worship by Dr. G. Gottheil. Composed and selected by A. J. Davis. Pt. I. New York: S. Kakeles, cop. 1887. 1 v. 4°.

Part I. Hymns.

Music Div.

1. Hymns (Jewish). 2. Anthems. 3. Compiler. 4. Transfer from Circ. Dept.
N. Y. P. L. December 28, 1910.

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*MRH

Gotthelf-Levita, Gerard.
...Baruch; Biblical cantata for soli, mixed voices and piano or organ (ad. lib.)... New York, Transcontinental music corp. [c1941] 19 p. 27cm. (Transcontinental choral library. no. 216.)

With English and Latin words.
"From the Apocryphal book of Baruch. English version adapted by Babette Deutsch."
Performance time: 11 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Apocrypha. Baruch. English. 1941. II. Deutsch, Babette, 1895- tr.
N. Y. P. L. June 15, 1945

GOTTHOLD, FRIEDRICH AUGUST, 1778-1858

Copy only words underlined & Classmark-- *MA

BRAUN, WERNER.
Mitteldeutsche Quellen der Musiksammlung Gotthold in Königsberg. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [84]-96)

Includes bibliographical footnotes.

1. Gotthold, Friedrich August, 1778-1858. 2. Manuscripts--Collections, Private--Germany (Gotthold) 3. Libraries--Germany--Königsberg.

NN 8.69 w/A OI (MU)1, 2, 3 (LC1, X1)

DREXEL 3061

Gotthold (F[riedrich] A[ugust]) 1778-1858.
Briefe an Marie über die musikalische Nachahmung, den Kanon und die Fuge. *Königsberg: Gräfe und Unzer*, 1844. 40 pp., 3l. music. 8°.

1. Canons [w] 2. Fugues [w] 3. Counterpoint.

Music Div.

DREXEL ~~2380~~ 2380

Gotthold (Friedrich August) 1778-1858.
Ueber des Fürsten Anton Radziwill Kompositionen zu Göthe's Faust. Nebst Göthe's späteren Einschaltungen und Aenderungen. *Königsberg: Gräfe & Unzer*, 1839. 2 p. l., 40 pp. 12°.

Abgedruckt aus den Preussischen Provinzial-Blättern.

Goethe, Johann Wolfgang von: Faust: Hist. and crit.
Radziwill (Anton Heinrich), prince: Faust: Hist. and crit.

Music Div.

DREXEL ~~2379~~ 2379

Gotthold (Friedrich August) 1778-1858.
Ueber Richard Wagner's Tannhäuser und seine erste Aufführung in Königsberg. *Königsberg: Gräfe & Unzer*, 1854. 19 (1) pp. 12°.

1. Wagner, Richard— Performances— Königsberg. 2. Wagner, Richard. Tannhäuser.

Music Div.

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*MX-Amer.

GOTTLIEB, JACK.
Twilight crane (Yuzuru); fantasy for woodwind quintet. New York, G. Schirmer [1963] score (20 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title. II. Title: Yuzuru.

NN 1.64 e/A OC(1bo) SL MU, 1g, 2g, Ig, IIg MUA (4) (MUI2, LC1, X1)

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*MYT-Amer.

GOTTLIEB, JAY.
Synchronisms for 2 percussionists and tape. New York, Seesaw music corp. [1971] score(19 p.) 36cm.

1. Percussion. 2. Electronic music.

NN 6.71 b/A OC(1bo) SL MU 1g, 2g MUP, 2 MUA(2) (LC1, X1)

Gottlieb, Maria Anna, 1774-1856

Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
Barbarina and Pamina.
(Monthly musical record. London, 1943. v.73, p.62-63.)

Au.cd.

form 1006 [i-17-42 25m]

Gottlieb, Anna, 1774-1856

Write on slip only words underlined and classmark — *MA

Komorzynski, Egon v.
Die erste Pamina.

(Austria Musik Kurier. Wien, 1949. Nov., p. 16-18. illus.) 1949.

form 406c [iii-4-48 25m]

npc

MUSIC DIV.

Gottlieb, Rosa.

See

Mohaupt, Rosa (Gottlieb), 1905-

NN 2.53 OC PC MU LC

Gottlieb-Billroth, Otto, ed.

*MEC (Brahms)

Billroth, Theodor, 1829-1894, and J. Brahms.
Billroth und Brahms im briefwechsel, mit einleitung, anmerkungen und 4 bildtafeln. Berlin und Wien, Urban & Schwarzenberg, 1935.
viii, 528 p. front., ports. 25cm.

Foreword signed: Otto Gottlieb-Billroth.

CARNEGIE CORPORATION OF NEW YORK

1. Brahms, Johannes, 1833-1897. II. Gottlieb-Billroth, Otto, ed.

[Full name: Christian Albert Theodor Billroth]

A C 35-1095

Title from Yale Univ. Printed by L. C. MUSIC DIV.

[2]

Copy only words underlined & classmark— NIZ

GOTTLUND, CARL AXEL, 1796-1875.
Kaarle Aksel Gottlundin runonkeräykset; kirjoittanut Uuno Karttunen. Helsingissä, Suomalaisen Kirjall. Seuran kirjap., 1898. 82 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. Osa 15 [no. 2])

Otteita Gottlundin päiväkirja, p. [16]-52. "Runojen luettelo," p. [53]-75.

1. Folk songs--Collecting. 2. Folk songs--Finnish--Bibl. 3. Diaries, Finnish. I. Karttunen, Uuno.

NN 7.63 p/A OC, I OI PC, 1, 2, 3, I MU, 1, 2, I (LC6, X1)

*ZB * MG p.v.357

GOTTRON, ADAM, 1889-
Arnold Rucker, Orgelmacher von Seligenstadt. Mainz, 1962. 15 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 3)

1. Rucker, Arnold, fl. 1444-1538. 2. Organ--Construction. I. Series.

NN R 11.66 p/c OC, 1b+ (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark — * MFG

Gottron, Adam, 1889-
Kirchenmusik und Liturgie; die kirchlichen Vorschriften für Gesang und Musik beim Gottesdienst, von Adam Gottron. Regensburg: F. Pustet, 1937. 101 p. 19½cm. (Kirchenmusikalische Reihe. Heft 4.)

"Motu proprio Sr. Heiligkeit Papst Pius' X. über die Kirchenmusik," p. 70-81; "Apostolische Konstitution Sr. Heiligkeit Papst Pius' XI," p. 82-92. "Literatur," p. 100-101.

MUSIC 8th. Juilliard Foundation Fund.

927868A. 1. Church music—Catholic church, Roman. I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem. III. Ser.
N. Y. P. L. Cards in Public Catalogue April 11, 1938

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*MX

GOTTRON, ADAM, 1889- , ed.

Mainzer Gartenmusik aus der kurfürstlichen Favorite, für flöten (oder Geigen) und Violoncello. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score: flute I-II, or violin I-II, and violoncello (23 p.) and part for flute I-II or violin I-II.
CONTENTS.—Stulick, Nicolaus. Aus dem Conzerto.—Breunich, J. M. Sonata à tré.—Clausbeck, J. I. Sonata à tre.
(Continued)

NN 2.53 OC, I, Ib, II, IIb, III, IIIb SL MUg, Ig, 2g, 3g, Ig, IIg, IIIgIVg (LC1, X1)

GOTTRON, ADAM, 1889- , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Flute in trios (2 flutes, violoncello)—To 1800. 3. Violin in trios (2 violins, violoncello)—To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata à tre. II. Clauseck, Johann Ignaz, 18th cent. Sonata à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Conzerto. IV. Title.

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* MFBR (Germany)

GOTTRON, ADAM, 1889-
Mainzer Musikgeschichte von 1500 bis 1800. Mainz, Auslieferung durch die Stadtbibliothek, 1959. 236 p. 16 plates, facsims, music. 29cm. (Beiträge zur Geschichte der Stadt Mainz. Bd. 18)

Includes bibliography.

1. Music—Germany—Mainz. 2. Germany—Mainz. I. Series.
NN 4.67 p/L OC (OS)I PC, 1, I SL MU, 2 (LC1, X1)

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*MEC *MSC (Mozart)

GOTTRON, ADAM, 1889-
Mozart und Mainz. Mainz, Verlag für Kunst und Wissenschaft [1951] 77 p. illus., ports., facsim. 22cm.

"Literatur und Anmerkungen": p. 59-77.

1. Mozart Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Germany—Mainz.
NN*R 6.53 OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— ENI

GOTTRON, ADAM, 1889-
Neue Beiträge zur Mainzer Musikgeschichte. (IN: Mainzer Zeitschrift. Mainz. 28-30cm. Jahrg. 39-40 (1944-45) p. 63-83, Jahrg. 41-43 (1946-48) p. [118]-126. illus., music)

[Folge 6]-7.
Title varies slightly.
Includes bibliographies.
(Continued)

NN** 1.57 a/L OC, 3b, 4b OI MU, 1, 2, 3, 4 (LC5, X1)

GOTTRON, ADAM, 1889- Neue Beiträge zur Mainzer Musikgeschichte. (Card 2)

CONTENTS.—[Folge 6] Jan le Febure, ein Mainzer Hofkapellmeister zu Beginn des 17. Jahrhunderts Johan Michael Braunich, 1695-1755. Die Stiftungen des Mainzer Domorganisten Johann Gerhard Münch in Rauenthal.—[Folge] 7. Älteste Mainzer Domorgeln. Neue Zachfunde. Die Pflege der Kirchenmusik bei den Mainzer Augustinern im 17. und 18. Jahrhundert.

1. Germany--Mainz. 2. Breunich, Johann Michael, 1699-1755. 3. Le Febure, Jan, fl. 1600-1609. 4. Münch, Johann Gerhard, d. 1719.

Gottron, Adam, 1889- , ed.

*MX

Beecke, Ignaz von, 1733-1803.

Quintetto, für Flöte, Oboe, Geige, Bratsche und Violoncello. Hrsg. von Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1961]

5 parts. 31 cm.
For flute, oboe, violin, viola, and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Gottron, Adam, 1889- , ed.
NN 10.62 e/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Gottron, Adam, 1889- , ed. *MRH

*MRH

BUCHNER, PHILIPP FRIEDRICH, 1614-1669.

Weihnachtskantate für Soli, Chor und Continuo (Orgel) hrsg. von Adam Gottron. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 1370)

Score, solo voices (SATB), chorus (SATB) and continuo realized for organ (12 p.) and bass part unrealized. Latin and German words.
From his "Concerti ecclesiastici" (1642)."

1. Christmas music—Cantatas. I. Gottron, Adam, 1889- , ed. II. Buchner, Philipp Friedrich, 1614-1669. Concerti ecclesiastici. v. 1 III. Title: Concerti ecclesiastici.
NN 1.54 OC, I SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

Gottron, Adam, 1889- , ed.

**MN H823 no. 156

ERBACH, CHRISTIAN, 1570-1635.

Canzona (La paglia) zu fünf Stimmen; hrsg. von Adam Gottron. Kassel, New York, Bärenreiter [c1959] score (8 p.) and 5 parts. 29cm. (Hortus musicus. 156)

For 5 unspecified instruments.
(Continued)

NN 1.61 e/L OC, I (OS)II MUg, Ig, 2g, Ig, IIg, IIIg (MU1, LC1, X1)

ERBACH, CHRISTIAN, 1570-1635. Canzona (La paglia) zu fünf Stimmen... (Card 2)

Title and pref. in German and English.
Based on Mus. ms. 40028 of the Staatsbibliothek Berlin (today in Tübingen) p. 25-27.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. I. Gottron, Adam, 1889- , ed. II. Series. III. Title: La paglia.

Gottron, Adam, 1889- , ed.

*MX

HEROLD, JOHANN THEODOR, 18th cent.
[SYMPHONY]
Musik am Mainzer Hof, für Streicher und Basso continuo: Cembalo (pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Adam Gottron. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)
(Continued)

NN 12.64 e/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MU1, LC1, X1, Z1)

HEROLD, JOHANN THEODOR, 18th cent. [SYMPHONY] Musik am Mainzer Hof... (Card 2)

Edition Schott. 5306.
Herold's work is for 2 violins, viola and general bass; Feckler's is for 2 violins, 2 violas (or 3 violins, viola) and figured bass. The bass is realized for keyboard instrument.
CONTENTS.--Sinfonia (Herold)--Sonata zum Applauso poetico, 1702 (Feckler).

1. School music--Chamber music. I. Feckler, Josef Paris, 1666-1735. Applauso poetico. Sonata. II. Gottron, Adam, 1889- , ed. III. Title.

Gottron, Adam, 1889- , ed.

*MYR

PUNTO, GIOVANNI, 1748-1803.
CONCERTO, HORN, NO. 7. SELECTIONS. ARR. FOR HORN & PIANO]

Horn-Konzert Nr. 7 in F; Solo-Horn, 2 Flöten, 2 Hörner und Streicher. Horn concerto nr. 7 in F; solo horn, 2 flutes, 2 horns, and strings. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents U. S. A.: C. F. Peters, New York [1961]

score (22 p.) and part. 31 cm. (Musik an Kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)
(Continued)

NN 11.62 a/ OC, I, II (OS)III (OAF2) SL MUg, Ig, Ig, IIg (MU1, LC1, X1) [NSCM]

PUNTO, GIOVANNI, 1748-1803. [CONCERTO, HORN, NO. 7. SELECTIONS. ARR. FOR HORN & PIANO] Horn-Konzert Nr. 7 in F... (Card 2)

1. Concertos (Horn)--Piano acc. I. Punto, Giovanni, 1748-1803. Concerto, horn, no. 5. Rondeau en chasse. Arr. for horn & piano. II. Gottron, Adam, 1889- , ed. III. Musik an Kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz.

Gottron, Adam, 1889- , joint author

*MEC (Hoffstetter)

Unverricht, Hubert.
Die beiden Hoffstetter. Zwei Komponisten-Porträts mit Werkverzeichnissen. Unter Mitarbeit von Adam Gottron und Alan Tyson verfasst. Mainz, Schott [1968]

80 p. music. 20 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 10)
Bibliography: p. 77-80.
(Continued)

NN 11.70 m/L OC(Ib*), 3b*, II, III (OS)I PC, 1, 2, 3, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

UNVERRICHT, HUBERT. Die beiden Hoffstetter. (Card 2)

1. Hoffstetter, Romanus, 1742-1815. 2. Hoffstetter, Johann Urban Alois, b. 1742. I. Series. II. Gottron, Adam, 1889- , joint author. III. Tyson, Alan, joint author.

Gottron, Adam, 1889- , ed.

*MN Nagel 165

ZACH, JAN, 1699-1773.

Konzert für Cembalo mit Begleitung von Streichorchester; hrsg. von Adam Bernhard Gottron. Kassel, Nagels Verlag; New York, Ass. music publishers [1947] score (23 p.) 30cm. (Nagels Musik-Archiv. 165)
Edited from ms. 23419/11 of the Prussian state library.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra. I. Gottron, Adam, 1889- , ed. II. Series.
NN R X 1.61 s/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Gottron, Adam, 1889- , ed.

**MN H823 no. 145

ZACH, JAN, 1699-1773
[SYMPHONIES, 2 VIOLINS & CONTINUO]
Zwei Sinfonien, für zwei Geigen und Basso continuo. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag [1956]

score (16 p.) and 3 parts. 20 cm. (Hortus musicus, 145)
Unfigured bass realized for harpsichord; includes part for violoncello.
(Continued)

NN 12.60 m/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

ZACH, JAN, 1699-1773. [SYMPHONIES, 2 VIOLINS & CONTINUO] Zwei Sinfonien... (Card 2)

"Die beiden Werke befanden sich unter Mus 3727/I (259) und Mus 3727/IX (267) auf der Darmstädter Landesbibliothek."
CONTENTS.--Nr. 1, G-dur.--Nr. 2, D-dur.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Gottron, Adam, 1889- , ed. II. Series.

 See Also: p. 408

*MEC
(Beethoven)—CP

[Gottschald, Ernst,] 1826–
Beethovens Clavier-Sonaten (unter Berücksichtigung der Sonate vor und nach Beethoven) für Freunde der Tonkunst, erläutert von Ernst von Elterlein [pseud.] Leipzig: H. Matthes, 1875. xv, 168 p. 4. ed., rev. and enl. 12°.
Drexel 2369
——— A second copy.

Cards in Public Catalogue
Music div.
1. Beethoven, Ludwig van.——— Sonatas, Piano
N. Y. P. L. January 19, 1918.

Drexel 2371

[Gottschald, Ernst,] 1826–
Beethoven's clavier-sonaten. Für freunde der tonkunst erläutert von Ernst von Elterlein [pseud.] ... 2. aufl. Leipzig, H. Matthes, 1857.
118 p. 17cm.

1. Beethoven, Ludwig van, 1770–1827. 2. Piano
Music Div.
Cards in Public Catalogue
Library of Congress MT145.B42E4 8–11684†

Drexel 2367

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1875. v(i),(1)8–120 p. 12°.

Cards in Public Catalogue
Music div.
1. Beethoven, Ludwig van. 2. ~~Sonatas~~ -Piano 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

Drexel 2365 Drexel 2366

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1879. vii p., 1 l., (1)12–120 p. 2. ed. 12°.

Cards in Public Catalogue
Music div.
1. Beethoven, Ludwig van. -Piano 2. ~~Sonatas~~ 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

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*MEC
(Beethoven)—CP

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill. With preface by Ernst Pauer. London: W. Reeves [188–?]. vii p., 1 l., (1)12–133 p. 4. ed. 12°.

Cards in Public Catalogue
Music div.
1. Beethoven, Ludwig van. -Piano 2. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826–1905.
N. Y. P. L. January 19, 1918.

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*MEC
(Beethoven)—CP

[Gottschald, Ernst,] 1826–
Beethoven's pianoforte sonatas explained for the lovers of the musical art. By Ernst von Elterlein [pseud.] with a preface by E. Pauer. Tr. from the German by Emily Hill. Rev. translation ~~forming~~ the 6th ed. London, W. Reeves, 1898, 1903.
4 p. l., 141 p. front. (port.) pl. 19½cm.

——— Seventh edition. [1903?]
Cards in Public Catalogue
1. Beethoven, Ludwig van, 1770–1827. Sonatas, Piano 2. ~~Sonata~~ 1. Hill, Emily, tr. II. Pauer, Ernst, 1826–1905.
Library of Congress MT145.B42E42 8–11686
Music div.

Drexel 2370 (MEAD) 2370

[Gottschald, Ernst,] 1826–
Beethoven's Symphonien nach ihrem idealen Gehalt mit Rücksicht auf Haydn's und Mozart's Symphonien, von einem Kunstfreunde. Dresden: A. Brauer [1854]. 33 p. 8°.

Cards in Public Catalogue
Music div.
1. Beethoven, Ludwig van. 2. Symphony. 3. Title.
N. Y. P. L. January 16, 1918.

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*MEC
(Beethoven)—CO

[Gottschald, Ernst,] 1826–
Beethoven's Symphonieen nach ihrem idealen Gehalt mit besonderer Rücksicht auf Haydn, Mozart und die neueren Symphoniker. Für Freunde der Tonkunst von Ernst von Elterlein [pseud.] ... Dresden: A. Brauer, 1870. viii, 143(1) p. 3. ed., rev. 12°.

Cards in Public Catalogue Music div.
1. Beethoven, Ludwig van. -Orchestra 2. ~~Analyses~~ Symphonies
N. Y. P. L. January 16, 1918.

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*MEC
(Beethoven)—CO

[Gottschald, Ernst,] 1826–
Beethoven's symphonies in their ideal significance, explained by Ernst von Elterlein [pseud.] With an account of the facts relating to the tenth symphony by L. Nohl, translated by F. Weber. Second edition. London: W. Reeves [n. d.] 143 p. 19½cm.

Music Div.
205506B. 1. Beethoven, Ludwig van, 1770–1827. Symphonies. I. Nohl, Ludwig, 1831–1885.
N. Y. P. L. Cards in Public Catalogue December 29, 1942

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*MEC
(Beethoven)—CO

[Gottschald, Ernst,] 1826–
Beethoven's symphonies in their ideal significance. Explained by Ernst von Elterlein [pseud.] ... Tr. from the German, with the author's approval, by Francis Weber. With an account of the facts relating to Beethoven's Tenth symphony, by L. Nohl. London, W. Reeves [1893]
xvi, 118 p. 19½cm.
"Beethoven's Tenth symphony" by L. Nohl, appeared originally in the Musical times, 1876.

1. Beethoven, Ludwig van. ~~Symphonies~~ ~~Analyses~~ Symphonies I. Weber, Francis, tr. II. Nohl, Ludwig, i. e. Karl Friedrich Ludwig, 1831–1883.
Cards in Public Catalogue 8–11683
Library of Congress MT130.B43E42

Gottschalg, Alexander Wilhelm, 1827–1908, ed. *MYA

HESSE, ADOLPH, 1809–1863.
[WORKS, ORGAN. SELECTIONS]
Hesse-Album. Auswahl der vorzüglichsten Orgel-Kompositionen. Hrsg. von A.W. Gottschalg. Leipzig, F.E.C. Leuckart [19–] Pl.no.F.E.C.L. 3759, 3787. 2 v. in 1. 22x28cm.
CONTENTS.--Bd. 1. 77 leichte und mittelschwere Orgelstücke mit beigefügter Pedal-Applikatur.--
(Continued)
NN 1.60 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

HESSE ADOLPH, 1809–1863. [WORKS, ORGAN. SELECTIONS]
Hesse-Album. (Card 2)

Bd. 2. 33 grössere Vor- und Nachspiele nebst einer Fantasie zu vier Händen.
Issued from plates of ca. 1885.

1. Organ. 2. Chorale preludes (Organ). I. Gottschalg, Alexander Wilhelm, 1827–1908, ed.

Gottschalg, Alexander Wilhelm, 1827–1908, editor *MYA + box

Liszt, Franz, 1811–1886.
Zwei Vortragsstücke (Introitus — Trauerode) für die Orgel, komponiert von Franz Liszt. Hrsg. von A. W. Gottschalg... Leipzig: C. F. W. Siegel [ca. 1890]. Publ. pl. no. 9196. 8 p. ob. 8°.

Music div.
1. Organ. 2. Gottschalg, Alexander Wilhelm, 1827–1908, editor.
N. Y. P. L. April 17, 1918.

Gottschalk, Clara.
See
Peterson, Clara (Gottschalk).

Music div.
N. Y. P. L. May 3, 1937

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*MS

Gottschalk, Louis Ferdinand, 1868– , and E. W. Corliss.
Cinderella and the prince; or, Castle of heart's desire. A fairy excuse for songs and dances. Book by R. A. Barnet. Lyrics by D. K. Stevens and R. A. Barnet. Music by Louis F. Gottschalk and Edward W. Corliss. Additional musical numbers by D. J. Sullivan, J. S. Chipman, D. K. Stevens... Boston: White-Smith Music Pub. Co., cop. 1904. Publ. pl. no. 12224. 123 p. f°.
Vocal score. English words.

Music Dept
~~1. Operas—Piano and voice.~~ 2. Corliss, Edward W., jt. au. 3. Barnet, Robert A., 1850– 4. Stevens, David Kilburn, 1860– 5. Title.
N. Y. P. L. 1. Musical comedies June 25, 1926

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*MP
(Children)

Gottschalk, Louis Ferdinand, 1868–
Historical Mother Goose; a jingle book of facts, told in nonsense rhymes, by Ella Wheeler Wilcox, music by Louis Gottschalk. New York: G. Schirmer [1914]. 2 p.l., 38 p. illus. f°.

2. Children's music — Songs. English — U.S. composers.
Music Dept.
1. Songs, (American). ~~2. Children.~~ ~~Music for.~~ 3. Wilcox, Ella Wheeler, 1855– 4. Title.
N. Y. P. L. March 30, 1915.

GOTTSCHALK, LOUIS MOREAU, 1829–1869--BIBL.
*MEC
(Gottschalk)

KIRKPATRICK, JOHN, 1905–
Observations on 4 volumes and supplement of the works of Louis Moreau Gottschalk in the New York public library. [New York?, 1931?] [11] p. 28cm.
Caption title.
Typescript, with additions in pencil.
N.Y. pub. library supplement, 1931 (1 leaf) Columbia U. Collection (4 leaves) and Hall's editions (1 leaf) inserted.

1. Gottschalk, Louis Moreau, 1829–1869--Bibl.
NN 9. 61 m/ OC PC, 1 SL MU, I (LC1, X1)

GOTTSCHALK, LOUIS MOREAU--BIBL.
*MEC
(Gottschalk)

OFFERGELD, ROBERT.
The centennial catalogue of the published and unpublished compositions of Louis Moreau Gottschalk. Prepared for Stereo review by Robert Offergeld. New York [Ziff-Davis pub. co.] 1970. 34 p. illus., ports. 28cm.

1. Gottschalk, Louis Moreau --Bibl.
NN 8. 70 c/ OC PC, 1 SL MU, I (LC1, X1)

GOTTSCHALK, LOUIS MOREAU--BIBL.--THEMATIC INDEXES
*MEC
(Gottschalk)-C

DOYLE, JOHN GODFREY, 1916–
The piano music of Louis Moreau Gottschalk (1829–1869). [New York] 1960. vi, 172 l. illus., music.
Electrostatic reproduction, University microfilms.
Thesis--New York University.
Thematic index, leaves [46]–88.
Bibliography, leaves [161]–171.
1. Gottschalk, Louis Moreau--Piano music. 2. Gottschalk, Louis Moreau--Thematic indexes. 3. Gottschalk, Louis Moreau--Bibl.
NN 4. 66 r/c OC(Ib*) (OAF1) PC, 1 SL MU, 2, 3 (LC1, X1)

Gottschalk, Louis Moreau, 1829–1869
*MEBR
(Brazil)

Acquarone, Francisco, 1898–
...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.
"In memoriam," Lorenzo Fernândez, 1 leaf inserted.

Music div
504966B. 1. Music—Brazil. 2. Dancing—Brazil. J. S. BILLINGS MEM. COLL.
N. Y. P. L. June 21, 1950

Drexel 1419

GOTTSCHALK, LOUIS MOREAU, 1829–1869

Arpin, P
Biographie de L. M. Gottschalk, pianiste américain. New York, Courrier des États-Unis, 1853. 64 p. 16°.

Music div.

GOTTSCHALK,LOUIS MOREAU,1829-1869 DREXEL 1421

Arpin (P.)
Life of Louis Moreau Gottschalk, from the French, by H. C. Watson. [*New York?* 1852?] 14 pp. 8°.
Title taken from cover.

Music Div.

GOTTSCHALK, LOUIS MOREAU, 1829-1869 Write on slip, class mark name, vol., page and year of magazine. *MA

Bolling. Ernest L.
Our first musical ambassador, Louis Moreau Gottschalk.

(The Etude. Vol.50, no.2.(February,1932) p.97-98,142.)

Music Div.

Gottschalk, Louis Moreau, 1829-1869. *ME

Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)
Contents.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

Juilliard Foundation Fund.
687841A. 1. Musicians. I. Title. II. Title: Les virtuoses.
N. Y. P. L. March 19, 1934

Write on slip only words underlined and classmark — *MA
GOTTSCHALK, LOUIS MOREAU, 1829-1869

Fisher, William Arms.
Louis Moreau Gottschalk. The first American pianist and composer. A life sketch.

(Musician. Boston,1908. v.13, p.437-439, 466)

Music div.

GOTTSCHALK, LOUIS MOREAU, 1829-1869 *MEC (Gottschalk)

Fors (Luis Ricardo)
Gottschalk [Louis Moreau]. *Habana: Propaganda Literaria*, 1880. 444 pp., 4 l., 1 fac.-sim., 1 p.l., 1 port. 8°.
Bibliography of Gottschalk, pp. 437-444.
Bibliography of Fors, 1 l. at end.

Music Div.

Gottschalk, Louis Moreau, 1829-1869 Write on slip words underlined below and class mark— STG (Pennsylvania)

Galloway, Tod B.
A forgotten American musician.

(General mag. and historical chronicle. Burlington,N.J.,1932. v.35,p.56-64.)

MUSIC DIV.

Gottschalk, Louis Moreau 1829-1869 Write on slip, name, year, vol., page of magazine and class mark— *MA

Gottschalk— a successful American composer.
(Music. Chicago,1892. 8°. v.2,p.117-132. port.)

Signed M.

MUSIC DIV.

Gottschalk, Louis Moreau, 1829-1869 Write on slip words underlined below and class mark — *MA

Howard, John Tasker, 1890-
Louis Moreau Gottschalk, as portrayed by himself.

(Musical quar. New York,1932. v.18,p.120-133. illus.)

Au.cd.

MUSIC DIV.

GOTTSCHALK,LOUIS MOREAU,1829-1869 *MEC (Gottschalk)

JACKSON, RICHARD.
Gottschalk and New Orleans. c1969. 22 l. 29cm.
Electrostatic reproduction of typescript.
"A speech delivered at the Presbytere (Louisiana state museum), New Orleans, at the opening of the centennial exhibition The world of Louis Moreau Gottschalk on February, 21, 1969."

1. Gottschalk, Louis Moreau, 1829-1869. 2. United States--La.--New Orleans. 3. Music--U.S.--La.--New Orleans.
NN 9.70 w/Z OC PC,1,3 SL MU,1,2 (LC1,X1)

Gottschalk, Louis Moreau, 1829-1869. Write on slip only words underlined and classmark — IAA

Kendall, John Smith.
The friend of Chopin, and some other New Orleans musical celebrities.

(Louisiana historical quarterly. New Orleans, 1948. 1948,Oct.,p.856-867.)

1.United States-La.-New Orleans. 2.Johns,Paul Emile,d.1860. 3.Chopin,Frédéric François,1810-1849. 4.Hauk,Minnie,1852-1929. 6.Devriès,Fidès, 1828- . 7,Smith,Catherine,1853-1936. 8.Guiraud, Ernest,1837-1892. 9. Franko,Sam,1857-1937.

npc

GOTTSCHALK,LOUIS MOREAU,1829-1869 Copy only words underlined & classmark— *MA

Lindstrom, Carl E.
The American quality in the music of Louis Moreau Gottschalk. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3 (July, 1945) p. 356-366. port.)

1. Gottschalk, Louis Moreau, 1829-1869.
NN 7.55 d/B OI (MU)X (MUA1,LC2,X1)

GOTTSCHALK,LOUIS MOREAU,1829-1869 *MEC (Gottschalk)

Loggins, Vernon, 1893-
Where the word ends; the life of Louis Moreau Gottschalk. Baton Rouge, Louisiana State University Press [1958]
273 p. illus. 23 cm.
"Bibliographical note," p. 255-261.

1. GOTTSCHALK, LOUIS MOREAU, 1829-1869
I. Where the word ends
NN* R X 7.58 e/B OC PC, 1 SL MU, 1/(LC1, X1)

Gottschalk, Louis Moreau, 1829-1869 Write on slip only words underlined and classmark — *MA

Lowens, Irving.
The first matinee idol, Louis Moreau Gottschalk.

(Musicology. New York,1948, v.2,no.1,p.23-34.)

npc MUSIC DIV.

Gottschalk, Louis Moreau, 1829-1869. *MEC (Gottschalk)

MAGENDANZ, JOHANNES, 1878-
Gottschalk in Utica, by Johannes Magendanz. Utica, 1932. 36 l. 29cm.
Typewritten.

1. Gottschalk, Louis Moreau, 1829-1869.
N. Y. P. L. MUSIC DIV. November 1, 1934

Gottschalk, Louis Ferdinand 1858- Write on slip name year, vol., page of magazine and class mark — *MA+

"The merry widow" from the conductor's chair.

(Musical America. New York,1908. f°. v.7,March 14,p.9. illus.)

Signed: J. L. H.

(out of order) SEE pg 407 col. 3

MUSIC DIV.

Gottschalk, Louis Moreau, 1829-69. Drexel 1420.

[Seymour, Mary Alice Ives.]
Life and letters of Louis Moreau Gottschalk, by Octavia Hensel [pseud.]... Boston: O. Ditson and Co., 1870. 213 p. 12°.

*MEC(Gottschalk)
--- --- Second copy.

Drexel 1420

MUSIC DIV.
1. Gottschalk, Louis Moreau, 1829-69.
N. Y. P. L. May 21, 1919.

Gottschalk, Louis Moreau, 1829-1869 Write on slip only words underlined and classmark — IAA

Shpall, Leo.
Louis Moreau Gottschalk.

(Louisiana historical quar. New Orleans,1947. 1947,Jan.,p.120-127.)

npc MUSIC DIV.

Gottschalk, Louis Ferdinand, 1858-1934. *MFCB (Cuba)

Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.
xxxii, 472 p. illus. (incl. ports.) 22½cm.
At head of title: Edwin T. Tolón y Jorge A. Gonzáles.

1. Opera—Cuba. 2. Musicians, Cuban. I. Gonzáles, Jorge A., joint author. II. Title.
Library of Congress ML1714.T6 43-21186
[3]

GOTTSCHALK,LOUIS MOREAU. PIANO MUSIC *MEC (Gottschalk)-C

DOYLE, JOHN GODFREY, 1916-
The piano music of Louis Moreau Gottschalk (1829-1869). [New York] 1960. vi,172 l. illus.,music.
Electrostatic reproduction, University microfilms.
Thesis-New York University.
Thematic index, leaves [46]-88.
Bibliography, leaves [161]-171.

1. Gottschalk, Louis Moreau--Piano music. 2. Gottschalk, Louis Moreau. Piano music. 3. Gottschalk, Louis Moreau--Bibl.--Thematic indexes.
NN 4.66 r/c OC(lb*) (OAF1) PC,1 SL MU,2,3 (LC1,X1)

---

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO]
The piano works of Louis Moreau Gottschalk. Edited by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a biographical essay by Robert Offergeld. New York, Arno press & the New York Times, 1969. 5 v. ports., facsims. (music) 32cm.

Reprinted from various 19th century editions.

(Continued)
NN S 4.70 e/A OC, I, II, IIbo, III Ig, IIg, IIIg MUA(4), I, II, III IIIbo, IVbo (OAF1) SL MUg, Ig, (MUF1, LC1, X1)
2

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [WORKS, PIANO] The piano works of Louis Moreau Gottschalk. (Card 2)

1. Piano. I. Lawrence, Vera Brodsky, ed. II. Jackson, Richard. III. Offergeld, Robert. IV. Lawrence, Vera Brodsky.

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS]
Gottschalk album; a collection of eleven favorite pieces for the piano, by Louis M. Gottschalk. Carefully edited and fingered by eminent masters. New York, G. Schirmer, c1908. Pl. no. 20818. 101 p. 31cm.
(Schirmer's household music books)

1. Piano. I. Schirmer's household music books.
NN 8.69 k/L OC (OS)I (OAF1) SL MUg, Ig MUA(4) (LC1, X1) [NSCM]

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*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS]
Œuvres de concerts pour le piano. Paris, L. Escudier [1879?] Pl. no. L.E. 3568. 231 p. 28cm.

CONTENTS.--La jota aragonesa, op. 14.--Printemps d'amour, op. 40.--Bamboula, op. 2.--Marche de nuit, op. 17.--Columbia, op. 34.--Minuit à Séville, op. 30.--Le banjo, op. 15.--Grand scherzo, op. 57.--
(Continued)
NN R 12.63 e/L OCs (OAF1) SL MUg, Ig MUA (4) (MUI1s16, LC1s, X1s)

2

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS] Œuvres de concerts pour le piano. (Card 2)

Manchega, op. 38.--God save the Queen, op. 41.--Impromptu, op. 54.--Marche funèbre, op. 64.--Souvenir de la Havane, op. 39.--Tremolo, op. 58.--La gitanilla, op. 35.--Hymne national brésilien, op. 69.

1. Piano.

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*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS]
Piano music; edited by Jeanne Behrend. Bryn Mawr, Pa., T. Presser, c1956. 65 p. 31cm.

CONTENTS.--Bamboula, Op. 2.--Le bananier.--The banjo, op. 15.--Berceuse, op. 47.--The last hope, op. 16.--L'union, op. 48.--Pasquinade, op. 59.--Ricordati, op. 26.

1. Piano. I. Behrend, Jeanne, 1911- , ed.
NN R 12.63 a/L OC, I (OAF1) SL MUg, Ig, Ig MUA(4)I (MUI 3s, LC1s, X1s)

Gottschalk, Louis Moreau, 1829-1869
"Andante" from the romantic symphony "A night in the tropics"
See
Gottschalk, Louis Moreau, 1829-1869
Noche de los tropicos. Andante

NOV 1 ... MUSIC DIV.

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*MYD-Amer.
box

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[BAMBOULA. ARR. FOR 2 PIANOS]
Bamboula; West Indies drum dance [by] L. M. Gottschalk. Arranged for two pianos, four hands by Elizabeth Gest. Philadelphia, Elkan-Vogel, c1943. 2 scores (8 p. each). 31cm.

1. Dances (2 pianos). 2. Dances, West Indian. 3. Piano (2 pianos)--Arr. I. Gest, Elizabeth, arr. II. Title.
NN R 12.69 v/L OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Gottschalk (Louis Moreau) DREXEL. 5530 (15)
Le bananier. Chanson nègre pour piano par L. M. Gottschalk. (Op. 5.)
Mayence: Fils de B. Schott, c18--.
1 p.l., 5 pp. f:
Publ. pl. no. 10685

Negro music

Music Div.

Gottschalk, Louis Moreau, 1829-1869. The banjo

* MYD

RUSSELL, OLIVE NELSON.
[BANJO FANTASY]
Banjo fantasy. Adapted from Louis Moreau Gottschalk's. The Banjo. Two pianos, four hands. Evanston, Ill., Summy-Birchard pub. co. [c1957] 11 p. 28cm.

Score: Piano I-II.

1. Piano (2 pianos). I. Gottschalk, Louis Moreau, 1829-1869. The banjo. II. Title.
NN X 12.58 g/L OC(lbo)I (OAF 1) SL MUg, Ig, IIg, IIg (MUA 4, MUI 1, LC1, X1)

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*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[ESCENAS CAMPESTRES CUBANAS]
Escenas campestres; por Dr. L. M. Gottschalk. Obra 159. [n. d.] score (25 l.)

Microfilm of holograph in the New York public library.
For orchestra.

1. Autographs (Music)--Gottschalk, L. M.--Facsimiles. 2. Orchestra. I. Title: Escenas campestres cubanas.
NN R 9.71 w/L OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (UM1, LC1, X1) (MUF1, MUR1)

---

*ZB-219

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Jerusalem; grande fantaisie triomphale. [n.p., 1855?] [22] p.

Film reproduction of holograph in the Library of Congress. Positive.
For piano.
1. Autographs (Music)--Gottschalk--Facsimiles.
NNR 6.68 e/L OC SL MUg. Ig MUA(4) (UM1, LC1, X1) (MUF 1)

[Gott]schalk (Louis Moreau) DREXEL 5528 (11)
Marche de nuit... pour le piano. New York: W. Hall & Son, c18--. 13 pp.
f° (Op. 17)

Pub. pl. no. 5528

Piano--Marches

5528

Music Div.

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*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Marche sollenelle [sic] pour orchestre et musique militaire par L. M. Gottschalk. [n. d.] score (1 v., unpaged)

Microfilm of holograph in the New York public library.

1. Autographs (Music)--Gottschalk, L. M.--Facsimiles. 2. Marches (Orchestra).
NN R 4.71 w/ OC SL MUg, Ig, 2g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

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*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Marcha triunfal final de opera por el maestro Dr. L. M. Gottschalk. [n. d.] score (31 l.)

Microfilm of holograph in the New York public library.
For orchestra.

1. Autographs (Music)--Gottschalk, L. M.--Facsimiles. 2. Marches (Orchestra)
NN R 4.71 w/L OC SL MUg, Ig 2g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

Gottschalk (Louis Moreau) DREXEL. 5530 (12)
La moissoneuse. Mazurka caractéristique pour piano par L. M. Gottschalk. Op. 8.
Mayence: Fils de B. Schott, c18--.
1 p.l., 5 pp.
Publ. pl. no. 10768

Mazurkas--Piano

5530

Music Div.

Gottschalk, Louis Moreau, 1829-1869.
NIGHT IN THE TROPICS. See his
NOCHE DE LOS TROPICOS.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 190a [11-29-66 20m]

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*MTA-Amer.

Gottschalk, Louis Moreau, 1829-1869.
[NOCHE DE LOS TROPICOS]
Night in the tropics. Reconstructed and arr. by Gaylen Hatton. [New York] Boosey and Hawkes [1965]
score (67 p.) 31 cm.

Symphony; last 36 measures, missing in full score, arr. and orchestrated from a 2-piano arrangement.

(Continued)
NN * 7.67 1/ OC, I, IIb* (OAF1) SL MUg, Ig, Ig, IIIg, IVg MUA(4) (MUI 2, LC1, X1)

2

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [NOCHE DE LOS TROPICOS] Night in the tropics. (Card 2)

Duration: about 19 min.

1. Symphonies. I. Hatton, Gaylen, ed. II. Hatton, Gaylen. III. Title. IV. Title: Noche de los tropicos.

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*MTO-Amer.

Gottschalk, Louis Moreau, 1829-1869.
[Noche de los tropicos. Andante]
"Andante" from the romantic symphony "A night in the tropics," by Louis Moreau Gottschalk... Reconstructed for symphony orchestra from literary comment of the period apropos of the symphony, and from a transcription for piano made by Gottschalk which indicates some of the instrumentation, by Quinto Maganini. New York: Edition Musicus, 1937. 23 p. 23cm.

Miniature full score.
Cover-title.
*MTO--Amer.
Second copy

1. Orchestra--Full score--Arr. I. Maganini, Quinto Ernest, 1897- arr. II. Title: A night in the tropics. III. Title: Noche de los tropicos.
N. Y. P. L. December 2, 1937
(Over)

MUS RES
*MYD

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[Noche de los tropicos. Arr. for 2 pianos]
La nuit des tropiques; symphony for orchestra and additional band... Arranged for 2 pianos by John Kirkpatrick, with grateful borrowings from the unfinished arrangement for 2 or 3 pianos by N. R. Espadero. [n. p., n.d.] 28 p. 34cm.

Score: piano I-II, including instrumental cues.
Reproduced from manuscript copy.
1. Piano (2 pianos)--Arr. I. Kirkpatrick, John, 1905- arr. II. Espadero, Nicolás Ruiz, 1833-1890, arr. III. Title. IV. Title: Noche de los tropicos. V. Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques.
NN 2.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

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*MEC
(Gottschalk)

Gottschalk, Louis Moreau, ~~1829-1869~~.
Notes of a pianist. By Louis Moreau Gottschalk ... During his professional tours in the United States, Canada, the Antilles, and South America. Preceded by a short biographical sketch with contemporaneous criticisms. Ed. by his sister, Clara Gottschalk. Tr. from the French by Robert E. Peterson ... Philadelphia, J. B. Lippincott & co., 1881.
xxxi, 25-480 p. front. (port.) 21 cm.
1. No subject.
191845A 1. Peterson, Mrs. Clara (Gottschalk) ed. II. Peterson, Robert Evans, 1812-1894, tr.

Library of Congress ML410.G68G6 6-3711
MUSIC DIV.

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*MEC
(Gottschalk)

Gottschalk, Louis Moreau, 1829-1869.
Notes of a pianist. Edited, with a prelude, a postlude, and explanatory notes, by Jeanne Behrend. [1st Borzoi ed.] New York, A. A. Knopf, 1964.
420 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. North America--Descr. and trav., 1800-1900. 3. South America--Descr. and trav., 1850-1900. 4. West Indies--Descr. and trav., 1800-1900. 5. Travels. I. Behrend, Jeanne, 1911- ed. II. Title.
NN R 12.64 e/L OC, I PC, 1, 2, 3, 4, I, II SL AH, 2, 3, 4, I, II MU, 5, I, II (LC1, X1)

Gottschalk, Louis Moreau, 1829-1869.
LA NUIT DES TROPIQUES. See his
NOCHE DE LOS TROPICOS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [iv-23-64 20m]

Gottschalk (Louis Moreau) DREXEL. 5538
La scintilla. (The spark.) Mazurka sentimentale par L. M. Gottschalk. Two hands & piano. Boston: O. Ditson & Co., c cop. 1882, 9 pp. f°
(Op. 20)

Mazurkas-Piano

Music Div.

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*MN
Missing 10/31/31 (Poillon)

Gottschalk (Louis Moreau)
Slumber on, baby dear. A mother's cradle song. English words by H. C. Watson. Italian words by J. Debrin. *New York: W. Hall & Son*, [1863]. 9 pp. f°
In: Poillon's collection of music, v. 6.

Songs, English-U.S. composers.
Lullabies

Music Div.

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*MW-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67]
Grande tarantelle, piano and orchestra. [Op. 67]
Reconstructed and orchestrated by Hershy Kay. [New York] Boosey and Hawkes [c1964] score (66 p.) 31cm.

1. Tarantellas (Piano and orchestra) 2. Piano and orchestra. I. Kay, Hershey, arr.
NN 11.67 c/ OC, I (OAF1) SL MU, 1g, 2g, 1g MUA(4), I (DC2, LC1, X1)

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* MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67. ARR. FOR 2 PIANOS]
Grand tarantelle [for] piano and orchestra [op. 67].
Reconstructed and orchestrated by Hershy Kay. Solo piano edited by Eugene List. Reduction for two pianos.
[New York] Boosey and Hawkes [c1963] score (40 p.) 31cm.

1. Tarantellas (2 pianos). 2. Piano (2 pianos)--Arr. I. Kay, Hershey, ed. II. List, Eugene, ed.
NN 3.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA (4) I, II (LC1, X1)

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*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Variations de concert sur l'Hymne portugais du Roi D. Louis I., pour piano avec accompagnement d'orchestre, par L. M. Gottschalk. [n.p., n.d.] score (1 v., unpaged)

Microfilm of holograph in the New York public library.
For piano and orchestra.
1. Autographs (Music)--Gottschalk, L.M.--Facsimiles. 2. Piano and orchestra. 3. National music--Portugal. I. Louis I, king of Portugal.
NN R 4.71 w/3 OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUFI, MURI, UMI, LC1, X1)

Gottschalk, Louis Moreau, 1829-1869

* ZB-161
Film Reproduction

KAY, HERSHEY.
[CAKEWALK]
Cakewalk; music arranged & orchestrated by Hershy Kay from the music of Louis Moreau Gottschalk.
Choreography [by] Ruthanna Boris. [195-] score (192 p.), [1] p.

Film reproduction of manuscript. Positive.
For orchestra.

(Continued)
NN S 8.64 g/ OC, I (OAF I) SL MUg, 1g, Ig, IIg MUA(4), I (MUF I, UM I, LC1, X1)

2

KAY, HERSHEY. [CAKEWALK] Cakewalk... (Card 2)

Newspaper clippings about the first performance of the ballet, 1 p. at end.

1. Ballets (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.

Gottschalk, Louis Moreau, 1829-1869

*MTC-Amer.

KAY, HERSHEY.

Cakewalk; suite from the ballet, after piano melodies of Gottschalk and early minstrel tunes.
London, New York, Boosey & Hawkes [c1955] 228 p. 31cm.

Score: orchestra.
Duration: 23 min., 35 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Gottschalk, Louis Moreau, 1829-1869. II. Title.
NN 8.57 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Music Div.

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*MYK-Amer.

GOTTSCHALK, MAX W.
[CONCERTO, VIOLIN, D MIN. ARR. FOR VIOLIN & PIANO]
Concerto in D minor for violin; a Mississippi river poem [by] Max W. Gottschalk. St. Louis, Lotophagio press [c1955] score (36 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc.
NN 1.71 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MNZ
(General)

Gottschalk, Paul.
A collection of original manuscripts of the world's greatest composers. Berlin: P. Gottschalk, 1930. 20 p. 24 facsims. on 22 l. f°.
Stillard Foundation Fund.

In portfolio.
Facsimiles in original size, 1 page each, of mss. of Bach, Beethoven, Bellini, Brahms, Donizetti, Gluck, Haydn, Liszt, Lortzing, Mendelssohn, Meyerbeer, Mozart, Rossini, Rousseau, Schubert, Schumann, Verdi, and Wagner.

--- ---Second copy. SARGENT COLLECTION
Cards in Public Catalog.

Music Div.

542855A. 1. Music—Manuscripts—Facsimiles. 2. Music—Manuscripts—Collections, Private—Catalogues. 3. Music—Manuscripts—Facsimiles. Bibliography—Catalogues—Publishers'—Germany. ~~Bibl.—Catalogues.~~ ~~2. Music—Gottschalk.~~
Autographs-Music Collections-Facsimiles.
N. Y. P. L. August 15, 1931

Gottschall, Karl Rudolf von.
See
Gottschall, Rudolf, 1823-1909.

Music Div.

N. Y. P. L. January 18, 1931.

Gottschall, Rudolf,
See:

*MP
(Gen)

Jensen (A.)
Marie. "Beside the window sittest thou, Marie" Poetry by R. Gottschall (German) English words by L. C. Elson. Music for voice with piano acc. by Adolf Jensen. Op. 1. No. 2.
Boston: O. Ditson Co., cop. 1885. 4-8 p. f°.
(Song Classics.)

Music Div.

GOTTSCHED, JOHANN CHRISTOPH, 1700-1766

D-17
~~921~~
921

BIRKE, JOACHIM.
Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie: Gottsched, Scheibe, Mizler. Im Anhang: Neuausgabe zweier musiktheoretischer Traktate aus der Mitte des 18. Jahrhunderts. Berlin, W. de Gruyter, 1966.
xi, 107 p. 23cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 21)

(Continued)
NN R 1.67 1/ OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, (LC1, X1)

2

BIRKE, JOACHIM. Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie... (Card 2)

Bibliography, p. [97]-102.

1. Wolff, Christian, Freiherr von, 1679-1754. 2. Gottsched, Johann Christoph, 1700-1766. 3. Scheibe, Johann Adolph, 1708-1776. Der critische Musicus. 4. Mizler von Kolof, Lorenz Christoph, 1711-1778. I. Series.

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*IPE

Gottsched, Johann Christoph, 1700-1766.
...Festrede zur 300jährigen Jubelfeier der Erfindung der Buchdruckerkunst gehalten in Leipzig am 27. Juni 1740. Mit einem erläuternden Nachwort.
Leipzig, Der Originalausgabe nachgebildet J. G. Schelter & Giesecke [194-?] 51 p., 5 l. illus. 26cm.

"Cantata, verfertigt von Joh. Chr. Gottsched," p. 47-51.

~~1. Printing—Hist.~~ 1. Cantatas, Secular--Librettos. Gottsched, J.C. Cantata [y]
NN

Music Div.

Gottsched, Johann Christoph

*MNB

Trauer-Ode auf den Tod der Königin von Pohlen und Churfürstin von Sachsen, Christiane Eberhardine. (Trauermusic von Joh. Seb. Bach, 1727.) In: Bach, J.S. Werke, v. 13, 3 pt. (?) Leipzig: Breitkopf & Härtel, 1851-96. f°.

Music Div.

NADB

Gottsched, Johann Christoph, 1700–1766.
Versuch einer critischen Dichtkunst, durchgehends mit den Exempeln unserer besten Dichter erläutert. Anstatt einer Einleitung ist Horazens Dichtkunst übersetzt, und mit Anmerkungen erläutert. Diese neue Ausgabe ist, sonderlich im II. Theile, mit vielen neuen Hauptstücken vermehret, von Johann Christoph Gottschéden. Leipzig: B. C. Breitkopf, 1751. xxxii, 808 p., 12 l. front. 4. ed., enl. 8°.

Music Div.

SPINGARN COLLECTION.
273308A. 1. Poetry. 2. Poetry—Hist. and crit.—~~Bibl.~~ ~~Music—Hist.~~ 3. Hist. and crit.—Gen.
4. Horace: ars poetica.
N. Y. P. L. August 31, 1927

Write on slip words underlined below and class mark— *MA

Gottschedin, Luise Adelgunde Victoria, 1713-1762.

Hitzig, Wilhelm.
Eine Komposition der Gottschedin.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 616-618. illus. music)

Music Div.

form 400b [ii-11-38 25m]

Write on slip words underlined below and class mark- *MO (German)

Gottscheer volkslieder mit bildern und weisen.

Deutsches volksliedarchiv.
Gottscheer volkslieder mit bildern und weisen, herausgegeben mit unterstützung der Deutschen akademie und des Verbandes deutscher vereine für volkskunde vom Deutschen volksliedarchiv. Bilder von Michael Ruppe. Berlin und Leipzig, W. de Gruyter & co., 1930.
95, [1] p. illus. 18cm. (Landschaftliche volkslieder mit bildern und weisen ... 24. hft.)
With music (unaccompanied melodies)
Most of the songs are in dialect, with translations.
"Wir haben die lieder zusammengestellt aus sammlungen, die der verstorbene gymnasialdirektor dr. Hans Tschinkel mit hilfe seiner Gottscheer landsleute, vor allem seines neffen Wilhelm Tschinkel ... zusammengebracht hatte."—Zum geleit.
1. Folk-songs, German—Dialects—Gottschee. 2. German language—Gottschee. I. Tschinkel, Hans, 1872-1925. II. Title.
Library of Congress M1736.L2 24. hft. 31-23126 784.494367

Copy only words underlined & classmark— *MA

GOTTWALD, CLYTUS.
Johannes Ghiselin-Janne Verbonnet; some traces of his life. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [105]-111)

Bibliographical footnotes.

1. Ghiselin, Jean, 15th-16th cent.
NN R 12.61 e/ OC(1bo) OI (LC2, X1) MU 1

*MEC
(Ghiselin)

GOTTWALD, CLYTUS.
Johannes Ghiselin-Johannes Verbonnet; stilkritische Untersuchung zum Problem ihrer Identität. Ein Beitrag zur Musikgeschichte des ausgehenden 15. Jahrhunderts. Wiesbaden, Breitkopf & Härtel [1962] 140 p., music(22 p.) illus. 21cm.

Bibliography, p. 131-135.

1. Ghiselin, Jean, 15th-16th cent.
NN 7.63 f/ OC PC,1 SL MU,1 (LC1,X1)

Gottwald,Clytus,ed.

*MNB

GHISELIN, JEAN, 15th-16th cent.
[WORKS]
Johannes Ghiselin-Verbonnet; Opera omnia. Edidit Clytus Gottwald. [Rome] American institute of musicology, 1961-68. 4 v. facsims. 36cm. (Corpus mensurabilis musicae. 23)

Added t.p., introduction and notes in English.
CONTENTS.--1. Motets.-- 2-3. [Masses]--4. [Secular works]
1. Collected works, Musical. I. Series. II. Gottwald, Clytus, ed.
NNR 10.69 v/A OCs, IIs (OS)Is SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Gottwald,Clytus

*R- Music

MUNICH. Universität. Bibliothek.
Die Musikhandschriften der Universitätsbibliothek München. Beschrieben von Clytus Gottwald. Wiesbaden, O. Harrassowitz, 1968. xix, 127 p. 30cm. (ITS: Die Handschriften der Universitätsbibliothek München. Bd. 2)

1. Manuscripts--Collections--Germany--Munich. 2. Music--Manuscripts--Bibl. I. Gottwald, Clytus.
NN S 6.69 a/z (OC)I PC, 2, I OS SL MU, 1, I (LC1, X1)

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*MX

Gottwald, Heinrich, 1821-1876.
...Trio für Pianoforte, Violine und Violoncell (leicht ausführbar), von Heinrich Gottwald. Op. 5... Leipzig: F. E. C. Leuckart, [1893]. Publ. pl. no. F. E. C. L. 4644. 3 parts in 1 v. new ed., rev. f°.

Piano part in score and 2 parts.

MUSIC DIV.

NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 30, 1927

TPE

Gottwaldt, Alfred Bernd.
Kriegslokomotiven. Entstehung u. Schicksal d. dt. Lokomotivtypen d. 2. Weltkrieges. Von Alfred B. Gottwaldt. Mit 35 Abb. im Text u. 59 Schwarzweissfotos auf 20 Kunstdrucktafeln. Stuttgart, Franckh (1970).
80 p., 10 l. of illus. 26 cm. (Lok-Buch-Reihe)
Bibliography: p. 85-86.
1. Locomotives--Germany. 2. World war, 1939-1945--Transportation--Germany. I. 1970.
NN* 5. 71 e/z OC(1b*) PC, 1, 2 SL E, 2 ST, 1t, 2t (LC1, X1)

Gottwaldt,Heinz,ed.

Copy only words underlined & classmark-- *MG

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[Letters]
Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. Hrsg. von Heinz Gottwaldt und Gerhard Hahne. Kassel, Bärenreiter-Verlag, 1960. 296 p. ports., facsims., music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.9)

(Continued)
NN 11.64 e/A OC, I, II, III, MU, I, II, III, IV (LC1, X1) Vbo (OS)IV PC, 1, I, II, III, IV

2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[Letters] Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. (Card 2)

Bibliography, p. 291-293.

1. Musicians--Correspondence, reminiscences, etc. I. Voss, Johann Heinrich, 1751-1826. II. Gottwaldt, Heinz, ed. III. Hahne, Gerhard, ed. IV. Series. V. Gottwaldt, Heinz.

Gott wird abwischen alle Tränen von ihren Augen.

Koch, Hermann Ernst, 1885-

** MRHI

..."Gott wird abwischen alle Tränen von ihren Augen." Kirchenmusik für das Totenfest für gemischten Chor, Solo, Orchester und Orgel. (Cembalo...ad libit.)... Op. 6. Leipzig, F. E. C. Leuckart [c1910] Pl.no. F.E.C.L.6579. 22 p. 34cm.

Score: soprano, mixed chorus, oboe I-II, strings, piano (ad lib.) and organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred—Orch. acc. 2. Funerals—Cantatas. I. Title.
N. Y. P. L. April 14, 1950

Gotved, Helle.

*Zb * MG p.v.314

Musik og bevægelse. [København] R. Naver, 1962. 73, [1] p. port. 19cm.

Bibliography, p. 73-[74]

1. Musical meter and rhythm. 2. Motion. 3. Meter and rhythm, 1901- (in Danish).
NN R 11.63 OC PC,1,2 SL MU,2,3 (LC1,X1)

Gotwals,Vernon,tr.

*MEC
(Haydn)

Griesinger, Georg August, d. 1828.
Joseph Haydn: eighteenth-century gentleman and genius. A translation with introd. and notes by Vernon Gotwals of the Biographische Notizen über Joseph Haydn, by G. A. Griesinger, and the Biographische Nachrichten von Joseph Haydn, by A. C. Dies. Madison, University of Wisconsin Press, 1963.
xvii, 275 p. illus., ports., music. 23 cm.
"Catalogue of those works of J. Haydn from the ages of eighteen
(Continued)
NN * R 9, 63 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

3.

GRIESINGER, GEORG AUGUST, d.1828. Joseph Haydn: eighteenth-century gentleman and genius. (Card 2)

to seventy-three that he recalled" (compiled by A. C. Dies): p. 208-209.
Bibliography: p. 267-268.

1. Haydn, Joseph, 1732-1809. I. Dies, Albert Christoph, 1755-1822. Biographische Nachrichten. II. Gotwals, Vernon, tr.

Gotwals,Vernon,ed.

*MSI

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]
La sfera armoniosa and Il carro di fedeltà d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.
score (98 p.) port. 29 cm. (Smith College music archives, no. 13)
Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorbo, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedeltà d'amore by Pietro della Valle. Cf. Grove, 5th ed.
(Continued)
NN* R X 10. 59 g/ OC, I, II, VI, SL MUg, Ig, 2g, Ig, IIg, IIIg, VII, VIIIbo, IXbo (OS)V (OAF I) IVg, Vg, VIg, VIIg (LC1, X1)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]
La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedeltà d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedeltà d'amore. III. Title. IV. Title: Il carro di fedeltà d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

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Götz

See Goetz

Music Div.

Gouaches

*MX

FAVRE, GEORGES, 1905-
Gouaches, suite pour hautbois, clarinette et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1957] 33 p. 19cm.

Miniature score: oboe, clarinet and bassoon.
MOVEMENTS.—Pastorale.—Intermède.—Grave.—Danse.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). I. Title.
NN 12.58 d/P OC SL MUg, Ig, 2g, 3g, Ig (MU1 1, LC1, X1)

Gouaches

*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Gouaches (3 little pieces in easy grades), op. 189; for piano. New York, Leeds music corp. [c1949] 5 p. 31cm.

CONTENTS.—At joyful work.—In solitude.—Encounter.

1. Children's music (Piano). I. Title.
NN R X 8.57 j/ OC SL MUg, 1g, Ig (LC1, X1, MUI 4)

Goubaux, Prosper Parfait, 1795-1859. La mantille

*MSI

BORDÈSE, LUIGI, 1815-1886.
[LA MANTILLE. FULL SCORE. FRENCH]
La mantille; opera comique en un acte, paroles de M. M. Eugène de Planard & Hautefeuille [pseud.] Paris, S. Richault [1839?] Pl. no. R. 5842 216 p. 34cm.

1. Operas, Comic--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La mantille. II. Goubaux, Prosper Parfait, 1795-1859. La mantille. III. Title.
NN R X 11.58 m/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

NKM p.v.707

[Goubaux, Prosper Parfait,] 1795-1859, ~~and E. Sue.~~
Les mystères de Paris; roman en cinq parties et onze tableaux, par MM. Dinaux [pseud.] et Eugène Sue, musique de M. Pilati... Paris: C. Tresse, 1844. 60 p. 26½cm.

Dramatization of Eugène Sue's novel of the same title.
Without music.

NKM p.v.857
— 1881.

MUSIC DIV.

698792A. ~~1. Drama, French. I. Sue,~~ Eugène, 1804-1857, jt. au. ~~II. Title.~~
N. Y. P. L. April 20, 1934

Goublier, Gustave, jt.composer.
see:

NMW

Lejeune, Jean.
L'Aous'; poésies et chansons wallones ... Préface de M. Aug. Doutrepont... Dessin de M. Auguste Donney. Musiques de Mrs. P. van Damme, J. Darien et Gustave Goublier. Liège: A. Lambotte,1910. 93 (1) p., 1 l. 8°.

Music Div.

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*MS

GOUBLIER, HENRI, 1888-
[LA FIANCÉE DU LIEUTENANT. VOCAL SCORE. FRENCH]
La fiancée du lieutenant; vaudeville-opérette en trois actes. Paroles de Francis Gally; musique de Henri Goublier fils. Paris, Choudens, c1917. 216 p. 28cm.

Imperfect: t.p. mutilated; title in part from caption.

1. Operas, Comic--Vocal scores. I. Gally, Francis. La fiancée du lieutenant. II. Title.
NNR 2.71 d/ OC,1 (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Goublier, Henri, 1888-
Le mariage d'un Tartarin

*MZ
(Goublier)

Lémon, Fabrice, and G. Léglise.
Le mariage d'un Tartarin; vaudeville-opérette en 3 actes. Livret de MM. Fabrice Lémon & Georges Léglise, musique de Henri Goublier, fils... Paris: F. Salabert, 1922. 189 p. diagr. 12°.

Libretto. French words.

Librettos.
1. ~~Drama~~ (French). 2. Léglise, Georges, jt. au. 3. Goublier, Henri. 4. Title.
N. Y. P. L. April 18, 1923.

Goublier, Gustave. La veuve soyeuse

*XML-610

JOULLOT, EUGÈNE.
La veuve soyeuse; fantaisie-opérette en 2 actes et 5 tableaux, de Eugène Joullot et Henri de Farcy. Représentée pour la première fois à Parisiana le 4 mars 1909. Paris, En dépot Édition universelle [1909?] 39 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 266)
Cover title.

(Continued)

NN R 5.72 m/6 OC, I, II, IVbo, Vbo PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1, Z A1) 2

JOULLOT, EUGÈNE. La veuve soyeuse... (Card 2)

Libretto. Tunes chiefly indicated by title; the others are by Gustave Goublier.

I. Farcy, Henri de. La veuve soyeuse. II. Goublier, Gustave. La veuve soyeuse. III. Title. IV. Farcy, Henri de. V. Goublier, Gustave.

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*MO (U.S.)
(College - Goucher)

Goucher College, Baltimore.
Goucher College songs. Baltimore, Md.: The Lord Baltimore Press, 1926. 109 p. 8°.

Words with music for 4 voices or for 1 voice with piano acc.; some arr. for piano with superlinear words.

Cards in Public Catalogue

MUSIC DIV.

524931A. 1. College songs.
N. Y. P. L. June 10, 1931

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*MFCB
(France)

Goudar, Ange, 1720-1791.
Le brigandage de la musique italienne ... [n. p.] 1777.
2 p. l., viij, 150 p. 19½cm.

The dedication, "Épître aux amateurs de la musique italienne du parterre de l'opéra de Paris" signed: Jean-Jacques Sonnette (pseud.)

~~1. Gluck-Piccinni controversy.~~ 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. 2. Piccini, Nicolò, 1728-1800. 3. Opera—France. I. Title 8—17348

Library of Congress ML1727.35.G6
Copy in Public Catalogue [a37b1] MUSIC DIV. Revised

Goudard, Sara

See

Goudar, Sara, d. ca. 1800.

AUG 25 1952

MUSIC DIV.

GOUDIMEL, CLAUDE, d. 1572 *ZB-372 ~~*ZB-872~~

BOBILLIER, MARIE, 1858-1918.
Claude Goudimel; essai bio-bibliographique, par Michel Brenet [pseud.] Besançon, P. Jacquin, 1898. 46 p.

Microfilm.
"Extrait des Annales franc-comtoises."
Bibliographical notes.
List of works, p. 36-46.
1. Goudimel, Claude, d. 1572.
NN R 10.72 g/ OC PC, 1 SL MU, I (MU1, UM1, LC1, X1)

GOUDIMEL, CLAUDE, D.1572

*MEC
(Goudimel) - C

HÄUSLER, RUDOLF.
Satztechnik und Form in Claude Goudimels lateinischen Vokalwerken. Bern, P. Haupt [1968] 136 p. music. 25cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 16)

Bibliography: p. 127-128.

1. Goudimel, Claude, d. 1572. I. Series.
NN 10.69 w/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Goudimel, Claude, d. 1572. Write on slip only words underlined and classmark — *MA

Kling, Henri, 1842-1918.
Les compositeurs de la musique du Psautier Huguenot genevois: Guillaume Franc, Louis Bourgeois, Pierre Dagues [et] Claude Goudimel.

(Rivista musicale italiana. Torino, 1899. v.6, p. [496]-530)

Au. cd.

form 400c [xi-4-40 35m] Music Div.

Goudimel, Claude, d. 1572 Write on slip only words underlined and classmark — *MA

Lesure, François.
Claude Goudimel.

(Musica disciplina. Rome, 1948. v.2, fasc.3-4, p.225-230.)

form 400c [xi-29-40 25m] npc MUSIC DIV.

Goudimel, Claude, d. 1572 Write on slip, class mark *MA name, vol., page and year of magazine.

Müller, Erich H.
Claude Goudimel. Zum 350. Todestage.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 25, p. 375-376.)

Music Div.

form 400 [xi-n-n mm]

GOUDIMEL, CLAUDE, d. 1572 Copy only words underlined & classmark— * MA

PIDOUX, PIERRE.
Notes sur quelques éditions des psaumes de Claude Goudimel. (IN: Revue de musicologie. Paris. 25cm. v. 42 (déc. 1958) p. [184]-192. music)

1. Goudimel, Claude, d. 1572.
NN 1.60 p/ OI (MU)1 (LC2, X1)

Goudimel, Claude, d. 1572

**MFG

Schneider, Charles.
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a., 1930. 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
CONTENTS.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

MUSIC DIV
N. Y. P. L. September 1, 1933

Goudimel, Claude, d. 1572. Write on slip only words underlined and classmark — *MA
Psalms (1565)

Gaillard, P. André.
Petite étude comparée du "note contre note" de Loys Bourgeoys, 1547 et du psautier de Jaqui, Goudimel 1565.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, März, p. 96-100)

Psalters--France.
Bourgeois, Louis, b. ca. 1510. Psalms.

npc

form 400c [xi-4-40 35m] MUSIC DIV.

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.

645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?-1544. 3. Bèze, Théodore de, 1519-1605. 4. Goudimel, Claude, ca. 1505-1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

GOUDIMEL, CLAUDE, d. 1572 Write on slip words underlined and classmark— *MA

WIERUSZOWSKI, LILI.
Früheste und "klassische" Hugenottenpsalm-Bearbeitung; ein Vergleich zwischen dem Kantionalsatz des Louis Bourgeois und des Claude Goudimel, erläutert an zwei Psalmsätzen. (IN: Musik und Gottesdienst. Zürich. Jahrg. 6, Nr. 5 (Sept.-Okt., 1952). p. 135-144. music.)

1. Psalters—France. 2. Bourgeois, Louis, b. ca. 1510. 3. Goudimel, Claude, d. 1572.

NN R 12.52 OI (MU) 1, 2, 3 (LC3, X1)

Goudimel, Claude, d. 1572. Write on slip, class mark name, vol., page and year of magazine. *MAA

Woodward, G.R.
The Genevan psalter of 1562; set in four-part harmony by Claude Goudimel, in 1565.

(Proceedings of the Mus. Association. Lond. 1919. v.44, p.167-189)

*MAA

Music Div.

form 400 [x-n-n mm]

GOUDIMEL, CLAUDE. PSALMS

*ZB-52
Film Reproduction

LAWRY, ELEANOR McCHESNEY.
The psalm motets of Claude Goudimel. April, 1954. [New York, c1955] 1 v. port. facsim. music. (University microfilms, Ann Arbor, Mich. Publication. no. 11939.)

Film reproduction. Positive.
Thesis--New York university, 1954.
Typewritten.
Analytical study of Goudimel's hitherto untranscribed psalm motets. Includes transcriptions into score of psalms 1 and 87. Includes bibliography.

(Continued)

NN R 5.58 m/P OC, 1 PC, 1, I MU, 2, 3g, Ig (LC1, X1, UM1)

LAWRY, ELEANOR McCHESNEY. The psalm motets of Claude Goudimel. (Card 2)

1. Goudimel, Claude--Psalms. 2. Goudimel, Claude. Psalms. 3. Motets--To 1600. I. Goudimel, Claude, d. 1572. Psalms (Lawry).

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*MN
1397
no. 3

GOUDIMEL, CLAUDE, d. 1572.
[WORKS]
Oeuvres complètes, publiées par Henri Gagnebin, Rudolf Häusler et Eleanor Lawry sous la direction de Luther A. Dittmer et Pierre Pidoux. New York, Institute of Medieval music [1967-70] score(5 v.) facsims. 30cm. (Institute of Mediaeval music, Brooklyn. Collected works. no. 3)

(Continued)

NN R 10.71 b/ OCs, IIs (OS)Is (OAF1s) MUs, 1gs, Igs, IIgs (LC1s, X1s) 2

GOUDIMEL, CLAUDE, d. 1572. [WORKS] Oeuvres complètes... (Card 2)

No. 2-4, 10-11.
CONTENTS.--2. Second livre des Psaumes, 1559.--3. Troisième livre des Psaumes, 1557 et 1561.--4. Quatrième livre des Psaumes, 1560 et 1565.--10. Les 150 Psaumes, 1568 et 1580.--11. Motets latins et Magnificats.

1. Collected works, Musical. I. Series. II. Gagnebin, Henri, 1886- ed.

Copy only words underlined & classmark— *MP
(French)

GOUDIMEL, CLAUDE, d. 1572.
Amour me tue [à 5 voix, et] Certes mon oeil fut trop adventureux [à 4 voix] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 73-75, 86-89)

Words by Ronsard.
I. Goudimel, Claude, d. 1572. Certes mon oeil fut trop adventureux. II. Ronsard, Pierre de, 1524-1585.
NN R 4.56 s/ OC, I, II OI MUg, Ig, IIg (LC4, X1, Z1, MUS2)

Goudimel, Claude, d. 1572. Certes mon oeil fut trop adventureux
Copy only words underlined & classmark— *MP (French)

GOUDIMEL, CLAUDE, d. 1572.

Amour me tue [à 5 voix, et] Certes mon oeil fut trop adventureux [à 4 voix] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 73-75, 85-89)

Words by Ronsard.
1. Goudimel, Claude, d. 1572. Certes mon oeil fut trop adventureux. II. Ronsard, Pierre de, 1524-1585.
NN R 4. 56 s/4 OC, I, II OI MUS2) MUg, Ig, IIg (LC4, X1, Z1.

Write on slip words underlined below and class mark—
Mus. Res. *MRH

Goudimel, Claude, d. 1572.

Domine, quid multiplicati, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol. 7 of each of the 5 vols.)

Write on slip words underlined below and class mark— NKI

Goudimel, Claude, d. 1572.

En qui respandit le ciel.

For superius, tenor, contratenor and bassus. Facsimile of the original in Ronsard's Les amours, 1552.

(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.]4, p.208-211.)

MUSIC DIV.

Write on slip words underlined below and class mark— NKI

Goudimel, Claude, d. 1572.

Errant par les champs de la grace.

For superius, tenor, contratenor and bassus. Facsimile of the original in Ronsard's Les amours, 1552.

(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.] 4, p.202-207.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MFZA

Goudimel, Claude, d. 1572.

Ich hab mir vorgesetzt.

(In: Wallner, B. A. Musikalische Denkmäler der Steinätzkunst. München, 1912. p. 519.)

Score: SATB. German words.
Psalm 101.
"Rundtafel von 1597."

Song index
MUSIC DIV.

**MN
M661 v.9

Goudimel, Claude, d. 1572.
...Messes à quatre voix: Audi filia. — Tant plus ie metz. — De mes ennuys. Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7723. 106 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance. Livre 9.)

Latin words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock.

Music Dept
DREXEL MUSICAL FUND.

1. Masses, a cappella. 2. Ser.
N. Y. P. L. June 14, 1929

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*MN
(Chorwerk)
Heft 103

GOUDIMEL, CLAUDE, d. 1572.
[MOTETS. SELECTIONS]
Vier Festmotetten, zu 4 und 6 Stimmen. Hrsg. von Rudolf Häusler. Wolfenbüttel, Möseler Verlag [c1966] score(24 p.) 26cm. (Das Chorwerk. Heft 103)

NN 11.67 e/4 OC, II, 1g, 2g, 3g, Ig, IIg (LC1, (Continued) IIIbo (OS)I (OAF1) MUg X1)

GOUDIMEL, CLAUDE, d. 1572. [MOTETS. SELECTIONS]
Vier Festmotetten, zu 4 und 6 Stimmen. (Card 2)

For 4-5 mixed voices. Latin and German words.
CONTENTS.—Gabriel angelus apparuit.—Ista est speciosa.—Hodie nobis coelorum rex.—Videntes stellam magi.
1. Motets—To 1600. 2. Choral music, Sacred(Mixed, 5 pt.)—To 1600. 3. Choral music, Sacred(Mixed, 4 pt.)—To 1600. I. Series. II. Häusler, Rudolf, ed. III. Häusler, Rudolf.

Write on slip words underlined below and class mark— *MEC (Ronsard)

Goudimel, Claude, d. 1572.

Ode à Michel de l'Hospital, chancelier de France.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 41-43.)

Score: superius, contra, tenor, bassus.
First line: Errant par les champs de la grâce.
From Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.
1. Odes.
Song index

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*ZB-184
Film Reproduction

GOUDIMEL, CLAUDE, d. 1572
[PSALMS]
...Les Cent Cinqvante Pseavmes De David. Nouuellement mis en Musique à quatre parties, par C. Goudimel. A Paris, Par Adrian le Roy, & Robert Ballard, 1564. 1 part-book (1 v.)

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.

NN R 10. 65 a/4 OC, I (OAF1) MUF1) R, I (RI 1, RD1, UM1, LC1, (Continued) SL MUg, Ig, Ig (MUS13, MUR1, X1, Z3) 2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] ...Les Cent Cinqvante Pseavmes De David. (Card 2)

Part-book for contra of Psalms 1-12 only.

1. Motets—To 1600. I. Bible. O.T. Psalms. French. 1564.

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*ZB-168
Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
...Premier [-Quart] Livre de Psalmes de Dauid, auec les Comandemens de Dieu, mis en Musique au long (en forme de Motets) à quatre & cinq parties, par Clavde Govdimel. Nouuellement par luy mesme reueu, corrige, & augmenté... Paris, De l'imprimerie d'Adrian le Roy & Robert Balard. 1557-61.
12 part-books.

NN R 1.65 p/4 OC, I (OAF1) RD1) R, I (UM1, LC1, X1) (Continued) SL MUg, 1g, 2g, Ig (MUF1, RI1, 2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS]
... Premier [-Quart] Livre de Psalmes de Dauid... (Card 2)

Film reproduction. Positive.
Part-books for superius, tenor and contratenor.
Livre 3, 1561, has title: Tiers livre contenant hvit pseavmes de David, tradvits en rythme françoise (selon la verité Hebraique) par Clement Marot. Livre 4, 1560, has title: Qvart livre contenant hvit pseavmes de David, avec le Cantique de Symeon...
Part named at head of title of each part-book.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600 2. Motets—To 1600 I. Bible. O. T. Psalms. Selections. French. 1557-61.

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*ZB-105
Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motetz. Par Clavde Govdimel. Paris, Par Adrian le Roy, & Robert Ballard, 1565-66. 12 v.

Film reproduction. Negative.

NN R 8. 62 e/8 OC, I (OAF1) SL RI1, UM1, LC1, X1) (Continued) MUg, 1g, 2g, Ig R, I (MUF1, RD1, 2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motetz. (Card 2)

Part-books for tenor, contratenor, superius and bassus.
Each Livre contains 8 Psalms.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600.
I. Bible. O.T. Psalms. French. Selections. 1565-66.

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*MRA

Goudimel, Claude, d. 1572.
[Psalms. (1565)]
Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze, mis en musique à quatre parties par Claude Goudimel. Genève 1565/ par les héritiers de François Jaqui. Facsimilé de l'édition originale publié, sous les auspices de la Société des concerts de la cathédrale de Lausanne, par Pierre Pidoux et Konrad Ameln, à l'occasion du quatre-centième anniversaire de la réforme vaudoise: 1536-1936. Kassel: Bärenreiter-Verlag, 1935. facsim. (382 l.), 23 p. 15cm.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ~~ca. 1505~~-1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 2)

Four-part music. French words.
See: France. Conservatoire national de musique et de déclamation. Bibliothèque. Cat. bibl.
Facsimile reprint of the psalter with t.-p.: Les Pseavmes Mis En Rime Francoise, Par Clement Marot Et Theodore de Beze. Mis En Mvsiqve A Qvatre parties par Clavde Goudimel. ;Geneve; Par les heritiers de François Jaqui, M. D. LXV.
The facsimile reprint is followed by the French t.-p. and introduction by Pierre Pidoux, and a German t.-p. and introduction by Konrad Ameln.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505-1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 3)

German t.-p.: Der Hugenottenpsalter von Clément Marot und Théodore de Bèze, vierstimmig gesetzt von Claude Goudimel.
Reproduced from copies in the University library, Geneva, and the Staatsbibliothek, Berlin.—cf. p. 8 and 22 at end.

901404A. 1. No subject. I. Bible. O. T. Psalms. French. 1565. Reprint 1935. II. Marot, Clément, 1495?-1544. III. Bèze, Théodore de, 1519-1605. IV. Pidoux, Pierre. V. Ameln, Konrad Josef Heinrich, 1899- VI. Société des concerts de la Cathédrale de Lausanne.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 4, 1938

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*MN
M232 v.2,4,6

Goudimel, Claude, d. 1572.
~~[Psaumes de David]~~
[Psalms. (1580)]
... 1er-3e, fasc. des 150 Psaumes (éd. de 1580) Paris, A. Leduc, 1895-97.

3 v. 28½cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. 2, 4, 6.)

Publisher's plate nos.: A. L. 9529, A. L. 9699, A. L. 9834.
First published 1564.
With reproduction of t.-p. of the 1580 edition: Les cent cinquante Psaumes de David, novvellement mis en mvsiqve a qvatre parties, par C. Govdimel. Genève, P. de Saint-André, 1580.

(Continued on next card)

44—43500
[45c1]
MUSIC DIV. Revised

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*MN
M232 v.2,4,6

Goudimel, Claude, d. 1572.
[Psaumes de David]

... 1er-3e, fasc. des 150 Psaumes ... 1895-97. (Card 2)

"Quant aux paroles, conformément à l'original, chaque Psaume ne contient que la première strophe; le lecteur trouvera les strophes suivantes dans l'édition complète du Psautier français de Clément Marot et de Th. de Bèze [Le Psautier huguenot du XVIe siècle, publié sur un plan nouveau par Henry Expert. Paris, 1902]"
Score: superius, contra, tenor, bassus and piano reduction.

NO SUBJECT ~~1. Part-songs, Sacred—To 1800.~~ I. Bible. O. T. Psalms. French. Paraphrases. ~~1580—Maret~~ II. Marot, Clément, 1495?-1544. III. Bèze, Théodore de, 1519-1605. III. Ser. 1580 Reprint 1895-97.

Library of Congress M2.M28 vols. 2, 4, 6
44—43500
[45c1]

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*MRA

[Psalms (1879)]
Goudimel, Claude, d. 1572.
Choix de psaumes, harmonisés par Goudimel. Extrait de Clément Marot et le psautier huguenot. Paris: Imprimerie nationale, 1879. 70 p. 4°.

French words, with music for 4 voices.
French metrical translations are by Clément Marot and Théodore de Bèze.

MUSIC DIV.
~~1. Psalmody. 2. Bible. O. T. Psalms.~~ ~~French.~~ 3. Marot, Clément, 1495?-1544, translator. 4. Bèze, Théodore de, 1519-1605, jt. translator. 5. Douen, Orentin, 1830- : Clément Marot et le psautier huguenot.
N. Y. P. L. June 26, 1928

*MRA

Goudimel, Claude, d. 1572.
[Psalms. Selections]
Ausgewählte Psalmen Davids nach Goudimel's Weisen deutsch bearbeitet, und mit dem vierstimmigen Satze herausgegeben von Dr. August Ebrard... Erlangen: F. Enke, 1852. 74 p. 24cm.

Close score: SATB.
"Einleitung" (p. [3]-14) includes discussion of church modes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237258B. 1. No subject. I. Bible. O. T. Psalms. Selections. German. 1852. II. Ebrard, Johannes Heinrich August, 1818-1888, ed.
N. Y. P. L. Cards in Public Catalogue October 8, 1943

Goudimel, Claude, d. 1572. Psalms.
Mus. Res.
*MRA

Bible. Old Testament. Psalms. Hungarian. 1829.
Közönséges isteni tiszteletre rendeltetett énekes könyv, mely Szent Dávid 'sóltárinn kivül magábann foglal némely kiválogatott, és a' helvétziai vallástételt követö négy szuperintendentzia által jóvá hagyódott énekeket egynéhány imádságokkal együtt. Debreczenbenn, Nyomtatta Tóth Ferentz, 1829 [pref. 1806] x, (3), 14-544, 48 p. 18cm.

With tunes.
The Psalms (p. [1]-288) translated and adapted by Albert Molnár from the French psalter of Marot and de Bèze set to music by Goudimel. — *cf. p. [1]-12]; and Wurzbach. Biographisches Lexikon des Kaiserthums Oesterreich. Teil 19, p. 26.*

MUSIC DIV.

341949B. 1. Hymns, Hungarian. I. Goudimel, Claude, d. 1572. Psalms. II. Molnár, Albert, 1574-1633, ed. and tr. III. Title.
N. Y. P. L. June 26, 1950

Goudimel, Claude, d.1572.
Psalms(Lawry)
*ZB-52
Film Reproduction

LAWRY, ELEANOR McCHESNEY.
The psalm motets of Claude Goudimel. April, 1954. [New York, c1955] 1 v. port, facsim. music. (University microfilms, Ann Arbor, Mich. Publication. no. 11939.)

Film reproduction. Positive.
Thesis--New York university, 1954.
Typewritten.
Analytical study of Goudimel's hitherto untranscribed psalm motets.
Includes transcriptions into score of psalms 1 and 87.
Includes bibliography.

(Continued)

NN R 5.58 m/P OC, I PC, 1, 1 MU, 2, 3g, 1g (LC1, X1, UM1)

LAWRY, ELEANOR McCHESNEY. The psalm motets of Claude Goudimel. (Card 2)

1. Goudimel, Claude--Psalms. 2. Goudimel, Claude. Psalms. 3. Motets--To 1600. I. Goudimel, Claude, d. 1572. Psalms (Lawry).

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 42: Comme un cerf altéré brâme; chœur mixte. Harmonisation de Claude Goudimel, 1565. Texte d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1849. 2 p. 27cm. (Collection de musique protestante. no. 39.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. XLII. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 51: Miséricorde et grâce; chœur mixte. Harmonisation de Cl. Goudimel, 1565. Texte d'après Clément Marot. Lausanne: Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1845. 2 p. 27cm. (Collection de musique protestante. no. 35.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. LI. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d1572.
...Psaume 68: "Que Dieu se montre seulement;" chœur mixte. Harmonisation de Claude Goudimel, 1565. Texte d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1833. 2 p. 27cm. (Collection de musique protestante. no. 23.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. LXVIII. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 75: "O Seigneur loué sera ton renom;" chœur mixte. Harmonisation de Claude Goudimel, 1565. Text d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1847. 1 l. 27cm. (Collection de musique protestante. no. 37.)

Close score: S.A.T.B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
"Strophe 1 texte de 1565; str. 2-5 révision par L. S. Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. LXXV. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 92: Oh! que c'est chose belle; chœur à 4 voix mixtes. Harmonisation de Claude Goudimel, 1565. Texte imité de Théodore de Bèze. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1820. 1 l. 27cm. (Collection de musique protestante. no. 12.)

Close score: S.A.T.B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
"Str. 1. Texte original 1565, Str. 2. Psautier Laufer."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. XCII. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 96: Chantez à Dieu chanson nouvelle; chœur à 4 voix mixtes. Harmonisation de Claude Goudimel, 1565. Texte de Théodore de Bèze. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1819. 1 l. 27cm. (Collection de musique protestante. no. 11.)

Close score: S.A.T.B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. XCVI. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 103: "Bénissons Dieu, mon âme;" chœur mixte [par] Cl. Goudimel, 1565. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1853. 2 p. 27cm. (Collection de musique protestante. no. 42.)

Close score: S.A.T.B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. CIII. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 130: "Du fond de ma pensée;" chœur mixte. Harmonisation de Cl. Goudimel, 1565. Texte d'après Clément Marot. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1846. 1 l. 27cm. (Collection de musique protestante. no. 36.)

Close score) S.A.T.B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. CXXX. French. II. Ser.
N. Y. P. L. November 22, 1938

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*MRH
box

Goudimel, Claude, d. 1572.
...Psaume 138: Il faut grand Dieu — chœur à 4 voix mixtes. Texte imité de Clément Marot. Harmonisation de Claude Goudimel, 1565. Lausanne [etc.] Fœtisch frères s. a. [193-?] Publ. pl. no. B. M. P. 1818. 1 l. 27cm. (Collection de musique protestante. no. 10.)

Four-part music in close score. French words.
From his: Les Pseavmes Mis En Rime Francoise. [Genève; Par les heritiers de François Jaqui, 1565.
Text from Psautier Laufer.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. CXXXVIII. French. II. Marot, Clément, 1495?-1544. III. Ser.
N. Y. P. L. September 26, 1938

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*MRH

GOUDIMEL, CLAUDE, d.1572.

Psaume XLVII ; Or, sus, tous humains, frappez en vos mains. Mélodie de Loys Bourgeois 1551, paroles de Théodore de Bèze, mis en motet par Claude Goudimel 1566. Mis en partition et en notation usuelle, avec indications de mouvements et de nuances par Henri Gagnebin. Genève, Cantate Domino [195-?] Pl.no. C.D.36. 20 p. 29cm.

(Continued)

NN 11.59 t/ OC, I, II SL MUs, Is, Ig, IIg, IIIg (MUS1, LC1, X1)

GOUDIMEL, CLAUDE, d.1572. Psaume XLVII ...
(Card 2)

Score: SAATB.
Cover title.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Gagnebin, Henri, 1886- , ed. II. Bible. O.T. Psalms. XLVII. French. III. Title: Or, sus, tous humains, frappez en vos mains.

Write on slip words underlined below and class mark — *MEC
(Ronsard)

Goudimel, Claude, d. 1572.

Quand i'apperçoy.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 46-48.)

Score: superius, contra, tenor, bassus.
French words.
Sonnet from Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.

Song index

Write on slip words underlined below and class mark- NKI

Goudimel, Claude, d. 1572.

Qvand i'apperçoy ij ton beau chef iauni[(ant]

For superius, tenor, contratenor and bassus.
Facsimile of the original in Ronsard's Les amours, 1552.

(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.14, p.212-217.)

Write on slip words underlined below and class mark- NKI

Goudimel, Claude, d. 1572.

Qvi renforcera ma voix.

For superius, tenor, contratenor and bassus.
Facsimile of the original in Ronsard's Les amours, 1552.

(In: Ronsard, P. de. ...Œuvres complètes... Paris: Librairie E. Droz, 1921-35. 19cm. [v.14, p.218-223.)

Write on slip words underlined below and class mark — *MEC
(Ronsard)

Goudimel, Claude, d. 1572.

Qui renforcera ma voix.

(In: Tiersot, Julien. Ronsard et la musique de son temps. Paris [1903] p. 49-51.)

Score: superius, contra, tenor, bassus.
French words.
Ode from Les amours de P. de Ronsard, Paris, 1552.—cf. p. 10, 21.
1.Odes.
Song index

MUSIC DIV.

Mus. Res.
*MRH

Goudimel, Claude, d. 1572.

Et resurrexi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.8, pars 2, of each of the 5 vols.)

Music Div.

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*MN
Lose 141-142

Goudimel, Claude, d. 1572.

...Der Tag ist hin.

Four-part music in close score. German words.
"Melodie und Tonsatz: Cl.Goudimel, 1573."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.16])

1.Choral music, Sacred-Mixed—4 pt—To 1600.
MUSIC DIV.

Goudimel, Claude, d.1572

*MRH box

LE JEUNE, CLAUDE, d. 1600.

Psaume XXXV. Restitution et annotation par Joseph Samson. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. score (7 p.) 31cm. (Répertoire de la Maîtrise de la cathédrale de Dijon)

(Continued)

NN R 3.61 e/EOC, I, II, III IIg, IIIg, IVg (LC1, X1, MUS1) (OS)IV, V SL MUg, lg, 2g, 1g [NSCM] 2

LE JEUNE, CLAUDE, d. 1600. Psaume XXXV. (Card 2)

2 versions; one for unison chorus and organ (in the realization of Goudimel), the other for 5-part chorus with reduction of voices for organ. First line: Déba contre mes débateurs.

1. Choral music, Sacred(Women, 1 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Goudimel, Claude, d. 1572. II. Samson, Joseph, 1888- , ed. III. Bible. O.T. Psalms. XXXV. French. IV. Schola cantorum, Paris. V. Répertoire de la Maîtrise de la cathédrale de Dijon.

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*MKYM

Goudman, Serda.

Le piano mécanique; écueils, difficultés, et leurs solutions, en neuf leçons d'art musical, suivies de quelques conseils pratiques par Serda Goudman... Liège: H. Vaillant-Carmanne (S. A.), 1914. 88 p. diagrs. 12°.

Music Dept

1. Player-piano.
N. Y. P. L. June 25, 1928

Goué, Emile, 1904-1946

Write on slip only words underlined and classmark — *MA

Dumesnil, René.
La muerto Emilio Goué.

(Orientacion musical. Mexico, 1947. 1947, mayo, p.6-7.)

npc MUSIC DIV.

Goué, Émile, 1904-1946.

Write on slip only words underlined and classmark — *MA

Emile Goué.

(Revue de musicologie. Paris, 1946. n.s., année 28, no.79-80, trim, 3-4, p.103-106.)

List of works, p.104-106.

npc MUSIC DIV.

Goué, Emile, 1904-1946.

Write on slip only words underlined and classmark — *MA

Koechlin, Charles.
Emile Goué.

(Contrepoints. Paris, 1946. no.5, p.111-112.)

npc MUSIC DIV.

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*MX

Goué, Émile, 1904-1946.

...Trois pièces: Bagatelle, Mélopée, Scherzo, pour hautbois, clarinette sit & basson... Paris, Editions du Magasin musical Pierre Schneider [c1939] Pl.no. E.M.M.484. 15 p. 27cm.

Score: oboe, clarinet and bassoon.
Duration: 8 minutes.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 10.52 OC SL MU, 1, 2 (LC1, Z1, X1)

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*MFZA

Gouellain, Gustave, 1836–

La céramique musicale au Trocadéro & ailleurs en 1878, par Gustave Gouellain. Paris: R. Simon, 1878. 2 p.l., 30 p., 2 l. 8°.

With autograph of the author.

Cards in Public Catalogue

1. ~~Pottery (French)~~. 2. Title. 1. Iconography.
N. Y. P. L. November 20, 1919.

Gouellain, Gustave, 1836- La céramique musicale.

*MFZA

[Brianchon.]

Compte-rendu analytique de La céramique musicale au Trocadéro & ailleurs en 1878, par Gustave Gouellain. Bolbec: Dussaux, 1879. 19(1) p. 8°.

"Extrait d'un article bibliographique de M. Brianchon destiné au Journal de Bolbec du 29 janvier 1879."

MUSIC DIV.

1. Gouellain, Gustave, 1836– : La céramique musicale. 2. Pottery (French). 3. Title.
N. Y. P. L. December 1, 1919.

Gouffé, Armand, 1775-1845, jt. au.

NGBW

Villiers, Pierre, 1760–1849, and A. Gouffé.

Der tuerkische Arzt. Eine Oper in einem Aufzuge, aus dem Französischen des Villiers und Armand-Gouste [i. e. Gouffé]. Die Musik ist von Isouard. Aufgeführt im k. k. privil. Theater an der Wien. [Wien:] Gedruckt bey M. A. Schmidt, 1804. 45 p. 16°.

A translation of their: Le médecin turc.
Without music.

MUSIC DIV.

598195A. 1. No subject. I. Gouffé, Armand, 1775-1845, jt. au. II. Title.
N. Y. P. L. August 29, 1932

Write on slip words underlined below and class mark —

NKM

Gouffé, Armand, 1775–1845.

Le médecin turc...musique de M. Nicolo Isoard... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [1]–52.)

Libretto. French words.

"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 19 novembre 1803, et repris, en 1812, avec un rondeau nouveau."

MUSIC DIV.

1. ~~Drama, French~~. I. Villiers, Pierre, 1760-1849, jt. au. II. Title.
N. Y. P. L. September 24, 1943

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*MFHB *MFHB (France)

Gougelot, Henri.

... Catalogue des romances françaises parues sous la révolution et l'empire; les recueils de romances. Melun, Legrand et fils, 1937.

76 p., 1 l. facsims. 28½ x 23cm.

1. Songs, French—Bibl. ~~2. Ballads, French—Bibl.~~ ~~3. Title~~
2. Title pages — Illustrations.

Library of Congress ML2827.G69R6 39-19644 [2] 781.97

Cards in Public Catalogue

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*MFHB (France)

Gougelot, Henri.

... La romance française sous la révolution et l'empire; étude historique et critique. Melun, Legrand et fils, 1938.

371 p., 1 l. illus. (music) XVIII pl. (incl. facsims.) 29 x 23cm.

"Cet ouvrage a été tiré à trois cents exemplaires numérotés. Exemplaire no 28."
"Bibliographie": p. [333]–345.

1. Songs, French ~~2. Ballads, French—Hist. & crit. 3. Title.~~ 2. Musicians, French. 3. Title pages — Illustrations.

Library of Congress ML2827.G69R62 39-19643 [2] 784.4044

Cards in Public Catalogue

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*MD

Gouget, Émile, 1841–

L'argot musical; curiosités anecdotiques et philologiques, par Émile Gouget, avec une introduction de Louis Gallet. Paris, Fischbacher, 1892.

xxv, 431, [1] p. 18½cm.

362146A 1. ~~Music~~—Dictionaries. 2. ~~Music~~—Anecdotes, facetiae, satire, etc. ~~3. French language—Slang.~~ I. Title.

Cards in Public Catalogue

Library of Congress ML108.G68 13–7424 [a24d1] Music Dept

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*MHB

Gouget, Émile, 1841–

Histoire musicale de la main, son rôle dans la notation, la tonalité, le rythme et l'exécution instrumentale. La main des musiciens devant les sciences occultes. Par Émile Gouget. Orné de 80 gravures et autographes. Paris, Fischbacher, 1898.

3 p. l., 360 p. illus., 4 pl. (incl. front.) facsim. 19cm.

With facsimile of autographed note by Saint-Saëns.

CARNEGIE CORPORATION OF NEW YORK

1. Hand. ~~2. Music.~~ 2. Notation.

Cards in Public Catalogue

Library of Congress ML63.G69 MUSIC DIV. 6-19960

Gough, Evelyn

see

Bacon, *Mrs.* Evelyn (Gough) 1892–

Music Div.

Library of Congress [2] 23-8031

Gough, John

*KP (Fanfrolico)

Lindsay, Jack, 1900–

Hereward; a play, by Jack Lindsay, with music by John Gough. [London:] The Fanfrolico Press, 1929. 114 p., 20 l. 4°.

Music arranged for piano, with superlinear words, 20 l. at end.

503800A. 1. Drama, Australian. I. Gough, John. II. Title.
N. Y. P. L. January 19, 1931

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*MFBR (France)

Goulrand, André.

... La musique en Provence, et le Conservatoire de Marseille. Marseille, P. Ruat; [etc., etc.] 1908.

4 p. l., [xi]-xii, 484 p. 19cm.

1. ~~Music~~ France—Provence. 2. ~~Music~~—France—Marseille. 3. Marseille. École communale de musique et de déclamation.

Library of Congress ML270.7.P7S5 8—32666 [a23c1] MUSIC DIV.

NKK

Goujard, Émile.

... La chanson française; chansons et poèmes pour les élèves de nos écoles nationales. Paris-Suresnes, Collection Béranger, 1933.

107, [3] p., 1 l. 19cm.

Without music.

1. ~~French ballads and songs.~~ I. Songs, French — Collections. I. Title.

Title from N. Y. Pub. Libr. Printed by L. C. A C34-3271 [2] MUSIC DIV.

Goulart, Simon, 1543-1628

Mus. Res. *MN P534

BONI, GUILLAUME, 16th cent.

...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties. Par G. Boni... Premier [-Second] Livre. [Genève?] 1579. 8 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.
Music composed and published in 1576 as Premier [-Second] Livre de Sonetz de P. de Ronsard set to a new moralistic text by

(Continued)

NN S 4.64 a/j OC, I, III MUg, lg, 2g, 1g, IIg, IIIg R, I (MUR1, RD1, LC1, X1, Z3, R1 1)

BONI, GUILLAUME, 16th cent. ...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties... (Card 2)

Simon Goulart.

Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.

1. Vocal quartets, Sacred--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Goulart, Simon, 1543-1628. II. Title. III. Boni, Guillaume, 16th cent. Sonetz de P. de Ronsard.

GOULART, SIMON, 1543-1628

Copy only words underlined & classmark— BTA

Droz, Eugénie, 1893-
Simon Goulart, éditeur de musique. (IN: Bibliothèque d'humanisme et renaissance. Genève. 25cm. t. 14, [no.1](1952) p. [266]-276. facsim.)

Bibliographical footnotes.

1. Goulart, Simon, 1543-1628. 2. Publishers and publishing--Switzerland--Geneva.

NN 6.55 j/c OC OI PC, 1 MU,X,2 (LC3,X1)

Gould (B. A.), jr. *MS
Atkinson (Robert) and Thompson (L.S.)
Obispah, the '91 hasty pudding play (Some of the words and music...) the words by B.A. Gould, jr., the music by R.W. Atkinson and L.S. Thompson. Boston: O. Ditson, cop. 1891 70 pp. f°

Music Div.

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*MX-Amer.

GOULD, ELIZABETH, 1904-
[QUARTET, STRINGS, NO. 2]
String quartet composed from four musical entities: the wavy line, the broken triad, slow melodic curve, the dotted skip. In four movements. [1960?] score (53 p.) 32cm.

Reproduced from ms.
Cover title: String quartet no. 2.

(Continued)

NN 1.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

2

GOULD, ELIZABETH, 1904- [QUARTET, STRINGS, NO. 2] String quartet composed from four musical entities... (Card 2)

Duration: about 19-20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

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* MYD-Amer.

GOULD, ELIZABETH, 1904-
[SONATA, PIANO, NO. 1]
Piano sonata no. 1, 1957. [c1963] 21 p. 36cm.

Reproduced from ms.

1. Piano.
NN 1.64 g/ OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYM-Amer.

GOULD, ELIZABETH, 1904-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano, 1962. [1963] score (36 p.) 32cm.

Reproduced from ms.

1. Viola and piano.
NN 1.64 e/ OC(1b) (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Gould, Elizabeth P.

*MP Box

Nevin, Arthur
...Longing Op. 4, no. 3. Pittsburgh, Pa. H. Kleber & bro. [c1894]

Song with piano accompaniment.
Words by Elizabeth P. Gould.
First line: Through all this summer joy and rest.

1. Songs, U.S. 2. Songs, Secular--1870-
I. Gould, Elizabeth P
NN 10.55 a/ OC MUg, 1g, 2g (MUA) 2, I
(MU32, LC1, X1)

WM

GOULD, GEORGE MILBRY, 1848-1922.
Biographic clinics... Philadelphia, P. Blakiston's son & co., 1903-07. 6 v. illus., plates (1 fold.) ports. 21cm.

Includes references.
Partly reprinted from various periodicals.
—— —— Second copy. v. 1.
CONTENTS.—[v. 1] The origin of the ill-health of De Quincey, Carlyle, Darwin, Huxley, and Browning.—v. 2. The origin of the ill-health of George Eliot, George Henry Lewes, Wagner, Parkman, Jane Welch [!]

(Continued)

NN*R X 5.54 OC, PC, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 11s, 12s, 13s, 14s, 15s, 1s MU, 16 (LC1s, X1s) SLs

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GOULD, GEORGE MILBRY, 1848-1922. Biographic clinics... (Card 2)

Carlye, Spencer, Whittier, Margaret Fuller Ossoli, and Nietzsche.—v. 3-5. Essays concerning the influence of visual function, pathologic and physiologic, upon the health of patients.

1. Eye-strain. 2. De Quincey, Thomas, 1785-1859. 3. Carlyle, Thomas, 1795-1881. 4. Darwin, Charles Robert, 1809-1882. 5. Huxley, Thomas Henry, 1825-1895. 6. Browning, Robert, 1812-1889. 7. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. 8. Lewes, George Henry, 1817-1878. 9. Wagner, Richard, 1813-1883. 10. Parkman, Francis, 1823-1893. 11. Carlyle, Jane Baillie (Welsh) 1801-1866. 12. Spencer, Herbert, 1820-1903. 13. Whittier, John Greenleaf, 1807-1892. 14. Ossoli, Sarah Margaret (Fuller) marchesa d', 1810-1850. 15. Nietzsche, Friedrich Wilhelm, 1844-1900. 16. Wagner, Richard—Health. I. Title.

Gould, Gerald, 1885-1936, *MP box

Housman, Rosalie, 1890-1949.

The search. Music [by] Rosalie Housman. [Words by] Gerald Gould.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Oh searching hands and questing feet.

Music Div.

1. Songs, U.S. 2. Autographs
I. Gould, Gerald, 1885-1936.
N. Y. P. L.

Printed for the Music Division (Music)—Housman, R.—Facsimiles. II. Song index (2).
April 20, 1951

Gould, Glenn. Cadenzas

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1. CADENZAS (GOULD)]
Cadenzas to the Concerto no. 1 in C major for piano and orchestra, op 15. [By] Glenn Gould. Great Neck, N.Y., Barger & Barclay [c1958] 10 p. 31cm.

1. Cadenzas (Piano). 1. Gould, Glenn. Cadenzas.
NN R 8.68 k/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Copy only words underlined & classmark— * MA

GOULD, GLENN.
The dodecacophonist's dilemma. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 1 (autumn, 1956) p. 20-29. music)

1. Twelve-tone music. 2. Boulez, Pierre, 1925-.
NN R 4.58 1/c OI MU, 1, 2 (LC3, X1)

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*MX-Amer.

Gould, Glenn.
[Quartet, strings, op. 1]

String quartet. Great Neck, N. Y., Barger & Barclay [1961]

score (80 p.) 22 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 a/ OC (OAF1) SL MUg, 1g, 2g MUA (LC1, X1)

DREXEL. 4733

Gould (Miss Hanna Flagg) 1789-1865
The law giver's grave. For three voices. The words... by H. F. Gould. The music composed... by C. E. Horn. New York: J. L. Hewitt, 1842. 7 pp. f°

In: Anthems. v. 2.

See: Horn, Charles Edward

Music Div.

4733

Gould, Jeanie Thomas.
See
Lincoln, Jeanie Thomas (Gould), 1846-

Music Div.

N. Y. P. L. June 28, 1922.

Gould, John Edgar, 1822-1875.
*MP (General)
Amphion: a collection of four, five, and six-part songs, for male voices, in five books - piano score and separate vocal parts. Original, and selected, with piano accompaniment, ad libitum. Words written for this work, chiefly by H. A. Clarke... Selected and arranged by J.E. Gould... Boston: O. Ditson & Co., cop. 1868. 3 parts. 12°.

Parts for tenor I and II, and bass I. English words.

1. Title. 2 cards only
Score and / part, lacking. Not access.

Music Div.

Gould (John Edgar), 1822-1875, ed. *MRA
Harmonia (The) sacra: a new collection of anthems, choruses, trios, duets, solos, and chants, original and selected, from the most eminent composers, and adapted to the opening and closing of public worship, dedications... and other similar occasions and for singing societies... To which is added the episcopal church service. By E. L. White and J. E. Gould. Boston: O. Ditson & Co., cop. 1851. 351 pp. ob. 16°

Music Div.

Ford Collection

DREXEL. 4485

~~Gould (John Edgar), 1822-1875~~, joint author

See White (Edward L.) and Gould (J.E.) The modern harp. Boston, [1846]. ob. 16°

Music Div.

4485

Gould, John Edgar, 1822-1875, ed. *MRA

White, Edward L., and J. E. Gould, editors.
The modern harp; or, Boston sacred melodist. A collection of church music, comprising, in addition to many of the most popular tunes in common use, a great variety of new and original tunes, sentences, chants, motetts, and anthems, adapted to social and religious worship, societies, singing schools, &c. By Edward L. White and John E. Gould. Boston: B. B. Mussey, 1847. 26, 342 p. ob. 16°.

Words with music for 4 voices.

Music Div.

1. Hymns. 2. Gould, John E., jt. editor. 3. Title.
N. Y. P. L.

DOANE COLLECTION.
November 15, 1919.

Gould (John Edgar) 1822-1875, jt. aut. *MRA
See:
White (Edward L) and Gould (J. E.)
The modern harp: or Boston sacred melodist. A collection of church music, comprising... tunes, sentences, chants, motetts and anthems... Boston: B. B. Mussey & Co., 1848. 342 p. ob. 16°.

t.-p. mutilated.

Music Div.

Gift of Mrs. C. B. Redfield.

DREXEL. 4808

Gould (John Edgar) 1822-1875, joint author

See White (E. L.) and Gould (J. E.) The opera chorus book. Boston, [1847]. ob. 8°

Music Div.

Gould (John Edgar), 1822-1875. DREXEL. 4223

See White (Edward L.) and Gould (J.E.)
The Tyrolien lyre... Composed, selected, and arranged by E.L. White and J.E. Gould. Boston, 1850. 12°.

*MP
——[Same] 1847

Music Div.

Gould, John Edgar, 1822-1875, joint author

*MP
(School)

WHITE, EDWARD L.
The wreath of school songs. Consisting of songs, hymns and chants, with appropriate music, designed for the use of common schools, seminaries, &c., &c.; to which are added the elements of vocal music, arranged according to the Pestalozzian system of instruction; with numerous exercises intended to supersede in part the necessity of the black-board. By Edward L. White & J. Edgar Gould. Boston, B. B. Mussey, 1848. close score(232 p.) 13 x 18cm.

1. School songbooks, U.S. I. Gould, John Edgar, 1822-1875, joint author. II. Title.
NN R 9.69 k/a OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Gould, Maurice, arranger. *MGS (Jewish)

Fleischmann, J., compiler.
The Carl Fischer collection of twenty-five Hebrew songs and dances, compiled by J. Fleischmann; arranged for piano solo by Maurice Gould... New York: C. Fischer, cop. 1912. Publ. pl. no. 15158. 27 p. f°.

Music div.
Juilliard Foundation Fund.

1. Dances, Jewish. 2. Jewish music. 3. Gould, Maurice, arranger. 4. Title: Hebrew songs and dances.
N. Y. P. L. October 26, 1928

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*MYD-Amer.

GOULD, MORTON, 1913-
[WORKS, PIANO. SELECTIONS]
Morton Gould at the piano; a collection of his own compositions. New York, Mills music [1940?] 59 p. illus., ports. 31cm.

Includes some arrangements from the composer's orchestral works.
CONTENTS.--Pavanne.--Ballerina.--Prima donna.--The child prodigy.--American caprice.--Gavotte.--Deserted ballroom.--Tropical.

1. Piano. 2. Piano--Arr.
NN 9.69 k/a OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

Gould, Morton, 1913-
AMERICAN CONCERTETTE See his
INTERPLAY

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF MUA
form 195 [viii-16-61 30m]

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*MTO-AMER.

GOULD, MORTON, 1913-

... American salute, based on "When Johnny comes marching home" ... New York, Mills music [1947, c1943] 31 p. 22cm. (Mills standard and educational music library)

Miniature score: orchestra.
Duration: about 4 min., 20 sec.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marching songs, U. S. (Instrumental settings) I. Gilmore, Patrick Sarsfield, 1829-1892. When Johnny comes marching home. II. Title. III. Title: When Johnny comes marching home.
NN 6.53 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

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* MTK-Amer.

Gould, Morton, 1913-

...American symphonette no. 2. Pavanne (second movement). For orchestra... New York, Mills music inc. c1939, 1 v. 30cm.

Condensed score (6 p.) and orchestra parts.

Music Div.
Henry Hadley Mem. Lib.

338107B. 1. Symphonies--Parts. I. Title.
N. Y. P. L. July 8, 1946

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* MV

GOULD, MORTON, 1913-
[AMERICANA. HILLBILLY. ARR. FOR BAND]
Hillbilly, from Americana [Mood sketches, no. 3] Arranged for band by David Bennett. Instrumentation revised and augmented... New York, C. Fischer [c1947, c1935] 10 p. 31cm

Condensed score. Originally for Piano.
Duration: 3 1/2 min.
1. Band--Arr. I. Bennett, David, 1897- , arranger. II. Title. III. Title: Americana.
NN 2.58 m/b OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, MUI 2, LC1, X1)

NCOF +

[GOULD, MORTON] 1913- -
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert & Dorothy Fields & Rouben Mamoulian. Lyrics by Dorothy Field. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.
Based on The pursuit of happiness by Lawrence Langner and Armina Marshall.

(Continued)

NN R X 11.58 d/a OC, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[GOULD, MORTON] 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Produced at the 46th Street Theatre, New York, 2 February, 1950.

1. Musical comedies—Librettos. Arms and the girl. 2. Musical shows—U. S. I. Fields, Dorothy. II. Mamoulian, Rouben, 1898- . III. Fields, Herbert, 1897- . IV. Title. V. Langner, Lawrence, 1890- . The pursuit of happiness.

NCOF +

GOULD, MORTON, 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert and Dorothy Fields and Rouben Mamoulian. Based on The pursuit of happiness by Lawrence Langner and Armina Marshall. Lyrics by Dorothy Fields. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN R 11.58 a/# OC, II, III, IV, V PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) SL

GOULD, MORTON, 1913- . [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Promptbook, includes floor plan, property and light plots and original cast.
Photograph of staff and actors inserted.
Produced by the Theatre Guild at the 46th St. Theatre, 2. Febr., 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical Shows--U.S. I. Title. II. Fields, Herbert, 1897- . III. Fields, Dorothy. IV. Mamoulian, Rouben, 1898- V. Langner, Lawrence, 1890- . The pursuit of happiness.

NCOF +

GOULD, MORTON, 1913-
[BILLION DOLLAR BABY. LIBRETTO. ENGLISH]
Billion dollar baby [a musical play of the Terrific Twenties; book and lyrics by Betty Comden & Adolph Green, music by Morton Gould] New York, Hart stenographic bureau [1945] 77, 36 l. 30cm.

Cover title
Typescript; includes original cast and property plot.

(Continued)

NN **X 12.56 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T4, LC1, X1)

Gould, Morton, 1913- . Billion dollar baby

NCOF +

Comden, Betty.
...Billion dollar baby, a musical play of the terrific twenties... Book and lyrics by Betty Comden and Adolph Green. Music by Morton Gould... New York, 1945, 78, 36 f. 29cm.

Typescript; with cast of characters, and property plots.
Produced at the Alvin theatre, New York, December 21, 1945.

Music Div.

346673B. 1. Drama, American. I. Green, Adolph, jt. au. II. Title.
N. Y. P. L. June 17, 1947

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*MYD-Amer.

GOULD, MORTON, 1913-
[BOLERO MODERNE]
Bolero moderne. Based on Ay! Ay! Ay! Arr. by Morton Gould, for two pianos. [New York] E. B. Marks, c1933. 2 scores (12 p. ea.) 31cm.

Caption title.

1. Boleros (2 pianos). 2. Piano (2 pianos). I. Title. II. Title: Ay! Ay! Ay!
NN 5.69 v/t OC SL (OAF1) MUg, Ig, 2g, Ig, IIg MUA(4) (DC2, LC1, X1) (MUI 2)

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*MYD
box

GOULD, MORTON, 1913-

Boogie woogie etude. New York, Mills [c1943] 5 p. 31cm.

For piano.

Ray Lev Collection

1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN R 9.60 m/X OC SL MUg, Ig, 2g, Ig MUA, 1, 2, 1 (LC1, X1) (MUI 1)

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* MYD
box

Gould, Morton, 1913-

Colonial portrait. Piano solo... By Morton Gould... New York, Mills music inc. c1942, 7 p. 31cm.

Performance time: 3¼ minutes.

1. Piano. I. Title.
N. Y. P. L. January 25, 1950

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*MTO-Amer.

Gould, Morton, 1913-

Columbia; broadsides for orchestra on Columbian themes. New York, G & C Music Corp.; sole selling agent: Chappell, °1967,
score (68 p.) 28 cm.
Duration: 18 min.

1. Orchestra. I. Title.
NN * 3.69 l/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

GOULD, MORTON, 1913-

Dance gallery, for piano solo. [New York] G & C music corp.; sole selling agent: Chappell, New York [c1952] 31 p. 31cm.

Suite.

1. Dances (Piano). 2. Suites (Piano). I. Title.
NN 4.70 1/a OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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*MV-Amer.
box

GOULD, MORTON, 1913-
[EASTER MORNING. ARR. FOR BAND]
Easter morning. New York, G & C music corp.; sole selling agent: Chappell [New York] c1948. condensed score (10 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.

(Continued)

NN R 6.70 v/t OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1) 2

GOULD, MORTON, 1913- [EASTER MORNING. ARR. FOR BAND] Easter morning. (Card 2)

Duration: 3 min.

1. Band—Arr. 2. Easter music (Band)
I. Title.

*MTC-Amer.

GOULD, MORTON, 1913-

Family album; suite for orchestra. New York, G & C music corp.; Sole selling agent: Chappell [c1952] score (76 p.) 36cm.

CONTENTS.--Outing in the park.--Porch swing on a summer evening.--Nickelodeon.--Old romance.--Horseless carriage galop.

1. Suites (Orchestra).

NN 12.69 k/OC SL MUg, 1g MUA(4) (MUI 6, LC1, X1)

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*MYD

GOULD, MORTON, 1913-

[INTERPLAY. ARR. FOR 2 PIANOS]

American concertette; for piano and orchestra. Transcribed for two pianos (the orchestra arranged for a second piano) In four movements. New York, Mills Music [c1944] score (48 p.) 31cm.

Title covered by label: Interplay (American concertette)

(Continued)

NN 7.61 m/OC (OAF 1) SL MUg, 1g, 2g, 1g, 1lg (LC1, X1) 2

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*MTK-Amer.

Gould, Morton, 1913-

New China march; based on the Chinese song "Work as one" by Shu Mo. By Morton Gould ... New York, N. Y., Mills music, inc. [c1943]

7 p. and 28 pts. 30½cm.

Condensed score (orchestra) and parts.

HENRY HADLEY MEM. LIB.

1. Marches (Orchestra). ~~Scores (reduced) and parts.~~ I. Shu, Mo. II. Title.

Library of Congress M1046.G605N4 46-13159

[2] MUSIC DIV.

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*MV-Amer. box

GOULD, MORTON, 1913-

[FOURTH OF JULY. ARR. FOR BAND]

Fourth of July. New York, G. & C. music corp.; sole selling agent: Chappel [New York] c1948. score (20 p.) 31cm. (HIS: Holiday music)

Caption title.

Originally for piano.

Duration: 2 min., 15 sec.

1. Band--Arr. 2. Independence day.

NN R 6.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

GOULD, MORTON, 1913- [INTERPLAY. ARR. FOR 2 PIANOS]

American concertette... (Card 2)

Duration: about 12 min., 55 sec.

1. Concertos (Piano)--Piano acc. 2. Ballets (2 pianos)

I. Title. II. Title: Interplay.

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*MTK-Amer.

Gould, Morton, 1913-

Philharmonic waltzes (waltz suite in three parts) by Morton Gould... New York, G & C music corp.; sole selling agent: Chappell & co. [c1950] 47 p. 36cm.

Score: orchestra.

Duration: 9 min.

HENRY HADLEY MEM. LIB.

1. Waltzes (Orchestra). 2. Suites (Orchestra). I. Title.

NN 9.53 OC SL MUg, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

Gould, Morton, 1913-

HILLBILLY See his

AMERICANA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 105 [viii-10-61 20m]

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*MYD-Amer.

GOULD, MORTON, 1913-

[INTERPLAY. ARR. FOR 2 PIANOS]

Interplay for piano and orchestra. Transcribed for two pianos, the orchestra arranged for a second piano. In four movements. New York, Mills music [c1944] score (48 p.) 31cm.

"Originally published as American concertette for piano and orchestra."

Duration: 13 min., 25 sec.

1. Piano (2 pianos)--Arr. I. Title.

NN 5.71 e/2OC (OAF1) SL MUg, 1g, 1g MUA(2) (MUI 1, DC2, LC1, X1)

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*MYD

Gould, Morton, 1913-

Prologue-1945; piano solo by Morton Gould. New York, N. Y., Mills music, inc. [1945]

cover-title, 13 p. 30½ x 23cm.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.

Library of Congress M25.G 46-13790

[2] MUSIC DIV.

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*MV-Amer. box

GOULD, MORTON, 1913-

[HOME FOR CHRISTMAS. ARR. FOR BAND]

Home for Christmas. New York, G. & C. music corp.; sole selling agent: Chappell [New York] c1948. condensed score (8 p.) 31cm. (HIS: Holiday music)

Caption title.

Originally for piano.

(Continued)

NN R 6.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, 1Ig MUA(4) (LC1, X1) (MUI 1) [NASCM] 2

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*MTC-Amer.

Gould, Morton, 1913-

Latin-American symphonette. New York, Mills Music [1947]

miniature score (124 p.) 22 cm. (Mills standard and educational music library)

HENRY HADLEY MEM. LIB.

At head of title: Full orchestral score.

Time of performance: 16-17 minutes.

CONTENTS.—Rhumba.—Tango.—Guaracha.—Conga.

1. Symphonies.—~~Scores.~~ I. Title. 2. Dances (Orchestra)

M1001.G67L3 1947a 48-14724*

Library of Congress [1] MUSIC DIV.

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*MTK-Amer.

GOULD, MORTON, 1913-

Red cavalry march. Based on the Red army songs: Cavalry of the steppes, by L. Knipper, and Song of the Tachanka, by K. Listov. New York, Mills music [c1943] 44 parts. 31cm.

For orchestra.

With composer's signature.

1. Marches (Orchestra)--Parts. 2. Military music--Russia.

I. Title.

NN 10.69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1) (MUI 1)

GOULD, MORTON, 1913- [HOME FOR CHRISTMAS. ARR. FOR BAND] Home for Christmas. (Card 2)

Duration: 3 min.

1. Band--Arr. 2. Christmas music (Band).

I. Gould, Morton, 1913- Holiday music.

II. Title.

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*MYD box

Gould, Morton, 1913-

Manhattan polka. Piano solo... By Morton Gould... New York, Mills music inc. [c1939] 7 p. 31cm.

Performance time: 2½ minutes.

1. Polkas (Piano). 2. Piano. I. Title.

N. Y. P. L. MUSIC DIV January 27, 1950

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*MTO—Amer.

Gould, Morton, 1913-

...Revival, a fantasy on six spirituals for orchestra, by Morton Gould... New York, Mills music, inc. [c1947] 12 p. 30cm.

Condensed score.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Orchestra. 2. Negroes—Songs—U. S. (Instrumental settings). I. Title.

N. Y. P. L. January 30, 1950

Musical comedy

Billion dollar baby

Gould, Morton, 1913-

I got a one track mind... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. [c1945]

First line: Ever since I was a kid.

From the musical comedy Billion dollar baby.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Comden, Betty. II. Green, Adolph, 1915-

III. Song index (2).

NN

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*MTO

GOULD, MORTON, 1913-

Minstrel show [1946] New York, G.&C. Music corp.; Chappell, sole selling agent [c1947, c1946] 32 p. 22cm.

Miniature score: orchestra.

Duration: 7 1/2-8 min.

1. Orchestra. I. Title.

NN 7.57 c/POC SL MUg, 1g, 1g (MUA4, LC1, X1, MUI 1)

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*MV

GOULD, MORTON, 1913-

Rumbolero. New York, C. Fischer [c1947, c1934] 10 p. 31cm. (A Carl Fischer band edition)

Condensed score: band.

Duration: about 4 min.

1. Band. I. Title.

NN 7.58 a/OC SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1)

Musical comedy

Billion dollar baby

Gould, Morton, 1913-

I'm sure of your love... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. (c1945)

First line: One thing kept me going.

Chorus: I don't really care.

From the musical comedy Billion dollar baby. MUSIC DIV.

1. Songs, U.S. I. Comden, Betty. II. Green, Adolph, 1915- III. Song index(3)

Gould, Morton, 1913-

MOOD SKETCHES, NO.3 See his

AMERICANA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 105 [viii-10-61 20m]

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*MTO-Amer.

Gould, Morton, 1913-

Serenade of carols (in four movements) for small orchestra [by] Morton Gould... New York, G. & C. music corp.; Chappell & co., sole selling agent [c1949] 47 p. 27cm.

Miniature score.

Duration: 14 minutes, 45 seconds.

1. Chamber orchestra. (Instrumental settings). 2. Carols, English

NN Music Div.

*MYD

Gould, Morton, 1913–

Sonatina for piano, in four movements, by Morton Gould... New York, Mills music inc. ₍c1939₎ 19 p. 31cm.

Performance time: 8¼ minutes.

1. Piano.
N. Y. P. L. MUSIC DIV. January 27, 1950

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*MV-Amer.

Gould, Morton, 1913– arr.

Spirituals for strings. New York, G & C Music Corp.; sole selling agent: Chappell ₍1964₎

score (68 p.) 31 cm.

CONTENTS.--1. Gospel train. Old time religion.--2. Were you there? Steal away.--3. All God's children got wings.--4. Little David play on your harp.--5. Calvary. He never said a mumblin' word.--6. Ezekiel saw de wheel.

1. Orchestra, String--Arr. (Instrumental settings). 2. Negroes--Songs--U.S.
NN 6.65 g/ OC SL MU, lg, 2g MUA(4) (MUI 9, LC1, X1)

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*MYD box

Gould, Morton, 1913–

Spring morning. Piano solo... By Morton Gould... New York, Mills music inc. ₍c1942₎ 5 p. 31cm.

Performance time: 2½ minutes.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

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*MYD box

Gould, Morton, 1913–

Sunset trail. Piano solo... By Morton Gould... New York, Mills music inc. ₍c1942₎ 5 p. 31cm.

Performance time: 3 minutes.

1. Piano. I. Title.
N. Y. P. L. January 25, 1950

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*MTA-- Amer.

GOULD, MORTON, 1913-
[SYMPHONY NO. 1]
Symphony no. 1. [New York, 1943] 81 p. 44cm.

Reproduction of autograph ms, with composer's signature on p. [2] of cover.

Score.

"Not a published work. Title...remains in Mills music, inc., New York."--label on p. 1.

(Continued)
NN X 8.57 g/b OC SL MU, lg, 2g, 3g (MUA 4, MUI4, LC1, X1, Z1)

GOULD, MORTON, 1913- . [SYMPHONY NO. 1]
Symphony... (Card 2)

Duration: about 36 min.
MOVEMENTS. --Epitaph. --Dances. --Pastoral and battle music. --Resolution.

1. Symphonies. 2. Autographs (Music)--Gould, M. --Facsimiles. 3. Autographs (Signatures, etc.)--Gould, M.

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*MTO-Amer.

GOULD, MORTON, 1913-

Tap dance concerto: concerto for tap dancer and orchestra; in 4 movements. New York, G & C music corp.; Sole selling agent: Chappell [c1953] score(59 p.) 36cm.

CONTENTS.--Toccata.--Pantomime.--Minuet.--Rondo.

1. Tap dancing. 2. Concertos (Orchestra). 3. Orchestra.
NN 12.69 k/OC SL MU, lg, 2g, 3g MUA(4) (DC2, LC1, X1)

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*MTC-Amer.

Gould, Morton, 1913–

Venice; audiograph for double orchestra and brass choirs. New York, G & C Music Corp.; sole selling agent: Chappell ₍1967₎

score (184 p.) 31 cm.
"Performable either by 2 separate orchestras or by 1 orchestra with full complement divided into 2 groupings."
Duration: about 26 min., 13 sec.
CONTENTS.—Morning scene with church towers.—St. Mark's Square.—Pigeons.—Cafe music.—Doge's palace.—Grand Canal.—Night festa with fireworks.

1. Suites (Orchestra) I. Title.
NN * R 4.69 d/ OC SL MU, lg, lg MUA(4) (MUI 8, LC1, X1)

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*MTO-Amer.

GOULD, MORTON, 1913-
Yankee doodle; setting for orchestra. New York, Mills music [c1946] condensed score(14 p.) 31cm.

Duration: 3 min.

1. Orchestra. 2. National music, U.S. (Instrumental settings) I. Yankee doodle.
NN 7.71 b/ OC, I SL MU, lg, 2g, lg MUA(2), I (LC1, X1)

Gould, Morton, 1913- , arr.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE-IMPROMPTU, OP. 66. ARR. FOR 2 PIANOS]
Fantaisie impromptu; arr. for two pianos by Morton Gould and Bert Shefter. New York, C. Fischer, c1934. 2 scores(15 p. each) 31cm.

Caption title.
Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Gould, Morton, 1913- , arr. II. Shefter, Bert, arr. III. Shefter, Bert.
NN 3.69 l/ OC, I, II, IIIbo (OAF1) SL MU, lg, lg, IIg (LC1, X1)

Gould, Morton, 1913- ed.

*MYD

Dungan, Olive.

...Tropic night suite... New York, C. Fischer, inc. ₍c1935–40₎ Publ. pl. no. 27044, 27043, 28852. 3 v. in 1. 30cm.

Two scores: piano I–II.
No. 1–2, "edited by Morton Gould."
CONTENTS.—White jasmine.—Enchantment.—Magnolias in moonlight.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. I. Gould, Morton, 1913– ed. II. Title. III. Title: White jasmine. IV. Title: Enchantment. V. Title: Magnolias in moonlight.
N. Y. P. L. May 14, 1946

Gould, Murray, joint author

Copy only words underlined & classmark-- *MA

BROOK, BARRY S.
Notating music with ordinary typewriter characters. A plaine and easie code system for musicke. (IN: Fontes artis musicae. Paris. 28cm. v. 11, no. 3 (1964) p. [142]-159. music)

By Barry S. Brook and Murray Gould.

1. Notation--Systems. 2. Recording instruments. I. Gould, Murray, joint author. II. Gould, Murray.
NN 11.65 s/OC, I, IIbo OI MU, 1, 2, I (LC1, X1)

Gould, Murray, joint author

Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943–
A thematic locator for Mozart's works, as listed in Koechel's Chronologisch-thematisches Verzeichnis, 6th ed., by George R. Hill and Murray Gould, in collaboration with David Noon ₍and others₎ Hackensack, N. J., J. Boonin ₍1970₎

vii, 76 p. 28 cm. (Music indexes and bibliographies, no. 1)

(Continued)
NN*R 10.71 d/ OC, II, III (OS)I PC, I, I, II, III MU, I, I, II, III (LC1, X1)

2.

HILL, GEORGE ROBERT, 1943- . A thematic locator for Mozart's works... (Card 2)

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Series. II. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. III. Gould, Murray, joint author.

Gould, Napoleon W.

*MP (U.S.)

Lingard, William Horace.

Captain Jinks. Written by William H. Lingard. Arranged for the guitar by Napoleon W. Gould. New York: W. A. Pond & Co., cop. 1869. Publ. pl. no. 7168. 5 p. f°.

Authorship undecided. Many contemporaneous editions published under the name of T. Maclagan.
Caption-title. t.-p. reads: Musical bazaar: a collection of songs and ballads arranged for the guitar... 50.
Binder's title: Lingard. Captain Jinks.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. Maclagan, T., supposed au. 3. Gould, Napoleon W. 4. Title.
N. Y. P. L. August 9, 1924

DREXEL ~~2205~~ 2205.3

Gould (Nathaniel D.) 1781-1864

Musical prosody; containing a selection of hymns, with ... directions for the ... application of music to words... *Boston: Richardson, Lord,* 1830. 40 pp. 8°.

~~1st Musical pamphlets.~~

Music Div.

DREXEL. 2575

Gould (NATHANIEL Duren) 1781-1864

Musical prosody; containing a selection of hymns, with concise directions for the appropriate application of music to words; designed for the use and improvement of individuals, singing schools and choirs. *Boston: Richardson, Lord & Holbrook,* 1830. 40 pp. 8°.

Music Div.

Hymns

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*MRA

Gould, Nathaniel Duren, 1781-1864, editor.

National church harmony, designed for public and private devotion, in two parts. Music arranged for the organ and piano forte, by introducing small notes. Edited by N. D. Gould. Boston: Lincoln & Edmands, and Crocker & Brewster, 1832. xx, (1)22-284 p., 2 l. ob. 16°.

Words with music for 4 voices.
Contents: Part 1. Music adapted to sacred poetry. Part 2. Select music for religious worship.

DOANE COLLECTION.

1. Hymns. 2. Title.
1. Drama (Spanish). 2. Title.
N. Y. P. L. Cards in Public Catalogue May 13, 1920.

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*MRA

Gould, Nathaniel Duren, 1781-1864, editor.

National church harmony, designed for public and private devotion, in two parts. Music arranged for the organ and piano forte, by introducing small notes. Edited by N. D. Gould. Fourth edition, with a supplement. Boston: Lincoln, Edmands & Co., 1833. xx, (1)22-336 p. ob. 16°.

Words with music for 4 voices.
Contents: Part 1. Music adapted to sacred poetry. Part 2. Select music for religious worship.

Cards in Public Catalogue

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. December 5, 1919.

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*MRA

Gould (Nathaniel Duren) 1781-1864

The sacred minstrel; a collection of psalm tunes, chants, anthems, sentences, and select pieces, original and selected. Boston: 1840. obl. 16°.

Sa. Mus. Misc. Coll.

Music Div.

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*MRA

Gould, Nathaniel Duren, 1781–1864, compiler.

Social harmony; or, A compilation of airs, duetts, and trios. Calculated for private devotion: most of which are fitted for the organ or piano forte; also, a number of anthems and chorusses, suitable for churches and singing societies. The whole selected from the most approved authors. By N. D. Gould. Boston: T. Badger, jr., 1823. 152 p. 4°.

Words and music.

1. Hymns. 2. ~~Sacred music (Non-liturgical).~~ Choral music, Sacred—Collections. 3. Title.
N. Y. P. L. January 28, 1918

DREXEL 2073

Gould (Nathaniel Duren) 1781-1864

Church music in America, comprising its history and its peculiarities at different periods . . . *Boston: A. N. Johnson*, 1853. xii, 13-240 pp. 12°.

Drexel 2073

Music Div.

Gould (Sabine Baring-)

See Baring-Gould (Sabine)

Music Div.

Goulding & C^os collection of new and favorite country dances *MYR + box

Parry, John, 1776-1851.

Goulding & Co collection of new and favorite country dances, reels & waltzes, arranged for the piano forte & flute or patent flageolet. By John Parry . . . London: Goulding & Comp^y, 1816. 20 p. obl. 12°.

Music for piano; some with independent flute (or flageolet) part. Also directions for dances.

Music Div.

Juilliard Foundation Fund.

1. Flute and piano. 2. Dances. 3. Dancing. 4. Title.

N. Y. P. L. December 18, 1925

Goulding and d'Almaine DREXEL 4153

Musical (The) gem; a collection of modern and favorite songs, duets, and glees, selected from the works of the most celebrated composers. Adapted for the voice, flute or violin. [By Goulding and d'Almaine]. *London: H. G. Bohn*, 1845. 3 v. in 1. 8o.

V. 1. Vocal companion. 2. British minstrel. 3. Flowers of song.

Music Div.

Goumbri, op. 20

*MYK

TAKÁCS, JENŐ.

Goumbri, op. 20. Violine und Klavier. Wien, Doblinger [c1964] score(12 p.) and part. 30cm.

1. Violin and piano. I. Title.

NN 11.67 1/4 OC SL X1 MUg, lg, I† (MUI 1, LC1,

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*MP (German)

Gound, Robert, 1865-

. . . Fünf Lieder für eine mittlere Stimme, komponiert von Robert Gound. Op. 36. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3083. 15 p. f°.

German words; music for 1 voice with piano acc.

Contents: Nr. 1. Nach neuen Meeren. (Fr. Nietzsche.) Nr. 2. Die Rose. (Aus dem Serbischen; deutsch von G. Fr. Daumer.) Nr. 3. Wanderschaft. (Hermann Hesse.) Nr. 4. Der einsame Pfeifer. (Johannes Schlaf.) Nr. 5. Die Mittagsfrau. (Karl Spitteler.)

Music Div.

Juilliard Foundation Fund.

1. Songs, German.

N. Y. P. L. June 30, 1927

Gound, Robert, 1865-

*MRH

Woess, Josef Venantius von, 1863-

Heiliges Lied (Fr. v. Matthisson), für Doppelchor, Orchester und Orgel, komponiert von Josef V. v. Wöss. Op. 12. Klavierauszug mit Text von Robert Gound. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2820. 28 p. 40°.

Vocal score. German words.

Music Div.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Matthisson, Friedrich von, 1761-1831. 3. Gound, Robert, 1865- 4. Title.

N. Y. P. L. October 21, 1924

Gounet, Thomas, 1801-1869.

*MEC p.v.19, no.7

Berlioz, Hector, 1803-1869.

Lettres inédites de Hector Berlioz à Thomas Gounet, publiées par L. Michoud . . . et annotées par G. Allix . . . Grenoble: Allier frères, 1903. 33 p. 8°.

Repr.: Bull. de l'Acad. delphinale, sér. 4, tome 17.

"Vendu au profit de l'œuvre du centenaire de Berlioz."

Music Div.

1. Music—Correspondence, reminiscences, etc. 2. Letters, French. 3. Gounet, Thomas, 1801-1869. 4. Michoud, Léon, 1855-1916, editor. 5. Allix, G.

N. Y. P. L. July 10, 1928

Gounet, Thomas, 1801-1869. Write on slip, name, year, vol., page of magazine and class mark — *EN

Berlioz, Hector, 1803-1869.

Lettres inédites de Hector Berlioz à son ami Thomas Gounet.

(Acad. Delphinale. Bull. Grenoble, 1904. 8°. Sér.4, tome 17, p.91-119.)

Edited by L. Michoud.

Au ed

form 400a [ii 13-39 25m] Music Div.

Write on slip only words underlined and classmark — *ME

GOUNOD, CHARLES--BIBL.

[Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics; also selections from his works with editorial notes suggesting the proper interpretations, with portrait and bibliography]

(Masters-in-music. Boston, 1903. v.1, no.3)

form 400c [viii-6-50 25m]

Gounod, Charles 1818-1893

Write on slip words underlined below and class mark — *MA

Augé de Lassus.

Charles Gounod. Gounod chanteur et diseur. Lettres inedites de Ch. Gounod.

(Revue musicale. Paris. 1907. v.7, p.312-316.)

add.ent.: Gounod, Charles François, 1818-1893. Letters.

form 400b [viii-3-13 25m] Music Div.

Gounod, Charles, 1818-1893.

*MEC (Gounod)

Bellaigue, Camille, 1858-1930.

. . . Gounod, par Camille Bellaigue. 3. éd. Paris, F. Alcan, 1919.

2 p. l., 420 (*i. e.* 240) p. illus. (music) 20^cm. (Les maîtres de la musique)

Page 240 wrongly numbered 420.

"Catalogue de l'œuvre de Gounod [dressé par Charles Malherbe]": p. [229]-236. "Bibliographie": p. [237]

Juilliard Foundation Fund

1. Gounod, Charles François, 1818-1893.

26-21080

Library of Congress ML410.G7B32 1919 Music Div.

[2]

GOUNOD, CHARLES, 1818-1893

*MEC (Gounod)

Bovet, Marie Anne de, 1860-

Charles Gounod; his life and works, by Marie Anne de Bovet. London, S.Low, Marston, Searle & Rivington, 1891. xxii, 244 p. front.(port.), 3 facsims. 23cm.

Music div.

Gounod, Charles 1818-1893. *ME

Boyer, Noël.

Trois musiciens français: Gounod, Massenet, Debussy. Paris, P. Farré, [1946]

92 p. 19 cm. (Collection "Monos et una")

1. Gounod, Charles François, 1818-1893. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Debussy, Claude, 1862-1918.

ML390.B82 927.8 49-25522*

Library of Congress [1] Music Div.

Gounod, Charles 1818-1893. *MM

Boyer d'Agen, Jean Auguste Boyé, *called* Augustin, 1859-

. . . Considérations sur le génie du christianisme. "Les beaux-arts." Introduction aux mélodies grégoriennes . . . Paris, Poitiers, H. Oudin, 1894.

xxiii p., 1 l., 215 p., 1 l. front. (facsim.) illus. (music) 21^cm.

With presentation note in author's autograph.

At head of title: Boyer d'Agen.

~~Imprint covered by label: Paris, H. Falque. Cover imprint: Paris, L'Abeille d'or.~~

"Lettres à Gounod: Sept jours à Solesmes": p. [111]-171.

Carnegie Corporation of New York

1. Chant (Plain, Gregorian, etc.) 2. Solesmes, France. Saint-Pierre (Benedictine abbey) 3. Gounod, Charles François, 1818-1893. I. Title.

24-28835

[33b1]

Library of Congress ML3082.B76 Music Div.

GOUNOD, CHARLES, 1818-1893 Write on slip, class mark *DM name, vol., page and year of magazine.

Brancour, René.

Le centenaire de Gounod.

Correspondant. Paris, 1918 8°. Tome 271, nouvelle série, tome 235, p.888-905.

N. Y. P. L. Mus.div.

Gounod, Charles 1818-1893 Write on slip only words underlined and classmark — *MA

Brancour, René.

Gounod.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc.3, p.360-379.)

form 400c [vi-29-48 25m] npc Music Div.

GOUNOD, CHARLES, 1818-1893

*ZB-117 Film Reproduction

BYRON, MAY CLARISSA (GILLINGTON), d. 1936.

A day with Charles François Gounod, by May Byron. New York, Hodder & Stoughton [1911] 47 p. col'd plates. (incl. front.) 8°. [(HER: Days with the great composers)]

Film reproduction. Negative.

1. Gounod, Charles, 1818-1893.

NN R 3.63 a/5 OCs PCs, ls SL MUs, ls (LCls, Xls, UMI)

Gounod, Charles, 1818-1893 *ME

[Byron, May Clarissa (Gillington.)]

Days with the great composers. Series -2. [London:] Hodder & Stoughton -[1912]. |v. port. 12°.

For volumes in library see main entry

Series 2. Chopin. Gounod. Wagner.

Music Div.

1. Chopin, Frédéric François, 1810-49. 2. Gounod, Charles François, 1818-93. 3. Wagner, Richard, 1813-83.

N. Y. P. L. September 17, 1915.

Gounod, Charles, 1818-1893.

AGI

Carel, Alfred.

. . . Histoire anecdotique des contemporains. Paris: A. Chevalier-Marescq, 1885. 239 p. illus. (incl. ports.) 8°.

Contents: Émile Augier. Charles Gounod. Eugène Labiche. Jules Massenet. Charles Monselet. Got. Théodore de Bainville. Champfleury.

Mus. div.

Juilliard Foundation Fund.

478016A. 1. Augier, Guillaume Victor Émile, 1820-1889. 2. Gounod, Charles François, 1818-1893. 3. Massenet, Jules Émile Frédéric, 1842-1912. 4. Monselet, Charles, 1825-1888. 5. Labiche, Eugène Marin, 1815-1888. 6. Got, Edmond, 1822-1901. 7. Banville, Théodore Faullain de, 1823-1891. 8. Champfleury, pseud. of Jules Fleury, 1821-1889.

N. Y. P. L. June 30, 1930

GOUNOD, CHARLES, Copy only words underlined & classmark— *MA

Le CENTENAIRE de "Faust;" ses interprètes au Palais Garnier. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 227 (mars 1959) p. 1009-1010)

Part 1.

1. Gounod, Charles. 2. Operas--France--Paris. 3. Singers.

NN R 10. 59 a/ OI (MU) 2, 3 (LC 4, X1)

GOUNOD, CHARLES, 1818-1893

Write on slip only words underlined and classmark — *MA

The centenary of Charles Francois Gounod. [Criticism by Debussy, Newman, Calvocoressi, Evans and Legge]

(Musical Times. London, 1918. v.59, p.300-302)

MUSIC DIV.

Gounod, Charles
1818-1893

Write on slip only words underlined and classmark — *MA

Cooper, Martin.
Charles Gounod and his influence on French music.

(Music and letters. Sussex, 1940. 1940, Jan., p.50-59.)

npc

GOUNOD, CHARLES, 1818-1893.

Write on slip only words underlined and classmark — *MA

Curtiss, Mina.
Gounod before Faust.

(Musical Quarterly. New York, 1952. 1952, Jan., p.48-67. illus.)

MUSIC DIV.

Write on slip words underlined and class mark — *MA

Debussy, Claude, 1862-1918.
Gounod considéré par Debussy.

(Dissonances. Genève, 1943. Année 16, no.7-8, p.107-109.)

Au.cd.

MUSIC DIV.

GOUNOD, CHARLES, 1818-1893

Write on slip, class mark *DA name, vol., page and year of magazine.

Delune, Louis.
Charles Gounod.
(Nineteenth century. New York, 1918. 8°. v.83, p.1185-1197.)

Mus.div.

GOUNOD, CHARLES, 1818-1893

*MEC (Gounod)

Demuth, Norman, 1898-
Introduction to the music of Gounod. London, D. Dobson [1950] 61 p. music 16cm.
(Contemporary composers)

1. Gounod, Charles, 1818-1893.

NN*R 5.53 OC PC,1 SL MU,X (LC1,X1)

Gounod, Charles
1818-1893

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Charles Gounod.

(In his: Écrits de Paul Dukas. Paris, 1948. p.139-144.)

npc

MUSIC DIV.

GOUNOD, CHARLES, 1818-1893.

Write on slip only words underlined and classmark — *MA

Eames, Emma, 1865-
Personal recollections of Charles Gounod. From an interview with the famous American prima donna.

(Etude. Philadelphia, 1914. v.32, p.247-248.)

Au.cd.

MUSIC DIV.

Gounod (Charles)

7*ME

Ferris (George T.)
Great Italian and French composers.
New York: 1894.
16°

Music Div.

DREXEL 1422

Gounod (Charles François)
. . . Autobiographie et articles sur la routine en matière d'art Édités et compilés, avec une préface, par Mme. G. Weldon. *London: Mme. Weldon*, [1875?] xii, 116 pp. 12°.

Music Div.

Gounod, Charles

*QC

Gounod, Charles
Записки Артиста (Переводъ съ франц. А.В. Оссовскаго)
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 447-451; pp.524-530; p.589-604; pp.704-719. 1896. pp.85-96; pp.437-449; pp.545-554)

Music Div.

GOUNOD, CHARLES, 1818-1893

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MAA MA

Hébert, Ernest.
La villa Médicis en 1840; souvenirs d'un pensionnaire. 3 *portraits of C. F. Gounod, plate.*
Gazette des beaux-arts, ser. 3, v. 25, p. 265-276. Paris, 1901
Note. Includes reminiscences of the painter Ingres, at that time director of the academy, and of Gounod.

1. Ingres, Jean Auguste Dominique 2. Gounod, Charles François ALA 203-137

Mus.div.

Gounod (Charles

*ME

Hervey (A.)
Masters of French music; with illustrations ports. London:
1894. 12°

Music Div.

Gounod, Charles 1818-1893.

*MEC (Gounod)
and L.I.E.

Hillemacher, Paul Joseph Guillaume, 1852-
... Charles Gounod, par P.-L. [i. e. Paul et Lucien] Hillemacher; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]
126, [2] p. incl. 7 pl., 3 port., 2 facsim. 20½cm. (*Half-title:* Les musiciens célèbres)
Series title also at head of t.-p.

402715A 1. Gounod, Charles François, 1818-1893. I. Hillemacher, Lucien Joseph Édouard, 1860- joint author.

JUILLIARD FOUNDATION FUND

Library of Congress ML410.G7H65 6—35470
[a23d1] Music Dept

Gounod (Charles)

*ME

Imbert (H.)
Nouveaux profils de musiciens.
ports. Paris:
1892. 8°.

Music Div.

Gounod, Charles,
1818-1893.

Write on slip words underlined below and class mark — *DM

Julian, Pierre.
Mistral, les premiers félibres et Gounod.

(Grande revue. Paris, 1932. 1932, Apr., p.218-246.)

Mistral, Frédéric, 1830-1914.

Music div.

Gounod, Charles
1818-1893

Write on slip only words underlined and classmark — *MA

Lalo, Charles.
Sur la musique pure et impure, Bach et Gounod.

(Revue musicale. Paris, 1946. 1946, sept., p.244-247. illus.: music.)

Bach, Johann Sebastian, 1685-1750.

npc

MUSIC DIV

GOUNOD, CHARLES, 1818-1893

Copy only words underlined & classmark— *MA

Marix-Spire, Thérèse.
Gounod and his interpreter, Pauline Viardot.
(IN: The Musical quarterly. New York. 25cm. v. 31, no. 2-3 (Apr.-July, 1945) p. 193-211, 299-317. ports.)

Bibliographical footnotes.

1. Gounod, Charles, 1818-1893. 2. Viardot-Garcia, Pauline, 1821-1890.

NN 7.55 d/s OI (MU)X, 2 (LC3, X1)

Gounod (Charles François)
1818-1893

*DA

Martinengo-Cesaresco (Evelyn)
Conversations with Gounod
Living Age ser. 7, v. 8, pp 410-415.
Boston, 1900.

Gounod, (Charles

*MEC (Gounod)

Pagnerre (L.)
Charles Gounod, sa vie et ses oeuvres.
Paris: 1890.
8°.

Music Div.

GOUNOD, CHARLES, 1818-1893

Write on slip only words underlined and classmark: *MA

Niecks, Frederick.
Charles Gounod.

(Monthly Musical Record. London, 1890. v.20, p. 218-221)

Music div.

Gounod, Charles 1818-93.
* MEC p.v.7, no.5
Peña y Goñi, Antonio, 1846-1876
Impresiones y recuerdos; Carlos Gounod, por Antonio Peña y Goñi. Madrid: Sociedad de tipógrafos, 1879. 59 p. 12°.
With autograph of author.
Music div.
1. Gounod, Charles François, 1818-93.
N. Y. P. L.
Juilliard Foundation Fund.
February 16, 1924.

GOUNOD, CHARLES, 1818-1893
Write on slip, class mark *DM name, vol., page and year of magazine.
Teneo, Martial.
Le centenaire de Charles Gounod. Documents inédits.
(Grande revue. Paris, 1918. 8°. v.96, p.589-607.)
Mus.div.

GOUNOD, CHARLES. CINQ MARS
Write on slip only words underlined and classmark — *MA
Gounod's opera, Cinq Mars
(Monthly Musical Record. London, 1877. v.7, p. 184-186)

GOUNOD, CHARLES, 1818-1893
Write on slip only words underlined and classmark: *MA
Pirani, Eugenio di.
Secret of the success of great musicians. Charles Gounod.
(Etude. Philadelphia, 1919. v.37, p.349-350. port.)
Music div.

GOUNOD, CHARLES, 1818-1893
Write on slip only words underlined and classmark: *DM
Tiersot, Julien, 1857-1936.
Le centenaire de Gounod.
(Revue de Paris. Paris, 1918. Annee 25, tome 3, p. 763-794)
Au.cd.
Music div.

GOUNOD, CHARLES. LE DON JUAN DE MOZART
*MEC (Gounod)—C
Saint-Saëns, Camille, 1835-1921.
...Charles Gounod et le Don Juan de Mozart. Paris, P. Ollendorff, 1894. 40 p. 18cm.
1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Gounod, Charles. Le Don Juan de Mozart.
NN R 5.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

GOUNOD, CHARLES, 1818-1893
Write on slip only words underlined and classmark: MAA ++
Pougin, Arthur, 1834-1921.
Charles Gounod.
(L'Art. Paris, 1877. tome 9, p.11-15, 41-45. illus.)
Au.cd.
Music div.

GOUNOD, CHARLES, 1818-1893
Write on slip only words underlined and classmark: *MA
Tiersot, Julien, 1857-1936.
Charles Gounod. A centennial tribute.
(Musical Quarterly. New York, 1918. v.4, p.408-439. port.)
Au.cd.
Music div.

GOUNOD, CHARLES. FAUST
Copy only words underlined & classmark— *MA
CELLETTI, RODOLFO.
Centenario del "Faust." (IN: La Scala. Milano. 32cm. n.120(nov.1959) p.15-21;93-[94] illus.)
French, English and German summaries.
1. Gounod, Charles. Faust.
NN R 6.60 m/L OI (MU)1 (LC2, X1)

Gounod, Charles
*MEC (Gounod)
Prod'homme, Jacques Gabriel, 1871- and A. Dandelot.
Gounod (1818-1893) sa vie et ses œuvres, d'après des documents inédits. Ouvrage précédé d'une étude sur la famille du compositeur au XVIIIᵉ siècle, et suivi d'une bibliographie musicale et littéraire, d'une iconographie, d'actes d'état-civil, de pièces d'archives, etc., par J.-G. Prod'homme et A. Dandelot. Préface de M. Camille Saint-Saëns. 40 planches hors texte ... Paris, C. Delagrave [1911]
2 v. plates, ports., facsims. 19cm.
1. Gounod, Charles François, 1818-1893. 1. Dandelot, A., joint author.
167624
Library of Congress ML410.G7P96 11-19597 Revised
——Copy 2.
Copyright A—Foreign 3305
Music Div.

GOUNOD, CHARLES
Write on slip only words underlined below and class mark — NAFA
Végas
Gounod et Mme. Krauss.
(Revue d'art dramatique. Paris, 1893. v.32, p.233)

Gounod, Charles. Faust
Write on slip only words underlined below and class mark — *DM
Dandelot, Arthur.
La deux millième représentation de Faust a l'opéra.
(Nouvelle revue. Paris, 1934. Ser.4, tome 134, p.95-104.)
Au.cd.
Music Div.

GOUNOD, CHARLES, 1818-1893.
Copy only words underlined & classmark— *MA
SAINT-SAËNS, CAMILLE, 1835-1921.
Charles Gounod. (IN: Music. Chicago. 24cm. v.13 (Nov. 1897-Apr. 1898) p.[1]-15, [192]-201, [267]-276)
1. Gounod, Charles, 1818-1893.
NN R 7.58 j/VOC OI PC, 1 MU, 1 (LC2, X1)

Gounod, Charles
DREXEL 2448 2448
[Weldon (Mrs. Georgina Treherne)]
The quarrel of the Royal Albert Hall Company with M. Ch. Gounod . . . *Windsor: R. Oxley & Son*, 1873. 26 pp., sl. 8°.
Music Div.

Gounod, Charles
Faust
Write on slip, name, year, vol., page of magazine and class mark — DRN
Faust. L'oeuvre de Goethe et l'oeuvre de Gounod.
(Revue de Marseille. Marseille, 1863. 8°. Année 9, p.79-94.)
Signed: Erasme.
Music div.

GOUNOD, CHARLES, 1818-1893
Write on slip only words underlined and classmark: NAFA
Soubies, Albert, 1846-1918.
Charles Gounod.
(Revue d'art dramatique. Paris, 1893. v.32, p. 129
Au.cd.
Music div.

GOUNOD, CHARLES--FAMILY AND ANCESTRY
Write on slip only words underlined and classmark: *MA
Prod'homme, Jacques Gabriel, 1871-
Une famille d'artistes: les Gounod.
(Revue musicale. Paris, 1910. v.10, p.402-419, 443-455)
Au.cd.
Music div.

GOUNOD, CHARLES. FAUST
*ME
Ferchault, Guy.
Faust: une légende et ses musiciens. Paris, Larousse [1948] 115 p. music. 17cm. (Formes, écoles et oeuvres musicales)
597757B. 1.Faust. 2.Schumann, Robert. Faust. 3. Berlioz, Hector. La damnation de Faust. 4.Gounod, Charles. Faust.
Music div.

GOUNOD, CHARLES, 1818-1893
Write on slip words underlined below and class mark — *DM
Suarès, André, 1866-1948.
Gounod.
(Revue universelle. Paris, 1935. Tome 60, p.385-397.)
Au.cd.
Music Div.

GOUNOD, CHARLES--FAMILY AND ANCESTRY
Write on slip only words underlined and classmark: *DM
Prod'homme, Jacques Gabriel, 1871-
Une famille d'artistes parisiens, les Gounod.
(Revue de Paris. Paris, 1918. Année 25, tome 3, p. 736-762)
Gounod family
Music div.

Gounod, Charles
Faust.
Write on slip words underlined and class mark — NFV
Holmes, Henry A.
Una interpretación pampeana de Goethe y Gounod.
(Revista iberoamericana. Mexico, D.F., 1946. 1946, marzo, p.229-241.)
Music Div.

Gounod, Charles. Faust *ZB *MG p.v.139

Inghelbrecht, Désiré Émile, 1880–
... Comment on ne doit pas interpréter Carmen, Faust, Pelléas ... Paris, Heugel, °1933.
75 p., 1 l. illus. (music) plates, ports., facsims. (music) 22½cm.
At head of title: D.-E. Inghelbrecht.
Publisher's plate no.: H. 30080.

1. Bizet, Georges, 1838–1875. Carmen. 2. Gounod, Charles François, 1818–1893. Faust. 3. Debussy, Achille Claude, 1862–1918. Pelléas et Mélisande.
34-50
Library of Congress ML3858.I 48
Copyright A—Foreign 22585 Music Div. 782.4
[2]

Gounod, Charles. Faust *MGD

Landormy, Paul Charles René, 1869–
... Faust de Gounod; étude historique et critique, analyse musicale, par Paul Landormy ... Paris, P. Mellottée [1922]
164, [2] p. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)
"Vie de Gounod": p. [5]–11.
"Bibliographie": p. [163]–164.

341163A JUILLIARD FOUNDATION FUND
1. Gounod, Charles François, 1818–1893. Faust. I. Title. MUSIC DIV.
Library of Congress MT100.G68F2 23-16549
[2]

Gounod, Charles. Faust *MEC (Gounod)-C

Landormy, Paul Charles René, 1869–
... Faust de Gounod; étude et analyse par Paul Landormy. Paris, Mellottée [1944]
200 p., 2 l. illus. (music) 19cm. (Les Chefs-d'œuvre de la musique expliqués, pub. sous la direction de Paul Landormy)
"Vie de Gounod": p. [5]–31.
"Bibliographie": p. [201]

1. Gounod, Charles François, 1818–1893. Faust. I. Title.
MT100.G68L3 1944 782.4 A F 47-509
Newberry library for Library of Congress [4]† MUSIC DIV.

Write on slip only words underlined and classmark — *MA

GOUNOD, CHARLES. FAUST

Saint-Saëns, Camille, 1835-1921.
The manuscript libretto of "Faust."
(Musical Times. London, 1921. v.62, p.553-557)

form 106c [viii-8-50 25m]

GOUNOD, CHARLES. FAUST

Copy only words underlined & classmark — IAA

SMITH, GEORGE WINSTON
Faust comes to New York. (IN: New York history. Cooperstown. 24cm. v. 35, no. 2 (Apr., 1954) p. 159-165)

1. Gounod, Charles. Faust. 2. Gounod, Charles, 1819-1893. Faust.
NN R 7.54 OI (PC)2 (MU)1 (LC2, X1)

Gounod, Charles. Faust. *MFC

Soubies, Albert, 1846–1918, and H. de Curzon.
...Documents inédits sur le Faust de Gounod. Paris: Fischbacher, 1912. 69 p. illus. (incl. facsims., ports.) 4°.
Includes facsims. of the original title-pages of the first and third editions.

37497A MUSIC DIV.
1. Gounod, Charles François, 1818–1893: Faust. 2. Curzon, Henri de, 1861– , jt. au.
N. Y. P. L. June 21, 1928

GOUNOD, CHARLES. FAUST Copy only words underlined & classmark— *MA

WOLFF, STÉPHANE.
Quelques-unes des principales représentations de Faust à Paris. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 222(fév. 1959) p. 778-780)

1. Gounod, Charles. Faust. 2. Operas--France--Paris.
NN R 8.59 1/ OI (MU)1, 2 (LC3, X1)

GOUNOD, CHARLES. MASSES

Copy only words underlined & Classmark-- *MFG

WAGENER, HEINZ.
Die Messen Charles Gounods. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 51 (1967) p. 145-153. music)

Includes bibliographical footnotes.

1. Gounod, Charles. Masses.
NN 1.69 k/4 OI (MU)1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

GOUNOD, CHARLES. MIREILLE.

Curzon, Henri de, 1861-1942.
Le première version de la Mireille de Gounod. A propos de son cinquantenaire.
(Guide Musicale. Bruxelles, 1913. v.59, p.764-767)

form 106c [viii-8-50 25m]

Gounod, Charles.

Write on slip words underlined below and class mark —*DM

Dumesnil, René, 1879–
Mireille, dans la version originale.
(Mercure de France. Paris, 1939. Année 50, p. 187-191.)

au. cd.

form 106b [iii-25-41 25m] MUSIC DIV.

Gounod, Charles Mireille. *MGA

Hahn, Reynaldo, 1874–1947.
...Thèmes variés, par Reynaldo Hahn... Paris, J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")
6. éd.
CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. December 8, 1947

*MFC p.v.3

GOUNOD, CHARLES. MIREILLE.

Newspaper clippings.

MUSIC DIV.

Write on slip only words underlined and classmark — *DM

GOUNOD, CHARLES. MIREILLE.

Saint-Saëns, Camille, 1835-1921.
Le cinquantenaire de "Mireille."
(Annales politiques et litteraires. Paris, 1913. Année 31, sem.2, p.206-209. illus., plate)

form 106c [viii-8-50 25m] MUSIC DIV.

Gounod, Charles. Mors et vita. *MFBR (France)

Bellaigue, Camille, 1858–1930.
Un siècle de musique française, par Camille Bellaigue. Paris, C. Delagrave, 1887.
2 p. l., 288 p., 1 l. 19cm.
CONTENTS.—Un siècle de musique française: l'opéra comique.—Les poésies de Henri Heine.—Robert Schumann.—Les chœurs bohémiens de Moscou.—Mors et vita; trilogie sacrée de Charles Gounod.

JUILLIARD FOUNDATION FUND
1. Opera, French—Hist. & crit. 2. Heine, Heinrich, 1799–1856. 3. Schumann, Robert Alexander, 1810–1856. 4. Gounod, Charles François, 1818–1893. Mors et vita.
MUSIC DIV. 9—4468
Library of Congress ML270.4.B35

Gounod, Charles Polyeucte *MGA

Hueffer, Francis, 1845–1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20cm.
"Republished from ... newspapers and magazines."—Pref.
CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.
Drexel 2114
Drexel 2115 A third copy
1. Thayer, Alexander Wheelock, 1817–1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810–1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788–1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.
5—38562
Library of Congress ML60.H88
[37i1] Revised

GOUNOD, CHARLES. LA RÉDEMPTION
Write on slip only words underlined and classmark: *MA

A German opinion of Gounod's oratorio "The Rédemption" [i.e. Hanslick]
(Monthly musical record. London, 1884. v.14, p. 77-79)

form 106a [viii-21-52 25m] Music div.

Gounod, Charles The redemption *MG p.v.9,

Goddard, Joseph, 1833–1911.
A study of Ch. Gounod's sacred trilogy, The redemption, by Joseph Goddard... London: Novello, Ewer & Co. [1883.] 50 p. 8°.

*ZB *MG p.v. 9, no. 7.

MUSIC DIV.
1. Gounod, Charles François, 1818–93: The redemption.
N. Y. P. L. July 17, 1917.

GOUNOD, CHARLES. LA RÉDEMPTION
Write on slip only words underlined and classmark: *MA

Gounod's Rédemption. By an English musician.
(Monthly musical record. London, 1884. v.14, p. 105-111)

form 106a [viii-21-52 25m] Music div.

GOUNOD, CHARLES. SAPHO
Write on slip only words underlined and classmark: *MBD

Hale, Philip.
Note on Sappho.
(Boston Symphony Orchestra. Program. Boston, 1909/10. season 29, p.613-619)

The story of Gounod's Sappho. A list of stage works with Sappho as heroine. The life of Sappho as told by Wharton.

Music div.
form 106a [viii-21-52 25m]

Write on slip only words underlined and classmark — *MA

GOUNOD, CHARLES. SONGS

Berger, Francesco, 1834-1933.
Gounod's songs.
(Monthly Musical Record. London, 1916. v.46, p. 263-264)

Au.cd.

form 106c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

GOUNOD, CHARLES. LE TRIBUT DE ZAMORA

A German critic on Gounod's last opera.
(Monthly Musical Record. London, 1881. v.11, p.92-93)

form 106c [viii-8-50 25m] MUSIC DIV.

*MEC
(Gounod)

Gounod, Charles François, 1818-1893.
Autobiographical reminiscences, with family letters and notes on music. From the French by W.H. Hutchinson. London, W. Heinemann, 1896. ix,267 p. 1 port. 8°.

With bookplate of Algernon S. Rose.

I. Hutchinson, W. Hely, translator.

Music Div.

DREXEL 1422

Gounod (Charles François)
. . . Autobiographie et articles sur la routine en matière d'art. Édités et compilés, avec une préface, par Mme. G. Weldon. *London: Mme. Weldon*, [1875 ?] xii, 116 pp. 12°.

Music Div.

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*MRDI

Gounod, Charles François, 1818-1893.
Ave Maria... Mélodie religieuse adaptée au 1er. prélude de J. S. Bach, par Ch. Gounod. Pour soprano, violon solo, orgue et piano... Mayence: Les fils de B. Schott [ca. 1861]. Publ. pl. no. 15888. 4 parts in 1 v. f°.

Latin words.
Voice, violin, organ and piano in score, and parts for voice, violin and organ.

Music Dept.

1. Ave Maria. 2. Songs, with various instruments. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. March 6, 1918.

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*MR
box

Gounod, Charles François, 1818-1893.

Ave Maria; méditation. Sacred song adapted to the 1st prelude of J. S. Bach, by Ch. Gounod... b. For mezzo-soprano, violin or violoncello solo, piano and organ... Mayence, B. Schott's Söhne [1876] Pl.no. 22082. 9 p. f°.

Bach-Gesellschaft XIV, Prelude no. 1.
Score. Latin words.

1.Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. C maj.(v.1) Prelude.

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*MX
box

Gounod, Charles, 1818-1893.
[Ave Maria. Arr. for piano & string quartet]
Méditation pour le piano avec un violon obligé et avec accompagnement d'un second violon, alto et violoncelle sur le premier prélude du Clavecin bien tempéré de Jean Sébastien Bach... Leipzig, C.F. Peters [1853] Pl.no. 3628. 1 v. f°.

Parts for piano, violin I, II, viola and violoncello.
Melody composed by Gounod.

1.Piano in quintets (Piano,2 violins,viola,violoncello)--Arr. I.Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. C maj.(v.1) Prelude. Arr.for piano & string quartet
Music div.

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*MP
+box

Gounod, Charles François, 1818-1893.
Bienheureux le cœur sincère. (Paraphrase du Psaume 1) Duetto pour soprano et contralto. Paroles de Jules Barbier. Musique de Charles Gounod... [Paris:]H.Lemoine [187-?]. Publ.pl.no.7845.H. 2-9 p. f°.

French words.

--- ----- A second copy.
Gift of Mrs.Henry Draper.

1 card only.
Not access.

*MR
+ box

Music Div.

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*MP
(French)

Gounod, Charles François, 1818-1893.

...Biondina; a musical novel in twelve chapters. The Italian poem by Giuseppe Zaffira. English prose translation by Mrs. Weldon. Music by Charles Gounod... London: Weekes & Co., [ca. 1874.] xiv, 72 p. 27cm.

Music for 1 voice with piano acc.; English and Italian words accompany score; English, Italian and French precede it.
At head of title: Composed for, dedicated to, and sung by Georgina Weldon.
Includes prologue and 11 of the 40 sonnets comprising the poem Biondina. The music to the twelfth sonnet and the epilogue was not completed by Gounod.

Music Div.

BISPHAM BEQUEST.
700991A. 1. Songs, French. 2. Songs—Song cycles. I. Zaffira, Giuseppe: Biondina. II. Weldon, Georgina (Treherne), 1837-1914, translator.
N. Y. P. L. May 11, 1934

DREXEL 2213.6

Gounod (Charles François)
Book of words of M. Gounod's grand orchestral and choral...concert at St. James's Hall . . . 31. May, 1873 . . . *London: J. Miles & Co.*, [1873]. 24 pp. 8°.
Title taken from cover.
~~For Musical texts.~~

Concerts

Music Div.

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*MYD
+ box

Gounod, Charles François, 1818-1893.
...Le calme; 4e romance sans paroles pour piano, par Ch. Gounod... Paris: Choudens [ca. 1863]. Publ. pl. no. A. C. 915. 1 p.l., 5 p. f°.

1. Piano. 2. Title.
N. Y. P. L.

Music Div.
November 28, 1919.

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*MNZ

Gounod, Charles François, 1818-1893.
...Canon à 4 voix égales... [Paris, 1883?] 1 l. obl.f°.

French words; music for 4 mixed voices with piano acc.
At head of title: Un autographe musical de Gounod.
Excerpt: Le Figaro.

1.Autographs-Music-Gounod-Facsimiles

2 cards

Music Div.

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*MP
+box

Gounod,Charles François,1818-1893.
...Ce que je suis sans toi, "Ce qu'est le lierre sans l'ormeau." [Song] Mélodie. Paroles de Mr.de Peyre. Musique de Ch.Gounod... Paris: Choudens [ca.1869]. Publ.pl.no.A.C.1701(1). 1 p.l.,5 p. f°.

French words.
For mezzo-soprano or baritone.

Music Div.

GIFT OF MRS.HENRYDRAPER
1 card only
Not access.

Gounod,Charles François,1818-1893.

A p.v.238, no.3

Vénard, Jean Théophane, 1829-1861.
Life of J. Théophane Vénard, martyr in Tonquin; or, What love can do. Translated from the French by Lady Herbert... London: Burns, Oates, & Co., 1870. viii, 215 p. 16°. (Foreign missionary ser.)

Consists largely of his letters.
"Chant pour le départ des missionnaires," with music by Gounod, p. 204-206.

Music Div.

~~1. Missions, Foreign—Tonking—~~ Catholic Church, Roman.—~~2. Herbert of Lea, Mary Elizabeth (A'Court) Herbert, baroness, 1822-1911,~~ translator.
N. Y. P. L. May 12, 1927

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*MRH

Gounod, Charles François, 1818-1893.
60 chants sacrés; motets avec accompt d'orgue ou piano pour messes, saluts, mariages, offices divers. Par Ch.Gounod... v.1. Paris:Le Beau [1879]. Publ.pl.no. A.L.B. 726. 68 p. port. 4°.

Contents: v.1. Solos-duos.

v.2-3 lacking.

JUILLIARD FOUNDATION FUND
1 card only.
Not access.

Music Div.

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*MS

Gounod, Charles François, 1818-1893.
...Cinq-Mars; opéra en quatre actes et cinq tableaux, poème de Paul Poirson & Louis Gallet, musique de Charles Gounod. Partition réduite pour piano et chant, par Bazille... Paris: L. Grus [ca. 1877]. Publ. pl. no. L. G. 3381. 6 p.l., 287 p. 4°.

At head of title: Théatre de l'Opéra-comique.
First performed in 1877.
Libretto based on Alfred Vigny's novel.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Poirson, Paul, 1836- . 3. Gallet, Louis, 1835-98. 4. Vigny, Alfred Victor, comte de, 1797-1863: Cinq-Mars. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. July 15, 1920.

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*MS

GOUNOD, CHARLES, 1818-1893.
[LA COLOMBE. VOCAL SCORE. FRENCH]
La colombe; opéra comique en 2 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano réduite par Émile Périer. Paris, Choudens [1860] Pl. no. A.C. 736. 132 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. La colombe. II. Carré, Michel, 1819-1872. La colombe
NN R 5.70 m/OC, I, II (OAF1) SL MU, 1g, Ig, IIg (LC1, X1, Z1)

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*MS

Gounod, Charles François
La Colombe. Opera comique en deux actes de J. Barbier & M. Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens, 18-- 148 p. nar.4°

Barbier (Jules Paul) & Carré (Michel)
Operas - comique
Operas - Piano & voice

Music Div.
VILANOVA COLLECTION

Gounod,Charles François,1818-1893.
The daisy,song. "My pretty daisy blossom." The words translated from the French of Alex.Dumas,fils,by Henry Dulcken... The music composed by Ch. Gounod... London:Novello,Ewer & Co.[1871.] Publ.pl.no.4581. 1 p.l.,2-7 p. f°.

*MP
+box

English words with music for 1 voice with piano acc.

GIFT OF MRS.HENRY DRAPER
Music Div.
1 card only
Not access.

Gounod, Charles, 1818-1893.
Daughters of Jerusalem.

See

Gounod, Charles, 1818-1893.
Les sept paroles du Christ.

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*MRHI

Gounod, Charles François, 1818-1893.
De profundis (From the deep have I called), 130th psalm. Composed by Ch. Gounod... London: Novello, Ewer & Co. [1871.] Publ. pl. no. 267. 70 p. f°.

Full score. Latin and English.

Music div.

1. De profundis. 2. ~~Choruses, with orchestra.—Full score.~~
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 22, 1934

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*MRH

Gounod, Charles François, 1818-1893.
De profundis (From the deep have I called), 130th psalm. Composed by Ch. Gounod... London: Novello, Ewer & Co. [1871.] Publ. pl. no. 4527. 1 p.l., 73 p. 4°.

p. 71-73, inverted.
Pianoforte arrangement by E. Silas.
Latin and English.
Vocal score.
With this is bound his: Tobie...petit oratorio. Paris [1866?].

Music Div.

1. ~~Psalms.~~ 2. Choruses, with orchestra.—Vocal score. 2. Silas, Eduard, 1827-1909. 4. Title.
N. Y. P. L. July 11, 1917.

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*MP
+box

Gounod,Charles François,1818-1893.
...Le départ des missionnaires,chant; paroles de Ch.Dallet...musique de Ch. Gounod... no.2.Soprano ou tenor... Paris:Choudens [ca.1870]. Publ.pl.no. A.C.1877. 1 p.l.,5 p. f°.

For S.or T.with piano acc.

One card only
Not access.

*MS

GOUNOD, CHARLES, 1818-1893.
[Les deux reines. Vocal score. French.]
Les deux reines; drame en 4 actes de Ernest Legouvé. Music de Ch. Gounod. Paris, Choudens fils. [ca. 1890] Pl. no. A.C.2494. 103 p. 28cm.

Incidental music.
Reissue of the original edition, 1872.

1. Incidental music. I. Legouvé, Ernest, 1807-1903. Les deux reines. II. Title.
NN 2.63 OC,I SL MUg, Ig. Ig, IIg (LC1, X1)

DREXEL. 5538

Gounod (Charles François),
Dinorah mazurka (introducing a favorite melody from the opera Le pardon de Ploërmel) Arranged for the piano by J. A. Getze. Philadelphia: Lee & Walker, c18-. 5 pp. f°.

Music Div.

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*MYD + box

Gounod, Charles François, 1818-1893.
Dodelinette. For piano by Chas. Gounod... Duett. New-York: W.A.Pond & Co.[,1882?] Publ.pl.no. 10773. 7 p. f°.

Arranged for piano, 4 hands.

APR 26 1929 MUSIC DIV.

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*MYD box

Gounod, Charles, 1818-1893.

Dodelinette, for piano, by Chas. Gounod. Solo. New-York, W.A.Pond & Co. [1882?] Pl.no. 10772. 5 p. f°.

one card only

MUSIC DIV.

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*MGD

Gounod, Charles [François] 1818-1893.
... Le Don Juan de Mozart. 2. éd. Paris, P. Ollendorff, 1890.
2 p. l., iv, 216 p. 18cm.

Cards in Public Catalogue

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni.

Library of Congress ML410.M9G7 Music div.

Gounod, Charles François, 1818-1893. *MP + box
...Donne-moi cette fleur. [Song] Mélodie. Poésie de Léon Gozlan. Musique de Ch.Gounod... Paris:Choudens [ca.1868]. Publ.pl.no.A.C.1695(1). 1 p.l.,3 p. f°.

For contralto or baritone.
French words.

GIFT OF MRS.HENRYDRAPER

1 card only
Not access.

Gounod, Charles François, 1818-1893. *MYB + box
Duo sur Faust de Gounod, pour piano et orgue par Ketterer, Op.171, et A.Durand, Op.46... Paris:Choudens [ca. 1868]. Publ.pl.no.A.C.1200. 2parts. f°.

Piano and harmonium parts.

*MYB + box

1.Harmonium and piano.—Arr. 2.Ketterer, Eugène, 1831-1870, and A.Durand
3 green cards
Not access.

MUSIC DIV

Gounod, Charles François, 1818-1893. *MP + box
...Envoi de fleurs, "Si l'on veut savoir qui m'envoie" [Song] Poésie d'Émile Augier. Musique de Ch.Gounod... Paris:Choudens [ca.1870]. Publ.pl.no. A.C.1896 (1). 1 p.l.,5 p. f°.

For mezzo-soprano or baritone.
French words.

GIFT OF MRS.HENRY DRAPER

1 card only
Not access.

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*MSI

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. ENGLISH & FRENCH]
Faust; grand opera in five acts. New York, Mapelson music publications [1943?] 368 p. 35cm.

Libretto by J. Barbier and M. Carré. Cf. Loewenberg.
With notations in red and blue pencil; English words lined through with white ink.

1. Operas—Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.
NNR 10.70 d/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*XML-642

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. FRENCH]
Faust; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Choudens [186-?] Pl. no. A.C.67. 531 p. 28cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11,577)
At head of title: Théâtre lyrique.

(Continued)

NN R 5.72 b/z OCs, I, II (OAF 1) SL MUgs, Igs, Ig, IIg (MUF 1, UM1, LC1s, X1s, ZA1)

GOUNOD, CHARLES, 1818-1893. [FAUST. FULL SCORE. FRENCH] Faust; opéra en cinq actes. (Card 2)

With corrections and additions in ms.
Imperfect: various pages wanting.

1. Operas—Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.

JMG 75-497 *MSI

Gounod, Charles François, 1818-1893.

Faust; grand opera in five acts, with French and English text; music by Charles Gounod. New York city, N. Y., Mapleson music publications [1943?]
1 p. l., 368 p. 35½cm.
Beethoven Assoc. Fund
Libretto by Michel Carré and Jules Barbier.
Full score.
First performance: Paris, 1859.

1. Operas—Full score. I. Carré, Michel, 1819-1872. Faust. II. Barbier, Jules, 1825-1901. Faust. III. Title.

Library of Congress M1500.G71F23 43-11372 MUSIC DIV.
[2]

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*MSP

Gounod, Charles François, 1818-1893.
Faust. Grand opera. Written by Jules Barbier and Michel Carré. English version by H. F. Chorley. Music by Charles Gounod. This new edition (to which has been added "The ballet music") has been carefully corrected and revised from the full score, with indications of the instrumentation, by Clarence Lucas ... Pianoforte solo... London; Chappell & Co., Ltd. [191-?] Publ. pl. nos. 21, 027, 20533. 2 p.l., 186 p. 4°.

First performed in 1859.
Piano solo, without words.

MUSIC DIV

1. Operas.—Piano. 2. Lucas, Clarence, 1866- 3. Title.
N. Y. P. L. July 11, 1917.

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*MS

Gounod, Charles François, 1818-1893.
...Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré, music by Ch. Gounod. Vocal score (containing the complete ballet-music) by Léo Delibes. The English version by H. T. Chorley, revised and completed by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York;

Vocal score. French and English.

(Continued)

N. Y. P. L. Music Div. December 11, 1923

Gounod, Charles François, 1818-1893: ...Faust... (Cont'd)
G. Schirmer [1902] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

First performed in 1859.
Vocal score. French and English.

Carnegie Corporation of New York
KREHBIEL COLLECTION.

845701A
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Baker, Theodore, 1851- , jt. translator. 7. Krehbiel, Henry Edward, 1854-1923. 8. Title.
N. Y. P. L. December 11, 1923.

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*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ENGLISH & FRENCH]
Faust; a lyric drama in 5 acts. Libretto by J. Barbier and M. Carré. Vocal score, containing the complete ballet-music, by Léo Delibes. The English version by H.T. Chorley, rev. and completed by Th. Baker. With an essay on the story of the opera by H.E. Krehbiel. New York, G. Schirmer [c1930; c1902] Pl. no. 16100. xiv, 323 p. port. 28cm. (G. Schirmer's collection of operas)

(Continued)
NN 12.69 w/c OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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*MS

GOUNOD, CHARLES, 1818-1893. [FAUST. VOCAL SCORE. ENGLISH & FRENCH] Faust... (Card 2)

With stage instructions by Felix Brentano, in pencil.
Imperfect: p. 321-322 mutilated; p. 323 wanting.

1. Operas—Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr.

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*MS

Gounod, Charles, 1818-1893.
[Faust. Vocal score. English & Italian]
Faust. Opera in five acts by Gounod. With Italian and English words, the latter by H.F.Chorley. Edited by Arthur Sullivan. London, Boosey & Co. [18 1 l., 247 p. 8°.

1.Operas]]Vocal scores. I.Chorley, Henry Fothergill, tr. II.Sullivan,Sir Arthur

MUSIC DIV.

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*MS

Gounod, Charles François, 1818-1893.
Faust, a lyric drama in five acts; written by Jules Barbier and Michel Carré, the English version imitated from the French by H. F. Chorley, the music composed by Charles Gounod. Adapted to the English words and revised from the full score, with indications of the instrumentation, by Edward F. Rimbault. London:

(Continued)

N. Y. P. L. Music div. December 4, 1917.

Gounod, Charles François, 1818-1893: Faust, a lyric drama in five acts... (Continued)
Chappell & Co., Ltd. [ca. 1870.] Publ. pl. no. 12234. 6 p., 1 l., 263 p. 4°.

On cover: Special new edition including the celebrated ballet music.
First performed in 1859.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Rimbault, Edward Francis, 1816-76. 6. Title.
N. Y. P. L. January 8, 1918.

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*MS

Gounod, Charles, 1818-1893.
[Faust. Vocal score. French]
Faust. Opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano, arrangée par Léo Delibes. Paris, Choudens [18 2 p.l., 245 p. f°.

"3e édition, avec récitatifs."

MUSIC DIV.

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. FRENCH]
Faust; opéra en cinq actes, de MM^rs. Jules Barbier & Michel Carré. Partition piano & chant arrangée par Léo Delibes. 2. éd. avec les récitatifs ajoutés par l'auteur. Paris, Choudens [1860] 252 p. 28cm.

Piano reduction of accompaniment for recitatives by Émile Périer.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr. IV. Périer, Émile, arr.
NN R 8.63 p/ OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

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*MS

Gounod, Charles François, 1818-1893.
...Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod... Partition piano & chant arrangée par Léo Delibes... Paris: Choudens fils [ca. 1869]. Publ. pl. no. A. C. 664. 267 p. 4°.

Vocal score. French words.
First performed in 1859.
"4. édition avec les récitatifs ajoutés par l'auteur. Réduits au piano par Émile Périer."
At head of title: Théâtre national de l'Opéra.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Périer, Émile. 6. Title.
N.Y.P.L. December 31, 1921.

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*MS *MS

Gounod, Charles François, 1818-1893.
Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe, von Jules Barbier und Michel Carré. Musik von Ch. Gounod. Vollständige Klavier-Partitur mit deutschem und französischem Text. Neue revidierte Ausgabe... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 9309. 2 p.l., 242 p. f°.

Reissued from plates of ca. 1895.
First performed in 1859.
German and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Title. 6. Title: Faust.
N.Y.P.L. November 20, 1919.

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*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ITALIAN]
Faust; dramma lirico in cinque atti, di Barbier e Carré. Traduzione italiana di A. de Lauzières. Milano, F. Lucca [186-] Pl. no. 13851-13876. 247 p. 35cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Lauzières, Achille de, 1830?- , tr.
NN X 4.57 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Gounod (Charles François) DREXEL. 4890

Fausto. Opera in cinque atti di J. Barbier e M. Carré, tradotta da Acir de Lauzières. Musica di Ch. Gounod. Paris: Choudens, [18–]. 2p.l., 252 pp. 4°.

Vocal score with piano accompaniment.

Music Div.

Operas-Piano and voice
Barbier (Jules) & Carré 4890

Gounod (Charles François) DREXEL. 4893

Faust. A selection from Gounod's opera, for the pianoforte, arranged by Franz Nava. London: Chappell & Co., [18–]. 1p.l., iv, 3-47 pp. 4°. (Chappell's musical magazine...)

Music Div.

4893

Gounod, Charles, 1818-1893. Faust

*ZB-331

LISZT, FRANZ, 1811-1886.
[VALSE DE L'OPÉRA FAUST]
Valse de l'opéra Faust de Gounod pour le piano par Franz Liszt. Berlin, E. Bote & G. Bock [1863?] Pl. no. 5529. 23 p. 34cm.

Microfilm.

1. Waltzes (Piano). I. Gounod, Charles, 1818-1893. Faust.
NN R 5.72 c/c OC, I (OAF1) SL MUg, Ig, Ig (UM1, DC2, LC1, X1)

Gounod, Charles, 1818-1893. Faust

*ZB-330

LISZT, FRANZ, 1811-1886.
[VALSE DE L'OPÉRA FAUST]
Walzer aus der Oper Margarete (Faust) von Ch. Gounod. [Hrsg. von] Eugen d'Albert. Berlin, E. Bote & C. Bock; New York, Associated music publishers [c1917] 23 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 44)

Microfilm.
At head of title: Ausgabe Eugen d'Albert.
For piano.

1. Waltzes (Piano). I. Gounod, Charles, 1818-1893. Faust.
NN R 5.72 b/ OC, I (OAF 1) SL MUg, Ig, Ig (MUF 1, UM1, LC1, DC 2, X1)

Gounod, Charles François, 1818-93: Faust

*MYD

Liszt, Franz, 1811-1886.
Valse del opera Faust de Gounod, par Franz Liszt. [Boston: G. D. Russell & Co., 186– or 187–] Publ. pl. no. 290. 3-23(1) p. f°.

Caption-title.

Music Dept.

1. Piano.—Waltzes. 2. Gounod, Charles François, 1818-93: Faust.
N.Y.P.L. February 26, 1918.

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*MYD

Gounod, Charles, 1818-1893. Faust.
Selections

Leslie, Ernest.
Faust de Gounod. Potpourri [pour piano] par E. Leslie. Boston, G.D.Russell & Co., c1864. 15 p. f°.

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*MYD box

Gounod, Charles, 1818-1893. Faust

Leybach, Ignace Xavier, 1817-1891.
Fantaisie élégante sur Faust [opera de Ch.Gounod] pour le piano. [Op. 35] New York, G.Schirmer [18 11 p. f°.

Music Div.

Gounod, Charles François, 1818-1893: Faust.

*MYD

Liszt, Franz, 1811-1886.
...Valse de l'opéra Faust de Gounod, pour le piano, par Franz Liszt... New York: G. Schirmer, [187–]. 23 p. f°.

MUSIC DIV

1. Piano—Waltzes. 2. Gounod, Charles François, 1818-1893: Faust.
N.Y.P.L. June 30, 1927

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*MYD box

Gounod, Charles ~~François~~, 1818-1893.
Faust; ballet, par Ch.Gounod. [Arrangement pour quatre mains par Louis Maas.] New York:G.Schirmer [cop.1881]. Publ.pl. no.2560. 43 p. f°.

1 card only.
Not access.

MUSIC DIV

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*MSP

Gounod, Charles François, 1818-1893.
Faust: a lyric drama in five acts. The music composed by Charles Gounod. For piano solo. Boston: O. Ditson & Co., [ca. 1860.] 116 p. 4°. (Ditson's edition of standard operas.)

First performed in 1859.

Music Dept.

309451A. 1. Operas—Piano. 2. Title.
N.Y.P.L. September 20, 1927

Gounod (Charles François) DREXEL. 4889 4891

Faust: a lyric drama in 5 acts. The music composed by... Gounod. Adapted to English and Italian words, and revised from the full score, with indications of the instrumentation. Boston: O. Ditson & Co., [1864]. 1p.l., 236 pp. 4°.

—Another copy.

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*MSP

Gounod, Charles ~~François~~, 1818-1893.
...Faust; dramma lirico in cinque atti di Giulio Barbier e Michele Carré... Pianoforte solo... Milano:G.Ricordi & C. [ca.1892.] Publ.pl.no.53461. 229 p. new ed. 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

NICHOLL COLLECTION

183508A
1.Operas--Piano 2 cards only

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*MYD box

Gounod, Charles, 1818-1893.
[Faust. Kermesse. Arr. for piano]
Faust; opéra en 5 actes de Ch. Gounod. Kermesse transcrite pour piano par C. Saint-Saëns... Paris, Choudens [1862] Pl.no. A.C.912. 11 p. f°.

I. Saint-Saëns, Camille, 1835-1921, arr.

MUSIC DIV.

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*MYD

Gounod, Charles François, 1818-1893.
[Faust. Selections, Instr.]
...Faust, af Gounod. København: W. Hansen [etc., etc., 187–?] Publ. pl. no. 89. 15 p. 33½cm.

At head of title: Opera-Fantasier for Pianoforte til fire Hænder af E. Horneman.

MUSIC DIV

1. Piano—4 hands—Arr. I. Horneman, Emil, 1809-1870, arr.
N.Y.P.L. (Over) September 22, 1936

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*MYD box

GOUNOD, CHARLES, 1818-1893.
[FAUST. SELECTIONS. ARR. FOR PIANO]
First Faust suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 4 p., music (5 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)
NN R 10.66 r/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

2

GOUNOD, CHARLES, 1818-1893. [FAUST. SELECTIONS. ARR. FOR PIANO] First Faust suite. (Card 2)

Progressive series compositions, no. 428.
Gift of Leonard S. Saxe.
CONTENTS.--Maidens' chorus.--Marguerite's love.--Duet: Faust and Marguerite.--Marguerite's prayer.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

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*MYD

GOUNOD, CHARLES, 1818-1893.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust (Marguerite). Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Faust waltz.--Cavatine of Valentine.--Siebel's song.--Duet of Marguerite and Faust.--The soldier's chorus.-- Marguerite's prayer.
(Continued)
NN 3.68 p/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1) [NSCM]

2

GOUNOD, CHARLES, 1818-1893. [FAUST. SELECTIONS, ARR. FOR PIANO] Faust (Marguerite). (Card 2)

The Leonard S. Saxe Collection

1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed. II. The growing pianist's repertoire. Operatic masterpieces.

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*MZ

GOUNOD, CHARLES, 1818-1893.
[FAUST. LIBRETTO. ENGLISH & FRENCH]
Faust; opera in five acts. Libretto by Michel Carré and Jules Barbier, after the poem by Goethe. English version by George Mead. New York, G. Schirmer [c1954] vii, 20, 20 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2528)

Opposite pages numbered in duplicate.
I. Carré, Michel, 1819-1872. Faust. II. Barbier, Jules, 1825-1901. Faust. III. Title.
NN 2.66 g/β OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

Gounod, Charles François, 1818-1893: Faust

*MZ p.v.13, no.14

Barbier, Jules, 1825-1901, and M. Carré.
Faust; opéra en cinq actes, par Jules Barbier & Michel Carré, musique de Charles Gounod. Paris: Calmann-Lévy[, 191-?]. 65 p. [new ed.] 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. 2. Carré, Michel, 1819-1872, jt. au. 3. Title.
N. Y. P. L. June 8, 1926

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*MYD box

[GOUNOD, CHARLES, 1818-1893]
[FAUST. WALTZ. ARR. FOR PIANO]
Faust valse [arranged by C.] Coote. Boston, O. Ditson [187-?] Pl.no. 22203, 9 p. 35cm. (The Folio; a choice collection of dance music)

Originally for chorus and orchestra.

1. Waltzes (Piano) I. Coote, Charles, arr.
NN R 6.65 1/β OC, I (OAF 1) SL MUg, Ig, Ig (DC1, LC1, X1)

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*MZ

Gounod, Charles, 1818-1893.
[Faust. Libretto. English & French]
Faust; opera in 4 acts. Libretto by Michel Carré and Jules Barbier after the poem by Goethe. English version by Ruth and Thomas Martin. New York, G. Schirmer [1966]
v. 21, 21 p. 27 cm. (G. Schirmer's collection of opera librettos)
Opposite pages numbered in duplicate.
I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Title.
NN 10.67 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MZ

Gounod, Charles François, 1818-1893.
[Faust. Libretto. French]
Faust; opéra en cinq actes par Jules Barbier & Michel Carré. Musique de Charles Gounod. Paris, Calmann-Lévy [1924?] 65 p.

"Nouvelle édition."

MUSIC DIV.
N. Y. P. L. October 11, 1948

DREXEL. 4892

Gounod (Charles François)
Faust. Grand opera. In a prologue and 4 acts. Composed by... Gounod. Containing text, overture and principal music (vocal and instrumental)... Edited by Geo. W. Tryon, Jr. Philadelphia: American Opera Pub. Co., c18-? 1 p.l., 64 pp., 1 port., 3 pl. 4°.

Opera — Piano and voice

MUSIC DIV.

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*MZ

GOUNOD, CHARLES, 1818-1893.
[FAUST. LIBRETTO. ENGLISH & ITALIAN]
Faust; a lyric drama in five acts. Book by J. Barbier and M. Carré. With the Italian and English text and the music of the principal airs. Boston, O. Ditson, c1892. 45 p. music. 25cm.

NN 11.64 c/β OC (OAF1) PC SL MUy (MUL1, LC1, X1)

Drexel 2218.10

Gounod, Charles François, 1818-1893.
[Faust. Libretto. English]
Gounod's Faust: the libretto...in prose. With analytical notes on the music. London, Chappell & Co. 1863. 32 p. 8o

12-1-45 IC

DREXEL 5516 (10)

Gounod, Charles François, 1818-1893.
Faust de Gounod: Valse. 7 pp. (In: Transcription[en] von Victor Felix. [Piano solo.] Leipzig: [18--] f°. v. 1.)

1. Piano.-Waltzes.

Music Div.

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*MZ

Gounod, Charles François, 1818-1893.
[Faust. Libretto. Italian & English]
Faust. An opera in five acts. Music by Gounod, as represented at the Royal Italian opera house, London, and the Academy of music, New York. New York, Academy of music, 1863.

Includes music arranged for piano by Charles Fradel (6 p. at end).

MUSIC DIV.
1. No subject.
N. Y. P. L. November 13, 1947

Gounod, Charles François *MZ

Faust, opera... by... Barbier and Carre the music by C. Gounod. The English version... by H. F. Chorley as represented for the first time at Her Majesty's theatre. January 23, 1864. London: Chappell & Co., c1864. 32 pp. 8°.

Music Div.

DREXEL. 5116

Gounod (Charles François)
Faust (Margareth) c Potpourri pour piano et violon, par G. Wichtl. 2 parts. Philadelphia: Lee & Walker, c18-? 2 pam. f°. (Les fleurs des opéras)

Violin — Arr.

MUSIC DIV.

Gounod, Charles François, 1818-93: Faust

*C p.v.1718, no.2

[Barbier, Jules, 1825-1901, and M. Carré.]
Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Acad. of Music, 1863. 29, 6 p. 8°.

"The original Italian...libretto, with a correct English translation, and six pages of the principal airs in the opera, expressly arranged as piano-forte solos, by eminent professors."

MUSIC DIV.
GANSEVOORT-LANSING COLL.
72162A. 1. No subject. 2. Carré, Michel, 1819-72, jt. au. 3. Goethe, Johann Wolfgang von. 4. Gounod, Charles François, 1818-93. 5. Academy of Music, New York. 6. Title.
N. Y. P. L. April 24, 1923.

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*MZ

Gounod, Charles François, 1813-1893.
[Faust. Libretto. Italian]
...Faust; dramma lirico in cinque atti. Musica di Charles Gounod. Versione ritmica italiana di A. De Lauzières... Milano, G. Ricordi & c. [etc., etc.] 1944. 40 p. 20cm.

Librettists' names at head of title: J. Barbier e M. Carré.

MUSIC DIV.
N. Y. P. L. November 21, 1951

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*MZ

GOUNOD, CHARLES, 1818-1893.
[FAUST. LIBRETTO. ENGLISH & FRENCH]
Faust; a lyric drama in five acts. New York, F. Rullman [n.d.] 53 [1] p. music. 26cm.

Libretto by J. Barbier and M. Carré.
On cover: Metropolitan opera house grand opera.
Contains music, "Fanfare to the soldier chorus," arranged for piano: p. [54]

(Continued)
NN 12.65 e/β OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

2

Gounod (Charles François), 1818-1893: Faust *MZ

Ser.
Barbier (Paul, Jules) and Carré (M.)
Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe... Musik von C. Gounod. Berlin: E. Bote & G. Bock, 1861. 52 p. 8°.

Prompter's copy, interleaved. Ms. notes.

Becks bequest.

Music Div.

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*MSP

GOUNOD, CHARLES, 1818-1893.
[FAUST. PIANO 4 HDS.]
Margarethe (Faust); Oper in V Acten. Musik von C. Gounod. [Arr. v. F. L. Schubert] Berlin, E. Bote & G. Bock [1862?] Pl. no. B. & B. 5436. 211 p. 34cm.

1. Operas--Piano, 4 hands. 2. Piano. I. Schubert, Franz Ludwig, 1804-1868, arr.
NN 12.69 r/A OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

GOUNOD, CHARLES, 1818-1893. [FAUST. LIBRETTO. ENGLISH & FRENCH] Faust... (Card 2)

1. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Title.

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*MZ

Gounod, Charles François, 1818-1893.
[Faust. Libretto. English]
Faust. A lyric drama in five acts. Composed by Charles Gounod. New York, C. E. Burden [n. d.] 48 p.

Music interspersed.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

Gounod, Charles François *MZ

Faust. Opera... libretto... Music by Gounod. London: J. B. Cramer & Co., c186-?. 83 pp. 12°.

Title-page wanting: title taken from cover.

It. & Eng. text.

Librettos — Title

Music Div.

Gounod, Charles François, 1818-93: Faust *MZ (Gounod)

[Barbier, Jules, 1825-1901, and M.Carré.]
Gounod's opera Faust, containing the Italian text, with an English translation, and the music of all the principal airs. Boston:O.Ditson & Co. [cop.1864.] 24 p. 8°.

Libretto by Barbier and Carré.
Italian and English.

1.Gounod, Charles François,1818-93

Music Div.

2 cards only
Not access.

Gounod, Charles François, 1818-1893: Faust *MZ

Barbier, P.J., and Carre, M.,
Faust: a lyric drama in five acts ... Music by Ch. Gounod. Boston: O. Ditson Co. 1906 47 p. 8°.

French and English.

Music Div.

Gounod, Charles François, 1818-93; Faust *MZ

[Barbier, Jules, 1825-1901, and M. Carré.]
Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London and the Academy of Music, New York. New York: S. French & Son [187-?] 28 p., 1 l., 6 p. 8°.

Libretto.
Italian and English.
Contains music, 6 p.
Ms. notes.

Music Div. Cardon P.C.

4. Drama (French). 2. Carré, Michel, 1819-72, jt. au. 3. Gounod, Charles François, 1818-93. 4. Goethe, Johann Wolfgang von: Faust. 5. Title.
N. Y. P. L. December 20, 1915.

Gounod, Charles François *MZ

Faust... opera. [Libretto.] with an English version ... music by Gounod. London: G. Middleton, c186-?. 60pp. 12°.

It. & Eng. text

Librettos — Titles

Music Div.

Gounod, Charles François, 1818-1893. *MZ

[Faust. Libretto. Italian & English]
Faust e Margherita; a lyric drama, in five acts, the music by Gounod. The English version by H. F. Chorley. As represented at the Royal Italian opera, Covent Garden. London, J. Miles & co. [n. d.] 80 p.

MUSIC DIV.

N. Y. P. L. (over) October 11, 1948

Gounod, Charles François, 1818-1893: Faust *MZ (Gounod)

[Barbier, Jules, 1825-1901, and M.Carré.]
Faust. An opera in five acts. Music by Gounod. As represented at the Royal Italian Opera, London, and at the Academy of Music, New York. New York:P.Rullman [1888]. 32 p. 4°.

Libretto. Italian and English.
Contains music.

1.Gounod, Charles François,1818-93.

Music Div.

2 cards only.
Not access.

Gounod, Charles François, 1818-93: Faust *MZ (Gounod)

[Barbier, Jules,1825-1901, and M.Carré.]
Faust. An opera in five acts. Music by Gounod. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: The Theatre Ticket Off., n.d. 26,6 p. 4°.

Libretto by Jules Barbier and Michel Carré.
Italian and English.

1.Gounod, Charles François,1818-93

Music Div.

2 cards only.
Not access.

Gounod, Charles François, 1818-1893: Faust.

NKM p.v.366, no.1

Barbier, Jules, 1825-1901, and M. Carré.
Fausto; drama lírico en cinco actos, de S. Barbier y M. Carré; música de Carlos Gounod; versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 46 p. 8°.

Without music.

MUSIC DIV.

1. ~~Drama (French).~~ 2. ~~Carré,~~ ~~Michel, 1819-72, jt. au.~~ 3. ~~Capdepón, Mariano, translator.~~ 4. Title.
N. Y. P. L. April 18, 1921.

Gounod, Charles François, 1818-1893: Faust. DREXEL ~~2018.10~~ 2218.10

Kenney (Charles Lamb)
Gounod's Faust: the libretto ... in prose. With analytical notes on the music. *London: Chappell & Co., 1863.* 32 pp. 8°.

In: Musical tracts.

Music Div.

Gounod, Charles, 1818-1893. *MGN
Faust

LAWRENCE, ROBERT.
Gounod's Faust, adapted by Robert Lawrence, illustrated by Paul Kinnear. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1943. 34 p. illus.(part col.), music. 24cm.

"Suggested recordings of Faust," p. 34.

1. Children's books. I. Gounod, Charles, 1818-1893. Faust. II. Metropolitan opera guild, inc., New York. 1. [Title]
NN R 6.61 c/OC, I (OS)II PC, I, II SL MU, I, Iy, II (PR1, LC1, X1)

Gounod, Charles, 1818-1893. Faust *MSP-Amer.

MÜLLER, CHARLES P.
[FAUST]
Special music for Pathé frères' colored film d'art, Faust. [Arranged by Charles P. Müller] New York, Pathé frères [192-?] 36 p. 31cm.

For piano, with dramatic cues.
Music adapted from Gounod's opera.

1. Motion pictures, Silent. I. Faust (Moving pictures) II. Gounod, Charles, 1818-1893. Faust.
NN 9.69 r/OC(lbo), I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Gounod, Charles François, 1818-1893. *MS

Fausto. Milano: F. Lucca [186-?] Publ. pl. no. D 14210 D 5-255 p. 4°.

t.-p. missing.
Caption-title.
Libretto by Jules Barbier and Michel Carré.
Vocal score.
Italian words.

Music div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Title.
N. Y. P. L. December 18, 1915.

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*MRH

GOUNOD, CHARLES, 1818-1893.
[GALLIA. PIANO ACC.]
Gallia; lamentation. Paroles françaises de Ch. Gounod. Musique de Ch. Gounod. Paris, Choudens [ca. 1871] Pl. no. A.C.2260. 39 p. 28cm.

For sop. solo, SSTB and piano; originally with organ and orchestra.
French and Latin words.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN R 6.70 e/L OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MRH box

Gounod, Charles François, 1818-1893.
[Gallia. Piano acc.]
...Gallia, by Charles Gounod. Arranged for women's voices by N. Clifford Page. Boston: O. Ditson co. [etc., etc.] c1907. Publ. pl. no. 66457. 23 p. 27½cm.

Score: S. S. A. A. and piano. English and Latin words.
At head of title: Motet with piano accompaniment.

MUSIC DIV

1. Cantatas, Sacred—Keyboard acc. I. Page, Nathaniel Clifford, 1866– , arr. II. Title.
N. Y. P. L. January 17, 1939

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*MRH

Gounod, Charles François, 1818-1893.
...Gallia; a motet for mixed voices. New York: G. Schirmer [188-?]. Publ. pl. no. 7315. 31 p. 4°.

On cover: G. Schirmer's collection of oratorios and cantatas.
Latin and English.
Vocal score.

Music Dept

1. Cantatas,(Sacred)— Keyboard acc. 2. Title.
N. Y. P. L. April 28, 1919.

Keyboard acc. *MRH

Gounod, Charles François, 1818-1893.
...Gallia; motet for soprano solo, chorus, orchestra, and organ, composed for the opening of the International Exhibition, 1871, by Ch. Gounod... London: Novello & Co., Ltd., [, 1871.] Publ. pl. no. 8082. 29 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

MUSIC DIV,
ARTHUR MEES COLLECTION.

183348A. 1. Cantatas, Sacred— Keyboard acc. 2. Title.
N. Y. P. L. May 19, 1925

Gounod (Charles François), DREXEL 5536

Grand march. Faust, [Piano] Philadelphia: Lee & Walker, cop 1864. 5pp. f°. (Beautiful selections... from... Faust ... arranged... by J. A. Getze. No. 3.)
Publ.pl.no. 8986.4

~~Gounod—Selections~~

Piano—Marches 5536
Getze, J. A.

Gounod (Charles François), DREXEL. 4741

Guardian angel. Song by C. Gounod. [Written by Henry Farnie]. Boston: O. Ditson & Co., [18-]. 5pp. f°.

In: Sacred music.

Songs, Sacred, English — French composers
2 Farnie, Henry 4741

Music Div.

7*MN (Collection)

Gounod, Charles François, 1818-1893.
Une heure de musique avec Gounod. Préface de Monsieur Georges Lecomte... Paris: Aux Éditions cosmopolites, [1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 7.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Chanson du pâtre. Stances de Sapho. Cortège (Reine de Saba). Cavatine de Soliman (Reine de Saba). Romance (Philémon et Baucis).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498916A. 1. No subject. I. Lecomte, Georges Charles, 1867– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 22, 1931

Gounod (Charles François), *MP (French)

With newer strings, my mandoline. (Ho messo nuove corde al mandolino.) [Song with piano acc.] by Ch. Gounod. English adaptation by L.C. Elson.
Boston: O. Ditson Co., cop. 1885. 52-55 p. f°.
(Song Classics.)

Elson, L. C.
Songs, Italian—French composers

Music Div.

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*MP +box

Gounod,Charles ~~François~~,1818-1893.
Hymne à la nuit, "Viens,lorsque dans l'azur." [Song] Poésie de Jules Barbier. Musique de Ch.Gounod... Paris:Choudens [ca.1869]. Publ.pl..no. A.C.1708(1). 1 p.l.,5 p. f°.

For mezzo-soprano or baritone.
French words.

GIFT OF MRS.HENRY DRAPER

Music Div.

1 card only
Not access.

DREXEL 5199
Gounod (Charles François)
Hymne à Sainte-Cécile. Méditation religieuse par Charles Gounod ... [Trio; pour violon, orgue-mélodium et piano.
Mayence: Fils de B. Schott, c18--.
3 pts. in 1 pm. f°
Harmonium — Trios — Arr. 5199
Music Div.

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*MP p.v.61,no.28
Gounod, Charles François, 1818-1893.
... If thou art sleeping,maiden, awake! (Come with thy naked feet.) Song. Words by Longfellow. The music by Ch.Gounod... London:Weekes & Co [1872 or 73.] Publ.pl.no. W. 2235. 5 p. f°.
For bass or baritone,in D.
1.Longfellow, Henry Wadsworth,1807-82.
2 cards only.
MUSIC DIV.

Gounod, Charles, 1818-1893.
Irene.
See
Gounod, Charles, 1818-1893.
La reine de Saba.
MUSIC DIV.

Gounod, Charles, 1818-1893.
Jeanne d'Arc.
See also
Gounod, Charles, 1818-1893.
Mass. (Jeanne d'Arc)

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*MTC
Gounod, Charles François, 1818-1893.
Jeanne d'Arc; suites d'orchestre. 1. Vision et Dieu le veut! 2. Prière de Jeanne d'Arc. 3. Marche du sacre. Partition... [Par] Ch. Gounod. Orchestrée par Xavier Leroux. Paris: Choudens fils [ca. 1894]. Publ. pl. no. A. C. 9622-9624. 1 p.l., 44, 20, 28 p. 4°.
Full score.
Music div.
1. Orchestra (Full).—Suites. 2. Leroux, Xavier Henri Napoléon, 1863- 3. Title.
N. Y. P. L. August 4, 1917.

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*MS
GOUNOD, CHARLES, 1818-1893. ~~GERMAN~~ FRENCH
[JEANNE D'ARC. VOCAL SCORE.
Jeanne d'Arc, drame en 5 actes et en vers de Jules Barbier. Partition chant et piano arrangée par Georges Bizet. Paris, E. Gérard [187-]
Pl. no. C.M. 11348. 115 p. 28cm.
For mixed chorus, solo voices and piano.
I. Incidental music. I. Bizet, Georges, 1838-1875, arranger. II. Barbier, Jules, 1825-1901. Jeanne d'Arc. III. Title.
NN R 1.57 g/ OC,I,II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1,X1)

Gounod. Charles ~~François~~. 1818-1893. Jeanne d'Arc.
NKM p.v.381, no.1
Barbier, Jules, 1825-1901.
Jeanne d'Arc; drame en cinq actes, en vers avec chœurs, par P.-J. Barbier; musique de Ch. Gounod... Paris: M. Lévy frères, 1875. 194 p. 12°.
Librettos in music.
1. Drama (French). 2. Arc, Jeanne d', 1412-31.—Drama. 3. Title.
N. Y. P. L. December 21, 1921.

Gounod, Charles, 1818-1893.
Jeanne d'Arc.
NKM p.v.527
Barbier, Jules, 1825-1901.
...Jeanne d'Arc; drame en cinq actes, en vers, avec choeurs, de Jules Barbier. Musique de Ch. Gounod... Paris: A. Lesot [1927]. 108 p. 13. ed. 12°.
At head of title: Henri Darbélit.
Without music.
Music Div.
428723A. ~~1. Drama, French. 2. Arc,~~ ~~Jeanne d', 1412-1436.—Drama.~~ ~~3. Darbélit, Henri. 4. Title.~~
N. Y. P. L. September 20, 1929

Gounod, Charles ~~François~~, 1818-1893.
*MP + box
Les jeunes françaises, "Que votre amitié nous conseille!" Duettino. (Les deux reines) Paroles de E. Legouvé. Musique de Ch.Gounod. Paris:Choudens [ca.1875]. Publ.pl. no.A.C.2087. 5 p. f°.
French words.
t.-p.illustrated.
Caption-title. Gift of Mrs.Henry Draper
1 card only.
Not access.

Gounod, Charles, 1818-1893. Letters, general (Prod'homme)
Write on slip only words underlined and classmark: *MA
Prod'homme, Jacques Gabriel, 1871-
Miscellaneous letters by Charles Gounod.
(Musical quarterly. New York,1918. v.4. p.630-653. illus.)
Au.cd. Music div.
form 400d [xii-22-31 25m]

Write on slip only words underlined and classmark: ~~*MA~~ *MA
Gounod, Charles, 1818-1893.
[Letters, general. English (Baker)]
Gounod's letters [annotated] by Julien Tiersot.
(Musical Quarterly. New York,1919. v.5, p.40-61)
Translated into English by Theodore Baker.
Music div.
form 400d [viii-21-52 25m]

Gounod Charles ~~François~~ 1818-1893. Letters.
Write on slip words underlined below and class mark — *MA
Augé de Lassus.
Charles. Gounod. Gounod chanteur et diseur. Lettres inedites de Ch. Gounod.
(Revue musicale. Paris, 1907. v.7, p. 312-316)
Gounod,Charles François, 1818-1893.
MUSIC DIV.
form 400b [viii-3-13 25m]

Write on slip only words underlined and classmark: *DM
Gounod, Charles, 1818-1893.
[Letters
Six lettres inédites [par] Rémy La Saintongère.
(Revue politique et litteraire. Paris,1919. Année 57, p.347-350)
Music div.
form 400d [viii-21-52 25m]

Manuscript Division
Gounod, Charles ~~François~~, 1818-1893.
Letter from Charles Gounod to ---, February 7, 1880, accepting hospitality of the family of Robert Schnitzler if he is related to his friend, Max Schnitzler, from Antwerp. A.L.S. 2 p. 12mo. In French. Accompanied by English translation.
Herter Collection.
Autographs—Letters—Gounod
Music Div.

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*MA
Write on slip only words underlined and classmark: *MA
Gounod, Charles, 1818-1893.
[Letter, 1872]
Une lettre inédite de Ch. Gounod sur Édouard Lalo.
(La Revue musicale. Paris,1921. v.2, no.8, p. 285-287)
To an unknown addressee.
Article signed: Georges Servières.
1.Lalo, Édouard, 1823-1892. Music div.
form 400d [viii-21-52 25m]

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*MAD
Write on slip only words underlined and classmark — ~~*DM~~ *DM
Gounod, Charles, 1818-1893.
[Letters, Bizet]
Lettres à Georges Bizet.
(Revue de Paris. Paris,1899. Tome 6, p.677-703)
form 400c [viii-8-50 25m]

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*MTK
Gounod, Charles François, 1818-1893.
Marionetten-Trauermarsch. Orchester Partitur... Von Ch. Gounod. Berlin: E. Bote & G. Bock [, 1879]. Publ. pl. nos. 12148-12149. 25 parts in 1 v. f°.
Full score, and 24 parts.
t.-p. illustrated.
Music Div.
192147A ARTHUR MEES COLLECTION.
1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. June 30, 1925

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*MYD + box
Gounod, Charles François, 1818-1893.
Marche funèbre d'une marionnette. [Par] Ch. Gounod. [Cleveland: S. Brainard's Sons, ca. 1885.] Publ. pl. no. 14784. 7 p. f°.
Caption-title. t.-p. reads: Pianist's folio. A collection of choice compositions by favorite authors...
MUSIC DIV.
1. Piano. 2. Title. KREHBIEL COLLECTION.
N. Y. P. L. May 20, 1927

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*MTK
Gounod, Charles François, 1818-1893.
Marche funèbre d'une marionnette [par] Ch. Gounod. Paris: H. Lemoine [, 1880]. Publ. pl. no. 8148 H. L. 19 p. f°.
Full score.
Caption-title.
Music div.
1. Orchestra, Full—Marches. JUILLIARD FOUNDATION FUND.
2. Title.
N. Y. P. L. December 2, 1927

Gounod, Charles François, 1818-1893
Le martyre de Sainte Agnès.
NKM p.v.488, no.2
Ferrier, Elie.
...Le martyre de Sainte Agnès; drama en 4 actes et en vers, avec musique tirée des oeuvres de Gounod... Montpellier: Imprimerie de La Charité, 1925. 109 p. nar. 12°.
"Musique des chants du Martyre de Sainte Agnès," p. [105-]109.
MUSIC DIV.
~~1. Agnes of Rome, Saint, d. ca. 304.~~ ~~Drama.~~ ~~2. Drama, French.~~ 3. Title.
N. Y. P. L. April 29, 1927

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*MYD
Gounod, Charles, 1818-1893.
Margarethe.
See
Gounod, Charles, 1818-1893.
Faust.
MUSIC DIV.

*MRD

Gounod, Charles François, 1818–1893.
Mass in C (for two voices), [by] Ch. Gounod. New York: G. Schirmer [ca. 1888]. Publ. pl. no. 7077. 15 p. 4°.

Cover-title.
At head of title: Schirmer's octavo Catholic church music...
Latin words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. July 17, 1917.

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*MRD

Gounod, Charles François, 1818–1893.
Gounod's Communion service (Messe solennelle). The English words adapted for the use of S. Andrew's church, Wells street, by the Rev. W. G. Longden... Edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello and Co. [pref. 1866.] 2 p.l., 74 p. 4°.

English words.
Vocal score.

1. Communion (Holy).—Music for. 2. Masses, with orchestra.—Vocal score. 3. Longden, William George. 4. Barnby, Sir Joseph, 1838–96, editor.
N. Y. P. L. June 11, 1919.

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* MRD

Gounod, Charles François, 1818–1893.
Gounod's Communion service, (Second messe des Orphéonistes.) For men's voices. Edited, and the English words adapted for use in the English church, by Joseph Barnby... London: Metzler and Co. [ca. 1880.] Publ. pl. no. 3435. 33 p. 4°.

Vocal score. English words.

Music div.

1. Masses with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Barnby, Sir Joseph, 1838–96, editor.
N. Y. P. L. February 16, 1921

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* MRD

Gounod, Charles François, 1818–1893.
[Masses. (Jeanne d'Arc) With organ.]
...In memory of Joan of Arc... Mass for solo voices, chorus and accompaniment for grand-organ with an introductory prelude with fanfare on the entrance to the Cathedral of Rheims, by Ch. Gounod. Boston: White, Smith & Co.[, cop. 1888.] Publ. pl. no. 7247+53. 53 p. 27cm.

Vocal score. Latin and English.
First performed in 1887.
Plate number on p. 1 only.
"Adaptation of English words by Ambrose Davenport."

Music div.
WESLEY WEYMAN COLL.

1. Masses, with organ accompaniment. I. Davenport, Ambrose, translator.
N. Y. P. L. June 26, 1934
(Over)

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*MRD

Gounod, Charles François, 1818–1893.
Second Messe des Orphéonistes. For men's voices. Composed by Charles Gounod... London: Metzler and Co. [18—?] Publ. pl. no. 3431. 1 p.l., 32 p. 4°.

Latin words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. May 21, 1917.

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* MRD

Gounod, Charles François, 1818–1893.
[Masses. Messe brève et Salut. Unaccompanied.]
...Messe brève et Salut pour 4 voix d'hommes deux tenors et deux basses, sans accompagnement. Musique de Ch. Gounod ... Londres: Schott & cie. [185–?] Publ. pl. no. Schott & cie. 724. 15 p. 26½cm.

Latin words; music for T. T. B. B.

1. Masses, a cappella.
Music div.
N. Y. P. L. February 18, 1935
(Over)

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*MRD

Gounod, Charles François, 1818–1893.
Troisième messe solennelle (de Pâques), composée par Charles Gounod. Partition piano et chant arrangée par Berthold Tours. London: Novello, Ewer and Co. [1883.] 1 p.l., 46 p. 4°.

Latin words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Tours, Berthold, 1838–97.
N. Y. P. L. October 31, 1917.

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*MRD

Gounod, Charles François, 1818–1893.
...Mass of the Sacred Heart of Jesus, for chorus and orchestra, by Chs. Gounod. Revised by J. H. Cornell. New-York: G. Schirmer, cop. 1883. Publ. pl. no. 3214. 55 p. 4°.

Vocal score. Latin and English.
At head of title: Edition Schirmer, no. 37.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Cornell, John Henry, 1828–94, editor.
N. Y. P. L. December 24, 1921.

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*MRD†

Gounod, Charles François, 1818–1893.
Messe solennelle, pour soli, chœurs, orchestre et orgue obligé, composée par Charles Gounod... Exécutée pour la 1re fois à Paris le jour de la fête de Ste. Cécile dans l'église St. Eustache. Grande partition orchestre et orgue... Paris: Lebeau ainé [185–?]. Publ. pl. no. N. L. 48. 1 p.l., 154 p. f°.

Dedication at head of title.
Latin words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Masses.
N. Y. P. L. April 25, 1916.

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* MRD

Gounod, Charles François, 1818–1893.
Gounod's Messe solennelle (St. Cecilia). With Latin and English words. Edited, and the English words adapted by W. H. Birch. London: Boosey and Co. [186–?]. 54 p. 4°.

Vocal score. English and Latin.

Drexel 4596 A second copy.

Drexel 4597 A third copy.

Music div.

55778A. 1. Masses, with orchestra.—Vocal score. 2. Birch, William Henry, 1826–88, editor.
N. Y. P. L. September 29, 1922.

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*MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, SAINT CECILIA. ENGLISH & LATIN]
Messe solennelle, St. Cecilia. Latin and English text. For mixed voices. Edited, and piano accompaniment arranged by Joseph Barnby. Boston, White-Smith music pub. co. [188-?] Pl. no. 5202-70. score(72 p.) 28cm. (The White-Smith temple edition masses)

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Barnby, Sir Joseph, 1838-1896, ed. II. The White-Smith temple edition masses.
NN 6.65 1/4 OC, I (OS)II (LC1, X1) [NSCM] (OAF 1) SL MUg, lg, 2g, 1g

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* MRD

Gounod, Charles François, 1818–1893.
Gounod's "Messe solennelle." (St. Cecilia.) Edited, and the piano-forte accompaniment arranged by Joseph Barnby. Boston: O. Ditson & Co. [ca. 1870.] 72 p. 4°.

Vocal score. Latin and English words.

Music Div.

1. Masses, with orchestra.—Vocal score. 2. Barnby, Sir Joseph, 1838–96, editor.
N. Y. P. L. February 16, 1921.

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*MRD

Gounod, Charles François, 1818-1893.
..."Messe solennelle." (St. Cecilia.) Edited, and the piano-forte accompaniment arranged by Joseph Barnby. Boston: O. Ditson Co.[, 189-?] 72 p. 4°.

Vocal score. Latin and English words.

Music Div.

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*MRD

Gounod (Charles François)
Messe solennelle (St. Cecilia) in vocal score. Edited and the pianoforte accompaniment arranged by J. Barnby. London: Novello, Ewer and Co. [18-?] 1 p.l., 73 pp. nar. 4°. (Novello's original octavo ed.)

Masses

Music Div.

DREXEL 4595

Gounod (Charles François)
Messe solennelle, St. Cecilia. Edited and the organ accompaniment arranged [in vocal score] by Joseph Barnby. London: Novello & Co., [1866?] 73 pp. f°.

Masses
Barnby, Sir Joseph

Music Div.

** MRD

Gounod, Charles François, 1818–1893.
Messe solennelle (St. Cecilia) for soli and chorus, by Chas. Gounod. Edited and the pianoforte accompaniment arranged by Joseph Barnby... New York: G. Schirmer[, 1895?]. Publ. pl. no. 12111. 72 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

Music div.

198142A DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Barnby, Sir Joseph, 1838–1896, editor.
N. Y. P. L. June 11, 1925

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* MRD

Gounod, Charles François, 1818–1893.
[Masses. (St. Jean) With organ.]
Mass of Saint John after the Gregorian chant, for four voices, with organ accompaniment, by Charles Gounod. Boston: O. Ditson Co., cop. 1897. Publ. pl. no. 60392. 38 p. 27cm.

Vocal score. Latin words.
Title vignette.

Music div.
WESLEY WEYMAN COLL.

1. Masses, with organ accompaniment.
N. Y. P. L. June 12, 1934

°MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, NO. 2]
2. messe pour les Sociétés chorales à 4 voix d'hommes avec accompagnement d'orgue ad lib. Offenbach a/M, J. André; Philadelphia, G. André [187?] Pl. no. 11403 score (29 p.) 32cm.

For TTBB and organ, ad lib.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Masses--Unacc. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. [Title] Deuxième.
NN 5.69 v/LOC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, [I], X1)

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*MS

GOUNOD, CHARLES, 1818-1893.
[LE MÉDECIN MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le médecin malgré lui; comédie de Molière. Arrangée en opéra comique par Jules Barbier & Michel Carré. Partition piano et chant. Paris, Colombier [1858?] 190 p. 28cm.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le médecin malgré lui. II. Carre, Michel, 1819-1872. Le médecin malgré lui. III. Barbier, Jules, 1825-1901. Le médecin malgré lui.
NN S 8.69 v/OC, I, II, III SL (OAF1) MUg, lg, lg, IIg, IIIg (LC1, X1)

Drexel 4895

Gounod, Charles François, 1818–1893.
The mock doctor. (Le médecin malgré lui.) Comic opera in three acts, by Gounod. The English version by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–.] 2 p.l., 188 p. 4°.

First performed in 1858.
French and English.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Molière, Jean Baptiste Poquelin, 1622–73. 4. Kenney, Charles Lamb, 1821–81, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Title. 8. Title: Le médecin malgré lui.
N. Y. P. L. April 26, 1916.

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*MS

Gounod, Charles François, 1818-1893.
[Le médicin malgré lui. Vocal score]
The frantic physician; or, "Three drams of matrimonium"; a comic operetta in two acts; music by Gounod; play by Molière (Le médecin malgré lui) music arranged by Marshall Bartholomew ... libretto and adaptation by Alexander Dean ... Complete ed. Scene and costume designs by Frank Poole Bevan; orchestration by Jules Clémandh ... New York, Newark [etc.] Silver, Burdett and company [°1935] xxviii, 210 p. incl. col. front., col. illus., ports. 27½cm. (The Silver series of operettas)

CONTENTS.—Introductory notes.—Libretto and piano-vocal score.—The director's book.

1. Molière, Jean Baptiste Poquelin. Le médecin malgré lui. I. Bartholomew, Marshall, 1885– ... III. Dean, Alexander, 1893– ...
Library of Congress M1995.G7M32 35-7309
——Copy 2.
Copyright D pub. 28821 [3] 782.6
(Over)

*MS

Gounod, Charles François, 1818-1893.
[Le médecin malgré lui. With piano]
The mock doctor (Le médecin malgré lui); a comic opera in three acts, adapted from Molière by Jules Barbier and Michel Carré, the English version by Charles Lamb Kenney. Composed by Charles Gounod. Adapted to the English words and the pianoforte accompaniment revised by Edward F. Rimbault. London: Chappell & Co, 187 ?] Publ. pl. no. 12664. 162 p. 28cm.

Vocal score. English words.

(Continued)

N. Y. P. L. June 27, 1934

Gounod, Charles François, 1818-1893. [Le médecin malgré lui. With piano] The mock doctor (Le médecin malgré lui) ... (Card 2)

First performed in 1858, in Paris.
On cover: Special new edition.

BISPHAM BEQUEST.

097424A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Molière, Jean Baptiste Poquelin, 1622-1673: Le médecin malgré lui. II. Barbier, Jules, 1825-1901, and M. Carré: Le médecin malgré lui. III. Rimbault, Edward Francis, 1816-1876, editor. IV. Kenney, Charles Lamb, 1821-1881, translator.
N. Y. P. L. June 27, 1934

Gounod (Charles) comp. NKM p.v. 103
See:
Molière (Jean Baptiste Paquelin de)
Le médecin malgre lui. Comédie en trois actes. Mise en musique par Charles Gounod. Paris: M Levy Frères, 1859. 4 p. 12°.

In: NKM p.v. 103, no. 5

Gounod (Charles, comp.) NIR p.v. 34, no. 8
See:
Molière (Jean Baptiste Poquelin de)
Läkaren mot sin vilja. Komedi i tre akter... Omarbetad till operett af Jules Barbier och Michel Carré. Musike af Charles Gounod. Öfversatt af Ernst Wallmark. Stockholm: Hulsberg & Komp., 1863. 55 p. 12°. (Theater-bibliothek)

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*MYK
box

Gounod, Charles, 1818-1893.

Méditation sur le 1er prélude de S. Bach. Violin solo with pianoforte accompaniment [Joachim's repertoire] New York, C. Fischer [18
7 p. f°.

Score and violin part.

1. Violin and piano— Arr.

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*MYK
box

Gounod, Charles François, 1818-1893.
...Méditation sur le 1er prélude de piano de S. Bach, composée pour piano et violon solo ou violoncelle avec acc: d'orgue ou d'un 2e violoncelle ad lib., par Ch. Gounod... Mayence: Les fils de B. Schott [ca. 1859]. Publ. pl. no. 12832. 5 parts. f°.

Arranged for violin, piano and organ ad libitum.
Score and parts for violin, violoncello, organ ad libitum, and violoncello II ad libitum.

1. Violin and other instruments. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. December 5, 1919

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*MYK
+ box

Gounod, Charles François, 1818-1893.
Méditation pour piano, orgue et violon ou violoncelle [par] Ch. Gounod... Paris: Choudens [187-?]. Publ. pl. no. A. C. 2448. 3 parts. f°.

Arranged for piano, violin and organ ad libitum from his: Le calme; 4e romance sans paroles pour piano.
Score and parts for violin and organ ad libitum.

1. Violin and other instruments.
N. Y. P. L. November 28, 1919

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*MYD
+ box

Gounod, Charles François, 1818-1893.
Méditation sur le premier prélude de J. S. Bach, composée par Ch. Gounod. Transcriptions pour...harmonium ou piano... Mayence: Les fils de B. Schott [1879]. Publ. pl. no. 22626. 1 p.l., 5 p. f°.

Arranged for harmonium or piano.

1. Harmonium. 2. Piano. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 28, 1919

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*MYO
+box

Gounod, Charles François, 1818-1893.
...Meditazione di C. Gounod sul 1° preludio di S. Bach, trascritta per 5 mandolini con accompto di pianoforte o chitarre, da G. B. Maldura. Op. 9... Milano: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 94460. 7 parts. f°.

Score and 5 mandolin and guitar parts.

1. Mandolin ~~and other instruments~~. 2. Maldura, G. B.
N. Y. P. L. April 29, 1927

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*MP
+box

Gounod, Charles François, 1818-1893.
...Medjé; chanson arabe. [Song] Poésie de Jules Barbier. Musique de Ch. Gounod... Paris: Choudens [ca. 1865]. Publ. pl. no. A. C. 1148(1). 1 p.l., 5 p. f°.

For contralto or bass.
French words.

GIFT OF MRS. HENRY DRAPER

1 card only
Not access.

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*MP
(French)

Gounod, Charles François, 1818-1893.
Vingt mélodies pour chant et piano, par Ch. Gounod. Paris: Choudens [18—?]. Publ. pl. no. A. C. 945. 2 p.l., 123 p. 4°.

French words.
Contents: Les champs. Souvenir. Ave Maria. Le premier jour de mai. O ma belle rebelle. Aubade. Chant d'automne. Le lever. Venise. Sérénade. Le vallon. Le juif-errant. Chanson de printemps. Les naïades. Ni l'or ni la grandeur. L'âme d'un ange. Jésus de Nazareth. Mon habit. Le chant d'Eurycée. Le soir.

DRAPER COLLECTION.

1. Songs (French).
N. Y. P. L. December 9, 1915

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*MP
(French)

Gounod, Charles François, 1818-1893.
Vingt mélodies pour chant et piano, par Ch. Gounod... B édition pour soprano ou ténor. Paris: Choudens [1869]. Publ. pl. no. A. C. 1804 (2**). 2 p.l., 123 p. 4°.

At head of title: Répertoire Choudens. 2me recueil.
French words with music.
Bound with his: Vingt mélodies...[1r] recueil. Paris [187-?].

1. Songs (French).
N. Y. P. L. August 9, 1917.

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*MP
(French)

Gounod, Charles François, 1818-1893.
Vingt mélodies pour chant et piano, par Ch. Gounod... Édition A. Soprano ou ténor. Paris: Lemoine & fils [187-?]. Publ. pl. no. 7977. 1H. 2 p.l., 99 p. 4°.

At head of title: [1r] recueil.
Some songs have French words, others French and Italian.
Words and music.
With this is bound his: Vingt mélodies...2me recueil. Paris [1869].

1. Songs (French).
N. Y. P. L. August 9, 1917.

**MEC
(Gounod)

Gounod, Charles François, 1818-1893.
...Mémoires d'un artiste. ~~5. éd.~~ Paris, Calmann Lévy, 1896.

2 p. l., 361 p., 1 l. 18½cm.

Contents.—Mémoires.—Lettres.—De l'artiste dans la société moderne.—L'Académie de France à Rome.—La nature et l'art.—Préface à la Correspondance d'Hector Berlioz.—M. Camille Saint Saëns, Henri VIII.

1. Musicians — Correspondence, reminiscences, etc.
2. Title.

Cards in Public Catalogue 11-33576
Library of Congress ML410.G7 MUSIC DIV.

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*MEC
(Gounod)

Gounod, Charles François, 1818-1893.
Memoirs of an artist; an autobiography by Charles François Gounod. Rendered into English by Annette E. Crocker. Chicago and New York, Rand, McNally & company, 1895.

2 p. l., 223 p. front. (port.) 18cm.

1. Musicians. Correspondence, reminiscences, etc.
I. Crocker, Annette E., tr. II. Title.

1019434A 6-5777
Library of Congress ML410.G7G73

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*MP
(French)

GOUNOD, CHARLES, 1818-1893.

Message d'amour (Message of love) valse-ariette. [English version by H. Millard] New York, G. Schirmer, c1881. Pl. no. 2603. 11 p. 33cm.

For alto voice and piano; French, Italian, and English words.
First line: O légère hirondelle.

1. Songs, French.
NN 1.60 1/1 OC SL MUg, 1g (MUS3, LC1, X1)

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*MRD

GOUNOD, CHARLES, 1818-1893.
[MESSE DU SACRÉ CŒUR DE JESUS. VOCAL SCORE]
Messe du Sacré Cœur de Jesus, pour chœur à 4 voix et orchestre. New York, G. Schirmer [187-?] Pl. no. 8006. HL. score (53 p.) 27cm.

For SATB and piano; the Benedictus for double chorus and the "Epilogue instrumental" for 2 pianos. Originally with orchestra.
Issued from plates of H. Lemoine.

1. Masses—Keyboard acc. I. Title.
NN X 12.63 p/1 OC SL MUg, 1g, 1g (LC1, X1)

Mus. Res.
*MSI

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. FULL SCORE. FRENCH]
Mireille; opéra en 5 actes et 7 tableaux, tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition originale (1864) avec les récits ajoutés par l'auteur. Révision d'après le manuscrit et la partition d'orchestre par Henri Busser. Paris, Choudens [ca. 1948]
Pl. no. A.C. 6251. 423 p. 39cm.
(Continued)

NN S 5.67 r/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUR 1, LC1, X1)
2

GOUNOD, CHARLES, 1818-1893. [MIREILLE. FULL SCORE. FRENCH] Mireille... (Card 2)

Beethoven Association Fund.

1. Operas--Full scores. I. Mistral, Frédéric, 1830-1914. Mireille. II. Carré, Michel, 1819-1872. Mireille. III. Busser, Henri, 1872- ,ed. IV. Title.

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*ZB-326

GOUNOD, CHARLES, 1818-1893.
[MIREILLE. VOCAL SCORE. FRENCH]
Mireille; opéra en 3 actes, tiré du poème de Frédéric Mistral par Michel Carré. [3. éd.] Paris, Choudens fils [189-?] Pl. no. A.C. 1005. 213 p. 28cm.

Microfilm.
Originally in 5 acts; reduced to 3-act version a few months after 1st production.
Plate numbers of [1864?] ed.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Mireille. II. Mistral, Frédéric, 1830-1914. Mirèio.
NN R 5.72 m/B OCs, I, II (OAF1) SL MUgs, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

DREXEL. 4894

Gounod (Charles François)
Mireille. [Mirèio. Mirella.] Opéra en 5 actes, tiré du Poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens, [18—]. 1 p.l., 242 pp. 4°.

Title taken from cover.

*MS

Gounod, Charles François, 1818-1893.
Mireille; opéra en 5 actes, tiré du poëme de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens [1864?]. Publ. pl. no. A. C. 1005. 214 p. 4°.

Vocal score. French words.
First performed in 1864.
Original opera in 5 acts was reduced to 3 acts a few months after first production. This is the 3-act version.
Defective; p 11-12 lacking

100214A

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Title.
N. Y. P. L. August 17, 1923.

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*NIZ

Gounod (Charles [François]) Mireille

See Carré (Michel) Mirella, an opera... music by... Gounod... [Libretto] London, [1887?] Sq. 8°

Eng. & It. text

Music Div.

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*MRHI

GOUNOD, CHARLES, 1818-1893.
[MORS ET VITA. LATIN]
Mors et vita, a sacred trilogy written and composed by Charles Gounod. London, Novello; New York, Novello, Ewer and co. [188-] Pl.no. 7034. 385 p. 35cm.

Score: solo voices (SAT Bar), chorus (SATB) and orchestra; Latin words.

1. Oratorios--Full scores. I. Title.

NN R X 12.56 p/6 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Gounod, Charles François, 1818-1893.
Mireille: opéra en 3 actes, tiré du poëme de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. Paris: Choudens fils [,189-?]. Publ.pl.no. A.C.1005. 213 p. [3.ed.] 4°.

Vocal score. French words.
First performed in 1864.
Original opera in 5 acts was reduced to 3 acts a few months after first production.
This is the 3-act version.
Bookplate of Bessie Story.

411039A.

Music Div

Gounod, Charles 1818-93 Mireille

*MZ
Gounod

Carré, Michel, 1819-1872.
Mireille; an opera in three acts. The music by Charles Gounod. Founded on the poem of Frederick Mistral, by Michel Carré. New York: F. Rullman, Inc., cop. 1918. 32 p. 4°.

Libretto.
French and English.

Music Div.

1. Drama (French). 2. Mistral, Frédéric, 1830-1914: Miereio. 3. Gounod, Charles François, 1818- 93. 4. Title.
N. Y. P. L. September 5, 1919.

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*MEC
(Mozart)-C

GOUNOD, CHARLES, F., 1818-1893.
Mozart's Don Giovanni; a commentary. Translated from the 3d French ed. by Windeyer Clark and J. T. Hutchinson. New York, Da Capo Press, 1970.
144 p. music. 23cm. (Da Capo Press music reprint series)

Translation of Le Don Juan de Mozart.
Reprint of the 1895 ed.

1. Mozart, Wolfgang Amadeus. Don Giovanni.
NN*S 5.71 d/J OC PC, 1 SL MU, 1 (LC1, X1)

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*MS

Gounod, Charles François, 1818-1893.
Mirella. Opera in three acts by Gounod. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 176 p. 8°.

Libretto by M. Carré after the poem, Mireio, by Mistral.
First performed in 1864.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 26, 1916.

Gounod, Charles, 1818-1893. Mireille

*MYK

SARASATE, PABLO DE, 1844-1908.
[CAPRICE SUR MIREILLE]
Caprice sur Mireille, opera de Ch. Gounod. Pour violon avec accompagnemt. de piano. Paris, Choudens [186-?] Pl.no.A.C. 1340. score (13 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Mireille. II. Title: Mireille.
NN 1.68 p/6 OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MGD

Gounod, Charles François, 1818-1893.
Mozarts Don Juan. Von Charles Gounod. Autorisierte Uebersetzung von Adolf Klages. Leipzig: C. Reissner, 1891. 144 p. illus. (music) in text. 12°.

KREHBIEL COLLECTION.

102776A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91: Don Giovanni. 2. Klages, Adolf, 1862- , translator.
N. Y. P. L. October 25, 1923.

Gounod, Charles François, 1818-93

(Gounod)

[Carré, Michel, 1819-1872.]
Mirella. Mireille. A grand opera in five acts, music by Charles Gounod... New York: Academy of music, 1864. 21 p. 4°.

German and English.
Libretto by M.Carré.

1.Gounod, Charles François, 1818-93.

Music

2 cards only.
Not access.

Gounod, Charles, 1818-1893.
The mock doctor.

See

Gounod, Charles, 1818-1893.
Le médecin malgré lui.

Music Div.

Gounod (Charles [François])

*MP
(Gen.)

My fairest angel. (Biondina bella.) Music by Charles Gounod. [Song with piano acc.] English version by L. C. Elson. Boston: O. Ditson Co., cop. 1885. 105-109 p. f°.
(Song Classics.)

Songs, Italian—French composers

Music Div.

Gounod, Charles François, 1818-93. Mireille

*MZ
(Gounod)

[Carré, Michel,] 1819-1872.
Mirella. Grand opera in five acts. Composed by Charles Gounod. Libretto. Containing correct English words. Edited by Geo.W.Tryon, jr. Boston:O.Ditson & Co., n.d. 10 p. 4°.

Libretto. English words.

1.Gounod, Charles François, 1818-93.

Music Div.

2 cards only.
Not access.

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*MRH

Gounod, Charles François, 1818-1893.
Mors et vita; a sacred trilogy, written and composed by Charles Gounod. The vocal score, with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1885. xi(i), 188 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Keyboard acc.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Brown, Obadiah Bruen, b. 1829. 3. Title.
N. Y. P. L. April 26, 1916.

DREXEL 4733

Gounod (Charles François)
Nazareth: sacred song for contralto or baritone voice. [English words by H. F. Chorley. Composed to French words of A. Porte by... Gounod.] *Boston: O. Ditson & Co.*, [18—]. 9 pp. f°.
In: Anthems. v. 2.

*MR
box ___ ___ Second copy.

Title
Songs, Sacred, French
Porte, A.
Chorley, Henry F.
3. Christmas—Songs.

Song index

Music Div.

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*MZ

Gounod, Charles François, 1818-1893.
[Mireille. Libretto. French & English]
Mireille; an opera in three acts. The music by Charles Gounod. Founded on the poem of Frederick Mistral, by Michel Carré. New York, F. Rullman, c1918. 32 p.

N. Y. P. L. (Over)

MUSIC DIV.
March 13, 1948

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*MRH

Gounod, Charles François, 1818-1893.
[Mors et vita (Death and life); a sacred trilogy, written and composed by Charles Gounod. English words by the Rev. J.Troutbeck. London:Novello,Ewer and Co., 1885]. 1 p.l.,(1)vi-vii(1),188 p. 4°.

Vocal score. English words.
t.-p.missing. Running-title: Gounod. "Mors et vita." Novello,Ewer and Co.'s octavo edition.

Transf. from Circ. Dept
1 card only.
Not access.

Music Div.

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*MRH
+box

Gounod,Charles François,1818-1893.
...Noël;chant des religieuses. Poésie de Jules Barbier. Musique de Ch.Gounod... Paris:Choudens [ca.1867]. Publ.pl.no. A.C.1431(2). 2 p.l.,5 p. f°.

For soprano or baritone.
French words with music for 1 voice with piano acc. Organ part separate.

GIFT OF MRS.HENRY DRAPER

1 card only
Not access.

Gounod,Charles François,1818-1893. Mireille

*MZ
(Gounod)

Carré, Michel,1819-1872.
Mirella, an opera in three acts.
The music by Charles Gounod. Founded on the poem of Frederic Mistral, by Michel Carré. Translated into Italian by G.Zaffira... New York:The Theatre Ticket Off., cop.1884. 17(1)p.,3 l. 4°.

Libretto. Italian and English.
Music, 3 p.at end.

1.Gounod,Charles François,1818-93.

2 cards only.
Not access.

Music Div.

Gounod (Charles François) 1818-1893

*MZ
(Gounod)

Mors et vita. A sacred trilogy, written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck. Book of words with preface by the author and analytical notes by Joseph Bennett. [Composed for the Birmingham Festival, 1885, and performed at the Sacred Harmonic Society Concert February 12th, 1886. London. (Novellos series of the words of oratorios, &c.) London & New York: Novello Ewer & Co. [1885] 43p. 8°.
Libretto. English words.
1.Librettos--Oratorios. 2.Bennett,Joseph,1831-1911. 3.Title.

Music Div.

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*MP
+box

Gounod,Charles François,1818-1893.
...Où voulez-vous aller?, "Dites, la jeune belle." (Barcarolle)
Paroles de Théophile Gautier. Musique de Charles Gounod... Londres:Schott & Cie.[186-?] Publ.pl.no.683(1). 7 p. f°.

For soprano or tenor.
French words with music for 1 voice with acc.of violin and piano in score.

GIFT OF MRS.HENRY DRAPER

1 card only
Not access.

Music Div.

Gounod, Charles François, 1818-1893. *MP +box
Par une belle nuit, "Les fleurs dorment sur la prairie," Nocturne à 2 voix, soprano et contralto. Paroles du comte A. de Ségur. Musique de Ch. Gounod... Paris: Choudens [ca. 1875]. Publ. pl. no. A.C. 1910. 7 p. f°.
French words.
--- ---- A second copy. Gift of Mrs. Henry Draper. 1 card only. Not access.

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*MTC
GOUNOD, CHARLES, 1818-1893.
[POLYEUCTE. BALLET]
Polyeucte; airs de ballet. Paris, H. Lemoine [ca. 1920] Pl. no. 9683 HL. 100 p. 35cm.
Score: orchestra.
Reissue of the ca. 1887 edition.
CONTENTS.--Le dieu Pan.--La déesse Bellone.--Vénus.--Danse de Vénus.--Bacchus.--Danse de Bacchus.--Bacchanale.
J. S. Billings Mem. Coll.
1. Ballets (Orchestra) 2. Suites (Orchestra)
NN 10.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUI 7)

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*MRH
GOUNOD, CHARLES, 1818-1893.
[LA REDEMPTION. VOCAL SCORE. ENGLISH]
The redemption; a sacred trilogy. Written and composed by Charles Gounod. The piano-forte accompaniment arr. by Berthold Tours. The English translation by J. Troutbeck. [Boston, White-Smith music pub. co., 1901?] Pl. no. W.S. & Co. 4858 + 172. 172 p. 29cm.
At head of title: Reprinted from Novello's original Octavo edition.
On cover: Wm. R. Chapman festival book. 1901.
1. Oratorios--Vocal scores. I. Tours, Berthold, 1838-1897, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Gounod, Charles, 1818-1893.
The Passion.
See
Gounod, Charles, 1818-1893.
Les sept paroles du Christ.
MUSIC DIV.

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*MS
Gounod, Charles François, 1818-1893.
Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod... Partition, piano seul, réduite par A. Hignard... Paris: H. Lemoine [1878?]. Publ. pl. no. 8139, 8154 HL. 2 p.l., 183 p. f°.
Piano solo, without words.
MUSIC DIV.
1. Operas.—Piano. 2. Hignard, Jean Louis Aristide, 1822-98. 3. Title.
N. Y. P. L. July 7, 1919.

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*MZ
Gounod Charles François, 1818-1893.
[La Redemption. Libretto. English]
...The Redemption. Written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck... Boston, O. Ditson & co. [etc., etc., 1882?] 24 p.
MUSIC DIV.
1. Oratorios—Librettos.
N. Y. P. L. December 10, 1946

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*MX
GOUNOD, CHARLES, 1818-1893.
[PETITE SYMPHONIE]
Petite symphonie in B flat major for flute, two oboes, two clarinets, two bassoons and two horns. New York, International music co. [1970] miniature score (50 p.) 23cm.
1. Chamber music, 19th cent.--Nonets. 2. Symphonies (Chamber ensemble)
NN 9.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Gounod, Charles ~~François~~, composer. *MZ
See: Polyeucte.
Barbier, [Paul] Jules, and Michel Carré.
Polyeucte. Opéra en cinq actes de J. Barbier et M. Carré d'après la tragédie de Corneille. Musique de C. Gounod... Paris: H. Lemoine, 1878. 4 p.l., 44 p. 12°.
Libretto
Music Div.
1. Drama (French). 2. Carré, Michel, jt. au. 3. Corneille, Pierre. Polyeucte. 4. Gounod, Charles, composer. 5. Title. 6. Librettos.
N. Y. P. L. January 23, 1911.

Gounod (Charles ~~François~~) 1818-1893. *MZ
Redemption (The). A sacred trilogy written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck. Book of words with a commentary by the author and analytical notes by Joseph Bennett.
London: Novello, Ewer and Co., [1882] 47 p. 8°.
(Novello's series of the words of oratorios, cantatas &c. for the use of Choral Societies.)
MUSIC DIV.
Libretto. English words.
1. Librettos-Oratorios. 2. Bennett, Joseph, 1831-1911.

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*MS
Gounod, Charles François, 1818-1893.
...Philémon et Baucis; opéra en deux actes de J. Barbier et M. Carré. English version by Joseph Bennett. Musique de Ch. Gounod... London: E. Ascherberg & Co., cop. 1892. Publ. pl. no. E. A. & Co. 652. 163 p. f°.
Vocal score. English and French.
First performed in 1860.
At head of title: Produced by Sir Augustus Harris, at Covent Garden Theatre.
MUSIC DIV.
313512A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Bennett, Joseph, 1831-1911, translator. 5. Title.
N. Y. P. L. May 15, 1928

~~Gounod (Charles François~~ DREXEL 4700
Prière à Marie. Arranged for the organ by Edw. F. Rimbault. +C. Dr. Choir (The). [Anthems, songs, etc. London, 1868-69.] 4°. No. 128.)
Organ (c)
Music Div.

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*MS
GOUNOD, CHARLES, 1818-1893.
[LA REINE DE SABA. VOCAL SCORE. FRENCH]
La reine de Saba; grand opéra en quatre actes de Jules Barbier et Michel Carré. Partition chant et piano. Édition conforme au manuscrit de l'auteur revue par Henri Busser. Paris, Choudens [1961] Pl. no. A.C.880. 230 p. 27cm.
(Continued)
NN X 12.61 e/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

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*MS
Gounod, Charles François, 1818-1893.
Philémon et Baucis; opéra en 2 actes de J. Barbier et M. Carré, musique de Ch. Gounod. Partition chant et piano réduite par H. Salomon. Paris: Choudens père et fils [186-?]. Publ. pl. no. 702-704. 2 p.l., 178 p. 4°.
Dedication at head of title.
First performed in 1860.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.
N. Y. P. L. October 9, 1916.

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*MRH
Gounod, Charles François, 1818-1893.
The redemption; a sacred trilogy, written and composed by Charles Gounod... London: Novello, Ewer and Co., [1882.] Publ. pl. no. 6345. 352 p. f°.
Full score. English and French.
First performed at the Birmingham Festival, 1882.
Music Dept
JUILLIARD FOUNDATION FUND.
391640A: 1. Oratorios—Full score. 2. Title.
N. Y. P. L. January 17, 1929

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*MS
GOUNOD, CHARLES, 1818-1893. [LA REINE DE SABA. VOCAL SCORE. FRENCH] La reine de Saba... (Card 2)
Reissued from 1862 plates.
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. La reine de Saba. II. Carré, Michel, 1819-1872. La reine de Saba.

Gounod, Charles François, 1818-1893
Philémon et Baucis
*MZ (GOUNOD)
[BARBIER, JULES, 1825-1901, and M. CARRÉ.]
Philémon et Baucis; music by Charles Gounod, as represented at Metropolitan Opera House... New York: F. Rullman[, ca. 1900]. 31 p. 8°.
Libretto. French and English.
1. Drama, French. 2. Drama, French—Translations into English. I. Carré, Michel, 1819-1872, jt. au. II. Title.
MUSIC DIV.
N. Y. P. L. September 30, 1932

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*MRH
Gounod, Charles François, 1818-1893.
The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1882.] xv(i), 172 p. 4°.
At head of title: Novello's original octavo edition.
First performed at the Birmingham Festival, 1882.
Vocal score.
Music div
1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838-97. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. October 5, 1916.

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*MS
Gounod, Charles François, 1818-1893.
La reine de Saba, grand opéra en 5 actes, de MM. Jules Barbier et Michel Carré, mis en musique...par Ch. Gounod. Partition chant et piano, arrangée par Georges Bizet... Paris: Choudens [1862]. Publ. pl. no. A. C. 880. 2 p.l., 254 p. 4°.
Each of the following pages has two consecutive numbers to the page: p. 45-46, 47-48, 49-50, 51-52.
First performed in 1862.
French words.
Vocal score.
MUSIC DIV
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Bizet, Georges, 1838-75. 5. Title.
N. Y. P. L. May 24, 1917.

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*MSP
Gounod, Charles François, 1818-1893.
Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod par H. Salomon... Paris: H. Lemoine [1878?]. Publ. pl. no. 8139HL. 2 p.l., 331 p. f°.
First performed in 1878.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.
N. Y. P. L. June 28, 1919.

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*MRH
Gounod, Charles François, 1818-1893,
...The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte-accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... New York: G. Schirmer [ca. 1883]. xiii, 151 p. 4°.
Vocal score. English words precede and accompany score.
First performed in 1882.
At head of title: Edition Schirmer, no. 34.
MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838-97. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. September 5, 1922.

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*MS
Gounod, Charles François, 1818-1893.
Irene (Reine de Saba); grand opera in 5 acts, the English libretto by Henry Farnie, the music by Charles Gounod... London: Metzler & Co. Ltd. [186-?] Publ. pl. no. M. 3304. 3 p.l., 281 p. f°.
Owing to the English censorship concerning biblical subjects, the music of Gounod's La reine de Saba was adapted by Henry Farnie to an English libretto, entitled Irene, into which were woven certain legends and traditions of freemasonry, the scene being changed from Jerusalem to Constantinople.
First performed in 1865.
Book-plate of William H. Cummings. Programme inserted.
English words.
Vocal score.
Music Dept.
1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. Title. 4. Title: La reine de Saba.
N. Y. P. L. October 21, 1918.

Gounod,Charles,1818-1893.La reine de Saba

*MYD
box

LISZT, FRANZ, 1811-1886.
[LES SABÉENNES, DE LA REINE DE SABA]
Berceuse de l'opéra La reine de Saba de Gounod, pour piano, par F. Liszt. Mayence, Les fils de B. Schott [1865?] Pl.no.18350. 5 p. 34cm.

Caption title: Les Sabéennes, de La reine de Saba de Gounod.
With signature of Edward A. McDowell.

1. Piano. 2. Autographs (Signatures, etc.)--MacDowell, E. I. Gounod, Charles, 1818-1893. La reine de Saba. II. Title: Les Sabéennes.
NN R 12.69 v/JOC, I (OAF1) SL MUg, lg, 2, Ig, IIg (LC1, X1)

Gounod,Charles,1818-1893. La reine de Saba

*ZB-361

LISZT, FRANZ, 1811-1886.
[LA SABÉENES DE LA REINE DE SABA]
Berceuse (Les Sabéenes) from The queen of Sheba (La reine de Saba), act II. [By] Charles Gounod. [Transcribed by] Franz Liszt. [Edited By August Spanath] Boston, O. Ditson [c1903] 7 p. 35cm.

Microfilm.

1. Piano. 2. Lullabies, Instrumental. I. Gounod, Charles, 1818-1893. La reine de Saba.
NNR 9.72 b/ OC, I (OAF1) SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

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*MRD

Gounod, Charles François, 1818-1893.
...Requiem. Last work... [of] Ch. Gounod... London: Metzler & Co., Ltd., cop. 1895. Publ. pl. no. M. 7763. 107 p. 4°.

Vocal score. Latin and English.
"The pianoforte accompaniment by Henri Büsser. The English words adapted by Joseph Bennett."
"The death of Ch. Gounod took place at the moment he was playing this Requiem at the piano. St. Cloud, Oct. 15th, 1893."

Requiems — Keyboard acc.

Music div.
KREHBIEL COLLECTION.

1. Requiems, with orchestra—Vocal score. 2. Bennett, Joseph, 1831-1911. 3. Büsser, Henri Paul, 1872-1973.
N. Y. P. L. June 13, 1925

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*MRD

Gounod, Charles François, 1818-1893.
Requiem; dernière oeuvre de Ch. Gounod, transcrit par Henri Büsser... Édition à 4 voix solis S. C. T. B. accompagnement d'orgue... Paris: Choudens [cop. 1895]. Publ. pl. no. A. C. 9959. 3 p.l., 74 p. 4°.

At head of title: Oeuvre posthume.
On cover: ..."La mort frappa Charles Gounod au moment où il exécutait au piano ce Requiem. Le 15 octobre 1893, à St. Cloud."
Latin words.
Vocal score.

Requiems — Keyboard acc.

Music div.

1. Requiems, with orchestra—Vocal score. 2. Büsser, Henri Paul, 1872-1973.
N. Y. P. L. July 17, 1917.

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*MS

Gounod, Charles François, 1818-1893.
Romeo e Giulietta; opéra dei Sigri J. Barbier e M. Carré, versione italiana di G. Zaffira, musica di Ch Gounod. Spartito di canto e piano. Arrangée par H. Salomon. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1410. 2 p.l., 271 p. 4°.

First performed in 1867.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Shakespeare, William: Romeo and Juliet. 5. Zaffira, Giuseppe, translator. 6. Salomon, Hector, 1838-1906. 7. Title.
N. Y. P. L. December 8, 1919.

Mus. Res.
*MSI

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. FULL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [189-?] Pl.no. A.C. 1483. 475 p. 36cm.

At head of title: Théâtre national de l'opéra.

(Continued)
NN R 4.68 v/r OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, lgs, Igs, IIgs IVgs (LC1s, X1s) (MUW1s, MURls) [i]
2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. FULL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Beethoven Association Fund.
1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet. i. Subs. for f.t. [R-e-J. Vocal score.

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*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Arrangée par H. Salomon. Paris, Choudens [1867?] Pl. no. A.C. 1411. 303 p. 28cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Romeo and Juliet. IV. Shakespeare, William. Plays. Romeo and Juliet.
NN R 12.70 c/v OC, I, II, IV (OAF1) SL MUg, lg, lg, IIg, IIIg (MUW1, LC1, X1)

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*MS

GOUNOD, CHARLES, 1818-1893.
[ROMEO ET JULIETTE. VOCAL SCORE. ENGLISH & FRENCH]
Romeo and Juliet, opera in five acts. Words by J. Barbier and M. Carré. The English version by Theo. Baker. With an essay on the history of the opera by W.J. Henderson. New York, G. Schirmer [c1925, c1897] 265 p. 28cm. (G. Schirmer's collection of operas)

1. Operas— Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette.
NN X 7.67 p/b OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MS

Gounod, Charles François, 1818-1893.
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1411. 2 p.l., 280 p. 4°.

Supplément: Scène et air, p. 270-280.
First performed in 1867.
French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Shakespeare, William:—Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. April 27, 1916.

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*MS

Gounod, Charles François, 1818-1893.
...Roméo et Juliette; opéra en 5 actes de J. Barbier et M Carré. Musique de Ch. Gounod. Partition chant et piano transcrite par Hector Salomon. Paris: Choudens fils [1888?]. Publ. pl. no. A. C. 1411. 1 p.l., 265 p. 4°.

At head of title: Théâtre national de l'opéra.
First performed in 1867.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Shakespeare, William: Romeo and Juliet. 6. Title.
N. Y. P. L. May 10, 1920.

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*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J.Barbier et M.Carré. Musique de Ch. Gounod. Paris, Choudens [1869?] Pl.no.A.C.1411. 280 p. 28cm.

Based on Shakespeare's play.

(Continued)
NN R 5.70 r/A OCs, Is, IIs, IIIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IVgs (MUW1s, LC1s, X1s, Z1)
2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet.

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*MS

Gounod, Charles [François].
Romeo and Juliet; opera in five acts, by C. Gounod. Words by J. Barbier and M. Carré; the English version by T. Baker. With an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. vi p., 1 l., 265 p. 4°. (G. Schirmer's collection of operas.)

Music Dept.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Carré, Michel. 4. Baker, Theodore, translator. 5. Henderson, William James.
N. Y. P. L. December 4, 1913.

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*MYD

GOUNOD, CHARLES, 1818-1893.
[ROMEO ET JULIETTE, SELECTIONS. ARR. FOR PIANO]
Romeo et Juliette; suite de valses pour piano, par J. Strauss. New York, G. Schirmer [1867?] Pl. no. 782. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899, arr.
NN 7.65 g/J OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Gounod,Charles,1818-1893.Roméo et Juliette

*MYK

SARASATE, PABLO DE, 1844-1908.
Roméo et Juliette, opéra de Gounod. Caprice pour violon avec accompagnemt. de piano. Op. 14. Paris, Choudens [186-?] Pl.no. A.C. 1536. score (13 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Roméo et Juliette.
NN 1.68 p/k OC, I SL MUg, lg, Ig (LC1, X1)

JMB
72-19

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. LIBRETTO. GERMAN]
Roméo and Julie; grosse Oper in fünf Akten von J. Barbier und M. Carré; deutsch von Theodor Gassmann. Musik von Ch. Gounod. [Dresden, C.C. Meinhold 1867?] 64 p. 18cm.

I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Title.
NN R 9.72 m/z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Gounod, Charles François, 1818-1893:

*MZ
(Gounod)

Barbier, Jules, 1825-1901, and M. Carré.
Roméo et Juliette; opéra en cinq actes, par Jules Barbier et Michel Carré. Musique de Charles Gounod. Nouvelle édition conforme à la représentation... Paris: C. Lévy[, ca. 1888]. 68 p. 12°.

Libretto. French words.

Music div.

1. Drama, French. 2. Carré, Michel, 1819-1872, jt. au.
N. Y. P. L. November 28, 1928

Gounod, Charles François, 1818-93: Roméo et Juliette.

*MZ
(Gounod)

Barbier, Jules, 1825-1901, and M. Carré.
Romeo et Juliette, the music by Gounod. As represented at the Metropolitan Opera House. French-English edition. (With the music of the principal airs.) New York: F. Rullman [ca. 1900]. 38 p. 4°.

Librettc. French and English.
Contains music.

Librettos.

1. Drama (French). 2. Carré, Michel, 1819-72, jt. au. 3. Gounod, Charles François, 1818-93. 4. Title.
N. Y. P. L. November 10, 1921.

Gounod, Charles François, 1818-93: Roméo et Juliette

*MZ
(Gounod)

[Barbier, Jules, 1825-1901, and M.Carré.]
Romeo and Juliet. A tragic opera in five acts, the music by Gounod, as represented at the Metropolitan Opera House under the direction of Mr.Henry E.Abbey and Mr.Maurice Grau. New York:Theatre Ticket Off.,n.d. 21,6 p. 4°.

Libretto. Italian and English.
1.Gounod, Charles François,1818-93.

2 cards only.
Not access.

Gounod, Charles François, 1818-93: Roméo et Juliette.

*MZ p.v.15, no.13

[Barbier, Jules,] 1825-1901, and M. Carré.
Romeo and Juliet; a tragic opera in five acts, the music by Gounod. As represented at the Metropolitan Opera House, under the direction of Mr. Henry Abbey and Mr. Maurice Grau. New York: The Theatre Ticket Off.[, ca. 1894]. 21, 6 p. 4°.

Libretto. Italian and English.

1. Drama, French. 2. Drama, French—Translations into Italian. 3. Carré, Michel, 1819-1872, jt. au. 4. Title.
N. Y. P. L. September 3, 1926

Gounod, Charles 1818-93 *MZ

[Barbier, Jules, 1825-1901, and M. Carré.]
Gounod's opera of Romeo and Juliet. Containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1895. 26 p. 8°.

Libretto.
Italian and English.

Music Div.

1. Drama (French). 2. Gounod, Charles François, 1818-93. 3. Carré, Michel, 1819-72, jt. au. 4. Shakespeare, William.—Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. June 12, 1916.

Gounod (Charles François) 5709.20

See Romeo e Giulietta. Romeo and Juliet... opera... music by Gounod. [Libretto.] New York, [186-?]. 4°.

Music Div.

Gounod, Charles 1818-1893 *MZ p.v.20, no.5

Barbier, Jules, 1825-1901, and M. Carré.
Romeo et Juliette; grand opéra en 5 actes, par Jules Barbier et Michel Carré; musique de Chs. Gounod... New Orleans: Michon & Schweitzer, booksellers and stationers [,ca.186-?.] 28 p. 8°.

Libretto. French and English.

*MZ p.v.20, no.5 2 cards only no off. cd.

Music Div.

386006A SEP 29 1928

Gounod (Charles François) *MZ

See Romeo e Giulietta. An opera... music by Gounod. [Libretto.] The English libretto by Henry Brougham Farnie... [London, 1875?] 12°

It. & Eng. text.

Music Div.

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*MYD

Gounod, Charles François, 1818-1893.
...Saltarello, composed for a full orchestra, by Charles Gounod. Transcribed for the pianoforte by Agnes Zimmermann ... Duet. London: Novello, Ewer & C°. [1871.] Publ. pl. no. 4505. 25 p. f°.

Arranged for piano, 4 hands.

Piano—Arr.—1800-

1. ~~Orchestra (Full).—Arr. for piano,~~ 4 hands. 2. Piano.—Duets. 3. Zimmermann, Agnes Marie, 1847- 4. ~~Title.~~
N. Y. P. L. June 19, 1923.

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*MS

Gounod, Charles François, 1818-1893.
Sapho; opéra en 3 actes de Émile Augier, musique de Ch. Gounod. Partition chant & piano, arrangée par Em. Périer. Paris: Choudens [1860]. Publ. pl. no. A. C. 700. 2 p.l., 199 p. 4°.

First performed in 1851.
French and Italian.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Augier, Guillaume Victor Émile, 1820-89. 3. Périer, Em. 4. Title.
N. Y. P. L. May 18, 1917.

JOG 72-118
~~*MNZ~~
USE!
*ZBT-410
#57

[GOUNOD, CHARLES] 1818-1893.
[SAPHO. SELECTIONS]
[Sapho; opéra en quatre actes, cinq tableaux. Paroles de Émile Augier. Musique de Charles Gounod. Nouvelle édition, conforme à la représentation. [n. p., ca. 1884] score(3 v. in 1) 36cm.

Holograph, in ink.
Full score, with French words.
From the version of 1884. --cf. Loewenberg; also the libretto of 1884, which includes Mlle. Subra among the dancers. 1st version performed Paris, 1851.
(Continued)

NN S 6.69 k/OC, I (OAF1) SL MU, 1g, Ig (MUR1, DC2, LC1, X1)

[GOUNOD, CHARLES] 1818-1893. [SAPHO. SELECTIONS]
[Sapho... (Card 2)

Title from the libretto published by C. Lévy, Paris, 1884.
CONTENTS. --2. acte, scène 3: Choeur à Bacchus. --Airs de danse, no. 1. --Airs de danse, no. 5 (Variation pour Mlle. Subra).

1. Autographs(Music)--Gounod, Charles François, 1818-1893. 2. Gounod, Charles 1818-1893 MUSIC ACKNOWLEDGED... C. I. Augier, Guillaume Victor Émile, 1820-1889. Sapho.

Gounod, Charles François, 1818-1893: Sapho

NKM p.v.617

Augier, Guillaume Victor Émile, 1820-1889.
Sapho; opéra en quatre actes, cinq tableaux, paroles de Émile Augier, musique de Charles Gounod, nouvelle édition... Paris: Calmann Lévy, 1884. 52 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre de l'Opéra, le 16 avril 1851."
Without music.

MUSIC DIV.

609228A. 1. Drama, French. 2. Sappho—Drama. I. Title.
N. Y. P. L. May 22, 1934

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*MRH

Gounod, Charles, 1818-1893.
[LES SEPT PAROLES DU CHRIST]
The Passion, the seven words of our Saviour on the Cross (Filiae Jerusalem). For voices without accompaniment, composed [1855] by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. London & New York, Novello, Ewer & co. [ca.1895] 17 p. 27cm.
(Novello's original octavo edition)
(Continued)

NN X 4 55 f/r OC,I IIIg,IVg (U 1,LC1, SL MUg,1g,2g,Ig,IIg, Z1,X1)

Gounod, Charles, 1818-1893. [LES SEPT PAROLES DU CHRIST] The Passion... (Card 2)

Score: SATB and reduction. Latin words.

1. Cantatas, Sacred—Unacc. 2. Passion music.
I. Barnby, Sir Joseph, 1838-1896, arr.
II. Title: The passion. III. Title: Les sept paroles du Christ. IV. Title:Filiae Jerusalem.

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*MRH

Gounod, Charles François, 1818-1893. Les sept paroles du Christ sur la croix.
...Daughters of Jerusalem; anthem for Lent for voices without accompaniment, composed by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. The English words adapted...by the Rev. W. G. Longden... London: Novello, Ewer & Co. [187-?] 17 p. 4°.

At head of title: Novello's original octavo edition.

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

MUSIC DIV.

1. Anthems. 2. Barnby, Sir Joseph, 1838-96. 3. Longden, William George. 4. Title.
N. Y. P. L. February 16, 1921

Gounod, Charles François *MP +box

Sérénade, mélodie. Poésie de Victor Hugo. Musique de Ch. Gounod. Mezzo-sopr., ou baryton, avec accompagnement de piano. Paris: Lebeau, [18--] 5p. F°.

Gift of Prof. R. Gottheil.

Songs—French

Music Div

Gounod, Charles François: Sérénade *MYD +box

See:
Dannreuther, Edward,
Gounod's serenade, transcribed for the piano by E. Dannreuther. Boston: G.D. Russell, cop. 1865. 3p. F°.

Music Div.

Gounod, Charles François *MYD box

Le Soir. 5e romance sans parole pour piano par Ch. Gounod. London: Cramer & Co., [18--] 5p. F°.

Music Div.

F. F. MÜLLER COLLECTION

Gounod, Charles François, 1818-1893. *MP +box
...Solitude, "Je sais sur la colline."
[Song] Mélodie. Poésie de A.de Lamartine. Musique de Ch.Gounod... Paris: Choudens [ca.1865]. Publ.pl.no. A.C.1149(1). 1 p.l., 5 p. f°.

For contralto or bass.
French words.

GIFT OF MRS.HENRY DRAPER.

1 card only
Not access.

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*MP (French)

GOUNOD, CHARLES, 1818-1893.
[SONGS (SCHIRMER)]
Vocal album, fourteen songs with piano accompaniment. New York, G. Schirmer [19-- , c1890] 93 p. 28cm. (Schirmer's library of musical classics. no. 1007)

For high voice and piano. English and French words.
CONTENTS. --Aubade. --Autumn song. --Ave Maria. --Evening. --Jesus of Nazareth. --O my Rebel. --Sing, smile, slumber--Song of spring. --Soul
(Continued)

NN 12.58 m/P OC (OAF1) SL MUg, 1g, 2g (MUS14, LC1, X1)

GOUNOD, CHARLES, 1818-1893. [SONGS (SCHIRMER)]
Vocal album... (Card 2)

of an angel. --The awakening. --The Meadows --The valley--The wandering Jew. --Venice.

1. Songs, French. 2. Sacred songs, French.

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*MP (French)

GOUNOD, CHARLES, 1818-1893.
[SONGS. SELECTIONS]
Quatre-vingts mélodies pour chant et piano, par Ch. Gounod. Paris, Choudens [188-?] 488 p. 30cm.

For voice and piano.

1. Songs, French.
NN R 3.70 w/k OC (OAF1) SL MUg, 1g (LC1, X1)

Gounod, Charles François, 1818-1893. MP +box
Sous le feuillage (La sieste).
Duetto. Paroles de Jules Barbier. Musique de Ch.Gounod... Paris: Choudens [ca.1875]. Publ.pl.no.A.C. 2441. 7 p. f°.

Edition for M.-S.and Contralto.
French words.
t.-p.illustrated.

Gift of Mrs.Henry Draper.
1 card only.
Not access.

Gounod, Charles François, 1818-1893. *MP +box
...Stances: Si la mort est le but.
[Song] Poésie de Melle.Louise Bertin. Musique de Ch.Gounod... Paris:Choudens [ca.1866]. Publ.pl.no.A.C.1327(1). 1 p.l., 5 p. f°.

For mezzo-soprano or baritone.
French words.

GIFT OF MRS.HENRY DRAPER

1 card only
Not access.

*MRP
+box

Gounod, Charles-François
Suscipe sancta trinitas. There is a green hill far away. Hymn for soprano or tenore by Ch. Gounod. Latin and English words. Piano acc. English words by Mrs. C.F. Alexander.
St. Louis: Balmer & Weber, cop. 1880. 5 p. f°.
(Cantemus Domino. A choice collection of offertory and benediction pieces by various authors. First series. No. 48.)

Music Div.

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*MTA

Gounod, Charles François, 1818-1893.
[Symphony no. 1]
1re symphonie en ré majeur, par Charles Gounod... Paris, Colombier [1855] Pl.no. C.1874. 136 p. 28cm.

Full score.
First edition.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

444814B. 1. Symphonies.
N. Y. P. L. October 28, 1949

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*MV

Gounod, Charles François, 1818-1893. [Symphony]
...Petite symphonie pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons, par Ch. Gounod. Partition... Paris: Costallat & Cie., cop. 1904. Publ. pl. no. C. & C. 1000. 48 p. 4°.

Score.

Music div.

1. Orchestra, Wind—Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 5. Clarinet—Nonets. 6. Horn—Nonets. 7. Bassoon—Nonets.
N. Y. P. L. June 12, 1929

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*MTA

Gounod, Charles François, 1818-1893.
Deuxième symphonie en Mi bémol, par Ch. Gounod. Paris: Choudens [1869]. Publ. pl. no. A. C. 248. 1 p.l., 251 p. 4°.

Full score.

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 24, 1916.

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*ZB-330

GOUNOD, CHARLES, 1818-1893.
[SYMPHONY NO. 2. ARR. FOR PIANO]
2. symphonie en mi bémol pour piano par Ch. Gounod. Paris, Choudens [1866?] Pl. no. A.C.1203. 41 p. 33cm.

Microfilm.

1. Symphonies--Arr. for piano. I. [Title] Deuxième.
NN R 5.72 b/ OCIs (OAF 1) SL XIs) MUgs, Igs (MUF 1, UMI, LCIs, [I], XIs)

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*MRDI
+

Gounod, Charles François, 1818-1893.
Te Deum for quartett or semi chorus and full choir, with accompaniment for two organs and harps (ad lib.), adapted to English words by F. A. W. Docker, composed by Ch. Gounod... London: G. F. Jefferys & Co. [ca. 1890.] Publ. pl. no. G. F. J. 703. 1 p.l., 40 p. 4°.

English words.
Full score.

Music div.

1. Te Deums. 2. Docker, F. A. W., editor.
N. Y. P. L. July 28, 1917.

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*MRD

Gounod, Charles François, 1818-1893.
Te Deum [in C]. "We praise thee, O God." A thanksgiving. [By] Ch. Gounod. [Boston: Ditson & Co. 188-?] 23(1) p. 4°. (Ditson & Co.'s sacred selections. Series 4, no. 60.)

Vocal score. English words.
Caption-title.

Music div.

1. Te Deums.
N. Y. P. L. January 21, 1931.

Write on slip only words underlined and classmark: NKL

Gounod, Charles, 1818-1893.
Le théâtre contemporain.

(In: Annales du théâtre. Paris. Année 11, 1885. p. i-xxxii)

Music div.

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*MRH
+box

Gounod, Charles ~~François~~, 1818-1893.
...There is a green hill far away, sacred song, written by H. W. Longfellow, the music composed by Ch. Gounod... London: Novello, Ewer & Co. [1871.] Publ. pl. no. 4577. 1 p.l., 5 p. f°.

Words are by Mrs. C. F. Alexander, not Longfellow, taken from her "Hymns for little children."
Words with music for 1 voice with piano acc.

~~1. Songs (Sacred).~~ 2. Alexander, Cecil Frances (Humphreys), 1818-95. 3. Title.
N. Y. P. L. April 27, 1920.

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*MRH

Gounod, Charles François, 1818-1893.
Tobie (Tobias); petit oratorio. Paroles de H. Lefevre, musique de Ch. Gounod. Partition chant et piano. Paris: Choudens [1866?]. Publ. pl. no. A. C. 1237. 2 p.l., 83 p. 4°.

Dedication at head of title.
French and English.
Vocal score.
Bound with his: De profundis. London [1871].

1. Oratorios.—Piano and voice. 2. Lefevre, H. 3. Title.
N. Y. P. L. July 11, 1917.

DREXEL ~~2019.1~~
2219.1

[Tobias]
Gounod (Charles François)
Gounod's new sacred drama, Tobias, (the English version by H. B. Farnie) and other works of his composition (first performance in any country) . . . February 13. 1866 [at St. James's Hall.] *London: Cramer & Co.*, [1866]. 23 pp. sq. 8°.

Title taken from cover.
In: Musical tracts.

Farnie (Henry Brougham)
Concerts
Programmes

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*MP
+box

Gounod, Charles ~~François~~, 1818-1893.
...Tombez, mes ailes!, "Petite fourmi sérieuse." [Song] Romance. Poésie de Ernest Legouvé. Musique de Ch. Gounod... Paris: Choudens [ca. 1866]. Publ. pl. no. A.C.1327(2). 1 p.l., 7 p. f°.

For mezzo-soprano or baritone.
French words.

GIFT OF MRS. HENRY DRAPER

Music Div.
1 card only
Not access.

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*MS

Gounod, Charles François, 1818-1893.
Le tribut de Zamora; grand opéra en 4 actes de Ad. d'Ennery et Brésil, musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris: Choudens [1881?]. Publ. pl. no. G. C. 4633. 1 p.l., 345 p. 4°.

At head of title: Acad. nationale de musique.
First performed in 1881.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Dennery, Adolphe Philippe, called, 1811-99. 3. Brésil, Jules, b. ca 1818. 4. Salomon, Hector, 1838-1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 25, 1917.

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*MS

GOUNOD, CHARLES, 1818-1893.
[LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH]
Le tribut de Zamora; grand opéra en 4 actes de Adolphe d'Ennery et Jules Brésil. Musique de Ch. Gounod. Partition chant et piano transcrite par H. Salomon et L. Roques. Paris, Choudens père & fils [1881] Pl. no. A.D.4633. 387 p. 29cm.

At head of title: Académie nationale de musique.
(Continued)

NN R 5.70 v/ OC,I,II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z1) 2

GOUNOD, CHARLES, 1818-1893. [LE TRIBUT DE ZAMORA. VOCAL SCORE. FRENCH] Le tribut de Zamora... (Card 2)

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Dennery, Adolphe Philippe 1811-1899. Le tribut de Zamora. II. Brésil, Jules, ca. 1818-1899. Le tribut de Zamora.

Gounod (Charles), comp. NKM p.v. 175 no. 6
See:
DENNERY (Adolphe Philippe called) and BRÉSIL (J.)
Le tribute de Zamora, Opéra en quatre actes.
Musique de C. Gounod. Paris: Tresse, 1884.
2 p.l., 70 p. 8. ed. 12°

NKM p.v. 175, no. 6

Music div.

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*MSI

Gounod, Charles ~~François~~, 1818-1893.
Ulysse; tragédie en cinq actes et en vers de Mr. Ponsard. Musique de Ch. Gounod... Paris: Au Bureau central de musique[, 1852?]. Publ. pl. no. B. C. 1300. 273 p. 34cm.

Full score. French words.
First performed in 1852 in Paris.

(Over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663962A. 1. Operas—Full score. I. Ponsard, François, 1814-1867: Ulysse.
N. Y. P. L. September 21, 1933

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*MS

Gounod, Charles ~~François~~,
Ulysse, Tragédie en cinq actes et en vers de Fr. Ponsard. Musique de Ch. Gounod. Accompagnement de piano par A. de Garaudé. French text. Vocal score.
Paris: Choudens, 18-- 1 l., 112 p. nar. 4°.

Garaudé (Alexis de)
Ponsard (François)
Dramas - French
Operas - Piano & voice

Music Div.

Gounod, Charles ~~François~~, 1818-1893, ed.

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales (Gounod)]
Choix de chorals de Jean Sébastien Bach, annotés par Ch. Gounod. Orgue ou piano. Paris, Choudens [etc., etc., 1870] Publ.pl.no. A.C.1876. 135 p. 27cm.

Tune-book for organ without words

MUSIC DIV.

787329. 1. Chorales. 2. Organ—To 1800. I. Gounod, Charles François, 1818-1893, ed.
N. Y. P. L. Card revised August 25, 1948

Gounod, Charles ~~François~~, 1818-1893.

Spencer coll.

Béranger, [Pierre Jean de], 1780-1857.
Musique des chansons de Béranger; airs notés anciens et modernes. Neuvieme édition, revue par Frédéric Bérat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabétique, des 450 airs du recueil. Paris: Perrotin, 1865. 3 p.l., 344 p., 78 pl., 1 port. 121 extra pl. 8°.

Music Div.

Gounod, Charles, 1818-1893

*MYK

SARASATE, PABLO DE, 1844-1908.
Nouvelle fantaisie sur Faust de Ch. Gounod. Pour violon, avec acct. de piano. Paris, Choudens [187-?] Pl.no. A.C. 2609. score (15 p.) and part. 32cm.

1. Violin and piano. I. Gounod, Charles, 1818-1893. Faust.
NN 1.68 p/ OC,I SL MUg, lg, Ig (LC1, X1)

GOUNOD FAMILY
Write on slip only words underlined and classmark: *MA

Prod'homme, Jacques Gabriel, 1871-
Une famille d'artistes: les Gounod.

(Revue musicale. Paris, 1910. v.10, p.402-419, 443-455)

Au.cd. Music div.

GOUNOD FAMILY
Write on slip only words underlined and classmark: *DM

Prod'homme, Jacques Gabriel, 1871-
Une famille d'artistes parisiens, les Gounod.

(Revue de Paris. Paris, 1918. Année 25, tome 3, p. 736-762)

Gounod, Charles--Family and ancestry Music div.

De Gounod à Debussy
*MFBR (France)

Pitrou, Robert, 1879-
De Gounod à Debussy; une "belle époque" de la musique française. Paris, A. Michel [1957]
238 p. 19 cm.

1. MUSIC--FRANCE 2. MUSICIANS, FRENCH 3. FRANCE, 19TH-20TH CENT 1. De Gounod à Debussy

NN* 7.58 g/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Gounod Society *MA
New Haven (The) music festival, a magazine devoted to the work of the Gounod Society...April 12 and...18, 1896. [New Haven, 1896] 24 pp. 8°

Music Div.

Gounouilhou, Jean. Thamyris.
*MS

Nouguès, Jean, 1876-1932.
[Thamyris. Vocal score]
Thamyris; conte lyrique en quatre actes et un prologue. Poème de Jean Sardou et Jean Gounouilhou. Musique de Jean Nouguès ... Paris: G. Astruc & cie., c1904. Publ. pl. no. g. 135 a. 264 p. 28½cm.

French words.
"Représenté pour la première fois au Grand-théâtre de Bordeaux le 17 mars 1904."

MUSIC DIV.

62828B. 1. Operas—Vocal score. I. Sardou, Jean, 1877- Thamyris. II. Gounouilhou, Jean. Thamyris.
N. Y. P. L. October 14, 1940

Gounouilhou, Jean, jt.au.
NKP

Sardou, Jean, 1877-
Thamyris. Conte lyrique en quatre actes et un prologue. Musique de Jean Nouguès. Paris: Calman-Levy, [1906?] 3 p.l., 43 p. 12°.

Libretto. French words.
At head of title: Jean Sardou & Jean Gounouilhou.

Music Div.

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*ZB *MG p.v.240

Gour, Romain.
...Guillaume Couture, compositeur... [Montréal] Éditions Éoliennes [1951] 24 p. facsims., ports. 23cm.

1. Couture, Guillaume, 1851-1915.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (La Palme)

GOUR, ROMAIN.
La Palme-Issaurel; biographie critique. Montréal, Éditions éoliennes [c1948] 314 p. illus., ports., facsims. 24cm.

1. La Palme, Béatrice, 1878-1921. 2. Issaurel, Salvator, 1875-1944.

NN * 8.55 p/j OC, 1b, 2b PC, 1, 2 SL MU, 1, 2 (LC1, X1)

GOURA
See
GORRA

Music div.

GOURARA
For works about, see
ALGERIA--GOURARA

Music div.

GOURAUD, GEORGE EDWARD
Copy only words underlined & classmark-- *MA

JOHNS, GRAEME.
The first disc-jockey. (In Gramaphone. London. 28cm. v. 36, no. 421(June, 1958) p. 3-4. illus.)

1. Gouraud, George Edward. 2. Phonograph records.
NN R 6.59 m/ (OC)Ibo OI (MU)1, 2 (LC3, X1)

Gourbillon, Joseph Antoine de.
*MSL

Paisiello, Giovanni, 1741-1816.
Le marquis Tulipano; opéra bouffon en deux actes, parodié sur la musique del signor G. Paësiello, représenté pour la première fois sur le Théâtre de Monsieur frère du Roi, le 28. janvier 1789... Paris: Jmbault [, 1789?]. Publ. pl. no. 203. 203 p. 34cm.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1933

Paisiello, Giovanni, 1741-1816: Le marquis Tulipano... (Card 2)

Parody of Paisiello's one-act opera: Il matrimonio inaspettato, first performed in 1779 at St. Petersburg with libretto based on Pietro Chiari's Il marchese villano (written for Baldassare Galuppi's opera in three acts performed in 1767 at Vienna).
Libretto of the present French version by J. A. Gourbillon.
Label of Émile Lombard pasted over original imprint, previously covered by another label now partially removed.

CARNEGIE CORPORATION OF NEW YORK.

605343A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Chiari, Pietro, 1711?-1785?: Il marchese villano. II. Gourbillon, Joseph Antoine de. III. Title.
N. Y. P. L. September 28, 1933

A gourd fiddle.
*MGK

Cooke, Mrs. Grace (Mac Gowan) 1863-
A gourd fiddle, by Grace Mac Gowan Cooke; illustrations by E. Lynn Mudge and E. B. Miles. Philadelphia, H. Altemus company [1904]
xi p., 1 l., 15-118 p. incl. front., 8 pl. 18cm.

1. Title.

Library of Congress PZ7.C7747Go 4-24404
Copyright [a3961] MUSIC DIV.

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* MGW-Res.

GOURDOUX DAUX, J.H.
Elements and principles of the art of dancing, as used in the polite and fashionable circles: also Rules of deportment, and descriptions of manners of civility, appertaining to that art: From the French of J.H.G...by V.G... Philadelphia, Printed by J.F. Hurtel, 1817. 93, [3] p. 18cm.

Lincoln Kirstein coll.

1. Dancing--Instruction. 19th cent. I. Title. 2. Dancing--Social dances.
NN S 1.65 g/ OC, I PC, 1, I SL MU, 2, I (MUR 1, RD 1, RI 1, DC1, LC1, X1)

Gourmont, Rémy de, 1858-1915
*MP (French)

Delage, Maurice, 1879-
Trois poèmes. Musique de Maurice Delage. Paris, Durand & cie. [c1923] 11 p. 37cm.

For one voice with piano accompaniment.
Contents.—Roses d'octobre "Les roses que tu m'as données" (R. de Gourmont)—L'alouette "La gentille alouette" (Du Bartas)—Ballade "Las, (Continued)

NN 6.55 s/3 OC, I, II, IIIg (MUS7, LC1, X1) III SL MUg, 1g, Ig, IIg,

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Delage, Maurice, 1879- . Trois poemes. (Card 2)

Je me plains d'amours" (attribuée à F. Villon).

1. Songs, French. I. Du Bartas, Guillaume de Salluste, seigneur, 1544-1590. II. Gourmont, Rémy de, 1858-1915. III. Villon, François, b. 1431, supposed author.

Gourmont, Rémy de, 1858-1915. Le vieux roi.
*MS

Mariotte, Antoine, 1875-
[Le vieux roi. Vocal score]
...Le vieux roi; tragédie lyrique en 1 acte, de Rémy de Gourmont. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1913. Publ. pl. no. E. & C. 7394. 214 p. 28cm.

French words.
"Représentée pour la première fois à Lyon, le 26 février 1913."

MUSIC DIV.

742B. 1. Operas—Vocal score. I. Gourmont, Remy de, 1858-1915.
Le vieux roi.
N. Y. P. L. July 14, 1939

Write on slip words underlined below and class mark — NKA

Gourmont, Remy de, 1858-1915.
Le vieux roi, tragédie nouvelle. (Version définitive). Par Remy de Gourmont.

(Vers et prose. Paris, 1913. 8°. Tome 32, p. 55-67.)
Without the music by Antoine Mariotte.

1. Librettos. Mariotte, A. Le vieux roi.
I. Mariotte, Antoine, 1875- . Le vieux roi.

MUSIC DIV.

Gournard, P , pseud.
See
Leoni, Franco, 1864-

JAN 6 1944 MUSIC DIV.

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*MKBM

GOUTE, ROBERT.
Le manuel du tambour-major. Avant-propos de H.-M. Guionin. Villejuif (Seine) R. Goute, c1962. 124 p. illus., music. 28cm.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring.
NN 9.63 a/b OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

...Les goûts réunis

*MYK

Couperin, François, 1668–1733.
...Les goûts réunis; concerts extraits pour violon et clavecin. Révision par Paul Dukas. Concerts 5, 6, 7, 9... Paris: A. Durand & fils, cop. 1908. Publ. pl. nos. D. & F. 7176–7178, 7126. 8 parts in 1 v. f°. (Bibliothèque des classiques français.)

Violin and piano in score and violin part.

Music Div.

Juilliard Foundation Fund.

1. Concertos—Violin and piano. 2. Dukas, Paul, 1865– , editor. J. Title.
N. Y. P. L. June 26, 1928

Les goûts réunis

*MYR

Couperin, François, 1668–1733.
[LES GOÛTES RÉUNIS. NO.6]
Les goûts réunis: sixième concert; pour flûte (violon ou hautbois) et bass continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (11 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, or violin, or oboe, and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.
(Continued)

NN 12.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g
(MUI 1, LC1, X1) [NSCM]

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTES RÉUNIS. NO.6] Les goûts réunis... (Card 2)

1. Flute and piano--To 1800. 2. Suites (Flute and piano)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Collection Laurence Boulay. II. Title.

Les goûts-réunis

*MW

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS-RÉUNIS. NO. 10. ARR. FOR TRUMPET & STRING ORCH.]
Les goûts réunis; concert dixième ordre. Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1959] score(15 p.). 23cm. (Collection Fernand Oubradous)
Includes "Explication des agrémens, et des signes" (facsim.)
For trumpet or oboe and string orchestra. Originally for unspecified instrument and continuo.

1. Trumpet and string orchestra--Arr. 2. Oboe and string orchestra--Arr. I. Oubradous, Fernand, 1903- , ed. II. Title.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

Les goûts réunis

*MYK box

Couperin, François, 1668–1733.
[LES GOÛTES RÉUNIS. NO. 14]
Les goûts réunis: quatorzième concert; pour violon et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (8 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For violin and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

1. Violin and piano--To 1800. 2. Suites (Violin and piano)--To 1800. I. Title.
NN R 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Gouttelettes de rosée(Tautropfen. Dew drops) 9 pièces faciles pour op. 127a

*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TAUTROPFEN]
Gouttelettes de rosée (Tautropfen. Dew drops) 9 pièces faciles pour piano, op.127a, par A. Gretchaninoff [in collaboration with F. Willms] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 11 p. 32cm. (Edition Schott. No. 2176)

1. Children's music (Piano) I. Title. II. Title: Tautropfen. III. Title: Dew drops.
NN 3.71 b/OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Music Div.

Gouvy, Ludwig Theodor.
See
Gouvy, Theodor, 1822–1898.

Music Div.

N. Y. P. L. July 6, 1917.

Gouvy, Theodor, 1822-1898

*MEC (Gouvy)

Klauwell, Otto.
Theodor Gouvy; sein Leben und seine Werke. Berlin; Harmonie, 1902. 168 p. port. 8°.

Music Div.

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*MRD

Gouvy, Theodor, 1822–1898.
Messe brève (Missa brevis), pour choeur, soli, et orchestre, par Th. Gouvy. Op. 72. Partition de piano... Leipzig: Breitkopf & Haertel [ca. 1883]. Publ. pl. no. 16173. 1 p.l., 39 p. 4°.
Dedication at head of title.
On cover: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe II.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. July 17, 1917.

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*MX

Gouvy, Theodor, 1822–1898.
[Octets. Op. 71.] Ottetto pour flûte, hautbois, 2 clarinettes, 2 cors et 2 bassons, composé par Th. Gouvy. Op. 71. Partition... Leipzig: F. Kistner[, 1882]. Publ. pl. no. 5891. 57 p. 26cm.
Score.
Engraved throughout.

Music Div.

Carnegie Corporation of New York.

654119A. 1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.
N. Y. P. L. July 21, 1933

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*MRD

Gouvy, Theodor, 1822–1898.
Requiem für vier Solostimmen, gemischten Chor, und Orchester (Orgel ad libitum), von Th. Gouvy. Op. 70. Klavierauszug... Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15542. 72 p. 4°.
Latin words.
Vocal score.

Requiems—Keyboard acc.

~~1. Requiems, with orchestra.—Vocal score.~~
Music Div.
N. Y. P. L. July 17, 1917.

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*MTA

Gouvy, Theodor, 1822–1898. [Symphony op. 9]
1ère symphonie en Mib, composée par Théodore Gouvy. Œuvre: 9... Paris: S. Richault [185–?]. Publ. pl. no. 8344. R. 172 p. 4°.
Full score.

11303A
Music Div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1921.

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*MTA

Gouvy (Louis Theodor.) 1822-1898. [Symphony op. 12]
2ème Symphonie en fa. Œuv. 12.
Partition. Paris: Richault.
n.d. 192 pp. 8°.

Symphonies—Full orchestra
Orchestra, Full—Symphonies

Music Div.

**MTA

Gouvy, Theodor, 1822–1898. [Symphony op. 87]
Symphonie en Sol mineur (G moll) pour grand orchestre, par Th. Gouvy. Op. 87. Partition... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. 20081. 206 p. 4°.
Full score.
With autograph of composer.

17061A

Drexel Musical Fund.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. May 3, 1921.

D* MTA

Gouvy, Theodor, 1822–1898.
Symphonische Paraphrasen (Paraphrases symphoniques) für grosses Orchester, von Th. Gouvy. Op. 89. Partitur... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Part. B. 1533. 51 p. f°.
Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Music Div.

Drexel Musical Fund

1. Orchestra (Full).—Symphonic poems.
N. Y. P. L. May 3, 1921.

La governatrice [opera].
See
Italos, pseud.
La governatrice.

Music Div.

Governing boards of symphony orchestras

*MFSB (U.S.)

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Report of study on governing boards of symphony orchestras [by] Helen M. Thompson, executive secretary. Charleston, W.Va. [1958] 48 p. tables. 23cm.

1. Orchestra--Instruction and organization. 2. Management, Orchestra. I. Thompson, Helen Mulford, 1908- . II. Title: Governing boards of symphony orchestras.
NN*S 6.59 t/A(OC)I, Ib* OS (LC1, X1) PC, 2, I, II SL E, 2, I MU, 1, I, II

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*MA

GOVERNMENT AND MUSIC
See
BOLSHEVISM
DEMOCRACY
MUNICIPAL MUSIC
NATIONALISM AND NATIONALITY
SOCIALISM
THE STATE AND MUSIC

Music Div.

Governor Miller's grand march

*MN p.v. 104

GONEKE, JOHN F.
Governor Miller's grand march, composed by J.F. Goneke. New York, Firth & Hall [184-?] [2] p. 34cm.
Caption title.
For piano.

1. Marches (Piano) I. Title.
NN R 1.71 m/ OC(Ib*) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

The governor's cruise

NCOF p.v.196 +

[Switzer, Maurice], 1870–1929.
[The governor's cruise] [New York? 1908] 1 v. 28cm.
Prompt-book; typewritten.
Lyrics by Maurice Switzer, music by William S. Brady.
Without music.
Imperfect: act 2 wanting.

Music Div.

1. Drama, American. I. Brady, William S., 1878– II. Title.
N. Y. P. L. October 2, 1947

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*OKQ

Govinda.
The Saṃgraha-cūḍā-maṇi of Govinda and the Bāhattara-meḷa-kartā of Veṅkaṭa-Kavi; edited by Paṇḍit S. Subrahmaṇya Sāstrī ...with a critical introduction in English by T. R. Śrinivāsa Ayyaṅgār... [Madras] The Adyar library, 1938. xlii, [149], [350] p. 19cm.
Text and paging in Sanskrit.

Music Div.

12005B. 1. India ~~Literature—Poetry.~~ ~~Music.~~ 2. ~~Marathi literature.~~ I. Veṅkaṭa Kavi. Bāhattara-meḷa-kartā. II. Subrahmanya Sāstrī, S., ed. III. Śrinivāsa Ayyaṅgār, T. R., tr. IV. Adyar library, Madras. V. Title. VI. Title: Bāhattara-meḷa-kartā.
N. Y. P. L. September 26, 1939

*MEC
(Welk)

Govoni, Albert.
The Lawrence Welk story. New York ₍Pocket Books₎ 1966.
122 p. 22 cm. (A PB special)

1. Welk, Lawrence. I. A PB special.
NN * 10.67 1/ OC(lb*) (OS)I PC,1 SL MU,1 (LC1,X1) (NSCM)

GOVONI,MARCELLO

*ZB *MG p.v.243

Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947.
35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n] 14)

400 copies printed. no. 229.

1. Accademia musicale chigiana, Siena,Italy. 2. Sassoli, Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni,Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN**R 8.54 (OC)4b,5b,II, IIb,III OS,I PC,I,II,III SL MU,1,2,3,4,5,I,II,III (U1,LC1,X1)

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*MYZ

GOVORUSHKO, P., ed.
Русские пляски для баяна. Редактор-составитель П. Говорушко. Москва, "Музыка", 1965. 47 p. 29cm.

For accordion, with chord symbols.
Title romanized: Russkiye plyaski.

1. Dances, Russian. 2. Folk songs, Russian. 3. Folk songs,Russian (Instrumental settings) 4. Accordion--Collections.
I. Govorushko, P.
NN 1.72 c/ OC,Ibo SL MUg, 1g,3g,4g S,1,2,Ibo (DC2, LC1,X1)

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*MYR

GOW, DAVID, 1924-
Three miniatures, for clarinet & piano. London, Augener [c1960]
1 v. 32cm.

Score (7 p.) and part.
CONTENTS.—Idyll.—Berceuse.—Danse grotesque.

1. Clarinet and piano. I. Title: Three miniatures.
NN 8.54 OC(lb) SL MUg,1g. 1g (MU14, Z1, LC1, X1)

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*MX

GOW, DAVID, 1924-
[QUARTET, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD, OP.28]
Quartet, op.28, for flute, oboe, cello & harpsichord. London, Musica rara [c1969] score (38 p.) and 3 parts. 31cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello) 3. Piano in quartets (Piano, flute, oboe, violoncello)
NN 3.70 r/l OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)

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*MP
(U.S.)

GOW, GEORGE COLEMAN, 1860-1938.
A group of songs. Boston, Boston music co., c1896. 38 p. 28cm.

For voice and piano.
CONTENTS.--Op.1. The arbutus. Spring. A mistake. A little old woman. Counting baby's toes. The Asra. Slumber song. Wanderer's song. Daybreak. Under the greenwood tree. Sing heigh-ho.--Op.2. Roses. Curfew. A song of love.
1. Songs, U.S.
NN X 10.59 t/P OC SL MUg, 1g (MUA4, MUS14, LC1, X1)

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*MK p.v.4,no.7

Gow, George Coleman, 1860-1938.
The pros and cons of the mechanical player [by] George Coleman Gow... [Hartford,Conn., 1911.] 11 p. 8°.

Repr.: Music Teachers'National Assoc. Proc. Ser.5. 1910.

MUSIC DIV.

1.Player-piano Two cards only

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*MP
(U.S.)

Gow, George Coleman, 1860-1938.
A rose cycle. Words and music by George Coleman Gow. ₍Op. 3.₎ Boston: The Boston Music Co., 1890. Publ. pl. no. S. B. M. C° 131, 132. v. p. 4°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Child's song. 2. Young love. 3. Friendship song. 4. Love's face. 5. Cradle song. ₍6.₎ The rose.

English — U.S. composers.

MUSIC DIV.

77859A. 1. Songs (American). 2. Title.
N. Y. P. L. April 14, 1923.

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*MHT

Gow (George) Coleman, 1860-1938.
The structure of music, an elementary text-book on notation and harmony with full illustrations and abundant exercises; for use in the class-room and for self-instruction. 4 l., 7-200 pp. New York: G. Schirmer, cop. 1895. 8°

1. Manuals, textbooks, etc. English — Elementary works
2. Notation — Manuals
3. Harmony

Music Div.

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*MYD

Gow, Nathaniel, 1763-1831.
A complete collection, of originall German valtz, for the piano forte or violin, and violincello. With a second violin accompaniment...by Nath: Gow... Edinburgh: Gow & Shepherd₍, 1800?₎. 24 p. f°.

For piano with violin II in score.

Music Dept

1. Chamber music, with cont. — Trios. 2. Violin — Trios — Two violins and violon-
~~1. Piano. 2. Piano and other instrs.~~ JUILLIARD FOUNDATION FUND.
3. Waltzes.
N. Y. P. L. June 13, 1928

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*MYD
+box

Gow, Nathaniel, 1763-1831.
The Honble. M^rs. F. Gray's strathspey, composed by Nath. Gow. And four favoite ₍sic₎ country dances... Edinburgh: Gow & Shepherd ₍1800?₎. 2 p. f°.

Caption-title.

Country dances — Piano

Music Div

1. Dances (Scotch).
N. Y. P. L. 1. Reels and strathspeys — Piano. November 10, 1921.

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*MYD
+box

Gow (Nathaniel) 1763-1831.
Lady Ann Montagu Scot, a medley, to which are added the favorite dances of 1814 ... No. 1 Edinburgh: R. Purdie, n.d. 3 pp. f°

1. Dancing — Gt. Br. — Scotland. Egs

Music Div.

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*MYD
+box

Gow, Nathaniel, 1763-1831.
Largo's fairy dance, composed... by Nath: Gow. To which is added Lord Ramsay's strathspey and a favorite new valtz... Edinburgh: Gow & Shepherd ₍ca. 1807₎. 2 p. f°.

Caption-title.

MUSIC DIV.

1. Dances (Scotch). 2. Title.
N. Y. P. L. 1. Reels and strathspeys — Piano. November 10, 1921.

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*MYD
+box

Gow, Nathaniel, 1763-1831.
The mad (or poor) boy. From the original as sung by him in the streets of Edinburgh, and made as under, by Nath: Gow... Edinburgh: Gow & Shepherd ₍1800?₎. 2 p. f°

Caption-title.

MUSIC DIV.

1. Piano. 2. Street-cries. 3. Title.
N. Y. P. L. November 23, 1921.

Mus. Res.
*MN p.v.1

GOW, NIEL, 1727-1807.
A third collection of strathspey reels &c for the piano-forte, violin, and violoncello... By Niel Gow... Edin^r. Printed & sold by N.&M. Stewart [ca. 1795] 36 p. 34cm.

1. Reels and strathspeys (Trios).
NN S 5.63 a/s OC SL MUg, 1g (LC1, X1, Z3, MUR1)

Stuart 1624

Gow, Niel, 1727-1807.
A third collection of strathspeys, reels &c.for the harp, pianoforte or violin...by Niel Gow... Edinburgh: Printed and sold by Ponson, Robertson & Co. [181-] 36 p. 34 1/2cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo. Label of Chas. J. A. De Monti, Glasgow, below imprint.

Music Div.

Gow, Nathaniel, 1763-1831, editor.

Stuart 1625

Gow, Niel, 1727-1807, ed.
...The complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp or piano-forte, violin and violoncello, &c...by Niel Gow & Son's... Part 1-4. Edinburgh: Printed and sold by R. Purdie₍, 1817-ca. 1827₎. 4 v. in 1. f°.

At head of title: Third edition corrected and improved by Nath: Gow.
Imprint of v. 4 reads: Edinburgh: Published for the proprietors, to be had of Nath. Gow...& John Gow...London.
v. 4, 1817.

MUSIC DIV.

1. Dancing. 2. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. June 13, 1928

Gow, Nathaniel, 1763-1831, editor.

*MGS
(Scottish)

Gow, Niel, 1727-1807, ed.
...The complete repository of original Scots slow tunes, strathspeys and dances, the dances arranged as medley's ₍sic₎ for the piano forte or harp...by Niel Gow & Sons. Third edition, corrected & improved by Nath. Gow... Part 1-3. Edinburgh: Printed & sold by R. Purdie₍, ca. 1834₎. 3 v. in 1. f°.

Imprint of v. 2-3 reads: Edinburgh: Printed & sold by John Purdie...

MUSIC DIV.

1. Dancing. 2. Gow, Nathaniel, 1763-1831, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 3. Reels and strathspeys. May 15, 1928

Gow, Nathaniel, 1763-1831, jt.ed.

Mus. Res. ~~*MGS~~ *MGS
(Scottish)

Gow, Niel, 1727-1807, and N.Gow, eds.
...Complete repository of original Scots tunes, strathspeys, jigs and dances, the dances arranged as medleys in their respective keys, for the harp, pianoforte, violin and violoncello &c... by Niel Gow & Son's ... Part 2-3... Edinburgh: Gow & Shepherd [,ca.1808?] 2 v. in 1. f°.

Title-page of part 3 varies slightly.
Part 2, 2.ed.
With autograph of Nathaniel Gow.
Julliard Foundation Fund.

Gow Nathaniel, 1763-1831, editor.

Stuart 1624

Gow, Niel, 1727-1807.
...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie ₍182-?₎ 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. *Revised* February 7, 1935

Gow,Nathaniel,1763-1831

Mus Res
*MYD

GOW, NIEL, 1727-1807.
First book of Niel Gow's reels. 2d ed., with considerable additions and valuable alterations. By Niel Gow & son's. Edinburgh, Gow & Shepherd [181-] 36 p. 35cm.

Chiefly for keyboard instrument.

1. Reels and strathspeys (Piano). I. Gow, Nathaniel, 1763-1831.
NN 10.68 1/OC,I SL MUg. 1g,Ig (LC1,X1,DC2)

Gow, Nathaniel, 1763-1831.

Stuart 1624

Gow, Niel, 1727-1807.
First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Son's... Edinburgh: Printed and sold by Gow & Shepherd [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21–22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

Gow, Nathaniel, 1763-1831, editor.

Stuart 1624

Gow, Niel, 1727-1807.
Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182–?] 38 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

Gow, Nathaniel, 1763-1831, jt. ed.

*MGS + (Scottish)

Gow, Niel, 1727-1807, and N.Gow, eds.
...Gow's repository of the dance music of Scotland. Book 1- ... Edinburgh: J. Purdie [ca.1834.] 1 v. [4.ed.] f°.

At head of title: Popular edition.
Lithographed by Robt.Home, Edinburgh.
Dedication signed: Niel Gow & Sons.

Julliard Foundation Fund.

MUSIC DIV.

Gow, Nathaniel, 1763-1831, ed.

Stuart 1624

Gow, Niel, 1727-1807.
Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

Mus. Res. *MN p.v.1

GOW, NIEL, 1727-1807.
A collection of strathspey reels with a bass for the violoncello or harpsichord... By Niel Gow... Edinr. Printed by Corri, Dussek & co. [ca.1792] Pl. no. 587. 37 p. 34cm.

The bass is unfigured.

1. Reels and strathspeys (Trios).
NN R 9.63 a/ OC SL MUg, lg (LC1, X1, Z3)

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*MGS + (Scottish)

Gow, Niel, 1727-1807, and N.Gow, eds.
...Complete repository of original Scots tunes, strathspeys, jigs and dances, the dances arranged as medleys in their respective keys, for the harp, pianoforte, violin and violoncello &c...by Niel Gow & Son's... Part 2-3... Edinburgh: Gow & Shepherd [,ca. 1808?]. 2 v. in 1. f°.

t.-p. of part 3 varies slightly.
Part 2, 2.ed.
With autograph of Nathaniel Gow.

JUILLIARD FOUNDATION FUND
1. No subject. I. Gow, Nathaniel, 1763-1831, jt.ed.

MUSIC DIV.

Mus. Res. *MGS (Scottish)

GOW, NIEL, 1727-1807.
The complete repository of original Scots slow strathspeys and dances; the dances arranged as medleys for the harp, or piano-forte, violin and violoncello &c... by Niel Gow & Son's. Edinburgh Printed and sold by R. Purdie [181-] 1 v. 32cm.

Part 1.

1. Dancing--Gt. Br.--Scotland.
NN S 1.61 p/ OC SL MUg, lg (MUR1, LC1, X1)

Stuart 1625

Gow, Niel, 1727-1807, ed.
...The complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp or piano-forte, violin and violoncello, &c...by Niel Gow & Son's... Part 1-4. Edinburgh: Printed and sold by R. Purdie[, 1817-ca. 1827]. 4 v. in 1. f°.

At head of title: Third edition corrected and improved by Nath: Gow.
Imprint of v. 4 reads: Edinburgh: Published for the proprietors, to be had of Nath. Gow...& John Gow...London.
v. 4, 1817.

Cards in Public Catalogue
MUSIC DIV.
1. Dancing—Gt. Br.—Scotland
~~1. Dancing.~~ 2. Gow, Nathaniel, 1763-1831, editor.
2. Reels and strathspeys—Trios.
N. Y. P. L. June 13, 1938

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*MGS + (Scottish)

Gow, Niel, 1727-1807, ed.
...The complete repository of original Scots slow tunes, strathspeys and dances, the dances arranged as medley's [sic] for the piano forte or harp...by Niel Gow & Sons. Third edition, corrected & improved by Nath. Gow... Part 1-3. Edinburgh: Printed & sold by R. Purdie[, ca. 1834]. 3 v. in 1. f°.

Imprint of v. 2-3 reads: Edinburgh: Printed & sold by John Purdie..

Cards in Public Catalogue
MUSIC DIV.
364820A
JUILLIARD FOUNDATION FUND.
~~1. Dancing.~~ 2. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. May 15, 1928

Stuart 1624

Gow, Niel, 1727-1807.
...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie [182–?] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

Cards in Public Catalogue
MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

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*MYD

GOW, NIEL, 1727-1807.
First book of Niel Gow's reels. 2d ed., with considerable additions and valuable alterations. By Niel Gow & son's. Edinburgh, Gow & Shepherd [181-] 36 p. 35cm.

Chiefly for keyboard instrument.

1. Reels and strathspeys (Piano). I. Gow, Nathaniel, 1763-1831.
NN 10.68 1/OC, I SL MUg, lg (LC1, X1, DC2)

Stuart 1624

Gow, Niel, 1727–1807.
First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Son's... Edinburgh: Printed and sold by Gow & Shepherd [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21–22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, ~~Niel, & Sons, Edinburgh.~~ Nathaniel, 1763-1831.
N. Y. P. L. Revised February 7, 1935

Mus. Res. *MW p.v.1

GOW, NIEL, 1727-1807.
A fourth collection of strathspey reels &c.. for the piano forte, violin & violoncello... By Niel Gow... Edinr. Printed by Gow & Shepherd [1800] 36 p. 34cm.

1. Reels and strathspeys (Trios).
NN R 8.63 a/ OC SL MUg, lg (LC1, X1, Z3)

Mus. Res. *MN p.v.1

GOW, NIEL, 1727-1807.
A fourth collection of strathspey reels &c, for the piano forte, violin & violoncello... By Niel Gow... Edinr. Printed by Gow & Shepherd [1800] 36 p. 34cm.

1. Reels and strathspeys (Trios).
NN S 5.63 a/ OC SL MUg, lg (LC1, X1, Z3)

Stuart 1624

Gow, Niel, 1727-1807.
Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182–?] 38 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

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*MGS (Scottish)

Gow, Niel, 1727-1807, and N.Gow, eds.
...Gow's repository of the dance music of Scotland. Book 1- ... Edinburgh: J.Purdie [ca.1834]. 1 v. [4.ed.] f°.

At head of title: Popular edition.
Lithographed by Robt.Home, Edinburgh.
Dedication signed: Niel Gow & Sons.

JUILLIARD FOUNDATION FUND
1.No subject. I.Gow, Nathaniel, 1763-1831, jt.ed.

Music Div.

Stuart 1624

Gow, Niel, 1727–1807.
Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, ~~Niel, & Sons, Edinburgh.~~ Nathaniel, 1763-1831, ed.
N. Y. P. L. Revised February 7, 1935

Mus. Res. *MN p.v.1

GOW, NIEL, 1727-1807.
A second collection of strathspey reels, &c. with a bass for the violoncello or harpsichord... By Neil [sic] Gow... Edinr. Printed by Corri, Dussek [ca. 1792] Pl. no. 583. 38 p. 34cm.

The bass is unfigured.

1. Reels and strathspeys (Trios).
NN S 5.63 a/ OC SL MUg, lg (MUR1, LC1, X1, Z3)

Stuart 1624

Gow, Niel, 1727–1807.
A third collection of strathspeys, reels &c for the harp, pianoforte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. [181–] 36 p. 34½cm.

For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.

MUSIC DIV.
1. Dancing—Gt. Br.—Scotland.
N. Y. P. L. Revised February 7, 1935

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*MK

Goward, Gladys McFadden.
See how they play; a pictorial tour through the orchestra. New York, Exposition press [1953] 50 p. illus. 21cm.

1. Music—Juvenile literature. 2. Children's books. 3. Orchestra—Appreciation. I. Title.
NN*R X 3.54 OC(1bc) PC,1,I SL MU,2,3,I (LC1,X1)

DREXEL 5535 (3)

Goward (Isaac Rossini)
Two celebrated marches "Riemond's (sic) and Pizarro's". Newly arranged... by the great teacher I.R.G... of Amherst college. New York: "The author" 18--. [bet. 1837 & 1843] p.c17. f°.

Piano—marches

Music Div.

Goward (Isaac Rossini) DREXEL. 5535 (2)
Music made easy to all capacities. The prettiest and easiest airs, pieces, &c., for several instruments. Arranged by Goward, professor and teacher. pp. c 5-16.

1. Dances-Piano-Collections.
2. National music
Music Div.

Goward (Isaac Rossini) DREXEL. 5535 (5)

See Spanish dance (The celebrated)... arranged... by... I. R. G. New York, c18-. bet. 1834 & 1843.
f°.

Music Div.

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*MKROM

GOWER, WILLIAM.
Rubank advanced method [for] cornet or trumpet, [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1940-54] 2 v. in 1. 30cm. (Rubank educational library. no. 94, 158)

1. Cornet--Methods. 2. Cornet--Studies and exercises. 3. Trumpet--Methods. 4. Trumpet--Studies and exercises. I. Voxman, Himie, joint author.
NN X 9.59 t/ OC, I SL MU, 1, 2g, 3, 4g, I (LC1, X1)

Gower, William, joint author

*MKRKM

VOXMAN, HIMIE.
Rubank advanced method [for] clarinet [by] H. Voxman and Wm. Gower. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1939-53] 2 v. in 1. 30cm. (Rubank educational library. no. 91, 157)

Tables of fingerings (2 fold. plates) inserted.
1. Clarinet--Methods, 1901- 2. Clarinet--Exercises and studies. I. Gower, William, joint author.
NN X 9.59 t/ OC(Ib)I, Ib SL MU, 1, 2g, 1 (LC1, X1)

Gower, Wm.

*MKRBM

VOXMAN, H.
Rubank advanced method [for] flute [by] H. Voxman and Wm. Gower. An outlined course of study... Chicago, Rubank [1954?] 2 v. in 1. 31cm. (Rubank educational library, no. 95, 175)

Vol. 2 by H. Voxman.
Tables of fingerings: v. 1, fold. plate (c1940); v. 2, fold. plate (c1954), inserted.
1. Flute—Methods, 1901- 2. Flute—Studies and exercises. I. Gower, Wm. II. Rubank educational library. III. Title: Rubank advanced method for flute.
NN 5.59 p/ OC, I, Ibo (OS)II SL MU, 1, 2g, I, III (LC1, X1) [S, NSCM]

Goya y Lucientes, Francisco José de, 1746-1828
Write on slip only words underlined and classmark — *MA

Humeres Solar, Carlos.
Beethoven y Goya.
(Revista musical chilena. Santiago, 1945. 1945, junio, p. 7-11.)

Beethoven, Ludwig van.
npc
MUSIC DIV.

GOYA Y LUCIENTES, FRANCISCO JOSÉ DE, 1746-1828

*MX box

TISNÉ, ANTOINE.
Disparates, pour quintette à vent; d'après les gravures de Goya. Paris, Édition M. R. Braun c1967. 5 parts. 32cm.

Suite; for flute, oboe, clarinet, bassoon and horn.
CONTENTS.--La porte de l'enfer.--Disparate funèbre.--Ballet fou.--Spectre de la peur.--Scènes de carnaval fantastique.
(Continued)
NN R 11.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 6, LC1, X1)

TISNÉ, ANTOINE. Disparates, pour quintette à vent... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) 4. Goya y Lucientes, Francisco José de, 1746-1828. I. Title.

Goyescas

*MYD box

Granados y Campina, Enrique, 1867-1916.
[Goyescas.]
...El pelele (Goyesca) pour le piano... New York: G. Schirmer, cop. 1915. Publ. pl. no. 25076. 11 p. 35cm.

Cover-title; at head of title: Enrique Granados.
The opera of the same title "Goyescas" was suggested by this composition.— *cf. Torrellas. Diccionario de la música.*

Music Div.
WESLEY WEYMAN COLL.
1. Piano. I. Title. II. Title: Goyescas.
N. Y. P. L. June 27, 1934

Goyescas

*XML-621

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
[GOYESCAS (OPERA). LIBRETTO. ENGLISH & SPANISH]
Goyescas; or The rival lovers; opera in 3 tableaux. The book by Fernando Periquet. The music by Enrique Granados. English version by James Weldon Johnson. New York, G. Schirmer [1915] 42 p. 28cm.
(G. Schirmer's collection of opera-librettos)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 562)

I. Periquet y Zuaznabar, Fernando, 1873- II. Title.
NN R 5.72 bA OC, I (CAF I) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

Goyescas

*MYD

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
[GOYESCAS (PIANO WORK)]
Goyescas, for the piano. New York, International music co. [1943?] 599 p. 67 p. 31cm.

CONTENTS.—Los requiebros.—Coloquio en la reja.—El fandango de candil.—Quejas ó la maja y el ruiseñor.—El amor y la muerte.—Epilogo (Serenata del espectro).

1. Piano. I. Title.
NN 5.57 d/ OC SL MUg, 1g, Ig (LC1, X1, Z1, MU16)

Goyescas [opera].

See

Granados y Campina, Enrique, 1867-
Goyescas...

Music Div.

Goyet, Marcel. *MP +box
...Salut à toi, patrie! Chant patriotique. Poésie de Lucien Prieur... Musique de Marcel Goyet... Paris: Edition de La Revue des indépendants, cop. 1917. 2 l. f°.

French words with music for 1 voice with piano acc.
With autograph of Lucien Prieur.

Music Div.
1. National music (French). 2 cards only
Not access.
MUSIC DIV.

Gozi, Celio, arr.

*MYD box

CONSOLO, FEDERICO, 1841-1906.
Inno della repubblica di S. Marino di Federico Consolo. Riduzione per pianoforte del M^o^ Celio Gozi... Milano, New York [etc.] G. Ricordi & c., 1931. Pl. no. 122296 1 p. 34cm.

Arranged for piano. Without the words.

1. National music—San Marino (Republic). I. Gozi, Celio, arr.
NN R 2.53 OC, I, Ib SL MU, 1g, Ig (LC1, X1)

Gozinsky, S. *MP box
Der Chazan. cop. 1928.

Yiddish words; multigraphed voice part with transliterated Yiddish words, and separate Yiddish words, 4 f°. l.; piano accompaniment in manuscript, 4 f°. p.

2 cards only.
NOV 6 - 1928
1. Title. Mus. Div. Music Div.

Gozos

Mus. Res. *MO (Catalan)

Amades, Joan.
...Els goigs, per Joan Amades...i Josep Colomines... Barcelona, Editorial "Orbis" [1948] 2 v. illus. (facsims.), plates (part col.) 35cm.

At head of title: Imatgeria popular catalana.
No. 64 of 500 copies printed.
Vol. 1 includes music (33 songs with tunes).
"Bibliografia," v. 2, p. 211-212.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
484386-7B. 1. Imagerie populaire, Catalan. 2. Gozos. I. Colominas, Josep, jt. au.
N. Y. P. L. October 28, 1949

Gozos
Write on slip words underlined below and class mark — RIW

Pagès, Am.
La "dansa" provençale et les "goigs" en Catalogne.
(Estudis universitaris catalans, Barcelona. [Revista]. Barcelona, 1936. v. 21, p. 201-224.)

Dancing-Spain-Catalonia.
npc
MUSIC DIV.

Gozos
Write on slip words underlined below and class mark — *MO (Spanish)

Romeu, Lluís.
La versió autèntica dels goigs del Roser de tot l'any, estudi de musicologia popular.
(Obra del cançoner popular de Catalunya. Materials. Barcelona, 1928. 4°. v. 1, fasc. 2, p. 163-247.)

Includes music.

Au. cd.
MUSIC DIV.

Gozos

Mus. Res. *MO (Catalan)

Amades, Joan.
...Els goigs, per Joan Amades...i Josep Colomines... Barcelona, Editorial "Orbis" [1948] 2 v. illus. (facsims.), plates (part col.) 35cm.

At head of title: Imatgeria popular catalana.
No. 64 of 500 copies printed.
Vol. 1 includes music (33 songs with tunes).
"Bibliografia," v. 2, p. 211-212.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
484386-7B. 1. Imagerie populaire, Catalan. 2. Gozos. I. Colominas, Josep, jt. au.
N. Y. P. L. October 28, 1949

Gozos

*MO (Catalan)

Baldelló, Francesc, 1887-
...Cançoner popular religiós de Catalunya. Recull de cent melodies de goigs. Barcelona, 1932. 348 p. 21½cm.

Catalan words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
728504A. 1. Gozos. I. Title.
N. Y. P. L. October 8, 1934

GOZOS

*MP (Spanish)

CANCIONERO de Nuestra Señora, en el qual ay muy buenos romances, canciones y villancicos (1591); con un prólogo de Antonio Pérez Gómez. Valencia, Editorial Castalia, 1952. xxix, 144 p. 18cm.

Words only.
"Bajo el cuidado de Antonio Rodríguez-Moñino."
400 copies printed. "Doscientos setenta y cinco ejemplares en papel
(Continued)
NN* 4 56 a/ OC, I PC, 1, 2, I SL MUy, 3y, 4y, 5y, 6y, 1y (LC1, X1)

CANCIONERO de Nuestra Señora... (Card 2)

ofset (126 al 400)." no. 340.
Reproduction of a copy in the Biblioteca universitaria de Cataluña.
Includes various other songs to the Virgin Mary.

1. Poetry, Spanish—Collections. 2. Mary, Virgin—Poetry. 3. Songs, Spanish—Collections, 16th cent. 4. Villancicos. 5. Mary, Virgin. 6. Gozos. I. Pérez Gomez, Antonio. II. Rodríguez-Moñino, Antonio R., 1910- , ed.

GOZOS

Mus. Res. *MO
(Catalan)

IMATGERIA popular; Los nostres goigs. [Barcelona? 1950?] 1 v. (unpaged) illus. 34cm.

Title from spine.
Facsimiles of broadsides published chiefly in the 17th cent.
Without the music.

1. Imagerie populaire, Catalan. 2. Gozos. I. Title: Los nostres goigs.
NN 10.71 w/ OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUF1, MUR1, d. d.

GOZOS

*MO
(Spanish)

Mingotè, Angel.
...Cancionero musical de la provincia de Zaragoza. [Zaragoza] Institución "Fernando el Católico" de la Excma. Diputación provincial de Zaragoza, 1950. 413 p. 26cm.

Vocal and instrumental music (auroras,
(Continued)
NN 12.52 OC (OD)I, II (ED)I, II
PC, 1, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Mingote, Angel. ...Cancionero musical...
(Card 2)

dances, cantos varios, gozoa, jotas aragonesas, villancicos, etc.)

1. Folk songs, Spanish—Saragossa. 2. Dancing—Spain—Saragossa. 3. Gozos. I. Saragossa, Spain (City). Ayuntamiento. II. Saragossa, Spain (Province). Institución Fernando el Católico, Saragossa.

GOZOS

DRL
TRL

Rous, Émile
Histoire de Notre-Dame de Font-Romeu (diocèse de Perpignan). 2. éd. Lille, Société de Saint Augustin, Desclée, De Brouwer, 1890. 298 p. illus., music. 20cm.

"Goigs de Notre-Dame de Font-Romeu," with music, p. [293]-294.
Bibliographical footnotes.
(Continued)
NN*R 6.55 d/j OC(Ibo) (OS)I PC, 1, 2, I SL (MU)
3x (MUS1, LC1, X1)

Rous, Émile. Histoire de Notre-Dame de Font-Romeu... (Card 2)

1. Hermitages—France—Font-Romeu. 2. Font-Romeu, France. 3. Gozos. I. Société de Saint Augustin.

D-11
574

GOZZANO, UMBERTO.
Rossini; il romanzo dell' opera. [1. ed. Illus. e coperta di Luigi Togliatto] Torino, G. B. Paravia [1954] 198 p. illus. 22cm. (La Clessidra)

1. Rossini, Gioacchino--Fiction. 2. Fiction (In Italian).
NN R 5.58 m/v OC PC, 1 SL MU, 1, 2 (PR1 1, LC1, X1)

Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance.

**MS

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Love for three oranges. Vocal score]
...L'amour des trois oranges; opéra en 4 actes et 10 tableaux avec prologue. Livret et musique de Serge Prokofieff (d'après Carlo Gozzi). Op. 33. Réduction pour chant et piano par l'auteur. Traduction française par Véra Janacopulos et l'auteur. Première représentation à Chicago, le 30 décembre 1921... Berlin, A. Gutheil, c1922. Pl.no. A.10321 G. 252 p. f°.

Russian and French words.
Title also in Russian.

DREXEL MUSICAL FUND.
91478A. 1. Operas—Vocal scores. I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Janacopulos, Véra, tr. III. Title.
N. Y. P. L. Card reprinted June 14, 1951

Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance

*MSP

SONZOGNO, GIULIO CESARE, 1906-
[L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO]
L'amore delle tre melarance; azione coreografica in nove quadri di Renato Simoni. [Regia e coreografia di Michele Fokine] Tratta dalla favola di Carlo Gozzi. Milano, Edizioni Suvini-Zerboni, 1936. Pl. no. S0448Z 84 p. 33cm.

With superlinear descriptive text.
First performed at La Scala, Feb. 1, 1936.
Composer's autographed presentation copy to Arturo Toscanini.
(Continued)
NN X 9.57 c/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg,
IVg (MU1 1, LC1, X1)

SONZOGNO, GIULIO CESARE, 1906- . [L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO] L'amore delle tre melarance... (Card 2)

1. Ballets (Piano). 2. Autographs (signatures, etc.)--Sonzogno, G. I. Simoni, Renato, 1876-1952. L'amore delle tre melarance. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. III. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'amore delle tre melarance. IV. Title.

Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance.

*MZ

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[The love for three oranges. Libretto. English]
The love for three oranges, after Carlo Gozzi's comedy; an opera in four acts by Serge Prokofieff. Libretto, free adaptation and translation, by Victor Seroff. New York [etc.] Boosey & Hawkes, c1949. 17 p. 22cm.

MUSIC DIV.
I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Serov, Viktor Il'ich, 1902- . The love for three oranges.
N. Y. P. L. December 11, 1950

Gozzi, Carlo, conte, 1722-1806, L'amore delle tre melarance,

*MZ

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Love for three oranges. Libretto. English & French]
L'amour des trois oranges (The love of three oranges). Opera in four acts and ten scenes with a prologue. Words and music by Serge Prokofieff. Suggested by Carlo Gozzi. New York, Rullman, 1920. 55 p. 8°.

MUSIC DIV.
I. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. II. Title. III. Title: The love of three oranges.
N. Y. P. L. Card reprinted June 14, 1951

Gozzi, Carlo, conte, 1722-1806.
L'amore delle tre melarance

*Q p.v. 2542

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE LOVE FOR THE THREE ORANGES. LIBRETTO. RUSSIAN]
Любовь к трем апельсинам С.С. Прокофьева [Опера в четырех действиях (десяти картинах) с прологом. Либретто С.С. Прокофьева (по Карло Гоцци). Музыка С.С. Прокофьева] Москва, Музыка, 1969. 77 p. 17cm. (Оперные либретто)

Libretto by the composer, from Gozzi's comedy.
Title romanized: Lyubov' k triom apel'sinam.

1. Drama, Russian. I. Title. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance.
NN R 1.74 c/ OC, II PC, II SL (OAF 1) MUJ, IIy (MUL 1)
S, 1, I, II (LC1, X1)

Gozzi, Carlo, conte, 1722-1806. Il re cervo

* MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN]
Il Re Cervo; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten. Libretto nach Gozzi von Heinz von Cramer. Klavierauszug von Heinz Moehn. [Rev. 1962.] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] 405 p. 21cm. (Edition Schott 5440)

A revised version of his König Hirsch.
(Continued)
NN R 4.65 g/ OC, I, IV (OAF 1) SL MUg, Ig, Ig, IIg,
IIIg, IVg, Vg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN] Il Re Cervo... (Card 2)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch (Il re cervo). II. Title. III. Title: Die Irrfahrten der Wahrheit. IV. Gozzi, Carlo, conte, 1722-1806. Il re cervo. V. Title: König Hirsch.

Gozzi, Carlo, conte, 1722-1806: Turandot.

*MS

Busoni, Ferruccio Benvenuto, 1866-
Turandot; eine chinesische Fabel nach Gozzi in zwei Akten. Worte und Musik von Ferruccio Busoni. Klavierauszug mit Text von Philipp Jarnach. Leipzig: Breitkopf & Härtel [cop. 1918]. Publ. pl. no. 28162. 149 p. 4°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Jarnach, Philipp. 3. Gozzi, Carlo, conte, 1722-1806: Turandot. 4. Title.
N. Y. P. L. November 25, 1921.

Gozzi, Carlo, conte, 1722-1806. Turandot.

*MTC

Busoni, Ferruccio Benvenuto, 1866-
Orchester-Suite aus der Musik zu Gozzis Märchendrama Turandot. Op. 41... Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1976. 1 p.l., 135 p. f°.

Dedication followed by composer's name, at head of title.
Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Suites. 2. Gozzi, Carlo, conte, 1722-1806. 3. Title: Turandot.
N. Y. P. L. October 21, 1918.

Gozzi, Carlo, conte, 1722-1806: Turandot.

*MTO

Busoni, Ferruccio Benvenuto, 1866-
...Verzweiflung und Ergebung aus der Musik zu Gozzis Märchendrama "Turandot." Op. 41. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2309. 17 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Cover-title. t.-p. reads: Ferruccio Busoni. Orchester-Suite aus der Musik zu Gozzis Märchendrama Turandot...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Misc. 2. Gozzi, Carlo, conte, 1722-1806: Turandot. 3. Title: Turandot.
N. Y. P. L. June 27, 1924

Gozzi, Carlo, conte, 1722-1806. Turandot

* MZ

BUSONI, FERRUCCIO, 1866-1924.
[TURANDOT. LIBRETTO. GERMAN]
Turandot; eine chinesische Fabel nach Gozzi in zwei Akten. Worte und Musik von Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1946] 27 p. 17cm. (Breitkopf & Hartels Textbibliothek, Nr. 412)

1. Title. II. Gozzi, Carlo, conte, 1722-1806. Turandot.
NN 1.61 p/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Gozzi, Carlo, conte, 1722-1806

*MS

CASELLA, ALFREDO, 1883-1947.
[LA DONNA SERPENTE. VOCAL SCORE. ITALIAN]
La donna serpente; opera-fiaba in un prologo, tre atti e sette quadri di C. Lodovici, tratta dalla fiaba omonima di Carlo Gozzi. [Musica di] Alfredo Casella. Riduzione per canto e pianoforte di Mario Pilati. Milano, New York, G. Ricordi, 1932. 492 p. port. 28cm. (Edizioni Ricordi)

1. Operas--Vocal scores. I. Lodovici, Cesare Vico, 1890- . La donna Serpente. II. Gozzi, Carlo, conte, 1722-1806. III. Title.
NN 4.71 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Graae, Christian Frederik Anton Hastrup, 1875-194?

Write on slip only words underlined and classmark — *MA

Riisager, Knudåge.
Departementschef C.F.A.H. Graae.

(Dansk musiktidsskrift, København, 1948. aarg. 23, no. 7, p. 176-177. illus.)

n pd

*ZB *MG p.v. 344

GRAAE, INGA.
Harpen, dens mulighder og begrænsning. Udg. af Det Kgl. danske musikkonservatorium. København, I kommission: W. Hansen [1960] 32 p. illus., music. 21cm.

Cover title.

1. Harp. 2. Harp music.
NN R 4.66 a/ OC(1b*) PC,1 SL MU,1,2 (LC1,X1)

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*MX

GRAAP, LOTHAR, 1933-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON]
Divertimento für Flöte, Oboe und Fagott. Leipzig, Deutscher Verlag für Musik [c1968] score (15 p.) and 2 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon) 3. Suites (Trios) I. Positionen; Kammermusik junger Komponisten.
NN 1.70 c/OC(1b+) (OS)I (OAFI) SL MUg,1g,2g,3g (LC1,X1) [NSCM]

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*MR

GRAAP, LOTHAR, 1933-
Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. Leipzig, Deutscher Verlag für Musik [1970] 17 p. 27cm.

For medium voice and organ.
CONTENTS.--Gleichnis vom reichen Kornbauern (Lukas 12, 15-21)--Gleichnis von der königlichen (Continued)
NN 6.70 v/OC,I SL MUg,1g,2g,Ig (LC1,X1) 2

GRAAP, LOTHAR, 1933- . Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. (Card 2)

Hochzeit (Matthäus 22, 1-14)--Gleichnis vom Pharisäer und Zöllner (Lukas 18, 9-14)

1. Sacred songs, German. 2. Song cycles. I. Bible. N.T. Selections. German. 1970.

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*MRH

GRAAP, LOTHAR, 1933-
Die Weihnachtsgeschichte, für Vorsänger und dreistimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(18 p.) 27cm.

For SAB, unacc.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 3 pt.) --Unacc. I. Title.
NN 4.70 1/ OC(1b+) SL MUg,1g,2g,Ig (LC1,X1)

Das Grab des unbekannten Komponisten

Write on slip words underlined and classmark-- *MA

ROHWER, JENS, 1914-
Das Grab des unbekannten Komponisten. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 10 (Okt., 1952). p. 545-548)

I. Title.
NN R 12.52 OC OI MU,I (LC2,X1)

Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust

*MV

Moszkowski, Moritz, 1854-1925.
Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust," componirt von Moritz Moszkowski. Op. 56, No. Berlin: Ries & Erler [c189 Publ. pl. no. parts in v. 36cm.

CONTENTS.--
No. 6. Minuetto für kleines Orchester.

MUSIC DIV.

1. Incidental music. 2. Orchestra, --Orchestra--1800- . I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust. Wind--Full score. 3. Minuets
N. Y. P. L. September 8, 1937

Grabbe, Christian Dietrich, 1801-1836.
Don Juan und Faust

*MS

Reutter, Hermann, 1900-
[Don Juan und Faust. Vocal score. German]
Don Juan und Faust, Oper nach Chr. D. Grabbe in 7 Bildern eingerichtet von Ludwig Andersen [pseud.] Musik von Hermann Reutter. Opus 75... Mainz, B. Schott's Söhne [c1950] 180 p. 32cm. (Edition Schott 4031)

1. Operas--Vocal scores. I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust. II. Strecker, Ludwig, 1883- . Don Juan und Faust. III. Title: Don Juan und Faust.
NN 12.54 t/ OC,I,II SL MUg,1g,Ig,IIg,IIIg (U 1, LC1,X1)

Grabbe, Christian Dietrich, 1801-36.

*MP (Ger.)

Hofmann, Heinrich Karl Johann, 1842-1902.
"Aschenbrödel"; ein Märchen. Dichtung frei nach C. D. Grabbe. Für Chor, Solo-Stimmen, und Orchester, componirt von Heinrich Hofmann. ₍Op. 45.₎ Partitur... Berlin: H. Erler ₍1879₎. Publ. pl. no. 500. 2 p.l., 340 p. f°.

German words.
Full score.

*MP (Ger.)

MUSIC DIV.

1. Oratorios.--Full score. 2. Grabbe, Christian Dietrich, 1801-36. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. June 20, 1916.

Grabbe, Christian Dietrich, 1801-1836.

*MP (German)

Hofmann, Heinrich Karl Johann, 1842-1902.
Cinderella; a legend, the English version by Rita ₍pseud.₎, composed for solo, chorus and orchestra by H. Hofmann. Op. 45. Pianoforte score by the composer... London: Novello, Ewer & Co.₍, ca. 1882.₎ Publ. pl. no. 568. 195 p. 4°.

Vocal score. German and English.
Words by Christian Dietrich Grabbe.

MUSIC DIV.

519699A. 1. Cantatas. I. Grabbe, Christian Dietrich, 1801-1836. II. Humphreys, Eliza M. J. (Gollan), translator. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1931

Write on slip words underlined below and class mark-- *MN

Grabbe, Johann, fl. 17th cent.
Alm'afflitta, che fai? (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 11-14.)

"Das Chorwerk. Heft 35."
Open score: S. A. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609.—cf. *Quellenbericht.*

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark-- *MN

Grabbe, Johann, fl. 17th cent.
Cor mio, che fai teco languir. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 8-11.)

"Das Chorwerk. Heft 35."
Open score: S. A. T. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609.—cf. *Quellenbericht.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark-- *MN

Grabbe, Johann, fl. 17th cent.
Lasso, perchè mi fuggi. (In: Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. Wolfenbüttel, 1935. 26cm. p. 4-7.)

"Das Chorwerk. Heft 35."
Open score: S. S. A. T. B. Italian and German words.
From his: Il primo libro de madrigali a cinque voci. Venetia: Appresso A. Gardano & fratelli, 1609.—cf. *Quellenbericht.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, Italian—German composers—To 1700.
N. Y. P. L. August 15, 1938

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*MGD

Grabbe, Paul, 1902-
The story of one hundred symphonic favorites ₍by₎ Paul Grabbe. New York, Grosset & Dunlap ₍1940₎
xx, 300 p. illus. 13½cm.
"Recommended recordings, compiled by George C. Leslie": p. ₍245₎-298.
"Suggested reading": p. 294-296.

1. Music ~~1.~~ Analysis, ~~interpretation, appreciation.~~ 2. Symphonies. 3. Orchestra ~~and orchestral music.~~ I. Leslie, George Clark, 1905- II. Title.
Cards in Public Catalogue
Library of Congress MT125.G7288 40—33170
Copyright ₍41g3₎ 785.11

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*MGD

Grabbe, Paul, 1902-
The story of orchestral music and its times, by Paul Grabbe; drawings by John C. Wonsetler. New York, Grosset & Dunlap ₍1942₎
viii, 216 p. illus. 13cm.
"Recommended recordings, compiled by George C. Leslie": p. 171-210.

1. Orchestra ~~Music~~—Analysis, appreciation. I. Leslie, George Clark, 1905- II. Title. 2. Orchestra—Music—Discography. 42-19671
Cards in Public Catalogue
Library of Congress MT125.G72 MUSIC DIV.
₍a45g1₎ 785.109

DREXEL 5516

Graben-Hoffman (Gustav)
"Fünfmalhunderttausend Teufel" 7 pp.
(In: Transcription[en] von Victor Felix.
c Piano solo. Leipzig, c18--.
f°. v.1.)

~~Piano-Transcriptions~~

Music Div.

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*ZB *MG p.v. 336

GRABER, FELIX, comp.
Unser Lied; zusammengestellt für das "Junge Österreich." [London] Verlag Jugend voran, 1944. 48 p. illus., music. 19cm.

Includes unacc. melodies for a few songs.

1. Folk songs, German--Austria. 2. War songs, Austrian--Collections. 3. World war, 1939-1945--Austria. I. Young Austria (Gt. Br.) II. Graber, Felix.
NN R 6.66 r/ OC, IIbo (OS)I PC,1,2,I SL MUy,1y,2y,3y,Iy (LC1,X1)

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*MKD

Grabill, Ethelbert Warren.
The mechanics of piano technic; a primer of the movements and forces used in piano playing, with precise analysis in the method of modern physical science, by Ethelbert Warren Grabill. Chicago, R. R. Donnelley & sons company, 1909.
2 p. l., 7-92 p. illus. 20cm.

1. Pianoforte—Instruction and study. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress MT222.G72 9—11704
Copyright A 231583 ₍29g1₎ MUSIC DIV.

...Die Grablegung Christi.

*MRH

Klughardt, August Friedrich Martin, 1847-1902.
...Die Grablegung Christi. (The burial of Christ.) Cantate für Soli, Chor und Orchester. Dichtung von Dr. Wilhelm Hosaeus. English version by Mrs. John P. Morgan... Componirt von August Klughardt. Op. 50... Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock, cop. 1886. Publ. pl. no. 13335. 66 p. 4°.

Vocal score. German and English.

MUSIC DIV.

1. Cantatas (Sacred). 2. Hosaeus, Wilhelm, 1827-1900. 3. Morgan, Geraldine (Woods), translator. 4. Title. 5. Title: The burial of Christ.
JUILLIARD FOUNDATION FUND
N. Y. P. L. November 18, 1924

GRABNER, HERMANN, 1886-

Write on slip only words underlined and classmark -- *MA

Otto, Eberhard.
Hermann Grabner.
(Zeitschrift für Musik. Regensburg, 1951. 1951, Mai, p. 225-227)

form 100c [viii-8-50 25m] npc MUSIC DIV.

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*MHD

Grabner, Hermann, 1886-
Allgemeine musiklehre als vorschule für das studium der harmonielehre, des kontrapunktes, der formen- und instrumentationslehre, von Hermann Grabner. Stuttgart, C. Grüninger nachf. E. Klett ₍1924₎
ix, 254 p., 1 l., 41, ₍2₎ p. illus. (incl. music) diagrs. 21½cm.

Theory, Elementary works, German.

323534A 1. ~~Music—Manuals, text-books, etc.~~ instruction and study.
Library of Congress MT50.G725 24-20753
Copyright A—Foreign 24819 MUSIC DIV.
₍2₎

*ZB-111
Film Reproduction

GRABNER, HERMANN, 1886-
Allgemeine Musiklehre. 5. Aufl. Stuttgart, E. Klett [1947, c1924] 272 p. music. 22cm.

Film reproduction. Negative.
"Notenanhang" (40 p.) inserted.

1. Music--Theory, 1901- (In German). 2. Theory, 1901- (In German).
NN * R 10.62 s/4 OC PC, 1 SL MU, 2 (LC1, UM1, X1; MUF1)

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*ZB *MG p.v.101

Grabner, Hermann, 1886-
Anleitung zur fugenkomposition, von Hermann Grabner ... Leipzig, Kistner & Siegel [1935]
88 p. illus. (music) 23cm.

1. Fugue. 2. Composition. (Music) 1. Fugues...
Library of Congress MT59.G7A5 35-16303
Copyright A—Foreign 28291
[2] Cards in Public Catalogue 781.4

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*MVR

Grabner, Hermann, 1886-
Divertimento für kleines Orchester. Op. 56. Partitur. Leipzig, F. Kistner & C. F. W. Siegel [1941]
score (68 p.) 31 cm. (Das Kleine Sinfonie-Orchester. Nr. 2)
Duration: about 22 minutes.

1. Chamber orchestra.
NN* 8.57 c/ OC SL MUg, 1g (LC1, X1)

OEG p.v. 101, no. 9.

Grabner, Hermann.
Die Funktionstheorie Hugo Riemanns und ihre Bedeutung für die praktische Analyse, von Hermann Grabner. München: O. Halbreiter [1923]. vii, 52 p. illus. (music) 8°.

MUSIC DIV.
1. Riemann, Hugo, 1849-1919. 2. Analysis. Harmony.

Write on slip words underlined and class mark —
*MO
(German)

Grabner, Hermann, 1886-
...Das gefangene Zeisele; Volksliedvariationen (Volkslied aus der deutschen Sprachinsel Wachtl-Brodek in Mähren). [Von] Hermann Grabner. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28503. 4 p. 25cm. (Kantorei. Nr. 12.)

Score: TTBB.
First line: Ich bin einmal spazieren gegangen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, German—Moravia. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

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*MI

Grabner, Hermann, 1886-
...Generalbassübungen als Anleitung zum Continuospiel und freien Improvisieren in drei Lehrgängen (Unter-, Mittel-, und Oberstufe) mit 43 Originalsätzen der Generalbassliteratur. Eingeführt am Landeskonservatorium in Leipzig. Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29057. 42 p. 15 x 23½cm.

Includes 57 exercises.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Thorough-bass.
N. Y. P. L. July 9, 1937

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*MI

GRABNER, HERMANN, 1886-
Handbuch der Harmonielehre (praktische Anleitung zum funktionellen Tonsatz). Berlin-Halensee, M. Hesse [c1944] 2 v. music. 19cm. (Hesses Handbücher der Musik. Bd. 15; Hesses illustrierte Handbücher. Bd. 25)

CONTENTS. — Teil 1. Lehrbuch. —Teil 2. Aufgabenbuch.

1. Harmony. 2. Harmony, 1901- . (In German). I. Hesses illustrierte Handbücher.
NN** R 9.54 OC (OS)I PC, 1 SL MU, 2 (U1, Z1, LC1, X1) [NSCM]

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*MV

Grabner, Hermann, 1886-
I bin Soldat, valera! Variationen für Luftwaffen-Orchester. (Auch für Infanterie-Musik ohne Saxophone ausführbar) Op. 54... Leipzig, F. Kistner & C. F. W. Siegel [1941] 49 p. 34cm.

Score: band. Words of song on verso of t.-p.
Duration: 15 min.
1. Band. 2. Folk songs, German (Instrumental settings) I. Title.
NN R 5.54 OC SL MU 1g, 2g, Ig (MU1 1, MUS 1, LC1, X1)

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*MYK

Grabner, Hermann, 1886-
...Konzert im alten Stil für drei Violinen, komponiert von Hermann Grabner. Op. 1. Partitur...Stimmen... Stuttgart: C. Grüninger [1916]. Publ. pl. no. C. G. 1474. 4 parts in 1 v. 31cm.

Score and 3 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Three violins.
N. Y. P. L. August 29, 1933

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*MKAC

GRABNER, HERMANN, 1886-
Die Kunst des Orgelbaues. Berlin, M. Hesse [c1958] 178 p. illus. 19cm. (Max Hesses Handbücher der Musik. Bd. 106)

Bibliography, p. 177-178.

1. Organ--Construction. I. Max Hesses Handbücher der Musik. II. Hesses Handbücher der Musik
NN R 11.60 p/ OC (OS), II PC, 1 SL MU, 1 (LC1, X1) [S, NSCM]

** MI

Grabner, Hermann, 1886-
Der lineare Satz; ein Lehrbuch des Kontrapunktes. Stuttgart, E. Klett [1950] vi, 222 p. music. 16 x 23cm.

2. veränderte Aufl.

DREXEL MUSICAL FUND
1. Counterpoint. 2. Canons. I. Title.
NN 9.53 OC PC, 1, I MU, 1, 2, I (LC1, X1)

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*MX
box

GRABNER, HERMANN, 1886-
Musik für drei Flöten (1956) Lippstadt, Kistner & Siegel [c1956] 1 v. 30cm.

Three parts.
Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes).
NN R 2.59 t/P OC SL MUg, 1g, 2g (LC1, X1)

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*ZB-84
Film Reproduction

Grabner, Hermann, 1886-
Musikalische Werkbetrachtung. Stuttgart, E. Klett [c1950] 171 p. music. 22cm.

Film reproduction. Negative.

Drexel Musical Fund
1. Analyses (In German). 2. Music—Analysis, interpretation, appreciation.
NN R 7.62 OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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* MHD

GRABNER, HERMANN, 1886-
Neue Gehörübung. 1. Aufl. Berlin-Halensee, Deutscher Musikliteratur-Verlag [c1950] 116 p. 17 x 25cm. (Hesses Handbücher der Musik. Bd. 100)

Excercises for dictation.

1. Musical dictation. 2. Dictation.
NN ** R 10.53 OC PC, 1 SL MU, 2 (U1, LC1, X1)

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* MYA

Grabner, Hermann, 1886- ed.
Orgelchoralbuch zum Evangelischen Kirchengesangbuch. Stammteil. Berlin, Verlag Merseburger [*1952]
1 v. (unpaged) 21 x 31 cm. (Edition Merseburger, 810)

1. Organ chorales. 2. Organ. I. Title: Evangelisches Kirchengesangbuch.
NN R 4.65 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MN
*MN

Grabner, Hermann, 1886-
Orgeltrio.
For organ.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.6-7.)

1. Organ--1800-
MUSIC DIV.

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*MEC
(Reger) -C

GRABNER, HERMANN, 1886-
Regers Harmonik. 2. Aufl. Wiesbaden, Breitkopf, 1961. 48 p. music. 21cm.

1. Reger, Max--Composition and style.
NN 7.65 s/4 OC PC, 1 SL MU, 1 (LC1, X1)

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*MP
(German)

GRABNER, HERMANN, 1886-
[RILKE-LIEDER, 1950. PIANO ACC.]
Drei Rilke-Lieder, für eine Singstimme und kleines Orchester oder Klavier, 1950. Ausgabe für eine Singstimme und Klavier. Lippstadt, Kistner & Siegel [1957?] Pl. no. 30231. 15 p. 30cm.

For voice and piano.
CONTENTS.--Herbsttag.--Ich möchte jemanden einsingen.--Frühling ist wiedergekommen.

1. Songs, German. 2. Song cycles. I. Rilke, Rainer Maria, 1875-1926.
NN 3.58 e/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS3, LC1, X1, Z1)

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*MYA

GRABNER, HERMANN, 1886-
[SONATA, ORGAN, NO. 2]
Zweite Orgelsonate. Wien, L. Krenn, 1963. 11 p. 23 x 31cm. (Musik aus der Steiermark. Heft 35)

1. Organ.
NN 6.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA
box

Grabner, Hermann, 1886-
[Sonatas. Organ. Op. 40]
...Sonate für Orgel... Op. 40. Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29061. 15 p. 23½ x 32cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Organ—1800-
N. Y. P. L. January 31, 1938

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*MYA

GRABNER, HERMANN, 1886-
[TOCCATA, ORGAN, OP. 53]
Toccata für Orgel, Op. 53. Leipzig, Kistner & Siegel [194-] Pl. no. 29658. 16 p. 24 x 32cm.

1. Organ.
NN 5.57 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MRH

GRABNER, HERMANN, 1886-
[WEIHNACHTSORATORIUM. VOCAL SCORE. GERMAN]
Weihnachtsoratorium. Dichtung von Margarete Weinhandl. Für Soli, Chor, Orgel und Orchester. Leipzig, C.F. Kahnt, c1924. 128 p. 27cm.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Weinhandl, Margarete, 1880-
NN R X 5.58 1/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB *MG p.v. 313

GRABNER, HERMANN, 1886-
Die wichtigsten Regeln des funktionellen Tonsatzes; eine Zusammenstellung sämtlicher, für den praktischen Harmonielehre-Unterricht aller Systeme geltenden Stimmführungsvorschriften. Lippstadt, Kistner & Siegel [c1935] 24 p. illus., music (issued in pocket) 23cm.

1. Harmony. 2. Harmony, 1901- (In German)
NN R 9.63 g/B OC PC, 1 SL MU, 2 (LC1, X1)

Grabner, Hermann, 1886-

** MGD

Wuerz, Richard, editor.
Max Reger; eine Sammlung von Studien aus dem Kreise seiner persönlichen Schüler, hrsg. von Richard Würz. Heft 1-4. München: O. Halbreiter [cop. 1920-23]. 4 v. illus. (music.) 8°.

Contents: Heft. 1. Regers Harmonik von Dr. Hermann Grabner. Heft 2. Regers Persönlichkeit... von Richard Würz... Josef Haas... H. Unger. Heft 3. Regers Chorwerke, von Hugo Holle. Heft 4. Reger und die Orgel, von Hermann Keller.

DREXEL MUSICAL FUND.

1. Reger, Max, 1873-1916. 2. Grabner, Hermann.
N. Y. P. L. January 29, 1923.

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*MGS
(Lettish)

GRABOVSKA, I.
Dejas. Riga, Latvijas valsts izdevnieciba, 1956. 211 p. illus. 28cm.

At head of title: Vissavienības padomju jaunatnes festivals
Title in Russian on verso t. p.
Includes directions and music for the dances.

1. [illegible]--Latvia.
NN R 11.61 m/OC (lbo) PC, 1 SL MU, 1, S, 1 (LCE 1, LC1, X1)

NFK

Grabow, Hans, *comp.*
Die lieder aller völker und zeiten aus 75 fremden sprachen, in metrischen deutschen uebersetzungen und sorgfältiger auswahl. Nach dem vorbilde von J. G. von Herder's "Stimmen der völker". Zusammengestellt und herausgegeben von Hans Grabow ... Hamburg, G. Kramer, 1888.
xx, 620 p. 21cm.

CONTENTS.—1. Hymnen- und heldenbuch.—Familienbuch.—Lieder in freude und leid.—Balladen und romanzen.

1. Songs. 2. Folk songs. 3. Ballads. ~~4. Hymns. 5. National songs. 6. German poetry—Translations from foreign literature. 7. German poetry (Collections)~~ I. Title. 4. National music.

Library of Congress PN1345.G7 [45b1] 32-20808 831.08

Grabs, Rudolf, ed.

NGO

Schweitzer, Albert, 1875-
...Denken und Tat, zusammengetragen und dargestellt von Rudolf Grabs. Hamburg, R. Meiner [c1950] xxiv, 320 p. 24cm.

"Im Dienste Bachs," p. 69-113.
"Die Werke Albert Schweitzers," p. 306-308.

I. Grabs, Rudolf, ed.
N. Y. P. L. MUSIC DIV. January 17, 1952

Grabstein

** MP
(Finnish)

KILPINEN, YRJÖ, 1892-
Grabstein, op. 80; Liederzyklus nach Gedichten von Hans Fritz von Zwehl. Berlin, Bote & Bock [1959] 10 p. 31cm.

For voice and piano.
CONTENTS.--Grabstein.--Nirwana.--Todsüsses Gespenst.--Wenn der Bann gebrochen.

DREXEL MUSICAL FUND

1. Songs, German (Finnish composers) 2. Song cycles. 1883- II. Title.
I. Zwehl, Hans Fritz von,
NN 6.62 p/k OC, I SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1) (MUD1)

Grabu, Louis.

Write on slip, class mark name, vol., page and year of magazine. *MA

Cummings, W.H.
Louis Grabu.
(Musical Times. London, 1912. 8°. v.53, no.830, p.228-232.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Grabu, Louis

Flood, W. H. Grattan.
Quelques précisions nouvelles sur Cambert et Grabu à Londres.
(Revue musicale. Paris, 1928. 4°. Année 9, p.351-361.)

Cambert, Robert, 1628?-1677

MUSIC DIV.

Graça, Fernando Lopes.
See
Lopes Graça, Fernando, 1906-

MUSIC DIV.

Graça, Honorina de Moraes.
See
Moraes Graça, Honorina de.

N. Y. P. L. February 2, 1922.

Write on slip words underlined below and class mark — *MA

Grace, Harvey, 1874-1944

Harvey Grace.
(Musical times. London, 1944. v.85, p.73-78. illus.)

npo MUSIC DIV.

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*ZB-174
Film Reproduction

GRACE, HARVEY, 1874-1944.
The complete organist. With an introd. by P. C. Buck. London, G. Richards, 1920. 240 p. music. 20cm. (The musician's handbooks, [no.] 2)

Film reproduction. Negative.
Bibliography, p. 237-240.

1. Choirs. 2. Organ--Instruction and study. 3. Organ--Instruction, 1901- . 4. Church music. 5. Choirs, Boy. 6. Boy choirs. I. Series.
NN R 3.65 e/k OCs (OS)I PCs, UM1, LC1s, X1s) 1s, 2s, 4s, 5s, I SL MUs, 3s, 4s, 6s, I

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*ZB-174

(*MKA)

Grace, Harvey, 1874-
The complete organist, by Harvey Grace... With an introduction by Professor P. C. Buck... London: G. Richards Ltd., 1920. 11-240 p. illus. (music.) 12°. (The musician's handbooks. [no.] 2.)

"The basis of this book is a series of articles published in the Musical times, from September, 1913, to March, 1915, entitled 'The compleat organist.'"—*Author's preface.*
Bibliography, p. 237-240.

Cards in Public Catalogue

6426A. 1. Choirs (Boy). 2. Organ—playing. ~~Instruction and study.~~ 3. Church music. 4. Series.
N. Y. P. L. May 2, 1921.

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*MKA

Grace, Harvey, 1874-
French organ music past and present, by Harvey Grace. New York, The H. W. Gray co. [1919]
4 p. l., 211 p. illus. (music) 23½cm.
"Reprinted from the New music review."

MUSIC DIV.

1. Organists—France. 2. Organ music. ~~3. Music—France—Hist. & crit.~~ I. Title.
Library of Congress ML624.G81 20-215
——— Copy 2.
Copyright A 535992 [3] Cards in Public Catalogue

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*MHDC

Grace, Harvey, 1874-
...A handbook for choralists, by Harvey Grace, containing hints on sight-singing and choral technique and expression: thirty-four studies specially composed by Edward C. Bairstow, Harold E. Darke, T. F. Dunhill, Julius Harrison, Geoffrey Shaw, and the author; and six rounds by Beethoven, with a foreword by Sir Walford Davies... London: Novello and Co., Ltd.[, pref. 1928.] 48 p. 4°. (Novello, Ewer and Co.'s music primers. no. 104.)

Music transcribed in tonic sol-fa notation, p. 33-48.

Cards in Public Catalogue Music div.

JUILLIARD FOUNDATION FUND.

1. Sight-singing. 2. Choral music. 3. Ser.
N. Y. P. L. June 14, 1929

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*MEC
(Beethoven)

Grace, Harvey, 1874-
Ludwig van Beethoven, by Harvey Grace ... London, K. Paul, Trench, Trubner & co., ltd. [etc.] 1927.
xi, 320 p. front. (port.) illus. (music) 19cm. (*Half-title:* Masters of music, edited by Sir Landon Ronald)
"List of works": p. 306-320.

SECOND COPY

Beethoven Assoc. Fund

318528A. 1. Beethoven, Ludwig van, 1770-1827. 2. Ser.
Music Div.
Library of Congress ML410.B4G68 27-12280
Copyright A ad int. 9400 [3]

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*ZB *MG p.v.195

Grace, Harvey, 1874-1944.
...Music, by Harvey Grace... London [etc.] Pub. for the British council by Longmans Green & co. [1943] 30 p. illus. 21cm. (Britain advances. [no. 10])

1. ~~Music~~—Great Britain, 20th cent. I. Ser. 2. England, 20th cent.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. November 7, 1947

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*MFG p.v.4

GRACE, HARVEY, 1874-
...Music in parish churches... A plea for the simple, by Harvey Grace... London: Soc. for Promoting Christian Knowledge, 1922. 15 p. 2.ed. 18½cm. (Church Music Soc. Music in parish churches. no.3.)

JUILLIARD FOUNDATION FUND

623739A. 1. Church music—Gt. Br.—England. 2. Church music—Church of England.
Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. December 7, 1932

**MH

Grace, Harvey, 1874-1944, *ed.*
The new musical educator, edited by Harvey Grace ... London, The Caxton publishing company, limited [1934]
4 v. illus. (incl. music) plates. 27cm.
"The present edition ... differs so largely from its predecessor (The musical educator, edited by John Greig) that it is, in effect, a new work."—Pref.
CONTENTS.—I. How to use the Educator, by the editor. Rudiments of music, or Musical notation, by J. Sneddon. Musical terms, by W. Daly, jun. The pianoforte, by J. Ching. Harmony, by J. Robertson. Biographical dictionary of musicians, by W. Daly, jun. Acoustics, by P. C. Buck. The musical training of the young, by W. R. Anderson.—II. The violin, by F. Bonavia. The viola, by F. Bonavia. Singing and voice production, by G. Grace. Sight-singing, by J. Sneddon. Counterpoint,
(Continued on next card)
35-13516
[3]
MUSIC DIV.

Grace, Harvey, 1874-1944, *ed.* The new musical educator ... [1934] (Card 2)
CONTENTS—Continued.
by J. Robertson. Imitation, canon, and fugue, by J. Sneddon. Musical analysis, by J. C. Grieve.—III. Composition, by Julius Harrison. The violoncello, by Carl Fuchs. The choral society, by W. G. Whittaker. Church choir training, by the editor. Choirs of equal voices, by the editor. The harmonium, by J. C. Grieve. The organ, by J. S. Anderson. Musical forms, by the editor.—IV. Orchestration, by W. McNaught. Orchestral conducting, by Julius Harrison. The military band, by F. Laubach. The dance band, by Denis Wright. The history of music, by W. Daly, jun. The musician's bookshelf, by the editor. Musical diplomas and degrees, by J. C. Hadden. General index. Index of music quotations.
1. Music. 2. ~~Music—Instruction and study.~~ I. Title. II. Title: Musical educator. The new.
Cards in Public Catalogue 35-13516
Library of Congress MT6.G7N4 1934
[3] 780.7

*MGA
70-4

Grace, Harvey, 1874–1944.
A musician at large. Freeport, N. Y., Books for Libraries Press [1970]
vii, 247 p. illus., music, ports. 23 cm. (Essay index reprint series)
Reprinted from the 1928 ed.
CONTENTS.—Guides to the opera.—Shakespeare's use of music.—Humour in music.—Four-handed adventures.—Musical journalism a hundred years ago.—Hearing with the eye.—Short cuts and royal roads.—Robbery and violence.—Kings and queens, assorted.—Beethoven, portraits and perversions.—Beethoven's mental powers.—
(Continued)
NN*R X 9.70 m/zOCs PCs, 1s, Is SL MUs, 2s, Is (LC1s, [I], X1s)
2

GRACE, HARVEY, 1874-1944. A musician at large. (Card 2)

Beethoven as a letter-writer.—Brows, high and low.—Art, aristocratic or popular?—Jingle at the ballet.—On paper.—Spirit or letter?—Our exclusives.—Cliché and commonplace.—Why not plain English?—Actions and reactions.—Music and tears.—A defence of opera.—Musical criticism.

1. Music--Essays. 2. Essays. I. Title. I. Sub. for 1928 ed.

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*MGD

Grace, Harvey, 1874–
... The organ works of Bach, by Harvey Grace. With an introduction by Ernest Newman. London, Novello and company, limited; New York, The H. W. Gray co. [1922]
3 p. l., [v]-xvi p., 1 l., 319 p. illus. (music) 21ᶜᵐ. (Handbooks for musicians, ed. by Ernest Newman)
"A revised and amplified form of a series of articles that appeared in the Musical times from January, 1920 to August, 1921."—p. xi.

1. Bach, Johann Sebastian, 1685-1750. ~~I. Title.~~ I. Ser.
Cards in Public Catalogue 23—21778
Library of Congress ML410.B13G7
[42f1]
MUSIC DIV.

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*MGD

Grace, Harvey, 1874–
The organ works of Bach, by Harvey Grace. London: Novello and Co., Ltd. [pref. 1922.] xvi, 319 p. illus. (music.) 8°. (Handbooks for musicians.)
"A collation of the Novello, Peters, and Augener editions of the organ works," p. 305-313.

Cards in Public Catalogue
~~2. Analyses.~~ ~~Organ: Bach~~ Organ.
72000A. 1. Bach, Johann Sebastian, 1685-1750. 2. Series. MUSIC DIV.
N. Y. P. L. February 15, 1923.

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*ZB *MG p.v. 344

GRACE, HARVEY, 1874-1944.
The organ works of César Franck. London, Novello [1948] 37 p. music, 22cm.

"A reprint of articles that appeared in the Musical times from February to April 1923."

Drexel Musical Fund
1. Franck, César--Organ music. 2. Franck, César. Organ music.
NN * 5.66 a/, OC PC, 1 SL MU, 2 (LC1, X1)

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*MGD

Grace, Harvey, 1874–
...The organ works of Rheinberger, by Harvey Grace... [London:] Novello and Co., Ltd. [, pref. 1925.] xi, 130 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.

228386A. 1. Rheinberger, Josef Gabriel von, 1839-1901.
N. Y. P. L. March 30, 1926

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*MLD

Grace, Harvey, 1874–
... The training and conducting of choral societies, by Harvey Grace ... London, Novello and company, limited; New York, The H. W. Gray co. [1938?]
1 p. l., [iv]-vi, 70 p. illus. (music) diagrs. 21½ᶜᵐ. (Novello's music primers and educational series. [no. 113])
"A collation of articles that appeared in the Musical times in 1930-31 with the text of 'A handbook for choralists' (1928). The sight-reading exercises in the latter are now published separately, and the 'Handbook' is superseded by the present work ... Part vii originally appeared in vol. 8 of 'The New musical educator'."—Author's note.
JUILLIARD FOUNDATION FUND
1. Choral music. 2. Conducting. ~~(Music) 3. Singing and voice culture. I. Title.~~
Cards in Public Catalogue 39—13456
Library of Congress MT875.G82T7 MUSIC DIV.
[41c1] 784.6

Grace, Harvey, 1874– , jt. au.

*MFG

Davies, Sir Henry Walford, 1869– , and H. Grace.
Music and worship, by Walford Davies and Harvey Grace. London: Eyre and Spottiswoode, 1935. xi, 15-255 p. illus. (music.) 19½cm.

"Bibliography," p. viii-x.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
780225A. 1. Church music. I. Grace, Harvey, 1874– , jt. au.
N. Y. P. L. October 2, 1935

Grace, Harvey, 1874- , ed.

*MA

Music in schools.
v. 1– (March 1937–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Novello and co., ltd., 1937–
v. illus. 28cm.

Monthly.
Editors: 1937– Harvey Grace and May Sarson.
Includes music suppl.

MUSIC DIV.
1. School music—Gt. Br.—Per. and soc. publ. 2. Periodicals—Gt. Br. I. Grace, Harvey, 1874– , ed. II. Sarson, May, ed.
N. Y. P. L. July 1, 1938

Grace, Harvey, 1874-1944, ed.

* MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATAS, ORGAN]
The organ sonatas; ed. by Harvey Grace. London, Novello; New York, H. W. Gray, sole agents for the U. S. A. [c1934]-1956. 20 v. in 5. 31cm.

Sonatas 2, 4-5 and 19 are reprint edition issued without series title.

1. Organ. I. Grace, Harvey, 1874-1944, ed.
NN 12.60 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

ARZ

Grace, Sheffield, 1788?–1850.
An ancient feudal war-song, entitled Grasagh aboe, (The cause of the Graces,) which, in the olden times, constituted the slogan or war-cry of the retainers and clansmen of the family of Grace, barons of Courtstown, and lords of the cantred of Grace's country; with translations from the original Gaelic or Iberno-Celtic language into metrical versions of the English, French, Italian, German, Spanish, Greek, and Latin languages. Collected and composed by Sheffield Grace... London: [W. Watts,] 1839. 80, 3 p. genealogical chart, facsims., front., map, music, plates, ports. 8°.

25968A. 1. ~~Irish literature.—Texts and translations.~~ 2. Grace family.
N. Y. P. L. (Over) January 9, 1922.

Grace, William J.

*MP
(U.S.)

REIF, PAUL, 1910-
[TRIPLE CITY. FULL SCORE. ENGLISH]
Triple city [by] William J. Grace. Cantata for mixed choir and brass ensemble, by Paul Reif. [New York, Seesaw press, c1969] score (86 p.) 36cm.

Acc. for 2 horns, 2 trumpets, 2 trombones and tuba; piano reduction included.
1. Cantatas, Secular--Instr. acc. I. Grace, William J. II. Title.
NN 4.70 v/t OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

Grace (at meals).

*MP
box

Freer, Eleanor (Everest) 1864–1942.
...Grace for a child. Words by Elia W. Peattie. Cincinnati [etc.] W. H. Willie & co. [c1909]
Song with piano accompaniment.
First line: Oh, Father dear, we pray Thee hear.

MUSIC DIV.
Printed for the Music Division
1. Grace (at meals). I. Song index (2).
N. Y. P. L. May 29, 1947

Grace (At meals).

*MN
Lose 186

Kugelmann, Hans, d.1542.

Gott Vater, Sohn, heiliger Geist [von] Johannes Kugelmann...(aus "Concentus novi trium vocum," 1540).

Three-part music in open score. German words.
"Für die Kinder vor Tisch."
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.6])

MUSIC DIV.

Grace (at meals).

DREXEL 4308

Lancaster (J.)
For these and all thy mercies given. Grace for four voices... by J. Lancaster. London: Novello, Ewer & Co., c18--.
pp. 2, 3. 4°.

Musical Times, no. 292.

Music Div.

Grace (At meals)

Drexel 4685

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Non nobis Domine. [Anthem, 5 voices]

(In: Anthems and services. London, 1847. ser.1, p.200-202.)

MUSIC DIV.

Grace (At meals).

*MN
Lose 255

Schnellinger, Valentin, fl.16th cent.

Ein Lob und Danksagung vor und nach Essens [von] Valentin Schnellinger... (Aus Kugelmann "Concentus novi trium vocum," 1540.)

Four-part music in open score. German words.
First line: Aller Augen warten auf dich, Herre.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.13-14])

Music Div.

Grace (At meals).

*MN
Lose 255

Schütz, Heinrich, 1585-1672.

Das Benedicite (vor dem Essen) [von] Heinrich Schütz... (aus den "Zwölf geistlichen Gesangen," 1657).

Four-part music in open score. German words.
First line: Aller Augen warten auf dich, Herre.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.6-10])

GRACE(AT MEALS))

*MN
5551
Nr. 26

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657. ALLER AUGEN WARTEN AUF DICH]
Vor dem Essen (Psalm 145). Aus Zwölf geistl. Gesänge [von] Heinrich Schütz, 1657. (IN: Sing-und Spielmusick; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 26. p.2)

For 4 voices, in close score.
1. Hymns--Lutheran churches. 2. Grace (at meals). I. Bible. O. T. Psalms. CXLV. German 193-
NN 4.69 y/z OC, I OI (OAFI) MUg, Ig, 2g, Ig (LC1, X1)

Grace (At meals)

*MN
Lose 255

Schütz, Heinrich, 1585-1672.

Das Gratias (nach dem Essen) [von] Heinrich Schütz... (aus den "Zwölf geistlichen Gesängen," 1657).

Four-part music in open score. German words.
"Jöde, Chorbuch, 2.Teil.
Contents.—Danket dem Herren, denn er ist sehr freundlich.—Wir danken dir, Herr Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.10-12])

Music Div.

Grace (at meals).

*MP
(General)

Young Women's Christian Associations. U.S. International Board.
The song book of the Y.W.C.A. Compiled by Imogene B.Ireland... New York: The Womans Press, cop.1926. 157 p. 4°.

Three graces, with music: Thanks be to Him. We thank Thee, Lord. As the sun doth daily rise, p.64-65.

Grace Church, New York (Protestant Episcopal).

*MRD

Gear, Henry Handel, 1805–1884.
A morning service consisting of a Venite, Gloria Patri, Te Deum, & Jubilate, composed by H. H. Gear... J. Paddon, & Dr. Clarke...arranged in score with an accompaniment for the organ or piano-forte, adapted to the service of the Protestant Episcopal Church in the United States of America and now used at Grace Church in the City of New York. New York: E. S. Mesier, ca. 1830. 21 p. 4°.

English words; music for 4 mixed voices with organ acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1932

Gear, Henry Handel, 1805–1884: A morning service... (Card 2)

The J. Paddon here given may be John, but is more probably James, organist of Exeter Cathedral from 1803 to 1835.

1. Services. I. Paddon, James, ca. 1768–1835. II. Paddon, John. III. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. IV. Grace Church, New York.

N. Y. P. L. May 16, 1932

Grace Church, New York (Protestant Episcopal, 10th street and Broadway)

Protestant Episcopal Church in the United States of America.
Grace Church hymnal, with morning and evening canticles; edited by James Morris Helfenstein. New York: H. W. Gray Co. [cop. 1909.] 443 l. 8°.

With music.

*MRA

MUSIC DIV.

1. Hymnals (Denominational).—Protestant Episcopal Church. 2. Hymnody. 3. Helfenstein, James Morris, editor. 4. Grace Church, New York City. 5. Title.

N. Y. P. L. June 11, 1915.

Grace Church collection of sacred music.

*MRA

King, William A., editor.
Grace Church collection of sacred music: selected and arranged from the classical and sacred works of the great composers, and adapted to the psalms and hymns of the Protestant Episcopal church. With a separate organ accompaniment, by William A. King. Boston: O. Ditson & Co., cop. 1852. 54 p. obl. 4°.

Words with music for 4 mixed voices.

MUSIC DIV.

180697A. 1. Hymns. 2. Psalms. 3. Title. v-an Sinderen Coll

N. Y. P. L. April 27, 1925

Grace Church hymnal.

*MRA

Protestant Episcopal Church in the United States of America.
Grace Church hymnal, with morning and evening canticles; edited by James Morris Helfenstein. New York: H. W. Gray Co. [cop. 1909.] 443 l. 8°.

With music.

MUSIC DIV

1. Hymnals (Denominational).—Protestant Episcopal Church. 2. Hymnody. 3. Helfenstein, James Morris, editor. 4. Grace Church, New York City. 5. Title.

N. Y. P. L. June 11, 1915.

The grace of heaven. [Song]
See
Royle, Fred.

MUSIC DIV.

GRACE NOTES

See

EMBELLISHMENT

Music Div.

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*MBA

Grace notes...
v.7?-date (Dec. 1937-date)

Philadelphia, Pa., 1937-date 28cm.
v. Current

Irregular during the school year.
Published by the Settlement music school, Philadelphia, Pa.
Reproduced from typewritten copy.

MUSIC DIV.

1. Music Settlements. 2. Music—Academies, etc.—U.S.—Pa.—Philadelphia. I. Settlement music school, Philadelphia.

N. Y. P. L. November 27, 1941

Grace notes.

*MA

Schirmer, G., firm, music publishers, New York.
Schirmer's grace notes.
v. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1926– 23–30cm.
v. illus. (incl. music, ports.)

Quarterly, June, 1926–; irregular,
Title varies: June, 1926– Grace notes;
Schirmer's grace notes.
Suspended publication

MUSIC DIV.

1. Music—Per. and soc. publ. 2. House organs. I. Title. II. Grace notes.

N. Y. P. L. October 14, 1933

Grace notes in American history

*MFHB (U.S.)

LEVY, LESTER S.
Grace notes in American history; popular sheet music from 1820-1900, by Lester S. Levy. [1st ed.] Norman, University of Oklahoma Press [1967] xviii, 410 p. facsims. (part col.) 26cm.

Includes melodies with words.
"Bibliographical notes": p. 385-399.
(Continued)

NN* R 5.68 e/OC(1b*) PC,2,5,I SL AH,2,5,I
MU,1,3,3g,4g,I MUA(4) (MUS80) (LC1,X1)

2

LEVY, LESTER S. Grace notes in American history... (Card 2)

1. Songs, U.S. 2. Songs, American—Hist. and crit., 19th cent. 3. United States, 19th cent. 4. Songs, U.S.—Collections. 5. United States—Hist., 19th cent. I. Title.

Les graces.

Write on slip words underlined below and class mark— *MZF

Roy, Pierre Charles, 1683–1764.
Les graces, ballet-heroïque, representé par L'Académie royale de musique, l'an 1735. Paroles de Mr Roy. Musique de Mr Mouret... (In: Recueil general des opera. [Paris,] 1745. 15cm. Tome 16, p. 1–75.)

Libretto.

MUSIC DIV.

727597A. 1. Ballet, French. I. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. Card revised February 7, 1940

Grade school music teaching.

*MA

Giddings, Thaddeus Philander, 1869–
Grade school music teaching; for superintendents, music supervisors, and grade teachers, by T. P. Giddings... New York, C. H. Congdon [1919]
viii, 257 p. illus. (incl. music) 19½cm. $1.25

1. Music—Instruction and study—Schools. I. Title.

MUSIC DIV.

Library of Congress MT930.G453 19-16478

Copy 2.

Copyright A 535461 [2]

Music Div.

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*MYD
+box

Graded piano pieces, by American composers. Year 3- A. (first half). Boston: O. Ditson Co., cop. 1919. 48 p. f°. (The O. D. music series.)

1 card only
Not access.

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*MP (Eng.)

Graded rounds and catches. London: J. Curwen & Sons, Ltd. [191-?] 1 p.l., 22 p. 12°.

Words and music.
At head of title: Old notation edition.

1. Rounds.

Music Div.

N. Y. P. L. December 16, 1915.

Gradenigo, Giuseppe, conte, 1859-1926.

*ML

Silva, Giulio, 1875–
... Il maestro di canto; saggi di pedagogia del canto preceduti da elementi di acustica e di fonetica scritti dall' autore, in collaborazione col fu prof. dott. Giuseppe Gradenigo ... Torino, Fratelli Bocca, 1928.
xv, 459 p. illus. (incl. music) 21cm.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. I. Gradenigo, Giuseppe, conte, 1859–1926. II. Title

Library of Congress MT820.S655 29-12566

[2]

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
An American musical summer.

(Music review. Cambridge, 1948. 1948, Nov., p.291-294.)

United States, 20th cent

form 146c [xi 29-48 25m] npc

MUSIC DIV

Copy only words underlined & Classmark-- *PXA

GRADENWITZ, PETER, 1910-
Gustav Mahler and Arnold Schoenberg. (IN: Leo Baeck institute. Year book. London. 24cm. v.5 (1960) p. 262-284)

1. Mahler, Gustav, 1860-1911. 2. Schönberg, Arnold, 1874-1951. I. Subs for main entry without date.

NN R 10.66 1/// OCs OIs I, Is, 2s MUs, Is, 2s (LCIs, [I]XIs)

Copy only words underlined & classmark-- *MAA

Gradenwitz, Peter, 1910-
Experiments in sound; ten-day demonstration in Paris offers the latest in 'musique concrete.' (IN: American composers alliance. Bulletin. New York. 28cm. v.3, no. 3 (Autumn, 1953) p. 12, 17)

1. Concrete music.

NN R X 9.54 OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter, 1910-
The I.S.C.M. in decline.

(Music review. Cambridge, 1950. 1950, Nov., p. 304-307)

International society for contemporary music.

form 400c [viii-8-50 25m] npc

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter, 1910-
Israeli composers; a link between Orient and Occident.

(Chesterian. London, 1951. 1951, Jan., p. 69-72)

Israel.
Musicians, Israeli.

npc

MUSIC DIV

*MEC
(Stamitz)

Gradenwitz, Peter, 1910-
Johann Stamitz, von Dr. Peter Gradenwitz. (Teil) 1-
Brünn (etc.) R. M. Rohrer, 1936 v. facsim., pl. 25cm.
(On cover: Veröffentlichungen des Musikwissenschaftlichen Institutes der Deutschen Universität in Prag. 8)

Bibliographical footnotes.
CONTENTS.—1. Das Leben.—

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Stamitz, Johann Wenzel Anton, 1717-1757. I. Ser.
N. Y. P. L. October 29, 1937

Copy only words underlined
& classmark— * MA

GRADENWITZ, PETER, 1910-
Johann Stamitz als Kirchenkomponist. (IN:
Die Musikforschung. Kassel, 23cm. Jahrg. 11, Heft 1 (1958)
p. 2-16. music)

1. Stamitz, Johann Wenzel Anton, 1717-1757.

NN R 5.59 g/ OC OI MU, 1 (LC2, X1)

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*ZB-294

GRADENWITZ, PETERS, 1910- , ed.
Johann Stamitz: Thematischer Katalog. [n.p., 193-?] 1 v. (unpaged)

Microfilm of holograph (part typescript)

1. Stamitz, Johann Wenzel Anton--Bibl.--Thematic indexes.
2. Stamitz, Johann Wenzel Anton--Bibl.
NNR 12.70 m/z OC (OAF1) SL PC, 2 MU, 1 (UM1, LC1, X1)
(MUF 1)

Write on slip only words underlined and classmark — *MAD
(Gt.Br.)

Gradenwitz, Peter, 1910-
Middle East musical activities.
(Hinrichsen's musical year book. London,1947-48. v.4-5,p.340-346.)

Oriental music.
Palestine.

form 400c [x1-29-48 25m] npc MUSIC DIV.

**MFBR
(Jewish)

Gradenwitz, Peter, 1910-
The music of Israel; its rise and growth through 5000 years. (1st ed.) New York, W. W. Norton (1949)
334 p. illus., ports., music. 25 cm.
Bibliography: p. 305-313.

DREXEL MUSICAL FUND

~~1. Music—Jews—Hist. & crit.~~ ~~I. Title.~~
1 Jews—Music 2 Israel
ML3776.G7 781.72 49-3614*
Library of Congress (20) MUSIC DIV.

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*MFBR
(Israel)

GRADENWITZ, PETER, 1910-
Music ~~and music~~ and musicians in Israel; a comprehensive guide to modern Israeli music. Tel Aviv, Israeli music publications, 1959. 226 p. illus.(incl. music), ports. 18cm.

"Publishers' catalogues" (p.[176-222]) includes: General federation of Jewish labour in Israel, Edition Negen and Israeli music publications.
1. Music--Israel. 2. Musicians, Israeli. 3. Musicians, Israeli--Iconography. 4. Israel. 5. Bibliography--Catalogs, Publishers'--Israel.
NN 5.59 1/ OC PC, 1, 2 SL J, 1, 2 MU, 2, 3, 4, 5 (LC1, X1, Z1)

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* MFBR
(Jewish)

GRADENWITZ, PETER, 1910-
Die Musikgeschichte Israels, von den biblischen Anfängen bis zum modernen Staat. Kassel, New York, Bärenreiter, 1961. 240 p. illus., ports, music. 25cm.

Bibliography, p. 223-228.

1. Music--Jews. 2. Music. 3. Jewish music.
NN R 3.62 g/B OC PC, 1 SL J, 2 MU, 3 (LC1, X1)

Copy only words underlined
& classmark— *MA

GRADENWITZ, PETER, 1910-
Musikland Israel. (IN: Musica (Cassel). Kassel. 25cm.
Jahrg. 12, Heft 12 (Dez., 1958) p. 721-724. ports.)

1. Music--Israel. 2. Israel.
NN R X 11.59 a/ OC OI J, 1 MU, 2 (LC2, X1)

Copy only words underlined
& classmark— *MA

GRADENWITZ, PETER, 1910-
Neue Musik im neuen Israel. (IN: Melos. Mainz.
30cm. Jahr 22, Heft 6 (Juni, 1955) p. 170-172. ports.)

1. Israel. 2. Music--Israel.

NN **R 2.57 p/p OC OI J, 2 MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter, 1910-
Orientalische Zwölfton-Parallelen.
(Stimmen. Berlin,1949. Heft 16,p.460-463.)

Twelve-tone system.

form 400c [x1-4-49 25m] npc MUSIC DIV.

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*MFBL

Gradenwitz, Peter, 1910-
Wege zur Musik der Gegenwart. Stuttgart, W. Kohlhammer (°1963)
213 p. illus., music. 19cm. (Urban-Bücher, 70)
Bibliography: p. 201-208.

1. History and criticism, 1900- (In German). 2. Music -- Hist. and crit., 20th cent.
NN 11.69 r/o OC PC, 2 SL MU, 1 (LC1, X1)

Gradenwitz,Peter,1910- ,ed.

*MYR

STAMITZ, ANTON, 1754-1820.

Capriccio-Sonata, A-dur. Hrsg. von P.Gradenwitz. Wiesbaden, Breitkopf & Härtel [1956] 6 p. 31cm. (Edition Breitkopf. Nr. 6213)

For flute, unaccompanied.

1. Flute--To 1800. I. Gradenwitz, Peter, 1910- , ed.
NN 5.57 a/P OC, I SL MU, lg, 1g (LC1, X1, Z1)

Gradenwitz,Peter,1910- ,ed.

*MYR

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, CLARINET, B♭ MAJ. ARR. FOR CLARINET & PIANO]
Concerto in B♭ major for clarinet and strings. Published for the first time from recently discovered mss. Edited by Peter Gradenwitz. Réduction for clarinet and piano [by the editor] New York, Leeds music corp., c1953. 1 v. 32cm.
Score, clarinet and piano (31 p.) and clarinet part.
(Continued)
NN 6.56 j/B OC, I SL MU, lg, 1g (Z1, LC1, X1)

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, CLARINET, B♭ MAJ. ARR. FOR CLARINET & PIANO] Concerto in B♭ major for clarinet and strings. (Card 2)

Edited from the ms. copies of the parts found in the Thurn and Taxis court library, Regensburg, Germany.
Duration: 16 min.

1. Concertos (Clarinet)—Piano acc. I. Gradenwitz, Peter, 1910- , ed.

Gradenwitz,Peter,1910- ,ed.

*MYR

Stamitz, Johann Wenzel Anton, 1717-1757.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Orchester. Bearb. von Peter Gradenwitz. Ausg. für Flöte und Klavier. Wiesbaden, Breitkopf & Härtel (1963)
score (16 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6412)
Duration: about 16 min.

1. Concertos (Flute)--Piano acc. I. Gradenwitz, Peter, 1910-
NN 7.65 1/ OC, I (OAF 1) SL MUg, lg, 1g (LC1, X1)

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*MYR

GRADENWITZ, PETER, 1910-

... Four Palestinian landscapes, for oboe and piano... [n.p.]
M & H publications [c1946] 22 p. 21cm.

Miniature score.
Supplement to Musicology, v. 1, no. 4.
Duration: 18 min.
CONTENTS. —On the banks of the Yarkon river. —Orange groves in the Sharon plain [piano solo]—On the shores of Lake Kinnereth. —Gay Galilee.
1. Oboe and piano. 2. Suites (Oboe and piano). I. Musicology. I. Title.
NN 2.53 OC (OS)I SL J, 1, I. II MUg, lg, 2g, Ig, IIg (MUI4, LC1, X1)

Gradenwitz,Peter,1910- ,ed.

*MYR

STAMITZ, ANTON, 1754-1820.

Rondo capriccioso, G-dur. Hrsg. von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [1956] 6 p. 31cm. (Edition Breitkopf. Nr. 6214)

For flute, unaccompanied.

1. Flute--To 1800. I. Gradenwitz, Peter, 1910- , ed.
NN 5.57 a/P OC, I SL MUg, lg, 1g (LC1, X1, Z1)

Write on slip only words underlined and classmark — *MAA

Gradenwitz, Peter, 1910-
The Stamitz family.
(Music library association. Notes. Washington, 1949. 1949,Dec.,p.54-64.)

Stamitz,Johann,1717-1757.
Stamitz family.

form 400c [x1-4-49 25m] npc 2-GD

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*MX

Gradenwitz, Peter, 1910-
[Trio, flute, viola & violoncello]
...Trio (1937, revised 1949) for flute, viola, violoncello...
(Tel-Aviv, c1949) 26 p. 35cm.

Score.
Reproduced from autograph manuscript.
Duration: 17 minutes.
MOVEMENTS.—Preambolo.—Recitativo ed Aria.—Intermezzo.—Aria II.—Rondino. Finale.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, viola, violoncello). 3. Autographs (Music)—Gradenwitz, P.—Facsimiles.
NN 4.53 OC SL J MUg, lg, 2g, 3g (MUI 6, LC1, Z1, X1)

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* MRDG

Gradenwitz, Peter, 1910-

Veshamru (by) Peter Gradenwitz, February 1949, for solo, mixed chorus and organ... Tel-Aviv, Israeli music publications, c1949. 5 p. 36cm.

Score.

1. Synagogue music. 2. Autographs (Signatures, etc.)—Gradenwitz, P.—Facsimiles. I. Title.
NN 4.53 OC SL J, I, I MUg, lg, 2 (MUS1, LC1, X1)

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*MYD

Gradstein, Alfred, 1904-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto no. 1 pour piano et orchestre [1929-1932] Réduction pour 2 pianos [par l'auteur] Paris, M. Eschig; New-York, Associated music publishers [c1932] 109 p. 33cm.

Score: piano I-II.
1. Concertos (Piano)—Piano acc.
NN X 5.55 r/r OC SL ~~MUg~~, lg (LC1, X1)

*MYD

GRADSTEIN, ALFRED, 1904-1954.

Mazurkas pour piano [1928-29] Paris, M. Eschig [c1930] 27 p. 32cm.

1. Mazurkas (Piano).

NN 5.57 j/ OC SL MUg, 1g (LC1, X1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.

Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediæval music society. III. British museum. Mss.(Additional 12194) IV. Title.

Graduals *MM

Catholic church, Roman. Liturgy and ritual. Graduals. Salisbury.

Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.

clí p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

"300 copies printed, of which this is no. 54."

1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863– ed. II. Plainsong and mediæval music society. III. Title.

7—18234

Library of Congress M2.P6

——— Copy 2.

"300 copies printed, of which this is no. 264."

[42f1] MUSIC DIV.

Revised-1942

GRADUAL

*MRD

LENDVAI, ERWIN, 1882-1949.

Monumenta gradualis, collectio carminum sacrorum ad 3-16 voces aequales et inaequales, op. 37. Mainz, B. Schott's Söhne [c1926-32] 2 v. 33cm.

Liber 1, 3.

Score; Latin words.

German translations printed as text at end of each book.

CONTENTS.—Liber 1. Ad 3 voces: Flores apparuerunt. Ex Sion species. (Continued)

NN 1.57 p/ OC SL MUg, 1g. (LC1, X1)

GRADUALS

Here are entered works about and the music of: (1) single graduals (responsorium graduale) (2) the service-book called the Gradual, except that music of the service-book of the Roman Catholic church is entered under

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. GRADUAL.

MUSIC DIV.

GRADUALS

*ZB-128

Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.

Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cli p., 1 l. facsims. 40cm. (Continued)

NN R 6.63 e/(OC)I OS, II, III 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, PC, 2, 3, I, II, III, IV SL MUg, 1g, UM1, LC1, X1)

2

LENDVAI, ERWIN, 1882-1949. Monumenta gradualis, collectio carminum sacrorum ad 3-16 voces aequales et inaequales, op. 37. (Card 2)

Liberasti nos, Domine. Quemadmodum desiderat cervus. Custodi me, Domine.—Liber 3. Ad 4 voces aequales: Unam petii. Ne avertas faciem. Dolorosa et lacrimabilis. In Deo speravit.

1. Graduals.

GRADUALS

*MFGG

AENGENVOORT, JOHANNES.

Quellen und Studien zur Geschichte des Graduale monasteriense, mit besonderer Berücksichtigung des Graduale monasteriense impr. 1536 (Alopecius-Druck). Regensburg, G. Bosse, 1955. 281 p. illus., map. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 9)

"Die Sequenzen des münsterländischen Bereichs," p. 228-253. Bibliography, p. 8-12.

1. Graduals. 2. Sequences, Liturgical--Bibl. 3. Church music--Germany--Münster. 4. Music--Manuscripts--Hist. and crit. I. Series.

NN X 8.57 c/OC(Ibo) (OS)I PC, I, 3, 4, I SL MU, 2, 3, 5, I (LC1, X1, Y1)

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.

Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediæval music society. III. British museum. Mss.(Additional 12194) IV. Title.

Graduale Lemovicense.

*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.

Graduale Lemovicense, illustrissimi ac reverendissimi D. D. Ludovici-Caroli Du-Plessis-d'Argentré, episcopi Lemovicensis, autoritate, ac de venerabilis Capituli consensu, editum. Lemovicis, Apud F. Dalesme, 1783. 418 p., 1 l., 419-543, clx, xlviii p. 21cm.

Gregorian notation.

MUSIC DIV.

325595B. 1. Graduals. I. Title. BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. February 7, 1946

GRADUALS

Copy only word underlined & Classmark-- *MG

BARTKOWSKI, BOLESŁAW.

Graduał kanoników regularnych z Czerwińska. [The Gradual of the regular canons of Czerwińsk] (IN: Musica medii aevi. Kraków. 26cm. [v.] 3 (1969) p. [130]-[151] facsims.)

Includes music.

Bibliographical notes.

Summary, in English, translated by Stella Wojciechowska, p. [151].

1. Manuscripts, 15th cent. 2. Music--Manuscripts--Hist. and crit. 3. Graduals.

NN R 2.70 m/ OI (MU)1, 3 (S)2, 3 (LC1, X1)

GRADUALS

Copy only words underlined & classmark — *MA

Claire, Jean.

Le graduel Liberasti nos et l'alleluia De profundis. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 215-[222] music)

1. Graduals. 2. Alleluia.

NN R 4.54 OI (MU)1/ 2 (MUS 2: Liberasti nos. De profundis, LC3, X1)

Mss. Div. 92

Graduale Romanum Manuscript on vellum, by Leonardus de Aquisgrano (Leonard of Aachen). Square Gregorian notes. Large square Gothic letter, with red, blue, and black capitals. 8 initials and 8 borders with miniatures in gold and colors. 1494. 307 ff. f°

Manuscripts—Music.

Chants

Graduals

Music Div. 3

GRADUALS

*MFGF

BONIS, ALESSANDRO DE.

Forme musicali gregoriane; manuale di analisi melodica per lo studio pratico. Torino, Società editrice internazionale [1946] 1 v. 18cm.

[Vol.] 1.

CONTENTS.--1. Kyriale.

1. Graduals.

NN** 1.58 v/ OC PC, 1 SL MU, 1 (LC1, X1)

Graduals

Bound with * MFG

Cloet, N.

Remarques critiques sur le Graduale Romanum du P. Lambillotte, par M. l'abbé N. Cloet... Paris: V. Didron, 1857. 109 p. illus. (music.) 8°.

Bibliographical footnotes.

Bound with his: Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457451A. 1. Lambillotte, Louis, 1796-1855. 2. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Gradual.

N. Y. P. L. July 25, 1930

Graduale sarisburiense. *MM

Catholic church, Roman. Liturgy and ritual. Graduals. Salisbury.

Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.

clí p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

"300 copies printed, of which this is no. 54."

1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863– ed. II. Plainsong and mediæval music society. III. Title.

7—18234

Library of Congress M2.P6

——— Copy 2.

"300 copies printed, of which this is no. 264." MUSIC DIV.

[42f1] Revised-1942

Graduals.

Write on slip only words underlined and classmark —*MA

Cardine, Eugène.

De l'édition critique du graduel.

(Revue grégorienne. Paris, 1950. 1950, nov.-dec., p. 202-208)

npc MUSIC DIV.

GRADUALS

*MFGG

DELALANDE, DOMINIQUE.

Le graduel des Prêcheurs; recherches sur les sources et la valeur de son texte musical. Vers la version authentique du graduel grégorien. Paris, Éditions du Cerf, 1949. vii, 287 p. music. 26cm. (Bibliothèque d'histoire dominicaine. 2)

1. Graduals. 2. Dominicans

NN 1.55 a/ OC(Ibo) PC, 1 SL MU, 1, 2 (LC1, X1)

Graduale sarisburiense *ZB-128

Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.

Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cli p., 1 l. facsims. 40cm. (Continued)

NN R 6.63 e/(OC)I OS, II, III 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, PC, 2, 3, I, II, III, IV SL MUg, 1g, UM1, LC1, X1)

2

GRADUALS

*MRD

Catholic Church, Roman. Liturgy and Ritual. Gradual.

Graduale Sacrosanctæ Romanae Ecclesiae de tempore et de sanctis SS. D. N. Pii X. pontificis maximi jussu restitutum et editum juxta editionem Vaticanam. Cui addita sunt festa novissima. Mechliniæ: H. Dessain, 1930. x, 1033 p. 19½cm.

Latin words; Gregorian notation.

Various paging.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

683341A. 1. Graduals.

N. Y. P. L. January 12, 1934

Graduals

Write on slip only words underlined and classmark — *MA

Fransén, Natanael.

Svensk mässa präntad på pergament.

(Svensk tidskrift för musikforskning. Stockholm 1927. årg.9, p.18-38. illus.(music.)

Church music-Sweden.

Manuscripts, 16th cent. [w].

npc MUSIC DIV.

Graduals
Write on slip only words underlined and classmark — *MA

Proger, Jacques.
Les divers états du calendrier dans le Graduel romain.

(Revue grégorienne. Paris, 1951. 1951, jan.-fév., p. 11-17)

npc

Form 190c [viii-9-50 25m] MUSIC DIV.

Graduals
*MFG

Gastoué, Amédée, 1873-
Musique et liturgie. Le graduel et l'antiphonaire romains; histoire et description, par Amédée Gastoué. Lyon, Janin frères, 1913.
3 p. l., 302 p. vii facsim. 20cm. (On cover: Bibliothèque de l'art musical religieux) fr. 4
Plates accompanied by guard sheets with descriptive letterpress.

1. Catholic church. Liturgy and ritual. Graduals. 2. Catholic church. Liturgy and ritual. Antiphonaries. 3. Chant (Plain, Gregorian, etc.)
JUILLIARD FOUNDATION FUND. 14-287 Revised
Library of Congress ML3080.G18
——— Copy 2.
Copyright A—Foreign 8756 MUSIC DIV.

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*MFG

Haberl, Franz Xaver, 1840-1910.
Giovanni Pierluigi da Palestrina e il Graduale romanum officiale dell' editio medicaea (1614). Contributo alla storia della liturgia dopo il Concilio di Trento, del Sac. Francesco Sav. Haberl ... Ratisbona: F. Pustet, 1894. iv, 59 p. 4°.

131479A
1. Palestrina, Giovanni Pierluigi (Roman). Liturgy and ritual. JUILLIARD FOUNDATION FUND. da, 1526?-94. 2. Catholic Church Gradual.
N. Y. P. L. April 30, 1924.

GRADUALS
*ZB-369
~~*ZB-369~~

HERZO, ANTHONY MARIE, Sister, 1917-
Five Aquitanian graduals: their mass propers and alleluia cycles. [Los Angeles] 1966 [c1967] vii, 259 l. facsims. (music) music.

Microfilm.
Thesis--University of Southern California.
Bibliography: leaves 246-259.

1. Graduals. 2. Alleluia. 3. Church music, 11th cent.
NN R 10.72 g/ OC(1b+) PC, 1, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

GRADUALS
Copy only words underlined & Classmark-- *MG

HINZ, EDWARD.
Notacja muzyczna Graduału rkp. 118/119 z Biblioteki Seminarium duchownego w Pelplinie. [Musical notation of the Gradual manuscript 118/119 of the Library of the Clerical seminary of Pelplin] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [43]-[58] facsims.)

Includes bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [58]

(Continued)
NNR 2.70 r/w OI (MU)1, 2, 3 (S)2, 3, 4 (LC1, X1)

HINZ, EDWARD. Notacja muzyczna Graduału rkp. 118/119 z Biblioteki Seminarium duchownego w Pelplinie. (Card 2)

1. Manuscripts, 13th-14th cent. 2. Neumes. 3. Graduals. 4. Music--Manuscripts--Hist. and crit.

GRADUALS
Copy only words underlined & classmark — *MA

Huglo, Michel, father.
Un tonaire du graduel de la fin du VIIIe siècle. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 5-6 (sept.-déc., 1952). p. 176-186, 224-233. illus.)

1. Church music, Medieval. 2. Graduals. 3. Manuscripts, 8th cent. 4. Psalters—France, 8th cent.
NN R X 9.53 OCs OIs MUs, 1s, 2s, 3s, 4s (LC5s, X1s)

GRADUALS
Copy only words underlined & classmark— * MGA

HUSMANN, HEINRICH, 1908-
Das Graduale von Ediger, eine neue Quelle der rheinischen Augustinerliturgie. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 224-234)

1. Graduals. 2. Church music--Germany--Ediger über Cochem Mosel 3. Manuscripts, Medieval
NN R X 5.63 p/b OC OI MU, 1, 2, 3 (LC4, X1)

Gradual
*MM

Leineweber, C H.
Das Graduale Junta 1611; ein Beitrag zur Choralgeschichte des 17. Jahrhunderts... von C. H. Leineweber. Freiburg (Schweiz): St. Paulus-Druckerei, 1909. vii, 72 p. incl. facsim., tables. illus. (music.) 24cm. (Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 4)
Dissertation — Freiburg, 1909?

CARNEGIE CORP. OF NEW YORK.
874535A. 1. Graduals. 2. Chant (Plain, Gregorian, etc.). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. June 7, 1937

GRADUALS
F-11
1918

LIPPHARDT, WALTHER, 1906- , ed.
De karolingische Tonar von Metz. Hrsg. und erläutert von Walther Lipphardt. Münster, Aschendorff [1965] xii, 309 p. facsim. 26cm. (Liturgiewissenschaftliche Quellen und Forschungen. Heft 43)

Veröffentlichungen des Abt-Herwegen-Instituts, Maria Laach.
Includes bibliographical references.

1. Antiphonaries. 2. Graduals. I. Series.
NN 8.66 p/c OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

GRADUALS
Copy only words underlined & classmark— BWO +

Lusini, Aldo.
The chorals of the Piccolomini library of Siena. (IN: Terra di Siena. Siena. anno 6, no. 4(1952) p. 18-21. illus.)

1. Siena, Italy (City). Duomo. Libreria Piccolomini. 2. Illumination of books and manuscripts—Collections—Italy—Siena. 3. Graduals.
NN R X 3.55 j/ OIs (PC)1s, 2s, 3s (MU)2s, 3s (LC3s, X1s)

GRADUALS.
*ISM

Mollwo, Marie, 1915-
... Das Wettinger graduale, eine geistliche bilderfolge vom Meister des Kasseler Willehalmcodex und seinem nachfolger. Bern-Bümpliz, Verlag Bentelli ag., 1944.
3 p. l., ix-xvi, 146 p., 2 l. illus. (incl. map) 34 pl. (2 mount col.) on 18 l. 28½ cm. (Berner schriften zur kunst, hrsg. von Hans R. Hahnloser. Bd. 1)
Issued also as inaugural dissertation, Bern.
The Wettinger graduale is ms. Bibl. Wett. fol. max. 1-8 of the Aarauer kantonsbibliothek.
Errata slip inserted.
"Literaturverzeichnis": p. 140-142.

(Continued on next card)
(40d1)† MUSIC DIV. A 45—477

Mollwo, Marie, 1915- ... Das Wettinger graduale ... 1944. (Card 2)

1. Master of the Kasseler Willehalm-codex. 2. Catholic church. Liturgy and ritual. Gradual. 3. Catholic church. Liturgy and ritual. Wettingen. 4. Illumination of books and manuscripts—Wettingen. 5. Illumination of books and manuscripts—Specimens, reproductions, etc. 6. Aargau. Kantonsbibliothek, Aarau. Mss. (Bibl. Wett. fol. max. 1-8) I. Title.
ND3380.W4M6 1944 096.1 A 45—477
Metropolitan Museum of Art, N. Y. Library for Library of Congress (a49d1)†

GRADUALS
Copy only words underlined & classmark — *MA

Potiron, Henri.
Le graduel: Locus iste; étude rythmique et modale en vue de l'accompagnement. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 5(Sept. Oct., 1953) p. 181-[186] illus., music)

1. Graduals.
NN R X 12.53 OC OI MU, 1 (MUS 1, LC2, X1)

GRADUALS
Copy only words underlined & classmark-- * MGA

SCHMIDT-GÖRG, JOSEPH, 1897-
Ein handschriftliches neu-gallikanisches Graduale aus dem Jahre 1852. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 474-484. music)

1. Graduals. 2. Church music--France--Soissons (Diocese)
NN R X 5.63 p/b OC OI MU, 1, 2 (LC3, X1)

Graduals
*MFG

Schoenen, W.
Fuehrer durch das Graduale romanum zunächst für den katholischen Kirchensänger. Die liturgischen Chorgesänge des sonn- und festtäglichen Hochamtes übersetzt und erläutert von W. Schönen... Hälfte 1-2 Düsseldorf: L. Schwann, 1906-08.
2v. 16°.
Contents: Hälfte 1. Ordinarium missae und Proprium de tempore. Hälfte 2. Commune sanctorum und Proprium sanctorum.

MUSIC DIV
1. Graduals. 2. Catholic Church. JUILLIARD FOUNDATION FUND. Roman—Liturgy and Ritual—Gradual.
N. Y. P. L. February 19, 1930

Graduals
*KP
(Grabhorn)

Schulz, H C.
A monograph on the Italian choir book, by H. C. Schulz... with an original illuminated initial from an Italian gradual of the sixteenth century. San Francisco: D. Magee, 1941. 9 l. col'd pl. 40cm.
"Seventy-five copies... have been printed... at the Grabhorn press."

187801B. 1. Graduals. 2. Illumination of books and manuscripts—Specimens, reproductions, etc.
N. Y. P. L. September 9, 1942

GRADUALS
*MRD
box

Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer.
Christus factus est, for four voices; gradual for Maundy Thursday and for use at Tenebrae, by Giovanni Francesco Anerio... London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 42)
(Continued)
NN X 5.55 j/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs (MUS 1s, U1, LC1s, X1s)

Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer. Christus factus est... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.
"Attributed to G.F. Anerio on Baini's authority."
"Printed... in Tucher's Kirchengesänge, 1827."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lent—Holy Week—Maundy Thursday. 3. Lent—Holy Week—Tenebrae. 4. Graduals. I. Ser.

Graduals
*MN
A595.1 v.1

Anerio, Felice, 1560-1614.
Christus factus est pro nobis; motet à 4 voix pour la Semaine sainte... (par) Felice Anerio. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-(98) Année 1, (v.) 1: Livre des motets, p. 53-54.)
Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.
1. Graduals. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L. May 22, 1945

Graduals.
*MRD
box

Bas, Giulio, 1874-1929.
..."Christus factus est" ad 4 voces inæquales... Torino, M. Capra (etc., etc., 1905?) 1 v. 29cm. (Edizione Marcello Capra. n. 984.)
Score (4 p., ATTB) and 4 voice parts.
At head of title: ...Feria V. In Cœna Domini.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Graduals. 3. Lent—Holy Week—Maundy Thursday. I. Song index (1).
N. Y. P. L. April 8, 1947

*MRD

Bragers, Achille Pierre, 1887-

...Accompaniment to the Vatican kyriale, by Achille P. Bragers... Boston, Mass.: McLaughlin & Reilly co., c1937. Publ. pl. no. M. & R. Co. 1000. 161 p. 28cm.

For keyboard instrument with interlinear Latin words.
Cover-title: ...Kyriale (including the Missa pro defunctis).

MUSIC DIV.

63866B. 1. Graduals. 2. Chant (Plain, Gregorian, etc.)—Accompaniment.
N. Y. P. L. September 17, 1941

GRADUALS

*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.

Le graduel romain. Édition critique, par les moines de Solesmes. Ouvrage publié avec le concours du Centre national de la recherche scientifique. Solesmes, Abbaye Saint-Pierre [1957] 3 v. charts, fold. maps, music, tables. 31cm.

[Tome] 2, 4, [pt.] 1-2.
CONTENTS.—[t.] 2. Les sources.—[t.] 4 Le texte neumatique.

1. Graduals. 2. Neumes. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 2. 67 p/ OS, I SL MUg, 1g, 2g, lg (LC1, X1)

GRADUALS

*MRD

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.

Thomas Kingos graduale. Udg. af Samfundet Dansk Kirkesang. Med en efterskrift af Erik Norman Svendsen og Henrik Glahn i anledning af Mogens Wöldikes halvfjerdsårsdag. Odense, Trykt af Christian Schrøder i Odense 1699 og genoptrykt af Andelsbogtrykkeriet, 1967. 10, 313, 38 p. 32cm.

Added t. p.: Gradual/ En Ny Almindelig Kirke-Salmebog/ Af Thomas Kingo...Odense, Christian Skrøder, anno M. DC. XCIX.

(Continued)

NN*R 10. 68 e/ (OC)I OS, II SL MUg, lg, 2g, Ig, IIg (MUFI, LCI, XI)

2

GRADUALS

*ZB-183
Film Reproduction

BYRD, WILLIAM, 1543-1623.

Gradvalia: Ac Cantiones Sacrae, quinis, quaternis, trinisque vocibus concinnatae... Authore Gulielmo Byrd... Londini, Excudebat Thomas Este, 1605. 5 part-books. 24cm.

Film reproduction of copy at York Minster. Positive.
Part-books for svperivs, medivs, tenor, contratenor and bassvs.

1. Graduals. 2. Motets—To 1600. 3. Choral music, Sacred—To 1600. I. Gradualia.
NN R 10. 65 s/ OC SL MUg, lg, 2g, 3g (MUS40, MURI, RI l, RDI, (UMI, LCI, XI, Z3, [I]) (MUFI) R

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*MN
E15 no.32

Cherubini, Luigi, 1760-1842.

Graduale zur 4ten Messe. (O salutaris hostia.) Duett für Sopran und Tenor mit Begleitung von 2 Violinen, Viola, 2 Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1831?] Publ. pl. no. D.etC.No.3832. 5 p. 32cm. ([Ecclesiasticon] No. 32.)

Score: solo soprano and tenor, violin I-II, viola, violoncello I-II and double bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

613086A. 1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Graduals. I. Song index (1). II. Ser.
N. Y. P. L. January 28, 1947

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.
Thomas Kingos graduale. (Card 2)

Facsim. of 1699 ed.

1. Graduals. 2. Wøldike, Mogens, 1897- . I. Kingo Thomas Hansen, bp., 1634-1703. II. Samfundet "Dansk Kirkesang."

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*MN
(Tudor)

Byrd, William, 1540-1623.

...Gradualia, books I and II. London: Printed for the Carnegie United Kingdom Trust, by the Oxford Univ. Press, 1927. xxix, 367 p. facsims., front. f°. (Tudor church music. ser. 1, v. 7.)

Latin words precede and accompany music for 3 to 6 voices.

MUSIC DIV.
DREXEL MUSICAL FUND.

308725A. 1. Graduals. 2. Catholic Church, Roman—Music for. 3. Carnegie United Kingdom Trust. 4. Ser.
N. Y. P. L. July 1, 1927

GRADUALS

*MM
++
(Mus. Res.)

Codex Gisle.

Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück mit Unterstützung des Landtages der Provinz Hannover unter Mitwirkung von Martin Wackernagel und anderen Fachgelehrten. Herausgegeben von Christian Dolfen... Mit einundvierzig ausgewählten Lichtdrucktafeln davon sechs in Faksimile- und fünfunddreissig in Doppelton-Lichtdruck. Berlin: Buchenau & Reichert, [cop. 1926]. 44 p. 40 facsims. (6 col'd.) f°.

Facsimile of part of a Gradual, of 1300, in the library of the Gymnasium Carolinum zu Osnabrück.

(Continued)

NN**R 5. 59 1/P OCs, IIs, IIIs SLs MUgs, 1gs, 5gs, 6s, Igs, IIs, (OS)Is PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs IIIs (LC1, X1)

Graduals

*MRD

Eybler, Joseph, Edler von, 1765-1846.

Graduale: Te summe Jesu fontem. Del Sigr Eybler. [early 19th cent.] 16 parts. obl. 8°, f°.

Manuscript; paper.
Full score and 11 instrumental and 4 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra with figured bass.
2 extra parts laid in.

MUSIC DIV.

467389A. 1. Offertories. 2. Manuscripts. 3. Title: Te summe Jesu fontem.
N. Y. P. L. March 26, 1930

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*MRD

Campbell, William Edward, 1898- ed.

Easy notation for singing the proper of the mass for all feasts of "double" rite (1st class, 2nd class, major) Sundays, ember and rogation days, vigils and the forty hours, by William E. Campbell ... [Paterson, N. J., St. Anthony guild press, °1942]

1 p. l., 5-189 p. 15½ x 17cm.

"Pronunciation of Latin": p. 7.

1. Chant (Plain, Gregorian etc.) 2. Catholic church. Liturgy and ritual. Missal. II. Title.

42-12342 Revised

Library of Congress M2148.2.P7C2 MUSIC DIV.

[r43c2] 783.23

Codex Gisle: Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück... (Continued)

no. 71 of 310 copies printed.

J.S.Billings mem. coll.

1. GRADUALS 2. ILLUMINATION OF BOOKS AND MANUSCRIPTS—SPECIMENS AND REPRODUCTIONS
3. MANUSCRIPTS, LATIN—FACSIMILES 4. PALEOGRAPHY, MUSICAL
5. HISTORY AND CRITICISM, 1000-1450 6. MANUSCRIPTS, 14TH CENT.
I. Catholic Church, Roman. Liturgy and ritual. Gradual
II. Dolfen, Christian, editor III. Wackernagel, Martin, 1881-

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Graduals

*MRD
+

Eybler, Joseph, Edler von, 1765-1846.

...Omnes de Saba. Reges Tharsis. Graduale und Offertorium für das Fest der heiligen drei Könige, von Joseph von Eybler. Für vier Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten und Pauken. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm

(Continued)

MUSIC DIV.

N. Y. P. L. October 28, 1940

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*MN
A679 no.8

Caro de Boesi, José Antonio, d. 1814.

...Christus factus est. Partitura para voces y orquesta... Montevideo, 1943. 17 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 8.)

Score: SATB, oboe I-II, horn I-II, violin I-II, viola and bass. Latin words.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Graduals. 3. Lent—Holy Week—Tenebrae. I. Ser.
N. Y. P. L. November 30, 1945

Write on slip words underlined below and class mark— *MFBR
(Spain)

Comes, Juan Bautista, 1568-1643.

Christus factus est.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona [1942] p. 310-312.)

Score: SATB.

form 190b [1-13-12 25m]

Eybler, Joseph, Edler von, 1765-1846. ...Omnes de Saba... (Card 2)

& Sohn [1927] Publ. pl. no. 6847. 16 p. 33½cm. (Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S.A.T.B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. 3. Epiphany. I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

GRADUALS

*ZB-74
Film Reproduction

CATHOLIC CHURCH, Roman. Liturgy and Ritual. Gradual.

Graduale de tempore et de sanctis juxta ritum Sacrosanctæ Romanæ Ecclesiæ, cum cantu Pauli V. pont. max. jussu reformato, cui addita sunt officia postea adprobata sub auspiciis sanctissimi domini nostri Pii PP. IX. curante Sacr. rituum congregatione. 2. ed. augmentata. Ratisbonæ, F. Pustet, 1877. xii, 520, 212, 110 p. 20cm.

(Continued)

NN R 12. 66 1/L OSs PC, 1 SL MUgs, 1s (MUF 1, UMI, LCIs, XIs)

-2-

Graduals

*MRD
+

Danske folkekirke. *Liturgy and ritual. Gradual.*

Niels Jesperssøns Graduale, udgivet af Dansk organist- og kantor samfund af 1905, under medvirken af Erik Abrahamsen. København, J. H. Schultz, 1935.

4 p. l., facsim. ([12], 460, [7] p. illus. (incl. port., coat-of-arms)); [1] p. 31cm.

Facsimile reproduction of the original edition, entitled: Gradval. En Almindelig Sangbog / som Høybaarne Første oc Stormectige Herre / Her Frederich den Anden / ... Haffuer ladet Ordinere oc tilsammen scriffue paa Latine oc Danske / ... Ved Niels Jesperssøn / ... Prentet i Kiøbenhaffn / aff Laurentz Benedicht. 1573.

(Continued on next card)

36-23933

[2] JUILLIARD FOUNDATION FUND

Music Div.

GRADUALS

*MRD

GILBERT, HAROLD W.

Introits and graduals for the church year, set to music and pointed for speech rhythm singing. Philadelphia, Fortress press [1964] 3 v. in 1. 27cm.

CONTENTS.—1. Advent to Pentecost.—2. Trinity season and holy days.

(Continued)

NN R 12.67 p/ OCs SLs 5gs (LCls,Xls) MUgs,lgs,2gs,3gs,4gs,

2

CATHOLIC CHURCH, Roman. Liturgy and Ritual. Gradual. Graduale de tempore et de sanctis juxta ritum Sacrosanctæ Romanæ Ecclesiæ... (Card 2)

Film reproduction. Negative.
Latin words. Gregorian notation.

Krehbiel Collection

1. Graduals.

Danske folkekirke. *Liturgy and ritual. Gradual.* Niels Jesperssøns Graduale ... 1935. (Card 2)

"Den foreliggende gengivelse af Gradualet ad fotografisk vej trykt i offset ... er fremkommet paa grundlag af et eksemplar i Universitetsbiblioteket i København."—p. [5]

Tunes with Latin or Danish words.

1. Lutheran church—Hymns. 2. Hymns, Danish. I. Lutheran church. Liturgy and ritual. II. Jesperssøn, Niels, 1518-1587. III. Dansk organist- og kantor samfund af 1905. IV. *Abrahamsen, Erik, 1893- V. Title: Gradval. En Almindelig Sangbog.

36-23933

Library of Congress M2.D21J4

[2] 783.23

GILBERT, HAROLD W. Introits and graduals for the church year... (Card 2)

—[Supplement] Organ modulations from Introit to Kyrie.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 4. Lutheran churches. 5. Church year.

Graduals

*MRD

Hatton, John Liptrot, 1809–1886.

Graduale. [By] J. L. Hatton. [London: Augener & co., 1871?] 5 p. 36cm.

Score: SATB. Latin words.
First line: Benedicta es tu, Virgo Maria.
Imperfect: t.-p. wanting; title from caption, imprint from Monthly musical record, Nov., 1871, p. 152.

Music Div.

1. Graduals. 2. Mary, Virgin. 3. Choral music, Sacred—Mixed—4 pt.—Unacc.
N. Y. P. L. August 30, 1943

Graduals

*MRD
box

Haydn, Johann Michael, 1737–1806.

Graduale del SS^mo; Sacramento ["Ab ortu Solis"], del Sig: M. Haydn. Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3261. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins and organo [continuo].
Caption-title.

Music Div.

1. Graduals. 2. Catholic Church (Roman).—Music for.
N. Y. P. L. May 28, 1923.

Graduals.

*MRD
box

Haydn, Johann Michael, 1737–1806.

In festo SS^rum. Apostolurum Petri et Pauli, graduale ["Constitues eos principes"], di Mich: Haydn... Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3451. 11 p. f°.

Full score. Latin words with music for 4 mixed voices, violins, horns, organo fagotto e bassi [continuo]; also a piano reduction.
Caption-title.

Music Div.

1. Graduals. 2. Catholic Church (Roman).—Music for.
N. Y. P. L. May 31, 1923.

GRADUALS

*MRDI

Haydn, Michael, 1737–1806.
[Qui sedes]

Qui sedes, Domine: Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel (oder für gemischten Chor, 2 Violinen und Orgel). Hrsg. von Harry Graf. Zürich, Hug [1967]

score (11 p.) 31 cm.

(Continued)

NN* 4.68 v/ OC SL (OAF1) MUg, 1g, 2g, Ig
(LC1, X1) 2.

HAYDN, MICHAEL, 1737-1806. [QUI SEDES]
Qui sedes... (Card 2)

Figured bass realized for organ.

1. Choral music, Sacred (Mixed voices, 4 pt.)--Orch. acc. 2. Graduals. I. Title

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Graduals

Write on slip words underlined in red

D * MN
(Denkm. Öst.)

Isaac, Heinrich, ca. 1450–1517.

...Choralis Constantinus... Wien: Artaria & Co., 1898–1909. 2 v. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 10, 32.])

Latin words with music for 4 mixed voices.
Contains facsimiles of original title-pages.
Also numbered: [Jahrg.] 5[1], 16[1].
Contents: Theil 1. Graduale in mehrstimmiger Bearbeitung (a-capella). Hrsg. von Emil Bezecny und Walter Rabl.

(Continued)

Music Div.

N. Y. P. L. December 28, 1921.

GRADUALS

* MRDI

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Graduale (Quodquod in orbe). 88tes Werk. Wien, T. Haslinger [182-] Pl. no. T. H. 4911. score (30 p.) 34cm.

For chorus (SATB) and orchestra and organ; Latin and German words.
At head of title: No. 1.

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN 2.60 p/ OC SL MUg, 1g, 2g (MUS 2, LC1, X1)

Graduals

and classmark *MRD

Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.

... The graduals for the church year; sentences for the seasons, sequence hymns, authorized by the Intersynodical committee on hymnology and liturgy for the Evangelical Lutheran synodical conference of North America. St. Louis, Mo., Concordia publishing house, ©1944.

103 p. 20[cm]. (The Concordia liturgical series for church choirs ...)
Introduction signed: Erwin Kurth [and] Walter E. Buszin.

1. Chants (Plain, Gregorian, etc.) I. *Kurth, Erwin, 1898– ed. II. Buszin, Walter Edwin, 1899– joint ed. III. Lutheran church. Liturgy and ritual. IV. Title.

45-14470

Library of Congress M2173.I 5G7
[3] Music Div.

Graduals.

** MM

Johner, Dominicus, 1874–

Die Sonn- und Festtagslieder des Vatikanischen Graduale, nach Text und Melodie erklärt von P. Dominicus Johner... Regensburg: F. Pustet, 1928. xii, 522 p. 8°.

Bibliography, p. [xi–]xii.

Music Div.
DREXEL MUSICAL FUND.

405257A. 1. Chant, Plain, Gregorian, etc. 2. Graduals. 3. Title.
N. Y. P. L. May 15, 1929

Isaac, Heinrich, ca. 1450–1517: ...Choralis Constantinus...
(Continued)

Theil 2. Graduale in mehrstimmiger Bearbeitung (a-capella). Bearbeitet von Anton von Webern. Mit einem Nachtrag zu den weltlichen Werken von Heinrich Isaac (vgl. Jahrgang 14, Bd. 1). Bearbeitet von Johannes Wolf.

DREXEL MUSICAL FUND.

1. Motets. 2. Bezecny, Emil, 1868– , editor. 3. Rabl, Walter, 1873– , jt. editor. 4. Webern, Anton von, jt. editor. 5. Title. 6. Series.
N. Y. P. L. December 28, 1921.

GRADUALS

*MRD

Lapierre, Eugène, 1899-
Simplified modal accompaniment to the Vatican Kyriale and the Requiem mass, by Dr. Eugène Lapierre ... Toledo, Gregorian institute of America [c1946] 160 p. 22 x 29cm.

For organ with superlinear Latin words.

1. Graduals. 2. Requiems—Keyboard acc.
3. Chant (Plain, Gregorian)—Accompaniment.

NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

GRADUALS

*MRD

Lewars, Ralph P
Musical settings for the introits and graduals of the church year... Philadelphia, Muhlenberg press [c1948] 2 v. 27cm.

The introits are for baritone and chorus (SATB) with organ accompaniment; the graduals, for SATB in close score.
Contents.—Advent to Whitsunday.—Trinity season.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4-pt.)—Keyboard acc. 4. Lutheran church [g]
NN Music Div

Graduals

* MRD

Matthews, Harry Alexander, 1879–

The introits and graduals of the church year. Part 1–2. Introduction by Luther D. Reed... music by H. Alexander Matthews... Philadelphia: The United Lutheran Publication House, 1924–. 2 v. 4°.

Contents: Part 1. Advent to Whitsunday. Part 2. Trinity season.

Music Div.

1. Sacred music, Liturgical. 2. Lutheran Church—Music for. 3. United Lutheran Church in America. 4. Title.
N. Y. P. L. December 1, 1925

Graduals.

* MRD

Müller, Wilhelm, musician.

...Graduale in festum D. N. Jesu Christi regis "Dominabitur a mari usque ad mare" für 4-stimmigen gemischten Chor und Orgel ‹4 Posaunen oder 3 Posaunen und Tuba mit Schlagzeug ad libitum› komponiert von Wilhelm Müller... Düsseldorf: L. Schwann [1933] Publ. pl. no. 1549. 7 p. 33½cm.

Score: S. A. T. B., organ, 4 trombones (or 3 trombones and tuba) and kettle-drums. May be sung with organ accompaniment only.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 3. Graduals.
N. Y. P. L. June 11, 1937

GRADUALS

*MRD

Den Norske statskirke. Liturgy and ritual.
Graduale; messebok for Den Norske kirke ved O.M. Sandvik. Harmonisering av Per Steenberg. Oslo, J.W. Cappelen [pref.1925] 238 p. illus. 26cm.

With organ accompaniment.

1. Graduals. I. Sandvik, Ole Mørk, 1875-
II. Steenberg, Per, 1870-

NN R 10.54 (OC)I,II OS SL MUg, 1g, Ig, IIg
(LC1, X1)

GRADUALS

* MN
D 575
no. 10

Rossi, Giuseppe de, d. 1719 or 1720.
[Audi filia]

Graduale di S. Cecilia, per soli, coro ed istrumenti, 1715. Trento, Societas Universalis Sanctæ Ceciliæ, 1964.
score (23 p.) 32 cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ, n. 10)
Caption title: Audi filia.
For solo voices, chorus (SATB) and strings with figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)

NN 5.65 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

ROSSI, GIUSEPPE DE, d. 1719 or 1720. [AUDI FILIA]
Graduale di S. Cecilia... (Card 2)

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.
3. Cecilia, Saint. I. Feininger, Laurence Karl Johann, 1909– ed. II. Series.

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* MRD
box

Rotter, Ludwig, 1810–1895.

...In Deo speravit cor meum; Graduale für den 11. Sonntag nach Pfingsten für vier Singstimmen mit Begleitung von 2 Violinen, Viola, Violoncello, Kontrabass (2 Oboen oder Klarinetten, 2 Fagotte, 2 Trompeten und Pauken nicht obligat) und Orgel. Von Ludwig Rotter. Musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm & Sohn [1931] Publ. pl. no. 7614.

(Continued)

Music D...

N. Y. P. L. October 15, 1940

Rotter, Ludwig, 1810–1895. ...In Deo speravit cor meum... [1931] (Card 2)

7 p. 34cm. (Added t.-p.: Denkmäler liturgischer Tonkunst ...)

Score: S. A. T. B. and organ, with instrumental cues. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 15, 1940

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*MRH

Tinel, Edgar, 1854-1912.
Alleluia. Graduel du commun d'un martyr pontife, composé pour quatre voix d'hommes et orgue, par Edgar Tinel. Op. 23. Partition... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19369. 11 p. 4°.

Latin word with music for 4 men's voices and organ.

Music Div.

GRADUALS

*MRD

TREMMEL, MAX.

Graduale und Offertorium für das Fest des hl. Bruders Konrad v. Parzham (21. April). Für vierstimmig gemischten Chor. Komponiert von Max Tremmel, Op. 2. Altötting, A. Coppenrath [1941] Pl. no. M 33 8 p. 27cm.

Score: SATB
First lines: Ecce virum vonum et benignum. Orationes tuae et eleemosynae tuae.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Graduals. 3. Offertories.
NN 1.53 OC SL MUg, 1g, 2g, 3g (MUS2, LC1, X1)

GRADUALS

*MRD 71-00

Willan, Healey, 1880-

The introits and graduals for the church year. (Complete ed. St. Louis, Concordia Pub. House [1967]

1 p. 28cm.

With keyboard acc.

1. Introits. 2. Graduals. 3. Lutheran churches. 4. Church year.

NN*R 5.71 w/// OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

The graduate (Moving picture)

*MYD-Amer.

GRUSIN, DAVID.

[THE GRADUATE. SELECTIONS. ARR. FOR PIANO]

Instrumental music from the motion picture sound track The graduate. Arranged by John Brimhall. Miami Beach, Fla., Sheet music institute, c1968. 32 p. 28cm.

With chord symbols.

1. Piano--Arr. 2. Motion pictures. The graduate. I. The graduate (Moving picture)

NN 10.71 m/// OC(1bo), I (OAF1) SL MUg, 1g, 2g, I (MUA2) (LC1, X1)

A graduate of Oxford.

See

Ruskin, John, 1819-1900.

OC PC MU

Graduation ball

* MSP

DORATI, ANTAL.

[GRADUATION BALL. SELECTIONS. ARR. FOR PIANO]

Graduation ball; ballet in one act by David Lichine. Scenery and costumes by Alexandre Benois. Music by Johann Strauss, compiled, arr. and orchestrated by Antal Dorati. Selection for pianoforte arranged by Antal Dorati. London, W. Paxton [c1947]; Melbourne, Allan [c1941] 17 p. illus. 31cm.

1. Ballet (Piano)--Suites, etc. I. Strauss, Johann, 1825-1899. Graduation ball. II. Lichine, David, 1910- . Graduation ball. III. Title.

NN 12.58 d/// OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1)

Le graduel-antiphonaire de Mont-Renaud

Copy only words underlined & classmark— * MA

BEYSSAC, G. M.

Le graduel-antiphonaire de Mont-Renaud. (IN: Revue de musicologie. Paris. 25cm. v. 40 (dec. 1957) p. [131]-150)

1. Antiphonaries. 2. Manuscripts, Medieval. I. Title.

NN R 6.59 m/// OI (MU), 2, I (LC4, X1)

...Gradus ad Parnassum.

*MYD

Clementi, Muzio, 1752-1832.

...Gradus ad Parnassum; ou, L'art de jouer le piano démontré par des exercices dans le style sévère et dans le style élégant, de Muzio Clementi... Braunschweig: H. Litolff [1868]. Publ. pl. nos. 2470-2472. 3 v. in 1. f°.

With this is bound his: Sonatines pour piano, Op. 36-38. Leipzig [1868]. Each volume has separate t.-p. Collection Litolff. (nos. 341-343.)

Music Div.

13280A. 1. Piano.—Studies. 2. Title.

N. Y. P. L. June 27, 1921.

Gradus ad Parnassum

*ZB-351

~~*ZB-357~~

CLEMENTI, MUZIO, 1752-1832.

Gradus ad Parnassum; ou, L'art de jouer le piano démontré par des exercices dans le style sévère et dans le style élégant. Braunschweig & New York, H. Litolff [1868]. Pl. no. 2470-2472. 3 v. 31cm. (Collection Litolff)

Microfilm.

1. Piano--Studies and exercises. I. Title.

NN R 8.72 g/// OCs SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s)

Gradus ad Parnassum

*ZB-363

~~*ZB-360~~

CLEMENTI, MUZIO, 1752-1832.

[GRADUS AD PARNASSUM. SELECTIONS]

Gradus ad Parnassum [von] Clementi. Ausgewählte Etuden rev. und mit Fingersätzen, Vortragszeichen und Anmerkungen über das richtige Studium derselben versehen von Carl Tausig. Mit einem Vorwort von C. F. Weitzmann. 15. verbesserte Aufl., mit neu hinzugefügten Fingersätzen für sämmtliche Dur-&-Moll-Terzenscalen. Boston, A. P. Schmidt [1889?]

(Continued)

NN R 9.72 g/// OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) 2

CLEMENTI, MUZIO, 1752-1832. [GRADUS AD PARNASSUM. SELECTIONS] Gradus ad Parnassum [von] Clementi. (Card 2)

Pl. no. 1953. 76 p. 36cm.

Microfilm.

1. Piano--Studies and exercises. I. Tausig, Karl, 1841-1871, ed. II. Title.

Gradus ad Parnassum.

*MYD

Clementi, Muzio, 1752-1832.

Gradus ad Parnassum; twenty-nine selected studies. Revised, fingered, and annotated by Carl Tausig, to which are added scales in thirds in all major and minor keys, with a preface by C. F. Weitzmann. English translation from the German by Dr. Th. Baker. New York: G. Schirmer, cop. 1903. Publ. pl. no. 2548. 118 p. f°. (Schirmer's library of musical classics. v. 780.)

Author's name at head of title.

Music div.

1. Piano.—Studies. 2. Tausig, Karl, 1841-71, editor. 3. Weitzmann, Karl Friedrich, 1808-80. 4. Title.

N. Y. P. L. June 7, 1916.

Gradus ad parnassum

*MI +

FUX, JOHANN JOSEPH, 1660-1741.

Gradus ad parnassum. New York, Broude bros. [1966] 280 p. illus., music. 33cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 24)

"A facsimile of the 1725 Vienna edition."

1. Counterpoint. I. Series. II. Title.

NN R 7.67 1/// OC (OS)I (MUF1, LC1, X1) PC, 1, I, II SL MU, 1, I, II

Gradus ad Parnassum

* XBK-21 Microcopy

FUX, JOHANN JOSEPH, 1660-1741.

Gradus ad Parnassum, sive manuductio ad compositionem musicae regularem, methodo novâ, ac certâ, nondum antè tam exacto ordine in lucem edita... Viennæ, J. P. Van Ghelen, 1725 [Rochester, N. Y., University of Rochester press, 1955] 11 cards. 7.5 x 12.5cm.

Microprint copy.

Collation of the original: 280 p. 32cm.

1. Counterpoint. I. Title.

NN R X 7.58 m/// OC PC, 1, I SL MU, 1, I (LC1, X1)

Gradus ad Parnassum.

*MIB

Fux, Johann Joseph, 1660-1741.

Practical rules for learning composition, translated from a work intitled Gradus ad Parnassum, written originally in Latin by John Joseph Feux ... London, J. Preston [1791?]

1 p. l., 49 p. 35½cm. Mus. (music)

Engraved throughout.

Drexel Coll.

1. Counterpoint.

1. ~~Composition (Music)~~ 8-30118

Library of Congress MT40.A2F992

Gradus ad Parnassum.

*MYA

Kühmstedt, Friedrich, 1809-1858.

Gradus ad Parnassum; oder, Vorschule zu Sebastian Bach's Clavier und Orgelcompositionen in Praeludien und Fugen durch alle Dur und Molltonarten für Orgel und Pianoforte, componirt ...von Fr. Kühmstedt... Op. 4. Lief. 1- . Mainz [etc.] B. Schott's Söhne [1839?-] Publ. pl. no. range from 5551 to ... no. in 1 v. 19½ x 26½cm.

MUSIC DIV.

1. Organ—Exercises and studies. 2. Piano—Exercises and studies. I. Bach, Johann Sebastian, 1685-1750. Piano. Collection. II. Title.

N. Y. P. L. September 17, 1941

Scattered

Gradus ad symphoniam; ein Musikschatz aus der Zeit der Vorklassiker bis zur Gegenwart für Schulorchester und Hauskonzert... Unterstufe. Heft

Berlin-Lichterfelde: Lienau'sche Musikverlage [193] 32cm. [ ] no.

Contains music.

Music Div.

1. Orchestra—Full score—Collections. 2. Chamber music—Collections. 3. School music—Orchestra music—Collections. 4. School music—Chamber music—Collections.

N. Y. P. L. August 30, 1937

Gradus ad symphoniam... Unterstufe. (cont.)

*MTA +

Heft 10. Bach, C. P. E. [Symphonies. Wq. 174] ...Sinfonie in C dur. c1935.

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*MGA

Grädener, Carl G[eorg] P[eter], 1812-1883.

Gesammelte aufsätze über kunst, vorzugsweise musik; von Carl G. P. Grädener. Hamburg, H. Pohle, 1872.

4 p. l., 162 p. 23cm.

CONTENTS.—I. Anregungen durch anregungen: 1. Brod. 2. Die Schiller-Göthe-philologie.—II. Ueber liedertafeln. Ein gespräch von Ohngefähr.—III. Ueber das verhältniss des publikums zum musikalischen kunstwerk.—IV. Ueber das verhältniss der kritik zum musikalischen kunstwerk.—V. Studie über das thema vom inhalte des kunstwerks.—VI. Mozart's verdeutscher Figaro.—VII. Echt oder unecht? In bezug auf eine Mozart zugeschriebene klavier-sonate.—VIII. Fragmentarisches über musikalische formgewandtheit.—IX. Rede zur hundertjährigen gedächtnissfeier Beethoven's.—X. Anhang. 1. Johannes Brahms und sein Sextett. 2. Alexander Oulibicheff und Ludwig Nohl: "Die zauberflöte." Eine parallele.

1. Music—~~Addresses~~, essays, ~~lectures~~.

Library of Congress ML60.G734 MUSIC DIV. 5-10236

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*MP box

Grädener, Carl Georg Peter, 1812-1883.

...Vier Lieder [für] mittlere Stimme. Op. 26. No. Hamburg: F. Schuberth [1870] Publ. pl. no. 1186. 1 v. 32½cm.

For 1 voice with piano acc. German words.

At head of title: Gesänge für eine Singstimme mit Begleitung des Pianoforte.

CONTENTS.—

Süsser Tod konnt [Herder, nach Shakespeare]

MUSIC DIV.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. (Over) January 31, 1937

Grädener (Carl Georg Peter) 1812-1883 (German)

*MP

Werner's Lieder aus Welschland aus J. V. Scheffel's "Der Trompeter von Säkkingen" für eine Singstimme mit Klavierbegleitung

Braunschweig: H. Litolff, c18- 32 pp. f°.

Songs (German)

Poetry (") in S. Hall

Van der Weyde Collection

Music Div.

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*MX

GRÄDENER, CARL GEORGE PETER, 1812-1883.

[QUARTETS, STRINGS]

Drei Quartette für 2 Violinen, Viola und Violoncell componirt von Carl G. P. Grädener. Leipzig, J. Reiter-Biedermann [1880?] Pl. no. 132. 4 parts. 33cm.

No. 1.

From the collection of the Flonzaley quartet.

CONTENTS.--no. 1, op. 12.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

NN R 1.72 m/// OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Graedener, Carl Georg Peter, 1812-1883.

Zweites Quintett für Pianoforte u. Streichquartett. Op. 57. [Partition and separate music for single instruments.] Hamburg: H. Pohle [187-?]. 5 parts in 1 v. f°.

Music Dept.

1. Quintets.—Piano, two violins, viola and violoncello.

N. Y. P. L. November 11, 1912.

Grädener, Carl Georg Peter, 1812-1883.
Süsser Tod komm.

See

Grädener, Carl Georg Peter, 1812-1883.
...Vier Lieder für mittlere Stimme. Op. 26.

Music Div.

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*MX

Graedener, Carl Georg Peter, 1812–1883.
Trio für Pianoforte, Violine & Violoncell, componirt...von Carl G. P. Grädener. 22tes Werk... Hamburg: F. Schuberth [185–?]. Publ. pl. no. 88. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music Dept.

1. Trios.—Piano, violin and violoncello. BOEKELMAN COLLECTION.
N. Y. P. L. October 28, 1918.

DREXEL. 5249

Graedener (Carl Georg Peter) 1812–1883.
Trio für Violine Bratsche und Violoncell ... von Carl G. P. Grädener. Op. 48.
Hamburg: F. Schuberth, [18–?]. 3 pts in 1 pw. f°.

Chamber music, 19th cent.—Trios.
Violin—Trios—Violin, viola and violoncello.

5249 Music Div.

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*MP (German)

Grädener, Carl Georg Peter,
See:
Schumann (Robert Alexander)
Zigeunerleben. Gedicht von Emanuel Geibel Componirt für kleinen Chor mit Begleitung des Pianoforte von R. Schumann. Op. 29. Für kleines Orchester instrumentirt von Carl G. P. Grädener. Partitur. Winterthur: J. Rieter-Biedermann, [18–?] 23p. f°.

Music Div.
Transfer from Circ. Dept.

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*MW

Grädener, Hermann ~~Theodor Otto~~, 1844–1929.
[Concertos. Piano & orch. Op. 20.]
Konzert, D moll, für Klavier mit Orchesterbegleitung, von Hermann Grädener. Op. 20... Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5408. 106 p. 33cm.

Full score.

Music Div
Carnegie Corporation of New York.

683573A. 1. Piano—Concertos.
N. Y. P. L. January 11, 1934

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*MYK

Graedener, Hermann ~~Theodor Otto~~, 1844–
Violin-Konzert in D dur. Op. 22. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel [ca. 1905]. Publ. pl. no. Viol. Bibl. 24721. 2 parts in 1 v. f°.

Composer's name at head of title.
On cover: Breitkopf & Härtel's Violin-Bibliothek...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin ~~and piano~~
September 9, 1918.

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*MW

Grädener, Hermann ~~Theodor Otto~~, 1844–1929.
[Concertos. Violin & orch. Op. 41.]
...Zweites Konzert, D moll, für Violine mit Orchesterbegleitung, von Hermann Grädener. Op. 41... Wien: Universal-Edition A.-G., 1914. Publ. pl. no. U. E. 5401. 90 p. 33½cm.

Full score.

Music Div
Carnegie Corporation of New York.

683572A. 1. Violin—Concertos.
N. Y. P. L. January 11, 1934

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*MW

Grädener, Hermann ~~Theodor Otto~~, 1844–1929.
[Concertos. Violoncello & orch. Op. 47.]
...Zweites Konzert, H moll, für Violoncell mit Orchesterbegleitung, von Hermann Grädener. Op. 47... Wien: Universal-Edition A.-G., 1914. Publ. pl. no. U. E. 5404. 87 p. 33cm.

Full score.

Music Div
Carnegie Corporation of New York.

683571A. 1. Violoncello—Concertos.
N. Y. P. L. January 11, 1934

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*MYL

GRÄDENER, HERMANN, 1844-1929.
[CONCERTO, VIOLONCELLO, OP. 47. ARR. FOR VIOLONCELLO & PIANO]
Zweites Konzert, H moll, für Violoncell mit Orchesterbegleitung, Op. 47. Ausg. für Violoncell und Klavier. Wien, Universal-Edition, c1914. 1 v. 31cm. (Universal-Edition. No. 5406)

Score (35 p.) and part.

1. Concertos (Violoncello)--Piano acc.
NN X 5.58 m/b OC (OAF 1) SL MUg. 1g (LC1, X1)

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*MX

Grädener, Hermann, 1844–1929.
[Quintets. Piano & strings. Op. 6]
...Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Hermann Grädener. Op. 6... Leipzig: F. Kistner [1871] Publ. pl. no. 3769. 1 v. 34cm.

Score (57 p.) and 4 parts.

Music Div.

171974B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–
N. Y. P. L. May 13, 1942

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*MTA

Grädener, Hermann ~~Theodor Otto~~, 1844–1929.
[Symphonies. no. 2.]
Symphonie No. 2, C moll, von Hermann Grädener... Wien: "Universal-Edition" Aktiengesellschaft, 1912. Publ. pl. no. U. E. 3501. 207 p. 33½cm.

Full score.

Music Div
Carnegie Corporation of New York.

712868A. 1. Symphonies—Full score.
N. Y. P. L. July 13, 1934

Grädener, Hermann, 1844–
Wenzl, Josef Lorenz
Deutsch-österreichische Künstlerbilder. port.
Neue Musik-Zeitung, Stuttgart-Leipzig, 1919
v.41, no.1, p.3-4)

Write on slip, class mark name, vol., page and year of magazine.

Music Div.

GRAEDENER-HATTINGBERG, MAGDA VON

*C-1 p.v.231

Rilke, Rainer Maria, 1875-1926.
Lettres à une musicienne; préf. et trad. d'Armel Guerne. [Paris] Falaize [1952] 124 p. 18cm.

1. LETTERS, GERMAN 2. GRAEDENER-HATTINGBERG, MAGDA VON
I. Guerne, Armel, tr.

NN R X 4.59 1/₀OCs, B PC, 1s, 2s, B SLs MUs, 2s
(LC1s, X1s)

Gräf, Valentin.

See

Bakfark, Bálint, 1507-1576.

DEC 19 1949 Music Div.

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*MRA

Graefe, Johann Friedrich, 1711–1787.
Funfzig Psalmen, geistliche Oden und Lieder zur privat und öffentlichen Andacht in Melodien mit Instrumenten gebracht, von Johann Friedrich Gräfen. Braunschweig: Im Verlage der fürstl. Waysenhaus. Buchhandlung, 1760. 3 parts in 1 v. 32½cm.

Music for organ or harpsichord (or for other instruments, such as oboe and violins, with organ or harpsichord acc.) with interlinear German words, in score. Violin I and II parts.
Bookplate of Christian Ernst, Graf zu Stolberg.

Juilliard Foundation Fund
Music Div.
Harpsichord and oboe—To 1800.

Juilliard Foundation Fund.

592478A. 1. Hymns, German. ~~2. Psalms.~~ 3. Songs, Sacred, with various instruments. 4. Oboe and harpsichord. I. Title.
N. Y. P. L. September 20, 1932

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*MP (German)

[Graefe, Johann Friedrich,] 1711–1787.
Samlung verschiedener und auserlesener Oden, zu welchen von den berühmtesten Meistern in der Music eigene Melodeyen verfertiget worden, besorgt und herausgegeben von einem Liebhaber der Music und Poesie. Theil 1–4. Halle, 1740–43. 4 v. in 1. obl. 12°.

German words; music on 2 staves, voice and bass.
Dedications signed: Johann Friedrich Gräfe.
Theil 1, 3. ed. 1. ed. published in 1737.
Vignette on each t.-p.
Contains 55 songs by Graefe, 72 by Hurlebusch, 8 by K. H. Graun, 7 by Giovannini, and 3 by P. H. Bach.

Music Div

471081A. 1. Songs, German—Collections, 18th cent. I. Hurlebusch, Conrad Friedrich, 1696–1765. II. Title.
N. Y. P. L. May 7, 1930

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*MP (German)

Gräfe, Johann Friedrich, 1711–1787.

Sonnet auf das von Ihrer Koenigl. Hoheit der Churprinzessinn zu Sachsen selbst verfertigte, in Musik gesetzte und abgesungene Pastorell, Il trionfo della fedeltà. Womit zugleich eine neue Art Noten zu drucken bekannt gemachet wird. Die Musik ist vom Herrn Kammer-Secretair Græfen... Leipzig: Aus den Breitkopfischen Officinen, 1755. [repr.: Leipzig: Breitkopf & Härtel, pref. 1919] 2 p.l., 6 f. 21 x 32cm.

(Continued)

Music Div.
N. Y. P. L. January 19, 1938

Gräfe, Johann Friedrich, 1711–1787. Sonnet auf das von Ihrer Koenigl... (Card 2)

For 1 voice with figured bass. German words.
First line: Neun Musen hatte sonst das Alterthum.
Added half-title and cover-title: Johann Gottlob Immanuel Breitkopf's Nachricht von einer neuen Art Noten zu drucken.
No. 196 of 300 copies printed.

Carnegie Corp. of New York.

888126A. 1. Songs, German. 2. Printing—Specimens. I. Breitkopf, Johann Gottlob Immanuel, 1719–1794. II. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. Il trionfo della fedeltà. III. Title.
N. Y. P. L. January 19, 1938

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*MYD

Graefenberger (Die) waltz by J. Gungl.
[piano] arr. by F. B. Helmsmüller
New York: C. Breusing, [18–] 7p. f°

*MYD + box

Music Div.

Gräfin Mariza (Musical comedy)

See

Kálmán, Imre, 1882-
Gräfin Mariza.

Music Div.

Gräfin Pepi

*ZB-85
Film Reproduction

STRAUSS, JOHANN, 1825-1899.

Gräfin Pepi; Operette in 3 Akten von Victor Léon [pseud.] Musik von Johann Strauss, nach Simplicius und Blinde Kuh arrangirt (gemeinsam mit Victor Léon) von Ernst Reiterer. Klavierauszug mit Text. Leipzig, A. Cranz [1902] Pl. no. C.40754. 192 p. 29cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/B OCs, Is, IIs, III, IV SL MUgs, Ig, Ig, IIg, IIIg, IVg, Vg
(MUFl, UMl, LCl, Xl) 2

STRAUSS, JOHANN, 1825-1899. Gräfin Pepi...
(Card 2)

With piano accompaniment.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Gräfin Pepi. II. Reiterer, Ernst, 1851-1923. III. Strauss, Johann, 1825-1899. Blindekuh. IV. Strauss, Johann, 1825-1899. Simplicius. V. Title.

Graefinger, Wolfgang.
See
Grefinger, Wolfgang, fl.1515-1542.

MUSIC DIV.

Gräflinger, Franz, 1876-   *MA
Write on slip, class mark name, vol., page and year of magazine.
Auer, Max.
Franz Gräflinger.
(Neue Musik-Zeitung. Stuttgart, 1926. 4°. Jahrg. 48, p. 81-82. port.)

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*MEC (Bruckner)
GRÄFLINGER, FRANZ, 1876-
Anton Bruckner: Leben und Schaffen; umgearbeitete Bausteine. Berlin, M. Hesses Verlag [c1927] iv, 383 p., lll p. of illus. (chiefly ports., facsims.) music. 18cm. (Max Hesses Handbücher. Nr. 84)

Bibliography, p. [361]-363.

1. Bruckner, Anton, 1824-1896.
NN 8.64 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Bruckner)
Gräflinger, Franz, 1876-
Anton Bruckner; bausteine zu seiner lebensgeschichte, von Franz Graeflinger. Mit vielen porträts, ansichten und faksimiles. Muenchen, R. Piper & co., 1911.
7 p. l., [3]-159, [1] p. front., plates (1 fold.) ports., fold. facsims. 25½cm.
One facsim. accompanied by folded leaf with descriptive letterpress, not included in paging.
"Bruckner-literatur und verzeichnis der werke": p. [143]-152.

Beethoven Assoc Fund
1. Bruckner, Anton, 1824-1896.
Cards in Public Catalog 12-3394
Library of Congress ML410.B88G8 MUSIC DIV.

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*MEC (Bruckner)
Gräflinger, Franz, 1876-
Anton Bruckner; sein leben und seine werke, von Franz Gräflinger. Mit 11 bild- und faksimile-beilagen. Regensburg, G. Bosse [1921]
150 p. plates, ports., facsims. (1 fold.; incl. music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 20)

JUILLIARD FOUNDATION FUND
1. Bruckner, Anton, 1824-1896. I. Ser.
Cards in Public Catalog
Library of Congress ML410.B88G84 24-9743
~~Copy 2.~~ [2] MUSIC DIV.

**MP (German)
GRÄFLINGER, FRANZ, 1876-
Eisen auf immerdar "Das war ein heisser, froher Tag!" von Rudolf Baumbach, für Männerchor, Solo-Quartett, Bass-Solo und grosses Orchester von Franz Gräflinger. Leipzig, F.E.C. Leuckart [c1910] 23 p. 36cm.

Score: solo bass, solo quartet (TTBB), chorus (TTBB) and orchestra
(Continued)
NN 10.5 5 g/ OC, 1 SL MUg, Ig, Is (MUS2, LC1, X1, Z1)

GRÄFLINGER, FRANZ, 1876- , Eisen auf immerdar "Das war ein heisser, froher Tag!"...
(Card 2)

Drexel Musical Fund
1. Choral music, Secular (Men, 4 pt.)-- Orch. acc. I. Baumbach, Rudolf, 1840-1905.

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*ZB-191
Film Reproduction
GRÄFLINGER, FRANZ, 1876-
Liebes und Heiteres um Anton Bruckner. [Wien] Wiener Verlag, 1948. 128 p. illus., ports. 20cm.

Film reproduction. Negative.

1. Bruckner, Anton, 1824-1896.
NN R 5.66 r/ OCs PCs, Is SL MUs, Is (MUF 1, UM6, LC1s, X1s)

Graeflinger, Franz, 1876-   *MEC
Bruckner, Anton, 1824-1896. (Bruckner)—L
...Gesammelte Briefe... [Bd. 1-2.] Regensburg: G. Bosse[, cop. 1924]. facsims., illus. (music), ports. 2 v. 12°. (Deutsche Musikbücherei. Bd. 49, 55.)

[Bd. 1], gesammelt und hrsg. von Franz Gräflinger; [Bd. 2.] Neue Folge, gesammelt und hrsg. von Max Auer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians—Correspondence, reminiscences, etc. 2. Graeflinger, Franz, editor. 3. Auer, Max, editor. 4. Ser.
N. Y. P. L. January 12, 1926

Grael, Barry Alan. The streets of New York
Chodosh, Richard B. * MZ-Amer.
[The streets of New York. Libretto. English]

The streets of New York; a musical comedy. Book and lyrics by Barry Alan Grael, based on Dion Boucicault's play. New York, S. French, 1965.
91 p. 22 cm. (French's musical library)

(Continued)
NN* 6.66 g/ OC(Ib*) PC, I, II, IV SL MUy, Iy, T, 2, I, II, IV (LC1, MUL1, I, II, IIIy* (OAF 1) /Iy, IIy, IVy MU A(4), II X1)
2

CHODOSH, RICHARD B. [THE STREETS OF NEW YORK. LIBRETTO. ENGLISH] The streets of New York...
(Card 2)

1. Musical comedies--Librettos. The streets of New York. 2. Musical shows--U.S. I. Grael, Barry Alan. The streets of New York. II. Boucicault, Dion, 1820?-1890. The streets of New York. III. Grael, Barry Alan. IV. Title.

DREXEL 1314
Graeme (Elliott)
Beethoven. A memoir. With an essay... "On the hundredth anniversary of his birth," &c. by Dr. F. Hiller. *London: C. Griffin & Co.*, 1870. 2 p.l., iii-xxi, 184 pp., 1 port. 12°.

Beethoven (Ludwig van)— Biography
1314
Music Div.

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*MEC (Beethoven)
Graeme, Elliott.
Beethoven: a memoir, by Elliott Graeme. With an introductory essay by Dr. Ferdinand Hiller... London: C. Griffin and Co., 1876. xxi, 190 p. 2. ed. 12°.
"List of Beethoven's works," p. [178]-190.
Frontispiece lacking.

Cards in Public Catalogue
MUSIC DIV.
166671A. 1. Beethoven, Ludwig van, 1770-1827. 2. Hiller, Ferdinand, 1811-1885.
N. Y. P. L. January 16, 1925

Graeme (Elliott)   *MEC (Beethoven)
Beethoven, a memoir; with an essay on "The 100th anniversary of his birth", etc., by F. Hiller.
London: 1870.
12°.
Portrait missing
Beethoven (Ludwig van)
Music Div.

Graeme (Elliott)   7*MEC (Beethoven)
Beethoven: A memoir. With an introductory essay by F. Hiller. London: C. Griffin & Co., 1887. 2 p.l., (1) iv-vi, 1 l., (1) viii-xxi, 190 p. 1 port. 3. ed. 16°.

Trans. from Circ. Dept.
Hiller (Ferdinand)
[illegible]

Graener, Georg, 1876- arranger
*MS
Graener, Paul, 1873-
Friedemann Bach; Oper in drei Akten (vier Bildern), von Paul Graener. Op. 90. Text von Rudolph Lothar. Klavierauszug mit Text von Georg Graener. Berlin: E. Bote & G. Bock[, 1931]. Publ. pl. no. B. & B. 19994. 163 p. f°.

Vocal score. German words.
First performed in 1931.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577048A. 1. Operas—Piano and voice. 2. Bach, Wilhelm Friedemann, 1710-1784—Drama. I. Lothar, Rudolf, 1865- . II. Graener, Georg, 1876- , arranger. III. Title.
N. Y. P. L. April 11, 1932

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*MEC (Strauss)
Gräner, Georg, 1876- ed.
...Richard Strauss, Musikdramen. Erläutert von W. Jordan, A. Smolian, A. Schattmann, G. Gräner, nebst einer biographischen und ästhetisch-kritischen Einleitung. Hrsg. von Georg Gräner. Berlin, Schlesinger (R. Lienau) [etc., etc., 1909]. 181 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 9.)

CONTENTS.—Richard Strauss, von G. Gräner.—Guntram, von W. Jordan.—Feuersnot, von A. Smolian.—Salome, von A. Schattmann.—Elektra, von G. Gräner.—Rosenkavalier, von G. Gräner.—Ariadne, von G. Gräner.

352038B. 1. Strauss, Richard, 1864- . I. Jordan, Wolfgang. II. Smolian, Arthur, 1856-1911. III. Schattmann, Alfred, 1876- . IV. Ser.
N. Y. P. L.
Cards in Public Catalogue November 22, 1946

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*MG (Musik)
Graener, Georg, 1876-
...Paul Graener, von Georg Gräner... Leipzig: C. F. W. Siegel [1922]. 72 p. front., illus. (music), ports. 16°. (Die Musik. Sammlung illustrierter Einzeldarstellungen. [Bd.] 20.)

Bibliography, p. 66-72.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
112630A. 1. Graener, Paul, 1873- . 2. Series.
N. Y. P. L. May 3, 1924.

Gräner, Georg, 1876- , ed.
*MS
Graener, Paul, 1872-1944.
[HANNELES HIMMELFAHRT. VOCAL SCORE. GERMAN]
Hanneles Himmelfahrt, Oper in 2 Akten von Paul Graener. Text nach der Dichtung von Gerhart Hauptmann. Bearb. von Georg Gräner. Berlin, E. Bote & G. Bock [c1927] 89 p. 32cm.

1. Operas—Vocal scores. I. Hauptmann, Gerhart, 1862-1946. Hanneles Himmelfahrt. II. Gräner, Georg, 1876- , ed. III. Title: Hanneles Himmelfahrt.
NN R 10.56 /b OCs, Is IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

Graener, Georg, 1876- arr.   *MN p.v. 96
GRAENER, PAUL, 1872-1944.
[VARIATIONS, RUSSIAN FOLK SONG. ARR. FOR PIANO]
Variationen über ein russisches Volkslied: Ej uchnem! (Dubinuschka), op. 55. Für Klavier [bearb. von Georg Gräner] Berlin, E. Bote & G. Bock [c1922] 23 p. 35cm.

Caption title also in Russian.
Originally for orchestra.

(Continued)
NN R 7.70 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)
2

GRAENER, PAUL, 1872-1944. [VARIATIONS, RUSSIAN FOLK SONG, ARR. FOR PIANO] Variationen über ein russisches Volkslied... (Card 2)

1. Piano--Arr. 2. Folk songs, Russian (Instrumental settings) I. Graener, Georg. 1876- arr.

Graener, Paul

Write on slip words underlined below and class mark— *MG

Engel, Hans.
Paul Graener.
(Simrock, N., G.m.b.H., Berlin. Jahrb. Berlin, 1929. Nr.2, p.158-167. port.)

Music.

form 1486 [1-21-33 25m] MUSIC DIV.

Graener, Paul, 1872 -

*MG (Musik)

Graener, Georg, 1876-
...Paul Graener, von Georg Gräner... Leipzig: C. F. W. Siegel [1922]. 72 p. front., illus. (music), ports. 16°. (Die Musik. Sammlung illustrierter Einzeldarstellungen. [Bd.] 20.)

Bibliography, p. 66-72.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

112630A. 1. Graener, Paul, 1873- . 2. Series.
N. Y. P. L. May 3, 1924.

Graener, Paul, 1872-1944.

Write on slip only words underlined and classmark — *MA

Killer, Hermann.
Paul Graener 70 Jahre alt.
(Musik. Berlin, 1942. 1942, Jan., p.150-151.)

form 1486 [iv 2 47 25m] npc MUSIC DIV.

Graener, Paul, 1872 -

Write on slip, class mark *MA name, vol., page and year of magazine.

Riesenfeld, Paul.
Paul Gräner: Hanneles Himmelfahrt. Uraufführung in Breslau am 17 Februar [1927]
(Neue Musik Zeitung. Stuttgart, 1927. 4°. Jahrg.48, p.290-291.)

form 400 [11-1-27 25m] MUSIC DIV.

Graener, Paul,

Write on slip, class mark *MA name, vol., page and year of magazine.

"Das Narrengericht.
Klanert, Paul.
Das Narrengericht.
(Der Merker. Wien, 1916. 8°. v.7, no.7, p.264-265)

Music Div.

GRÄNER, PAUL. DAS NARRENGERICHT

Write on slip only words underlined and classmark: *MA

Klanert, Paul.
"Das Narrengericht" Eine Singkomodie in zwei Abteilungen. Dichtung von Otto Anthes, Musik von Paul Gräener. Uraufführung im Stadttheater zu Halle a.S. am 20. Februar.

(Zeitschrift für Musik. Leipzig, 1916. v.83, p. 75-76)

Music div.

Graener, Paul.
Das Narrengericht.

Write on slip, class mark *MA name, vol., page and year of magazine.

Klanert, Paul.
Das Narrengericht. Eine Singkomödie in zwei Abteilungen. Dichtung von Otto Anthes. Musik von Paul Graener. Uraufführung im Stadttheater zu Halle a.S.

(Allgemeine Musik Zeitung. Berlin, 1916. f°. v.43, no.9. p.108-109.)

GRÄNER, PAUL. SCHIRIN UND GERTRAUDE

Write on slip only words underlined and classmark: *MA

Kreiser, Kurt.
Schirin und Gertraude. Heitere Oper in 4 Akten von Paul Gräner. Dichtung von Ernst Hardt. Uraufführung in der Dresdener Staatsoper am 28. April 1920.

(Zeitschrift für Musik. Leipzig, 1920. v.87, p. 122-123)

Music div.

Graener, Paul.
"Schirin und Gertraude"

Write on slip, class mark *MA name, vol., page and year of magazine.

Platzbecker, H.
Paul Graener: "Schirin und Gertraude". Heitere Oper. Dichtung von Ernst Hardt. Uraufführung in der Dresdener Staatsoper am 28. April 1920.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 16, p. 254-255)

MUSIC DIV.

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*MTO

Graener, Paul, 1872-1944.
[Comedietta. Orchestra.]
Comedietta für Orchester, von Paul Graener. Op. 82... Leipzig: E. Eulenburg [, 1928]. Publ. pl. no. E. E. 5009. 46 p. 27½cm.

Full score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title. 1800-
N. Y. P. L. October 23, 1934

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*MYK

Graener, Paul, 1872-1944.
[CONCERTO, VIOLIN, OP. 104. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Opus 104. Klavierauszug von Helmut Spittler. Mainz, B. Schott's Söhne: New York, Ass. music publishers [c1938] 1 v. 32cm. (Edition Schott 2625)

(Continued)

NN R 10.56 /B OCs, Is SLs MUgs, lgs, Igs (LC1s, X1s, Z1s)

Graener, Paul, 1872-1944. [CONCERTO, VIOLIN, OP. 104. ARR. FOR VIOLIN & PIANO] Konzert für Violine und Orchester.

Score, violin and piano (27 p.) and violin part.
Duration: 25 min.

1. Concertos (Violin)—Piano acc.
I. Spittler, Helmut, arr.

** MS

Graener, Paul, 1872-1944.
Don Juans letztes Abenteuer; Oper in drei Akten. Dichtung von Otto Anthes, Musik von Paul Graener. [Op. 42.] Klavierauszug mit Text... Wien: Universal-Edition, Aktiengesellschaft, cop. 1914. Publ. pl. no. U. E. 5076. 161 p. f°.

Vocal score. German words.
First performed in 1914.
Illustrated t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Anthes, Otto, 1867- 3. Title.
N. Y. P. L. July 10, 1929

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*MTC

Graener, Paul, 1872-1944.
...Die Flöte von Sanssouci; Suite für Kammerorchester, von Paul Graener. Op. 88... Leipzig: E. Eulenburg [, 1930]. Publ. pl. no. E. E. 5281. 38 p. 27½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. October 19, 1934

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*MS

Graener, Paul, 1872-1944.
Friedemann Bach; Oper in drei Akten (vier Bildern), von Paul Graener. Op. 90. Text von Rudolph Lothar. Klavierauszug mit Text von Georg Graener. Berlin: E. Bote & G. Bock [, 1931]. Publ. pl. no. B. & B. 19994. 163 p. f°.

Vocal score. German words.
First performed in 1931.

JUILLIARD FOUNDATION FUND.

577048A. 1. Operas—Piano and voice. 2. Bach, Wilhelm Friedemann, 1710-1784—Drama. I. Lothar, Rudolf, 1865- . II. Graener, Georg, 1876- , arranger. III. Title.
N. Y. P. L. April 11, 1932

9-* IPZ (Leipziger)

Graener, Paul, 1872-1944.
...Galgenbruders Lied an Sophie, die Henkersmaid, für eine Singstimme und Klavier komponiert von Paul Graener, mit Originallithographien von Erich Gruner. [Leipzig: Breitkopf & Härtel, 1924?] 12 p. 25½ x 33cm.

German words; music for 1 voice with piano accompaniment.
Reproduced from ms. copy.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1935

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*MS

Graener, Paul, 1872-1944.
[HANNELES HIMMELFAHRT. VOCAL SCORE. GERMAN]
Hanneles Himmelfahrt, Oper in 2 Akten von Paul Graener. Text nach der Dichtung von Gerhart Hauptmann. Bearb. von Georg Gräner. Berlin, E. Bote & G. Bock [c1927] 89 p. 32cm.

1. Operas—Vocal scores. I. Hauptmann, Gerhart, 1862-1946. Hanneles Himmelfahrt. II. Gräner, Georg, 1876- , ed. III. Title: Hanneles Himmelfahrt.
NN 8.55 a/b OC, I, II SL MUG, lg, Ig, IIg, IIIg (LC1, X1)

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*MS

Graener, Paul, 1872-1944.
[IRENE. VOCAL SCORE. GERMAN]
Irene, ein Spiel auf Capri in einem Vorspiel und drei Akten (7 Bildern) von Alfred Güntzel. Musik von Paul Graener. Klavier-Auszug mit vollständigem Text. [München] Als Manuskript gedruckt [J. Hochwind, 194-?] 194 p. 33cm.

1. Operas, Comic—Vocal scores. I. Güntzel, Alfred Irene. II. Title: Irene. III. Güntzel, Alfred.
NN R 12.54 t/+ OC, I, IIbo SL MUG, lg, Ig, IIg (LC1, X1)

Graener, Paul, 1873- ...Galgenbruders Lied an Sophie... (Card 2)

At head of title: Christian Morgenstern.
"No. 26. Den Mitgliedern des Leipziger Bibliophilen-Abends anlässlich des Jahres-Essens am 22. XI. 1924 gewidmet."

J. S. BILLINGS MEM. COLL.

744197A. 1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgenbruders Lied an Sophie. II. Leipziger Bibliophilen-Abend.
N. Y. P. L. November 6, 1935

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*MS

Graener, Paul, 1872-1944.
[HANNELES HIMMELFAHRT. VOCAL SCORE. GERMAN]
Hanneles Himmelfahrt, Oper in 2 Akten von Paul Graener. Text nach der Dichtung von Gerhart Hauptmann. Bearb. von Georg Gräner. Berlin, E. Bote & G. Bock [c1927] 89 p. 32cm.

1. Operas—Vocal scores. I. Hauptmann, Gerhart, 1862-1946. Hanneles Himmelfahrt. II. Gräner, Georg, 1876- , ed. III. Title: Hanneles Himmelfahrt.
NN R 10.56 /b OCs, Is IIs SLs MUgs, lgs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)

*MYL

Graener, Paul, 1872-1944.
...Konzert für Violoncello mit Kammerorchester... Op. 78. Violoncello & piano. Berlin: N. Simrock, G.m.b.H., cop. 1927. 2 parts in 1 v. f°. Publ. pl. no. 14969.

Arranged for violoncello and piano, in score. Violoncello part. Title in German, French and English. On cover: Edition Simrock, No. 829.

1. Concertos—Violoncello and small orchestra. 2. Concertos—Violoncello—and piano.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 1, 1932

*MP + box

Graener, Paul, 1872-1944.
Fuenf Lieder für eine mittlere Stimme mit Klavierbegleitung, von Paul Graener. Op. 29. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2808. 15 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Das Ringlein brach entzwei (Anna Ritter). 2. Die schwarze Laute. (O. J. Bierbaum). 3. Madrigal (Eduard Grisebach). 4. Die alte Stadt (Karl Bulcke). 5. Vom jüngsten Tage (aus: "Von Rosen ein Krentzelein").

1. Songs, German.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 15, 1926

*ZB-87
Film Reproduction

GRAENER, PAUL, 1872-1944
[QUARTET, STRINGS, OP.54]
Quartett für zwei Violinen, Bratsche und Violoncell, Op.54. Berlin, E.Bote G. Bock, c1920. miniature score (21 p.) 19cm.

Film reproduction. Negative.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R X 3.62 c/OC (OAP1) SL MUg, 1g, 2g (MUF1, LM1, LC1, X1, Z1)

*MYD

GRAENER, PAUL, 1872-1944.
[INTERMEZZI, OP. 77]
3 intermezzi, op. 77. Piano solo. Berlin, Simrock [c1927] 11 p. 31cm. (Edition Simrock. No. 790)

1. Piano.
NN 5.57 c//OC (OAP1) SL MUg, 1g (MUI 1, LC1, X1)

**MP + box

Graener, Paul, 1872-1944.
...Vier Lieder für eine Singstimme mit Klavier, von Paul Graener. Op. 50... Wien: Universal-Edition, A. G., cop. 1919. Publ. pl. no. U. E. 5964. 12 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. O'Nacht, du tiefer Bronnen. 2. Stör' nicht den Schlaf der liebsten Frau. 3. Der Mond ist wie eine feurige Ros'. 4. Am süssen lila Kleefeld.

1. Songs, German.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. July 11, 1929

** MX

Graener, Paul, 1872-
Quartett über ein schwedisches Volkslied (Spinn, spinn, lieb Töchterlein), von Paul Graener. Op. 33. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2806. 28 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. July 11, 1929

*MYD

GRAENER, PAUL, 1872-1944.

3 intermezzi, piano solo, op. 77. Berlin, N. Simrock [c1927, c1928] 11 p. 31cm. (Edition Simrock. No. 790)

1. Piano.
NN X 12.58 1/TOC SL MUg, 1g (MUI1, LC1, X1)

** MS

Graener, Paul, 1872-
Das Narrengericht. Eine Singkomödie in 2 Abteilungen. Dichtung von Otto Anthes. Musik von Paul Graener. (Op. 38.) Klavierauszug mit Text... Wien: Universal-Edition, Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3705. 114 p. f°.

Vocal score. German words.
First performed in 1913.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anthes, Otto, 1867- 4. Title.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

* MX p.v.3, no.6

Graener, Paul, 1872-
...Quartett für zwei Violinen, Bratsche und Violoncell, (von) Paul Graener. Op. 54. Berlin: E. Bote & G. Bock, cop. 1920. Publ. pl. no. B. & B. 18945. 21 p. 12°. (Partitur-Ausgabe, Bote & Bock. Kammermusik.)

Score.
Caption-title. t.-p. reads: ..P. Graener. Op. 54. Streichquartett...

1. Quartets—Two violins, viola and violoncello.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 24, 1925

*MYD + box

Graener, Paul, 1872-1944.
...Impressionen, von Paul Graener... Klavier zu 2 Händen. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3389. 9 p. f°.

Contents: 1. Auf den Wassern zu singen. 2. Dämmerlicht. 3. Frauenbildnis.

1. Piano.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1929

* MP (German)

GRAENER, PAUL, 1872-1944.

Drei Nocturnes, für vierstimmigen Männerchor a cappella. Mainz, B. Schott's Söhne [c1930] 3 pts. in 1 v. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS.--Klinge lieblich und sacht (Dichter unbekannt)--Die stille Nacht (R. Dehmel)--Närrische Träume (G. Falke).

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Title: Nocturnes.
NN 6.57 c//OC SL MUg, 1g, 2g. 1g (MUS4, LC1, X1, Z2)

* MP box

Graener, Paul, 1872-
...Der Retter ist nicht weit. Dichtung von Friedrich von Schlegel. Hymnus für Männerchor mit Begleitung von 4 Hörnern, 3 Trompeten, 3 Posaunen, Kontrafagott, Pauken und Klavier, von Paul Graener. Op. 95... Leipzig: E. Eulenburg (c1932) Publ. pl. no. E.E. 5472. 12 p. 30½cm.

Score: T. T. B. B., 4 horns, 3 trumpets, 3 trombones, double bassoon, kettledrums and piano. With reduction for organ, piano or harmonium.
First line: Das sind die alten Klänge.

1. Choral music, Secular—Men—4 pt.—Instr. acc. I. Schlegel, Friedrich von, 1772-1829.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 15, 1938

*MP (German)

GRAENER, PAUL, 1872-1944.

Drei Lieder zu altdeutschen Gedichten, Op. 47. Wien, Universal-Edition, c1918. 7 p. 31cm. (Universal-Edition. Nr. 5981)

For voice and piano.
CONTENTS.--Altdeutscher Liebesreim.--Das Abendlied.--Im Himmelreich.

1. Songs, German.
NN X 6.57 j//OC SL MUg, 1g (MUS4, LC1, X1)

* MP + (German)

Graener, Paul, 1872-

Palmström singt; sieben Galgenlieder von Christian Morgenstern vertont von Paul Graener (Op. 43) Berlin: B. Cassirer, 1917. 17 p. 33cm. (Edition Breitkopf. Nr. 5170a.)

For 1 voice with piano acc.
CONTENTS.—Igel und Agel.—Das Knie.—Gebet.—Die weggeworfene Flinte.—Der Gingganz.—Himmel und Erde.—Die zwei Wurzeln.

1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Palmström. II. Title.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 16, 1936

* MX +

Graener, Paul, 1872-
...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). (Von) Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.
First line: Die Wolken ziehn ans Meer.
"Copyright...assigned to Associated music publishers, inc., New York."
Caption title; t.-p. reads: Gesänge mit Instrumental-Begleitung.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800- . 4. Violin—Sextets—1800- . 5. Viola—Sextets—1800- . 6. Violoncello—Sextets—1800- . I. Bethge, Hans, 1876- .
MUSIC DIV.
N. Y. P. L. December 15, 1938

*MP (German)

GRAENER, PAUL, 1872-1944.

Lieder der Erinnerung, Op. 111, [für] Gesang und Klavier. Wien, Universal-Edition [c1942] 16 p. 31cm. (Universal-Edition, Nr. 11368)

For voice and piano.
CONTENTS.--Süss duftende Lindenblüte (O. E. Hartleben)--Anna (B. v. Münchhausen)--Rosa canina (H. Claudius)--Am unteren Hafen (B. v. Münchhausen)--Gesang des Sämannes. (F. Griese)

1. Songs, German. 2. Song cycles. I. Title.
NN 6.57 j//OC SL MUg, 1g, 2g. 1g (MUS6, LC1, X1, Z4)

*MTC

GRAENER, PAUL, 1872-1944.
[Prinz Eugen, der edle Ritter, op. 108]
Prinz Eugen, der edle Ritter; Variationen für grosses Orchester... Opus 108... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl. no. 35938. 60 p. 34cm.

Score: orchestra.
Duration: 17 minutes.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, 1g, 1g (LC1, X1)

*MN p. v. 95

GRAENER, PAUL, 1872-1944.

Romanze für Klavier, op. 59, Nr. 1. Berlin, E. Bote & G. Bock [c1922] 6 p. 35cm.

1. Piano.
NN R 7.70 e/AOC SL MUg, 1g (LC1, X1)

**MP + box

Graener, Paul, 1872-1944.
Fuenf Lieder zu Gedichten von Börries von Münchhausen, von Paul Graener. Op. 49. Wien: Universal-Edition, A. G., cop. 1918. Publ. pl., no. U. E. 5960. 16 p. f°.

German words; music for 1 voice with piano acc.
Contents: Der Page sprach. Die Waise. Der alte Herr. Frage des Toten. Strassenlied.

1. Songs, German. 2. Muenchhausen, Börries Albrecht Conon August Heinrich, Freiherr von, 1874-
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

Graener, Paul, 1872-1944 .A
Privy Council.

Write on slip words underlined below and class mark—
NAFH

Drury, William Price, 1861- , and R. Pryce.
...A Privy Council; a comedy. (In: Martin, C. M., ed. ...Fifty one-act plays. London, 1934. 19cm. p. 57-90.)

Action takes place in Samuel Pepys' home.
"This play was first produced at the Haymarket Theatre, London, on September 6th, 1905."
Incidental songs by Paul Graener, p. 87-89.

749070A. 1. Drama, English. 2. Pepys, Samuel, 1633-1703—Drama. I. Pryce, Richard, 1864- , jt. au. II. Title.
MUSIC DIV.
N. Y. P. L. April 25, 1935

** MS

Graener, Paul, 1872-
Schirin und Gertraude; heitere Oper in vier Akten, von Paul Graener. (Op. 51.) Klavierauszug von Joh. Doebber... Berlin: Musikverlag "Eos," G.m.b.H., cop. 1920. Publ. pl. no. 135. 230 p. f°.

Vocal score. German words.
First performed in 1920.
"Dichtung von Ernst Hardt."
Stamped on t.-p.: Verlagseigentum der Universal-Edition (No. 7292).

1. Operas—Piano and voice. 2. Hardt, Ernst, 1876- . 3. Doebber, Johannes, 1866-1921, arranger. 4. Title.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. July 15, 1929

*MS

GRAENER, PAUL, 1872-1944.
[Schwanhild. Vocal score. German]
...Schwanhild; romantische Oper... Dichtung von Otto Anthes, Klavierauszug mit Gesang von Clemens v. Franckenstein. Wien, Universal-Edition, c1941. Pl. no. U. E. 11251 136 p. 31cm.

1. Operas—Vocal scores. I. Franckenstein, Clemens, Freiherr von, 1875-1942, arr. II. Anthes, Otto, 1867- Schwanhild. III. Title.

NN 12.52 OC,I,II SL MUg, Ig. Ig, IIg, IIIg (LC1,X1)

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*MZ

Graener, Paul, 1872-1944.
[Schwanhild. Libretto. German]
Schwanhild; Romantische Oper in 3 Akten. Dichtung von Otto Anthes. Musik von Paul Graener. Wien [etc.] Universal-Edition [c1941] 35 p. 20cm.

I. Anthes, Otto, 1867- Schwanhild. II. Title.

NN OC,I PC,I,II SL MU, Iy,IIy (LC1, Z1,X1)

Graener, Paul, 1872-1944.
Sieben Galgenlieder

See

Graener, Paul, 1872-1944.
Palmström singt; sieben Galgenlieder.

Music div.

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*MYL
box

Graener, Paul, 1872-

...Sonate für Violoncell und Klavier. Opus 101. Berlin: E. Bote & G. Bock [c1935] Publ. pl. no. B. & B. 20327. 1 v. 34½cm.

Score (23 p.): violoncello and piano. Violoncello part.
"Copyright...assigned to Associated music publishers, inc., New York."

Music Div.
Carnegie Corp. of New York.

1. Violoncello and piano—1800- . 2. Sonatas—Violoncello and piano—1800- .
N. Y. P. L. January 25, 1938

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*MYK

GRAENER, PAUL, 1872-1944.
[SUITE, VIOLIN & PIANO, OP. 64]
Suite für Violine und Klavier. Opus 64. Berlin, E. Bote & G. Bock [c1924] 1 v. 35cm.

Score (14 p.) and violin part.
Movement one "Präludium; movement 4 "Fuge."

1. Violin and piano. 2. Suites (Violin and piano).

NN X 3.56 s/ OC SL MUg, Ig. 2g (LC1, X1, Z2)

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*MTA
+

GRAENER, PAUL, 1872-
[Symphonies. Op. 39.]
...Symphonie, D moll, von Paul Graener. Op. 39... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3383. 90 p. 34cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK

712869 A. 1. Symphonies—Full score.

MUSIC DIV.
N. Y. P. L. June 13, 1934

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*MTA

Graener, Paul, 1872-1944.
[Symphonies. Op. 96.]
Sinfonia breve für Orchester, von Paul Graener. Op. 96. Leipzig: E. Eulenburg[, 1932]. Publ. pl. no. E. E. 5466. 54 p. 27½cm.

MUSIC DIV.
Carnegie Corporation of New York.

710277A. 1. Symphonies—Full score.
N. Y. P. L. July 31, 1934

**MW

Graener, Paul, 1872-
...Symphonietta für Streichinstrumente und Harfe, komponiert von Paul Graener. Op. 27. Partitur. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2809. 36 p. f°.

Full score.
Plates no. on p. 4 only.
With conducting directions in ms. by Josef Stransky.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harp and orchestra
569414A. 1. ~~Concertos—Harp and string orchestra.~~
N. Y. P. L. 2. Harp - Concertos - February 16, 1932

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*MP
+
(German)

Graener, Paul, 1872-

...Theodor Storm-Musik für Klavier, Violine, Cello und eine Männerstimme (Bariton). Op. 93. Braunschweig: H. Litolff, 1932. Publ. pl. no. 14275. 3 parts in 1 v. 34½cm.

Score, and violin and violoncello parts. German words.
First line: Es liegen Wald und Heide im stillen Sonnenschein.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—With voices. 3. Songs, arias, ~~etc.,~~—with various instruments. 4. Piano—Quartets—Misc. 5. Violin—Quartets—Misc. I. Storm, Theodor, 1817-1888.
N. Y. P. L. November 6, 1935

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*MS

Graener, Paul, 1872-1944.
[Theophano. Vocal score German]
Theophano, Oper in drei Aufzügen. Dichtung von Otto Anthes. Musik von Paul Graener. Op. 48. Klavierauszug von Franz Rau. Wien, Universal-Edition [c1918] 119 p. 35cm.

1. Operas—Vocal scores. I. Anthes, Otto, 1867- Theophano. II. Rau, Franz, 1890-, arranger. III. Title: Theophano.

NN R 10.56 /b OCs,Is,IIs SLs MUgs,Igs,Igs,IIgs, IIIgs (LC1s,X1s,Z1s)

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*MX

Graener, Paul, 1872-
...Trio für Klavier, Violine, Violoncello, von Paul Graener. Opus 61... Leipzig: C. F. Peters[, 1923]. Publ. pl. no. 10354. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Peters. No. 3793.

MUSIC DIV.
Juilliard Foundation Fund.

Piano
1. Trios—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 18th cent.-Trios. May 19, 1931

**MTC

Graener, Paul, 1872-
...Variationen über ein russisches Volkslied [Ej uchnem-Dubinuschka], für grosses Orchester. Op. 55. Orchester-Partitur... Berlin: E. Bote & G. Bock[, cop. 1922]. Publ. pl. no. B. & B. 19073. 67 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

569413A. 1. Orchestra—Full score—1900 ~~Variations.~~ 2. Folk songs, Russian.
N. Y. P. L. February 24, 1932

MN p. v. 95

GRAENER, PAUL, 1872-1944.
[VARIATIONS, RUSSIAN FOLK SONG, ARR. FOR PIANO]
Variationen über ein russisches Volkslied: Ej uchnem! (Dubinuschka), op. 55. Für Klavier [bearb. von Georg Gräner] Berlin, E. Bote & G. Bock [c1922] 23 p. 35cm.

Caption title also in Russian.
Originally for orchestra.

(Continued)

NN R 7.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GRAENER, PAUL, 1872-1944. [VARIATIONS, RUSSIAN FOLK SONG, ARR. FOR PIANO] Variationen über ein russisches Volkslied... (Card 2)

1. Piano--Arr. 2. Folk songs, Russian (Instrumental settings) I. Graener, Georg, 1876- arr.

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*MP
+ box

Graener, Paul, 1872-
Wiegenlied, Nun gute Nacht- Es gab so viel zu schauen. (Victor Blüthgen.) [Song.] Von Paul Graener. Op.57,Nr.6. Berlin:E.Bote & G.Bock [cop.1921]. Publ.pl.no. 19034. 3 p. f°.

German words with music for 1 voice with piano acc.
For high voice.
t.-p. illustrated.

1 card only.
Not access.
MUSIC DIV.

Graener, Paul, 1872-

*MZ
(Graener)

Anthes, Otto, 1867-
Don Juans letztes Abenteuer; Oper in drei Akten; Dichtung von Otto Anthes. Musik von Paul Graener... Wien: Universal-Edition Aktien-Gesellschaft, cop. 1914. 48 p. 12°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Graener, Paul, 1873- . 3. Title.
N. Y. P. L. February 16, 1921.

Graes, Ortuin de.

See

Gratius, Ortwinus, ca. 1480-1542.

NN 7.54 OC PC MU LC

Graeser, Wolfgang, 1906-1928.

Write on slip words underlined and class mark— *MA

Szymichowski, Franz.
Zu den Neuordnungen von Bachs "Kunst der Fuge" durch Wolfgang Graeser und Hans Theodor David (Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930,Mai,p.480-488. illus.)

Bach,Johann Sebastian, 1685-1750. Kunst der Fuge
David,Hans Theodor, 1902-

npc

form 100c [v-15-15 25m] MUSIC DIV.

Graeser, Wolfgang, 1906-1928,ed

*MNB

Bach, Johann Sebastian, 1685-1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851-1926] 61 v. in facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851-1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26-27, 31 <Bd. 1-2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1-2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

MUSIC DIV.
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9-13, 15-23, 25, 28), Paul Waldersee (Jahrg. 29-30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155-306 of the first issue.—*cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3-10, 39-42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix-xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.

[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1-10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11-20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index.]—Suite [A min., Eb maj.]—Ouverture [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [Eb maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., Bb maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [Bb maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über...Vom Himmel hoch.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [Bb maj., Bb maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [Bb maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, Eb maj.] Suite [lute, E min.] Suite [melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I–II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in 35 v.

Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29
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Film reproduction. 35mm. Position II. Reduction 14. Positive.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Graeser, Wolfgang, 1906-1928. *MYD +

Bach, Johann Sebastian, 1685–1750.

[Die Kunst der Fuge. Arr. for 2 pianos]

...Die Kunst der Fuge für zwei Klaviere gesetzt von Erich Schwebsch. Nach der Neuordnung von Wolfgang Graeser. Wolfenbüttel [etc.] G. Kallmeyer, 1937. xi, 121 p. 33cm.

Score: piano I–II.

Music Div.
CARNEGIE CORP. OF NEW YORK.

917965A. 1. Fugues—Chamber music—Arr. for 2 pianos, 4 hands. I. Graeser, Wolfgang, 1906–1928. II. Schwebsch, Erich, 1889– , arr.

N. Y. P. L. January 28, 1938

DREXEL 3359

Graessner (A.)

Hülfsbuch für den im Seminar zu ertheilenden Unterricht über Bau und Pflege der Orgel. *Leipzig: C. Merseburger*, 1877. 2 p.l., vii–viii, v–vi, 83 pp. 12°.

Organ (2)
Organ—Methods

Music Div.

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*MKPZ p.v.1

Graeter, Ferdinand, 1854–1884.

Die Zither und das Zitherspiel. Ein historisch-technisch-ästhetischer Vortrag, von Ferdinand Gräter. Mannheim: K. F. Heckel[, 187–?]. 30 p. 8°.

Cards in Public Catalogue

1. Zither.

N. Y. P. L. MUSIC DIV November 15, 1937

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*MGD

GRÄTER, MANFRED, 1938-

Konzertführer: Neue Musik. Frankfurt / M., Fischer Bücherei [c1955] 233 p. ports., 19cm. (Fischer Bücherei, 94)

Bücher des Wissens.

"Zeitgenössische Orchestermusik auf Schallplatten," p. 222-230.

1. Orchestra and orchestral music. 2. Orchestra music.--Analysis, appreciation. 3. History and criticism, 1900- (In German).

NN** 1.57 t/ OC (1b+) PC,1 SL ~~MU~~, 2, 3 (LC1, X1, Y1)

*MYD

GRAETZER, GUILLERMO, 1914- ed.
Danzas de siete siglos, para piano. Con ilustraciones y comentarios sobre su historia, coreografía y forma. Buenos Aires, Ricordi Americana [c1963] 125,[1] p. illus. 31cm.
Costume illustrations: p. 113-123.
Discography: p. 125-[126]
1. Dances (Piano)--Collections.
NN 1.68 e/ OC SL MUg,lg (DC2,LC1,X1)

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*MYD

GRAETZER, GUILLERMO, 1914-
[TOCCATAS, PIANO, 1938]
Tres tocatas para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 15 p. 33cm. (Editorial cooperative interamericana de compositores. Publicación, no. 9)
At head of cover title: Instituto interamericano de musicología.
Bio-bibliographical note, p. [2] of cover.
1. Piano. I. Instituto interamericano de musicología.
Montevideo.
NN X 7.58 m/ OC (1b+) (OS)I (OAF1) SL MUg, lg, lg (MUC2, LC1, X1)

Gräven. Sonata, keyboard

Mus. Res. * MN C901

Cramer, Karl Friedrich, 1752-1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.
Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste
(Continued)
NN 5.54 OC SL B MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752-1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)
hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."
(Continued)

Cramer, Karl Friedrich, 1752-1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)
1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714-1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720-1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761-1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752-1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740-1804. March. VIII. Title.

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*MFBR (Germany)

GRAEVENITZ, GEORGE VON, 1868-
Musik in Freiburg; eine Darstellung Freiburger Musiklebens aus alter und neuer Zeit. Freiburg i. Br., Poppen & Ortmann, 1938. 160 p. illus., ports. 24cm.
1. Music--Germany--Freiburg. 2. Germany--Freiburg.
NN** X 1.58 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Graf, Ernst, 1886- , editor.

*MYA

Bach, Johann Sebastian, 1685-1750.
J. S. Bach im Gottesdienst. Vorschläge zu einheitlicher musikalischer Gestaltung des liturgischen Orgelspiels in evangelisch-reformierten Landkirchen, für den Bernischen Organisten-Verband ausgearbeitet von Ernst Graf... Heft 1-3. Bern: Bernischer Organisten-Verband, 1924-33. 3v. f°.
Title of v.3 varies slightly.
Anhang, Heft 1, contains compositions by Brahms, Pachelbel, Praetorius, Reger and J. G. Walther; Anhang, Heft 2, by Georg Boehm, Gastoldi, Handel, Kuhnau, Telemann and Vivaldi; ...
Contents: Heft 1. Advent und Weihnacht. Heft 2. Karfreitag und Ostern. Heft 3. Pfingsten und Bettag.
JUILLIARD FOUNDATION FUND, Heft 3.
1. Organ—Choral preludes. 2. Graf, Ernst, 1886- , editor. 3. Bernischer Organisten-Verband.
N. Y. P. L. April 2, 1930

Graf, Ernst, 1886-

*MRA

Evangelisch-reformierter Synodalrat des Kantons Bern.
Protestantische Weisen zum vierhundertjährigen Gedächtnis der Berner Reformation im Auftrag des Evangelisch-Reformierten Synodalrats des Kantons Bern, vierstimmig bearbeitet von Ernst Graf... Bern: K. J. Wysz Erben, 1928. 32 p. 3. ed. 8°.
On cover: 1528-1928: Ein feste Burg...
Contains 12 hymns for 4 voices, some with acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hymns, Denominational—Evangelical Reformed Church. 2. Hymns, German. I. Graf, Ernst, 1886- . II. Title.
N. Y. P. L. October 17, 1931

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*MFBC

Graf, Ernst, 1861-
Der Kampf um die Musik im griechischen Altertum. Von Professor Dr. Ernst Graf... Quedlinburg a. H.: H. Klöppel [1907] 16 p. 26½cm.
"Beilage zum Programm des Königl. Gymnasiums zu Quedlinburg. Ostern 1907."
"Programm No. 304."
198233. 1. Music—Greece.
N. Y. P. L.
MUSIC DIV. Card revised May 29, 1941
Cards in Public Catalogue

Write on slip words underlined below and class mark— *MAA

Graf, Ernst, 1886-1937.
Musikgeschichte des Altertums und Mittelalters bis zum 16. Jahrhundert. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 154-160.)
Greece
Musicology.

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*MFC

GRAF, HERBERT, 1903-
Aus der Welt der Oper; Textbuch und Musik, Regie, Ausbildung, Opernbauten, Television. Zürich, Atlantis Verlag [1951] 180 p. illus., ports., music. 25cm.
1. Operas. 2. Opera. 3. Operas--Iconography.
NN R 6.61 a/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

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*MFC

Graf, Herbert, 1903-
The opera and its future in America, by Herbert Graf ... New York, W. W. Norton & company [1941]
305 p., 1 l. incl. illus. (music) plates, plans, facsims. (incl. music) diagrs. 26cm.
"First edition."
Bibliography: p. 291-296.
1. Opera—Hist. & crit. 2. Opera—U. S. I. Title.
Cards in Public Catalogue 42-840
Library of Congress ML1700.G75O7 MUSIC DIV.
[15] 782.09

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*MFCB (U. S.)

Graf, Herbert, 1903-
Opera for the people, by Herbert Graf... Minneapolis, The University of Minnesota press [etc., etc., 1951] 289 p. facsims., illus., plates. 24cm.
For tracings see over
612014B. 1. Stage—Management. 2. Opera—U. S.
N. Y. P. L.
MUSIC DIV. December 20, 1951
Cards in Public Catalogue

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*MFCB (U.S)

Graf, Herbert, 1903-
Producing opera for America. Zürich, New York, Atlantis Books [1961]
211 p. illus. 25 cm.
1. Opera. 2. Opera--U.S. 3. Operas. 4. Operas--U.S. 5. Operas--Production. 6. Opera houses. 7. Production--Opera.
NN * R 1.62 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 7 (LC1, X1)

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*MFCB (Germany)

Graf, Herbert, 1903-
Das Repertoire der öffentlichen Opern- und Singspielbühnen in Berlin seit dem Jahre 1771... Herausgegeben von Herbert Graf. [Nr.] 1- Berlin: Afa-Verlag H. Dünnebeil, 1934- v. 24½cm.
CONTENTS.—[Nr.] 1. Kochische Gesellschaft deutscher Schauspieler (1771-75); und Döbbelinsches Theater in der Behrenstrasse (1775-86).
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Opera—Germany—Berlin. 2. Opera, Comic—Germany—Berlin. I. Title.
N. Y. P. L. June 12, 1935

Graf, Johann.
See
Graff, Johann, d.ca.1745.

Graf, Joseph, editor.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Missa Papæ Marcelli for six voices a capella. Composed by Palestrina. Transcribed and edited for the use of modern church choirs and choral societies, by Rev. Joseph Graf... New York: F. Pustet & Co., cop. 1884. 64 p. f°.
Latin words.
KREHBIEL COLLECTION.
112313A. 1. Masses, a cappella. 2. Graf, Joseph, editor.
N. Y. P. L. December 7, 1923.

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*MYD

GRAF, KARL, musician.
[KLEINE KLAVIERSTÜCKE IM FÜNFTONUMFANG]
Kleine Klavierstücke im Fünftonumfang. [Op. 121] Berlin-Lichterfelde, C.F. Vieweg [c1943] 11 p. 32cm.
For piano.
1. Children's music (Piano). I. Title.
NN 11.58 s/ OC(1b*) (OAF1) SL MUg, lg, lg (LC1, X1)

**M

Graf, Max, 1873-
Composer and critic; two hundred years of musical criticism by Max Graf. New York, W. W. Norton & company, inc. [1946]
331 p. 22cm.
"First edition."
DREXEL MUSICAL FUND
1. Musical criticism. I. Title. 1. Criticism 2. Critics
Cards in Public Catalogue 46-1344
Library of Congress ML3915.G7 MUSIC DIV.
[20] 780.072

**M

Graf, Max, 1873-
From Beethoven to Shostakovich; the psychology of the composing process. New York, Philosophical Library [1947]
[5], 1, 3-474 p. music. 23 cm.
DREXEL MUSICAL FUND
1. Music—Psychology. 2. Composition (Music) 3. Music—Philosophy and aesthetics. I. Title. 4. Creation (Musical).
ML3838.G7 781.61 47-11896*
© Philosophical Library, inc.; 30Oct47; A18952.
Cards in Public Catalogue
Library of Congress [30] MUSIC DIV.

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*MFBK

GRAF, MAX, 1873-
Geschichte und Geist der modernen Musik. Stuttgart, Humboldt-Verlag [c1953] 216 p. 18cm. (Sammlung Die Universität. Bd. 40)
1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900- . (In German)
NN*R 9.55 g/ OC PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1)

Graf (Max) *M

Die innere Werkstatt des Musikers. Mit 6 Faksimilebeilagen, 72 Notenbeispielen und 10 Partiturbeispielen. Stuttgart: F. Enke, 1910. vi p., 1 l. 270 p. 8°

Crit: see Alg. Musik-Ztg. v 39 no7 p 169

Music Div.

1. Philosophy and esthetics. 2. Creation (Musical).

**MFBR (Austria)

Graf, Max, 1873–

Legend of a musical city [by] Max Graf. New York, Philosophical library [°1945]

6 p. l., 302 p. illus. (ports.) plates. 21cm.

Drexel Musical Fund

1. Music—Austria—Vienna. I. Title.

Library of Congress ML246.8.V6G7 46-25082
Cards in Public Catalogue [20] Music Div. 780.9436

Write on slip only words underlined and classmark — *MA

Graf, Max, 1873-
Local color in music.

(Musicology. New York, 1948. v.2, no.1, p.35-58. illus.; music.)

Realism.
Title.
Program music.

Form 190c [vi-23-48 25m] Music Div.
ndo

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*MFBK

Graf, Max, 1873–

Modern music; composers and music of our time [by] Max Graf. New York, Philosophical library [1946]

6 p. l., 320 p. 22cm.

"Translated by Beatrice R. Maier."

Cards in Public Catalogue

~~1. Music—Hist. & crit.—Modern. 2. Musicians. I. Maier, Beatrice R., tr. II. Title.~~ 1. History and criticism, 1800-1900. 2. History and criticism, 1900-

Library of Congress ML197.G687 46—7085
[a46q10] 780.904

Write on slip words underlined below and class mark — *MG

GRAF, MAX, 1873-
...Die Musik im Zeitalter der Renaissance, von Max Graf ... [Berlin] Bard, Marquardt & Co. [1905] 59 p. mounted front., 11 pl. 16½cm. (Die Musik. Bd. 12.)

"Benutzte Quellen," p. 52-59.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue

812792A. 1. Music—Hist. and crit.—Renaissance, 1450-1600. I. Title. II. Ser.
1. History and criticism—1450-1600
Music Div.
N. Y. P. L. June 2, 1936

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*MGA

Graf, Max, 1873-
Wagner Probleme und andere Studien. Erstes Tausend. [Wien] Wiener Verlag [pref. 1900] 8 l., 15-182 p. 8°.

1. Wagner, Richard
2. Essays

Music div.

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*MFCB (Austria)

GRAF, MAX, 1873-
Die Wiener Oper. Wien, Humboldt [1955]
384 p. ports. 22cm.

1. Opera—Austria—Vienna. 2. Operas—Austria—Vienna.

NN**R X 3.56 d/4 OC PC, 1 SL MU, 2 (LC1, X1)

Graf (Max, 1873-
See:
Bruneau (Alfred) *MG

Geschichte der französischen Musik, übertragen von M. Graf. Mit einer Heliogravüre, und elf Vollbildern... Berlin: Bard, Marquardt & Co., 1904. 2 p.l., 65 pp. 1 facsim., 2 pl., 11 port. 16°. (Die Musik... Bd. 4.)

Music Div.

Graf, Max, 1873 — tr. *MG (Musik)

Bruneau, Alfred, 1857–

...Die russische Musik, von Alfred Bruneau, übertragen von Max Graf... [Berlin:] Bard, Marquardt & Co. [, introd. 1904.] iii, 51 p. facsim., front., plates, ports. 16°. (Die Musik. Bd. 9.)

Frontispiece is mounted photograph.

Music Div.

235837A. 1. Music—Russia—Hist. 2. Musicians, Russian. 3. Graf, Max, 1873- , translator. 4. Title. 5. Ser.
N. Y. P. L. June 7, 1926

Graf (Max, 1873- *MG

Rolland (Romain)

Paris als Musikstadt. Übertragen von Max Graf, mit einem Lichtdruck zwölf Vollbildern... [etc.] Berlin: Bard, Marquardt & Co. [1906.] 3 p.l., 70 p., 1 l., 8 pl., 7 port. 16°. (Die Musik... Bd. 11.)

Music Div.

GRAF, WALTER

*MGA

MUSIK als Gestalt und Erlebnis; Festschrift Walter Graf zum 65. Geburtstag. Wien, H. Böhlaus, 1970. 262 p. illus., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 9)

Includes bibliographies.

1. Essays. 2. Music--Essays. 3. Ethnomusicology. 4. Graf, Walter. I. Series.

NN 4.71 d/4 OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4, I (LC1, X1, Z1)

Copy only words underlined & classmark — QOA

GRAF, WALTER.
Die musikwissenschaftlichen Phonogramme Rudolf Pöchs von der Nordküste Neuguineas; eine materialkritische Studie unter besonderer Berücksichtigung der völkerkundlichen Grundlagen. Wien, In Kommission bei R. M. Rohrer, 1950. 104 p. 31cm. (Rudolf Pöchs Nachlass, Serie B: Völkerkunde, Bd. 2)

"Anhang mit Notenbeispielen" (28 p. map, music) inserted.

1. New Guinea. 2. Dancing--New Guinea. 3. Music--New Guinea. I. Series.

NN* R 5.58 1/4 OC (OS)I PC, 2, 3, I MU, 1, 2, 1 (LC1, X1)

Copy only words underlined & classmark-- *MA

GRAF, WALTER.
Zur Verwendung von Geräuschen in der aussereuropäischen Musik. (IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd.2(1966) p.[59]-90. illus.)

1. Exotic music. 2. Instruments, Hawaiian.

NN S 3.68 1/, OC OI MU, 1,2 (LC1,X1)

Graf, Walter *MEC (Lach)

ROBERT LACH; Persönlichkeit und Werk. Zum 80. Geburtstag überreicht von Freunden und Schülern durch Walter Graf [et al.] Wien [Musikwissenschaftliches Institut der Universität Wien] 1954. 31 p. 28cm.

Includes bibliographies.

1. Lach, Robert, 1874- . 2. Lach, Robert--Bibl. I. Graf, Walter. II. Vienna. Universitaet. Musikwissenschaftliches Institut.

NN 11.57 e/, OC, I, IIbo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Graf Armand (Opera)

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

Music div.

**MFBR (Austria)

GRAF-KHITTEL, GITA, ed.
Austria; music and theatre. [Translated from the German by Oscar Konstandt] Introd. by Josef Gregor. Innsbruck, Pinguin-Verlag, [c1958] 104 p. (p. 13-104 illus., ports.). 27cm. [Pictorial Austrian book series]

Captions in German, English and French.

Drexel Musical Fund

1. Music--Austria. 2. Austria. 3. Iconography. 4. Stage--Austria. I. Pictorial Austrian book series.

NN R X 3.61 e/4 OC (OS)I PC, 1, 4 SL MU, 2, 3 T, 4 (LC1, X1) [NSCM]

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*MFBR (Austria)

GRAF-KHITTEL, GITA.
Österreich: Musik und Theater, ein Querschnitt. Einleitung von Joseph Gregor. Innsbruck, Pinguin-Verlag [1958] 120 p. (chiefly illus., ports., facsims.) 27cm.

Captions in German, English and French.

1. Music—Austria. 2. Austria. 3. Iconography. 4. Stage—Austria.

NN R 2.59 p/4 OC (1b) PC, 1, 4 SL MU, 2, 3 T, 4 (LC1, X1)

Der Graf von Luxemburg

LEHÁR, FERENC, 1870-1948. *MS
[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]
The count of Luxembourg; operetta in 3 acts. Original book and lyrics by A. M. Willner and R. Bodanzky. Music by Franz Lehár. Translated and adapted by Eric Maschwitz. Music arr. and adapted by Bernard Grun. London, Glocken Verlag [1963]
173 p. 28 cm.

NN 6.66 g/c OC, I, II SL (Continued)
IIIg, IVg (LC1, X1) (OAF I) MUg, Ig, Ig, IIg, 2

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH] The count of Luxembourg... (Card 2)

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title. IV. Title: Der Graf von Luxemburg.

Der Graf von Luxemburg

*MS

Lehár, Ferenc, 1870-1948.
[Der Graf von Luxemburg. Vocal score. German]
Der Graf von Luxemburg, Operette in drei Akten von A. M. Willner and Rob. Bodanzky. Musik von Franz Lehár... Wien, Glocken-Verlag [c1937, c1909] 163 p. 32cm.

With instrumental cues.
"Neufassung," performed in 1937 in Berlin.—cf. p. [2] of cover.

(Continued)
NN 12.54 t/ OC, I, II SL MUg, lg, Ig, IIg,
IIIg (LC1, X1)

Lehár, Ferenc, 1870-1948. [Der Graf von Luxemburg. Vocal score. German] Der Graf von Luxemburg. (Card 2)

1. Operas, Comic—Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title: Der Graf von Luxemburg.

Der Graf Ory

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Der Graf Ory; Buffo-Oper in zwei Akten. Nach dem Französischen des Eugène Scribe und Delestre-Poirson von Karlheinz Gutheim. Musik von Gioacchino Rossini. Lörrach, G. Ricordi [c1956] 52 p. 15cm. (Ricordi Textbücher)

I. Delestre-Poirson, Charles Gaspard, 1790-1859. Le Comte Ory. II. Scribe, Augustin Eugène, 1791-1861. Le Comte Ory. III. Gutheim, Karlheinz, trans. IV. Ricordi Textbücher. V. Title. VI. Title: Le Comte Ory. VII. Gutheim, Karlheinz.
NN 5.60 a/f/OC, I, II, III, VIIbo (OS)IV PC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, Vy, VIy (LC1, X1) [NSCM]

Graf Ory

*ZB *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Arien und Gesänge aus: Graf Ory; Oper, in 2 Abtheilungen. Nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.

Libretto by E. Scribe and C.G. Delestre-Poirson.

I. Scribe Augustin Eugène, 1791-1861. Le comte Ory. II. Delestre-Poirson, Charles Gaspard, 1790-1859. Le comte Ory. III. Title: Graf Ory.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*QL

GRAFENAUER, IVAN, 1880-
Slovensko-hrvaška ljudska pesem Marija in brodnik. Zmaga Kumer. Legendarna pesem o "Mariji in brodniku" z glasbenega vidika. Ljubljana, 1966. 180 p. map, music. 25cm. (Slovenska akademija znanosti in umetnosti. Razred za filološke in literarne vede. Dela. 21)

"Inštitut za slovensko narodopisje, 9."

(Continued)
NN 1.70 w/i OC, II (OS)I PC, 1, 2, 3, I, II, III SL MUy, 2y, 3y, IIy, IIIy S, 1, 2, 3, I, II, III (LC1, X1)

GRAFENAUER, IVAN, 1880- . Slovensko-hrvaška ljudska pesem Marija in brodnik. (Card 2)

Title and table of contents also in German; summaries in German. Bibliographical footnotes.

1. Mary, Virgin--Poetry. 2. Folk songs, Slovenian--Hist. and crit. 3. Folk songs, Croatian--Hist. and crit. I. Series. II. Kumer, Zmaga. III. Title: Maria in brodnik.

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*QL

GRAFENAUER, IVAN, 1880-
Spokorjeni grešnik; študija o izvoru, razvoju in razkroju slovensko-hrvaško-vzhodnoalpske ljudske pesmi. Zmaga Kumer. Slovenski napevi legendarne pesmi "spokorjeni grešnik." Ljubljana, 1965. 181 p. music. 25cm. (Slovenska akademija znanosti in umetnosti. Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela. 19)

(Continued)
NN 5.67 p/ OC, I, Ibo (OS)II PC, 1, 2, I, II, III SL AU, 1, 2, I, III S, 1, 2, I, II, III (LC1, X1)

GRAFENAUER, IVAN, 1880- Spokorjeni grešnik... (Card 2)

1. Folk songs, Slovenian--Hist. and crit. 2. Folk songs, Croatian--Hist. and crit. I. Kumer, Zmaga II. Series. III. Title.

Grafenauer, Ivan, 1880- , joint author

Copy only words underlined & Classmark-- FHT

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)
Includes unacc. melodies.
Includes bibliographical notes.
1. Folk songs, German--Austria--Carinthia. I. Series. II. Grafenauer, Ivan, 1880- , joint author.
NN 9.69 w/i OC, II (OS)I PC, 1, I, II (E)I MU, 1, 1g, II (LC1, X1)

Grafenauer, Ivan, 1880- , joint author

*MFFB (Germany)

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)

(Continued)
NN 3.71 b/ OC, I PC, 1, I SL MU, 1, 1g, I (MUS60, LC1, X1) 2

KLIER, KARL MARIA, 1892- . Beiträge zur Volksliedforschung in Kärnten... (Card 2)

"Lieder": p. 33-138. Unacc. melodies.
Includes bibliographical notes.

1. Folk songs, German--Austria--Carinthia. I. Grafenauer, Ivan, 1880- , joint author.

Mus. Res.
*MN p.v. 6

GRAFF,
Tweed side; a favorite Scotch air, arranged as a rondo and duet for two performers on the piano forte by Graff... London, Printed and sold by G. Walker [1805?] 5 p. 33cm.

1. Piano, 4 hands. 2. Folk songs, Scottish (Instrumental settings) I. Title
NN R 6.61 m/ OC(Ib) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

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*MP box

Graff, George, musician.
The life without the mother ["Dear mother, how I love you "]. Song. The words by Stephen Satzewich, the music by George Graff, Jr. New York: World Music Pub. Corporation [cop. 1922]. Publ. pl. no. B 245. 3 p. f°.

1 card only.
Not access.

Music Div.

Graff, George, 1886-

*MP box

Ball, Ernest R , 1878-1927.
Till the sands of the desert grow cold. Song. Lyric by Geo. Graff. Music by Ernest R. Ball. New York [etc.], M. Witmark & sons [c1911]

With piano accompaniment.
First line: The hot winds that come to thee.

1. Songs, U. S. I. Graff, George, 1886- . II. Song index (2).
N. Y. P. L.

MUSIC DIV.
Printed for the Music Division
February 7, 1951

Graff, Jörg, 16th cent.

*KB 153-

...Zwei Landsknechtlieder. Nürnberg, Georg Wachter, o. J. Zwickau S., F. Ullmann, 1912. 7 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 12.)

Preface signed: A. Götze.
Title of original: Ein newes Liede, von dem Lantzknecht auff der steltzē, Jn des schütensamen thon. Ein anders, von der kriegszleut orden, Jn dem thon, Wöl wir das korn schneyden oder wöl wirs lassen.
Colophon of original: Nürmberg, Gedruckt durch Georg Wachter.

(Continued)

NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, 2, IIy, ~~IIIy~~, IVy R, I, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

...Zwei Landsknechtlieder... 1912. (Card 2)

First line of original songs: Der in krieg wil ziehen; Got gnad dem groszmechtigen Keyser frume.
Original has woodcut on t.-p.
The second song is by Jörg Graff.

53R0931. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876-1946, ed. III. Graff, Jörg, 16th cent. IV. Title: Ein newes Liede, von dem Lantzknecht auff der steltzen.

Write on slip words underlined below and class mark —
*MX

Graff, Johann, d. ca. 1745.
[Sonatas. Violin & piano. Op. 1, no. 3. Cantabile]
Cantabile aus der Sonate in D-dur [von] Johann Graff, Op. I, No. 3. (1718). (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 4.)

Score (including realized basso continuo) and violin part.

1. Violin and piano—To 1800.
N. Y. P. L.

MUSIC DIV.
July 15, 1936

Write on slip words underlined below and class mark —
** MN

Graff, Johann, d. ca. 1745.
...Violinsonate. Op. 1, Nr. 3, D dur (1718), für Violine und Cembalo mit Violoncello ad lib... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16892. 2 parts in 1 v. f°. (Organum. Reihe 3, Nr. 3.)

Score, including realization of basso continuo for cembalo and violoncello ad lib., and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Violin and basso continuo. 2. Violin and harpsichord.~~ 3. ~~Harpsichord,~~ ~~violin and violoncello. 4. Violin and~~ ~~piano.~~ 5. Violin—Sonatas.
I. Ser.
N. Y. P. L. Violin and piano—To 1800

October 24, 1931

Graff, Jörg, 16th cent. Das Lied vom Heller

*KB 153-

...Die älteste deutsche Vogelhochzeit. Jörg Graff, Das Lied vom Heller. Nürnberg, Kunegund Hergotin, o. J. Zwickau S., F. Ullmann, 1912. 19 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 11.)

Prefaces signed: A. Goetze.
Title of original: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen, &c. Das ander, Von dem Häller, fast kurtzweylig zu singen.
Original is without a colophon.
First line of second song: Gelobt sey der zum ersten erdacht.
Original has woodcut on t.-p.

53R0929. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Graff, Jörg, 16th cent. Das Lied vom Heller. III. Goetze, Alfred August Woldemar, 1876-1946, ed. IV. Title: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen.
NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, 2, ~~IIy~~, IIIy, IVy R, I, II, III, IV (MUS3, RD1, RI 2, LC1, X1)

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*MZ (Bruch)

Graff, Wilhelm Paul, 1845-1904.
Odysseus. Scenen aus der Odyssee. Dichtung von Wilhelm Paul Graff. In's Englische übersetzt von Natalie Macfarren. Für Chor, Solostimmen und Orchester, componirt von Max Bruch ... Berlin: N. Simrock [1872]. 19 p. 8°.

Libretto. German words.

Cards in Public Catalogue

1. Librettos (Oratorios)

1. ~~Oratorio~~. 2. Bruch, Max, 1838-1920. 3. Title.
N. Y. P. L.

Music Div.
November 15, 1921

Graff, Wilhelm Paul, 1845-1904.

*MP (Ger.)

Bruch, Max, 1838-
...Odysseus. Scenen aus der Odyssee, Dichtung von Wilh. Paul Graff (in's Englische übersetzt von Natalie Macfarren) für Chor, Solostimmen und Orchester, von Max Bruch. Op. 41. Clavierauszug mit Text... Berlin: N. Simrock, 1872. Publ. pl. no. 7415. 207 p. 4°.

German and English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Graff, Wilhelm Paul, 1845-1904. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Title.
N. Y. P. L.

Music div.
November 26, 1919.

GRAFFER, ERASMUS, d.1518?

Write on slip only words underlined and classmark: *DF

Wehe, Walter.
Erasmus Graffers Moriskentanzer.

(Deutsche Rundschau. Leipzig, 1938. 1938, April, p. 43-47. illus.)

Morescas

Music div.

Grafische Notationen

*MX ++

LOGOTHETIS, ANESTIS.
Grafische Notationen. [München] Edition Modern [c1967] [24] l. issued in portfolio. 31 x 43cm.

Title from portfolio.
Includes directions for performance in German, English and French.

1. Chance, Music of. I. Title.
NN 1.72 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MFFB (U.S.)

*MFFB (U.S.)

Grafman, Howard.
Folk music USA, by Howard Grafman and B. T. Manning. Robert Amft, art editor. With articles by Pete Seeger and Win Stracke. [1st ed.] New York, Citadel Press [1962]
144 p. illus., ports. 24 cm.
"The songs" (unacc. melodies): p. [88]–119.
"A basic folk record library": p. [128]–133; Discography: p. 134–143.
(Continued)
NN 3.65 g/5 OC(Ib*), I, IIb* PC, 1, 4, I, III SL MU, 2, 2g, 3, 4, I, III MUP, 3, I, III (MUS 15, LC1, X1)

GRAFMAN, HOWARD. Folk music USA... (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. 4. Folk singers--U.S. I. Manning, B.T., joint author. II. Manning, B.T. III. Title.

The gratonola in the class room

*MGD

Columbia graphophone company.
The gratonola in the class room; graded catalog of educational records. New York City: Columbia Graphophone Co. [cop. 1920.] 140 p. illus. (incl. music, ports.) 8°.
Cover-title.
t.-p. reads: The Columbia new graded catalog of educational records.
MUSIC DIV.
1. Phonograph. 2. School music. 3. Title.
N. Y. P. L. May 13, 1920.

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*PWZ
+
(Rabinowitz, S.)

Grafstein, Melech, ed.
Melech Grafstein's Sholom Aleichem panorama. [London, Ont.] The Jewish observer [1948] 415 p. illus. 31cm.
CONTENTS.—Essays on Sholom Aleichem.—Works of Sholom Aleichem.—Memoirs of Sholom Aleichem.—Dramatic works of Sholom Aleichem.—Yiddish folk songs, by Mark M. Warshawski and Sholom Aleichem.—Sholom Aleichem art gallery.—Letters of Sholom Aleichem.
MUSIC DIV.
463634B. I. Rabinowitz, Shalom, 1859–1916. Yiddish folk songs. ~~III. Title.~~ I. Warshawski, Mark, 1848-1907. 2. Songs, Judeo-German.
N. Y. P. L. July 5, 1949

Grafulla (C. S.) DREXEL. 5527 (40)
Captain Shepherd's quick step... [Piano solo]
Philadelphia: G. F. Hupfeld, cop. 1850.
5 pp. f°
(Quicksteps Piano)
5527 Music Div.

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*MYD
+ box

[Grafulla, C. S.]
Our generals' grand march. New York: H. Waters[, cop. 1861]. 7 p. f°.
For piano.
Caption-title reads: Our generals' quick step, by C. S. Grafulla. As performed by the 7th Reg't National Guard Band.
t.-p., a colored group picture of Civil war generals on horseback.
MUSIC DIV.
1. Piano—Marches. 2. Civil war. 3. Title.
N. Y. P. L. July 1, 1927

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*MYD
+ box

Grafulla, C.S.
...Sixth Company quickstep. Composed by C.S.Grafulla. New York:W.A.Pond & Co.,cop.1876. Publ.pl.no.8969-4. 6 p. f°.
Port.of Capt.E.O.Bird on t.-p.
Caption-title reads: F Sixth Company, Seventh Regiment,N.G.S.N.Y. quickstep.
One card only
Not access.
Music Div.

Grafulla's favorite waltz DREXEL. 5524
See Winner (Septimus) Grafulla's favorite waltz...
Music Div.

GRAGNANI, ANTONIO, 1741-1800

Copy only words underlined & classmark— *MA

ANTONIO GRAGNANI (1741-1800). (IN: Strad. London. 25cm. v.70, no. 830 (June, 1959) p.46-47. illus.)

1. Gragnani, Antonio, 1741-1800.
NN R 8.59 1/(OC)Ib+ OI (MU) (LC2, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Gragnani, Antonio.
Piper, Towry.
Antonio Gragnani.
(Strad. London, 1916. 4°. v.26, no.311. p.345-346.)

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*MYO

GRAGNANI, FILIPPO, b.1767.
[DUETS, 2 GUITARS
Trois duos pour deux guitares. Paris, Carli [181-] 2 parts. 33cm.
Imprint covered by label: A Paris, Aux Troubadours, chez Lélu.

1. Guitar (2 guitars)
NN 4.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res. *MYO

GRAGNANI, FILIPPO, b.1767.
[DUETS, 2 GUITARS, OP. 2]
Trois duos pour deux guitares composés...par Filippo Gragnani... A Paris, Chez Richault Simon [et] Mr. de Momigny [ca. 1810] Pl. no. 460. 1 v. 33cm.
Parts for guitar I, II.

1. Guitar (2 guitars).
NN S 11.59 t/OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYO

GRAGNANI, FILIPPO, b. 1767.
[DUETS, 2 GUITARS, OP. 3]
Trois duos concertans pour deux guitares. Oeuv. 3. Paris, Richault [182-?] Pl. no. 2076: R 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 g/o OC (OAF I) SL MUg, 1g (LC1, X1)

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*MYO

GRAGNANI, FILIPPO, b.1767.
[DUETS, 2 GUITARS, OP. 4]
Trois duos pour deux guitares. Op. 4. Paris, S. Richault [181-?] Pl. no. 533. 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYO

GRAGNANI, FILIPPO, b. 1767.
[DUETS, 2 GUITARS, OP.6]
Trois duos pour deux guitares. Op. 6. Paris, S.Richault [182-?] Pl. no.693. 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 c/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYO

Gragnani, Filippo, b. 1767.
[Quartets. 2 guitars, vln & clar. Op. 8. Arr. for vln & guitar.]
...Sonate No. 1–[3] für Violine und Gitarre. Op. 8... Leipzig: W. Zimmermann[, 1921]. Publ. pl. no. Z. 10705–10707. 6 parts in 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». No. 4–6.)
Parts only.
Originally published as: Quatuor pour deux guitares, violon et clarinette, Op. 8. Paris: Carli, Richault. — *cf. Fétis. Biog. univ.*
Sonate 2–3 published by J. H. Zimmermann.
(Over)
CARNEGIE CORPORATION OF NEW YORK.
1. Sonatas—Violin and guitar. Arr. ~~2. Sonatas—Guitar and violin.~~ 3. Violin and guitar. Arr. 4. Guitar and violin. Arr. I. Ser.
N. Y. P. L. June 29, 1934

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*MYO

Gragnani, Filippo, b. 1767.
[Trios. 3 guitars. Op. 12.]
...Trio für drei Gitarren. Op. 12... Leipzig: J. H. Zimmermann[, 192–]. Publ. pl. no. Z. 10713. 3 parts in 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». No. 13.)
Parts only.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar—3 guitars. I. Ser.
N. Y. P. L. June 12, 1934

Gragnani, Filippo, b. 1767.
Sonate N° 1-3 für Violine und Gitarre. Op. 8.
See
Gragnani, Filippo, b. 1767.
[Quartets. 2 guitars, vln & clar. Op.8. Arr. for vln & guitar.]
...Sonate N° 1-[3] für Violine und Gitarre.
MUSIC DIV.

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*MFIB (U.S.)

Graham, Alberta Powell.
Great bands of America... New York, T. Nelson [1951] 185 p. illus. 20cm.
Bibliography, p. 183-185.
Cards in Public Catalogue
1. Bands (~~Music~~)--U.S. ~~2. Music--U.S.~~ 2. Conductors. I. Title.
NN*
MUSIC DIV.

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*MFM-AMER.

GRAHAM, ALBERTA POWELL.
Strike up the band! Bandleaders of today... New York, T. Nelson & sons [1950] 160 p. 21cm.
Bibliography, p. 157-160.

1. Jazz bands. 2. Jazz musicians. I. Title.
NN R 10.55 g/4 OCs PCs, 1, 2, Is SLs MUs, 1, 2, Is (MUA 4s, LCIs, X1)

Graham, Colin. The Golden Vanity *M$

Britten, Benjamin, 1913–
[THE GOLDEN VANITY. VOCAL SCORE. ENGLISH & GERMAN]
The Golden Vanity; a vaudeville for boys and piano, after the old English ballad, op. 78. Words by Colin Graham. German translation by Hans Keller. London, Faber Music; New York, G. Schirmer [1967]
score (46 p.) 31 cm.
English and German words.
Duration: about 17 min.
1. Children's operettas. I. Graham, Colin. The Golden Vanity. II. Title.
NN * 3.68 r/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Graham, Colin. A penny for a song *MS

Bennett, Richard Rodney.
[A PENNY FOR A SONG. VOCAL SCORE. ENGLISH]

A penny for a song; an opera in two acts. Libretto by Colin Graham. Adapted from the play by John Whiting. [London, Universal Edition [1967]

200 p. 36 cm. (U[niversal] E[dition] 14004)

Duration: about 1 hr., 50 min.

1. Operas--Vocal scores. I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Graham, Colin. IV. Title.
NN * I. 69 d/ OC, I, II, IIIb* (OAFI) SL MUg, Ig, IIg, IVg (LCI, XI)

Graham, Colin. A penny for a song *MZ

Bennett, Richard Rodney.
[A penny for a song. Libretto. English]

A penny for a song, an opera in two acts. Libretto by Colin Graham adapted from the play by John Whiting. London, Universal Edition [c1967]

64 p. 21 cm. (U[niversal] E[dition] 14005[L])

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title.
NN* 10.70 m/OC, I (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCI, XI)

Graham, Colin. A penny for a song *MZ

Bennett, Richard Rodney.
[A penny for a song. Libretto. German]

Napoleon kommt (A penny for a song); Oper in zwei Akten, nach der Komödie von John Whiting, bearb. von Colin Graham. Deutsch von Kurt Hermann. [London] Universal Edition [1967]

64 p. 21 cm.

(Continued)

NN * 2.71 b/OC, I, II PC, I, II, III, IV (OAFI) SL MUy, Iy, IIy, IIIy, IVy (LCI, XI)

BENNETT, RICHARD RODNEY. [A PENNY FOR A SONG. LIBRETTO. GERMAN] Napoleon kommt (A penny for a song)... (Card 2)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title. IV. Title: A penny for a song.

Music div.

Graham, Colin, ed. *MZ

PURCELL, HENRY, 1658?-1695
[KING ARTHUR. LIBRETTO. ENGLISH]
King Arthur, his magical history. Based on an opera by John Dryden, new version edited and adapted by Colin Graham. Set to music by Henry Purcell; realized by Philip Ledger. London, Faber music [c1970]
50 p. 21cm.

I. Dryden, John, 1631-1700. King Arthur. II. Graham, Colin, ed. III. Title.
NN II. 71 c/OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy (LCI, XI)

Graham, D , arr.

Write on slip only words underlined and classmark: *MN

Luddy! Fuddy! The cracksman's chant. As sung...in the drama of Rosedale. New York, W.A. Pond & Co. 1864 5 p. f°.

Arranged by D. Graham.

(In: Poillon's collection of music, v.1)

Music div.

Form 106d [11-22-31 25m]

Graham, Edith MacDonald

Hoffmeister, Leon Abbott. *MP box

Wee fiddle moon. Words by Edith MacDonald Graham. Music by Leon Abbott Hoffmeister. New York, R. L. Huntzinger, inc. [c1929]

Song with piano accompaniment.
First line: I'll play a tune on a wee fiddle moon.

Printed for the Music Division.
1. Songs, U. S. I. Graham, Edith MacDonald. II. Song index (2).
NN

MUSIC DIV.

BZAP

Graham, Frederick Clarence Campbell, 1909–
History of the Argyll & Sutherland Highlanders 1st Battalion (Princess Louise's) 1939–1945. With a foreword by G. H. A. MacMillan. London, New York, T. Nelson [1948]

x, 247 p. plates, ports., maps. 24 cm.

"Pipe tunes composed for the 1st Battalion ... during the war 1939–45": p. 241–245.

1. Military music—Great Britain

Music Div.

1. Gt. Brit. Army. Princess Louise's (Argyll and Sutherland Highlanders) 2. World War, 1939–1945—Regimental histories—Gt. Brit.—Princess Louise's (Argyll and Sutherland Highlanders) 2. Bagpipe music.

D760.P7G7 940.542 48–4323*
Library of Congress [2]

Graham, George, 1902- The King's majesty. **MYA

Sowerby, Leo, 1895–

... Prelude on "The King's majesty," for organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1945]

cover-title, 16 p. 30½cm.

DREXEL MUSICAL FUND

1. Organ music. I. Graham, George, 1902– The King's majesty.
46–14752
Library of Congress M11.S
[2]

MUSIC DIV.

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*MO (Scottish)

Graham, George Farquhar, 1789–1867, editor.
The songs of Scotland, adapted to their appropriate melodies; arranged with pianoforte accompaniments by G. F. Graham, T. M. Mudie, J. T. Surenne, H. E. Dibdin, Finlay Dun, &c. Illustrated with historical, biographical, and critical notices by G. F. Graham... Edinburgh: Wood and Co., 1848–49. 3 v. in 1. 4°.

Cards in Public Catalogue MUSIC DIV.

JULLIARD FOUNDATION FUND.

353534A. 1. Folk songs, Scottish. 2. Title.
N. Y. P. L. April 25, 1928

Graham, George Farquhar, 1789-1867. *MO (Irish)

Surenne, John Thomas, 1814–1878, editor.
The songs of Ireland, without words, for the pianoforte, arranged and edited by J. T. Surenne. Edinburgh: Wood and Co., 1854. xxiv, 156 p. 4°.

Introduction signed: George Farquhar Graham.
Music only.

Music div.

1. Folk-songs, Irish. 2. Graham, George Farquhar, 1789–1867. 3. Title.
N. Y. P. L. June 6, 1916.

DREXEL 748-749

Graham (George Farquhar)
An account of the first Edinburgh musical festival ... 1815. To which is added an essay, containing some general observations on music. *Edinburgh: W. Blackwood*, 1816, ix, 113 pp., 1 l., 2 pl. 12°. 748

—— Another copy. 749

Festivals - Gt. Br. - Scotland - Edinburgh
Scotland - Edinburgh

Music Div.

DREXEL ~~3226~~ 3226

Graham (G[eorge] F[arquhar])
An essay on the theory and practice of musical composition, including the article "Music" in the seventh edition of the Encyclopædia Britannica, with an introduction and appendix ... *Edinburgh: A. & C. Black*, 1838. xix, 84 pp., 6 l. music. 4°.

Harmony
Composition
Theory

Music Div.

DREXEL 2744

[Graham (George Farquhar)]
General observations upon music, and remarks on Mr. Logier's system of musical education; with an Appendix, containing a reprint of the letters relative to [the] system, which were published in the Edinburgh newspapers, and also some additional letters ... *Edinburgh: R. Purdie*, 1817. v, 1 l., 66, 49 pp., 1 l. music. 8°.

~~In: Logier's musical system.~~

~~Brown's biog. dict. names Graham as author of this work~~

Drexel 2810 ~~Same. In musical tracts~~

~~Miller, Edw. Letters~~

Logier system.

Music Dept.

Graham, Gertrude. *MP box

Kurtz, Edward, 1881–

The mountain stream. Song for medium voice. [Words by] Gertrude Graham. [Music by] Edward Kurtz.

Reproduced from manuscript.
With piano accompaniment.
First line: Cool and deep in mother earth.

Music DIV

1. Songs, U. S. I. Graham, Gertrude. II. Song index (2). Printed for the Music Division
N. Y. P. L. February 7, 1951

Graham, Gertrude *MP box

Kurtz, Edward, 1881–

Spring leaves. [Words by] Gertrude Graham. [Music by] Edward Kurtz.

Reproduced from manuscript.
Song with piano accompaniment.
First line: Why do you sigh.

MUSIC DIV

1. Songs, U. S. I. Graham, Gertrude. II. Song index (2). Printed for the Music Division
N. Y. P. L. February 7, 1951

Graham, Harry, 1874- Betty in Mayfair. *MS +

Fraser-Simson, Harold.
[Betty in Mayfair. With piano]
"Betty in Mayfair;" a musical play adapted from "The lilies of the field," by J. Hastings Turner. Music by Harold Fraser-Simson. Lyrics by Harry Graham. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1925 – cop. 1926] Publ. pl. no. A. H. & C. Ltd. 10970. 107 p. 31cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

756881A. 1. Operas, Comic—Vocal score. I. Graham, Harry, 1874– . Betty in Mayfair. II. Turner, John Hastings, 1891– . Lilies of the field.
N. Y. P. L. June 12, 1935

Graham, Harry, 1874-1936. Katja the dancer NCOF p. v. 429 +

GILBERT, JEAN, 1879-1942.
[KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH]
Katja the dancer; a musical play in three acts. English version by Frederick Lonsdale & Harry Graham. Lyrics by Harry Graham. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

(Continued)

NN R X 6.60 l/ OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy Y, 1, I, II, III, IV, V (LCI, XI, MULI)

2

GILBERT, JEAN, 1879-1942. [KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH] Katja the dancer... (Card 2)

Includes floor plans, property, costume and light plots, etc.
From the original German text of L. Jacobson and R. Oesterreicher.--
cf. Die Musik in Geschichte und Gegenwart, v. 5, p. 117.

1. Musical Shows--England. I. Graham, Harry, 1874-1936. Katja the dancer. II. Lonsdale, Frederick, 1881-1953. Katja the dancer. III. Oesterreicher, Rudolf, 1881- . Katja die Tänzerin. IV. Jacobson, Leopold. Katja die Tänzerin. V. Title.

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*MZ (Gilbert)

Graham, Harry, 1874–
The lady of the rose; a musical play in three acts. The George Edwardes production at Daly's theatre, adapted by Frederick Lonsdale from the book of Rudolph Schanzer and Ernest Welisch. The lyrics of Harry Graham. The music by Jean Gilbert. London: Ascherberg, Hopwood & Crew, Ltd. [, ca. 1922.] 32 p. 8°.

Libretto of the lyrics only.

Cards in Public Catalogue

Music div.

Gilbert, Jean: The lady of the rose

1. Librettos. 2. Lonsdale, Frederick, 1881– 3. Title. 4. Gilbert, Jean.
N. Y. P. L. May 20, 1929

Graham, Harry, 1874- , and S. Hicks. A little Dutch girl. *MS

Kálmán, Imre, 1882–
[Das Hollandweibchen. With piano]
..."A little Dutch girl;" a musical play in three acts. Book by Harry Graham & Seymour Hicks. Lyrics by Harry Graham. Music by Emmerich Kálmán... London [etc.] Chappell & Co., Ltd., cop. 1921. Publ. pl. no. 27199. 169 p. 28cm.

Vocal score. English words.
First performed in 1920, Vienna.
Original German libretto by Leo Stein [pseud.] and Béla Jenbach.

MUSIC DIV.

748168A. 1. Operas, Comic—Piano and voice. I. Graham, Harry, 1874– , and S. Hicks. A little Dutch girl. II. Rosenstein, Leo, 1862–1921, and B. Jenbach. Das Hollandweibchen.
N. Y. P. L. May 14, 1935

Graham, Harry, 1874–1936. Madame Pompadour.

Fall, Leo, 1873–1925. *MS

⌊Madame Pompadour. Vocal score⌋

...Madame Pompadour, a musical play in three acts. Adapted by Frederick Lonsdale and Harry Graham, from the book by Rudolph Schanzer and Ernest Welisch. Lyrics by Harry Graham. Music by Leo Fall. London, Ascherberg, Hopwood & Crew, ltd. ⌊etc., etc., c1922⌋ Publ. pl. no. A.H.&co.ltd.10809. 139 p. 31cm.

First performed in 1922 in Berlin.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

325414B. 1. Operas, Comic—Vocal score. I. Lonsdale, Frederick, 1881– Madame Pompadour. II. Graham, Harry, 1874–1936. Madame Pompadour. III. Schanzer, Rudolph, 1875– Madame Pompadour.

N. Y. P. L. April 9, 1946

Graham, Harry, 1874– A southern maid.

Fraser-Simson, Harold. *MS

⌊A southern maid. With piano⌋

A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross ⌊pseud.⌋ Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. ⌊cop. 1917 – cop. 1920⌋ Publ. pl. no. A. H. & C. Ltd. 9890. 134 p. 27½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1935

Fraser-Simson, Harold. ⌊A southern maid. With piano⌋ A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

CARNEGIE CORPORATION OF NEW YORK.

751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893– . A southern maid. II. Clutsam, George H , 1867– . A southern maid. III. Calthrop, Dion Clayton, 1878– , and H. Graham. A southern maid. IV. Graham, Harry, 1874– . A southern maid. V. Ropes, Arthur Reed, 1859–1933. A southern maid. VI. Furber, Douglas. A southern maid.

N. Y. P. L. June 12, 1935

Graham, Harry, 1874– . Tina

Rubens, Paul Alfred, 1875–1917. *MS

⌊Tina. With piano⌋

Tina; a musical play in three acts. By Paul A. Rubens and Harry Graham. Lyrics by Percy Greenbank, Paul A. Rubens, and Harry Graham. Music by Paul A. Rubens and Haydn Wood ... London ⌊etc.⌋ Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26172. 156 p. 28cm.

Vocal score. English words.
Additional lyrics by P. G. Paul.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

766239A 1. Musical comedies. I. Wood, Haydn, 1882– . Tina. II. Rubens, Paul Alfred, 1875–1917, and H. Graham. Tina. III. Greenbank, Percy, 1878– . Tina. IV. Graham, Harry, 1874– . Tina.

N. Y. P. L. August 28, 1935

Graham, Harry, 1874–1936. Whirled into happiness

*MS

STOLZ, ROBERT, 1882-

[DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH]

Whirled into happiness; a musical farce in 3 acts. Adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden [pseud.] Lyrics by Harry Graham. London, Ascherberg, Hopwood & Crew [c1922;c1921] 115 p. 28cm.

(Continued)

NN 5.70 r/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

STOLZ, ROBERT, 1882- . [DER TANZ INS GLÜCK. VOCAL SCORE. ENGLISH] Whirled into happiness... (Card 2)

At head of title: The George Edwards production.

1. Musical comedies. I. Graham, Harry, 1874-1936. Whirled into happiness. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title. V. Title: Der Tanz ins Glück.

Graham, Harry, 1874-1936.
The White Horse inn

NCOF
+

BENATZKY, RALPH, 1884-

[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]

The White Horse inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.

Typescript.

Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav

(Continued)

NN 6.57 J/AOC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO. ENGLISH] The White Horse inn... (Card 2)

Kadelburg.

Produced at the Center theatre, New York, Oct. 10, 1936.

1. Musical comedies--Librettos. Im Weissen Rössl. 2. Musical shows--U.S. I. Stolz, Robert, 1882- The White Horse inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl. III. Graham, Harry, 1874-1936. The White Horse inn. IV. Blumenthal, Oskar, 1852-1917. Im Weissen Rössl. V. Kadelburg, Gustav, 1851-1925. Im Weissen Rössl. VI. Title.

Graham, Harry, 1874– , translator.

Gilbert, Jean, 1879– *MS

⌊Kino Königin. With piano.⌋

The cinema star; a musical farcical comedy in three acts. From the German Operette, "Kino Königin," by Georg Okonkowski and Julius Freund. English version by Jack Hulbert. Lyrics (from the German) by Harry Graham. Music by Jean Gilbert... London: Chappell & Co., Ltd. ⌊etc., etc.⌋ cop. 1913. Publ. pl. no. 25865. 210 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1935

Gilbert, Jean, 1879– : ⌊Kino Königin. With piano.⌋ The cinema star... (Card 2)

Additional number, "Some sort of a boy", by Arthur Wood, with words by Percy Greenbank, cop. 1914, p. 207–210.

CARNEGIE CORPORATION OF NEW YORK.

741546A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863– , and J. Freund. Kino Königin. II. Hulbert, Jack, 1892– . Kino Königin. III. Graham, Harry, 1874– , translator.

N. Y. P. L. February 7, 1935

Graham, Harry, 1874–1936 *MS

Jacobi, Victor, 1883-1921.

[SYBIL. VOCAL SCORE. ENGLISH]

Sybil, musical comedy in three acts by Max Brody and Franz Martos. English version and lyrics by Harry Graham and H. B. Smith. Music by Victor Jacobi... New ed. New York, Chappell & co., c1916, c1915. 205 p. 30cm.

1. Musical comedies. I. Brody, Max. Sybil. II. Martos, Ferenc, 1875-1938. Sybil. III. Graham, Harry, 1874-1936. IV. Smith, Harry Bache, 1860-1936. V. Title: Sybil.

NN X 9.55 a/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, T2, LC1, X1, Z1)

Graham, Harry, 1874– , translator. *MP (Child.)

O'Neill, Norman, 1875– , editor.

A song-garden for children; a collection of children's songs. Adapted from the French and German by Harry Graham & Rosa Newmarch. The music edited and arranged by Norman O'Neill. London: E. Arnold, 1906. 95(1) p. 4°.

Music div.

1. Children,—Music for. 2. Graham, Harry, 1874– , translator. 3. Newmarch, Rosa, jt. translator. 4. Title.

N. Y. P. L. April 5, 1916.

Graham, Harry, 1874-1936

NCOF p.v. 348
+

Stolz, Robert, 1882-

[Der Tanz ins Glück. Libretto. English]

"Whirled into happiness." [Adapted by Harry Graham from the original of Robert Bodanzky and Bruno Hardt-Warden [pseud.] lyrics by Harry Graham; music by Robert Stolz] Act 1 [New York, M.F. Folsom, 1922?] 40 l. 31cm.

Typescript.

(Continued)

NN**R X 11.55 j/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Stolz, Robert, 1882- [Der Tanz ins Glück. Libretto. English] "Whirled into happiness." (Card 2)

Imperfect: all after act 1 wanting.
Produced at the Lyric theatre, London, in 1922.

1. Musical comedies—Librettos. Der Tanz ins Glück. I. Graham, Harry, 1874-1936. II. Bodanzky, Robert, 1879-1923. Der Tanz ins Glück. III. Wradatsch, Bruno. Der Tanz ins Glück. IV. Title: Whirled into happiness.

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*MO (English)

Graham, John, musician, editor.

Dialect songs of the north (Lancashire, Cheshire, Westmorland & Cumberland)... Collected and edited by John Graham... With some of the pianoforte accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 5712. 28 p. front. 2. ed. f°.

English and dialect words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
With this are bound his: Lancashire and Cheshire morris dances; and Shakespearean Bidford morris dances.

MUSIC DIV.

116578A

JUILLIARD FOUNDATION FUND.

1. Folk songs (English). 2. Fletcher, Percy E.

N. Y. P. L. December 10, 1923.

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*MO ~~*MO~~ (English)

Graham, John, musician, editor.

Lancashire and Cheshire morris dances... Collected and edited by John Graham... London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 5713. xvi, 16 p. incl. illus., plate. 2. ed. f°.

Music for violin (also piano) with directions for the dances.
Bound with his: Dialect songs of the north.

Cards in Public Catalogue

116578A

JUILLIARD FOUNDATION FUND.

1. Morris dances.(Wales)

N. Y. P. L. December 8, 1923.

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*MO ~~*MO~~ (English)

Graham, John, musician, editor.

Shakespearean Bidford morris dances... Collected and edited by John Graham... With an introduction, description of the dresses and the dances, and hints on adaptation to schools. Accompaniments for violin or pianoforte are provided. London: J. Curwen & Sons Ltd. ⌊191–?⌋ Publ. pl. no. 5623. xii, 11 p. illus. 4. ed. f°.

Music for violin (also piano) with directions for the dances.
t.-p. illustrated.
"Pianoforte accompaniments by Percy E. Fletcher."
Bound with his: Dialect songs of the north.

MUSIC

116578A

JUILLIARD FOUNDATION FUND.

1. Morris dances. 2. Fletcher, Percy E.

N. Y. P. L. December 22, 1923.

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*MP (Children)

Graham, John, musician, editor.

Traditional nursery rhymes... with their old tunes & new accompaniments. Collected by John Graham... London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8584. 40 p. 6. ed. f°.

English words with music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Cards in Public Catalogue

Music Div.

JUILLIARD FOUNDATION FUND.

1. Nursery songs. 2. Folk songs (English).

N. Y. P. L. December 8, 1923.

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*MFBR (Wales)

Graham, John, ~~musician~~.

A century of Welsh music, by John Graham... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. 147 p. 12°. (The Music-lover's library.)

102813A. 1. ~~Music, Gt. Br.:~~ Wales. 2. Series.

Music Div.

N. Y. P. L. October 22, 1923.

Graham, John, musician, editor.

See

British Federation of Musical Competition Festivals.

Year book.

Music Div

N. Y. P. L.

Cards in Public Catalogue February 18, 1930

Graham, John. ca. 1770–1843 NDP

Scottish national melodies. New York: C.T. Geslain, 1841. 3 p.l., 3-110p. 8°.

Words and music.

x National music.-Scotland.

Music Div.

*MP
(Scottish)

Graham (John), ca.1770-1843.
Scottish national melodies. New York: C.T.Geslain, 1841. 3 p.l., 3-110 p. 8°.

1. Songs, Scottish. Composers—Collections

Music Div.

STUART. 11559

Graham (John) ca 1770-1843
Scottish national melodies.
New York: C. T. Geslain, 1840-41 no. 1-2, etc.
3 pm. 8°

Music & words.

Music Div.

Folk songs Scottish

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*MRC

Graham, John A.

...A carol for mixed voices... New York: G. Ricordi & co., inc. [c1933] Publ. pl. no. N.Y. 922. 5 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: soprano, alto I-II solos and S. A. T. B. English words. "Poem by Lizette Woodworth Reese."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. 2. Carols, U. S. I. Reese, Lizette Woodworth, 1856- 1935.
N. Y. P. L. (Over) June 4, 1940

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*MGK

Graham, L Sibley.
Tales of the old virtuoso, the Spanish court pianist, by his favorite pupil, L. Sibley Graham ... Boston, The Christopher publishing house [c1929]
2 p. l., 7-130 p. 20½cm.

1. Title.

Library of Congress ML3925.G79 29-1923
——— Copy 2.
Copyright A 3680 [2] Music div.

Graham, Martha.

Write on slip words underlined in red.

*MGZA

Horst, Louis.
The music mart: Discussion of the musical selections of a young dancer.
(Dance mag., N.Y. v.12, Sept.1929, p.39- .)

Music Div.

Graham, Martha. El penitente
*MSP—Amer.

HORST, LOUIS.
[EL PENITENTE. ARR. FOR PIANO]
El penitente. Choreography by Martha Graham. Music by Louis Horst. New York, Orchesis Publications [1960] 20 p. illus. 31cm.
Originally for instrumental ensemble.

1. Ballets (Piano) I. Graham, Martha. El penitente. II. Title.
NN 9.62 p/OC. I (OAFI) SL MUg, Ig, IIg MUA, I(LCl, XI, ZI, MUI)

Graham, Ray

Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...Music of the Gold rush era. San Francisco, 1939. 212 f. mounted plates. 27cm. (Its: History of music in San Francisco series. v. 1.)

Reproduced from typewritten copy.
W.P.A. 10377. History of music project. O.P. 665-08-3-80.
"Although the entire...staff...assisted in the preparation of this volume...particular credit for the writing should be given to Mr. Harrison Fox, Mr. Ray Graham, Mr. Everett Michael and Mrs. Alexandra Pearce."—*Note on l. at end.*
"Bibliography," f. 207-212.

MUSIC DIV.
998324A. 1. Music—U. S.—California—San Francisco. I. Fox, Harrison. II. Graham, Ray. III. Michael, Everett. IV. Pearce, Alexandra. V. Title. VI. Ser.
N. Y. P. L. December 15, 1939

Graham, Ronny
*MP
(U.S.)

SCHAFER, MILTON.
[BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni. Lyrics by Ronny Graham. [Book by A. J. Russell, adapted from the novel by Howard Shaw] New York, Giovanni music [sole distributor: E. H. Morris, New York] c1962. 36 p. illus. 31cm.

(Continued)
NN 6.71 w/OC, I, II, III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg. IVg MUA(2), I, II, III (MUD I) (LCl, XI) 2.

SCHAFER, MILTON. [BRAVO GIOVANNI. SELECTIONS]
Vocal selections from Bravo Giovanni.
(Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Russell, A.J. Bravo Giovanni. II. Graham, Ronny. III. Shaw, Howard. The crime of Giovanni Venturi. IV. Title: Bravo Giovanni.

MWES
(Roberson, P.)

Graham, Shirley.
Paul Robeson, citizen of the world, by Shirley Graham; foreword by Carl Van Doren ... New York, J. Messner, inc. [1946]
4 p. l., 264 p. front., ports. 22cm.
Bibliography: p. 259.

1. Robeson, Paul, 1898- [*Full name:* Lola Shirley (Graham) McCanns]
46—5096
Library of Congress E185.97.R64 [46h7] MUSIC DIV. 920

Graham, Steve.
*MP
(Sea)

Kramer, Alexander Milton, 1893- comp. and arr.
Salty sea songs and chanteys; 74 songs of the sea. Piano arrangements by Alex M. Kramer and Harold Potter. Revised lyrics by Steve Graham. Comp. by Alex M. Kramer... New York, Leeds music corp., c1943. 96 p. 30cm.

MUSIC DIV.
307261B. 1. Sea songs. I. Potter, Harold, musician, arr. II. Graham, Steve.
N. Y. P. L. July 6, 1945

DREXEL. 4651

Graham (Thomas) 1800-1867
See Jackson (William) of Exeter.
Church services... London, c18--. f°
In: Church services. v. 2.

4651
Music Div.

☆MN

Graham (W. H. J.)
Oh! say, thou best and brightest! Song. Words by Thomas Moore. Music by W. H. J. Graham. *New York: W. A. Pond & Co.,* [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 6

Songs, English.

Music Div.

☆MN

Graham (W. H. J.)
One dear smile. Song. Words by Tom Moore. Music by W. H. J. Graham. *New York: W. A. Pond & Co.,* [1869]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English.

Music Div.

Graham-Campbell, Alison. With this sword

CASE, JOHN CAROL. *ZB *MG p.v. 358
[WITH THIS SWORD. LIBRETTO. ENGLISH]
With this sword; a modern masque, mime, music, narration, devised by Marion Jay and Alison Graham-Campbell, for performance in the Royal festival hall during the 21st anniversary of the National union of townswomen's guilds, June 1954. Script by Marion Jay. [London] National union of townswomen's guilds [1954] 60 p. 25cm.
1. Masks--Librettos. 2. Masks (Plays), English. I. Jay, Marion. With this sword. II. Graham-Campbell, Alison. With this sword. III. Title.
NN R 11.66 a/c OC(1b+)I, II (OAFI), PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LCl, XI)

Grahame, Kenneth, 1859-1932. Wind in the willows.
*MNZ
Amer.

[Hill, Mabel Wood] 1891-
Wind in the willows. [New York? 1936?] 3 no. in 1 v. 37½cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Suite for orchestra...from the book by Kenneth Grahame."—*Program.*
"Composers' forum laboratory, no. 7, second series... M. Wood-Hill, composer. Directed by Ashley Pettis. Program," 1 leaf, inserted.
CONTENTS.—On the river bank.—At the gates of dawn.—In the wild wood.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
52446B. 1. Suites—Orchestra—1800- 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Grahame, Kenneth, 1859-1932. Wind in the willows. II. Title.
N. Y. P. L. September 29, 1941

Graham's magazine
*DA

The CASKET, and Philadelphia monthly magazine. Embracing every department of literature, embellished with engravings, the quarterly fashions, and music, arranged for the piano-forte, harp and guitar. v. [1]-17; 1826-40. Philadelphia, Atkinson & Alexander [etc.] 17 v. illus., plates (part col.) ports., music. 22-26cm.

(Continued)
NN*R 2.69 e/ (OC)Is, IIs Is, Is, IIIs, IVs, Vs SLs MUgs, IIIs OSs, IVs, Vs CSR, IV, V PCs, 2gs, IVgs, Vgs(UIs, LCls, XIs) 5

The CASKET, and Philadelphia monthly magazine. (Cont.)

Lacking: v. 1, 11; 1826, 1836.
Vols. 1-14, no. 4, 1826-Apr. 1839, lack volume numbering; v. 3, 1828, called "new series" on individual numbers.
Title taken from title-pages of v. 15-17, July, 1839-1840. The earlier volumes have engraved title pages: The Casket (with varying subtitles) or Atkinson's casket, gems of literature, wit & sentiment.
Caption title: v. 1-5, 1826-30, The Casket, or Flowers (later "The Casket, flowers") of literature, wit & sentiment; v. 6-14, no. 4, 1831-Apr. 1839, Atkinson's casket, gems (later "Atkinson's casket, or Gems") of literature, wit
(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

& sentiment; v. 14, no. 5-6, May-June, 1839, The Casket: and Philadelphia monthly magazine; v. 15-17, no. 5, July, 1839-Nov. 1840, The Casket; v. 17, no. 6, Dec. 1840, Graham's magazine.
Published by Atkinson & Alexander, 1826-27; by S.C. Atkinson, 1828-Apr. 1839; by G. R. Graham, May, 1839-Dec. 1840.
Editors: 1826-Apr. 1839, S.C. Atkinson; May, 1839-Dec. 1840, G.R. Graham and C.J. Peterson.
The no. for Dec. 1840 is identical with the issue
(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

of the same date of Burton's gentleman's magazine... (see entry under the Gentleman's magazine) except for the last eight pages which in the Gentleman's are the concluding installment of a serial; both issues have caption title Graham's magazine. In Jan. 1841, the Casket and the Gentleman's magazine were united to form Graham's lady's and gentleman's magazine which continues the volume numbering of the Casket (see entry under Graham's American monthly magazine of literature, art, and fashion).

(Continued)

The CASKET, and Philadelphia monthly magazine. (Cont.)

Vols. 12, 16-17 are reprint ed. published in 1968 by AMS press, New York.
For an account of this periodical, cf. Mott, F. L. A history of American magazines, 1741-1850. New York, 1930. p. 544-555.

1. Periodicals--U.S. 2. Songs--Collections. I. Atkinson, Samuel C. ed. II. Graham, George Rex, 1813-1894, ed. III. Peterson, Charles Jacobs, 1819-1887, ed. IV. Title: Atkinson's casket, gems of literature, wit & sentiment. V. Title: Graham's magazine.

Graham's national temperance harmonist *MP (Eng)

Compston, John, 1828–1889, editor.
Graham's national temperance harmonist. Edited by the Rev. John Compston... Maidstone: G. H. Graham [pref. 1875]. 148 l. [New ed.] 12°.

Words and music.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. May 23, 1917.

Grahmann, Bernhard, 1890- *MEC (Handel)

Halle, Germany. Städtisches Moritzburgmuseum.
Georg Friedrich Händel und seine Zeit; Gemälde und Stiche aus der Händelsammlung des Städtischen Moritzburgmuseums. Herausgegeben vom Städtischen Moritzburgmuseum der Händelstadt Halle. [Halle, 1938] 78 p. incl. plates, ports. 20cm.

"Geleitwort" signed Dr. Bernhard Grahmann.

1. Handel, Georg Friedrich, 1685–1759—Iconography. I. Grahmann, Bernhard
MUSIC DIV.
N. Y. P. L. December 15, 1939

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*R-Music

GRAIL, HUGO DE.
Músicos mexicanos. Con un apéndice sobre el origen e historia de las más famosas canciones revolucionarias y populares de México. 1.ed. México, D. F., 1965. 275 p. 18cm. (Colección moderna)

Electrostatic reproduction by the New York public library.

1. Musicians, Mexican. 2. Political music--Mexico. 3. Songs, Political--Mexico.
NN*S8.69 k/OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Grail, Jane. *MS

Ratez, Émile Pierre, 1851–1905.
Paula; tragédie lyrique en 5 tableaux, représentée sur le théatre de Besançon, 1904... Poème de Jane Grail et Édouard Droz, musique de Émile Ratez. Paris: Rosoor Delattre [ca. 1904]. Publ. pl. no. R. 3522. D. 2 p.l., 118 p. 4°.

Dedication at head of title.
With autograph of composer.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Grail, Jane. 3. Droz, Édouard, 1855– 4. Title.
N. Y. P. L. July 17, 1917.

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*MEC (Grain)

Grain, Corney, 1844–1895.
Corney Grain. By himself. London, J. Murray, 1888.
iv, [5]–180 p. 18½cm.

~~1. Actors—Correspondence, reminiscences, etc.~~ 1. Musicians—Correspondence, reminiscences, etc.
[Full name: Richard Corney Grain]
Cards in Public Catalogue
Library of Congress PN2598.G65A3 9–29042 Revised [r33b2]
MUSIC DIV.

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*MLD

Grain, René.
...Les bases physiologiques du chant. Paris, Auteur [1950] 268 p. illus. 24cm.

1. Singing—Study and teaching. 2. Singing—Instruction. 3. Voice.
NN R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

Grain, Richard Corney
See
Grain, Corney, 1844–1895.

Music div.

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*MS

Grainer, Ron.
[ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH]
Robert and Elizabeth; a new musical from an original idea by Fred G. Moritt. Based on The Barretts of Wimpole Street by Rudolph Besier. Book and lyrics by Ronald Millar. Vocal score edited by Felton Rapley. London, Erle Music [1967]
180 p. 28 cm.

(Continued)
NN* 5.68 v/ OC,I,II (OAF1) SL MUg,1g,2g,3g, Ig,IIg,IIIg (LC1,X1) 2

GRAINER, RON. [ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH] Robert and Elizabeth... (Card 2)

1. Musical comedies. 2. Browning, Robert, 1781-1866. 3. Browning, Elizabeth (Barrett) 1806-1861. I. Millar, Ronald. Robert and Elizabeth. II. Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street. III. Title.

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*MP box

GRAINGER, ELLA (STRÖM)
Love at first sight [for full chorus of women's voices and soprano solo with baritone solo at will, a cappella. Melody by Ella Grainger. Harmonized and arranged by Percy Aldridge Grainger. Words by Ella Grainger.] New York, G. Schirmer [c1946] score (7 p.) 27cm. (G. Schirmer's secular choral music)

(Continued)
NN R 1.65 p/ OC, I (OS)II SL [NSCM] MU, 1g, Ig (LC1, X1) (MUS1) 2

GRAINGER, ELLA (STRÖM) Love at first sight... (Card 2)

With organ or piano reduction for rehearsal use.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Grainger, Percy Aldridge, 1882-1961. II. Schirmer's (G.) secular choral music.

K-10 4170 no. 3

GRAINGER, MARGARET.
John Clare! Collector of ballads. [Peterborough, Eng.] Peterborough museum society, 1964. 23 p. music. 22cm. (Peterborough museum society. Occasional papers, no. 3)

Cover title.
Bibliographical footnotes.

1. Clare, John, 1793-1864. I. Series.
NN 3.65 a/c OC(Ibo) (OS)I PC,1,I MU,1 (LC1,X1)

Grainger, Percy Aldridge 1882- — Write on slip, class mark name, vol., page and year of magazine. *MA

Armstrong, William.
Percy Aldridge Grainger, Australian composer and pianist.

(Musician. Boston, 1915. f°. v.20, no.8. p.495-496.)

Music Div.

GRAINGER, PERCY ALDRIDGE, 1883- — Copy only words underlined & classmark— * MA

GOLDMAN, RICHARD FRANKO, 1910-
Percy Grainger's "Free music." (IN: The Juilliard review, New York. 26cm. v. 2, no. 3 (fall, 1955) p. 37-47. illus., port.)

1. Grainger, Percy Aldridge, 1883-
NN R 6.57 c/OC OI MU, 1 (LC2, X1)

Grainger, Percy Aldridge 1882- — Write on slip words underlined and class mark— *MA

Hughes, Charles W.
Percy Grainger, cosmopolitan composer.

(Musical quar. New York, 1937. v.23, p.127-136. illus.)

npc

MUSIC DIV.

Grainger, Percy Aldridge, 1882- — Write on slip, class mark name, vol., page and year of magazine. *MA

Lowe, George.
The music of Percy Grainger.

(Monthly Musical Record. London, 1918. 8°. v.48, no.567, p.56-57.)

Music Div.

GRAINGER, PERCY ALDRIDGE, 1882-1961
*MEC (Grainger)

OLSEN, SPARRE, 1903-
Percy Grainger. Oslo, Det Norske samlaget, 1963. 91 p. ports., facsim. 23cm.

1. Grainger, Percy Aldridge, 1882-1961.
NN 3.65 e/OC PC, 1 SL MU, 1 (LC1, X1)

Grainger, Percy Aldridge, 1882- — Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
The art of Percy Grainger.

(Monthly Musical Record. London, 1915. 8°. v.45, no.537. p.252-253.)

Grainger, Percy Aldridge 1882- *MEC p.v.20

Parker, Douglas Charles, 1885-
Percy Aldridge Grainger; a study, by D. C. Parker. New York, Boston, G. Schirmer [c1918]
1 p. l., 36 p. illus. (music) 2 port. (incl. front.) 21cm.
"List of Grainger's published compositions and arrangements": p. 30-36.

*MGD p.v.5.
--- ---Second copy. JUILLIARD FOUNDATION FUND

1. Grainger, Percy Aldridge, 1882-
Library of Congress ML410.G75P17 18-4182 Revised
~~Copy 2.~~
Copyright A 491131 [r27e2]
MUSIC DIV.

GRAINGER, PERCY ALDRIDGE, 1882-1961
*XML-70

PARKER, DOUGLAS CHARLES, 1885-
Percy Aldridge Grainger; a study, by D. C. Parker. New York, G. Schirmer [c1918] 36 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13, 302)
List of works, p. 30-36.

1. Grainger, Percy Aldridge, 1882-1961.
NN R 7.72 b/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Grainger, Percy Aldridge, 1882- — Write on slip, class mark name, vol., page and year of magazine. *MA

Scott, Cyril.
Percy Grainger; the music and the man.

(Musical Quarterly. New York, 1916. 8°. v.2, no.3. p.425-433.)

GRAINGER, PERCY ALDRIDGE, 1882- Copy only words underlined & classmark— *MA

SCOTT, CYRIL.
Percy Grainger: the man and the musician. (IN: The Musical times. London. 25cm. v. 98; no. 1373 (July, 1957) p. 368-369. port.)

1. Grainger, Percy Aldridge, 1882-
NN R 9.57 c/, OI (MU)/ (LC2, X1)

GRAINGER, PERCY ALDRIDGE, 1882- NBY

Taylor, Robert Lewis.
The running pianist. [1st ed.] Garden City, N. Y., Doubleday, 1950.
340 p. 22 cm.
Principally biographical sketches.

1. Title.
PS3539.A9654R8 814.5 50-7812
Library of Congress [20] Music Div.

Grainger, Percy Aldridge, 1882- Write on slip, class mark name, vol., page and year of magazine. *MA
Colonial song.
Parker, D. C.
Grainger's "Colonial song."
(The Musical Standard. London, 1917. f°. v. 9, no. 227, p. 297.)

Grainger, Percy Aldridge, 1882- Write on slip, class mark name, vol., page and year of magazine. *MA
British folk-music settings.
Wells-Harrison, W.
Some notable British music.
8. Percy Aldridge Grainger. British folk-music settings.
(Musical Standard. London, 1916. f°. v. 8. no. 193. p. 190-191)

GRAINGER, PERCY ALDRIDGE. INSTRUMENTAL MUSIC *ZB-369

SLATTERY, THOMAS CARL, 1935-
The wind music of Percy Aldridge Grainger, by Thomas C. Slattery. [Iowa City, Iowa] 1967.
xii, 252 l. facsims., music.
Microfilm.
Thesis--University of Iowa.
PARTIAL CONTENTS.--Appendixes: A. Catalogue of selected compositions.--B. Library holdings of original manuscripts.--C. Recordings made by Percy Aldridge Grainger.
Bibliography: leaves 240-252.
1. Grainger, Percy Aldridge--Percy Aldridge. Instrumental music. 2. Grainger, music.
NN R 10.72 g/OC(1b+) PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

Grainger, Percy Aldridge, 1882- , ed.
Adelaide.

This is an editor's series. Individual numbers are entered in this catalogue as received, under name of composer.

Grainger, Percy Aldridge, 1882-
American folk-music settings.

This is a composer series. See individual titles under composer.
e.g.
Grainger, Percy Aldridge, 1882-
Spoon river.

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*MNB
Grainger, Percy Aldridge, 1882-
...Anchor song, set for man's middle voice single (baritone solo), men's 4-part chorus and piano, or for, a 4-some of men's single voices (solo male quartet) and piano, by Percy Aldridge Grainger. Words by Rudyard Kipling (from "The seven seas") ... Vocal and piano score. London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4069. 8 p. 8°. (His: Kipling settings. nr. 6.)
Caption-title.

Music Div.
Juilliard Foundation Fund.
1. Choruses—Men's voices. I. Kipling, Rudyard, 1865- : The seven seas. II. Title.
N. Y. P. L. July 6, 1931

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*MNB
Grainger, Percy Aldridge, 1882-
..."At twilight." For unaccompanied mixed chorus and a man's high voice single (tenor solo). Choral & piano score... London: Schott & Co. [, cop. 1913.] Publ. pl. no. 3150. 19 p. 4°.
Voices in score, with piano reduction.

Music Div.
Juilliard Foundation Fund.
1. Choruses—Unaccompanied. 2. Title.
N. Y. P. L. January 7, 1928

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*MTO
GRAINGER, PERCY ALDRIDGE, 1882-
[BLITHE BELLS]
"Blithe bells," a free ramble on Johann Sebastian Bach's aria "Sheep may graze in safety when a goodly shepherd watches o'er them," for 15 (or more) single instruments, or for small orchestra or massed orchestra, or for elastic scoring. [New York, G. Schirmer] c1932, c1931. 16 p. 35cm.
(Continued)
NN R X 4.58 1/POC, I (OAP2) SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1) 2

GRAINGER, PERCY ALDRIDGE, 1882- [BLITHE BELLS]
"Blithe bells..." (Card 2)
Score.
"Set, Nov. 1930-Feb. 1931. Scoring slightly revised, 1931-1932."
"Elastic scoring: any or all the orchestral parts of this edition together with the edition for 2 pianos, 4 hands."
The Bach aria is from the cantata Was mir behagt, ist nur die muntre Jagd.
1. Chamber orchestra. 2. Orchestra. I. Bach, Johann Sebastian, 1685-1750. Was mir behagt, ist nur die muntre Jagd. Schafe können sicher weiden. II. Title.

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*MNB
GRAINGER, PERCY ALDRIDGE, 1882-
Bold William Taylor, English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] Grainger [1908] New York, Sales agents: G. Schirmer [1952] 1 v. 37cm. (HIS: British folk-music settings. nr. 41)
(Continued)
NN X 1.58 s/ OC SL MUg, Ig, 2g, 3g (MUS2, UI, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Bold William Taylor... (Card 2)
Score (20 p.) and 9 instrumental parts.
First line: I'll sing you a song about two lovers.
Reproduced from composer's ms.
Foreword, [2] p. preceding score.
1. Songs, English. 2. Songs, with chamber orchestra. 3. Autographs (Music)—Grainger, P. A.—Facsimiles.

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* MNB
GRAINGER, PERCY ALDRIDGE, 1882-
Bold William Taylor, English folksong set for voice (mezzo-soprano or baritone), 1 or 2 clarinets, harmonium (or reed organ, or chromatic English concertina, or accordion) & 6 strings [by] Grainger [1908] [1955] 7 p. 37cm. (HIS: British folk-music settings. nr. 41)
For one voice with piano accompaniment.
(Continued)
NN R 12.55 g// OC SL MUg, lg, 2g (MUS 2, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- Bold
William Taylor, English folksong...
(Card 2)
First line I'll sing you a song about two lovers.
Reproduced from composer's ms.

1. Songs, English. 2. Autographs (Music)—Grainger, P. A.—Facsimiles.

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*MNB
Grainger, Percy Aldridge, 1882-
The bride's tragedy. Ballad for chorus & band. Words by Algernon Charles Swinburne. Poems & ballads, 3rd series. Music by Percy Aldridge Grainger. Choral & piano score. London: Schott & Co., cop. 1914. 34 p. 8°.
Words with music for double chorus, with piano acc., ad lib.
Caption-title.

Music Div.
Juilliard Foundation Fund.
1. Choruses, with orchestra—Vocal score. I. Swinburne, Algernon Charles, 1837-1909: Poems and ballads, Second series. II. Title.
N. Y. P. L. July 6, 1931

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*MNB
Grainger, Percy Aldridge, 1882-
..."Brigg fair." Folk-song from Lincolnshire. Tune taken down at Brigg, Lincs., 11.4.'05. from the singing of Mr. Joseph Taylor...by Percy Aldridge Grainger, and set for a single high male voice and mixed chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 6 p. 4°. (His: British folk-music settings. nr. 7.)
Caption-title.
HUNEKER COLLECTION
1. Folk-songs (English) 2 cards only. Not access.

Grainger, Percy Aldridge, 1882-
British folk-music settings.

This is a composer series. See individual titles under composer.
e.g.
Grainger, Percy Aldridge, 1882-
Molly on the shore.

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*MNB
Grainger, Percy Aldridge, 1882-
...Children's march "Over the hills and far away." Piano solo... New York: G. Schirmer, Inc. [, cop. 1918.] Publ. pl. no. 28270. 3 p. f°.

Music Div.
Juilliard Foundation Fund.
1. Piano—Marches. 2. Title. 3. Title: "Over the hills and far away."
N. Y. P. L. December 2, 1927

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*MNB
Grainger, Percy Aldridge, 1882-
...Clog dance: "Handel in the Strand." To be played to, or without, clog dancing... For three-some: fiddle, bass-fiddle ('cello) and piano, or four-some: fiddle, middle-fiddle (viola), bass-fiddle...and piano. By Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 4 parts. f°. (His: Room-music tit-bits. nr. 2.)
Score and 3 string parts.
Caption-title.

Music Dept
Juilliard Foundation Fund.
1. Trios—Piano, violin and violoncello. 2. Quartets—Piano, violin, viola and violoncello. 3. Title. 4. Title: Handel in the Strand.
N. Y. P. L. February 14, 1929

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*MNB
Grainger, Percy Aldridge, 1882-
...Clog dance: "Handel in the Strand." Piano solo... New York: G. Schirmer (Inc.) [, cop. 1930]. Publ. pl. no. 35004. 7 p. f°. (His: Room-music tit-bits. nr. 2.)
"Composed for piano and 2 or more strings (or for massed pianos & string orchestra)... Dished up for piano solo..."
JUILLIARD FOUNDATION FUND
Music Div.

*MO
(English)

Grainger, Percy Aldridge, 1882- , comp. and ed.

Percy Grainger's collection of English folksongs, sea chanties, etc. Nos. 100-300... These hektographs were written by Percy Grainger & his mother (Rose Grainger) around 1907. [New York? 193-?] 156 l. 36cm.

Tunes with English words.
Reproduced from manuscript.
Caption-title.
Introduction, part of indexes and several poems in Rose Grainger's handwriting.
"Several songs in this collection were afterwards printed in Journal 12 of the (English) Folk song society. The versions of such songs in Journal 12 are more accurate than those appearing here."

Cards to Public Catalogue
MUSIC DIV.

882092A. 1. Folk songs, English. 2. Autographs Music Grainger Facsimiles
N. Y. P. L. June 30, 1937

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*MNB

Grainger, Percy Aldridge, 1882-
...Colonial song. For soprano, tenor (or 3 single strings), harp & band. Compressed full score. [London:] Schott & Co.[, cop. 1914.] 17 p. f°. (His: Sentimentals, nr. 1.)

Full score. English words.

MUSIC DIV.

Vocal duos Secular
1. Vocal music—Duets. 2. Songs, Wordless. 3. Title. 4. Title: Sentimentals.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1928

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*MNB

Grainger, Percy Aldridge, 1882-
...Colonial song. For soprano, tenor, harp and band, or for harp and band without the two voices... Version for 3-some (fiddle, 'cello & piano)... [London:] Schott & Co., cop.1913. Publ.pl.no.43. 12 p. f°. (His: Sentimentals. nr.1.)

Score.
Caption-title.
"This 3-some version can also be played... with 2 voices (soprano and tenor)...using this score...[and the] version marked 'Two voices and piano'."

JUILLIARD FOUNDATION FUND
JAN 7 1929
MUSIC DIV.

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*MP
(Australian)

GRAINGER, PERCY ALDRIDGE, 1882-1961.

Colonial song [for] two voices [sop., ten.] & piano, or piano alone. [Rescored early 1914] London, Schott [1914; c1913] 14 p. 32cm. (His: Sentimentals. Nr.1)

1. Vocal duos, Secular (Mixed) --Keyboard acc.
2. Piano.
NN 5.70 d/ OC SL MUg, lg. 2g (LC1, X1)

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*MNB

Grainger, Percy Aldridge, 188-
...Colonial song. Piano solo. London: Schott & Co.[, cop. 1921.] Publ. pl. no. S. & Co. 3887. 10 p. f°. (His: Sentimentals. no. 1.)

"Originally composed for 2 voices (soprano and tenor), harp and full orchestra."
Cover-title.

MUSIC DIV.

1. Piano. 2. Title. 3. Title: Sentimentals.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 5, 1927

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*MNB

Grainger, Percy Aldridge, 1882-
..."Country gardens"... English morris dance tune; collected by Cecil J. Sharp, and set for piano by Percy Aldridge Grainger... [New York: G.Schirmer, Inc.,] cop. 1919. Publ.pl.no. 28752. 8 p. f° (His: British folk-music settings. nr.22.)

Caption-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
JAN 7 1929

Write on slip words underlined below
and class mark— *MA

Grainger, Percy Aldridge,1882-
The culturizing possibilities of the instrumentally supplemented A Cappella choir.
(Musical quar. New York,1942. v.28,p.160-173.)

Choral music.
Accompaniment.
Concerts.
MUSIC DIV.

Grainger, Percy Aldridge, 1882-
Danish folk-music settings.

This is a composer series. See individual titles under the composer.

e.g.

Grainger, Percy Aldridge, 1882-
Lord Peter's stable-boy.

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*MNB

Grainger, Percy Aldridge, 1882-

Danish folk-music suite, for orchestra with piano & organ (or for room-music combinations). New York, G. Schirmer [1950? c1930-50] xi,[68] p. 32cm. (HIS: Danish folk-music settings. nos. 1-2, 9-10)

Score: orchestra.
Reissue of the separately published movements.
(Continued)

NN X 12.55 j/ OC SL MUg,1g,2g (MUI 8,LC1, X1)

Grainger, Percy Aldridge, 1882- Danish folk-music suite... (Card 2)

The first movement revised 1941, copyright 1950. "Program note" (p.i-iii) and "Sources of the tunes"(p. v-viii) in Danish and English. "To conductors," p. ix-xi.
MOVEMENTS.—The power of love. Kjærligheds styrke.--Lord Peter's stable-boy. Herr Peders stalddreng.--The nightingale and The two sisters. Nattergalen og De to søstre.—Jutish medley. Jysk sammenpluk.
1. Folk songs, Danish (Instrumental settings).
2. Suites (Orchestra)

Copy only words underlined
& classmark— *MA

GRAINGER, PERCY ALDRIDGE, 1882-
Edvard Grieg: a tribute. (IN: The Musical times. London. 25cm. v. 98, no. 1375 (Sept. 1957) p. 482-483. port.)

1. Grieg, Eduard Hagerup, 1843-1907.
NN R 6. 58 a/ OC OI MU, 1 (LC2, X1)

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*MO
(English)

GRAINGER, PERCY ALDRIDGE, 1882-1961, ed.
Folksongs, sea-chanties, etc. [1951?]
1 v. (unnumbered leaves) 36cm.

Reproduced from editor's holograph.
Caption title.
Principally unacc. melodies; includes some texts without music.
"Noted down by Percy Grainger; written out & hektographed by Rose Grainger (P.G.'s mother) & Percy Grainger."
Some leaves include mounted material.
1. Folk songs, English. 2. Autographs (Music)--Grainger, P.--Facsimiles.
NN R 12.68 e/ OC SL MUg, 1g, 2g (MUS100, MUF1, LC1, X1)

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*MNB

Grainger, Percy Aldridge, 1882- [Danish folk-music suite
...The nightingale and the two sisters; two Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger. [New York:] G. Schirmer (Inc.)[, 1931]. Publ. pl. no. 35314. 2 l., 11 p. 45cm. (His: Danish folk-music settings. nr. 10.)

Full score; also indications for military band.
Caption-title: Nattergalen og de to Søstre...
Score is preceded by tunes as noted down from phonograms, with Danish words, and Program-note in Danish and English.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

Full score —1800—
1. Orchestra. 2. Orchestra, Military band. 3. Folk songs, Danish. I. Kristensen, Evald Tang, 1843-1929. II. Title. III. Title: Nattergalen og de to Søstre.
N. Y. P. L. June 10, 1933

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*MNB

Grainger, Percy Aldridge, 1882-
..."Danny Deever." Set for men's double chorus and orchestra, or for man's middle voice single (baritone solo), men's chorus and piano, by Percy Aldridge Grainger. Words from "Barrack room ballads," by Rudyard Kipling. Vocal and piano score ... London: Schott & Co., cop. 1924. Publ. pl. no. S. & Co. 4174. 12 p. 8°. (His: Kipling settings. nr. 12.)

Caption-title.

MUSIC DIV.

~~1. Choruses, with orchestra—Vocal score~~ 2. Choruses—Men's voices.
I. Kipling, Rudyard, 1865- : Barrack room ballads. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1931

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*MNB

Grainger, Percy Aldridge, 1882-
...Dedication. (From "The light that failed," Rudyard Kipling)... Song for man's high voice and piano, by Percy Aldridge Grainger... [London:] Schott & Co., cop. 1912. 5 p. f°. (His: Kipling settings. nr. 1.)

Caption-title.

Music Dept

U.S. composers
1. Songs, English. 2. Kipling, Rudyard, 1865- : The light that failed. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 14, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
..."Died for love." (Folksong from Lincolnshire.) Collected from the singing of Mr.Joseph Taylor...by Lucy E.Broadwood and Percy Aldridge Grainger, and set for a woman's voice...by Percy Aldridge Grainger... [London: Schott & Co., cop.1912.] 7 p. f°. (His: British folk-music settings. nr.10.)

"Score, or voice and piano version."

JUILLIARD FOUNDATION FUND
1.Folk songs, English.
JAN 7 1929
MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
...Eastern intermezzo. Piano solo... New York: G. Schirmer, Inc.[, cop. 1922.] Publ. pl. no. 31138. 7 p. 8°.

Cover-title.
"Composed for small orchestra... Dished-up for piano solo..."

Music div.

1. Piano. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 2, 1927

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*MNB

Grainger, Percy Aldridge, 1882-
...English dance, by Percy Aldridge Grainger, for 2 pianos, 6 hands (1st pianist at 1st piano, 2nd and 3rd pianists at 2nd piano)... London: Schott & Co., cop.1924. Publ.pl.no. S.& Co.4175. 2 parts. f°.

Piano I and II parts.
Caption-title.
Originally composed for orchestra.

JUILLIARD FOUNDATION FUND
JAN 7 1929
MUSIC DIV.

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*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[ENGLISH DANCE, ORCHESTRA. ARR. FOR 2 PIANOS 6 HDS.]
English dance [for] 2 pianos, 6 hands [by] Grainger. New York, G. Schirmer [c1924]
2 parts. 30cm.

1. Dances (2 pianos 6 hands). 2. Dances, English. --Arr.
3. Piano (2 pianos 6 hands)
NN 4.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

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*MYD-Amer.

GRAINGER, PERCY ALDRIDGE, 1882-1961.

Fantasy on George Gershwin's Porgy and Bess. For 2 pianos, 4 hands. New York, Gershwin pub. corp.; Sole selling agent: Chappel [c1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos) I. Gershwin, George, 1898-1937. Porgy and Bess. II. Title: Porgy and Bess.
NN 1.70 r/ OC, I SL MUg, 1g, 1g, IIg MUA(4)I (LC1, X1)

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*MNB

Grainger, Percy Aldridge, 1882-
..."Faðir og dóttir." "Father and daughter." "Vater und Tochter"... A Færoe island dancing ballad. The tune from Hjalmar Thuren's "Folkesangen paa Færøerne"... The words from V. U. Hammershaimb's "Færøsk antologi"... Set for five men's single voices, double mixed chorus, strings, brass, percussion, and mandoline and guitar band... By Percy Aldridge Grainger... [London: Schott & Co., cop. 1913.] Publ. pl.

(Continued)

MUSIC DIV.

N. Y. P. L. January 9, 1928

Grainger, Percy Aldridge, 1882- : ..."Fadir og dóttir"... (Continued)

no. 30. 37 p. f°. (His: Settings of dance-folksongs from the Færoe islands.' nr. 1.)

Full score. Færøsk, English and German words precede and accompany score.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Thuren, Hjalmar Lauritz, 1873-1912: Folkesangen, paa Færøerne. 3. Hammershaimb, Venceslaus Ulricus, 1819-1909: Færøsk antologi. 4. Title. 5. Title: Father and daughter. 6. Title: Vater und Tochter.

N. Y. P. L. January 9, 1928

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*MNB

Grainger, Percy Aldridge, 1882-

..."The fall of the stone," for mixed chorus & 10 or more instruments: two violas, 3 cellos, 1 double bass, 2 horns (or alto saxophones), 2 bassoons (or baritone saxophones). (English horn, euphonium, harmonium, piano at will)... By Percy Aldridge Grainger. Words from Rudyard Kipling's "Plain tales from the hills" ("To be filed for reference"). Vocal and piano score... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co. Ltd. 4211. 7 p. 8°. (His: Kipling settings. nr. 16.)

Caption-title.

JUILLIARD FOUNDATION FUND.

Music Div.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865- : Plain tales from the hills. II. Title.

N. Y. P. L. July 6, 1931

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*MNB

Grainger, Percy Aldridge, 1882-

Free settings of favorite melodies, for piano solo. New York: G. Schirmer, Inc., cop. 1923-28. 4 v. f°.

nr. 1. Brahms, J. Cradle-song (Wiegenlied). Op. 49, no. 4. cop. 1923.
nr. 2. Handel, G. F. Horn pipe, from the "Water music." cop. 1923.
nr. 3. Fauré, G. Nell. (Song, Op. 18, no. 1.) cop. 1925.
nr. 4. Strauss, R. Ramble on the love-duet in... "The rose-bearer." cop. 1928.

Music div.

JUILLIARD FOUNDATION FUND.

1. No subject.

N. Y. P. L. December 5, 1928

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*MNB

Grainger, Percy Aldridge, 1882-

..."Green bushes." Passacaglia on an English folksong for 22 (or 21, or 20) single instruments or for orchestra or for elastic scoring. Full orchestral score... Mainz: B. Schott's Söhne, 1931. Publ. pl. no. 32648. 60 p. f°. (His: British folk-music settings. nr. 12.)

Full score.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. I. Title.

N. Y. P. L. January 25, 1932

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*MNB

Grainger, Percy Aldridge, 1882-

..."Green bushes." Passacaglia for 2 pianos, 6 hands, 1st pianist at 1st piano, 2nd and 3rd pianists at 2nd piano, by Percy Aldridge Grainger. On an English folk-song collected in Somerset (England) by Cecil J. Sharp... London: Schott & Co., cop. 1921. Publ. pl. no. S. & Co. 3923. 2 parts. f°. (His: British folk-music settings. nr. 25.)

Piano I and II parts.
Caption-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano—Two pianos, 6 hands. 2. Title.

N. Y. P. L. February 13, 1930

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*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[GREEN BUSHES. ARR. FOR 2 PIANOS 6 HDS.]
Green bushes; passacaglia for two pianos, 6 hands. New York, G. Schirmer [c1921] 2 parts. 31cm. (HIS: British folk-music settings. nr.25)

Originally for orchestra.

1. Passacaglias (2 pianos, 6 hands) 2. Piano (2 pianos 6 hands)—Arr. 3. Folk songs, British (Instrumental settings). I. Title.

NN 4.70 v/OC (OAF1) (MUI 1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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*MYD box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[HANDEL IN THE STRAND. ARR. FOR PIANO]
Handel in the Strand; clog dance: piano solo. London, Schott [1930] 7 p. 31cm. (HIS: Room-music tit-bits, nr. 2)

Cover title.
Originally for piano and 2 or more strings.

1. Piano--Arr. 2. Tap dancing. I. Title.

NN*R 6.70 r/OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, DC2, LC1, X1)

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*MNB

Grainger, Percy Aldridge, 1882-

...Hill-song. Berglied. Nr. 1- Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7442. v. f°.

Full score.
Contents: nr. 1. For room-music 22-some (23-some at will).

Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Chamber music. 3. Title. 4. Title: Berglied.

N. Y. P. L. October 1, 1936

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Hill-song no. 2, for (a) solo wind ensemble (23 or 24 wind instruments and cymbal) or (b) band or (c) symphony orchestra (omitting trombones, tuba and violins) [1907 (revised 1911-1946)] New York, Leeds music corp. [c1950, c1922] 24 p. 32cm.

Score: band or orchestra.

(Continued)

NN X 12.55 g// OC SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . Hill-song no. 2... (Card 2)

Duration: about 4 1/2min.

1. Orchestra, Wind. 2. Orchestra. 3. Band. I. Title: Hill-song no. 2.

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*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[HILL-SONGS, ARR. FOR 2 PIANOS]
Hill-songs I and II. For 2 pianos, 4 hands. New York, G. Schirmer [c1922] 2 scores (45 p. each) 31cm.

Originally for wind instruments.

1. Piano (2 pianos)--Arr. I. Title.

NN 4.70 m/OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MNB

Grainger, Percy Aldridge, 1882-1961

..."Hunting-song of the Seeonee pack." Words from "The jungle book," by Rudyard Kipling. Set for men's chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4071. 6 p. 8°. (His: Kipling settings. nr. 8.)

With piano acc., ad lib.
Caption-title.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865- : The jungle book. II. Title.

N. Y. P. L. July 6, 1931

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*MNB

Grainger, Percy Aldridge, 1882-

..."I'm seventeen come Sunday." Folk-song from Lincolnshire and Somerset. Freely set for mixed chorus and brass band (or concert brass), by Percy Aldridge Grainger... London: Schott & Co., cop. 1913. 26 p. f°. (His: British folk-music settings. nr. 8.)

Full score. English words.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Folk songs, English. 3. Title.

N. Y. P. L. February 14, 1929

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*MNB

Grainger, Percy Aldridge, 1882-

[The immovable Do. Arr. for piano]

..."The immovable Do" (or "The cyphering C"), tone-wrought for organ, or mixed chorus (with or without organ or other instruments), or full orchestra, or strings, or wind band, or various wind groups...by Percy Aldridge Grainger. Dished-up for piano by the tone-wright (July 9-10, 1940)... New York, G. Schirmer, inc. [1940] Pl.no. 38978. 7 p. 31cm.

Music Div.

1. Piano—Arr. I. Title. II. Title: The cyphering C.

N. Y. P. L.

**MTC

Grainger, Percy Aldridge, 1882-

...In a nutshell; suite. I. Arrival platform humlet. II. Gay but wistful. III. Pastoral. IV. "The gumsuckers" march. New York: G. Schirmer (Inc.) [cop. 1916]. Publ. pl. no. 26963. 113 p. f°. — **MTC

Full score.

*MNB

--- --- A second copy. With autograph of composer.
ARTHUR MEES COLL.

Music Div.

DREXEL MUSICAL FUND

1. Orchestra (Full).—Suites. 2. Title.

N. Y. P. L. February 8, 1923.

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*MNB

Grainger, Percy Aldridge, 1882-

"In a nutshell"; suite for orchestra, piano and Deagan percussion instruments, by Percy Aldridge Grainger... [For piano solo. New York: G. Schirmer (Inc.), 1916.] 4 parts in 1 v. f°.

Caption-title.
Contents: no. 1. Arrival platform humlet. no. 2. Gay but wistful. no. 3. Pastoral. no. 4. "The gum-suckers" march.

Music div.

1. Piano. 2. Orchestra, Full—Piano arrangements. 3. Title.

N. Y. P. L. May 22, 1917.

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*MNB

Grainger, Percy Aldridge, 1882-

..."The Inuit" from "Quiquern" in "The second jungle book" by Rudyard Kipling... Set for unaccompanied mixed chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 5 p. 4°. (His: Kipling settings. nr. 5.)

With piano acc., ad lib.
Caption-title.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865- : The second jungle book. 3. Title.

N. Y. P. L. February 14, 1929

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*MNB

Grainger, Percy Aldridge, 1882-

...Irish tune from county Derry. (Name unknown)... Collected by Miss J. Ross... Set for a string band (and 1 or 2 horns at will) or 10 single strings. By Percy Aldridge Grainger... London: Schott & Co., cop. 1913. 8 p. f°. (His: British folk-music settings. nr. 15.)

Score.
Caption-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Orchestra, String.

N. Y. P. L. February 13, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
...Irish tune from county Derry. (Name unknown)... Collected by Miss J. Ross... Set for unaccompanied mixed chorus by Percy Aldridge Grainger... London: Schott & Co., cop.1912. Publ.pl.no.1853. 6 p. new ed. 4°. (His: British folk-music settings. nr.5.)

Caption-title.

~~JUILLIARD FOUNDATION FUND~~

Music Div

JAN

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*MNB

Grainger, Percy Aldridge, 1882-
...Irish tune from county Derry, for piano... New York: G.Schirmer,Inc.[,cop. 1911.] Publ.pl.no. 25383. 7 p. f°. (His: British folk-music settings. nr.6.)

Copyrighted by Schott & Co., London.

~~JUILLIARD FOUNDATION FUND~~

JAN

Music Div

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*MNB

Grainger, Percy Aldridge, 1882-

...Jutish medley of Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922 and 1927, set for piano by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., 1928.] Publ. pl. no. 33617. 19 p. f°. (His: Danish folk-music settings. nr. 8.)

t.-p. also in Danish.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Danish. 3. Kristensen, Evald Tang, 1843- 4. Title.

N. Y. P. L. December 21, 1928

Grainger, Percy Aldridge, 1882-
Kipling settings.

This is a composer series. See individual titles under composer.

e.g.

Grainger, Percy Aldridge, 1882-
Dedication.

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*MNB

Grainger, Percy Aldridge, 1882-
..."Knight and shepherd's daughter"... Folk-song collected in Lincolnshire, England, in 1906...and set for piano by Percy Aldridge Grainger... [New York: G. Schirmer,] cop.1918. Publ.pl.no. 28523. 7 p. f°. (His: British folk-music settings. nr.18.)

Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 MUSIC DIV.

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*MV

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[LADS OF WAMPHRAY (MARCH)]
Lads of Wamphray, march for wind band. New York, C. Fischer [c1941] 35 p. 31cm.

Condensed score.
"Tone-wrought, 1904-05. Scoring somewhat revised, 1937-38."
Based on material drawn from his The lads of Wamphray, for male chorus and orchestra or two pianos. --cf. Program note, p.[3]
Duration: about 7 1/2 min.
1. Marches (Band). I. Title.
NN R 11.65 1/c OC (OAF1s) SL MUg, lg, lg (LC1s, X1)

Grainger,Percy Aldridge,1882-1961.
Letters,Cowell

*ZB-302

COWELL, HENRY, 1897-1965.
[LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. [1938-41] various pieces
Microfilm.
Target title.
Includes autographs, typescripts, letters to Grainger by others about Cowell, newspaper clippings and programs.
(Continued)
NN R 4.72 e/l OC, II (OAF2) PC, 1, II SL MU, 2, I (MUF1, UM1, LC1, X1) 2

COWELL, HENRY, 1897-1965. [LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Collections--Facsimiles. I. Grainger, Percy Aldridge, 1882-1961. Letters, Cowell. II. Grainger, Percy Aldridge, 1882-1961.

Grainger,Percy Aldridge.Letters.
Cowell

*ZB-186
Film Reproduction

COWELL, HENRY, 1897-
[LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger, 1938-41.

Film reproduction of holographs belonging to Percy Grainger.
Positive.
Target title.
(Continued)
NN R 12.65 1/c OC, I (UM1, LC1, X1) (OAF1) PC, 1, I SL MU, 2, II 2

COWELL, HENRY, 1897- . [LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. (Card 2)

Includes holographs, typescripts, letters to Grainger by others about Cowell, newspaper clippings and programs.

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Cowell, H.--Facsimiles. I. Grainger, Percy Aldridge, 1882-1961. II. Grainger, Percy Aldridge. Letters, Cowell.

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882- .
The lonely desert-man sees the tents of the happy tribes, for 3 voices (or 3 wind instruments, or alto saxophone) accompanied by room-music (2 guitars, 1 or 2 wooden marimbas, piano, optional winds & strings) or chamber orchestra, or piano. [Sketched 1911 & 1914, finished 1949] New York, G. Schirmer, sales agents [ca. 1950] 1 v. 32cm. (HIS: Room-music tit-bits. nr. 7)
(Continued)
NN X 1.56 s/c OC SL MUg. lg. 2g, 3g, 4g, 5g, lg (MU1l, MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The lonely desert-man sees the tents of the happy tribes... (Card 2)

Score, piano conductor ([3] p.) and 13 instrumental parts. Voices (STB) vocalize on syllables beginning Tam pam pam pa.
Reproduced from composer's ms.
"List of possible combinations," typewritten, mounted on p. [2] of cover.

1. Chamber orchestra. 2. Vocal trios, Secular (Mixed)--Instr. acc. 3. Vocalises, Concert. 4. Saxophone and chamber orchestra. 5. Autographs (Music)--Grainger, P. A.--Facsimiles. I. Title.

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*MNB

Grainger, Percy Aldridge, 1882-
...Lord Peter's stable-boy; Danish folk-song gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 4 single instruments up to massed orchestra), by Percy Aldridge Grainger... [New York: G.Schirmer,Inc, 1930.] Publ.pl.no. 34825. 3 l., 13 p. f°. (His: Danish folk-music settings. nr.1.)

Full score. Orchestra--Full score--Arr.--
Title-page in Danish and English.
"To conductors... elastic scoring," 2 l. preceding score.

JUILLIARD FOUNDATION FUND

1.Orchestra,Full--Misc. 2.Folk songs,Danish.

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
The lost lady found, set [1910] for mixed chorus & small orchestra, or for small mixed chorus & large chamber music, or for a single voice or unison chorus & small orchestra, or large chamber music, or piano. London, Schott & co.; New York, G. Schirmer [c1950] 20 p. 35cm. (HIS: British folk-music settings. nr. 33)
(Continued)
NN X 1.56 s/c OC SL MUg. lg. 2g (MUS2, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
The lost lady found... (Card 2)

Score: STBarB and orchestra.
First line: 'Twas down in yon valley.
Duration: 2 min., 31 sec.
"Program-note," p. [1]

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Songs, with orchestra.

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*MNB

Grainger, Percy Aldridge, 1882-
...Lullaby from "Tribute to Foster." Piano. New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27231. 19 p. f°.

"A study in 'musical glasses' effect based upon Stephen Foster's song 'Camptown races' (also called 'Doodah')."
Cover-title.
Prefaced by music and words of Foster's song.

Music div.
Juilliard Foundation Fund.

1. Piano. 2. Foster, Stephen Collins, 1826-1864: Camptown races.
N. Y. P. L. December 2, 1927

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*MNB
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Grainger, Percy Aldridge, 1882-

..."The love song of Har Dyal;" for woman's high voice and piano... Words by Rudyard Kipling (from "Plain tales from the hills")... Music by Percy Aldridge Grainger... London: Schott & co., c1923. Publ. pl. no. S. & co. 4116. 3 p. 31cm. (His: Kipling settings. nr. 11.)

"Composed Sept. 12, 1901."
First line: Alone upon the house-tops.
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Songs, English--U. S. composers. I. Kipling, Rudyard, 1865-1936. Plain tales from the hills.
N. Y. P. L. March 31, 1938

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*MNB
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Grainger, Percy Aldridge, 1882-
[Marching song of democracy. With orch.]
...Marching song of democracy for mixed chorus, orchestra and organ. Marschlied der Demokratie... By Percy Aldridge Grainger. Compressed full score... Wien[, etc.]: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 8447. 40 p. 40½cm.

Music Div.
727324A. 1. Choruses, with orchestra--Full score. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. September 25, 1934

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*MNB

Grainger, Percy Aldridge, 1882-
Marching song of democracy, for mixed chorus, orchestra and organ, by Percy Aldridge Grainger. Vocal and piano score. New York: G. Schirmer [1916]. Publ. pl. no. 26687. 4 p.l., 5-38 p. 4°.

With autograph of composer.
At head of title: In loving adoration of Walt Whitman.
Vocal score.

1. Choruses, with orchestra.--Vocal score. 2. Title.
N. Y. P. L. May 16, 1917.

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*MNB

Grainger, Percy Aldridge, 1882-
...Marching tune. Folk-song tune from Lincolnshire taken down from the singing of Mr.Joseph Taylor...and set for mixed chorus and brass band by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 8 p. 4°. (His: British folk-music settings. nr.9.)

Arranged for mixed chorus with piano acc.
Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
Mélodie danoise [par] Percy Grainger. Transc.par A.Wilhelmj. [Mainz:] B.Schott's Söhne,cop.1907. Publ.pl.no.28131. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: August Wilhelmj. Bearbeitungen und Compositionen für Violine...Mélodie danoise (d'après Grainger).

JUILLIARD FOUNDATION FUND

1.Wilhelmj,August Emil Daniel Ferdinand,1845-1908, arranger.
JAN MUSIC DIV.

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*MNB
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Grainger, Percy Aldridge, 1882-1961

..."The men of the sea;" for low or medium voice and piano ... Words by Rudyard Kipling (from "The light that failed") ... Music by Percy Aldridge Grainger... London: Schott & co., c1923. Publ. pl. no. S. & co. 4115. 3 p. 31cm. (His: Kipling settings. nr. 10.)

"Composed Nov. 14, 1899."
First line: "Ye that bore us, O restore us!"
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Songs, English--U. S. composers. I. Kipling, Rudyard, 1865-1936. The light that failed.
N. Y. P. L. March 30, 1938

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

The merry king, English folksong set for piano & 9 (or more) single wind instruments, or piano & 6 single strings or string orchestra, or piano & small orchestra [1936-39] New York, G. Schirmer [194-?] 1 v. 34cm. (HIS: British folk-music settings. nr. 39)

Condensed score (13 p.) and 18 instrumental parts.
(Continued)
NN X 1.56 s/c OC SL MUg. lg. 2g, 3g, 4g, lg (MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The merry king. (Card 2)

"Folksong from Sussex...noted down, August 1905...from the singing of Alfred Hunt."
Reproduced from composer's ms.

1. Folk songs, English (Instrumental settings). 2. Piano and chamber orchestra. 3. Piano and string orchestra. 4. Autographs (Music)--Grainger, P. A.--Facsimiles. I. Title: The merry king.

*MYD
box

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[THE MERRY KING. ARR FOR PIANO]
The merry king; [English folk-song from Sussex, England, noted down by P.A. Grainger from the singing of Alfred Hunt and set for room-music (10 or more winds or strings and piano). Dished-up for piano solo by the composer] New York, G. Schirmer [c1939] 7 p. 31cm. (HIS: British folk-music settings. nr. 38)

1. Piano--Arr. 2. Folk songs, British (Instrumental settings). I. Title.

NN R 4.70 l/OC (OAF1) SL. MUB. 1g. 2g. lg (MUI 1, LC1, X1)

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*MNB

Grainger, Percy Aldridge, 1882-
The merry wedding (Brúnsveins vísa); bridal dance for 9 solo voices, mixed chorus, and orchestra (organ, ad. lib.), by Percy Aldridge Grainger. On verses chosen and adapted from various Faeroe Island (Scandinavian) folk-poems printed in V. U. Hammershaimb's "Færösk anthologi" (Copenhagen, 1886), by Percy Aldridge Grainger; done into English by Rose Grainger and Percy Aldridge Grainger... Boston: O. Ditson Co. [1916.] Publ. pl. no. 5-132-71260-34. vii, 34 p. 4°.

Dedication at head of title.
With autograph of composer.

(Continued)

N. Y. P. L. July 13, 1917.

Grainger, Percy Aldridge, 1882- : The merry wedding (Brúnsveins vísa)... (Continued)

English words accompany music; words in the Faroe dialect and English precede music.
Vocal score.

Keyboard acc.
Choral music, Secular — Mixed — 9 pt.—

1. ~~Choruses, with orchestra—Vocal~~ ~~score.~~ 2. Grainger, Rose Annie (Aldridge), translator. 3. Title. 4. Title: Brúnsveins vísa.

N. Y. P. L. July 13, 1917.

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*MNB

Grainger, Percy Aldridge, 1882-
...Mock morris, for string six-some (6 single players) or string band, by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. f°. (His: Room-music tit-bits. nr. 1.)

Score.
Caption-title.

Music Dept
Juilliard Foundation Fund.

1. ~~Sextets.~~ 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets.

N. Y. P. L. February 13, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
...Mock morris. For string six-some (6 single players) or string band, by Percy Aldridge Grainger...For piano. Concert version... London: Schott & Co., cop.1912. Publ.pl.no. 3128. 12 p. f°. (His: Room-music tit-bits. nr.1.)

Arranged for piano, 2 hands.
Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 1929 MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
...Mock morris. For string six-some (6 single players) or string band. By Percy Aldridge Grainger... For piano. Popular version... London: Schott & Co., cop.1913. Publ.pl.no. 45. 10 p. f°. (His: Room-music tit-bits. nr.1.)

Arranged for piano, 2 hands.
Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 1929 MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
Mock morris, by Percy Aldridge Grainger... Violin & piano duet... London: Schott & Co., cop.1914. 2 parts. f°.

Violin and piano in score and violin part.
"Original version for 6 single strings, or 7-part string band."
Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 1929 MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
..."Molly on the shore." Irish reel. On two Cork reel tunes from The complete Petrie collection of Irish music, edited by Charles Villiers Stanford... Set for string four-some (4 single strings) or string band (double basses at will.), by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. rev. ed. f°. (His: British folk-music settings. nr. 1.)

Score.
Based on the two tunes, "Temple hill" and "Molly on the shore."
Caption-title.

Music Dept
Juilliard Foundation Fund.

Orchestra, String — Full score — 1800-
Violin —
1. Quartets—Two violins, viola and violoncello. 2. Petrie, George, 1789-1866: The complete collection of Irish music. 3. Title.
2. Chamber music, 20th cent.—Quartets.

N. Y. P. L. February 14, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
..."Molly on the shore." Irish reel... Violin & piano duet... London: Schott & Co., cop.1914. 2 parts. f°. (His: British folk-music settings. nr.1.)

Violin and piano in score and violin part.
"Originally set for string four-some or string band."
Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 1929 MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
..."Molly on the shore." Irish reel for piano based on two Cork reel tunes, "Temple hill" and "Molly on the shore", respectively nos.901 and 902 of The complete Petrie collection of ancient Irish music edited by Sir Charles Villiers Stanford...by Percy Aldridge Grainger. [New York: G.Schirmer, Inc.,] cop. 1918. Publ.pl.no.28524. 17 p. f°. (His: British folk-music settings. nr.19.)

Caption-title.
"Originally set for string four-some or string band."

JUILLIARD FOUNDATION FUND

JAN 7 1929 MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
..."Morning song in the jungle" from The second jungle book, Rudyard Kipling. For unaccompanied mixed chorus... London: Schott & Co., cop. 1912. 9 p. 4°. (His: Kipling settings. nr. 3.)

With piano acc., ad lib.
Caption-title.

Music Dept
Juilliard Foundation Fund.

1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865- : The second jungle book. 3. Title.

N. Y. P. L. February 14, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
..."Mowgli's song against people," for mixed chorus & 10 or more instruments: 1 violin, 2 violas, 3 cellos, 1 double bass, oboe, harmonium & piano (oboe II, English horn, at will)... By Percy Aldridge Grainger. Words from Rudyard Kipling's "Second jungle book." Vocal and piano score... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co., Ltd., 4210. 16 p. 8°. (Kipling settings. nr. 15.)

Caption-title.

Juilliard Foundation Fund.
Music Div.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865- : Second jungle book. II. Title.

N. Y. P. L. July 6, 1931

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*MNB

Grainger, Percy Aldridge, 1882-
..."My Robin is to the greenwood gone"... A room-music ramble upon the first 4 bars of the old tune of that name, for flute, English horn, and 6 strings...by Percy Aldridge Grainger... Version for fiddle, bass-fiddle ('cello) and piano... [London: Schott & Co., cop.1912.] 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 2.)

Score.

JUILLIARD FOUNDATION FUND

JAN 7 1929 MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
..."My Robin is to the greenwood gone"... A room-music ramble upon the first 4 bars of the old tune of that name, for flute, English horn, and 6 strings...by Percy Aldridge Grainger... Piano version... London: Schott & Co.[, cop. 1912.] 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 2.)

Music Div.
Juilliard Foundation Fund.

1. [redacted] 2. Piano—Arr. 3. Chappell, William, 1809-1888: Old English popular music. 4. Title.

N. Y. P. L. January 9, 1928

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*MNB

Grainger, Percy Aldridge, 1882-
..."Night-song in the jungle"... Set for men's 4-part chorus (or for 4 men's single voices) by Percy Aldridge Grainger... London: Schott & co., ltd. [c1925] Publ. pl. no. S. & co., ltd. 4244. 3 p. 26cm. (His: Kipling settings. nr. 17.)

Score: 4 men's voices and piano reduction. English words.
"Composed Dec. 20, 1898."

Music Div.
Juilliard Foundation Fund.

1. Choral music, Secular—Men—4 pt—Unacc. 2. Vocal quartets, Secular—Men—Unacc. I. Kipling, Rudyard, 1865-1936.

N. Y. P. L. April 11, 1938

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*MNB

Grainger, Percy Aldridge, 1882-
..."One more day, my John." "Seemann, noch einen Tag." Piano solo. Wien: Universal-Edition[, cop. 1916]. Publ. pl. no. U. E. 7456. 5 p. f°.

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Title. 3. Title: "Seemann, noch einen Tag."

N. Y. P. L. June 15, 1926

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*MNB

Grainger, Percy Aldridge, 1882-
..."The peora hunt," for unaccompanied mixed chorus...by Percy Aldridge Grainger. Words from Rudyard Kipling's "Plain tales from the hills" ["Cupid arrows"]. Vocal and piano score (also compressed score, for conductor)... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co. Ltd. 4209. 7 p. 8°. (His: Kipling settings. nr. 14)

"Instrumental accompaniment can be added at will: harmonium & piano, or 2 bassoons (or 2 cellos) & piano (harmonium at will), or strings & piano (harmonium at will), or 1 or 2 bassoons, strings & piano (harmonium at will)."
Caption-title.

Juilliard Foundation Fund
Music Div.

~~1. Choruses, Unaccompanied.~~ 2. Choruses, with other accompaniment. I. Kipling, Rudyard, 1865- : Plain tales from the hills. II. Title.

N. Y. P. L. July 7, 1931

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
The power of Rome and the Christian heart, for band and pipe or electric organ (piano may be used as substitute for organ) with optional string orchestra. New York, Mills music [c1953] 39 p. 36cm (Mills standard and educational music library)

Full score.

1. Band. 2. Orchestra. 3. Organ and band. I. Title.

NN X 12.55 g/ OC SL. MUg. 1g. 2g. 3g. lg (MUI1, U1, LC1, X1)

Write on slip words underlined below and class mark — *MA

Grainger, Percy Aldridge, 1882-
Reaching your goal at the keyboard.

(Etude music magazine. Philadelphia, 1941. v.59, p.79-80, 134. port.)

"A conference with Percy Grainger...secured... by Myles Fellowes."

Piano-Instruction and study.

Music Div.

form 400b [III-25-41 25m] d.d.

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*MNB

Grainger, Percy Aldridge, 1882-
...Recessional; set for mixed chorus (pipe organ at will) by Percy Aldridge Grainger... Sketched: August 4, 1905; scored: Nov. 27-28, 1929. London: Schott & co., ltd., c1930. Publ. pl. no. S. & co., ltd. 4472. 7 p. 28½cm. (His: Kipling settings. nr. 18.)

Score: 5 mixed voices and organ (ad libitum). English words.
Words from Kipling's The five nations.
Caption-title.

Music Div.

1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865-1936. The five nations.

N. Y. P. L. April 11, 1938

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*MNB

Grainger, Percy Aldridge, 1882-
A reiver's neck-verse. Song for a man's voice, accompanied by piano. Words by Algernon Charles Swinburne... Music by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 7 p. f°.

Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Songs, English—U.S. composers. 2. Swinburne, Algernon Charles, 1837-1909. 3. Title.

N. Y. P. L. January 7, 1928

Grainger, Percy Aldridge, 1882-
Room-music tit-bits.

This is a composer series. See individual titles under composer.

e.g.

Grainger, Percy Aldridge, 1882-
Mock morris.

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*MNB

Grainger, Percy Aldridge, 1882-
..."The running of Shindand." Words from "Many inventions," by Rudyard Kipling. Set for men's chorus, by Percy Aldridge Grainger... London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4072. 4 p. 8°. (His: Kipling settings. nr. 9.)

With piano acc., ad lib.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865- : Many inventions. II. Title.
N. Y. P. L.
August 14, 1931

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*MNB

Grainger, Percy Aldridge, 1882-
...La Scandinavie; mélodies et danses du Nord pour violoncelle et piano, par Percy Grainger... Mainz: B. Schott's Söhne, 1903. Publ. pl. no. 27158. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents: Air et danse suédois. Vermelands visa, mélodie suédoise. Polska norvégien. Mélodie danoise. Air et finale sur des danses norvégiennes.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Folk songs, Scandinavian. 3. Title.
N. Y. P. L.
February 14, 1929

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Scotch strathspey and reel, inlaid with several Irish and Scotch tunes and a sea-chanty, set for 4 men's voices and 16 instruments by Percy Aldridge Grainger. Vocal score, with piano accompaniment for study. Schottische Tanzmusik. [Mainz, B. Schott's Söhne; New York, G. Schirmer] c1924. 19cm. 33cm. (HIS: British folk-music settings. nr. 28)

(Continued)

NN X 1.56 s/ OC SL MUg. 1g, 2g (MUS2, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Scotch strathspey and reel... (Card 2)

Score: TTBarBar, and piano.
Contains only the sea chanty, with the strathspey and reel cued in.
First line: What shall we do with a drunken sailor. Wo soll er hin, der betrunk'ne Seemann.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Sea songs, English.

Grainger, Percy Aldridge, 1882-
Sentimentals.

This is a composer series. See individual titles under composer.

e.g.

Grainger, Percy Aldridge, 1882-
Colonial song.

Grainger, Percy Aldridge, 1882-
Settings of dance-folksongs from the Faeroe islands.

This is a composer series. See individual titles under composer.

e.g.

Grainger, Percy Aldridge, 1882-
Fadir og dóttir.

Grainger, Percy Aldridge, 1882-
Settings of songs & tunes from William Chappell's "Old English popular music."

This is a composer series. See individual titles under composer.

e.g.

Grainger, Percy Aldridge, 1882-
Willow willow.

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*MO
(English)

GRAINGER, PERCY ALDRIDGE, 1882-1961.
Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. Edited by Patrick O'Shaughnessy. Arranged for 2-part choir, piano and percussion (2 players) by Phyllis Tate. London, Oxford university press [c1966] score (53 p.) 26cm.

CONTENTS.--The sprig of thyme (Once I had a sprig of thyme)--Six dukes went a-fishing.--T'owd yowe wi' one horn (There was an owd

(Continued)

NN 7.70 w/L OC, I, II SL MUg. 1g, 2g, Ig, IIg (MUS11, LC1, X1)
2

GRAINGER, PERCY ALDRIDGE, 1882-1961. Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. (Card 2)

yowe)--Early one spring.--Bold William Taylor (William Taylor he has 'listed)--Horkstow grange (In Horkstow grange)--Oats and beans and barley grows.

1. Folk songs, English--Lincolnshire. 2. Choral music, Secular (Mixed, 2 part)--Instr. acc. I. O'Shaughnessy, Patrick, ed. II. Tate, Phyllis, 1911- , arr.

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*MNB

Grainger, Percy Aldridge, 1882-
..."Shepherd's hey." Morris dance tune... Collected by Cecil J. Sharp from the playing of the fiddler of the Bidford morris dancers... Set for room-music twelve-some, flute, clarinet, (horn at will) baritone English (chromatic) concertina, 3 fiddles, 2 middle-fiddles (viole), 2 bass-fiddles ('celli) & 1 double-bass... by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. f°. (His: British folk-music settings. nr. 3.)

Score.
Caption-title.

Chamber orchestra — Full score — 1900-
Music Dept
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.
N. Y. P. L.
February 13, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
..."Shepherd's hey." Morris dance tune... Set for full band by Percy Aldridge Grainger...on 4 variants collected by Cecil J. Sharp... London: Schott & Co., cop. 1913. Publ. pl. no. 42. 20 p. f°. (His: British folk-music settings. nr. 16.)

Full score.
Originally composed for chamber orchestra.

Orchestra — Full score — Arr. — 1800
Music Dept
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Full—Misc.~~
N. Y. P. L.
February 13, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
..."Shepherd's hey." English morris dance tune... Set for piano by Percy Aldridge Grainger, using 4 variants collected by Cecil J. Sharp...from the playing of the fiddler of the Bidford morris dancers... [New York: G. Schirmer, Inc., cop. 1911.] Publ. pl. no. 25381. 9 p. f°. (His: British folk-music settings. no. 4.)

Originally composed for chamber orchestra.
Title from verso of t.-p.

Music Dept
JUILLIARD FOUNDATION FUND.

1. ~~Chamber music~~ 2. Piano—Arr.
N. Y. P. L.
February 13, 1929

Write on slip words underlined below and class mark — *MEC
(Engel, C.)

Brainger, Percy Aldridge, 1882-
The specialist and the all-round man. (In: Roese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.115-119.)

No subj.
Title.

MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
..."Sir Eglamore." Freely set for double mixed chorus, and band, by Percy Aldridge Grainger. Vocal score... Tune and words from Stafford Smith's "Musica antiqua". London: Schott & Co., cop.1912. Publ.pl.no.32. 18 p. rev. ed. 4°. (His: British folk-music settings. no.13.)

Words and music for 2 mixed choruses without acc.
Caption-title.

JUILLIARD FOUNDATION FUND

JAN MUSIC DIV

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*MNB

Grainger, Percy Aldridge, 1882-
..."Six dukes went afishin'." Folksong from Lincolnshire, collected from the singing of George Gouldthorpe...by Percy Aldridge Grainger in 1905, and set for voice (woman's or man's) and piano by Percy Aldridge Grainger... [London: Schott & Co., cop.1913.] Publ.pl.no. 35. 8 p. f°. (His: British folk-music settings. nr.11.)

For high voice.

JUILLIARD FOUNDATION FUND

1.Folk songs, English.
JAN 7 MUSIC DIV

Grainger, Percy Aldridge, 1882- *MNB

...Soldier, soldier; for 6 single voices and mixed chorus (harmonium if needed), by Percy Aldridge Grainger. Words from Rudyard Kipling's "Barrack-room ballads"... London: Schott & co., ltd., c1925. Publ. pl. no. S. & co. ltd. 4245. 8 p. 26cm. (His: Kipling settings. nr. 13.)

Score: 5 mixed voices (with solos) and harmonium (ad libitum). English words.
"Composed: Aug. 2, 1907... Scored: March 18, 1908."
Stamped on p. 1: This musical setting printed by arrangement with the Herman Darewski music pub. co. ltd.
Caption-title.

MUSIC DIV

1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865-1936. Barrack-room ballads.
N. Y. P. L.
April 11, 1938

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*MNB

Grainger, Percy Aldridge, 1882-
..."Spoon River"...American folk-dance set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., cop. 1930.] Publ. pl. no. 34892. 30 p. f°. (His: Amer. folk-music settings. nr. 2.)

Full (compressed) score.
"Spoon River; fiddle tune as heard in 1857 at a dance at Bradford, Illinois, U. S. A., by Capt. Charles H. Robinson."
On cover: Galaxy, no. 375.

2. Dances, U.S.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L.
June 29, 1931

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*MNB

Grainger, Percy Aldridge, 1882-
..."Spoon River"; amerikanischer Volkstanz... Piano solo. Wien: Universal-Edition, cop. 1922. Publ. pl. no. U. E. 7457. 7 p. f°.

"'Spoon river.' Geigenmelodie, die Capt. Charles H. Robinson im Jahre 1857 bei einem Tanz in Bradford, Illinois, gehört hat... Für Klavier bearbeitet von Percy Aldridge Grainger."
"Nr. 1 der 'Bearbeitungen amerikanischer Volksmusik.'"

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
June 9, 1926

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*MNB

Grainger, Percy Aldridge, 1882-
...The Sussex mummers' Christmas carol... Collected at Lyne, Sussex (England), by Miss Lucy E.Broadwood. Set for 'cello (or violin) and piano by Percy Aldridge Grainger... London: Schott & Co.,cop.1916. Publ.pl.no. S.& Co.3793. 3 parts. f°. (His:British folk-music settings. nr.17.)

Violoncello and piano in score and violin and violoncello parts.
Caption-title.

JUILLIARD FOUNDATION FUND

JAN MUSIC DIV

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*MNB

Grainger, Percy Aldridge, 1882-
...The Sussex mummers' Christmas carol... Set for piano by Percy Aldridge Grainger... London: Schott & Co., cop.1911. 7 p. f°. (His: British folk-music settings. nr.2.)

"Words sung to the carol," p.3.
Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 MUSIC DIV

*MNB

Grainger, Percy Aldridge, 1882-
..."Tiger-tiger." (From The jungle book. Rudyard Kipling.) For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus... London: Schott & Co., cop. 1912. 4 p. 4°. (His: Kipling settings. nr. 4.)

With piano acc., ad lib.
Caption-title.

Music Dept
Juilliard Foundation Fund.

1. Choruses—Men's voices. 2. Kipling, Rudyard, 1865- : The jungle book. 3. Title.
N.Y.P.L. February 14, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
...To a Nordic princess. Bridal song for orchestra (organ at will)... New York: G. Schirmer (Inc.)[, cop. 1930]. Publ. pl. no. 34884. 43 p. port. f°.

Full compressed score.
"First performance by the Hollywood Bowl Orchestra, Hollywood, California, August 9, 1928, the composer conducting."

Music Div.
Juilliard Foundation Fund.

score 1800-
1. Orchestra, Full—Misc. I. Title.
N.Y.P.L. June 29, 1931

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
Under a bridge (Under en bro), Danish folk song set for 2 voices (mezzo-soprano and baritone) accompanied by 7 or more single instruments (winds, strings, piano, tuneful-percussion [xylophone, wooden marimba, metal marimba or vibraharp and staff bells]) [1945-46] New York, G. Schirmer [1946-47] 1 v. 37cm. (HIS: Danish folk-music settings. no. 12)
(Continued)

NN X 1.56 s/ OC SL MU6, 1g, 2g, 3g (MUS4, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-
Under a bridge (Under en bro)... (Card 2)

Score and parts. Includes part for voices with piano reduction for rehearsal.
"Folksong gathered in Jutland, Aug. 26, 1922 from the singing of Jens Kristian Jensen."
First line: Og naar saa skal vi brugg'. And say when shall we brew.
Reproduced from composer's ms.

1. Folk songs, Danish. 2. Vocal duos, Secular (Mixed)—Orch. acc. 3. Autographs (Music)—Grainger, P. A.—Facsimiles.

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*MNB

Grainger, Percy Aldridge, 1882-
...Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... [London:] Schott & Co., cop. 1912. 7 p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Quintets—Wind instruments. 2. Title.
N.Y.P.L. February 21, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
...Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... Piano version... London: Schott & Co., Ltd., cop.1912. Publ.pl.no. 3137. 10 p. f°. (His: Room-music tit-bits. nr. 3.)

Caption-title.

JUILLIARD FOUNDATION FUND

JAN 7 1929
MUSIC DIV

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*MNB

Grainger, Percy Aldridge, 1882-
..."The warriors;" music to an imaginary ballet for orchestra and 3 pianos, by Percy Aldridge Grainger... Dished-up by the composer for 2 pianos, 6 hands... "Die Krieger." Mainz: B.Schott's Söhne [,cop.1923]. Publ. pl.no. 31024. 2 parts. f°.

Piano I and II parts.
Text in English and German.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*MNB

Grainger, Percy Aldridge, 1882-
..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English" (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger ... London: Schott & Co., cop. 1911. 14 p. f°. (His: Kipling settings. nr. 2.)

Full score. English words.
Caption-title.

Music Dept
Juilliard Foundation Fund.

1. Choruses, with orchestra—Full score. 2. Kipling, Rudyard, 1865- : A song of the English. 3. Title.
N.Y.P.L. February 14, 1929

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*MNB

Grainger, Percy Aldridge, 1882-
..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English." (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 9 p. 8°. (His: Kipling settings. nr. 2.)

Vocal score. English words.
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865- : A song of the English. II. Title.
N.Y.P.L. July 6, 1931

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*MNB

Grainger, Percy Aldridge, 1882-
..."The widow's party;" set by Percy Aldridge Grainger for men's chorus with instrumental accompaniment... Vocal and piano score... London: Schott & co., c1923. Publ. pl. no. S. & co. 4070. 11 p. 28½cm. (His: Kipling settings. nr. 7.)

Score: T.T.B.B. and piano, 4 hands. English words.
"Composed June 30–July 2, 1906."
Words from Kipling's "Barrack-room ballads."
"This musical setting printed by arrangement with Herman Darewski music pub. co. ltd."
Caption-title.

Music Div.
Juilliard Foundation Fund

1. Choral music, Secular—Men—4 pt—Keyboard acc. I. Kipling, Rudyard, 1865-1936. Barrack-room ballads.
N.Y.P.L. April 11, 1938

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*MNB

Grainger, Percy Aldridge, 1882-
..."Willow willow." Voice & piano version. London: Schott & Co., Ltd.[, cop. 1912.] Publ. pl. no. 15. 10 p. f°. (His: Settings of songs & tunes from William Chappell's "Old English popular music." nr. 1.)

Originally composed for voice, string quartet and guitar (or harp, or piano). Arranged for voice and piano.

Music Div.
Juilliard Foundation Fund.

1. Folk songs, English. I. Chappell, William, 1809-1888: Old English popular music. II. Title.
N.Y.P.L. July 6, 1931

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
Ye banks and braes o' bonnie Doon Scottish folk song set for school or amateur orchestra or school ensembles of string and wind instruments (with or without harmonium or organ) London, Schott & co. [c1937] 3 p. 32cm. (HIS: British folk-music settings. nr. 31)

Score.
(Continued)

NN X 12.55 g/ OC SL MU6, 1g, 2g, 1g (MUI 1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- , arranger.
Ye banks and braes o' bonnie Doon... (Card 2)

"List of 25 possible combinations," p. [2] of cover.

1. Folk songs, Scottish (Instrumental settings). 2. School music (Orchestra). I. Title: Ye banks and braes o' bonnie Doon.

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano... [1901] London, Schott & co.; New York, G. Schirmer [c1930] 7 p. 32cm. (Edition Schott. No. 2105)

Score: violoncello and piano.
(Continued)

NN X 12.55 g/ OC SL MU6, 1g, 1g, IIg (U1, LC1, X1, Z1, MUI 2)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE. ARR. FOR VIOLONCELLO & PIANO] Youthful rapture. (Card 2)

1. Violoncello and piano—Arr. I. Title. II. Title: Rausch der Jugend.

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*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano, to which may be added any or all of the following: flute, B^b trumpet or B^b saxophone or B^b clarinet, E^b horn or E^b alto saxophone, Glockenspiel, harp, violin II, viola, cello II, double bass [1901, 1929] London, Schott & co.; New York, G. Schirmer [c1930] 15 p. 32cm. (Edition Schott. No. 2103)
(Continued)

NN X 12.55 g/ OC SL MU6, 1g, 2g, 3g, 4g, 1g, IIg (MUI 2, U1, LC1, X1, Z1)

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE] Youthful rapture.
(Card 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Harmonium in quartets (Harmonium, piano, violin, violoncello). 3. Organ in quartets (Organ, piano, violin, violoncello). 4. Violoncello and chamber orchestra. I. Title. II. Title: Rausch der Jugend.

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*MNB

Grainger, Percy Aldridge, 1882-
Youthful suite, for orchestra [1899-1901] London, Schott & co. [c1950] [98] p. 34cm.
Score.
Duration: 22 min., 30 sec.
MOVEMENTS.--Northern march.--Rustic dance.--Norse dirge.--Eastern intermezzo.--English waltz.
1. Suites (Orchestra). I. Title.

NN X 12.55 g/ OC SL MU6, 1g, Ig (MUI 6, LC1, X1)

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*MYD

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL SUITE. ENGLISH WALTZ. ARR. FOR 2 PIANOS]
English waltz (1899-1943) (Last movement of "Youthful suite" for orchestra. Arranged for 2 pianos, 4 hands by the composer (Feb. 26-27, 1947) London, Schott, c1947. 1 v. 32cm.

Two scores, piano I-II (18 p. each)
1. Waltzes (2 pianos). 2. Piano (2 pianos)--Arr. I. Title. II. Title: Youthful suite.

NN 3.57 j/ OC (OAF1) SL MU6, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MNB

Grainger, Percy Aldridge, 1882-
...Zanzibar boat-song...for 6 hands at 1 piano... London: Schott & Co., cop. 1923. Publ. pl. no. S. & Co. 4104. 9 p. f°. (His: Room-music tit-bits. nr. 6.)

Caption-title.

Music Dept
Juilliard Foundation Fund.

1. Piano, 6 hands. 2. Title.
N.Y.P.L. February 13, 1929

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*MRH
box

Grainger, Percy Aldridge, 1882- ed.
...Alleluya psallat ("Alleluya let us sing.") Late 13th century English church music for 3 women's voices or 3-part women's choir (soprano, mezzo-soprano, alto), or for 3 men's voices or 3-part men's choir (tenor, baritone, bass), or for 6 mixed voices or 6-part mixed choir (soprano & tenor in octaves, mezzo-soprano & baritone in octaves, alto & bass in octaves). [1934?] 2 f. 35½cm. (Grainger, P. A. Adelaide. 4.)

Open score: alto, tenor, bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 82-84.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N.Y.P.L. July 19, 1937

Grainger,Percy Aldridge,1882- ,ed.
*MRH
box

ALLELUYA psallat (Alleluia let us sing), 3-part motet [late 16th cent.] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from Latin original by Percy Aldridge Grainger.

(Continued)

NN R X 3. 60 t/P OC, I, II SL MUg, lg, 2g, 3g, 4g, lg, IIg (MUS2, UI, LCI, XI)

ALLELUYA psallat... (Card 2)

[New York] G. Schirmer, c1943. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From "Bodl. Ms. Lat. liturg. d20, f20v, and Magdalen coll., Oxf. Ms. 100, f. 1."

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Grainger,Percy Aldridge,1882- ,ed.
*MRH
box

ANGELUS ad Virginem (The Annunciation carol) [ca. 1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus or for 3 single men's voices or 3-part men's chorus. Modern English translation of original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer,
(Continued)

NN R X 3. 60 m/OC, I, II SL MUg, lg, 2g, 3g, 4g, lg, IIg (MUS2, UI, LCI, XI)

Grainger, Percy Aldridge, 1882- ,ed
*MRH
box

...Angelus ad Virginem (The annunciation carol). English 13th century carol with English 2-part & 3-part harmonisations (13th & 14th centuries) transcribed from the original manuscripts by Dom Anselm Hughes... Edited for performance by Percy Grainger for 3 women's or children's voices (high, middle, low), or for 3 men's voices...or for 6 mixed voices... [n. p., 1936?] 3 f. 26½ and 33cm. (Grainger, P. A. Adelaide. 14.)

Close score. English words.
Reproduced from Grainger's manuscript. Caption-title.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm, , ed. II. Grainger, Percy Aldridge, 1883-
N. Y. P. L. July 21, 1937

ANGELUS ad Virginem (The Annunciation carol) (Card 2)

c1952, c1943. 11 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Grainger,Percy Aldridge,1882- ,ed.
*MRH
box

ANGELUS ad virginem (The Annunciation carol) [ca. 1200] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 6 single mixed voices or 6-part mixed chorus. Modern English translation of the original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, c1952, c1943. 11 p. 27cm. (English Gothic music)

(Continued)

NN R X 3. 60 t/P OC, I, II SL MUg, lg, 2g, 3g, lg, IIg (MUS2, LCI, XI)

ANGELUS ad virginem... (Card 2)

Score: double chorus (SMzA, TBarB) and harmonium or organ ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal sextets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Grainger, Percy Aldridge, 1882- ,ed.
*MRH
box

...Beata viscera (Because of Thy sweet son). (Motet) 13th century English church music for 3 men's voices or 3 part men's choir (high tenor, tenor, bass), or for 3 mixed voices or 3 part mixed choir (alto, tenor, bass), or for 6 part mixed choir (octave treatment)... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 6.)

Open score: high tenor or alto, tenor and bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 108-109.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Sacred—Men—3 pt—To 1600. 2. Choral music, Sacred—Mixed—3 pt—To 1600. 3. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

Grainger,Percy Aldridge,1882- ,ed.
*MRH
box

BEATA viscera (The Blessed Virgin), 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or
(Continued)

NN R X 4. 60 m/OC SL MUg, lg, 2g, 3g, 4g, 5g, lg, IIg (MUS3, UI, LCI, XI)

BEATA viscera (The Blessed Virgin)... (Card 2)

lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B♭ min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.
(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)

1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Grainger, Percy Aldridge, 1882-
*MEC Strauss

Finck, Henry Theophilus, 1854-
Richard Strauss, the man and his works, by Henry T. Finck, with an appreciation of Strauss by Percy Grainger... Boston: Little, Brown, and Co., 1917. xxv p., 2 l., 3-328 p., 1 fac., 8 pl., 2 port. (incl. front.) 8°.

Bibliography, p. 317-321.

1. Strauss, Richard, 1864- . 2. Grainger, Percy Aldridge, 1883-
N. Y. P. L. November 12, 1917.

Grainger, Percy Aldridge, 1882- ,ed.
*MO (Russian)
box

..."The flowers that bloomed in the field..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)... (Moscow, 1921). For 4 mixed voices...or 4 part mixed choir... [n. p., 1934?] 2 l. 35½cm. (Grainger, P. A. Adelaide. 7.)

Open score: S.A.T.B. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

1. Folk songs, Russian. 2. Vocal quartets, Secular—Mixed—Unacc. 3. Choral music, Secular—Mixed—4 pt—Unacc. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 12, 1937

Grainger, Percy Aldridge, 1882- ,ed.
*MRH
box

Fulget cœlestis curia; 14th century English rondel, transcribed from the original M.S.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger. For 3 women's or children's voices, for 3 men's voices, or for 6 mixed voices (3 women's, 3 men's), with or without instrumental accompaniment... [n. p., 1936?] 2 f. 33cm. (Grainger, P. A. Adelaide. 15.)

Three-part music with harmonium or organ reduction in score. Latin words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 141-142.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. July 19, 1937

Grainger, Percy Aldridge, 1882-
*MO (Scandinavian)
box

Gammelt julevers; folketone fra Fjotland, for 3 like stemmer. Av Sparre Olsen. Yule-tide hymn set by Sparre Olsen. [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 13.)

Open score: 3 voices. Norwegian and English words.
Reproduced from Olsen's manuscript.
Caption-title.

1. Choral music, Sacred. 2. Folk songs, Norwegian. 3. Christmas—Choral music. I. Olsen, Sparre, arr. II. Grainger, Percy Aldridge, 1883-
N. Y. P. L. July 9, 1937

Grainger,Percy Aldridge,1882-1961,arr.
*MYD-Amer.
box

GERSHWIN, GEORGE, 1898-1937.

The man I love, for piano. Arranged by Percy Grainger. New York, Harms [c1944] 6 p. 31cm.

Originally a song.

1. Piano--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr. II. Title.

NN R II. 69 1/OC, I SL MUg, lg, IIg MUA(4), I (LCI, XI)

Grainger,Percy Aldridge,1882-1961, arr.
*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. SELECTIONS. ARR. FOR 2 PIANOS]
Fantasy on George Gershwin's Porgy and Bess for two pianos, four hands, by Percy Aldridge Grainger. New York, Gershwin Pub. Corp.; sole selling agent: Chappell [1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr.

NN * 6.70 d/ OC, I (OAFI) SL MUg, lg (LCI, XI)

Grainger, Percy Aldridge, 1882-1961
*MP
box

GRAINGER, ELLA (STRÖM)

Love at first sight [for full chorus of women's voices and soprano solo with baritone solo at will, a cappella. Melody by Ella Grainger. Harmonized and arranged by Percy Aldridge Grainger. Words by Ella Grainger.] New York, G. Schirmer [c1946] score (7 p.) 27cm. (G. Schirmer's secular choral music)
(Continued)

NN R 1.65 p/OC, I (OS)II SL MUg, lg, lg (LCI, XI) (MUS1) [NSCM]

GRAINGER, ELLA (STRÖM) Love at first sight... (Card 2)

With organ or piano reduction for rehearsal use.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Grainger, Percy Aldridge, 1882-1961. II. Schirmer's (G.) secular choral music.

Grainger, Percy Aldridge, 1882- ,tr.
*MRH
~~*MRH~~

Grieg, Edvard Hagerup, 1843-1907.
[PSALMS, ENGLISH]
4 psalms based freely upon old Norwegian church melodies, for unaccompanied mixed chorus and baritone solo. Op. 74. English translation and foreword by Percy Grainger. [Score] New York, C. F. Peters, c1925.

24 p. 27 cm. (Peters edition, no. 3128a)
For baritone solo and chorus (SATB)
(Continued)

NN* 3.59 g/d OC, I, II (OAF !) SL MUg, lg, 2g, lg, IIg (MUS 4, LCI, XI)

GRIEG, EDVARD HAGERUP, 1843-1907. [PSALMS, ENGLISH] 4 psalms based freely upon old Norwegian church melodies... (Card 2)

"Words from the Norwegian of Brorson [and] Laurentius Laurentii..."
CONTENTS.--How fair is Thy face.--God's Son hath set me free.--Jesus Christ our Lord is risen.--In heav'n above.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. 2. HYMNS, NORWEGIAN I. Grainger, Percy Aldridge, 1882- , tr. II. Bible. O. T. Psalms. Selections. English. 1925

Grainger, Percy Aldridge, 1882

Guillaume de Machaut, d. ca. 1377. *MP box

...Ballade no. 17 from "Publikationen aelterer Musik" (edited by Friedrich Ludwig), I. Jahrgang, I. Teil... Leipzig, 1926. For 3 same-pitched voices...or for 6 alike-pitched mixed voices (octave treatment)...or for mixed choir (octave treatment)... or for women's choir (blend treatment)...or for men's choir (blend treatment)... ⌊n. p., 1934?⌋ 3 l. 33cm. (Grainger, P. A. Adelaide. 5.)

Three-part music in open score. French and English words.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Secular—Women—3 pt—To 1600. 2. Choral music, Secular—Men—3 pt—To 1600. 3. Choral music, Secular—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 12, 1937

Grainger, Percy Aldridge, 1882 , ed

Jenkins, John, 1592–1678. *MX box

...Fantasy for 5 viols, no. 1, D major...from the score written out by Ll. Wyn Griffith from the original manuscript in the British museum (Add. Mss. 30487) & published in "The consort," no. 1, 1929... The expression marks are by Percy Grainger. ⌊n. p., 192–?⌋ 6 parts. 26 and 33cm. (Grainger, P. A. Adelaide. 2.)

Parts only: violin I–II, viola I–II and violoncello I–II. Violoncello II may substitute for viola II.
Reproduced from Grainger's manuscript.

(Continued)

N. Y. P. L. July 6, 1937

Jenkins, John, 1592–1678. ...Fantasy for 5 viols, no. 1, D major... (Card 2)

Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 4. Violoncello—Quintets—To 1800. I. Griffith, Llewelyn Wyn, 1884– . II. Grainger, Percy Aldridge, 1883– , ed.

N. Y. P. L. July 6, 1937

Grainger, Percy Aldridge, 1882- , ed

*MO (Russian) box

..."Kindling wood..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)...(Moscow, 1921). For 3 women's voices (sop., mezzo-sop., alto) or 3 part women's choir... ⌊n. p., 1934?⌋ 2 f. 34½cm. (Grainger, P. A. Adelaide. 8.)

Open score. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

1. Folk songs, Russian. 2. Choral music, Secular—Women—3 pt—Unacc. 3. Vocal trios, Secular—Women—Unacc. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 12, 1937

Grainger, Percy Aldridge, 1882- , ed

Le Jeune, Claude, 1528–1602. *MP box

⌊Le printemps. La bel'aronde⌋
...Pretty swallow (La bel'aronde), by Claude Le Jeune... for 6 voices... From "Les maitres musiciens de la Renaissance française," by M. H. Expert, part 12... Expression marks and English translation by Percy Grainger. ⌊n. p., 192–?⌋ 7 parts. 8½ – 33cm. (Grainger, P. A. Adelaide. 1.)

Open score: S.A.T.T.B.B. or S.A.A.T.B.B. 6 vocal parts. French and English words.

(Continued)

N. Y. P. L. July 1, 1937

Le Jeune, Claude, 1528–1602. ⌊Le printemps. La bel'aronde⌋ ...Pretty swallow (La bel'aronde)... (Card 2)

From his: Le printemps...à deux, 3. 4. 5. 6. 7. et 8. parties. À Paris: La veufue R. Ballard, & son fils P. Ballard, 1603.
Reproduced from Grainger's manuscript.
Caption-title.

1. Choral music, Secular—Mixed—6 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 1, 1937

Grainger, Percy Aldridge, 1882- arr.

*MO (U. S.–Negro) box

...**Lullaby** from Negro folk-songs (Hampton series)... American-Negro folk-harmonisation, recorded with the phonograph and noted down by N. Curtis-Burlin. Here arranged for 7 or 8 voices by Percy Grainger... ⌊n. p., 1934?⌋ 2 f. 33cm. (Grainger, P. A. Adelaide. 3.)

Open score: S.S.A.A.T.T.B.B. Alto II ad lib. English words.
Reproduced from Grainger's manuscript.
Caption-title.

1. Folk songs, Negro. 2. Choral music, Secular—Mixed—7 pt—Unacc. 3. Choral music, Secular—Mixed—8 pt—Unacc. I. Grainger, Percy Aldridge, 1883- , arr.

N. Y. P. L. July 12, 1937

Grainger, Percy Aldridge, 1882-1961

*MO (English)

O'SHAUGHNESSY, PATRICK, comp.
Twenty-one Lincolnshire folk-songs, from the MS. collection of Percy Grainger. Guitar chords added. London, Oxford University Press [1968] viii, 61 p. 26cm.

Unacc. melodies.
"Notes on the songs": p. 25-48.
Bibliography: p. 49-51.

(Continued)

NN* 2. 70 r/A OC, I, IIb* SL MUg, Ig/Ig (MUS21, LC1, X1) 2

O'SHAUGHNESSY, PATRICK, comp. Twenty-one Lincolnshire folk-songs... (Card 2)

1. Folk songs, English--Lincolnshire. I. Grainger, Percy Aldridge, 1882-1961. II. O'Shaughnessy, Patrick.

Grainger, Percy Aldridge, 1882- , arr.

Parker, Katharine. *MTO

...Down Longford way, set for elastic scoring (from 3 instruments up to full orchestra) by Percy Grainger... London, Hawkes & son, ltd. ⌊etc., etc., c1936⌋ Pl.no. B.&H.7822. 6 p. 31cm.

Score.

1. Orchestra—Arr. I. Grainger, Percy Aldridge, 1883– , arr. II. Title.

N. Y. P. L. January 25, 1950

Grainger, Percy Aldridge, 1882- , ed.

Power, Lionel, 15th cent. *MRD box

Sanctus, by Leonel Power...transcribed from the original M.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger, for 3 mixed voices...or mixed chorus... ⌊n. p., 1936?⌋ 1 l. 33cm. (Grainger, P. A. Adelaide. 16.)

Score: alto, tenor and bass and harmonium or organ ad lib. Latin words.
Reproduced from Grainger's manuscript.
Caption-title.

1. Sanctus. 2. Vocal trios, Sacred—Mixed—Unacc. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 9, 1937

Grainger, Percy Aldridge, 1882- , ed.

*MRD box

POWER, LIONEL, 15th cent.
Sanctus, transcribed from the Old Hall ms. by Alexander Ramsbotham (here taken from the Plainsong & mediaeval society edition). Edited for practical music-making by Percy Aldridge Grainger, for 3 single mixed voices or 3-part mixed chorus...or for 3 single men's voices or 3-part men's chorus. [New York, G. Schirmer] c1950. 6 p. 27cm. (English Gothic music)

(Continued)

NN R X 3. 60 t/,OC, I, II SL UI, LC1, X1) MUg, Ig, 2g, 3g, 4g, Ig, I/g (MUS1,

POWER, LIONEL, 15th cent. Sanctus... (Card 2)

Score: ATB or TTB and harmonium or organ ad lib. Latin and English words.

1. Sanctus. 2. Vocal trios, Sacred (Mixed)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Choral music, Sacred (Men, 3 pt.)--To 1600. I. Ramsbotham, Alexander, 1870-1932, ed. II. Grainger, Percy Aldridge, 1882- , ed.

Grainger, Percy Aldridge, 1882- ed.

*MRH box

...**Puellare gremium (O Holy Virgin)**; late 13th century English motet...for 3 women's voices or 3-part women's choir...or for 3 men's voices or 3-part male choir...or for 6 mixed voices or 6-part mixed chorus (sop. I & ten. I in octaves; sop. II & ten. II in octs.; alto & bass in octs.)... Rough English translation & expression marks by Percy Grainger. ⌊n. p., 1935?⌋ 2 parts. 33cm. (Grainger, P. A. Adelaide. 10.)

Parts only: soprano I or tenor I, soprano II or tenor II. English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 100-101.
Reproduced from Grainger's manuscript.
Caption-title.
Alto or bass part wanting.

(Continued)

N. Y. P. L. July 19, 1937

...**Puellare gremium (O Holy Virgin)**... (Card 2)

——— ——— Second copy of soprano II or tenor II part.

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. 4. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 19, 1937

Grainger, Percy Aldridge, 1882- , ed.

*MRH box

PUELLARE gremium 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.

(Continued)

NN R X 3. 60 m/ OC, I, II Ig, IIg (MUS 1, UI, LC1, X1) (OS)II SL MUg, Ig, 2g, 3g, 4g, 5g, [SID, NSCM]

PUELLARE gremium... (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed. III. English Gothic music.

Grainger, Percy Aldridge, 1882 arranger

Scott, Cyril Meir, 1879– *MYD

...Three symphonic dances for orchestra. Score for 2 pianos by Percy Grainger. Mainz: B. Schott's Söhne⌊, cop. 1922⌋. Publ. pl. no. 30826. 43 p. f°.

Juilliard Foundation Fund.

1. Piano—Two pianos, 4 hands. 2. Orchestra, Full—Arr. for 2 pianos, 4 hands. 3. Grainger, Percy Aldridge, 1883- , arranger.

N. Y. P. L. January 28, 1929

Grainger, Percy Aldridge, 1882

Stanford, Sir Charles Villiers, 1852–1924. *MYD

Four Irish dances, composed by C. Villiers Stanford; arranged for piano by Percy Grainger... New York: J. Fischer & Bro.⌊, cop. 1916.⌋ Publ. pl. nos. J. F. & B. 4141–4144. 4 v. in 1. f°.

"Originally composed for orchestra...based on traditional Irish folktunes selected from 'The complete Petrie collection of Ancient Irish music.'"
"New edition, edited, fingered and revised by Percy Grainger."
Cover-title.
Contents: 1. A march-jig (Maguire's kick). 2. A slow dance. 3. The leprechaun's dance. 4. A reel.

Music Div.

347377A Juilliard Foundation Fund.

1. Dances, Irish. 2. Piano. 3. Orchestra, Full—Arr. for piano, 2 hands. 4. Grainger, Percy Aldridge, 1883– , ed.

N. Y. P. L. December 13, 1927

Grainger, Percy Aldridge, 1882- , ed.

Willaert, Adrian, ca. 1485–1562. *MRH box

..."O salutaris hostia;" motet for 2 voices, accompanied by brass or other instrs. ⌊n. p., 1935?⌋ 1 l. 28cm. (Grainger, P. A. Adelaide. 12.)

Two-part music in open score. Latin words.
From his: ...Musicorum Sex vocum, que vulgo Motecta dicuntur, nuper omni studio, omnique indagine. Liber Primvs. Venetiis, 1542.—*cf. Eitner. Bibliographie der Musik-Sammelwerke.*
Reproduced from title: Grainger's manuscript.
Caption-title.
At head of title: For score see Schering: Geschichte der Musik in Beispielen.

1. Choral music, Sacred—Mixed—2 pt—To 1600. 2. Motets—To 1600. 3. O salutaris hostia. I. Grainger, Percy Aldridge, 1883- , ed.

N. Y. P. L. July 9, 1937

Grainger, Rose Annie (Aldridge), translator

Grainger, Percy Aldridge, 1883– *MNB

The merry wedding (Brúnsveins visa); bridal dance for 9 solo voices, mixed chorus, and orchestra (organ, ad. lib.), by Percy Aldridge Grainger. On verses chosen and adapted from various Faeroe Island (Scandinavian) folk-poems printed in V. U. Hammershaimb's "Færösk anthologi" (Copenhagen, 1886), by Percy Aldridge Grainger; done into English by Rose Grainger and Percy Aldridge Grainger... Boston: O. Ditson Co. ⌊1916.⌋ Publ. pl. no. 5-132-71260-34. vii, 34 p. 4°.

Dedication at head of title.
With autograph of composer.

(Continued)

N. Y. P. L. July 13, 1917

Grainger, Percy Aldridge, 1883– : The merry wedding (Brúnsveins visa)... (Continued)

English words accompany music; words in the Faroe dialect and English precede music.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Grainger, Rose Annie (Aldridge), translator. 3. Title. 4. Title: Brúnsveins visa.
N. Y. P. L. July 13, 1917.

Grajal, Manuel Fernandez.
See
Fernandez Grajal, Manuel, 1838–1920

Music Div.
N. Y. P. L. June 26, 1923.

Grajal, Tomás Fernández.
See
Fernández Grajal, Tomás, d. 1914.

Off. Cat.
OC PC MU
Off. Cat.
N. Y. P. L. February 1, 1927

Graley, Alfred A.

*MP
(U.S.)

KINGSBURY, HOWARD.
Happy hours; a collection of songs for schools, academies, and the home circle by Howard Kingsbury, assisted by Alfred A. Graley. New York, Taintor bros., 1868. close score (188 p.) 14 x 18cm.

"Elements of music": p. [3]-14.
1. Songs, U.S.--Collections. I. Graley, Alfred A. II. Title.
NN R 12.68 e/J OC(1bo), I, Ibo SL MUg, Ig, Ig, IIg MUA(4), I (MUS100, LC1, X1)

Gralstrahl...

*MYA
+ box

Loeffler, J. H.
Gralstrahl... Concertstück für Orgel, componirt von J. H. Löffler... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1082. 17 p. f°.

Dedication at head of title.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 19, 1918.

Gram, Hans.

Write on slip only words underlined and classmark — *DF

King, Rolf.
The significance of Hans Gram for early American musical development.

(American-German rev. Philadelphia, 1946. 1946, Feb., p.17-22. illus.:music.)

United States, Post-Revolution, to 1830.

npc
Music Div.
form 400 [iv-1-37 25m]

Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Gram, Hans
America. A new march. Composed by Mr. H. Gram, of Boston. 1791.

(Massachusetts magazine. Boston. July, 1791.)

pianoforte.

1. Piano–Marches.

Music Div.
form 400 [vii-23-27 25m]

Write on slip, class mark name, vol., page and year of magazine.

Gram, Hans
Ode for the New Year, January 1, 1791. Words by Mr. G. Richards.

(Massachusetts magazine. Boston. January 1. 1791, p.55.)

Voice and piano.

Songs, English.–U.S. composers.

Reserve *KSD

Music Div.
form 400 [vii-23-27 25m]

Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Gram, Hans
Ode to the President of thd United States. By a lady.

(Massachusetts magazine. Boston. October 1789, p. 660-661.)

Solo voice and chorus.

Songs, English.– U.S. composers.

Music Div.
form 400 [vii-23-27 25m]

Write on slip, class mark name, vol., page and year of magazine.
Reserve *KSD

Gram, Hans
A shape alone let others prize.

(Massachusetts magazine. Boston. 1790, p. 666)

Voice and piano.

1 Songs, English.– U.S. composers.

Reserve *KSD

Music Div.
form 400 [vii-23-27 25m]

Gram, Hans, editor.

*KD

The Massachusetts compiler of theoretical and practical elements of sacred vocal music. Together with a musical dictionary... Published at Boston, February, 1795, according to act of Congress. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews [1795]. xxxvi, 71(1) p. ob. 8°.

"The most progressive work on psalmody which appeared in the United States before 1800."—Sonneck.
Edited by Hans Gram, Samuel Holyoke and Oliver Holden.

Music Div.

1. Psalmody. 2. Gram, Hans, editor. 3. Holyoke, Samuel, 1771–1816, editor. 4. Holden, Oliver, 1765–1844, editor.
N. Y. P. L. September 17, 1915.

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*MYK

Gram, Peder, 1881-
[CONCERTO, VIOLIN, OP.20. ARR. FOR VIOLIN & PIANO]
Koncert for violin og orkester. Op. 20. København, W. Hansen [1923?] 1 v. 35cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 8)

Score, violin and piano (31 p.) and violin part.
(Continued)
NN 3.55 f/4 OC SL MUg, Ig, C 1, Z 1, LC1, X1)

Gram, Pader, 1881- [CONCERTO, VIOLIN, OP.20. ARR. FOR VIOLIN & PIANO] Koncert for violin og orkester. (Card 2)

1. Concertos (Violin)—Piano acc.
I. Ser.

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*MTC

Gram, Peder, 1881–
[Overture, op. 21]
...Ouverture i C dur af Peder Gram. Op. 21... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc.] 1935. Pl.no. 12900. 55 p. 31cm. (Samfundet til udgivelse af dansk musik. Kompositioner ser. 3, nr. 50)

Score: orchestra.
1. ed.

1. Overtures. I. Ser.
NN 10.52 OC SL MU, 1 (LC1, Z1, X1)

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*MYL

Gram, Peder, 1881–
[Sonata, violoncello & piano, op. 14]
Sonate for/für violoncello & piano... Op. 14. København, Dansk Musikforlag; New York [etc.] Breitkopf & Härtel [1917] Pl.no. D.M.F.100. 1 v. port. 33cm.

Score (31 p.) and violoncello part.

1. Violoncello and piano.
NN 10.52 OC SL MU, 1 (LC1, X1)

Gramachree

*MYD
box

Carr, Benjamin, 1769–1831.
Variations, on the beautiful Scotch air of Gramachree Molly, arranged for the piano forte by B. Carr. Philadelphia: G. Willig, [182–? or 183–?]. p. 4–12. f°.

Music Div.

1. Piano—Variations. I. Gramachree.
N. Y. P. L. August 20, 1930

Write on slip words underlined below and class mark

*MO (Irish)

Gramachree Molly. A celebrated Irish air with ... variations by Mr. Fischer. Sett for the harpsichord ... or, guitar. Dublin: Hime, [17–?]. 2 pp. f°.

Without words.

Bd. with: Bunting (E.) A general collection of the ancient Irish music ... Vol. 1. Dublin, [17–?].

Music Div.

Song index

Gramachree Molly *MYD

CARR, BENJAMIN, 1769-1831.
[VARIATIONS, GRAMMACHREE MOLLY]
Fantasia with Gramachree, composed by B. Carr for F. Lucas, Feb. 19, 1806. 1806. 71. 30cm.

For piano.
Photocopy (positive) of holograph in the College of William and Mary, Williamsburg, Va.

1. Autographs (Music)--Carr, B. --Facsimiles. I. Title: Gramachree Molly.
NN X 9.60 4/L OC SL MUg, Ig, I MUA, 1, I (MUI1, LC1, X1)

Gramachree Molly

Mus. Res. *MYF
box

Fischer, Johann Christian, 1733–1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. [Dublin] John Lee [ca. 1777] [2] p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

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*MYD

GRAMATGES, HAROLD, 1918-
[Danzas cubanas]
Dos danzas cubanas, for piano. New York, Peer international corp. [c1953] 11 p. 32cm.

CONTENTS. — Montuna. — Sonera.

1. Dances (Piano). 2. Dances, Cuban.
NN 8.54 OC SL MUg, Ig, 2g (MUC 2, MUI 2, LC1, X1)

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*MYR

GRAMATGES, HAROLD, 1918-

Duo (flauta y piano) [1943] Montevideo, Editorial cooperativa interamericana de compositores [c1946] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 48)

Score.
At head of title: Instituto interamericano de musicologia.
Bio-bibliographical notes, p. [2] of cover.
1. Flute and piano. I. Instituto interamericano de musicologia, Montevideo.
NN 10.57 g/ OC (OS)I SL MUg Ig, Ig (MUC 2, LC1, X1)

Gramatges, Harold, 1918-
Preludio para el album *MYD
6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1955] 30 p. 31cm.

Includes biographical notes.
CONTENTS. --Preludio para el album, by Harold Gramatges. --Danzon no. 2, by Argeliers Léon. --No. 3 de Tres preludios en conga, by Hilario González. --Sonera no. 2, by Edgardo Martín. --Motivos de danza, by Nilo Rodríguez. --Don, by José Ardévol.
(Continued)
NN 10.59 a/ OC, I, II, III, IV, V, Vb, VI, VIIb+, VIIIb+, IXb+ SL MUg, lg, lg, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. Léon, Argeliers, 1918- . Danzon no. 2. III. González, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- Sonera no. 2. V. Rodríguerez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- VIII. González, Hilario, 1920- IX. Martín, Edgardo, 1915-

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*MBA
Gramercy School of music, New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 148 [v-18-43 1m] Music div.

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*MS
GRAMMANN, CARL, 1842-1897.
[DAS ANDREASFEST. VOCAL SCORE. GERMAN]
Das Andreasfest; romantische Oper in 3 Aufzügen, op. 35. Dichtung von Roderich Fels. Clavier-Auszug mit Text vom Componisten. Berlin, H. Erler [1881?] Pl. no. 900. score (vi, 213 p.) 28cm.

1. Operas--Vocal scores. I. Fels, Roderich. Das Andreasfest. II. Title. III. Fels, Roderich.
NN R 3.61 OC, I, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Grammann, Carl, 1842-1897. *MTA
...Aventiure. Sinfonie für grosses Orchester, componirt von Carl Grammann. Op. 31. Partitur... Berlin: H. Erler [1880]. Publ. pl. no. 700. 117 p. f°.
Full score.

MUSIC DIV.
109675A. 1. Orchestra (Full).— DREXEL MUSICAL FUND. Symphonies. 2. Title.
N. Y. P. L. December 10, 1923.

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*MS
Grammann, Carl, 1842-1897.
Ingrid; Oper in zwei Akten von T. Kersten. Musik von Carl Grammann. Op. 57. Klavierauszug mit Text... Leipzig: R. Forberg [ca. 1895]. Publ. pl. no. 4822. 2 p.l., 101 p. 4°.
t.-p. illustrated in color.
First performed in 1894.
German words.
Vocal score.

MUSIC DIV
1. Operas.—Piano and voice. 2. Kersten, Theobald, 1850- . 3. Title.
N. Y. P. L. July 11, 1917.

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*MS
Grammann, Carl, 1842-1897.
Melusine. Romantische Oper in 3 Aufzügen, Musik von Carl Grammann. Op. 24. Vollständiger Klavierauszug mit Text. Mit Benutzung der vorhandenen Dichtung von C. Camp... Neue umgearbeitete Ausgabe, nach welcher die Aufführungen am Dresdner Hoftheater stattfinden... Berlin: Ries & Erler [1893]. Publ. pl. no. R. 1000 E. 2 p.l., 3-182 p. 4°.
First performed in 1875.
German words.
Vocal score.

MUSIC DIV
1. Operas.—Piano and voice. 2. Camp, C. 3. Title.
N. Y. P. L. July 11, 1917.

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*MX
GRAMMANN, CARL, 1842-1897.
[QUINTET, PIANO & STRINGS, OP. 19]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 19. Wien, F. Schreiber [1876?] Pl. no. F.S. 23677. score (51 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 e/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

The grammar of conducting. *MIC
Rudolf, Max.
The grammar of conducting; a practical study of modern baton technique. With a foreword by George Szell. New York, G. Schirmer [1950]
xvi, 350 p. diagrs., music. 26 cm.

1. Conducting. I. Title.
MT85.R8 781.63 50-1281
Library of Congress [5] MUSIC DIV.

The grammar school chorus
*MP (School)
HULLAH, JOHN PYKE, 1812-1884.
The grammar school chorus; containing Wilhelm's method of teaching vocal music, adapted to use in the school room by John Hullah. Also selections for devotional exercises, exhibitions and all festival occasions, adapted and arranged in one, two and three parts, by J. B. Sharland. Boston, O. Ditson [1866] score (183 p.) 25cm.

1. School songbooks, U.S. I. Sharland, John B., 1837- II. Title.
NN R 3.70 I/ OC, I, II SL MUg, lg, lg, IIg (LC1, X1)

Grammar school songs. *MP (School)
Farnsworth, Charles Hubert.
Grammar school songs; a collection of songs for fun and fancy, by Charles H. Farnsworth ... New York, Chicago [etc.] C. Scribner's sons [1917]
xi p., 1 l., 76 p., 1 l. 25½cm. $0.75
Words and music.

School music--Instruction.
1. School song-books. I. Title.
Library of Congress M1994.F22 17-13504
——— Copy 2. Music div.
Copyright A 462012

Grammatica-armonica fisico-matematica ragionata su i veri principj fondamentali teorico-pratici per uso della gioventù studiosa. *MI
Catalisano, Gennaro, 1728-1793.
Grammatica-armonica fisico-matematica ragionata su i veri principj fondamentali teorico-pratici per uso della gioventù studiosa, e di qualunque musicale radunanza. Composta dal M. R. P. Gennaro Catalisano ... In Roma, Nella stamperia di S. Michele a Ripa, per P. Giunchi, 1781.
xxxii, 166 p. illus., xv fold. pl., (part music) tables (1 fold.) 28cm.
Title vignette.
"Errori, correzioni, il madrid"
CARNEGIE CORPORATION OF NEW YORK
1. Harmony. 2. Music—Acoustics and physics.
MUSIC DIV. 7-13028
Library of Congress ML3805.A2C3

Grammatica della lingua musicale di Pietro Oddo.
*MHD
Oddo, Pietro, 1829-
Grammatica della lingua musicale di Pietro Oddo, divisa in due parti... Palermo: M. Amenta, 1876. 103 p. illus. (music.) 8°.

MUSIC DIV.
81103A
1. Music.—Instruction and study. 2. Title.
February 16, 1923.

Grammatica melodiale teorico-pratica esposta per dialoghi.
*MM
Rossino, Francesco di.
Grammatica melodiale teorico-pratica esposta per dialoghi, nella quale ... insegnasi il modo d'imparare anche di per se il vero canto ecclesiastico, o sia canto fermo, trattine i primi rudimenti. Divisa in tre parti. Opera del p. f. Francesco di Rossino ... Con in fine un appendice pratica, la quale servirà di direttorio al clero tanto secolare, che regolare, particolarmente ai religiosi francescani ... Roma, Presso i Lazzarini, 1793.
xxiv, 396 p. illus. (music) 29 x 22½cm.
1. Chant (Plain, Gregorian, etc.) I. Title.
JUILLIARD FOUNDATION FUND
6-368 Revised
Library of Congress MT860.A2R82 MUSIC DIV.

Grammatica della musica
*MHD
Cattaneo, Nicolò Eustachio.
Grammatica della musica; ossia, Elementi teorici di questa bell' arte, compilati da Don Nicolò Eustachio Cattaneo... Milano: G. Ricordi, 1832. vii, [9]-88 p. 7 pl. (incl. music.) 2. ed., rev. and enl. 8°.

Music div.
411057A. 1. Music—Instruction JUILLIARD FOUNDATION FUND. and study. 2. Title.
N. Y. P. L. June 11, 1929

Grammofon bogen I. *LE
Hegermann-Lindencrone, Knud, 1907-
...Grammofon bogen I. 2. udvidede udg. København, Aschehoug dansk forlag, 1945. 183 p. illus. 21cm.
"Litteraturfortegnelse," p. 183.

MUSIC DIV.
481407B. 1. Phonograph. I. Title.
N. Y. P. L. August 10, 1949

Grammofon bogen II. *LE
Hegermann-Lindencrone, Knud, 1907-
...Pladesamlerens bog. Grammofon bogen II. København, H. Clausen, 1942. 156 p. illus. 20cm.
"Litteratur," p. 158.

MUSIC DIV.
460866B. 1. Phonograph records. 2. Phonograph records—Selected lists. I. Title: Grammofon bogen II.
N. Y. P. L. July 6, 1950

Grammofon Bogen III
*LE
HEGERMANN-LINDENCRONE, KNUD, 1907-
Grammofonens "Evergeens." Grammofon Bogen III. København, H. Clausen, 1943. 123, [1] p. illus. 21cm.
Bibliography, p. [124]

1. Phonograph records--Selected lists. 2. Discography. 3. Discography--Selected lists. I. Title: Grammofon Bogen III
NN 9.60 OC PC, 1, I SL MU, 2, 3 MUP, 3, I (LC1, X1, Z1)

Grammophon, Hanover, Germany.
See
Deutsche Grammophon Gesellschaft m. b. H., Hanover.

NN 3.53 OS PC MU LC

Gramont, Louis de: Aphrodite
See:
*MS
Erlanger, Camille.
Aphrodite; drame musical en 5 actes et 7 tableaux, d'après le roman de P. Louÿs; adaptation de L. de Gramont; musique de C. Erlanger. Partition chant et piano, réduite par l'auteur. Paris: Soc. d'éditions musicales, 1905. 4 p.l., 354 p. f°.

Music Div.
1. Operas.—Piano and voice. 2. Gramont, Louis de. 3. Louÿs, Pierre. 4. Title.
N. Y. P. L. January 21, 1914.

Gramont, Louis de, 1854- : Esclarmonde *MS
Massenet, Jules Émile Frédéric, 1842-1912.
Esclarmonde; opéra romanesque. Poème de M. M. Alfred Blau et Louis de Gramont, musique de J. Massenet. Paris: G. Hartmann & Cie [1889]. Publ. pl. no. G. H. et Cie 1921. 7 p.l., 306 p. 4°.
With book-plate of Harry Hughes.
t.-p. illustrated.
First performed in 1889.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Blau, Alfred. 3. Gramont, Louis de, 1854- 4. Title.
N. Y. P. L. July 5, 1917.

Gramont, Louis de, 1854-

*MS

Leroux, Xavier Henri Napoléon, 1863–1919.
Évangéline; légende arcadienne en quatre actes avec prologue et épilogue, tirée du poëme de Longfellow par Louis de Grammont, Georges Hartmann & André Alexandre. Musique de Xavier Leroux. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9057. 259 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Bruxelles, sur le Théâtre royal de la Monnaie, le 18 décembre 1895."

JUILLIARD FOUNDATION FUND
MUSIC DIV.

373674A
1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807–1882: Evangeline. 3. Gramont, Louis de, 1854– . 4. Hartmann, Georges, d. 1900. 5. Alexandre, André, 1860– . 6. Title.
N. Y. P. L. August 9, 1928

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*MZ
(Erlanger)

Gramont, Louis de, 1854–
. . . Aphrodite; drame musical en 7 tableaux d'après le roman de Pierre Louÿs. Musique de Camille Erlanger. Paris: Soc. d'éditions musicales, cop. 1905. 74 p. 12°.

Libretto. French words.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
1. ~~Drama (French).~~ 2. Louys, Pierre, 1870– : Aphrodite. 3. Erlanger, Camille, 1863–1919. 4. Title.
N. Y. P. L. March 3, 1921.

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*MZ
(Erlanger)

Gramont, Louis de, 1854–
. . . Aphrodite; musical drama in five acts and seven tableaux, written by Louis de Gramont, after the novel by Pierre Louys, English version by Leonard Marsh. Composed by Camille Erlanger. New York: G. Schirmer [cop. 1914]. ix, 99(1) p., 1 l. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.

Cards in Public Catalogue

Librettos.
1. ~~Drama (French).~~ 2. Erlanger, Camille, 1863–1919. 3. Louys, Pierre, 1870– : Aphrodite. 4. Marsh, Leonard, translator. 5. Title.
N. Y. P. L. January 28, 1921.

Gramont, Louis de, 1854- Esclarmonde

Mus. Res.
* MSI

MASSENET, JULES, 1842-1912.
[ESCLARMONDE. FULL SCORE. FRENCH]
Esclarmonde; opéra romanesque en 4 actes et huit tableaux. Poème de Alfred Blau et Louis de Gramont. Paris, G. Hartmann [1889?] Pl. no. G.H. & Cie. 2005 621 p. 36cm.

Caption title.
Published without t. p.? Beethoven Association Fund
1. Operas--Full scores. I. Blau, Alfred. Esclarmonde. II. Gramont, Louis de, 1854- Esclarmonde.
NN S 1.64 p/y OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

Gramont, Louis de, 1854- . Esclarmonde

*MZ

Massenet, Jules, 1842–1912.
[Esclarmonde. Libretto. French]
Esclarmonde; opéra romanesque en quatre actes et huit tableaux dont un prologue et un épilogue. Paroles de MM. Alfred Blau et Louis De Gramont. Musique de J. Massenet, membre de l'institut. Paris, G. Hartmann et cie, 1889. 64 p. 18cm.

MUSIC DIV.
1. Blau, Alfred. Esclarmonde. II. Gramont, Louis de, 1854- Esclarmonde. III. Title.
NN Card revised

Gramont, Louis de, 1854-

*MP
(French)

LEROUX, XAVIER, 1863-1919.
Les estampes; dix mélodies sur des poésies de L. de Gramont. Paris, A. Leduc [189- ?] Pl. no. A.L. 8681. 65 p. 11 plates. 32cm.

Principally for voice and piano.
CONTENTS.—La leçon de flute.—La cage vide.—L'escarpolette.—Chut.—La pantoufle.—L'évantail.—Les comparaisons.—Le carquois épuisé.—Avant et après.—Duetto.
1. Songs, French. I. Gramont, Louis de, 1854- . II. Title.
NN 10.62 a/COC, I SL MUg, Ig, Ig, IIg (MUD1, MUS10, LC1, X1)

GRAMOPHONE

For works about, see

PHONOGRAPH

Music Div.

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*L

The Gramophone.
v.1-date (April, 1923-date)

London, 1923- 4°.
v. illus. (music), ports. CURRENT

Monthly.
Editor: 1923- , Compton Mackenzie, (March, 1932- with C. Stone).

1. Phonograph—Per. and soc. publ. 2. Periodicals (Eng.). 3. Player-piano—Per. and soc. publ.
cd. rep. by TPAIS
ads. in Public Catalogue MUSIC DIV.

The Gramophone. (continued)

April-Dec., 1923, Feb., May, July, 1924-date include current suppl.
June-Nov., 1930, cover-title reads: The Radio gramophone.
Absorbed Vox, the radio critic and broadcast review, Dec., 1930.

The Gramophone

Mus. Div.

The Gramophone long playing record catalogue. Sept. 1953-date.
Kenton, Middlesex, Eng. v. 22cm.

CURRENT IN MUSIC DIVISION.
Quarterly.
"Including 45 rpm microgroove records."

*L

1. Discography. 2. Phonograph records—Selected lists. I. The Gramophone. II. Title: Long playing record catalogue [published by the Gramophone]
NN**R 8.54 OS, I, II PC, 2, I, II MU, 1, ~~2~~, II
MUP, 1, I, II P, (1), 2, I, II (U1, LC1, X1)

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*L

THE GRAMOPHONE.
Long playing record catalogue. Sept.-Dec. 1953
Kenton, Middlesex, Eng. v. 22cm.

Quarterly.
"Including 45 rpm microgroove records."
Includes both classical and popular records.
Superseded in 1954 by its Long playing classical record catalogue and its: Popular record catalogue. Master edition.
1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title.
NN R 8.66 1/c OSs, I PCs, Is, 2s, Is SLs MUs, 4s, Is MUPs, 2s, 3s, 4s, Is (U1s, LC1s, X1s) [C]

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*R-Phono

THE GRAMOPHONE.
Spoken word and miscellaneous catalog. 1969-
Kenton, Middlesex, Eng. v.
21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.

1. Phonograph records (Non-music) 2. Discography--Non-music recordings.
NN S 12.70 e/ OS CSR PC, 1 SL MU, 1 MUP, 2 (U1, LC1, X1)
[C]

THE GRAMOPHONE

*MEC
(Mackenzie)

MACKENZIE, Sir COMPTON, 1883-
My record of music. London, Hutchinson [1955]
280 p. ports. 24cm.

1. Authors, English—Correspondence, reminiscences, etc. 2. The Gramophone. I. Title.
NN* R 3.56 a/ OC PC, 1, 2, I MU, 1, 2, I MUP, 2, I SL (LC1, X1)

The Gramophone.

*ZB *MG p.v.13

Novice corner; an elementary handbook of the gramophone. London: Gramophone (Publications), Ltd. [1928?] 63 p. diagr. 8°. (The Gramophone library.)

"The present volume is in essence a medley of articles, notes, letters, and reviews culled from the pages of The Gramophone and put together with the addition of some new matter, the bulk of which has been contributed by Mr. P. Wilson…" —Acknowledgements.

MUSIC DIV.
493717A. 1. Phonograph. 2. The Gramophone. 3. Wilson, P.
N. Y. P. L. September 8, 1930

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*L

THE GRAMOPHONE.
Popular record catalogue. [Artist-title] July, 1962-date
Kenton, Middlesex, Eng. v. 22cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
Quarterly.
Supersedes its: Popular record catalogue. Master edition.
1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title.
NN S 8.66 a/COS, I PC, 1, 2, I SL MU, 4, I MUP, 2, 3, 4, I P(2), 1, 2, 1 (U1, LC1, X1)

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*L

THE GRAMOPHONE.
Popular record catalogue. Master edition. v. 1-8; 1955-62. Kenton, Middlesex, Eng. 8 v. in 4. 22cm.

Supersedes in part its Long playing record catalogue.
"Including all 78, 45 (Standard and Extended-play) and 33 1/3 (Long-playing) mono and stereo disc records." (Varies slightly.)
Superseded by its: Popular record catalogue. [Artist-title]
1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title. I. Subs. for: The Gramophone. Popular record catalogue.
NN R 8.66 1/c OSs, I PCs, 1, 2, 3 SLs MUs, 4, I MUPs, 2s, 3s, 4, I (U1s, LC1s, X1s[1]) [C]

Gramophone company, ltd.
Celebrity records by International artists.

See its

[Record catalogue]

MUSIC DIV.

Mus. Res. * MLD

GRAMOPHONE COMPANY, LTD.
Great singers of the age; short studies of the lives & work of past and present great singers, by Charles Lee. London [1910?] 86 p. ports. 25cm.

Cover title.

1. Singers. I. Lee, Charles.
NN S 8.66 p/(OC)I, Ibo OS PC, 1, I SL MU, 1, I (MUR1, LC1, X1)

Gramophone Company, Ltd.

*MGN

Little, H. F. V.
. . . Operatic translations, by H. F. V. Little. v. 1– 2. London: Gramophone (Publications), Ltd. [, 1928–] 1 v. in 1. 8°. (The Gramophone library.)

". . . Useful as companions to Opera at home, issued by The Gramophone Company." —Foreword.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Drama. 2. Opera. 3. Opera at home. 4. Gramophone Company, Ltd. 5. Title.
N. Y. P. L. June 17, 1929

Gramophone Co., Ltd.

*MGN

Opera at home. London: The Gramophone Co., Ltd. [, 1925.] 463 p. illus. (incl. ports.) [3. ed., rev. & enl.] 8°.

t.-p. illustrated.

MUSIC DIV.
209962A. 1. Opera—Stories, plots, etc. 2. Gramophone Co., Ltd.
N. Y. P. L. November 24, 1925

Gramophone Co., Ltd.

*MGN

Opera at home. London: The Gramophone Co., Ltd. [, 1928.] 527 p. illus. (incl. ports.) [4. ed., rev. and enl.] 8°.

Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
409566A. 1. Opera—Stories, plots, etc. 2. Gramophone Co., Ltd.
N. Y. P. L. May 20, 1929

*LC
G7

Gramophone Company, Ltd.
[Record catalogue.]
1920- For volumes in library see following cards.
[London, 1919] 12°.
v. illus. (ports.)

1923,1925-31,1934-35 dated Dec. of 1922, 1924-30,1933-
Issued under various titles, e.g. "His master's voice"; recorded music.

Cards in Public Catalog. MUSIC DIV.

1. Phonograph.
N. Y. P. L. July 17, 1931

Gramophone company, ltd. [Record catalogue]
(continued)
1948/49-49/50, 1951/52-53/54, 1955/56 called Overseas ed.

Gramophone company, ltd. [Record catalogue]
(continued)
______Catalogue of educational recordings
[1927 ?-] For volumes in library see following cards.
[19 47] cover-title reads: Educational recordings.

______Suppl. [no.] 1 (Feb.1949)

Gramophone company, ltd. [Record catalogue]
(continued)
______Celebrity records by International artists.
Jan.1914- For volumes in library see following cards.

____Special list. [Undated]
For volumes in library see following cards.

Gramophone company, ltd. [Record catalogue] (Cont.)
____A complete list of 7 inch 45 R.P.M. records.
1953- For volumes in library see following cards.

____A complete list of long play 33 1/3 R.P.M. records.
1953- For volumes in library see following cards.

Gramophone company, ltd. [Record catalogue]
(Cont'd)
______Connoisseurs catalogue.
1933- For volumes in library see following cards.

Gramophone company, ltd. [Record catalogue]
____International... catalogue.
For volumes in library see following cards.
Title varies: International special catalogue, International red label series, etc., etc.

Gramophone company, ltd. [Record catalogue] (Cont.)
______Numerical catalogue of records; 33 1/3 R.P.M. long play, 7 inch 45 R.P.M. standard and extended play, 78 R.P.M. Overseas edition.

1941

Gramophone company, ltd. [Record catalogue] (Cont.)
______Numerical list of "His master's voice" records.
For volumes in library see following cards.

Gramophone Company, Ltd. [Record catalogue.]
(Continued)
______Records of unique and historic interest.
1929- For volumes in library see following cards.

*LC
G7aust Austrian ed.
[1928 -] For volumes in library see following cards.

Gramophone Company, Ltd. [Record catalogue]
(Continued)

*LC
G7cz ____Czechoslovakian ed.
1932- For volumes in library see following cards.

*LC
G7da ____Danish ed.
1914- For volumes in library see following cards.

*LC
G7du ____Dutch ed.
1931- For volumes in library see following cards.

Gramophone Company, Ltd. [Record catalogue]
(Continued)

*LC
G7fr ____French ed.
1911- For volumes in library see following cards.

*LC
G7ge ____German ed.
...,1929- For volumes in library see following cards.

Gramophone company, ltd. [Record catalogue]
***LC-G7ir Irish ed.**
For volumes in library see following cards.

OB PC MU MUP

Gramophone Company, Ltd. [Record catalogue]
(Continued)

*LC
G7it ____Italian ed.
1925- For volumes in library see following volumes.

*LC
G7no ____Norwegian ed.
1929/30- For volumes in library see following cards.

*LC
G7rus ____Russian ed.
1915- For volumes in library see following cards.

Gramophone Company, Ltd. [Record catalogue]
(Continued)

*LC
G7sp ____Spanish ed.
1927- For volumes in library see following cards.

*LC
G7swe ____Swedish ed.
1913- For volumes in library see following cards.

Gramophone Company, Ltd. [Record catalogue]
(Continued)

*LC
G7swi ____Swiss ed.
1929- For volumes in library see following cards.

Gramophone company, ltd.
[Record catalogue]
(Cont.)

*LC
G7

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1920		In			on shelf		
		1921					11.9.56	2.26.57	
		1923		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MP MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [2-24-55 30m]

Gramophone company, ltd.
[Record catalogue]
(Cont.)

*LC
G7

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1925		In			On shelf		
		1926		"			"	"	
		1927		"			"	"	
		1928		"			"	"	
		1929		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [2-24-55 30m]

Gramophone company, ltd.
[Record catalogue]
(Cont.)

*LC
G7

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1930		In			On shelf		
		1931		"			"	"	
		1932		"			"	"	
		1933		"			"	"	
		1934		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [2-24-55 30m]

Gramophone company, ltd. [record catalogue]
(Cont.)

*LC
G7

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1935		In			on shelf		
		1936		"			"	"	
		1937-1938		In			On shelf		
		1938-1939		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [2-24-55 30m]

Gramophone company, ltd. [Record catalogue]
(Cont.)

*LC
G7

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
		1939-1940		In			on shelf		
		1940-1941		"			"	"	
		1941-1942		"			"	"	
		1942-1943		"			"	"	
		1943-1944					JAN 9 '56	5/16/56	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 333c [2-24-55 30m]

Gramophone company, ltd. [Record catalogue] (Cont.) *LC G7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1944 1945		In			On shelf		
	1945 1946			none		JAN 9 '56	5/10/56	
	1946 1947			"		JAN 9 '56	5/10/56	
	1947 1948		In			On shelf		
	1948 1949		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] (Cont.) *LC G7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1949 1950		In			On shelf		
	1950 1951		"			"	"	
	1951 1952		"			"	"	
	1952 1953		"			"	"	
	1953 1954		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] (Cont.) *LC G7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1954 1955					6.1.56	4/4/56	
	1955 1956			none		JAN 9 '56	5/10/56	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Catalogue of educational recordings. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1947		In			On shelf		
	1948		"			"	"	
Suppl.	no. 1	1949 Feb.	"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Celebrity records by International artists. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1914	Jan.	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Celebrity records by International artists. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1949]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______A complete list of long play 33 1/3 R.P.M. records. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1953			none		JAN 10 '56		
	1954			"	"	JAN 10 '56		

For later file see its Numerical catalogue of records; 33 1/3 R.P.M. long play, 7 inch 45 R.P.M. standard and extended play, 78 R.P.M. Overseas edition.

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______ A complete list of 7 inch 45 R.P.M. records. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1953			none		JAN 10 '56		

For later file see its Numerical catalogue of records; 33 1/3 R.P.M. long play, 7 inch 45 R.P.M. standard and extended play, 78 R.P.M. Overseas edition.

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Conoisseurs catalogue. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1953		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
International... catalogue. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1949]					MR	9/10/57	International red label series
	1952					M.R.	9/10/57	International special catalogue

LIBRARY HAS:
Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-55-57 ...]

Gramophone company, ltd. [Record catalogue] *LC G7
Numerical catalogue of records; 33 1/3 R.P.M. long play, 7 inch 45 R.P.M. standard and extended play, 78 R.P.M. Overseas edition. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1954 1955					APR 10 '57	6/27/57	
	1955 1956					APR 10 '57	6/27/57	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Numerical list of "His master's voice" records. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1937 1938					SEP 10 '57		
	1938 1939					SEP 10 '57		
	1939 1940					SEP 10 '57		
	1940/41						3/1/64	
	1941/42					MR	3/1/64	
	1942/43						3/1/64	

LIBRARY HAS:
Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-55-57 25m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Numerical list of "His master's voice" records. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1937 1938					SEP 10 '57	6/16/64	
	1938 1939					SEP 10 '57	6/16/64	
	1939 1940					SEP 10 '57	6/16/64	
	1940/41							
	1941/42					9/23/64	10/8/64	
	1942/43							

LIBRARY HAS:
Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333d [1-55-57 25m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Numerical list of "His master's voice" records. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1943/44							
	1944/45					9/23/64	10/8/64	
	1945/46							
	1946/47					9/23/64	10/8/64	
	1947/48							

LIBRARY HAS:
Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [vii-15-61 35m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Numerical list of "His master's voice" records. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1950/51						3/1/64	
	1951/52					MR	3/1/64	
	1952/53						3/1/64	

LIBRARY HAS:
Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [vii-15-61 35m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Numerical list of "His master's voice" records. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1950/51							
	1951/52					9/23/64	10/8/64	
	1952/53							

LIBRARY HAS:
Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333e [vii-15-61 35m]

Gramophone company, ltd. [Record catalogue] (Cont.) *LC G7

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
	1954 1955					6.1.56	4/4/56	
	1955 1956			none		JAN 9 '56	5/10/56	
	1962/63					JUL 8 '63	2/19/64	
	1964/65					JUL 8 '63	2/19/64	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue]. *LC G7
______Records of unique and historic interest. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1929		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
______Special list. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
no. 1	un-dated		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7aust Austrian ed. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	[1928?]		In			On shelf		Joint catalogue: Gramophone-Columbia. Also called 1931
	1929		"			"	"	
	[1930]		"			"	"	1931 has suppl. catalogue: Kunstlerplatten.
	1931		"			"	"	

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7cz Czechoslovakian ed. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1931		In			On shelf		Joint cat.: Gramophone-Columbia. Additional catalog: Künstlerplatten
	1935		In			On shelf		Has suppl. cat: Künstlerplatten

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c [x-24-55 30m]

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7da Danish ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
1914		In			3-19-57	4-17-57	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company. ltd. [Record catalogue] *LC G7
*LC-G7da Danish ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1927 / 193[illegible]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company. ltd. [Record catalogue] *LC G7
*LC-G7du Dutch ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1931		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1911		In			on shelf		
1915 / 1916		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1926		In			On shelf		
1927		"			"	"	
1928		"			"	"	
1930		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company. ltd. [Record catalogue] *LC G7
*LC-G7fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1931		In			On shelf		
1932		"			"	"	
1933		"			"	"	
1934		"			"	"	
1935		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1936			none		JAN 10 56	5/29/56	
1938		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7fr French ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950					M.R.	9/10/57	

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7ge German ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929	Mai	In			On shelf		
1930	Sept.-Dez.	"			"	"	
1931	März, Juni	"					
1932		"					

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7ge German ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1934	Jan	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7ge German ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1939		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*Lc-G7ge German ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 16
1949					SEP 9 57	1-27-58	
1950		In					
1950					Rec'd bound	May 11 '59	2nd ed., rev.

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1904]					box	APR 16 58	In Mus. Res. La Melba
[1904]							In Mus. Res. Kenneth Muir
[1904]							In Mus. Res. Fernando de Lucia
[1904]							In Mus. Res. Sobinoff

LIBRARY HAS: 1904-14 in same box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1904	agosto				MAR 6 '58	4-25-58	In Mus. Res
1905					MAR 6 '58	4-25-58	In Mus. Res.

LIBRARY HAS: 1904-14 in same box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1906]	feb.]				box	APR 16 58	In Mus. Res. Adelina Patti
1906	nov.				box	APR 14 58	In Mus. Res. [Suppl.]

LIBRARY HAS: 1904 - 14 in same box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1907	feb.				MAR 6 58	4-25 58	In Mus. Res.

LIBRARY HAS: 1904-14 in same box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1907	ott.				box	APR 14 58	In Mus. Res. Suppl.

LIBRARY HAS: 1904-14 in same box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1908	1. semestre				MAR 6 '58	4-25-58	In Mus. Res
1908	marzo				box	APR 14 58	In Mus. Res. "Pezzi sinfonici"
1908	dic.				box	APR 14 58	In Mus. Res. Suppl.

LIBRARY HAS: 1904-14 in same box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-Git Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1909	feb.				Box	APR 14 58	In Mus. Res. Suppl.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC G7
*LC-G7it Italian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1911	genn.				MAR 6 58	4-25-58	In Mus. Res
1911	nov.				MAR 6 58	4-25-58	In Mus. Res

LIBRARY HAS: 1904-14 in same box
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD FC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 333c

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

[Supplements]

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1911	genn.-luglio, nov.-dic.				box	MAY 11 59	In Mus. Res. (Some issues numbered)

LIBRARY HAS: 1911-14 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1912	genn.				box	MAR 14 59	In Mus. Res.

LIBRARY HAS: 1911-14 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES 90
1912	nov.				MAR 6 59	4-25-58	In Mus. Res.
1912	febb.-apr.-giugno, luglio, ott.				box	MAY 11 59	[In Mus. Res. Supplements]

LIBRARY HAS: 1911-14 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES 90
1913	maggio				MAR 6 59	4-25-58	In Mus. Res
1913	dic.				MAR 6 59	4-25-58	In Mus. Res.

LIBRARY HAS: 1911-14 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

[Supplements]

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1913	febbr. apr. giugno, ott., nov.				box	MAY 11 59	In Mus. Res. 2 issues for Gobbe, Caruso & Kubelik

LIBRARY HAS: 1911-14 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES 90
1914	maggio				MAR 6 59	4-25-58	In Mus. Res.
1914	luglio				MAR 6 59	4-25-58	In Mus. Res.

LIBRARY HAS: 1911-14 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

[Supplements]

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1914	genn.-apr., ott.-nov.-dic.				box	MAY 11 59	In Mus. Res

LIBRARY HAS: 1911-14 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1915		In			On shelf		
1915	genn.-n.dr., dic.				M.R.	5/11/67	[Supplements]

Bracketed items bound together.
LIBRARY HAS: 1915-41 in same box

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES 91
1923					Apr. 14 '59	June 3 '59	
1924	dic.				NOV 24 61	5/11/62	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES 91
1928					NOV 24 61	3/19/62	Z
1929		In			on shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1930		In			On shelf		
1931		"			"		
1931 1932					Apr. 14 '59	June 3 '59	
1932		In			On shelf		
1933					Apr. 14 '59	June 3 '59	
1934 1935					Apr. 14 '59	June 3 '57	2 copies

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1934					Apr. 14 '59	June 3 '59	2 copies
1936					Apr. 14 '59	June 3 '59	
1937					"	"	
1938					"	"	2 copies
1939					"	"	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. (Cont.) G7

[Supplements]

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1938	genn.-dic.				box	MAY 11 59	
1939	genn.-mar., magg.-luglio						
1940	febb.-apr., luglio, agosto, sett.						
1941	genn., mar.						

LIBRARY HAS: 1914-41 in same box

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1940					Apr. 14 '59	June 3 '59	
1942					Apr. 14 '59	June 3 '59	
1946						2/26/64	Incl. Records issued Jan. 1940-Mar. 1946

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7it Italian ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1950						2/26/64	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7no Norwegian ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1929-1930		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7sp Spanish ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1927		In			On shelf		
1930		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7sp Spanish ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1932		In			On shelf		
1933		"			"	"	
1935		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7sw Swedish ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1913		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [record catalogue] *LC
*LC-G7swe Swedish ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1930-1931		In			On shelf		
1933-1936		In			On shelf		Includes insertion Aug. 1935

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7swi Swiss ed. G7
(Cont.)

	Period	Received	t.-p.	1	To Bind'y	From Bind'y	NOTES
1929		In			On shelf		
1931-1932-1933		In			On shelf		Supplementary Catalogue

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Gramophone company, ltd. [Record catalogue] *LC
*LC-G7swi Swiss ed. G7

(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1934-1935	A-L	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:

OC OD ED OSA OSD PC PCR SD A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 884a [x-24-48 50m]

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* ZAN- * MP5
Film Reproduction

GRAMOPHONE COMPANY, LTD.
[Record catalogue]
London. v.

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Detailed contents filmed at the beginning of each reel.
Issued under various titles.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN 9.66 p/c OS PC, 1 SL MU, 1 MUP, 2 (U1, UM1, LC1, X1)

Gramophone Company, Ltd

*L

Robertson, Alec, 1892– , editor.
The golden treasury of recorded music on "His master's voice"; records dealing with recorded music other than opera, with notes and musical illustrations, edited and compiled by Alec Robertson . . . v. 1- 4. London: The Gramophone Co., Ltd., 1928-30. 4 v. illus. (music.) 8°.
Title varies slightly.
Contents: v. 1. Bach and Beethoven. v.2. Wagner. v.3. César Franck. v.4. Johannes Brahms.

MUSIC DIV

1. Phonograph. 2. Gramophone Company, Ltd. 3. Title.
N. Y. P. L. December 19, 1929

Gramophone nights.

*L

Mackenzie, Compton, 1883–
Gramophone nights, by Compton Mackenzie and Archibald Marshall. London, W. Heinemann ltd. [1923]
vi, 101 p. 19cm.
"First published, 1923."
Thirty-one selected programs, with descriptions and explanations of the records.

1. Music—Analysis, appreciation. 2. Music—Discography. I. Marshall, Archibald, 1866–1934. II. Title.
[Full name: Edward Montagu Compton Mackenzie]
45-41224
Library of Congress ML156.2.M25
[2]
MUSIC DIV

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*LA

The Gramophone record. no. 184-240; 1949-Oct. 1953
Veryan, Truro, Cornwall [etc.] F. Antony [etc.]
no illus. 25-28cm.

"Founded 1933."
Monthly.
Title varies: no. 184-194, Jan.-Nov. 1949, The Gramophone record and home musician.
Edited by Leonard Hibbs (with Hugh Liversidge, 1949-May, 1952).

(Continued)
NN 1.54 (OC)I OS,II PC,1,I,II MS,1,I,II
MUP,1,I,II (U 1,LC1, X1)

The Gramophone record. (Card 2)

Dec. 1951-Sept. 1952, most nos. include a separately paged suppl.: The New records (19cm.).
Absorbed Popular records, Record review, Jazz records, Feb. 1953. [These titles not in the library.]
Superseded by the Gramophone record review.

1. Phonograph records—Per. and soc. publ. I. Hibbs, Leonard, ed. II. Title: The New records.

Rm 84

The Gramophone record and home musician.
Jan. 1949 - date

Leicester [Eng.] 1949 - date. 28 cm.
CURRENT

Monthly.

MUSIC DIV

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*LA

The GRAMOPHONE record review. no. 1-89; Nov. 1953-Mar. 1961.
Truro, Cornwall [etc.] F. Antony [etc.] 89 no. in 8 v. illus. 28cm.

Monthly.
Called "new ser." in continuation of the Gramophone record which it supersedes.
Edited by L. Hibbs.

(Continued)
NN R 3.62 e/r (OC)I, OS, IIs PCs, Is, Is, IIs SLs MUs, Is, 2s, 3s,
Is, IIs MUPs, 2s, 3s, Is, IIs (U1s, LC1s, X1s) [C] 2

The GRAMOPHONE record review. (Cont.)

Oct. 1959-Mar. 1960, each issue includes the separately paged suppl.: Leisure listening. (Continued as a section of the periodical.)
For later file, see: Record review; the record magazine that makes sound buying easier.

1. Phonograph records--Per. and soc. publ. 2. Jazz--Discography--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Leisure listening.

The Gramophone record review.
(Indexes)

*LA

GRAMOPHONE RECORD REVIEW.
Year book.
Cornwall, F. Anthony. v. ports.
28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Commentary. . . on the most outstanding records" of the year.
Includes annual index to the Gramophone record review.

1. Phonograph records--Yearbooks. 2. Discography--Yearbooks. 3. Yearbooks--Gt. Br. I. The Gramophone record review. (Indexes).
NN 2.59 a/r OS, 1 PC, 1, 1 SL MU, 2, 1 MUP, 3, 1 (U1, LC1, X1, Z1)
[C]

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*LA

GRAMOPHONE RECORD REVIEW.
Year book.
Cornwall, F. Anthony. v. ports.
28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Commentary. . . on the most outstanding records" of the year.
Includes annual index to the Gramophone record review.

1. Phonograph records--Yearbooks. 2. Discography--Yearbooks. 3. Yearbooks--Gt. Br. I. The Gramophone record review. (Indexes).
NN 2.59 a/r OS, 1 PC, 1, 1 SL MU, 2, 1 MUP, 3, 1 (U1, LC1, X1, Z1)
[C]

Gramophone record review. *LA
Year book. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1957		MAR 12 59			MR	5/6/59	Index to issues for Nov. 1956 - Oct. 1957
		1958						5/8/59	
		1959						9/11/61	

LIBRARY HAS:
Bracketed items bound together. PCD3

OC OD ED OS OSA OSD PC PCR SD A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 883c [xl-21-54 85m]

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* MEC
(Bach)

Gramophone, S.A., Brussels. Service éducatif.
Bach; sa discographie. [Bruxelles, n. d.] 48 p. facsim., illus. 22cm. (Collection "Discographies")

1. Bach, Johann Sebastian, 1685–1750—Phonograph records. 2. Bach, Johann Sebastian—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, I (MUP2, LC1, X1)

** MEC
(Mozart)

Gramophone, S.A., Brussels. Service éducatif.
Mozart; sa discographie. [Bruxelles, n. d.] 68 p. illus., ports. 22cm. (Collection "Discographies")

Bibliography, p. 68.

DREXEL MUSICAL FUND

1. Mozart, Wolfgang Amadeus, 1756–1791—Phonograph records. 2. Mozart, Wolfgang Amadeus—Bibl.—Discography. I. Title.
NN 1.53 OS PC, 1, I SL MU, 2, I (MUP2, LC1, X1)

Desk Room 84 & *L

Gramophone Shop, Inc., New York.
Encyclopedia of the world's best recorded music.
ed. 1

New York, 1930– [COMPLETE RECORD OF VOLUMES WILL BE FOUND IN MAIN LIST] 19cm.
v.

Records Catalogues
Cards in Public Catalogue MUSIC DIV.
1. Phonograph. I. Title.
N. Y. P. L. June 19, 1933

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*R-Phono

GRAMOPHONE SHOP, INC., New York.
The Gramophone shop encyclopedia of recorded music. Compiled by R. D. Darrell. With a foreword by Lawrence Gilman. New York, 1936. xii, 574 p. 26cm.

1. Discography.
NN S 4.66 a/c OS SL MU, 1 MUP, 1 (LC1, X1)

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*R-Phono

GRAMOPHONE SHOP, INC., New York.
The Gramophone shop encyclopedia of recorded music. [2d ed.] New York, Simon and Schuster, 1942.
558 p. 21cm.

1. Discography.
NN S 4.66 a/c OS SL MU, 1 MUP, 1 (LC1, X1)

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*R-Phono

GRAMOPHONE SHOP, INC., New York.
The Gramophone shop encyclopedia of recorded music. 3d ed., rev. and enl. New York, Crown publishers, 1948. xii, 639 p. 25cm.

1. Discography.
NN S 4.66 a/c OS SL MU, 1 MUP, 1 (LC1, X1)

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*L

Gramophone shop, inc., New York.
Record supplement for Nov.-Dec. 1937; v. 1-17, no. 2, 1938-Feb. 1954. New York. 23cm.

Monthly.
Issued as a supplement to its Encyclopedia of the world's best recorded music.

1. Phonograph records--Catalogs, Dealers'.
2. Catalogs, Dealers.

NN ** R 5.55 s/r OSs PCs, 1 SLs MUs, 1 MUP, 2
(U1s, LC1s, X1s, Z1)

Gramophone shop, inc., New York. Encyclopedia of the world's best recorded music. (Continued)

Nov., 1937-date, Record supplement was issued as a suppl. (See entry under Gramophone shop, inc., New York. Record supplement.)

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*LCD

Gramophone shop, inc., New York.
[Sales catalogue; Odeon, Decca, Parlophone, etc.]
ed. 1- 4 (1936-1939), 1939

New York, 1936-39 22½cm.
5 nos.

Cards in Public Catalogue
1. Phonograph records—Catalogues. MUSIC DIV
N. Y. P. L. February 4, 1938

Gramophone societies, National federation of.
See
National federation of gramophone societies.

NN 3.55 OS PC MU MUP LC

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*LA

GRAMOPHONE and talking machine news.
London. v. illus., ports. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--Gt. Br.
NN 1.60 t/b OS PC, 1, 2 SL MU, 1, 2 MUP, 2, 3 (U1, LC1, X1) [K]

Gramophone and talking machine news. *LA
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
17	476, 41½, 44b, 44b	1925	July-Sept., Nov.-Dec.				MR	4/5/60	
19	435b, 44b	1927	Jan.-Dec.						
20	441a, 454b	1928	Jan.-Aug., Oct.-Dec.						

LIBRARY HAS:

Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 338a (al-81 56 35m)

"Gramophone tips." PFG

Barnett, H. T.
Up-to-date "gramophone tips." Second 1924 edition. Those things every gramophone user ought to know. Written...by Capt. H. T. Barnett... Southsea: The author, 1924. 43 p. illus. 12°.

Running title: "Gramophone tips."

Music div.
Juilliard Foundation Fund.

1. Phonographs. 2. Title. 3. Title: "Gramophone tips."
N. Y. P. L. November 3, 1924

Gramophone and Typewriter, Ltd.
See
Gramophone Company, Ltd.

Music Div.
N. Y. P. L. Music Div. May 13, 1929

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*ZAN-*MP12

De GRAMOPHOON revue. Jaarg. 1, no.5-Jaarg.4, no.11; Oct. 1929-Apr.1933 (incomplete)
Amsterdam, A.J.G.Strengholt. v. illus., ports. 31cm.

Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

(Continued)
NN R 6.70 t/e (OC)Is OSs, II Is MUP, 2, I (U1, UM1, LC1, X1) CSR PCs, 1, 3s, Is SL MUs, 1, 3s, [C] 2

De GRAMOPHOON revue. (Cont.)

Absorbed by Schijven schouw. (Not in the library)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Netherlands. 3. Phonograph--Per. and soc. publ. I. Strengholt, A.J.G., ed. II. Schijven schouw.

F-10
1276

GRAMPA, BRUNO.
Busto Grande cent'anni fa. Con le illustrazioni di W. Madoi [Pubblicato sotto il patrocinio del Lions club di Busto Arsizio. Busto Arsizio] 1956. 262 p. illus. 26cm.

La società filarmonica, p. 59-67.

1. Busto Arsizio, Italy--Hist. 2. Società filarmonica, Busto-Arsizio, Italy. I. Lions club di Busto-Arsizio, Italy.
NN X 9.57 c/ OC(lbo) (OS)2b, I, Ib PC, I, I SL MU, 2, I (LC1, X1, Y1, PR1 1)

The Grampian collection of Scottish country dances

*MGS
(Scottish)

McCONACHIE, JACK.
The Grampian collection of Scottish country dances, collected and arranged. [London] Imperial society of teachers of dancing, c1963. 23 p. 22cm.

Instructions for dancing.

1. Dancing--Gt. Br.--Scotland--Grampian mountains. I. Title.
NN 12.64 a/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MS

GRAMS, BORIS.
[TATJANA. VOCAL SCORE. GERMAN]
Tatjana; Operette in 5 Bildern von Oskar Felix und Walter Sawitzky. Berlin, Allegro Theaterverlag, 1936. 105 p. 35cm.

1. Operas, Comic--Vocal scores. I. Felix, Oskar. Tatjana. II. Sawitzky, Walter. Tatjana. III. Title. IV. Sawitzky, Walter.
NN 6.68 e/ROC(lbo), I, II, IVbo (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

El gran artista

*ZB-77
Film Reproduction

URRUTIA, PEDRO.
[EL GRAN ARTISTA. LIBRETTO. SPANISH]
El gran artista; zarzuela en un acto y en prosa, letra de Manuel Cuartero y Waldo Ferrer y Garayta. Música del maestro Pedro Urrutia. Madrid, Estab. tip. M. P. Montoya, 1880. 20 p. 20cm.

Film reproduction. Negative.
Representada en el teatro del recreo la noche del 20 de enero de 1879."

(Continued)
NN R 9.61 a/POC(lb)I, II, IIb ly, IIy, IIIy (UM1, LC1, X1) (OAF1) PC, I, II, III SL MUy, ly, 2

URRUTIA, PEDRO. [EL GRAN ARTISTA. LIBRETTO. SPANISH]
El gran artista; zarzuela en un acto y en prosa...
(Card 2)

1. Zarzuelas--Librettos. I. Cuartero, Manuel. El gran artista. II. Ferrer y Garayta, Waldo. El gran artista. III. Title.

El gran capitan [comic opera]

see

Torregrosa, Tomás López, 1860?-
El gran capitan.

GRAN CHACO, EL

SEE

INDIANS, S.A.—CHACO, EL GRAN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [all-6-50 10m]

Gran señora. *MYD

Cervantes, Ignacio, 1847–1905.
...Two Cuban dances: Gran señora. ¿Porque, eh? For the pianoforte. London: J. & W. Chester Ltd. [cop. 1900] Publ. pl. no. 9935. 5 p. 34cm. (Chester library.)

"J. W. C. 2104."

Music Div.
Carnegie Corp. of New York.

1. Piano—1800- . 2. Dances, Cuban. I. Title: Gran señora. II. Title: ¿Porque, eh?
N. Y. P. L. March 11, 1937

El gran simulacro

*ZB-77
Film Reproduction

JIMENEZ, JERONIMO, 1854-1923.
[EL GRAN SIMULACRO. LIBRETTO. SPANISH]
El gran simulacro; zarzuela cómica en un acto y tres cuadros, libro de Luis Linares Becerra y Javier de Burgos. Estrenada en el Teatro de novedades de Madrid el 16 de enero de 1914. Madrid, R. Velasco, imp., 1914. 51 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a//OC, I, Ib, II Iy, IIy, IIIy (UM1, LC1, X1) (OAF1) PC, I, II, III SL MUy, ly, 2

JIMENEZ, JERONIMO, 1854-1923. [EL GRAN SIMULACRO. LIBRETTO. SPANISH] El gran simulacro... (Card 2)

1. Zarzuelas--Librettos. I. Linares Becerra, Luis, 1887-1931. El gran simulacro. II. Burgos, Javier de. El gran simulacro. III. Title.

Gran valtz. [Tu mio bene tu mia vita] per soprano con accompagnamento del cembalo... E. Proch. op. 201. Vienna: C. A. Spina, [18-?] 7 p. f°.

*MP + box

Music Div.

La gran vía

*MS

CHUECA, FEDERICO, 1846-1908.
[La gran vía. Selections]
...La gran vía, zarzuela en un acto. Letra de Felipe Pérez. Música de los maestros Chueca y Valverde. Madrid, P. Martin [1886] Pl. no. P.M. 6361-6366. 1 v. 36cm.

Vocal score. Spanish words.
Illustrated t.-p. (lithograph signed: Cuhac)

1. Zarzuelas—Vocal scores. I. Valverde, Joaquín, 1846-1910. La gran vía. II. Peréz, Felipe. La gran vía. III. Title.
NN 6.53 OC, I, II, IIb SL MUg, lg, Ig, IIg, IIIg (PR1 1, LC1, Z1, X1)

La gran vía

* ZB-206
Film Reproduction

CHUECA, FEDERICO, 1846-1908.
[LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH]
La peor vía; juguete cómico-político-bailable de actualidad. Parodia de La gran vía, por Fernando García (el Duende Rojo) Chinandega [Nicaragua] Tip. Plazaola [188-?] 16 p. 21cm.

Film reproduction. Negative.
Cover title.

(Continued)
NN R 1.67 p/OC, I, II, IIb Iy, IIy, IIIy, IVy (UM1, LC1, X1, Z3) (OAF1) PC, I, II, III, IV SL MUy, ly, 2

Music Div.

CHUECA, FEDERICO, 1846-1908. [LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH] La peor vía...
(Card 2)

Music composed for the original zarzuela by Chueca and Valverde.

1. Parodies--Zarzuelas--Librettos. I. Valverde, Joaquín, 1846-1910. La gran vía. II. García, Fernando. La peor vía. III. Title. IV. Title: La gran vía.

La gran via triestina [zarzuela]

see

Chueca, Federico, 1846-1908, and J. Valverde y San Juan.

La gran via triestina.

Music Div.

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*MZ (Luna)

Granada, José Maria de, 1893- , and D. San José.

La ventera de Alcalá; zarzuela en dos actos y en verso. Original de José Mª. Granada y Diego San José. Musica de los maestros Luna y Calleja. Estrenada con gran éxito en el teatro de la Zarzuela, de Madrid el dia 9 de diciembre de 1929. Madrid: Imprenta Sáez Hermanos, 1930. 58 p. 8°.

Libretto. Spanish words.
"Obras de José Maria Granada," 1 l. at end.
"Obras de Diego San José," 1 l. at end.

Cards in Public Catalog. MUSIC DIV.

Libretto.
1. ~~Drama, Spanish.~~ I. San José, Diego, 1885- , jt. au.
II. Title. III. Luna, Pablo. IV. Calleja, Rafael, 1874-
N. Y. P. L. July 12, 1932

Granada

*MP (Czechoslovak)

Stanislav, Josef.

Granada; kantáta pro tříhlasý mužský nebo čtyřhlasý smíšený sbor s průvodem orchestru. [Slova K. Světlov] Klavírní výtah (Karel Šolc) Praha, Panton, 1961.

piano-vocal score (40 p.) 31 cm. (Klavírní výtahy, sv. 15)

For chorus (TBarB or SSAATTBB); originally a solo song. Preface in Czech, Russian, German, English, French, and Spanish. Spanish words printed as text: p. 10.

(Continued)

NN * 10.67 1/ OC(1b*) I,IIb* SL MUg,lg,Ig, III S,I (LC1,X1) 2

STANISLAV, JOSEF. Granada... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Světlov, K. Granada. II. Světlov, K. III. Title.

Granada

*MYD box

ALBENIZ, ISAAC, 1860-1909.
[SUITE ESPAGNOLE. GRANADA]
Granada, from Suite espagnole for piano solo, by I. Albeniz. New York, E.B. Marks [1940] 7 p. 31cm. (Kaleidoscope edition. no. 11249)

1. Piano. I. Title.
NN R 10.69 w/a OC (OAF1) SL MUg, lg, Ig (MU1 1, LC1, X1)

Granada (Opera)

See

Hill, Edward Burlingame, 1872-
Granada.

Music div.

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*MYD + box

Granado, Denis.

Aires españoles; potpourri para piano [por] D. Granado. [n. p., 191-?] 15 p. f°.

MUSIC DIV.

~~1. Piano. 2. Spanish music.~~
N. Y. P. L. March 2, 1922

Granados, Eduardo

NPL p.v.679, no.4

Romero, Federico, and G. Fernández Shaw e Ilurralde.

Los fanfarrones; farsa lírica en un acto, original de Federico Romero y Guillermo Fernández-Shaw, música del maestro Eduardo Granados... Madrid: J. Amado, 1924. 32 p. 8°.

Without music.

1. Drama, Spanish. 2. Fernández Shaw e Ilurralde, Guillermo, 1893- , jt. au. 3. Title.
N. Y. P. L. June 29, 1925

Granados, Enrique

See

Granados y Campina, Enrique, 1867-1916.

Music div.

GRANADOS Y CAMPIÑA, ENRIQUE--BIBL.--DISCOGRAPHY

*MEC (Granados)

FERNÁNDEZ-CID, ANTONIO, 1916-
Granados. Prólogo de Joaquín Calvo Sotelo. [Madrid, Samarán, 1956] 305 p. illus., ports., music. 20cm. (Obertura)

List of works by Granados, p. [115]-119; Discography, p. [120]-129.

1. Granados y Campiña, Enrique, 1867-1916. 2. Granados y Campiña, Enrique--Bibl.--Discography. 3. Granados y Campiña, Enrique--Discography. I. Obertura.
NN R X 3.57 a/ OC(1b) (OS)I PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Y1) [NSCM]

Granados y Campina, Enrique, 1867-1916.

Write on slip, class mark name, vol., page and year of magazine. *MA

Barnard, Joshua.
Enrique Granados; 1868-1916.
(Monthly Musical Record. London, 1916. 8°. v.46, no.546, p.162.)

Music Div.

Granados y Campina, Enrique, 1867-

Write on slip, class mark name, vol., page and year of magazine. *MCP

[Biographical sketch and port.]
(Bulletin of new music published and imported by G. Schirmer. New York, December, 1915. 8°. p.16-17.)

Music Div.

Granados y Campina, Enrique, 1867-1916.

*ME

Collet, Henri, 1885-
... Albéniz et Granados, par Henri Collet. Paris: F. Alcan, 1926. 244 p. 8°. (Les maitres de la musique.)

"Catalogue des oeuvres d'Albéniz et Granados," p. 243-244.
Bibliography, p. 245.

258347A

MUSIC DIV.

1. Albéniz, Isaac, 1860-1909. 2. Granados y Campina, Enrique, 1867-1916. 3. Ser.
N. Y. P. L. August 31, 1926

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916

Write on slip only words underlined and classmark: *MA

Echoes of music abroad... Most typical of Spanish composers lionized in Paris.
(Musical America. New York, 1914. Aug. 1, 1914, p.11)

Biography, criticism and story of opera Goyescas by Emma Eames.

Music div.

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916

*MEC (Granados)

FERNÁNDEZ-CID, ANTONIO, 1916-
Granados. Prólogo de Joaquín Calvo Sotelo. [Madrid, Samarán, 1956] 305 p. illus., ports., music. 20cm. (Obertura)

List of works by Granados, p. [115]-119; Discography, p. [120]-129.

1. Granados y Campiña, Enrique, 1867-1916. 2. Granados y Campiña, Enrique--Bibl.--Discography. 3. Granados y Campiña, Enrique--Discography. I. Obertura.
NN R X 3.57 a/ OC(1b) (OS)I PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Y1) [NSCM]

Granados y Campina, Enrique, 1867-

Write on slip, class mark name, vol., page and year of magazine.

Gandara, Francisco.
Enrique Granados. [Portrait.]
(Musical Observer. New York, 1916. f°. v.13, no.2. p.78.)

Repr.: New York Times Magazine. Dec. 19, 1915.

Music Div.

Granados y Campina, Enrique, 1867-1916.

Write on slip, class mark name, vol., page and year of magazine. *MA

Hull, A. Eaglesfield.
The "Goyescas" of Granados.
(Monthly Musical Record. London, 1917. 8°. v.47, no.562, p.220-221.)

Music Div.

Granados y Campina, Enrique, 1867-1916.

Write on slip, class mark name, vol., page and year of magazine. *MA

Jean-Aubry, G.
Enrique Granados.
(Musical Times, London, 1916. 4°. v.57, no.886, p.535-537.)

Music Div.

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916

Write on slip only words underlined and classmark: *DM

Jean-Aubry, Georges, 1882-
Enrique Granados et la musique d'Espagne.
(Correspondant. Paris, 1916. Tome 263 (nouv. sér., tome 227), p. 309-320)

Spain

Music div.
Cards in Public Catalog

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916

Copy only words underlined & classmark— *MA

LANGHI, UGO RAMELLINI.
Ricordo di un "prince charmant" della musica spagnola. (IN: La Scala. Milano. 32cm. n. 123 (febbr. 1960) p. 51-54. illus., port., facsim.)

1. Granados y Campiña, Enrique, 1867-1916.
NN R 2.62 m/ OI (MU1 (LC2, X1)

GRANADOS, Y CAMPINA, ENRIQUE, 1867-1916

Copy only words underlined & classmark— *MA

MADRIGUERA, PAQUITA
Enrique Granados. (IN: Clave; voz de la juventud musical uruguaya. Montevideo. 25cm. no. 43 (julio 1961) p. 16-20. ports.)

1. Granados, y Campina, Enrique, 1867-1916.
NN R 2.62 m/ OI (MU1 (LC2, X1, HLS 1)

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916
Copy only words underlined & classmark—* CA
MARTÍNEZ, JULIA.
Falla, Granados, Albéniz. Madrid, Publicaciones españolas, 1952. 30 p. illus., ports. 17cm. (Temas españoles. no. 6)

1. Falla, Manuel de, 1876-1946. 2. Granados y Campiña, Enrique, 1867-1916. 3. Albéniz, Isaac, 1860-1909.
NN R 1.57 g/ OI (PC)1, 2, 3 (MU)1, 2, 3 (LC4, X1)

Granados y Campina, Enrique, 1867-1916.
Write on slip only words underlined and classmark — *MA
Mason, A. L.
Enrique Granados, 1867-1916.

(Music and letters. London, 1933. v.14, p.231-238.)

npc
Music Div.

GRANADOS Y CAMPINA, ENRIQUE. 1867-1916
Write on slip only words underlined and classmark — *MA
Montoriol-Tarrés.
Une visite à Granados.

(S.I.M. Revue Musicale. Paris, 1913. no.11, p.56)

Music div.

Granados y Campina, Enrique, 1867-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA
Newman, Ernest.
The Granados of the "Goyescas."

(Musical Times. London, 1917. 4°. v.58, no.894, p.343-347.)

Music Div.

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916
Write on slip only words underlined and classmark: *MA
Pillois, Jacques, 1877-1935.
Un entretien avec Granados.

(S.I.M.; Revue Musicale. Paris, 1914. Annee 10, April 15, supplement, p.1-4, 7. port.)

Au.cd. Music div.

Granados y Campina, Enrique, 1867-
Write on slip, class mark name, vol., page and year of magazine. *MA

Portrait

(S.I.M. Paris, 1911. 8°. v.7, no.3. f.p.56.)

Music Div.

Granados y Campina, Enrique, 1867-1916.
*MFBR (Spain)
Salazar, Adolfo, 1890-
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave, 1930. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930
Music Div.

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916
*XML-78
SUBIRÁ, JOSÉ, 1882-
Enrique Granados; su producción musical, su madrileñismo, su personalidad artística, por José Subirá. Madrid [Z. Ascasíbar] 1926. 29 p. plate. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,727)

1. Granados y Campiña, Enrique, 1867-1916.
NN R 8.72 g/ OCs PCs, 1s SL X1s, Z A1) MUs, 1s (MUF1, UM1, LC1s,

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GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916
*MEC (Granados y Campiña)
Vila San-Juan, Pablo.
Papeles íntimos de Enrique Granados. Barcelona, Amigos de Granados, 1966.
122 p. illus., facsims., ports. 23 cm.

another copy: JMF 85-430

1. Granados y Campiña, Enrique, 1867-1916.

NN R 1.71 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Granados y Campina, Enrique, 1867-1916
Write on slip, name, year, vol., page of magazine and class mark — *MA
Villar, Rogelio.
Granados.

(Revista de musica. Buenos Aires, 1929. 4°. Año 3, p.223-233.)

Bibliography, p.231-233.

Music Div.

Granados y Campina, Enrique 1867-1916.
Write on slip, class mark name, vol., page and year of magazine. *MA
Walthew, Richard H.
Enrique Granados-1867-1916.

(Musical Observer. New York, 1920. f°. v. 19, no.3, p.14-15.)

Music Div.

Granados y Campina, Enrique. Goyescas.
Write on slip words underlined below and class mark — 3-MAA +
Abbado, Michelangelo.
Goyescas-antiche arie e danze- Margherita da Cortona.

(Rassegna della istruzione artistica. Urbino, 1938. Anno 8, p.116-120. illus.)

Respighi, Ottorino, 1879- .Antiche arie e danze.
Refice, Licinio, 1885- .Margherita da Cortona.
Music Div.

Granados y Campina, Enrique, 1867-
Goyescas.
Write on slip, class mark name, vol., page and year of magazine. *MA
Brockhoven, J. van.
"Goyescas" (The rival lovers). A Spanish opera in three pictures... Sung for the first time... at the Metropolitan Opera House. Reviewed by J. van Brockhoven.

(Musical Observer. New York, 1916. f°. v.13, no.3. p.134-135. illus. musical illus.)

Music Div.

Granados y Campina, Enrique, 1867-
Goyescas.
Write on slip, class mark name, vol., page and year of magazine. *MA
Chase, William B.
Opera founded on paintings. The "Goyescas" of Enrique Granados...

(Opera Magazine. New York, 1916. f°. v.3, no.3. p.10-13.)

Music Div.

Granados y Campina, Enrique, 1867-
Goyescas
Write on slip, class mark name, vol., page and year of magazine. *MA
"Goyescas" How the opera was conceived. Told by Mr. Periquet.

(Opera News. New York, 1916. 4°. v. 7, no.12, p.4.)

Translated from the New York Novedades by S. de la Selva.

Music Div.

GRANADOS Y CAMPINA, ENRIQUE. GOYESCAS
Write on slip words underlined and class mark — MAA
Longland, Jean Rogers.
Granados and the opera Goyesca.

(Notes hispanic. New York, 1945. v.5, p.95-112. illus.)

npc
Music Div.

GRANADOS Y CAMPIÑA, ENRIQUE. GOYESCAS
*MEC (Granados)-C
LONGLAND, JEAN R.
Granados y la ópera Goyesca. Madrid, 1966. [231]-255 p. 20cm.

"De Papeles de Son Armadans, no. CXXVIII, Noviembre de 1966."
Cover title.
"Tirada aparte de cincuenta ejemplares numerados. Ej. no. 11."
(Continued)
NN 3.68 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)
2

LONGLAND, JEAN R. Granados y la ópera Goyesca. (Card 2)

The author's presentation copy to the New York public library.

1. Granados y Campiña, Enrique. Goyescas.

Granados y Campina, Enrique, 1867-
Goyescas.
Write on slip, class mark name, vol., page and year of magazine. *MA
Vernon, Grenville.
New York hears its first Spanish opera. First performance on any stage of opera by Enrique Granados "Goyescas" sung at the Metropolitan Opera House [Jan. 28, 1916].
(Opera News. New York, 1916. 4°. v.7, no.13 p.2-3, 5. illus.)

Music Div.

GRANADOS Y CAMPIÑA, ENRIQUE. GOYESCAS.
Write on slip only words underlined and classmark: *MA
Wilson, Charles.
The two versions of "Goyescas".

(Monthly musical record. London, 1951. 1951, Oct., p. 203-207. illus.: music)

npc

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*MYD + box
Granados y Campina, Enrique, 1867-1916.
Allegro de concierto en Do, sostenido mayor, para piano, por E. Granados... [Madrid:] Unión musical española [191-?]. 16 p. f°.

1. Piano.
N. Y. P. L. August 6, 1923

*MYD + box

Granados y Campina, Enrique, 1867–1916.
Bocetos; colección de obras fáciles para piano, por E. Granados ... [Madrid:] Unión musical española [cop. 1918]. Publ. pl. no. 20417. 13 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. August 6, 1923.

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*MYD + box

Granados y Campina, Enrique, 1867–1916.
Capricho español, Op. 39, para piano, por E. Granados... [Madrid:] Unión musical española [191–?]. Publ. pl. no. 7. 8 p. f°.

MUSIC DIV.
1. Piano.—Capriccios.
N. Y. P. L. August 6, 1923.

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*MYD + box

Granados y Campina, Enrique, 1867–1916.
...Carezza. Vals para piano [por] Enrique Granados. Op. 38 ... Madrid: Unión musical española, cop. 1917. Publ. pl. no. P. 8 C. 7 p. f°.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. August 10, 1923.

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*MP (Spanish)

Granados y Campina, Enrique, 1867–1916.
...Colección de tonadillas escritas en estilo antiguo con letra de Fernando Periquet. Madrid: Unión musical española [ca. 1912]. Publ. pl. nos. 20231–20233, 20235, 20304, 20321–20324, 20347. 10 v. in 1. f°.

Spanish words with music for 1 voice with piano acc.
Contents: La maja de Goya. El majo discreto. El tra la la y el punteado. El majo tímido. La maja dolorosa (tres tonadillas). El mirar de la maja. Amor y odio. Callejeo. Las currutacas modestas (a dos voces). El majo olvidado.

71359A
MUSIC DIV.
1. Songs (Spanish). 2. Periquet y Zuaznabar, Fernando, 1873–
N. Y. P. L. November 14, 1923.

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*MYD

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916.
Deux danses caractéristiques. Oeuvre posthume. Édition revue et doigtée par Manuel Infante. I. Danza gitana. II. Danza aragonesa. Piano seul... Paris: Éditions Salabert[, 1931]. Publ. pl. no. E.A.S. 6574. 16 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Spanish. I. Infante, Manuel, editor.
N. Y. P. L. April 27, 1932

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*MTA +

Granados y Campina, Enrique, 1867–1916.
Dante; poëme symphonique pour orchestre. Partition d'orchestre... Op. 21. New York: G. Schirmer [1915]. Publ. pl. no. 24444. 73 p. f°.

Composer's name at head of title.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 6, 1916.

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*MYD

Granados y Campina, Enrique, 1867–1916.
Danzas españolas para piano, por E. Granados... [Madrid:] Unión musical española[, 1898?]. Publ. pl. nos. 18–19, 21, U. M. F. E. 1064. 4 v. in 1. f°.

Imprint varies: v. 3 published by Union musicale franco-espagnole, Paris, 1929.

MUSIC DIV.
~~1. Piano—Dances.~~
N. Y. P. L. January 19, 1931

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*MYD

Granados y Campina, Enrique, 1867–1916.
Escenas románticas para piano, por E. Granados... [Madrid:] Unión musical española [ca. 1912]. Publ. pl. no. 20125. 25 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. November 20, 1922.

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*MYD +box

Granados y Campina, Enrique, 1867–1916.
Seis estudios expresivos en forma de piezas fáciles para piano, por E. Granados... [Madrid:] Unión musical española [191–?]. Publ. pl. no. 335 p. 19 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. August 6, 1923.

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*MS

Granados y Campina, Enrique, 1867–
Goyescas; an opera in three tableaux, the book by Fernando Periquet, the music by Enrique Granados; English version by James Weldon Johnson. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25655. 4 p.l., 3–165 p. f°.

Vocal score.
Spanish and English.

*MS ---- ---- Second copy. missing 5/36

Music div.
1. Operas.—Piano and voice. 2. Periquet, Fernando. 3. Johnson, James Weldon, translator. 4. Title.
N. Y. P. L. 2. Periquet y Zuaznabar, Fernando, 1873– February 4, 1916.

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*MYD box

Granados y Campina, Enrique, 1867–1916.
[Goyescas.]
...El pelele (Goyesca) pour le piano... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 25076. 11 p. 35cm.

Cover-title; at head of title: Enrique Granados.
The opera of the same title "Goyescas" was suggested by this composition.—*cf. Torrellas. Diccionario de la música.*

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Title. II. Title: Goyescas.
N. Y. P. L. June 27, 1934

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*MYD

Granados y Campina, Enrique, 1867–1916.
Goyescas [por] E. Granados. Los majos enamorados. Partie 1–2. [Madrid: Soc. anonima Casa Dotésio, cop. 1912–14] Publ. pl. no. nos. C. 42037–42039, 42450 D, 42278. 2 v. in 1 f°.

For piano.
Contents: Partie 1, no. 1. Los requiebros. no. 2. Coloquio en la reja. no. 3. El fandango de Candil. no. 4. Quejas ó la maja y el ruiseñor.—Partie 2. no. 5. El amor y la muerte. no. 6. Epilogo.

Music div.
KREHBIEL COLLECTION.
1. Piano-Suites. ~~2. Title.~~
N. Y. P. L. June 18, 1925

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*MYD box

Granados y Campina, Enrique, 1867–1916.
[Goyescas. Intermezzo. Arr. for piano.]
...Intermezzo from the opera "Goyescas," arranged for the pianoforte by the composer... New York: G. Schirmer[, cop. 1916]. Publ. pl. no. 26516. 7 p. 35cm.

Cover-title.
At head of title: Enrique Granados.
"This intermezzo was especially composed for the first performance of 'Goyescas' at the Metropolitan Opera House, New York, January 28, 1916; it is not included in the original score."

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano.
N. Y. P. L. June 26, 1934

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*XML-627

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
[GOYESCAS (OPERA). LIBRETTO. ENGLISH & SPANISH]
Goyescas; or The rival lovers; opera in 3 tableaux. The book by Fernando Periquet. The music by Enrique Granados. English version by James Weldon Johnson. New York, G. Schirmer [1915] 42 p. 28cm. (G. Schirmer's collection of opera-librettos)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 562)

I. Periquet y Zuaznabar, Fernando, 1873- . II. Title.
NN R 5.72 b/s OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UMI, LCI, XI, ZA1)

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*MYD

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
[GOYESCAS (PIANO WORK)]
Goyescas, for the piano. New York, International music co. [1943?] 599 p. 67 p. 31cm.

CONTENTS.—Los requiebros.—Coloquio en la reja.—El fandango de candil.—Quejas ó la maja y el ruiseñor.—El amor y la muerte.—Epilogo (Serenata del espectro).

MUSIC DIV.
1. Piano. I. Title.
NN 5.57 d/POC SL MU/g, Ig, Ig (LC1, X1, Z1, MU18)

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*MYD

Granados y Campina, Enrique, 1867–1916.
Dos impromtus para piano, por E. Granados... [Madrid:] Unión musical española [cop. 1912]. Publ. pl. no. 20308. 11 p. f°.

1. Piano.
N. Y. P. L. November 20, 1922.

Granados y Campina, Enrique, 1867-1916.
Intermezzo from the opera "Goyescas".

See

Granados y Campina, Enrique, 1867-1916.
[Goyescas. Intermezzo.]

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*MYD +box

Granados y Campina, Enrique, 1867–1916.
...Marche militaire pour le piano. Op. 38... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 24538. 5 p. f°.

1. Piano.—Marches.
N. Y. P. L. August 10, 1923.

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*MYD +box

Granados y Campina, Enrique, 1867–1916.
...Moresque & Chanson arabe... Madrid: Unión musical española [191–?]. Publ. pl. no. 12. 5 p. f°.

At head of title: E. Granados. Compositions pour piano.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. August 10, 1923.

Granados y Campina, Enrique, 1867-1916.
El pelele (Goyescas).

See

Granados y Campina, Enrique, 1867-1916.
[Goyescas.]
...El pelele.

MUSIC DIV.

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*MYD

Granados y Campina, Enrique, 1867–1916.
Rapsodia aragonesa para piano, de E. Granados... Madrid: Soc. editorial de música [cop. 1901]. Publ. pl. no. 102. 22 p. f°.

1. Piano.—Rhapsodies.
N. Y. P. L. November 20, 1922.

Granados... *XMZ
Goyescas. Libretto. Spanish.

*MYD
+ box

Granados y Campina, Enrique, 1867-1916.
Valses poéticos para piano, por E. Granados... ₍Madrid:₎ Unión musical española ₍191-?₎. Publ. pl. no. 7. 15 p. f°.

1. Piano.—Waltzes.
N. Y. P. L. MUSIC DIV. August 6, 1923.

Granberry piano school, New York. Write on slip words underlined below and class mark— *MA

Saenger, Gustav.
Foremost American music schools: 4. Granberry Piano school, N.Y.

(Musical observer. New York, 1913. v.8, no.6, p.411-414.)

form 1000 [viii-15 10 25m] MUSIC DIV.

**MKDM

Granberry, George Folsom, 1876-
Sight, touch and hearing; a system of foundational teaching of the piano by George Folsom Granberry... Boston ₍etc.₎ The A. P. Schmidt co., c1920-₍c1924₎ 4 v. in 1. illus., ports. 31cm. (Schmidt's educational series. no. 241)

Title of parts 2-4: Musical development through sight, touch and hearing.

457137B. 1. Piano—Methods, 1901- I. Title. DREXEL MUSICAL FUND
NN 9.53 OC SL ~~MU~~, I, I (UI, LC1, X1)

Granby, Que. Manécanterie des petits chanteurs.
See
Manécanterie des petits chanteurs de Granby.

NN 1.58 OS PC ~~MU~~ LC

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*MBA

Granberry Piano School, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [v-19-48 1m] MUSIC DIV.

BZAT

Grand, Anselm Josef, 1918-
"Turm A ohne neuigkeit!" Erleben und bekenntnis eines Österreichers; ein komponist, maler und schriftsteller schildert das KZ. Wien-Leipzig, L. Doblinger (B. Herzmansky) k. g. ₍1946₎

183, ₍1₎ p. plates (1 col.) port., plans, facsims. (music) 21cm.
At head of title: Anselm J. Grand.

~~1. Dachau (Concentration camp) I. Title.~~
DD253.G63 47-19699
© 1Dec46; 1c 5Mar47; Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF5805.
1. World war, 1939-1945--Germany.

Library of Congress ₍2₎ MUSIC DIV.

Grand album Salabert de la Nouvelle épopée 1939...? *MP (French)
...Chansons pour eux, pour elles & pour nous. Paris, Salabert, c1939. Pl.no. E.A.S. 13175. 44 p. 34cm.

With piano accompaniment.
At head of title: Premier grand album Salabert de la Nouvelle épopée 1939...?
CONTENTS.—Victoire...La fille à Madelon.—Bonjour Tommy.—Francine.—Ça fait d'excellents français.—Pas comme la dernière fois.—Mais quand on vient en permission (avec la version 1939)—Tu le r'verras Paname (avec la version 1939)—A Sans-Souci-les-Fillettes.—Dans les abris de Paris.—Mon p'tit kaki.—Quelque part en France.—Petit soldat.—Nos trapus.—Tommy and the French girl (avec la version 1939)—Le Zouave de ma grand'mère.—Mam'zelle Maginette.—La lettre dans le tricot.—Le chant des Polonais.—Grandpère est à Quimper.—Noël Tragique.

1. Songs, French—Collections, 20th cent. I. Editions Salabert. II. Title: Grand album Salabert de la Nouvelle épopée 1939...?
NN 3.53 OCs (OS)Is SLs MUgs, Igs, Igs, ~~IIgs~~ (MUS 20s, LC1s, X1)

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*MP (French)

GRAND album Tino Rossi, comprenant ses 12 plus grands succès. Paris, Salabert [1936?] [25] p. 31cm.

Songs from motion pictures, chiefly by Vincent Scotto.

1. Songs, French--Collections, 20th cent. 2. Motion pictures. I. Rossi, Tino. II. Scotto, Vincent, 1874-1952.
NN 3.70 m/OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg (MUS12, LC1, X1)

Grand American fantasia

*MTO-Amer.

BENDIX, THEODORE, 1863-1935.

Grand American fantasia; tone pictures of the North and South [by] Theo. Bendix. Boston, O. Ditson, c1892. 11 parts. 31cm.

Caption title.
For orchestra.
1. Orchestra--Parts. 2. National music, U.S. (Instrumental settings) I. Title.
NN 12.69 v/ OC SL MUg, 1g. 2g, ~~Ig~~ MUA(4) (MU1 1, LC1, X1)

Grand army

*MUZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Welcome to the Grand army; march quick step. [1895?] 9 parts. 12 x 16cm.

Manuscript, in ink.
Caption title on some of the parts: G.A.R. triumph.
For band.

(Continued)
NN 1.68 1/ OC SL MUg, MUA(4) (MUI 2, MUR1, 1g, 2g, 3g, Ig, IIg LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Welcome to the Grand army... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Grand army.

The grand army man. 7-Plays

Belasco, David.
The grand army man. [Incidental music.]

Music Div.

Grand army patrol

*MUZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[OUR NATIONAL PATROL]
[Our national patrol. n.d.] parts. 35cm.

Holograph (?) sketch; parts are copyist's ms. In ink.
Title from some of the parts. Other parts have title: Grand army patrol.
For orchestra.

(Continued)
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [OUR NATIONAL PATROL] [Our national patrol. (Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Grand army patrol.

Grand Army of the Republic. Nebraska. *NBF pv. 91 no 1

Jones, S B comp.
Twenty favorite songs for the Grand army of the republic, comprising the ballads and hymns which were, are, and should always be most popular with soldiers of the war for the union. Comp. and pub. by Comrade S. B. Jones, of Geo. A. Custer post no. 7, Department of Nebraska, G. A. R. Omaha, Neb., Republican publishing and printing house, 1882.
32 p. 17cm.

1. U. S.—Hist.—Civil war—Poetry. MUSIC DIV.

Library of Congress E647.J79 12-22178

Grand Army war songs. *MO (U.S.)

Smith, Wilson George, 1855- , editor.
Grand Army war songs; a collection of war songs, battle songs, camp songs, national songs, marching songs, etc., as sung by our boys in blue in camp and field, to which is added a selection of memorial songs and hymns for use on Decoration day and other special occasions. The choruses have all been arranged for male voices, and the entire work edited by Wilson G. Smith. Cleveland: S. Brainard's Sons, cop. 1886. 159 p., 1 l. 4°.

At head of title: Compiled expressly for the Grand Army of the Republic. Words and music.

MUSIC DIV.

JULIAN EDWARDS COLL.
1. War songs (American). 2. Title.
N. Y. P. L. June 9, 1916.

Grand Austerlitz March. Arranged for the pianoforte by J. F. Hance. Boston: James L. Hewitt, c18-? 2 inside pages. F°.

*MYD + box

Music Div.

Grand Canyon suite *MYD

Grofé, Ferdie.
...Grand Canyon suite ₍by₎ Ferde Grofé... New York: Robbins Music Corp. ₍cop. 1932₎ 44 p. 30½cm.

"Piano arrangement by D. Savino."
CONTENTS.—Sunrise.—Painted desert.—On the trail.—Sunset.—Cloudburst.

CARNEGIE CORPORATION OF NEW YORK.
1. Suites—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L. December 16, 1936

Grand Canyon suite.

*MTC – Amer.

Grofé, Ferde, 1892-
₍Grand Canyon suite₎
...Grand Canyon suite... ₍New York₎ Robbins music corp., c1943. 170 p. 24cm.

Miniature full score.
CONTENTS.—Sunrise.—Painted desert.—On the trail.—Sunset.—Cloudburst.

HENRY HADLEY MEM. LIB.
269800B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. August 31, 1944

Grand canyon suite

*ZB-264

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL]
On the trail; from the Grand Canyon suite. Composed and scored for symphonic orchestra. New York, Robbins music corp. [1931?] score(36 p.) and 34 parts.

Microfilm of holograph.

1. Autographs (Music)--Grofé, F.--Facsimiles. I. Title. II. Title: Grand canyon suite.
NNR 9.72 b/ OCs(OAF1s) SLs MUgs, 1gs, Igs, ~~IIgs~~ MUA(2) MUF1s, UM1s, LC1s, X1s)

Grand Canyon Suite

*MYD-Amer.

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL. ARR. FOR PIANO]
On the trail; a modern composition for piano from the Grand Canyon suite. [Piano arrangement by D. Savino] New York, Robbins music corp. [c1932] 13 p. 32cm.

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title. III. Title: Grand Canyon suite
NN 5.70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, ~~IIIg~~ MUA(4) (MUI 2, LC1, X1)

*MEC
W24.G7

Grand-Carteret, John, 1850–1927.
... Richard Wagner en caricatures; 130 reproductions de caricatures françaises, allemandes, anglaises, italiennes, portraits, autographes (lettre et musique) dessins originaux de J. Blass, Moloch et Tiret-Bognet. Paris, Larousse [1892]

336 p. incl. front., illus., plates, ports. 21½cm.

Title vignette.
"Documents pour l'iconographie de Wagner": p. [290]–326.
"Parodies des opéras de Wagner": p. [327]–331.

1. Wagner, Richard—Portraits, caricatures, etc. 2. Caricature. and cartoons. I Wagner, Richard—Iconography.

Library of Congress ML410.W19G8 9—4438
Cards in Public Catalogue [a42e1] MUSIC DIV. Revised-

This is a magazine article. ... name, year, vol., No. and page of journal.

Grand-Carteret (John) *MA
Les titres illustrés et l'image au service de la musique.

In: Rivista musicale Italiana. v.5 (1898) pp. 1-63, 225-280; v.6 (1899) pp. 289-329; v.9 (1902) pp. 559-635; v.11 (1904) pp. 1-23, 191-227. Torino, 1898-1904 8°.

MUSIC DIV.

I. Title-pages.

MDZ + *MZ +

Grand-Carteret, John, 1850-1927.
Les titres illustrés et l'image au service de la musique. Turin: Bocca frères, 1904. 2 p.l., (1) 4-296 p., 1 l. 4°.

Music Div.

Write on slip words underlined below and class mark — *DM

Dubrun, René-Georges.
Les titres illustrés et l'image au service de la musique.

(La Plume; revue bi-mensuelle... Paris, 1905. Année 17, p.287-294, 370-373.)

Title-pages-Specimens.

MUSIC DIV
form 400b [viii-15-40 25m] over

Le grand Casimir *MZ

Lecocq, Charles, 1832–1918.
[Le grand Casimir. Libretto. English & French]
"Le grand Casimir." Opera-bouffe in three acts. Words by Messrs. Jules Prével and Albert De Saint-Albin. Music by Charles Lecocq... New York, F. Rullman [c1885] 71 p. port. 26cm.

"Expressly written for Mme. Judic, and originally performed by her at the théâtre des Variétés, Paris."

I. Prével, Jules, 1835–1889. Le grand Casimir. II. Saint-Albin, Albert de, 1843– . Le grand Casimir. III. Title.
NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Le grand Casimir (Opera)

See

Lecocq, Charles, 1832-1918.
Le grand Casimir.

Music div.

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*MYD + box

Grand centennial march, composed in honor of the constitutional centennial celebration, September 17th 1887, by J.C. Beckel. New Orleans, La? Standard Music Co? Cop. 1887. 5pp. f°

*MYD + box

Emory Collection

Music Div.

NCO p.v.913

... Grand Christmas comic pantomime for 1864–5, entitled Harlequin Gulliver, and his wife; or, The three kings, the seven cyclops, and the fairy fauns of the Living Waters... [Liverpool, 1864] 31 p. 18cm.

At head of title: New Adelphi theatre...Liverpool.
"The new overtures and appropriate music composed, arranged, and selected by Mr. Northhouse."

177397B. ~~1. Pantomimes, English.~~ Christmas—Pantomimes I. Title: Harlequin Gulliver.
N. Y. P. L. MUSIC DIV. June 3, 1943

Grand Club, Stoughton, Mass.
See
Old Stoughton Musical Society.

Music div.

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*MBA

Grand Conservatory of Music of the City of New York.
Address... by Courtlandt Palmer, Esq. on May 27th 1885, at the graduation exercises... New York: The Grand Conservatory Publishing Co., 1885. 1p.l., 8pp. 8°.

*MBA

I. Palmer, Courtlandt.

Music Div.

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*MBA

Grand Conservatory of Music of the City of New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-19-43 1m] MUSIC DIV.

Grand coronation of King George the 4th. *MYD box

Cooke, Thomas Simpson, 1782–1848.
Grand coronation of King George the 4th, the overture with the favorite airs, in the above dramatic representation, as performed with unbounded applause at the Theatre Royal, Drury lane, composed, selected & arranged for the piano forte by T. Cooke... London: Printed & sold by Chappell & co. [1821?] Publ. pl. no. 1969. 8 p. 35cm.

Illustrated t.-p.

1. Piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. April 14, 1938

Le grand deuil [opera].

See

Berton, Henri Montan, 1767-1844.
Le grand deuil.

Music Div.

The grand duchess of Gerolstein

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH]
La grande duchesse de Gerolstein. The grand duchess of Gerolstein; comic opera in three acts by Henri Meilhac and Ludovic Halévy. The music by J. Offenbach. New York, S.W. Green, 1872. 54,4 p. 23cm.

On cover: Aimée's opera bouffe.

(Continued)

NN 8.68 L/OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Ig, Iy, IIy, IVy (MUL1, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA GRANDE DUCHESSE DE GEROLSTEIN. LIBRETTO. ENGLISH & FRENCH] La grande duchesse de Gerolstein. (Card 2)

Includes music, for voice and piano, at end.

1. Songs, French. I. Meilhac, Henri, 1831-1897. La grande duchesse de Gerolstein. II. Halévy, Ludovic, 1834-1908. La grande duchesse de Gerolstein. III. Title. IV. Title: The grand duchess of Gerolstein.

The grand duke [opera].

See

Sullivan, Sir Arthur Seymour, 1842-1900.
The grand duke...

Music Div.

Grand festival overture...

*MTC – Amer.

Delamarter, Eric, 1880–
Grand festival overture... [by] E. De Lamater [sic]... Chicago, Ill.: Rubank inc., c1935. 4 p. 31cm. (Rubank concert orchestra. no. 29.)

Piano conductor score.
Caption-title.
Performance: 4 minutes.

1. Overtures—Score—1800– I. Title. Henry Hadley Mem. Lib.
N. Y. P. L. MUSIC DIV. June 25, 1942

Grand Jacques.
See
Moderne, Jacques, fl. 16th cent.

Music Div.

Grand-Jany, Léon.
See
Grandjany, Léon, 1862-1891.

MUSIC DIV.

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*MZ

The GRAND Kabuki libretto[s]. Translations by Donald Richie and Miyoko Watanabe. New York, Program pub. co. [c1960] 2 v. in 1. 26cm.

Cover title.
"A repertoire of seven plays" for the Kabuki's American tour.

1. Operas--Japan. 2. Japanese literature--Drama--Translations into English--Collections. I. Title: Kabuki librettos.
NN 8.63 e/OC PC, 2, I SL MUy, 1y, Iy O, 2, I (MUL1, LC1, X1)

Li grand Maraboût k'Kocorico D–11 7467

Modave, Joseph.
Li grand Maraboût d'Kocorico; opérette en 3 aques et in prologue. Charleroi, Aux 100.000 chansons [192–?] 115 p. 22cm.

At head of title: Souvenir des Bermudes.
Without the Music.

1. Drama, Walloon. I. Title
NN R 1.60 OC (lb) PC, I SL MUy, Iy (MUL1, LC1, X1)

Grand march "Savoia" *MNZ-Amer.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SAVOIA]
Grand march "Savoia" by Francesco Fanciulli...
[1915] score (1 v., various pagings) 36cm.

Holograph (?) sketches in ink.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Autographs(Music) --Fanciulli, F.
I. Title.
NN 1.68 e/ OC (OAF1) SL MU, 1s, I, MUA(4)
(LC1, MU1) MUI 1, LC1, X1)

Grand military and patriotic concert

Mus. Res. *MBD

SOUVENIR programme of Grand military and patriotic concert, organized by Miss Ellaline Terriss & Mr. C. P. Little in aid of the sick and wounded, the widows and orphans, and the families of our troops now serving in South Africa. On Tuesday, Dec. 5th, 1899. London, Printed and published by Dangerfield print. co. [1899] 1 v. (chiefly illus. (part col., ports)) 31cm.

On cover: Royal Albert hall, Tuesday, Dec. 5th, 1899. Grand military concert for our sick & wounded soldiers, for our women & children, for the families of the Reserve.

(Continued)
NN S 11. 59 a/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II
(LC1, X1)

SOUVENIR programme of Grand military and patriotic concert... (Card 2)

Includes autographs of some of the participants.

1. Concerts--Programs. 2. Boer War, 1899-1902--Hospitals, charities, etc. 3. Programs. 4. Boer wars. I. Royal Albert hall of arts and sciences, London. II. Title: Grand military and patriotic concert.

Le grand mogol [opera bouffe].

See

Audran, Edmond, 1842-1901.
Le grand mogol.

Music Div.

The Grand Mogul [musical comedy].

See

Luders, Gustav, 1865-1913.
The Grand Mogul.

Music Div.

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*MEC
(Erb, M.)

Un grand musicien français: Marie-Joseph Erb; sa vie et son oeuvre. Textes de: Pierre de Bréville, Marie-Joseph Erb, Théodore Gerold, Albert Schweitzer... [et d'autres] Strasbourg [etc.] F.-X. Le Roux & cie., 1948. 127 p. ports. 25cm.

Letter from Charles Marie Widor, facsimile following p. 80.
"Catalogue des œuvres musicales de Marie-Joseph Erb," p. 111-127.

DREXEL MUSICAL FUND

1. Erb, Marie Joseph, 1858-1944. 2. Erb, Marie Joseph—Bibl. 1949. I. Bréville, Pierre Onfroy de, 1861- . II. Schweitzer, Albert, 1875- . III. Widor, Charles Marie, 1845-1937. Letter. Erb.
NN 1.53 OC, I PC, I, I SL MU, I, 2, I, II, III (LC1, X1)

Grand old songs

*MP
(U.S.)

Shapiro, Elliott, editor and compiler.
...Grand old songs; containing 88 old favorites that will live forever... For voice, piano and uke... Compiled and edited by Elliott Shapiro. Piano arrangements by Eugene Platzman. New York: Shapiro, Bernstein & Co., Inc., cop. 1928. Publ. pl. no. 2 G. O. S. 64 p. 30cm.

At head of title: The world's greatest collection.

1. Songs, American—Collections. 2. Songs, arias, etc., with various instruments. I. Platzman, Eugene, arranger. II. Title.
N. Y. P. L. September 18, 1933

GRAND OLE OPRY(RADIO PROGRAM)

*MBDR

McDANIEL, WILLIAM R.
Grand ole opry, by William R. McDaniel and Harold Seligman. New York, Greenburg [c1952] 69 p. illus., ports. 28cm.

1. Grand ole opry (Radio program). 2. Radio--U.S.--Tenn.--Nashville. 3. Musicians, U.S. 4. Musicians, American. 5. Radio--Programs--Hillbilly. I. Seligman, Harold, joint author. II. Seligman, Harold.
NN 4.69 v/ OC(Ibo), I, IIbo PC, 1, 4, I SL MU, 1, 2, 3, I T, 1, 5, I
(LC1, X1)

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*MBDR

GRAND OLE OPRY (Radio program)
W S M Grand ole opry. Official history-picture book. Vol. 3, edition 1. Nashville, W S M, c1966. 132 p. illus., ports., col. map. 28cm.

1. Radio--U.S.--Tenn.--Nashville. 2. Radio--Programs--Hillbilly. I. Title.
NN 6.68 e/ OS(1b*) PC, I SL MU, 1, I T, 1, 2, I
(LC1, X1)

The grand opera singers of to-day.

*ME

Lahee, Henry Charles, 1856- .
The grand opera singers of to-day; an account of the leading operatic stars who have sung during recent years, together with a sketch of the chief operatic enterprises, by Henry C. Lahee ... New rev. ed. Boston, The Page company, 1922.

x p., 1 l., 543 p. front., ports. 20½cm. (On verso of half-title: The music lovers' series)

MUSIC DIV.

1. Singers. 2. Opera—U. S.—Hist. & crit. I. Title.
~~Library of Congress~~ 22-22458
~~Copy 2.~~ ML400.L193
Copyright A 686768 [4]

Music Div.

Grand opera with a victrola.

*MP
(Gen.)

Wier, Albert E., editor.
Grand opera with a victrola, containing the stories, the most popular music, and the Victor record numbers of Aida, Rigoletto, Faust, Il trovatore, Carmen, The Bohemian girl, Tannhäuser, Tales of Hoffman, Lohengrin, Hansel and Gretel, Cavalleria rusticana, Lucia di Lammermoor, arranged for playing, singing and the selection of Victor records, by Albert E. Wier... Published with record annotations by courtesy of the Victor Talking Machine Company. New York: D. Appleton and Co. [cop. 1916.] 256 p. 8°.

English words and music.

1. Operas.—Selections. 2. Operas.—Stories, ~~plots, etc.~~ 3. Phonograph. 4. Title.
N. Y. P. L. March 22, 1917.

Grand orgue de l'insigne basilique Saint-Sernin de Toulouse

*ZB **MG p.v.3, no.11

[Courrèges, J. B.]
Grand orgue de l'insigne basilique Saint-Sernin de Toulouse, reconstruit par M. A. Cavaillé-Coll... Rapport de la commission chargée de la vérification et de la réception des travaux. Toulouse: Imprimerie Douladoure-Privat, 1889. 28 p. incl. pl., tables. 4°.

Signed: Le secrétaire rapporteur, J.-B. Courrèges.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ building. 2. Cavaillé-Coll, A., firm. 3. Title.
N. Y. P. L. February 17, 1928

Le grand père [opera].

See

Gaveaux, Pierre, 1761-1825.
Le grand père.

MUSIC DIV.

Grand polka di bravura pour piano par G. Kuhe. Oeuvre 19. Brooklyn: P.K. Weizel, [18-] 10pp. f°.

*MYD

*MYD + box

Music Div.

GRAND PRIX DE ROME

See

ACADÉMIE DE FRANCE À ROME. LE GRAND PRIX DE ROME.

Music div.

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*MRA

Grand recueil comprenant les Chants évangéliques pour le culte et les nouveaux chants. Lausanne: Bureau de l'appel [1890?]. 280, 75, iv p. ob. 16°.

French words with music for 4 voices.
Added t.-p. reads: Chants évangéliques...

Music Div.

Cards in Public Catalogue
66985A. 1. Hymns (French). 2. Title: Chants évangéliques.
N. Y. P. L. January 22, 1932.

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*MCL
(Strasbourg)

Grand séminaire de Strasbourg. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4 p. 24cm.

List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901, Nr. 10, p. 390.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.
Photostatic reproduction.

MUSIC DIV.

1. Church music—Catholic church, Roman—Bibl. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement. 2. Libraries, Church—Alsace-Lorraine—Strasbourg.
N. Y. P. L. December 28, 1945

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*ZB-79
Film Reproduction

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4 p. 24cm.

Film reproduction of negative photocopy. Positive.
Caption title.
List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901, (Continued)
NN R 10.61 e/(OC)I OS, II PC, 1, I, II SL MU, 1, 2, I, II
(MUF1, UM1, LC1, X1)

2

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars. (Card 2)
Nr. 10, p. 390.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.

1. Church music--Catholic church, Roman--Bibl. 2. Libraries, Church--Alsace-Lorraine--Strasbourg. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.

La grand' tante [opera].

See

Massenet, Jules Emile Frédéric, 1842-1912.
La grand' tante.

Music Div.

Grand traité d'instrumentation et d'orchestration modernes

*MIB

BERLIOZ, HECTOR, 1803-1869.
[TRAITÉ D'INSTRUMENTATION]
Grand traité d'instrumentation et d'orchestration modernes; contenant: le tableau exact de l'étendue, un apperçu du mecanisme et l'étude du timbre et du caractère expressif des divers instruments... Œuvre 10me Nouv. ed., revue, corrigée, augmentée de plusieurs chapitres sur les instruments récemment inventés et suivie de l'Art du chef d'orchestre. Paris, H. Lemoine [1855] Pl. no. S.996. 312 p. music. 36cm.
1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music) I. Title.
NN X 9.67 a/ OC (OAF1) PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Music Div.

Le grand vent. *MP (French)

Champigny, R.
Le grand vent, par Champigny. Compositions de Béatrice Appia, précédé de Essai sentimental sur la chanson populaire par P. Mac-Orlan. Paris: R. Denoël, cop. 1929. 116 p. incl. col'd plates. col'd illus. sq. 8°.
With tunes.
no. 186 of 1050 copies printed.
MUSIC DIV.
DREXEL MUSICAL FUND.
474973A. 1. Songs, French. 2. Sea songs. I. Mac Orlan, Pierre, 1882– , illustrator. II. Appia, Béatrice, illustrator. III. Title.
N. Y. P. L. June 5, 1930

La grande et belle bible des Noëls anciens *MRC

Poulaille, Henry, 1896-
La grande et belle bible des Noëls anciens. Paris, A. Michel [1942-51] 3 v. illus., plates, facsims. 24cm.
"Musique des Noels," (unaccompanied melodies), t. 1, p. [601]-[608]; t. 2, p. 601-613; t. 3, p. 517-524.
Contents.—[t.1] XVIIe au XVIe siècle.—[t.2] XVIIe et XVIIIe siècles.—[t.3] Noëls régionaux et Noëls contemporains.
(Continued)
NN** X 10.53 OCs PCs,1s,Is SLs MUys,1gs, 1ys PRs,2s,3s,Is (LC1s,X1s)

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*MRH

La Grande maîtrise; revue de musique religieuse pour séminaires, maîtrises et sociétés chorales ...
no.1-2, 5-6, 8, 10, 14
Paris: H. Hérelle, Fortemps & cie., 1923-27. 7 nos. 32 cm.
Quarterly.
Music.
S1. Choral music, Sacred—Collections—Keyboard acc.
MUSIC DIV.

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*MP (French)

LE GRAND 23 ème album Salabert pour piano et chant... Paris, Éditions Salabert [c1943] Pl. no. E. A. S. 13871. 47 p. 32cm.
With piano accompaniment.
CONTENTS. —Maria. —Notre espoir. —Ni queue ni tête. —C'est ma rengaine. — Y a rien que toi. — Votre amour guide mon cœur. — Accordéon, c'est toi qui chantes. — Ses mains. — Sur la route blanche. — Ses yeux perdus. —La valse de Paris—Vous ne direz pas toujours non. — Quand tu reverras ton village. — A Barcelone. — Elle avait des (Continued)
NN X6. 54 OCs (OS)Is SLs MUgs, lgs, Igs (MUS 22s, LC1s, X1)

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*MRC

Poulaille, Henry, 1896- . La grande et belle bible des Noëls anciens... (Card 2)

1. Carols, French. 2. Imagerie populaire. 3. Jesus Christ in art. I. Title.

Grande ouverture du roi Lear *MTC

BERLIOZ, HECTOR, 1803-1869.
[OUVERTURE DU ROI LEAR]
Grande ouverture du roi Lear, tragédie de Shakespeare. Œuvre 4e. Paris, S. Richault [1844] Pl. no. Ad. C.(544) & Cie. 83 p. 32cm.
Score: orchestra.
Reissued from plates of A. Catelin.
Pub. no. 8117. 18. R.
1. Overtures. I. Title.
NN 1. 58 e/POC SL MUg, lg, Ig (MUW1, LC1, X1, Z1, MUI1)

LE GRAND 23 ème album Salabert pour piano et chant... (Card 2)

semelles en bois. —Ouvrez vite vos fenêtres. —J'ai retrouvé la fontaine. — Colomba. —A peine. —Un petit coin dans mon cœur. —La Choupetta! (Mama ! oh ! Mama !). —J'attends l'amour.

1. Songs, French—Collections, 20th cent. I. Editions Salabert, Paris.

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*MRC

La grande Bible des Noëls, sur la Nativité de Jésus-Christ, augmentée de plusieurs beaux Noëls nouveaux, qui sont à la fin du livre. A Tours: Chez Mame, 1800?. 179 p. 16°.
Tunes indicated.
Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
534009A. ~~1. Carols, French.~~ ~~2. Christmas—Poetry, songs,~~ hymns, etc. ~~I. Carols.~~
N. Y. P. L. September 15, 1931

...La grande Pâque russe. D*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 245. 3–97 p. facsim. 4°.
Full score.
Cover-title. t.-p. in Russian, and illuminated.
MUSIC DIV.
22341A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 18, 1921.

Grande, Adriano, 1897- *MP (Italian)

PANNAIN, GUIDO, 1891-
Tre liriche. Poesie di A. Grande. Milano, Edizioni Curci [c1957] 12 p. 32cm.
For voice and piano.
CONTENTS.--Palude.--Luna.--Sogno.
1. Songs, Italian. 2. Song cycles. I. Grande, Adriano, 1897-
NN X 7.60 l/ OC, I SL MUg, lg, 2g, Ig (MUD1, MUS3, LC1, X1)

La grande boiterie
Copy only words underlined & classmark— NKM

RICHARD, MICHEL.
La grande boiterie; comédie en 2 actes, musique de André Fayol, dessins de Pierre Mestre. [Lyon, La Hutte, 1945] 55 p. illus. 15cm. (Illustre théâtre. Paris. Répertoire [no. 16]
Incidental music, p. 51-[54]
1. Drama, French. I. Title. II. Series. III. Fayol, André, musician.
NN ** 11.54 OC, IIb (OS)II PC, 1, I, II (MU)1g, IIg (PR11, U1, LC1, X1)

...La grande Pâque russe. *MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36... Réduction pour piano à deux mains par Paul Gilson ... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 390. 27 p. facsim. f°.
Arranged for piano, 2 hands.
Cover-title. t.-p. in Russian, and illuminated.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Gilson, Paul, 1865– . 4. Title.
N. Y. P. L. April 6, 1925

Grande, Carlo del, ed. ZAE p.v.1131

Eastern orthodox church. Liturgy and ritual. Triodion. Acathistus.
L'inno acatisto in onore della Madre di Dio. Firenze, Fussi 1948. 113 p. 4 pl. (2 music) 17cm. (Il melagrano. 32–33)
Added t.-p. in Greek. Text in Greek and Italian on opposite pages.
"A cura di Carlo del Grande."
"Bibliografia," p. 30–31.
"Appendice metrico-musicale," p. 105–113.
MUSIC DIV.
1. Hymns, Denominational—Eastern churches. 2. Mary, Virgin—Poetry. I. Grande, Carlo del, ed.
N. Y. P. L. March 23, 1951

La grande-duchesse de Gérolstein (Comic opera)
See
Offenbach, Jacques, 1819-1880.
La grande-duchesse de Gérolstein.
MUSIC DIV.

La Grande roue, chansons et souvenirs *MEC (Tranchant)

Tranchant, Jean.
La Grande roue, chansons et souvenirs. Paris, la Table ronde, 1969.
255 p. 20 cm.
Illustrated cover.
Autobiographical.
1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 4. 70 m/OC PC, 1, I SL MU, I (LC1, X1)

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*ZB *MG p.v.130

[GRANDE, CARLO DEL]
Tentativi e possibilità di ricostruzione della musica greca antica. [Siracusa: Istituto nazionale del dramma antico, 1935] 291–322, xxii p. 25cm.
Issued in: Dioniso. Anno 1935, v. 4, n.6.
Signed: Carlo del Grande.
Musical illustrations, xxii p. at end.
CARNEGIE CORP. OF NEW YORK.
894887A. 1. Music—Greece. MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 17, 1937

Grande fantaisie militaire pour le violon avec accompagnement d'orchestre ou de piano. *MYK box

Léonard, Hubert, 1819–1890.
...Grande fantaisie militaire pour le violon avec accompagnement d'orchestre ou de piano. Op. 15. Edited and fingered by Henry Schradieck. New York: G. Schirmer, c1900. Publ. pl. no. 15208. 1 v. 30½cm. (Masterpieces for the violin. v. 9.)
Score (17 p.): violin and piano. Violin part.
At head of title: Schirmer's library of musical classics. v. 220.
MUSIC DIV.
1. Violin and piano—1800— . I. Schradieck, Henry, 1846–1918, ed. II. Title.
N. Y. P. L. August 30, 1918

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*MYD box

Le GRANDE surprise; or, L'alliance, for the piano forte; containing No.1, Aria and rondo; [No.]2, Valse variée; No.3, Divertissement à la tyrolienne; [No.]4, Air de ballet; No.1, composed by H. Herz; No.2 [by] F. Hunten; No.3 [by] C. Chaulieu; No.4 [by] J.N. Hummel. London, W. Eavestaff [ca.183-] 7 p. 34cm.
No.4
CONTENTS.--No.4. Air de ballet, by J.N. Hummel.
1. Piano. I. Hummel, Johann Nepomuk, 1778-1837. Air de ballet. II. Title: L'alliance.
NN R X 2.60 l/ OC, I SL MU, lg, Ig, IIg (MUI2, LC1, X1)

Une Grande amitié *MEC (Schubert)

Kupelwieser de Brioni, Marie Louise.
Une Grande amitié, F. Schubert et L. Kupelwieser, par M. L. Kupelwieser de Brioni. Paris, L'Étrave, 1968.
112 p. plates.
1. Schubert, Franz, 1797-1828. 2. Kupelwieser, Leopold, 1796-1862. I. Title.
NN*R 9. 70 m/ OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Grande fête * MTC

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[GRANDE FÊTE]
Grande fête; ouverture, op. 178. [1945?]
score (26 p.) 38cm.
Reproduced from holograph, with t. p. in ms. in the composer's hand.
For orchestra.
"Dedicated to Indianapolis Symphony Orchestra and its conductor Fabien Sevitzky."
1. Overtures. 2. Autographs (Music)--Grechaninov, A. T.-- Facsimiles. I. Title.
NN 6. 61 g/POC (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

La grande Valse NGL

Kronberg, Max.
... Johann Strauss. La grande valse (König walzer) Adapté de l'allemand par L. Gara et E. de Holstein. Paris, Les Éditions de France, °1939.
3 p. l., 237 p., 1 l. incl. front. (port.) 18½cm.
1. Strauss, Johann, 1825–1899—Fiction. 2. Musical fiction. I. Gara, L., tr. II. Holstein, E. de, joint tr. III. Title: La grande valse.
Library of Congress ML3925.S88K73 40-12377
Copyright A—Foreign 41983 MUSIC DIV.
[2] [833.91] 780.881

La grande ville *MSP

TANSMAN, ALEXANDRE, 1897-
[LA GRANDE VILLE. ARR. FOR 2 PIANOS]
La grande ville. The big city. Ballet en trois tableaux. Paris, M. Eschig; New York, Associated music publishers [c1938] 2 scores (30 p. each) 33cm.

Originally for orchestra.
"Répertoire des Ballets Jooss."
Scenario by Kurt Jooss. Cf. Grove.
1. Ballets (2 pianos). I. Jooss, Kurt. La grande ville. II. Title. III. Title: The big city.
NN 9.69 v/. OC, I (OAFI) SL MUg, lg, Ig, IIg, IIIg (MUI 2, DG2, LCl, XI)

The grandee.

NCOF p.v.199

Lyons, Sir Joseph, d. 1917.
The grandee; musical comedy...by Joseph Lyons; lyrics by Adrian Ross [pseud.] [London? 190-?] 5 + f. 28cm.

Plot, typewritten.
Imperfect: all after f. 5 wanting.
Without music.

MUSIC DIV.
1. Drama, English. I. Ropes, Arthur Reed, 1859-1933. II. Title.
N. Y. P. L. December 8, 1947

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*MP Fbox

Grandei, Jacques.
[Songs, by Jacques Grandei.]
New York:Waterson,Berlin & Snyder Co. [cop.1919-20.] 5 v. f°.

Contents:
Bring back my love dreams.
Flower of the snow.
Idle hours.
Mother's tears.
The starlight of your eyes.

Music Div.
1 card only
Not access.

Las grandes estructuras de la música.

*MF

Salazar, Adolfo, 1890-
...Las grandes estructuras de la música. [México] La Casa de España en México [1940] xvii, 191 p. 22cm.

"Primera edición, 1940."
CONTENTS.—La música en el templo.—La música en la escena.—La música en el pueblo.—Bibliografía sucinta.

MUSIC DIV.
84104B. 1. Music—Hist. and crit. 2. Civilization. 3. Dancing, Religious. 4. Folk songs—Hist. and crit. I. Title.
N. Y. P. L. May 13, 1941

Les grandes étapes dans l'oeuvre de Hector Berlioz.

*MEC (Berlioz)

Magnette, Paul, 1888-1918.
...Les grandes étapes dans l'œuvre de Hector Berlioz. I- ... Liège (Belgique): Vve L. Muraille, 1908- v. front. (port.), illus. (music.) 23½cm.

Contents: I. La symphonie fantastique (1829-1832).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Berlioz, Hector, 1803-1869. I. Title.
N. Y. P. L. July 13, 1933

Las grandes figuras *MS

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH]
Las grandes figuras; cronicon manchego comico-lírico. Letra de D.E. Navarro y Gonzalvo. Música de Manuel F.Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl.no.P.M.6304. 30 p. 36cm. (Ediciones Casa Dotésio)

Caption title.
"Repertorio: Zarzuelas en uno y dos actos de los maestros mas notables."
(Continued)
NN S 7.69 k/a OC, I (OAFI) SL MUg, lg, Ig, IIg (LCl, XI, Z1)

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH] Las grandes figuras... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Navarro Gonzalvo, Eduardo, 1847-1902. Las grandes figuras. II. Title.

Les grandes formes de la musique.

*MGD

Baumann, Émile, 1868-
... Les grandes formes de la musique. L'œuvre de Camille Saint-Saëns. 2. éd. Paris, P. Ollendorff, 1905.
3 p. l., 475 p., 1 l. 18½cm.

*MEC
(Saint-Saëns)
—— —— Nouvelle édition revue et complètée. Paris; Libraire Ollendorff, 1923. vii, 479 p. 20cm.

1. Saint-Saëns, Camille *i. e.* Charles Camille, 1835- 2. Musical form.
MUSIC DIV.
6-16222
Library of Congress ML410.S15B2

Les grandes heures de l'orgue

*MYA

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN]
Oeuvres complètes pour orgue; rassemblées pour la première fois, mises au jour, révisées, registrées d'après les manuscrits de l'auteur et les éditions originales par Amédée Gastoué and Norbert Dufourcq. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1958?] Pl. no. S. 5661/5776 P. 2 v. 32cm. (Les Grandes heures de l'orgue)

(Continued)
NN 6.63 g/b OC, I, II (OS)III (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LCl, XI)

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN] Oeuvres complètes pour orgue... (Card 2)

Livre 2, fasc. 1-2.
"Édition du centenaire 1858-1958."
CONTENTS.—Livre 2. Pièces d'orgue pour le service liturgique.

1. Organ. I. Gastoué, Amédée, 1873-1943, ed. II. Dufourcq, Norbert, 1904- , ed. III. Series.

Les Grandes heures de l'orgue

*MYA

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
[LIVRE D'ORGUE]
Premier livre d'orgue contenant deux suites du Ier et du IIe ton. Publié, revisé et registré d'après l'édition de 1710, par Norbert Dufourcq, avec le concours de Louis Hallot, Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. 36 p. port. 31cm. (Les Grandes heures de l'orgue)
1. Suites (Organ)--To 1800. I. Dufourcq, Norbert, 1904- ed. II. Series.
NN X 6.63 g/b OC, I (OS)II (OAF 1) SL MUg, lg, Ig, IIg (LCl, XI)

Les Grandes heures de l'orgue

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 62 p. 32cm. (Les Grandes heures de l'orgue)

(Continued)
NN X 6.63 e/b OC, I (OS)II SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCl, X1)
2

DAQUIN, LOUIS CLAUDE, 1694-1772. Nouveau livre de noëls pour l'orgue et le clavecin... (Card 2)

Includes biographical notes by J. Vigué.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. 5. Carols, French (Instrumental settings) I. Dufourcq, Norbert, 1904- , ed. II. Series.

Les Grandes heures de l'orgue

*MYA

DU MAGE, PIERRE, 1675?-1751.
[LIVRE D'ORGUE]
Livre d'orgue; révision par Félix Raugel d'après l'exemplaire de la Bibliothèque nationale (Vm 7 1831) Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 20 p. illus., facsim. 32cm. (Les Grandes heures de l'orgue)

1. Suites (Organ)--To 1800. I. Raugel, Félix, 1881- , ed. II. Series.
NN 6.63 g/b OC, I (OS)II (OAF 1) SL MUg, lg, Ig, IIg (LCl, XI)

Les Grandes heures de l'orgue

*MYA

DUMONT, HENRI, 1610-1684.
[WORKS, KEYBOARD. ARR. FOR ORGAN]
L'oeuvre pour clavier. Pour orgue sans pédale ou harmonium. [Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, c1956. 23 p. illus. 32cm. (Les Grandes heures de l'orgue)

Arranged for organ or harmonium.
1. Organ--Arr. 2. Harmonium--Arr. I. Bonfils, Jean, ed. II. Litaize, Gaston, 1909- ed. III. Series. IV. Bonfils, Jean.
NN X 6.63 a/b OC, I, II, IVbo (OS)III (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, XI)

Les Grandes heures de l'orgue

*MYA

GRIGNY, NICOLAS DE, 1671-1703.
[LIVRE D'ORGUE]
Premier livre d'orgue. Publié, revisé et registré d'après l'édition princeps de 1699 par Norbert Dufourcq et Noëlie Pierront, avec le concours de Marie-Madeleine Bourla. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 101 p. illus., facsims. 32cm. (Les Grandes heures de l'orgue)

1. Organ--To 1800. 2. Masses, Instrumental. I. Dufourcq, Norbert, 1904- , ed. II. Pierront, Noëlie, ed. III. Series.
NN 6.63 g/b OC, I, II (OS)III (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (LCl, XI)

Les Grandes heures de l'orgue

*MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 2]
2. livre d'orgue contenant la messe et les hymnes de l'Eglise. [Révision, restitution et registration par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1956. 90 p. facsim. 32cm. (Les Grandes heures de l'orgue)

Includes biographical notes by Madeleine Garros.
1. Organ--To 1800. 2. Masses, Instrumental. I. Series. II. Dufourcq, Norbert, 1904- , ed.
NN 6.63 g/b OC, II (OS)I (OAF 1) SL MUg, lg, 2g, Ig, IIg (LCl, XI)

Scattered

Los Grandes músicos...

Paris: Casa editorial franco-ibero-americana, 1927-29 12°.
5 v. illus.

Editor : 1928 , C. Saint-Saens.

1. Musicians. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 8, 1929

Los Grandes musicos... (Cont'd)

Contents:
*MEC (Verdi)
Gascó Contell. E. Verdi; su vida y sus obras. [1927]

Los Grandes músicos... (Cont'd.)
*MEC
(Beethoven)
Ramírez Ángel,E. Beethoven; su vida y sus obras. [1929].

Los Grandes músicos... Cont'd.
*MEC (Schubert)
Recio Agüero,P. Schubert; su vida y sus obras. [1929].
*MEC (Schumann)
Recio Agüero,P. Schumann; su vida y sus obras.

Los Grandes músicos... Cont'd.
*MEC (Breton)
Salcedo, A.S. Tomás Breton... [1927].

Los grandes orgues de la Cathédrale d'Amiens
*ZB ** MG p.v.3, no.7
[Vitasse, Henri.]
Les grandes orgues de la Cathédrale d'Amiens, reconstruites par M. Cavaillé-Coll... Notice historique et descriptive... Amiens: Langlois, 1890. 31 p. tables. 8°.
Signed: Henri Vitasse...
Repr.: Dimanche.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ building. 2. Cavaillé-Coll, A., firm. 3. Title.
N. Y. P. L. February 17, 1928

Las Grandes Potencias
*Z-225
Film Reproduction
BURGOS, JAVIER DE, 1842-1902.
Las grandes potencias; juguete cómico-lírico en un acto y en prosa. Música de Julián Romea y Joaquín Valverde. Estrenado con extraordinario éxito en el teatro de la Zarzuela la noche de 15 de enero de 1890. Madrid, Impr. de M.P. Montoya, 1890. 31 p. 20cm. (Administración lírico-dramática)
(Continued)
NN**R X 9.56 d/ OCs PCs, 1s, Is SL MUy, Iy, Ily
(U1, UM1, LC1s, X1s)

BURGOS, JAVIER DE, 1842-1902. Las grandes potencias... (Card 2)
Film reproduction. Positive.
Without the music.
1. Drama, Spanish. I. Title. II. Valverde, Joaquín, 1846-1910. Las grandes potencias.

Los grandes problemas de la música.
*M
Pahissa, Jaime, 1880-
Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
265 p. illus., ports., facsims., music. 19 cm. (Colección Todo para todos; manuales de divulgación, artes, ciencias, oficios, 7)
~~Author's autograph presentation copy.~~
1. Music—Philosophy and esthetics. I. Title. II. Series.
Full name: Jaime Pahissa Jó.
ML3800.P235 780 47-28829*
Library of Congress [1] MUSIC DIV.

Grandfather's book.
** MYD
Grechaninov, Aleksandr Tikhonovich, 1864-
...Album du grand-père... Das Grossvaterbuch. Grandfather's book. 17 pièces faciles pour piano, par A. Gretchaninoff. Opus 119. Mainz: B. Schott's Söhne[, 1929]. Publ. pl. no. 32355. 14 p. f°.
At head of title: Edition Schott, No. 1467.
Title-page in French, Russian, German and English.
Contents: Maman, ma bien aimée. L'ancienne romance. Goguenard. Sur la prairie. Danse russe. Petite valse. Conte triste. Danse de l'hirondelle. Conte de nounou. Marche. Le chaton malade. A la promenade. Sur la balançoire. Petite ballade. L'heureuse rencontre. Le retour à la maison. Les vacances.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Title. II. Title: Das Grossvaterbuch. III. Title: Grandfather's book.
N. Y. P. L. January 25, 1932

NGB p.v.304
Grandhomme, Michel.
10,000 Dollars; Vaudeville mat Gesank an 2 Akten; Text a Musék vum Michel Grandhomme. Letzeburg: P. Worré-Mertens, 1927. 35 p. 12°. ([Letzeburger Theaterstekker.] Bd. No. 109.)
Without music.
MUSIC DIV.
438479A. 1. Drama, German—Luxemburg. 3. Title.— 2. German language—Dialects—
N. Y. P. L. October 16, 1929

GRANDI, ALESSANDRO DE, D.1630
Copy only words underlined & classmark— * MA
ARNOLD, DENIS.
Alessandro Grandi, a disciple of Monteverdi. (IN: Musical quarterly. New York. 25cm. v. 43, no. 2(Apr. 1957) p. 171-186. music)
Bibliographical footnotes.
1. Grandi, Alessandro de, d. 1630.
NN R 6.59 m/ OC OI MU, I (LC2, X1)

Write on slip words underlined below and class mark — * MN
Grandi, Alessandro de, d. 1630.
...Drei konzertierende Motetten zu 4 Stimmen mit Generalbass; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 26cm. (Das Chorwerk. Heft 40.)
Score: S. A. T. B. and keyboard instrument (realized basso continuo). Latin and German words.
From his fourth book of motets, published by A. Vincenti, Venice, 1616. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 59.
CONTENTS.—Deus qui nos in tantis periculis.—Plorabo die ac nocte.—Ave Regina cœlorum.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Choral music, Sacred—Mixed—1600-. 4 pt.—Keyboard acc. 2. Motets—1893- , ed. II. Ser. I. Blume, Friedrich,
N. Y. P. L. August 19, 1938

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*MN
C801
no. 18
GRANDI, ALESSANDRO DE, d. 1630.
Drei Motetten. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1960] 14 p. 27cm. (Cantio sacra. 18)
Figured bass realized for keyboard instrument; German translations: p. [3]
(Continued)
NN X 3.61 OC (OS)I MUg, Ig, Ig (MUS3, LC1, X1)
2

GRANDI, ALESSANDRO DE, d.1630. Drei Motetten. (Card 2)
CONTENTS.-- Jesu mi dulcissime.--Cantabo Domino.--Egredimini, filiae Sion.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

Mus. Res.
*MRH
Grandi, Alessandro de, d. ca. 1630.
Nativitas tua, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no. 44 of each vol.)
Music Div.

Write on slip words underlined below and class mark — *MRH
Grandi, Alessandro de, d. 1630.
O quam tu pulchra es. (Motet pour baryton.)
(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 3-4, p. 48-50.)
Score: baritone and organ (realized basso continuo). Latin words.
form 166b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH
Grandi, Alessandro de, d.1630.
Quam pulchra es. (Motet pour soprano ou ténor.)
(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 4, p. 57-60.)
Score: soprano or tenor and organ (realized basso continuo). Latin words.
form 166b [1-12-12 25m]

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*MR
GRANDI, ALESSANDRO DE, d.1630.
O quam tu pulchra es; solo motet for voice and piano (organ, harpsichord). [Edited by] Denis Arnold. London, Schott; New York, Associated Music Publishers [1969] 6 p. 29cm.
Words from the Song of Solomon.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Song of Solomon.
NN* 2.70 r/ OC, I SL MUg, Ig, Ig (LC1, X1)

Grandi, Alessandro de, d. ca. 1630.
*MP
(Italian)
Landshoff, Ludwig, 1874- , editor.
...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927]. Publ. pl. nos. 10568-10569. 2 v. in 1. 4°.
Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824^{a-b}. Alte Meister des Bel canto...
(Continued)
MUSIC DIV.
N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874- , editor: ...I classici del bel canto ... (Card 2)
"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverd. and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

Grandi (Alfredo) NNO p.v. 84, no. 2
~~See.~~
Gargano (Francesco)
Un viaggio di nozze al polo Nord. Grandiosa féerie in 4 atti e 22 quadri. Musica del maestro Alfredo Grandi. Torino: G. Muletti, 1899. 32 p. 8°.
MUSIC DIV.

Grandi, Ottavio Maria. fl. 1610-1628. Sonatas
* MX
JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO]
...Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebsky Polono. Anno M. DC. XXVII. 2 part-books. 18cm.
Photocopy (Positive) of Ms. 111, Stadtbibliothek, Breslau.
Part-books for prima vox and basso continuo only.
(Continued)
NN 5.65 p/ OC, II (OD)I (ED)I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO] ...Canzoni è concerti a due... (Card 2)
Includes 9 sonatas by O. M. Grandi and one work by S. Scheidt. For detailed contents, see: Bohn, E. Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau (Breslau, 1890) p. 121-122.
1. Chamber music, 17th cent.--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Breslau. Stadtbibliothek. Mss. (Music 111). II. Grandi, Ottavio Maria, fl. 1610-1628. Sonatas.

Grandi, Tommaso. Le gelosie villane
Mus. Res.
*MN p. v. 14
SARTI, GIUSEPPE, 1729-1802.
[LE GELOSIE VILLANE. LIBRETTO. ITALIAN]
Le gelosie villane. Dramma giocoso per musica. Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giusepe nobile de Kurzböck [1777?] 66 p. 17cm.
"La musica è del celebre Maestro Giuseppe Sarti faentino."
Libretto by T. Grandi; based on Goldoni's comedy, Il feudatario. —cf.
(Continued)
NN S 12.66 r/ OC, I, II, IIIb SL MUy, Iy, Iy, IIy, IVy (MUR1, Loewenberg (OAF1) PC, I, II, IV LC1, X1)
2

SARTI, GIUSEPPE, 1729-1802. [LE GELOSIE VILLANE. LIBRETTO. ITALIAN] Le gelosie villane. (Card 2)

Loewenberg.

Beethoven Association Fund.

I. Librettos--To 1800. I. Grandi, Tommaso. Le gelosie villane. II. Goldoni, Carlo, 1707-1793. II feudatario. III. Grandi, Tommaso. IV. Title.

Le grandi voci

*R-Music

CELLETTI, RODOLFO, ed.
Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns. 48 plates 29cm. (Scenario. 1)

1. Singers. 2. Discography. 3. Vocal music--Discography. 4. Operas--Excerpts--Discography. 5. Songs--Discography. I. Title. I. subs. for *MLD
NN R 5.66 r/ OCs, Is PCs, Is, 3s, Is MUs, Is, 2s, Is MUPs, 4s, 5s, Is (LCIs, XIs [?])

Le grandi voci

*R-Phono

CELLETTI, RODOLFO, ed.
Le grandi voci; dizionario critico-biografico dei cantanti, con discografia operistica. Consulenti per le discografie: Raffaele Vegeto [e] John B. Richards. Redattore: Luisa Pavolini. Roma, Istituto per la collaborazione culturale [1964] 1044 columns 48 plates 29cm. (Scenario. 1)
1. Singers. 2. Discography. 3. Vocal music--Discography. 4. Operas--Excerpts--Discography. 5. Songs--Discography. I. Title. II. Scenario.
NNS 9.68 e/ OC,I (OS)II PC,1,3,I SL MU, 1,2,I MUP,4,5,I (LC1, X1) [NSCM]

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*MP (Italian)

Grandis, Renato de.
[Salterio popolare. Quaderno 1]

Salterio popolare, 1; sette poesie popolari [e] due cantate. Darmstadt, Edition Tonos [1968]

19 p. 33 cm.

For voice and piano; text of 1st cantata by Marco Boschini; 2d cantata: liturgical text in Latin.

1. Cantatas, Secular--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc.
NN* 10.70 m/ OC(lb*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

Grandjany, Anatole Léon.
See
Grandjany, Léon, 1862-1891.

Grandjany, Léon, 1862-1891. *MHD
Questionnaire musical, par L. Grandjany... Nouvelle édition (5e) revisée. Réponses au Questionnaire par F. Fuget. Le questionnaire... Paris: H. Lemoine & Cie., cop. 1914. 32 p. 8°.

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*MYH box

GRANDJANY, MARCEL, 1891-

Les cerisiers en fleur (Cherry blossoms) op. 41. New York, Lyra music, c1964. 3 p. 31cm.

Caption title.
For harp.
1. Harp. I. Title. II. Title: Cherry blossoms.

NNB9.67 p/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

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*MYH

Grandjany, Marcel, 1891-
[Divertissement, harp, op. 29]

Divertissement pour harpe. Op. 29. Paris, Durand [°1968]

18 p. 32 cm.

CONTENTS.—Canon.—Fughetta.—Final.

1. Suites (Harp). 2. Harp.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYH box

Grandjany, Marcel, 1891-
...Préludes pour harpe... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E.M.S. 4192. 5 p. 35cm.

At head of title: Marcel Grandjany.

Music Div.

1. Harp.
N.Y.P.L. CARNEGIE CORPORATION OF NEW YORK. April 22, 1933

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*MYH box

Grandjany, Marcel, 1891-
...Souvenirs; poème pour harpe. Op. 17... Paris: Durand & cie., cop. 1930. Publ. pl. no. D. & F. 11959. 8 p. 35cm.

Music Div.

1. Harp. I. Title.
N.Y.P.L. JUILLIARD FOUNDATION FUND. December 21, 1933

Grandjany, Marcel, 1891- , arr. *MYH

Bach, Carl Philipp Emanuel, 1714-1788.
[SONATA, HARP, WQ. 139]

Sonate pour harpe. Réalisation de la basse chiffrée et doigtés par Marcel Grandjany. [Paris] Durand [°1963]

18 p. 32 cm.

Rearranged for harp from a ms. at the Bibliothèque du Conservatoire royal de Bruxelles.

1. Harp. I. Grandjany, Marcel, 1891- arr.
NN 7.65 l/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Grandjany, Marcel, 1891- , arranger
*MYH

PILLOIS, JACQUES, 1877-1936.

Deux pièces [Transcription pour harpe a pédales par Marcel Grandjany] Paris, M. Senart [1928] 7 p. 35cm.

At head of title: Transcriptions modernes pour harpe, par Marcel Grandjany.
CONTENTS.—A la manière de Lully (Gavotte)-- [A la manière de] Fauré (Romance sans paroles)
1. Harp--Arr. I. Grandjany, Marcel, 1891- , arranger.
NN 5.57 d/ OC, I SL MUg, 1g, Ig (MUI3, LC1, X1)

Grandjany, Marcel, 1891- , arranger. *MYH box

Schobert, Johann, d. 1767.
...Andante, [par] Jean Schobert... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8204. 3 p. 34½cm.

Cover-title.
At head of title: Transcriptions classiques pour harpe, par Marcel Grandjany.

From II Sonates pour le Clavecin. Op.8. Paris: Chez l'Auteur, 1764.

Music Div.

1. Harp. I. Grandjany, Marcel Georges Lucien, 1891- , arranger.
N.Y.P.L. JUILLIARD FOUNDATION FUND. July 5, 1933

Grandjean, Axel Carl William, 1847- . NYI p.v. 15, no. 3
I Møllen.

Bauditz (Sophus)
I Møllen: Opera i en Akt. Sujettet efter Melesville og Duveyrier. Musiken af Axel Grandjean. Kjøbenhavn: C.A. Reitzel, 1885. 62 p. 12°.

Newspaper clipping inserted.

Music Div.

Grandjean, Axel Carl William, 1847- . NN p.v. 17, no. 3
Oluf.

Christiansen (Einar)
Oluf: Opera i fire Akter. Musikken af Axel Grandjean. Kjøbenhavn: Gyldendal, 1894. 40 p. 12°.

Music Div.

Grandjean, Axel Carl William, 1847- , arr. *MYD

Gade, Niels Wilhelm, 1817-1890.

Brude Vals (Braut-Walzer) af Balletten "Et Folkesagn" af Niels W. Gade... Pianoforte 4 Hænder. København: W. Hansen [etc., etc., ca. 1890] Publ. pl. no. 9162. 7 p. 33½cm.

For piano, 4 hands.
"Arr. for 4 Hænder af Axel Grandjean."

Music Div.

1. Piano, 4 hands—Arr. 2. Waltzes—Piano, 4 hands. 3. Weddings. I. Grandjean, Axel Carl William, 1847- , arr. II. Title.
N.Y.P.L. August 14, 1936

Grandjean, Axel Carl William, 1847- , arr. *MP (Scandinavian)

Hartmann, Johan Peter Emilius, 1805-1900.

...Sabbathstille, Gedicht von A. Munch. Komponiert für Soli, Chor und Orchester von J. P. E. Hartmann. Sabbathstilhed... Op. 76. Klavierauszug eingerichtet von Axel Grandjean... Kopenhagen [etc.] W. Hansen [188-] Publ. pl. no. 5914. 15 p. 34½cm. (Wilhelm Hansen Edition.)

Danish and German words; for S. A. T. B. with piano acc.
"Deutsch von Johanna [sic] Plockross Pohly."

Music Div.

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Munch, Andreas, 1811-1884. II. Grandjean, Axel Carl William, 1847- , arr.
N.Y.P.L. September 24, 1936

Grandjean, Axel Carl William, 1847- . NIY

Holberg, Ludvig, baron, 1684-1754.
Jubeludgave af Ludvig Holbergs samtlige comoedier ved F. L. Liebenberg ... Med 4 bilag, ornamenterede af Arnold Krog. I. Georg Brandes: Ludvig Holberg som komedieforfatter. II. Edgar Collin: Holbergske skuespillere. III. Axel Grandjean: Traditionel musik til komedierne. IV. Otto Zinck: Holbergsk theaterstatistik. Illustrationernes historiske troskab under medvirkning af Bernh. Olsen. Kjøbenhavn, E. Bojesen [1883-88]
3 v. illus., ports. (part col.) facsims. 30 x 24cm.
Issued in 43 parts.
"Illustreret af Hans Tegner."

Music Div.

1. Liebenberg, Frederik Ludvig, 1810-1894, ed. II. Tegner, Hans Christian Harald, 1853- illus. III. Brandes, Georg Morris Cohen, 1842- IV. Collin, Edgar, 1836-1906. V. Grandjean, Axel Carl William, 1847- VI. Zinck, Otto Christian, 1824-1908.
Library of Congress PT8082.L5 1883 17-3819

La grand'mère (Opera)

See

Silver, Charles, 1868-
La grand'mère.

Music Div.

F-10 670

Grandmont, Éloi de.
Plaisirs; poèmes. Avec une chanson de Maurice Blackburn. [Montréal] Chantecler, 1953. 30 p. music. 29cm.

"Chanson du gars perdu (Chantons les aubé-pines)," song for one voice and piano by Maurice Blackburn.

1. Poetry, Canadian-French. 2. Songs, French. I. Blackburn, Maurice. Chanson du gars perdu. II. Blackburn, Maurice.
NN R X 10.58 OC, IIbo PC, I SL MUg, 2g, Ig (MUS2, LC1, X1)

Grandmont, Éloi de

*MP box

JEANNOTTE, JEAN PAUL.

Propos intimes; poèmes d'Éloi de Grandmont. Montréal, Musica Enrg. c1948. 8 p. 30cm.

For voice and piano.
CONTENTS.--Connais-tu plus beau chant.--Belle nuit.--Sommeil.--La jeune fille.
1. Songs, French. I. Grandmont, Éloi de.
NN R 2.60 t/ OC(Ibo)I SL MUg, 1g, Ig (MUS5, LC1, X1)

Grandmougin, Charles Jean, 1850-1930.

*MS1 +

Franck, César Auguste, 1822-1890.
Hulda; opéra en quatre actes et un épilogue, de Ch. Grandmougin. Musique de César Franck. Ballet. Paris: Choudens fils, [ca. 1898]. Publ. pl. no. A. C. 9614. 110 p. f°.

Full score. French words.
Illustrated t.-p.

JUILLIARD FOUNDATION FUND.

489359A. 1. Ballets—Orchestra. I. Grandmougin, Charles Jean, 1850-1930. II. Title.
N. Y. P. L. August 20, 1930

Grandmougin, Charles Jean, 1850-

*MS

Franck, César Auguste, 1822-1890.
Hulda; opéra en quatre actes et un épilogue. (Légende scandinave) d'après Bjørnstjerne Bjoernson, poème de Ch. Grandmougin, musique de César Franck. Partition chant et piano... Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8910. 1 p.l., 333 p. 4°.

First performed in 1894.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Bjørnson, Bjørnstjerne, 1832-1910. 3. Grandmougin, Charles Jean, 1850- . 4. Title.
N. Y. P. L. April 6, 1917.

Grandmougin, Charles Jean, 1850-1930. Die Rebe.

*MSP

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Die Rebe. Piano solo]
Die Rebe (La vigne); Ballet in 3 Acten (fünf Bildern) von Taglioni, Grandmougin und Hansen. Musik von Anton Rubinstein. Vollständiger Clavierauszug vom Componisten... Leipzig, B. Senff [1883] Publ. pl. no. 1591. 168 p. 27cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315767B. 1. Ballets—Piano. I. Taglioni, Paul, 1808-1884. Die Rebe. II. Grandmougin, Charles Jean, 1850-1930. Die Rebe. III. Hansen, J., choreographer. Die Rebe.
N. Y. P. L. December 28, 1945

Grandmougin, Charles Jean, 1850-

*MRH

Pugno, Raoul, 1852-1914.
La résurrection de Lazare; scène religieuse de E. Favin & Ch. Grandmougin, musique de Raoul Pugno... Paris: Heugel & Cie [ca. 1880]. Publ. pl. nos. H. et Cie 7534, G. H. 1099. 2 p.l., 79 p. 4°.

Dedication at head of title.
Printed from the plates of G. Hartmann, Paris.
First performed in 1879.
French words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Favin, Émile, 1854-84. 3. Grandmougin, Charles Jean, 1850- . 4. Title.
N. Y. P. L. May 24, 1917.

Grandmougin, Charles Jean, 1850-1930.
Sombreval

*MS

GRELINGER, CHARLES, 1873-
[SOMBREVAL. VOCAL SCORE. FRENCH]
Sombreval; opéra en 4 actes. Poème de Ch. Grandmougin. [n.p., l'Auteur, 1897] 164 p. 28cm.

Imprint from Martin, J. Vocal score catalog, Sept. 1969.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Grandmougin, Charles Jean, 1850-1930. Sombreval. II. Title.
NN R 9.71 b/_6 OC, I (OAF1) SL MUg, 1g, 1f, IIg (LC1, X1, Z1)

Grandmougin, Charles Jean, 1850-1930.
Le Tasse.

*MS

Godard, Benjamin Louis Paul, 1849-1895.
[Le Tasse. Vocal score]
...Le Tasse; symphonie dramatique... Poème de Charles Grandmougin. Musique de Benjamin Godard... Paris, G. Hartmann [1879] Publ. pl. no. G.H.1073. 232 p. 28cm.

"Ouvrage couronné au Concours musical de la ville de Paris, 1877-1878."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

314173B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544-1595. I. Grandmougin, Charles Jean, 1850- 1930. Le Tasse.
N. Y. P. L. December 11, 1945

Grandmougin, Charles Jean, 1850-1930. La Vierge

Mus. Res.
*MRH1

MASSENET, JULES, 1842-1912.
[LA VIERGE. FULL SCORE. FRENCH]
La Vierge; légende sacrée en quatre scènes. Poème de Ch. Grandmougin. Paris, Heugel [ca. 1904] Pl. no. H. et Cie. 21, 467 364 p. 36cm.

Caption title.
Published without t. p. ?

1. Oratorios--Full scores. I. Grandmougin, Charles Jean, 1850-1930. La Vierge.
NN S 1.64 p/_3 OC, I (OAF1) SL MUg, 1g, 1g (MUR1, LC1, X1)

Grandmougin, Charles Jean, 1850-1930.

*MP
(French)

Boulanger, Lili, 1893-1918.
[Les sirènes. Piano acc.]
Les sirènes... [Par] Lili Boulanger... Paris, Société anonyme des Éditions Ricordi, c1919. Publ. pl. no. R.32. 16 p. 35cm.

Score: double chorus (SMzA and MzAT), solo voice and piano.
"Paroles de Ch. Grandmougin."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Grandmougin, Charles Jean, 1850-1930. (?) Song index
N. Y. P. L. November 30, 1945

Grandmougin, Charles Jean, 1850- .

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
La Vierge; légende sacrée en quatre scènes de Ch. Grandmougin, musique de J. Massenet... Paris: G. Hartmann [1880?]. Publ. pl. no. G. H. 1093. 215 p. 4°.

Vocal score. French words.
"Exécutée à l'Académie nationale de musique le 22 mai 1880."
With autograph of composer.
Title within ornamental border.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

257863A
1. Oratorios—Vocal score. 2. Grandmougin, Charles Jean, 1850- . 3. Title.
N. Y. P. L. August 31, 1926

Grandmougin, Charles Jean, 1850-

*M

Études sur l'esthétique musicale. Avec une préface de J. B. Weckerlin. Paris: A. Charles, 1900.
2 p.l., iv, 5-271 pp. 12°.

Philosophy and esthetics
Musicians
History and criticism

Music Div.

Grandmougin, Charles Jean, 1850-1930.

*MBD

Fondation J.-S. Bach.
...Huit années de musique ancienne (Fondation Jean-Sébastien Bach), 1903-1911. Paris: Imprimerie Chaix, 1917. 84 p. front. (port.) 24cm.

Cover-title. At head of title: Charles Bouvet.
CONTENTS.—Catalogue des œuvres exécutées à la Fondation J.-S. Bach.—Essai sur l'état de la musique en Angleterre aux XVIe, XVIIe et XVIIIe siècles.—Aperçu sur les instruments à clavier depuis le XIVe siècle jusqu'au XIXe siècle.—Le vieux Bach; Les derniers jours de Jean-Sébastien Bach, poésie[s] de C. Grandmougin.—Programmes.—Notes explicatives.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Programmes. I. Bouvet, Charles, 1858- . II. Grandmougin, Charles Jean, 1850-1930.
N. Y. P. L. February 10, 1934

Grando, Piet, pseud.
See
Gradenwitz, Peter, 1910-

MUSIC DIV.

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*ME

Grandremy, Alain.
Deux ou trois choses que je sais d'eux. Paris, Promotion et édition, 1969.
128 p. plates. 18 cm.

Illustrated cover.

CONTENTS. — Antoine. — Charles Aznavour. — Alain Barrière. — Jacques Brel. — Minou Drouet. — Annie Fratellini. — Johnny Hallyday. — Enrico Macias. — Tino Rossi. — John William.

1. Singers.
NN* 12.70 e/_4 OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Scattered

Les grands Belges. Turnhout: Établissements Brepols, S.A., 1919-20 4 v. 12°.
*MEC (Vieuxtemps)
Bergmans, P. Henry Vieuxtemps. 1920.

*MEC p.v.7, no.6
Closson, E. André-Modeste Grétry. 1920.

*MEC p.v.7, no.8
Closson, E. Roland de Lassus. 1919.

Music Div.

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cont'd

Les grands Belges.
*MEC p.v.7, no.3
Rudder, M. de. César Franck. 1920.

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*ME

Les grands musiciens, avec la collaboration de Jean Bleud...[et d'autres], [t.] 1. Paris, O. Lesourd [1945] 1 v. 23cm. (Les grands destins. sér. 5. [t.] 1)

CONTENTS.—[t.] 1. De Palestrina à Chopin.

1. Musicians. I. Bleud, Jean.
NN 1.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Scattered

Les Grands musiciens, par les maîtres d'aujourd'hui. no. 1-7

Paris: Librairie Delagrave, 1930-35. 12°.
7 v. illus. (incl. music), ports.

Editor : 1930-35 , H. Collet.

JUILLIARD FOUNDATION FUND

*MEC (Wagner) *Contents:*
no. 1. INDY, V. d'. Richard Wagner et son influence sur l'art musical français. 1930.
(Séverac) no. 2. SELVA, B. Déodat de Séverac. 1930.
(Rameau) no. 3. MIGOT, G. Jean-Philippe Rameau et la génie de la musique française. 1930.

Cards in Public Catalog.

MUSIC DIV.

1. Musicians. I. Collet, Henri, 1885- , editor.
N. Y. P. L. March 19, 1931

Les Grands musiciens, par les maîtres d'aujourd'hui. (Cont'd).

*MEC
(Charpentier)
no.4. Delmas, M. ...Gustave Charpentier et le lyrisme française. 1931.
*MEC
(Franck)
no.5. Tournemire, C. César Franck. 1931.
*MG p.v.104
no.6. Bruneau, A. Massenet. 1935.

(Les Grands musiciens...) continued.
*MG p.v.28
no.7. Laparra, R. Bizet et l'Espagne. 1935.

Les grands organistes français des XVIIe et XVIIIe siècles.

**MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, E. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Grands prix de Rome de musique.
See
Académie de France à Rome. Grands prix de Rome de musique.

MUSIC DIV.

*MP
(French)

Les grands succès des Compagnons de la chanson; album contenant 9 succès... Paris, R. Breton [c1949] 20 p. port. 32cm.

For one voice with piano accompaniment.

CONTENTS.—Berceuse pour un enfant triste.—(Marc Herrand)—Chanson de l'ours (Folklore catalan)—Duel (John Hess)—Gendarmes s'endorment sous la pluie (Charles Trenet & Albert Lasry)—Il y avait trois jeunes garçons (Pierre Roche)—Mes jeunes années (Charles Trenet & Marc Herrand)—Monsieur Martin (Mireille)—Roi Dagobert (Charles Trenet & André Cadou)—Yeux de ma mère (Edith Piaf).

1. Songs, French—Collections, 20th cent. I. Piaf, Edith. II. Trenet, Charles. III. Compagnons de la chanson.
NN 2.54 OC, I, II (OS) III SL MUg, Ig, Ig, IIg, IIIg (MUS9, LC1, X1)

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*MP
(French)

Les grands succès de Edith Piaf; recueil de 9 chansons... Paris, R. Breton [etc., c1949] Pl. no. E1E/E16E, R2416 B/R2541B. 24 p. port. 31cm.

For one voice with piano accompaniment.

CONTENTS.—Le prisonnier de la tour (Francis Blanche et Gérard Calvi)—Pour moi toute seule (Guy La Farge & M. Philippe-Gerard)—Bal dans ma rue (Michel Emer)—Monsieur Lenoble (Michel Emer)—L'orgue des amoureux (Varel & Bailly)—La petite Marie (Marguerite Monnot)—Une chanson à trois temps (Anna Marly)—Simply a waltz (Norman Wallace)—Monsieur Ernest a réussi (Michel Emer)

1. Songs, French—Collections, 20th cent. I. Piaf, Edith.
NN R 6.53 OC, I SL MUg, Ig, Ig (MUS9, LC1, X1)

Missing - May 2003

*MYK

GRANDVAL, MARIE FELICIE CLEMENCE DE REISET, vicomtesse de, 1830-1907.
[SONATA, VIOLIN & PIANO, OP. 8]
Grande sonate pour piano et violon, op. 8. Paris, H. Lemoine [185-] 1 v. Pl. no. 3742. HL. 35cm.

Score (41 p.) and part.

1. Violin and piano.
NN 10.65 s/(OC(Ib) (OAF1) SL MUg, Ig (LC1, X1)

Grandval, Nicolas Racot de 1676-1753: Le mari qui fait par lettre-de-change

NKM
(Petite)

Poisson, Philippe, 1682-1743.
Le mariage fait par lettre-de-change, comédie, en vers et en un acte, avec un divertissement, de Ph. Poisson. A Paris, 1784. vi, 38 p., 1 l. 24°. (Petite bibliothèque des théatres. [1784, v. 5.])

Music by Grandval, last leaf.

1. ~~Drama, French.~~ 2. Title. 3. Ser.
N. Y. P. L. Music div. June 28, 1929

Grandval, Nicolas Racot de, 1676-1753: Le consentement forcé

NKM
(Petite)

Guyot de Merville, Michel, 1696-1755.
Le consentement forcé, comédie, en un acte, en prose, par Guyot de Merville. Paris, 1787. viii, 65 p. 24°. (Petite bibliothèque des théâtres. v. 29-30.)

Music of incidental song, by Grandval, p. 61-62.

300073A. ~~1. Drama, French.~~ ~~2. Title.~~
N. Y. P. L. Music Dept. September 13, 1927

Grandval, Nicolas Racot de, 1676-1753: Le port de mer

NKM
(Petite)

Boindin, Nicolas, 1676-1751.
Le port de mer, comédie, en un acte, en prose, par Boindin. A Paris, 1787. vi, 54 p., 1 l. 24°. (Petite bibliothèque des théâtres. [1787, v. 1.])

Music of "Vaudeville du Port de mer," by Grandval, last leaf.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. July 5, 1929

Grandval, Nicolas Racot de, 1676-1753: Les trois Gascons

NKM
(Petite)

Boindin, Nicolas, 1676-1751.
Les trois Gascons, comédie, en un acte et en prose, par Boindin. A Paris, 1787. vi, 43 p., 1 l. 24°. (Petite bibliothèque des théâtres. [1787, v. 1.])

Music of "Vaudeville des Trois Gascons," by Grandval, last leaf.
Preceded by: Chef-d'œuvres de Boindin. A Paris, 1787. 22 p.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. July 5, 1929

Grandval, Nicolas Racot de, 1676-1753.

* MP
(French)

Recuëil complet de vaudevilles et airs choisis, qui ont été chantés à la Comédie-françoise depuis l'année 1659, jusqu'à l'année présente 1753. Avec les dattes de toutes les années & le nom des auteurs... A Paris: Aux adresses ordinaires, 1753. 179 p. 8°.

Contains 118 songs and 5 duets, in most part from operas by: Campra, Charpentier, Du Fresny, Gillier, Grandval, Hurel, Lully, Mouret, Quinault and Raisin l'aîné. There are 46 by Grandval and 20 by Gillier.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485567A. 1. Songs, French—Collections, 18th-19th cent. 2. Operas—Selections. I. Comédie française, Paris. II. Grandval, Nicolas Racot de, 1676-1753. III. Gillier, Jean Claude, 1667-1737.
N. Y. P. L. August 6, 1930

Grandvallet, Charles. Madame Turlupin

*MS

GUIRAUD, ERNEST, 1837-1892.
[MADAME TURLUPIN. VOCAL SCORE. FRENCH]
Madame Turlupin; opéra-comique en deux actes. Poème de Cormon et Grandvallet. Réduction au piano par Léon Martin. Paris, L. Escudier [1872?] Pl. no. L.E. 3246. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Madame Turlupin. II. Grandvallet, Charles. Madame Turlupin. III. Title.
NN 2.71 e/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Grandvallet, Charles

* MS

Massenet, Jules Émile Frédéric, 1842-1912.
...La grand'tante; opéra-comique en un acte, paroles de MM. Jules Adenis & Ch. Granvallet [sic], musique de J. Massenet. Réduction au piano par M. Soumis, représenté pour la première fois sur le Théatre impérial de l'Opéra-comique, le 3 avril 1867... Paris: E. et A. Girod[, ca. 1867]. Publ. pl. no. E. et A. G. 5130. 58 p. 4°.

Vocal score. French words.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Adenis, Jules, 1823-1900. 4. Grandvallet, Charles. 5. Soumis, Louis. 6. Title.
N. Y. P. L. September 3, 1926

Granés, Salvador Maria, 1840-1911. A tí suspiramos

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[A TÍ SUSPIRAMOS. VOCAL SCORE. SPANISH]
A tí suspiramos; revista cómico-teatral en un acto. Letra de Rafael Ma. Liern y Salvador Ma. Granés. Música de M. F. Caballero y C. Mangiagalli. Madrid, Zozaya [189-?] Pl. no. Z 1635 Z. 39 p. 35cm.

1. Musical comedies. I. Mangiagalli, Cárlos. A tí suspiramos. II. Liern y Cerach, Rafael María, 1832-1897. A tí suspiramos. III. Granés, Salvador María, 1840-1911. A tí suspiramos. IV. Title.
NN S 7.69 k/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (DC2, LC1, X1)

[Barbe-bleue]

NFL p.v. 533 no 8

Granés, Salvador María, 1840-
El Señor de Barba Azul; opereta bufa, refundida en un acto y en verso, dividido en cuatro cuadros por su autor, Salvador Mª Granés; música del Maestro Offenbach... Madrid: R. Velasco, 1903. 60 p. 12°.

Without music.
Imperfect: half-title wanting.

Offenbach, Jacques.
~~1. Drama (Spanish). 2. Title.~~
N. Y. P. L. MUSIC DIV. December 30, 1919.

Granés, Salvador María, 1840-1911. El gato en la ratonera

* Z-277
Film Reproduction

NIETO, ENRIQUE.
[EL GATO EN LA RATONERA. LIBRETTO. SPANISH]
El gato en la ratonera; zarzuela en un acto y en prosa, letra de Salvador María Granés. Música del maestro Enrique Nieto. Madrid, Principal, 1874. 24 p. 12°. (Administración lírico-dramática)

Film reproduction. Positive.

1. Zarzuelas--Librettos, 1840-1911. El gato en la ratonera. II. Title.
I. Granés, Salvador María,
NN** R X 5.68 m/P OC(1bo)I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z1, UM1)

Granés, Salvador María, 1840-1911. La golfémia

*MSP

Arnedo, Luis, 1856-1911.
[La golfémia. Piano solo]
...La golfémia; zarzuela cómica en un acto. Letra de Salvador M. Granés. Música del maestro Luis Arnedo. Madrid, Almagro y cª. [1900?] Publ. pl. no. A. y cª. 8724 - A. y cª. 8731. 43 p. 37cm. (Edicion Almagro y cª.)

With superlinear Spanish words.
"Parodia de La bohemia."
With autograph of composer.

MUSIC DIV.

421362B. 1. Zarzuelas. 2. Parodies (Operas)—Piano solo. 3. Autographs (Signatures, etc.)—Arnedo, L. 1911. La golfémia. I. Granés, Salvador María, 1840-
N. Y. P. L. April 13, 1948

NPL p.v. 535 no. 7

Granés, Salvador María, 1840- , and M. Pastorfido.
...El jóven Cupido, zarzuela bufa en dos actos, y en verso, arreglada a la escena española por los Señores D. Salvador María Granés y D. Miguel Pastorfido, música del Mtro. Lecocq... Madrid: G. Alhambra, 1871. 54 p. 12°. (Biblioteca dramática.)

Without music.

Music div.

Lecocq, Charles.
1. ~~Drama (Spanish). 2. Pastorfido, Miguel, d. 1877, jt. au. 3. Title.~~
N. Y. P. L. January 13, 1920.

Granés, Salvador María, 1840-1911.
Manicomio político

* Z-646
Film Reproduction

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920.
[MANICOMIO POLITICO. LIBRETTO. SPANISH]
Manicomio político; locuro cómico--lírico-politica en un acto y en verso, original de Salvador María Granés y José Jackson Veyan, musica de los maestros Fernández Grajal y Gómez. Estrenada en el Teatro de Maravillas el día 6 de agosto de 1886. Madrid, Estab. tip. de M. P. Montoya, 1886. 32 p. 20cm. (Administración lírico-dramatica)

(Continued)

NN R 9.59 m/b OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM 1, LC1, X1)

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920. [MANICOMIO POLITICO. LIBRETTO. SPANISH] Manicomio político... (Card 2)

Film reproduction. Positive.

I. Gómez, Tomás, 1863-1924. Manicomio político. II. Granés, Salvador María, 1840-1911. Manicomio político. III. Jackson Veyán, José, 1852-1935. Manicomio político. IV. Title.

NPL p.v. 448. no 1.

Granés, Salvador María, 1840-
Miss Helyett (Petitte). Opereta cómica en un acto, en verso, refundida y arreglada á la escena española, por Salvador María Granés; música del maestro Audrán... Madrid: R. Velasco, 1905. 66 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1905.

Audran, Edmond, 1842-1901.
~~1. Drama (Spanish).~~ 2. Title.
N. Y. P. L. Music div. August 20, 1917.

Granés, Salvador Maria, 1840-1911.
Orden del rey

*Z-522
~~*Z-583~~
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.
Orden del rey; opereta en un acto, dividido en tres cuadros, letra de Salvador María Granés y Ernesto Polo; música del maestro Roberto Planquette. Madrid, R. Velasco, imp., 1906. 46 p. 21cm.

Film reproduction. Positive.

I. Granés, Salvador María, 1840-1911. Orden del rey. II. Polo, Ernesto. Orden del rey. III. Title.
NN R 12.58 d/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

Granés, Salvador María, 1840-

*MS

Lleó, Vicente, and R. Calleja.
Los presupuestos de Villapierde; zarzuela cómica en un acto. Letra de los Sres. Paso, Granès y Álvarez, música de los maestros Lleó y Calleja. Madrid: Zozaya [1902]. Publ. pl. nos. Z. 4228-4234 Z. 39 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

85558A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874- , jt. composer. 4. Paso, Antonio. 5. Granés, Salvador María, 1840- . 6. García Álvarez, Enrique. 7. Title.
N. Y. P. L. May 14, 1923.

Granés, Salvador María, 1840- , translator.

* MZ
(Lecocq)

Chivot, Henri, 1830-1897, and A. Duru.
...El pompon rojo. Opera cómica en tres actos, letra de los sres. Enrique Chivot y Alfredo Duru, música de Cárlos Lecocq, arreglada por los señores D. Salvador María Granés y D. Ángel Rubio... Madrid: I. Moraleda, 1877. 69 p. 8°. (Biblioteca dramática.)

Libretto. Spanish words.

MUSIC DIV.

1. Drama (French). 2. Duru, Alfred, 1829-89, jt. au. 3. Granés, Salvador María, 1840- , translator. 4. Rubio, Ángel, jt. translator. 5. Lecocq, Alexandre Charles, 1832-1918. 6. Title.
N. Y. P. L. June 29, 1921

*MGS
(Chinese)

GRANET, MARCEL, 1884-1940.
Danses et légendes de la Chine ancienne. Paris, F. Alcan, 1926. 2 v. table. 24cm. (Travaux de l'année sociologique)

Cia Fornaroli Collection

1. Dancing--China. 2. Rites and ceremonies--China.
NN R 12.58 m/J OC PC, 1, 2 SL MU, 1 O, 1, 2 (LC1, X1)

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*OVR

Granet, Marcel.
...Danses et légendes de la Chine ancienne, par Marcel Granet... Paris: F. Alcan, 1926. 2 v. table. 8°. (Travaux de l'année sociologique.)

1. Dancing--China

Copy only words underlined & classmark-- *OAH

GRANET, MARCEL, 1884-1940.
Danses et légendes de la Chine ancienne. [Nouv. éd.] Paris, Presses universitaires de France, 1959 [c1926] 2 v. (710 p.) 23cm. (Paris. Musée Guimet. Annales: Bibliothèque d'études. t. 64)

1. Dancing--China. 2. Rites and ceremonies--China. I. Series.
NN * 1.63 a/OC (OS)I PC, I, 2, I SL MU, I O, I, 2, I (LC1, X1)

Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887.

*MS

Adam, Adolphe Charles, 1803-1856.
...A Clichy, (épisode de la vie d'artiste); opéra comique en un acte. Paroles de MM. Dennery et E. Grangé, musique de Ad. Adam... Partition piano et chant, arrangée par L. Delibes ... Paris: L. Vieillot, ca. 1855. Publ. pl. no. L. V. 3831. 48 p. 4°.
Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre lyrique, le 24 décembre 1854."

209073A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887. 5. Delibes, Léo, 1836-1891. 6. Title.
N. Y. P. L. August 31, 1925

Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887.

*MS

Offenbach, Jacques, 1819-1880.
La boite au lait; opéra-bouffe en 4 actes de Mr. E. Grangé et J. Noriac (pseud.), musique de J. Offenbach... Partition chant et piano arrangée par Léon Roques. Paris: Choudens père et fils, 1876. Publ. pl. no. A. C. 3589. 220 p. 4°.
Vocal score. French words.
First performed in 1876.

262611A

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810-1887. 4. Cairon, Claude Antoine Jules, called Jules Noriac, 1827-1882. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Grangé, Eugene, 1810-1887. Don Pèdre

*MS

POISE, FERDINAND, 1828-1892.
[DON PÈDRE. VOCAL SCORE. FRENCH]
Don Pèdre; opéra comique en 3 actes. Paroles de Cormon et E. Grangé; musique de Ferd. Poise. Paris, Colombier [1857?] Pl. no. C. 2039. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugene, 1811-1903. Don Pèdre. II. Grangé, Eugene, 1810-1887. Don Pèdre.
NNR 2.71 d/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

NKM p.v.614

Grangé, Eugène, 1810-1887, and É. Abraham.
Les flâneurs de Paris; pièce en quatre actes, mêlée de chants, de MM. Eugène Grangé & Émile Abraham, airs nouveaux de M. Cressonnois...représentée pour la première fois, à Paris, le 25 décembre 1875, sur le théâtre des Arts (anciens Menus-Plaisirs). Paris: E. Dentu, 1876. 103 p. 19cm.
On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.
609225A. 1. Drama, French. I. Abraham, Émile, b. 1833, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

Grangé, Eugène, 1810-1887. Les lavandières de Santarem

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LES LAVANDIÈRES DE SANTAREM. VOCAL SCORE. FRENCH]
Les lavandières de Santarem; opéra comique en trois actes. Paroles de Dennery et Grangé; musique de F. A. Gevaert. Partition piano et chant arrangée par L. Croharé. Paris, A. Grus [1855] Pl. no. A. G. 1596. 312 p. 28cm.

(Continued)
NN R 6.70 v/OC, I, II (OAF1) MUg, 1g, Ig, IIg
SL (LC1, X1, Z1) 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LES LAVANDIERES DE SANTAREM. VOCAL SCORE. FRENCH] Les lavandières de Santarem... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Les lavandières de Santarem. II. Grangé, Eugène, 1810-1887. Les lavandières de Santarem.

Grangé, Eugène, 1810-1887. Salvator Rosa

*MS

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH]
Salvator Rosa; opéra comique en 3 actes. Paroles de E. Grangé et H. Trianon. Musique de J. Duprato. Partition chant et piano. Paris, E. Gérard [186-] Pl. no. C. M. 9518. 296 p. 28cm.

"Représenté pour la 1. fois sur le Théâtre impérial de l'Opera comique le 30 avril 1861."

(Continued)
NN R 2.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

DUPRATO, JULES LAURENT ANACHARSIS, 1827-1892.
[SALVATOR ROSA. VOCAL SCORE. FRENCH] Salvator Rosa; opéra comique en 3 actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Grangé, Eugène, 1810-1887. Salvator Rosa. II. Trianon, Henri, b. 1811. Salvator Rosa. III. Title.

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*ZB-87
~~*ZB-87~~
Film Reproduction

GRANGÉ, EUGÈNE, 1810-1887.
[VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH]
Voyage à Philadelphie, folie-vaudeville en quatre actes et six tableaux, par E. Grangé, V. Bernard et H. Buguet. Mise en scène de M. H. Duval. Paris, Calmann Lévy, 1876. 118 p. 20cm.

Film reproduction. Negative.
Melodies of the songs indicated by title.

(Continued)
NN* * RX 4.62 a/OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy
(MUF1, UM1, LC1, X1) 2

GRANGÉ, EUGÈNE, 1810-1887. [VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH] Voyage à Philadelphie... (Card 2)

"Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique le 31 juillet 1876."

1. Vaudevilles--Librettos. Voyage à Philadelphie. I. Bernard, Victor, b. 1829, joint author. II. Buguet, Henry, 1845- , joint author. III. Title.

Grangé, Eugene, 1810-1887, joint author

*XBK-232

DENNERY, ADOLPHE PHILIPPE, 1811-1899.
Feu Péterscott, vaudeville en deux actes, par MM. D'Ennery et E. Grangé. [Paris, n.d.] 22 p. 28cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Feu Péterscott. I. Grangé, Eugène, 1810-1887, joint author. II. Title.
NNR 1.72 d/OC, I PC, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

Grange.
See
Patrons of Husbandry

Desk-Rm. 84

GRANGER, EDITH.
Granger's index to poetry; 4. ed. completely rev. & enl., indexing anthologies published through December 31, 1950. Edited by Raymond J. Dixon. New York, Columbia university press, 1953. xxxvii, 1832 p. 27cm.

1. Poetry--Dictionaries, indexes, etc. 2. Recitations--Dictionaries, indexes, etc. 3. Poetry, English--Dictionaries, indexes, etc. I. Dixon, Raymond J., ed.
NN S 8.64 p/OC, I PC, 1, 2, 3, I SL MU, I (LC1, X1)

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*MP
(French)

GRANGER, ÉDOUARD.
[SONGS]
[Collection of separately published songs. Paris, ca. 1830] 14 pieces in 1 v. illus. 34cm.

For voice and piano; French words.
CONTENTS.--Trois ans d'absence.--L'ange et l'enfant (R. de Nîmes) --L'ange d'amour (A. Dumas)--Adieu à Nice (Metastase)--Viens toujours.--Les souvenirs de la bonne vieille. --Le retour au village.--

(Continued)
NN X 6.61 s/OC (1b) SL MUg, 1g (MUD4, MUS16, LC1, X1)

GRANGER, ÉDOUARD. [SONGS] [Collection of separately published songs. (Card 2)

Le chant maritime.--Voyage philosophique (J. N. Matton)--Le Werther de Poissy, ou Les désordres du sentiment.--Jean Jean romantique.--Les cinq étages, ou Les renseignements.--Le gamin de Paris.--Une grande soirée chez les époux Potard.

1. Songs, French.

Write on slip, class mark, name, vol., page and year of magazine.
Reserve *KSD

Granger, Frederick.
Massachusetts march. Composed by Mr. Frederick Granger, of Boston.
(Massachusetts magazine. Boston. September, 1791, p. 579.)

pianoforte.

Reserve *KSD

Music Div.
form 400 [ii-23-37 25m]

Grania and Diarmid [incidental music]
see
Elgar, Sir Edward William, 1857-1934
Grania and Diarmid

Music Div.

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*ZB-94
Film Reproduction

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug mit Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 81 p. 31cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1) 2

GRANICHSTAEDTEN, BRUNO, 1880-1944. [AUF BEFEHL DER KAISERIN. VOCAL SCORE. GERMAN] Auf Befehl der Kaiserin! (Card 2)

1. Operas, Comic--Vocal scores. I. Jacobson, Leonard. Auf Befehl der Kaiserin. II. Bodansky, Robert, 1897-1923. Auf Befehl der Kaiserin. III. Title.

**MS

Granichstaedten, Bruno, 1880-1914.
[Bub oder Mädel. Vocal score]
The Rose Maid (Bub oder Mädel); operetta in two acts. From the German by Felix Dörmann [pseud.] and A. Altmann. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Bruno Granichstaedten... New York, J. W. Stern & co., c1912. Publ. pl. no. 7250. 130 p. 28cm.

First performed in 1908 in Vienna.

MUSIC DIV.
DREXEL MUSICAL FUND.

372656B. 1. Operas, Comic—Vocal score. I. Biedermann, Felix, 1870- Bub oder Mädel. II. Altmann, A. Bub oder Mädel. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache, tr. (Over)
N. Y. P. L. January 20, 1947

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*ZB-361

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[GLÜCK BEI FRAUEN. VOCAL SCORE. GERMAN]
Glück bei Frauen; Operette in 3 Akten von Victor Léon [pseud.] und Heinz Reichert. Musik von Bruno Granichstaedten. Leipzig, L. Doblinger, c1924. 145 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Glück bei Frauen. II. Reichert, Heinz, 1877- . Glück bei Frauen. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Granier de Cassegnac, Jean, 1890-
J'adore ça

*ZB-361

CHRISTINÉ, HENRI, 1868?-1941.
[J'ADORE ÇA. VOCAL SCORE. FRENCH]
J'adore ça; comédie musicale en 3 actes. Livret de Albert Willemetz et Saint-Granier. Musique de H. Christiné. Paris, F. Salabert, c1925. 154 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Granier de Cassegnac, Jean, 1890- J'adore ça. II. Willemetz, Albert, 1883- J'adore ça. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Granichstaedten, Bruno, 1880-1944. Die Königin.

*MSP

STRAUS, OSCAR, 1870-1954.
[DIE KÖNIGIN. PIANO SOLO]
Die Königin; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Oscar Straus. [Arrangement von Josef Holzer] Wien, Edition Bristol, c1927. 69 p. port. 32cm.

With superlinear words.

1. Operas, Comic--Piano solo. I. Marischka, Ernst. Die Königin. II. Granichstaedten, Bruno, 1880-1944. Die Königin. III. Title.
NN 11.69 1/AOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Granichstaedten, Bruno, 1880-1944.
Bub oder Mädel. Operette in 1 Vorspiel und 2 Akten von Felix Dörmann u. A. Altmann. Musik von Bruno Granichstaedten... Leipzig: J. Weinberger, cop. 1908. 142 p. f°.

Music Div.

1. Operettas.--Piano and voice. 2. ~~Biedermann~~, Felix, 1870- . 3. Altmann, A. 4. Title.
N. Y. P. L. November 5, 1914.

Granichstaedten, Bruno, composer 1880-1944 NLB.p.v. 404
[Biedermann, Felix] 1870- , and A.F.I. Roda Roda.
Majestät Mimi. Operette in 3 Akten. Musik von B. Granichstaedten. Leipzig: J. Weinberger, 1911. 1 p.l., 83 p. 4°.

Hectograph copy. Headline reads: Soufflier- und Regiebuch.

Music Dept.

1. Drama (German). 2. Roda Roda, Alexander Friedrich Ladislaus, jt. au. 3. Granichstaedten, Bruno. 4. Title ed.
N. Y. P. L. January 7, 1913.

Granichstaedten, Bruno, 1880-1944.
Madame Serafin

NCOF

WINTERBERG, ROBERT.
[MADAME SERAFIN. LIBRETTO. ENGLISH]
Madame Serafin; burlesque operetta in three acts, by George Okonkowski and Bruno Granichstaedten. Music by Robert Winterberg. [New York, J. W. Stern, 1911?] 89 l. 28cm.

Typescript.

I. Okonkowski, Georg, 1863- . Madame Serafin. II. Granichstaedten, Bruno, 1880-1944. Madame Serafin. III. Title.
NN* * 12.56 t/, OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, T4, LC1, X1, Z1)

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*MSP

GRANICHSTAEDTEN, BRUNO, 1880-1944.
[AUF BEFEHL DER KAISERIN. PIANO SOLO]
Auf Befehl der Kaiserin! Ein Operetten-Idyll aus alten gemütlichen Zeiten, in drei Akten, von Leopold Jacobson und Robert Bodanzky. Klavierauszug zu zwei Händen mit beigefügtem Text. Leipzig, W. Karczag; New York, Karczag pub. co., c1915. 57 p. 31cm.

With superlinear German words.

1. Operas, Comic--Piano solo. I. Jacobson, Leopold. Auf Befehl der Kaiserin. II. Bodanzky, Robert, 1879-1923. Auf Befehl der Kaiserin. III. Title.
NN X 8.57 c/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

Granichstaedten, Bruno, 1880-1944.
Der Orlow; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Bruno Granichstaedten... Wien [etc.] Edition Bristol A. G., cop. 1925. Publ. pl. no. E. B. 0050. 71 p. 31cm.

Arranged for piano with superlinear German words.
"Arrangement von Franz Kopriva."

MUSIC DIV.

800329A. 1. Musical comedies. I. Marischka, Ernst, and B. Granichstaedten. Der Orlow. II. Kopriva, Franz, arr. (over)
N. Y. P. L. November 10, 1936

Granichstaedten, Bruno, 1880-1944.
The Rose Maid.
See
Granichstaedten, Bruno, 1880-1944.
Bub oder Mädel.

MUSIC DIV.

**MS

Granichstaedten, Bruno, 1880-1944.
[Die verbotene Stadt. Vocal score]
Die verbotene Stadt; Operette in drei Akten von Karl Lindau und Bruno Granichstaedten. Musik von Bruno Granichstaedten ... Leipzig, J. Weinberger, c1914. Publ. pl. no. J.W.1901. 154 p. 30cm.

DREXEL MUSICAL FUND.

374238B. 1. Operas, Comic—Vocal score. I. Lindau, Carl, 1853- Die verbotene Stadt.
N. Y. P. L. January 22, 1947

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*ZBD-9
Film Reproduction

GRANIER, , fl. 1751-1777.
[LES JALOUSIES DU SÉRAIL]
Les jalousies du sérail; musique de la composition de Mr. Granier. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 2-75)

Film reproduction of ms. Negative.
Orchestra score for semi-character ballet; choreography by Noverre.

1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les jalousies du sérail. II. Title.
NN R 11.61 g/ OC(lb)I OI (OAF1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

NM

Granier, André Louis, b. 1821.
A Bethléem; comédie-crèche-pastorale en cinq actes et six tableaux, précédée d'un prologue; en vers provençaux, français et patois-français... par A.-L. Granier... entièrement revue et corrigée; musique de M. Albin Arnaud. Nouvelle édition, seguido de quauquei trouès de meis pouèsios destacados... Marsilho: Éis librariès prouvençalos e enco de l'aoutour [1887]. iv, (1)6-174 p., 1 l. 8°.

With author's autograph.
"Un souquet de quauquei trouès de pouèsios prouvençalos," p. [123-174.

Music D.

1. ~~Christmas. Drama.~~ 2. ~~Drama~~ (Provençal): Modern. 4. Title. JANVIER COLLECTION. (Provençal): Modern. 3. ~~Poetry~~
1. Christmas — plays
N. Y. P. L. January 12, 1917.

**MLD

Granier, Jules.
... Le chant moderne, étude analytique ... Paris, J. Hamelle [1914-23] 2 v. illus. (music) 21cm.
At head of title: Jules Granier (du conservatoire de Paris)
Contents: v. 1. De la voix. Prononciation. v. 2. De l'expression.

DREXEL MUSICAL FUND

1. Singing and voice culture. I. Title.
Cards in Public Catalog
Library of Congress MT820.G75 22-11184
[2] MUSIC DIV.

Granier, Louis, 1740-1800.

NKM (Petite)

Poinsinet, Antoine Alexandre Henri, 1735-1769.
Théonis, ou, Le toucher, pastoral-héroïque, en un acte, de Poinsinet, musique de MM. Berton, Trial et Grenier... A Paris, 1787. iv, 16, 2 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 4.])

Music of "Air détaché de Théonis," 2 p. at end.

MUSIC DIV.

1. Drama, ~~French.~~ 2. ~~Title.~~ 3. Ser.
N. Y. P. L. July 1, 1923

Granier de Cassignac, Jean, 1890-

NCOF

Christine, Henri, d. 1941.
["J'adore ça." Libretto. French]
"J'adore ça;" operette... de MM. Albert Willemetz et Saint-Granier [pseud.] Musique de Henri Christine... [n. p., n. d.] 116 p. 27cm.

Typescript.
"Représentée pour la première fois au Theatre Daunou le samedi 14 mars, 1925."

MUSIC DIV.

554521B. 1. Willemetz, Albert, 1883- . II. Granier de Cassignac, Jean, 1890- . III. Title.
NN

The granite songster

*MPW-Amer.

Hutchinson family.
The granite songster; comprising the songs of the Hutchinson family, without the music. Boston: A. B. Hutchinson. New-York: Charles Holt, jr. music publisher. 1847. 69 (1) p., 1 l. 19cm.

——— Second copy. FORD COLLECTION
——— Third copy. JOHNSON COLLECTION

MUSIC DIV.

1. Songs, American—Collections. I. Title.
N. Y. P. L. Card revised April 25, 1945

Granites.

Write on slip words underlined below and class mark— *MN

RUDHYAR, DANE, 1895-
Granites [by] D. Rudhyar. (New music. San Francisco, 1935. 35cm. v. 8, no. 4, p. 2-10.)

For piano.
"Biographical notes," p.10.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. January 3, 1936

Write on slip words underlined below and class mark— *IPA

Granjon, Robert, 16th cent.

Dalbanne, Claude.
Robert Granjon, imprimeur de musique.
(Gutenberg Jahrbuch. Mainz, 1939. Jahrg. 14, p. 226-232.)

~~Music~~ printing.—France.

Grannarna på Kungsängsgatan.

*MEC Josephson

Dahlgren, Lotten, 1851- , editor.
Grannarna på Kungsängsgatan; ett par kapitel ur en svensk tondiktares historia, utgifna af Lotten Dahlgren. Stockholm: Wahlström & Widstrand [1914]. ix p., 226 p., 4 port. (incl. front.) 8°.

Grannarna på Kungsängsgatan. Jenny Lind och Josephson.

*MEC (Josephson)

Music

1. Josephson, Jacob Axel, 1818-1880. 2. Lind-Goldschmidt, Jenny Maria, 1820-1887. 3. Title.
N. Y. P. L. May 1, 1915.

Grannie Gray; children's plays and games

*MP (Children)

FARJEON, ELEANOR, 1881-
Grannie Gray; children's plays and games. Illustrated by Peggy Fortnum. [London] Oxford University press, 1956. 135 p. illus., music. 22cm.

With music (one voice and piano) for most of the games.

1. Juvenile literature--Drama, American. 2. Games, Singing, American. 3. Singing games. I. Title.

NN** 1.57 t/p OC PC, 1, 2, I SL MUg, 3g, 1 (PRI1, LC1, X1, Y1)

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*MN (Poillon)

Grannis (S. M.)
Do they miss me at home? As sung by the Amphions at their... concerts... Music by... Grannis. *Boston: O. Ditson,* 1853. 5 pp. f°.

In: Poillon's collection of music, v. 2.

Songs, English.

Music Div.

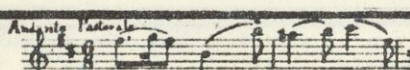
Write on slip words underlined below and class mark — *MYK

Granom, Lewis, 18th cent.

Harlequin...

(In: Moffat, A.E. Choice ayres and courtly dances... London [192-?] ser.1, p.15-19.)

Score (violin and piano) and violin part.



*MYK box

Granom, Lewis, 18th cent.
...Siciliano (Granom)... Berlin: N. Simrock, G.m.b.H. [etc., etc., ca. 1910] Publ. pl. no. 11140. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 3.)

Violin and piano (realized from basso continuo) in score. Violin part. "Copyright 1899."

1. Violin and piano—To 1800. 2. Sicilianas—Violin and piano.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 15, 1936

Mus. Res. *MYR

Granom, Lewis, 18th cent.
[Sonatas, flute & continuo, op. 1]
XII solos for a German flute with a thorough bass for the harpsicord or violoncello, compos'd by Mr. Lewis Granom. Opera prima. London, Printed for J. Simpson [1745?] 47 p. 32cm.

Score: flute and figured bass, unrealized.

1. Flute and piano—To 1800. 2. Flute and violoncello—To 1800.
NN 2.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Write on slip words underlined below and class mark — *MYK

Granom, Lewis, 18th cent.

Tempo di gavotta...

(In: Moffat, A.E. Old English masters... London [1924?] p.6-7.)

Score: violin and piano.

Music Div.

Granouillet, Jean

Write on slip, class mark *MA name, vol., page and year of magazine.

Prunières, Henry
Une chanson de Molière.

(La Revue Musicale, Paris, 1921, 8° v. 2, no. 4, p. 151-154)

Grant (Mrs.) of Carron. DREXEL 5819

See Roy's wife of Aldivalloch... Scotch ballad... Words by Mrs. Grant of Carron. London, 17-?. f°.

Music Div.

MW p.v.39

Grans, Heinrich, 1822–1893.
Fünfzehn jahre in Weimar. Erlebtes und erlittenes, von Heinrich Grans... Leipzig, O. Spamer, 1889.

vi p., 1 l., 106 p. 21½cm.

1. Opera—Hist. and crit.—Germany
~~1. Theater—Weimar. 2. Opera—Weimar.~~ ~~2. Opera—Germany—Weimar.~~

Library of Congress PN2658.G7 33-25139
[2] 927.92

Grant, Alexander, ed. Boulder, Colo., compiler

*MO (U.S.) (College–Colorado)

Colorado. University.
University of Colorado song book; compiled by Alexander Grant. Boulder, Colo.: Univ. of Colorado[, cop. 1928]. 96 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

1. College songs—Colorado University. I. Grant, Alexander, of Boulder, Colo., compiler.
N. Y. P. L. September 25, 1931

Grant, Alexander Haswell, jt. compiler. *MO

Madeira, Easton Earl, 1868– , and others, compilers and editors.
St. Stephen's College songs. A collection of songs in use by the glee club and students of St. Stephen's College. Compiled and edited by Earl E. Madeira [sic], '91... Francis C. Steinmetz, '93 ...Alexander H. Grant, '92, Kenneth Sylvan de Lagutry, '93. [Annandale-on-Hudson, N. Y., 1891.] 3 p.l., 3–80 p. 4°.

Words and music.

1. College songs. 2. Steinmetz, Francis Campbell, jt. compiler. 3. Grant, Alexander Haswell, jt. compiler. 4. De Lagutry, Kenneth Sylvan, jt. compiler. 5. Title.
N. Y. P. L. December 1, 1917.

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*MP (U.S.)

Grant, Allan, 1892–
[Paul Bunyan. Orch. acc.]
...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)

Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1943

Grant, Allan, 1892– [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

CONTENTS.—The great blue snow (On Tonner's bay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

HENRY HADLEY MEM. LIB.

246587B. 1. Choral music, Secular—Mixed—1 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. Suites—Orchestra—1800– 4. Orchestra—With voices. I. Maddy, Joseph Edgar, 1891– , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

Grant, Anne MacVicar, 1755-1838, supposed author. 4156 Drexel

[Jordan, Dorothy (Bland),] 1762–1816.
The blue bell of Scotland, a favorite song arranged for the pianoforte. New York: E. Riley [18—?]. 2 l. f°.

Caption-title.
Binder's title: Old songs for the piano forte.
Music by Mrs. Jordan, words by Mrs. Grant of Laggan.—*cf. Chappell's popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.*
Fifth verse in ms.
Words and music.

1. Songs (Scotch). 2. Grant, Anne MacVicar, 1755-1838, supposed author. 3. Title.
N. Y. P. L. February 23, 1916.

Grant, Anne MacVicar, 1775-1838, supposed au. Drexel 5819

Jordan, Dorothy (Bland), 1762–1816.
The blue bell of Scotland, a favorite song, sung by Mrs. Jordan ... London: Printed at Major's Cheap Music Shop [179–?]. 2 l. f°.

Caption-title.
Music by Mrs. Jordan, words by Mrs. Grant of Laggan.—*cf.* Chappell's Popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.
Words and music.

Music Div.

1. Songs (Scotch). 2. Grant, Anne MacVicar, 1775-1838, supposed au. 3. Title.
N. Y. P. L. March 10, 1916.

NCOF +

Grant, Bert, 1878-1951.
[Cinderella on Broadway. Libretto. English]
"Cinderella on Broadway." A revue in two acts & 21 scenes. Book and lyrics by Harold Atteridge. Music by Bert Grant & Al Goodman. [New York, 1920?] 48 l.+ 30cm.

Typescript.
Cover-title; title changed in ms. from "Cinderella of Broadway."

(Continued)

NN** X 1.54 OC, I, II PC, I, II, III SL MUy, ly, Iy IIy, IIIy (T 4, LC1, X1)

Grant, Bert, 1878-1951. "Cinderella on Broadway ... (Card 2)

Imperfect: act 2 wanting.
Without music.
Produced at the Winter garden, New York, June 24, 1920.
"Lyrics by Harold Atteridge." (22 l.) inserted.

1. Musical comedies--Librettos. Cinderella on Broadway. I. Atteridge, Harold Richard, 1886-1938. Cinderella on Broadway. II. Goodman, Alfred, 1890- . Cinderella on Broadway. III. Title.

Grant, Charles

*MP box

LITTLE, ALFRED E.
...Thy coming. Boston, H. B. Stevens co. c 1900.

Song with piano accompaniment.
Words by Charles Grant
First line: The air was never so soft before.

1. Songs, U. S. 2. Songs, Secular—1870- I. Grant, Charles.
NN 1.68 p/p OC MUg, 1g, 2g (MUA) 2, 1 (MUS 2, LC1, X1) SL

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*MP box

GRANT, DICK.
Braden's victory hymn triumphant. Words and music by Dr. Dick Grant. Harmonized by Federico Kramer. Habana, D. Grant [c1942] [4] p. port. 32cm.

For one voice with piano accompaniment.
First line: Onward allied soldiers.
Inspired by Spruille Braden's address, Havana, Nov. 11, 1942.
Composer's autographed presentation copy to N. M. Butler.

1. War songs, Cuban. 2. World war, 1939-1945--Cuba. 3. Autographs (Signatures, etc.) --Grant, D. I. Braden, Spruille, 1894- II. Kramer, Federico.
NN 1.54 OC (1bo), I, II, IIbo SL MUg, 1g, 2g, 3, 1g (MUA4, MUS2, MUC2, RAP1, LC1, X1)

Grant, Ethel (Watts) Mumford, 1878-1940.

*MP box

Hadley, Henry Kimball, 1871-1937.
...Because you cannot understand. [Op. 37, no. 4]... Boston [etc.] A. P. Schmidt [c1903]

Song with piano accompaniment.
Words by Ethel Watts Mumford.

1. Songs, U. S. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Song index (1).
N. Y. P. L.
MUSIC DIV. Printed for the Music Division April 20, 1951

Grant, Ethel (Watts) Mumford, 1878-1940

*MP box

Hadley, Henry Kimball, 1871-1935.
Easter song... The words by Ethel Watts Mumford. New York, G. Schirmer [c1905]

With piano accompaniment.
First line: Oh ice and snow, oh frost and cold.

1. Songs, U. S. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Song index (2).
N. Y. P. L.
MUSIC DIV. Printed for the Music Division April 17, 1951

Grant, Ethel (Watts) Mumford, 1878-1940

*MP box

Hadley, Henry Kimball, 1871-1937.

Jolly Roger. Song with piano accompaniment. Poem by Ethel Watts Mumford. Music by Henry Hadley. New York, G. Schirmer [c1904]

First line: Ho! They ride the purple seas.

MUSIC DIV.

1. Songs, English—U.S. composers. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Song index (2).

Printed for the Music Division

N. Y. P. L. May 28, 1947

Grant, Ethel (Watts) Mumford, 1878-

*MP (U.S.)

Hadley, Henry Kimball, 1871-

A legend of Granada; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestral accompaniment. Words by Ethel Watts Mumford. Music by Henry Hadley. Op. 45. Vocal score... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17612. 47 p. 4°.

Vocal score. English words.

MUSIC

1. Cantatas. 2. Grant, Ethel (Watts) Mumford, 1878- 3. Title.

N. Y. P. L. November 28, 1921.

Grant, Ethel (Watts) Mumford, 1878-

*MP (U.S.)

Hadley, Henry Kimball, 1871-

...Merlin and Vivian; a lyric drama for chorus, soli and orchestra. Op. 52. Poem by Ethel Watts Mumford. Vocal score. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 19134. xii, 112 p. 4°.

Vocal score. English words precede and accompany score.

88996A

MUSIC DIV.

1. Cantatas. 2. Grant, Ethel (Watts) Mumford, 1878- 3. Title.

N. Y. P. L. May 2, 1923.

Grant, Ethel (Watts) Mumford, 1878-1940

*MP (U.S.)

HADLEY, HENRY KIMBALL, 1871-1937.

[THE NIGHTINGALE AND THE ROSE. VOCAL SCORE. ENGLISH]

The nightingale and the rose; cantata for four-part chorus of women's voices, with soprano solo and orchestra accompaniment, op. 54. Words by Ethel Watts Grant. New York, G. Schirmer [c1911] 36 p. 27cm.

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. II. Title.

NN 4.57 d/POC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Music Div.

Grant, Ethel (Watts) Mumford, 1878-1940.
The princess of Ys.

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.

[Princess of Ys. Piano acc.]

...The princess of Ys (mixed voices)... [Op. 36] Boston [etc.] The A. P. Schmidt co. [c1934] Publ. pl. no. A.P.S.14648. 27 p. 26cm. (Octavo series. Mixed voices, secular. no. 267.)

Words by Ethel Watts Mumford.

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.

N. Y. P. L. September 28, 1944

Grant, Ethel (Watts) Mumford, 1878-1940
The princess of Ys.

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.

[Princess of Ys. Piano acc.]

The princess of Ys. Short cantata for women's voices, by Henry K. Hadley. Op. 34 [i.e. 36] Boston [etc.] The A. P. Schmidt co., c1903. Publ. pl. no. A.P.S.6283. 27 p. 26cm. (Octavo series. Women's voices. no. 271.)

Words by Ethel Watts Mumford.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Grant, Ethel (Watts) Mumford, 1878-1940. The princess of Ys. II. Title.

N. Y. P. L. September 28, 1944

Grant, Gwen

*MP box

GIBBS, CECIL ARMSTRONG, 1889-

On Duncton hill. [Poem by] Gwen Grant. [London, J. Curwen; Philadelphia, Curwen, inc., c1928] 7 p. 30cm. (Curwen edition)

For voice and piano.

First line: The grey sheep glide across the downs.

1. Songs, English. I. Grant, Gwen.

NN R X 11.60 c/ OC, I, Ibo SL MUg, 1g, Ig (MUS2, MUD1, LC1, X1)

Grant, Gwen

*MP (English)

GIBBS, CECIL ARMSTRONG, 1889-

Resting. [Poem by] Gwen Grant. [London, J. Curwen & sons; Philadelphia, Curwen, c1928] 7 p. 31cm. (Curwen edition 2454)

For voice and piano.

First line: As a shadow goes over the hill.

Composer's autographed presentation copy to Rosalie Housman.

1. Songs, English. 2. Autographs (Signatures, etc.)—Gibbs, C. A. I. Grant, Gwen.

NN XS7.57 p/POC, I SL MUg, 1g, 2, Ig (MUS2, LC1, X1, Z1)

Grant, Harold, jt. arr.

**MO (Russian)

[Zarkevich, Theodore] arr.

... Russian melodies, a collection of favorite songs for voice and piano ... New York, N. Y., Colonial music publishing co., inc., °19 v. 1-

v. 30 1/2 cm.

Arranged by Zarkevich and Harold Grant. DREXEL MUSICAL FUND

For solo voice with piano accompaniment; English and Russian words.

1. Music, Popular (Songs, etc.)—Russia. I. Grant, Harold, joint arr. II. Title.

45-21849

Library of Congress M1756.18.Z3R8

[2] MUSIC DIV.

Grant, Joaquin, joint composer

*MYR

DESCAMPS, J. H.

Danse arabe pour saxophone alto et piano [par] J. H. Deschamps et J. Grant. [Paris] G. Billaudot [c1970] score (6 p.) and part. 32cm. (L'Enseignement moderne du saxophone)

1. Saxophone and piano. 2. Dances (Saxophone and piano). 3. Dances, Arabian. I. L'Enseignement moderne du saxophone. II. Grant, Joaquin, joint composer. III. Grant, Joaquin.

NN 6.71 w/ OC(Ibo), II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, IIg (DC2, LC1, X1) [NSCM]

Grant, Lawrence, pseud.

See

Hostetler, Lawrence A, 1903-

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*MKRT

Grant, John.

...Piobaireachd, its origin and construction, by John Grant... Edinburgh: J. Grant, 1915. 183 p. front., illus. (music.) 4°.

no. 70 of 130 copies printed.

At head of title: Tus is alt a'chiuil-mhoir.

Cards in Public Catalogue

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

125936A. 1. Bagpipe. 2. Bagpipe music. 3. Title.

N. Y. P. L. April 24, 1924.

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*MFSB (U.S.)

Grant, Margaret, writer on music.

America's symphony orchestras, and how they are supported, by Margaret Grant and Herman S. Hettinger. New York, W. W. Norton & company, inc. [1940]

326 p., 1 l. 21 cm.

"First edition."

"The survey on which this volume is based was made possible by a grant from the Carnegie corporation of New York ... The project was organized as the National orchestral survey."—Foreword.

~~1. Symphony orchestras—U. S. 2. Music and state—U. S.~~ I. Hettinger, Herman Strecker, 1902- joint author. II. National orchestral survey. ~~III. Title.~~ 1. Orchestra—U.S. 2. Orchestra—Instruction and organization

40-27206

Library of Congress ML3795.G82A5

——— Copy 2.

Copyright A 139238 [20] Cards in Public Catalogue

MUSIC DIV. 785.06278

Grant, John.

BTZE

Seton, Sir Bruce Gordon, 1868- , and J. Grant.

The pipes of war; a record of the achievements of pipers of Scottish and overseas regiments during the war 1914-18, by Brevet-Col. Sir Bruce Seton...and Pipe-Major John Grant; with contributions by Neil Munro, Boyd Cable, Philip Gibbs, and others. Glasgow: Maclehose, Jackson & Co., 1920. x, 291 p. mounted col'd front., music, mounted plates (part col'd). 4°.

"Two hundred copies of this edition...are printed on handmade paper, of which this is no. 156."

1944A

MUSIC DIV.

1. Bagpipe. 2. European war, 1914- —Regimental histories, Gt. Br. 3. European war, 1914- —Registers, lists, etc. 4. Grant, John.

N. Y. P. L. March 7, 1921.

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*MP Box

GRANT, PARKS, 1910-

The Food of love. Op. 34. Song. Text by William Shakespeare. (Twelfth night, act I, scene 1) Music by Parks Grant. [n.p., 1949]

Reproduced from manuscript copy. Dated Yaddo, Saratoga Springs, N.Y. Aug. 24, 1949. (Continued)

NN R 2.56 j/ OC SL MUg, 1g, 2g, Ig (MUA)3, 4, 5, I (MUS2, MUW1, LC1, X1)

GRANT, PARKS, 1910- The Food of love. (Card 2)

Performance time: 4-1/2 minutes.

First line: If music be the food of love.

1. Songs, U.S. 2. Autographs—Music—Grant, P.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs. 5. Music. I. Shakespeare, William.

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*MD

Grant, Parks, 1910-

Handbook of music terms. Metuchen, N. J., Scarecrow Press, 1967.

476 p. music. 22 cm.

1. Dictionaries. 2. Music—Dictionaries.

NN*R 4.68 v/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MHD

GRANT, PARKS, 1910-

Music for elementary teachers... New York, Appleton-Century-Crofts [1951] xii, 308 p. illus., music. 22cm.

Bibliography, p. 293-294.

1. School music—U. S. 2. Teachers—Training for special subjects. 3. School music—Instruction and study.

NN*R 10.52 OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MHD

Grant, Parks, 1910-

Music for elementary teachers, 2d ed. New York, Appleton-Century-Crofts [1960]

422 p. illus. 22 cm.

Bibliography, p. 401-405.

1. School music--U.S. 2. Teachers--Training for special subjects. 3. School music--Instruction.

NN*R 4.62 a/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*MYR

Grant, Parks, 1910-

[Poem, op. 15]

Poem for French horn (or cello) & organ, by Parks Grant. (Op. 15) [Monroe, La., 1945] 1 v. 35cm.

Score (7 p.) and parts for French horn and violoncello.

Duration: 7 min.

1. Horn and organ. 2. Violoncello and organ. I. Title.

NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

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*MX — Amer.

GRANT, PARKS, 1910-

[QUARTET, STRINGS, OP. 27]

String quartet in C minor (op. 27) [1949?] 30 p. 35cm.

Score.

Reproduced from the signed autograph ms.

Duration: 16 min., 40 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Grant, P.--Facsimiles

NN X 4.59 1/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

*MYD

Grant, Parks, 1910–
[Sonata, piano]
Sonata no. 1 in A minor for piano, by Parks Grant. (Op. 9) ... [Rochester, N. Y., 1940] 18 p. 34cm.

Duration: 17 min.

1. Piano.
NN 9.53 OC SL MUg, 1g (MUA4, LC1, X1)

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*MV—Amer.

Grant, Parks, 1910–
[Suite, string orchestra, op. 21]
Suite for string orchestra. Op. 21. By Parks Grant... [Monroe, La., 1946] 1 v. 35cm.

Score (14 p.) and parts.

1. Orchestra, String. 2. Suites (String orchestra).
NN 9.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MRC

GRANT, STUART.

Five new carols; with a dedication and short homily on the subject. [London? Pentagon press 1945] [17] p. music. 23cm.

With music for 1-2 voices, for the first three carols.
CONTENTS.--Carol of Cheddar cave (E. St. Moëdel)--Remembrance carol (C. Smedley)--Carol of peace and sword (E. St. Moëdel)--Thoughts, be flames (C. M. Greig)--Carol of the blue moon (E. St. Moëdel).

1. Carols.
NN X 4.59 m/// OC(1bo) PC, 1 SL MUg, 1g (MUS5, LC1, X1)

GRANT, ULYSSES SIMPSON, 18TH PRES. U.S.

*MYD-Amer.

EILEMAN, F. A.

Lieutenant General Grant's grand march. [By F. A. Eileman.] Cincinnati, J. Church, c1864. Pl. no. 646.3. 5 p. port. 34cm.

For piano.

1. Grant, Ulysses Simpson, 18th pres. U. S. 2. Marches (Piano).
NN 8.69 k/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Grant, Ulysses Simpson, 18th pres. U.S

*MP + box

Haynes, James E.
All hail to Ulysses! Song and chorus in honor of Maj.Gen.U.S.Grant. Words by Chas.Haynes. Music by J.E. Haynes. Chicago: Root & Cady, cop.1864. 5 p. f°. Publ.pl.no.364-4.

1. Grant, Ulysses Simpson, 18th pres.U.S.
2 cards only
Not access.
MUSIC DIV.

Grant, Ulysses Simpson, 18th pres. U.S.

*MYD + box

Mack, Edward.
General Grant's grand march [by] E.Mack. [For piano] Boston: O.Ditson Co. [cop.1862.] Publ.pl.no.8769.3. 1 p.l., p.[183]-185. f°.

Portrait on t.-p.

1. Grant, Ulysses Simpson, 18th pres.U.S.
2 cards only
Not access
MUSIC DIV.

GRANT, ULYSSES SIMPSON, 18TH PRES. U.S.

*MYD box

MACK, EDWARD, d. 1882.

General Grant's march. New York, De Luxe music co. [ca. 1910] 5 p. port. 35cm.

For piano.

1. Marches (Piano). 2. Grant, Ulysses Simpson, 18th pres. U. S. I. Title.
NN R 1.54 OC SL AH, 2, I MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Grant, Ulysses Simpson, 18th pres. U.S.

*MYD + box

Mack, Edward.
General Grant's grand march. [For piano] Composed by E.Mack. [Philadelphia:] Lee & Walker, cop.1862. Publ.pl. no.8769.3. 5 p. f°.

Caption-title.
t.p.reads: Lieutenant General Grant's grand march.
Portrait on t.p.

1. Grant, Ulysses Simpson, 18th pres.U.S.
2 cards only
Not access.
MUSIC DIV.

Grant, Ulysses Simpson, 18th pres. U.S.

*MP box

Shelly (J.P.)
Our hero is at rest! (In memory of General U.S. Grant.) Words by George Cooper. Music by J.P. Shelly. New York: New York Variety Pub. Co.? [cop. 1885. 1l. f°.

*MP box

Music Div.

Grant, William Parks.
See
Grant, Parks, 1910–

MUSIC DIV.

NBH p.v. 56

The Grant campaign songster... New-York: R. M. De Witt [c1868] iv, 5-71 p. 16°.

Words only; tunes indicated by title.

1. Political music—U.S., 1868. 2. Songsters—To 1870.

MUSIC DIV.

The Grant park summer concerts

Write on slip words underlined below and class mark— DESK-Rm. 324 +

Barry, Edward.
The Grant park summer concerts.
(Who is who in music. Chicago, 1941. 1941, p. 374-377. illus.)

Open air performances-U.S.-Ill.-Chicago.

MUSIC DIV.
D form 400b [iii-35-41 25m]

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*MP (Children)

Grant-Schaefer, George Alfred, 1872-1939.
Derry down derry; a children's concert, based on the Nonsense books of Edward Lear... Boston [etc.] A. P. Schmidt co., c1928. 41 p. 27cm.

"Choruses, readings, vocal and piano solos, dances and pantomime."

1. Children's music—Choral music [g] I. Lear, Edward, 1812-1888. II. Title.

NN
MUSIC DIV.

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*MD (Canadian)

Grant-Schaefer, George Alfred, 1872–
French Canadian songs with words in English and French, arranged by G. A. Grant-Schaefer... Boston: The A. P. Schmidt Co., [1925?] Publ. pl. nos. A. P. S. 12282–12283, 12285–12287, 13497–13498. 32 p. f°.

Music for 1 voice with piano acc.
Contents: Sainte Marguerite. Down to the crystal streamlet (A la claire fontaine). The nightingale's song (Gai lon la, gai le rosier). I hear the millwheel (J'entends le moulin). Red river boat song (Mon cri cra, tir' la lirette). St. Lawrence boat song (Fringue, fringue sur l'aviron). The white rose tree (J'ai cueilli la belle rose).

Cards in Public Catalogue

1. Folk songs, Canadian, French.
N. Y. P. L.
MUSIC DIV
October 16, 1926

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*MP box

GRANT-SCHAEFER, GEORGE ALFRED, 1872-1939, arranger.
Two old Negro songs. Arranged by G. A. Grant-Schaefer. Boston, A.P. Schmidt, c1922. 1 v. 32cm.

No. 2.
For low voice and piano.
CONTENTS. — 2. Little David.

1. Negroes—Songs.
NN R 4.58 p/✓ OC SL MUg, 1g (MUS 1, LC1, X1)

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*MLD

GRANT-SCHAEFER, GEORGE ALFRED, 1872-1939.
Vocalises. [n.p., c1913] 22 p. 26cm.

1. Singing—Exercises.
NN 5.68 e/ OC SL MUg, 1g (LC1, X1)

Grantley, Arthur, jt ed.

*MRA

Meredith, Isaac Hickman, 1872– ed.
Hymns of childhood for primary and junior grades. Editors: I. H. Meredith, Arthur Grantley, Edith Sanford Tillotson ... New York, N. Y., Tullar-Meredith co., °1939.
128 p. 22½ᶜᵐ.
With music.
For 1 to 4 voices, mostly with piano acc.

1. Children's songs. 2. Sunday-schools—Hymn-books. I. Grantley, Arthur, joint ed. II. Tillotson, Edith Sanford, joint ed. III. Title.

39-20180

Library of Congress M2193.M55H9
——— Copy 2.
Copyright L pub. 76777 [3] 783.7

Granvallet, Charles.
See
Grandvallet, Charles.

N. Y. P. L.
July 21, 1936

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*T-Desk

Granville, Wilfred.
The theater dictionary; British and American terms in the drama, opera, and ballet... New York, Philosophical library [1952] ix, 227 p. 24cm.

1. Stage—Dictionaries. 2. Operas—Dictionaries. I. Title.

NN* OC PC, 1, I SL MU, 2, I T, 1, I (LC1, X1)

Granville-Barker, Harley Granville, 1877-
Prunella

*MS

Moorat, Joseph S.
Music for the play Prunella. Book by Laurence Housman and H. Granville Barker. Composed by Joseph S. Moorat... London: Elkan & co. ltd. [etc., etc., c1923] Publ. pl. no. E. & Co. 1329. 70 p. 31cm.

Vocal score. English words.
Caption-title: Prunella, or Love in a Dutch garden.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

1. Incidental music. I. Housman, Laurence, 1865– . Prunella. II. Granville-Barker, Harley Granville, 1877– . Prunella. III. Title: Prunella. IV. Title: Love in a Dutch garden.
N. Y. P. L.
February 25, 1941

Granville-Barker, Harley Granville, 1877-
Prunella.

*MSI

Moorat, Joseph S.
Prunella, by Laurence Housman & H. Granville Barker... The music by Joseph Moorat. [n. p., 191-?] 165 p. 27½ x 36½cm.

In manuscript.
Full score. English words.
"Copy used in South Africa."

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

38409B. 1. Incidental music. I. Housman, Laurence, 1865– . Prunella. II. Granville-Barker, Harley Granville, 1877– . Prunella. III. Title.
N. Y. P. L.
April 30, 1941

*MEC
(Beethoven)

Grape, Egbert.
...Beethovens Klaviersonaten; Auszug aus den Rundfunkvorträgen, von Egbert Grape. Köln: Rufu-Verlag, G.m.b.H., pref. 1928. 51 p. 12°. (Werag-Bücherei. Bd. 2.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

Cards in Public Catalogue — Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827 —Piano music. 2. Analyses
N. Y. P. L. Sonatas — Beethoven. June 12, 1929

GRAPES

See

WINE AND WINE-MAKING

Drexel 3586

The Graphic and historical illustrator: an original miscellany of literary, antiquarian, and topographical information ... Ed. by Edw. W. Brayley ... and aided by numerous communications from eminent literary characters. [v. 1; July, 1832-Apr. 21, 1834] London, J. Chidley, 1834.
iv, 416 p. illus. 24½cm.
No more published.
CBA A Second Copy Includes extracts, continued at intervals throughout the volume, from a manuscript entitled "A relation of a short survey of twenty-six counties, briefly describing the cities and their scytuations, and the corporate townes and castles therein: observ'd in a seven weekes journey begun at the city of Norwich and from thence into the North,—on Monday, August 11th, 1634, and ending at the same place. By a captaine, a lieutenant, and an ancient (ensign); all three of the military company in Norwich."
1. Gt. Brit.—Antiq. 2. England—Descr. & trav. Music Div.
2—10856
Library of Congress DA90.G76
[29e1] Revised 1934

Graphic mobile

*MX-Amer.

KARLINS, M. WILLIAM.
Graphic mobile, for 3 or more instruments, with or without dancers [by] M. William Karlins. Champaign, Ill., Media press, c1970. 1 l., 3 scores (9 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
In part graphic notation.

1. Chance, Music of. I. Title.
NN 8.71 m/[/ OC SL MUg, lg, lg (MUA2, MU1 1, DC2, LC1, X1)

GRAPHOLOGY

See

HANDWRITING

Music Div.

Graphophone.

See:

Phonograph.

Music Div.

De grappige komiek

NHF p.v.23

Junior, D.
De grappige komiek. Nieuw voordrachtenboek, bevattende een keur van extra komieke voordrachten, berijmde anecdoten, komische scènes, coupletten enz., door D. Junior. Groningen: J. D. Dijk[, 1928?]. 79 p. 3.ed. 12°.

400076A. Music Div.

NKM p.v.597

Grard, Hector.
Le grillon; opérette en un acte, paroles de M. Hector Grard, musique de M. Marius Boulard, représentée, pour la première fois, à Paris, sur le théâtre des Nouveautés le 9 mars 1867. Paris: Librairie dramatique, 1867. 26 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

Music Div.

608717A. 1. ~~Drama, French.~~ Librettos. I. Société des auteurs et compositeurs dramatiques. II. Title. x-ref. III. Boulard, Marius, 1842-1891. Le grillon.
N. Y. P. L. May 22, 1934

Gras, Amadeo 1805-1871

MAR p.v.942

Gras, Mario César.
...Amadeo Gras, pintor y músico; su vida y su obra, por el dr. Mario César Gras. Buenos Aires, 1942. 35 p. illus. (part col.) 24cm.

At head of title: Contribución a la historia del arte en Sud América.

1. Gras, Amadeo, 1805-1871. Music Div.
N. Y. P. L. April 19, 1948

MAR p.v.942

Gras, Mario César.
...Amadeo Gras, pintor y músico; su vida y su obra, por el dr. Mario César Gras. Buenos Aires, 1942. 35 p. illus. (part col.) 24cm.

At head of title: Contribución a la historia del arte en Sud América.

1. Gras, Amadeo, 1805-1871. Music Div.
N. Y. P. L. April 19, 1948

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*MEC
(Chopin)—C

GRAS, JOSÉ.
L'œuvre de Chopin; avec une discographie générale. [Toulouse] Cours d'interprétation [1964] 197 p. 19cm.

"300 exemplaires numérotés de 1 à 300." No. 233.

1. Chopin, Frédéric, 1810-1849. 2. Chopin, Frédéric—Bibl.—Discography. 3. Chopin, Frédéric—Discography.
NN * R Z 9.55 p/[/ OC (1bo) PC, 1 SL MU, 2 MUP, 3 S, 1 (LC1, X1, Z1)

Copy only words underlined & classmark— *MA

GRASBERGER, FRANZ.
Anton Bruckner und Richard Wagner; zur Herausgabe der III. Symphonie (Fassung von 1889) in der Bruckner-Gesamtausg. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez.1959) p.524-526)

1. Bruckner, Anton, 1824-1896. Symphony no. 3.
NN R 7.60 c/[/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

GRASBERGER, FRANZ.
Beethovens "Zärtliche Liebe." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12(Dez.1959) p. 508-510. music)

1. Beethoven, Ludwig van. Ich liebe dich.
NN R 6.60 c/[/ OC OI MU, 1 (LC2, X1)

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*MEC
(Brahms)

GRASBERGER, FRANZ.
Johannes Brahms; Variationen um sein Wesen. Wien, P. Kaltschmid [1952] 464 p. plates, ports., facsims., table. 25cm.

"Werkverzeichnisse," p. 387-444.

1. Brahms, Johannes, 1833-1897.

NN*R 6.53 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *HB

GRASBERGER, FRANZ.
Katalogisierungsprobleme einer Musikbibliothek (IN Bibliothek Bibliothekar Bibliothekswissenschaft Leipzig. 1954 25cm p. [172]-181)

1. Libraries. 2. Cataloguing of music
NN R 11.55 a/[/ OI MU, 1, 2 (LC3, X1, Z1)

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*M

GRASBERGER, FRANZ.
Kostbarkeiten der Musik. Mit Faksimile der Handschriften. Tutzing, H. Schneider, 1968. 1v. ports. 31cm.

Bd. 1.
Includes bibliographies.
CONTENTS.--1. Das Lied.

1. Creation (Musical) 2. Creativeness.
NN R 9.68 a/[/ OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

Grasberger, Franz.
Musikhandschriften in der Österreichischen Nationalbibliothek. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 3 (März, 1955) p. 100-103. facsim.)

Beitrag aus der Publikationsreihe "Die Musik-Sammlungen Österreichs."
1. Manuscripts—Collections—Austria—Vienna.
2. Libraries—Austria—Vienna.
NN R 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

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*MEC
(Strauss)

Grasberger, Franz.
Richard Strauss und die Wiener Oper. Tutzing, H. Schneider, 1969.
247 p. illus., facsims., music, ports. 24 cm.
Bibliography: p. 230.

1. Strauss, Richard--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Opera--Austria--Vienna.
NN*R 2.70 v/L OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

---

*MEC
(Strauss, J. jr.)

GRASBERGER, FRANZ.
Die Wiener Philharmoniker bei Johann Strauss. Wien, Verlag Brüder Rosenbaum [1963] 83 p. illus., ports., facsims. 16 x 21cm.

Discography, p. 82-83.

1. Strauss, Johann, 1825-1899. 2. Wiener Philharmoniker.
NN R 3.64 f/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Grasberger, Franz, ed.

*MEC
(Strauss)-C

AUSTRIA. National-Bibliothek, Vienna.
Richard-Strauss-Ausstellung zum 100. Geburtstag. Bearb. von Franz Grasberger und Franz Hadamowsky. Wien, 1964. 359 p. illus., ports., facsims. 21cm. (Biblos-Schriften. Bd. 38)

Catalog of exhibition at the National library, Vienna, May 23-Oct. 15, 1964.
List of works, p. 311-318.

(Continued)
NN 8.66 r/[/ (OC)I, II ODt EDt PC, I, I, II SL MU, I, I, II
(LC1, X1) 2

AUSTRIA. National-Bibliothek, Vienna. Richard-Strauss-Ausstellung zum 100. Geburtstag. (Card 2)

Discography, p. 324-332.
Bibliography, p. 333-341.

1. Strauss, Richard--Exhibitions. I. Grasberger, Franz, ed. II. Hadamowsky, Franz, ed. t. 1964.

Grasberger,Franz

*MC

GESELLSCHAFT DER MUSIKFREUNDE IN WIEN.
Die Handschriften der Meister. Berühmte Werke der Tonkunst im Autograph. 6 Ausstellungen, 22. Mai–20. Juni 1966. Gestaltung und Katalog: Franz Grasberger. Wien, Gesellschaft der Musikfreunde [1966].

280 p. facsimiles. 21½ cm.

1. Autographs--Exhibitions--Austria--Vienna, 1966. 2. Music--Exhibitions--Austria--Vienna. I. Grasberger, Franz.
NN* 7.68 a/j (OC)I OS PC, 2, I SL MU, I, I (LC1, X1)

Grasberger,Franz,ed.

* MEC
(Bruckner)

INTERNATIONALE BRUCKNER-GESELLSCHAFT.
Bruckner-Studien. Leopold Nowak zum 60. Geburtstag. Wien, Musikwissenschaftlicher Verlag [°1964]

152 p. facsims., music, ports. 24 cm.

At head of title: Internationale Bruckner-Gesellschaft.
Hrsg. von Franz Grasberger.

1. Bruckner, Anton, 1824-1896. 2. Nowak, Leopold, 1904- . 3. Essays. I. Grasberger, Franz, ed.
NN 4.66 g/j (OC)I OS PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1, Z1)

Grasberger, Franz, ed.

See

Der Musikfreund.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [sii-11-68 6m]

Grasberger,Franz,ed.

*MEC
(Strauss)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GENERAL (GRASBERGER)]
Der Strom der Töne trug mich fort. Die Welt um Richard Strauss in Briefen. In Zusammenarbeit mit Franz und Alice Strauss hrsg. von Franz Grasberger. Tutzing, H. Schneider, 1967.

xi, 555 p. with illus., facsims. 24 cm.

(Continued)

NN* R 11.67 l/ OC, I, II PC, 1, I, II, III, IV SL (OAF1) MU, I, II, III, IV (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [LETTERS, GENERAL (GRASBERGER)] Der Strom der Töne trug mich fort. (Card 2)

List of works: p. 483-500.
Bibliography: p. 501-502.

1. Musicians--Correspondence, reminiscences, etc. I. Grasberger, Franz, ed. II. Strauss, Franz, 1897- , ed. III. Title. IV. Title: Die Welt um Richard Strauss in Briefen.

Grasberger,Franz

*MNZ
(Wolf)

Wolf, Hugo, 1860-1903.
Das Mausfallen-Sprüchlein. Faksimile. Mit einer Einleitung von Franz Grasberger. Tutzing, H. Schneider, 1968.

9, [2] p. 21 x 31cm.

Song, reproduced from holograph: p. [10-11]

1. Autographs (Music)-- Wolf, H.--Facsimiles.
I. Grasberger, Franz.
NN*R 10.69 r/A OC, I SL MUg, Ig, Ig (MUF1, MUR1, LC1, X1)

Grasmann, Carlo.

*MKPZM

...Drei Etüden im brillanten Stil für die Zither, componirt von Carlo Grasmann. Op. 7... Trier, P.E.Hoenes [1891] Pl.no. 1172. 15 p. 8°.

1.Zither.

Music Div.

SSB

Grasberger, Lorenz, 1830-1903.
Erziehung und unterricht im klassischen alterthum; mit besonderer rücksicht auf die bedürfnisse der gegenwart. Nach den quellen dargestellt, von dr. Lorenz Grasberger ... Würzburg, Die Stahel'sche buch- und kunsthandlung, 1864–81.

*MFBC
second copy.

3 v. in 2. 24cm.
Vol. 2-3 have title: Erziehung und unterricht im klassischen altertum.
CONTENTS.—I. th. Die leibliche erziehung bei den Griechen und Römern.—II. th. Der musische unterricht; oder, Die elementarschule bei den Griechen und Römern.—III. th. Die ephebenbildung; oder, Die musische und militärische ausbildung der griechischen und römischen jünglinge.

1. Education—Greece—Hist. 2. Education—Rome—Hist. I. Title.

KREHBIEL COLLECTION
E 12-943

Library, U. S. Bur. of Education LA71.G76

MUSIC DIV.

Grass,Günter,1927- Stoffreste

*MSP

Reimann, Aribert.
[STOFFRESTE. ARR. FOR PIANO]
Stoffreste: Ballett in einem Akt von Günter Grass. Klavierauszug. Berlin, Bote & Bock [1960]

42 p. 31 cm.
Originally for orchestra.
Music by Reimann.
Duration: about 25 min.

1. Ballets (Piano). I. Grass, Günter, 1927- Stoffreste. II. Title.
NN 8.63 e/ OC(1b*) I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MO (U.S.)
(General)

Grass, Günter, 1927-
O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch [°1959]

[57] p. col. illus., music. 18 x 25 cm.
English lyrics with German translation.
Discography: p. [56]–[57]

*MO (U.S.)
(General)

1. Folk songs, U. S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title.
NN* R 3. 61 g/ OC, I, IIbo, II, Ibo* PC, I, II, III SL MUy, Iy, 2y, 3y, Iy, IIy, IIIy (PR1 I, LC1, X1)

Grass,Günter,1927- .O Susanna

* MO (U.S.)
(General)

BLESH, RUDI, 1899- , ed.
O Susanna; a sampler of the riches of American folk music. Illustrations by Horst Geldmacher; musical scores by Herman Wilson. With foreword and notes by Rudi Blesh. New York, Grove press [1960] [56]p. col. illus., music. 18 x 25cm.
Also published in German with different text by Gunter Grass.
1. Folk songs, U. S. 2. Blues. 3. Negroes--Songs. I. Geldmacher, Horst. II. Wilson, Herman. III. Title. IV. Grass, Günter, 1927- . O Susanna.
NN R 5. 63 p/ OC, I, II, IV PC, I, II, III SL MUy, Iy, 2y, 3y, Iy, IIy, IIIy, IVy (PRI1, LC1, X1)

The grass widow

NCOF
+

Hirsch, Louis Achille, 1881-1924.
[The grass widow. Libretto. English]
The grass widow. Book and lyrics by Channing Pollock and Rennold Wolf; music by Louis A. Hirsch. [New York? 1917?] 39,36,26 l. 31cm.

Typescript.
Produced at the Park square theatre, Boston, Nov. 4, 1917, and at the Liberty theatre, New York, Dec. 3, 1917. Cost of players included.

(Continued)

NN** 10.54 OC, I, II PC, I, II, III SL MCy, Iy, I, IIy, IIIy (T 4, LC1, X1)

Hirsch, Louis Achille, 1881-1924. [The grass widow. Libretto. English] The grass widow ... (Card 2)

1. Musical comedies--Librettos. The grass widow. I. Pollock, Channing, 1880-1946. The grass widow. II. Wolf, Rennold, 1872-1922. The grass widow. III. Title.

Grass widows [operetta]

see

Gabriel, Virginia, 1825-1877
Grass widows

Music Div.

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*MYD-Amer.

GRASSE, EDWIN, 1884-1954.
[CONCERT STUDIES, PIANO, OP. 1]
2 concert studies in E-flat for the pianoforte, by Edwin A. Grasse, op. 1. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. 22079-22080. 2 nos. in 1 v. 34cm.

1. Piano.
NN R 9. 70 w/A OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

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*MYK

Grasse, Edwin, 1884-
Sonata in C, for violin and piano... Op. 14. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23606. 2 parts in 1 v. f°.

Composer's name at head of title.
Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L.

Music Div.
October 2, 1918.

Grasshoff,Fritz,1913- . Ein Bündel Chansons

*MP
(German)

ZEHM, FRIEDRICH.
Ein Bündel Chansons von frech bis poco triste. Text: Fritz Grasshoff. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) 1969. 44 p. 31cm. (Edition Schott. 6036)

For voice and piano.

1. Songs, German. I. Grasshoff, Fritz, 1913- Ein Bündel Chansons. II. Title.
NN 2. 70 e/A OC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Grasshoff,Fritz,1913- . Das Gemeindebrett.

* MP
(German)

STROHBACH, SIEGFRIED, 1929-
[GROSSER KALENDER. VOCAL SCORE. GERMAN]
Grosser Kalender, nach Fritz Grasshoff's Allgemeingültigem Jahrweiser für Landleute, für Männerchor, Solo-Klavier und Orchester, 1961. Klavierauszug mit Text zugleich Solo-Klavier. Wiesbaden, Breitkopf & Härtel [1963]

145 p. 27 cm. (Edition Breitkopf, Nr. 6480)

Duration: About 1 hr., 15 min.

(Continued)

NN 12.65 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUD 1, LC 1, X1) (MUS 1)

2

STROHBACH, SIEGFRIED, 1929- . [GROSSER KALENDER. VOCAL SCORE. GERMAN] Grosser Kalender... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Song cycles, Choral. I. Grasshoff, Fritz, 1913- . Das Gemeindebrett. II. Title.

The grasshopper.

*MYK

Holbrooke, Joseph Charles, 1878-
...Concerto (The grasshopper) for violin and orchestra. I. Allegro con molto fuoco. II. Adagio non troppo con molta espressione. III. Maestoso — Vivace giocoso. By Joseph Holbrooke. (Op. 59.)... Violin and piano... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 117332. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: First performed by John Dunn at the Leeds Philharmonic concert, November, 1917, conducted by the composer.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Title: The grasshopper.
N. Y. P. L.

August 10, 1923.

The grasshopper

*MP
(U.S.)

Randolph, Innes.
The grasshopper; a tragic cantata, by Innes Randolph, illustrated by A. I. Volck... Baltimore: O. Sutro, cop. 1878. (1)1-11 p. illus. 4°.

t.-p. illustrated.
English words.
Vocal score.

1. Cantatas. 2. Title.
N. Y. P. L.

Music div.
November 26, 1917.

The grasshopper

*MNZ-Amer. (General)

[MANUSCRIPT collection of songs and piano compositions. n.p., ca. 1810] [72] p. 31cm.

Manuscript, in ink.
Manuscript words of The grasshopper (soprano and contralto parts, only [2] l. each) inserted.

1. Manuscripts (Music)--Collections. I. Title: The grasshopper.
NN S 3.64 1/b OC SL MUg, Ig. Iy MUA(4)I (LC1, X1)

The grasshopper

*MP (U.S.)

RANDOLPH, INNES.
The grasshopper, a tragical tale; written by Innes Randolph. Extended and arranged by Joseph W. Clokey. Boston, C.C. Birchard [194-?] 18 p. 28cm.

For narrator, two solo treble voices, chorus (SATB) and piano.

1. Melodramas--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Clokey, Joseph Waddell, 1890- , arranger. II. Title.
NN 7.58 e/VOC,I SL MUg,Ig,2g, Ig,IIg (MUA4, LC1, X1)

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*MYK

Grassi, Bartolomeo.
Sonata per piano-forte e violino obbligato (con violoncello ad libitum), composta...da Bartolomeo Grassi. Op.a 12.ma... Milano: G. Ricordi[, 182-?]. Publ. pl. no. T. 2643 B. 3 parts in 1 v. f°. (Biblioteca di musica moderna.)

MUSIC DIV.

1. Violin and piano. 2. ~~Violin~~— Violin and piano, violoncello. Sonatas. Piano-Trios-Piano.
N.Y.P.L. June 30, 1927

Grassi, C.

See

Grassi Díaz, C.

OD ED OS OC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 6 CSR
form 1966

Grassi, Ciro, 1868-
Confitebor tibi. Op. 3.

See

Grassi, Ciro, 1868-
[Psalms: 110th. Confitebor tibi. Op. 3. With organ.]
Salmo 110, Confitebor tibi.

MUSIC DIV.

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*MRD box

GRASSI, CIRO, 1868-
[Psalms: 110th. Confitebor tibi. Op. 3. With organ.]
Salmo 110, Confitebor tibi. [Da] C. Grassi. Op. 3... Torino: M.Capra[, 1902]. Publ.pl.no.M.74 O. 3 parts. 29cm.

Score and T. and B. parts.

Bible. O.T. Psalms CX. Latin
~~1. Psalms.~~ I. Title: Confitebor tibi.
1. Choral music, Sacred-(Men's) Men's 3-pt.-Keyboard acc.
MUSIC DIV.
N.Y.P.L. May 15, 1934

Grassi, Eugène Cinda 1887-1941.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Boucher, Maurice.
E.-C. Grassi.

(Menestrel. Paris, 1928. f°. Année 90, p.357-358, continued.)

form 104a

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*MP (French)

Grassi, E[ugène] C[inda], 1887-1941.
...Cinq mélodies siamoises. Paroles françaises de: M.-D. Calvocoressi... Paris: A. Z. Mathot, cop. 1913. Publ. pl. nos. Z. 654–658 M. 23 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. La mort de Par-Narai. 2. Prière de Nang-Sisuda. 3. Chanson de Nang-Sisuda. 4. L'espiègle. 5. Le lac maudit.

1. Songs (French). 2. Calvocoressi, Michel D., 1877–
N.Y.P.L. August 9, 1922.

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*ZB *MG p.v.27

Grassi, Eugène Cinda, 1887-1941.
... D'une musique nouvelle.. Reconstruire ... Paris, Au Ménestrel, Heugel, °1926.
31, [1] p. illus. (music) 17½cm.

JUILLIARD FOUNDATION FUND

1. Tonality. ~~2. Musical intervals and scales.~~ 2. Scales. I. Title. II. Title: Reconstruire.
Cards in Public Catalogue
Library of Congress ML3916.G72 27-21317
Copyright A—Foreign 30040
[2]
MUSIC DIV.

Grassi, Giuseppe, 1779-1831, jt. au.

*R-ROOM 84

James, William, and G. Grassi.
Dizionario italiano-inglese e inglese-italiano ad uso di ambedue le nazioni, colla pronunzia italiana e coll' accento su tutte le parole delle due lingue, arricchito di termini risguardenti le scienze ed arti, la meccanica, le strade ferrate, la marina, ecc... compilato sui migliori e più recenti vocabolarj italiani e inglesi, da W. James e Gius. Grassi... Lipsia: B. Tauchnitz, 1877. viii, 456, 356 p. 12°.

Desk-Room 328
—— —— Edizione stereotipa terza. 1861.
Music

Grassi,Raffaele. Rodope

* MSP

GIORZA, PAOLO, 1832-1914.
[RODOPE. ARR. FOR PIANO]
Rodope; ballo del coreografo Raffaele Grassi. Milano, F. Lucca [1892?] Pl. no. 38801-38811. 115 p. 35cm.

Selections also paged separately.
Performed at La Scala Jan. 5, 1892.

1. Ballets (Piano). I. Grassi, Raffaele. Rodope. II. Title.
NN R X 6. 57 g/b OC, I (OAFI) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Grassi,Raffaele. Teodora

* MSP

MARENCO, ROMUALDO, 1841-1907.
[TEODORA. ARR. FOR PIANO]
Teodora; azione coreografica in tre parti e dodici quadri di Raffaele Grassi. Rappresentata al Teatro S. Carlo in Napoli nel carnevale-quaresima 1887-88. Riduzione per pianoforte di Guglielmo Andreoli. Milano, G. Ricordi [1888?] Pl. no. 52815 156 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Grassi, Raffaele. Teodora. II. Title. III. Andreoli, Guglielmo, 1835-1860, arranger. IV. Grassi, Raffaele.
NN R X 7. 57 g/OC, I, III, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1, MUI 1)

GRASSI,RINALDO,d.1946

Copy only words underlined & classmark— * MA

GUALERZI, GIORGIO.
Profilo di Rinaldo Grassi. (IN: La Scala, Milano. 32cm. n. 87 (Feb., 1957), p. 58-[61] ports., facsims)

1. Grassi, Rinaldo, d. 1946.
NN R 4. 58 1/(OC)Ib+ OI (MUI/LC2, X1)

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*ZB *MG p.v. 328

GRASSI DÍAZ, C.
C. Grassi Díaz: Informe sobre su visita a diversos teatros líricos europeos. [Buenos Aires] Casa Damiano, 1939. 38 p. 25cm.

At head of title: Municipalidad de la ciudad de Buenos Aires. Teatro Colón.

1. Opera houses. 2. Dancing schools. I. Buenos Aires (City). Teatro Colón.
NN R 8.65 1/B OC(Ib) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MKD

GRASSI-LANDI, BARTOLOMEO.
Descrizione della nuova tastiera cromatica ed esposizione del nuovo sistema di scrittura musicale. Roma, Tipografia di Roma, 1880. 24, 16 p. fold. diagr., music. 27cm.

1. Instruments, Keyboard--Construction. 2. Notation--Systems. 3. Musical notation. 4. Notation--Systems--Specimens.
NN 1.65 e/b OC(1b) PC, 3 SL MU, 1, 2, 4 (LC1, X1)

Reprint in *MD

Mus.Res. *MD

Grassineau, James.
Musical dictionary; with observations on the phoenomena of sound mathematically considered. London, J. Wilcox, 1740. 347 p. 8°.

1. Dictionaries.

Music div.

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*MD

GRASSINEAU, JAMES.
A musical dictionary. A facsimile of the 1740 London ed. New York, Broude bros. [1966] xii, 347 p. illus., music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 40)

1. Dictionaries. 2. Music--Dictionaries. I. Series.
NN R 1.68 r/b OC(1bo)(OS)I PC, 2, I SL MU, 1, I (LC1, X1)

GRASSINI,GIUSEPPINA,1773-1850

* MEC (Grassini)

Gavoty, André.
...La Grassini, première cantatrice de S. M. l'Empereur et Roi ... Paris, B. Grasset [1947] 255 p. ports. 19cm. (Collection "Lenotre." 8)

Bibliography, p. 241-249.

1. Grassini, Giuseppina, 1773-1850.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

GRASSINI,GIUSEPPINA,1773-1850

Write on slip only words underlined and classmark - NKD

Jeanne, René, 1887-
La chanteuse de l'empereur.
(*In* Les Œuvres libres. Paris. 19 cm. [Nouv. sér.] no. 34 (1949) p. [131]-196)

1. Grassini, Giuseppina, 1773-1850. I. Title.
[PQ1141.O4 new ser., no. 34] A 51-10061
Northwestern Univ. for Library of Congress Library [1]
MUSIC DIV.

Grassini, Giuseppina, 1773-1850.

* MEC (Grassini)

Pougin, Arthur, 1834–1921.
Une cantatrice "amie" de Napoléon. Giuseppina Grassini, 1773–1850, par Arthur Pougin... Paris: Fischbacher, 1920. 73 p. illus. (incl. facsim., ports.) 4°.

Bibliographical footnotes.

Music Dept.
370151A
1. Grassini, Giuseppina, 1773-1850. 2. Napoleon I, emperor of the French, 1769-1821.
N.Y.P.L. May 8, 1928

Grassini, Giuseppina 1773-1850

Please write on slip, name of journal or series, volume, page and year *MA

Biog.

Pougin, Arthur
Giuseppina Grassini, Une Cantatrice "Amie" de Napoléon
(Menestrel V. 79 No 48-52, V.80 No 1-2 4-7 Paris 1913-'14)

Music

Grassini, Giuseppina, 1773-1850

*MEC (Grassini)

Rensis, Raffaello de, 1880–

La cantante dell'imperatore. Roma, Fratelli Palombi [1948]

240 p. ports. 18 cm. (Collezione Fonte viva, n. 9)

1. Grassini, Giuseppina, 1773–1850. (Series)

ML420.G82R4 927.8 49-3743*

Library of Congress [2] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Grassini, Giuseppina, 1773-1850.

Rogers, Francis.

Some famous singers, no. 4.

(New Music Review... New York, 1916. 4°. v. 15, no. 172. p. 117-120.)

× Singers.

Music Div.

Grassini, Giuseppina, 1773-1850.

Write on slip, class mark name, vol., page and year of magazine. *MA

The romance of a great singer. II. Grassini and Grisi.

(The Musical Standard. London, 1915. n. s. v. 5, no. 123, full no. 2649. p. 351-352, 358.)

Music Div.

Grassini, Josephina.

See

Grassini, Giuseppina, 1773–1850.

Music div.

N. Y. P. L. May 22, 1936

Grassl, Mary Irene

See

Grassl, Irene

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Write on slip only words underlined and classmark — RDTA

Grassl, Maximilian.

...Die Musik in den Werken des J.-K. Huysmans... München, M. Hueber, 1938. viii, 276 p. 24cm. (Münchner romanistische Arbeiten. Heft 8)

"Huysmans' Werke," p. 257–260; "Unter Abkürzung angeführte Hilfswerke," p. 261.

DREXEL MUSICAL FUND

1. Huysmans, Joris Karl, 1848– 1907. I. Ser. MUSIC DIV.

N. Y. P. L. May 10, 1950

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*MKK

Grassmann (Max)

New Cremona. Dr. Max Grossmann's theory of harmoniously attuning the resonance boards of the violin. The secrets of the old Cremonese masters.

London: Breitkopf u. Härtel, c1908.

141 (1) p. 8°.

Music Div.

Violin – construction

Grasso, Gerardo, arr

*MO (Uruguayan)

Quijano, Fernando.

...Himno nacional de la república o. del Uruguay; letra de Francisco Acuña de Figueroa, música de Fernando Quijano y Francisco J. Debali. Texto oficial en si bemol. Arreglado y anotado especialmente para canto y piano por Gerardo Grasso, adoptado para las escuelas y demás instituciones del estado... [Montevideo: Imprenta nacional, 1934?] 7 p. 37cm.

At head of title: Ministerio de instrucción pública.
For unison chorus and solo with piano acc.
First line: ¡Orientales, la patria o la tumba!

MUSIC DIV.

1. Hymns, National—Uruguay. I. Debali, Francisco J. II. Figueroa, Francisco Acuña de, 1790–1862. III. Grasso, Gerardo, arr. IV. Uruguay. Instrucción pública, Ministerio de.

N. Y. P. L. October 19, 1947

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*MV + box

Grasso, I.

...Fathma; scherzo sinfonico orientale, tempo di marcia. Op. 191. Partitura per banda... Firenze: Saporetti & Cappelli, 1927. Publ. pl. no. 918. 12 p. f°.

Full score.

MUSIC DIV.

Band — Full score

1. ~~Orchestra, Military band.~~ I. JUILLIARD FOUNDATION FUND. 2. Title.

N. Y. P. L. August 3, 1928

Grat ej moder

**MYD box

MERIKANTO, OSKAR, 1868-1924.

"Alf itke Eitini." Grat ej moder. 1890. København, Skandinavisk musikforlag [194-?] Pl. no. S.B.M. 931. 5 p. 31cm. (Finske kompositioner)

For piano.

Drexel Musical Fund.

1. Piano. 2. Folk songs, Finnish (Instrumental settings). I. Title. II. Title: Grât ej moder.

NN R 4.61 OC SL MUg, lg, 2g, lg, Ig (LC1, X1, MUB)

Grateful praise

* MRA-Amer

~~*MRA-Amer~~

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.

Grateful praise; a compilation of the best gospel songs for use in religious meetings, edited by Wm. J. Kirkpatrick and H. L. Gilmour. New York, Hall-Mack, c1902. close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H. L., joint ed. II. Title.

NN R 12.69 r/ OC, 1 SL MUg, lg, lg, Ig MUA(4), 1 (LC1, X1)

Write on slip words underlined and class mark— *MD

Gratia, L E

Le piano et sa technique, par mm. L.-E. Gratia et Alphonse Duvernoy...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913,–31. 29]cm. 2. ptie. [v. 3] (1927) p. 2073–2116. diagrs.)

"Compositeurs et virtuoses; littérature du piano": p. 2088–2116.
Bibliographical foot-notes.

1. Piano—Instruction and study. 2. Pianists. ~~3. Music—Bio-bibl.~~ I. *Duvernoy, Alphonse, 1842–1907, joint author. 3. Piano—Music.

A 44-2501

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

[3] MUSIC DIV.

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*MKD

Gratia, L. E.

...Répertoire pratique du pianiste; précedé de conseils préliminaires pour apprendre les notes et le solfège, aider au choix et à l'étude des morceaux. Accompagné de 20 exemples musicaux. Préface de I. Philipp... Paris: Librairie Delagrave, 1931. 117 p. 12°.

Cards in Public Catalogue MUSIC DIV

556523A. 1. Piano—Bibl. music 2. Piano playing. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. November 30, 1931

Write on slip words underlined below and class mark— *EL

Gratiaen, Johannes Franciscus.

Redeneringen over nuttige muzikale onderwerpen... [Batavia: Lands Drukkerij, 1827.]

(In: Bataviaasch Genootschap van Kunstenen Wetenschappen. Verhandelingen. 2. ed. v. 6, p. 95-299.)

1 History and crit.—Gr. [illegible]

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* MN C801 no. 1

GRATIANI, BONIFATIO, 1605-1664.

Gaudia, pastores, optata. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler [c1954] 11 p. 27cm. (Cantio sacra, 1)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R X 9.60 g/ OC(1b) (OS)1I MUg, lg, 2g, lg (MUS 1, LC1, X1)

GRATIANI, BONIFATIO, 1605-1664. Gaudia, pastores, optata. (Card 2)

From his Il primi libro de Motetti a voce sola (Rome, 1661).
"Per santissimo Natale."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Christmas music--Motets. I. Series.

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* MN C801 no. 41

GRATIANI, BONIFATIO, 1605-1664.

Pastores, dum custodistis. Sopran (tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961] 12 p. 27cm. (Cantio sacra. 41)

Figured bass realized for keyboard instrument; German translation p. [2].

1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin I. Series.

NN 4.65 p/ OC (OS)I MUg, 1g, 2g, lg (MUS1, LC1, X1)

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* MN C801 no. 39

GRATIANI, BONIFATIO, 1605-1664.

Salve Regina. Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler, [c1961] 7 p. 27cm. (Cantio sacra. 39)

Figured bass realized for keyboard instrument; German translation, p. [2]

1. Scenas, etc., Sacred--To 1700 I. Series

NN 4.65 p/ OC (OS)I MUg, 1g, lg (MUS 1, LC1, X1)

Le gratie d'amore

** MN (Chilesotti)

Caroso, Fabrizio, b. ca. 1550.

...Nobilità di dame, del Sigr Fabritio Caroso da Sermoneta. Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone... Milano: G. Ricordi & C., 1884?, Publ. pl. no. 48499. 66 p. incl. facsim., pl. 4°. (Biblioteca di rarità musicale, per cura di O. Chilesotti. v. 1.)

Music transcribed from original lute tablature into modern notation.
Contains facsimile of original t.-p. of Caroso's Nobilità di diame.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Dances, Italian. 2. Lute. 3. Negri, Cesare, fl. 1602–1604. 4. Title. 5. Title: Le gratie d'amore. 6. Ser.

N. Y. P. L. May 21, 1929

Le gratie d'amore

Spencer Coll. Ital. 1604

Negri, Cesare, fl. 1602–1604.

Nvove inventioni di balli, opera vaghissima di Cesare Negri... detto Il Trombone, famoso, & eccellente professore di ballare. Nella quale si danno i giusti modi del ben portar la vita, & di accommodarsi con ogni leggiadria di mouimento alle creanze, & gratie d'amore. Conueneuoli à tutti i cavalieri, & dame, per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna, & di Francia. Con figure bellissime in rame, & regole della musica, & intauolatura, quali si richieggono al suono, & al canto. Divisa in tre' trat- (Continued)

NN*R 3.58 OC SL MU,1,3,3g, 8,1,2,III (MUR1, PRB1, PRET1, PRI 1, 4g, 5g, III R,1,2,III SP,1,2,6,I,II,III RDI, RI 1, RZ7, LC1, X1, C1)

Negri, Cesare, fl. 1602–1604. Nvove inventioni di balli... 1604. (Card 2)

tati... Milano, Appresso Girolamo Bordone, 1604. 4 p.l., 296 [i. e. 300], p., 2 l. illus., port. 35cm. (f°.)

Brunet, IV, 34; suppl., II, 13. Lipperheide: Katalog der... Kostümbibliothek, 3060.
Caption and running title: Le gratie d'amore. The first edition appeared in 1602 with this title.
Numbers 211–214 repeated in paging.
Slip with revised text mounted over first paragraph on p. 182.

(Continued)

Gratitudo

**MN
D475
Nr. 276

Muffat, Georg, 1653-1704.
[FLORILEGIUM I. SUITE NO. 3]

Gratitudo; Florilegium 1. No. 3. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [c1968]

score (16 p.) 32 cm. (Diletto musicale, Nr. 276)

Cover title.
Suite, for string orchestra and continuo.
Figured bass realized for harpsichord.

Drexel Musical Fund

1. Suites(Orchestra)--To 1800. I. Series. II. Title.
NN * 4.70 d/V OC (OS)I (OAFl) MUg, lg, Ig, IIg (MUI I, LCl, Xl)

Gratius, Ortuin G

See

Gratius, Ortwinus, ca. 1480-1542.

NN 7.54 OC PC MU LC

GRATIUS, ORTWIN, CA. 1480-1542 ORATIONES QUODLIBETICAE

Copy only words underlined & classmark— *MFG

FELLERER, KARL GUSTAV, 1902-
Zur Oratio de laudibus musicae disciplinae des Ortwin Gratius. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p. 43-47)

Bibliographical footnotes.

1. Gratius, Ortwin, ca. 1480-1542. Orationes quodlibeticae.

NN X 11.56 j/ OC OI MU, I (LC2, X1)

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*MPW-Amer.

Grattan, Emma.
Emma Grattan's Lancashire lass songster. Including...a host of popular gems... New York [etc.] Fisher & Denison [c1871] vi, 7-118 p. 13cm.

Words only.
Imperfect: p. 95-96 wanting.

MUSIC DIV.

294836B. 1. Songs, American—Collections. I. Title: Lancashire lass songster. 2. Songsters cy]
N. Y. P. L. Cards in Public Catalogue January 21, 1949

Write on slip words underlined and class mark— Per. Div.

Gratton, Hector.
La joie de vivre.
(Passe-temps. Montréal, 1945. 1945, Sept., p. 8-10.
For piano.

no
tic

form 168c [r-15-45 25m] MUSIC DIV.

Gratton, Thérèse

*MP
(School)

[Varin, Roger]
Tu chantes; chansonnier étudiant (deuxième de la série). [n.p.] Jeunesse étudiante catholique [n.d.] 48 p. illus., music. 16cm.

"Thérèse Gratton à retranscrit la musique."

1. School music—Songbooks, etc., French. 2. Dancing, Children's [g]. I. Gratton, Thérèse. II. Title.

NN MUSIC DIV.

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*MEC
(Beethoven)

GRATZ, Austria. Joanneum. Neue Galerie.
Bilder aus Beethovens Leben, aus der Beethoven-Sammlung G. L. de Baranyai. Ausstellung des Landes Steiermark und der Stadt Graz; Graz, Neue Galerie, 30. Juni-22. Juli 1962. Organisation: Die Kulturreferate des Landes Steiermark und der Stadt Graz. [Graz? 1962]

77 p., [26] l. of illus., facsims., ports. 22 cm.

"Der Katalog ist eine Gemeinschaftsarbeit von G. L. de Baranyai [et al.]"

(Continued)

NN * 9.67 l/r (OC)I OS PC, 1, 2, I SL MU, 1, 3, I (LCl, Xl) 2

GRATZ, Austria. Joanneum. Neue Galerie. Bilder aus Beethovens Leben... (Card 2)

1. Beethoven, Ludwig van—Iconography. 2. Music—Exhibitions—Austria—Gratz, 1962. 3. Exhibitions—Austria—Gratz, 1962. I. Baranyai-Lörincz, Gustav von, 1886-

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MWEF

Gratz, Austria. Stadttheater.
Jahrbuch des Grazer Stadttheaters.
1931/32

Graz [, 1931] 23cm.
no. illus. (incl. ports.)

The Stadttheater is also called Opernhaus.

1. Operas-Austria-Graz.

MUSIC DIV.

Grátz, Gusztáv, 1875- , ed.

BAF

A mai világ képe. Szerkesztette Kornis Gyula, Grátz Gusztáv, Hegedüs Loránt, Schimanek Emil... Kötet 1-3 Budapest: Királyi magyar egyetemi nyomda [1939] 3v. charts, illus. (incl. music), maps, plates, ports., tables. 24½cm.

Map accompanied by sheet with outline drawing.
Bibliographies included.
CONTENTS.—Kötet 1. Szellemi élet, szerkesztette Kornis Gyula.—Kötet 2. Politikai élet, szerkesztette Grátz Gusztáv.—Kötet 3. Gazdasági élet, szerkesztette Hegedüs Loránt.

1. History, Modern, 20th cent. 2. Civilization—Hist., 20th cent. 3. Economic history, 1918- . 4. Music—Hist. and crit. I. Kornis, Gyula, 1885- , ed. II. Grátz, Gusztáv, 1875- , jt. ed. III. Hegedüs, Loránt, 1872- , jt. ed. IV. Schimanek, Emil, 1872- , jt. ed.
N. Y. P. L. May 24, 1940

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*ZB *MG p.v.203

Gratz, Austria. Stadttheater.
...Die ersten fünfundzwanzig Jahre im neuen Hause, 1899-1924... Herausgegeben von der Leitung der städtischen Bühnen. Graz, 1924. 47 p. 23 cm.

At head of title: Grazer Opernhaus.
Text signed: Robert Borsvalle.

MW p.v.14 Second copy.

1. Operas—Austria—Gratz.

MUSIC DIV.

Gratz, Austria. Universität.

*MK

Weiss, Johann, 1850–
Die musikalischen instrumente in den heiligen schriften des Alten Testamentes, von dr. Johann Weiss ... Graz, Leuschner & Lubensky, 1895.

104, 14 p. 7 pl. 26½cm.

Festschrift—Jahresfeier der Universität Graz.
"Bericht über das studienjahr 1894/95 an der Carl-Franzens-universität in Graz, erstattet von ... prof. dr. A. Rollett": 14 p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments, Jewish. I. Gratz. Universität. II. Title.

Library of Congress ML166.W3 G-1501
——— Copy 2. MUSIC DIV.

GRATZ, AUSTRIA. UNIVERSITAT. BIBLIOTHEK, MSS. (NO. 211)

Copy only words underlined & classmark— *HZD

FALVY, ZOLTÁN.
A gráci antifonárium [magyar zenetörténeti emlék a XII. századból] [Budapest] O. Sz. K., 1956. 33 p. facsim., music. 24cm. (Budapest. Magyar nemzeti múzeum. Országos Széchenyi könyvtár. Kiadványok. 34)

Cover title.
Includes summary in German and English.
Bibliographical footnotes.

(Continued)

NN R X 8.58 e/v OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 2, 3, 4g, 5, I (LC1, X1, Y1, LCE1)

FALVY, ZOLTÁN. A gráci antifonárium... (Card 2)

1. Antiphonaries. 2. Neumes. 3. Manuscripts, 12th cent. 4. Neumes—Facsimiles. 5. Gratz, Austria. Universität. Bibliothek. Mss. (no. 211). I. Series.

GRATZ, AUSTRIA. UNIVERSITAT. BIBLIOTHEK (MS. 756)

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG.
Das seckauer Cantionarium vom Jahre 1345 (Hs. Graz 756). (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 2 (1956) p. [116]-141. music)

Bibliographical footnotes.

1. Tropes. 2. Manuscripts, 14th cent. 3. Gratz, Austria. Universität. Bibliothek (Ms. 756). I. Title.
NN R 3.58 m/ (OC)I OI (MU) 1, 2, 3, I (LC5, X1)

GRATZ, AUSTRIA. UNIVERSITÄT. BIBLIOTHEK. MSS. (1201)

Copy only words underlined & classmark— *MFG

FEDERHOFER, KÖNIGS, RENATE.
Ein unvollständiger Musiktraktat des 14. Jahrhunderts in Ms. 1201 der Universitätsbibliothek Graz. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 14-27. facsims.)

Bibliographical footnotes.

1. Gratz, Austria. Universität. Bibliothek. Mss. (1201).
2. Theory, to 1500.
NN 9.62 a/j OI (MU) 1, 2 (LC3, X1)

GRATZ

For works about, see

AUSTRIA—GRATZ

Music Div.

Grau, Carl, ed.

* MRHI

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. FULL. SCORE. GERMAN]
Die Pilger, Oratorium für Sopran, Alt, Tenor und Bass solo, vierstimmigen gemischten Chor (ad lib.), 2 Flöten, 2 Oboen, 2 Fagotte, 2 Trompeten, Pauken, Streicher, Orgel und Cembalo. [Für die Aufführung neu eingerichtet von Carl Grau.] Celle, Chrysander Verlag im H. Moeck Verlag [c1957, c1929] 112 p. 34cm.

The libretto is by Stefano Benedetto Pallavicino. --cf. Grove, 5th ed.
Duration: 1 hour, 15 min.

1. Oratorios--Full scores. I. Grau, Carl, ed. II. Title. III. Pallavicino, Stefano Benedetto, b. 1672. I pellegrini al sepolcro di N.S. IV. Grau, Carl
NN 1.60 p/ OC, I, III, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Grau, Carl, ed.

*MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[PSALM 113]
113. Psalm; für die Aufführung neu eingerichtet von Carl Grau. Celle, H. Moeck, c1957. 40 p. 35cm.

Score: solo bass voice, chorus (SATB), orchestra, organ, and piano.
First line: Laudate coeli, laudate Dominum.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O. T. Psalms. CXIII. Latin. II. Grau, Carl, ed. III. Grau, Carl.
NN 12.69 a/ OC, I, II, IIIbo (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

NPL p.v.335

Grau, Jacinto, 1877–
Las bodas de Camacho, cuadro escénico sacado del Quijote, por J. Grau y A. Gual. Música del Mtro. P. E. de Ferrán... Barcelona, P. Toll [1903?] 32 p. 18cm.

"Estrenado la noche del 12 de Junio de 1903 en el Tívoli de Barcelona..."
Without the music.

NO SUBJECT MUSIC DIV.

530711. 1. Drama, Spanish. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Gual, Adrià, 1872- , jt. au. III. Title. I. Las bodas de Camacho.
N. Y. P. L. II. Ferran, Pedro Enrique de, 1875-1919. Card revised October 29, 1948

Grau, Karl.

See

Grau, Theodor, 1886-

NN 7.53 OC MU LC

Write on slip, name, year, vol., page of magazine and class mark — *MA

Grau, Maurice 1849-1907

Maurice Grau's notable career ends; death due to heart trouble.

(Musical America. New York, 1907. f°. v.5, Mar.23, p.13. port.)

form 400a [ii-7-29 25m] MUSIC DIV.

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*MFBR (U.S.)

Grau, Robert, 1858-1916.

Forty years observation of music and the drama, by Robert Grau; profusely illustrated from photographs and prints. New York and Baltimore, Broadway publishing company, 1909.

2 p. l., iii-iv, (2) p. 1 l., 370 p. front., illus., ports. 23cm. $3.00

MWSD Second Copy

1. Music—U. S.—Hist. & crit. 2. Impresarios. 3. Actors. 4. Actresses. I. Title. U.S., 19th-20th cent.

Library of Congress PN2256.G73 9—27955

——— Copy 2. ML429.G82 MUSIC DIV.

Copyright A 248358 [35g1]

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*MRD

GRAU, THEODOR, 1886-

St. Gabriel-Messe. 3. Kurzmesse für gemischten Chor & Orgel... Op. 58... Einsiedeln, M. Ochsner & Co. [194-] Pl. no. M. O. 549 15 p. 30cm.

Score: SATB and organ.

1. Masses—Keyboard acc. I. Title.

NN I, 53 OC SL MUg, Ig, Ig (LC1, X1)

Grau, Theodor, 1886- , ed.

* MRH

HASSE, JOHANN ADOLF, 1699-1783.

[I PELLEGRINI AL SEPOLCRO DI N. S. VOCAL SCORE. GERMAN]

Die Pilger; Oratorium. In der Neugestaltung von Carl Grau; Klavierauszug von C. Hannemann. Bergedorf, Chrysander Verlag, 1929. 62 p. 28cm.

Imprint covered by label mounted on t. p. H. Moeck Verlag, Celle [c1957]

1. Oratorios—Vocal scores. I. Grau, Theodor, 1886- , ed. II. Hannemann, Carl, 1890- , arranger. III. Title.

NN R I, 60 m/OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg, IIIg (LC1, X1)

RAX

Grau Casas, Jaume, *ed.*

Kataluna antologio, kompilita de Jaume Grau Casas. Barcelona [Impr. d'en Jaume Vinyals] 1925.

411 p., 2 l. 22cm.

Includes music.
With bio-bibliographical sketches of the authors.
"Bibliografio": p. 40-42.

1. Catalan literature (Selections: Extracts, etc.) 2. Catalan literature—Bio-bibl. I. Title. 1. Esperanto, g.

Library of Congress PC3927.G7 33-23003 MUSIC DIV.

[2] 849.90822

Grau Delgado, Jacinto.

See

Grau, Jacinto, 1877-

OC PC MU T

OFF. CAT.

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*QYN

GRAUBIŅŠ, JĒKABS, ed.

Jāzeps Vītols; raksti par viņa dzīvi un darbu 80 gados. Rīgā, "Latvju grāmata," 1944. 494 p. illus., ports., music. 23cm.

Electrostatic reproduction. The New York public library.
Contributions by various authors.
"Jāzepa Vītola skandarbi": p. 458-469.

1. Vītols, Jāzeps, 1863-1948. I. Graubiņš, Jēkabs.

NN S 3. 65 a/OC, Ibo PC, I SL MU, 1 S, I (LC1, X1)

GRAUBUNDEN

For works about, see

SWITZERLAND—GRAUBUNDEN

Music Div.

Graudan, Nikolai *MYL

Babin, Victor, 1908-

[VARIATIONS ON A THEME BY PURCELL]

Twelve variations on a theme by Henry Purcell, for violoncello and piano [1945] New York, Associated music publishers [c1951] 1 v. 32cm.

Score (32 p.) and violoncello part "edited by Nikolai Graudan."

1. Violoncello and piano. I. Purcell, Henry, 1658?-1695. II. Graudan, Nikolai, ed. III. Graudan, Nikolai.

NN 5.55 a/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUA1, LC1, X1, Z1)

Graudan, Nikolai, ed.

* MYL

VIVALDI, ANTONIO, 1678?-1741.

[SONATAS, VIOLONCELLO & CONTINUO, F. XIV, NO.]

Six sonatas for violoncello and piano. Realized and edited by Nikolai Graudan. New York, G. Schirmer, °1959.

score (50 p.) and part. facsim. 30 cm. (Schirmer's library of musical classics, v. 1794)

Rinaldi, op. 17.

1. Violoncello and piano--To 1800. I. Graudan, Nikolai, ed.

NN 1. 63 g/ OC, I (OAF I) SL MUg, Ig, Ig (LC1, X1)

Der Graue Bund NGE

Camathias, Florin.

La ligia grischa; representaziun historica da Florin Camathias. Cun chor de cant e musica da D. Sialm... Chur, A.-G. Bündner Tagblatt, 1924. 285 p. illus., maps. 24cm.

Cover-title: Ligia grischa. 1424-1924. Tran.
Without music.
Title and text also in German.
"Deutsche Übersetzung von Karl Fry."
"Der Graue Bund; Festschrift zur fünfhundertjährigen Erinnerungsfeier von P. A. Vincenz," p. 151-284. (In German.)
"Verzeichnis der hauptsächlich benützten Quellen und Werke," p. 153-154.

(Continued)

NN R 4.53 OC, I, II, PC, 1, 2, 3, 4, I, II, IV, V SL MU, 5, III, IV, (LC1, X1)

Camathias, Florin. (Continued) (Card 2)

587774B. 1. Graubünden, Switzerland (Canton) — Hist. — Drama. 2. Graubünden, Switzerland (Canton) — Hist. 3. Drama, Swiss-German. 4. Drama, Rhaeto-Romanic. 5. Switzerland — Graubünden — Drama. I. Fry, Karl, 1897- , tr. II. Vincenz, P. A. Der Graue Bund. III. Sialm, Duri. La ligia grischa. IV. Title. V. Title: Der Graue Bund.

Grauer, Bill, joint author

* MFM—Amer.

KEEPNEWS, ORRIN.

A pictorial history of jazz, people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. New York, Crown publishers [1956, c1955] 282 p. (chiefly illus., ports.) 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.

NN R 5. 57 g/b OC, I PC, 1, I SL MU, 2, 3, I (MUA 4, LC1, X1, Y1)

Grauer, Bill, joint author

*MFM-Amer.

KEEPNEWS, ORRIN.

A pictorial history of jazz; people and places from New Orleans to modern jazz. Compiled by Orrin Keepnews and Bill Grauer, Jr. Text and captions by Orrin Keepnews. New ed. rev. by Orrin Keepnews. New York, Crown publishers [1966] 297 p. ports., facsims. 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. I. Grauer, Bill, joint author. II. Title.

NN R 12. 66 1/d OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Grauer, Bill, joint author

* MFM-Amer.

KEEPNEWS, ORRIN.

A pictorial history of jazz; people and places from New Orleans to modern jazz. By Orrin Keepnews and Bill Grauer, jr. London, Spring books [1965] 282 p. (chiefly illus.) 29cm.

1. Jazz—Pictorial works. 2. Jazz—Iconography. 3. Jazz musicians—Iconography. I. Grauer, Bill, joint author. 1. subs for *R-Music

NN R 9.67 p/ OCs, I PCs, 1s, 3s, Is SL MUs, 2s, 3s, Is (LC1s, X1s) [LB]

Grauer, Bill, joint author *MFM-Amer.

KEEPNEWS, ORRIN.

A pictorial history of jazz; people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. London, Spring books [1959] 282 p. (chiefly illus., ports.) 30cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.

NN R 10. 60 r/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Graues Kloster, Berlin.

See

Berlin. Gymnasium zum grauen Kloster.

NN 11.53 OS PC A MU LC

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*MFBC

Graumaa, Helen G

Music in my Bible. Illus. by Joseph Maniscalco. Mountain View, Calif., Pacific Press Pub. Association [1956]

182 p. illus. 28 cm.

Bibliography, p. 175-176.

1. Bible--Music. 2. Bible music.

NN R 1. 57 j/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MRDG

Grauman, Max, 1871-1933.

Musical service for the New Year and the Day of atonement. Complete in one volume, according to the Union prayer book, composed by Rev. Max Grauman. New York: Behrman's Jewish book house, 1937. 245 p. front. (port.) 28cm.

Score: Solo part for cantor, chorus and piano. Transliterated Hebrew, or English words.

MUSIC DIV

908354A. 1. Synagogue music. 2. New Year, Jewish. 3. Atonement day.
N. Y. P. L. Cards in Public Catalogue January 4, 1940

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*MRDG

Grauman, Max, 1871-1933

...Song of prayer for Friday evening service, composed by Rev. Max Grauman... [New York, cop. 1912.] 40 p. port. 4°.

Transliterated Hebrew words; music for cantor and chorus, or for 1 voice, all with piano or organ acc.
Jewish title at head of title.

Music Dept

1. Synagogue music.
N. Y. P. L. April 24, 1930

Graumann, Catharina Dorothea

See

Ertmann, Dorothea (Graumann), Freiin von, 1781-1849

NN 11.59 OC MU LC

Graumann, Dorothea

See

Ertmann, Dorothea (Graumann), Freiin von, 1781-1849.

NN 11.59 OC MU LC

Graumnitz, Heinz Krause-

See

Krause-Graumnitz, Heinz.

.61 OC OD ED OS/PC/SL A AH E G J MP MR MS/MU/MUP O P PR R •R RC S SP ST T 8

form 195 [xi-15-60 15m]

Graun, Johann Gottlieb, 1698-1771 *MFI

Mennicke, Karl Heinrich, 1880–1917.
Hasse und die Brüder Graun als Symphoniker, nebst Biographien und thematischen Katalogen, von Carl Mennicke... Leipzig: Breitkopf & Härtel, 1906. iv, 568 p. illus. (music), tables. 8°.

"Thematischer Katalog der Symphonien Hasses und der Brüder Graun (Kammersymphonien, französische Ouvertüren, Symphonien zu Opern, Intermezzi, Kantaten, Oratorien)," p. ⌊491–⌋547.
"Verzeichnisse gedruckter Werke," p. ⌊548–⌋553.
Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

545835A. 1. Hasse, Johann Adolf, 1699–1783. 2. Graun, Karl Heinrich, 1701–1759. 3. Graun, Johann Gottlieb, 1698–1771. 4. Symphony.
N. Y. P. L. October 5, 1931

Graun, Johann Gottlieb, 1698-1771
Write on slip, name, year, vol., page of magazine and class mark — *MA

Schenk, Erich.
Zur Bibliographie der Triosonaten von Joh. Gottl. und Carl Heinr. Graun.
(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg.11, p.420-422.)

Graun, Karl Heinrich, 1701-59

form 400a [vi-7-28 25m] MUSIC DIV.

Graun,

*MFIB (GERMANY)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.
List of Graun's concertos, supp. p.xviii-xix.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

677541A. 1. Concerto.
N. Y. P. L. November 28, 1933

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*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, BASSOON, B-FLAT MAJ.]
Konzert in B-dur für Fagott, Streichorchester und Continuo. Hrsg. und bearb. von Herbert Töttcher. 1. Veröffentlichung. Concerto for bassoon, strings and continuo in B-major. Edited and arranged by [Hermann Töttcher] 1st ed. Hamburg, H. Sikorski [c1955] score (42 p.) 32cm. (Edition Sikorski. Nr. 252)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.
NN 8.71 m/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, HARPSICHORD, C MIN.]
Konzert, c-moll, für Cembalo (Klavier) und Streichorchester (2 Violinen, Viola und Violoncello/Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1960] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 60)

For harpsichord or piano and string orchestra.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.
(Continued)
NN 9.62 a/L OC, I (OS)I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, HARPSICHORD, C MIN.] Konzert... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

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*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, OBOE, C MIN.]
Konzert in c-moll, für Oboe, Streich-Orchester und Continuo. Concerto for oboe, strings and continuo in c minor. Hrsg. von Hermann Töttcher. 1. Veröffentlichung. Hamburg, H. Sikorski [c1953] 53 p. 32cm. (Edition Sikorski. Nr. 253)

Score.
Edited from the ms. in the Amalien library, Berlin.
1. Concertos (Oboe)--To 1800. I. Töttcher, Hermann, ed. II. Edition Sikorski. III. Töttcher, Hermann.
NN 5.57 d/L OC, I, IIIbo (OS)II (OAF1) SL MUg, lg, lg (LC1, X1)
[NSCM]

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*MX

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer.
[CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT). ARR. FOR RECORDER, VIOLIN & PIANO]
Konzert, C-dur für Alt-Blockflöte, Violine und Streicher, Hrsg. von Ilse Hechler. Studienausgabe für Alt-Blockflöte, Violine und Klavier. Celle, H. Moeck [c1960] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik, Nr. 68)
Edition Moeck, Nr. 1068.
(Continued)
NN 11.64 c/L OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

2

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer. [CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT). ARR. FOR RECORDER, VIOLIN & PIANO] Konzert... (Card 2)

Edited from microfilm copy of Ms.Mus-352/2 in the Hessische Landes- und Hochschulbibliothek, Darmstadt which lacks composer's forename on the t. p. Ascribed to K. H. Graun by Eitner.

1. Concertos (Recorder and violin)--Piano acc. 2. Concertos, Double--Piano acc. I. Graun, Karl Heinrich, 1701-1759, supposed composer. Concerto, Recorder & violin, C maj. (Ms. Darmstadt).

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*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.]
Konzert für Violine und Viola mit Streichorchester und Continuo. Hrsg. von Kurt Janetzky; Cembalostimme bearb. von Werner Richter. Leipzig, Breitkopf & Härtel [1957] score (71 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3322)

Figured bass realized for harpsichord.
(Continued)
NN 3.61 e/L OC, I, II, IIb (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)

2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.] Konzert für Violine... (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Edited from mss. Am.B.238 of the Deutsche Staatsbibliothek, Berlin.
Duration: about 23 min.

1. Concertos (Violin and viola)--To 1800. 2. Concertos, Double--To 1800. 3. Violin, Viola and orchestra--To 1800. I. Janetzky, Kurt, ed. II. Richter, Werner, 1919- ed.

DREXEL 4687

Graun (Johann Gottlieb) 1698-1771.
Fuge... (Christe eleison) a 4 voices.
pp. 11-18.
In: Koenigl. Akad. der Künsten. Berlin
Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8° no. XVII.)

Fugues - Vocal

Music Div.

Graun, Johann Gottlieb, 1698-1771, supposed composer. Sinfonia **MTC

GRAUN, KARL HEINRICH, 1701-1759.
[IPHIGENIA IN AULIS. OUVERTURE]
Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib.; hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (20 p.) 31cm. (Antiqua, eine Sammlung alter Musik. Edition Schott. 4659)

For string orchestra, with 2 oboes and bassoon ad lib.
(Continued)
NN 11.60 m/ OC, I, II (OAF 1) SL MUg, lg, 2g, lg, IIg, IIIg
(LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 2)

"Beide Werke befinden sich in der Hessischen Landes- und Hochschulbibliothek zu Darmstadt. Die Ouverture hat die Sign. Mus. 360, die Sinfonia Mus. 363/2."
"Bleibt es fraglich, ob das zweite Stück, die Sinfonia, von Karl Heinrich oder von Johann Gottlieb geschrieben wurde."
(Continued)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 3)

Drexel Musical Fund.
1. Symphonies--To 1800. 2. Overtures--To 1800. I. Mönkemeyer, Helmut., ed. II. Graun, Johann Gottlieb, 1698-1771, supposed composer. Sinfonia. III. Title: Iphigenia in Aulis.

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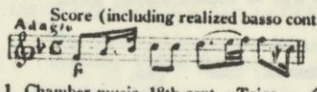
*MX

Graun, Johann Gottlieb, 1698–1771.
⌊Sonatas. Flute, vln & piano. F maj.⌋
...Trio-Sonate für Flöte (oder Violine), Violine und Violoncello (ad lib.) mit ausgesetzter Klavierbegleitung; herausgegeben von Oskar Fischer. Aussetzen des Generalbasses: Otto Wittenbecher. Das Manuskript befindet sich in der Hessischen Landesbibliothek, Darmstadt. Leipzig: W. Zimmermann ⌊1934⌋ Publ. pl. no. Z. 11604. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.



JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Misc.—Early. 4. Piano—Trios—Piano and 2 violins—Early. I. Fischer, Oskar, 1870- , ed. II. Wittenbecher, Otto, 1875- .
N. Y. P. L. (over) October 24, 1935

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*MYM

Graun, Johann Gottlieb, 1698-1771, *supposed composer.*
⌊Sonata, viola & continuo, C minor⌋

Sonate, C-moll, für Viola und Cembalo, Violoncello ad lib. Hrsg. und bearb. von Gottfried Müller. Hamburg, H. Sikorski ⌊c1962⌋
score (24 p.) and parts. 32 cm. (Edition Sikorski, Nr. 564)
Unfigured bass realized for harpsichord; part for violoncello included.
Pref. in German and English.
Edited from a ms. in the German State Library, Berlin; also attributed to W. F. Bach.
1. Viola and piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. Sonata, viola & continuo, C min.
NN 12.64 c/L OC, I (OAF1) SL MUg, lg, lg (LC1, X1, Z1)

**MYK

GRAUN, JOHANN GOTTLIEB, 1698-1771
[SONATA, VIOLIN & CONTINUO, NO. 2]
Sechs Sonaten für Violine und Continuo. Sonata II, E-dur, bearb. von Gottfried Müller. Hamburg, H. Sikorski ⌊c1957⌋
score (12 p.) and 2 parts. 32 cm. (Edition Sikorski, Nr. 895b)
With realization of the unfigured bass for harpsichord; part for violoncello included.
Drexel Musical Fund
1. Violin and piano--To 1800 I. Müller, Gottfried, ed.
NN 6.62 m/L OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MYM

Graun, Johann Gottlieb, 1698-1771.
⌊Sonatas. Viola & piano.⌋
...Erste Sonate in B dur für Viola und Cembalo (Klavier) mit Violoncello ad lib. Leipzig: Breitkopf & Härtel ⌊c1937⌋ Publ. pl. no. 30844. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... 10...)

Score (12 p.) including realized figured bass. Viola and violoncello parts. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1941

Graun, Johann Gottlieb, 1698–1771. [Sonatas. Viola & piano.] ...Erste Sonate in B dur für Viola... [c1937]
(Card 2)

From Mus. ms. 8275 in the Preussische Staatsbibliothek, Berlin.—cf. Foreword.
"Herausgegeben von Hellmuth Christian Wolff."
Cover-title.

1. Viola and piano—To 1800. 2. Sonatas—Viola and piano—To 1800. I. Wolff, Hellmuth Christian, 1906– , ed. II. Ser.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 9, 1941

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*MYM

Graun, Johann Gottlieb, 1698–1771.
[Sonatas. Viola & piano.]
...Zweite Sonate in F dur für Viola und Cembalo (Klavier) mit Violoncello ad lib. Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30845. 1 v. 30½cm. (Added t.-p.: Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung... 11...)

Score (21 p.) including realized figured bass. Viola and violoncello parts. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1941

Graun, Johann Gottlieb, 1698–1771. [Sonatas. Viola & piano.] ...Zweite Sonate in F dur für Viola... [c1937]
(Card 2)

From Mus. ms. 8275 in the Preussische Staatsbibliothek, Berlin.—cf. Foreword.
"Herausgegeben von Hellmuth Christian Wolff."
Cover-title.

1. Viola and piano—To 1800. 2. Sonatas—Viola and piano—To 1800. I. Wolff, Hellmuth Christian, 1906– , ed. II. Ser.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 9, 1941

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GRAUN, JOHANN GOTTLIEB, 1698-1771.
[SYMPHONY M. 48]
Sinfonie D-dur (1768) Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31552. score (27 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien. 9)

Partitur-Bibliothek Nr. 3589.
Figured bass realized for harpsichord.

1. Symphonies--To 1800. I. Series.

NN R 1.61 p/P OC (OS)I (OAF1) MUG, 1g, Ig (LC1, X1)

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*MTA

Graun, Johann Gottlieb, 1698–1771.
[SYMPHONY M.78]
Sinfonia for two horns, strings and harpsichord (ad lib.), by Johann Gottlieb Graun. (Mennicke no. 78.) Revised by Dr. H. T. David. [New York] The New York public library, 1937. 15 p. 36cm.

Full score (including basso continuo). Score includes blank staff for realization of bass.
Black line print edited from ms. parts in the Library of Congress.

923320A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.

Music Div.
N. Y. P. L. January 28, 1938

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*MTA

Graun, Johann Gottlieb, 1698–1771.
[SYMPHONY M.95]
Sinfonia for two flutes, two horns and strings, by Johann Gottlieb Graun. <Mennicke no. 95> Edited by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 8. 13 p. 38cm.

Full score.
Black line print made from photostatic reproductions of manuscript parts in the Library of Congress.

986994A. 1. Symphonies—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. New York public library. Music division.

MUSIC DIV.
N. Y. P. L. January 4, 1940

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*MN
(Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in C moll für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. K. M. 1841/42. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 26.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1841/1842.

~~1. Trios—Two violins and basso continuo~~ ~~and violoncello.~~ 3. Ser. ~~2. Quartets—Piano, two~~

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1938

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*MN
(Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in F dur für Oboe (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. K. M. 1837/38. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 24.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. [Nr. 1837/1838.]

~~1. Trios—Oboe, violin and basso con~~~~violin and violoncello.~~ 3. Ser. ~~2. Quartets—Piano, oboe,~~
2. Oboe...trios...To 1800.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1938

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*MN
(Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. K. M. 1839/40. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 25.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1839/1840.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios... violins and basso continuo (piano or harpsichord)
~~1. Trios—Two violins and basso con~~~~violins and violoncello.~~ 3. Ser. ~~2. Quartets—Piano, two~~

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1938

Graun, Karl

Write on slip words underlined below and class mark — *MA

Hase, Hermann v.
Carl Heinrich Graun.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.454-456.)

Graun, Karl Heinrich, 1701-1759. **MEC (Graun)

Mayer-Reinach, Albert, 1876–
Carl Heinrich Graun als opernkomponist ... Berlin, Druck von R. Boll, 1899.

44, [2] p., 1 l. 22cm.

Inaug.-diss.—Berlin.
Vita.

117399A 1. Graun, Karl Heinrich, 1701–1759.

DREXEL MUSICAL FUND
CA 17-747 Unrev'd
Library of Congress ML410.G72M2
MUSIC DIV.

Graun, Karl Heinrich, 1701-1759

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mayer-Reinach, Albert.
Carl Heinrich Graun als Opernkomponist.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.1,p.446-529.)

Music.

MUSIC DIV.

Graun, Karl Heinrich, 1701-1759.

*MFI

Mennicke, Karl Heinrich, 1880–1917.
Hasse und die Brüder Graun als Symphoniker, nebst Biographien und thematischen Katalogen, von Carl Mennicke... Leipzig: Breitkopf & Härtel, 1906. iv, 568 p. illus. (music), tables. 8°.

"Thematischer Katalog der Symphonien Hasses und der Brüder Graun (Kammersymphonien, französische Ouvertüren, Symphonien zu Opern, Intermezzi, Kantaten, Oratorien)," p. 491–547.
"Verzeichnisse gedruckter Werke," p. [548]–553.
Bibliographical footnotes.

545835A. 1. Hasse, Johann Adolf, 1699–1783. 2. Graun, Karl Heinrich, 1701–1759. 3. Graun, Johann Gottlieb, 1698–1771. 4. Symphony.

BEETHOVEN ASSOCIATION FUND.
October 5, 1931

Graun, Karl Heinrich, 1701-1759.

Write on slip, class mark *MA name, vol., page and year of magazine.

Prout, Ebenezer.
Graun's passion music.

(Monthly Musical Record. London, 1903. 8°.
v.33, no.391, p.121-122,
v.33, no.392, p.141-144,
v.33, no.393, p.161-163).

Music Div.

Graun, Karl Heinrich, 1701-1759

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schenk, Erich.
Zur Bibliographie der Triosonaten von Joh. Gottl. und Carl Heinr. Graun.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg.11,p.420-422.)

Graun, Johann Gottlieb, 1698-1771

MUSIC DIV.

Graun, Karl Heinrich, 1701-1759.

Write on slip words underlined and class mark — *MA

[Stierlin, Leonhard], 1804–1866.
... Biographie von K. H. Graun. Zürich, Druck von Orell, Füssli und comp. [1850]

10 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. [no. 38])

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1850.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1913–18.

1. Graun, Karl Heinrich, 1701–1759.

44-30478
Library of Congress ML5.N43 no. 38
[2]
MUSIC DIV.

Graun, Karl Heinrich

Write on slip words underlined below and class mark — *MA

Stierlin,
Biographie von K. H. Graun.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1850. 4°. No.38, p.1-10. port.)

MUSIC DIV.

Graun, Karl Heinrich, 1701-1759

Write on slip, class mark *MA name, vol., page and year of magazine.

"Passion Oratorio."
Prout, Ebenezer.
Graun's Passion Oratorio, and Handel's knowledge of it.

(Monthly Musical Record. London, 1894. 4°.
v. 24, no.281, p.98-99,
no.282, p.121-123.)

x Handel, G.F. "Triumph of Time."

Music Div.

Write on slip words underlined below and class mark — *MYM

Graun, Karl Heinrich, 1701-1759, supposed composer.

Allegro aus einem alten Viola-Solo. Quartett- und Klavierbegleitung nach einer noch vorhandenen Kontrabassstimme von Clemens Meyer. Autor unbekannt (mutmasslich K. H. Graun). (In: Meyer, C. Alte Meister des Violaspiels. Leipzig [1926] 34 1/2cm. p. 2-5 of score.)

Score: viola and piano. Viola part.
"Aus der Musikalien-Sammlung des Grossherzoglich Mecklenburg-Schweriner Fürstenhauses entnommen."

1. Viola and piano—Arr.

Music Div.

Write on slip words underlined below and class mark — *MFB

Graun, Karl Heinrich, 1701-1759.

Arie der Euridike a. d. Oper aus Orfeo e Euridike.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 108-109.)

Music D.

Mus. Res.
*MZ

[Graun, Karl Heinrich] 1701-1759.
[Armida. Libretto. German and Italian]
Armida; ein musikalisches Singespiel... Berlin, Haude und Spener, 1751. 89 p. 17cm.

Added t.-p. in Italian.
Libretto by Leopoldo de Villati, music by Karl Heinrich Graun.

1. Librettos—To 1800. I. Villati, Leopoldo de. Armida. II. Title.

NN 12.52 OC, I SL MU, g, 1g, Ig, IIg (MUG, 1) (LC1, 22, X1)

Write on slip words underlined below and class mark—
*MA

Graun, Karl Heinrich, 1701-1759.

Concerto per il cembalo. La battaglia del Re di Prussia.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902-03. 8°. Jahrg.4, p.479-484.)

Music Div.

Form 1045 [ii-13-31 25m]

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*MW

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, FLUTE, E MIN.]
Konzert für Flöte, Streicher und Basso-continuo, e-moll [von] Carl Heinrich Graun. Hrsg. von Johannes Brinckmann; Continuoaussetzung und Klavierauszug von Wilhelm Mohr. Erstausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1958] score (31 p.) 31cm. (Banchetto musicale)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. subs. for G-, K- Heinrich, 1701-1759.
NN R 5. 72 n/OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [I]X1s)

**MYR

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert für Flöte, Streicher und Basso-Continuo, e-moll; hrsg. von Johannes Brinckmann. Continuoaussetzung und Klavierauszug von Wilhelm Mohr. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1958] score (15 p.) and part. 31cm. (Banchetto musicale)

(Continued)

NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

GRAUN, KARL HEINRICH, 1701-1759. [CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO] Konzert für Flöte... e-moll... (Card 2)

Originally with strings and continuo.
"Das vorliegende Querflötenkonzert... wurde als Stimmenmaterial in der Universitätsbibliothek zu Uppsala (Schweden) aufgefunden."

Drexel Musical Fund.

1. Concertos (Flute)--Piano acc.

**MW

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, HARPSICHORD, F MAJ.]

Konzert F-dur, für Cembalo oder Orgel und Streichorchester. Hrsg. von Hugo Ruf. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1959]
score (35 p.) 31 cm. (Banchetto musicale)
Figured bass realized for harpsichord or organ.

Drexel Musical Fund

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Ruf, Hugo, ed. II. Banchetto musicale.
NN 1. 61 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

Graun, Karl Heinrich, 1701-1759, supposed composer. Concerto. Recorder & violin C maj. (Ms. Darmstadt)

*MX

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer.
[CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT). ARR. FOR RECORDER, VIOLIN & PIANO]
Konzert, C-dur für Alt-Blockflöte, Violine und Streicher, hrsg. von Ilse Hechler. Studienausgabe für Alt-Blockflöte, Violine und Klavier. Celle, H. Moeck [c1960] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik, Nr. 68)

Edition Moeck, Nr. 1068.

(Continued)

NN 11.64 c/B OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer. [CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT). ARR. FOR RECORDER, VIOLIN & PIANO] Konzert... (Card 2)

Edited from microfilm copy of Ms.Mus-352/2 in the Hessische Landes- und Hochschulbibliothek, Darmstadt which lacks composer's forename on the t. p. Ascribed to K. H. Graun by Eitner.

1. Concertos (Recorder and violin)--Piano acc. 2. Concertos, Double--Piano acc. I. Graun, Karl Heinrich, 1701-1759, supposed composer. Concerto, Recorder & violin, C maj. (Ms. Darmstadt).

Graun, Karl Heinrich, 1701-1759. Le feste galanti

*MYF

Fasch, Karl Friedrich Christian, 1736-1800.
Minuetto dell'ultimo ballo dell'opera Le festi galanti &c., con variazioni, di Carlo Fasch. In Berlino: G. L. Winter, 1767. 15 p. obl. 8°.

For harpsichord or piano.

Music div.

BEETHOVEN ASSOCIATION FUND.

423493A. 1. Harpsichord. 2. Piano—Variations. 3. Graun, Karl Heinrich, 1701-1759: Le feste galanti.
N. Y. P. L. September 4, 1929

1701-1759.

Graun (Karl Heinrich) DREXEL 4687
Fuge von C. H. Graun. (Te rex gloriae.) 4 voices. pp. 1-6.
(In: Koenigl. Akad. der Künste. Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. 2.)

Part of Te Deum
Fugues - Vocal.

Music Div.

Copy only words underlined & Classmark-- **MN

GRAUN, KARL HEINRICH, 1701-1759.
[DEIN GEIST MEIN LEIB UND SEEL REGIER]
Dein Geist mein Leib und Seel regier; Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher, Oboen (ad lib.) und Orgel (Generalbass) Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA, Concordia pub. house, St. Louis [c1959] score (24 p.) and 5 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 34)

(Continued)

NN 8.70 w/B OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

GRAUN, KARL HEINRICH, 1701-1759. [DEIN GEIST MEIN LEIB UND SEEL REGIER] Dein Geist mein Leib und Seel regier... (Card 2)

For solo voices (SATB), chorus (SATB), strings, oboes (ad lib.) and figured bass realized for organ. Parts for violin 1-2 (oboe 1-2), viola and violoncello or double bass (2 copies)

DREXEL MUSICAL FUND.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.

Write on slip words underlined in red

Graun, Karl Heinrich, 1701-1759.

*MYD

Gigue.

For harpsichord or piano.

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd. 4, p. 6-9.)

Music Div.

Write on slip words underlined below and class mark— *MYF

Graun, Karl Heinrich, 1701-1759.

Gigue. [B♭ minor]

For harpsichord.

(In: Köhler, Louis, ed. Les maitres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.58-61.)

MUSIC DIV.

Form 1000 [viii-4-35 25m]

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*MRH

Graun, Karl Heinrich, 1701-1759.
Grand chorus, Sing to Jehovah. [By] G. [sic] H. Graun. Arranged by T. Jarman. London: J. Hart [ca. 1840]. p. [141]-151. ob. 12°. (The choral harmonist. no. 24.)

Vocal score. English words.
Caption-title.

"O be joyful[by]Haydn; arranged by T. Jarman," p. 148-151.

DOANE COLLECTION.

1. Choruses, with orchestra.—Vocal score. 2. Jarman, Thomas, ca. 1788-1862.
N. Y. P. L. December 21, 1920.

Graun (Karl Heinrich). 1701-1759. DREXEL 4689
He was despised and rejected. Short anthem, 4 voices.
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 93-95.)

Anthems
Good Friday (Music for)

Music Div.

1701-1759

Graun (Karl Heinrich) DREXEL 4710
Herr, ich habe lieb die Stäte deines Hauses. Motet, 4 voices. 4 pp.
(In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v.1, Motetto 1.)

Motets

4710 Music Div.

**MTC

GRAUN, KARL HEINRICH, 1701-1759.
[IPHIGENIA IN AULIS. OUVERTURE]
Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib.; hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (20 p.) 31cm. (Antiqua, eine Sammlung alter Musik. Edition Schott. 4659)

For string orchestra, with 2 oboes and bassoon ad lib.

(Continued)

NN 11. 60 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 2)

"Beide Werke befinden sich in der Hessischen Landes- und Hochschulbibliothek zu Darmstadt. Die Ouverture hat die Sign. Mus. 360, die Sinfonia Mus. 363/2."
"Bleibt es fraglich, ob das zweite Stück, die Sinfonia, von Karl Heinrich oder von Johann Gottlieb geschrieben wurde."

(Continued)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 3)

Drexel Musical Fund.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Mönkemeyer, Helmut., ed. II. Graun, Johann Gottlieb, 1698-1771, supposed composer. Sinfonia. III. Title: Iphigenia in Aulis.

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*MYD (MacDowell)

Graun, Karl Heinrich, 1701-1759.
...Jig... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5271. 9 p. f°.

At head of title: From the XVIII century. Harpsichord and clavichord pieces transcribed for the pianoforte by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 13.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

1701-1759

Graun (Karl Heinrich) DREXEL 4712
Lasset uns aufsehen auf Jesum. Motet, 4 voices. (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 3, Motetto 1.)

Motets

Mu...

Graun (Karl Heinrich), 1701-1759. DREXEL 4713
Lasset uns freuen und frölich sein. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 4, pp. 23-28.)

Motets

Music L...

Write on slip words underlined below and class mark— *MA

Graun, Karl Heinrich, 1701-1759.
[Letters]
Briefe Carl Heinrich Grauns.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p. 385-405.)

No subj.

npc

form 400b [viii-3-48 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MP (German)
*MP (German)

Graun, Karl Heinrich, 1701-1759.

Das Mitleid.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-85. p. [213]-234.)

Score: soprano voice, violin I-II and keyboard instrument (realized figured bass).
"c. 1740."
"Ms. 8242 der Kgl. Bibliothek zu Berlin."

form 400b [ii-11-36 25m]

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*MN
D390
Bd. 15

GRAUN, KARL HEINRICH, 1701-1759.
[MONTEZUMA. FULL SCORE. GERMAN & ITALIAN]
Montezuma, Oper in drei Akten. Hrsg. von Albert Mayer-Reinach. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvii, 233 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 15)

(Continued)

NN R X 12. 59 g/4 OC, I, II (OS) III (OAF I) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [MONTEZUMA. FULL SCORE. GERMAN & ITALIAN] Montezuma... (Card 2)

Libretto by Friedrich der Grosse; Italian and German text.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. Operas--Full score. 2. Montezuma II, emperor of Mexico, ca. 1480-1520 --Drama. I. Frederick II, the Great, king of Prussia, 1712-1786. Montezuma. II. Mayer-Reinach, Albert, 1876- , ed. III. Series.

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*MN
DdT 15

Graun, Karl Heinrich, 1701-1759.
... Montezuma, oper in drei akten. Herausgegeben von Albert Mayer-Reinach. Leipzig, Breitkopf & Härtel, 1904.
xxxiv, [3], 238 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 15. bd.)
At head of title: Carl Heinrich Graun.
Full score.
Libretto by Friedrich der Grosse: Italian and German text.
First performance, January 6, 1755.
"Schlusschor der oper Silla (1753)": p. xiii-xx.

1. Operas—Full score. ~~I. Friedrich II, der Grosse, king of Prussia, 1712-1786.~~ II. Mayer-Reinach, Albert, 1876- ed. ~~III. Title.~~ I. Frederick II, the Great, king of Prussia, ... Montezuma ...

A C 34-3173

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 15]
[8]

MUSIC DIV.

Revised

Graun, Karl Heinrich, 1701-1759. Montezuma.

*MN
M922 no.20

... Abendmusik; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)

"Klavierbearbeitung von Georg Thouret."
CONTENTS.—Menuett vom Karneval 1752 von Janitzsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante [und] Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyche 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.

1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701-1759. Orfeo. II. Graun, Karl Heinrich, 1701-1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708-1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855-1924, arr. VII. Ser.
N. Y. P. L.

Card revised
November 24, 1944

Graun (Karl Heinrich) 1701-1759. DREXEL 4689
Opraise the Lord and magnify his name. [Short anthem, 4 voices.] (In: Bangor Cathedral collection... Chester, 1848. f°. pp. 39-43.)

Anthems
Choral music, Sacred, (Mixed) 4 pt. Keyboard acc.

Music L...

Graun (Karl Heinrich) 1701-1759. DREXEL 4689
O sing praises unto God. [Full anthem.] (In: Bangor Cathedral collection... Chester, 1848. f°. pp. 43-54.)

Anthems
Choral music, Sacred, (Mixed) 4 pt. Keyboard acc.

Music L...

Graun, Karl Heinrich, 1701-1759. Orfeo

*MN
M922 no.20

... Abendmusik; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)

"Klavierbearbeitung von Georg Thouret."
CONTENTS.—Menuett vom Karneval 1752 von Janitzsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante [und] Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyche 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.

1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701-1759. Orfeo. II. Graun, Karl Heinrich, 1701-1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708-1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855-1924, arr. VII. Ser.
N. Y. P. L.

Card revised
November 24, 1944
MUSIC DIV.

Graun, Karl Heinrich, 1701-1759.

*MRH

Lendvai, Erwin, 1882- , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co., pref. 1927- Publ. pl. no. G. H. 6928-9 v. in 1. 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. VORWORT. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882- , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmig). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title.
N. Y. P. L. May 10, 1932

1701-1759
Graun (Karl Heinrich) DREXEL 4713
Selig, selig sind, die zu dem Abendmahl des Lammes berufen sind. [Motet, 4 voices.] (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4°. v. 4, Motetto V, pp. 29-32.)

Motets
Vocal music, Sacred, Mixed 4 pt. Unacc.

Music L...

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*MP
+ box

Graun, Karl Heinrich, 1701-1759.
["Si, ti lascio;" aria nell' opera Merope, del] Sr Graun. ms., late 18th cent. 5 parts. f°.

Full score and 4 string parts. Italian words.
First performed in Berlin, March 27, 1756.
Original French libretto by Frederick the Great, based on Voltaire's tragedy.
Aria of Egisto.

MUSIC DIV.

KREHBIEL COLLECTION.

~~1. Songs, arias, etc., with orchestra~~—Full score. ~~2. Operas—Selections.~~ ~~3. Manuscripts.~~ 4. Frederick II, the Great, king of Prussia, 1712-86. 5. Voltaire, François Marie Arouet de, 1694-1778: Mérope. 7. Title: Mérope.
N. Y. P. L.

September 26, 1924

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*MX

GRAUN, KARL HEINRICH, 1701-1759.
[SONATA, 2 FLUTES & CONTINUO, D MAJ.]
Sonate for two flutes and a figured bass. [New York] The New York public library, 1934. score(11 p.) 38cm.

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. I. New York public library. Music division.
NN 5.70 w/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MRDT

Graun, Karl Heinrich, 1701-1759.
Te Deum laudamus, posto in musica dal sign. Carlo Enrico Graun. In Lipsia: Presso, G. G. I. Breitkopf, 1757. 134 p. 38½cm.

Full score, including basso continuo. Latin words.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592483A. 1. Te Deums.
N. Y. P. L. August 13, 1932

Mus. Res.
*MRDI

GRAUN, KARL HEINRICH, 1701-1759.
[DER TOD JESU. FULL SCORE. GERMAN]
Der Tod Jesu, eine Cantate, in die Musik gesetzt von Herrn Carl Heinrich Graun... Leipzig, gedruckt und verlegt von Johann Gottlob Immanuel Breitkopf, 1760. 116 p. 38cm.

Full score including unrealized figured bass.
Words by K. W. Ramler.

1. Cantatas, Sacred--Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu.
NN S X 3.60 a/POC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1, Z3)

** MRD
~~*MRB~~

Graun, Karl Heinrich, 1701-1759.
[Der Tod Jesu. Full score. German]
Der Tod Jesu; Kantate in Musik gesetzt von C.H. Graun... Neue Ausg. Leipzig [etc.] Breitkopf & Härtel [ca. 1885] Pl.no.1376. 74 p. 37cm.

Words by C.W. Ramler.
Reissue of the edition of 1810. First published in 1760.

(Continued)

DREXEL MUSICAL FUND

NN 12.52 OC,I SL MUg, 1g,2g,Ig,IIg (LC1,X1)

Graun, Karl Heinrich, 1701-1759. [Der Tod Jesu. Full score. German] ... (Card 2)

1. Cantatas, Sacred—Orch. acc. 2. Passion music. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu. II. Title.

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*MRH

Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu. Oratorium, von C. H. Graun. Klavierauszug. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5478. 84 p. 4°.

Vocal score. German words.
Words by Karl Wilhelm Ramler.
On cover: Edition Peters. No. 1074.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Ramler, Karl Wilhelm, 1725-98. 3. Title. 4. Passion music
N. Y. P. L. August 16, 1923.

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*MRH

Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu; Passions Cantate von C: W: Ramler, in Musik gesetzt von Carl Heinrich Graun. Im vollständigen Klavierauszuge hrsg...von Carl Klage. N°. 130. Berlin: E: H: G: Christiani [1821?]. 81 p. ob. 4°.

Vocal score. German words.

MUSIC DIV.

178077A
1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725-1798. 4. Klage, Carl, 1788-1850, editor. 5. Title.
N. Y. P. L. January 21, 1925

*MRH

Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu; Passions Cantate von C. W. Ramler in Music gesetzt von Carl Heinrich Graun. Vollständiger Clavierauszug. Berlin: Gaillard & Co.₍, ca. 1840.₎ Publ. pl. no. G. e C. 1. 72 p. obl. 4°.

Vocal score. German words.
First performed in 1755.

Music Dept

Juilliard Foundation Fund.

1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725-1798. 4. Title.
N. Y. P. L. August 22, 1928

DREXEL. 4753

Graun (Karl Heinrich) 1701-1759.
Der Tod Jesu. Passions-Cantate von C. W. Ramler, in Musik gesetzt von C. H. Graun. Vollständiger Clavierauszug. Berlin: in Leo's Verlagshandlung, [18-?], 1 pl., 72 pp. ob. 16°.

Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales *MRH
Wonderlich, Elvera, ed.
Chorale collection, including 156 chorales by J.S. Bach, 4 chorales by K.H. Graun, 4 chorales by G.F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales. 3. ed. New York, Appleton-Century-Crofts. [1948] xiv, 253 p. music. 29cm. (Eastman school of music series)

Score: 4 mixed voices. English words; most of the German chorales have also the original words. (Continued)
NN*R X 3.55 j/ OC, I, II, III, IV (OS)V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U1, X1)

Wonderlich, Elvera, ed. Chorale collection... (Card 2)

1. Hymns—Lutheran churches. 2. Choral music, sacred—Collections. I. Bach, Johann Sebastian, 1685-1750. Chorales (Wonderlich) II. Graun, Karl Heinrich, 1701-1759. Der Tod Jesu. Chorales. III. Handel, Georg Friedrich, 1685-1759. Passion. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Chorales. V. Eastman school of music series.

Graun, Karl Heinrich, 1701-1759. *MZ (Graun)
Ramler, Karl Wilhelm.
Der Tod Jesu, eine Cantate, von Carl Wilhelm Ramler. In Musik gesetzt von Carl Heinrich Graun. Berlin: E. Litfass [n.d.] 16 p. 16°.

Libretto. German words.

*MZ (Graun)

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*MZ

Graun, Karl Heinrich, 1701-1759.
₍Der Tod Jesu. Libretto. German₎
Der Tod Jesu. Cantate von Carl Wilhelm Ramler. In Musik gesetzt von Carl Heinrich Graun. Berlin, 1870. 16 p.

1. Cantatas, Sacred—Librettos. I. Title. MUSIC DIV.
N. Y. P. L. December 29, 1948

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*MX

GRAUN, KARL HEINRICH, 1701-1759.
Trio für drei Melodie-Instrumente [von] Carl Heinrich Graun. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1967] score (8 p.) and 3 parts. 30cm.

1. Chamber music, 18th cent.--Trios. 2. Instrumental music, 3-part--To 1800.
NN 8.69 v/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

GRAUN, KARL HEINRICH, 1701-1759.
Two trios for oboe d'amore (or oboe, or clarinet in A), French horn, and bassoon. New York, McGinnis & Marx [c1959] score (2 v. in 1) and 2 parts. 31cm.
CONTENTS.--1. D major.--2. E major.
1. Chamber music, 18th cent.--Trios. 2. Oboe d'amore in trios. 3. Oboe in trios (Oboe, bassoon, horn)--To 1800. 4. Clarinet in trios (Clarinet, bassoon, horn)--To 1800.
NN 12.67 e/ OC SL MU 1g, 2g, 3g, 4g (LC1, X1)

DREXEL 4689

Graun (Karl Heinrich) 1701-1759.
We will rejoice in thy salvation. [Anthem, 4 voices.]
In: Bangor Cathedral collection. Chester, 1848. f° pp. 136-153.

Anthems—Easter
Anthems
Easter (Music for)
Choral music, Sacred, Mixed ... Keyboard ...

Music Div.

Graun, Karl Heinrich, 1701-1759. *MP (German)
₍Krause, Christian Gottfried,₎ 1719-1770, compiler.
Oden mit Melodien. Theil -2. Berlin: F. W. Birnstiel₍, -1755₎. 1v. 21½ x 31½cm.

German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler.
Also known as Birnstiel's Oden.
Title-vignette, engraved.

Theil 2, defective: last ode wanting.

Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1933

₍Krause, Christian Gottfried,₎ 1719-1770, compiler: Oden mit Melodien. (Card 2)

Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.

Juilliard Foundation Fund.

578113A. 1. Songs, German—Collections, 18th cent. I. Telemann, Georg Philipp, 1681-1767. II. Graun, Karl Heinrich, 1701-1759. III. Bach, Johann Christian, 1735-1782. IV. Ramler, Karl Wilhelm, 1725-1798, compiler. V. Title. VI. Title: Birnstiel's Oden.
N. Y. P. L. September 30, 1933

Graun, Karl Heinrich, 1701-1759. *MP (German)
₍Marpurg, Friedrich Wilhelm, 1718-1795, and others.₎
Berlinische Oden und Lieder. Leipzig: J. G. I. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

Juilliard Foundation Fund.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L. October 5, 1933

Graun, Karl Heinrich, 1701-1759. *MP (German)
₍Marpurg, Friedrich Wilhelm, 1718-1795, and others.₎
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.
Juilliard Foundation Fund.

579701A. 1. Songs, German—Sacred—Collections. I. Title. Collections, 18th cent. 2. Songs, II. Title: Lange's Oden.
N. Y. P. L. September 30, 1933

Graun, Karl Heinrich, 1701-1759. *MR
₍Marpurg, Friedrich Wilhelm, 1718-1795, and others.₎
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

Juilliard Foundation Fund.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.
N. Y. P. L. September 30, 1933

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*MYK

Graunke, Kurt.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Violin-Konzert. Klavierauszug vom Komponisten. München, Edition Sedina [1961]
score (40 p.) and part. 31 cm.

1. Concertos (Violin)--Piano acc.
NN * 5.68 l/ OC (OAf1) SL MUg, 1g (LC1, X1)

GRAUPNER, CHRISTOPH--BIBL. *MN D392 Nr. 1

NOACK, FRIEDRICH, 1890-
Christoph Graupner als Kirchenkomponist; Ausführungen zu Band LI-LII der Denkmäler deutscher Tonkunst, Erste Folge, und Verzeichnis sämtlicher Kantaten Graupners. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1960. 87 p. 25cm. (Denkmäler deutscher Tonkunst. Beihefte. Neuauflage. I)
(Continued)
NN X 5.61 m/ OC, I (OS)II PC, 1, I, II MU, 1, 2, I, II (LC1, X1, Z1) 2

NOACK, FRIEDRICH, 1890- . Christoph Graupner als Kirchenkomponist... (Card 2)

1. Graupner, Christoph, 1683-1760. 2. Graupner, Christoph--Bibl. I. Moser, Hans Joachim, 1889- , ed. II. Series.

Graupner, Christoph, 1683-1760 Write on slip only words underlined and classmark — *MA

Hase, Anita M.
Graupner-Musiktage in Darmstadt.
(Musik. Berlin, 1942. 1942, Aug., p. 365.)

npo

form 400a [ii-3-47 25m] MUSIC DIV.

GRAUPNER, CHRISTOPH, 1683-1760
Copy only words underlined & classmark-- *MA

HOFFMANN-ERBRECHT, LOTHAR.
Johann Christoph Graupner als Klavierkomponist. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 2 (1953) p. [140]-152. music)

1. Graupner, Christoph, 1683-1760.
NN R 11.53 OI (MU) (LC2, X1)

Graupner, Christoph, 1683-1760. **MG (Musikalisches)
Nagel, Wilibald, L Th S 1863-
Christoph Graupner als sinfoniker. Zusammenfassende bemerkungen (nebst thematischem kataloge der sinfonien) von prof. dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1912.
31 p. 21cm. (Musikalisches magazin, hft. 49)

1. Graupner, Christoph, 1687-1760.

Drexel Musical Fund
Library of Congress CA 17-738 Unrev'd
ML55.M7 hft. 49

Graupner, Christoph, 1683-1760. Write on slip, name, year, vol., page of magazine and class mark — *MA

Nagel, Wilibald.
Das Leben Christoph Graupner's.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1909. 8°. Jahrg. 10, p. 568-612.)

form 400a [vi-7-35 25m] MUSIC DIV.

Graupner, Christoph 1683-1760

*MN
(Denkm.-Beihefte)

Noack, Friedrich, 1890-
...Christoph Graupner als Kirchenkomponist; Ausführungen zu Band LI/LII der Denkmäler deutscher Tonkunst, erste Folge, und Verzeichnis sämtlicher Kantaten Graupners, von Friedrich Noack. Leipzig: Breitkopf & Härtel, 1926. 87 p. illus. (music.) 8°. (Denkmaeler deutscher Tonkunst. Beihefte. [Nr.] 1.)

Bibliographical footnotes.

Music Dept.

1. Graupner, Christoph, 1687-1760. 2. Ser.
N. Y. P. L. December 4, 1928

GRAUPNER, CHRISTOPH, 1683-1760

*MN
D392
Nr. 1

NOACK, FRIEDRICH, 1890-
Christoph Graupner als Kirchenkomponist; Ausführungen zu Band LI-LII der Denkmäler deutscher Tonkunst, Erste Folge, und Verzeichnis sämtlicher Kantaten Graupners. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1960. 87 p. 25cm. (Denkmäler deutscher Tonkunst. Beihefte. Neuauflage. I)

(Continued)

NN X 5.61 m/e OC, I (OS)II PC, 1, I, II MU, 1, 2, I, II (LC1, X1, Z1) 2

NOACK, FRIEDRICH, 1890- . Christoph Graupner als Kirchenkomponist... (Card 2)

1. Graupner, Christoph, 1683-1760. 2. Graupner, Christoph--Bibl.
I. Moser, Hans Joachim, 1889- , ed. II. Series.

GRAUPNER, CHRISTOPH, 1683-1760 *MFG

Noack, Friedrich, 1890-
... Christoph Graupners kirchenmusiken. Ein beitrag zur geschichte der musik am landgräflichen hofe zu Darmstadt. Leipzig, Breitkopf & Härtel, 1916.

1 p. l., 161 p. illus. (music) 23½cm.

Also issued as the author's inaugural dissertation, Berlin, 1916.

Drexel Musical Fund

1. Graupner, Christoph, 1687-1760. 2. Music—Germany—Darmstadt.

22-3338
Library of Congress ML410.G78N6 Music Div.

Write on slip words underlined below and class mark — *MEC (Bach)

Graupner, Christoph, 1683-1760

Noack, Friedrich, 1890-
Johann Seb. Bachs und Christoph Graupners Kompositionen zur Bewerbung un das Thomaskantorat in Leipzig, 1722-23.

(Bach-Jahrbuch. Leipzig, 1913. 1913, p.145-162. illus.)

Bach, Johann Sebastian, 1685-1750. Cantatas.

Music Div.

Graupner, Christoph, 1683-1760

Write on slip, class mark name, vol., page and year of magazine. *MA

Noack, Friedrich.
Johann Sebastian Bach und Christoph Graupner: Mein Herze schwimmt in Blut.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.85-98.)

Music.

Bach, Johann Sebastian Cantatas, etc.

Music Div.

Krüger, Christoph, 1683-1760: Concerti grossi.

*MFIB (Germany)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.

List of Graupner's concertos, supp. p.vii-viii.

Music Div
Juilliard Foundation Fund.

677541A. 1. Concerto.
N. Y. P. L. November 28, 1933

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*MNB

GRAUPNER, CHRISTOPH, 1683-1760.
[WORKS. SELECTIONS]
Ausgewählte Werke. Im Auftrag der Stadt Darmstadt hrsg. von Friedrich Noack. Kassel, Bärenreiter [1955- v. 33cm. (Bärenreiter-Ausgabe, 3231-)

[Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

I. Noack, Friedrich, 1890- , ed. II. Darmstadt, Germany.
t. 1955.

NN 1.61 e/ OC, I(OD)IIt (ED)IIt (OAF 1) SL MUg. Ig. IIg(LCls, Xls)

Graupner, Christoph, 1683-1760. [WORKS. SELECTIONS] Ausgewählte Werke... (Cont.) *MNB

CONTENTS

1. Sinfonia D-dur [Darmstadt Ms. Mus. 470/45. Nagel Nr.75]
2. Ouvertüre E-dur [Darmstadt Ms. Mus. 464/55]
3. Konsert c-moll [For bassoon or violoncello, strings and continuo]

OC OD ED OS PC SL A AH E G | MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Graupner, Christoph, 1683-1760. [WORKS. SELECTIONS] Ausgewählte Werke... (Cont.) *MNB
CONTENTS--continued.
4. Konsert A-dur. [For violin, strings and continuo]

OC OD ED OS PC SL A AH E G | MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Graupner, Christoph, 1683-1760.
Antiochus und Stratonice.

Write on slip words underlined below and class mark — Mus. Res. *MG

Feind, Barthold, 1678-1721.
L'amore ammalato. Die kranckende Liebe. Oder: Antiochus und Stratonica. Musicalisches Schau-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. 393-454. pl.)

Libretto. German words.
Without the music by Graupner.
First performed in 1708, Hamburg.

Music Div.

1. No subject. I. Title. II. Title: Antiochus und Stratonica.
N. Y. P. L. September 20, 1938

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*MR

GRAUPNER, CHRISTOPH, 1683-1760

Arien für Bass mit Violine und Orgel (bzw. Cembalo) und Violoncell (ad lib.) Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1937. score (12 p.) and 2 parts. 32cm. (HIS: Ausgewählte Werke, hrsg. und bearb. von Friedrich Noack. Heft 1)

Recitatives and arias from cantatas, for bass voice with violin.
(Continued)

NN 3.61 m/ OC, I SL MUg, Ig, 2g, Ig (MUS 3, LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. Arien für Bass mit Violine und Orgel... (Card 2)

organ (or harpsichord) and violoncello (ad lib.). Parts for violin and violoncello.

CONTENTS.--Soll ich mich denn stets mit Tränen (from Mein Gott, warum hast du mich verlassen)--Wie lange willst du mich vergessen (from Zähle meine Flucht)--Jesu, Satans Überwinder (from Wir haben nicht mit Fleisch und Blut zu kämpfen)

1. Sacred songs, with violin. 2. Sacred songs, German.
I. Noack, Friedrich, 1890- ed.

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*MN
DdT 51-52

Graupner, Christoph, 1683-1760.
[Cantatas. (Noack)]
Ausgewählte Kantaten, von Christoph Graupner; herausgegeben von Friedrich Noack. Leipzig: Breitkopf & Härtel, 1926. ix, 315 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1. Bd. 51-52.)

Full score, with realisation of basso continuo. German words.
Contents: Vorwort. Revisionsbericht. 1. Die Krankheit so mich drückt. 2. Ach Gott und Herr. 3. Mein Gott, warum hast du mich verlassen? 4. Wir haben nicht mit Fleisch und Blut zu kämpfen. 5. Ihr Frommen. 6. Ach wie nichtig. 7. O Mensch,

(Continued)

Music Div.
N. Y. P. L. April 25, 1928

Graupner, Christoph, 1687-1760: Ausgewählte Kantaten, von Christoph Graupner... (Continued)

wie ist dein Herz bestellt. 8. Das Ende kommt. 9. Herr, die Wasserströme erheben sich. 10. Dennoch bleib ich stets an dir. 11. Es begab sich... 12. Ach stirb mein Herz. 13. Wo gehet Jesus hin? 14. Der Heiland ruht auf Flut und Wellen. 15. Ach Herr, mich armen Sünder. 16. Ach Gott, wie lange soll der Widerwärtige schmähen? 17. Herr, wer wird wohnen in deiner Hütte?

"Literatur über Graupner," p. [v]

Music Div.

1. Cantatas, Sacred. 2. Noack, Friedrich, 1890- , editor.
3. Ser. 2. Choral music, G... ...rod--1600-
N. Y. P. L. April 25, 1928

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*MYR

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F.E.C. Leuckart [c1959] score (19 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 24b)

Edited from autograph score in the Hessische Landesbibliothek, Darmstadt (Sign. Mus. 411/46)

1. Concertos (Bassoon)--Piano acc. I. Schroeder, Felix, ed.

NN 7.62 p/B OC, I (OAF1) SL MUg, Ig (LC1, X1)

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*MW

Graupner, Christoph, 1683-1760.
[Concerto, bassoon, C maj.]

Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F. E. C. Leuckart [1959]

score (29 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 24)

Edited from autograph score in the Hessische Landesbibliothek, Darmstadt (Sign. Mus. 411/46)

1. Concertos (Bassoon). I. Schroeder, Felix, ed.
NN 1.63 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, G MAJ.]
Konzert für Fagott solo, 2 Violinen, Viola und Cembalo (oder Klavier) [1743]. Hrsg. von Günter Angerhöfer. Leipzig, F. Hofmeister [1962] score (23 p.) and part. 30cm.

For bassoon solo, 2 violins, viola and harpsichord or piano.

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, BASSOON, G MAJ.] Konzert für Fagott solo... (Card 2)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.
3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, bassoon, 2 violins, viola)--To 1800.

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*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur, für Flöte und Streichorchester (2 Violinen, Viola, Violoncello und Generalbass) [und] Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Partitur, zugleich Klavierstimme. Wolfenbüttel, Möseler [c1953] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 27)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

(Continued)

NN 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, FLUTE, D MAJ.] Konzert in D-dur... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800
I. Series II. Hoffmann, Adolf, ed.

*MN
DdT 29-30

Graupner, Christoph, 1683-1760.

Concerto a 2 flauti traversieri, 2 hautbois, 2 violini, viola e cembalo.

Denkmäler deutscher Tonkunst. Folge 1, Bd.29-30.
Score, including harpsichord I-II.
"Vorlage: Autograph... Grossherzogl.Hofbibliothek in Darmstadt, Sign.Mns.6054 Nr.39."

(In: Schering,Arnold,ed. Instrumentalkonzerte deutscher Meister. Leipzig, 1907. p.196-220.)

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*MN
D390
Bd.29/30

GRAUPNER, CHRISTOPH, 1683-1760.

Konzert für 2 Flöten, 2 Oboen und Streichorchester. (IN: Denkmäler deutscher Tonkunst. Wiesbaden. 34cm. Folge 1. Neuauflage. Bd. 29/30 (1958) p. 196-220)

NN 6.59 c/A OC OI MUg (LCl, XI, Z1)

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*MN
Nagel 168

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, OBOE, F MAJ.]
Konzert für oboe, Streicher und Cembalo; hrsg. von Alfred Kreutz. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1952] score (20 p.) 30cm. (Nagels Musik-Archiv. 168)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Concertos (Oboe)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN 1.61 a/A OC, I (OS)II (OAFI) MUg, lg, lg, IIg (LCl, XI)

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*MYR

GRAUPNER, CHRISTOPH, 1683-1760
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Konzert für Altblockflöte in F' und Streichorchester; hrsg. von Adolf Hoffmann. Ausg. für Altblockflöte in F' und Klavier. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [Vorwort 1939] Pl. no. B.S. S35685. score (15 p.) and part. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN X 2.61 m/A OC, I (OS)II (OAF I) SL MUg, lg, 2g, lg
(LCl, XI) [NSCM]

2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO] Konzert für Altblockflöte in F' und Streichorchester... (Card 2)

Edition Schott, 3651.
"Erstdruck... Original in der Handschriftensammlung der Hessischen Landesbibliothek in Darmstadt."

1. Concertos (Recorder)--Piano acc. 2. Concertos (Flute)--Piano acc. I. Hoffmann, Adolf, ed. II. Originalmusik für die Blockflöte.

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* MW

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, TRUMPET, D MAJ.]
Konzert Nr. 1, D-dur, für Trompete (in D), Streicher und Basso Continuo. Hrsg. und bearb. von Johannes Wojciechowski und Gottfried Müller. Erstveröffentlichung. Concerto no. 1, D major, for trumpet (in D), strings, and continuo. Edited and arr. by Johannes Wojciechowski [and] Gottfried Müller. 1st ed. Hamburg, H. Sikorski [1963]
score (12 p.) 32 cm. (Edition Sikorski, Nr. 624)

(Continued)

NN 10.65 g/ OC (OAF I) SL MUg, lg (LCl, XI)

2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, TRUMPET, D MAJ.] Konzert Nr. 1, D-dur... (Card 2)

Unfigured bass realized for keyboard instrument.
Edited from a manuscript in the Hessischen Landesbibliothek, Darmstadt.

1. Concertos (Trumpet)--To 1800.

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* MRHI

GRAUPNER, CHRISTOPH, 1683-1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 11 p. 30cm. (Edition Merseburger 928)

Kirchenmusik der Darmstädter Meister des Barock. Score.

(Continued)

NN 12.58 g/ OC, I SL MUg. lg, lg, IIg (LCl, XI)

GRAUPNER, CHRISTOPH, 1683-1760. Jesu, führe meine Seele... (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Noack, Friedrich, 1890- , ed. II. Title.

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* MN
K58
no. 1

Graupner Christoph, 1683–1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 1)

Edition Merseburger 928.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)— Instr. acc. I. Series. II. Title.
NN R X 6.60 OC (OS) I MUg, lg, lg, IIg (MUS1, LCl, XI)

Mus. Res.
*MYD

Graupner, Christoph, 1683–1760.
Monatliche Clavir Früchte, bestehend in Præludien, Allemanden, Courranten, Sarabanden, Menuetten, Giguen &c., meistentheils vor Anfänger heraus gegeben, von Christoph Graupnern... Januarjus- [ ] Darmstatt: In Verlegung des Autoris, 1722. [ ] parts in [ ] v. ob. 8°.

Each part has separate t.-p.

1. Piano.—Suites. 2. Title.
N. Y. P. L. May 22, 1917.

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* MYD

Graupner, Christoph, 1683–1760.
[Monatliche Klavierfrüchte. Januarius 1722]
Monatliche Klavierfrüchte bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Menuetten, Giguen, meistentheils vor Anfänger herausgegeben von Christoph Graupner... Januarius, Anno 1722. Neueröffentlicht von Albert Küster. Wolfenbüttel-Berlin: G. Kallmeyer, 1928. Publ. pl. no. 269. 16 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 9.)

Music Div.
Carnegie Corporation of New York.

1. Harpsichord. 2. Piano. I. Küster, Albert. II. Title. III. Ser.
N. Y. P. L. May 8, 1935

DREXEL 4526

Graupner (Christopher) 1683-1760.
Neu vermehrtes Darmstädtisches Choral-Buch ... zum Nutzen und Gebrauch vor Kirchen und Schulen ... [Darmstadt], 1748. 11 p.l., 146 pp., 1 pl. f°. (ob. 16°.)

Chorales
Hymns, Sunday-school

Music Div.

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*MN
Nagel 220

GRAUPNER, CHRISTOPH, 1683-1760.
[OVERTURE, ORCHESTRA, F MAJ.]
Ouverture, F-dur, für Altblockflöte, Streichorchester und Basso continuo. Hrsg. von Klaus Hofmann. Kassel, Nagels Verlag; New York, Baerenreiter [1968] score (38 p.) 30cm. (Nagels Musik-Archiv. 220)

For recorder and strings, with unfigured bass realized for harpsichord. Edited from ms. in the Hessische Landes- und Hochschulbibliothek in Darmstadt. (Mus. 464/65).

1. Overtures (Orchestra)--To 1800.
NN S 1.69 k/A OC (OAF1) MUg, lg. (LCl, X1)

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*MN
M587
Heft 2

Graupner Christoph, 1683–1760.

Acht partiten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 67 p. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 2)

Edition Breitkopf Nr. 5832.
For harpsichord or piano.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Suites (Piano)
I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
NN R X 8.60 OC, I (OS) II MUg, lg, 2g, 3g, lg, IIg (LCl, X1)

Write on slip words underlined below and class mark — *MTO

Graupner, Christoph, 1683-1760.

Schreittanz[A-dur, von]Christoph Graupner...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 23.)

Music Div.

**MN
H823
no. 120

GRAUPNER, CHRISTOPH, 1683-1760.

Sonata G-dur für Streichquartett oder kleines Streichorchester; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 120)

(Continued)

NN 1.61 e/A OC, I (OS)II MUg, lg, 2g, 3g, lg, IIg (LCl, XI)

2

GRAUPNER, CHRISTOPH, 1683-1760. Sonata G-dur für Streichquartett oder kleines Streichorchester ... (Card 2)

For string quartet or string orchestra.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

**MN
H823
no. 121

GRAUPNER, CHRISTOPH, 1683-1760.
[SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)]
Zwei Sonaten für Cembalo (Klavier) und Violine oder Flöte; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (20 p.) and part. 29cm. (Hortus musicus. 121)

Edited from the ms. in the Hessische Landesbibliothek in Darmstadt.

(Continued)

NN 1.61 e/A OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg
(LCl, XI)

2

GRAUPNER, CHRISTOPH, 1683-1760. [SONATAS, HARPSICHORD & VIOLIN (Ms. DARMSTADT)] Zwei Sonaten für Cembalo(Klavier) und Violine oder Flöte... (Card 2)

CONTENTS.--no.1, G. min.--no.2, G min.

Drexel Musical Fund.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Hoffmann, Adolf, ed. II. Series.

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*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.]
Triosonate, B-dur, für Flöte (Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. Hrsg. von Franzpeter Goebels; Continuosatz: Werner Kämmerling. München, F.E.C. Leuckart [c1965] score (21 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 34)

(Continued)

NN 2.69 e/A OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LCl, XI)

2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.]
Triosonate, B-dur, für Flöte(Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Viola d'amore in trios.

Graupner, Gottlieb, 1767-1836. *MFBR (U.S.)

Johnson, Harold Earle.
Musical interludes in Boston, 1795-1830, by H. Earle Johnson. New York, Columbia university press, 1943.
xv p., 2 l., [3]-366 p. front., ports., map. 24½cm. (Half-title: Columbia university studies in musicology, no. 5)
"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"Von Hagen publications": p. [299]-303. "Catalogue of Graupner publications": p. [305]-337. "Lesser publishers in Boston": p. [338]-342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. [343]-349.
1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML200.8.B7J6 43-11010
[7] 780.9744

Grave fairytale. NCW

Meynell, Esther Hallam (Moorhouse).
Grave fairytale; a romantic novel, by Esther Meynell. New York: F. A. Stokes co. [1932] 391 p. 20cm.
"Printed in Great Britain."

891709A. 1. Musical fiction. 2. Fiction, English. I. Title.
N. Y. P. L. October 11, 1937

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*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Canon (Sonata à 3) en fa majeur, pour 2 violons (flûtes, hautbois), violoncelle (gambe) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [c1969] score (35 p.) 30cm. (Ars canonica. 1)

Corona, Werkreihe für Kammerorchester, Nr. 101.
Pref. in German, French, and English.

(Continued)
NN* 7.70 w/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Write on slip only words underlined and classmark — *DF

King, Rolf.
Gottlieb Graupner, musical pioneer.
(American-German rev. Philadelphia, 1944. 1944, Oct., p.19-22. illus. (music).)

npc

Grave piece

*MX-Amer. box

HOWE, MARY, 1882-1964.
Grave piece, for strings. [n.p., 19--] 4 parts. 34cm.

For string quartet.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 1.66 j/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Canon... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800.

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*MKD

Graupner, Gottlieb, 1767-1836.
Rudiments of the art of playing on the pianoforte, containing elements of music . . . remarks on fingering with examples, 30 fingered lessons, and a plain direction for tuning. Arranged by G. G. . . . [Boston]: G. Graupner, [1819]. 2. ed. enl. 2 p.l., 52 pp. f°.

Gravelle, Charles *MGS (Cambodian)

Groslier, George.
Danseuses cambodgiennes, anciennes et modernes; texte et dessins de G. Groslier; préface de C. Gravelle. Paris: A. Challamel [1913] 178 p., 1 l., 16 pl. illus. f°.

637105.

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*MRHI

GRAUPNER, CHRISTOPH, 1683-1760.
Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 15 p. 30cm. (Edition Merseburger 929)

Kirchenmusik der Darmstädter Meister des Barock.
Score.

(Continued)
NN 12.58 d/POC, I (OS)II SL [NSCM] MUg, 1g, 2g, IIg, IIIg (LC1, X1)

Graupner, Johann Christian Gottlieb.
See
Graupner, Gottlieb, 1767-1836.

NNL

GRAVELLI, ASVERO, 1904-
...I canti della rivoluzione... Roma[: Istituto editoriale giovanile, 1928]. 226 p. front., plates, port. 20cm.

Text only.

606307A. 1. Fascisti—Italy. 2. Songs, Italian. 3. Songs, Revolutionary.
N. Y. P. L. November 4, 1932

GRAUPNER, CHRISTOPH, 1683-1760. Wie bald hast du gelitten... (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas—Orch. acc. I. Noack, Friedrich, 1890- , ed. II. Kirchenmusik der Darmstädter Meister des Barock. III. Title.

Graupner, Johann Christoph
See
Graupner, Christoph, 1683-1760.

NN 1.54 OC PC MU LC

Gravelotte, J. R., arr *MP (Friesian)

Kleefstra, J.
It wetter. Het water. Kantate for trije stimmen...for bern en jongfolk... Frysk: Dr. J. B. Schepers. Nederlâns: J. Kleefstra. Mezyk: J. Kleefstra. Pyano-partij: J. R. Gravelotte... Ljouwert: Meijer en Schaafsma, 1914. 39 p. 27cm.
For 1 to 3 children's voices, with piano accompaniment. Friesian and Dutch words.

1. Cantatas, Secular—Keyboard acc. 2. Children's music—Cantatas. I. Schepers, Johannes Bernard, 1865-1937. It wetter. II. Gravelotte, J. R., arr. III. Title.
N. Y. P. L. September 20, 1943

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*MN K58 no. 2

Graupner, Christoph, 1683-1760.
Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 2)

Edition Merseburger 929.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN X 6.60 OC (OS)I MUg. 1g, Ig, IIg (MUS1, LC1, X1)

Graupner, Johann Heinrich Friedrich.
See
Graupner, Friedrich, 1899-

N. Y. P. L. February 24, 1930

Graven images

*MYD-Amer. box

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. IMPROVISATIONS]
Graven images, no. 6, for piano: Two improvisations. Bryn Mawr, Pa., T. Presser [c1968] 5 p. 28cm.

1. Piano. I. Title.
NN R 10.71 b/OC (OAF1) SL X1) MUg, 1g, Ig (MUA2, MUI 1, LC1,

** MEC (Schelle)

Graupner, Friedrich, 1899-
Das Werk des Thomaskantors Johann Schelle (1648-1701) ... Von Friedrich Graupner... Altenberg i. Erzgeb.: F. A. Kuntzsch, 1929. 111 p., 1 l., xlvi p. incl. facsims. (part music), pl. illus. (music), tables. 8°.

Dissertation, Berlin, 1929.
"Lebenslauf," leaf following p. 111.
"Anhang. Bildtafeln," p. iii-xlvi.

Cards in Public Catalog.
DREXEL MUSICAL FUND.
400781A. 1. Schelle, Johann, 1648-1701.
N. Y. P. L. April 10, 1930

MWER p.v. 2

Grave, Théodore de, 1830.
Biographie d'Adelina Patti, par Théodore de Grave. Paris, Castel, 1865.
36 p. 18½cm.

1. Patti, Adelina, 1843-1919.
Library of Congress ML420.P32G7 9-11390

Graven images

*MX-Amer.

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. LINES]
Graven images, no. 1, for woodwind quartet: Lines. Bryn Mawr, Pa., T. Presser, c1968. score (8 p.) and 4 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title. II. Title: Lines.
NN 10.71 m/E OC (OAF1) SL (MUI 2, LC1, X1) MUg, 1g, 2g, Ig IIg (MUA 2)

Graven images
*MX-Amer. box

WEISGALL, HUGO, 1912-
[GRAVEN IMAGES. PASTORALE]
Graven images, no. 2, for woodwind quartet: Pastorale. Bryn Mawr, Pa., T. Presser [c1968] score (3 p.) and 2 parts. 28cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. Title.
NN R 10.71 m/c OC (OAF1) SL MUg, lg, 2g, Ig (MUA2) MUI 1, LC1, X1)

's Gravenhaagsche Toonkunstenaars-Vereeniging.
Weekblad voor muziek.
See
Weekblad voor muziek.

MUSIC DIV.
N. Y. P. L. December 5, 1924

Graves, A
*MLD

McKinney, Baylus Benjamin, 1886–
Let us sing [by] B. B. McKinney [and] A. W. Graves. Nashville, Tenn., Broadman press [1942]
174 p. illus. (incl. music) diagrs. 20cm.
"Suggestions for further study" at end of each chapter.

1. Church music. I. Graves, A. W., joint author. II. Title.
Library of Congress MT88.M16L8 42-10010 MUSIC DIV.
[r] 783.9

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*MO (General)

Graves, Alfred Perceval, 1846– , compiler.
The Celtic song book; being representative folk songs of the six Celtic nations, chosen by Alfred Perceval Graves... [London:] E. Benn Ltd., 1928. xix, 21–331 p. 8°.

English words with tunes. Many songs have words in original language also.

Cards in Public Catalogue.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
381635A. 1. Folk songs, Irish. 2. Folk songs, Scottish. 3. Folk songs, Manx. 4. Folk songs, Welsh. 5. Folk songs, English. 6. Folk songs, French—Brittany. 7. Title.
N. Y. P. L. December 28, 1928

NCE p.v.41, no.1

Graves, Alfred Perceval, 1846–
Father O'Flynn, by Alfred Perceval Graves; with additional versions in Gaelic & Latin and a facsimile of the author's ms; also by the same author, Ould Doctor Mack; with ten drawings by L. D. Symington. London: Burns & Oates, Ltd., 1908. 32 p. illus. (incl. music, port.) 8°.

With bookplate of John Quinn.

MUSIC DIV.
~~1. Poetry (Irish). 2. Symington, L. D., illustrator. 3. Title. 4. Title: Ould Doctor Mack.~~
Folk-songs (Irish)
N. Y. P. L. November 10, 1924

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*MFFB (Ireland)

Graves, Alfred Perceval, 1846-1931.
Irish literary and musical studies. Freeport, N. Y., Books for Libraries Press [1967]
240 p. 19 cm. (Essay index reprint series)
Reprint of the 1913 ed.
CONTENTS.—Tennyson in Ireland.—The English spoken in Ireland.—James Clarence Mangan.—Sir Samuel Ferguson.—Joseph Sheridan Le Fanu.—William Allingham.—Early Irish religious poetry.—The religious songs of Connacht.—Celtic nature poetry.—The preternatural in early Irish poetry.—Dr. Joyce's Irish wonder book.—Folk song.—Edward Bunting.—George Petrie as an artist and man of letters.—George Petrie as an antiquary.—George Petrie as a musician and amongst his friends.
(Continued)
NN* R 9.68 p/J OC PC, 1, 2, 3 SL MU, 2, 2y, 3 (LC1, X1) 2

GRAVES, ALFRED PERCEVAL, 1846-1931.
Irish literary and musical studies.
(Card 2)

1. Poetry, Irish--Hist. and crit. 2. Folk songs, Irish 3. Petrie, George, 1789-1866

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*MO (Irish)

GRAVES, ALFRED PERCEVAL, 1846-1931, ed.
The Irish song book, with original Irish airs; edited with an introduction and notes by Alfred Perceval Graves. Second edition. London: T. F. Unwin [etc., etc.] 1895. xxiv, 188 p. 15½cm. (The new Irish library.)

~~Songs.~~ 1. Folk songs, Irish—Collections. 2. Songs, Irish—Gaelic—Collections. I. Title. II. Ser.
MUSIC DIV.
Cards in Public Catalogue Revised
N. Y. P. L. May 3, 1935

Graves, Alfred Perceval, 1846-
*MO (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv, 150 p. port. 8°.

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii]-xii.
Gaelic words accompany tunes, followed by English translation.

Music div.
JUILLIARD FOUNDATION FUND.
136441A. 1. Folk songs (Irish). 2. Fox, Charlotte (Milligan), 1860–1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846– 5. Title. 6. Irish Folk Song Society, London.
N. Y. P. L. July 30, 1924

Graves, Alfred Perceval, 1846-
*MAA (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv(i), 150 p. port. 8°. (Irish Folk Song Soc. Jour. v. 16.)

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii]-xii.
Gaelic words accompany tunes, followed by English translation.

MUSIC DIV.
1. Folk-songs (Irish). 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice. 4. Graves, Alfred Perceval, 1846– . 5. Title. 6. Series.
N. Y. P. L. May 17, 1920.

Graves, Alfred Perceval, 1846-
*MO (Irish)

Esposito, Michele, 1855–
...Roseen Dhu; Irish vocal suite. Lyrics by Alfred Perceval Graves. Adapted from old Irish airs by Michele Esposito. Op. 49... London: Breitkopf & Härtel, cop. 1901. 31 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV
1. Folk songs, Irish. 2. Songs, Irish. 3. Songs—Song cycles. 4. Graves, Alfred Perceval, 1846– . 5. Title.
N. Y. P. L. October 11, 1929

Graves, Alfred Perceval, 1846- translator.
*MO (Welsh)

Schindler, Kurt, editor.
Three old Welsh folk- and fighting-songs. (Set 1)... After the versions for song and piano of Arthur Somervell, for mixed chorus a cappella by Kurt Schindler. The English words by A. P. Graves. Repertoire of the Schola Cantorum of N. Y. [New York:] Boosey & Co., cop. 1917. 8 p. f°.

English words, with music.
Contents: no. 1. Song of welcome (Mentra, Gwen)... Choral setting (with tenor solo). no. 2. Caradoc's trumpet (Y gadlys)... For 8-part mixed chorus. no. 3. Men of Harlech... For a large mixed chorus a cappella.

Music div.
1. Folk-songs (Welsh). 2. Choruses (Unaccompanied). 3. Somervell, Arthur, 1863– . 4. Graves, Alfred Perceval, 1846– , translator. 5. Title.
N. Y. P. L. June 19, 1918.

Graves (Alfred Perceval)
*MO (Irish)
See:
Stanford (Charles Villiers)
Songs of Erin. A collection of fifty Irish folk songs. The words by A. P. Graves. The music arranged by C. V. Stanford, London: Boosey & Co., cop. 1901. 2 p.l., 235 p. 4°.

Music Div.
Gift of Mrs. H. Draper.

Graves (Alfred Perceval)
*MO (Irish)
See:
Stanford (Charles Villiers)
Irish songs and ballads. The words by A. P. Graves. The music arranged by C. V. Stanford London: Novello & Co., cop. 1893, 3 p.l., 125 p. 4°.

Music Div.
Gift of Mrs. H. Draper.

Graves (Alfred Perceval)
*MO (Irish)
See:
Stanford (Charles Villiers)
Songs of old Ireland. A collection of fifty Irish melodies. The words by A. P. Graves. The music arranged by C. V. Stanford. London: Boosey & Co., [dedication 1882.] 2 p.l., 135 p. 4°.

Music Div.
Gift of Mrs. H. Draper.

Graves, Alfred Perceval, 1846-1931, tr.
* MO (Welsh)

WILLIAMS, JOHN LLOYD, ed.
Sixteen Welsh melodies, with traditional and original Welsh words; and English lyrics by Alfred Perceval Graves. The music edited and arranged by J. Lloyd Williams and Arthur Somervell. London, Boosey, c1907-09. Pl. nos. H. 5957, 5844.
2 parts in 1 v. 4°.

Welsh and English words with music for 1 voice, with piano acc.
(Continued)
NN R 3.66 g/ OC, I, II PC, 1, I, II SL MUg, lg, 2g, IIg (LC1, X1) 2

WILLIAMS, JOHN LLOYD, ed. Sixteen Welsh melodies... (Card 2)

Each part contains 16 songs.
At head of title: St. David's edition.
Edition B, for high voice.

1. Folk songs, Welsh. I. Graves, Alfred Perceval, 1846-1931, tr. II. Somervell, Sir Arthur, 1863-1937, jt. ed.

Graves (Alfred Perceval)
*MO (Irish)
See:
Wood (Charles)
Irish folk songs, the words by A. P. Graves, the airs arranged by C. Wood. London: Boosey & Co., cop. 1897. 3 p.l., 138 p. 4°.

Music Div.
Gift of Mrs. H. Draper.

Graves, Alfred Perceval, 1846-1931.
*MO (Irish)

Wood, Charles, 1866–1926, arr.
...Irish country-side songs... Written, edited, and arranged by Alfred Perceval Graves and Charles Wood. v. 1–2. London: Stainer and Bell, ltd. [c1914–1927] 2 v. 31cm.

Piano accompaniment.
CONTENTS.—v. 1. The sea singer. My Wicklow mountains. The enchanted valley. The high caul cap. The winding banks of Erne. Kate of Garnavilla.—v. 2. The invention of wine. My own lake of lakes. Lament for King Laery. The doom of Deirdre. I bridled my nag. Andy.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
237747B. 1. Folk songs, Irish. I. Graves, Alfred Perceval, 1846–1931. II. Title.
N. Y. P. L. August 25, 1943

NDM

Graves, Alfred Perceval. 1846 –
Irish literary and musical studies. London: E. Mathews, 1913. 5 p.l., 240 p. 12°.

x George Petrie.
x Edward Bunting.

Music Dept.
1. ~~Music—~~History, Ireland. 2. Irish literature—~~Essays, etc.~~ Hist. and crit.
N. Y. P. L. February 16, 1914.

Graves, Alfred Perceval, 1846-1931.
Spring songs
*MP (English)

MACKENZIE, Sir ALEXANDER CAMPBELL, 1847-1935.
Spring songs. The words written by A. P. Graves; the music composed by A. C. Mackenzie, op. 44. London, New York, Novello, Ewer [1890?] Pl. no. 7901.
34 p. 28cm.

1. Songs, English. 2. Song cycles. I. Graves, Alfred Perceval, 1846-1931. Spring songs. II. Title.
NN 12.69 r/J OC, 1 SL MUg, lg, 2g, Ilg (LC1, X1) (MUD1)

** MEC
(Parry)

Graves, Charles Larcom, 1856-
Hubert Parry; his life and works, by Charles L. Graves... London: Macmillan and Co., Ltd., 1926. 2 v. facsim. (music), front., plates, ports. 8°.

Cards in Public Catalogue
Music Dept.

249747A-249748A. 1. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. DREXEL MUSICAL FUND.
N. Y. P. L. August 5, 1926

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*MEC
(Grove)

Graves (Charles Larcom) 1856-
The life & letters of Sir George Grove... formerly director of the Royal College of Music. London: Macmillan and Co., Ltd., 1903. xi (1) 484 p., 3 port. 8°.

Grove (Sir George)

Music Div.

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*MGL

Graves, Charles Larcom, 1856-
Musical monstrosities, by C. L. Graves, illustrated by George Morrow. London, Sir I. Pitman & sons, ltd., 1909. xii, 216 p., 2 l. illus. 18½cm.

The greater part of this volume is reprinted from "Punch." cf. Pref.

1. Music—Anecdotes, facetiae, satire, etc. I. Morrow, George, illus. II. Title

10-25120

Library of Congress ML3925.G81 MUSIC DIV.

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*MG

Graves, Charles Larcom, 1856-
Post-Victorian music; with other studies and sketches. London: Macmillan and Co., Limited, 1911. xi, 369 p. 8°.

Reprinted, with alterations, from the Spectator.

1. Music. Essays. 2. Music-Hist. and Crit.-Gr. ~~History of~~ England.
N. Y. P. L. Music Dept. January 25, 1912.

Grave, J. H., tr.

NHL p.v.132, no.7

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
...De Heer Lustig; of, De deurwaarder liedjesdichter. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch van Théaulon en Ad. Choquart vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 68 p. 17cm.

At head of title: Tooneel-arbeid van I. H. Grave. no. 2.
Without music; tunes indicated by title.

418639. 1. Drama, French—Translations into Dutch. 2. Drama, Dutch—Translations from French. I. Choquart, Adolphe, jt. au. II. Grave, J. H., tr. III. Title.
N. Y. P. L. Card revised December 11, 1941

Grave, J. H., tr.

NHL p.v.132, no.8

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
...De Heer Lustig; of, De deurwaarder in gijzeling. Blijspel met zang (Vaudeville) in twee bedrijven, naar het Fransch van Théaulon en Gabriel, vrij vertaald. 's Gravenhage: A. P. van Langenhuysen, 1834. 72 p. 17cm.

At head of title: Tooneel-arbeid van I. H. Grave. no. 3.
Without music; tunes indicated by title.

1. Drama, French—Translations into Dutch. 2. Drama, Dutch—Translations from French. I. Gabriel, Jules Joseph, 1792-1869, jt. au. II. Grave, J. H., tr. III. Title.
N. Y. P. L. Card revised December 11, 1941

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*MFM-Amer.

GRAVES, JAMES.
Damals in New Orleans; eine Bildchronik des frühen Jazz mit Zeugnissen von Sidney Bechet [et al. Übertragung von Ursula von Wiese. [Zürich] Sanssouci Verlag [c1960] 61 p. illus. 16cm. (Galerie Sanssouci)

1. Jazz. 2. Jazz--Iconography. 3. United States--La.--New Orleans. I. Galerie Sanssouci. II. Title.
NN R 7.63 e/p OC(1bo) (OS)I PC, 1,II SL MU, 1, 2, 3,II (LC1, X1) [NSCM]

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*MP
(English)

Graves, John Woodcock, 1795-1886.
...John Peel, the famous Cumberland hunting song, by John Woodcock Graves. With embellishments by Robert Ball. New York: The Derrydale Press, 1932. 6 l. illus. 32cm.

English words; music for 1 voice and unison chorus with piano acc.
Words also by composer.
One of 999 copies "printed by Eugene V. Connett for the Derrydale Press."

Cards in Public Catalogue

634655A. 1. Songs, English. 2. ~~Songs,~~ Hunting songs. I. Ball, Robert, illustrator. II. Title.
N. Y. P. L. MUSIC DIV. May 31, 1933

Graves, John Woodcock, 1795-1886 * MP (U.S.) box

Thomson, Virgil, 1896-
John Peel, for voice and piano. New York, Southern Music Pub. Co. [1962]
7 p. 31 cm.
Words by John Woodcock Graves.
First line: D'ye ken John Peel.
1. Songs, U.S. I. Graves, John Woodcock, 1795-1886.

NN R 1.63 g/ OC, I SL MUg, lg, Ig MUA(4) I (MUD1, MUS 2, LC1, X1)

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*MEC
W29. S2

GRAVES, MARIE (HAEFLIGER), 1886-
Schiller and Wagner; a study of their dramatic theory and technique. Ann Arbor, 1938. 128 p. 26cm.

Thesis—University of Michigan.
Bibliography, p. [117]-128.

1. Schiller, J.C.F. von. 2. Wagner, Richard--Schiller. 3. Schiller, J.C.F. von--Wagner.
NN** 2.58 e/ OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Graves, Perceval.
Early musical background.

(Musical opinion, London, 1948. 1948, Jan., p. 125-126; continued in subsequent numbers.)

Form 146c [iv 2-47 25m] npc (d.d.) MUSIC DIV

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*ZB *MG p.v. 246

Graves, Perceval.
"The king of melody;" Balfe and "The Bohemian girl." [Kings Langley, Herts., W.G. Kingham, 1951] [4] p. port. 22cm.

1. Balfe, Michael William. The Bohemian girl.
NN** R 8.54 OC (1bo) PC,1 SL MU,1 (LC1, X1)

Graves, Richard Harding, 1926- , arr.

*MRD

Shaw, Harold Watkins, 1911- ed.
Four settings of the preces and responses by Elizabethan and early Stuart composers (Byrd, Morley, Smith, Tomkins) reconstructed, edited, and arr. by Watkins Shaw. Together with the Preces and responses by William Smith, arr. for S. A. T. B. by Richard Graves. London, Published for the Church Music Society by Oxford University Press [1966] 1v p., score (24 p.) 26 cm. (Church Music Society. Reprints, no. 48)

(Continued)
NN * 5.68 r/ OC, II, IIIb* IIg (LC1, X1) [SID, NSCM] (OS)I, IV SL MUg, Ig, Ig, 2

SHAW, HAROLD WATKINS, 1911- , ed.
Four settings of the preces and responses by Elizabethan and early Stuart composers... (Card 2)

A 2d alto part has been supplied in the 1st group.

1. England, 16th-17th cent. I. Church of England. Liturgy and ritual. II. Graves, Richard Harding, 1926- , arr. III. Graves, Richard Harding, 1926- IV. Church music society. Reprints.

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*MLD

Graves, Richard Massie, 1880-
Singing for amateurs. London, New York, Oxford university press, 1954. xx, 120 p. music. 22cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901-

NN**R 12.54 a/ OC PC,1 SL MU,2 (LC1, X1)

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*MEC
(Handel)-C

GRAVES, RICHARD MASSIE, 1880-
Your performance of Messiah; a guide for the amateur conductor. With a foreword by Sir Adrian Boult. London, Novello [1962]
48 p. illus. 22 cm.

1. Handel, Georg Friedrich. Messiah. I. Title.
NN R 3.65 e/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Graves, Robert, 1895-

*MP
(English)

BRITTEN, BENJAMIN, 1913-
Lift boy; part-song for mixed voices, S. A. T. B. [1933] Words by Robert Graves. [New York] Boosey & Hawkes [1958? c1934] score (12 p.) 26cm.

Caption title.
With piano accompaniment.
First line: Let me tell you the story.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Graves, Robert, 1895-
NN 7.64 s/ OC, I SL MUg, Ig Ig (MUD1, MUS2, LC1, X1)

---

*MP
(Chinese)

Graves, Stella Marie.
Min river boat songs, by Stella Marie Graves; tunes collected by Malcolm F. Farley. New York, The John Day company [1946]
48 p. 28 x 28cm.
Illustrated t.-p.
Songs for solo voice or mixed chorus (with piano accompaniment) based on wordless river boat melodies. Each song is preceded by the original melodies. English words for the songs are principally by M. F. Farley.

1. Songs, Chinese. 2. Roustabout, river, and boatmen's songs. 3. Choral music, Secular (Mixed 4 pt.) I. Farley, Malcolm F., 1941. II. Title. 4. Songs, English-U.S. composers.

Library of Congress M1805.G 46-7445
[4713] MUSIC DIV.

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*MR-Amer.
box

GRAVES, WILLIAM L.
The grandeur of God. Text from the sonnets of Gerald Manley Hopkins. New York, C. Fischer, c1959. 7 p. 31cm.

Caption title.
For medium-low voice and piano.
Duration: 2 min., 30 sec.
1. Sacred songs, U.S.
NN R 1.68 e/ OC SL MUg, Ig MUA(4) (MUD1, LC1, X1)

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* MNZ-Amer.

GRAVES, WILLIAM L.
On the third day; cantata for solo voice and piano. Poem by Frances Frieseke. [1953] 18 Pl.no. 32cm.

Holograph, in ink.
First line: Look! Weariness has left her limbs.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Autographs (Music) --Graves, W. I. Frieseke, Frances. II. Title.
NN S X 3.62 p// OC (1b) I, Ibo I, II (MUD1, LC1, X1) (MUS2) SL MUg, Ig, 2g, Ig, IIg MUA, 1, 2, I

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*MA

GRAVESANER Blätter. Jahrg. [1]-[8] (Heft 1-29); Juli, 1955-Juni, 1966. Mainz, Ars viva Verlag. 8 v. in 4. illus., music. 22cm.

Lacking: v. 2, no. 4, May, 1956.
Irregular.
"Musikalische, elektroakustische und schallwissenschaftliche Grenzprobleme."
(Continued)
NN R 3.68 v/ (OC)Is 3s, Is, IIs, IIIs, SLs MUPs, 2s, Is, IIs, IIIs LC1s, X1s) [C, I] OSs, IIs, IIIs CSR PCs, 1s, MUs, 2s, 4s, Is, IIs, IIIs STs, 3s, Is, IIs, IIIs (UIs, 3

GRAVESANER Blätter. (Cont.)

Publication suspended between no. 23/24, 1962 and no. 25, 1964.
Issued by Experimental studio Gravesano (Elektroakustiches Experimentalstudio Gravesano).
In German, July, 1955-1957; German and English with title also in English: Gravesano review, 1958-June, 1966.
Edited by H. Scherchen.
Some issues accompanied by illustrative phonodiscs (cataloged separately).
(Continued)

GRAVESANER Blätter. (Cont.)

INDEXES:
Vols. 1-6 (no. 1-23/24), July, 1955-1962, in no. 23/24.

1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. 3. Sound--Recording and reproducing--Per. and soc. publ. 4. Recording and reproducing of music--Per. and soc. publ. I. Scherchen, Hermann, 1891-1966, ed. II. Elektroakustisches Experimentalstudio Gravesano. III. Title. Gravesano review.

Gravesaner Blätter

*MA

GRAVESANER Blätter. Jahrg. [1]-[8] (Heft 1-29); Juli, 1955-Juni, 1966. Mainz, Ars viva Verlag. 8 v. in 4. illus., music. 22cm.

Lacking: v. 2, no. 4, May, 1956.
Irregular.
"Musikalische, elektroakustische und schallwissenschaftliche Grenzprobleme."
(Continued)
NN R 3.68 v/r (OC)Is OSs, IIs, IIIs CSR PCs, 1s, 3s, Is, IIs, IIIs, SLs MUs, 2s, 4s, Is, IIs, IIIs MUPs, 2s, Is, IIs, IIIs STs, 3s, Is, IIs, IIIs (UIs, LC1s, X1s) [C, I] 3

GRAVESANER Blätter. (Cont.)

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In German, July, 1955-1957; German and English with title also in English: Gravesano review, 1958-June, 1966.
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(Continued)

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INDEXES:
Vols. 1-6 (no. 1-23/24), July, 1955-1962, in no. 23/24.

1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. 3. Sound--Recording and reproducing--Per. and soc. publ. 4. Recording and reproducing of music--Per. and soc. publ. I. Scherchen, Hermann, 1891-1966, ed. II. Elektroakustisches Experimentalstudio Gravesano. III. Title. Gravesano review.

Gravesano

*MHF

MEYER-EPPLER, WERNER, ed.
Gravesano; Musik, Raumgestaltung, Elektroakustik. 19 Abhandlungen. Mainz, Arsviva Verlag [1955] 140 p. illus., music. 22cm

Includes bibliographies.

1. Music--Acoustics and physics. 2. Musical instruments, Electronic. 3. Acoustics and physics, 1901- . (In German). 4. Instruments, Electronic. I. Title.
NN 9.64 g/5 OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Gravesano review

* MA

GRAVESANER Blätter. Jahrg. [1]-date (Heft 1-2/3, 5-date); Jan., Aug. 1956-date
Mainz, Ars viva Verlag. v. music, illus., 22cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Musikalische, elektroakustische und schallwissenschaftliche Grenzprobleme."
(Continued)
NN R 4.62 p/r (OC)Is OSs, II, III PCs, 1s, 3s, Is, II, III SL MUs, 2s, 4s, Is, II, III MUP, 2, I, II, III Ps (2s) 1s, 3s, II, III STs, 3s, Is, II, III (UIs, LC1s, X1s) [I] 2

GRAVESANER Blätter. (Cont.)

Text in English and German, 1958-date
Title also in English, 1958-date: Gravesano review
Issued by Experimentalstudio Gravesano.
Editor: 1955-date, H. Scherchen.
Some issues accompanied by illustrative phonodiscs. (Cataloged separately.)

1. Music--Per. and soc. publ. 2. Periodicals--Switzerland. 3. Sound--Recording and reproducing--Per. and soc. publ. 4. Recording and reproducing of music--Per. and soc. publ. I. Scherchen, Hermann, 1891- , ed. II. Elektroakustisches Experimentalstudio Gravesano. III. Title: Gravesano review.

GRAVESTONES
See
LANDMARKS

Gravestones at Hancock, New Hampshire...

*MP (U.S.)

Slonimsky, Nicolas, 1894-
...Gravestones at Hancock, New Hampshire... For voice and piano... [Providence, R. I.] Axelrod publications, inc. [c1946] 14 p. illus. 30cm.

"Text from words engraved on the tombstones."
CONTENTS.—Vain world.—Lydia.—Here peacefully lies the once happy father.—A lovely rose.—In Memphis, Tennessee.—Stop my friends as you pass by.

Music Div.
HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. I. Title. II. Song index (8).
N. Y. P. L. December 8, 1947

Gravesano, Switzerland. Internationaler Kongress "Musik und Elektroakustik," 1954.
See
Internationaler Kongress "Musik und Elektroakustik," Gravesano, Switzerland, 1954.

OC OD ED CS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MLD

Graveure, Louis.
..."Super-diction;" twelve studies in the art of song, by Louis Graveure. Music settings by Bryceson Treharne. High voice (original)... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28469. 63 p. f°. (Schirmer's scholastic series. v. 53.)

Diction.
Music Div.
1. Singing. 2. Treharne, Bryceson, 1879- . 3. Title.
N. Y. P. L. January 14, 1920.

Graviensis (Ant. Gogavinus)

See Gogava (Anton Hermann)

Gravina, Manfredi, translator
Conte, 1883-1932.

*MEC
W36.47.1908

Wagner, Richard, 1813-1883.
...Il pubblico nel tempo e nello spazio. [Torino: Fratelli Bocca, 1908?] 12 p. 8°.

Caption-title, with footnote: R. Wagner.
Translation by Manfredi Gravina of Das Publikum in Zeit und Raum, in his: Gesammelte Schriften und Dichtungen, Bd. 10.
Repr.: Rivista musicale italiana. v. 15, fasc. 3. 1908.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Music—Essays. I. Gravina, Manfredi, translator. II. Title.
N. Y. P. L. May 4, 1932

D-15
8473

Gravina, Peter, ed.
The bel canto cookbook, for all opera lovers and gourmets; a superb collection of favorite recipes from the world's greatest operatic personalities, compiled for the first time and edited by Peter Gravina. [1st ed.] Garden City, N. Y., Doubleday, 1964.
xvi, 219 p. illus., ports. 22 cm.

1. Cookery--Receipt books. 2. Singers. I. Gravina, Peter. II. Title.
NN * R 3.65 c/r OC, Ib* PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Gravina, Peter

D-15
8473

Gravina, Peter, ed.
The bel canto cookbook, for all opera lovers and gourmets; a superb collection of favorite recipes from the world's greatest operatic personalities, compiled for the first time and edited by Peter Gravina. [1st ed.] Garden City, N. Y., Doubleday, 1964.
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NN * R 3.65 c/r OC, Ib* PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Graviseth, Jakob, 1598-1658.

Write on slip words underlined and class mark— *MAA

Cherbuliez, A.E.
Graviseth's "Heutelia" (1658) über die musikalische Aufführungspraxis in der Schweiz.
(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1934. Jahrg. 1, p. 14-15, 25-32.)

npc

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*QYN

Grāvītis, Olģerts.
Jāzeps Vītols un latviešu tautas dziesma. Rīgā, Latvijas valsts izdevniecība, 1958.
258, [1] p. ports., facsim., music. 21 cm.
"Jāzepa Vītola raksti": p. 238-[247] Bibliography: p. 248-[254]

1. Vītols, Jāzeps, 1863-1948.
NN*R 8.70 w/r OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*QYN

GRĀVĪTIS, OLĢERTS.
Краткие биографии латышских композиторов. Перевод П. Печерского. [т. 1] Рига, Латвийское гос. изд-во, 1955- /v. ports. 21cm.

Title on cover: Латышские композиторы.

1. Musicians, Lettish.
NN R 1.57 (OC1b) SL MU, 1 S, 1 (LC1, X1)

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* QYN

GRĀVĪTIS, OLĢERTS.
Latviešu komponistu biografijas. 3. papildinātais un pārstrādātais izdevums. Rīgā, Latvijas valsts izdevniecība, 1956. 137 p. ports. 21cm.

1. Musicians, Lettish.
NN R 9.57 g/r OC PC, 1 SL MU, 1 S, 1 (LCE 1, LC1, X1, Y1)

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*MYD

GRĀVĪTIS, OLĢERTS.
60 latviešu tautas dziesmas klavierēm. Rīgā, Latvijas Valsts izdevniecība, 1955. 73 p. 27cm.

Title in Lettish and Russian.

1. Folk songs, Lettish (Instrumental settings). 2. Piano.
NN R 11.61 a/B OC SL MUg, 1g, 2g S (LC1, X1)

*MYD

GRĀVĪTIS, OLĢERTS.
[SONATA, PIANO]
Sonata klavierēm. Ленинград, Изд-во "Музыка", 1970. 47 p. 29cm.

Title also in Russian.

1. Piano.
NN 3.71 d/a OC (OAF1) SL MUg, 1g (LC1, X1)

Grāvītis, Olģerts, comp.

*QYN

Padomju Latvijas mūzikas darbinieki. ₍Autoru kolektīvs: Rita Afanasjeva et al. Sastādījis: O. Grāvītis₎ Rīgā, Liesma, 1965.

663 p. ports. 18 cm.
Includes bibliographies.

1. Musicians, Latvian. I. Afanasjeva, Rita. II. Grāvītis, Olģerts, comp.
NN*R 9.69 w/a OC, I, Ib*, II PC, 1, I, II SL MU, 1, I, II
S, 1, I, II (LC1, X1)

Gravollet, J.

*MP (Children)

...Chanson de mai; chant de promenade pour patronages sur une mélodie populaire de Normandie. Poésie de J. Gravollet ... Paris: Bureaux de la "Schola cantorum" ₍etc., etc., 1897₎ Publ. pl. no. S. 902 C. 2 l. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For 1 voice with piano accompaniment.
First line: Le joyeux printemps.

Music Div.
Juilliard Foundation Fund.

1. Children's music—Songs, French. I. Gravollet, J. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 22, 1943

Gravollet, Paul.
Lucas et Lucette

*MS

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LUCAS ET LUCETTE. VOCAL SCORE. FRENCH]
Lucas et Lucette; opéra comique en 1 acte. Poème de Paul Gravollet. Paris, L.Grus, c1905. Pl.no.L.G.et Cie.5792. 37 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Gravollet, Paul. Lucas et Lucette. II. Title.
NN S 5.70 r/a OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1, Z1)

Gravollet, Paul.

*MP +box

Indy, Vincent d', 1851–
Mirage. Poésie de Paul Gravollet. Musique de Vincent d'Indy. Op. 56... Paris: J. Hamelle, cop. 1905. Publ. pl. no. J. 5221 H. 5 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Les frissons. Poésies de Paul Gravollet...mises en musique... (no.) 9.

1. Songs (French). 2. Gravollet, Paul. 3. Title.
N. Y. P. L. June 21, 1922.

Gravollet (Paul)

*MN

See:
Descaves (Jeanne)
Bouquet d'ailes. Paroles de P. Gravollet. Musique de J. Descaves. ₍Also: Écoutez ceci, .. by P. Wachs, and: Lieder-Walzer no. 2, by E. Laurens₎ Paris, 1904. 65-72 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

Gravollet, Paul.

*MO (French)

Bordes, Charles, 1863-1909.
...Douze chansons amoureuses du pays basque français, recueillies et harmonisées par Charles Bordes... Traduction française rythmée de M. Gravollet. Textes basques revisés et traduits littéralement par M. le docteur Larrieu... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. no. R. L. 4711-4722 & Cie. 25 p. f°.

French and Basque words with music for 1 voice with piano acc.
Cover-title.
At head of title: Archives de la tradition basque... Chansons populaires.

Music Div.

1. Folk songs (Basque). 2. Gravollet, Paul. 3. Larrieu, J. Félix, 1863– , translator.
N. Y. P. L. August 10, 1922.

Gravollet, Paul.

*MP (French)

Les frissons. Poésies de Paul Gravollet... Mises en musique... Paris: J. Hamelle ₍cop. 1905₎. Publ. pl. nos. J. 5213–5234 H. 103 p. 4°.

French words with music for 1 voice with piano acc.
Contents: 1. Bemberg, H. Cœur de neige. 2. Busser, H. Les roses pleurent. 3. Caplet, A. Dans la fontaine. 4. Chaminade, C. Refrain de novembre. 5. Debussy, C. Dans le jardin. 6. Duvernoy, A. Douces larmes. 7. Fontenailles, H. de. Tu m'aimeras! 8. Hess, C. Pays natal. 9. Indy, V. d'. Mirage. 10. Lassen, E. En passant! 11. Lecocq, C. Valse des follets. 12. Leroux, X. Plainte d'amour. 13. Levadé, C. Vers les étoiles. 14. Maréchal, H. La chevrette. 15. Marty, G. Fleurs fanées. 16. Missa, E. Monseigneur Jésus. 17. Pessard, E. Bluets d'amour. 18. Puget, P. L'heure tendre. 19. Ravel, M. Manteau de fleurs. 20. Thomé, F. Les nuages. 21. Vidal, P. Tes yeux! 22. Widor, C. M. Nuit mystérieuse.

101407A
Music Div.
Juilliard Foundation Fund.

1. Songs (French). 2. Gravollet, Paul.
N. Y. P. L. August 17, 1923.

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*MP (Eng)

Gray, Alan, 1855–
Arethusa; poem by Shelley, set to music for baritone solo, chorus, and orchestra, by Alan Gray... London: Novello, Ewer & Co., cop. 1892. Publ. pl. no. 8165. 1 p.l., 30 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Secular—Keyboard acc.
Music div.

1. Cantatas, 2. Shelley, Percy Bysshe, 1792–1822. 3. Title.
N. Y. P. L. January 3, 1916.

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*MRA

Gray, Alan, 1855–
A book of descants, by Alan Gray. Organ edition. Cambridge: The University Press, 1920. x, 103 p. 8°.

Accompaniments for hymns, without words.

Music Div.

28548A. 1. Hymns 2. Descants.
N. Y. P. L. December 17, 1921.

Gray, Alan, 1855- , arr.

*MO (English)

Leslie, William Henry Perry, 1860–1926, comp.

Shropshire song book; old national airs with descants, pianoforte accompaniment (ad lib.). Arranged by Nicholas Gatty and Alan Gray. Compiled by W. H. Leslie... London: Stainer & Bell ₍ca. 1925₎ Publ. pl. no. S. & B. 3243, 3285. 2 no. in 1 v. 21cm.

Score (including tonic-sol-fa notation).
"Descants to hymn tunes, by Alan Gray," book 2, p. 36-38.
Plate number of book 1: S. & B. 3285.

Carnegie Corporation of New York
Music Div.

1. Folk songs, English. 2. Choral music, Secular—Collections. 3. Descant. 4. Tonic-sol-fa music. I. Gatty, Nicholas Comyn, 1874– , arr. II. Gray, Alan, 1855– , arr.
N. Y. P. L. June 16, 1937

NFL

Gray, Sir Alexander, 1882– , editor and translator.
Arrows; a book of German ballads and folk-songs attempted in Scots, by Alexander Gray. Edinburgh: Grant & Murray Ltd., 1932. xi, 133 p. 23cm.

"Most of the songs and ballads..have appeared in the columns of The Glasgow Herald."

Music Div.

660457A. ~~1. Ballads, German.~~ 2. Folk songs, German. ~~3. English language—Dialects—Scotland.~~ I. Title.
N. Y. P. L. August 29, 1933

NFL

Gray, Sir Alexander, 1882– , ed. and tr.
Sir Halewyn ₍and₎ examples in European balladry and folk song. ₍1st ed.₎ Edinburgh, Oliver and Boyd ₍1949₎ 87 p. 19cm.

Bibliography: p. 81-83.

Music Div.

~~1. Ballads, German.~~ 2. Ballads, Dutch. 3. Folk songs, German. 4. Folk songs, Dutch. 5. English language—Dialects—Scotland. I. Title.
N. Y. P. L. January 15, 1953

Gray, Sir Alexander, 1882- , translator.

NAC p.v.180

Heine, Heinrich, 1797–1856.
Songs from Heine (Schumann's "Dichterliebe"), by Alexander Gray. Edinburgh: The Porpoise Press, 1928. 16 p. 4°. (Broadsheets. ser. 4, no. 4.)

Music div.

413805A. 1. Poetry, German. 2. Songs, German. 3. Gray, Alexander, 1882– , translator. 4. Schumann, Robert Alexander, 1810–1856: Dichterliebe.
N. Y. P. L. May 31, 1929

GRAY, CECIL, 1895-1951.

Write on slip only words underlined and classmark: *MA

Foss, Hubert.
Cecil Gray.

(Musical times. London, 1951. 1951, Nov., p. 496-498)

npc

Form 1448 [vii-22-51 25m] Music Div.

Gray, Cecil 1895-

*MEC (Gray, C.)

Gray, Cecil, 1895–
Musical chairs; or, Between two stools, being the life and memoirs of Cécil Gray. London, Home & Van Thal ₍1948₎

324 p. 23 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML423.G75A3 927.8 49-6841*
Library of Congress ₍2₎ Music Div.

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*MEC (Gesualdo)

Gray, Cecil, 1895–
Carlo Gesualdo, prince of Venosa, musician and murderer, by Cecil Gray and Philip Heseltine... London: K. Paul, Trench, Trubner & Co., Ltd., 1926. xiv, 145 p. front., illus. (music), plates. 8°.

"The works of Gesualdo as originally published," p. 131–138.
"Appendix of musical examples," p. 139–145.
Bibliography, p. 59–60.
Contents: Part 1. The life of Carlo Gesualdo, by Cecil Gray. Part 2. Carlo Gesualdo considered as a murderer, by Cecil Gray. Part 3. Gesualdo the musician, by Philip Heseltine.

Cards in Public Catalogues
Music Div.

267234A. 1. Gesualdo, Carlo, principe di Venosa, ca. 1560–1614. 2. Heseltine, Philip, 1894– , jt. au.
N. Y. P. L. November 16, 1926

Write on slip words underlined below and class mark— *MA

Gray, Cecil, 1895—
Contingencies.

(Music review. Cambridge, 1944. v.5, p.149-162, 236-249; v.6, p.17-29.)

History and criticism, 1900-
England, 20th cent.

Music Div. only

npc

Form 1446 [viii-3-45 25m]

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*MGA

Gray, Cecil, 1895–
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.

viii, 199 p. music. 21 cm.

Contents.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

~~1. Music—Addresses, essays, lectures.~~ I. Title.
ML60.G795 780.4 SEE NEXT CARD 48-176*
Library of Congress ₍4₎ Music Div.

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*MGA

Grey, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
1. Essays. 2. Brahms, Johannes, 1833-1897. 3. Liszt, Franz, 1811-1886. 4. Raimondi, Pietro, 1786-1853. 5. Bellini, Vincenzo, 1801-1835. 6. Mozart, Wolfgang Amadeus. Requiem. 7. Caldara, Antonio, 1670-1736. 8. Meyerbeer, Giacomo, 1791-1864. 9. Vecchi, Orazio, 1550-1605. 10. Verdi, Giuseppe, 1813-1901. 11. Gesualdo, Carlo, principe di Venosa ca. 1560- 1613. I. Title.

Cards in Public Catalogues

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*MF

Gray, Cecil, 1895—
The history of music, by Cecil Gray. London: K. Paul, Trench, Trubner & Co., Ltd., 1928. viii, 284, 16 p. 8°. (The History of civilization.)

Advertising matter, last 16 p.
Bibliography, p. 275-278.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

571194A Hist and Crit.—Ge ~~1. Music—Hist.~~ 2. Ser.
N. Y. P. L. December 3, 1928

*MEC ~~MGD~~
(Gray, C.)

Gray, Cecil, 1895–
Musical chairs; or, Between two stools, being the life and memoirs of Cecil Gray. London, Home & Van Thal [1948]
324 p. 23 cm.

~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
1. Gray, Cecil, 1895–
ML423.G75A3 927.8 49-6841*
Library of Congress [2] MUSIC DIV.

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*MEC
(Heseltine)

Gray, Cecil, 1895–
Peter Warlock: a memoir of Philip Heseltine, by Cecil Gray. With contributions by Sir Richard Terry and Robert Nichols. Foreword by Augustus John. London: J. Cape [1934] 319 p. illus. (music), ports. (incl. front.) 21cm.

"Complete list of published works," p. 307–313.

MUSIC DIV.
759447A. 1. Heseltine, Philip, 1894–1930. ~~I. Terry, Sir Richard Runciman, 1865–~~ II. Nichols, Robert Malise Bowyer, 1893– III. John, Augustus Edwin, 1879–
N. Y. P. L. Cards in Public Catalogue June 12, 1935

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*MFBL ~~*MFB~~

GRAY, CECIL, 1895–
Predicaments, or Music and the future; an essay in constructive criticism, by Cecil Gray. London: Oxford Univ. Press, 1936. 298 p. 19cm.

CARNEGIE CORPORATION OF NEW YORK.

849070A. 1. ~~Music~~—Hist. and crit.—1900– I. Title.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue October 21, 1936

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*MEC
(SIBELIUS)

GRAY, CECIL, 1895–
Sibelius, by Cecil Gray. London: Oxford Univ. Press, 1931. ix, 223 p. front. (port.) 19cm.

"Complete list of works," p. 206–224.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalogue
593559A. 1. Sibelius, Jean, 1865– MUSIC DIV.
N. Y. P. L. May 23, 1932

Write on slip words underlined below and class mark—*MGD

GRAY, CECIL, 1895–
...Sibelius: the symphonies, by Cecil Gray. London: Oxford Univ. Press, 1935. 77 p. illus. (music.) 16½cm. ("The musical pilgrim." [v.35])

CARNEGIE CORPORATION OF NEW YORK

1. Sibelius, Jean, 1865– . Symphonies. I. Ser.
MUSIC DIV.
N. Y. P. L. January 14, 1936

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*MFBL

Gray, Cecil, 1895–
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

177748A. 1. ~~Music~~—Hist.—~~Modern~~. 20th cent. 2. ~~Music—Criticism~~. Musicians
N. Y. P. L. April 20, 1925

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*MS

GRAY, CECIL, 1895-1951.
[THE TEMPTATION OF ST. ANTHONY. VOCAL SCORE. ENGLISH]
The temptation of St. Anthony. Translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra [1935-37] [London, Chappell, 1954] 195 p. 32cm.

1. Operas--Vocal scores. I. Flaubert, Gustave, 1821-1880. La tentation de Saint Antoine. II. Title.
NN X 4.57 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS ~~*MSI~~ *MSI

Gray, Cecil, 1895–1951.
[The women of Troy. English]
The women of Troy, translated and adapted from the original of Euripides and set to music by Cecil Gray. London, Chappell [1955]
score (332 p.) 31 cm.
Opera in one act, with prologue, 4 scenes and finale played continuously. Cf. Cecil Gray. Musical chairs. London, 1948. p. 314.
Reproduction of composer's ms.

1. Operas—Full scores. 2. Autographs (Music)—Gray, C.—Facsimiles. I. Euripides. Troades. English. Gray. II. Title.
NN *X 4.57 p/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Gray (David) See:
Thompson (Lewis S.) *MS
Sphinx (The); or, Love at random/Musical selections from the '92 Hasty pudding play) the words by D. Gray, the music by L. S. Thompson, Boston: Miles + Thompson [cop. 1892]
1 p.l., 37 pp. f°
Music Div.

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*MS

GRAY, EDWARD.
[SIMPLY CYNTHIA. VOCAL SCORE. ENGLISH]
"Simply Cynthia", a musical comedy, in two acts. Book by G. W. Bunn and Cyrus McCormick. Music by E. Gray [and others] Lyrics by L. Skidmore. [Cincinnati] J. Church, c1911. 81 p. 31cm.
At head of title: The Princeton university Triangle club presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Bunn, George Wallace. Simply Cynthia. III. McCormick, Cyrus, 1890– . Simply Cynthia IV. Skidmore, Lemuel. V. Title.
NN 12.56 j/b OC (1b)II, IIb, III, IIIg, IIIg, IVg, Vg (MUA4, LC1, IV, IVb (OS)I SL MUg, Ig, Ig, X1, Z1)

STF
(New York State)

Gray, Eleanor A.
... Manual of suggestions for the use of the phonograph in special classes. ⟨Revision of pamphlet issued in 1921⟩ By Eleanor A. Gray. Albany, The University of the state of New York press, 1926.
38 p. 23cm. (University of the state of New York bulletin ... no. 843. January 1, 1926)
Bibliography: p. 37.

1. Effects of music ~~physiological effects~~ Medical, physiological etc. 1. Children, Abnormal and backward. ~~II. Defective children—Education.~~ 3. Phonograph. ~~I. Title.~~ 4. Ser.
MUSIC DIV. E 26–218
Library, U. S. Bur. of Education LC4032.N7A2 [3]

Gray, Frances Ralph, d. 1935 **MRH box

Holst, Gustav, 1874–1934, arr.
Lord, who hast made us for thine own, Psalm CXLVIII... Paraphrase by Frances Ralph Gray (1910). Melody from "Geistliche Kirchengesänge" (1623) arr. for voices, strings and organ by Gustav Holst. London, Augener ltd., c1927. Pl.no. 16662. 8 p. 29cm.
Score, solo voice or unison chorus, double chorus (unison and SSA), strings and organ.
"Edition for schools."

MUSIC DIV.
1. Choral music, Sacred (Women, 4 pt.)—Instr. acc. I. Gray, Frances Ralph, d. 1935. II. Song index (1).
N. Y. P. L.

Gray, H.W., co. anthem quarterly.
See
Novello's quarterly...

Music Div.

DREXEL. 2072

[Gray (Jonathan)] 1779-1837.
An inquiry into historical facts relative to parochial psalmody, in reference to the remarks of ... Herbert, Lord Bishop of Peterborough. *York: L. B. Seely*, 1821. 79 pp. 8°.
——— [Another copy] Drexel 3811.

Title
2072

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*ZB * MG p.v.158

[Gray, Jonathan] 1779–1837.
Letters to the editor of the "Musical world," relative to the York organ; occasioned by the report contained in that publication, of the evidence before Richard Vaughan Barnewall, esq., arbitrator in the case of Hill against the Dean and Chapter of York... London: Seeley & co. [1837?] 54 p. incl. tables. 19½cm.

"Mr. J. Gray's postscript," p. 54.

1. Organ—Gt. Br.—Eng.—York. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 3, 1940

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*ZB *MG p. v. 236

GRAY, NORMAN.
A note on music engraving and printing... London [etc.] Boosey & Hawkes, 1952. 6 l. illus. 21cm.

1. Music printing. 2. Printing.
NN 1.53 OC(Ibo) PC, I SL MO, 2 (LC1, X1)

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*MO (U.S.)
(General)

GRAY, ROLAND PALMER.
Songs and ballads of the Maine lumberjacks, with other songs from Maine. Collected and edited by Roland Palmer Gray. Cambridge, Harvard university press, 1924; Detroit, Reissued by Singing tree press, 1969. xxi, 191 p. 23cm.

1. Ballads, U.S.--Maine. 2. Ballads, American--Maine. 3. Lumbermen--U.S.--Maine. 4. Lumbermen--Songs and music--U.S.--Maine.
NN R 10.69 l/OC PC, 2, 4 SL MUy, 1y, 3y MUA(4) (LC1, X1)

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*KP
(Rogers)

Gray, Roland Palmer, *ed.*
Songs and ballads of the Maine lumberjacks, with other songs from Maine, collected and edited by Roland Palmer Gray ... Cambridge, Harvard university press, 1924.
xxi, 191 p. diagr. 22cm.
Designed by Bruce Rogers.

142545A Lumbermen—U.S.—Maine.
1. ~~American ballads and songs.~~ 2. Folk-songs, American. 3. ~~American literature—Maine.~~ I. Title. ~~II. Title: Lumberjacks, Songs and ballads of.~~
Library of Congress PS548.M2G66 24–11155
——— Copy 2. Music Div.
Copyright A 792376 [s26m3]

Gray, Sophie, 1776-1852. Le Maître de Chapelle *MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN]
Der Capellmeister; oder, Das unverhoffte Souper. (Le Maître de Chapelle; ou, Le souper imprévu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's, von Sophie Gay. (Deutsche Uebersetzung von Richard Kleinmichel) Clavierauszug mit vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig B. Senff [ca. 1895] Pl. no. 2257. 191 p. 29cm.
(Continued)

NN 1.57 t/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

PAËR, FERDINANDO, 1771-1839. [LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN] Der Capellmeister... (Card 2)

First performed in 1821 in Paris. --cf. Grove.

1. Operas, Comic--Vocal scores. I. Duval, Alexandre, 1767-1842. Le souper imprévu. II. Gay, Sophie, 1776-1852. Le Maître de Chapelle. III. Kleinmichel, Richard, 1846- 1901, arranger. IV. Title. V. Title: Le Maître de Chapelle.

DREXEL 3859

Gray (T. B.)
As blushing Phœbus. A favorite ballad, composed by ... Gray. [*London*]: *Longman & Broderip*, [18—?] 2l. f°.
Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Songs English

*MGT ~~*MGT~~

Gray, Terence.
...Dance drama; experiments in the art of the theatre... Cambridge: W.Heffer & Sons,Ltd., 1926. viii,152 p. col'd front.,illus.,plates (part col'd). 8°.

Includes six dramas: The eternal rhythm. The poisoned kiss. The Renaissance. The scorpions of Ysit. The cardinal's bracelet. The tremenducous lover.

Cards in P. ...

270036A. 1.Ballets. 2.Ballets—Stories,plots,etc. I.Title. II.Title: The eternal rhythm. III.Title: The poisoned kiss. IV.Title: The Renaissance. V.The scorpions of Ysit. VI.Title: The cardinal's bracelet. VII.Title:The tremenduous lover.

Music Div.

GRAY,THOMAS,1716-1771 — Copy only words underlined & classmark— NNA

MACKERNESS, E. D.
The progress of an italophile: Thomas Gray and music. (IN: Italian studies. Cambridge [Eng.] 25cm. v.12(1957) p. 99-109)

Bibliographical footnotes.

1. Gray, Thomas, 1716-1771.
NN R 3.59 1/4 OI (PC)1 (MU)1 (LC2, X1)

Gray,Thomas,1716-1771.The bard
MUS. RES. *MP (English)

MALME, GEORGE
The bard, an ode by the late Thos. Gray. Set to music complete in score... by... G. Malme. Westminster, To be had of the author [179-?] 48 p. 30cm.

For solo voices, chorus and orchestra.
With composer's autograph on t.p.

(Continued)
NN 11.60 m/OC(1b)I SL MUg, 1g, 2g, 3, 1g, IIg (MUD 1, MUR 1, LC1, X1, Z3)

2

MALME, GEORGE. The bard, an ode by the late Thos. Gray. (Card 2)

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Autographs (Signatures, etc.)--Malme, G. I. Gray, Thomas, 1716-1771. The bard. II. Title.

Gray, Thomas, 1716-71: The bard. *MP (English)

Stanford, Sir Charles Villiers, 1852-1924
The bard; a Pindaric ode by Thomas Gray. Set to music for bass solo, chorus, and orchestra, by C. Villiers Stanford. Op. 50... Pianoforte score arranged by the composer. London: Boosey & Co., cop. 1895. Publ. pl. no. 3. 54 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Gray, Thomas, 1716-71. 3. Title.
N. Y. P. L. June 27, 1924

Gray, Thomas, 1716-71: An Elegy written in a country churchyard *MP (Eng.)

Cellier, Alfred, 1844-1891.
Gray's Elegy: cantata composed expressly for the Leeds Festival, 1883, by Alfred Cellier. Arranged from the full score by Berthold Tours... London: Chappell & Co. [1883?] 2 p.l., (1)4-120 p. 4°.

Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Gray, Thomas, 1716-71: An Elegy written in a country churchyard. 3. Tours, Berthold, 1838-97.
N. Y. P. L. April 27, 1916.

DREXEL 4196

Gray (Thomas)
Thyrsis. Glee [for 4 voices.] Composed by Dr. Callcott, the words by Gray. Ed. with an accompt. for the piano forte (ad lib.) by Sir H.R. Bishop. n.p., n.d. 7 pp. f°
(In English part songs.)

Gray,Timothy.High spirits
*MP (U.S.)

MARTIN, HUGH, 1914-
[HIGH SPIRITS. SELECTIONS]
Vocal selections from High spirits, by Hugh Martin and Timothy Gray. [Based upon Blithe spirit, by Noel Coward] New York, Cromwell music [c1964] 24 p. ports. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)
NN 1.70 1/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
MUA(4)I, II (LC1, X1)

2

MARTIN, HUGH, 1914- [HIGH SPIRITS. SELECTIONS] Vocal selections from High spirits ... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Gray, Timothy. High spirits. II. Coward, Noel Pierce, 1899- . Blithe spirit. III. Gray, Timothy.

Gray, Tyndall. Beggar's love.
*MS - Amer.

Patterson, Frank, 1871–
[Beggar's love. Vocal score]
Beggar's love (A little girl at play); a miniature tragic opera in one act. Libretto by Tyndall Gray and Frank Patterson. Music by Frank Patterson. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 227. 59 p. 30cm.

Performance time: 40 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

257429B. 1. Operas—Vocal score. I. Gray, Tyndall. Beggar's love.
N. Y. P. L. June 22, 1944

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*MP (General)

The gray book of favorite songs (A new edition of Uncle Sam's favorite song book); a book of choruses and other songs for all occasions (148 songs, 133 of which are with music). Compiled and edited by John W. Beattie... William Breach [and others]. Chicago:Hall & McCreary Co. [1924.] 128 p. 8°.

Music Div.

1.Beattie, John W., compiler.

2 cards only. Not access.

Gray book of favorite songs. *MP (General)

The Blue book of favorite songs; The golden book of favorite songs and The gray book of favorite songs combined with a supplement. 326 selections, complete with music. Compilers and editors of "The golden book" and "The gray book," John W. Beattie[, and others... Part 1–3]. Chicago: Hall & McCreary Co.[, 1928.] 252 p. 8°.

Words with music, mostly for 4 voices without acc.
Each part has separate t.-p. t.-p. of part 3 reads: ...A supplement of spirituals, arranged by Walter Goodell.

Music div.
JUILLIARD FOUNDATION FUND.

403780A. 1. Songs—Collections. 2. Goodell, Walter, 1884- , arranger. 3. Beattie, John W., editor. 4. Title: Golden book of favorite songs. 5. Title: Gray book of favorite songs.
N. Y. P. L. March 20, 1929

The gray book of favorite songs. *MP (General)

The new blue book of favorite songs (The golden book of favorite songs and The gray book of favorite songs, combined with an enlarged supplement) 341 selections, complete with music. Compilers and editors of "The golden book" and "The gray book": John W. Beattie, William Breach, Mabelle Glenn [and others]... Compilers and arrangers of the supplement: Walter Goodell [and Florence M. Martin. Chicago, Hall & McCreary company [c1941]
1 p.l.,286 p. 23cm.

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*MRH ~~*MRH~~

GRAY (H. W.) COMPANY.
Specimen copies of our popular & successful anthems for mixed chorus. New York [c1901-33] score (96 p.) 26cm.

For SATB and piano or organ.

1. Choral music, Sacred—Collections. 2. Anthems—Collections.
NN 5.68 e/4 OS(1bo) SL M/g, 1g, 2g (MUS15, LC1, X1)

Gray hair... *MP (Jewish)

Jassinowsky, Pinchos, 1886–
...גרויע האר...פון מ. ראזענפעלד.
Gray hair... New York: Renanah Music Co.[, cop. 1923.] 7 p. f°.

Composer's name at head of title.
Transliterated Yiddish and English words; music for 1 voice with piano acc. English, Yiddish and Hebrew words precede music.
Words by M. Rosenfeld.
Binder's title: Jassinowsky. Songs.

302422A MUSIC DIV.

1. Songs, Jewish. 2. Rosenfeld, Morris, 1862–1923. 3. Title.
N. Y. P. L. March 18, 1927

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* MEC (Hofmann)

GRAYDON, NELL S.
The amazing marriage of Marie Eustis & Josef Hofmann. By Nell S. Graydon & Margaret D. Sizemore. Columbia, University of South Carolina press, 1965. ix, 216 p. illus., ports. 24cm.

1. Hofmann, Josef, 1876-1957. I. Sizemore, Margaret D., joint author. II. Sizemore, Margaret D.
NN R 12.66 p/ OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Gray's quarterly.
See
Novello's quarterly.

GRAZ
For works about, see
AUSTRIA—GRATZ

Music Div.

Grazer Fantasie
*MYD

SCHUBERT, FRANZ, 1797-1828.
[FANTASIA, PIANO, C MAJ.]
Fantasie für Klavier, ohne D-Nummer, Grazer Fantasie. Erstausg., hrsg. von Walther Dürr. Fantasy for piano, without "D" number. First ed. Edited by [Walther Dürr] Kassel, Bärenreiter [c1969] xi, 18 p. 30cm. (The 19th century. 19, 101)

Title also in French.
Pref. in German, English and French.

1. Piano. I. Title: Grazer Fantasie.
NN 5.70 r/J OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

E-13
7905

GRAZER und Münchener balkanologische Studien.
Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)
NN*R 4.70 w/A OC, I, II (OS)II PC, 1, 2, 3, I, II, III SL MU, 4, I, II, III S, 1, 2, 3, I, II, III (LC1, X1)

2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

*MFBR
(Balkan peninsula)

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN R 11.71 w/$_{L}$ OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 4, I, II, III S, 1, 2, 3, I, II, III (LC1, X1)

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

Grazi, Paolo.
See
Grazie, Paolo.

NN 3.53 OC MU LC

La grazia [opera]
see
Michatti, Vincenzo, 1878-
La grazia.

Music Div.

Graziani, Bonifazio.
See
Gratiani, Bonifatio, 1605-1664.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [xi-15-60 15m]

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* MN
C607
v. 15

GRAZIANI, CARLO, d. 1787.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 3]
Sei sonate per violoncello e basso continuo, op. 3. 1. ed. moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti, Revisione violoncellistica a cura di Gilberto Crepax. Milano, I Classici musicali italiani [1943] 1 v. 32cm. (I Classici musicali italiani. v. 15)

(Continued)

NN S 3.57 g/$_{L}$ OC(Ib)II, III, IVbo (OS)I (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAZIANI, CARLO, d. 1787. [SONATAS, VIOLONCELLO & CONTINUO, OP. 3] Sei sonate per violoncello e basso continuo, op. 3. (Card 2)

Score: violoncello and harpsichord or piano (realized continuo) with the original basso continuo on a separate staff (169 p.) and part for violoncello; the violoncello part is a score for violoncello and basso continuo.

1. Harpsichord and violoncello. 2. Violoncello and piano. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Crepax, Gilberto, ed. IV. Crepax, Gilberto.

Graziani, Gerolamo 1604-1675

Spencer Coll.
Ital. 1660

Il trionfo della virtv; festa d'armi a cavallo, rappresentata nella nascita del serenissimo signor principe di Modana l'anno MDCLX. Modana, Nella stamperia di Bartolomeo Soliani stampator ducale [1660] 47 p. fold. plates. 31cm. (f°.)

Vinet: Bibliographie . . . des beaux-arts, 590. Ruggieri: Catalogue, 1873, no. 811.
Description of a festival planned by Conte Gerolamo Graziani, including verses written by him, but without the music by Benedetto Ferrari. — *cf. p. 5.*
Illustrations: 25 large etchings by Francesco Stringa.
Imperfect: one plate mutilated and repaired.
Binding, 20th century U. S.

(Continued)

NN R X 4.60 OC, Is SLs MUy, 1iy, 2y, 3y, Iy, IIy RS, 1i, 2, Is SPs, 1is, 2, 3, 4s, 5s, Is, III 8s, 1is, 2, Is (PRBI Is, PRETI, RDIs, RI Is, RZ4, LCIs, XIs)

Il trionfo della virtv... [1660] (Card 2)

1. Francis II, d'Este, duke of Modena and Reggio, 1660-1694. 2. Ballet, Horse. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Graziani, Gerolamo 1604-1675. II. Ferrari, Benedetto, 1597-1681. Il trionfo della virtu. III. Stringa, Francesco, 1635-1709, etcher. i. Francis, duke.

DREXEL 5532 (1)

Graziani (Louis)
L'exilé. Valse brillante pour piano seul... Oeuv. 11. Genève: F. Larpin, [18-] 6pp. f°.

Publ. pl. no. No. 104. F.L.

Piano-Waltzes

Music Div.

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*MYO
+ box

Graziani-Walter, Carlo, 1851–
...Norma di Vincenzo Bellini; gran fantasia di C. Graziani-Walter... Due mandolini o violini, mandòla, e pianoforte... Firenze: A. Forlivesi & C. [1900?] Publ. pl. nos. 1112–1117, 1941–1942. 7 parts. f°.

Score and mandolin I and II (or violin I and II) and mandola parts. Also interchangeable parts for lute, violoncello and guitar.

1. Mandolin and other instruments. 2. Bellini, Vincenzo, 1801–1835: Norma.
N. Y. P. L.

Music Div.
April 29, 1927

Grazie, Gisella delle.
See
Delle Grazie, Gisella, 1868-

Music Div.

Grazie, Paolo

MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 SL B MU, 1, 3, 4, 5, 6y, I, II, III, IV PR, 1, 2, 4, 5 (PRBI, PRETI, LCI, X1)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. [Title] Guerra.

Grazie, Paolo

Spencer Coll.
Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, 1, 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, I (PRETI, PRP2, RDI, RII, RZI, TI, LCI, X1)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos—To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

Graziella.

*MTO
+ box

Mattausch, Albert, 1883–
...Phantasie über Motive aus der Oper: Graziella. [Arranged by] G. Paepke... Berlin: E. Bote & G. Bock, [cop. 1921]. Publ. pl. no. B. & B. 19005. 5 parts. f°.

Piano conductor, violin, violin obligato, violoncello and bass parts.
At head of title: Das kleine Podium; eine Auslese erfolgreicher Werke von erprobter Klangwirkung für 3- bis 5-stimmige Ensemblemusik...Nr. 32.
At head of caption-title: Walhalla. Nr. 318.

Music Div.

1. Orchestra, Small. 2. Paepke, G., editor. 3. Title: Graziella.
N. Y. P. L.
April 12, 1928

Graziella

*ZB-364

MATTAUSCH, HANS ALBERT, 1882-
[GRAZIELLA. VOCAL SCORE. GERMAN]
Graziella. Musikdrama in drei Akten von Max Kempner-Hochstädt und Ernst Heinrich Bethge. Musik von Hans Albert Mattausch. Berlin, E. Bote & G. Bock [c1920] 229 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Kempner-Hochstaedt, Max, 1863- . Graziella. II. Bethge, Ernst Heinrich, 1878- . Graziella. III. Title.
NNR 9.72 b/$_{L}$ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, Z1)

Graziella.

*MS

Mazellier, Jules.
Graziella; poème romantique en 4 actes et 6 tableaux d'après Lamartine, de Henri Cain et Raoul Gastambide. Musique de Jules Mazellier. Partition d'orchestre. Paris: L. Digoudé-Diodet, [cop. 1914]. Publ. pl. no. L. 1359 D. 593 p. 35cm.

Full score. French words.
First performed in Paris, 1925.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

639501A. 1. Operas—Full scores. I. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869: Graziella. II. Gastambide, Raoul Adrien Ernest, 1878- . III. Cain, Henri, 1857- . IV. Title.
N. Y. P. L.
May 16, 1933

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* MP
+ BOX

Graziella.
See
Monti (D.)
Brindisi: Via da me pensier funesto ... per contralto [e coro from] Graciella, dramma lirico in tre atti di Carlo d'Ormeville. Musica di Decio Monti ... Riduzione con accomp. di pianoforte di G.B. Montano. Milano: F. Lucca [18-] 5p. f°.

Music Div.

Graziella [cantata].
See also
Benedict, Sir Julius, 1804-1885.
Graziella.

Graziella (Opera)
See
Choudens, Antony, 1849-1902.
Graziella.

MUSIC DIV.

Grazien-Tänze für das Piano-Forte

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Grazien-Tänze für das Piano-Forte, 81tes Werk.
Wien, T. Haslinger [1835] Pl. no. T.H. 6878. 10 p.
24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/b OC SL MUg. 1g.1g (LC1, X1) (MUII)

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*MTK

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.

Minuetto; arranged for strings with optional flute, bassoon and timpani by Michele Esposito. London, Oxford university press [c1928] score (7 p.) 32cm.
(Oxford orchestral series. no. 058)

1. Orchestra--Arr. 2. Minutes (Orchestra)

NN R 2.65 p/b OC SL MUg 1g. 2g (DC1, LC1, X1)

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*MN
C607
v. 12

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.
[SONATAS, HARPSICHORD, OP. 1-2]
Dodici sonate per cembalo. 1. ed. moderna a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 152 p. 33cm. (I Classici musicali italiani, v. 12)

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Series. II. Gerlin, Ruggiero.
NN S 3.57 g/L OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MYL

Grazioli, Giovanni Battista, 1746-ca. 1820.
...Sonate (Sol majeur), arrangée pour violoncelle avec accompagnement de piano par J. Salmon... Paris: Soc. anonime des éditions Ricordi, cop. 1918. Publ. pl. no. R. 395. 2 parts in 1 v. f°.

Composed for viola da gamba with basso continuo.—*cf. Grümmer, Paul. Viola da Gamba-Schule.*
Violoncello and piano in score and violoncello part.
Cover-title.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. I. Salmon, Joseph, 1864– arranger.
DREXEL MUSICAL FUND.
N. Y. P. L. January 25, 1932

Marcello, Benedetto, 1686–1739: ...[Sonatas, Violoncello. E min.] ... (Card 2)

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...31. Marcello, B.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Grazioli, Giovanni Battista, ca. 1750–ca. 1820: Sonatas, Violoncello. F maj. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 14, 1933

Write on slip words underlined in red

Grazioli, Giovanni Battista, 1746-ca.1820.
Sonate in G dur.
For harpsichord or piano.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 4,p.20-25.)

Write on slip words underlined below and class mark — *MYF

Grazioli, Giovanni Battista, 1746-ca.1820.
Sonata [G major]
For harpsichord.
(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.40-45.)

form 406b MUSIC DIV.

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*MYD
(MacDowell)

Grazioli, Giovanni Battista, 1746-ca. 1820.
Tempo di minuetto... Boston: A. P. Schmidt [cop. 1900]. Publ. pl. no. A. P. S. 5141. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 14.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Grazioli, Giovanni Battista, 1746-ca. 1820: Sonatas, Violoncello. F maj.

**MYL

Marcello, Benedetto, 1686–1739.
...[Sonatas, Violoncello. E min.] Sonate. E moll...[und] Grazioli, G. B., Sonate. F dur... Mainz: B. Schott's Söhne[, cop. 1911]. Publ. pl. no. A 401. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
Sonata by Grazioli probably originally composed for harpsichord.
This arrangement by Schröder first published in 1895 by Augener & Co., London.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1933

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*MIP

GRAZIOSI, GIORGIO, 1911-
L'interpretazione musicale. [Torino] G. Einaudi, 1952. 197 p. music. 22cm. (Saggi. 154)

1. Music—Analysis, interpretation, appreciation. 2. Interpretation.
3. Beethoven, Ludwig van—Interpretation, performance, etc.
4. Cortot, Alfred, 1877- I. Saggi. 154.

NN**II. 53 OC(Ib*) (OS)I PC, I SL MU, 2, 3, 4 (UI, LC1, X1)

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*MGD

Graziosi, Giorgio, 1911-
Introduzione all'ascolto. [Milano] Ricordi [1965]
148 p. music. 20 cm. (Manuali di didattica musicale)
"Indicazioni discografiche": p. [337]-345.

1. Analyses (In Italian). 2. Music--Analysis, interpretation, appreciation. I. Manuali di didattica musicale.
NN* 2.68 c/L OC (OS)I PC, 2 SL MU, 1 (LC1, X1)
[NSCM]

GRAZIOTIN, ITALO

Copy only words underlined & classmark — *MA

Vinci, Alessandro.
Italo Graziotin e le sue leggi dell'eufonotecnica.
(IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 17-21. illus.)

1. Graziotin, Italo. 2. Theory, 1901- (In Italian)
3. Mathematics and music.

NN R 4.54 (OC)1b OI (MU)X, 2, 3 (LC4, X1)

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*KB
1559

Grazzini, Antonio Francesco, called Il Lasca, 1503–1584, comp.
Tvtti I Trionfi, Carri, Mascheaate [sic] ò canti Carnascialeschi andati per Firenze, Dal tēpo del Magnifico Lorenzo vecchio de Medici; quãdo egli hebbero prima cominciamẽto, per infino à questo anno presente 1559... Fiorenza [Lorenzo Torrentino] 1559. 10 p.l., 465 [i. e. 441], (1) p., 3 l. 19cm. (8°.)

Brunet, V, 988-989.
Numbers 305-328 omitted in pagination; p. 390-391 wrongly numbered 400-401.
Dedication signed: Il Lasca.

(Continued)

NN R 3.57 OC, I PC, 1, 2, I SL MOy, 3y, Iy R, 1, 2, I (PRB2, RB1, RD1, RI1, LC1, X1)

Grazzini, Antonio Francesco, called Il Lasca, 1503–1584, comp.
Tvtti I Trionfi... 1559. (Card 2)

Printer's mark incorporated in title border.
With label of Charles Nodier and bookplate of Henry Labouchere.
Bound by Koehler in dark green morocco, gilt.

J. S. Billings Mem. Coll.
56R0685. 1. Poetry, Italian—Collections. 2. Carnival—Italy—Florence. 3. Carnival—Songs, Italian. I. Title.

Grazzini, Reginaldo, 1848-1906.
Miserere. Op. 29.
See
Grazzini, Reginaldo, 1848-1906.
[Psalms: 50th. Miserere. Op. 29. With organ.]
...Salmo 50.

MUSIC DIV.

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*MRD
box

Grazzini, Reginaldo, 1848–1906.
[Psalms: 50th. Miserere. Op. 29. With organ.]
...Salmo 50. Miserere per 2 tenori e 2 bassi (soli e coro) con accompagnamento d'organo. Op. 29... Torino: M. Capra[, 1903?]. Publ. pl. no. M. 217 C. 5 parts. 29cm.

Score and 4 voice parts.
Cover-title.

MUSIC DIV.
1. Choral music, Sacred—Men—4 pt.
N. Y. P. L. (Over) June 21, 1934

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*MYK

GRBIĆ, ŽIVORAD, ed.
Échelle d'or. Rédigé par Živorad Grbić [Illustrations: Aleksej Josić] [Belgrade, Edition Prosveta] 1940-47.
2 v. illus. 35cm.

Cahier 1-2.
Score: violin and piano (59, 66 p.), and part.
Title also in Russian and Serbian.
"Rédaction de l'Institut de musicologie de l'Académie de musique à Belgrade."

(Continued)

NN R 5.58 a/f OC, IIIbOS (OS)I, Ib SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

GRBIĆ, ŽIVORAD, ed. Échelle d'or. (Card 2)

CONTENTS. —Cahier 1. 30 pièces faciles de compositeurs yougoslaves pour enfants et commençants. —Cahier 2. 30 pièces faciles de compositeurs yougoslaves...

1. Children's music (Violin and piano)--Collections. 2. Yugoslavia.
I. Muzichka akademija, Belgrade. Muzikoloshki institut. II. Title.
III. Grbic, Zivorad.

The great Advent antiphons.

*MM
(Plainsong)

Atkins, Ivor Algernon, 1869–
The great Advent antiphons. The English translation revised by T. A. Lacey... The music adapted from the Worcester antiphonar (MS. F. 160), by Ivor Atkins. Burnham, Bucks: The Plainsong and Mediæval Music Soc., 1928. 8 p. 8°.

English words. Gregorian notation.

Music div.

1. Antiphons. 2. Plainsong. 3. Plainsong and Mediæval Music Society, London. 4. Lacey, Thomas Alexander, 1853– . 5. Title.
N. Y. P. L. March 26, 1928

The great adventure

Copy only words underlined & classmark— *MA

RONELL, ANN.
The great adventure; notes. (IN: Film music. New York. 28cm. v.15, no. 1 (Sept.-Oct., 1955) p.3-13)

Includes the musical cue sheet and excerpts from the score by L.E. Larsson.

1. Motion pictures. The great adventure. 2. Larsson, Lars Erik, 1908-
I. Title.

NN R 2.57 j/b OI (MU)1, 2, I (T3, LC4, X1)

The great assembly line

*MP
(U.S.)

SINGER, LOUIS C., 1912-
[THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH]
The great assembly line; America unfolding her might. A modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by Hy Zaret. Music by Lou Singer. New York, Leeds music corp., c1943. 38 p. 27cm.

"First introduced...by the Treasury star parade."

(Continued)

NN 3.70 r/, OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg
MUA(4)I, II (LC1, X1) 2

SINGER, LOUIS C., 1912- . [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH] The great assembly line... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. World war, 1939-1945--U.S. I. Zaret, Hy, 1907- . The great assembly line. II. Treasury star parade (Radio program) III. Title. IV. Title: America unfolding her might.

The great Atlantic & Pacific song book

*MO (U.S.)
(General)

SILBER, IRWIN, ed.
The great Atlantic & Pacific song book. Music editor: Happy Traum. New York, Amsco music pub. co., c1965. 160 p. illus. 30cm. (Everybody's favorite series, no. 127)

Unacc. melodies, with chord symbols.
Bibliography: p. 153.

1. Folk songs, U.S. I. Title.
NN R 2.72 m/z OCs SL MUgs, 1gs, Igs (MUA2s, LCls, Xls)

The great awakening

*MRA

JONES, SAMUEL PORTER, 1847-1906, ed.
The great awakening; a choice collection of new and standard gospel songs, prepared under the personal supervision of Sam. P. Jones for use in all gospel meetings. Toronto, W. Briggs [1886] close score (160 p.) 21cm.

1. Hymns, Revival. I. Title.
NN R 5.69 v/ OC SL MUg, 1g, Ig (LC1, X1)

Great ballet music

* MYD

MITTLER, FRANZ, 1893- , ed. and arr.
Great ballet music, compiled, edited and arranged by Franz Mittler. New York, Musicord publications, c1945. 32 p. 31cm.

For piano solo.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 12.65 p/ OC SL MUg, 1g, Ig (MU13, LC1, X1, DC2)

Great bands of America

*MFIB
(U.S.)

Graham, Alberta Powell.
Great bands of America... New York, T. Nelson [1951] 185 p. illus. 20cm.

Bibliography, p. 183-185.

1. Bands (Music). 2. Music--U.S. I. Title.

NN* MUSIC DIV.

The great bell of Burley

*MS

GIBBS, CECIL ARMSTRONG, 1889-
[The great bell of Burley. Vocal score. English]
...The great bell of Burley; a children's opera [op. 128]. Libretto by Nancy Bush... London, Novello and co. [1952] 76 p. Pl. no. 17559. 26cm.

Accompaniment originally for two pianos.
Duration: 1 hour, 30 minutes.

1. Children's operettas. I. Bush, Nancy. The great bell of Burley. II. Title.

NN 2.53 OC, I SL MUg, 1g, Ig, Ig (LC1, X1)

The great bell of Burley

*MZ

GIBBS, CECIL ARMSTRONG, 1889-
[The great bell of Burley. Libretto. English]
The great bell of Burley; a children's opera. Libretto by Nancy Bush. Music by C. Armstrong Gibbs. London, Novello and co. [1952] 33 p. 19cm.

1. Children's operettas. I. Bush, Nancy. The great bell of Burley. II. Title.

NN 2.53 OC, I SL MUy, Iy, Iy (MUI1, LC1, X1)

GREAT BRITAIN

See also individual countries of the United Kingdom:

ENGLAND
GUERNSEY
IRELAND
ISLE OF MAN
SCOTLAND
WALES

Music div.

GREAT BRITAIN--BIBL.

See

BIBLIOGRAPHY, BRITISH
BIBLIOGRAPHY, ENGLISH
DISCOGRAPHY, BRITISH
DISCOGRAPHY, ENGLISH

Music div.

Great Britain

Write on slip words underlined below and class mark— *MA

Anderson, W. R.
A few impressions of British music.

(American music lover. New York, 1942. v.8, p.231-234. port.)

England, 20th cent.

MUSIC DIV.

Great Britain

Write on slip words underlined below and class mark— *DA

Antcliffe, Herbert.
British music and the war.

(British review. London, 1915. v.10, p.65-75.)

European war, 1914-1918.
England

PC

MUSIC DIV.

Great Britain

Write on slip words underlined below and class mark— *DA

Antcliffe, Herbert.
British music and the war.

(Living age. Boston, 1915. series 7, v.67, p.544-550.)

European war, 1914-1918
England

MUSIC DIV.

Great Britain

*MFBR
(Gt.Br.)

Bacharach, Alfred Louis, 1891- ed.
... British music of our time, edited by A. L. Bacharach. Harmondsworth, Middlesex, Eng.; New York, Pelican books [1946]

256 p. illus. (music) 18cm. (Pelican books. A 156)
"Index of composers and list of gramophone records": p. 235-256.

1. Music--Gt. Brit.--Hist. & crit. I. Title.

A 47-3191

No. Carolina. Univ. Libr. for Library of Congress [4]

Great Britain

Write on slip words underlined below and class mark— *MA

Beecham, Thomas.
What is wrong with British music? (The middleman in music)

(Musical leader. New York, 1915. v.29, p.668.)

From the London daily chronicle.

England, 20th cent.

MUSIC DIV.

GREAT BRITAIN

*MGA

DYSON, Sir GEORGE, 1893-
Fiddling while Rome burns; a musician's apology. London, New York, Oxford university press, 1954. 144 p. 20cm.

CONTENTS. -- The background. --Personal. -- The musical faculty. -- New paths. --Education and training. -- Performance. --Appreciation and criticism. --Administration. --Patronage.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Gt. Br. 3. Music--Essays. 4. Great Britain. 5. England, 20th cent. 6. Essays.
NN**R 9.54 OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

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*MFBR
(Great Britain)

Harris, Clement Antrobus, 1862-
The story of British music, by Clement Antrobus Harris. London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.

6 p.l., 237 p. front. (facsim.) illus. (music) pl. 19cm. (Half-title: The music-lover's library, ed. by A. Eaglefield Hull)

MUSIC DIV.

GREAT BRITAIN

*MAA

HIBBERD, LLOYD.
Giraldus Cambrensis and English "organ" music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 208-212)

Includes the original Latin text by Giraldus Cambrensis, together with English translations by Sir Richard Colt Hoare and Lloyd Hibberd.
Bibliographical footnotes.

1. Giraldus Cambrensis, 1146?-1220? 2. Instrumental music, Medieval. 3. Great Britain. 4. Organ--Gt. Br.--Eng.
NN R 10.57 p/ OI (MU) 1, 2, 3, 4 (LC5, X1)

GREAT BRITAIN

* MFBR
(Gt. Br.)

Hyde, Norman.
Music hath charms; some aspects of the music of the British Isles. Illustrated by R. Scott Irvine and Elizabeth Fielden Hollis. Edinburgh, Oliver and Boyd [1956]

130 p. illus. 21 cm.

Includes the music of several folk songs and hymns.

1. Music--Gt. Br. 2. Great Britain. 3. England. I. Title.
NN* R 4.57 g/ OC(Ib*) PC, 1, I SL MU, 2, 3, I
(PRI 2, LC1, X1)

GREAT BRITAIN

*MFBR
(Gt. Br.)

LEE, EDWARD.
Music of the people; a study of popular music in Great Britain. London, Barrie & Jenkins [1970] xiv, 274 p. plates, music. 25cm.

Bibliography: p. [263]-265.

1. Great Britain. 2. Popular music. 3. England.
4. Music--Gt. Br.
NN R 12.70 e/ OC(1bo) PC, 4 SL MU, 1, 2, 3 (LC1, X1)

Great Britain

Write on slip only words underlined and classmark — *MA

Lewis, Anthony.
"Musica Britannica."

(Musical times. London, 1951. 1951, May, p. 201-204)

Title.

npo

MUSIC DIV.

GREAT BRITAIN Drexel 1882

Music in England, Ireland, Wales and Scotland; from the earliest ages to the present time. London; Cradock & co., 1845. iv, 60 p. 16°.

1.Great Britain. 2.England. MUSIC DIV.

GREAT BRITAIN *MFBR (Gt. Br.)

Young, Percy Marshall, 1912-
A history of British music ,by, Percy M. Young. London, Benn, 1967.
xi, 641 p. illus. (music). 24 cm.
Bibliographical footnotes.

1. Great Britain. 2. England. 3. Music--Gt. Br.--Hist. and crit.
NN*R 4.69 v/a OC PC, 3 SL MU, 1, 2 (LC1, X1)

Great Britain 20th cent.

Write on slip words underlined below and class mark— *MA

Scholes, Percy Alfred, 1877-
The "Musical times" century.
(Musical times. London, 1944. v.85, p.173-178, p.204-206, illus.)

Au.cd. npc MUSIC DIV.

form 400b [viii-3-43 25m]

GREAT BRITAIN *ZB *MG p.v.215

Myers, Rollo Hugh, 1892-
Music since 1939. London, New York, Pub. for the British Council by Longmans, Green ,1947,
48 p. plates, ports. 21 cm. (The Arts in Britain, no. 7)

1. Music—Gt. Brit. I. Title. II. Series.
ML285.5.M9 780.942 48-796*
Library of Congress ,2, MUSIC DIV.

GREAT BRITAIN *MP (English)

REED, WILL, 1910- , ed.
Music of Britain. London, Blandford press [pref. 1952] 88 p. illus., port. 28cm.

Principally for voice and piano.
CONTENTS.—God save the queen [SATB] arranged by E. Elgar.—Sumer is icumen in [6 voices]—The Agincourt song, arranged by G. Shaw.—The Earl of Salisbury's pavan [piano] by W. Byrd.—It was a lover and his lass [SATB] by T. Morley.—Nymphs and shepherds, by H. Purcell.—Hornpipe from the Water music [piano] by (Continued)

NN R 2.54 OC, I, II, III, IV, V SL MUg, Ig, 2g, IIg, IIIg, IVg, Vg (MUS14, MU14, Z1, LC1, X1)

Great Britain, 20th cent. *ZB *MG p.v.195

Grace, Harvey, 1874-1944.
...Music, by Harvey Grace... London ,etc., Pub. for the British council by Longmans Green & co. ,1943, 30 p. illus. 21cm. (Britain advances. ,no. 10,)

1. Music—Great Britain. I. Ser. MUSIC DIV.
N. Y. P. L. November 7, 1947

GREAT BRITAIN *MFBR (Gt. Br.)

PEP, London.
Sponsorship of music: the role of local authorities. London, P. E. P., 1966.
77 p. tables. 22 cm.
"A PEP report."
Bibliographical footnotes.

1. Music and state--Gt. Br. 2. State and music--Gt. Br. 3. Great Britain. 4. England. I. PEP, London. Report. II. Title.
NN * 5.68 r/ OS, I PC, 1, I, II SL MU, 2, 3, 4, II (LC1, X1)

GREAT BRITAIN * MN M828

MUSICA Britannica. 1-
London, 1951- v. 33cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A national collection of music."
Published for the Royal musical association, London.

1. Great Britain. 2. England. I. Royal musical association, London.
NN R 11.57 p/ OS, I SL B MUg, 1, 2g, Ig (U1, LC1, X1)
[A, C]

Great Britain, 20th cent. #MAD (Gt.Br.)

Hinrichsen's year book ... Music of our time. 1944-
London, Hinrichsen edition limited ,1944-
v. 19cm. (On cover: Musical surveys. ,v., 1 ,no., 1-
Editors: 1944- Ralph Hill, Max Hinrichsen.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Music—Almanacs, year-books, etc. 2. Music—England. I. Hill, Ralph, 1900- ed. II. Hinrichsen, Max, 1901- ed.
45-16056
Library of Congress ML21.H65 MUSIC DIV.
,2, 780.58

Great Britain *MFBR (Great Britain)

Scholes, Percy Alfred, 1877-
An introduction to British music, by Percy A. Scholes... London: C. Palmer & Hayward [c1918] 12-127 p. illus. (music.) 12°.

"A brief bibliography of British music," p.125-127.

MUSIC DIV.

REED, WILL, 1910- , ed. Music of Britain. (Card 2)

G. F. Handel.—Blow, blow, thou winter wind, by T. Arne.—Jerusalem, by C. H. H. Parry.—Nimrod [piano] by E. Elgar.—Solemn melody [piano] by H. W. Davies.—The springtime of the year, by R. Vaughan Williams.—I vow to thee, my country, by G. Holst.—Cargoes, by H. B. Gardiner.—Canterbury cathedral, by P. Petrocokino.—Sing Rhondda, by E. Purdy.—Calling the heart, by G. Fraser.—Building Britain, by W. Reed.

1. Songs, English.—Collections. 2. Great Britain. I. Gardiner, Henry Balfour, 1877-1950. Cargoes. II. Petrocokino, Paul, 1910- . Canterbury cathedral. III. Purdy, Eleanor, 1925- . Sing Rhondda. IV. Fraser, George Macalpine, 1905- . Calling the heart. V. Reed, Will, 1910- . Building Britain.

GREAT BRITAIN, 20TH CENT. *MFBR (England)

Howes, Frank Stewart, 1891-
Music, 1945-1950... London ,etc., Published for the British council by Longmans, Green and co. ,1951, 55 p. illus., ports. 20cm. (Arts in Britain)
"Gramophone records," p. 47-55.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. I. Ser.
NN 9.53 OC PC, 1 SL MU, 2, 3 (U1, LC1, X1)

GREAT BRITAIN *MFBR (Gt. Br.)

THE TIMES, London.
Musical Britain, 1951, comp. by the music critic of the Times. London [etc.] Oxford univ. press, 1951. 256 p. illus., ports. 25cm.

1. Music—Gt. Br. 2. Great Britain. 3. England, 20th cent. 4. Festivals—Gt. Br. 5. Concerts—Gt. Br., 1951.
NN R OS PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

GREAT BRITAIN, MIDDLE AGES

Copy only words underlined & classmark— *MA

Stookes, Sacha.
Before the conquest. (IN: Music and letters. London. 25cm. v.35, no.4. (Oct., 1954) p.287-293)

1.Great Britain, Middle Ages. 2.Bards.
NN R 12.54 c/ OI (MU)1, 2 (LC3, X1)

GREAT BRITAIN, 20TH CENT. *MGL

Jacobs, Arthur, 1922- , comp.
Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.

"List of sources," p. 229-235.

(Continued)
NN 9.54 OCs PCs, 1s, 2s, 3, 4, Is SLs MUs, 1, 5s, 6s, 7s, 8s, 9s, Is (Z 1s, LC1s, X1s)

GREAT BRITAIN. *ZB *MG p.v.219

Westrup, Jack Allan, 1904-
British music, by J. A. Westrup... Published for the British council. London ,etc., Longmans, Green ,1949, 44 p. illus. 22cm. (British life and thought. ,no. 18,)
"Revised edition, 1949."
"Some recommended books," p. 43-44.

1. Music—Great Britain. I. Ser. MUSIC DIV.
N. Y. P. L. October 25, 1951

Great Britain, 19th-20th cent.

Write on slip words underlined and class mark— *MD

Calvocoressi, Michel Dimitri, 1877-1944.
La musique anglaise d'aujourd'hui, par M.-D. Calvocoressi.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ,1913-31. 29½cm. 2. ptie. ,t. 1, (1925) p. ,51-55,)
Largely bio-bibliographical.
"Note bibliographique": p. 55.

1. Music—Gt. Brit.—Bio-bibl. A 44-2453
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
,2,† MUSIC DIV.

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card.2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music—Gt.Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8.Poetry, English. 9. Music as a profession—Gt.Br. I. Title.

Great Britain

Write on slip words underlined below and class mark— *MA

Whittaker, William Gillies, 1876-
A tide in the affairs of British music.
(Monthly musical record. London, 1942. v.72, p. 49-54.)

Au.cd.
England, 20th cent.

Great Britain, 19th-20th cent. *MFBR (Gt.Br.)

Scholes, Percy Alfred, 1877-
The mirror of music, 1844-1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello ,1947,
2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
ML285.S35 780.942 A 48-7282*
Harvard Univ. Library for Library of Congress ,2,† MUSIC DIV.

GREAT BRITAIN, 20TH CENT. *MA

MUSIC 1950-
Harmondsworth, Middlesex, Penguin books. v. 18cm. (A Pelican book)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Supersedes the Penguin music magazine.
Editors: 1950-51, R. Hill; 1952- , A. Robertson.
Date in title changes with year of issue.

(Continued)
NN R 6.59 a/ (OC)I, II OS, III PC, 1, 2, I, II, III SLs MU, 3, 4, 5, I, II, III (U1, LC1, X1) [C, 1]

2

MUSIC 1950- (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Gt. Br. 3. Almanacs, yearbooks, etc.--Gt. Br.--England. 4. England, 20th cent. 5. Great Britain, 20th cent. I. Hill, Ralph, 1900-1950, ed. II. Robertson, Alec, 1892- , ed. III. Music [Harmondsworth]

Great Britain, 20th cent. Desk-Room 84

Palmer, Russell, 1913-
British music. London, S. Robinson [1948]
283 p. ports. 22cm.

Bibliography: p.267-268. "British music on gramophone records": p.269-271.

DREXEL MUSICAL FUND

MUSIC DIV.

GREAT BRITAIN, 20TH CENT. **MFBR (England)

RUSSELL, THOMAS, musician
...Music... London, Bodley head [1947] 64 p. 19cm. (New developments, no. 2)

Contents. —The listener. —For better listening. —Music clubs. —Music in reproduction. —Opera. —The Arts council. —In search of new music. —Symphony orchestras. —A national movement. —International exchanges. —The press and musical criticism. —Need for national organisation.

DREXEL MUSICAL FUND.

484796B. 1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Orchestra—Gt. Br. I. Series.
NN OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

GREAT BRITAIN, 20TH CENT. *MFBR (Gt. Br.)

THE TIMES, London.
Musical Britain, 1951. Compiled by the music critic of the Times. London, New York, Oxford university press, 1951. 256 p. illus., ports. 25cm.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Festivals—Gt. Br. 5. Concerts—Gt. Br., 1951. 6. Ballet, English. I. Title.
NN R 5.53 OS PCs, 1s, I SLs MUs, 2s, 3s, 4s, 5s, 6, I (T3) (LC1s, X1s)

GREAT BRITAIN, 20TH CENT. *MAD (Gt. Br.)

The Year's work in music. 1947/48–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

London [etc.] Longmans, Green [1948– illus. 24cm.

Published for the British council.

1. Music—Almanacs, yearbooks, etc. 2. Music—Gt. Br. I. Great Britain. British council.
NN*

Music Div.

Great Britain. Adjutant general's office.
Field exercise and evolutions of infantry.
See its
Rules and regulations for the formations, field exercise, and movements of His Majesty's forces.

Music Div.

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*MYR

Great Britain. Adjutant General's Office.
Infantry bugle sounds. London: W. Clowes & Sons [1860].
27 p. pap. 24°.

Military Service Inst.

music - Calls
1. Military signalling—Musical calls. Gt. Br.
N. Y. P. L. June 25, 1913.

VWE p.v.147

Great Britain. Adjutant general's office.
Rules and regulations for the formations, field-exercise, and movements of His Majesty's forces... [London] War office, 1803.
xvi, 104 p. diagr. 12°.

VWE p.v. 147

SEE NEXT CARD

1. Military calls—Gt.Br. [g]

Music Div.

VWZH

Great Britain. Adjutant general's office.
Field exercise and evolutions of infantry, as revised by Her Majesty's command, 1859. London: W. Clowes and sons [etc.] 1859.
xxv, 389 p. charts, illus. (music.) 22 cm.

Bugle sounds, p.210-212.

1. Military calls—Gt.Br. [g]

Music Div.

Great Britain. Admiralty

*MP (Sea)

TUCKER, WILLIAM GUISE, comp.
The Royal naval song book, compiled and edited by W. Guise Tucker, with appropriate music from the most popular composers; edited and arranged by C. H. Purday. By authority of the Lords commissioners of the Admiralty. London, Routledge [187-?] x, 182 p. 17cm.

Chiefly close score.

1. Sea songs, English. 2. Choral music, Secular--Collections. I. Purday, Charles Henry, 1799-1885, ed. II. Great Britain. Admiralty. III. Title. IV. Tucker, William Guise. t. 187-?
NN R X 10.64 c/s OC, I, IVb* (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MYR

Great Britain. Air Ministry.
...Trumpet calls. Royal Air Force. London: H. M. Stationery Off. [1919.] 24 p. 12°.

Music.

Amendment list no.1. London: H.M. Stationery Off., 1923. /no. 16°.

MUSIC DIV.

music - Calls.
1. Military calls, Gt. Br.—2. Great Britain.—Royal Air Force.
N. Y. P. L. November 24, 1920.

Great Britain. Air ministry. ...Trumpet calls... (Card 2)

——— London: H.M.Stat.off., 1939. 23 p. illus.(music). 18 cm.

At head of title: Air publication 162. 2nd edition, March, 1938 (reprinted September, 1939, including A/L I). Royal air force.

Great Britain- Almanacs, yearbooks etc.

*MAD (Gt.Br.)

Hinrichsen's year book ... Music of our time. 1944–
London, Hinrichsen edition limited [1944–
v. 19cm. (On cover: Musical surveys. [v.] 1 [no.] 1–
Editors: 1944– Ralph Hill, Max Hinrichsen.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Music—Almanacs, year-books, etc. 2. Music—England. I. Hill, Ralph, 1900– ed. II. Hinrichsen, Max, 1901– ed.

45-16056

Library of Congress ML21.H65 MUSIC DIV.
[2] 780.58

Great Britain. Army. Black watch (Royal highland regiment). Band

* LRX 1861

HIGHLAND pageantry. [PHONODISC] RCA Victor LPM 1525. [1957] 2 s. 12 in. 33.3 rpm. (Matrix H2PP-4399/400)

The Pipes and drums and Regimental band of The Black watch (Royal Highland regiment); John Baker, bandmaster; John McNicol, pipe major; Roy Dear, drum major.

(Continued)

NN R X 6.58 j/A/OC (OD)It, Ib, IIt, IIb (OAP1) SL MUP, 1, 2, I, II (CD1, LC1, X1)

HIGHLAND pageantry. [PHONODISC] (Card 2)

1. Military music--Gt. Br. 2. Band music--Collections. I. Great Britain. Army. Black watch (Royal highland regiment). Band. II. Great Britain. Army. Black watch (Royal highland regiment). Pipes and drums. t. 1957.

Great Britain. Army. Black watch (Royal Highland regiment). Pipes and drums

* LRX 1861

HIGHLAND pageantry. [PHONODISC] RCA Victor LPM 1525. [1957] 2 s. 12 in. 33.3 rpm. (Matrix H2PP-4399/400)

The Pipes and drums and Regimental band of The Black watch (Royal Highland regiment); John Baker, bandmaster; John McNicol, pipe major; Roy Dear, drum major.

(Continued)

NN R X 6.58 j/A/OC (OD)It, Ib, IIt, IIb (OAP1) SL MUP, 1, 2, I, II (CD1, LC1, X1)

HIGHLAND pageantry. [PHONODISC] (Card 2)

1. Military music--Gt. Br. 2. Band music--Collections. I. Great Britain. Army. Black watch (Royal highland regiment). Band. II. Great Britain. Army. Black watch (Royal highland regiment). Pipes and drums. t. 1957.

Great Britain. Army. Edinburgh troop of the Midlothian yeomanry.
See
Great Britain. Army. Midlothian yeomanry. Edinburgh troop.

Music Div.

Great Britain. Army. Midlothian yeomanry Edinburgh troop.

Mus. Res. *MO (Scottish)

Songs of the Edinburgh troop. Edinburgh, Printed by J. Ballantyne and co., 1825. 28 p. 19cm.

Words only; tunes indicated by title.
On printed clipping attached to flyleaf: by P. F. Tytler, Pat. Robertson, Mark Sprot, &c.

286802B. 1. War songs, Scottish. I. Tytler, Patrick Fraser, 1791-1849. II. Robertson, Patrick Robertson, lord, 1794-1855. III. Sprot, Mark. IV. Great Britain. Army. Midlothian yeomanry. Edinburgh troop.
N. Y. P. L. October 16, 1947

Great Britain Army. Royal artillery

Write on slip words underlined below and class mark— *MA

Farmer, Henry George, 1882-
The Royal artillery concerts.
(Music review. London, 1945. v.6, p.154-159, 220-229.)

Au.cd.

MUSIC DIV.

form 440b [vii 2-43 25m]

npc

GREAT BRITAIN. ARMY. ROYAL ARTILLERY. BAND

* MFSB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-
History of the Royal artillery band, 1762-1953. With forty illus., including nine by Cecil C.P. Lawson. London, Royal artillery institution [1954] xiv, 485 p. illus., ports., music. 23cm.

Bibliographical footnotes.

1. Bands (music). 2. Great Britain. Army. Royal artillery. Band. I. Royal artillery institution, Woolwich, Eng.
NN ** R 3.56 p/ OC (OD)2b (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

BZAA
G7878

Great Britain. Arts council.

...Annual report. 1942/43- date

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

London [1944- date 21cm.

Annual.

Title varies: 1942/43, The arts in war time, a report on the work of C.E.M.A.; 1944, The fifth year, the end of the beginning, report [etc.]; 1945- Annual report.

MUSIC DIV.

1. No subject.
N.Y.P.L.

Card revised
January 21, 1946

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*MAA

Great Britain. Arts council.
The Arts council bulletin. no. 1-

May, 1940-

CONSECUTIVE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[London, 1940- 21-33cm.

Monthly.
Title varies: May, 1940-June, 1945, C. E. M. A. bulletin (varies slightly); July, 1945-March, 1946, Monthly bulletin; April, 1946- The Arts council bulletin.

Music DIV

1. No subject.
N.Y.P.L.

Card revised
October 27, 1947

Great Britain. Arts council.
C.E.M.A. bulletin.

See its

The Arts council bulletin.

AUG 1 - 1947

Music Div.

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*MEC
(Purcell)

GREAT BRITAIN. Arts council.
Eight concerts of Henry Purcell's music; commemorative book of programmes, notes and texts, with a foreword by Ralph Vaughn Williams, and eight essays by Dennis Arundell [and others] and by the editor, Watkins Shaw. [London, 1951] 93 p. illus. (incl. music), ports., facsims. 25cm.

On cover: Festival of Britain, 1951.

(Continued)

NN R 9.64 c/ (OC)I ODt EDt (OS)IIs PCs, 1s, I, IIs SLs MUs, 1s, 2s, I (LC1s, X1s)

GREAT BRITAIN. Arts council. Eight concerts of Henry Purcell's music... (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Purcell, Henry--Festivals, performances, etc. I. Shaw, Watkins, ed. II. Festival of Britain, 1951. t. 1951.

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*MFBR
(England)

GREAT BRITAIN. Arts Council.
Eight concerts of music by English composers, 1300-1750. Commemorative book of programmes and texts, with a foreword by Sir Arnold Bax, with introd. and notes by Basil Lam and essays by Dom Anselm Hughes [and others] Edited by Ian MacPhail. [n.p.] 1951. 57 p. illus., ports., facsims. 24cm.

1. Concerts—Programs. 2. Concerts—Gt. Br.—Eng.—London, 1951. 3. Analyses. I. MacPhail, Ian Shaw, ed. II. Lam, Basil. t. 1951.

NN 4.57 p/P (OC)I, II, IIbo ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

3-MAMR

GREAT BRITAIN. Arts council.
Housing the arts in Great Britain; report. London, 1959. 1 v. illus. 25cm.

Part 1.
CONTENTS.--1. London, Scotland, Wales.

1. Art and state--Gt. Br. 2. Recreation--Gt. Br. 3. Museums--Gt. Br. 4. Theatres--Gt. Br. 5. Concert halls--Gt. Br. 6. Opera houses--Gt. Br. t. 1959

NN 9.63 l/ODt EDt PC, 1, 2, 3, 4, 5 SL A, 1, 3, 4, 5, 6 (E)1, 2 MU, 5, 6 T, 4 (LC1, X1)

Great Britain. Arts council.
Monthly bulletin.

See its

The Arts council bulletin.

AUG 1 - 1947

Music Div.

MDG
(Picasso)

GREAT BRITAIN. Arts council.
Picasso: fifty years of graphic art; an Arts council exhibition, the Arts council gallery... 22 June to 5 August, 1956. [London, 1956] 35 p. 48 plates. 25cm.

"Short bibliography," p. 12.

1. Picasso, Pablo, 1881- t. 1956.
NN 7.57 a/ ODt EDt PC, 1 SL A, 1 (LC1, X1, Y1)

MWEW

Great Britain. Arts council.
Plans for an arts centre. London, Pub. by L. Humphries for the Arts council of Great Britain, 1945.

40 p. illus. (incl. plans) 24 cm.

~~1. Art centers. 2. Title.~~ 1. Opera houses—Projects.

A 46—1955

Harvard univ. Library for Library of Congress NA6812.G7A5 [47c1]†

MUSIC DIV. 711.668

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*MFCB
(Gt. Br.)

GREAT BRITAIN ARTS COUNCIL.
A report on opera and ballet in the United Kingdom, 1966-69. [London?] The Arts council of Great Britain [1970] 80 p. 30cm.

1. Operas--Gt. Br. 2. Ballet, English.
3. Opera--Gt. Br. t. 1970.
NN 6.70 d/ ODt EDt PC, 2, 3 SL MU, 1 (DC2, LC1, X1)

G-10
924

Great Britain. Arts council.
Special supplement to the information summary, The arts in the Festival of Britain. London, 1951. 51 p. map. 33cm.

At head of title: The Festival of Britain, May 3-September 30.

I. Festival of Britain, 1951. t. 1951.
NN R 1.62 ODt EDt (OS)I PC, I SL A, I MU, I T, I (LC1, X1)

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*BC
G785

GREAT BRITAIN. Arts council. Scottish committee.
Report. 1st- , 1947/48-
Edinburgh. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
Report year ends March 31 st.

1. Music—Assoc. and org.—Gt. Br.—Scotland. 2. Art—Assoc., clubs, etc.—Gt. Br.—Scotland. 3. State and music—Gt. Br.—Scotland. 4. Music and state.

NN** 3.56 g/ OD ED PC, 1, 2, 4 A, 1 MU, 3 (U 1, LC1, X1) B [C]

Great Britain. Arts council. Scottish committee.
Report. (cont.)

BZAA
G7878

Classmark

Great Britain. Arts council.
Report on the work of C.E.M.A.

BZAA
G 7878

TEMPORARY CARD

Permanent card removed by M S.(Docs). Date 4-2-48

form 174 [11-11-46 5m]

Great Britain. Arts council

*MTK

WALTON, Sir WILLIAM, 1902-
[ORB AND SCEPTRE]
Orb and sceptre; coronation march (1953) Commissioned by the Arts council of Great Britain. Reduced scoring by Roy Douglas. [London, Oxford university press, c1953] piano conductor score (20 p.) 31cm.

Duration: 8 min., 30 sec.

1. Marches (Orchestra) 2. Orchestra. I. Douglas, Roy, ed. II. Great Britain. Arts council. t. 1953.

NN R 4.60 m/ OC, I (OD)IIt (ED)IIt (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) (MU1 1, MUG I)

Great Britain Arts Council

Write on slip words underlined below and class mark — *MA

Brown, Ivor.
The function of the C.E.M.A.
(Music review. Cambridge, 1940. v.1, p.199-200.)

form 400b [iii 25-41 25m]

Great Britain Arts council.

Write on slip words underlined below and class mark— NCOA

Views on C.E.M.A.

(Theatre managers' jour. London, 1943. 1943, Sept p.1-2.)

nps

MUSIC DIV.

Great Britain. British broadcasting corporation

See also (for works about the B.B.C.)

RADIO--GT.BR.

Music div.

GREAT BRITAIN. BRITISH BROADCASTING CORPORATION

Copy only words underlined & classmark— *MAD (Gt. Br.)

HUSSEY, DYNELEY.
Broadcasting—the Third programme. (IN: The Year's work in music. London. 24cm. 1947/48. p. [9]-19. illus., ports.)

1. Great Britain. British broadcasting corporation. 2. Radio—Great Britain.

NN R 11.54 g/ OI (MU)I, 2 (LC3, X1)

GREAT BRITAIN. BRITISH BROADCASTING CORPORATION

Copy only words underlined & classmark— *MAD (Gt. Br.)

HUSSEY, DYNELEY.
Musical research: the B.B.C.'s contribution. (IN: The Year's work in music. London. 24cm. 1949/50. p. [9]-18)

1. Great Britain. British broadcasting corporation. 2. Radio—Great Britain.

NN R 11.54 g/ OI (MU)I, 2 (LC3, X1)

Great Britain. British broadcasting corporation. *MF
Abraham, Gerald Ernest Heal, 1904- , ed.
A history in sound of European music; under the general editorship of Professor Gerald Abraham. Broadcast in the Third programme by the British broadcasting corporation. First series: January to June 1948.
[London, 1948] 29 p. illus. 21cm.

MUSIC DIV.

TTFA
Great Britain. British broadcasting corporation.
Annual report. 1st-
1927- FOR VOLUMES IN LIBRARY SEE NEXT CARD
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London, 1928- 8°.
1948/49- have title, Annual report and accounts.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(over) MU
Stopped at
1. Radio—Broadcasting—Gt. Br. OFF. DOC. CARD
Dup. cards
N.Y.P.L. OSP

Great Britain. British broadcasting corporation *MEC (Berlioz)
AYRTON, MICHAEL, 1921-
Berlioz, a singular obsession; a personal portrait of Hector Berlioz (1803-1869) on the centenary of his death. [London] British broadcasting corp. [1969]
64 p. illus. (part col.) facsims. 26cm.

1. Berlioz, Hector, 1803-1869. I. Great Britain. British broadcasting corporation. t. 1969.
NN R 6. 70 e/k OC (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

Great Britain. British broadcasting corporation.
BBC engineering training manuals.
See
BBC engineering training manuals.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 104a [xii-16-53 10m]

TTFA
Great Britain. British broadcasting corporation.
B.B.C. handbook. 1928- date
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London, 1928- date 18-25cm.
Annual.
Title varies: 1928-1934, 1943-date, B.B.C. yearbook; 1935-37, B.B.C. annual; 1938-1942, B.B.C. handbook.

1. Radio--Gt. Br.
Music div.

Great Britain. British broadcasting corporation *MFM-Amer.
Fox, Charles.
Jazz in perspective. London, British Broadcasting Corporation, 1969.
88 p. illus., facsims., maps, music, ports. 21 cm.
"Bibliography and discography": p. 81-88.

1. Jazz. 2. Jazz--Discography. I. Great Britain. British broadcasting corporation. t. 1969.
NN* 4. 70 e/t OC (OD)It (ED)It PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

Great Britain. British broadcasting corporation. * MZ
KALOMIRIS, MANOLIS, 1883-
[THE HAUNTED WATERS. LIBRETTO. ENGLISH]
The shadowy waters. Music by Manolis Kalomiris. Based on the poem by W. B. Yeats. [London] The British broadcasting corp. [1953?] 15 p. 20cm.

Cover-title.
"Translated into Greek by Veta Pezopoulos, retranslated into English by Geoffrey Dunn."
"First performance... by the National Opera of Greece at Athens on 4 January 1951."
I. Yeats, William Butler, 1865-1939. II. Great Britain. British broadcasting corporation.
NN * * X 5. 55 p/k OC, I (OD)II PC, I, II SL MUy, Iy, IIy (LC1, X1, Z1)

Great Britain. British broadcasting corporation *MBDR ~~MUS. DIV.~~
MUSIC in the BBC home service. Apr./June, 1957-
[London] v. 25cm.
CURRENT IN MUSIC DIVISION - 1 issue only.
Quarterly.
Published by the British broadcasting corporation.

1. Radio broadcasting--Programmes. 2. Radio--Gt. Br.--Programs.
I. Great Britain. British broadcasting corporation. (*MBDR)
NN S 7. 57 j/p OD, I ED, I PC, 1, I (E1) MU, 2, I P(1), 1, I (U1, Y1, LC1, X1)

Great Britain. British broadcasting corporation. *MGA
MUSIC MAGAZINE (RADIO PROGRAM)
Selections from the BBC programme Music magazine, chosen and edited by Anna Instone & Julian Herbage. London, Rockliff [c1953]
viii, 128 p. group port. 19cm.

1. Music—Essays. 2. Essays. I. Herbage, Julian, ed. II. Instone, Anna, 1904- , ed. III. Great Britain. British broadcasting company. corporation
t. 1953.
NN * R 12. 55 f/ (OC) I, II, IIb (OD) IIIt (ED) IIIt OS (Ib) PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

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*ZB *MG p.v.308
Great Britain. British broadcasting corporation.
Music for millions with the BBC concert orchestra. Contributors: Sir Arthur Bliss [and others. London, 1958] [24] p. illus., ports. 31cm.

1. Radio—Gt. Br. 2. Radio and music. I. Bliss, Sir Arthur, 1891- . t. 1958.
NN R 9.63 (OC)I ODt EDt PC, 2, I SL MU, 1, I T, 1, 2 (LC1, X1)

Great Britain. British broadcasting corporation.
*ZB *MG p.v.197
Reynolds, Wynford.
...Music while you work. A summary of research on music in industry, by Wynford Reynolds. [London, 1942] 8 p. 22cm.
At head of title: British broadcasting corporation.

1. No subject. I. Great Britain. British broadcasting corporation.
N.Y.P.L. MUSIC DIV. September 18, 1946

Great Britain. British broadcasting corporation.
*MD
SCHOLES, PERCY ALFRED, 1877-
The Radio Times music handbook, being a complete book of reference giving both meaning and pronunciation of the technical words found in programmes, by Percy A. Scholes... Second edition. [London] Published for the British Broadcasting Corporation by the Oxford Univ. Press [1936] xxvii, 103 p. 19cm.
New York edition issued under title: The Scholes music handbook. CARNEGIE CORPORATION OF NEW YORK.
828185A. 1. Music—Dictionaries. I. British Broadcasting Corporation. II. Radio Times.
N.Y.P.L. MUSIC May 15, 1936

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*MEC (Wood)
Gt. Br. British broadcasting corporation.
Sir Henry Wood; fifty years of the Proms ... London, The British broadcasting corporation [1944]
63, [1] p. illus., ports. 21cm.
Facsimile of program for Aug. 10, 1895 on p. [3] of cover.
"The BBC's tribute to Sir Henry Wood's life work for music, on the occasion of the jubilee year of the Promenade concerts and of his seventy-fifth birthday."
CONTENTS.—The story of the Proms, by W. W. Thompson.—London scene: 1895-1944, by Thomas Burke.—Seventy-five years young, by C. B. Rees.—He is a national institution, by Sir Arnold Bax.—We came to
(Continued on next card)
45-18600
[2] MUSIC DIV.

Gt. Br. British broadcasting corporation. Sir Henry Wood ... [1944] (Card 2)
CONTENTS—Continued.
work, not gossip, by Bernard Shore.—Teacher and friend, by Solomon.—The singer speaks, by George Baker.—The point of his stick, by Ralph Hill.—The growth of a theme, by Frank Dobson.—Queen's hall was my club, by C. E. M. Joad.—No opinion of a stick-wagging life, by James Agate.—When such works were new, by Sacheverell Sitwell.

1. Wood, Sir Henry Joseph, 1869-1944. ~~2. Music—England—London.~~
2. Promenade concerts, London.
45-18600
Library of Congress ML422.W86B7
[2] 927.8

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*ZB *MG p.v. 263 ~~*MG p.v. 263~~
GREAT BRITAIN. British broadcasting corporation.
The story of the Proms. London, 1955,
16 p. illus. 18 cm.

1. CONCERTS—GT. BR.—ENG.—LONDON, 1895-1954
2. WOOD, SIR HENRY JOSEPH, 1869-1944
3. MUSIC—GT. BR.—ENG.—LONDON
4. ENGLAND—LONDON I. The Proms t. 1955
NN * R 12. 58 p/ ODt EDt PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Great Britain. British broadcasting corporation. Central music library.
See
Great Britain. British broadcasting corporation. Music library.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [iv-7-55 10m]

Copy only words underlined & classmark-- TTFA
GREAT BRITAIN. British broadcasting corporation. Engineering division.
The broadcasting of music in television...
[London] British broadcasting corporation, 1962. 23 p. illus. 28cm. (ITS: Monograph, no. 40)
"References," p. 23.
CONTENTS.--pt. 1. Introduction, by R. F. A. Pottinger.--pt. 2. Sound
(Continued)
NN 7. 63 e/B ODt, II EDt, II PC, 1, 2, I, II MU, 3, I ST, 1t, I, II T, 3, 4, I, II (LC1, X1) 2

GREAT BRITAIN. British broadcasting corporation. Engineering division. The broadcasting of music in television... (Card 2)
and vision, by L. Salter.--pt. 3. Operational technique, by E. G. M. Alkin.--pt. 4. Acoustic treatment of television studios, by C. L. S. Gilford.

1. Television--Stations. 2. Television broadcasting--Music. 3. Television. 4. Television--Programs--Musical. I. Title. II. Series. t. 1962.

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*LCL (London)
GREAT BRITAIN. British broadcasting corporation. Gramophone record library.
Archive commercial gramophone records. [London] 1963- 2 v. (loose leaf) 27cm.
Caption title.
"Printed in loose-leaf form to facilitate additions and amendments."

1. Phonograph records--Collections--Gt. Br.--Eng.--London. 2. Libraries and collections--Gt. Br.--Eng.--London. t. 1963.
NN R 10. 65 e/B ODt EDt PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*R-Music
GREAT BRITAIN. British broadcasting corporation. Music library.
Chamber music catalogue: chamber music, violin and keyboard, cello and keyboard, various. [London] British broadcasting corp., 1965. 1 v. (various pagings) 33cm.
Bibliography, p. xi-xiii.

1. Libraries--Gt. Br.--Eng.--London. 2. Chamber music--Bibl. t. 1965.
NN 10. 65 e/ ODt EDt PC, 2 SL MU, 1, 2 (LC1, X1)

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*R-Music
GREAT BRITAIN. British broadcasting corporation. Music library.
Choral and opera catalogue. [London] British broadcasting corporation, 1967. 2 v. 33cm. (ITS: BBC music library catalogues)
[Vol.] 1-2.
CONTENTS.--1. Composers.--2. Titles (Choral title catalogue).
(Continued)
NN S 8. 67 a/ ODts EDts PCs, 2s, 3s SLs MUs, 1s, 2s, 4s (LC1s, X1s) 2

GREAT BRITAIN. British broadcasting corporation.
Music library. Choral and opera catalogue.
(Card 2)

1. Libraries--Gt.Br.--Eng.--London. 2. Choral music
Bibl. 3. Opera--Bibl. 4. Operas--Bibl. t.1967

---

*R-Music

GREAT BRITAIN. British broadcasting corporation.
Music library.
Piano and organ catalogue. [London] 1966. 2v.
33cm. (ITS: BBC music catalogues)

1. Piano music--Bibl. 2. Libraries--Gt. Br.--Eng.--London. 3. Organ
music--Bibl. t. 1966.
NN S 2.66 z/ ODts EDts PCs, 1s, 3s SLs MUs, 1s, 2s, 3s (LC1s,
X1s)

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*R-Music

GREAT BRITAIN. British broadcasting corporation.
Music library.
Song catalogue. [London] 1966. 4 v. 33cm.
(ITS: BBC music catalogues)

1. Songs--Bibl.--Catalogs. 2. Libraries--Gt. Br.--
Eng.--London. 3. Songs--Bibl. t. 1966.

NN R 8.67 p/ ODts EDts PCs,3s SLs MUs,1s,2s
(LC1s,X1s)

Great Britain.British broadcasting corporation.
The Reith lectures.1963
C-12
9203

Sloman, Albert E
A university in the making [by] Albert E. Sloman. New
York, Oxford University Press, 1964 [°1963]
90 p. plans. 20 cm. (Great Britain. British broadcasting
corporation. The Reith lectures, 1963)

1. University of Essex, Colchester Eng. I. Series.

NN* R 5.65 g/ OC (OD)I (ED)I PC,1,I SL (LC1,X1)

Classmark *GD

Great Britain. British council.
Books of Switzerland... 1946.

TEMPORARY CARD

Permanent card removed by MS. (Docs). Music Div.
Date 4-5-48

form 174 [ii-11-48 10m]

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Great Britain. British council.
...Catalogue of recorded British music. [n. p., 1940] 2,
63 f. 34cm.
Cover-title.
Reproduced from typewritten copy.
"Supplement," 2, 12, 3 p., in pocket.

MUSIC DIV.

105612B. 1. Phonograph records —Selected lists.
N. Y. P. L. September 29, 1942

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*MGTB
(English)

GREAT BRITAIN. British council.
Englisches Ballett, Ausstellung. Kunstgewerbe-
museum Zürich, Januar 1955. [Zürich, 1955]
[8] p., 8 plates. 23cm. (Zürich (City) Kunstgewerbemuseum.
Wegleitung. 204)

1. Ballet--Exhibitions--Zürich, 1955. I. Zürich (City). Kunstgewerbe-
museum. t. 1955.

NN**S X 6.56 j/ OD1 EDt (OS)I PC, 1, I SL MU, 2, I
(LC1, X1)

Great Britain.British council

*ZB *MG p.v. 331

POLLARD, ARTHUR.
English hymns. [London, New York] Published for
the British council and the National book league by
Longmans, Green [1960] 64 p. 22cm. [Writers and their work.
no. 123)

British book news. Bibliographical series of supplements to "British
book news."
Bibliography, p. 52-60.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Great Britain.
British council. II. National book league, London. t. 1960.
NN R 7.65 OC (OD)I (ED)I (OS)II PC, I, I, II SL MU, 2, I, II
(LC1, X1)

Great Britain. British council

*MAD
(Gt. Br.)

The Year's work in music... 1947/48-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
London [etc.] Longmans, Green [1948- illus.
24cm.
Published for the British council.

1. Music—Almanacs, yearbooks, etc. 2. Music—Gt. Br. I. Great
Britain. British council.
NN* Music Div.

Great Britain. British council

Write on slip words underlined below and class mark — *MA

Westrup, J.A.
The British council and music.
(Musical times. London, 1944. v.85,p.236-237.)

MUSIC DIV.

form 466b [viii-3-48 25m]
npc

Great Britain. British council for relations
with other countries.
See
Great Britain. British council.

Music Div.

GREAT BRITAIN--DISCOGRAPHY
See
DISCOGRAPHY, BRITISH
DISCOGRAPHY, ENGLISH

Music div.

GREAT BRITAIN--DRAMA

*MS

REYNOLDS, ALFRED, 1884-
[1066 and all that. Vocal score. English]
1066 and all that; a musical comedy of English history. Book and lyrics
by Reginald Arkell. Music by Alfred Reynolds. Based on the memorable
history of the same name by W.C. Sellar and R. J. Yeatman.
London, Ascherberg, Hopwood & Crew [c1938] Pl. no. A. H. & C. ltd.
11373-v. s. iv, 109 p. 28cm.

"Originally presented... Birmingham... 22nd. December, 1934, and...
London... 25th April, 1935."

(Continued)

NN 3.53 OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg
(T2, LC1, X1)

REYNOLDS, ALFRED, 1884- [1066 and all that. Vocal score.
English]... (Card 2)

1. Musical comedies. 2. Great Britain—Drama. I. Arkell, Reginald,
1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898-
1066 and all that. III. Yeatman, Robert Julian. 1066 and all
that. IV. Title.

SSD

Gt. Brit. *Board of education.*
... Report on the experimental course in music at the
Mary Datchelor school, Camberwell, 1919-1922. London,
H. M. Stationery off., 1923.

15 p. 21½cm. (Educational pamphlets, no. 42. Educational experiments
in secondary schools, no. vi)

At head of title: ... Board of education.
Music div.

1. Music instruction—Mary Datchelor school, Camberwell. 2. Music
instruction—Secondary schools. I. ~~2. Music—Instruction and study—Cam-
berwell, Eng.~~ School music—England. 3. Education.

Library, U. S. Bureau of Education MT7.G7 E 24-428

Great Britain. Education board. Music and
the arts, Council for the encouragement of.
See
Great Britain. Arts council.

APR 19 1946

Music Div.

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*ZB *MG p.v. 288

GREAT BRITAIN. Education (Wales). Central advisory
council for.
The arts in education: music in the schools of Wales.
[Report] London, H.M. Stationery off., 1953.
viii, 53 p. 25cm.

Text in English and Welsh; added t.p. in Welsh with title: Y
celfyddydau yn addysg Cymru: cerddoriaeth yn ysgolion Cymru.
Bibliographical footnotes.

1. School music--Gt. Br.--Wales. t. 1953.
NN R 8.61 e/ OD1 ED1 PC, 1 SL MU, 1 (LC1, X1)

MUSIC DIV.

GREAT BRITAIN--ENGLAND

*MFB8
(England)

Young, Kenneth, 1916-
Music's great days in the spas and watering-places. Lon-
don, Macmillan, 1968.
228 p. 16 plates, illus., facsims, geneal. tables, ports. 23 cm.
Illus. on lining papers.
Bibliography: p. [219]

1. Great Britain--England. 2. Music--Gt.Br.--
England.
NN* R 1.70 s/ OC PC, 2 SL MU, 1 (LC1, X1)

Great Britain. Home Office. Musical Copy-
right Committee.
See
Great Britain. Musical Copyright Committee.

Great Britain. House of Commons. Musical
Copyright Bill, Select Committee on
the.
See
Great Britain. Musical Copyright Bill, Select
Committee on the.

Music Div.

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*MGG
+

Great Britain. Law and Courts of Justice and
Legal Procedure Committee.
Report... on the Musical Copyright Bill; with the
proceedings of the Committee. London:
Wyman & Sons, Ltd. 1904. 150 p. F. (H.
of C. pap 111.)

Music Div.

Great Britain. Music and the arts, Council for the encouragement of.
See
Great Britain. Arts council.

APR 19 1948 Music Div.

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*ZB-124
Film Reproduction
GREAT BRITAIN. Musical copyright committee.
Report of the departmental committee appointed by the secretary of state for the Home department to inquire into the piracy of musical publications, with evidence and appendix... London, H.M. Stat. off., 1904. 20,85 p. 35cm. (Great Britain. Parliament. Sessional papers. 1904, v. 79, Cd. 1960)
Film reproduction. Negative.
1. Copyright--Music--Gt. Br. 2. Copyright--Gt. Br. t.1904.
NN R 4.63 j/b ODt EDt PCs, 1 SL (E)1 MUs, 2 (UM1, LC1, X1, MUF1)

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*MK
Great Britain. Patent Office.
Patents for inventions. Abridgments of specifications relating to music and musical instruments. A. D. 1694-1866. Printed by order of the commissioners of patents... London: G. E. Eyre and W. Spottiswoode, 1871. xiv, 520 p. 2. ed. 12°.
Drexel 3315
——— ——— Second copy.
Cards in Public Catalog.
1. Patents, Gt. Br. 2. Musical instruments.
N. Y. P. L. Music Div. August 14, 1928

Great Britain Privy council
*MRD
Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey church of S. Peter, Westminister, on Wednesday, the 12th day of May, 1937. With the music to be sung. London: Novello and co., ltd.,1937. vi, 143 p. 26 cm.
SEE NEXT CARD
Music Div.

Church of England. Liturgy and ritual. Coronation service. The form and order of the service that is to be performed...in the coronation of Their Majesties King George VI and Queen Elizabeth... (Card 2)
Music mostly for S.A.T.B. and organ.
"Official edition,"
"Preface" signed: H.C. Colles.
"Compiled in accordance with the order of His Majesty's Privy council."—p.iii.

Great Britain. Privy council
*MRD
Church of England. Liturgy and ritual. Coronation service.
The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II in the abbey church of Westminster on Tuesday the 2nd day of June 1953. London, Novello and co., 1953. viii,183 p. 28cm.
Scores: mixed voices and reduction of accompaniment.
(Continued)
NN R 9.53 (OC)II,III (OD)Ii (ED)Ii OS PC,1, 2,I,II,III SL MUg,1g, 2g,Ig,IIg,IIIg (LC1,X1)

Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II ... (Card 2)
"Official edition."
"Preface" signed Frank Howes.
"Compiled in accordance with the order of Her Majesty's Privy council."—p. [iii]
1 Coronations Gt.Br., 1953. 2. Elizabeth II, Queen of Great Britain, 1926- . I. Great Britain. Privy council. II. Howes, Frank Stewart, 1891- III. Title. i. 1953.

GREAT BRITAIN. ROYAL AIR FORCE
*MO
(English)
WARD-JACKSON, C. H.
Airman's song book: being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal Air Force, its auxiliaries & its predecessors, the Royal Flying Corps and the Royal Naval Air Service; collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson, music edited by Leighton Lucas, and (Continued)
NN*R 12.68 e/J OC, I SL MUg, 1g,2g,3g,Ig,IIg (MUS100, LC1, X1)

WARD-JACKSON, C. H. Airman's song book... (Card 2)
decorations by Biro, the whole set out in chronological order to present a historical picture of the R.A.F. th through its own songs. [2nd revised ed.]. Edinburgh, London, Blackwood, 1967. xxi,265 p. illus. (incl. music). 23cm.
In part with music (principally unacc. melodies); in part with tunes indicated.
1. Great Britain. Royal air force. 2. War songs, English. 3. Aviation--Gt.Br. I. Lucas, Leighton, 1903- ed. II. Title.

Great Britain. Royal air force.
*MO
(English)
Ward-Jackson, C H ed.
Airman's song book, being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal air force, its auxiliaries & its predecessors, the Royal flying corps and the Royal naval air service. Collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson; music edited by Leighton Lucas and decorations by Biro [*pseud.*] The whole set out in chronological order to present a historical picture of the R. A. F. through its own songs. London, Sylvan press [1945]
(Continued on next card)
46-4940
[4]
Music Div.

Ward-Jackson, C H ed. Airman's song book ... [1945] (Card 2)
xiv, 100 p. illus. 25cm.
"First published in 1945."
Melodies with and without piano accompaniment to many of the songs; tunes indicated by title for most of the others.
"Brief glossary of terms": p. 182-185.
1. Gt. Brit. Royal air force—Songs and music. I. Lucas, Leighton, 1903- ed. II. Title.
46-4940
Library of Congress M1738.W28A4
[4] 784.71942

GREAT BRITAIN. ROYAL MILITARY SCHOOL OF MUSIC,TWICKENHAM,ENG.
Copy only words underlined & classmark—
*MA
McBAIN, DAVID.
The Royal military school of music. (IN: The Musical times. London. 25cm. v. 98, no. 1372 (June, 1957) p. 311-312. illus.)
1. Great Britain. Royal military school of music, Twickenham, Eng.
NN R 8.58 e/4 (OD)1b OI (PC) 1 (MU)/ (LC2, X1)

Great Britain. Science and art department. South Kensington museum.
See
Victoria and Albert museum, South Kensington, Eng.

DEC 20 1940 Music Div.

Great Britain. Science and art department. Victoria and Albert museum.
See
Victoria and Albert museum, South Kensington, Eng.

DEC 20 1940 Music Div

GREAT BRITAIN--SCOT.
Copy only words underlined & classmark-- * GAA
COURT song in Scotland after 1603: Aberdeenshire. (IN: Edinburgh bibliographical society. Transactions. Edinburgh. 28cm. v. 3, pt. 3 (sessions 1951-52, 1952-53) p. 161-168. illus.)
CONTENTS.--The Tolquhon Cantus part book, by Helena M. Shire and Phyllis M. Giles. --The Forbes-Leith music books, 1611-1779, by Helena M. Shire.
1. Music--Gt. Br.--Scot. 2. Music--Manuscripts--Hist. and crit. 3. Great Britain--Scot. 4. Manuscripts, 17th cent. 5. Manuscripts, 18th cent. I. Title: Tolquhon Cantus part book. II. Title: Melvill Book of roundels. III. Title: Forbes-Leith music-books.
NN R 12.57 v/P OI (PC)1, 2, I, II, III (MU)3,4, 5, I, II, III (LC9, X1)

Great Britain. Treasury. Arts council.
See
Great Britain. Arts council.

APR 19 1948 Music Div.

D-13
459
GREAT BRITAIN. War office.
Regulations for the exercise of riflemen and light infantry, and instructions for their conduct in the field. London, Printed for the War-office and sold by T. Egerton, 1803. iv,70 p. 9 plates. 23cm.
Translated from the German: Das Verhalten derer Soldaten und Unterthanen... signed P.L. and issued in 1767 in a collection of Prussian
(Continued)
NN R 5.61 e/P(OC)I, II ODt EDt PC, 1, 2, I, II SL MUg, 3g, Ig, IIg (LC1, X1)

GREAT BRITAIN. War office. Regulations for the exercise of riflemen and light infantry... (Card 2)
army regulations with title Allerneueste acta publica.--cf. Brit. mus. cat., v.63, col. 1585.
Imperfect: Plate 9 wanting.
"Signals of the bugle horn in the movements of light troops," 2 plates at end.
1. Army, British--Inf.--Drill and tactics. 2. Infantry--Drill and tactics. 3. Military calls--Gt. Br. I. Title. II. L., P. t. 1803.

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*MYR
Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instruction for the training of trumpeters and buglers. 1903 ... London, Printed for H. M. Stationery off., by Harrison and sons [1903]
130 p. 19cm.
Includes music.
Cards in Public Catalogue
1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.
1. Military music—Calls.
Library of Congress UH45.G7A4 1903 19-2728
[2] Music Div.
Revised 1936

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*MYR
Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instructions for the training of trumpeters and buglers. 1909. Published by authority. London, Printed for H. M. Stationery off., by Harrison and sons [1909]
139 p. 19cm.
Includes music.
1. Music, Military—Gt. Brit.—Army.
War 9-89
Library, Section Section, General Staff
Revised 1936

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*MYR
Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instructions for the training of trumpeters and buglers. 1914. London, H. M. Stationery off., Harrison and sons [printers, 1914]
155, [1] p. 19cm.
Includes music.
1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.
19-2727
Library of Congress UH45.G7A4 1914
[2]
Revised 1936

*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army with instructions for the training of trumpeters and buglers. 1927. London, H. M. Stationery off. [1927]
161 p. illus. (music) 19cm.
At head of title: Issued with Army orders for June, 1927 ...

1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.
Library of Congress UH45.G7A4 1927 28-1145
[2]

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*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instructions for the training of trumpeters and buglers. 1909. Published by authority. London, Printed for H. M. Stationery off., by Harrison and sons [1909]
139 p. 19cm.
Includes music.

1. Music, Military—Gt. Brit.—Army.
War 9-89
Library, Section Section, General Staff Revised 1936

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*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instructions for the training of trumpeters and buglers. 1914. London, H. M. Stationery off., Harrison and sons [printers, 1914]
155, [1] p. 19cm.
Includes music.

1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.
Library of Congress UH45.G7A4 1914 19-2727
[2] Revised 1936

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*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army with instructions for the training of trumpeters and buglers. 1927. London, H. M. Stationery off. [1927]
161 p. illus. (music) 19cm.
At head of title: Issued with Army orders for June, 1927 ...

1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.
Library of Congress UH45.G7A4 1927 28-1145
[2] Revised 1936

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*MYR

Gt. Brit. *War office.*
... Trumpet and bugle sounds for the army, with instruction for the training of trumpeters and buglers. 1903 ... London, Printed for H. M. Stationery off., by Harrison and sons [1903]
130 p. 19cm.
Includes music.

1. Trumpet-calls. 2. Trumpet—Instruction and study. I. Title.
Library of Congress UH45.G7A4 1903 19-2728
SHELF LIST
[2] Revised 1936

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*MYR

Great Britain. War Office.
Trumpet and bugle sounds for mounted services, and garrison artillery; with instructions for the training of trumpeters... London: H. M. Stationery Off., 1870. 108 p. 12°.
Contains music.

MILITARY SERVICE INST.
143786A. 1. Military calls, Gt. Br.
N. Y. P. L. September 23, 1924

Great Britain.Works ministry

VBA p.v.2104

Phillips, Alan.
The story of Big Ben. London, H. M. Stationery off., 1959. 20 p. illus., ports. 20cm.
At head of title: Ministry of works.

1. Clocks and watches—Gt. Br.—Eng.—London. 2. Bells—Gt. Br.—Eng.—London. I. Great Britain. Works ministry. II. Title: Big Ben, The story of. t. 1959.
NN R 8.62 OC (OD)It (ED)It PC,1,2,I,II SL A,1,I,II MU,2,I,II ST,1t,I,II (LC1,X1)

GREAT BRITAIN - ENGLAND *MGS (Eng.) p. v. no. 1

Bult, Mildred, ed.
Old Devonshire dances ...

For further information see main card.

GREAT BRITAIN - ENGLAND *MGS
(English)

... A favorite collection of popular country dances ...

For further information see main card.

The great Casimir. *MS

Lecocq, Alexandre Charles, 1832–1918.
The great Casimir (Le grand Casimir); operetta in 3 acts, English adaptation by Henry S. Leigh..., music by Charles Lecocq... London: J. Williams [1879?]. Publ. pl. no. 9669. 2 p.l., 114 p. 4°.

First performed in 1879.
Libretto by J. Prével and A. de Saint-Albin.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Prével, Jules, 1835–89. 3. Saint-Albin, Albert de, 1843– . 4. Leigh, Henry Sambrooke, 1837–83, translator. 5. Title. 6. Title: Le grand Casimir.
N. Y. P. L. April 15, 1919.

Great Catherine

*MS

LILIEN, IGNACE, 1897-
[DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN]
Die grosse Katharina (Great Catherine), komische Oper in 3 Akten (4 Szenen) Text von G.B. Shaw. Deutscher Text mit Zustimmung des Übersetzers Siegfried Trebitsch von Konrad Maril. Klavierauszug mit Text. Wien, Universal-Edition, c1932. 331 p. 31cm. (Universal-Edition. No. 1514)

(Continued)
NN 5.57 d/ØOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1)

LILIEN, IGNACE, 1897- . [DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN] Die grosse Katharina...
(Card 4)

1. Operas, Comic--Vocal scores. I. Shaw, Bernard, 1856-1950. Great Catherine. II. Maril, Konrad, 1889- . Die grosse Katharina. III. Title. IV. Title: Great Catherine.

Great Catherine

*MS

TIJARDOVIĆ, IVO.
[GREAT CATHERINE. VOCAL SCORE. CROATIAN]
Katarina velika. Great Catherine. Musical u tri čina po Bernardu G. Shaw-u. Libreto napisao Aleksandar Aranicki. Zagreb, Udruženje Kompozitora hrvatske [n. d.] 159 p. 34cm.

"Edited by the Composers' association of Croatia."
1. Operas, Comic--Vocal scores. I. Aranicki, Aleksandar, Katarina velika. II. Shaw, Bernard, 1856-1950. Great Catherine. III. Title. IV. Title: Great Catherine. V. Aranicki, Aleksandar.
NN 5.71 w/ OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)

The great composers. *ME

Bourne, C E.
The great composers, or Stories of the lives of eminent musicians, by C. E. Bourne ... London, S. Sonnenschein & co., ~~lim.~~ [~~1904~~] [18? - ?] 9 ed.
352 p. incl. front., illus., ports. 19cm.
"First edition, August, 1884 ... ninth edition, March, 1904."
CONTENTS.—Handel.—Bach.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Schubert.—Rossini.—Mendelssohn.—Chopin.—Schumann.—Berlioz.

1. Musicians. I. Title. 2. Biography
5—40991
Library of Congress ML390.B77 Music Div.

Great composers of the past

*MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659–5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: Froberger, J. J. Toccata. Merulo, C. Toccata. Frescobaldi, G. Capriccio on the cuckoo's call. Kittel, J. C. Nachspiel. Mattheson, J. Air varié; Minuet. Muffat, G. Sarabande; Fughetta. Schobert, J. Minuet; Capriccio.

26379A HUNEKER COLLECTION.
1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. September 9, 1921.

... Great composers, 1600-1900. *ZB*MG p.v. 11, no. 5

Weaver, Paul John.
... Great composers, 1600–1900, by Paul John Weaver, issued by the Women's club section of the Bureau of public discussion. Chapel Hill, N. C., The University of North Carolina press [1925]
39, [1] p. 23cm. ([North Carolina. University] University extension division. University of North Carolina extension bulletin. [vol. IV, no. 13])
"A course of study for music clubs."

1. Musical societies. 2. Concerts—Programs. 3. Woman—Societies and clubs—Programs. I. Title.
25-12741
Library of Congress LC6301.N43 vol. IV, no. 13
~~——— Copy 2.~~ MT34.W4 MUSIC DIV.
Copyright A 855268 [3]

Great composers through the eyes of their contemporaries

*ME

Zoff, Otto, 1890– , ed.
Great composers through the eyes of their contemporaries... Translator and assistant editor, Phoebe Rogoff Cave. New York, E. P. Dutton & co., 1951. 510 p. 22cm.

1. ed.
"Sources," p. 473–495.

1. Musicians. I. Cave, Phoebe Rogoff, jt. ed. MUSIC DIV.
N. Y. P. L.

The great dance bands

*MFM-Amer.

Walker, Leo.
The wonderful era of the great dance bands. Berkeley, Calif., Howell-North Books, 1964.
315 p. illus., ports. 29 cm.

1. Jazz bands. 2. Jazz musicians. 3. Jazz—Iconography. I. Title. II. Title: The great dance bands.
NN R 9.65 e/ OC(15b) PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (DC1, LC1, X1)

Great David's greater son

*MRH

Day, George Henry.
Great David's greater son; a Christmas cantata for four-part chorus of mixed voices with soli and organ accompaniment. Text from the words of Holy Writ and a selection of Christmas carols. Music by George Henry Day. Boston [etc.] White-Smith music pub. co., c1928. Publ. pl. no. 15796. 62 p. 27cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. October 3, 1941

The great elopement.

*MTC

Beecham, Sir Thomas, bart., 1879–
[The great elopement. Suite 1–2]
...The great elopement, suite no. 1[–2]... New York, Mills music, inc., c1948. 2 v. in 1. 22cm.

Miniature full scores.
From the ballet by Beecham, the music selected and re-scored from Handel's operas. — *cf. p.* [2]
CONTENTS—Suite 1. The pump room. The plot. The Linleys. Hunting dance. Love scene. Quarrel. Sarabande. Beau Nash. Menuetto. Hornpipe.—Suite 2. March. The exquisites. Second love scene. The weary flunkies. Serenade. Interlude. Gigue.

MUSIC DIV.
501113B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Handel, Georg Friedrich, 1685–1759. Operas. Selections. II. Title.
N. Y. P. L. September 15, 1950

The great elopement (Ballet).

See

Beecham, Sir Thomas, bart., 1879-
The great elopement.

Music Div.

The great and the Famous

Write on slip words underlined and class mark — *MGA

Maine, Basil.
The great and the famous. (In his: Basil Maine on music. London, 1945. p.107-109.)

Genius.

npc

form 490a [v-13-45 25m] MUSIC DIV.

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*ME

...The great German composers. New York: D. Appleton and Co., 1879. 218 p. 17cm. (Appletons' new handy-volume series.)

CONTENTS.—Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert, Schumann, and Franz.—Chopin.—Weber.—Mendelssohn.—Wagner.

787016A. 1. Composers, German. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 17, 1935

The great god Pan

*MS

Bantock, Sir Granville, 1868-1946.
[The great god Pan. Vocal score. English]
The great god Pan; a choral ballet in two scenes with a prologue. I. Pan in Arcady. II. The festival of Pan. Text by Helen F. Bantock. Invented and composed by Granville Bantock... Part 1- London, Novello and co., ltd. [etc.] c1915-
v. 28cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Libretto, part 1, p. iii-viii.

432169B. 1. Ballets, Vocal. I. Bantock, Helen F. (von Schweitzer). The great god Pan. II. Title. MUSIC DIV
N. Y. P. L. February 7, 1952

The great god Pan (Ballet).

See

Bantock, Sir Granville, 1868-1946.
The great god Pan.

MUSIC DIV

Great German Sängerfest.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.
and also
Nord-amerikanischer Sängerbund. Sängerfest.

OCT 3 1940 MUSIC DIV

Great Handel Festival, London, 1857.

See

Handel Festival, London, 1857.

Music Div.

Great ideas in music

*MGA

Young, Percy Marshall, 1912-
Great ideas in music [by] Percy M. Young. London, Maxwell [1967].
211 p. illus. (incl. music). 22½ cm. (Great ideas series, no. 2)

"Recommended recordings": p. 203-205.
Bibliography: p. 190-201.

1. Essays. 2. Music--Essays. I. Great ideas series.
II. Title.
NN*R 3. 70 v/1 OC (OS)I PC, 2, II SL MU, 1, II (LC1, X1)
[SID, NSCM]

The great inheritance

*MRH

STEPHENS, WARD, 1872-1940.
[THE GREAT INHERITANCE. VOCAL SCORE. ENGLISH]
The great inheritance, Easter cantata. The text selected and arranged by Ruth Pierpont Stephens. The music composed by Ward-Stephens. New York, Chappell-Harms [c1932] 75 p. 27cm.

Score: solo voices (SATB), mixed chorus (SATB) and piano.
Composer's signed presentation copy to J. Posner.

1. Easter music--Cantatas. 2. Autographs (Signatures, etc.)--Stephens, W. I. Stephens, Ruth Pierpont. II. Title.
NN 11. 59 p/‖OC, I, Ibo (OAF1) SL MUg, Ig, 2, Ig, IIg (MUA4, LC1, X1)

Great is the lord

*MRH

Sowerby, Leo, 1895-

Great is the Lord; a cantata for mixed chorus with organ accompaniment or orchestra. Suitable for dedication festivals and anniversaries. The text from Psalm XLVIII. Set to music by Leo Sowerby... New York: The H. W. Gray co., c1933. 27 p. 26½cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred--Keyboard acc. I. Title.
N. Y. P. L. March 19, 1940

Great jazz styles

*MYR-Amer.

EDMONDS, HANK, arr.
Great jazz styles of G.G.Gryce [and others] New York, New sounds in modern music. 20 p. 29cm.

Melodies, with chord symbols.

I. Edmonds, Hank. II. Title: Great jazz styles.
NN 7.69 k/1 OC, Ibo SL MUg, IIg MUA(4) (LC1, X1)

Great lady.

NCOF +

Crooker, Earle, 1905-
...Great lady; a musical biography. Book by Earle Crooker and Lowell Brentano; lyrics by Earle Crooker, music by Frederick Loewe. [New York] c1937. [166] f. 28½cm.

At head of title in ms.: Composer's script. F. L.
Various paging.
Prompt-book, typewritten; original cast and list of musical numbers included.
Without the music by Frederick Loewe.
First New York production at the Majestic theatre, Dec. 1, 1938.

MUSIC DIV.
34669B. 1. Drama, American. 2. Prompt-books. I. Brentano, Lowell, 1895- , jt. au. II. Title.
N. Y. P. L. June 26, 1941

The great magician

NCOF +

Carrà, Lawrence.
The great magician; a modern conception of a commedia dell'arte, by Lawrence Carrà. [New Haven?] c1937. 106 f. 28cm.

Paging erratic.
Typewritten; with ms. notes and drawings.
Based on the pastoral: Il gran mago.
Includes march tune.
"First produced by the author on May 4, 1937 at the Department of drama, Yale university, as a production thesis for the Master of fine arts degree;" first New York production at the Cherry Lane theatre, April 16, 1939.

MUSIC DIV.
50870B. 1. Drama, American. 2. Prompt-books. 3. Commedia dell'arte—Hist. and crit. I. Il gran mago. II. Title.
N. Y. P. L. June 26, 1941

Great men and famous musicians on the art of music *MGA

Cooke, James Francis, 1875- ed.
Great men and famous musicians on the art of music; educational conferences with representative men and women, by James Francis Cooke ... introduction by John Luther Long. Philadelphia, Pa., Theo. Presser co. [°1925]
viii, 9-446 p. illus. (incl. music) ports. 29½cm.

246112A 1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML55.C77 26-1942
——— Copy 2. ——— MUSIC DIV.
Copyright A 879004 [5]

Great modern composers. *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, volume II: Great modern composers, by Daniel Gregory Mason; biographical sections by Mary L. Mason. New York: H. W. Gray Co., 1916. viii, 228 p. 8°.

"This book is intended as a sequel to 'The appreciation of music,' written some years ago by the present writer in collaboration with Mr. Thomas Whitney Surette." — *Prefatory note.*
Contents: Romanticism and realism in music. Franz Schubert. Robert Schumann. Felix Mendelssohn. Berlioz and the beginnings of realism. Franz Liszt. Frédéric Chopin. Edvard Grieg. Antonin Dvořák. Camille Saint-Saëns. César Franck. Peter Ilyitsch Tschaikowsky. Johannes Brahms. Richard Strauss. Claude Debussy.

1. Musicians. 2. Music.—History. 3. Mason, Mary L. 4. Title. 5. Title: Great modern composers.
N. Y. P. L. June 7, 1916.

Great modern composers.

*ME

Thompson, Oscar, 1887- ed.
Great modern composers, edited by Oscar Thompson ... New York, Dodd, Mead & company, 1941.
x p., 1 l., 383 p. 22½cm.
Each biography followed by a catalog of the composer's works.
"For the most part, these articles appear substantially as first printed in The International cyclopedia of music and musicians ... In nine instances, however, articles have been expanded, or new articles prepared, to fit the particular needs of this volume, these being the articles on Bloch, Copland, Harris, Honegger, Milhaud, Prokofieff, Shostakovich, Scriabin and Villa-Lobos. In some, but not all instances, the expansion has been made by the author of the original article in the Cyclopedia."—Introd.

1. Musicians. I. Title. II. Title: Modern composers.

Library of Congress ML390.T39G7 41-20500 Music Div.
[20] 927.8

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*MK p.v.2,no. 2

The great municipal concert organ (Kotzschmar Memorial) presented to the city by Cyrus H.K.Curtis; Edwin H.Lemare municipal organist. City Hall Concert Auditorium, Portland, Maine. [Portland,1923?] 8 l. illus.(incl.port.) 16°.

Contains a biographical sketch of E.H.Lemare.

MUSIC DIV.

1.Organs--Portland(Me.)--Kotzschmar Memorial
2 cards only

The great musicians.

*MCP

Breitkopf & Härtel, Leipzig.
The great musicians; standard editions of their complete works. Leipzig [etc.] Breitkopf & Härtel [190-?] [126] p. illus. (ports.) 26cm.

Catalogue.
Various paging.

923730A. 1. Music—Bibl. I. Title. MUSIC DIV.
N. Y. P. L. March 30, 1938

Scattered

The Great musicians, edited by Francis Hueffer.

London: S. Low, Marston, Searle, & Rivington [etc., etc.] 1881-90
14 v. 18½ - 19½cm.

Various nos. are American editions.
Series title sometimes appears as: The Great musicians; a series of biographies of the great musicians... (slight variations).
Complete in 14 vols?

(Continued)

1. No subject. I. Hueffer, Francis, 1845-1889, ed. MUSIC DIV. *Revised*
N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

Contents:
*ME
BARRETT, W. A. English church composers. 1882.
For other editions see author card
*MEC (Weber)
BENEDICT, Sir JULIUS. Weber. 1881.
*MEC (Cherubini)
CROWEST, F. J. Cherubini. 1890.
*MEC (Purcell)
CUMMINGS, W. H. Purcell. 1881.
(Continued)

N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

*MEC (Rossini)
EDWARDS, H. S. Rossini and his school. 1881.
For other editions see author card
*MEC (Schubert)
FROST, H. F. Schubert. 1881.
For other editions see author card
*MEC (Schumann)
FULLER-MAITLAND, J. A. Schumann. 1884.
For other editions see author card
*MEC (Mozart)
GEHRING, FRANZ. Mozart. 1883.
For other editions see author card
(Continued)

N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

Drexel 1692 *MEC-HY
[HUEFFER, FRANCIS] Richard Wagner. 1881.
For other editions see author card
*MEC (Handel)
MARSHALL, F. A. (T.) Handel. 1883.
For other editions see author card
*MEC (Bach)
POOLE, R. L. Sebastian Bach. 1882.
For other editions see author card
*MEC (Mendelssohn)
ROCKSTRO, W. S. Mendelssohn. 1884.
(Continued)

N. Y. P. L. April 21, 1937

The Great musicians... (Continued)

* MEC (Beethoven)
RUDALL, H. A. Beethoven. 1890.

* MEC (Haydn)
TOWNSEND, P. D. Joseph Haydn. 1884.

For other editions see author card

N. Y. P. L. April 21, 1937

Great musicians' art and glory told in pictures and in story. *ME

Crawford, Rebekah, and E. Tousey.

Great musicians' art and glory told in picture and in story, by Rebekah Crawford and Elizabeth Tousey. New York: D. W. Newton, 1910.

Music Div.

Great musicians as children *ME

Schwimmer, Franciska.

Great musicians as children, by Franciska Schwimmer; illustrated by M. Lois Murphy. Garden City, N. Y., Doubleday, Doran & company, inc., 1929.

ix p., 1 l., 238 p. 21cm.

Illustrated lining-papers.
Title vignette.

1. Musicians. 2. Children as musicians. I. Title. II. Title: Musicians as children.

JUILLIARD FOUNDATION FUND

Library of Congress ML3930.S395G7 29-18102
Copyright A 11918 [30p5] MUSIC DIV.

The great operas. *MGN ++

Buel, James William, 1849- , editor.

The great operas; the romantic legends upon which the masters of song have founded their famous lyrical compositions. Introduced by Giuseppe Verdi, edited by James W. Buel... London: Soc. universelle lyrique [1899]. 5 v. pl. illus. (incl. fac., port.) f°.

Paged continuously.
"This copy of The great operas was manufactured expressly for Charlotte Wilbour..."
v. 2-5 have at head of title: Educational edition.
Contents: Section 1. The introduction. A life-sketch of Giuseppe Verdi. La Traviata. A sketch of Richard Wagner. Tannhäuser. A sketch of Ambroise

(Continued)

Music Dept

N. Y. P. L. December 10, 1915.

Buel, James W., 1849- , editor: The great operas... (Cont'd)

Thomas. Mignon. A sketch of Charles François Gounod. Faust. A sketch of Pietro Mascagni. Cavalleria rusticana. The Rhinegold. The Valkyrie. Siegfried. Götterdämmerung. Sketch of Friedrich von Flotow. Stradella.
Section 2. Martha. Semiramide. Manon. Norma. Marriage of Figaro. Aida. A sketch of Carl Maria von Weber. Der Freischütz. La dame blanche. A sketch of François Boieldieu. Sapho. A sketch of J. Massenet. Lucia di Lammermoor. A sketch of Gaetano Donizetti.
Section 3. Orpheus and Eurydice. A sketch of Christoph von Gluck. A sketch of Giacomo Myerbeer. The Huguenots. Il trovatore. Carmen. A sketch of Georges Bizet. The Jewess. The flying Dutchman. Fidelio. A sketch of Ludwig van Beethoven. Lohengrin. Hansel and Gretel. A sketch of Engelbert Humperdinck. Don Giovanni.

(Continued)

N. Y. P. L. December 10, 1915.

Buel, James W., 1849- , editor: The great operas... (Cont'd)

Section 4. Nero. A sketch of Anton Gregor Rubinstein. I puritani. The master-singers of Nuremberg. Lakme. A sketch of Leo Delibes. Samson and Delilah. A sketch of Saint-Saëns. Tristan and Isolde. The magic flute. The Bohemian girl. A sketch of Michael Balfe. La Bohème. A sketch of Giacomo Puccini. Queen of Sheba. A sketch of Karl Goldmark.
Section 5. The prophet. Robert the Devil. Lucretia Borgia. William Tell. A sketch of Gioacchino Antonio Rossini. Fra Diavolo. A sketch of Daniel François Esprit Auber. The barber of Seville. L'Africaine. La favorita. La sonnambula. Rigoletto.

1. Opera.—Stories, plots, etc. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title.
N. Y. P. L. December 10, 1915.

The great operas.

Hadden, James Cuthbert, 1861-1914. *MGN

The great operas, by J. Cuthbert Hadden. Tristan & Isolde, Wagner. London: T. C. & E. C. Jack [1907]. 46 p., 4 col'd pl. (incl. front.) 16°.

MUSIC DIV.

1. Wagner, Richard, 1813-83: Tristan und Isolde. 2. Title.
N. Y. P. L. February 4, 1918.

Drexel 3360

Great (The) organ in the Boston Music Hall.
Ticknor, firm, publishers, Boston.

The great organ in the Boston Music Hall. Being a brief history of the enterprise... with a description of the instrument...appended a short account of the principal organs in England and on the continent of Europe. Boston: Ticknor & Fields, 1865. 102pp., 1 pl. 16°.

Music Div.
Music Div.

Great parent, Hail

Copy only words underlined & classmark-- Mus. Res. * MNB

PURCELL, HENRY, 1658?-1695.
[GREAT PARENT, HAIL. FULL SCORE. ENGLISH]
Commemoration ode performed at Christ-Church in Dublin Jany. 9, 169 3/4. [London, B. Goodison, ca. 1790] 30 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 2])

Caption title.
For solo voices (SATB), chorus (SATB) and strings, with unrealized

(Continued)

NN S 2.64 g/S OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (MUD 1, MUG 1, LC1, X1, Z3, MUR1)

2

PURCELL, HENRY, 1658?-1695. [GREAT PARENT, HAIL. FULL SCORE. ENGLISH] Commemoration ode performed at Christ-Church in Dublin Jany. ... (Card 2)

figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Great parent, Hail.

Great Paul

*MYD box

TURNER, GODFREY, 1913-

Great Paul. [1947?] 5 p. 35cm.

For piano.
Reproduced from holograph.
Duration: about 4 min., 30 sec.

Ray Lev Collection.

1. Autographs (Music)--Turner, G.--Facsimiles. 2. Piano. I. Title.
NN R X 10.60 s/X OC SL MUg, 1g, 2g, Ig. MUA, 1, 2, I (LC1, X1) (MUI1)

Great performers

*ME

YOUNG, PATRICIA DON.
Great performers. New York, H. Z. Walck, 1967.

71 p. illus., ports. 22 cm. (The Young reader's guides to music)

CONTENTS.—Nicolò Paganini.—Franz Liszt.—Enrico Caruso.—Anna Pavlova.—Arturo Toscanini.

1. Musicians--Juvenile literature. 2. Children's books. I. Title.
NN * R 1.69 d/μ OC PC, 1, I SL MU, 2, I (DC2, LC1, X1)

...Great pianists and composers. *MF (Fundamentals)

Gabriel, Gilbert Wolf, 1890-

... Great pianists and composers, by Gilbert W. Gabriel. New York, The Caxton institute incorporated [°1927]

vi, 104 p. 17½cm. (Fundamentals of musical art ... v. 8)

Lettered on cover: Caxton music series.
Bibliography: p. 91-92; "Piano music collections": p. 93-94.

376291A 1. Pianists. 2. Musicians. 3. Pianoforte music—Hist. & crit. I. Title.

Library of Congress MT6.F9 vol. 8 28-465
Copyright A 1013730 [8] MUSIC DIV.

Great pianists on piano playing. *MKD

Cooke, James Francis, 1875-

Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [°1913]

288 p. ports. 21cm. $1.50

10629A Hunsaker Collection.

1. Pianists. 2. Pianoforte—Instruction and study. I. Title.

Library of Congress HT220.C77 14—1427
——— Copy 2. MUSIC DIV.
Copyright A 358940 [s19e2]

Great pianists on piano playing *MKD

Cooke, James Francis, 1875-

Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [°1913, 1]

288 p. ports. 21cm. $1.50

MUSIC DIV.

1. Pianists. 2. Pianoforte—Instruction and study. I. Title.

Library of Congress HT220.C77 14—1427
——— Copy 2.
Copyright A 358940 [s19e2]

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*MZ

The GREAT rebellion; grand national allegory and tableaux. Written expressly for J. M. Hager's grand entertainments. New York, c1865. 32 p. 15cm.

Libretto.
Melodies of most of the songs indicated.

1. Tableaux. 2. Civil war—U. S., 1861-1865. 3. United States—Hist.—Civil war—Drama. I. Hager, J. M.
NN** 6.54 OC, I PC, 1, 3, I SL MUy, 1y, 2y, I (MUA4, LC1, X1)

The great republic. *MP (U.S.)

Bristow, George Frederick, 1825-1898.

The great republic: an ode to the American Union. Words by Wm. Oland Bourne. Music composed by George Fred. Bristow. Op. 47. New York: Biglow & Main [cop. 1880]. 136 p. 4°.

Vocal score.

MUSIC D.

1. Cantatas. 2. Bourne, William Oland. 3. Title.
N. Y. P. L. November 29, 1916.

The great republic *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GREAT REPUBLIC]
Grand march, the great republic, for band and orchestra (concerted) by F. Fanciulli. [1893] score (22 p.) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. Some are reproduced from ms.

(Continued)

NN 1.68 s/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, MUA(4) (MUI 1, LC1, X1) (MUR 1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE GREAT REPUBLIC] Grand march, The great republic... (Card 2)

Holograph (?) sketch inserted.
Composed for Cleveland's inauguration, 1893.

Francisco Fanciulli Collection

1. Band and orchestra. 2. Autographs (Music)--Fanciulli, F. 3. National music--U.S. (Instrumental settings). 4. Band and orchestra--Parts. I. Title: The great republic.

Great revival hymns. no. 2. *MRA

Rodeheaver, Homer Alvan, 1880- , and B. D. Ackley, editors and compilers.

Great revival hymns. no. 2. For the church, Sunday school and evangelistic services; edited and compiled by Homer A. Rodeheaver and B. D. Ackley. Chas. H. Gabriel, musical editor.... Chicago: The Rodeheaver Co. [, 1916.] 288 p. 8°.

Words with music, mostly for 4 voices without acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

358593A. 1. Hymns, Occasional—Revivals. 2. Ackley, Bentley D., jt. editor and compiler. 3. Gabriel, Charles H. 4. Title.
N. Y. P. L. July 7, 1928

Great river

*MSI

BACON, ERNST, 1898-

Great river; a symphony for narrator and orchestra to words by Paul Horgan. [1956?] score (104 l.) and part. 36cm.

Reproduced from ms.
Part for narrator.

1. Melodrames--Orch. acc. I. Horgan, Paul, 1903- II. Title.
NN 2.61 s/X OC, I SL MUg, Ig, Ig MUA, I, I, II (MUD1, LC1, X1)

Great sensation songster

Mus. Res.
*MPW – Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's Great sensation songster. [n. p., 1864?] 72 p. front. (port.) 15cm.

Words only; tunes indicated by title.

MUSIC DIV

295320B. 1. Songs, American—Collections. I. Title: Great sensation songster.
N. Y. P. L. April 25, 1945

The great singers

*ME

Brémont, Anna Elizabeth (Dunphy), comtesse de.
The world of music, by Anna, comtesse de Brémont. The great singers... New York: Brentano's, 1902. 3 p.l., 227(1) p. 12°.

Contents: Braham. Billington. Catalani. Garcia. Giuglini. Grisi. Hayes. Lablache. Jenny Lind. Malibran. Mario. Parepa-Rosa. Pasta. Rubini. Ronconi. Schröder-Devrient. Sontag. Tietjens.

Music div.

1. Singers. 2. Title. 3. Title: The great singers.
N. Y. P. L. July 28, 1917.

Great singers.

*ME

Ferris, George Titus, 1840–
... Great singers ... By George T. Ferris ... New York, D. Appleton and company, 1880–81. 1893

2 v. 17cm. (Appleton's new handy-volume series (v. 48, 66))

CONTENTS.—(1st ser.) Faustina Bordoni. Catarina Gabrielli. Sophie Arnould. Elizabeth Billington and her contemporaries. Angelica Catalani. Giuditta Pasta. Henrietta Sontag.—2d ser. Maria Felicia Malibran. Wilhelmina Schröder-Devrient. Giulia Grisi. Pauline Viardot. Fanny Persiani. Marietta Alboni. Jenny Lind. Sophie Cruvelli. Theresa Titiens.

1. Singers.

6—10581

Library of Congress ML400.F39 MUSIC DIV

Great singers on the art of singing.

*MLD

Cooke, James Francis, 1875– comp.
Great singers on the art of singing; educational conferences with foremost artists, by James Francis Cooke; a series of personal study talks with the most renowned opera, concert and oratorio singers of the time, especially planned for voice students. Philadelphia, Pa., Theo. Presser co. [1921]

304 p. illus. (music) plates, ports. 20½cm.

*MLD
——— Second copy.

150152A. 1. Singers. 2. Singing and voice culture. I. Title.

Library of Congress MT820.C773 21—21298
Copyright A 627848 [s22d2]

The great singers: from the dawn of opera to our own time

*MLD

Pleasants, Henry.
The great singers: from the dawn of opera to our own time. New York, Simon and Schuster [1966]
384 p. illus., music, ports. 24 cm.
Bibliography: p. 361-365.

1. Singers. I. Title.
NN*R 7.67 1/ OC PC, 1,I SL MU,1,I
(LC1,X1)

Great singers of today

*ME

ROSENTHAL, HAROLD D.
Great singers of today. London, Calder and Boyars [1966] 212 p. ports. 29cm.

1. Singers. 2. Singers--Iconography. I. Title.
NN R 6.66 1/ OC PC,1,I SL MU,1,2,I (LC1,X1)

The great tone-poets.

*ME

Crowest, Frederick James, 1850–1927.
The great tone-poets; being short memoirs of the greater musical composers, by Frederick Crowest. London: Macmillan and Co., Ltd., 1903. xvi, 373 p. 12°.

First published in 1874.
Contents: Bach. Handel. Gluck. Haydn. Mozart. Beethoven. Spohr. Weber. Rossini. Schubert. Mendelssohn. Schumann.

Music Div.

1. Musicians. 2. Composers. 3. Title.
N. Y. P. L. November 11, 1915

The great Victor Herbert.

MFLM
+
(Great)

[Crouse, Russel] 1893–
... The great Victor Herbert. [Hollywood] 1939. 150 f. 28cm.

Shooting-script; typewritten.
Released as The great Victor Herbert; original title: Victor Herbert.
By Russel Crouse and Robert Lively from the original story by Robert Lively and Andrew L. Stone.
Produced by Paramount pictures, inc.

MUSIC DIV.

73640B. 1. Moving picture plays—Texts and outlines. 2. Herbert, Victor, 1859–1924—Drama. I. Lively, Robert, jt. au. II. Paramount pictures, inc. III. Title.
N. Y. P. L. September 27, 1940

The great waltz (Moving picture)

*MP
(U.S.)

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS]
The great waltz. New York, L. Feist, c1944. 27 p. 31cm.

For voice and piano.
Music of Johann Strauss II, adapted and arr. by Tiomkin; lyrics by Oscar Hammerstein II.
CONTENTS.--One day when we were young.--Tales from the (Continued)

NN 3.69 1/4 OC,I,II,III (OAF1) SL MUg,1g,2g,Ig,IIg, IIIg MUA(4),I,II,III (MUD1, LC1,X1) 2

TIOMKIN, DIMITRI. [THE GREAT WALTZ. SELECTIONS]
The great waltz. (Card 2)

Vienna woods.--You and you.--I'm in love with Vienna.--There'll come a time.

1. Songs, U.S. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. Hammerstein, Oscar, 1895-1960. III. The great waltz (Moving picture).

The great waltz (Moving picture)

*MYD-Amer.

TIOMKIN, DIMITRI.
[THE GREAT WALTZ. SELECTIONS. ARR. FOR PIANO]
The great waltz, by Johann Strauss [adapted by Dimitri Tiomkin. Selected and arranged by Geo.L. Zalva. London, Chappell, c1938] 11 p. 28cm.

Duration: 9 min.

1. Piano--Arr. 2. Motion pictures. The great waltz. I. Strauss, Johann, 1825-1899. II. The great waltz (Moving picture)
NN 1.70 r/OC,I,II (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4),I, II (LC1,X1)

Great women-singers of my time.

*ME

Klein, Hermann, 1856–
Great women-singers of my time, by Herman Klein, with a foreword by Ernest Newman... London: G. Routledge & Sons, Ltd., 1931. vi, 244 p. front., ports. 8°.

Contents: Foreword. The Victorian prima donna. Theresa Tietjens. Adelina Patti. Pauline Lucca and her renowned rivals. Christine Nilsson. Ilma di Murska. The enchanting Zelia Trebelli. Emma Albani. Lillian Nordica. Three late-Victorians: Marcella Sembrich, Nellie Melba, Emma Calvé. Some celebrated contraltos: Marietta Alboni, Janet Monach Patey, Sofia Scalchi, Giulia Ravogli, Ernestine Schumann-Heink, Antoinette Sterling. Great Wagnerian sopranos: Amalia Materna, Marianne Brandt, Rosa Sucher, Therese Vogl, Hedwig Reicher-Kindermann, Thérèse Malten, Lilli Lehmann, Katharina Klafsky, Milka Ternina.

Music Div.

541963A. 1. Singers. I. Title.
N. Y. P. L. September 3, 1931

Greater Christian hymns.

*MRA

Pullias, Charles Mitchel, 1872– ed.
Greater Christian hymns; a collection of spiritual songs and hymns for all occasions of Christian work and worship, edited by C. M. Pullias ... Nashville, Tenn., Gospel advocate company, 1931.

[320] p. 21cm.
Words with music for 4 voices

1. Hymns, English. I. Title.

31-1600
Library of Congress M2117.P98 MUSIC DIV.
Copyright A 32106 [3] 783.9

DREXEL 4648.1

Greatheed (Samuel Stephenson)
Accompanying harmonies to the plain-song for the Holy Communion on ordinary days, ... with ... offertory sentences, the "Dies Irae," in English, and the order for the burial of the dead. *London: J. A. Novello,* 1861. iv, 12 pp. 4°.
~~1st Church services. v.2.~~

Lord's Supper
Dies Irae

Music Div.

DREXEL

Greathed (Samuel Stephenson) 4308
The Advent hymn, "Lo! he comes, with clouds descending," and, the Christmas hymn, "Hark! the herald angels sing." Set... by... S. S. G. London. Novello & Co., 18-. 2 l. 4°.

Advent (Music for)
Christmas — Hymns.
Hymns

Music Div.

Greatness in music

*M

Einstein, Alfred, 1880–
Greatness in music [by] Alfred Einstein; translated by César Saerchinger. New York, London [etc.] Oxford university press, 1941.

vii p., 1 l., 287, [1] p. 22cm.

9*M.
——— Copy 2. Signed by the author.

1. ~~Music~~—Philosophy and esthetics. 2. ~~Genius.~~ I. *Saerchinger, César, 1889– tr. II. Title.

41-23305
Library of Congress ML3847.E56G7 780.1
[30]

Greatness in music

9-*M

EINSTEIN, ALFRED, 1880-1952.
Greatness in music. Translated by César Saerchinger. London, New York, Oxford university press [c1945] vii, 299 p. 23cm.

Author's autographed presentation copy to Edyth Walker.

1. ~~Music~~—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Psychology. 4. Autographs (Signatures, etc.)--Einstein, A.
NN R 4.61 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)
I. Title.

"GREATNESS" IN MUSIC

See

CRITICISM
GENIUS
PHILOSOPHY AND AESTHETICS

Music div.

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*MRA

Greatorex, Henry, Wellington, 1816–1858.
A collection of psalm and hymn tunes, chants, anthems and sentences ... adapted for the use of the Protestant Episcopal church in America, and for ... other denominations ... Boston: O. Ditson & Co., 1851.
xvi, 223, (13) pp. ob. 16°.

Music Div.

Hymns, Denominational — Protestant Episcopal Church in the U.S.A., 1851

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*MRA

Greatorex, Henry Wellington, 1816-1858, editor
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers: adapted for the use of the Protestant Episcopal church in America, and for congregations of other denominations, as well as for societies and schools. By H.W.Greatorex... Boston:O.Ditson & Co. [,cop.1851.] xvi,223 p.,6 l. obl.16°.

MUSIC DIV.

Words with music for 4 voices.
Appendix, 6 l. at end.
Cover-title reads: Greatorex's church music.

191916 A. 1 card only.

*MRA

Greatorex, Henry Wellington, 1816–1858, editor.
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers: adapted for the use of the Protestant Episcopal Church in America, and for congregations of other denominations, as well as for societies and schools. By H. W. Greatorex... Hartford: A. C. Goodman & Co. [cop. 1851.] xvi, 223(1) p. ob. 16°.

Cover-title: Greatorex's collection of church music.
Words with music for 4 voices.

Music Div.

DOANE COLLECTION.

1. Hymns, Denominational.—Protestant Episcopal Church in the U. S. A., 1851.
N. Y. P. L. April 13, 1920.

DREXEL 4415

Greatorex, Henry Wellington, 1816-1858.
A collection of psalm and hymn tunes, chants, anthems, and sentences . . . adapted for the use of the Protestant Episcopal church in America, and for congregations of other denominations, as well as for societies and schools. *Boston: O. Ditson & Co.*, 1851. xvi, 223 (1) pp., 1l. ob. 16°.

Music Div.

Hymns, Denominational — Protestant Episcopal Church in U.S.A., 1851

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*MRA *MRA

Greatorex, Henry Wellington, 1816-1858, editor.
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers; adapted for the use of the Protestant Episcopal Church in America, and for congregations of other denominations, as well as for societies and schools. By H. W. Greatorex... New York: T. N. Stanford, 1856. xvi, 223 p., 6 l. obl. 16°.

Words with music for 4 voices.
Cover-title: Greatorex's collection of sacred music.
Appendix, 6 l at end.

Music Div.

528430A

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*MRA *MRA

Greatorex, Henry Wellington, 1816-1858, editor.
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers; adapted for the use of the Protestant Episcopal Church in America, and for congregations of other denominations, as well as for societies and schools. By H.W.Greatorex... New York: Stanford and Swords, 1855. xvi, 223 p., 6 l. obl. 12°.

Words with music for 4 voices.
Cover-title: Greatorex's collection of church music.
1 card only.

Music Div.

71158A

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*MRA

Greatorex (Henry Wellington) 1816-1858.
A collection of psalm and hymn tunes, chants, anthems, and sentences... adapted for the use of the Protestant Episcopal Church in America... New York: T.N. Stanford, 1857. xvi, 223 (1) p., 6 l. ob 16°.

Gift of Mrs. C. B. Redfield.

*MRA A second copy.

Music Div.

Hymns, Denominational, Protestant Episcopal Church in the U.S.A., 1857

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*MRA *MRA

Greatorex, Henry Wellington, 1816–1858, editor.
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers: adapted for the use of the Protestant Episcopal Church in America, and for congregations of other denominations, as well as for societies and schools. By H. W. Greatorex... New York: Stanford & Delisser, 1858. xvi, 223(1) p., 6 l. ob. 16°.

Cover-title: Greatorex's collection of sacred music.
Words with music for 4 voices.

Cards in Public Catalogue

Music Div.

1. Hymns, Denominational.—Protestant Episcopal Church in the U. S. A., 1858.
N. Y. P. L. November 19, 1919.

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*MRA

Greatorex, Henry Wellington, 1816-1858.
A collection of psalm and hymn tunes, chants, anthems, and sentences, original and selected, from the best standard composers: adapted for the use of the Protestant Episcopal Church in America, and for congregations of other denominations, as well as for societies and schools. By H.W. Greatorex... New York: Stanford & Delisser, 1859. xvi, 220 p. ob. 16°.

Words with music for 4 voices.
Cover-title: Greatorex's church music.

158440A 1 card only. Music Div.

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*MP (Eng.) *MP (Eng.)

Greatorex, Thomas, 1758–1831.
Twelve glees from favorite English, Irish & Scotch melodies, harmonized by...Thomas Greatorex... London: Printed for the editor, by J. Hedgley [1832]. 3 p.l., 74 p. f°.

English words, with music.

Music Div.

DOANE COLLECTION.

1. Glees.
N. Y. P. L. July 8, 1919.

Greatorex, Thomas, 1758-1831

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. Greatorex.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.466-469.)

form 40a [vi-7-25 25m] Music Div.

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*MO (Irish)

Greaven (Rev. Alfred L.)
A cycle of Irish songs, including Erin's National Anthem (Gaelic and English) Dark Roseleen, etc., Poetry from various authors. Dublin: J. Duffy & Co., 190-. 22 p., 1l. 4°.

Songs, Irish Gaelic — Collections.
National music, Ireland

Music Div.

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*MP box

Greaves, Ralph.
The maypole is up. [Poem by] Herrick. [Music by] Ralph Greaves. [London, J. Curwen & sons, c1924] 7 p. 33cm. (Curwen edition 2299)

For one voice with piano accompaniment.

1. Songs, English. I. Herrick, Robert, 1591-1674.

NN R 10.55 j/ OC, I SL MUg, lg, Ig (MUS1, U1, LC1, X1)

Greaves, Ralph, ed.

*MS

Handel, Georg Friedrich, 1685–1759.
[Jupiter in Argos. Vocal score]
Perseus and Andromeda; an operatic masque, by Albert G. Latham. The music by G. F. Handel. London: Oxford univ. press [c1935] 41 p. 25½cm.

English words.
On cover: The music taken from a hitherto unpublished opera entitled Jupiter in Argos by G. F. Handel; transcribed and prepared by Julian Herbage and Ralph Greaves under the supervision of Adrian Boult.
"Summary of plot," leaf preceding score.
Portrait of Handel by Baltasar Denner on cover.

CARNEGIE CORP. OF NEW YORK.

1. Masks. 2. Operas—Vocal score. I. Boult, Adrian Cedric, 1889– . II. Greaves, Ralph, ed. III. Herbage, Julian, ed. IV. Latham, Albert George, 1864– . Perseus and Andromeda.
N. Y. P. L. February 8, 1938

Greaves, Ralph, arranger.

*MW

VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR 2 FLUTES, HARP & STRING ORCH.]
Fantasia on 'Greensleeves' (Adapted from the opera "Sir John in love") Arranged from the score of the opera for string orchestra and harp (or pianoforte), with 1 or 2 optional flutes, by Ralph Greaves. [London] Oxford university press [c1934] 6 p. 31cm. (Oxford orchestral series)

Score.

1. Harp and string orchestra--Arr. 2. Folk songs, English (Instrumental settings). 3. Harp, 2 flutes and string orchestra. I. Greaves, Ralph, arranger. II. Title.
NN e/OC, I (OAF) SL MUg, lg, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Greaves, Thomas fl. 1604. Dance of the nymph

*MP + box

Three old English madrigals, for mixed chorus... First performance given January 15th, 1919, by the Schola cantorum of New York under the direction of Kurt Schindler. New York: Breitkopf & Härtel, Inc. [cop. 1918.] 3 nos. 8°.

"Edited by W. Barclay Squire."
Contents: no. 1. Praise of the gallant warriors (Wm. Byrd). no. 2. The queen of love and beauty (J. Dowland). no. 3. Danse of the nymphs (Th. Greaves).

HUNEKER COLLECTION.

1. Madrigals. 2. Squire, William Barclay, 1855– , editor. 3. Byrd, William, 1540-1623. 4. Dowland, John, 1563?-1626?. 5. Greaves, Thomas, fl. 1604.
N. Y. P. L. October 28, 1921.

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*MP box

Greaves, Thomas, fl. 1604.
...I will not force my thoughts. Anonymous. [By] Thomas Greaves (1604). Transcribed & edited by Peter Warlock [pseud.] ... [London: J. Curwen & sons ltd., 1926?] Publ. pl. no. 2394. 5 p. 31cm. (Curwen edition.)

For 1 voice with piano accompaniment (transcribed from lute tablature).

Music Div.

1. Songs, English. I. Heseltine, Philip, 1894–1930, ed.
N. Y. P. L. February 17, 1941

(Over)

Greaves, Thomas, fl.1604.
MADRIGALS AND SONGS IN FIVE PARTS. see his
SONGES OF SUNDRIE KINDES. MADRIGALS, 5 PART.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

**MN (Fellowes)

Greaves, Thomas, fl. 1604.
Cavendish, Michael, ca. 1565–1628.
...Madrigals to 5. voices (published in 1598). A madrigal by Michael Cavendish included by Morley in his "Triumphs of Oriana" published in 1601. [Also] Thomas Greaves, Madrigals for five voices (published in 1604). William Holborne, Airs to three voices (published in 1597). London: Stainer and Bell, Ltd.,

(Continued)

Music Div.

N. Y. P. L. April 15, 1925

Cavendish, Michael, ca. 1565–1628: ...Madrigals to 5. voices ... (Continued)
1924. Publ. pl. no. S. & B. 2613. v. p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 36.)

With piano reduction.
Contains reprints of original title-pages.
"In going to my naked bed. Words and music by Richard Edwards. Scored... by Edmund H. Fellowes," last 7 p.

Music Div.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Greaves, Thomas, fl. 1604. 3. Holborne, William, fl. 1597. 4. Edwards, Richard, 1523?–66. 5. Ser.
N. Y. P. L. April 15, 1925

Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part

Copy only words underlined & Classmark--(English)

*MP (English)

CAVENDISH, MICHAEL, ca. 1565-1628.
[Airs and madrigals. Madrigals, 5 part]

Madrigals to five voices (1598, 1601) [by] Michael Cavendish. Madrigals and songs in five parts (1604) [by] Thomas Greaves. Airs to three voices (1597) [by] William Holborne. In going to my naked bed [by] Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] x p., score (61, 66, 13, 7 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 36)

(Continued)

NN* 3. 72 w/ OC, I, II, III, IV (OAF 4) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

1

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. MADRIGALS, 5 PART] Madrigals to five voices (1598, 1601)... (Card 2)

Includes piano reductions.

1. Madrigals, English--To 1800. 2. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v. 36. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Aers or canzonets to three voyces. IV. Edwards, Richard, 1523)-1566. In going to my naked bed.

**MP (English) (Cooper)

Greaves, Thomas, fl. 1604.
...Three songs: 1. "Man first created was" [by] Thomas Greaves... 2. "If floods of tears" [by] Thomas Bateson... 3. "Cuckoo" [by] Richard Nicholson... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230¹. 5 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 1.)

(Continued)

Music Div.

N. Y. P. L. April 28, 1926

Greaves, Thomas, fl. 1604: ...Three songs... (Continued)

Scored from the original part-books; no. 1 and 3 for voice and string quartet; no. 2, for voice and string trio, all with piano reduction below. Separate parts for violin I and II, viola and violoncello.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, English. 3. ~~Tudor music.~~ 4. Bateson, Thomas, ca. 1570–1630. 5. Nicholson, Richard, d. 1639. 6. Ser.
N. Y. P. L. 3. England, 17th cent. — Music. April 28, 1926

Greaves, Thomas, fl. 1604. *MP (English)

Keel, Frederick, 1871– , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Greaves, Thomas, fl. 1604.

*ME

Heseltine, Philip, 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

Greban, Arnoul, ca.1420-ca.1471.
Le mystère de la passion

*MRH

MARTIN, FRANK, 1890-
[LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH]
Le mystère de la nativité; d'après Le mystère de la passion d'Arnoul Greban. Réduction pour chant et piano (reproduction du manuscrit de l'auteur) [Zürich] Universal édition [c1960] 241 p. 39cm. (Universal Edition. 13081 z)

(Continued)

NN 3.70 l/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MARTIN, FRANK, 1890- . [LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH] Le mystère de la nativité... (Card 2)

Duration: about 1 hour, 45 min.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Greban, Arnoul, ca.1420-ca.1471. Le mystère de la passion. II. Title.

Greban, Arnoul, ca. 1420- ca. 1471. Die Passion.

*MRD

Kaminski, Heinrich, 1886–
Passion (Mysterienspiel der Brüder Arnoul und Simon Greban). Musik von Heinrich Kaminski. Klavierauszug von Ernst Schiffmann. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7946. 54 p. f°.

Vocal score. German words.

MUSIC DIV.

1. Passion music. 2. Greban, Arnoul, ca. 1420–ca. 1471. Die Passion. 3. Schiffmann, Ernst.
N. Y. P. L. April 8, 1926

Greban, Arnoul, ca 1420-ca 1471: Le mystère de la Passion. *MRDI **

Kaminski, Heinrich, 1886–
[Passion. With orch.]
Musik zur Passion (Mysterienspiel der Brüder Arnoul und Simon Greban), von Heinrich Kaminski... Wien[, etc.]: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8288. 66 p. 42cm.

Full score. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

727325A. 1. Passion music. I. Greban, Arnoul, ca. 1420–ca. 1471: Le mystère de la Passion.
N. Y. P. L. September 25, 1934

C-11
3986

GREBE, KARL.
Militärmusik. [Textzeichnungen von Gerhard M. Hotop] München, P. List [c1958] 205 p. illus. 20cm.

1. World war, 1939-1945--Music and the war. 2. World war, 1939-1945--Personal narratives, German. 3. World war, 1939-1945--Germany.
NN R 2.60 l//OC(1bo) PC, 1, 2 SL MU, 3 (PRI1, LC1, X1)

Grebe, Karl, ed. **MX

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Drei Sonaten (1610) Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [°1957]
score (19 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 472)

Unfigured bass realised for harpsichord; includes parts for violoncello and double bass.

CONTENTS.—Violine und Basso continuo in G.—Oboe (Violine) und Basso continuo in D.—Oboe, Violine und Basso continuo in A.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano-violin, oboe)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Grebe, Karl, ed.
NN 8.62 m/OC I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Grebe, Karl, ed.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, FLUTE, VIOLIN, VIOLONCELLO & CONTINUO, G MAJOR]
Quartett G-dur, für Querflöte, Violine, konzert. Violoncello und B.c. Bearb. und hrsg. von Karl Grebe. Hamburg, H. Sikorski [1962] score (18 p.) and 4 parts. 32cm. (Edition Sikorski. Nr. 555)

Figured bass realized for keyboard instrument; includes part for continuo bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Grebe, Karl, ed.
NN 11.62 e/g OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & Classmark-- TB

Grebe, Maria Ester.
The Chilean verso: a study in musical archaism. Translated by Bette Jo Hileman. Los Angeles, University of California, 1967.

133 p. illus., music. 24 cm. (Latin American studies, v. 9)

Bibliography: p. 80-85.
1. Folk songs, Chilean. 2. Folk songs, Chilean--Hist. and crit. I. Series.
NN° 2.72 e/b OC(1b°) (OD)I (ED)I PC, 2, I MU, 1 (LC1, X1)

Greber, Jakob

*MP (German)

Riemann, Hugo, 1849–1919, editor.
Ausgewaehlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15349–15354. 6 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. ALVERI, G. B. "Mia vita!" 2. GAFFI, BERNARDO. "Già vincitor del verno." 3. SCARLATTI, ALESSANDRO. "Hò una pena intorno al core." 4. GREBER, JAKOB. "Fuori di sua capanna." 5. ALBINONI, TOMMASO. "Vorrei scuoprir l'affanno." 6. ASTORGA, E. R. d'. "Palpitar già sento il core."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567765A. 1. Cantatas, Solo.
N. Y. P. L. February 16, 1932

Grecco, Gaetano.
See
Greco, Gaetano, b. ca. 1680.

Music Div.

N. Y. P. L. July 17, 1917.

Grech, Jehan, pseud.
See
Leray, Eudoxie, 1853-

Music Div.

Grechaninov, Aleksandr Tikhonovich, 1864- *MCH (Grechaninov)

Catalogue des compositions de Alexandre Grétchaninoff. Paris: Imp. de Navarre, 1931. 26 p. illus. (port.) 8°.

MUSIC DIV.

1. Grechaninov, Aleksandr Tikhonovich, 1864– —Bibl.
N. Y. P. L. March 31, 1932

Grechaninov, Aleksandr Tikhonovich, 1864- *MCH

Grechaninov, Aleksandr Tikhonovich, 1864-
... Verzeichnis der musikalischen Werke von A. T. Gretschaninow. 1924. 15 p. front. (port.) 8°.

Cover-title.
At head of title: 1889-1924, LX.
Text in Russian with German translation.

MUSIC DIV.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956

Copy only words underlined & classmark— *MA

KARMANN, RUDOLF.
Reformator der Russischen Kirchenmusik; zum Tode Alexander Gretschaninows im Januar 1956. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 5 (Mai, 1956) p. 323-325)

1. Grechaninov, Aleksandr Tikhonovich, 1864-1956.
NN R 2.58 e/b OI (MU)I (LC2, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Copy only words underlined and classmark — *QCA

Kovalev, P.
85 лѣтъ А.Т. Гречанинова. (IN: Возрождение. Paris. 24cm. тетрадь 11 (сент.-окт., 1950) p. 176-178)

1. Grechaninov, Aleksandr Tikhonovich, 1864-
NN R 10.54. (MU)I (S)1 (LC2, X, 1)

Grechaninov, Aleksandr Tikhonovich, 1864— .

Lisitzyn, Mikhail Aleksandrovich. *QDZ p v. 4 no 4
Церковь и музыка. По поводу новыхъ теченій въ музыкальномъ искусствѣ. Панченко, Кастальскій и Гречаниновъ. St. Petersburg: V. V. Komarov, 1904. 71 p. 2. ed. 12°.

Music II.

1. Church music, Russia. 2. Panchenko, S. V., 1867– . 3. Kastalski, Aleksandr Dmitriyevich, 1856– . 4. Grechaninov, Aleksandr Tikhonovich, 1864– .
N. Y. P. L. March 3, 1920.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956

Copy only words underlined & classmark— *MA

MONTAGU-NATHAN, MONTAGU, 1877-
A. T. Grechaninov: 1864-1956. (IN: Monthly musical record. London. 22cm. v. 86, no. 974 (Mar.-Apr., 1956) p. 52-56)

1. Grechaninov, Aleksandr Tikhonovich, 1864-1956.
NN R 12.57 v/I OC OI MU, I (LC2, X1)

Grechaninov, Aleksandr Tikhonovich, 1864- *ME

Montagu-Nathan, M.
Contemporary Russian composers, by M. Montagu-Nathan ... London: C. Palmer & Hayward [1917]. 5 p.l., xiii–xv, 329 p., 1 pl., 11 port. (incl. front.) 8°.

Contents: Preface. A survey of Russian musical history. Skryabin. Glazounof. Stravinsky. Rakhmaninof. Rebikof. Taneyef. Medtner. Tcherepnin. Grechaninof. The younger generation. Index.

Music div.

Russia, Music
1. ~~Music, Russia.~~ 2. Musicians (Russian). 3. Skryabin, Aleksandr Nikolayevich, 1872–1915. 4. Glazunov, Aleksandr Konstantinovich, 1865– . 5. Stravinski, Igor, 1882– . 6. Rakhmaninov, Sergyei Vasilyevich, 1873– . 7. Rebikov, Vladimir Ivanovich, 1866– . 8. Tanyeyev, Sergyei Ivanovich, 1856–1915. 9. Medtner, Nikolai, 1879– . 10. Cherepnin, Nikolai Nikolayevich, 1873– . 11. Grechaninov, Aleksandr Tikhonovich, 1864– .
N. Y. P. L. July 18, 1917.

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-1956
* MEC
(Grechaninov)

SMITH, MARY NICHOLAS, sister.
The music of Alexandre Gretchaninoff in its relationship to Russian nationalism. [Los Angeles] 1952.
144 l. mount. illus. (music) mount. facsims. 29cm.

Thesis—University of Southern California.
Author's autographed presentation copy to A. T. Grechaninov.
"Catalogue of compositions," leaves [120]-137
Bibliography, leaves [111]-118.
1. Grechaninov, Aleksandr Tikhonovich, 1864-1956. 2. Music—Russia. 3. Russia. 4. Autographs (Signatures, etc.) —Grechaninov, A. T.—Facsimiles.
NN R X 7.58 p/₃OC (1b) PC, 1, 2 SL MU, J, 3, 4 S, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Yasser, Joseph.
Gretchaninoff's "Heterodox" compositions.
(Musical quar. New York, 1942. v.28, p.309-317.)

Au.cd.

MUSIC DIV.

form 409b [1-13-42 25m]

Grechaninov, Aleksandr Tikhonovich
Write on slip, class mark, name, vol., page and year of magazine. *MA

"Dobrynya Nikitisch".
Keeton, A. E.
A new Builina-opera at Moscou.
(Monthly Musical Record. London, 1903.
v.33, no.396, p.226-227)

form 400 [vi-14-28 10m]

Grechaninov, Aleksandr Tikhonovich,
1864- bit. Port.
Write on slip, name of journal or series, volume, page and year. *MA

Narodny, Ivan. (See Vershaye)
Gretchaninov, a master of elemental moods in Opera, Symphony and Song
(Musical America vol. 20 no.15. p.23
New York, 1914.)

Music Div.

GRECHANINOV, ALEKSANDR
TIKHONOVICH. SONGS
Copy only words underlined & classmark— *MA

PASTUKHOV, V
The songs and romances of A. T. Gretchaninoff. (IN: Tempo. London. no. 25 (Autumn, 1952). p. 11-18)

Translated by Mirra Ginsburg.

1. Grechaninov, Aleksandr Tikhonovich, 1864- 2. Grechaninov, Aleksandr Tikhonovich. Songs.

NN R 2.53 OI (MU)2 (S)1 (LC2, X1)

Write on slip words underlined in red. #MBD

Grechaninov, Aleksandr Tikhonovich, 1864-
Symphony, no.1. Andante & Scherzo

[Borowski, Felix]
Andante and Scherzo from Symphony, B minor, Op. 6 ... Alexander Tichonovitch Gretschaninow.
Includes biographical sketch.
(Chicago Symphony Orchestra Programs: V.23. Dec.19. '13
Chicago 1913.)

Music Div.

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*MNZ
(Grechaninov)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[WORKS. SELECTIONS]
[Collection of pieces. n.p., v.d.] various pieces.
40cm.

Holographs, chiefly in ink.
Comprises the contents of 91 folders.

1. Autographs (Music)—Grechaninov, A. T.
NNS3.71 b/₂OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Gretchaninoff-Album für vier Hände; leichte Stücke für Piano. Easy pieces for [piano. Ausg. für vier Hände von] Willy Rehberg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 19 p. 31cm. (Edition Schott. 1171)

1. Children's music (Piano, 4 hands) I. Rehberg, Willy, 1862-1937, arr.
NN 11.69 r/A OC, I (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Ad Astra; 5 poèmes de H. Heine, Tutcheff, Cheroubina de Gabriac et Sologoub. Musique de A. Gretchaninoff. Op. 54. [Traduction française de M.-D. Calvocoressi.] Leipzig, J.H. Zimmermann [ca. 1911] Pl. no. Z. 5291-5295. 15 p. 34cm.

(Continued)

NN 3.71 b/₂OC SL MUg, 1g (MUD4) S, 1 (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. Ad Astra; 5 poèmes de H. Heine, Tutcheff, Cheroubina de Gabriac et Sologoub. (Card 2)

Title also in Russian.
For voice and piano. Russian and French words.
CONTENTS.--Prélude (Heine)--Je souffre encore (Tutcheff)--Longtemps d'un masque (Gabriac)--Midi (Sologoub)--Silence (Tutcheff)

1. Songs, Russian.

L'abeille—misfiled as L'abeille.

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*MR
box

Grechaninov, Aleksandr Tikhonovich, 1864-
...Agnus Dei [par] A. Gretchaninoff. Paris: J. Hamelle [1935] Publ. pl. no. J. 7712 H. 2 l. 34½cm.

Latin words; for voice with piano or organ acc.
Caption-title.

MUSIC DIV.

1. Agnus Dei. 2. Songs, Sacred. 3. Songs, Latin—Russian composers.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 7, 1936

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[AÏE DOU-DOU]
Aïe dou-doul six chansons d'enfants pour deux voix ou choeur d'enfants [par] A. Gretchaninoff. Op. 31. [Version française de A. Flotat.] Aye-doo-doo. Six children's songs for two voices or children's chorus. [English version by Mary Ellis Opdyke and Kurt Schindler] New-York] Boosey & Hawkes [c1947]
(Continued)

NN 3.71 b/₂OC (OAF1) SL MUg, 1g, 2g S (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [AÏE DOU-DOU] Aïe dou-doul (Card 2)

26 p. 34cm.

Édition A. Gutheil.
With piano accompaniment. Russian, French and English words.
CONTENTS.--Aïe dou-doul (Aye-doo-doo)--L'appel du printemps (The calling of the spring)--Sur un chêne (A bird story)--Le bouc (The johnny-goat)--Berceuse (Cradle song)--Tin ton (Granny rings the bells)
1. Children's music--Choral music. 2. Vocal duos, Secular (Women)--Keyboard acc.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Album du grand-père... Das Grossvaterbuch. Grandfather's book. 17 pièces faciles pour piano, par A. Gretchaninoff. Opus 119. Mainz: B. Schott's Söhne, 1929. Publ. pl. no. 32355. 14 p. f°.

At head of title: Edition Schott, No. 1467.
Title-page in French, Russian, German and English.
Contents: Maman, ma bien aimée. L'ancienne romance. Goguenard. Sur la prairie. Danse russe. Petite valse. Conte triste. Danse de l'hirondelle. Conte de nounou. Marche. Le chaton malade. À la promenade. Sur la balançoire. Petite ballade. L'heureuse rencontre. Le retour à la maison. Les vacances.

MUSIC DIV.

2. Children's music—Piano.

1. Piano. ~~2. Children—Music for.~~ I. Title. II. Title: Das Grossvaterbuch. III. Title: Grandfather's book.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 25, 1932

Grechaninov, Aleksandr Tikhonovich, 1864-
Am Kamin, Op.183 See his
Au foyer, op.183.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form [xii-4-54 10m]

Grechaninov, Aleksandr Tikhonovich, 1864-
Après l'orage.
See
Grechaninov, Aleksandr Tikhonovich, 1864-
...Deux duos avec accompagnement de piano. Op.17, no.1.

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*MYD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Aquarelles, op. 146, for piano. London, Augener [c1935] 12 p. 31cm.

CONTENTS.—Chant élégiaque.—Dixit—Tendre prière.—Vision terrible.—Et danser, danser...

1. Piano. I. Title.
NN X 9.57 p/P OC SL MUg, 1g, 1g (MUI 6, LC1, X1)

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*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Arise, for soprano and piano. Text by Elisabeth Nathanson. 3 p. 34cm.

Holograph, in ink.
First line: In a hushed and lonely house.

1. Autographs (Music)--Grechaninov, A. T. 2. Songs, English (Russian composers) I. Nathanson, Elisabeth.
NN 5.61 s/f OC, I, Ibo SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
As the waves of the sea. Irmos-song for Christmas.
Score: S.S.A.T.T.B.B. and piano reduction. English words.
(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 409b [viii-6-35 25m]

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* MYD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[AU FOYER, OP. 183]
Au foyer. By the fireside. Am Kamin. Piano solo. London, Hawkes; Boosey & Hawkes, London, New York [c1952] 12 p. 32cm.

CONTENTS.—Merry departure.—Homesickness.—Plaintive song.—Folk song.—Sad song.—In the country.—Italian song.—Lullaby.—Spring morning.—Russian dance.
1. Piano. I. Title. II. Title: By the fireside.
NN X 9.57 g/₂ OC (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, MUI 12)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
AU LOINTAIN. See his
PIECES, PIANO, OP. 167. AU LOINTAIN.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
AUF GRUNER WIESE. See his

ON THE GREEN MEADOW.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
AUS DER GUTEN ALTEN ZEIT. See his

AUX TEMPS HEUREUX.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[AUX TEMPS HEUREUX]
Aux temps heureux. Aus der guten alten Zeit; drei Gedichte von A. Belago, für eine Singstimme und Pianoforte von A. Gretschaninoff. Op. 64. Moscou, A. Gutheil [ca. 1913] Pl. no. A. 9697 G. 1 no. 34cm.

(Continued)

NN R 3.71 b/OC (OAF1) SL MUg, 1g S, 1 (MUD1, LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [AUX TEMPS HEUREUX] Aux temps heureux. (Card 2)

[No.] 2.
For voice and piano. Russian and German words.
CONTENTS.--2. Der Zank.

1. Songs, Russian.

**MYR
+

Grechaninov, Aleksandr Tikhonovich, 1864–

...Bachkiria; fantaisie sur des thèmes bachkiriennes pour flûte et harpe par...Alexandre Gretchaninoff. Opus 125. Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 33488. 2 parts in 1 v. 31cm. (Edition Schott. No. 2249.)

Flute and harp in score, and flute part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute and harp. I. Title.
N. Y. P. L. January 31, 1935

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[BAGATELLES, OP. 112]
Bagatelles; 15 piano-miniatures pour la jeunesse, op. 112. Leipzig, W. Zimmermann [1927?] Pl. no. Z. 11411. 19 p. 31cm.

1. Children's music (Piano).
NN X 5.61 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
BASCHKIRISCHE MELODIEN. See his

MELODIES BACHKIRES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
BERCEUSE, OP. 1. See his

MÉLODIES, OP. 1. BERCEUSE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
DAS BIENCHEN. See his

L'ABEILLE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Grechaninov, Aleksandr Tikhonovich, 1864-
Le bon abri.

See

Grechaninov, Aleksandr Tikhonovich, 1864-
The castle mouse.

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*MYR
+

Grechaninov, Aleksandr Tikhonovich, 1864–

Brimborions; twelve short pieces for flute or oboe, or clarinet, and piano. Op. 138. By A. Gretchaninoff... London: Augener ltd. [1937] Publ. pl. no. 17507a – f. 6 no. in 1 v. 31cm.

Score: flute or oboe, clarinet and piano. Flute or oboe part.
CONTENTS.—Travail du matin.—Une journée grise.—La fête.—Plainte.—En route!—Pastorale.—La demande.—Le soir.—En avant.—Mazurka.—Sévère reprimande.—L'adieu.

MUSIC D.

CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—1800– 2. Oboe and piano—1800–
3. Clarinet and piano—1800– I. Title.
N. Y. P. L. September 8, 1938

Grechaninov, Aleksandr Tikhonovich, 1864-
By the fireside, op.183 See his

Au foyer, op.183.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195b [aii-4-54 14m]

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*ZB-314

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN]
Le bon abri; opéra miniature en un acte pour enfants. Paroles de V. Popoff. Traduction française de M. D. Calvocoressi. The castle mouse; children's opera in one act. English text by Robert Burness. Op. 92. Moscou, New-York, A. Gutheil, c1923. 21 p. 33cm.

(Continued)

NN R 3.72 m/ OCs, I (OAFl) SL MUg, lg, Ig, IIg, IIIg S, I (MUFl, UMl, LCls, Xls)

1

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN] Le bon abri. (Card 2)

Microfilm.
Title also in Russian.

1. Children's operettas. I. Popov, V. V. II. Title. III. Title: The castle mouse.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
LE CHALUMEAU. See his

MÉLODIES, OP. 97.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Chanson militaire. Military song. New York, J. Fischer, c1947. 3 p. 31cm.

For piano.

1. Children's music (Piano).
NN R X 8.57 j/ OC SL MUg, 1g (LC1, X1, MU1 2)

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*MP
(Russian)

Grechaninov Aleksandr Tikhonovich, 1864–
...2 chansons populaires de la Grande Russie. Opus 120... Mainz: B. Schott's Söhne [, 1930]. Publ. pl. no. 32433–32434. 2 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.
Title-page in French and Russian.
"Deutscher Text von Hans von Bernhoff-Dresden."
Contents: 1. Les cloches de Novgorod. Die Glocken von Novgorod. 2. Tout le long de la plaine. Ob ich gehe, ob ich stehe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. I. Bernhoff, Hans von, translator.
N. Y. P. L. April 4, 1932

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*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[CHANTS ÉLÉGIAQUES]
Trois chants élégiaques. Op. 152. Pour soprano ou tenor et piano. Poèmes de Baratinsky. [Version française de André G. Block. Deutsch von André G. Block] Drei Elegien. Leipzig, M. P. Belaieff, 1939. 15 p. 35cm.

(Continued)

NN 6.72 b/ OC (OAF1) SL MUg, lg, 2g (MUD1) S, 1 (LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[CHANTS ÉLÉGIAQUES] Trois chants élégiaques. (Card 2)

Imperfect: t. p. wanting; replaced by electrostatic reproduction by the New York public library.
Title also in Russian.
Words in Russian, French and German.
CONTENTS.--Le printemps (Der Frühling)--Derniers adieux (Leb' wohl)--Combien de fois (Als Knabe lief ich oft)

1. Songs, Russian. 2. Song cycles.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
CHANTS POPULAIRES, OP. 111. See his

RUSSIAN SONGS, OP. 111.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
Cherubim song, in F.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
CHILDREN'S BOOK, PIANO. See his

KINDERBUCH, PIANO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Grechaninov, Aleksandr Tikhonovich, 1864-
...Cortège.

See

Grechaninov, Aleksandr Tikhonovich, 1864-
...Deux morceaux pour 2 pianos à 4 mains. Op.18, no.2.

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
Credo.

Score: alto solo, S.S.A.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by N. Lindsay Norden])

*MRH

Music Div.

form 186b [viii-8-35 25m]

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Crépuscule, pour voix grave et piano. Poésie de Luc Durtain. [4] p. 35cm.

Holograph, in ink.
For low voice and piano.

1. Songs, French (Russian composers). 2. Autographs (Music)--Grechaninov, A. T. I. Durtain, Luc, 1881-
NN 8.61 a/ OC, I SL MUg, lg, 2g, I (LC1, MUS 1, X1, MUDI)

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*MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Daemmerung. Fünf Gesänge für eine mittlere Stimme mit Texten von A. Block, Heine, S. Tjutschew und K. Balmont. Op. 63... Leipzig: J. H. Zimmermann [1914]. Publ. pl. nos. Z. 10055–10059. 26 p. f°.

Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
t.-p. in Russian and German.
Contents: 1. Der Alp (A. Block). 2. Verdross'nen Sinn (Heine). 3. Nicht weiss ich (F. Tjutschew). 4. Am Waldesrande (K. Balmont). 5. Es träumte mir (Heine).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Title.
N. Y. P. L. January 15, 1924.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
DANS LES ESPACES CELESTES. See his

MELODIES, OP. 135. DANS LES ESPACES CELESTES.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
DANSE ORIENTALE. See his

PIECES, PIANO, OP. 167. DANSE ORIENTALE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
DANSES RUSSES POPULAIRES, OP. 130. See his

RUSSIAN FOLK DANCES, OP. 130.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MYD
+ box

Grechaninov, Aleksandr Tikhonovich, 1864–
Danza... [С. П. Б.: Музыка для всѣхъ, 1914.] Publ. pl. no. H. 1562 H. 3–4 p. f°.

For piano.
Caption-title.

Excerpt: Музыка для всѣхъ. no. 1. 1914.

Music div.

1. Piano.
N. Y. P. L. August 9, 1928

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
DEW DROPS. See his

TAUTROPFEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MNZ
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[DOBRINIA NIKITITCH. FULL SCORE. RUSSIAN]
[Dobrynya Nikitich; opera-ballad in 3 acts and 4 scenes. Op. 22. ca. 1900] 4 v. 38cm.

Holograph, in ink; with additions and corrections in pencil and red crayon.
Title and all text in Russian.
1. Autographs (Music)--Grechaninov, A. T.
NNS3.71 b/ OC (OAF1) SL MUg, 1g (MUR1) 8 (LC1, X1)

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*MS

Grechaninov, Aleksandr Tikhonovich, 1864–
...Добрыня Никитичъ. Опера-былина въ 3 дѣйств. 4 картинахъ. А. Гречанинова. Соч. 22. [Dobrynya Nikitich; opera-ballad in 3 acts and 4 scenes, by A. Grechaninov. Op. 22.] Москва: А. Гутхейль[, 1904]. Publ. pl. no. A. 8300 G. 300 p. f°.

Vocal score. Russian words.
First performed in 1903.
"Scenarium in Russian, German and French."

MUSIC DIV

366527A. 1. Operas—Piano and voice. 2. Title: Dobrynya Nikitich.
N. Y. P. L. October 18, 1928

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE]
Dobrinia Nikititch, suite symphonique. [1944?] [97] p. 39cm.

Score: orchestra.
Reproduced from composer's autographed ms.
Based on themes from the opera.

(Continued)

NN X 3.59 1/ OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1, MUI1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DOBRINIA NIKITITCH. SUITE] Dobrinia Nikititch, suite symphonique. (Card 2)

MOVEMENTS.--Wedding feast at the court of Grand Duke Vladimir of Kief.--Choreografic [sic] variations.--Grande finale.

1. Suites (Orchestra). 2. Autographs (Music)--Grechaninov, A. T.--Facsimiles. I. Title.

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[DOBRINIA NIKITITCH. SUITE]
Dobrinia Nikititch; suite symphonique. [1944?] score (97 l.) 38cm.

Holograph, in ink, on transparent paper.
For orchestra; based on themes from the opera.
MOVEMENTS.--Wedding feast at the Grank Duke Vladimir of Kief.--Choreografic [sic] variations. --Grande finale.

1. Autographs (Music)--Grechaninov, A. T.
NN S 10.70 w/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[DOBRINIA NIKITITCH. FLOWERS WERE BLOOMING]
2-я песня Алеши из оперы "Добрыня Никитич." ("Расцветали в поле цветики.") Соч.22. Для голоса с фортепиано (тенор). Москва, Гос. муз. изд-во, 1946. 5 p. 30cm.
For voice and piano.
Russian words. English words added in ms.
Title romanized: Vtoraya pesnya Alioshi.

1. Songs, Russian.
NN 7.71 c/ OC (OAF1) SL MUg, 1g S, 1 (LC1, X1)

** MP
+
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–

...Deux duos avec accompagnement de piano. Op. 17. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff [etc., etc.] 1912. Publ. pl. no. 1726 (1727, 1728) 2 no. in 1 v. 34cm.

Duets for soprano (or tenor) and alto.
Russian words by K. R., and A. Meissner. "Paroles françaises de M.-D. Calvocoressi." "Übersetzt von J. von Lagin."
Reprinted from plates of 1898.
CONTENTS.—Après l'orage.—Les rêves.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) September 29, 1936

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*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DUETS, OP. 62]
Zwei Duette für Sopran und Alt, Op. 62. Leipzig, J. H. Zimmermann [1913] pl. no. Z. 5989a-b. 5, 7 p. 34cm.

Score: soprano, alto and piano. Title and words in Russian and German; translations by Max Lippold.
CONTENTS.--Mittagsschwüle (F. Tjutschew)--Bei Sonnenuntergang (Andrej Bjelyj [pseud.])
1. Vocal duos, Secular (Women)--Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803-1873. II. Bugayev, Boris Nikolayevich, 1880-1934.
NN 3.59 1/ OC, I, II (OAF1) SL MUg, 1g, lg, IIg S, I, II (LC1, X1, Z2, MUS3)

Grechaninov, Aleksandr Tikhonovich, 1864– ...Deux duos avec accompagnement de piano... (Card 2)

——— ——— Edition of no. 2 for mezzo-soprano and baritone. Publ. pl. no. 1729.

DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Constantine, grand duke of Russia, 1858–1915. II. Meissner, Alfred, 1822–1885.
N. Y. P. L. September 29, 1936

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[EASY PIECES, HARP, OP. 150]
Harpe [sic]-album; 6 miniatures. Op. 150. Revised by Marcel Granjany [sic] [194-?] 10 p. 35cm.

Holograph in ink.
On t. p., in pencil: Or 6 easy pieces for harp.

(Continued)

NN S 10.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [EASY PIECES, HARP, OP. 150] Harpe [sic]-album'... (Card 2)

CONTENTS.--Étranger (Foreigner)--Badin (Playful)--Chant antique.--Arabesque.--Novelette.--Dans la campagne russe (In the Russian country)

1. Harp. 2. Autographs (Music)--Grechaninov, A. T. I. Grandjany, Marcel, 1891- , ed.

*MLD

Grechaninov, Aleksandr Tikhonovich, 1864–
. . . École du chant. Avec textes anglais, français, allemand et russe. London: Oxford Univ. Press[, cop. 1927]. 81 p. f°.

With piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
512113A. 1. Singing—Study and teaching. 2. Singing—Exercises.
N. Y. P. L. February 18, 1931

Grechaninov, Aleksandr Tikhonovich, 1864-1956
ELEGY, ORCHESTRA, OP.175 See his
POÈME ÉLÉGIAQUE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-16-61 25m]

Grechaninov, Aleksandr Tikhonovich, 1864-1956
LYRIC POEM, OP.185 See his
POÈME LYRIQUE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [viii-16-61 25m]

Grechaninov, Aleksandr Tikhonovich, 1864-
Étude, Piano, op.176 See his
Petite suite, op.176.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xii-4-54 10m]

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[FABLES, OP. 33]
Quatre fables de J. Kryloff, op. 33. Paroles françaises de M. D. Calvocoressi. English text by Robert Burness. Moscou, New-York, A. Gutheil [c1924] 25 p. 34cm.

Title also in Russian.

(Continued)
NN 3.71 b/℗OC, I (OAF1) SL MU℗, 1g, Ig (MUD1) S, 1, I (LC1, X1, Z1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [FABLES, OP. 33] Quatre fables de J. Kryloff, op. 33. (Card 2)

For voice and piano. Words in Russian, French and English.
CONTENTS.--Les musiciens (The musicians)--L'homme et la brebis (The peasant and the sheep)--L'aigle et l'abeille (The eagle and the bee) --Dîner chez l'ours (The bear's dinner)

1. Songs, Russian. I. Krylov, Ivan Andreyevich, 1768-1844.

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*MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
. . . Les fleurs d'automne. Opus 106. 8 mélodies, poëmes de A. Pouchkine. . . Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32435–42. 8 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.
Title-page in French and Russian.
"Deutscher Text von Hans von Bernhoff-Dresden."
Contents: 1. Les fleurs d'automne. Herbstblumen. 2. Les trois sources. Die drei Quellen. 3. Je ne vous pleure pas. Ich groll' dir nicht. 4. Je vous aimais. Ich liebte dich. 5. La rose et le rossignol. Rose und Nachtigall. 6. "Toi" et "vous." "Du" und "Sie." 7. Que t'importe mon nom? Was liegt dir denn am Namen? 8. Amour éternel. Ewige Liebe.

MUSIC DIV.
1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Bernhoff, Hans von, translator. III. Title.
N. Y. P. L. March 31, 1932

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LES FLEURS DU MAL]
Les fleurs du mal; 5 poésies de Ch. Baudelaire par A. Gretchaninoff. Op. 48. Moscou, A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1911] 4 nos. 34cm.

(Continued)
NN 3.71 b/℗OC, I (OAF1) SL MU℗, 1g, Ig (MUD1) S, 1, I (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LES FLEURS DU MAL] Les fleurs du mal... (Card 2)

No. 1-3, 5.
Title also in Russian.
For voice and piano. French and Russian words.
CONTENTS.--1. Hymne.--2. L'invitation au voyage.--3. Je t'adore. --5. La mort.

1. Songs, Russian. I. Baudelaire, Charles Pierre, 1821-1867.

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*MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
Les fleurs du mal; 5 poésies de Ch. Baudelaire, par A. Gretchaninoff. Op. 48. . . Moscou: A. Gutheil[, cop. 1911]. Publ. pl. nos. A. 9076–9080 G. 37 p. f°.

French and Russian words; music for 1 voice with piano acc. no. 3 has English version added in ms. by Edward Agate.
French and Russian t.-p.
Contents: 1. Hymne. 2. L'invitation au voyage. 3. Je t'adore. 4. Harmonie du soir. 5. La mort.

Songs, French—Russian composers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. I. Baudelaire, Charles Pierre, 1821–1867. I. Title.
N. Y. P. L. May 19, 1931

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
FLOCONS DE NEIGE. See his
SCHNEEFLOCKCHEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
. . . Fluechtige Gedanken. Fleeting thoughts. Pensées fugitives. 15 Skizzen. Piano. [Von] A. Gretchaninoff. Opus 115. Mainz: B. Schott's Söhne[, 1928]. Publ. pl. no. 32203. 15 p. f°.

At head of title: Edition Schott, No. 2071.
Contents: In aller Frühe. Ein Tadel. Glückliches Zusammentreffen. Missverständnis. Inständige Bitte. Ein Märchen. Menuett. Appell. In Erwartung. Nachklänge. Wie eine Volksweise. Nächtlicher Vorfall. Gefasster Entschluss. Unruhe. Geständnis.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title. II. Title: Fleeting thoughts. III. Title: Pensées fugitives.
N. Y. P. L. January 22, 1932

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*MO (Russian)
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
2 folk songs of Great Russia, op. 91. [Adaptation française par Jean Chantavoine. English version by Rosa Newmarch. Musique de] A. Gretchaninoff. Mainz, B. Schott's Söhne [ca. 1927] Pl. no. 31881. 1 no. 30cm.

No. 2.

(Continued)
NN R 1.72 e/℗OCs SL MU℗s, 1gs Ss, 1s (LC1s, [I], X1s) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr. 2 folk songs of Great Russia, op. 91. (Card 2)

Title also in Russian.
For voice and piano. Russian, French and English words.
CONTENTS.--2. Aux premiers rayons du soleil (Early in the morn)

1. Folk songs, Russian. I. subs. for *MO box

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*MO (Russian)
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
4 folk songs of White Russia, op. 84. [English version by Iwan von Wladimiroff. Musique de] A. Gretchaninoff. Mainz, B. Schott's Söhne [1926] Pl. no. 31880. 4 nos. 31cm.

Title also in Russian.

(Continued)
NN R 1.72 e/℗OCs SL MU℗s, 1gs Ss, 2s (LC1s, [I], X1s) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr. 4 folk songs of White Russia... (Card 2)

For voice and piano. Words in Russian and English.
CONTENTS.--1. New-born spring (Chant de printemps)--2. Koupalinka.--3. Lullaby (Berceuse)--4. The cuckoo (Zazulia)

1. Folk songs, Russian. 2. Folk songs, White Russian.
I. subs. for *MO box

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
LES FORÇATS. See his
MÉLODIES, OP. 1. LES FORÇATS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
DER FUSSWEG. See his
LA SENTE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Gouaches (3 little pieces in easy grades), op. 189; for piano. New York, Leeds music corp. [c1949] 5 p. 31cm.

CONTENTS.—At joyful work.—In solitude.—Encounter.

1. Children's music (Piano). I. Title.
NN R X 8.57 j/℗ OC SL MU℗, 1g, Ig (LC1, X1, MUI 4)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
GOUTTELETTES DE ROSEE. See his
TAUTROPFEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[GRANDE FETE]
Grande fête; ouverture, op. 178. score (26 l.) 35, 38cm.

Caption title.
Holograph, in ink, on transparent paper.
For orchestra.
At end: 1945, N.Y.

1. Autographs (Music)--Grechaninov, A. T.
NN 5.61 m/℗OC SL MU℗, 1g (LC1, X1)

MUS. RES. *MTC
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[GRANDE FÊTE]
Grande fête; ouverture, op. 178. [1945?]
score (26 p.) 38cm.

Reproduced from holograph, with t.p. in ms. in the composer's hand.
For orchestra.
"Dedicated to Indianapolis Symphony Orchestra and its conductor Fabien Sevitzky."
1. Overtures. 2. Autographs (Music)--Grechaninov, A. T.--Facsimiles. I. Title.
NN 6.61 g/P OC (OAF I) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
GROSSRUSSISCHE LIEDER, OP. 111. See his

RUSSIAN SONGS, OP. 111.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
HARP ALBUM, OP. 150. See his

EASY PIECES, HARP, OP. 150.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MRH
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[HEBREW PSALMS]
Two Hebrew Psalms for solo, mixed voices and organ. Op. 164. New York, Transcontinental music corp. [c1943-44] 2 v. 27cm. (Transcontinental choral library. no. 263-264)

With romanized Hebrew and English words.

(Continued)
NN R 3.71 b/JOCs, Is, II (OAF1) SLs Is, Is, II MUg, Igs, Igs, IIg (LC1s, X1s)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [HEBREW PSALMS] Two Hebrew Psalms for solo, mixed voices and organ. Op. 164. (Card 2)

CONTENTS.--[1] The 97th Psalm.--[2] The 92nd Psalm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XCVII. Hebrew. 1943. II. Bible. O.T. Psalms. XCII. Hebrew 1944.

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*MRH
Grechaninov, Aleksandr Tikhonovich, 1864–
...Two Hebrew Psalms for solo, mixed voices and organ... Op. 164. ₍no. 1– New York, Transcontinental music corp. ₍c1943₎ v. 27cm. (Transcontinental choral library. no. 263–)

With transliterated Hebrew and English words.
Cover-title.
Contents.—no. 1, The 97th Psalm (Adonoy moloch. The Lord reigns) with tenor solo.

Music div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Bible. O. T. Psalms. XCVII. Hebrew.
N. Y. P. L. September 28, 1944

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*MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
...Historiettes pour piano... ₍Op. 118.₎ Recueil... Paris: A. Leduc₍, 1930₎. Publ. pl. no. A. L. 17603. 13 p. f°. (École russe moderne.)

Contents: A. Primavera. Solitude. B. Sur la prairie verte. L'ombre. C. Refrain joyeux. Conte. D. Consolation. Orphelin. E. En dansant. Heureux évènement. F. Orientale. Les nuages errants.

Music div.
1. Piano. I. Title.
N. Y. P. L. May 13, 1931

Write on slip words underlined below and class mark — *MA

Grechaninov, Aleksandr Tikhonovich, 1864-

The hymn of free Russia. [Song] Melody by Alexander Gretchaninov. Harmonization and poem by Clarence Lucas. Includes original Russian text of Konstantin Balmont and an English translation by Alexander Kahn.

(Musical Courier. New York, 1917. v.74, no.22, p.7.)

National music--Russia

form 190b [x-13-28 25m] Music Div.

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*MP/+ box
*MP (Russian)
Grechaninov, Aleksandr Tikhoyich, 1864-
...The hymn of free Russia. Gimn Svobodnoi Rossii (March, 1917), by Alexandre T. Gretchaninoff. Poem by Konstantin Balmont, English version by Vera and Kurt Schindler. Arranged for chorus of mixed voices with piano accompaniment, by Kurt Schindler... New York: G. Schirmer [cop. 1917]. 1 p.l., 5 p. 4°. (G. Schirmer's secular choruses. no.6671)

Music Div.
English and Russian. 2 cards only
1. National music, Russia Not access.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
IM GRÜNEN. See his

ON THE GREEN MEADOW.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MYK
Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff. Opus 126a. Violine und Piano... Mainz: B. Schott's Söhne₍, 1930₎. Publ. pl. no. B. S. S. 32763. 2 parts in 1 v. f°. (Edition Schott. No. 2142.)

Violin and piano in score and violin part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

2. Children's music — Violin and piano. Music Div.
Carnegie Corporation of New York.
1. Violin and piano. 2. Children—Music for. I. Title. II. Title: De bon matin. III. Title: Early morn.
N. Y. P. L. June 11, 1932

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*MYL
Grechaninov, Aleksandr Tikhonovich, 1864–
In aller Frühe, De bon matin, Early morn...10 Kinderstücke ...von A. Gretchaninoff... Opus 126b. Violoncello und Piano ... Mainz: B. Schott's Söhne₍, 1931₎. Publ. pl. no. B. S. S. 32764. 2 parts in 1 v. f°. (Edition Schott. No. 2143.)

Violoncello and piano in score and violoncello part.
Title-page and cover-title in German, French, English and Russian.
Contents: Morgenspaziergang. Heimweh. Spassvogel. In der Dämmerung. Kleiner Reitersmann. Am Winterabend. Burleske. In der Festung. Räuber und Gendarm. Walzer.

2. Children's music — Violoncello and piano. Music Div.
Carnegie Corporation of New York.
1. Violoncello and piano. ~~2. Children—Music for.~~ I. Title. II. Title: De bon matin. III. Title: Early morn.
N. Y. P. L. June 11, 1932

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
IN THE MEADOWS. See his

ON THE GREEN MEADOW.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

**MYK box
Grechaninov, Aleksandr Tikhonovich, 1864–
...In modo antico. (1. Preludio. 2. Sarabande. 3. Gavotte. 4. Air. 5. Gigue.) Op. 81... Suite pour violon et piano. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. G. M. 161 I. M. 2 parts. f°.

Violin and piano in score and violin part.
t.-p. in Russian and French.

Music div.
Drexel Musical Fund.
1. Violin and piano. 2. Violin— Suites. 3. Title.
N. Y. P. L. September 4, 1929

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*MYD box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[KINDERBUCH, PIANO]
Children's book [for] piano [by] A. Gretchaninoff. Op.98. [Edition revue et éditée par J. Kilp.] London, Schott; New York, Associated music publishers [c1924] 11 p. 31cm. (Edition Schott. 1100 A)

1. Children's music (Piano)
NN R 3.71 b/zOC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[KINDERBUCH, PIANO]
Children's book, op.98; an album for piano solo by A. Gretchaninoff. New York, E.B. Marks [1943] 11 p. 31cm.

1. Children's music (Piano)
NN 3.71 b/zOC (OAF1) SL MUg, 1g (LC1, X1)

**MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
...La journée d'un enfant. A child's day. Der Tag des Kindes. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 109. Mainz: B. Schott's Söhne₍, cop. 1927₎. Publ. pl. no. 31993. 15 p. f°.

At head of title: Edition Schott, Nr. 1414.
"Adapted and fingered for school use by J. Kilp."
Contents: Prière du matin. Tous travaillent. Mon petit cheval. Le jouet cassé. Papa et mama. Visite chez grand-mère. La valse de grand-mère. La gai retour à la maison. Le conte de la nounou. L'enfant va dormir.

Music div.
2. Children's music — Songs.
Drexel Musical Fund.
1. Piano. ~~2. Children—Music for.~~ I. Kilp, J., editor. II. Title. III. Title: A child's day. IV. Der Tag des Kindes.
N. Y. P. L. January 27, 1932

**MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
...Kinderbuch. Children's book. Livre d'enfants... Piano. ₍Von₎ A. Gretchaninoff. Opus 98. Mainz: B. Schott's Söhne₍, cop. 1924₎. Publ. pl. no. 31171[a]. 11 p. f°.

At head of title: Edition Schott, Nr. 1100.
Title-page in German, English, French and Russian.
Contents: Ein kleines Märchen. Im Lager der Zinnsoldaten. Die Zinnsoldaten marschieren. Abschied. Steckenpferdchen hopp-hopp-hopp.
"Edition revue et éditée par J. Kilp." Auf der Waldwiese. Njanja ist krank. Eine langweilige Schularbeit. Wiegenlied. Ein kleines Tänzchen. Eine schreckliche Begebenheit. Etüde. Nach dem Balle. Auf der Wanderschaft. Der kleine Gernegross.

2. Children's music — Songs. Music div.
1. Piano. ~~2. Children—Music for.~~ I. Kilp, J., editor. II. Title. III. Title: Children's book. IV. Title: Livre d'enfants.
N. Y. P. L. January 27, 1932

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*MP (Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[L'ABEILLE]
Пчелка; 6 дѣтскихъ хоровъ на народный текстъ съ аккомпанементомъ фортепiано. Op.66. [no.1-5] Moscou, A.Gutheil [ca.1914] 5 nos. 34cm.

[No.] 1-5.

(Continued)
NN 4.71 e/z OC (OAF1) SL MUg, 1g, IIg S, I (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [L'ABEILLE] Пчелка... (Card 2)

For children's chorus (SA) and piano.
An arrangement of no. 1 for voice and piano is inserted.
Title romanized: Pchelka.
CONTENTS.--1. Пчелка.—2. Дождь.—3. Радуга.—4. "Богъ тебя далъ"—5. Звоны.

1. Children's music--Choral music. I. Title. II. Title: L'abeille.

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*MP (Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[L'ABEILLE]
L'abeille; six choeurs pour enfants sur des textes populaires, arrangés pour une voix avec accompagnement de piano. Traduction française de R. et M. d'Harcourt. Moscou, A. Gutheil [190-?] 1 no.

(Continued)
NN 3.71 b/zOC (OAF1) SL MUg, 1g S, 1 (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [L'ABEILLE] L'abeille; six choeurs pour enfants sur des textes populaires... (Card 2)

No. 3.
Title also in Russian.
At head of title: A. Gretchaninoff. Op. 66.
For voice and piano; originally for children's chorus (SA) and piano.
French and Russian words.
CONTENTS.--3. L'arc-en-ciel.

1. Songs, Russian.

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Lamentations de Jaroslavna. Texte de Denis Roche de Le chant de l'incursion d'Igor(Слово о полку Игоревѣ) [4] p. 35cm.

Holograph, in ink; with corrections in pencil.
Caption title.

(Continued)

NN 5.61 ✓4 OC, I SL MUg, lg, 2g, lg (MUD1, MUS1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. Lamentations de Jaroslavna. (Card 2)

For voice and piano.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, French (Russian composers) I. Slovo o polku Igoreve.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
L'ANGE. See his
MELODIES, OP. 135. L'ANGE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[LAUDATE DEUM. VOCAL SCORE. RUSSIAN]
Laudate Deum; cantate pour ténor solo, chœur mixte et orchestre, op. 65. Réduction pour chant et piano par l'auteur. [Moscou], New York, A. Gutheil [1929?] Pl. no. A.9718G. 90 p. 31cm.

Title also in Russian; words in Russian and Russian transliterated.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN X 3.59 g/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
LEICHTE STUCKE, OP. 150. See his
EASY PIECES, HARP, OP. 150.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[LETTERS TO A FRIEND]
Letters to a friend, op. 197; six children's pieces for piano solo. New York, E.B. Marks [c1951] 8 p. 31cm.

CONTENTS. — Letter to a friend. — Plaintive song. — Roundelay. — Little cavalier. — Brief tale. — Soldier's song.

1. Children's music (Piano). I. Title.
NN X 9.57 p/p OC (OAF1) SL MUg, lg, lg (LC1, X1)

** MP box

Grechaninov, Aleksandr Tikhonovich, 1864–
...The little green house [by] Helen Douglas Adams. [Music by] A. Gretchaninoff. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2341.)

For one voice with piano accompaniment.
First line: There's a little green house.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English—Russian composers. I. Adams, Helen Douglas. II. Song index (2).
N. Y. P. L. January 27, 1950

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LITTLE SKETCHES FOR CHILDREN, OP. 182]
12 little sketches for children, op. 182; for piano solo. New York, International music co. [c1948] 14 p. 31cm.

CONTENTS.--Sunrise.--With the fishing rod.--Returning home with a bouquet of field flowers.--The orphan.--A new friend.--On the swing.--At grandma's.--A country lad.--Asking for a new doll.--The new doll.--Tag.--It's time to go home.

1. Children's music (Piano).
NN X 5.61 s/ OC (OAF1) SL MUg, lg (MUI13, LC1, X1)

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*MRD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Liturgia domestica, pour chœur mixte avec la réduction pour piano... [Op. 79.] Moscou: A. Gutheil, 1927. Publ. pl. no. A. 10394 G. 78 p. f°.

Vocal score. Russian words in Russian alphabet and in transliteration.
"Edited by Albert Spalding, New York."

MUSIC DIV.
370117A JUILLIARD FOUNDATION FUND.

1. Eastern Orthodox Church—Music for. ~~2. Russian music.~~ 3. Eastern Orthodox Church, Russian. 4. Spalding, Albert, 1888– , editor.
N. Y. P. L. July 10, 1928

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* MRD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

...Liturgy no. 4 of St. John Chrysostom. [San Francisco] San Francisco "R" club, Chapter 140 of the Federated Russian Orthodox clubs of America, c1950] Pl. no. 1704 42 p. 26cm.

Close score: SATB. Russian words.
Cover title.
At head of title: A. Gretchaninoff.
Cover title in Russian and English, title-page in Russian.

1. Eastern Orthodox church, Russian. I. Chrysostom, John, Saint, d. 407. Liturgy no. 4
NN X 11.53 OC, I SL MUg. lg, lg S, I, I (LC1, X1)

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*MRD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LITURGY OF ST. JOHN CHRYSOSTOM, NO.1]
Литургія святаго Іоанна Златоуста [Op.13. Первая литургія] [Москва, П.Юргенсонъ, 1898] 63 p. 28cm.
Caption-title.
Imperfect: t.p. wanting.
For SSAATTBB and piano reduction
Title transliterated: Liturgiya svyatago Ioanna Zlatousta.
1. Eastern Orthodox church, Russian I. Chrystostom, John, Saint, d.407.
NN R 5.66 c/ OC, I (OAF1) SL MUg, lg, lg S, I (LC1, X1)

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*MRD

Grechaninov, Aleksandr Tikhonovich, 1864–
Литургія Св. Іоанна Златоуста (no. 2.). Музыка А. Гречанинова. Op. 29. [Liturgy of St. John Chrysostom. Music by A. Grechaninov.] Москва: П. Юргенсонъ[, ca. 1903]. Publ. pl. nos. 28311–28323. 83 p. 4°.

Vocal score. Russian words.
For 4 mixed voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Eastern Orthodox Church, Russian.
1. ~~Greek Orthodox Church—Music for.~~ 2. Chrysostom, John, Saint, d. 407.
N. Y. P. L. September 10, 1928

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
LIVRE D'ENFANTS, PIANO. See his
KINDERBUCH, PIANO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MNZ
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE. FULL SCORE. RUSSIAN]
[Marriage; comic opera in 3 acts. Op. 180. 1945-46?] 486 l. 39cm.

Holograph, in ink, on transparent paper.
Based on N. Gogol's A bachelor's room.

1. Autographs (Music)--Grechaninov, A.T. I. Gogol', Nikolai Vasil'yevich, 1809-1852. II. Title.
NN 3.71 b/OC, I (OAF1) SL (LC1, X1) MUg, lg, lg, IIg (MUR 1) S, I

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*MSI +

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]
Женитьба; совершенно невѣроятное событие. Музыкальная комедія въ 3 хъ картинахъ. Op. 180. [1946?] 3 v.(486 p.) 40cm.

Reproduced from holograph. English words added in ink above Russian words. 1 leaf of corrections(manuscript in ink) inserted facing p. 375.
(Continued)

NN 11.59 c/ OC, I (OAF1) SL Mug, lg, 2g, lg, IIg (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[MARRIAGE. FULL SCORE. ENGLISH & RUSSIAN]
Женитьба... (Card 2)

Comic opera in three acts.
Based on N.Gogol's A bachelor's room.
Title transliterated: Zhenit'ba.

1. Operas, Comic--Full scores. 2. Autographs (Music) --Grechaninov, A.T.--Facsimiles. I. Gogol', Nikolai Vasil'yevich, 1809-1852 A bachelor's room. II. Title: Marriage.

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*MS

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[MARRIAGE. VOCAL SCORE. ENGLISH & RUSSIAN]
"Marriage," absolutely incredible event [1945-46] [1946?] 155 p. 36cm.

Comic opera in 3 acts, after Gogol's The bachelor's room. Title in English and Russian. Words in Russian with English translation of acts I and II added in pencil.
Reproduced from the composer's ms.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Gogol, Nikolai Vasil'yevich, 1809-1852. II. Title: Marriage.
NN X 1.59 a/ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg S, I (LC1, X1)

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*MN
(Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MARRIAGE]
[Marriage; comic opera in 3 acts. Op. 180. 194-?] various pieces. 36-40cm.

Holographs, in ink and pencil; some on transparent paper. Also reproductions of holographs.
Chiefly in Russian.

1. Autographs (Music)-- Grechaninov, A.T. I. Title.
NN 3.71 b/OC (OAF1) SL MUg, lg, lg (MUR1) S (LC1, X1)

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*MYD + box

Grechaninov, Aleksandr Tikhonovich, 1864–
Quatre mazurkas pour piano, par A. Gretschaninow. Op 53 ... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. no. Z. 5081. 9 p. f°.

MUSIC DIV.

1. Piano.—Mazurkas.
N. Y. P. L. February 6, 1923.

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*MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Cinq mélodies pour chant et piano. Op. 1. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 907. 17 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. Voix nocturnes. Stimmen der Nacht. 2. "Quand la hache tombe." "Birke, beilgetroffen." 3. Les forçats. Die Gefangenen. 4. "Mon pays!" "Heimat mein." 5. Berceuse. Wiegenlied.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. January 15, 1924.

*MP
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.1. BERCEUSE]
Slumber song. [Berceuse par A. Gretchaninow, op. 1, no. 5. From the Russian of Lermontoff. French version by J. Sergennois. English version by M. Louise Baum. Edited by Hugo Ries. Boston, Boston music co. [c1911] 3 p. 30cm.

For medium voice and piano. English and French words.

1. Songs, Russian.
NN R 3.71 b/oOC (OAF1) SL MUg. 1g (MUD1, LC1, X1)

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*MP
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.1. LES FORÇATS]
Les forçats, pour chant et piano, op.1, no.3 [Paroles d'A. Tolstoï. Version française de J. Sergennois. Die Gefangenen. Deutsch von J. von Lagin] [Leipzig] M.P. Belaieff [1894?] Pl.no.910. 7 p. 33cm.

Title also in Russian.

(Continued)
NN R 3.71 b/oOC (OAF1) SL X1) MUg. 1g (MUD1) S, 1 (LC1, 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.1. LES FORÇATS] Les forçats, pour chant et piano, op.1, no.3 (Card 2)

For bass voice and piano. Words in Russian, French and German.
First line: Le soir sur la steppe se traîne (Zur Ruh' will die Sonne sich betten)

1. Songs, Russian.

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*MP
(Russian)
Grechaninov, Aleksandr Tikhovich, 1864–
...Quatre mélodies pour chant et piano. Op. 5. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 980. 19 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. "Triste est le steppe." "Vor mir die Steppe." 2. La nuit. Nacht. 3. "Pourquoi se fanent les feuilles?" "Weide, was neigest den Wipfel zum Grunde du?" 4. Chant funèbre. Klagegesang.

Music div.
1. Songs (Russian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 15, 1924.

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*MP
(Russian)
Grechaninov, Aleksandr Tikhovich, 1864–
...Quatre mélodies pour soprano ou ténor avec accompagnement de piano. Op. 7. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 1132. 15 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. "Jadis tu m'as aimé." "Sie war dein eigen, dein." 2. Les larmes. Tränen. 3. Le lointain. Fern. 4. Berceuse. Wiegenlied.

Music div.
1. Songs (Russian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 15, 1924.

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*MP
(Russian)
Grechaninov, Aleksandr Tikhovich, 1864–
...Deux mélodies pour chant et piano. Op. 15. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 1618. 7 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. Cloches du soir. Abendglocken. 2. La mort. Der Tod.

Music div.
1. Songs (Russian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 15, 1924.

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*MP
(Russian)
Grechaninov, Aleksandr Tikhovich, 1864–
...Quatre mélodies pour chant et piano. Op. 20. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 1966. 15 p. f°.

Binder's title: Grechaninov. Songs.
Russian, French and German words with music for 1 voice with piano acc.
Contents: 1. Soir. Abend. 2. "Il s'est tu, le charmant rossignol." "Tief im Haine da schweigt das Gegirr." 3. La nuit. Nacht. 4. Le captif. Der Gefangene.

Music div.
1. Songs (Russian). JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 15, 1924.

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1846-1956.
[MÉLODIES, OP.93]
Quatre [i.e. sept] mélodies; textes de A. Pouchkine. [Op.93] Paroles françaises de M.D. Calvocoressi. Four songs; words by A. Pushkin. English text by Robert Burness. Moscou, New-York, A. Gutheil [c1923-26] 5 nos. 35cm.

[No.] 2, 4-7.

(Continued)
NN 3.71 b/oOC, I, II (OAF1) SL MUg. 1g, 1g (MUD, MUI 1)
S, 1, I, II (LC1, X1) 3

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP.93] Quatre [i.e. sept] mélodies; textes de A. Pouchkine. (Card 2)

Title also in Russian.
Title of [No.] 5-7: sept mélodies.
For voice and piano. [No.] 2, 4, in Russian, French and English; 5-7, also in German.
CONTENTS.--2. Consolateur ailé (Consoling angel)--4. Ne cherche pas pourquoi (Oh, ask me not)--5. Sanglotant, la jouvencelle (Youth and
(Continued)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MÉLODIES, OP. 93] Quatre (i.e. sept) mélodies; textes de A. Pouchkine. (Card 3)

maiden together)--6. Déclaration (Dearest infant)--7. Postumia (To a cup bearer)

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich. II. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sept mélodies.

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*MP
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 97]
Le chalumeau; 6 mélodies, op.97. Poèmes de A. Maïkoff. [Édition revue et éditée par J. Kilp. Musique de] A. Gretchaninoff. Mainz, B. Schott's Söhne [c1925] 1 no. 32cm.

[No.] 5.

(Continued)
NN 3.71 b/oOC, I (OAF1) SL MUg. 1g, 1g (MUD1) S, 1, I
(LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MELODIES, OP.97] 6 mélodies pour une voix élevée. [Op.97] (Card 2)

Title also in Russian.
For voice and piano. Russian, English and French words.
CONTENTS.--The reed-pipe (Le chalumeau)--Stands betwixt three seas a tower (La jeune fille dans la tour)--Epitaph I.--Epitaph II.--Ovid in exile.--Evening (Un soir)

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897. I. [Title] Six.

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.97]
6 mélodies pour une voix élevée. [Op.97] Poèmes de A. Maikoff. Adaptation française par Paul Milliet. 6 songs for high voice. English version by Rosa Newmarch. [Musique de] Alex. Gretchaninoff. [Édition revue et éditée par J. Kilp.] Mainz, B. Schott's Söhne [c1925] 19 p. 30cm.

(Continued)
NN 3.71 b/ OC1, II (OAF1) SL MUg. 1g, 1g (MUD) S1, 1I, II
(LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.97] Le chalumeau; 6 mélodies, op.97. (Card 2)

Title also in Russian.
For voice and piano. Russian, English and French words.
CONTENTS.--5. Ovide en exile.

1. Songs, Russian. I. Maikov, Apollon Nikolayevich, 1821-1897.

7-*MP
+
(Russian)
Grechaninov, Aleksandr Tikhonovich, 1864–
...2 mélodies pour soprano avec accompagnement de violoncelle et harpe. ₍Op. 131, no. 1–2₎ Texte de Tuttchev... Mainz: B. Schott's Söhne ₍etc., etc., cop. 1934₎ Publ. pl. no. B. S. S. 33935–33936. 2 v. in 1. 32cm.

French and Russian words; songs for soprano with violoncello and harp acc. in score. Violoncello part.
At head of title: A. Gretchaninoff... Songs—Melodies avec accomp. de piano.

(Continued)
N. Y. P. L. Music div. October 11, 1935

Grechaninov, Aleksandr Tikhonovich, 1864– ...2 mélodies ... (Card 2)

Title-page in French and Russian.
"Adaption française de Eugène Cools."
CONTENTS.—1. Un jour d'été.—2. Dernier amour.

#2 missing
For no. 2, see next card

1. Songs, with various instruments. 2. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Cools, Eugène, 1877– tr.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 11, 1935

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*MP
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 131]
2 mélodies pour soprano avec accompagnement de violoncelle et harpe. Texte de Tuttchev. [Adaption française de Eugène Cools. Musique de] A. Gretchaninoff. [Op.131] Mainz, B. Schott's Söhne [c1934] score(1 no.) and part. 32cm.

(Continued)
NN R 3.71 b/oOC1 (OAF1) SL MUg. 1g, 2g (MUD1) S1, 1I
(LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP.131] 2 mélodies pour soprano avec accompagnement de violoncelle et harpe. (Card 2)

[No.] 2.
Words in French and Russian.
Part for violoncello.
CONTENTS.--2. Dernier amour.

1. Songs, Russian. 2. Songs, with violoncello and harp. I. [Title] Deux.

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*MP
box
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MELODIES, OP. 135. L'ANGE]
L'ange; pour mezzo ou baryton et piano. Op. 152 [sic. Poème de Pouchkine. Version française de André G. Block] Der Engel; für Mezzosopran oder Bariton mit Klavierbegleitung. [Deutsch von André G. Block] Leipzig, M.P. Belaieff, 1939. 4 p. 36cm.
Title also in Russian.
Russian, French and German words.
1. Songs, Russian.
NN R 3.71 b/ OC (OAF1) SL MUg. 1g (MUD1) S, 1 (LC1, X1)

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MÉLODIES, OP. 135]
Trois mélodies pour soprano ou ténor et piano. Op. 135. [Version française de André G. Block. Deutsch von André G. Block] Leipzig, M.P. Belaieff, 1939. 15 p. 36cm.

On t.p.: Vers l'au-delà. Der Jenseitstraum.
Title in Russian, French and German.

(Continued)
NN 3.71 b/oOC (OAF1) SL MUg. 1g S, 1 (LC1, X1, MUD3) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MELODIES, OP.135] Trois mélodies pour soprano ou ténor et piano. OP.135. (Card 2)

Russian, French and German words.
CONTENTS.--Dans les espaces célestes (A. Tolstoï)--L'ange (Pouchkine)--Vers l'au-delà (Baltrouchaïtis)

1. Songs, Russian.

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES]
Татарские и башкирские песни для голоса с аккомпанементом фортепиано в гармонизации А. Гречанинова. Москва, Гос. изд-во, Музыкальный сектор, 1925. 35 p. 29cm.

For voice and piano.

(Continued)

NN 4.71 e/2 OC (OAF1) SL MUg, 1g, IIg, IIIg S, 1, I (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MELODIES BACHKIRES] Татарские и башкирские песни... (Card 2)
Cover title: Mélodies Musulmanes.
Title romanized: Tatarskiye i bashkirskiye pesni.

1. Songs, Russian. I. Title. II. Title: Mélodies Musulmanes. III. Title: Tatarische und baschkirische Lieder.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
MÉLODIES MUSULMANES. See his
MÉLODIES BACHKIRES.

OC OD ED OS PC SL A / MU MUP O P PCP PR R / AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR
form 18sb

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
MINIATURES, OP. 150. See his
EASY PIECES, HARP, OP. 150.

OC OD ED OS PC SL A / MU MUP O P PCP PR R / AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR
form 18sb

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MINIATURES, PIANO, OP. 196]
Études. 5 pièces faciles pour piano. Op. 199. [195-] [6?] p. 35cm.

Holograph, in ink, with corrections and additions in pencil.
Title altered, to read: Études. 5 miniatures pour piano. Op. 196.
Imperfect: p. [3?]-[4?] (the end of no. 1, all of no. 2 and nearly all of no. 3) wanting.

(Continued)

NN S 10.70 w/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUR1, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [MINIATURES, PIANO, OP. 196] Études. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Piano. I. Title: Miniatures.

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*MRD

GRECHANINOV ALEKSANDR TIKHONOVICH, 1864-
Missa "Et in terra pax," op. 166. Boston, McLaughlin & Reilly [c1944] 36 p. 28cm.

For bass solo, mixed chorus (SATB) and organ. Latin words.

1. Masses—Keyboard acc.
NN X 8.57 p/6 OC SL MUg, 1g (LC1, X1)

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*MRD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MISSA FESTIVA]
Missa festiva; à 4 voix mixtes avec accompagnement d'orgue [par] A. Gretchaninoff. Op. 154. St. Leu-la-Forêt (Seine-&-Oise) Procure de musique religieuse [ca. 1937] Pl. no. P. 4755 M. 32 p. 33cm.

Caption title.

(Continued)

NN X 3.71 b/2 OC (OAF1) SL MUg, 1g (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MISSA FESTIVA] Missa festiva; à 4 voix mixtes avec accompagnement d'orgue... (Card 2)

For SATB with organ.
Imperfect: t.p. wanting.

1. Masses--Keyboard acc.

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*MRDI
+++

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[MISSA OECUMENICA. FULL SCORE]
Missa oecumenica, pour 4 voix soli, choeur, orchestre et orgue, op. 142. [1944?] score (148 p.) 50cm.

Reproduced from holograph; with conductor's marks in blue pencil.
Title also in Russian.
1. Masses--Instr. acc. 2. Autographs (Music)--Grechaninov, A. T.--Facsimiles.
NN R X 5.61 a/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MRD

Grechaninov, Aleksandr Tikhonovich, 1864–
Missa "Sancti Spiritu" for soprano, alto, tenor and bass, by A. Gretchaninoff. Opus 169... New York, J. Fischer & bro. [c1944] 37 p. 28cm. (Fischer edition. no. 8017.)

With organ accompaniment.

1. Masses—Keyboard acc.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
October 29, 1946

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*MYD
box

Grechaninov, Aleksandr Tikhonovich, 1864–
Moments lyriques; 3 miniatures, pour piano. 1. Prélude. 2. Berceuse. 3. Mazurka. Op. 78. Moscou: A. Gutheil[, 1926]. Publ. pl. no. A. G. 10092–10094. 5 p. f°.

"Copyright 1918 for the British Empire and the United States of America by J. & W. Chester, London."
Breitkopf & Härtel, Leipzig, stamped below imprint.

1. Piano.
N. Y. P. L.

MUSIC DIV.
Carnegie Corporation of New York.
January 22, 1933

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*MYD
box

Grechaninov, Aleksandr Tikhonovich, 1864–
Deux morceaux pour piano, par A. Gretchaninow. Op. 37. Nr. 1. Impromptu. Nr. 2. Prélude... Moscou: A. Gutheil[, 1905]. Publ. pl. no. 8371–8372 G. 7 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
Carnegie Corporation of New York.
January 25, 1933

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*MYD
+

Grechaninov, Aleksandr Tikhonovich, 1864–
...Deux morceaux pour 2 pianos à 4 mains... Op. 18. [Москва] Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5400–5401 Н. М. 2 no. in 1 v. 35½cm.

Score: piano I–II.
Title in Russian and French.
Contents.—Poème.—Cortège.

1. Piano—2 pianos, 4 hands—1800– (Start)
N. Y. P. L.

MUSIC DIV.
Carnegie Corp. of New York.
June 30, 1938

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
MORCEAUX, PIANO, OP. 167. See his
PIECES, PIANO, OP. 167.

OC OD ED OS PC SL A / MU MUP O P PCP PR R / AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR
form 18sb

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
MORCEAUX, VIOLIN & PIANO, OP. 108. See his
STUCKE, VIOLIN & PIANO, OP. 108.

OC OD ED OS PC SL A / MU MUP O P PCP PR R / AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR
form 18sb

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
MORCEAUX, VIOLIN & PIANO, OP. 134. See his
STUCKE, VIOLIN & PIANO, OP. 134.

OC OD ED OS PC SL A / MU MUP O P PCP PR R / AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR
form 18sb

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
MORCEAUX FACILES, OP. 150. See his
EASY PIECES, HARP, OP. 150.

OC OD ED OS PC SL A / MU MUP O P PCP PR R / AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR
form 18sb

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*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Motets à 4 voix mixtes, avec accompagnement d'orgue (Motets couronnés), [op. 155] Saint Leu la Forêt, Procure de musique religieuse [1937] 3 v. in 1. 33cm.

[No.] 4-6.
Score.
CONTENTS.—[no.] 4. Tu es Petrus.—[no.] 5. Laudate Dominum.—[no.] 6. Cantate Domino.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN X 8.57 j/P OC SL MUg, 1g, 2g (MUS4, LC1, X1)

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Mother's album, for piano [op. 203] New York J. Market [c1952] [8] p. 32cm.

CONTENTS.—Lullaby.—Good morning.—Begging of mamma.—Morning promenade.—Our dancing party.

1. Children's music (Piano). I. Title.
NN X 9.57 p/p OC SL MUg, 1g, 1g (LC1, X1)

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*QDZ p.v.31

Grechaninov, Aleksandr Tikhonovich, 1864–
...Моя музыкальная жизнь. Париж, 1934. 151 p. front., ports. 21cm.

"Каталогъ моихъ музыкальныхъ сочиненій," p. 129–151.

889325A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Russia. [illegible]
N. Y. P. L.
July 14, 1937

*MEC (Grechaninov)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
...My life. Introduction and tr. by Nicolas Slonimsky. New York, Coleman-Ross co., 1952. xviii, 204 p. ports., facsims. 21cm.

At head of title: Alexandre Gretchaninoff.
"Catalogue of works by Alexandre Gretchaninoff." p. 173-204.

1. Musicians—Correspondence, reminiscences, etc. I. Slonimsky, Nicolas, 1894- , tr.

NN R 1.53 OC,I PC,1,I SL MU,I S,1,I (LC1,X1)

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
Nunc dimittis.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

under Russian, not Grechaninov

Music Div.

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW]
In the meadows. Op. 99. Album of 10 pieces for piano solo by A. Gretchaninoff. Sur la prairie verte. New York, E.B. Marks music corp. [1946] 12 p. 31cm.

1. Piano. I. Title. II. Title: Sur la prairie verte. III. Title: On the green meadow.
NN 3.71 b/OC (OAF1) SL MUg. 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

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*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

My native land. [Chorus for junior high school boys, or mixed voices. Translation by M.N. from the Russian poem by Alexis Tolstoi. Music by Alexander Gretchaninoff. Arranged by Mae Nightingale] New York, C. Fischer [c1939] 5 p. 27cm. (The troubadour series. 6163)

(Continued)

NN R 3.71 b/OC (OS)I SL [S, NSCM] MUg, 1g (MUD1, LC1, X1)

2

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
O be joyful in the Lord.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

under Russian (not Grechaninov)

Music Div.

[on the Green Meadow] **MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
Sur la prairie verte. Im Grünen. In the meadows. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 99. Piano à deux mains... Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31550. 12 p. f°.

"Ed. Schott, No. 1125."
"Edition revue et éditée par J. Kilp."
Contents: Sur la prairie verte. Chanson de maman. Ballade. Egarés dans la forêt. A la promenade. Au matin de printemps. Conte. A la campagne. Dans les montagnes. Serenade.

2. Children's music — Songs.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. ~~2. Children—Music for.~~ I. Kilp, J., editor. II. Title. III. Im Grünen. IV. Title: In the meadows.
N. Y. P. L. January 27, 1932

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. My native land... [Chorus for junior high school boys... (Card 2)

With piano acc.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Troubadour series.

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
O gladsome light. (The hymn of Sophronius)

Score: S.S.A.A.T.T.T.B.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

under Russian (not Grechaninov)

Music Div.

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[ON THE GREEN MEADOW. ARR FOR PIANO 4 HDS.]
Sur la prairie verte; 10 pièces enfantines pour piano par A. Gretchaninoff. Op. 99. Piano à 4 mains. Im Grünen. In the meadows. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1926] 21 p. 31cm. (Edition Schott. No. 1172)

1. Children's music (Piano 4 hands) I. Title. II. Title: Im Grünen. III. Title: In the meadows. IV. Title: On the green meadow.
NN 3.71 b/OC (OAF1) SL (MUI 4, LC1, X1) MUg, 1g, Ig, IIg, IIIg, IVg

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*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

My native land. [Eight-part chorus for mixed voices, SSAATTBB, a cappella. English translation by M.N. from the Russian poem by Alexis Tolstoi. Music by Alexander Gretchaninoff. Arranged by Mae Nightingale] New York, C. Fischer [c1939] 7 p. 27cm.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN R 3.71 b/OC SL MUg, 1g (MUD1, LC1, X1)

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*MR box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

O God of love [O plena gratia] For soprano solo with organ accompaniment. [The English text by Helen A. Dickinson] New York, H.W. Gray [c1941] 3 p. 32cm.

English and Latin words.

1. Sacred songs, Latin (Russian composer)
NN R 3.71 b/OC SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
Only begotten Son (The hymn of Justinian).

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.

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*MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...На зеленом лугу; десять легких пьес для фортепиано в 4 руки ...Соч. 99. (On the green meadow; 10 easy pieces for piano, 4 hands) Москва: Гос. музыкальное издат., 1933. Publ. pl. no. Г. M. 4999 Н. M. 17 p. 31½cm.

MUSIC DIV.

1. Piano—4 hands—1800-
N. Y. P. L. December 29, 1941

Write on slip words underlined below and class mark — *MRH

Grechaninov, Aleksandr Tikhonovich, 1864-
O praise the name of the Lord.

Score: 2 soprano and 2 alto solos, S.S.S. A.A.A. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

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*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PASSIONS, OP. 58]
Страстная седмица, для смѣшаннаго хора. Op. 58. Москва, П. Юргенсонъ [191-?] 83 p. 28cm.
For mixed chorus, with piano reduction.
Title transliterated: Strastnaya sedmitza.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Lent--Holy Week.
NN R 5.61 c/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Night. [Symphonic tone poem. Chorus for mixed voices with solo baritone and soprano, a cappella. Translated from the French by Emada A. Griswold.] Arranged by Walter Aschenbrenner. New York, C. Fischer [c1938] 11 p. 26cm. (The Walter Aschenbrenner series of choruses. 4617)

(Continued)

NN R 3.71 b/OC (OS)I, II SL MUg, 1g (LC1, X1) [S, NSCM]

2

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Les oeillets roses, pour voix grave et piano. Poésie de Diana Tichengoltz. [3] p. 35cm.

Holograph, in ink.
For low voice and piano.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, French (Russian composer) I. Tichengoltz, Diana.
NN 5.61 s/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

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*MYD + box

Grechaninov, Aleksandr Tikhonovich, 1864–
Pastels. Cinq morceaux miniatures pour piano, par A. Gretchaninow. Op. 3... nº. 1. Plainte... nº. 2. Méditation... nº. 3. Chant d'automne... nº. 4. Orage... nº. 5. Nocturne... Leipzig: M. P. Belaïeff, 1894. Publ. pl. no. 929. 15 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. November 26, 1919.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. Night. [Symphonic tone poem. (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Walter Aschenbrenner series of choruses. II. Aschenbrenner series of choruses.

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*MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

...On the green meadow; 10 easy pieces for children, for 1 piano — 4 hands. Edited and fingered by Joseph Wolman... Op. 99. New York, Leeds music corp., 1945. 16 p. 30cm.

"Am-Rus edition."
CONTENTS.—Ballad.—Fairy tale.—In the mountain.—In the village.—Lost in the woods.—Mother's song.—On a walk.—On the green meadow.—Serenade.—Spring morning.

MUSIC DIV.

1. Children's music—Piano, 4 hands. I. Wolman, Joseph, ed. II. Title.
N. Y. P. L. May 8, 1946

**MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Perles de verre. Glasperlen. Glass-beads... 12 pièces faciles pour piano, par A. Gretchaninoff. Opus 123. Mainz: B. Schott's Söhne, 1930. Publ. pl. no. 32647. 11 p. f°.

At head of title: Edition Schott, No. 1518.
Title-page in French, German, English and Russian.
Contents: Promenade matinale. Petit mendiant. Etude. Chanson triste. Sur la bicyclette. Valse. Travail difficile. Mon premier bal. Plainte. Sur le champ. Chez maman. Sur l'accordéon.

MUSIC DIV.

2. Children's music — Songs.

DREXEL MUSICAL FUND.

1. Piano. ~~2. Children—Music for.~~ I. Title. II. Title: Glasperlen. III. Title: Glass beads.
N. Y. P. L. January 25, 1932

*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PETITE SUITE, OP.173]
Trois pièces pour piano [par] A. Gretchaninoff [Op. 173] [Boston] O. Ditson; T. Presser, distributors, Philadelphia [c1946] 1 no. 32cm.

No. 3.
CONTENTS.--3. Danse villageoise (Village dance)

1. Suites (Piano)
NN R 3.71 b/,OC (OAF1) SL MUg, lg (MUI 2, LC1, X1)

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*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[PETITE SUITE, OP.176. ÉTUDE]
Étude, from Petite suite, op.176. New York, Century music pub. co. [c1947] 3 p. 31cm.

1. Piano.
NN R X 8.57 c/, OC (OAF1) SL MUg, lg (LC1, X1)

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*MO
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
Петушок; сборник народных песен для детей А. Гречанинова, соч. 39. Москва, Гос. изд-во, Музыкальный сектор, 1928.
Pl. no. 31440. 21 p. 30cm.

For voice and piano, or for chorus and piano.
Title romanized: Petushok.
1. Folk songs, Russian.
NN 4.71 e/2 OC SL MUg, lg S, 1 (LC1, X1)

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*MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

... 4 piano pieces for children. [Op. 170] New York, N.Y., Hargail music press [1944]
cover-title, [5] p. 30½cm.
At head of title: Alexandre Gretchaninoff.
Publisher's plate no.: H 700.
Second page of cover included in paging.
CONTENTS.—See saw.—Polka.—My first ball.—Berceuse.

1. Piano music, Juvenile. / Children's music - Piano.
46-18684
Library of Congress M1380.G75 op.170
[2] MUSIC DIV.

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*MYA
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PIECES, ORGAN, OP. 158]
Three pieces for organ. New York, H.W. Gray [c1941] 9 p. 31cm.

Called op. 159 in caption title.
CONTENTS.--Adagio.--Musette.--Berceuse.

1. Organ.
NN R X 5.61 e/,OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PIECES, PIANO, OP.167. AU LOINTAIN]
Au lointain (Far off), for piano solo, by A. Gretchaninoff. New York, E.B. Marks [c1942] 4p. 31cm. (Kaleidoscope edition. no. 11807)

1. Piano. I. Title.
NN R X 3.71 b/,OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PIECES, PIANO, OP. 167. DANSE ORIENTALE]
Danse orientale; pour piano, op. 167, n. 4. [1942?] [4] p. 35cm.

Holograph, in ink.

1. Dances (Piano) 2. Autographs (Music)--Grechaninov, A.T.
NN S 10.70 w/, OC (OAF1) SL MUg, lg, 2g (MUR1, DC2, LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
PIECES POUR PIANO, OP. 173. See his

PETITE SUITE, PIANO, OP. 173.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[PIECES, PIANO, OP. 198]
Three pieces for piano, op. 198. New York, E.B. Marks [c1953] 6 p. 31cm.

CONTENTS.—Lament.—Romance.—Mazurka.

1. Piano.
NN X 8.57 j/,OC (OAF1) SL MUg, lg (LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
PIECES, VIOLIN & PIANO, OP. 108. See his

STUCKE, VIOLIN & PIANO, OP. 108.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Grechaninov, Aleksandr, Tikhonovich, 1864-1956.
PIECES, VIOLIN & PIANO, OP. 134. See his

STUCKE, VIOLIN & PIANO, OP. 134.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Grechaninov, Aleksandr Tikhonovich, 1864-
...Poème.

See

Grechaninov, Aleksandr Tikhonovich, 1864-
...Deux morceaux pour 2 pianos à 4 mains. Op.18, no.1.

MUSIC DIV.

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*MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
Poème dramatique. Sieben Lieder nach Heinrich Heine und Wl. Ssolowjow für eine Singstimme mit Klavierbegleitung von A. Gretschaninow. Op. 51... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. nos. Z. 5012–5018. 25 p. f°.

Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
"Rückübersetzung aus dem Russischen von F. Fiedler."

(Continued)

Music Div.
N. Y. P. L. January 19, 1924.

Grechaninov, Aleksandr Tiknovich, 1864– : Poème dramatique. (Continued)

Contents: no. 1. Widmung. no. 2. All mein Sinnen verschloss eine Zelle. no. 3. Waldwärts geh' stumm ich. no. 4. In der Fremde. no. 5. Zur Abendzeit, die allen Lärm verscheucht. no. 6. Ja, leiden müssen wir, Geliebte, leiden beid. no. 7. Eine Seele ist verzogen.

Music Div.
Juilliard Foundation Fund.
1. Songs (Russian). 2. Heine, Heinrich, 1797–1856. 3. Solovyov, Vladimir Sergyeyevich, 1853–1900. 4. Fiedler, Friedrich, 1859– , translator.
N. Y. P. L. January 19, 1924.

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*MTO
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GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME ÉLÉGIAQUE]
Poème élégiaque, for full orchestra, op.175. [1944?] 24 p. 41cm.

Score.
Reproduced from ms; with corrections and a note (1 l. inserted) with dedication and instrumentation in the hand of composer.
Caption title corrected from Elegy.
1. Orchestra. 2. Autographs (Signatures, etc.)--Grechaninov, A.T. I. Title.
NN X 3.59 l/,OC (OAF1) SL MUg, lg, 2, lg (LC1, X1)

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[POÈME ÉLÉGIAQUE]
Poème élégiaque, pour grand orchestre, op.175. [1945?] score (27 p.) 34cm.

Holograph, in ink.
At head of title: In memory of those who gave their lives for freedom.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 5.61 m/,OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME LYRIQUE]
Poème lyrique, pour grande orchestre, op.185. [1948?] 64 p. 39cm.

Score.
Reproduced from composer's autographed ms.

1. Orchestra. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Title.
NN X 3.59 l/,OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUI1)

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[POÈME LYRIQUE]
Poème lyrique, pour grand orchestre [op. 185] score (64 l.) 38cm.

Holograph, in ink, on transparent paper.
At end: March 27, 1948, New-York.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 5.61 m/,OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Polka-vocalise, pour soprano et piano. [1933?] [4]p. 35cm.

Holograph, in ink; includes 8 measures of music to be inserted (1 leaf. 21 x 27cm.)
For voice (wordless vocalise) and piano.

1. Autographs (Music)--Grechaninov, A.T.
NN 5.61 m/,OC SL MUg, lg (LC1, X1)

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*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[POLKA-VOCALISE]
Polka-vocalise; pour soprano et piano [par] A. Gretchaninoff. Paris, Durand & Cie, 1933. Pl. no. D.&F.12336. 4 p. 32cm.

Caption title.
For voice and piano. Wordless.
Imperfect: Imprint mutilated.
1. Vocalises, Concert.
NN R 3.71 b/,OC (OAF1) SL MUg, lg (LC1, X1, DC2)

**MX

Grechaninov, Aleksandr Tikhonovich, 1864–
...Quatuor à cordes, no. 3, Ut mineur. Op. 75. Moscou: A. Gutheil, [cop. 1923]. Publ. pl. no. A. 10359 G. 71 p. 8°.

Score.
Russian and French t.-p. and cover-title.
"Edited by F. H. Schneider."

Music Div.
Drexel Musical Fund.
1. Quartets—Two violins, viola and violoncello. 2. Schneider, F. H., editor.
N. Y. P. L. July 10, 1929

*MX

Grechaninov, Aleksandr Tikhonovich, 1864-
...Quatrième quatuor. Viertes Streichquartett (2 violons, viola, violoncello), par Alexandre Gretchaninoff. Opus 124. Partition. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. B. S. S. 32761. 51 p. 4°.

Score.
At head of title: Edition Schott, No. 3500.

*MX — — 4 parts. Publ. pl. no. 32762. Edition Schott, No. 3158. f°.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2 Chamber music, 20th cent.—Quartets.
Carnegie Corporation of New York. Music Div. January 25, 1933

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111]
[Three Russian songs. 194-?] 4-7, 2-3 p. 35cm.

Holograph, in ink.
Title in Russian.
"2nd copy."
For voice and piano. Russian words.
(Continued)
NN S 10.70 w/ OC (OAF1) SL MUg, 1g, 2g S, 2 (MUR1, LC1, X1) 2

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*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Schneeflöckchen; 10 Lieder aus der Kinderwelt, für eine Singstimme mit Pianoforte [von] A. Gretschaninow. Op. 47. [Deutsch von Lina Esbeer] Moscou, A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1910-11] 3 nos. 35cm.

No. 4-5, 8.
(Continued)
NN R 3.71 b/OC (OAF1) SL MUg, 1g, 1g (MUD2) S, 1 (LC1, X1)

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*MYK box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[REGRETS]
"Regrets," op. 9. [Par] A. Gretchaninow. [Revised and edited by Edith L. Winn] New York, C. Fischer [c1905] score (7 p.) and part. 31cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 3.71 b/OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [RUSSIAN SONGS, OP. 111] [Three Russian songs] (Card 2)

Revised copy of no. 3 ([4] p.) included.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SCHNEEFLÖCKCHEN] Schneeflöckchen; 10 Lieder aus der Kinderwelt... (Card 2)

Title also in Russian.
For voice and piano. Russian and German words.
CONTENTS.--4. Im Walde (S. Gorodezky)--5. Der Däumling (W. Shukowsky)--8. Der Frost (N. N.)

1. Songs, Russian. I. Title.

Grechaninov, Aleksandr Tikhonovich, 1864-
Les rêves.
See
Grechaninov, Aleksandr Tikhonovich, 1864-
...Deux duos avec accompagnement de piano Op.17, no.2.

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111, NO. 1-2]
[Three Russian songs. No. 1-2. 194-?] 8 l. 39cm.

Holograph, in ink, on transparent paper.
Title in Russian.
For voice and piano. Russian words.
(Continued)
NN S 10.70 w/ OC (OAF1) SL MUg, 1g, 2g S, 2 (MUR1, LC1, X1) 2

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*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SCHNEEFLÖCKCHEN]
Flocons de neige, par A. Gretschaninow. Op. 47. [Paroles françaises de M.-D. Calvocoressi] Snowflakes. [English words by M.-D. Calvocoressi] Moscou, New-York, A. Gutheil [ca. 1920] Pl. no. A. 9717G 4 nos. 34cm.
No. 2-5.
For voice and piano.
(Continued)
NN R 3.71 b/OC (OAF1) SL S, 1 MUg, 1g, IIg, IIIg (LC1, X1) 2

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RONDO, BALALAIKA & PIANO, OP. 188, NO. 2]
Rondo; pour balalaika et piano. Op. 188, n. 2. [1948?] score (6 p.) 37cm.

Reproduced from holograph.
A second score, 1948? 8 p., 29cm., reproduced from copyist's ms., inserted.
1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Balalaika and piano.
NN S 10.70 w/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [RUSSIAN SONGS, OP. 111, NO. 1-2] [Three Russian songs] (Card 2)

Composed 1927.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SCHNEEFLÖCKCHEN] Flocons de neige, par A. Gretschaninow. Op. 47. (Card 2)

CONTENTS.--2. Les rameaux (Palm Sunday)--3. Le petit veau (The little calf)--4. Au bois (In the wood)--5. Petit poucet (Hop o' my thumb)

1. Songs, Russian. I. Title. II. Title: Snowflakes. III. Title: Schneeflöckchen.

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN FOLK DANCES, OP. 130]
Russische Volkstänze [für] Piano [von] A. Gretchaninoff. Op. 130. Danses russes populaires. Russian folk dances. [In collaboration with F. Willms] Mainz, B. Schott's Söhne; New-York, Ass. music publishers [c1931] 2 v. 32cm. (Edition Schott. No. 2178-2179)

CONTENTS.--[Bd.] 1. [Nr.] 1-6.--[Bd.] 2. [Nr.] 7-12.

1. Dances (Piano) 2. Dances, Russian.
NN 3.71 b/OC (OAF1) SL MUg, 1g, 2g S, 2 (DC2, LC1, X1)

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*MNZ

GRECHANINOV, ALEXANDR TIKHONOVICH, 1864-1956.
[RUSSIAN SONGS, OP. 111, NO. 3]
[Russian song no. 3] Pour soprano ou mezzo-soprano avec accompagnement d'orchestre. Instrumenté par l'auteur. [194-?] score (6, [1] p.) 35cm.

Holograph, in ink.
Title in Russian.
1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian.
NN S 10.70 w/ OC (OAF1) SL MUg, 1g, 2g S, 2 (MUR1, LC1, X1)

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*MP box

Grechaninov, Aleksandr Tikhonovich, 1864-
[Schneeflöcken]
...Snowflakes. Op. 47, no. 1... Boston, O. Ditson co. etc., etc., c1921. Pl. no. M.L.2896. 5 p. 31cm.

For one voice with piano accompaniment. English and German words. "Translated from the Russian of W. Brüssoff by Constance Purdy. German version by Lina Esbeer."
First line: Snowflakes flying o'er our portals. Webet, weht ihr Flockensterne.

1. Songs, Russian. I. Bryusov, Valerii Yakovlevich, 1873-1924. II. Song index (3).
N. Y. P. L. Music Div. November 13, 1950

**MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
[Russian folk dances, op. 130]
...Русские народные танцы. Для фортепиано. Москва [etc.] Гос. муз. изд-во, 1949. 40 p. Pl. no. 19717 29cm.

DREXEL MUSICAL FUND

1. Dances (Piano). 2. Dances, Russian.
NN 5.53 SL MUg, 1g, 2g S (LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
RUSSISCHE VOLKSTÄNZE FÜR PIANO, OP. 130. See his
RUSSIAN FOLK DANCES, OP. 130.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 155b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
SCHWESTER BEATRIX. See his
SISTER BEATRICE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 155b

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*MTK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN FOLK DANCES, OP. 130. ARR. FOR ORCHESTRA]
Danses russes populaires, op. 130. [n.d.] score (1 v., various pagings) 35cm.

Reproduced from copyist's ms.
Originally for piano.
CONTENTS.--In the fields.--In the garden.--The long trail is ended--Mid the tow'ring rocks.--Kamarinskaia.
1. Dances (Piano)--Arr. for orchestra. 2. Orchestra--Arr. 3. Dances, Russian.
NN 3.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI5, LC1, X1, DC2, LC1, X1)

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*MY (Russ)

Grechaninov, Aleksandr Tikhonovich, 1864-
...Schneeflöckchen; 10 Lieder aus der Kinderwelt für eine Singstimme mit Pianoforte. [Von] A. Gretschaninow. Op. 47... Orch.-Partitur... Moscou: A. Gutheil, cop. 1910-11. Publ. pl. no. A. 9629 G. 2 p.l., 3-70 p. f°.

t.-p. in Russian and German.
Russian and German words.
Arranged for solo or chorus of women's or children's voices with orchestral accompaniment.
Full score.
Contents: no. 1. Schneeflöckchen. no. 2. Palmweidchen. no. 3. Vom Kälbchen. no. 4. Im Walde. no. 5. Der Däumling. no. 6. Die Gnomen. no. 7. Die Nacht. no. 8. Der Frost. no. 9. Das Schneeglöckchen. no. 10. Das Liedchen der Fee.

1. Songs, arias, etc., with orchestra.—Orchestra.—Full score. 2. ~~Choruses, with orchestra.—Full score.~~ 3. Songs (Russian). 4. Partsongs. 5. Title.
N. Y. P. L. Music Div. April 14, 1919.

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*MO (Scottish)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
20 Scotch folk-songs, with words by Burns. Pianoforte accompaniment by A. Gretschaninow, op. 49. Russian translation by A. Dewet. Leipzig, J.H. Zimmermann [c1911] Pl. no. Z. 5034. 43 p. 30cm.

For voice and piano. English and Russian words.
"Music and words of these songs are taken from the Collection The songs of Scotland."
1. Folk songs, Scottish. I. The songs of Scotland.
NN 3.71 b/OC, 1 (OAF1) SL MUg, 1g, 1g S (LC1, X1)

*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
Тропинка. Пять детских песен для голоса с фортепиано. Текст Сергея Городецкого. Op.89. Москва, Гос. изд-во, Муз. сектор, 1924. 19 p. 30cm.

(Continued)
NN 4.71 e/z OC (OAF1) SL MUg, 1g, IIg S, 1, I (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LA SENTE] Тропинка. (Card 2)

For voice and piano.
Title romanized: Tropinka.
CONTENTS:- No 1. Доктор Козява.—no 2. Первый снег.—No 3. Тропинка.—No.4. Кот.—No 5. Колыбельная ветровая.

1. Children's music--Songs, Russian. I. Title.
II. Title: La sente.

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LA SENTE]
La sente; cinq chansons enfantines pour chant et piano, op.89. Paroles de S. Gorodetsky. Traduction françaises de M.D. Calvocoressi. English version by M.D. Calvocoressi. Deutsch von Heinrich Möller. [Paris] A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1927] 21 p. 34cm.

(Continued)
NN 3.71 b/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LA SENTE] La sente; cinq chansons enfantines pour chant et piano, op.89. (Card 2)

Title also in Russian.
For voice and piano. Words in Russian, German, French and English.

1. Children's music--Songs, Russian. 2. Song cycles. I. Gorodetzki, Sergeĭ Mitrofanovich, 1884-1967. II. Title.

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*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP.172a]
Septett, op. 172a. [1948?] score (34 l.) 35cm. and 7 parts. 32cm.

Holograph, in ink; the score on transparent paper.
For clarinet, bassoon, 2 violins, viola, violoncello and double bass; arranged by the composer from his 2nd sonata for clarinet and piano, op. 172.

(Continued)
NN 6.61 e/v OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SEPTET, OP. 172a] Septett, op. 172a. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Chamber music, 20th cent. --Septets. 3. Clarinet in septets (Clarinet, bassoon, 2 violins, viola, violoncello, double bass). I. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sonata, Clarinet & piano, no. 2.

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*MNZ
(Grechaninov)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. FULL SCORE. RUSSIAN]
[Sister Beatrice; opera-legend in 3 acts, after Maeterlinck. Op.50. 1908-10?] 455 p. 36cm.

Holograph, in ink.
In Russian.

1. Autographs (Music)--Grechaninov, A.T. I. Maeterlinck, Maurice, 1862-1949. Soeur Béatrice. II. Title.
NNS3.71 b/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1) S (LC1, X1)

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*MS
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
Сестра Беатриса; опера-легенда въ 3-хъ картинахъ (по Метерлинку). Op. 50. Клавираусцугъ Schwester Beatrix; Opera-Legende in 3 Bildern. Nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin. Op. 50. Klavierauszug. St. Petersburg, J.H. Zimmermann [ca.1914] Pl. no. Z. 7756. 204 p. 32cm.
(Continued)
NN 6.61 c/// OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SISTER BEATRICE VOCAL SCORE FRENCH, GERMAN & RUSSIAN] Сестра Беатриса... (Card 2)

French words added in ink, probably in the composer's hand.
Title transliterated: Sestra Beatrisa.

1. Operas--Vocal scores. 2. Autographs (Signature, etc.)--Grechaninov, A.T. I. Maeterlinck, Maurice. 1862-1949. Soeur Béatrice II. Title: Sister Beatrice. III. Schwester Beatrix.

[SISTER BEATRICE. VOCAL SCORE. GERMAN & RUSSIAN]
*MS
Grechaninov, Aleksandr Tikhonovich, 1864–
...Schwester Beatrix; Oper-Legende in 3 Bildern nach der russischen Bearbeitung des Maeterlinckschen Mysteriums, ins deutsche übertragen von F. von Lagin ₍pseud.₎. Musik von A. Gretschaninow. Op. 50... St. Petersburg: J. H. Zimmermann₍, ca. 1914₎. Publ. pl. no. Z. 7756. 204 p. f°.

Vocal score. Russian and German.
First performed in the winter of 1912-13.
t.-p. in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
378013A
1. Operas—Piano and voice. 2. Maeterlinck, Maurice, 1862– : Sœur Béatrice. 3. Jelagin, Josephine Marie von, d. 1914, translator. 4. Title.
N. Y. P. L. September 4, 1928

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*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Славленіе С.А. Кусевицкаго. Къ 20-ти лѣтію дирижированія Бостонскимъ оркестромъ. Слова и музыка А.Гречанинова. [3] p. 36cm.
Holograph, in ink; with corrections and additions in pencil.
At end: Къ 16-му Мая, 1944. А.Гречаниновъ.
For voice and piano.
(Continued)
NN 5.61 c/ OC SL MUg, 1g, 2g, 3g (MUG1, MUS2, LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Славленіе С.А. Кусевицкаго. (Card 2)

English translation of title added in pencil: Glorification of S.A. Kousevitzky for his 20th anniversary as conductor of Boston symph.
Title transliterated: Slavleniye S.A.Kusevitzkavo.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian. 3. Koussevitzky, Serge, 1874-1951.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
SNOWFLAKES. See his

SCHNEEFLOCKCHEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
SOEUR BEATRICE. See his

SISTER BEATRICE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MYO
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, BALALAIKA & PIANO, OP. 188, NO. 1]
Sonate pour balalaika et piano, op. 188, no. 1 [1948?] 1 v. (various pagings) 37cm.

Score.
Reproduced from the composer's autographed ms.

1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Balalaika and piano.
NN X 8.57 j/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONATA, CLARINET & PIANO, NO. 1]
1er sonata pour clarinetto ou viola et piano, op. 161. [1940?] score (18, 26 p.) and part. 32, 34cm.

Holograph, in ink.
Score for clarinet and piano; part for viola.

1. Autographs (Music)--Grechaninov, A.T. 2. Clarinet and piano. 3. Viola and piano.
NN 5.61 e/O OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, CLARINET & PIANO, NO. 2]
2me sonate pour clarinetto et piano, op. 172. [1940?] 33cm.

Score (19 p.) and part.
Reproduced from the composer's autographed ms.

1. Clarinet and piano. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles.
NN X 12.58 l/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[Sonata, Clarinet and piano. No 2]
Соната no. 2 для кларнета и фортепиано [Sonata no. 2 for clarinet and piano] Москва, Гос. муз изд-во, 1949. 1 v. 29cm
Score, clarinet and piano (24 p.) and clarinet part.
1. Clarinet and piano
NN 4.58 (OAF1) SL MUg, 1g S (LC1, X1, C1, Y1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sonata, Clarinet & piano, no. 2
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP.172a]
Septett, op. 172a. [1948?] score (34 l.) 35cm. and 7 parts. 32cm.

Holograph, in ink; the score on transparent paper.
For clarinet, bassoon, 2 violins, viola, violoncello and double bass; arranged by the composer from his 2nd sonata for clarinet and piano, op. 172.

(Continued)
NN 6.61 e/v OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SEPTET, OP. 172a] Septett, op. 172a. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Chamber music, 20th cent. --Septets. 3. Clarinet in septets (Clarinet, bassoon, 2 violins, viola, violoncello, double bass). I. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sonata, Clarinet & piano, no. 2.

**MYR
Grechaninov, Aleksandr Tikhonovich, 1864-
[Sonata, clarinet & piano, Op. 172]
...Соната no. 2. Для кларнета и фортепиано. Op. 172 Москва [etc.] Гос. муз. изд-во, 1949. Pl. no. M 198816г. 1 v. 29cm.

Score (24 p.) and clarinet part.
DREXEL MUSICAL FUND
1. Clarinet and piano.
NN 5.53 SL MUg 1g S (LC1, X1)

*MYD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, PIANO, NO. 1]
Sonate, g moll, Op. 129. Piano. Mainz, B. Schott's Söhne, New York, Associated music publishers [1931?] 16 p. 31cm. (Edition Schott. No. 2164)

1. Piano.
NN X 8.57 j//OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
Grechaninov, Aleksandr Tikhovich, 1864–
...Sonate pour violon et piano. Op. 87. Moscou: A. Gutheil (cop. 1923). Publ. pl. no. A. 10325 G. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
"Edited by F. H. Schneider."
Title-page in Russian and French.

MUSIC DIV.
148993A
1. Violin and piano. 2. Violin—Sonatas. 3. Schneider, F. H., editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 18, 1924

**MYD
Grechaninov, Aleksandr Tikhonovich, 1864-
[Sonata, piano, op. 110, no. 2.]
...Сонатина. F-dur. Для фортепиано. Соч. 110, no. 2. Москва [etc.] Музгиз, 1946. 13 p. Pl. no. M.18640Г. 29cm.
DREXEL MUSICAL FUND.
1. Piano.
NN 5.53. SL MUg, 1g S (LC1, X1)

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* MYD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, PIANO, NO. 2]
2me sonate, op. 174, for piano solo. Providence, R.I., Axelrod publications [c1947] 14 p. 31cm.
Imprint covered by label: Alec Templeton, Inc., New York.

1. Piano.
NN X 4.57 g/4 OC (OAF 1) MUg, 1g (LC1, X1)

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*MYK
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONATA, VIOLIN & PIANO, OP. 137]
Zweite Sonate für Violine und Klavier, in C moll, Op. 137. Leipzig, M.P. Belaieff, 1939. score(35 p.) 34cm.

1. Violin and piano.
NN 3.71 b/4OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL
Grechaninov, Aleksandr Tikhonovich, 1864–
...Sonate für Violoncello und Piano, von A. Gretchaninoff. Op. 113. Bezeichnet von...E. Beloussoff. Mainz: B. Schott's Söhne(, cop. 1930). Publ. pl. no. B. S. S. 32625. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
At head of title: Edition Schott, Nr. 1549.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. 2. Violoncello—Sonatas. I. Belousov, Yevsei,
N. Y. P. L. June 22, 1932

** MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
Zwei Sonatinen, Deux sonatines, für Piano, von A. Gretchaninoff. Opus 110. No. 1, G dur... No. 2, F dur... Mainz: B. Schott's Söhne(, cop. 1927). Publ. pl. no. 31994, 31995. 2 v. in 1. f°.
On cover: Edition Schott, No. 1297–1298.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Sonatas.
N. Y. P. L. January 22, 1932

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI]
Sonetti romani, pour chant et piano, op. 160. London, New York, M.P. Belaieff [1951, c1949] 24 p. 34cm. (Edition M.P. Belaieff. no. 3466)

For solo treble voice or unison chorus and piano. Russian and English words.
Words by Vyacheslav Ivanov.

(Continued)
NN X 5.61 s/ OC, 1 (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD1, MUS6, LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONETTI ROMANI] Sonetti romani... (Card 2)

CONTENTS.--1. Piazza di Spagna.--2. Fontana della Tartaruga.--3. Triton.--4. Il tramontare del soli al Pincio.--5. Fontana Trevi.

1. Songs, Russian. 2. Song cycles. 3. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Ivanov, Vyacheslav Ivanovich, 1866-1949.

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
SONGS, OP. 111. See his
RUSSIAN SONGS, OP. 111.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONGS, OP. 114]
Five songs for high voice with piano accompaniment, by A. Gretchaninoff, op. 114. New York, G. Schirmer [c1931] 5 nos. in 1 v. 31cm.

Words by Mikhail Lermontov in Russian, romanized Russian and

(Continued)
NN 7.71 e/4 OC, 1 (OAF1) SL MUg, 1g, 1g (MUD1) S, 1 (LC1, X1)
2.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SONGS, OP. 114] Five songs for high voice with piano accompaniment... (Card 2)
English; translation by Frederick H. Martens.
CONTENTS.--To you.--Through dark midnight skies.--Lo, in the spreading field.--I hear, I see.--The stars.

1. Songs, Russian. I. Lermontov, Mikhail Yur'yevich, 1814-1841.

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*MP
(Russian)
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONGS. SELECTIONS]
Collection of songs. [v.p., v.d.] 18 pieces. 31-35cm.
With piano accompaniment.

1. Songs, Russian.
NN 3.71 b/4OC (OAF1) SL S, 1 MUg, 1g (LC1, X1)

** MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
...Drei Stücke für Piano. Trois pièces... Von A. Gretchaninoff. Opus 116. Nr. 1. Prelude. Nr. 2. Meditation. Nr. 3. Mazurka. Mainz: B. Schott's Söhne(, cop. 1928). Publ. pl. no. 32180. 7 p. f°.
At head of title: Edition Schott, Nr. 1310.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. January 22, 1932

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*MYK
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[STÜCKE, VIOLIN & PIANO, OP. 108]
Quatre morceaux pour violon avec accompagnement de piano [par] A. Gretchaninoff. Op. 108. Doigtés par Paul Kochański. Revision, J.V. Wöss. Wien, Universal-Edition, c1927-28. score(4 v.) and part. 31cm. (Universal-Edition. 8883, 9637-9639)

No. 1, c1927.
(Continued)
NN X 3.71 b/4OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[STÜCKE, VIOLIN & PIANO, OP. 108] Quatre morceaux pour violon avec accompagnement de piano... (Card 2)

T.p. of no. 4: Berceuse pour violon ou violoncelle, avec accompagnement de piano, op. 108.
Title also in Russian.

1. Violin and piano. 2. Violoncello and piano.

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*MYK
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[STÜCKE, VIOLIN & PIANO, OP. 134]
Drei Stücke [für] Violine und piano. Op. 134. Trois morceaux. Three pieces. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1933] score(3 v.) and part. 31cm. (Edition Schott. No. 2291-2293)

CONTENTS.--1. Romance.--2. Elena-berceuse.--3. Feuille d'album.

1. Violin and piano.
NN 3.71 b/4OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
+
Grechaninov, Aleksandr Tikhonovich, 1864–
...Suite miniature; dix pièces faciles pour clarinette et piano (Op. 145)... Paris: A. Leduc (1936). Publ. pl. no. A. L. 19151–19160. 2 parts in 1 v. 34cm.
Score (21 p.) and clarinet part.
CONTENTS.—Chanson d'aurore.—Chant d'artisan.—Humoresque.—Bal champêtre.—Fanfare de coquelicots.—Vers la ma[illegible]—Souvenir de l'ami lointain.—Au foyer.—Phantasme.—Valse dans le soir.

CARNEGIE CORP. OF NEW YORK.
1. Clarinet and piano. 2. Suites—Clarinet and piano—1800—
N. Y. P. L. September 13, 1937

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*MYD
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SUITE MINIATURE, OP. 145. ARR. FOR PIANO]
Suite miniature; dix pièces faciles, pour le piano, op. 145. Paris, A. Leduc [1935?] Pl. no. A.L. 19162. 21 p. 35cm.

Originally for clarinet and piano.

1. Suites (Clarinet and piano)--Arr. for piano. 2. Children's music (Piano). I. Title.
NN X 5.61 a/4 OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MYL
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SUITE, VIOLONCELLO & ORCHESTRA, OP. 86. ARR. FOR VIOLONCELLO & PIANO]
Suite pour violoncelle et orchestre, op. 86. Réduction pour violoncelle et piano par l'auteur. Leipzig, A. Gutheil, 1932. 1 v. 35cm.

Score (26 p.) and part.
MOVEMENTS.--Ballade.--Nocturne.--Prière.--Arabesque.

1. Suites (Violoncello and orchestra)--Arr. for violoncello and piano. 2. Violoncello and piano--Arr.
NN X 8.57 j/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
SUR LA PRAIRIE. See his
ON THE GREEN MEADOW.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

*MTA

Grechaninov, Aleksandr Tikhonovich, 1864-
[Symphony no. 2]
2me symphonie pour grand orchestra, par A. Gretchaninow. Op. 27... Moscou, A. Gutheil [etc., etc., 1910] Pl.no. A.9059G. 191 p. 33cm.

Full score.
First edition.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

447899B. 1. Symphonies.
N. Y. P. L. September 21, 1949

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*MTA

Grechaninov, Aleksandr Tikhonovich, 1864-
...Troisième symphonie en Mi pour grand orchestre. Op. 100. Partition d'orchestre... Leipzig: M. P. Belaieff, 1931. Publ. pl. no. 3371. 231 p. 12°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

584641A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. May 25, 1932

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* MTA

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SYMPHONY NO. 5]
Cinquième symphonie. Op. 153. [1939?]
285 p. 36cm.

Score.
Copyist's manuscript.

1. Symphonies.

NN X 12.58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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* MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SYMPHONY NO. 5]
5me symphonie, op. 153. score (199 p.) 35cm.

Holograph, in ink.
At end: 1938 Février.

1. Autographs (Music)--Grechaninov, A.T.
NN 5.61 g/ OC SL MUg, 1g (LC1, X1)

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* MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SYMPHONY NO. 6]
Sixième symphonie. [194-?] 28 p. [38] l. 35cm.

Holograph score, in ink (28 p.) of beginning of 1st movement and pencil sketches ([38] l.) for piano of movements 1-4.

1. Autographs (Music)--Grechaninov, A.T.
NN 5.61 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TAUTROPFEN]
Gouttelettes de rosée (Tautropfen. Dew drops) 9 pièces faciles pour piano, op. 127a, par A. Gretchaninoff [in collaboration with F. Willms] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 11 p. 32cm. (Edition Schott. No. 2176)

1. Children's music (Piano) I. Title. II. Title: Tautropfen. III. Title: Dew drops.
NN 3.71 b/OC (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUI 3, LC1, X1)

MUS. RES.

* MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY]
Towards victory; poem heroic, for orchestra and male chorus (ad libitum). Text by Pushkin. [1943?]
56 p. 40cm.

Score: mens chorus (TTBB) and orchestra. Russian and English words.
Title also in Russian.
Photostatic reproduction of the Composer's autographed ms.
(Continued)
NN X 1.59 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1, Z1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY] Towards victory... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Orchestra. 3. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Pushkin, Aleksandr Sergeyevich. II. Title.

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*MNZ
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GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory; poem heroic for orchestra and male chorus (ad libitum). Text by Poushkin. Къ побѣдѣ; героическая поэма для оркестра и мужского хора (ad libitum) Слова Пушкина. 56 p. 54cm.

Holograph, in ink.
At head of title: Dedicated to valiant heroes of the second patriotic war. Посвящается доблестным героямъ 2-ой отечественной войны
(Continued)
NN 5.61 c/OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TOWARDS VICTORY. FULL SCORE. ENGLISH & RUSSIAN]
Towards victory... (Card 2)

At end: 1943. New York.

1. Autographs (Music)--Grechaninov, A.T. I. Title. II. Pushkin, Aleksandr Sergeyevich.

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*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP. 73]
Triptyque; pour chant et piano, op. 73. [Texte russe de Viatcheslav Ivanoff. Version française de A. Komaroff] [Moscou?] A. Gutheil [1931?] Pl. no. A. 10427-10429G. 35cm.

For voice and piano. Russian and French words.
(Continued)
NN R 3.71 b/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 1, I (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, OP. 73] Triptyque; pour chant et piano, op. 73. (Card 2)

CONTENTS.--1. A l'ombre du cyprès.--2. Le puits.--3. Résurrection.

1. Songs, Russian. 2. Song cycles. I. Ivanov, Vyacheslav Ivanovich, 1866-1949. II. Title.

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS]
Triptique; petite suites pour double quintette ou orchestre archets et harpe op. 165 [i.e. 163] [1940?] score (30 p.) 35cm.

Holograph, in ink.
First 2 movements only.
(Continued)
NN S 10.70 w/OC (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [TRIPTYCH, HARP & STRING ORCHESTRA, OP. 163. SELECTIONS] Triptique... (Card 2)

For string orchestra and harp or piano.

1. Suites (Harp and string orchestra) 2. Autographs (Music)--Grechaninov, A.T. I. Title.

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*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND]
Unterm zunehmenden Mond; vier Gesänge aus der Welt des Kindes nach Dichtungen von Rabindranath Tagore. Op. 95. Nach der russischen Umdichtung von A. Grusinskij ins Deutsche übertragen von Heinrich Möller. Leipzig, Breitkopf & Härtel [c1925] 17 p. 31cm. (Edition Breitkopf. Nr. 5259)
(Continued)
NN 3.71 b/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) O, I S, 1, I (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[UNTERM ZUNEHMENDEN MOND] Unterm zunehmenden Mond... Op. 95. (Card 2)

Title also in Russian.
For high voice and piano. Words in Russian and German.
CONTENTS.--Beruf.--Papierschiffchen.--Mitgefühl.--Woher bin ich kommen?

1. Songs, Russian. 2. Song cycles. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[VALSE DE CONCERT, ORCHESTRA, OP. 190]
Valse de concert. Op. 190. [1949?]
score (27 p.) and piano reduction (6 p.) 39cm.

Holograph, in ink, on transparent paper.

1. Autographs (Music)--Grechaninov, A.T. 2. Waltzes (Orchestra)
NN S X 10.70 w/OC (OAF1) SL MUg, 1g, 2g (MUR1, DC2, LC1, X1)

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*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[VALSE DE CONCERT, ORCHESTRA, OP. 190]
Valse de concert. Op. 190. [1949?]
score (27 p.) and piano reduction (6 p.) 39cm.

Reproduced from holograph.
Includes second copy of piano reduction.
1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Waltzes (Orchestra) 3. Waltzes (Piano)
NN S X 10.70 w/OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, DC2, LC1, X1)

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
VERS L'AU-DELA. See his

MÉLODIES, OP. 135. VERS L'AU-DELA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 191b

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* MCH

Grechaninov, Aleksandr Tikhonovich, 1864-
...Список сочинений А. Т. Гречанинова. Verzeichnis der musikalischen Werke von A. T. Gretschaninow. Москва: Гос. издат. Музыкальный сектор, 1924. 15 p. front. (port.) 8°.

Cover-title.
At head of title: 1889-1924, LX.
Text in Russian with German translation.

MUSIC DIV.
1. Grechaninov, Aleksandr Tikhonovich, 1864-
N. Y. P. L. May 5, 1931

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*MO
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr.
Восем беларускіх народных песень; слевы з фортэпіяна. Москва, Музгиз, 1946. 22 p. 28cm.

For voice and piano.
Title romanized: Vosem belaruskikh narodnykh pesen'
(Continued)
NN 4.71 e/OC SL MUg, 2g S, 1 (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956, arr. Восем беларускіх народных песень... (Card 2)
CONTENTS.--1. Ой, рана, рана куры запелі (калядка).--2. Ой, пайду я лугам.--3. Ой, ты грушка мая.--4. Ой, не вылятай (восень).--5. Ляціць сарока.--6. Шчука-рыба у моры.--7. Там каля млына.--8. На дварэ дождзик (камічная).

1. Folk songs, White Russian. 2. Folk songs, Russian.

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*MO (White Russian)

GRECHANINOV, ALEKSEI VASIL'YEVICH, 1858-
Восем беларускіх народных песень; спевы з фортэпіяна. Москва, Музгиз, 1946. score (22 p.) 29cm.

Cover title.
Title romanized: Vosem belaruskikh narodnykh pesen'.

1. Folk songs, White Russian.
NN 3.72 c/ OC SL MU,1 S,1 (LC1,X1)

Grechaninov,Aleksandr Tikhonovich,1864- arranger *MTO
CHOPIN, FRÉDÉRIC, 1810-1849.
[COLLECTION. ARR. FOR ORCHESTRA]
[A collection of piano pieces, arranged for orchestra by A.T. Grechaninov] [1954?] 139 p. 35cm.

Score.
Reproduced from ms.
CONTENTS.—Prélude (op. 28, no. 7)--Nocturne (op. 32, no. 2)—Valse (op. 70, no. 1)—Mazurka (op. 67, no. 3)—Valse (op. 64, no. 2)—Grand valse brillante(op. 18).
1. Orchestra--Art. I. Grechaninov, Aleksandr Tikhonovich, 1864- , arranger.
NN X 12.58 g/P OC, I (OAF 1) SL MUg, Ig, I (LC1, X1)

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*MX

Grechaninov, Aleksandr Tikhonovich, 1864–
...Trio pour violin, violoncelle et pianoforte, par A. Gretchaninow. Op. 38... Moscou: A. Gutheil[, 1907]. Publ. pl. no. A. 8850 G. 3 parts in 1 v. f°.

Score and 2 string parts.

Piano-
560105A. 1. Trios—Piano, violin and violoncello. 2 Co...
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1931

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*MP box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Tu as brisé mon pauvre cœur. Paroles de N. d'Oblonska. Paris, Sté. Ame. des grandes éditions musicales [1951] 3 p. 35cm.

For voice and piano.

1. Songs, French (Russian composers). I. Oblenska, Nadine d'.
NN R X 1.59 a/P OC, I SL MUg. Ig, Ig (LC1, X1, Z1)

Grechaninov, Aleksandr Tikhonovich, 1864- *MP (Russ.)
Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.

English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

*MP (Russ.)

(Continued)

Music div.
N. Y. P. L. December 11, 1917

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)

v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835-81. 6. Balakirev, Mili Alekseyevich, 1837-1910. 7. Borodin, Aleksandr Porfiryevich, 1834-87. 8. Grechaninov, Aleksandr Tiknovich, 1864- . 9. Rakhmaninov, Sergyei Vasliyevich, 1873- . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 11. Chaikovski, Piotr Ilyich, 1840-93.
Music div.
N. Y. P. L. December 11, 1917

Grecian songs

*MP (U.S.)

VINCENT, JOHN, 1902-
Three Grecian songs, for mixed chorus S.A.T.B. a cappella. Poems translated by J.M. Mackail. New York, Mills music, inc. [c1948] 14 p. 27cm. (Mills choral edition 82)

Score; SSATB and piano reduction.
CONTENTS.—Pan's piping (Alcaeus of Messene)—Wood music (Author unknown)—The garden of Pan (Plato)
1. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Title: Grecian songs.
NN 8.57 a/b OC SL MUg, Ig, I (MUA4, LC1, X1, Z2, MUS3)

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*MC

Greco, Enzo.
...Bibliografia della musica. Milano: Federazione italiana biblioteche popolari, 1930. 44 p. 16½cm. (Collezione di manuali bibliografici e guide di lettura. [n. 6.])

Cards in Public Catalogue
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Music—Bibliography. I. Ser.
N. Y. P. L. April 10, 1934

Greco,Filoteo,arranger *MLD

CRESCENTINI, GIROLAMO, 1766-1846.
Nuovi solfeggi progressivi. Armonizzati da Filoteo Greco. New York, J.H. Schroeder, c1885. Pl.no. J.H.S. 34. 40. 2 v. (29 p.) 36cm.

With piano accompaniment.

1. Singing--Exercises. I. Greco, Filoteo, arranger. II. Greco, Filoteo.
NN X 4.57 I/ OC, I, IIbo SL MUg, Ig, I (LC1, X1)

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*MYF

Greco, Gaetano, b. ca. 1680.
Selection of pieces composed for the harpsichord by Gaetano Grieco... London: Novello, Ewer & Co. [1896.] Publ. pl. no. 10188. iv, 16 p. f°.

At head of title: Edited by J. S. Shedlock.
With this are bound: Pasquini, B. Selection of pieces composed for the harpsichord. London [1896]; and Purcell, H. Ten pianoforte pieces. London [1895].

1. Harpsichord. 2. Shedlock, John South, 1843–1919, editor.
N. Y. P. L. July 17, 1917.

Greco, José

*MYD

SMALL, ALLAN, arranger.
The beautiful dance music of José Greco arranged for piano. New York, Morro music corp.; sold by Alfred music co. [c1954] 32 p. 31cm.

Cover title.
Illustrated cover.
"This music and dance is recorded on Decca records as the "José Greco ballet."
Selections from "Iberia," "Escenas andaluzas," "La boda de Luis Alonzo," "Agua, azucarillos y aguardiente" and single pieces.
1. Dances (Piano)--Collections. I. Greco, José. II. Small, Allan.
NN 7.58 e/P OC, I, IIbo SL MUg, Ig, I (LC1, X1, Z1)

GRECO, JULIETTE, 1927-

Copy only words underlined & classmark-- *DA

LAWRENSON, HELEN.
Juliette Greco; she plays a cool strumpet.
(IN: Esquire. Chicago. 34cm. v. 51, no. 6, whole no. 307 (June, 1959) p. 123-126. illus.)

1. Greco, Juliette, 1927- .
NN R 3.60 I/ OI (PC)1 (MU)1 (T) 1 (LC2, X1)

Grédy Jean Pierre. Le don d'Adèle

NCOF

SELDEN, ALBERT.
[THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele; a new musical comedy, by Anita Loos. Based on Le don d'Adèle, by Barillet and Grady [i.e. Grédy] Lyrics and music by Albert Selden. [New York, Hart stenographic bureau, 1955?] 73, 37 p. 29cm.

Typescript.

(Continued)

NN X 10.58 d/ OC(Ibo)I, II, III Iy, Ily, IIIy, IVy T, 2, I, II, III, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, (LC1, X1)

SELDEN, ALBERT. [THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele... (Card 2)

Produced at the Schubert theatre in Philadelphia, Dec. 26, 1955.

1. Musical comedies—Librettos. 2. Musical Shows—U.S. I. Loos, Anita, 1893- . The amazing Adele. II. Barillet, Pierre. Le don d'Adèle. III. Grédy, Jean Pierre. Le don d'Adèle. IV Title.

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*MX box

Greebe, Benedict, d. 1619.
Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) [by] Benedictus Grep... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 7]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600–1612. Ausserlesener Paduanen und Galliarden. III. Ser.
N. Y. P. L. January 4, 1943

Greebe, Benedict d. 1619.

*MTK

Dopper, Cornelis, 1870–
Altniederlaendische Suite nach Tanzstücken aus dem 17. Jahrhundert, für Orchester bearbeitet von Cornelis Dopper... Leipzig: F. E. C. Leuckart[, cop. 1931]. Publ. pl. no. F. E. C. L. 9198. 19 p. 34cm.

Full score.
"Der vorliegenden Bearbeitung liegt die Neuausgabe durch die 'Vereeniging voor Nederlandsche muziekgeschiedenis' zugrunde (Ausgabe XXXIV, 1913)."
Contains six dances by: Melchior Borchgrevinck, Nicolaus Gistow and Benedictus Grep, first published in Hamburg in 1607 and 1609.
CARNEGIE CORPORATION OF NEW YORK

1. Orchestra—Suites. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632. II. Gistou, Nicolo, fl. 1599. III. Grep, Benedict, early 17th cent. IV. Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave.
N. Y. P. L. October 26, 1932

Greebe, Benedict, d. 1619 : Pavans and galliards.

**MFBR (Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1–].)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitäts-gesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Second copy.

DREXEL FUND
MUSIC DIV.
N. Y. P. L. May 7, 1931

Greebe, Benedict, d. 1619. : Pavans and galliards

*MTK

Wirth, Herman Felix, 1885– , editor.
Orkestcompositiës van Nederlandsche meesters van het begin der 17de eeuw. Paduanen en galliarden van Melchior Borchgreving, Benedictus Grep en Nicolaus Gistow. Naar de uitgave van 1607 en 1609 in partituur gebracht en met eene inleiding opnieuw uitgegeven door Dr. Herman Felix Wirth... Amsterdam: G. Alsbach & Cie., 1913. Publ. pl. no. 44. xii, 3–22 p. facsims. (incl. music.) 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 34.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1933

Wirth, Herman Felix, 1885– , editor: Orkestcompositiës van Nederlandsche meesters van het begin der 17de eeuw... (Card 2)

Score (canto, quinto, alto, tenore, basso).
Contains 5 pavans and galliards from Füllsack and Hildebrand's Ausserlesener Paduanen vnd Galliarden I. Theil...zu fünff Stimmen auff allerley Instrumenten vnd insonderheit auff Fiolen zu gebrauchen. Hamburg, 1607; and 10 from Hildebrand's Ander Theil ausserlesener lieblicher Paduanen. Hamburg, 1609.

JUILLIARD FOUNDATION FUND.
1. Orchestra—Dances. 2. Dances—Collections, 17th cent. I. Borchgrevinck, Melchior, d. 1632: Pavans and galliards. II. Grep, Benedict, fl. 16th cent.: Pavans and galliards. III. Gistou, Nicolo, fl. 1599: Pavans and galliards. IV. Füllsack, Zacharias, fl. 1600–1612, and C. Hildebrand: Ausserlesener Paduanen vnd Galliarden I. Theil. V. Hildebrand, Christian, fl. 1607: Ander Theil ausserlesener lieblicher Paduanen. VI. Ser.
N. Y. P. L. August 23, 1933

GREECE

Here are entered works about Greek music before 1453; and Greek music before 1453.

See also BYZANTINE MUSIC

Also special subjects, e. g.
CHURCH MUSIC—GREECE
DANCING—GREECE
HYMNS, GREEK
INSTRUMENTS, GREEK

For works about Greek music after 1453, and Greek music after 1453, see GREECE. MODERN

Greece Bibl.

RBA

Fellerer, Karl Gustav, 1902-
Bericht über die literatur zur griechischen musik aus den jahren 1921-1931. Von Karl Gustav Fellerer...

(In Jahresbericht über die fortschritte der klassischen altertumswissenschaft... 1935. Leipzig, 1935. 22cm. 246. bd. (61. jahrg., 1. abt.) p. [1]-42)

MUSIC DIV.

Greece

*MGA

Abert, Hermann, 1871-1927.
Gesammelte Schriften und Vorträge, von Hermann Abert. Herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1929. vi, 616 p. facsim., illus. (music.) 8°.

Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.

Music Div.

JUILLIARD FOUNDATION FUND.

478606A. 1. Music—Greece. 2. Church music—Germany—Hist. 3. Opera—Hist. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 5. Beethoven, Ludwig van, 1770-1827. 6. Kretzschmar, Hermann, 1848-1924. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. July 3, 1930

Greece.

*MFBC

Abert, Hermann, 1871-
Die lehre vom ethos in der griechischen musik. Ein beitrag zur musikästhetik des klassischen altertums, von Dr. Hermann Abert. Leipzig, Breitkopf & Härtel, 1899.

viii, 168 p. 23cm. (Breitkopf & Härtels sammlung musikwissenschaftlicher arbeiten von deutschen hochschulen. 2. bd.)

Subject entries: 1. Ethics, Greek. 2. Music—Esthetics. 3. Music, Greek.

8-21281

Library of Congress, no. ML3865.A14. MUSIC DIV.

Greece

Write on slip words underlined below and class mark— *MA

Abert, Hermann.
Ein neu entdeckter fruehchristlicher Hymnus mit antiken Musiknoten.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.4,p.524-529.)

Hymns, ancient and medieval.

form 104b [xi-6-33 25m] MUSIC DIV.

Greece

Write on slip, name, year, vol., page of magazine and class mark— *MA

Abert, Hermann.
Der neue griechische Papyrus mit Musiknoten.

(Archiv für Musikwissenschaft Bückeborg, 1919. 8°. Jahrg.1,p.313-328. plates)

Includes music and facsimile.

form 466a [viii-16-25 25m] MUSIC DIV.

Greece

Mus.Res. *MFBC

Alard (LAMBERT).
De veterum musica liber singularis: In fine accessit Pselli [Michael] sapientissimi Musica e Graeco in Latinum sermonem translata, autore eodem. *Schleusingae: H. Grosius*, 1636. 11 p.l., 203 pp., 1 tab. 18°.

Music Div.

GREECE

Copy only words underlined & classmark— STG

ALLEN, WARREN DWIGHT, 1885-
The Greek cycle of music and history. (IN: Florida. State university. Tallahassee. Florida State university studies. Tallahassee. 23cm. no. 18(1955) p [1]-39)

Bibliographical footnotes.

1. Greece. 2. History and criticism, B.C. 3. Poetry and music.

NN R 8.56 J/ OC OI MU, 2. 3 (LC4, X1)

Greece

*MH

Alypius.
... Alypius et Gaudence tr. en français pour la première fois; Bacchius l'ancien, traduction entièrement nouvelle; commentaire perpétuel et tableaux de notation musicale, par Ch.-Émile Ruelle. Paris, Firmin-Didot et cie, 1895.

xv, 140 p., 1 l. tables. 23cm. (*Half-title:* Collection des auteurs grecs relatifs à la musique ... v)

Series title also at head of t.-p.
With autograph of editor and translator.

JUILLIARD FOUNDATION FUND

1. Music, Greek and Roman. I. Alypius. II. Gaudentius. III. Bacchius, senior. IV. Ruelle, Charles Émile, 1833-1912, ed. and tr.

11-46

Library of Congress ML167.R8
[a31d1] MUSIC DIV.

GREECE

NRG

ALCMAN.
... Partheneion, by Denys L. Page... Oxford, Clarendon press, 1951. xi,178 p. 23cm.

Text of the Partheneion in Greek and English; commentary in English.

1. Poetry, Greek. 2. Greece. I. Page, Denys Lionel, tr. II. Title.

NN OC,I PC,1,I,II SL MU,2, I,II (LC1, X1)

GREECE

*MFBC

Anderson, Warren D.
Ethos and education in Greek music; the evidence of poetry and philosophy [by] Warren D. Anderson. Cambridge, Mass., Harvard University Press, 1966.

306 p. illus. 22 cm.

Bibliography: p. 197-210.

(Continued)

NN R 5.67 a/ OC PC,1, 3,5,I SL MU,2,4,6,I (LC1,X1)

2

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*MFB

ANDERSON, WARREN D. Ethos and education in Greek music... (Card 2)

1. Music--Greece. 2. Greece. 3. Music--Influence. 4. Effects of music, Moral and social. 5. Music--Philosophy and aesthetics. 6. Philosophy and aesthetics. I. Title.

Greece

*MF p.v5, no.11

Anticlo, Giani R.
...Gli spiriti della musica nella tragedia greca. Torino: Fratelli Bocca, 1913. 69 p. illus. (music.) 8°.

Repr.: Rivista musicale italiana. v. 20, fasc. 4. 1913.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Greece. 2. Music in the theatre. 3. Drama, Greek. 4. Title.
N. Y. P. L. January 7, 1925

Greece

*MH

Aristides Quintilianus.
...Von der Musik; eingeleitet, übersetzt und erläutert von Rudolf Schäfke. Berlin-Schöneberg: M. Hesse, 1937. xii, 366 p. illus. (music.) 23½cm.

Bibliographical footnotes.

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CARNEGIE CORP. OF NEW YORK.

943210A. 1. Music—Theory, Ancient. I. Schäfke, Rudolf, tr.
N. Y. P. L. May 20, 1938

Greece

DREXEL 2597

Aristotle.
Aristoteles über Musik, vornehmlich als Gegenstand der Erziehung. [1p manuscript.] *n. p.*, [17—?] 2 p.l., 22 pp. 8°.

Greece

*MFBC

Aristoxenus, fl.ca.350 B.C.
... Élements harmoniques d'Aristoxène; traduits en français pour la première fois d'après un texte revu sur les sept manuscrits de la Bibliothèque nationale et sur celui de Strasbourg, par Ch.-Ém. Ruelle ... Paris, Pottier de Lalaine, 1871.

xx, 128 p. 5 pl. (music; 4 fold.) 22½cm. (Collection des auteurs grecs relatifs à la musique)

Half-title: Auteurs grecs relatifs à la musique; traduction française.

1. Music, Greek and Roman. I. Ruelle, Charles Émile, 1833-1912, tr.

6-10790

Library of Congress ML167.R8
——— Copy 2.
[a33b1] 781.88

Greece

DREXEL 2599 2601

Aristoxenus
Aristoxeni . . . harmonicorum elementorum libri iii. Cl. Ptolemæi harmonicorum, seu de musica lib. iii. Aristotelis de obiecto auditus fragmentum ex Porphyrij commentarijs. Omnia nunc primum Latine conscripta et edita ab Ant. Gogavino Graviensi . . . *Venetijs: Vincentium Valgrisium*, 1562. 165 (1) pp. 4°.

——— ———Another copy.

Music Div.

Greece

*MFBC

Aristoxenus.
ΑΡΙΣΤΟΞΕΝΟΥ ΑΡΜΟΝΙΚΑ ΣΤΟΙΧΕΙΑ.
The harmonics of Aristoxenus, edited with translation, notes, introduction and index of words, by H. S. Macran. Oxford. Clarendon Pr., 1902. 2 p.l., 304 p. 8°.

Greece

DREXEL 2598

Aristoxenus
Aristoxenus, Nicomachus, Alypius, auctores musices antiquissimi, hactenus non editi. J. Meursius nunc primus vulgavit, & notas addidit. *Lugduni Batavorum: Ex officinâ L. Elzeviri*, 1616. 5 p.l., 3-196 pp. 4°.

Greek text.

Music Div.

GREECE

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ARISTOXENUS, fl. ca. 350 B C.
Melik und Rhythmik des classischen Hellenentums [von] Aristoxenos von Tarent. Übersetzt und erläutert von R. Westphal. [Leipzig, A. Abel, 1883-93] Hildesheim, G. Olms, 1965. 2 v. music. 21cm.

On t.p. of v.2: Berichtigter Originaltext nebst Prolegomena von R. Westphal. Hrsg. von F. Saran.

1. Music--Greece. 2. Greece. I. Westphal, Rudolf Georg Hermann, 1826-1892, ed. and tr. II. Saran, Franz Ludwig, 1866-1931, ed.

NN R 11.67 e/ OC,I,II PC,1,I,II SL MU,2,I,II (LC1,X1)

GREECE

*M

ARNOUX, GEORGES
Musique platonicienne; âme du monde. Paris. Dervy [1960] 293 p. illus., music. 23cm.

1. Music--Greece. 2. Music--Theory, to 1500. 3. Music--Philosophy and aesthetics. 4. Greece. 5. Theory, to 1500. 6. Philosophy and aesthetics.

NN 2. 61 m/ OC(lbo) PC, 1, 2, 3. SL MU, 4, 5, 6 (LC1, X1)

Greece.

*MEC (Arteaga)

Arteaga, Esteban, 1747-1799.
...Lettere musico-filologiche... Del ritmo sonoro e del ritmo muto nella musica degli antichi. Primera edicion y estudio preliminar por el P. Miguel Batllori... Madrid, 1944. cxlix, 297 p. 25cm.

At head of title: Consejo superior de investigaciones cientificas. Instituto de arte y arqueologia "Diego Velazquez." (Seccion de estetica). Esteban de Arteaga. Text in Italian, with preliminary study in Spanish.

MUSIC DIV.

384214B. 1. Musical meter and rhythm. 2. Greek music. I. Batllori, Miguel, ed. II. Spain. Investigaciones cientificas, Consejo superior de. Instituto Diego Velázquez.
N. Y. P. L. October 17, 1947

RESERVE

Athenaeus,(of Naucratis), fl. 3d. century
ΑΘΗΝΑΙΟΥ Δειπνοσοφιστων Πολυμερει αν
Venetiis apud Aldum et Andream Socetum,1514 38 p.l
pl. 1 ed. f°(8°)

Music Div.

GREECE *XML-517

BACCHIUS, senior.
Die Eisagoge des Bacchius, vom Oberlehrer Professor Dr. von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1890. 32 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-10, 633)
At head of title: Lyceum zu Strassburg im Elsass. Beilage zum Programm für das Schuljahr 1889/90.
Text in Greek and German in parallel columns.
1890. Programm Nr. 509.
(Continued)
NN R 3.72 e/$_B$ OCs, I (OD)It (ED)It PCs, 2s, Is, IIs SL MUs, It, Is, IIs (UM1, LC1s, X1s, ZA1) 2

BACCHIUS, senior. Die Eisagoge des Bacchius.
(Card 2)

--- ---Erklärung von Professor Dr. Karl von Jan. Strassburg, Strassburger Druckerei u. Verlagsanstalt, 1891. 23 p. 27cm.
1891. Programm Nr. 512.

1. Greece. 2. Music--Greece. I. Jan, Karl von, 1836-1899, ed. II. Strasbourg. Lyceum. t. 1890.

Greece DREXEL. 1004

Bacchius *senior.*
Introduction à l'art musical; traduite sur les manuscrits de la Bibliothèque royale . . . (In: Notices et extraits des manuscrits de la Bibliothèque du Roi . . . t. xvi [2e pt. . . . manuscrits grecs relatifs à la musique . . . par A. J. H. Vincent]. Paris, 1847. pp. 64-72.)

Music Div.

837

GREECE MWEC

~~MWEC~~

BANDEIRA DUARTE, OTO CARLOS, 1904-
História geral do teatro. Rio de Janeiro, Editora Minerva [1951]-52. 4 v. illus. 20cm.

Vols. 1-4.
Includes bibliographies.
CONTENTS.—v. 1. Antes dos gregos.—v. 2-4. Grécia.

1. Stage—Hist. 2. Greece.
NN ** X 8 55 p/j OC PC, 1 SL MU, 2 (T2, LC1, X1)

Greece DREXEL. 1816

Barlaam.
[Commentary on the three last chapters of the third book of Claudius Ptolemæus' Harmonic, added by Nicephorus Gregoras In Greek.] (In: Franz (J.) De musicis Graecis commentatio. Berolini, 1840. pp. 12-23.)

Music Div.

835

Write on slip, class mark *MA
name, vol, page and year of magazine.

Barry,Philips.
Greek music.
(Musical Quaterly. New York,1919.
v.5, no.4, p.578-613)

form ma [illegible]

Greece DREXEL. 1724

[Barthélemy (Jean Jacques) *abbé.*]
Entretiens sur l' état de la musique grecque vers le milieu du quatrième siècle, avant l'ère vulgaire. [Anon.] *Amsterdam,* 1777. 110 pp., 1l. 8°.

Drexel 2282
~~--- ----- Second copy.~~

Last leaf torn.
~~Int Tracts on music. v.2.~~

Copy in Public Catalogue
Music Div.

Greece *MF p.v.5,no.8

Batka, Richard, 1868-1922.
Die Musik der alten Griechen. Ein Vortrag. Prag: Selbstverlag, 1900. 18 p. 8°.

Music Dept.

1. Music.—History, Greece.
N. Y. P. L. March 10, 1914.

GREECE

Copy only words underlined & classmark— * MGA

BAUD-BOVY, SAMUEL.
La strophe de distiques rimés dans la chanson grecque. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 365-383. music)

Bibliographical footnotes.

1. Greece.
NN R 6. 59 p/ OI (MU) 1, 1g (LC2, X1)

GREECE

Copy only words underlined & classmark — *MA

Baud-Bovy, Samuel.
Sur la chanson grecque antique et moderne. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 10 (Okt., 1953) p. 418-423. music)

Bibliographical footnotes.

1. Greece. 2. Songs, Greek, Modern.

NN 2.54 OI (MU) 1,2 (LC3, X1)

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*MFG p.v.4

Beaulieu, Désiré, 1791-1863.
Mémoire sur ce qui reste de la musique de l'ancienne Grèce dans les premiers chants de l'église. Ce mémoire a été lu à l'Académie des beaux-arts, dans sa séance du 31 mai 1856. [Niort: L. Favre et cie., 1856.] 11, 10 p. 23½cm.

Signed: D. Beaulieu.
9 tunes, 4 with Latin words, last 10 p.
Caption-title.

Music Div.
Juilliard Foundation Fund.

622759A. 1. Music—Greece. 2. Church music—Catholic Church, Roman. 3. Title.
N. Y. P. L. April 4, 1933

GREECE

Copy only words underlined & classmark— * MA

BECKER, OSKAR, 1889-
Frühgriechische Mathematik und Musiklehre. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [156]-164)

Bibliographical footnotes.

1. Greece. 2. Mathematics and music.

NN R X 5. 59 g/# OC OI MU, 1,2 (LC3, X1)

Greece DREXEL.1727

Beger (August)
Die Würde der Musik im griechischen Alterthume . . . *Dresden: Arnold,* 1839. 2 p.l., 119 pp. 8°.

Drexel 1728 [Another copy]

Music Div.

Greece *MF

Bellermann (F.)
Die Hymnen des Dionysius und Mesomedes. Text und Melodieen nach Handschriften und den alten Ausgaben. Berlin. A. Förstner, 1840. vi, [2] 83, [1] pp., 4 pl. sq. 4°.

Music Div.

Greece *MFBC

~~*MFBC~~

Bellermann, Friedrich, 1795-1874.
Die tonleitern und musiknoten der Griechen, erläutert durch dr. Friedrich Bellermann ... Nebst notentabellen und nachbildungen von handschriften auf 6 beilagen. Berlin, A. Förstner, 1847.
iv, 83, [1] p. illus. (music) 6 pl. 27 x 22cm.

Drexel 1761
Second Copy

1. Music, Greek and Roman. I. Title.

[Full name: Johann Friedrich Bellermann]
MUSIC DIV.
Library of Congress ML169.B44 3-16302 Revised
[r30d2] Card rev. 1941

Greece DREXEL ~~2600~~ 2600

Bellermann, Johann Friedrich, editor.
Ἀνωνυμου συγγραμμα περι μουσικης. Βακχειου του Γεροντος εἰσαγωγη τεχνης μουσικης.
Anonymi scriptio de musica. Bacchii senioris introductio artis musicae. E codicibus Parisiensibus, Neapolitanis, Romano primum edidit et annotationibus illustravit Fridericus Bellermann. *Berolini: A. Foerstner,* 1841. vi, 1l., 108 pp. 4°.

Music Div.

Greece

Write on slip words underlined and class mark— ~~*MA~~ * MA

Bennett, Victor.
Thoughts from Pythagoras.
(Music and letters. London,1945. v.26,p.195-200

npc

MUSIC DIV.

form 108c [1-15-45 25m]

Greece

Write on slip, class mark NAA
name, vol., page and year of magazine.

Bethe, Erich
Die griechische Tragödie und die Musik
(Neue Jahrbücher für das klassische Altertum, Geschichte und deutsche Literatur. Leipzig. Jahrg.10 (1907) p.81-95.)

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form ma [illegible]

Greece *MFBC

~~*MFBC~~

Bjerregaard, C[arl] H[endrik] A[ndreas].
Plato and the Greeks on music as an element in education. [New York, 1913.] 263-280 p. 4°.

Repr.: The Word, Feb., 1913. With autograph of author.

Music Dept.
Music Div.

1. Ancient music. 2. Greek music. 3. Education. 4. Plato.
N. Y. P. L. October 1, 1913.

Greece.

Drexel 2603

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii|| [Venice: Johannes and Gregorius de Gregoriis, 18 Aug. 1492] 1 l., f. 156-220 [i. e. 222] incl. diagrs. 31½cm. (f°.)

Colophon, f. 220ᵃ [i. e. 222ᵃ]: ¶ Uenetijs Jmpreſſum ..p Joãnē r Gre||goriū de gregorijs fratres...||...Anno...|| 1492.die.18.Augufti...||...||
GW 4511. BMC,V,341. IB. 21008.
Gothic and Greek type (Proctor 4517); 2 columns, 69-70 lines. With foliation, headlines, initial indicators, initial spaces, register (f. 220ᵃ [i. e. 222ᵃ]) and signature marks. Printers' mark (Kristeller 228) on verso of last leaf.
Signatures: aa-kk⁸, ll⁸.

(Continued)

N. Y. P. L. MUSIC DIV.
December 29, 1941

Boethius, d. 524. De institutione arithmetica. Latin. 1492.
Arithmetica Geometria et Mufica Boetii|| (Card 2)

Several errors in foliation.
Excerpt (l. 189–256) from his: Collected works. Latin. 1491–92. ₍Opera₎ ₍Venice, 1491–92₎ ₍v. 1₎

1. Mathematics—Early works to 1800. 2. Music—Greece. 3. Music—Theory, 15th cent. I. Boethius, d. 524. De institutione musica. Latin, 1492.
N. Y. P. L. *Card revised* December 29, 1941

GREECE

*MFBE

Boethius, d. 524. De institutione musica. Selections. Italian.
Pensieri sulla musica. [A cura di Adelmo Damerini] Firenze, Fussi [1949] 87 p. port. 17cm.
(Il Melgrano, scritti rari e rappresentativi di poesia e pensiero in versioni d'arte con testo a fronte, 42)
Selections from Latin text with Italian translation; added t.p. in Latin: De institutione musica.

(Continued)

NN*R X 6.53 OCs PCs, 1 SLs MUs,2s (LC1s, Z1s,X1s)

Boethius, d. 524. De institutione musica. Selections. Italian. Pensieri sulla musica. (Card 2)

Bibliography: p. 86.

1. Music—Greece. 2. Greece.

Greece DREXEL 2602

Boethius (Anicius Manlius Torquatus Severinus)
Anitii Manlii Severini Boethi . . . opera omnia . . . accesserunt J. Murmelii in V lib. De consolatione philosophiæ commentaria. Et in eosdem R. Agricolæ Enarrationes. Item, G. Porretæ . . . in IIII lib. de Trinitate commentarii, ante nunquam æditi. Præter reliquos doctiss. viros, H. Loritus Glareanus, arithmeticam et musicam demonstrationibus et figuris auctiorem redditam suo pristino nitori restituit . . . Et M. Rota, opus de tota disserendiratio.e, hoc est, organum . . . illustravit . . . *Basileæ: ex officina Henricpetrina*, [1570.] 23l., 1546 pp., 1l. 8° (f°.)

Music Div.

Greece DREXEL. 2604

Boëtius (Anicius Manlius Torquatus Severinus)
Fünf Bücher über die Musik; aus der lateinischen in die deutsche Sprache übertragen und mit besonderer Berücksichtigung der griechischen Harmonik sächlich erklärt von Oscar Paul. *Leipzig: F. E. C. Leuckart*, 1872. lvi, 379 pp. 3 tabl., 4 fac-sim. 8°.

Music Div.

Greece DREXEL. 1738

Bojesen (Ernst Frederik)
De harmonica scientia Græcorum . . . *Hafnicæ: Typis excudebat S. Trier*, 1833. 2 p.l., 134 pp., 1l. 12°.

Music Div.

Greece DREXEL. 1736

Bojesen (Ernst Frederik)
De tonis s. harmoniis Græcorum commentatio. Indbydelsesskrift til Sorö Academies Skoles aarlige hovedexamen i Juli 1843. *Kjöbenhavn: Trykt hos J. C. Scharling*, [1843]. 2 p.l., 58 pp. 12°.

Music Div.

Greece *MF p.v.5, no.12

Bourgault-Ducoudray, Louis Albert, 1840–1910.
. . .Conférence sur la modalité dans la musique grecque, par M. Bourgault-Ducoudray. . .7 septembre 1878. ₍Paris: Imprimerie nationale, 1879.₎ p. ₍81–₎124. illus. (music.) 8°.

Caption-title.
Excerpt: France. L'Agriculture, Ministère de. Exposition universelle internationale de 1878 à Paris. Conférences du palais du Trocadéro. Comptes rendus sténographiques. Série 2.

Music div.

Juilliard Foundation Fund.

1. Music—Greece. 2. Music—Theory—Ancient. 3. Paris. Exposition universelle, 1878.
N. Y. P. L. January 7, 1925

Greece Write on slip words underlined below and class mark — *MA

Bouvet, Charles.
Les parties musicales du vitruve d'Auguste Choisy.

(Revue de musicologie. Paris, 1921. v.5, no.8, p.114-130.)

Choisy, Auguste d'

form 400b [xl-10-36 25m]

GREECE *XML-296

BREUER, HEINRICH AUGUST, 1837-
De musicis Panathenaeorum certaminibus; dissertatio philologica. Scripsit et publice defendet Henricus Augustus Breuer. Bonnae, P.Neusser, 1865. 33 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,931)
Dissertation--Bonn.
Includes bibliographical notes.
Vita.

Julliard Foundation Fund.

1. Greece. 2. Music--Greece.
NN R 9.72 g/L OCs PCs, 2s SL ZA1) MUs, Xs (MUF1, UM1, LC1, X1,

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Greece DREXEL. 3329

Brief (A) history of musick . . . collected from Aristoxenus, Plutarch, Boetius . . . (In: The Modern musick-master. London, 1730. 20 pp.)

Music Div.

Greece
Brown (John), D.D., Vicar of Newcastle-on-Tyne. DREXEL 103
Remarks on some Observations on Dr. Brown's Dissertation on poetry and musick. In a letter to the author of the Observations. *London: L. Davis & C. Reymers*, 1764. 1 p.l, 62 pp. 8°.

Music Div.

Greece This is a magazine article. Write name, year, vol., No. and p.

*MA

Browne (C.A.)
The Theatre of the Greeks. A study of the cradle of the drama.
(Musical Standard v. 30 No.767 p. 171 & 173
London, 1908)

Music Div.

Greece. *MFBC

Burney, Charles, 1726–1814.
Dr. Karl Burney's Abhandlung über die Musik der Alten. Aus dem Englischen übersetzt, und mit einigen Anmerkungen begleitet von Johann Joachim Eschenburg. . . Leipzig: Im Schwickertschen Verlage, 1781. 216 p. incl. tables. illus. (music.) 20½ x 17cm.

Translation of sections 1 to 10 of his General history of music, v. 1.
Engraved title vignette.

MUSIC DIV.

Juilliard Foundation Fund.

649745A. 1. Music—Hist. and crit., Ancient, B. C. 2. Music—Greece. I. Eschenburg, Johann Joachim, 1743–1820, translator.
N. Y. P. L. August 7, 1933

Greece DREXEL 2631 2631

Capella (Martianus Mineus Felix)
Opus M. Capelle de nuptiis philologie et Mercurii libri duo, de grammatica, de dialectica, de rhetorica, de geometri, de arithmetica, de astronomia, de musica libri septem. [*Vicentiæ: per H. de Sancto-Urso*, 1499]. unp. 12° (f°.)

Music Div.

Greece. DREXEL 2632

Censorinus.
Censorini liber de die natali. Henricus Lindenbrogius recensuit, & notis illustravit *Hamburgi: In bibliopolio Heringiano*, 1614. 6 p.l., 176 pp., 1 1l. 4°. (sq. 12°.)

"De musica," fragmentum incerti scriptoris, p.156-159.

MUSIC DIV.

GREECE Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES.
À propos de Thémison. (IN: Revue de musicologie. Paris. 25cm. v.41(juil. 1958) p.[3]-26)

1. Thémison.
2. Chailley, Jacques. La musique de la tragedie grecque. 3. Greece.
NN R 5.59 c/L OC,1b OI MU,1,2,3/(LC4,X1)

GREECE Copy only words underlined & classmark— * MA

CHAILLEY, JACQUES, 1910-
La musique de la tragédie grecque devant une découverte épigraphique. (IN: Revue de musicologie, Paris, 25cm. v. 39 (juil. 1957) p. [6]-9)

About the inscription at the base of a statute to G(?) Aelius Thémison discovered by O. Broneer, 1952. Includes a digest of the opinions of O. Broneer and L. & J. Robert.

1. Greece. 2. Broneer, Oscar Theodore, 1894- . Isthmia excavations 1952. 3. Themisōn, G. Ailios.
NN R 6.59 g/L OC, 3b OI MU, 1, 2, 3 (LC4, X1)

GREECE Copy only words underlined & classmark— * MA

CHAILLEY, JACQUES.
Le mythe des modes grecs. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 4 (oct. -déc., 1956) p. [137]-163. music)

1. Greece.
NN R 7.57 c/L OI (MU)1 (LC2, X1)

GREECE Copy only words underlined & Classmark-- *OBKQ

CHAILLEY, JACQUES, 1910-
Nouvelles remarques sur les deux notations musicales grecques. (IN: Recherches de papyrologie. Paris. 31cm. [v.]4(1967) p. 201-[221] tables)

1. Notation--Systems. 2. Greece.
NN R 12.68 k/L OC OI MU, 1, 2 (LC1, X1)

Greece. Drexel 1762

₍Châteauneuf, François de Castagnères, *abbé* de₎ *d.* 1709.
Dialogue sur la musique des anciens. A monsieur de *** Paris, Chés N. Pissot, 1725.
4 p. l., 126, ₍4₎ p., 1 l. VII pl. 15½x10cm.
Published with a preface, by Jacques Morabin.
Bibliographical footnotes.

1. Music, Greek and Roman. 2. Music. I. Morabin, Jacques, 1687–1762. II. Title.
6—397
Library of Congress ML169.A2C4
₍a30b1₎
MUSIC DIV. Card rev. 1941

Greece

*MFBC

[Châteauneuf, François de Castagnères, *abbé* de] *d.* 1709.
Dialogue sur la musique des anciens. A monsieur de * * *. Nouv. ed. Paris, La veuve Pissot, 1735.
4 p. l., 127, [5] p. VII pl. (1 fold.) 18 x 10½cm.
Published, with a preface, by Jacques Morabin.
Bibliographical footnotes.

1. Music, Greek and Roman. 2. Music. I. Morabin, Jacques, 1687–1762. II. Title.

24–24066

Library of Congress ML169.A2C42 MUSIC DIV.
[40b1] Card rev. 1941

Greece

Write on slip words underlined below and class mark — ~~OML~~ OML

Chilmead, Edmund, 1610-1654.
De musica antiquâ Graecâ.

(In: Aratus, of Soli. Ἀράτου Σολέως Φαινόμενα και διοσημεῖα... Oxonii, 1672. p.56-69 at end. Illus. (music.)

MUSIC DIV.

form 199b [1-12-12 25m]

Greece

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Choisy, Frank.
L'Hymne du paléologue et la musique byzantine. facsims. (neumes).

(Revue d'histoire et de critique musicales. Paris, 1907. v.7, p.184-195, 259-275.)

Byzantine music

MUSIC DIV.

Greece

Write on slip, class mark name, vol., page and year of magazine. BVA

Clements, E.
The interpretation of Greek music.

(Jour. of Hellenic studies. London, 1922, 1936. 4°. v.42, p.133-166; v.56, p.25-35. tables.)

No music.

MUSIC DIV.

Greece

DREXEL 2605

Cleonides
Hoc in volumine hæc opera continentur: Cleonidæ harmonicum introductorium interprete G. Valla Placentino. L. Vitruvii Pollionis de architectura liber decem. Sexti Julii Frontini de aquæductibus liber unus. Angeli Policiani opusculum quod Panepistemon inscribitur. Angeli Policiani in priora analytica prælectio, cui titulus est Lamia. [*Venetiis: S. Paplensem*, 1497.] 4 (1) pp., 93 l. fº.
Imprint occurs at the end of Vitruvius, sig L 4. The treatise here attributed to C. is also attributed to Euclid.

Greece.

Mus. Res. *MF ++

Colle, Francesco Maria, 1744–1815.
Dissertazione sopra il quesito dimostrare, che cosa fosse, e quanta parte avesse la musica nell' educazione de' Greci, qual era la forza di una siffatta istituzione, e qual vantaggio sperar si potesse, se fosse introdotta nel piano della moderna educazione, presentata dal Signor Francesco Maria Colle ... Mantova, Per l'erede di A. Pazzoni, stampatore, 1775.
3 p. l., 3–140 p. 27½ x 20cm.
Coronata dalla Reale accademia di scienze e belle lettere di Mantova.
1. Music, Greek and Roman. 2. Education, Greek.

8-30105

Library of Congress ML169.A2C6 MUSIC DIV.

Greece

*MFS

Congrès international d'histoire de la musique, Paris, 1900.
Musique grecque. (In its: Documents, mémoires et voeux. Solesmes, 1901. 4°. p.15-73.)

Contains papers by E.Ruelle, E.Poirée, L. Laloy, E.Grassi Landi, T.Reinach, J.Tiersot.

MUSIC DIV.

GREECE

Copy only words underlined & classmark— *MA

CORSINI, GIULY.
Gli elleni; piccola storia della musica. (IN: La Scala, Milano. 32cm. n.97 (dic. 1957) p. 48-[53], 118-119. illus.)

French, English and German summaries.

1. Greece.
NN R 8.58 p/J OI (MU) (LC2, X1)

GREECE.

~~*MGS~~ *MGS (Greek)

Crosfield, Domini (Elliadi), Lady.
Dances of Greece ...

For further information see main card.

Greece

Write on slip class mark name, vol., page and year of mag.

Curtis, J.
Greek music.
(Jour. of Hellenic studies. London, 1913. 4°. v.33, p.35-47.)

Music Dept.

GREECE

*MFBC ~~*MFBC~~

DABO-PERANIĆ, MILIENKO.
Musices graecai corrigenda. Paris, 1959. 1 v. 22cm.

[Vol.] 1.
Includes bibliography.
CONTENTS.--1. Les harmonies grecques classiques, ces inconnues. Préf. de Armand Machabey.

1. Music--Greece. 2. Greece. 3. Music--Theory--Hist., Ancient, 4. Theory--Hist., Ancient.
NN 2.61 p/P OC (1b) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Greece

NDD

Davy, Charles, 1722–1797.
Letters, addressed chiefly to a young gentleman, upon subjects of literature: including a translation of Euclid's Section of the canon; and his treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. By Charles Davy ... Bury St. Edmunds, Printed for the author, by J. Rackham, 1787.
2 v. plates, tables, diagrs. 23cm.
"Balaam: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [341]–352. "Ruth: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [353]–368. Euclid, v. II, p. 264–315.
1. Music, Greek and Roman. 2. Ptolemaeus, Claudius. 3. Classical philology. 4. Greek language—Verb. 5. Greek language—Accents and accentuation. 6. Lisbon. Earthquakes, 1755. I. Euclides.
[a32b1]

Library of Congress AC7.D25 12-3060
~~Copy 2.~~ ML169.A2D19 MUSIC DIV.
Revised - 1932

Greece

DREXEL. 2606-07

Davy (Charles)
Letters addressed chiefly to a young gentleman, upon subjects of literature: Including a translation of Euclid's Section of the canon; and his Treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. *Bury St. Edmonds: The Author*, 1787. 2 v. 8°.

Greece

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Del Grande, Carlo.
Le forme elementari dell'espressione musicale nella Grecia antica.

(Rivista musicale italiana. Torino, 1930. 8°. v.37, p.372-386.)

form 164b [x-20-31 25m]

Mus. Div.

Greece

Please write on slip, name of journal or series, volume, page and year.

*MAA

Dent (E.J.)
The "Birds" of Aristophanes at Cambridge (Monthly Journal of the International Musical Society v.5, no.3, pp. 121-125. Leipzig, 1903)

Greece

* MF p.v.5, no.2

Dinse, Maximilian, b. 1830.
De Antigenida Thebano musico. Dissertatio inauguralis quam... defendet auctor Maximilianus Dinse... Berolini: G. Schade[, 1856?]. 74 p. 12°.
Dissertation, Berlin. 1856.
"Vita," last leaf.

Drexel 1781 JUILLIARD FOUNDATION FUND.
——— ——— A second copy.

MUSIC DIV.

1. Antigenides. 2. Music—Greece.
N. Y. P. L. January 21, 1925

Greece.

~~Drexel 1785~~

Doni, Giovanni Battista.
Jo. Baptistae Doni...de praestantia musicae veteris libri tres totidem dialogis comprehensi, in quibus vetus ac recens musica, cum singulis earum partibus, accurate inter se conferuntur... Florentiae: typis A.M.Forolivien, 1647. 4 p.l., 266 p. 8o.

Drexel 1783

MUSIC DIV.

Greece

DREXEL. 1784

Drieberg (Friedrich von)
Die griechische Musik auf ihre Grundgesetze Zurückgeführt. Eine Antikritik in drei Büchern. *Berlin: Trautwein & Co.*, 1841. 2 pl., 196 pp. 4°.

*MFBC
--- --- A second copy.
KREHBIEL COLLECTION.

Music Div.

Greece

DREXEL. 1785

Drieberg (Friedrich von)
Die mathematische Intervallenlehre der Griechen. *Berlin: Der Verfasser*, 1818. 1 pl., 60 pp., sl. 2 pl. 4°.

Music Div.

Greece

*MFBC ~~*MFBC~~

Drieberg, Friedrich von, 1780–1856.
Die musikalischen wissenschaften der Griechen. Von Friedrich von Drieberg. Berlin, T. Trautwein, 1820.
3 p. l., [5]–107, [1] p. 27½ x 22½cm.

JUILLIARD FOUNDATION FUND

131787A 1. Music, Greek and Roman.

10-8589

Library of Congress ML169.D846

Greece

*MFBC ~~*MFBC~~

Drieberg, Friedrich von, 1780–1856.
Wörterbuch der griechischen musik in ausführlichen artikeln über harmonik, rhythmik, metrik, kanonik, melopoïe, rhythmopoïe, theater, kampfspiele, instrumente, notirung u. s. w. Nach den quellen neu bearb. von Friedrich von Drieberg. Mit sieben gravirten tafeln. Berlin, Schlesinger'sche buch- und musikhandlung, 1835.
1 p. l., vi, 219, [1] p. VII fold. pl. 26½ x 22cm.

JUILLIARD FOUNDATION FUND

1. Music, Greek and Roman. MUSIC DIV.
168968A

10-9328

Library of Congress ML169.D844

Greece

Write on slip words underlined and class mark— *MA

Duey, Philip A.
Vocal art in antiquity.

(Musical quar. New York, 1946. 1946, July, p.390-410.)

npc

form 166c [ii-13-42 25m] MUSIC DIV.

Greece

Write on slip words underlined below and class mark— NIMA

Düring, Ingemar.
. . . Ptolemaios und Porphyrios über die Musik, von Ingemar Düring. Göteborg: Elanders boktryckeri aktiebolag, 1934. 293 p. incl. diagrs., tables. 24½cm. (Göteborgs högskola. Årsskrift. bd. 40 (nr. 1.)

"Literaturverzeichnis," p. 13-17.

1. Music—Greece.
N. Y. P. L. MUSIC DIV. June 28, 1935

Greece

Write on slip words underlined below and class mark— *MA

*MA

Eggar, Katharine E.
Emotion and morals in Greek music.

(Music and letters. London, 1930. 8°. v.11, p.124-127.)

form 166b [ii-13-21 25m]

Greece

Write on slip words underlined below and class mark— RBA

Eichthal (Eugène d')
Nouvelles observations sur les problèmes musicaux attribués a Aristote.

(Rev. d. études grecques. Paris, 1900. v. 13, pp. 18-44)

Music Div.

Aristotle

form 166b [x-30-31 25m]

Greece

Write on slip words underlined and class mark— *MD

Emmanuel, Maurice, 1862–1938.
Grèce. (Art gréco-romain) par m. Maurice Emmanuel ... (*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 1. ptie. [v. 1, (°1913,) p. 377–537. illus. (incl. music))

1. Music, Greek and Roman. A 44-2414

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2] MUSIC DIV.

Greece

DREXEL 2607

Euclid.
A free translation of Euclid's Treatise on harmonic [by C. Davy]. (In: Davy (C.) Letters . . . to a young gentleman. 1787. pp. 307–411.)

Music Div.

Greece

DREXEL 2608-09

Euclid.
Ευκλειδου εισαγωγη αρμονικη. Του αυτου κατατομη κανονος. Euclidis rudimenta musices. Ejusdem sectio regulæ harmonicæ. E regia bibliotheca desumpta, ac nunc primum græce et latine excusa, Ioanne Pena . . . interprete . . . *Parisiis: apud Andream Wechelum, sub Pegaso, in vico Bellouaco; Anno salutis, 1557. Cvm privilegio regis.* 2, 16, 10l. 4°.

——— Another copy

Music Div.

Greece

DREXEL 2607

Euclid.
Section of the canon [tr. by C. Davy]. (In: Davy (C.) Letters . . . to a young gentleman. 1787. pp. 264–304.)

Music Div.

GREECE

Copy only words underlined & classmark— *MGZA

EVANGELIDOU, AGAPI.
The chorus of the Greek theatre, by Agapi Evangelidou and Dimitrios Rondiris. (IN: Dance magazine. New York. v. 27, no. 1 (Jan., 1953), p. 12-13, 46. illus.)

1. Drama—Chorus, Greek. 2. Greece.

NN R 4.53 OI (PC)1 (MU)2 (T1, LC2, X1)

Greece

*MI

Eximeno [y Pujades], Antonio, 1729–1808.
Dubbio di D. Antonio Eximeno sopra il Saggio fondamentale pratico di contrappunto del reverendissimo padre maestro Giambattista Martini. Roma, M. Barbiellini, 1775.

viii, 120 p. 28½cm.

JUILLIARD FOUNDATION FUND

1. Martini, Giovanni Battista, 1706–1784. Esemplare ... di contrappunto sopra il canto fermo. 2. Counterpoint. 3. Music, Greek and Roman.

Library of Congress MT55.A2E9 6-8814 MUSIC DIV.

Greece

Write on slip, name, year, vol., page of magazine and class mark— *MA

Female flutists of ancient Greece.

(Flutist. Asheville, 1929. 4°. v.10, p.39-41.)

Flute players

form 166a [viii-16-26 25m] MUSIC DIV.

Greece

Write on slip words underlined below and class mark— *MA

Fleischer, Oskar.
Sind die Reste der altgriechischen Musik noch heute künstlerisch wirksam?

(International musical soc. Zeitschrift. Leipsig, 1899. Jahrg.1, p.49-62.)

npc

form 166b [viii-3-43 25m] MUSIC DIV.

Greece

*MFBC

Fortlage, Karl, 1806–1881.
Das musikalische system der Griechen in seiner urgestalt. Aus den tonleitern des Alypius zum ersten male entwickelt von dr. C. Fortlage ... Mit II tabellen. Leipzig, Breitkopf und Härtel, 1847.

vi, [2], 140 p. II fold. pl. 27½ x 22½cm.

KREHBIEL COLLECTION MUSIC DIV.

1. Music, Greek and Roman. 2. Alypius.

116062A

Library of Congress ML168.A4F7 10-9138

Greece

DREXEL 1816

Franz (Johannes)
De musicis Græcis commentatio. Inest fragmentum ineditum ad Cl. Ptolemæi Harmonicam pertinens. *Berolini: G. Besser*, 1840. 23 pp. 4°.

Music Div.

Greece

DREXEL 2662

Gaffurio (Franchino) 1451–1522
Franchini Gafurii . . . de harmonia musicorum instrumentorum opus . . . [*Mediolani: per G. Pontanum*, 1518.] 4 p.l., c ff., 2 l. 8°. (4°.)

Music Div.

GREECE

*XBK-33 Microcopy

Gaffurio, Franchino, 1451–1522.
[Theorica musices] [Milan, Philippus de Mantegatiis, Cassanus, for Johannes Petrus de Lomatio, 15 Dec. 1492. Rochester, University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Stillwell: Second census, G6.
Collation of the original: 68 l. illus., diagrs., music.
Signatures of the original: a⁸; a⁸, b-i⁸, k⁶.

1. Music—Theory, to 1500. 2. Theory, to 1500. 3. Greece.
NN R 1.59 OC PC,1 SL MU,2,3 R,1 (RD1,RI1,RP2,RZ1,LC1,X1)

Greece

DREXEL 2661

Gaffurio (Franchino) 1451–1522
Theorica musice F. Gafuri Laudensis. [*Mediolani: per P. Mantegatium dictum Cassanum opera . . . J. Petri de Lomatio*, 1492.] [62] ff. 12°. (4°.)

Music Div.

GREECE

*MFBC

GAMBERINI, LEOPOLDO, 1922-
Modernità della musica greca nella tragedia. Presentazione di Giulo Confalonieri. [Genova] Centro per il Teatro dell'Università di Genova, 1957. 156 p. music. 22cm.

Bibliography, p. 155-156.

1. Music--Greece. 2. Greece. I. Genoa (City). Università. Centro per il teatro.
NN * 9. 60 p/ OC (1b+) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

GREECE

*ZB *MG p.v.315

Gamucci, Baldassare, 1822–1892.
Perchè i Greci antichi non progredirono nell'armonia; memoria. Estratta dal giornale musicale Boccherini. Firenze, G. G. Guidi, 1881. 71 p. 26cm.

1. Greece. 2. Music—Greece. I. Title
NN R 11.63 OC PC,2,I SL MU,I,I (LC1,X1)

GREECE

*MFBC

GEORGIADES, THRASYBULOS, 1907-
Greek music; verse and dance. Translated from the German by Erwin Benedikt and Marie Louise Martinez. New York, Merlin press [1956?] 155 p. music. 17cm. (Merlin music books. v. 5)

1. Music--Greece. 2. Greece. I. Series.

NN * * R X 12. 56 j/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Greece

**MFBR (Greece)

Georgiades, Thrasybulos.
Der griechische Rhythmus; Musik, Reigen, Vers und Sprache. Hamburg, M. von Schröder [°1949]
163 p. illus., music. 21 cm.

DREXEL MUSICAL FUND

1. Greek language—Metrics and rhythmics. 2. Music, Greek and Roman. 3. Folk-songs, Greek—Hist. & crit.

PA411.G43 486 A 50-3250

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

GREECE

*ZB-176
Film Reproduction

GEORGIADES, THRASYBULOS, 1907-
Musik und Rythmus bei den Griechen; zum Ursprung der abendländischen Musik. Hamburg, Rowohlt [1958] 146 p. illus., music. 19cm. (Rowohlts deutsche Enzyklopädie. 61).

Film reproduction. Negative.
Bibliography, p. 139-140.

1. Greece. 2. Music--Greece.
NN R X 7.65 s/r OC PC,2 SL MU,1 (MUF1, UM1, LC1, X1)

Greece

DREXEL 2665-66

Gervasoni (Carlo)
La scuola della musica in tre parti divisa . . , *Piacenza: N Orcesi*, 1800. 2 v. 8°.
v. 2 has title, "Esempj della scuola della musica," and consists of engraved music.

Drexel 2665-66

Music Div.

Greece

*MFBC

Gevaert, François Auguste, baron, 1828-1908.
Histoire et théorie de la musique de l'antiquité, par Fr. Aug. Gevaert ... Gand, Typ. C. Annoot-Braeckman, 1875-81.
2 v. illus. (incl. music) fold. plates (music) fold. tab. 27cm.

1. Music, Greek and Roman. 2. Music—Hist. & crit.—Ancient.

Library of Congress ML169.G39 8—11407
[36d1] MUSIC DIV.
Card rev. 1941

Greece

YAEM

Gevaert, François Auguste, baron, 1828-1908, and J. C. Vollgraff.
...Les problèmes musicaux d'Aristote; texte grec avec traduction française, notes philologiques, commentaire musical et appendice. Gand: A. Hoste, 1903. xx, 421 p. incl. music, tables. 4°.

MUSIC DIV.
509216A. 1. Aristotle. 2. Music—Greece. I. Vollgraff, Johann Christoph, 1848-1920, jt. au.
N. Y. P. L. February 11, 1931

Greece

*MFBC

Giani, Romualdo, 1868-
...Gli spiriti della musica nella tragedia greca. Milano: Bottega di poesia, 1924. 146 p. illus. (music.) 12°. (I fascicoli musicali.)

MUSIC DIV.
1 ?6?42A
1. Music, Greece. 2. Drama, Greek. 3. Title. 4. Ser.
N. Y. P. L. April 30, 1926

Greece

Please write on slip, name of journal or series, volume, page and year.

*DA

Gildersleeve, (B.L.)
The "Oedipus Tyrannus" at Harvard.
(The Nation. v.32, pp. 347.
New York, 1881)

Music Div.

GREECE

*MFBE

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon, [by] Heinrich Glarean. Translation, transcription and commentary by Clement A. Miller. [n. p.] American institute of musicology, 1965. 2 v.(651 p.) illus., music. 36cm. (American institute of musicology. Rome. Studies and documents. v. 6)

Vol. 2 contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. History and criticism, 1450-1600. 3. Greece. 4. Music--Theory, 1500-1600. 5. Music--Greece. I. Series. II. Miller, Clement Albin, 1915- ed.
NN R 11.68 e/r OC. II (OS)I (LC1, X1) PC, 4, 5, I, II SL MU, 1, 2g, 3, I, II

GREECE

*ZB-60
Film reproduction

Glareanus, Henricus Loritus, called, 1488-1563.
Dodecachordon. [Translated and edited] by Clement Albin Miller. [Ann Arbor] 1950. illus., diagrs., music.

Film reproduction. Positive.
The editor's thesis — University of Michigan.
"Volume II contains the transcription of the polyphonic musical examples." — Pref.
With reproduction of the t. p. of the 1st ed., 1547, the edition on which this work is based.
Bibliography, v. 1, leaves 38-40.

1. Music—Greece. 2. Greece. 3. Modes (Music). 4. Modes. 5. Music—Theory, 1500-1600. 6. Theory, 1500-1600. 7. History and criticism, 1450-1600. I. Miller, Clement Albin, 1915- , ed. and tr. II. Title. III. Miller, Clement Albin, 1915-
NN R 11.59 OC,I,IIIb* PC,1,3,5,I SL MU,2,4,6,7g,I,II (UM1,LC1,X1)

GREECE

*MFBE

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon. A facsimile of the 1547 ed. New York, Broude bros. [1967] 470 p. illus., music. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 65)

Contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Greece. 4. Music--Greece. 5. History and criticism, 1450-1600. I. Series.
NN R 5.68 a/r OC (OS)I PC,2,4,I SL MU,1,3,5g,I (MUF1,LC1,X1)

Greece

Mus. Res. *MFBE

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Δωδεκάχορδον ... Basileæ [*Colophon:* Basileae per Henrichvm Petri mense septembri anno post virginis partvm, M.D.XLVII]
10 p. l., 470, [6] p. illus., diagrs. 31cm.
Imperfect: p.271-272 mutilated.
Printer's mark at end.
The third part contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
~~[Glareanus' autograph presentation copy to Franciscus Aplanius...]~~
~~(Continued on next card)~~

7-13027 Revised
[r29c2]
Card rev. 1941

Greece

*MN
P 962 vol.16

Glareanus, Henricus Loritus, called, 1488-1563.
Glareani Dodecachordon. Basileæ, 1547. Übersetzt und übertragen von Peter Bohn ... Leipzig, Breitkopf & Härtel, 1888.
xii, 429, [1] p. illus. (incl. music) diagrs. 34cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [xvi. bd.])
Issued in 3 parts, 1888-90.
Original title (reproduced in facsimile) and colophon: Glareani Δωδεκάχορδον ... [Basileae per Henrichvm Petri mense septembri anno post Virginis partvm. M.D.XLVII.]
The third book contains examples from the works of Okeghem, Obrecht, Josquin de Près and others.
1. Music—Theory—16th and 17th cent. 2. Music, Greek and Roman. I. Bohn, Peter, 1833-1925, ed. and tr.
[Real name: Heinrich Loriti, of Glarus]
Library of Congress M2.G39 vols. 16, 18 17-8863 Revised
[r41b2] Card rev. 1941

Greece

Write on slip words underlined below and class mark — *MA

Goddard, Joseph, 1833-1911.
On a performance of Sophocles' Antigone.
(Musical opinion. London, 1896. v.19, p.241-243, 322-323, 394-395, 457-459, 540, 598-599.)

Au.cd.

form 100b [1-12-42 25m] MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *MA

Gombosi, Otto Johannes, 1902-
The melody of Pindar's "Golden lyre".
(Musical quar. New York, 1940. v.26, p.381-392. plate.)

Au.cd.
form 100b [1-12-42 25m] MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *MAA

Gombosi, Otto Johannes, 1902-
New light on ancient Greek music.
(International congress of musicology. Papers. New York, 1939. 1939, p.168-183. illus.)

Au.cd.
npc
form 100b [1-13-41 25m]

GREECE

*MFBE

GOMBOSI, OTTO JOHANNES, 1902-1955.
Tonarten und Stimmungen der antiken Musik. Kopenhagen, E. Munksgaard, 1939. xiii, 148 p. illus., music. 27cm.

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Music--Greece. 4. Greece.
NN R 4.62 e/r OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)
d.d.

Greece

*MFBC

Graf, Ernst, 1861-
Der Kampf um die Musik im griechischen Altertum. Von Professor Dr. Ernst Graf... Quedlinburg a. H.: H. Klöppel [1907] 16 p. 26½cm.

"Beilage zum Programm des Königl. Gymnasiums zu Quedlinburg. Ostern 1907."
"Programm No. 304."

MUSIC DIV.
198233. 1. Music—Greece.
N. Y. P. L. Card revised May 29, 1941

Write on slip words underlined below and class mark — *MAA

Graf, Ernst, 1886-1937.
Musikgeschichte des Altertums und Mittelalters bis zum 16. Jahrhundert. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.164-180.)

au.cd.
npc
form 100b [III 25 41 25m]

Greece

Write on slip, name, year, vol., page of magazine and class mark — *MA

Grande, Carlo del.
Musica enarmonica nell'antica Grecia.
(Riviste musicale italiana. Torino, 1929. 8°. Anno 36, p.533-547.)

Music.

form 100a [11-1-30 25m] MUSIC DIV.

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*ZB *MG p.v. 130
~~*MG p.v.130~~

[GRANDE, CARLO DEL]
Tentativi e possibilità di ricostruzione della musica greca antica. [Siracusa: Istituto nazionale del dramma antico, 1935] 291-322, xxii p. 25cm.

Issued in: Dioniso. Anno 1935, v. 4, n.6.
Signed: Carlo del Grande.
Musical illustrations, xxii p. at end.

CARNEGIE CORP. OF NEW YORK.

894887A. 1. Music—Greece.
N. Y. P. L. MUSIC DIV. June 17, 1937

Greece

SSB

Grasberger, Lorenz, 1830-1903.
Erziehung und unterricht im klassischen alterthum; mit besonderer rücksicht auf die bedürfnisse der gegenwart. Nach den quellen dargestellt, von dr. Lorenz Grasberger ... Würzburg, Die Stahel'sche buch- und kunsthandlung, 1864-81.
3 v. in 2. 24cm.
Vol. 2-3 have title: Erziehung und unterricht im klassischen altertum.
Contents.—I. th. Die leibliche erziehung bei den Griechen und Römern.—II. th. Der musische unterricht; oder, Die elementarschule bei den Griechen und Römern.—III. th. Die ephebenbildung; oder, Die musische und militärische ausbildung der griechischen und römischen jünglinge.

*MFBC

1. Education—Greece—Hist. 2. Education—Rome—Hist. I. Title.
KREHBIEL COLLECTION
E 12-943
Library, U. S. Bur. of Education LA71.G76 MUSIC DIV.

Greece

Write on slip, class mark *MA name, vol., page and year of magazine

Green, Joseph
A lost clue in harmony
[Power and position]
(Musical Times London vol. 19, no 422, April 1, 1878. p.193-196.)

Music Div.

Greece - History

Write on slip class mark name, vol., page and year of magazine. RBA

Greif, Francisque.
Études sur la musique antique.
(Rev. des études grecques. Paris, 1909-14. 8°. tome 22, p.89-139; tome 23, p.1-48; tome 24, p.233-286; tome 26, p.273-346; tome 27, p. 1-34.)

Greece

Music Dept.

Write on slip words underlined below and class mark — *RS-BTGP

Griechische und lateinische Sprachwissenschaft. Bearbeitet von Dr. Karl Brugmann... Dr. G. Autenrieth... Dr. Friedrich Stolz ... ⌊und anderen.⌋ Zweite neubearbeitete Auflage. München: C. H. Beck, 1890. xx, 942 p. pl. 25cm. (Handbuch der Altertumswissenschaft. ⌊Abt.⌋ 2.)

Bibliographies included.

2934. 1. Greek language—Grammar. 2. Latin language—Grammar, Latin. 3. Prosody, Greek. 4. Prosody, Latin. 5. Music—Greece. I. Brugmann, Karl, 1849-1919. II. Autenrieth, Georg Gottlieb Philipp, 1833-1900. III. Stolz, Friedrich, 1850- . IV. Ser.

MUSIC DIV.

N. Y. P. L. Revised February 10, 1934

Greece.

*ZB *MG p.v.146

GRIESER, HEINZ.
...Nomos; ein Beitrag zur griechischen Musikgeschichte von Heinz Grieser. Heidelberg: Im Selbstverlag von F. Bilabel, 1937. 74 p. 25½cm. (Quellen und studien zur Geschichte und Kultur des Altertums und des Mittelalters... Reihe D: Untersuchungen und Mitteilungen. Heft 5.)

Bibliographical footnotes.

1. Greek music. I. Title.

MUSIC DIV.

N. Y. P. L. August 21, 1939

Greece.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
"Antiochien, jene herrliche Griechenstadt."
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p.193-204.)

au.cd.

npc

GREECE

Write on slip only words underlined and classmark: *MA

Handschin, Jacques, 1886-
The "Timaeus" scale.
(Musica disciplina. Rome, 1950. v. 4. fasc. 1, p. 3-42. illus.)

au.cd.

npc

MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *MA

Harap, Louis.
Some Hellenic ideas on music and character.
(Musical quar. New York, 1938. v.24, p.153-168.)

npc

MUSIC DIV.

Greece.

Write on slip words underlined below and class mark —3—MAA

Hartlaub, G.F.
Musik und Plastik bei den Griechen.
(Zeitschrfit für Asthetik und allgemeine Kunstwissenschaft. Stuttgart, 1936. Bd. 30, p.135-178.)

Art and music.

MUSIC DIV.

Write on slip words underlined and class mark — *MA

Heinitz, Wilhelm.
Vergleichende Betrachtung zweier neugriechischen Choralvarianten.
(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, März, p.330-335. illus.: music)

npc

MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *MA

Henderson, M.I.
The growth of ancient Greek music.
(Music review. London, 1943. v.4, p.4-13.)

npc

MUSIC DIV.

Greece

*KC 1495

Higden, Ranulf, d. 1364.
Policronicon‖ ⌊Westminster, Wynkyn de Worde, 1495⌋ 50 p.l., cccxlvi ⌊i. e. 347⌋ f., 1 l. illus. (music.) 26cm. (f°.)

f. cccxlvi ⌊i. e. 347⌋ᵇ, col. 2: ... ¶En-‖ded the thyrtenth daye of Apryll...‖⌊2 lines⌋‖ ...M.CCCC.lxxxxv.‖ ¶Enprynted at Westmestre‖ by Wynkyn Thewozde/‖
Hain 8660. STC 13439. Duff: Fifteenth century English books, 173. Stillwell: Second census, H244.
Gothic type (Proctor 9696); 2 columns, 41 lines. With foliation, headlines, initials, marginalia, signature marks and xylographic title; without catchwords. Illustrated t.-p. Printer's mark (McKerrow 1b).
Signatures: aa⁸, bb-hh⁸, a-y⁸, z⁸, A-S⁸, T⁶, V-X⁸. Sig. hh₈ blank.
Several folios wrongly numbered, and number cccxxxvi repeated.

(Continued)

Music Div.

N. Y. P. L. October 30, 1945

Higden, Ranulf, d. 1364. Policronicon‖ ⌊1495⌋ (Card 2)

Books 1-7 edited by Caxton from Trevisa's translation of Higden's Latin text; book 8 compiled by Caxton. —*cf. prelim. l. 3 and f. cccxvi.*
On f. ci "occurs the first specimen of musical notes printed in England." —*cf. Duff.*
"¶An Jntroductorie... ⌊poem⌋" verso of t.-p.
Imperfect: prelim. leaves 1, 8, 13-14, 50 (blank), and f. 341-342, 345 wanting, supplied (except the blank leaf) in facsimile; leaf at end supplied, possibly from another copy; several leaves hinged, several extended in margins, several mutilated and repaired.
Bound by F. Bedford in red morocco, gilt.

1. History, General. 2. Geography. 3. Great Britain—Hist., to 1485. I. Caxton, William, 1422?-1491, ed. II. Trevisa, John de, 1326-1412, tr. III. Title.

N. Y. P. L. *Card revised* October 30, 1945

Greece

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hipkins, A. J.
Dorian and Phrygian.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.371-381.)

MUSIC DIV.

Greece

*MF p.v.5, no.3

Hipkins, Alfred James. 1826-1903.
Dorian and Phrygian reconsidered from a non-harmonic point of view. By A. J. Hipkins... London: Printed by Novello & Co., Ltd., 1902. 15 p. 8°.

Music div.

1. Music—Greece. 2. Music—Theory—Ancient. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 21, 1925

Greece.

Write on slip only words underlined and classmark - RAA (Filologisk)

Høeg, Carsten, 1896-
... Græsk musik, en kulturhistorisk skizze, af Carsten Høeg. København, P. Branner, 1940.

66 p., 1 l. 21½ᶜᵐ. (Studier fra sprog- og oldtidsforskning udgivne af det Filologisk-historiske samfund. Nr. 183)

"Noter" (bibliographical): p. ⌊61⌋-66.

1. Music, Greek and Roman. I. Title.

Library of Congress ML169.H72G7 42-4182 ⌊2⌋ MUSIC DIV 780.938

Greece

Write on slip words underlined below and class mark — *MA

Hoérée, Arthur.
La musique grecque.
(Menestrel. Paris, 1931. f°. Année 93, p.409-411.)

MUSIC DIV.

Greece

DREXEL. 2738

Hoffmann (Carl Johann)
Beweis und Darstellung des ausgebildeten musikalischen Taktes der alten Griechen aus ihren eignen Musikern.
Berlin: Bechtold & Hartje, 1832. 3 p.l., 58 pp. 12°.

Music Div.

GREECE

E-12 6600

HOMMEL, HILDEBRECHT.
Das Apollenorakel in Didyma. Pflege alter Musik im spätantiken Gottesdienst. (IN: Festschrift für Friedrich Smend zum 70. Geburtstag. Berlin [1963] 24cm. p. 7-[18] illus.)

Bibliographical footnotes.

1. Apollo--Worship--Greece--Didyma. 2. Oracles, Greek. 3. Music--Greece. 4. Greece.

NN 10.66 p/⅄ OI (PC) 1, 2, 3 (MU) 4 (LC1, X1)

Greece

*EF

Horna, Konstantin.
Die Hymnen des Mesomedes, von Konstantin Horna... Wien: Hölder-Pichler-Tempsky A.-G., 1928. 40 p. 8°. (Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 207, Abhandl. 1.)

MUSIC DIV.

Greece.

*MFBC

Houdard, Georges Louis, 1860-1913.
La richesse rythmique musicale de l'antiquité; leçon d'ouverture du cours d'histoire de la musique professé en 1902-1903 à la Sorbonne par Georges Houdard. Paris, A. Picard et fils, 1903.

2 p. l., 84 p. illus. (music) 28ᶜᵐ.
With presentation note in author's autograph.

CARNEGIE CORPORATION OF NEW YORK

1. Musical meter and rhythm. 2. Music, Greek and Roman. 3. Greek language—Metrics and rhythmics.

MUSIC DIV.

Library of Congress ML169.H83 4-990 Revised ⌊r33b2⌋ 781.62

GREECE

* MHF

HUSMANN, HEINRICH, 1908-
Grundlagen der antiken und orientalischen Musikkultur. Berlin, W. De Gruyter, 1961. 213 p. illus., map, music. 24cm.

Bibliography, p. [200]-207.

1. Oriental music. 2. Music, Oriental. 3. Greece. 4. Music--Greece. 5. Acoustics and physics, 1901- (In German). 6. Music--Acoustics and physics. t. 1961.

NN R 12.61 g/⊘ OC PC, 2, 4, 6 SL MU, 1, 3, 5 O, 2 ST, 6t (LC1, X1)

Greece

*ZB *MG p.v. 72

Jan, Karl von, 1836-1899.
Die griechischen saiteninstrumente, von dr. Karl von Jan ... Mit sechs abbildungen in zinkätzung ... Leipzig, Druck von B. G. Teubner, 1882.

36 p. illus. 25½ x 20½ᶜᵐ.

Programm—Gymnasium, Saargemünd.
Cover-title.

1. Stringed instruments. 2. Music, Greek and Roman.

⌊*Full name:* Georg Christoph Karl Ludwig von Jan⌋

Library of Congress ML169.J33 6-43342 Revised
——— Another issue. ⌊With ⌊Bagatella, A.⌋ Ueber den bau der violinen ... Leipzig ⌊1806⌋⌋ — ML802.B1482 ⌊r30c2⌋

Greece *MFBC ~~*MFBC~~

Jan, Karl von, 1836–1899.
. . . Die Harmonik des Aristoxenianers Kleonides. Vom Oberlehrer Dr. Karl von Jan . . . Landsberg a. d. W.: R. Schneider, 1870. 23 p. sq. 8°.

At head of title: Programm des Gymnasiums mit Realklassen zu Landsberg a. W., 1870 . . .

Music div.

JUILLIARD FOUNDATION FUND.

448825A. 1. Cleonides. 2. Greek music. 3. Landsberg an der Warthe, Germany. Gymnasium.
N. Y. P. L. November 30, 1929

Greece *MFBC

Jan, Karl von, 1836–1899.
Die Metrik des Bacchius. [Frankfurt am Main, 1891.] p. [557]–576. 8°.

Signed: C. v. Jan.
Excerpt: Rheinisches Museum für Philologie. Neue Folge. Bd. 46. 1891.
Caption-title.
Bibliographical footnotes.

Music div.

JUILLIARD FOUNDATION FUND.

409871A. 1. Bacchius, senior. 2. Greek music.
N. Y. P. L. May 15, 1929

Greece *MFBC ~~*MFBC~~

Jan, Karl von, 1836–1899, *ed.*
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.
xciii, 503 p. fold. facsim., fold. tab. 17½cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. [S. g.])
CONTENTS. — Praefatio. — De codicibus manuscriptis. — I. Aristotelis loci de musica. — II. Pseudo-Aristotelis de rebus musicis Problemata. — III. Euclidis Sectio canonis. — IV. Cleonidis Isagoge. — V. Nicomachus Gerasenus. — VI. Bacchii Gerontis Isagoge. — VII. Gaudenti philosophi Harmonica introductio. — VIII. Alypi Isagoge. — IX. Excerpta neapolitana. — X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2–4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6–8. De Mesomedis hymnis.

Cover wanting. ~~Copy 2.~~

PA3403.M8 1895
ML167.J35 MUSIC DIV.
~~(Continued on next card)~~
[44k1] 3—31563-4
Revised

Greece *MH ~~*MH~~

Jan, Karl von, 1836-1899, ed.
Musici scriptores Graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius, et melodiarum veterum quidquid exstat... Lipsiae; B.G. Teubner, 1895. xciii, 503 p. 2 tables. 12°.

MUSIC DIV.

GREECE *MFBC

Jan, Karl von, 1836–1899, *ed.*
Musici scriptores Graeci: Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit prooemiis et indice instruxit Carolus Janus. Annexae sunt tabulae. Hildesheim, G. Olm, 1962.
xciii, 503 p. fold. facsim., fold. tab. 18 cm.
Facsim. of ed. published in Leipzig by B. G. Teubner, 1895–99.
"Supplementum, melodiarum reliquiae" (61 p.) in pocket.

(Continued)

NN R 10.64 e/3 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

JAN, KARL VON, 1836-1899, ed. Musici scriptores Graeci... (Card 2)

CONTENTS.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.

1. Music--Greece. 2. Greece. 3. History and criticism--Source readings. I. Title.

Greece *MGA

Jan, Karl von, 1836-1899.
[Rezensionen, etc., von Karl von Jan. Berlin, 1886-94.] v.p. 4°.

Excerpts: Berliner philologische Wochenschrift. Jahrg.6,12-14. 1886,1892-94.
For contents see author card.

Music Div.

JUILLIARD FOUNDATION FUND

JAN 9 1929

Greece *MFBC

Johnson (C. W. L.)
*Musical pitch and the measurement of intervals among the ancient Greeks... Baltimore; 1896. vi, 76 pp. 8°.

Music Div.

Greece DREXEL. 3987

Jones, Edward, 1752–1824.
A short dissertation on the origin of the ancient Greek music. (In: Jones (E.) Lyric airs. London, 1804. pp. 3–24.)

Music Div.

Greece DREXEL. ~~2680~~ ~~2681~~

Joubert de La Salette, Pierre Jean, 1762–1832.
Considérations sur les divers systèmes de la musique ancienne et moderne, et sur le genre enharmonique des Grecs . . . *Paris: Goujon,* 1810. 2 v. 8°.

Drexel 2680– 2681

Music Div.

Greece NAEF ~~NAEF~~

Jullien, Bernard, 1798–1881.
Thèses supplémentaires de métrique et de musique anciennes, de grammaire et de littérature, par B. Jullien ... Paris, L. Hachette et cie, 1861.
2 p. l., iii, [1], 491, [1] p. illus. (music) 22½cm.
The first eight "thèses" (p. 1–381) were published in 1854–55 under title "Polémique sur quelques points de métrique ancienne," as an answer to Vincent's criticisms of the author's "Thèses sur quelques points des sciences dans l'antiquité." *cf.* Préf.
Métrique et musique ancienne: p. 1–391.
Grammaire (Les deux dernières déclinaisons latines. Étude mnémonique des verbes latins. L'origine du mot contredanse): p. [392]–432.
Littérature (L'idolatrie de l'antiquité. Lettre sur l'art dramatique. L'imitation servile): p. [433]–468.
1. Greek language—Metrics and rhythmics. 2. Latin language—Metrics and rhythmics. 3. Musical meter and rhythm. 4. Music, Greek and Roman. 5. Latin language—Grammar—1800–1870. 6. French drama—19th cent.—Hist. & crit. 7. Vincent, Alexandre Joseph Hidulphe, 1797–1868.
Library of Congress PA185.J8 17-23165
MUSIC DIV.

Greece. Write on slip words underlined below and class mark — *MA

Kalomiris, Manolis.
L'évolution de la musique grecque.

(Menestrel. Paris, 1938. Année 100, p. 61, 69-70, 77-78.)

MUSIC DIV.

form 400b [viii-15-49 25m]

Greece DREXEL ~~2942~~ 2942

Keeble (John)
The theory of harmonics; or, An illustration of the Grecian harmonica . . . *London: the author,* 1784. 3 p.l., 204, xxiii (i) pp., 21l. 4°.

Music Div.

Greece DREXEL. 1846

Kiesewetter (R. G.)
Ancient monuments of figured counterpoint. (Supplement to Kiesewetter's History of music. London, 1848. 39 pp.)

Music Div.

Greece DREXEL. 1848

Kiesewetter (RAPHAEL GEORG)
Ueber die Musik der neueren Griechen, nebst freien Gedanken über altegyptische und altgriechische Musik. *Leipsig: Breitkopf & Härtel,* 1838. 2 p.l., 64 pp. 5 pp. of music, 3 pl. 4°.

Greece, Modern

Music Div.

GREECE *M

Keller, Hermann, 1918–
Musik und Dichtung im alten Griechenland. Bern, Francke Verlag [1963]
212 p. 20 plates. 24 cm.
Bibliography: p. 210–211. Bibliographical footnotes.

1. Music--Greece. 2. Music and literature. 3. Rhythm. 4. Poetry, Greek. 5. Greece. 6. Literature and music.
NN * R 3.67 1/c OC PC, 1, 2, 3, 4 SL MU, 5, 6 (LC1, X1)

Greece *ZB *MG p.v.68

Kornerup, Thorvald Otto, 1864–
. . . Die akustische Atomtheorie angewandt auf das Pythagoräische Tonsystem, vom Musikschriftsteller Thorvald Kornerup . . . Deutsch nach dänischem Manuscript von P. Friedrich Paulsen. [Kopenhagen: J. Jørgensen & Co.] 1931. 20 p. incl. diagrs., tables. 25cm.

Caption-title.
At head of title: Herausgegeben den 16. Februar 1931.

MUSIC DIV.

804367A. 1. Pythagoras. 2. Music—Greece. 3. Music—Theory, Ancient. I. Title.
N. Y. P. L. March 31, 1936

Greece *MFBC ~~*MFBC~~

Kralik, Richard, *ritter von Meyrswalden*, 1852–1934.
Altgriechische musik. Theorie, geschichte und sämmtliche denkmäler, bearbeitet von dr. Richard von Kralik. Stuttgart und Wien, J. Roth [1900]
52 p. 23½cm.
"Anhang antiker melodien in der überlieferung des kirchlichen choralgesanges": p. 45–52.
With music.

1. Music, Greek and Roman. I. Title.

Library of Congress ML169.K88 4-9299
[a34b1] MUSIC DIV.
Card rev. 1941

Greece Write on slip words underlined below and class mark — ~~*MA~~ *MA

Kuba, Ludvik.
A Greek musical composition of the third century, B.C.

Discussion of the Hymn to Apollo, discovered in 1893 at Delphi.

(Music. Chicago, 1897. v.11, p.398-402.)

Music Div.

form 400b [viii-6-35 25m]

GREECE *MHB

KUTTNER, FRITZ A.
The theory of classical Greek music, by Fritz A. Kuttner with the assistance of J. Murray Barbour. [Jackson Heights, N. Y.] Musurgia records, 1955.
31 p. illus. 31cm.

*LRX. 1196
——— ——— [PHONDISC: Musical illustrations] Musurgia records, Theory series A, no. 1 [1955] 2 s. 12 in. 33. 3 rpm.
1. Music — Theory, to 1500. 2. Music — Greece. 3. Theory, to 1500. 4. Greece. I. Barbour, James Murray, 1897–
NN * *X2. 56 p/4 OC, I PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Greece. *MFBC

Laloy, Louis, 1874–
... Aristoxène de Tarente et la musique de l'antiquité. Paris, Société française d'imprimerie et de librairie, 1904.
4 p. l., 371, xiii p., 1 l. 25cm.
"Lexique d'Aristoxène": xiii p.

1. Aristoxenus. 2. Music, Greek and Roman.

Library of Congress ML169.A7L2 5—19849
[a41b1] MUSIC DIV.

Greece

NRD p.v.38

Lammers, Joseph.
Die Doppel- und Halbchöre in der antiken Tragödie, von Joseph Lammers. Paderborn: Druck von F. Schöningh, 1931. 170 p. 23cm.

"Diese Abhandlung ist eine Dissertation der Universität Münster (Westfalen) und mit Unterstützung der Gesellschaft zur Förderung der Westfälischen Wilhelms-Universität gedruckt."
"Die deutsche Umarbeitung der in lateinischer Sprache von mir bearbeiteten Preisaufgabe, die die philos.-naturw. Fakultät der Universität Münster i. W. für das Jahr 1928 stellte: Disputetur de choris duplicibus in Graecorum Romanorumque tragoediis."
Bibliographical footnotes.

MUSIC .

753383A. 1. Drama—Chorus (Greek drama).
N. Y. P. L. April 30, 1935

Greece *ZB **MG p.v.2, no 19

Langloys, Yves.
... L'éducation des enfants par la musique d'après Platon ... Paris, Bureau d'édition de la "Schola," 1914.
54 p. 28cm.
2. éd.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Music—Instruction (and study) 2. Plato. ~~I. Title.~~

E 15-2345

Library, U. S. Bur. of Education MT1.L26

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*MFBC

Lehmann, Günther, 1908–
Theorie und Geschichte der griechischen Harmonik in der Darstellung durch August Boeckh...von Günther Lehmann... Würzburg: Buchdr. R. Mayr, 1936. lvii, 112 p. illus., table. 22cm.

Dissertation—Hamburg, 1934.
Includes a duplicate t.-p.
Table of Greek tones and modes, in pocket.
Lebenslauf.
"Verzeichnis der wichtigsten Literatur (Auswahl)," p. (99) "Notenbeispiele," p. 101-112.

MUSIC DIV.

841479A. 1. Boeckh, August, 1785–1867. 2. Music—Greece.
N. Y. P. L. October 2, 1936

GREECE

*MFBR
(Greece)

Lippman, Edward A.
Musical thought in ancient Greece. New York, Columbia University Press, 1964.
xiii, 215 p. 23 cm.
Bibliography: p. (177)-190.

1. Music--Greece. 2. Greece. 3. Philosophy and aesthetics. I. Title.
NN R 3.65 e/ OC(1b*) PC, 1, I SL MU, 2, 3, I (LC1, X1)

GREECE

Copy only words underlined & classmark— * MA

LOHMANN, JOHANNES.
Die griechische Musik als mathematische Form. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [147]-155)

1. Greece. 2. Mathematics and music.

NN R 5.59 g/ OI (MU)1, 2 (LC3, X1)

GREECE

*QDZ

LOSEV, ALEKSEI FIODOROVICH, 1893- , ed.
Античная музыкальная эстетика. Вступ. очерк и собрание текстов А.Ф. Лосева. [Пред. и общая ред. В.П. Шестакова. Москва] Гос. музыкальное изд-во [1960]
303 p. plates. 20cm. (Pamyatniki muzykal'no-ésteticheskoi mysli)

Bibliography, p. 299-303.
Title transliterated: Antichnaya muzykal'naya estetika.

(Continued)

NN 6.65 c/ OC, I, IIIb+ SL MU, 3, 4, 6, I S, 1, 2, 5, I, II, IIIb+
(LCR1, LC1, X1) 2

LOSEV, ALEKSEI FIODOROVICH, 1893- , ed. Античная музыкальная эстетика. (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Greece. 3. Philosophy and aesthetics. 4. Greece. 5. Music--Rome. 6. Rome. I. Shestakov, V.P., joint ed. II. Title. III. Shestakov, V.P.

GREECE

D-16
947

McClelland, Robert Crawford.
The arts of music and poetry in Plato's Republic. [Norfolk, Va.] 1959.
iii, 8 p. 22 cm. (College of William and Mary in Norfolk. General publications series)
Added t. p.: The arts of music and verse in Plato's Republic; a monograph.
"References": p. 8.

1. Plato. Respublica. 2. Music--Essays. 3. Poetry, Greek--Hist. and crit. 4. Music--Greece. 5. Greece.
NN R 10.65 1/3 OC(1b*) PC, 1, 2, 3, 4 SL MU, 5 (LC1, X1) [NSCM]

Greece

DREXEL 78.1

Macrobius (Ambrosius Aurelius Theodosius)
Macrobii Aurelii Theodosii . . . in somnium Scipionis libri duo: et septem eiusdem saturnaliorum . . . [*Coloniae*], 1526. [10], 140 ff. 8°. (f°.)

Music Div.

Greece

DREXEL ~~2685~~ 2685

Maillart (Pierre)
Les tons, ou discours, sur les modes de musique, et les tons de l'église, et la distinction entre iceux . . . divisez en deux parties . . . *Tournay: C. Martin*, 1610. [3 pts.]
10 p.l., 380 pp., 6l. 8°.

Music Div.

Greece

Write on slip, name, year, vol., page of magazine and class mark — *MA

Marnold, Jean.
Les fondements naturels de la musique grecque antique.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 323-384.)

MUSIC DIV.

form 400a [xi-7-28 25m]

GREECE

* MFBC
*MFBC

MARTINI, GIOVANNI BATISTA, 1706-1784.
Storia della musica, 1757-1781. [Hrsg. und mit Registern versehen von Othmar Wessely] Graz, Akademische Druck- u. Verlagsanstalt, 1967. illus. fold., plates, music. 20cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 3)
Photographic reprint of the 1st. ed., with preface and index by the editor.

(Continued)

NN R 2.68 e/4 OC (OS)I PC, 2, 4, I SL MU, 1, 3, I
(LC1, X1)

MARTINI, GIOVANNI BATISTA, 1706-1784. Storia della musica... (Card 2)

1. History and criticism, B. C. 2. Music--Hist. and crit.--Ancient, B. C. 3. Greece. 4. Music--Greece. I. Series.

Greece.

Write on slip words underlined below and class mark— *EN

Mathias, M.E.
La gamme: gamme de Pythagore, gamme d'Aristoxène, gamme tempérée.

(Académie des sciences, inscriptions et belles-lettres de Toulouse. Mém. Toulouse, 1933. Serie 12, tome 11, p. 109-133.)

Intervals and scales.

form 400b [xi 4 25 15m] MUSIC DIV.

GREECE

Copy only words underlined & classmark— RBA

MARTIN, ÉMILE.
Trois documents de musique grecque. Transcriptions commentées de: Deuxième hymne delphique à Apollon, Epitaphe de Seikilos (IIe s. ap. J. C.), et fragment d'un Choeur d'Oreste d'Euripide. Paris, C. Klincksieck, 1953. 78 p. illus., music. 25cm. (Études et commentaires, 15)

Music, p. 73-78.
Bibliography, [61]-64.
1. Music—Manuscripts—Hist. and crit. 2. Music—Greece. 3. Music and language. 4. Manuscripts. 5. Greece. 6. Lanuage and music. 7. Meter and rhythm—Hist. I. Series.
NN **X 6.57 p/ OC (OS)I PC, 1, 2, 3, I MU, 4, 5, 6, 7, I (U1, LC1, X1)

Greece

*MFBC

Marpurg, Friedrich Wilhelm, 1718–1795.
Kritische einleitung in die geschichte und lehrsätze der alten und neuen musik, von Friedrich Wilhelm Marpurg. Nebst acht kupfertabellen. Berlin, G. A. Lange, 1759.
5 p. l., 246, [2] p. front. (port.) VIII pl. 21½ x 18cm.
Title vignette.

Drexel 1812
Second Copy

Contents.—I. Vom ursprung der musik bis auf die sündfluth.—II. Von der sündfluth bis auf den seezug der Argonauten.—III. Von dem seezug der Argonauten bis auf den anfang der Olympiaden.—IV. Vom anfang der olympischen spiele bis auf die zeiten des Pythagoras.—V. Eingeschaltetes capitel von der beschaffenheit der alten musik.

1. Music—Hist. & crit.—Ancient. 2. Music, Greek and Roman. 3. Harmony.

Library of Congress ML160.A2M35 5—39745
[37b1] MUSIC DIV. Card rev. 1941

Greece.

Drexel 1873-1875

Martini, Giovanni Battista, 1706–1784.
Storia della musica ... alla Sacra reale cattolica Maestà Maria Barbara ... umiliato, e dedicato da fr. Giambatista Martini ... Bologna, Lelio dalla Volpe, impressore, 1757–81.
3 v. fold. front., illus. (incl. ports) 12 pl. (partly fold.) 2 fold. maps, 2 plans. 46cm.
Large-paper edition.
Mus.Res.*MFBC Title in red and black; initials; vignettes; ornamental borders.
Vol. 2: All' Altezza serenissima elettorale di Carlo Teodoro ... umiliato, e dedicato; v. 3: A Sua Altezza reale Don Ferdinando di Borbone ...
Second Copy of v. 1-2
The work was not completed owing to the death of the author. The 3 volumes all deal with ancient music.
Bibliographical foot-notes.

MUSIC DIV.

1. Music—Hist. & crit.—Ancient.
[29d1] 11-3752
Library of Congress ML159.M2

Greece

Mus.Res.
*MFBC

Meibom, Marcus, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.
2 v. 5 fold. tab. 22½ x 16cm.
Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459
[42g1]

Revised-1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

Contents.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i. e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2610-2611
Second copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459

Library of Congress ML167.M49
[42r22f1]

GREECE

*XBK-150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954]
17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a/ OC, I, II, III, IV, V, VI, VII, VIII, IX PC, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX SL MU, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUF1, LC1, X1) 3

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem..., (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...
CONTENTS.--I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Intrpdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. --II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

Greece **P

Mersenne, Marin, 1588-1648.

F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim, cvm accvrata textvs explicatione. In hoc volvmine athei, et deistæ impvgnantvr, & expugnantur, & Vvlgata editio ab hæreticorum calumnijs vindicatur. Græcorum, & Hebræorum musica instauratur. Francisci Georgii Veneti cabalistica dogmata fvsè refellvntvr, quæ passim in illivs Problematibvs habentvr. Opvs theologis, philosophis, medicis, iurisconsultis, mathematicis, musicis verò, & catoptricis præsertim vtile. Cum indice quadruplici, videlicet locorum Scripturæ Sacræ, quæ in toto libro explicantur, concionatorio, quæstionum, &

(Continued on next card)

22—12666

[29d1]

MUSIC DIV

Mersenne, Marin, 1588-1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... (Card 2)

rerum quæ passim agitantur. Lvtetiæ Parisiorvm, sumptibus Sebastiani Cramoisy, 1623.

12 p. l., 1916 (*i. e.* 1956) col., ~~1 l.,~~ [36] p., 2 l., 450 (*i. e.* 440) col. illus. (incl. music) diagrs. 36cm.

Cramoisy's device on t.-p.

Numbering of columns irregular, some leaves being numbered as pages; last column numbered 450 instead of 440. One unnumbered leaf "Errata potiora" of col. 1-1828, inserted after col. 1827-8.

Commentary on chapters I-VI only. The 2d part was never published; the manuscript is preserved in the Bibliothèque nationale (Fonds latin nos. 17261-2) An earlier issue, of which only a few copies exist, contains on col. 669-676 a list of persons accused of atheism. The suppressed passage was reprinted in Chauffepié's Nouveau diction-

(Continued on next card)

22—12666

[29d1]

Mersenne, Marin, 1588-1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 3)

naire historique et critique III (1753) p. 80-81. *cf.* J. Vogt, Catalogus historico-criticus (4th ed., Hamburg, 1753, p. 461); B. Hauréau, Histoire littéraire du Maine, t. 8 (1876) p. 112-179.

The treatise on Francisci Georgii Veneti cabalistica dogmata has separate pagination and t.-p.: F. Marini Mersenni ... Observationes, et emendationes ad Francisci Georgii Veneti Problemata ...

"Qvæstio LVI. Qvænam fverint instrvmenta harmonica, quibus tam Hebræi, quàm Græci, cæteræque nationes vtuntur, aut etiam antiquitus vtebantur": col. 1515-1530.

"Qvæstio [LVII] De vi mvsicæ tvm antiqvorvm, tum nostræ", col. 1530-1712 (includes an account of the Académie de musique et de poésie founded by J. A. de Baïf and Thibault de Courville, and of the reforms in French poetry and orthography, advocated by Baïf)

(Continued on next card)

22—12666

[29d1]

Mersenne, Marin, 1588-1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 4)

"Paralipomena ... ea, quæ in quæstione de musica omissa sunt", col. 1853-1916 (include part of the 4th "cercle" of La Galliade, a didactic poem by Guy Le Fevre de La Boderie, first published at Paris in 1578, and the first edition of the Εἰσαγωγὴ [τέχνης μουσικῆς] Βακχείου τοῦ γέροντος)

1. Bible. O. T. Genesis—Criticism, interpretation, etc. 2. Music, Greek and Roman. 3. Music, Hebrew. 4. Atheism. 5. Deism. I. Bacchius, senior. II. Le Fevre de La Boderie, Guy, 1541-1598. III. Title: Quæstiones celeberrimæ.

Library of Congress BS1235.M43 22—12666

[29d1]

GREECE

Copy only words underlined & classmark— * MAA

MICHAELIDES, SOLON.
Greek song-dance. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 37-40)

1. Greece. 2. Dancing--Greece. 3. Dancing--Greece, Modern.
NN R 9.57 c/ OI (MU)1, 2, 3 (LC4, X1)

Greece

Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Sfärernas harmoni.

(Svensk tidskrift för musikforskning, Stockholm, 1937, årg.19, p.113-178. illus.)

Music of the spheres.

npc

Greece *MFBC

Moens, Petronella Wilhelmina.
De twee Delphische hymnen met muzieknoten...door Petronella Wilhelmina Moens... Purmerend: J. Muusses, 1930. 125 p. 8°.

Dissertation, Utrecht, 1930.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508833A. 1. Music—Greece. I. Title: Delphische hymnen.
N. Y. P. L. January 13, 1931

Greece *MFBC

Monro, David Binning, 1836-1905.
The modes of ancient Greek music, by D. B. Monro ... Oxford, Clarendon press, 1894.

3 p. l., [ix]-xvi, 146 p. 22½cm.

1. Music, Greek and Roman. I. Title.

Library of Congress ML169.M75 1—2701
[38c1] MUSIC DIV.
Card rev. 1941

Greece *ZB*MG p.v. 5, no. 12

Montargis, Frédéric.
De Platone musico ... Paris, typis G. Chamerot, 1886.

2 p. l., 62 p. 25cm.

Thèse—Faculté des lettres, Paris.

1. Plato. 2. Music, Greek and Roman.

Library of Congress ML169.M77 11-12408
MUSIC DIV.

Greece DREXEL. 1878 - 1880

Moseley (W. Willis).
The quantity and music of the Greek chorus discovered.
Oxford: J. H. Parker, 1847. 40 pp. 8°.
3 copies.

179

Write on slip, class mark BVA
name, vol., page and year of magazine.

Greece

Mountford, J. F.
Greek music and its relation to modern times.
(Being the Cromer Greek prize essay for 1919)

(Journal of Hellenic Studies, London, 1920, 4°
v. 40, p. 12-42.)

Music Div.

Greece

Write on slip words underlined below and class mark— BVA

Mountford, J. F.
A new fragment of Greek music in Cairo.

(Jour. of Hellenic studies. London, 1931. 4°. v.51, p.91-100. pl.)

MUSIC DIV.

GREECE

* MFBC

MOUTSOPOULOS, EVANGHÉLOS.
La musique dans l'œuvre de Platon. [1. éd.] Paris, Presses universitaires de France, 1959. 428 p. 23cm. (Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale)
Bibliography: p. [402]-424

1. Plato. 2. Greece 3. Music--Greece.
NN * 8.64 p/[OC (1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Greece

Write on slip, class mark *MA
name, vol., page and year of magazine.

Müller, Ernst.
Bemerkung zum System der Griechischen Tonarten.
(Der Merker. Wien, 1918. 8°
v.9, no.4, p.142-144)

Music Div.

Greece *MF p.v.8, no.16

Naumann (Emil)
Erklärung der Musiktafel in Raffael's „Schule von Athen". n.p., n.d. 14 pp. 4°.

Music Div.

Greece. *MFBC

Nicomachus, *Gerasenus.*
... Manuel d'harmonique et autres textes relatifs à la musique, traduits en français pour la première fois avec commentaire perpétuel par Ch.-Ém. Ruelle ... Paris, Baur, 1881.

2 p. l., 55 p. 22½cm. (*Half-title:* [Collection des] auteurs grecs relatifs à la musique ... II)

Series title also at head of t.-p.
Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France.—Année 1880.

JUILLIARD FOUNDATION FUND.

1. Music, Greek and Roman. I. Ruelle, Charles Émile, 1833- ed. and tr.

Library of Congress ML167.R8 10-24343
MUSIC DIV.

Please write on slip, name or journal or series, volume, page and year.

Greece *DA

Norton (C. E.)
The Greek play at Harvard [Sophocles' Oedipus Tyrannus]
(Atlantic monthly. v. 48, pp. 106.
Boston, 1881)

Greece DREXEL. 1029 1004

Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques, publiés par l'Institut royal de France . . . tome xvi [2e pt.: Notice sur divers manuscrits grecs relatifs à la musique, comprenant une traduction française et des commentaires, par M. A. J. H. Vincent]. *Paris: Impr. royale*, 1847. 4 p.l., 600 pp., 6 tab. 4°.

1029 [Another copy]

Music D.

850

Greece DREXEL 2749

Oslo (Teodato)
L'Armonia del nudo parlare con ragione [di numeri Pitagorici]. *Milano: C. Ferrandi*, [1637]. 2 p.l., 61, 35, 191 pp., 11 diagr. 8°.

Title-page mutilated.

There is a longer title previous to the title-page; also a page of ms. notes.

Greece DREXEL. 1004 1029

Pachymera (Georgius)
Traité d'harmonique. (In: Notices et extraits des manuscrits de la Bibliothèque du Roi . . . t. xvi, 2e pt. Paris, 1847. pp. 384-553.)

Note: Contains the Greek text with an introduction, summaries, and notes, by A. J. H. Vincent.

1029 A Second copy

Music Div.

Greece

Write on slip, class mark *EY
name, vol., page and year of magazine.

Panayotatou, Ang.
L'hygiène et la musique chez les anciens grecs.
(Institut Égyptien. Bull. Caire, 1916. 8°. Série 5, tome 10, p.177-196.)
Bibliography p.195-196.

No music.

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*MF p.v.5, no.5

Papastamatopulos, Joh.
Studien zur alten griechischen musik ... Bonn, Druck von F. Krueger 1878.
1 p. l., 63 p. 20½cm.
Inaug.-diss.—Jena.

1. Greek music.
1. Music, Greek and Roman.

6-32344†
Library of Congress ML169.P21
Music div.

Greece

*MD

Pélagaud, Fernand.
[Histoire de la musique] Syriens et Phrygiens, par Fernand Pélagaud ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29cm. 1. ptie. [v. 1, (c1913)] p. 49-66. illus.)
Bibliographical foot-notes.

1. Music, Syrian. 2. Music, Phenician.

A 44-2400
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1
[2]
MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *MAA

Perrett, Wilfrid.
The heritage of Greece in music.
(Musical Assoc. Proc. Leeds, 1932. Session 58, p.85-103.)

MUSIC DIV.

Greece

*MFBC

Paul, Oscar, 1836-1898.
Die absolute harmonik der Griechen ... Leipzig, A. Dörffel, 1866.
viii p., 1 l., 44, xxviii p. v tab. (partly fold.) 27 x 22cm.
Habilitationsschrift—Leipzig.
"Die thetischen und dynamischen benennungen der klänge innerhalb der tonarten nach Claudius Ptolemaeus übersichtlich in tabellen ... zusammengestellt": xxviii p.

MUSIC DIV.
109085A Subject entries: Music, Greek. KREHBIEL COLLECTION
6-16271
Library of Congress, no. ML168.P32.

Greece

Write on slip words underlined below and class mark — *MA

Perrett, Wilfrid.
The "Orestes" fragment.
(Musical standard. London, 1930. 4°. N.S. v.35, p.23, 39.)

Music.

Euripides: Orestes.

MUSIC DIV.

Greece

*MHB

Perrett, Wilfrid, 1873-
Some questions of musical theory ... by Wilfrid Perrett ... Cambridge [Eng.] W. Heffer & sons, ltd., 1926-28.
2 v. viii, 30 p., 1 l. illus. (music) 22cm.
"This impression is limited to 250 copies." (1)
CONTENTS.—[1.] How Olympos found his new scale.—II. The Olympion keyboard.

JUILLIARD FOUNDATION FUND

1. Musical intervals and scales. 2. Music, Greek and Roman. 3. Keyboards. I. Title. II. Title: The Olympion.

27-1531
Library of Congress ML3812.P26
[2]
MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *MA

Petridis, Petro.
La musique grecque.
(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.249-252.)

MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *EC

Phillips, R. C.
Mean tones, equal tempered tones, and the harmonic tetrachords of Claudius Ptolemy. 8 p. diagrams.
(Manchester lit. and philos. soc. Mem. and Proc. Manchester, 1904. v. 48, no. 13.)

Ptolemaeus, Claudius

MUSIC DIV.

GREECE

Copy only words underlined & classmark-- BVA

Phormozēs, P.
Το εργο κ'ή προσπαθεια του 'Αργ. Ν. 'Ανδρεοπουλου για την καταγραφη των 'Ελληνικων χορων και τραγουδιων. (IN: Laographia. En Thessalonikē, 1932. 24cm. t. 10, p.[503]-513)

Title transliterated: To ergo k' hē
(Continued)
NN 9.62 s/s (OC)1b OI (PC)1,2 (MU)1,2,I
(LC4,X1)

Phormozēs, P. Το εργο κ'ή προσπαθεια του 'Αργ. Ν. 'Ανδρεοπουλου... (Card 2)

prospatheia tou Arg. N. Andreopoulou.

1. Andreopoulos, Arg. N. 2. Dancing—Greece. 3. Greece.

Greece

NRWL (Schmidt)

Pindar.
Pindar's Siegesgesaenge, mit Prolegomenis ueber pindarische Kolometrie und Textkritik, von Moriz Schmidt. Bd. 1 Jena: Mauke, 1869. 1 v. illus. (music.) 8°.
Contents: Bd. 1. Olympische Siegesgesaenge, griechisch und deutsch.

MUSIC DIV.
only card
1. No subject. 2. Schmidt, Moriz KREHBIEL COLLECTION.
N. Y. P. L. Wilhelm Constantin, 1823-88, editor. January 16, 1924.

Greece

*MFBC

Pizzetti, Ildebrando, 1880-
... La musica dei Greci, studio storico-critico. Roma, Casa editrice "Musica," 1914.
1 p. l., iii, 15 p. 19½cm.

JUILLIARD FOUNDATION FUND

1. Music, Greek and Roman.

17-5218
Library of Congress ML169.P58
MUSIC DIV.

Greece

DREXEL.2697

Plutarch.
The Περι μουσικης of Plutarch translated [by J. H. Bromby]. *Chiswick: C. Whittingham, printer,* 1822.
1 l., x, 115 pp. 1 pl 8°.

2697
MUSIC DIV.

Greece

*MFBC

Plutarch. Moralia. De musica. German. Westphal.
Πλουτάρχου Περὶ μουσικῆς. Plutarch über die musik, von Rudolph Westphal. Breslau, F. E. C. Leuckart, 1865.
1 p. l., 33, 95 p. 21cm.
Generally considered as the 3d part of Westphal's incomplete work "Geschichte der alten und mittelalterlichen musik." Hinrichs quotes the present ed. and also an ed. of 95 p., Breslau, F. E. C. Leuckart, 1866 (Gesch. der ... musik. 3. abth.)

Drexel 2613
Second Copy

1. Music, Greek and Roman. I. Westphal, Rudolf Georg Hermann, 1826-1892. II. Title.

3—31840
Library of Congress ML168.P7W5
[a38b1]
MUSIC DIV.
Card rev. 1947

GREECE

*MFBC

PLUTARCH. Moralia. De musica. Greek, 1954.
De la musique. Texte, traduction, commentaire précédés d'une étude sur l'éducation musicale dans la Grèce antique, par François Lasserre. Olten, Urs Graf-Verlag, 1954. 185 p. music. 24cm. (Bibliotheca helvetica romana, 1)

Bibliographical footnotes.

1. Music--Greece. 2. Greece. I. Series. II. Plutarch. Moralia. De musica. French. Lasserre. III. Lasserre, François.
NN 1.65 e/ OC, II, III (OS)I PC, 1, I, II, III MU, 2, II, III
(LC1, X1)

GREECE

L-10
2886
Bd.48

Pöhlmann, Egert.
Griechische Musikfragmente; ein Weg zur altgriechischen Musik. Nürnberg, H. Carl, 1960.
84 p. illus., music. 23 cm. (Erlanger Beiträge zur Sprach- und Kunstwissenschaft, Bd. 8)

Includes bibliography.

1. Music--Greece. 2. Greece. I. Series.
NN * 5.65 e/ OC(1b*) (OS)I PC, 1, I MU, 2 (LC1, X1)

Greece

Write on slip words underlined below and class mark — NIMA

Porphyry.
Porphyrios Kommentar zur Harmonielehre des Ptolemaios.
(Göteborgs högskola. Årsskrift. Göteborg, 1932. Bd.38, art.no.2, p.i-xliii, 1-217.)
Edited by Ingemar Düring.

Au. cd.

MUSIC DIV.

GREECE

*MFBE

POTIRON, HENRI.
Boèce; théoricien de la musique grecque. [Paris] Bloud & Gay [1961] 184 p. music 25cm. (Institut Catholique, Paris. Travaux. 9)

Thèse--Paris.
Bibliography, p. 173-176.

1. Boethius, d. 524. De institutione musica. 2. Greece. 3. Music--Greece. I. Series.
NN 3.63 f/ OC (OS)I PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

GREECE

*MFBC

Potiron, Henri.
...Les modes grecs antiques. Paris [etc.] Société de Saint Jean l'Évangéliste, Desclée & cie., 1950. 83 p. music. 24cm.

Bibliography, p. [84]

1. Modes (Music). 2. Music—Greece.

NYPL
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Greece

Write on slip words underlined below and class mark — *DM

Potvin, Ch.
L'art grec. La musique.
(Revue de Belgique. Bruxelles, 1894. Année 26. ser.2, tome 11, p.276-290; tome 12, p.279-294, 391-409.)

over

Greece NRH

Powell, John Undershell, 1865– editor.
Collectanea Alexandrina; reliquiae minores poetarum Graecorum aetatis Ptolemaicae 323–146 A. C., epicorum, elegiacorum, lyricorum, ethicorum. Cum epimetris et indice nominum edidit Iohannes U. Powell... Oxonii: E. Typographeo Clarendoniano, 1925. xix, 263 p. illus. (music). 8°.

Text in Greek, with preface and notes in Latin.
Music and Greek words of two hymns from the Delphic mysteries, transcribed by Théodore Reinach, p. 146–148, 154–159.

MUSIC DIV.
Only cat.
215558A. ~~1. Poetry, Greek—Col~~lections. 2. Title. December 8, 1925
N. Y. P. L.

Greece Mus.Res. *MFBC

Psellus (Michael Constantinus)
ΨΕΛΛΟΥ, Τῆς Μουσικῆς Σύνοψις ἠκριβωμένη. [With Latin translation by L. Alard.] (In: Alard (L.) De veterum musica. Schleusingen, 1636. pp. 177–203.)

Greece DREXEL. 1004

Psellus (Michael Constantinus)
[Opuscule et fragments] (In: Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques . . . t. xvi [2e pt. . . . manuscrits grecs relatifs à la musique . . . par A. J. H. Vincent]. Paris, 1847. pp. 316–343. *Gr. & Fr.*)
1029 A Second copy

Greece *MFBC

Ptolemaeus (Claudius)
Κλαυδιου Πτολεμαιου ἁρμονικων βιβλια γ'. Claudii Ptolemaei harmonicorum libri tres. Ex codd. MS 22, nunc primum Graece editus. J. Wallis . . . recensuit, edidit, versione et notis illustravit . . . *Oxon.: E Theatro Sheldoniano*, 1682. 9 p.l., 328 pp., 2 pl. 8°.

Music Div.

Greece DREXEL 2614

Ptolemæus (Claudius)
Κλαυδιου Πτολεμαιου ἁρμονικων βιβλια γ'. Claudii Ptolemæi harmonicorum libri tres . . . J. Wallis . . . edidit, versione & notis illustravit, & auctarium adjecit. [Greek and Latin.] *Oxonii: e Theatro Sheldoniano*, 1682. 10 l., 328 pp., 1 pl. 4°.

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Ptolemæus (Claudius)
Cl. Ptolemæi . . . harmonicorum, siue de musica libri tres, nunc primum editi. Ant. Gogavino Graviensi interprete. (In: Aristoxenus. Aristoxeni . . . harmonicorum elementorum libri iii . . . *Venetijs*, 1562. 4°. pp. 47–150.)
——Another copy.

Music Div.

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Quasten, Johannes, 1900–
Musik und gesang in den kulten der heidnischen antike und christlichen frühzeit, von Johannes Quasten ... Mit einer textabbildung und 38 tafeln. Münster in Westf., Aschendorff, 1930.
xii, 274 p. 1 illus., 38 pl. 24cm. (*Added t.-p.: Liturgiegeschichtliche quellen und forschungen ... hft. 25*)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Ancient. 2. Church music—Hist. & crit. 3. Music, Greek and Roman. 4. Cultus. 5. Music in art. I. Title.
30—30189
Library of Congress ML162.Q8 Music Div.
[a37c1] 783.093

Greece Write on slip words underlined below and class mark— NIMA

Ptolemaeus, Claudius.
... Die Harmonielehre des Klaudios Ptolemaios, herausgegeben von Ingemar Düring. Göteborg: Elanders Boktryckeri Aktiebolag, 1930. cvi, 147 p. incl. diagrs., tables. 4°. (Göteborgs högskola. Årsskrift. Bd. 36¹.)

Greek text.

MUSIC DIV.
1. Music—Greece. I. Duering, Ingemar, editor. July 17, 1931
N. Y. P. L.

Greece DREXEL 2615

Quintilianus (Marcus Fabius)
Quintiliani institutiones cum commento L. Vallensis: Pomponii: ac Sulpitii. [Edited by Omnibonus Leonicenus.] [*Venetiis: Per Peregrinum de Pasqualibus de Bononia*, 1494] 247 l. f°.
A few manuscript notes inserted.

Music Div.

GREECE Copy only words underlined & classmark— *MA

REANEY, GILBERT.
The Greek background of medieval musical thought. (IN: Monthly musical record. London. 29cm. v.87, no. 982 (July-Aug., 1957) p. 124-130)

1. Greece. 2. History and criticism, 1000-1450.
NN R 9.57 j/L OI (MU)1, 2 (LC3, X1)

Greece *MFBC *MFBC

Reimann, Heinrich, 1850-1906.
Studien zur griechischen Musik Geschichte A.- Der νόμος... B.- Die Prosodien und die denselben verwandten Gesänge der Griechen Ratibor, Glatz, 1882-85. 2 pts. in 1 v. 4°

A Second Copy Music Div.

Greece Write on slip words underlined below and class mark— *MA

Reinach, Théodore.
Un ancêtre de la musique d'église.
(Revue musicale. Paris, 1922. Année 3, July, p.8-25)

Includes music.
Description of the Greek manuscript, third century, in v.15 of the Oxyrhynchus ms. (no.1786).

Manuscripts, 3rd cent.
Church music, Ancient. Music Div.

GREECE *ZB-56
Film Reproduction

REINACH, THÉODORE, 1860-1928.
La musique grecque. Paris, Payot, 1926. 208 p. illus.(facsim., music) 17cm. (Collection Payot. [49;- 50])

Film reproduction. Negative.
Imperfect: p. 175-178, 207-208 wanting.
"Restes notés de la musique grecque," p. [175]-208.
"Bibliographie sommaire," p. [172]-174.

1. Music--Greece. 2. Greece.
NN R 7.59 m/l OCs PCs,1 SL MUs, 2, 2g (UM 1, LC1, X1)

Greece. *MFBC *MFBC

Reinach, Théodore, 1860–1928.
Le second hymne delphique à Apollon; transcription pour chant et piano par Théodore Reinach [et, Léon Boëllmann, précédée d'une conférence faite à l'assemblée générale de l'Association pour l'encouragement des études grecques, le 3 juin 1897, par m. Th. Reinach. Paris, E. Leroux, 1897.
2 p. l., 8, 11 p. 28cm.
"Extrait de la Revue des études grecques, juin 1897."

CARNEGIE CORPORATION OF NEW YORK

1. Hymns to Apollo (Inscription—Athenian treasury, Delphi) 2. Music, Greek and Roman. I. Boëllmann, Léon, 1862–1897.
6-21899
Library of Congress ML168.R36 Music Div.
[a33b1] 781.88

Greece *MF p.v.5,no.15

Reinach, Théodore, 1860–
La musique grecque et l'Hymne à Apollon. Conférence faite à l'Association pour l'encouragement des études grecques, par Théodore Reinach. Paris: E. Leroux, 1894. 19 p. illus. (music.) 4°.

Repr.: Revue des études grecques. v. 7. June, 1894.

1. Music, Greece. 2. Hymns (Greek). 3. Association pour l'encouragement des études grecques en France.
N. Y. P. L. March 27, 1944

Greece Please write on slip, name of journal or series, volume, page and year. *MA

Reinach (T.)
Les "Perses" de Timothée.
(Revue musicale. v.3, no.4, pp. 174-177.

XX

Greece *MFBC

Reisch, Emil, 1863–1933.
De musicis Graecorum certaminibus capita quattuor... Scripsit Aemilius Reisch. Vindobonae: C. Gerold filii, 1885. 123 [i. e. 132] p. 23cm.

Dissertation — Wien, 1885.
Vita.
Bibliographical footnotes.

34661. Greek music. MUSIC DIV.
N. Y. P. L. Card revised August 23, 1943

GREECE *MFBC *MFBC

REISER, THEO.
Das Geheimnis der Pythagoreischen Tetraktys. Heidelberg, L. Schneider, 1967. 71 p. illus., plates, music. 26cm. (Harmonikale Studien. Heft 3)

1. Greece. 2. Pythagoras and the Pythagorean school. 3. Music--Greece. 4. Harmonics. I. Series.
NN 9.68 e/A OC(1bo) (OS)I PC,2,3,I SL MU, 1,4,I (LC1,X1)

Greece. *MFBC *MFBC

Requeno y Vives, Vincenzo, 1743–1811.
Saggi sul ristabilimento dell' arte armonica de' greci e romani cantori, del signor abate d. Vincenzo Requeno ... Parma, Fratelli Gozzi, 1798.
2 v. pl. 20½cm.

Drexel 1902-1903
2nd Copy
Drexel 1904-1905
1. Music, Greek and Roman.
6—290
Library of Congress ML169.A2R4 MUSIC DIV.
[41b1] Card rev. 1941

GREECE Copy only words underlined & classmark— * MAA

RICHTER, LUKAS.
Platons Stellung zur praktischen und spekulativen Musiktheorie seiner Zeit. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 196-202)

Bibliographical footnotes.

1. Plato. 2. Greece.
NN R 4.61 p/p OI (MU)1, 2 (LC3, X1)

Greece Write on slip, name, year, vol., page of magazine and class mark — *MA

Riemann, Hugo.
Die dorische Tonart als Grundskala der griechischen Notenschrift.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1903. 8°. Jahrg.4,p.558-569.)

MUSIC DIV.

Greece

*MFBE

Riemann, Hugo, 1849-1919.
...Ueber die Μαρτυρίαι der byzantinischen liturgischen Notation. Ein Beitrag zur Entwickelungsgeschichte der Kirchentöne aus den altgriechischen Oktavengattungen. [München, 1882.] p. 38-50. illus. (music), tables. 22½cm.

Excerpt: Bayerische Akademie der Wissenschaften, Munich. Sitzungsberichte der philosophisch-philologischen und der historischen Classe. Jahrg. 1882, Bd. 2.
Caption-title. Title begins: Herr v. Christ legte eine Abhandlung des Herrn Dr. Hugo Riemann vor...

MUSIC DIV.

1. Music, Byzantine. 2. Music—Greece. 3. Musical notation.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 13, 1933

Greece

Write on slip only words underlined and classmark — *MA

Ring, Franz.
Zur altgriechischen Solmisationslehre.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 193-208.)

Solmization.

form 100c [ii-29-36 25m] npc MUSIC DIV.

Greece

Write on slip, class mark name, vol., page and year of magazine. *MA

Romagnoli, Ettore.
L'epitafio di Sicilo.

(Musica d'oggi. Milano, 1926. 8°. Anno 8, p. 172-174.)

form 199 [ii-22-27 25m] MUSIC DIV.

Greece

Write on slip, class mark name, vol., page and year of magazine. *MA

Romagnoli, Ettore.
I frammenti dell'antica musica greca.

(Musica d'oggi. Milano, 1922. 8°. Anno 4, p. 295-298, Anno 5, p. 69-75, continued.)

Includes music.

Music Div.

form 199 [ii-22-27 25m] MUSIC DIV.

Greece

NRE

Romagnoli, Ettore, 1871-
...Musica e poesia nell'antica Grecia. Bari: G. Laterza & figli, 1911. 368 p. illus. (incl. facsim., music.) 8°. (Biblioteca du cultura moderna. v. 43.)

Bibliographical footnotes.
Contents: La musica greca. Le innovazioni musicali nella tragedia greca all' epoca d'Euripide. Canti popolari greci. Soggetti e fantasie della commedia attica antica. La "Commedia fiaba" in Atene. Il mimo greco. L'elegia alessandrina prima di Callimaco. Fasi storiche nella concezione dell'ellenismo. Ninfe e cabiri. Vasi del Museo di Bari con rappresentazioni fliaciche. Il verso.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520688A. 1. Music—Greece. 2. Poetry, Greek—Hist. and crit. 3. Drama, Greek—Hist. and crit. 4. Vases, Greek. I. Ser.
N. Y. P. L. April 29, 1931

Greece

NRR

Romagnoli, Ettore, 1871-
...Nel regno d'Orfeo; studi sulla lirica e la musica greca... Bologna: N. Zanichelli [1921]. vi, 291 p. diagrs., facsims., col'd front., illus. (music), col'd plates. 8°.

"Raccolgo in questo volume alcuni miei scritti, antichi, recenti e recentissimi." —*Pref.*
Bibliographical footnotes.

53874A MUSIC DIV.
~~1. Poetry (Lyric) Greek—History~~ and criticism. 2. Music, Greece.
N. Y. P. L. May 25, 1922.

GREECE

NRR

Romagnoli, Ettore, 1871-1938.
Nel regno d'Orfeo; studi sulla lirica e la musica greca. 2. ed. [Bologna] N. Zanichelli [1953] vi, 291 p. illus., music. 24cm.

1. Poetry, Greek—Hist. and crit. 2. Music—Greece. 3. Greece.

NN** X 11.53 OC PC, 1,2 SL MU,3 (LC1,X1)

GREECE

*EI
K 982
v. 78

ROOS, ERVIN.
Die tragische Orchestik im Zerrbild der altattischen Komödie. Revidierte Ausg. Stockholm, Wahlström & Widstrand (i kommission), 1951. 302 p. illus. 25cm. (Kungliga vitterhets- historie- och antikvitets-akademien, Stockholm, Handlingar. Del 78)

Bibliography, p. [236]-280.

1. Comedy, Greek. 2. Dancing—Greece. 3. Greece. I. Series.

NN* X 10.53 OC(Ibo) (OS)I PC, 1, 2, 1 MU, 2, 3, 1 (U1, LC1, X1)

Greece

DREXEL 1913-1915

Rossbach (August) *and* Westphal (R.)
Metrik der griechischen Dramatiker und Lyriker nebst den begleitenden musischen Künsten. 1er-3er Theil. *Leipzig: B. G. Teubner*, 1854-65. 3 v. 8°.

--*MFBC-- A second copy of Theil 2, Abt. 1. KREHBIEL COLLECTION.

Music Div.
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Greece

*MFBC

Rossbach, August, 1823-1898.
Theorie der musischen künste der Hellenen, von August Rossbach und Rudolf Westphal. Als 3. aufl. der Rossbach-Westphalschen Metrik ... Leipzig, B. G. Teubner, 1885-89.

3 v. in 2. 23cm.

Each volume has both general and special t.-p.
First edition published under title: Metrik der griechischen dramatiker und lyriker (Leipzig, 1854-65)

CONTENTS.—1. bd. Griechische rhythmik, von Rudolf Westphal ... Als 3. aufl. der Griechischen rhythmik und der fragmente und lehrsätze der griechischen rhythmiker. 1885.—2. bd. Griechische harmonik und

(Continued on next card)

1—20704
[41d1]
MUSIC DIV.
Revised-1948

Rossbach, August, 1823-1898. Theorie der musischen künste der Hellenen ... 1885-89. (Card 2)
CONTENTS—Continued.
melopoeie, von Rudolf Westphal ... 3. gänzlich umgearb. aufl. 1886.—3. bd., 1. abth. Allgemeine theorie der griechischen metrik, von Rudolf Westphal ... und Hugo Gleditsch ... Nebst einem nachworte zum zweiten bande. Als 3. aufl. Rossbach-Westphalschen Allgemeinen metrik der Griechen. 1887.—3. bd., 2. abth. Griechische metrik mit besonderer rücksicht auf die strophengattungen und die übrigen melischen metra, von A. Rossbach und R. Westphal. 3. aufl. bearb. von August Rossbach. 1889.

1. Greek language—Metrics and rhythmics. 2. Music, Greek and Roman. I. Westphal, Rudolf Georg Hermann, 1826-1892, joint author. II. Gleditsch, Hugo, 1837-1913.

[*Full name:* Georg August Wilhelm Rossbach]

1—20704
Library of Congress PA411.R8
[a41d1]

Greece

Drexel 1916

Roussier, Pierre Joseph, 1716-1790?
Mémoire sur la musique des anciens, où l'on expose le principe des proportions authentiques, dites de Phythagore, et de divers systêmes de musique chez les Grecs, les Chinois et les Égyptiens. Avec un parallèl entre le systême des Égyptiens et celui des modernes. Paris: Lacombe, 1770. 2 l., xxiv. 252 pp. 2 pl. 4°.

MUSIC DIV.

Theory—Hist., Ancient History and crit., B.C.

Greece

DREXEL. 1917

Ruelle (CHARLES ÉMILE)
Études sur l'ancienne musique grecque. Rapports à M. le ministre de l'instruction publique sur une mission littéraire en Espagne. *Paris: Imprimerie nationale*, 1875. 135 pp. 1 tabl. 8°.
Extrait des Archives des missions scientifiques et littéraires; 3e sér., tome 2e.

Music Div.

Greece

Write on slip, name, year, vol., page of magazine and class mark — *MA

Ruelle, Ch. Em.
La Solmisation chez les anciens Grecs.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 9, p. 512-530.)

Music.

form 100a [ii-1-28 25m] MUSIC DIV.

Greece

*MFBC ~~*MFBC~~

Sacchi, Giovenale, 1726-1789.
Della natura e perfezione della antica musica de' Greci e della utilita che ci potremmo noi promettere dalla nostra applicandola secondo il loro esempio alla educazione de' giovani; dissertazioni III del P. D. Giovenale Sacchi Bernabita. Milano [Per A. Mogni nella stamperia Malatesta] 1778.

5 p. l., 207 p. 20cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music, Greek and Roman. 2. Music—Instruction and study.

MUSIC DIV.
6-32757
Library of Congress ML60.S12

Greece

Write on slip words underlined below and class mark — *MA

Sachs, Curt.
Die griechische Gesangsnotenschrift.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 1-5. illus. (music.)

Notation.

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Greece

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Sachs, Curt, 1881-
...Die griechische Gesangsnotenschrift. [Leipzig] 1924. p. 1-5.

Binder's title: Sachs, Curt. Collected articles. v. 2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 7, Heft 1.

form 100b [i-12-32 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Sachs, Curt.
Die griechische Instrumentalnotenschrift.

Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 289-301. illus. (music.)

Notation.

form 100b [ii-11-36 25m] MUSIC DIV.

GREECE

Copy only words underlined & classmark — *MA

SACHS, CURT.
Griechische Musik und der Orient. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 518-521)

1. Greece. 2. Oriental music.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

Greece

*MFBC ~~*MFBC~~

Sachs, Curt, 1881-
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]
324 p. illus. (incl. music) plates, diagrs. 24cm.
"First edition."
Bibliographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

43-16820
Library of Congress ML162.S14
[80]
MUSIC DIV.
781.8

GREECE

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SALAZAR, ADOLFO, 1890-
La música en la cultura griega. [1.ed. México, D.F.] El Colegio de México [1954] 674 p. illus. (incl. music), fold. plates, maps. 25cm. (HIS: Teoría y práctica de la música a través de la historia. v. 1)

"A cada capítulo le precede su sinopsis."
Includes bibliographies.
1. Music—Greece. 2. Greece. I. Colegio de México, Mexico.
NN X 7.57 d/ OC (OS)I PC, 1, 1 SL MU, 2, 1 (LC1, X1)

GREECE
Copy only words underlined & classmark— * MA

SALAZAR, ADOLFO, 1890-
La música en la edad homérica. (IN: Anuario musical, Madrid. 26cm, v. 6 (1951) p. [107]-154)

Bibliographical footnotes.

1. Greece. 2. Homer. 3. Literature--Musical allusions. 4. Music--Greece. 5. Homer--Music.
NN R X 8. 57 c/P OC OI PC, 4, 5 MU, 1, 2, 3 (LC4, X1)

Greece
Write on slip, name, year, vol., page of magazine and class mark— *MA

Samojloff, A.
Die Alypius'schen Reihen der altgriechischen Tonbezeichnung und die Demonstration ihres einheitlichen Konstruktionsplanes vermittelst einer Schablone.

(Archiv für Musikwissenschaft. Leipzig, 1924. 4°. Jahrg. 6, p. 383-400. diagrs., fold. pl.)

form 190a [viii-16-38 25m] MUSIC DIV.

Greece
Write on slip words underlined below and class mark— *MA

Schade, Rudolf.
Le plus vieil opéra du monde.

(Revue musicale. Paris, 1926. 4°. Année 7, March 1, p. 224-227. illus.)

"On a fait récemment en Basse-Égypte... une découverte ... il s'agit d'un mime en forme d'opéra de l'époque gréco-romaine (IIe siècle après J.-C.)."

Operas
Pantomimes [c]
Music Div.

form 190b [iv-5-39 25m]

Greece
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Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

l, 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25cm.

"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

Library of Congress ML169.S34G7 39—21981
[40f5] MUSIC DIV. 781.88

Greece
Write on slip, class mark name, vol., page and year of magazine. *MA

Schlesinger, Kathleen.
The Greek foundations of the theory of music.

(Musical standard. London, 1926. 4°. New series v. 27, p. 208-209, continued.)

form 190 [ii-12-26 25m] MUSIC DIV.

Greece
Write on slip words underlined below and class mark— *MA

Schlesinger, Kathleen.
The harmonia. Creator of the modal system of ancient Greek music.

(Music review. London, 1944. v. 5, p. 7-39, 119-141.)

Au. cd.
npo MUSIC DIV.

form 190b [i-12-12 25m]

Greece
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Schmidt (Johann Hermann Heinrich)
Die antike Compositionslehre, aus den Meisterwerken der griechischen Dichtkunst erschlossen. Text und Schemata der lyrischen Partien bei Sophokles und Aristophanes. *Leipzig: F. C. W. Vogel*, 1869. xx, 532, ccclxxv (1) pp. 8°.

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GREECE
Copy only words underlined & classmark— * MA

SHIRLAW, MATTHEW.
Claudius Ptolemy as musical theorist. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 16, no. 2 (Aug., 1955) p. [181]-190. music)

1. Ptolemy, Claudius. 2. Greece.
NN R 6. 57 c/ OI (MU) 1, 2 (LC3, X1)

Greece
Write on slip words underlined below and class mark— *MA

Shirlaw, Matthew.
The music and tone systems of ancient Greece.

(Music review. London, 1943. v. 4, p. 14-27.)

npo MUSIC DIV.

form 190b [i-12-12 25m]

Greece
Write on slip only words underlined and classmark — *MA

Shirlaw, Matthew.
The music and tone-systems of ancient Greece.

(Music and letters. London, 1951. 1951, April, p. 131-139. illus.: music)

form 190r [viii-8-53 25m] npo MUSIC DIV.

Greece
Please write on slip, name of journal or series, volume, page and year.
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Sibmacher Zijnen (W. N. F.)
Proefnemingen in Grjeksche Toonkunst.
(Caecilia. v. 60, no. 13, pp. 577-584, no. 14, pp. 632-638
's Gravenhage, 1903)

Music Div.

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* C p.v.4040

Sikelianou, Eva.
What is great theatre? A gift to the Greek war relief from Eva Sikelianou. [n. p., 1942?] 24 p. 16cm.

1. Stage—Greece. 2. Music— Greece.
N. Y. P. L. MUSIC DIV. May 9, 1945

Greece
Write on slip, name, vol., page, year of magazine and class mark— * EL

Six, Janus, 1857-
Een Meisjesschool en de opvoeding door muziek in de Ve eeuw te Athene, door Jhr. Dr. J. Six. Amsterdam, J. Müller, 1918. 28 p. illus. 4°. pl. (Koninklijke Akad. van Wetenschappen te Amsterdam. Verhandelingen. Afdeeling letterkunde. Nieuwe reeks, deel 19, no. 1.)

1. Music. Instruction and study, Athens (Ancient).
N. Y. P. L. Music Div. March 9, 1922.

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SMITS, J. P. H. M., 1925-
Plutarchus en de Griekse muziek; de mentaliteit van de intellectueel in de tweede eeuw na Christus. Plutarch and Greek music; the mentality of the intellectual in the 2d century A.D. With a summary in English. [Door] J. P. H. M. Smits. Bilthoven, A. B. Creyghton, 1970. 140 p. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 6)

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1. Greece. 2. Plutarch. 3. Music--Greece. I. Series.
NN R 10. 71 d/JOC (1b+) (OS) I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Greece
Write on slip words underlined and class mark— *MA

Somervell, D.C.
The Bach passions and Greek tragedy.

(Music and letters. London, 1946. 1946, Oct., p. 221-224.)

Bach, Johann Sevastian, 1685-1750. Passion music.

npc

form 190c [v-13-15 25m]

Greece
*MFBC

Spiegel, Walter, 1887-
Die Bedeutung der Musik für die griechische Erziehung im klassischen Altertum. Berlin: M. Warneck, 1910. 92 p. 8o.

Dissertation, Erlangen.

SSD p.v.23, no.10
—— Second copy.

Music Div.

Greece
Write on slip words underlined below and class mark— RBA

Tannery, Paul.
A propos des fragments philolaïques sur la musique.

(Revue de philologie. Paris, 1903. Année 28, p. 233-249.)

Philolaus.

npc

form 190b [iii-25-41 25m] MUSIC DI

GREECE
*MP (Greek)
*MP (Greek)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed.
Altgriechische Musik; Sammlung von Gesängen aus dem klassischen Altertume vom 5. bis 1. Jahrhundert v. Chr., nach den überlieferten Melodien mit griechischem und deutschem Texte nebst einleitenden Vorbemerkungen herausgegeben und für den Konzertvortrag eingerichtet von A. Thierfelder... Leipzig, Breitkopf & Härtel, c1896-99. Pl. no. D. L. -V. 4741. 29 p. 33cm.

Arranged for one voice with piano accompaniment. One number with accompaniment also of a plectral and a wind instrument. Greek and German words.

(Continued)
NN 1.54 OC SL MUg, 1, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed. Altgriechische Musik... (Card 2)

CONTENTS.—Pindar. Erste pythische Ode "Goldene Phorminx."—Euripides. Chor aus Orestes (Fragment) "Ach wie beklag' ich dich."—Hymnus an Apollo "Schwestern Apolls."—Prosodion (Feierliches Marschlied) "Hör' uns, heilige Artemis."—Seikilos. Epigrammation "So lang' du lebst."

1. Greece. 2. Hymn to Apollo. I. Pindar. II. Seikilos, 2nd cent. B. C. III. Euripides.

Greece
Write on slip, name, year, vol., page of magazine and class mark — *MA

Thierfelder, Albert.
Altgriechische Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 485-507. tables.)

form 190a [vi-7-38 25m] MUSIC DIV.

Greece
Write on slip words underlined below and class mark— *MA

Thierfelder, Albert.
Ein neuaufgefundener Papyrus mit griechischen Noten.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 217-225. illus.)

form 190b [iv-16-33 25m] MUSIC DIV.

Greece

Write on slip words underlined below and class mark — *MA

Thierfelder, Albert.
Die pythagoräische Terz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.193-194.)

MUSIC DIV.

form 400b [i-24-43 25m]

Greece

*MFBC

Thimus, Albert, *freiherr* von, 1806–1878.
Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868–76.
2 v. xv fold. pl., diagrs. 28 x 22½cm.
CONTENTS.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's J'zirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.
1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.
Library of Congress ML162.T44 4—1002
[41f1] Revised—1942

Greece

*MFBC

Tiby, Ottavio.
... La musica in Grecia e a Roma. Firenze, G. C. Sansoni, 1942.
vi, 200 p., 1 l. illus. (music) plates. 22cm. (*Half-title:* Biblioteca sansoniana musicale. 2. ser.)
"I frammenti musicali dell' antichità greco-romana": p. [167]–187; "Bibliografia": p. [187]–191.

1. Music, Greek and Roman. I. Title.
46-40442
Library of Congress ML169.T36
[2] 780.938
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Greece

*MFBC

Tiron, Alix, 1798 *or* 9–1873.
Études sur la musique grecque, le plain-chant et la tonalité moderne, par Alix Tiron ... Paris, Imprimerie impériale, 1866.
4 p. l., 264 p. double pl., diagrs. 27½cm.

1 Greek music 2. Plainsong.
1. Music, Greek and Roman.
9-31925
Library of Congress ML169.T39 Music div.

Greece.

*MFBC

Torr, Cecil, 1857–1928.
On the interpretation of Greek music, by Cecil Torr ... London, H. Frowde, 1896.
26 p. illus. (incl. music) 22½cm.

1. Music, Greek and Roman.
Library of Congress ML169.T7 6-6349
MUSIC DIV.
[a33b1] Card rev. 1941 781.88

Greece.

Write on slip words underlined below and class mark — *MA

Ursprung, Otto, 1879-
Alte griechische Einflüsse und neuer gräzistischer Einschlag in der mittelalterlichen Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1939,Jan.,p.193-219.)

Au.cd.
npo
MUSIC DIV.
form 400b [v-15-43 25m]

Greece

Write on slip, name, vol., page, year of magazine and class mark — * DS

Vasconcelos, José.
Pitágoras; una teoria del ritmo. Mexico, 1921. viii, 148 p. 12°. (Cultura. Tomo 13, no. 2.)

1. Pythagoras. 2. Rhythm.
N. Y. P. L. June 1, 1921.

GREECE

*MGS (Lithuanian)

VECKENSTEDT, EDMOND.
La musique et la danse dans les traditions des lithuaniens, des allemands et des grecs. Paris, Aux Bureaux de la tradition, 1889. 98 p. 18cm. (Collection internationale de La Tradition. v. 3)

"Notes bibliographiques", p. [xi]-xii.

1. Dancing--Lithuania. 2. Dancing--Germany. 3. Dancing--Greece.
NN X 7.59 c/ OC(1bo) PC, 1, 2, 3,
S, 1, (LC1, X1)

Greece

DREXEL. 1778

Veteris (De) Graecorum musices in omnes scientias usu, et energia divinatio. *Venetiis: Typis A. Zatta,* 1761.
35 pp. f°.

MUSIC DIV.

Greece.

Write on slip words underlined below and class mark — *MA

Vetter, Walther, 1891-
Die antike Musik in der Beleuchtung durch Aristotles.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.2-41.)

Au.cd.
npo
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form 400b [viii-5-43 25m]

GREECE

Copy only words underlined & classmark—*MA

VETTER, WALTHER.
Antike Musik aus unserer Sicht. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 10 (Okt., 1958) p. 582-586. 1 illus.)

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1. Greece. 2. History and criticism.
NN R 5.59 l/ OI (MU) 2 (LC3, X1)

Greece.

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Vetter, Walther.
Musikalische Sinndeutung des antiken Nomos.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17,p.289-304. illus.:music.)

Title:Nomos.

npo
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form 400c [iv-3-43 25m]

Greece

*MF p.v.14

Vincent, Alexandre Joseph Hidulphe, 1797-1868, and A. Bottée de Toulmon.
[Un instrument au moyen duquel ils peuvent réaliser les divers modes, gammes ou harmonies de la musique des anciens Grecs. Paris, 1840.] 3 p. 12°.

Title from first paragraph.
At head of title: Académie des inscriptions et belles-lettres de Paris.
Repr.: L'Institut, journal général des sociétés et travaux scientifiques de la France et de l'étranger. Section 2... no.60.
1.Greek music. 2.Bottée de Toulmon, Auguste, 1797-1850, jt. au.
HAYWARD FOUNDATION FUND MUSIC DIV.

Greece

DREXEL. 1004

[Vincent (ALEXANDRE JOSEPH HYDULPHE)]
Notice sur divers manuscrits grecs relatifs à la musique, comprenant une traduction française et des commentaires.] *Paris: Impr. royale,* 1847. 600 pp., 6 tab. 4°.
(Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques . . . t. xvi, 2e pt.)
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Music Div.

Greece.

*MI

Vincent, Alexandre Joseph Hidulphe, 1797–1868.
Réponse à M. Fétis et réfutation de son mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? Par M.r A.-J.-H. Vincent ... Lille, Impr. de L. Danel, 1859.
80 p. 5 fold. pl. (incl. music) 22½cm. With Fétis, François J. Mémoire sur l'harmonie simultanée des sons. Bruxelles, 1858.
"Extrait des Mémoires de la Société impériale des sciences, de l'agriculture et des arts de Lille."
CARNEGIE CORPORATION OF NEW YORK
1. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie ... 2. Music, Greek and Roman. 3. Harmony.
9-31932
Library of Congress ML169.F58 MUSIC DIV.

GREECE

Copy only words underlined & classmark— *MA

VIVIANI, ALBERTO.
I greci. (IN: La Scala. Milano. 32cm. n.115(giugno, 1959) p.11-17; 69-[70]. illus.)

French, English and German summaries.

1. Greece.
NN R 12.59 l/ OI (MU) (LC2, X1)

GREECE

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VOGEL, MARTIN, 1923-
Die Enharmonik der Griechen. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1963. 2 v. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 3-4)

Originally Habilitationsschrift--Bonn.
Includes bibliographies.
CONTENTS.--T. 1. Tonsystem und Notation.--T. 2. Der Ursprung der Enharmonik.
1. Music--Greece. 2. Greece. I. Series. II. Title.
NN R 9.66 r/ OCs (OS)I PCs, 1s, I, IIs SLs MUs, 2s, I, IIs (LCls, Xls)

GREECE

Copy only words underlined & classmark— * MAA

VOGEL, MARTIN.
Über die drei Tongeschlechter des Archytas. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1958, p. [233]-235)

Bibliographical footnotes.

1. Archytas. 2. Greece.
NN R 4.61 p/P OI (MU) 1, 2 (LC3, X1)

Greece.

* MM

Wachsmann, Klaus, 1907–
Untersuchungen zum vorgregorianischen Gesang...von Klaus Wachsmann. [Burg b.M.: Druck A. Hopfer] 1935. 140 p. 22½cm.

Dissertation — Freiburg, 1934.
"Vorliegende Arbeit erscheint gleichzeitig als Heft 19 der 'Veröffentlichungen der Gregorianischen Akademie zu Freiburg in der Schweiz, 1. Reihe der Veröffentlichungen des Musikwissenschaftlichen Instituts der Universität Freiburg in der Schweiz...' im Verlag von F. Pustet, Regensburg, 1935."
Lebenslauf.
"Literaturverzeichnis," p. 122–137.

841708A. 1. Chant (Plain, Gregorian, etc.).
N. Y. P. L. November 10, 1936

Greece.

* MGH

Wagener, Auguste, 1829–1896.
Mémoire sur la symphonie des anciens, par A. Wagener... (Présenté le 1er juin 1861.)... [Bruxelles? 1863?] 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862–63.
A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.
Bibliographical footnotes.

992474A. 1. Harmony. 2. Music—Greece. 3. Music—Italy—Rome. 4. Fétis, François Joseph, 1784–1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797–1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title.
N. Y. P. L. May 22, 1939

Greece

*EM

Wagener, Auguste, 1829-1896.
Mémoire sur la symphonie des anciens. 82 p. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1863. 4°. v.31.)

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Greece — Write on slip class mark name, vol., page and year of magazine — SSA

Walker, R. J.
A fragment of Greek music. 1 fac.
(Oxford and Cambridge Rev. London, 1911. 8°.
no. 15 (July, 1911) p.113-119)

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GREECE — D-11 4857

WEBSTER, THOMAS BERTRAM LONSDALE, 1905-
The Greek chorus [by] T. B. L. Webster. London, Methuen [1970] xiv, 223 p. 23cm.

Bibliographical footnotes.

1. Drama--Chorus, Greek. 2. Dancing--Greece. 3. Greece.
NN R 6. 70 e/л OC PC, 1, 2 SL MU, 3 (DC2, LC1, X1)

GREECE — *MGS Greek

WEBSTER, THOMAS BERTRAM LONSDALE, 1905-
The Greek chorus [by] T. B. L. Webster. London, Methuen [1970] xiv, 223 p. 23cm.

Bibliographical footnotes.

1. Drama--Chorus, Greek. 2. Dancing--Greece. 3. Greece. 4. Stage--Greece.
NN S 12.71 d/ɛ OC PC, 1, 2 SL MU, 3, 4 (DC2, LC1, X1)

GREECE — L-11 2273

WEGNER, MAX, 1902-
Musik und Tanz. Göttingen, Vandenhoeck & Ruprecht, 1968. 85 p. 6 plates. 26cm.
(Archaeologia Homerica. Bd. 3. U)

"Verzeichnis der besprochenen Bildwerke mit Darstellungen von Musik und Tanz," p. 69-84.
Bibliography, p. 84-85.
1. Greece. 2. Music--Greece. 3. Dancing--Greece.
NN 10.70 v/ε OC OI PC, 2, 3 MU, 1 (DC2, LC1, X1)

GREECE — *MFBC

Wegner, Max, 1902-
Das Musikleben der Griechen. Berlin, W. de Gruyter, 1949. 232 p. illus., plates. 22cm.

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1. Music--Greece. 2. Greece. 3. Instruments, Greek.

NN**R 12.54 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. — MTLA Art Div.

Weil, Henri.
Inscriptions de Delphes. II. Nouveaux fragments d'hymnes accompagnés de notes de musique.

(Bulletin de Correspondance Hellénique. Paris, 1893. 8°. v.17. p.569-583.)

See also Reinach, Théodore

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Greece — DREXEL.1950

Weitzmann (Carl Friedrich)
Geschichte der griechischen Musik. Mit einer Musikbeilage, enthaltend die sämmtlichen noch vorhandenen Proben altgriechischer Melodien und 40 neugriechische Volksmelodien. *Berlin: H. Peters*, 1855. 35, 12 pp. 4°.
Drexel 1951 ——[Another copy]

Music Div.

Greece — *MFBE

Wellesz, Egon, 1885-
A history of Byzantine music and hymnography. Oxford, Clarendon Press, 1949.
xiii, 358 p. plates, music. 25 cm.
Bibliography: p. 330-340.

1. Music, Byzantine. 2. Music, Greek and Roman. 3. Hymns, Greek. 4. Church music—Orthodox Eastern Church.

ML188.W363 781.7495 MUSIC DIV. 49-6941*
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Greece — Write on slip words underlined below and class mark — *MA

Westphal, Rudolf.
Die Aristoxenische Rhythmuslehre.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 74-107.)

Aristoxenus, fl. ca. 350 B. C.
Meter and rhythm.

MUSIC DIV.

Greece — 7 *MF

Westphal, Rudolf Georg Hermann 1826-1892
Fragmente und Lehrsätze der griechischen Rhythmiker (embodied in: Rossbach (A.) and Westphal (R.): Theorie der musischen Kunste der Hellenen: 3te Auflage. Grieschische Metrik... Leipzig. 1885-89. 8°.

Music Div.

Greece — *MFBC ~~*MFBC~~

Westphal, Rudolf Georg Hermann, 1826-1892
Geschichte der alten und mittelalterlichen Musik. [Erste Abtheilung] *Breslau: F. E. C. Leuckart*, 1865. xii, 248 pp. 8°.

Nelson

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Westphal, Rudolf Georg Hermann, 1826-1892.
Die musik des griechischen alterthumes. Nach den alten quellen neu bearbeitet von Rudolf Westphal. Leipzig, Veit & comp., 1883.
vi, 354 p. illus. (music) 22½ᶜᵐ.
"Anhang: Die hymnen des Dionysius und Mesomedes. Die instrumental-beispiele des Anonymus. Uebersicht der griechischen notenzeichen": p. [323]-[354]. (The authorship of these hymns is now ascribed to Mesomedes alone. The notation is accompanied by a metrical German translation)

1. Music, Greek and Roman. I. Mesomedes. II. Title.

Library of Congress ML169.W53 3-23723 MUSIC DIV.
[38e1] Card rev. 1941

Greece — Write on slip, class mark name, vol., page and year of magazine. *MAA

Williams, C. F. Abdy.
Ancient Greek music.

(Musical Assoc., London. Proc. London, 1898. 8°. Session 24, 1897-98, p.125-144.)

Discussion: p.139-144.
Music.

MUSIC DIV.

Greece — Write on slip, class mark name, vol., page and year of magazine. *MA

Williams, C. F. Abdy.
'An early Greek hymn.'
(Musical Times, London, 1922, 4°, v. 63, no. 956, p. 724.)

Music Div.

Greece — *ZB *MG p.v.4, no.17

Williams, Charles Francis Abdy, 1855-1923, editor.
...The music of the ancient Greeks, with notes and translations, by C. F. Abdy Williams. London: Novello, Ewer and Co. [188-?] 8 p. illus. (music.) 8°. (Novello's series of the words of oratorios, cantatas, &c.)

1. Music, Greece.
N. Y. P. L. MUSIC DIV. KREHBIEL COLLECTION. June 25, 1924

Greece — Write on slip, name, year, vol., page of magazine and class mark — *MA

Winnington-Ingram, R. P.
Ancient Greek music: a survey.

(Music & letters. London, 1929. 8°. v.10, p.326-345.)

MUSIC DIV.

Write on slip words underlined below and class mark — ~~RBA~~ RBA

Winnington-Ingram, R. P.
Aristoxenus and the intervals of Greek music.

(Classical quar. London, 1932. v.26, p.195-208.)

Aristoxenus, fl. ca. 350 B. C.

MUSIC DIV.

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*MFBC

WINNINGTON-INGRAM, REGINALD PEPYS, 1904-
Mode in ancient Greek music, by R. P. Winnington-Ingram ... Cambridge: Univ. Press, 1936. viii, 90 p. incl. diagr. 22cm. (Cambridge classical studies. 2.)

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

845713A. 1. Modes (Music). 2. Music—Greece.

N. Y. P. L. July 16, 1936

GREECE — Copy only words underlined & classmark— * MAA

WIORA, WALTER, 1906-
Volks- und Kunstmusik in der griechisch-römischen Antike. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 91-94)

1. Greece. 2. Italy--Rome.
NN 5. 64 g/ε OC OI MU, 1, 2 (LC1, X1)

GREECE — *ZB *MG p.v. 349

WOLFER-SULZER, LUCIE.
Pythagoreische Töne. [Zürich, 1943] 27 p. illus. 19cm.

1. Music--Greece. 2. Greece. 3. Musical intervals and scales--Hist. 4. Intervals and scales.
NN R 11. 66 l/ε OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Greece — MAH

Wright, Frederick Adam, 1869-
The arts in Greece; three essays by F. A. Wright. London, New York [etc.] Longmans, Green and co., 1923.
viii, 111 p. 22½ᶜᵐ. $2.00
Contents.—The dance.—Music.—Painting.

1. Dancing—Greece. 2. Music, Greek and Roman. 3. Painting, Greek. I. Title.

104-105A Library of Congress DF78.W7 23-8055
MUSIC DIV. [2]

Greece

Write on slip class mark name, vol., page and year of magazine.

Wright, F. A.
Greek music.
(Edinburgh review. London, 1914. 8°. v. 230, p. 115-134.)

Music Dept.

Greece

DREXEL. 1956

Ziegler (A.)
. . . Untersuchungen auf dem Gebiete der Musik der Griechen . . . *Lissa: Gedruckt in T. Scheibel's Officin,* 1 p.l., 29 pp. 1 tab.; 12 pp. 4°.

Note: Part of a report of the Kgl. Gymnasium zu Lissa, 1867.

Music Div.

GREECE

Copy only words underlined & classmark— * MGA

BAUD-BOVY, SAMUEL.
La strophe de distiques rimés dans la chanson grecque. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 365-383. music)

Bibliographical footnotes.

1. Greece.
NN R 6.59 p/ OI (MU) 1, 1/3 (LC2, X1)

Greece

*MP + box

Euripides.
. . . Chor aus Orestes (Fragment). Nach der Euripideischen Originalpartitur bearbeitet und mit deutscher Übersetzung herausgegeben, von A. Thierfelder . . . Partitur mit untergelegten Klavierauszug . . . Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21686. 5 p. illus. (facsim.) f°.

Score with piano reduction. Greek and German.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Choruses. Greek music. 2. Thierfelder, Albert Wilhelm, 1846-1924, editor.
N. Y. P. L. August 2, 1927

Greece

DREXEL. 3987

Jones, Edward, 1752-1824.
Lyric airs; consisting of specimens of Greek, Albanian, Walachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies, to which are added basses for the harp or piano-forte . . . subjoined . . . notes on the . . . modern Greek dances, with . . . dissertation on the origin of the ancient Greek music . . . *London: The Author,* 1804. vi, 24 pp., 1 pl., 32 pp. of music. f°. 3987

———— Another copy, without plate. 3988

Music Div.

Greece.

*MFBC

Kralik, Richard, *ritter von Meyrswalden,* 1852-1934.
Altgriechische musik. Theorie, geschichte und sämmtliche denkmäler, bearbeitet von dr. Richard von Kralik. Stuttgart und Wien, J. Roth [1900]
52 p. 23½cm.

"Anhang antiker melodien in der überlieferung des kirchlichen choralgesanges": p. 45-52.
With music.

1. Music, Greek and Roman. I. Title.
Library of Congress ML169.K89 4-9299
[a34b1] MUSIC DIV. Card rev. 1941

Greece

*MS

O'Drain, Joseph V., editor.
The choral odes of Euripides' Hecuba. The parodos, by Joseph V. O'Drain . . . the stasimons arr. by John P. Marshall . . . As presented by the students of Holy Cross College, Worcester, Mass., May 30, Sept. 22, 1926 . . . Edited by Joseph V. O'Drain. Worcester, Mass.: Holy Cross College Press, 1926. 8 l. illus. 4°.

"The music set to the three 'stasimons' was arranged from the melody of the 'Hymn to Apollo' . . . The parodos melody is original (by Joseph V. O'Drain)."—*Foreword.*

MUSIC DIV.

1. Incidental music. 2. Greek music. Greece—Music. 3. Hymn to Apollo. 4. Euripides. Hecuba. 5. Marshall, John Patton, 1877–
N. Y. P. L. July 14, 1927

Greece

*MP + box

Pachtikos, Geōrgios D.
. . . Ἀρχαῖαι Ἑλληνικαὶ μελῳδίαι. Anciennes mélodies grecques, ὑπὸ Γ. Δ. Παχτίκου . . . Κωνσταντινούπολις, 1894. 8 p. f°.

Greek words with music. no. 1 and 5 for 4 men's voices; others for 1 voice. Greek words also on separate sheet. 2 l.
Contents: 1. Hymne à Apollon. 2. Hymne à Apollon. 3. A Phébus. 4. A Cérès. 5. A Calliope. 6. A Némésis. 7. Le commencement des Pythioniques de Pindare.

1. Greek music. 2. Apollo (Hymn to).
N. Y. P. L. November 14, 1922.

Greece

*MP + box

Pachtikos, Geōrgios D.
Δύο χορικὰ ἐκ τοῦ Σοφοκλέους Φιλοκτήτου, ᾄσματα ἐν τριφώνῳ ἁρμονίᾳ μελοποιηθέντα ὑπὸ Γεωργίου Δ. Παχτίκου . . . Ἐν Ἀθήναις, 1893. 2 l. f°.

Greek words with music for 3 men's voices.

Music div.

1. Greek music. 2. Sophocles: Philoctetes.
N. Y. P. L. November 14, 1922.

Greece

*MP + box

Pachtikos, Geōrgios D.
Ὁ εἰς τὸν Ἀπόλλωνα ὕμνος (280–278 π. X.). Μεταγραφεὶς καὶ εἰς τὴν Ἑλληνικὴν καὶ ἐκκλησιαστικὴν παρασημαντικὴν μετὰ τῶν ἀρχαίων φθογγοσήμων, ὑπὸ Γεωργίου Δ. Παχτίκου . . . Ἐν Κωνσταντινουπόλει, 1894. 3 p. f°.

Greek words with music for 1 voice in Byzantine neumes.

Music div.

1. Greek music. 2. Apollo (Hymn to).
N. Y. P. L. November 14, 1922.

GREECE

*ZB-56

~~*ZB-56~~

Film Reproduction

REINACH, THÉODORE, 1860-1928.
La musique grecque. Paris, Payot, 1926. 208 p. illus. (facsim., music) 17cm. (Collection Payot. [49; 50])

Film reproduction. Negative.
Imperfect: p. 175-176, 207-208 wanting.
"Restes notés de la musique grecque," p. [175]-208.
"Bibliographie sommaire," p. [172]-174.

1. Music--Greece. 2. Greece.
NN R 7.59 m/ OCs PCs, 1 SL MUs, 2, 2s (UM 1, LC1, X1)

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*MFBC

Write on slip words underlined below and class mark — *MF

[Pindaric ode]

Ode von Pindar.

One-part music. Modern clef notation. Greek words

(In: Sachs, C. Musik des altertums. Breslau: Ferdinand Hirt, 1924. p.79)

Music Div.

form 406b [viii-6-35 25m]

Greece

Write on slip words underlined below and class mark — *MA

Romagnoli, Ettore.
I frammenti dell' antica musica greca.

(Musica d'oggi. Milano, 1922. Anno 4. p.295-298, Anno. 5. p.69-75. continued.)

Includes music.

Greece (w)

Music Div.

form 406b [xi 10 36 25m]

Greece

Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]
Lied des Seikilos.

One-part music. Modern clef notation. Greek, transliterated Greek, and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.1)

Music Div.

form 406b [ii-11-36 25m]

Greece

Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]

Epitaphe de Seikilos (1er siècle après J.-C.?).

One-part music. Modern clef notation. Transliterated Greek words.

(In: Reinach, T. La musique grecque. Paris: Payot, 1926. p.193)

Music Div.

form 406b [viii-6-35 25m]

Greece

Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]

Lied des Seikilos.

One-part music. Modern clef notation. Greek, transliterated Greek, and German words.

(In: Adler, G. Handbuch der musikgeschichte. Berlin-Wilmersdorf: Heinrich Keller, 1930. v.1, p.66)

Music Div.

form 406b [viii-6-35 25m]

Greece

Write on slip words underlined below and class mark — *MF

[Seikilos epitaph]

Song of Seikelos.

One-part music. Modern clef notation. Transliterated Greek words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.1)

Music Div.

form 406b [ii-11-36 25m]

GREECE

* MP (Greek)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed.
Altgriechische Musik; Sammlung von Gesängen aus dem klassischen Altertume vom 5. bis 1. Jahrhundert v. Chr., nach den überlieferten Melodien mit griechischem und deutschem Texte nebst einleitenden Vorbemerkungen herausgegeben und für den Konzertvortrag eingerichtet von A. Thierfelder . . . Leipzig, Breitkopf & Härtel, c1896-99. Pl. no. D. L. -V. 4741. 29 p. 33cm.

Arranged for one voice with piano accompaniment. One number with accompaniment also of a plectral and a wind instrument. Greek and German words.

(Continued)

NN 1.54 OC SL MUg, 1, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed. Altgriechische Musik . . . (Card 2)

CONTENTS.—Pindar. Erste pythische Ode "Goldene Phorminx." —Euripides. Chor aus Orestes (Fragment) "Ach wie beklag' ich dich." —Hymnus an Apollo "Schwestern Apolls."—Prosodion (Feierliches Marschlied) "Hör' uns, heilige Artemis."—Seikilos. Epigrammation "So lang' du lebst."

1. Greece. 2. Hymn to Apollo. I. Pindar. II. Seikilos, 2nd cent. B.C. III. Euripides.

Greece.

Drexel 1950

Weitzmann, Carl Friedrich.
Geschichte der griechischen Musik. Mit einer Musikbeilage, enthaltend die sämtlichen noch vorhandenen Proben altgriechischer Melodien und 40 neugriechische Volksmelodien. Berlin: M. Peters, 1855. 35, 12 p. 4°.

Drexel 1549
—— ——[Another copy]

MUSIC DIV.

GREECE

*MFBC

~~*MFBC~~

Bacchylides.
Lieder und Fragmente. Griechisch und deutsch von Herwig Maehler. Berlin, Akademie-Verlag, 1968.
160 p. 8 plates. 25 cm. (Schriften und Quellen der Alten Welt, Bd. 20)

Includes bibliographical references.

I. Greece. I. Maehler, Herwig, ed.
NN*R 10.69 v/ZOC, I PC, I SL MUy, Iy, Iy (LC1, X1)

Greece — Athens

Write on slip, name, vol., page, year of magazine and class mark — *EL

Six, Janus, 1857–
Een Meisjesschool en de opvoeding door muziek in de V° eeuw te Athene, door Jhr. Dr. J. Six. Amsterdam: J. Müller, 1918. 28 p. illus. 4°. pl. (Koninklijke Akad. van Wetenschappen te Amsterdam. Verhandelingen. Afdeeling letterkunde. Nieuwe reeks, deel 19, no. 1.)

Only ed Music

1. Music. Instruction and study. Athens (Ancient).
N. Y. P. L. March 9, 1922.

Greece, Modern

Write on slip words underlined and class mark — *MA

Petridis, Petro.
La musique grecque.

(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p.249-252.)

npc

MUSIC DIV.

Greef, Wilhelm joint author (School)

See Erk, L. u. Greef, W.
Kindergärtchen ... Essen, 1843. 8°.

*MP (School)

Music Div.

Greece — Athens

Write on slip, class mark *MA name, vol., page and year of magazine.

Vaerting, Matthias.
Der Musikunterricht im alten Athen.

(Musik. Stuttgart, 1927. 4°. v.19, p.782-788.)

MUSIC DIV.

Greece, Modern

*MFBR (Greece)

Sunadinos, Theodōros N.
...Ἱστορία τῆς νεοελληνικῆς μουσικῆς, 1824–1919. Ἀθῆναι: Τύποις "Τύπου," 1919. λστ', 336 p. illus. (incl. ports.) 8°.

490471A. 1. Music—Greece.
N. Y. P. L. May 21, 1931

Greef, Wilhelm. See.

*MRA

Natorp, (Bernhard Christoph Ludwig), and (J. C. H.) Rinck.
Natorp-Rinck's Choralbuch für evangelische Kirchen. Die Choräle neu geordnet und historisch bestimmt von G. B. A. Natorp, revidirt, mit meist neuen Zwischenspielen und mit Schlüssen versehen von W. Greef. Essen: G. D. Bädeker, 1885. 2 p.l., 217(1) p., 1 l. 4. ed. ob. 8°.

1. Hymnody. 2. Lutheran Church.—Music of. 3. Rinck, Johann Christian Heinrich, joint editor. 4. Natorp, G. B. Adelbert. 5. Greef, Wilhelm.
N. Y. P. L. December 16, 1912.

Greece. Ethnikē bibliothēkē, Athens. Mss. (Kodix 2406)

Copy only words underlined & Classmark— *MGA

VELIMIROVIĆ, MILOŠ.
Byzantine composers in ms. Athens 2406. (IN: Westrup, Sir Jack, 1904- . Essays presented to Egon Wellesz. London, 1966. 29cm. p.7-18)

"Catalogue of names of composers and authors of texts in ms. Athens 2406," p. 14-18.

1. Music, Byzantine. 2. Byzantine music. I. Greece. Ethnikē bibliothēkē, Athens. Mss. (Kodix 2406) t. 1966.
NN R 2.68 l/OC (OD)It (ED)It OI MU,2,I S,1,I (LC1,X1)

GREECE, MODERN

* XML-742

TZERMIAS, PAVLOS.
Die volkstümliche Musik Griechenlands; kulturelle und soziologische Aspekte. Zürich, Flamberg Verlag [c1962] 23 p. 20cm. (Beiträge zur Förderung der Beziehungen Griechenlands mit dem Ausland, Nr. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9597)

1. Greece, Modern. 2. Music --Greece, Modern. 3. Folk songs, Greek, Modern.
NN*R 10.72 m/ OC PC, 2 SL MU, I, 3 (LC1, X1)

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*MEC (Hoffmann, E.)

Greeff, Paul.
...E. T. A. Hoffmann als Musiker und Musikschriftsteller. [Köln, etc.] Staufen-Verlag, 1948. 261 p. port., music. 20cm.

505893B. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Card in Public Catalogue
NN

MUSIC DIV.

GREECE, MODERN

See also special subjects, e. g.

CHURCH MUSIC—EASTERN ORTHODOX CHURCH, GREEK
DANCING—GREECE, MODERN
FOLK SONGS, GREEK, MODERN
HYMNS, GREEK, MODERN
NATIONAL MUSIC—GREECE, MODERN
SONGS, GREEK, MODERN

MUSIC DIV.

Greece, Modern

Write on slip words underlined below and class mark — *MA

Williams, C.F.Abdy.
A traveller's note from Delphi.

(International musical soc. Zeitschrift. Leipzig, 1901. Jahrg.2, p.433-435.)

npc

MUSIC DIV.

The Greek aulos

*MFBC

Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

l, 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25cm.

"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

Library of Congress ML169.S34G7 39—21981
[40f5] 781.83

MUSIC DIV.

Greece, Modern.

Mus. Res. *M

[Grimaldi, Francesco Antonio] 1741-1783.
Lettera sopra la musica all' eccellentissimo Signore Agostino Lomellini gia' doge della serenissima repubblica di Genova. [Napoli, 1766]

lxiv p. 22cm.
Title vignette.
Signed: Francesco Antonio Grimaldi.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Influence of. 2. Music—Greece.

Library of Congress ML3800.A2G7 9—2090

MUSIC DIV.

GREECE, MODERN

*MYD

BECKER, GÜNTHER, ed.
Neue griechische Klaviermusik; mit Werken von Y. Sicilianos [et al.] Contemporary Greek piano music. Köln, H. Gerig [c1967] 2 v. 31cm. (Edition Gerig. 590-591)

1. Piano—Collections. 2. Greece, Modern. I. Title. II. Title: Contemporary Greek piano music.
NN 5.70 l/OC SL MUg, Ig, Ig, IIg (LC1, X1)

GREEK CATHOLIC CHURCH

See

CHALDEAN CHURCH

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Form 18b

GREECE, MODERN

Copy only words underlined & classmark— *MAA

KALOMIRIS, M.
L'évolution de la musique en Grèce. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 75-85)

1. Greece, Modern.
NN 5.64 f/ OI (MU) (LC1, X1)

Greece, Modern

Drexel 1950

Weitzmann, Carl Friedrich.
Geschichte der griechischen Musik. Mit einer Musikbeilage, enthaltend die sämtlichen noch vorhandenen Proben altgriechischer Melodien und 40 neugriechische Volksmelodien. Berlin: H. Peters, 1855. 3 p. l., 12 p. 4°.

Drexel 1549
—— —— [Another copy]

MUSIC DIV.

Greek Catholic Melchite church.

See

Melchite church.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Form 18b

Greece, Modern

Drexel 1848

Kiesewetter, Raphael Georg.
Ueber die Musik der neueren Griechen, nebst freien Gedanken über altegyptische und altgriechische Musik. Leipzig: Breitkopf & Härtel, 1838. 64 p. 5 p. of music, 3 pl. 4o.

Greece

Greece, Modern — Athens

Write on slip, class mark *MA name, vol., page and year of magazine.

Missir, Henri
La vie musicale a Athènes

(La Revue musicale, Paris, 1921 8° v. 2, no. 7, p. 172-173)

GREEK CHURCH

See

EASTERN ORTHODOX CHURCH
EASTERN ORTHODOX CHURCH, GREEK

MUSIC DIV.

DREXEL 4728

Greek dance. Air, in manuscript, on slip of music paper.

Bd. in: Stevens (R. S. J.) Sacred music... London, 18--. fi between v. 1 and v. 2.

Music Div.

1. Dancing--Greece. Materials

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*MGS (Greek)

GREEK DANCE ASSOCIATION.
Teacher's elementary syllabus (Ruby Ginner method) Music composed by Ena Morley. 2. impression. London, The Greek dance association [195-] 39 p. 32cm.

Music only. Piano accompaniment to the various exercises in the syllabus. At head of title: The Greek dance association.

1. Dancing—Group dances. 2. Dancing—Instruction. 3. Dancing—Greece I. Morley, Ena. II. Ginner, Ruby, 1886-
NN 6.59 p/ (OC)I, Ibo, II OS(1b+) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Greek dances

*MTK

Skalkottas, Nikos, 1904-1949.

5 Greek dances, for string orchestra or string quartet. Editing and double-bass part by Walter Goehr. Score. Wien, Universal Edition [c1956]

17 p. 31 cm. (Universal Edition, 12343)

Title in English and German.
CONTENTS.—Epirotikos (I, 4)—Kretikos (I, 2)—Tsamikos (I, 1)—Arkadikos (III, 10)—Kleftikos (III, 3)

1. Dances, Greek. 2. Dances (String orchestra). 3. Violin in quartets (2 violins, viola, violoncello) 4. Dances (Quartets). 5. Chamber music, 20th cent. --Quartets. I. Title: Greek dances.
NN R X 1.65 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (DC1, LC1, MUI 6, X1)

Greek epigrams

*MP (English)

Rainier, Priaulx, 1903-
[GREEK EPIGRAMS]
Three Greek epigrams, for soprano voice and piano [1937] London, Schott and co., [c1951] 8 p. 33cm. (Edition Schott 10181)

"From the Greek of Anyte of Tegea, translated by Richard Aldington."

(Continued)

NN 6.55 s/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS7, U1, LC1, X1, Z1)

Music Div.

Rainier, Priaulx, 1903- [GREEK EPIGRAMS]
Three Greek epigrams... (Card 2)

Contents.—A bird "You will never rise up again."—For a fountain "O wanderer rest."—A dolphin "No more exulting in the calm sea."

1. Songs, English. 2. Song cycles. I. Anyte. II. Aldington, Richard, 1892- , tr. III. Title: Greek epigrams.

Greek festival hymn.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
'Υμνος ἀνδρῶν. Greek festival hymn for Yale University, on the two hundredth anniversary of its foundation, October 1901, by Thomas Dwight Goodell, English version by Isabella G. Parker, the music by Horatio Parker. Op. 53. New York: G. Schirmer, 1901. Publ. pl. no. 15831. 2 p.l., 40 p. 4°.

Greek and English.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Goodell, Thomas Dwight, 1854- . 4. Parker, Isabella Grahame (Jennings), 1836- , translator. 5. Title. 6. Title: Greek festival hymn.
N. Y. P. L. August 30, 1920.

Greek impressions.

* MX - Amer.

Whithorne, Emerson, 1884-

Greek impressions; quartet for strings...[by] E. Whithorne. Paris, Editions M. Senart, c1923. Publ.pl.no. E.M.S.6258. 27 p. 19cm.

Miniature score.
Descriptive notes by G. Chittenden Turner, p. [2]
CONTENTS.—Pastorale.—Pan.—Elegy.

Music Div.

1. Chamber music, 20th cent.--Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. I. Title.
N. Y. P. L. April 21, 1947

GREEK LETTER SOCIETIES

See

COLLEGE SOCIETIES, GREEK LETTER

Music Div.

Greek miniatures

*MYD

KŌSTANTINIDĒS, GIANNĒS.

Greek miniatures, for piano [1948-1951] New York, Rongwen music [c1957; c1951-52] 3 v. in 1. 32cm.

Drexel musical fund.

1. Piano. I. Title.
NN 5.64 c/ OC(1b) SL MUg, 1g, Ig (LC1, X1, MUT1)

GREEK MODES

See

GREECE
MODES

Music Div.

GREEK MUSIC

See

GREECE

GREEK ORTHODOX CHURCH

See

EASTERN ORTHODOX CHURCH
EASTERN ORTHODOX CHURCH, GREEK

Music Div.

Greek games

*MGV

O'Donnell, Mary Patricia,
Greek games, an organization for festivals, compiled by Mary Patricia O'Donnell ... and Lelia Marion Finan ... with an introduction by Virginia C. Gildersleeve ... New York, A. S. Barnes and company, 1932.

xiii, 155 p. front., illus., diagrs. 28½cm.

"Account of the organization of our Barnard college spring festival, Greek games."—Introd.
Includes music.
Bibliography: p. 153-155.

CARNEGIE CORPORATION OF NEW YORK.

1. Festivals. 2. Barnard college, New York. 3. College sports. I. Finan, Lelia Marion, joint author. II. Title.

32—10889

Library of Congress PN3203.O4
——— Copy 2.— MT950.O4
Copyright A 51863 [32d3]

Greek Patriarchate library, Jerusalem. Mss. (Saba 83)

Copy only words underlined & Classmark--

*MN MMBy v. 8

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium Sabbaticum. Edendum curavit Jørgen Raasted. Codex Monasterii S. Sabbae 83 phototypice depictus. Hauniae, E. Munksgaard, 1968-70. 2 v. 27-31cm. (Monumenta musicae byzantinae, v. 8)

Pars 1, 2:2.

(Continued)

NN R 12.71 d/ (OC)IIs OSs, Is, IIIs MU gs, Igs, Ilgs, IIIgs (LC1s, X1s)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium Sabbaticum. (Card 2)

CONTENTS.--1. Suppletoria: Prolegomena & indices.--2:2. Toni plagales.

1. Byzantine music. I. Series. II. Raasted, Jørgen, ed. III. Greek Patriarchate library, Jerusalem. Mss. (Saba 83)

Music Div.

Greek scene

*MP ++ (U. S.)

FARBERMAN, HAROLD, 1929-
[GREEK SCENE]
Greek scene; for soprano and orchestra. [1959?] score (55,11 p.) 48cm.

Reproduced from manuscript.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.
NN 5.70 v/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Greek sea prayers

*MP (U. S.)

FAIRCHILD, BLAIR, 1877-1933.
5 Greek sea prayers, op. 35.
London, Augener; New York, Boston music co. [c1913] 15 p. 31cm.

For voice and piano.
CONTENTS.—Spring on the coast (Antipater of Sidon)—Worship in spring (Agathias)—To the gods of sea & weather (Philodemus)—The Apollo of Leucas

(Continued)

NN R 9.57 p/ OC SL MUg, 1g, Ig (MUA 4, MUS 6, LC1, X1, Z5)

Music Div.

FAIRCHILD, BLAIR, 1877-1933. 5 Greek sea prayers. (Card 2)

(Philippus)—To the gods of harbour & headland (Antiphilus)

1. Songs, U.S. I. Title: Greek sea prayers.

A Greek slave

NCOF +

[JONES, SIDNEY] 1869-1946.
[A GREEK SLAVE. LIBRETTO. ENGLISH]
[A Greek slave, by Owen Hall, pseud., lyrics by Harry Greenbank and Adrian Ross, pseud., London] Mrs. Marshall's type writing office, 1898. 1 v. 28cm.

Typescript; includes 2 versions of act 1, one of which contains criticism of various parts of the act and has in ms.: Private, R. Barker, Savoy theatre.

Produced at Daly's theatre, London, June 8, 1898.

(Continued)

NN X 12.58 m/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)

[JONES, SIDNEY] 1869-1946. [A GREEK SLAVE. LIBRETTO. ENGLISH] [A Greek slave... (Card 2)

1. Drama--Types--Operetta. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

Greek themes in modern musical settings.

STG (Michigan)

Stanley, Albert Augustus, 1851-
Greek themes in modern musical settings, by Albert A. Stanley ... New York, The Macmillan company; London, Macmillan and company, ltd., 1924.

xxii p., 1 l., 385 p. illus., x pl., diagrs. 28cm. (*Half-title:* University of Michigan studies. Humanistic series, vol. xv)

*MS A second copy

CONTENTS.—Incidental music to Percy Mackaye's drama of Sappho and Phaon.—Music to the Alcestis of Euripides, with English text.—Music for the Iphigenia among the Taurians by Euripides, with Greek text.—Two fragments of ancient Greek music.—Music to cantica of the Menaechmi of Plautus.—Attis: a symphonic poem.

165885 A.

1. Music, Greek and Roman. 2. Greek drama—Incidental music. I. Title.

24-12222

Library of Congress M3.1.S8
——— Copy 2.
Copyright A 793114 [5]

The Greek tradition.

BTGP

Boas, George, 1891-
The Greek tradition; papers contributed to a symposium held at the Baltimore museum of art, May 15, 16, 17, 1939, edited by George Boas. Baltimore, The Johns Hopkins press, 1939.
xi, 206 p. front., plates. 23½ cm.
CONTENTS.—The Greek tradition in the Hellenistic age, by H. W. Prescott.—Archaeology and the idea of classical antiquity, by Dorothy K. Hill.—The survival of antiquity in the middle ages, by Dorothy Miner.—John of Salisbury and the renaissance of the twelfth century, by Sidney Painter.—The beginnings of the Italian opera, by Lubov Keefer.—The ancients as authority in seventeenth-century France, by Ruth Cherniss.—The Greek tradition in Germany, by Ernst Feise.—The classic revival in American architecture, by Talbot Hamlin.
1. Civilization—Addresses, essays, lectures. 2. Civilization, Greek. I. Title.
39-14248
Library of Congress CB5.B6
Copy 2. MUSIC DIV.
Copyright A 129516 [3] 904

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*SEE Pg. 577 (3rd. Column)

*MR box

GREEN.
When all Thy mercies, O my God. An hymn for two voices, by Mr. Green... London, Published for G. Walker [ca. 1800] score (3 p.) 33cm.
Caption title.
With figured bass.
1. Vocal duos, Sacred (Women)--Keyboard acc.
NN R 1.87 p/(OC SL MUg, 1g (MUS1, MUR1, LC1, X1)

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*MIB

Green, Abel.
Inside stuff on how to write popular songs, by Abel Green... With endorsement-introduction by Paul Whiteman... New York: P. Whiteman Publ., Inc., 1927. 70 p. 8°.
"Directory of music publishers," p. 69-70.
SECOND COPY
Cards in Public Catalogue
MUSIC DIV.
367028A Song writing
1. Composition (music). 2. Songs, Writing of. 3. Title.
N. Y. P. L. May 15, 1928

GREEN, ADOLPH

Copy only words underlined & Classmark-- MFLA

HAUDUROY, JEAN FRANÇOIS.
L'écriture musicale: entretien avec Betty Comden et Adolph Green. (IN: Cahiers du cinéma. Paris. 28cm. no.174 (jan. 1966) p.43-[51]. illus.)
1. Comden, Betty. 2. Green, Adolph.
NN R 7.66 l/ OI (MU)1, 2 (T)1, 2 (DC2, LC1, X1)

Green, Adolph. Applause

*MP (U. S.)

STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]
Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E. H. Morris, c1970. 71 p. illus. 28cm.
For voice and piano, with chord symbols.
(Continued)
NN 6.71 c/ OC, I, II, III, IV IIIg, IVg, Vg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1, LC1, X1)

STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)
1. Songs, U.S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

Green, Adolph. Bells are ringing

*MS

STYNE, JULE, 1905-
[BELLS ARE RINGING. VOCAL SCORE. ENGLISH]
Bells are ringing; a musical play. Book and lyrics by Betty Comden and Adolph Green. Orchestrations by Robert Russell Bennett. Vocal arrangements and direction by Herbert Greene and Buster Davis. [New York, Stratford music corp.; sole selling agents, Chappell & co. and G. Schirmer, c1957] 144 p. 31cm.
1. Musical comedies. I. Comden, Betty. Bells are ringing. II. Green, Adolph. Bells are ringing. III. Title.
NN 7.60 g/ OC (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Green, Adolph. Bells are ringing

*MZ

Styne, Jule, 1905-
[Bells are ringing. Libretto. English]
Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. New York, Random House [1957]
177 p. photos. 21 cm.
1. MUSICAL COMEDIES--LIBRETTOS. BELLS ARE RINGING I. Comden, Betty. Bells are ringing II. Green, Adolph. Bells are ringing III. Bells are ringing
NN R 12.57 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Green, Adolph. Bells are ringing

Copy only words underlined & classmark-- NBLA

STYNE, JULE, 1905-
[BELLS ARE RINGING. LIBRETTO. ENGLISH]
Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. (IN: Theatre arts. New York. 28cm. v. 43, no. 4 (April, 1959) p. 24-51. illus.)
1. Musical comedies--Librettos. Bells are ringing. I. Green, Adolph. Bells are ringing. II. Comden, Betty. Bells are ringing. III. Title.
NN R X 9.63 t/ OC, I, II OI PC, I, II, III MUy, 1y, Iy, IIy, IIIy (LC5, X1)

Green, Adolph. Billion dollar baby

NCOF

GOULD, MORTON, 1913-
[BILLION DOLLAR BABY. LIBRETTO. ENGLISH]
Billion dollar baby [a musical play of the Terrific Twenties; book and lyrics by Betty Comden & Adolph Green, music by Morton Gould] New York, Hart stenographic bureau [1945] 77, 36 l. 30cm.
Cover title
Typescript; includes original cast and property plot.
(Continued)
NN**X 12.56 p/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

GOULD, MORTON, 1913- [BILLION DOLLAR BABY. LIBRETTO. ENGLISH] Billion dollar baby... (Card 2)
Produced at the Alvin theatre, New York, Dec. 21, 1945.
1. Musical comedies--Librettos. Billion dollar baby. I. Comden, Betty. Billion dollar baby. II. Green, Adolph. Billion dollar baby. III. Title.

Green, Adolph. Fade out, fade in

*MZ-Amer.

Styne, Jule, 1905-
[Fade out, fade in. Libretto. English]
Fade out, fade in. Book and lyrics by Betty Comden & Adolph Green. New York, Random House [1965]
118 p. port. 23 cm.
1. Musical comedies—Librettos. Fade out, fade in. I. Comden, Betty. Fade out, fade in. II. Green, Adolph. Fade out, fade in. III. Title.
NN R 12.65 a/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II (MUL1, LC1, X1, Z3)

Green, Adolph. Wonderful town

*MYD

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Wonderful town. Lyrics by Betty Comden & Adolph Green. Piano selection with lyrics. [Arranged for piano solo by Chris Langdon. London, New York, Chappell, c1955; c1953] 11 p. 28cm.
1. Piano--Arr. I. Comden, Betty. Wonderful town. II. Green, Adolph. Wonderful town. III. Title.
NN 4.70 e/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Green, Adolph. Wonderful town

NCOF+

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
"Wonderful town", a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. [New York, 1953] 65, 34 l. 29cm.
Typescript.
Produced February 25, 1953, at the Winter Garden, New York.
1. Musical comedies—Librettos. Wonderful town. I. Field, Joseph A., 1895- Wonderful town. II. Chodorov, Jerome, 1911- Wonderful town. III. Comden, Betty. Wonderful town. IV. Green, Adolph. Wonderful town. V. Title.
NN** X 5.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

Green, Adolph

Copy only words underlined & classmark-- NBLA

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green; based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)
(Continued)
NN R X 6.59 g/ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, Iys, IIys, IIIys, IVys, Vys, VIys T, 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF 1s)

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. LIBRETTO. ENGLISH] Wonderful town... (Card 2)
Condensation.
1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN
2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorov, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

Green, Adolph

*MZ

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.
"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- Wonderful town. II. Chodorov, Jerome, 1911- Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- My sister Eileen.
NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

Green, Adolph

*MP (U. S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E. H. Morris, c1962. 27 p. 28cm.
(Continued)
NN 6.71 d/ OC, I, II, III, IV, V IIIg, IVg, Vg, VIg MUA(2) I, II, (OAF1) SL MUg, 1g, 2g, Ig, IIg, III, IV, V (MUD3, LC1, X1)

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

Green, Adolph

NCOF

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29, 35, 23 l. 29cm.
(Continued)
NN** X 6.55 a/ OC (lbo) I, II, IIbo, III, IV, V PC, I, II, III, IV, V, VI SL MUy, ly, Iy, IIy, IIIy, IVy, Vy, VIy (T7, LC1, X1)

Green, Adolph, jt. au.

NCOF+

Comden, Betty.
...Billion dollar baby, a musical play of the terrific twenties... Book and lyrics by Betty Comden and Adolph Green. Music by Morton Gould... [New York, 1945] 78, 36 f. 29cm.
Typescript; with cast of characters, and property plots.
Produced at the Alvin theatre, New York, December 21, 1945.
MUSIC DIV.
346673B. 1. Drama, American. I. Green, Adolph, jt. au. II. Title.
N. Y. P. L. June 17, 1947

Green, Adolph, 1915-

Musical comedy
Billion dollar baby

Gould, Morton, 1913-

I got a one track mind... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. ₍c1945₎

First line: Ever since I was a kid.
From the musical comedy Billion dollar baby.

MUSIC DIV.

1. Songs, U.S. I. Comden, Betty. II. Green, Adolph, 1915- III. Song index (2).

Printed for the Music Division

NN

Green, Adolph, 1915-

Musical comedy
Billion dollar baby

Gould, Morton, 1913-

I'm sure of your love... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. ₍c1945₎

First line: One thing kept me going.
Chorus: I don't really care.
From the musical comedy Billion dollar baby.

MUSIC DIV

1. Songs, U.S. I. Comden, Betty. II. Green, Adolph, 1915- III. Song index (3).

Printed for the Music Division

NN

Green, Adolph

*MS-Amer.

Styne, Jule, 1905-
[DO RE MI. VOCAL SCORE. ENGLISH]
Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp; Chappell, sole selling agent ₍1961₎
224 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Comden, Betty. II. Green, Adolph. III. Kanin, Garson, 1912- IV. Title. Do re mi.
NN 11.64 e/$_5$OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA, I, II, III (LC1, X1)

Green, Adolph

*MP (U.S.)

STYNE, JULE, 1905-
[HALLELUJAH, BABY. SELECTIONS]
Hallelujah, baby! vocal selection. Lyrics by Betty Comden and Adolph Green; book by Arthur Laurents. New York, Stafford music corp. [c1967] 35 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Song, U.S. 2. Musical comedies. I. Laurents, Arthur. Hallelujah, baby! II. Comden, Betty. III. Green, Adolph. IV. Title.
NN 6.71 d/$_5$OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD2, LC1, X1)

Green, Adolph

NCOF
+

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.

(Continued)

NN 10.61 p/$_A$OC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy IVy VIIbo (OAF1) PC, I, II, III, IV, V, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

2

STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling" ... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian, Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

Green, Andrew, 1865-

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
The proper of the Mass set to Gregorian themes by Rev. Andrew Green and Rev. Herman J. Koch. [Kansas City, Kan.] 1946. 24cm.

In modern notation.
"Copyright by Diocese of Leavenworth."

I. Green, Andrew, 1865- . II. Koch, Herman J. III. Title.

NN**R 8.56 s/o (OC)I, Ib* II, IIbo OS PC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MFM-Amer.

GREEN, BENNY.
Five studies in the growth of jazz. London, MacGibbon & Kee, 1962. 191 p. 23cm.

CONTENTS.--"Why reluctant?"--Bix Beiderbecke.--Benny Goodman.--Lester Young.--Billie Holiday.--Charlie Parker.

1. Jazz musicians. 2. Jazz.
NN R 1.63 e/$_J$OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Green, Bernard

*MSP-Amer.

CHICAGO AND ALL THAT JAZZ (Television program)
Chicago and all that jazz. [Selections] [195-?] piano conductor (2 nos. in 1 v.) 32cm.

Reproduced from copyist's ms.
CONTENTS.--Chicago montage.--The original Dixieland one-step (as performed by the O.D.J.B. in the original recording; realized by Bernard Green)

1. Television music. I. Green, Bernard.
NN 6.71 b/$_4$(OC)I OS(1b+) SL MUg, 1g, Ig (MUA2, LC1, X1)

Green, Christie, composer. NBL p.v.8 no. 23

see:

Baxter, J.D.
The witch of Pendle. A play of Tudor days. London: Simpkin, Marshall, etc., [1909] 104 p. 12°.
On back of title: "Musical setting to lyrics may be obtained from the composer, Dr. Christie Green, Adelaide Terrace, Blackburn

1. Green, Christie. 2. Title.

Music Div.

Green, Douglass Marshall, 1926-

*MX-Amer.

[CONVERSATIONS]
Four conversations, for four clarinets. New York, Associated Music Publishers ₍1963₎
score (8 p.) and 4 parts. 30 cm.
CONTENTS.--Chit-chat.--Gossip.--Moonlight colloquy.--Bull session.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Conversations.
NN 10.65 e/$_J$OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 5, LC1, X1)

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*MGD

Green, Douglass Marshall, 1926-
Form in tonal music; an introduction to analysis ₍by₎ Douglass M. Green. New York, Holt, Rinehart, and Winston ₍1965₎
xi, 320 p. illus., music. 24 cm.

1. Musical form. 2. Music--Analysis, interpretation, appreciation. 3. Form. 4. Analysis.
NN R 7.65 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MIC

Green, Elizabeth A. H.
The modern conductor; a college text on conducting, based on the principles of Nicolai Malko as set forth in his The conductor and his baton. Englewood Cliffs, N.J., Prentice-Hall, 1961.
308 p. illus. 24 cm.
Includes bibliography.

1. Conducting (Music). 2. Conducting. I. Mal'ko, Nikolai Andreyevich, 1883- . The conductor and his baton.
NN R 3.65 e/$_J$OC, I PC, 1, I SL MU, 2 I (LC1, X1)

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*MKI

Green, Elizabeth A H
Orchestral bowings and routines. 2d. ed., rev. and enl. Ann Arbor, Mich., Ann Arbor Publishers ₍c1957₎
107 p. 28 cm.

1. STRINGED INSTRUMENTS 2. INSTRUMENTS, STRINGED--INSTRUCTION 3. BOW

NN* 3.59 1/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MEC (Linley)

Green, Emanuel, 1832-1919.
Thomas Linley, Richard Brinsley Sheridan, and Thomas Mathews, their connection with Bath. By Emanuel Green... Bath: Herald office, 1903. 81 p. ports. 22cm.

218639B. 1. Linley, Thomas, 1732-1795. ~~2. Sheridan, Richard Brinsley Butler, 1751-1816.~~ ~~3. Mathews, Thomas, 1744?-1820.~~
N.Y.P.L.

MUSIC DIV.
Cards in Public Catalogue
July 21, 1943

Green, Frank W : Babil and Bijou.

*ZB *MG p.v.57

Boucicault, Dion, 1820?-1890, and J. R. Planché.
...Babil and Bijou; or, The lost regalia. A grand fairy spectacular opera, by Dion Boucicault and J. R. Planché. Revised (with new lyrics) by Frank W. Green. Music composed and arranged by G. Jacobi. With selections from Rossini, Auber, Hérold...₍and others₎ Produced, (first time) Saturday, April 8th, 1882. ₍London: Printed by J. Miles & Co., 1882?₎ 28 p. 21½cm.

Libretto.
At head of title: Alhambra Theatre Royal.

53956A. 1. Drama, Irish. I. Green, Frank W.: Babil and Bijou. II. Planché, James Robinson, 1796-1880, jt. au. III. Title.
N.Y.P.L.

April 2, 1936

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*MGA

Green, G P.
Pan-pipes. The spirit of music in nature, art and legend, from the East to the West, penned in 16 articles for general reading. With drawings of Eastern instruments. By G. P. Green... London, W. Reeves ₍1923₎
5 p. l., 3-128 p. illus. 19cm.

JUILLIARD FOUNDATION FUND

1. ~~Music - Addresses,~~ Essays. ~~lectures.~~ 2. ~~Music,~~ Oriental. Music. I. Title.
II. Title: The spirit of music in nature, art and legend.

Cards in Public Catalogue

Library of Congress ML60.G8 24-28895
(2)

MUSIC DIV

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*MFBR (China)

Green, G. P.
Some aspects of Chinese music, and some thoughts & impressions on art principles in music. London: W. Reeves ₍1913?₎. 4 p.l., 149(1) p. 16°. (Bijoux musical books.)

Music Dept.
Cards in Public Catalogue

1. China. ~~—Music: Lit.~~ ~~2. Music~~ 2. Philosophy and aesthetics. ~~and religion.~~ ~~3. Aesthetics.~~
N.Y.P.L.

February 14, 1914.
Card rev. 1911

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*MYK-Amer.

GREEN, GEORGE.
Fantaisies concertantes. [n.d.] score(13 p.) 36cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Date at end; May 28, 1968.

1. Violin and violoncello.
NN 6.71 b/$_a$OC SL MUg, 1g MUA(2) (LC1, X1)

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*MYR-Amer. box

GREEN, GEORGE.
[SUITE, TROMBONE]
Suite for trombone. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 8 p. 31cm.

CONTENTS.--Prelude-burlesk.--Intermezzo.--March.--Cantilena.--Finale.

1. Suites (Trombone) 2. Trombone.
NN R 11.71 w/$_4$OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

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*MYR-Amer. box

GREEN, GEORGE.
[TRIPTYCH, TRUMPET]
Triptych, for trumpet. New York, Autograph editions; sole agents for North America; J. Boonin, Hackensack, N. J. [1971] 6 p. 31cm.

CONTENTS.--Preludio.--Aria.--Toccata.

1. Trumpet. 2. Suites (Trumpet)
NN R 11.71 w/$_4$OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

Mus. Res.
*MYA

Green, George.

Six voluntarys for the organ, piano forte, or harpsicord, composed by Geo. Green... London, Printed and sold by Longman, Lukey and co. ₍ca. 1775₎ 17 p. 24 x 33cm.

1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800.
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z1, LC1, X1)

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*MYK-Amer.

GREEN, GEORGE.
[SONATA, VIOLIN & PIANO]
Violin sonata no. 1. [n.d.] score(24 p.) 36cm.

Reproduced from holograph.
Caption title.
Date at end: Feb. 23, '66.

1. Violin and piano.
NN 6.71 b/9C (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

Green, H. Leland, 1907- , joint compiler

*MRA

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. Compiled by Charles E. Fuller, H. Leland Green and William MacDougall. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950-55. 2 v. illus., ports. 23cm.

No. [1]-2.
Close score: SATB. Includes some hymns for 1-2 voices and piano.
No. 2 compiled by Charles E. Fuller and H. Leland Green.
(Continued)

NN X 4. 60 1/2 OC, I, Ib, II, IIb (OS)II PC, 1 SL MUg, 2g, Ig, IIg, IIIg (LC1, X1) 2

FULLER, CHARLES EDWARD, 1887- , compiler.
Old fashioned revival hour songs. (Card 2)

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Green, H. Leland, 1907- , joint compiler. II. MacDougall, William, 1913- joint compiler. III. Old fashioned revival hour (Radio program).

Music Div.

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* MRDG-Amer.

GREEN, HAROLD.

Erev Shabbat. Sabbath eve service for cantor, mixed voices and organ. New York, Bloch pub. co. [c1962] 82 p. 31cm.

1. Synagogue music--Sabbath services.

NN S 6.66 p// OC (1bo) SL I, 1 MUg, 1g MUA (4) (LC1, X1)

ZB-MGp.m.2--5

Green (James)
Aristotle's musical problems... a paper read before the American Antiquarian Society, by J. Green... of Worcester, Massachusetts, and printed in the society's Proceedings, Apr. 29, 1903. Worcester, Mass.: C. Hamilton, 1903. 8pp. 8°.

Gift of the Author.

Music Dept.

Aristotle musical problems.

Green, Janet M ed

*MF

Hubbard, William Lines, 1867- , ed.

The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire ₍c1908-10₎ 12v. illus. (incl. music), plates (part col'd), ports. 23½cm.

₍Vol. 1₎ published in 1910.
₍Vol. 2-10₎ have imprint: Toledo ₍etc.₎
CONTENTS.—₍v. 1₎ Musical dictionary.—₍v. 2-3₎ Musical biographies.—₍v. 4₎ History of American music, with introductions by George W. Chadwick and Frank Damrosch.—₍v. 5₎ History of foreign music, with introduction by Frederick Starr.—₍v. 6-7₎ Operas, with introduction by H. E. Krehbiel.—₍v. 8₎ Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—₍v. 9₎ Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1939

Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)

₍v. 10₎ Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.

For other contents see author card

*MFBR (U.S.)
— —Second copy. v.4

1. Music. I. Andrews, George Whitfield, 1861- , ed. II. Dickinson, Edward, 1853- , ed. III. Foote, Arthur William, 1853- , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851-1914, ed.
N. Y. P. L. Revised June 14, 1939

DREXEL 3110

Green (John)
A bird's eye view of the rudiments of music, and an explanation of musical characters. 8 pp. (In: Logier (J. B.) Logier's system of the science of music. London [1843?] New ed. 4°.)

Notation—Manuals.
Theory—Elementary works—English.

Music Div.

Write on slip words underlined in red

DREXEL 3110

Green (John)
A concise history of musical notation . . . 8 pp. (In: Logier (J. B.) Logier's system of the science of music. London, [1843?] New ed. 4°.)

Notation

Music Div.

DREXEL 3405

Green (John B.)
Concise instructions for the seraphine and melodeon; to which is added a choice selection of favorite airs and voluntaries . . . arranged . . . by E. L. White. *New York: S. C. Jollie*, 1850. 39 pp. obl. 8°.

Harmonium — Methods. 3405

Music Div.

Green, John E., jt. author

*MKVM

Collins, Myron D
Playing and teaching percussion instruments ₍by₎ Myron D. Collins ₍and₎ John E. Green. Englewood Cliffs, N. J., Prentice-Hall ₍, 1962.
vii, 184 p. illus., music. 31 cm.

Percussion--Methods. 2. Drum--Methods. I. Green, John E., jt. author.
NN I, 65 c/5 OC(1b*), I MU, I, 2, I (LC1, X1)

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* MSP

GREEN, JOHN W., 1908-
[RAINTREE COUNTY. SELECTIONS. ARR. FOR PIANO]
The music of Raintree county [an M-G-M picture] New York, Robbins music corp. [c1957] 23 p. illus., ports. 31cm.

Originally for orchestra.
Includes the Song of Raintree county and Never till now, for voice and piano; words by P.F. Webster.

1. Motion pictures. Raintree county. 2. Piano—Arr. I. Raintree county (Moving picture)
NN X 1. 59 p// OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUA 4, MUS 2, LC1, X1)

Green, Johnny
See
Green, John W , 1908-

NOV 5 1951

MUSIC DIV.

Green, Johnny, 1908- Beat the band.

NCOF
+

Marion, George.
Beat the band. Book by George Marion, jr. and George Abbott, lyrics by George Marion, jr.; music by Johnny Green. ₍New York, 1942₎ 59, 44 f. 29cm.

Prompt-book.
Without music.
First New York production at the 46th street theatre, Oct. 14, 1942.
Imperfect: act 1, f. 13-18 wanting.

MUSIC DIV.
219848B. 1. Drama, American. 2. Prompt-books. I. Abbott, George, 1889- , jt. au. II. Title.
N. Y. P. L. May 18, 1943

DREXEL 3062

Green (Joseph [N.])
The tritone: a method of harmony and modulation, founded on a system of inversion of numbers, and adapted to the scale of keyed instruments. *London: Novello, Ewer & Co.*, [1870?] vi, 1l., 70 pp. 4°.

Harmony
Modulation

Music Div.

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*MS

Green, Lydia, and others.
Exit the villain; an operetta in three acts, presented by the Wellesley Barnswallows Dramatic Association...March 21 and 22, 1924... Lyrics by Harriet Lyons...music by Lydia Green... Helen Osborn...Ruth Tegtmeyer...May de Forest...Margaret Mullen...₍and₎ Marjorie Pedersen... Book by Harriet Lyons ... Cover design by Lydia Green... ₍Wellesley, Mass.?₎ cop. 1924. 61 p. f°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operettas—Piano and voice. I. Lyons, Harriet. II. Wellesley College. Barnswallows Dramatic Association. 2. College operas
N. Y. P. L. October 27, 1931

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*MEC
(Green, M.)

GREEN, MARTYN
Here's a how-de-do; my life in Gilbert & Sullivan.. New York, W. W. Norton & co. [1952] 283 p. illus., ports 22cm.

1. ed.

1. D'Oyly Carte Opera Company. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 1, 53 OC(1bo) PC, I, 2, I SL MU, I, I T, I, I (LC1, X1)

Write on slip words underlined below and class mark —

NCO

Green, Paul, 1894-
Alma mater; a comic satire in one act, by Paul Green. (In: One-act plays for stage and study, ninth series. New York, N. Y. ₍etc.₎ 1938. 20½cm. p. ₍21₎-48.)

Includes song.

986030A. ~~1. Drama, American.~~ I. Title.
N. Y. P. L. MUSIC DIV June 9, 1939

NBM ~~NBL~~

Green, Paul, 1894-
The common glory, a symphonic drama of American history, with music, commentary, English folksong and dance. Pub. for the Jamestown Corp. and Virginia Conservation Commission. Chapel Hill, Univ. of North Carolina Press ₍1948₎
1x, 278 p. illus. 21 cm.

~~1. Virginia—Hist.—Revolution—Drama.~~ 2. Jefferson, Thomas, 3d Pres. U.S. 1743-1826—Drama. I. Title.
1. United States—Virginia—Drama. *Full name:* Paul Eliot Green.
PS3513.R542C6 812.5 48-11307*
Library of Congress ₍35₎ MUSIC DIV.

NBM NBL

Green, Paul, 1894-
The Highland call; a symphonic play of American history in two acts, by Paul Green; with hymn tunes, folksongs, ballads, and dance. Chapel Hill, The University of North Carolina press, 1941.
xix p., 1 l., 280 p. plates. 21cm.
Illustrated with scenes of the 1939 and 1940 productions of the play in Fayetteville, N. C.
Organ overtures by Charles Vardell.
"The Highland call songbook" (with music): p. ₍197₎-272.
1. Macdonald, ~~Mrs.~~ Flora (Macdonald) 1722-1790—Drama. I. Vardell, Charles. II. Title. 2. Incidental music (3)
₍*Full name:* Paul Eliot Green₎
41-51925
Library of Congress PS3513.R452H5 1941 Music Div.
~~— — Copy 2.~~ M1513.G8H5
₍8₎ 812.5

Write on slip words underlined below and class mark —
NAFH

Green, Paul, 1894-
Johnny Johnson; a fantastic drama in three acts, by Paul Green (incidental music by Kurt Weill). (In: The best plays of 1936-37. 21cm. p. 96-141. pl.)

Without music.

*T- Desk
——— ——— Second copy.

In story form with extracts from the dialogue.

MUSIC DIV.
915758A. 1. Drama, American. I. Title.
N. Y. P. L. November 30, 1937

NCOF
*

GREEN, PAUL, 1894-
Sing all a green willow; a folk morality fantasy, with hymn-tunes, dumb show, masks, interludes, folk-music and dance. [Chapel Hill? N.C., 1969] 133 l., 14 l. of music. 29cm.

Typescript.
On cover: Working copy.
Produced at the University of North Carolina, March 28, 1969.

(Continued)
NN 10.69 r/ OC PC, 1, I SL MU, ly T, 2, 3, 4, I (LC1, X1)

GREEN, PAUL, 1894- . Sing all a green willow... (Card 2)

1. Drama, American. 2. Drama--Promptbooks and typescripts. 3. Drama--Subjects--Morality. 4. Drama--Types--Folk--U.S. I. Title.

Green, Paul, 1894- Song in the wilderness

*MP (U. S.)

Vardell, Charles Gildersleeve, 1893-
[Song in the wilderness. Vocal score]
Song in the wilderness, cantata for chorus and orchestra with baritone solo. Poem by Paul Green. Music by Charles Vardell. Chapel Hill, Univ. of North Carolina press, 1947. viii p., 3 l., 79 p. front. 28cm.

"Salem college edition, 1772-1947."
No. 567 of 600 copies. With autographs of author and composer.

MUSIC DIV.
539891B. 1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)—Vardell, C. G. I. Green, Paul, 1894- . Song in the wilderness. II. Salem academy and college, Winston-Salem, N. C. III. Title.
N. Y. P. L. March 28, 1951

D-15
4216
~~D-15~~
~~4216~~

Green, Paul, 1894-
The Stephen Foster story, a symphonic drama based on the life and music of the composer. New York, French [1960]

107 p. 22 cm.

1. Foster, Stephen Collins--Drama. 2. Drama, American.
NN * R 1. 65 a/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

C-10
321

GREEN, PAUL, 1894-
Wilderness Road, a symphonic outdoor drama. New York, French [1956] 166 p. illus. 20cm.

Includes the incidental music (unacc. melodies)

1. Drama, American. 2. United States—Hist.—Civil war—Drama. I. Title.

NN * R 8.56 d/ OC PC, 1, 2, I SL AH, 2, 1 MU, 1 (LC1, X1)

Green, Paul, 1894- , tr.

NIL

Ibsen, Henrik. Peer Gynt. English. Green.
Peer Gynt. American version by Paul Green. New York, French [1951] 167 p. front. 20cm.

Music: p. 161-167.

1. Green, Paul, 1894- tr. II. Title.
NN * R 6.54 OC PC, 1 SL MUg, lg, 1g (LC1, X1)

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*MYD

Green, Ray, 1908-
...An American bourrée, from "Dance set," for piano solo... Providence, R. I., Axelrod music publications, inc. [c1940] 6 p. 31cm. (Contemporary American composers series. no. 6.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Bourrées (Piano). 2. Piano. I. Title.
N. Y. P. L. July 25, 1950

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*MNZ-Amer.

GREEN, RAY, 1908-
[BREAK OF DAY]
Madrigal a 4 voci. Break of day. [Words] attributed to Donne; probably by Dowland... [193-] score ([3] p.) score ([2] l.) 37cm.

Holograph, in ink, with words in green pencil.
For SATB.
First line: Stay, O sweet, and do not rise.
1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Autographs (Music)--Green, R.
NN S 11.63 f/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUS2, MUR1, LC1, X1) (MUD2)

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*MX—AMER.

GREEN, RAY, 1908-
[EPIGRAMMATIC PORTRAITS]
Five epigrammatic portraits, for string quartet... New York, American music edition [1955] 8 p. 20cm.

Miniature score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigrammatic portraits.

NN X 5.55 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1 LC1, X1, Z1)

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*MYD

Green, Ray, 1908-
...Festival fugues, an American toccata. New York, Arrow music press [c1949] 23 p. 31cm.

For piano.
CONTENTS.—Prelude promenade.—Holiday fugue.—Fugal song.—Prelude pastorale.—Jubilant fugue.

1. Fugues (Piano). I. Title.
NN 10.52 OC SL MU, 1, I (MUA4, LC1, X1)

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*MYD

Green, Ray, 1908-
[Festival fugues]

Festival fugues, an American toccata. New York, Arrow Music Press [1949]

23 p. 31 cm.

For piano.
CONTENTS.—Prelude promenade.—Holiday fugue.—Fugal song.—Prelude pastorale.—Jubilant fugue.

1. ~~Canons, fugues, etc.~~ (Piano) 2. Piano I. Title.
Full name: Ray Burns Green.

M25.G 49-28725*
Library of Congress [1] MUSIC DIV.

Green, Ray, 1908-
Fog.

See

Green, Ray, 1908-
Four short songs for soprano.

Music div.

Write on slip words underlined below and class mark —
*MN
*

Green, Ray, 1908-
Hey nonny no; madrigal. Anonymous poem. [By] Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 2-4.)

Music for S. A. T. B.
Caption-title; t.-p. reads: Two madrigals.

MUSIC DIV.
1. Choruses, ~~Unaccompanied~~. 2. Madrigals, ~~American~~. I. Title. English—U.S. Composers—1900-
N. Y. P. L. April 5, 1935

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*MNZ-Amer.

GREEN, RAY, 1908-
[HEY NONNY NO]
Madrigal a 4 voci. Anonymous poem. [Music by] Ray Green... [193-] score ([2] l.) 37cm.

Holograph, in ink; with words in red pencil.
For cantus, altus, tenor, bassus.
First line: Hey nonny no! men are fools that wish to die.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed 4 pt.)--Unacc. 3. Autographs (Music)--Green, R.
NN S 11.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUS1, MUR1, LC1, X1)

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*MX—Amer.

Green, Ray, 1908-
...Holiday for four... New York, Arrow music press, inc. [c1949] 40 p. 28cm.

Score: viola (or clarinet), clarinet, bassoon and piano.
Performance time: approximately 14 minutes.
CONTENTS.—Fugal introduction.—Prairie blues.—Festive finale.

MUSIC DIV.
537625B. 1. Chamber music, 20th cent.—Quartets. 2. Viola—Quartets. 3. Clarinet—Quartets. 4. Bassoon—Quartets. 5. Piano—Quartets (Piano, wind and string). I. Title. 2. Piano in quartets (Piano, clarinet, bassoon, viola). 3. Piano in quartets (Piano, 2 clarinets, bassoon)
N. Y. P. L. November 1, 1950

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*MYD

GREEN, RAY, 1908-
Jig for a concert, two pianos. New York, American music edition [c1953] 1 v. 30cm.

Two scores, piano I-II (15 p. each)

1. Piano (2 pianos). 2. Jigs (2 pianos).

NN 4.55 g/ OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

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*MYD

Green, Ray, 1908-
Pieces for children, and for grownups to make a note of. Four pieces for piano solo by Ray Green. New York, American music edition [c1951] 9 p. 31cm.

CONTENTS.—Piece to begin.—March.—Melody.—Piece to end.

1. Children's music (Piano).
NN 10.52 OC SL MU, 1 (MUA4, LC1, X1)

~~*MX—Amer.~~
*MX-Amer.

Green, Ray, 1908-
[Pieces for a concert]

Three pieces for a concert, for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano. New York, E. B. Marks Music Corp. [1948]

piano-conductor score (11 p.) and parts. 31 cm. (Marks educational music library. Wind ensemble, no. 13)

Cover title.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Clarinet—Octets. 4. Trumpet—Octets. 5. Trombone—Octets. 6. Percussion—Octets. 7. Piano—Octets. I. Title.

48-20817*
MUSIC DIV.
Library of Congress [1]

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*MV—AMER.

GREEN, RAY, 1908-
... Three pieces for a concert... New York, E. B. Marks music corp. [c1948] Pl. no. 12573-31. 11 p. 31cm.

Condensed score: band.
CONTENTS.—March.—Quiet song.—Piece to end.

1. Band. I. Title.

NN 6.53 OC SL MUg, 1g, Ig (MUA 4, MUI 3, LC1, X1)

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* MYD-Amer.

Green, Ray, 1908-
Short sonata, in C, for piano solo. New York, American Music Edition [1963]
16 p. 30 cm.

1. Piano.

NN 6.66 g/c OC SL MUg, lg MUA(4) (LC1, X1)

Write on slip words underlined below and class mark — *MN

Green, Ray, 1908–

Sonatina for piano. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 8–12.)

1. Sonatas—Piano.
N. Y. P. L.

Music Div.
March 29, 1935

Write on slip words underlined below and class mark — *MN +

Green, Ray, 1908–

Sea charm; madrigal... ₍By₎ Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 5–7.)

Music for T. T. B. B.
Words by Langston Hughes.
Caption-title; t.-p. reads: Two madrigals.

Music Div.
English—U.S. composers—1700-

1. Choruses, Men's voices. 2. Madrigals, American. 3. Quarter-tone music, etc. I. Hughes, Langston, 1902– . Sea charm. II. Title.
N. Y. P. L.
April 23, 1935

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*MP (U.S.)

Green, Ray, 1908-

Songs to children's poems. Poems by Herbert Salinger, aged 8 years and Pierre Salinger, aged 9 years. New York, American music edition [1955] 15 p. 30cm.

For one voice with piano accompaniment.

(Continued)

NN X 5.55 j/ OC,I,Ibo, II,IIbo SL MUg,lg,2g,Ig, IIg, IIIg (MUA4,MUS8, 1,X1)

Green, Ray, 1908- Songs to children's poems.
(Card 2)

Contents.—Rain.—The motorcycle "Dashing through the city."—Books.—Fog "I hear the fog horn blowing." —Machines.

1. Songs, U.S. 2. Song cycles. I. Salinger, Herbert. II. Salinger, Pierre. III. Title: Songs to children's poems.

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*MYD

Green, Ray, 1908–

Short sonata in F. Piano solo by Ray Green. New York, American music edition ₍c1951₎ 10 p. 31cm.

Duration: 2 minutes, 5 seconds.
Movements.—Opening movement.—Pastorale.—Chorale.—Ending movement.

1. Piano.
NN 10.52 OC SL MU, 1 (MUA4, LC1, X1)

Write on slip words underlined below and class mark — *MN +

Green, Ray, 1908–

₍Four short songs for soprano. no. 2, 4₎
Two songs: Fog, Summer grass, by Ray Green. (New music. San Francisco, 1934. 35cm. v. 7, no. 3. p. 13–16.)

Music for 1 voice with piano acc.
Words by Carl Sandburg.

English—U.S. composers.

Music Div.

1. Songs, American. I. Sandburg, Carl, 1878–
N. Y. P. L.
(Over)
April 18, 1935

Green, Ray, 1908-
Summer grass.

See

Green, Ray, 1908-
[Four short songs for soprano.]

Music Div.

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*MN
N555 no.18

Green, Ray, 1908-

Three inventories of Casey Jones.

New music orchestra series. [no. 18]
Score: percussion instruments and piano.

(In: Beyer, J.M. IV... San Francisco [c1936] p. 11-13.)

1. No subject. I. Title: Casey Jones, Inventories of.

Music Div

ZEP (Wesley)

Green, Richard, 1829–1907.

Works of John and Charles Wesley—A bibliography; containing an exact account of all the publications issued by the brothers Wesley, arranged in chronological order, with a list of the early editions, and descriptive and illustrative notes; by the Rev. Richard Green ... London, C. H. Kelly, 1896.

viii, 9–291, ₍1₎ p. 23ᶜᵐ.

1. Wesley, John, 1703–1791—Bibl. 2. Wesley, Charles, 1707–1788—Bibl.

1–25358

Library of Congress Z8067.G79

₍a21d1₎

Music Div.

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*MEC (Rodgers)

Green, Stanley.
The Rodgers and Hammerstein story. New York, J. Day Co. ₍1963₎
187 p. illus. 22 cm.
Includes bibliography.

1. Rodgers, Richard, 1902- 2. Hammerstein, Oscar, 1895-1960.
NN * R 9.63 e/c OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFCB (U.S.)

GREEN, STANLEY.

The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists. Foreword by Deems Taylor. New York, Ziff-Davis pub. co. [1960]
xvi, 391 p. illus., ports. 26cm.

"Musical productions & discography," p. 318-376.

1. Musical comedy. 2. Musical comedies. 3. Musicians, American. 4. Musicians, U.S. 5. Musical Shows--U.S.--Hist. and Crit.
NN R 1.61 p/X OC (Ibo) PC, 1, 3 SL MU, 2, 4 T, 5 (LC1, X1, Z1)

MWED
70-17

Green, Stanley.
The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists. Foreword by Deems Taylor. Rev. and enl. ed. South Brunswick ₍N. J.₎ A. S. Barnes ₍1969, °1968₎
xvi, 541 p. illus. 28 cm.

(Continued)

NN * R 9.70 L/OC PC, 1 SL MU, 3, 4 MUP, 5 T, 2 (LC1, X1)

2

GREEN, STANLEY. The world of musical comedy...
(Card 2)

"Musical productions and discography": p. 412-519.

1. Musical comedy. 2. Musical shows--U.S.--Hist. and crit.
3. Musical comedies. 4. Musical comedies--Discography.
5. Musical comedies, operettas, etc.--Discography.

Green bushes

*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[GREEN BUSHES. ARR. FOR 2 PIANOS 6 HDS.]
Green bushes; passacaglia for two pianos, 6 hands. New York, G. Schirmer [c1921] 2 parts. 31cm. (HIS; British folk-music settings. nr.25)

Originally for orchestra.
1. Passacaglias (2 pianos, 6 hands) 2. Piano (2 pianos 6 hands)—Arr. 3. Folk songs, British (Instrumental settings). I. Title.
NN 4.70 v/4 OC (OAF1) (MUI 1) SL MUg,1g,2g,3g,Ig (DC2,LC1,X1)

"Green bushes

*MNB

Grainger, Percy Aldridge, 1883–
..."Green bushes." Passacaglia for 2 pianos, 6 hands, 1st pianist at 1st piano, 2nd and 3rd pianists at 2nd piano, by Percy Aldridge Grainger. On an English folk-song collected in Somerset (England) by Cecil J. Sharp... ₍London: Schott & Co.,₎ cop. 1921. Publ. pl. no. S. & Co. 3923. 2 parts. f°. (His: British folk-music settings. nr. 25.)

Piano I and II parts.
Caption-title.

Music Dept

Juilliard Foundation Fund.

1. Piano—Two pianos, 6 hands. 2. Title.
N. Y. P. L.
February 13, 1929

Green.

*MP (Ital)

Parelli, Attilio.
Three songs for high or medium voice, with piano accompaniment, by Attilio Parelli; translated into English by H. Cecil Cowdrey... New York: G. Schirmer ₍cop. 1918₎. Publ. pl. nos. 27938–27940. 3 v. in 1. f°.

English and French words, with music.
Contents: Nocturne, poem by H. de Regnier. Green, poem by Paul Verlaine. An Easter song, poem by Stuart Merrill.

Music div.

1. Songs (French). 2. Cowdrey, Cecil, translator. 3. Regnier, Henri François Joseph de, 1864– . 4. Verlaine, Paul Marie, 1844–96. 5. Merrill, Stuart, 1863– . 6. Title: Nocturne. 7. Title: Green. 8. Title: An Easter song.
N. Y. P. L.
April 16, 1918

"Green bushes."

*MNB

Grainger, Percy Aldridge, 1883–
..."Green bushes." Passacaglia on an English folksong for 22 (or 21, or 20) single instruments or for orchestra or for elastic scoring. Full orchestral score... Mainz: B. Schott's Sœhne₍, 1931₎. Publ. pl. no. 32648. 60 p. f°. (His: British folk-music settings. nr. 12.)

Full score.

Music Div.

Juilliard Foundation Fund.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L.
January 25, 1932

GREEN CORN DANCE

See

CORN DANCE

Music div.

The green eye of the yellow god

*MS

CLARKE, CUTHBERT.

The green eye of the yellow god; or, Mad Carew. Words by J. Milton Hayes... London, Reynolds [c1901] Pl. no. R. & Co. 1534. 8 p. port. 36cm. (Musical monologues. no. 62)

For narrator with piano.

1. Melodrames--Keyboard acc. I. Hayes, J. Milton. The green eye of the yellow god. II. Musical monologues. III. Title. IV. Title: Mad Carew.
NN 4.58 a/v OC(Ibo)I (OS)II SL Mug, Ig, Ig, IIIg, IVg (LC1, X1) [NSCM]

7-Plays

The green goddess.

Voice and piano.

1. Incidental music.

(OVER)

Music Div

Green grow the lilacs

NCOF +

RODGERS, RICHARD, 1902-
[Oklahoma! Libretto. English]
Green grow the lilacs; musical version. Music by: Richard Rodgers. Book and lyrics by: Oscar Hammerstein, 2nd. [New York? 194-?]
61, 53 l. 28cm.

Typescript.
Without music.
An early version, before either Away we go, or Oklahoma! was adopted as title.
Based on Lynn Riggs's Green grow the lilacs.

(Continued)

NN** 5.54 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IVy, Vy (T7, LC1, X1)

RODGERS, RICHARD, 1902- . Green grow the lilacs... (Card 2)

Produced 31 March, 1943, at the St. James theater, New York.

I. Musical comedies—Librettos. Oklahoma! I. Riggs, Lynn, 1899- . Green grow the lilacs. II. Hammerstein, Oscar, 1895- . Oklahoma! III. Rodgers, Richard, 1902- . Oklahoma! IV. Title. V. Title: Oklahoma!

Green grow the lilacs

NCOF +

RODGERS, RICHARD, 1902-
[OKLAHOMA! LIBRETTO. ENGLISH]
Green grow the lilacs; musical version. Book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto mimeographing and typing service, 1942?] 1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild as Oklahoma at the St. James theatre, (Continued)

NN X 1.58 v/o OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, C1, MU1)

RODGERS, RICHARD, 1902- . [OKLAHOMA! LIBRETTO. ENGLISH] Green grow the lilacs... (Card 2)

N.Y., March 31, 1943.
Based on Green grow the lilacs, by Lynn Riggs.
Includes two versions of act 2, scene 3.

1. Musical comedies--Librettos. Oklahoma. I. Hammerstein, Oscar, 1895- . Oklahoma! II. Riggs, Lynn, 1899- . Green grow the lilacs. III. Title.

The green knight.

NBL

See also
Bohemian Club, San Francisco.
The grove plays of the Bohemian Club... v.2, p.153-218.

Composer

Music Div.

The green Knight

*KP (Nash)

Garnett, Porter, 1871-
The green knight; a vision, by Porter Garnett: music by Edward G. Stricklen, with a cover design by Arthur Putnam: decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. The ninth grove play of the Bohemian club of San Francisco as produced by the author and performed by members of the club in the Bohemian grove, Sonoma county, California: on the occasion of the club's thirty-fourth annual midsummer jinks: the twelfth night of August, nineteen hun-

(Continued on next card)

11—25061

[31d1]

Music Div.

Garnett, Porter, 1871- The green knight ... (Card 2)
dred & eleven. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911.

xxviii, 62 p., 1 l. incl. plates. front., fold. plan. 23½cm.

Title within ornamental border; head-pieces.
Issued from the house of Paul Elder & company ... press of Taylor, Nash & Taylor."—Colophon.
"Synopsis of the music": p. 37-62.

I. Stricklen, Edward Griffith, 1880- II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3513.A65G7 1911 11—25061

——— Copy 2. Music Div.

Copyright A 297273 [31d1]

The green knight

*KL

Garnett, Porter, 1871-1951.
The green knight; a vision. The ninth Grove play of the Bohemian club as performed by members of the club in the Bohemian grove, Sonoma county, California, the twelfth night of August, nineteen hundred & eleven. By Porter Garnett, with a note on the music by the composer, Edward G. Stricklen. Together with an introduction dealing with the origin & development of the Bohemian grove plays, drawings of costumes & a plan of the theatre (Continued)

NN R 4.55 OC PC,I,II SL MUy,Iy,IIy R,I,II (MUA4,PRB1, RA1,RAP1,RI1,LC1,X1)

Garnett, Porter, 1871–1951. The green knight... 1921. (Card 2)
by the author, & illustrations of the various grove plays from original paintings by Maynard Dixon & from photographs. San Francisco, 1921. xlii, 46 p., 4 l. incl. 3 p. of illus. col. front., mounted plates (part col.), plan. 24cm.

"This edition...is limited to twenty-five copies."
"Note on the music, by Edward G. Stricklen," p. 33-46.
"Introduction [from the Collected edition of the grove plays of the Bohemian club]" signed and dated: Porter Garnett, June 20, 1918, p. ix-xxiv.
Author's autographed presentation copy to Genevieve Taggard Wolf.
With bookplate of Genevieve Taggard.

55R0168. 1. Drama, American. I. Stricklen, Edward Griffith, 1880- . The green knight. II. Title.

The green Knight

E-11
4236

GARNETT, PORTER, 1871-1951
The green knight; a vision, by Porter Garnett: music by Edward G. Stricklen, with a cover design by Arthur Putnam: decorations by Ralph Warner Hart & Eugen Neuhaus and drawings of the costumes and a diagram of the theatre, by the author. San Francisco, Priv. print. for the Bohemian club by some of its members, 1911. xxviii, 62 p. illus. 24cm.

(Continued)

NN R 2.62 p/ OC, I PC, I, II, III SL MUy, 2g, II, III (LC1, X1)

2

GARNETT, PORTER, 1871-1951. The green knight... (Card 2)

"Synopsis of the music" : p. 37-62.

1. Drama, American. 2. Incidental music. I. Stricklen, Edward Griffith, 1880- . II. Stricklen, Edward Griffith, 1880- . The green knight. III. Title.

Green leaves all turn yellow

*MP box

[KING, MATTHEW PETER] 1773-1823.
[MATRIMONY. GREEN LEAVES ALL TURN YELLOW]
Green leaves all turn yellow; a favorite ballad, with a harp & piano forte accompaniment. In the musical entertainment of Matrimony. Dublin, Hime c1804?] 3 p. 32cm.

Caption title.
For voice and piano or harp; acc. originally for orchestra. Part for flute printed on p. 3.

(Continued)

NN R 10.87 c/k OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

2

[KING, MATTHEW PETER] 1773-1823. [MATRIMONY. GREEN LEAVES ALL TURN YELLOW] Green leaves all turn yellow... (Card 2)

First line: A sage once to a maiden sung.

1. Songs, English. 2. Songs, with harp. I. Title. II. Title: A sage once to a maiden sung.

Green meadow waltz

*MN p.v. 39. 53

MARESH, A.L., arr.
Louka zelená valčík. Upravil A.L. Maresh. Green meadow waltz. Cleveland, Maresh music co. [c1906] 5 p. 35cm.

For piano.

1. Waltzes (Piano). I. Title. II. Title: Green meadow waltz.

NN R 7.68 c/k OC SL MUg, 1g, Ig, IIg S (MU1 2, DC2, LC1, X1)

The green monster

*MGTZ p.v. 4

RAVEL, JEROME, 1814?-1890.
The green monster; or, The dream fulfilled. A grand fairy and comic pantomime invented and composed by Jerome Ravel and performed with great success at Niblo's garden. [Translated from the French by Wardle Corbyn] 1857. 8 p. 23cm.

Ballet scenario.

1. Ballet. The green monster. I. Corbyn, Wardle, tr. II. Title. III. Title: The dream fulfilled.

NN R 10.65 a/ OC, I PC, I, II, (DC2, LC1, X1) T, I, II, III III SL MUy, 1y, Iy, IIy, IIIy

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The Green mountain boys

*KP (Grabhorn)

BREEN, RICHARD L.
The Green mountain boys; a Grove play by Richard L. Breen; music by Raymond W. Hackett; directed by J. Fenton McKenna. The fifty-eighth Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July 26th, 1963. [San Francisco, Printed at the Grabhorn press, 1963] 6 p.l., (1)4-77 p. 23cm. (Bohemian club, San Francisco, Grove play. 58)

(Continued)

NN R 3.70 w/ OC(1b*), IIIbo (OS)I PC, 1, 2, I, V SL AH, 1, I, V MU, IIg, IV, V R, 1, 2, I, V (RI 1, RS1, LC1, X1)

2

BREEN, RICHARD L. The Green mountain boys... [1963] (Card 2)

"Grove plays of the past," p. [73]-77.
"Music notes," p. [71]-72.
Without music.

1. United States--Revolution--Military, 1775, May 10--Ticonderoga--Drama. 2. Drama, American. I. Series. II. Hackett, Raymond W. The Green mountain boys. III. Hackett, Raymond W. IV. Bohemian club, San Francisco. Grove play. V. Title.

The green pastures spirituals

*ZB-318

~~*ZB-318~~

JOHNSON, HALL, arr.
The green pastures spirituals, arranged for voice and piano, by Hall Johnson. New York, C. Fischer [1930] Pl. no. 25807. 40 p. 31cm.

Microfilm.

1. Negroes--Songs. I. Connelly, Marcus Cook, 1890- . The green pastures. II. Title.

NN R 4.72 m/w OCs, I SL MUgs, 1gs, Igs, IIgs (MUS50) (MUA2) (MUF1, UM1, LC1s, X1s)

Green retreats

CO (London)

SCOTT, WALTER SIDNEY, 1900-
Green retreats; the story of Vauxhall gardens, 1661-1859. London, Odhams press [1955; label: Fair Lawn, N.J., Essential books] 128 p. illus., plates, music. 26cm.

Bibliography, p. 124.

1. Vauxhall gardens, London. 2. London--Social life. 3. England, 17th-18th cent. 4. England, 19th cent. I. Title.

NN * R 4.56 s/o OC PC, 1, 2, I SL A, 1, I G, 1, 2, I MU, 3, 4 (LC1, X1)

Greenaway, Kate, 1846-1901. Under the window

*MP (German)

FRANK, ERNST, 1847-1889.
[AM FENSTER]
16 Duettinen aus "Am Fenster," in Bildern und Versen von Kate Greenaway. Für Sopran und Alt mit Begleitung des Pianoforte componirt von Ernst Frank. Op. 14. Leipzig, F. Kistner [1881?] Pl. no. 5703. score (35 p.) 27cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Song cycles. I. Greenaway, Kate, 1846-1901. Under the window. II. Title: Am Fenster. 1. [Title] Sechzehn

NN 6.89 v/o OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, I1, X1)

Greenbank, Harry Hewetson, 1866-1899.

** MS

Jones, Sidney, 1869–1946.
[An artist's model. Vocal score]
An artist's model. A comedy with music. In two acts. By Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London, Hopwood & Crew [etc., etc., c1895] 139 p. 28cm.

First performed in 1895 in London.

MUSIC DIV.

DREXEL MUSICAL FUND.

371787B. 1. Operas, Comic—Vocal score. I. Davis, James, 1853-1907. An artist's model. II. Greenbank, Harry Hewetson, 1866-1899.
N. Y. P. L. January 30, 1947

Greenbank, Harry Hewetson, 1866-1899. The circus girl.

* MS

Caryll, Ivan, pseud., 1861–1921.
[The circus girl. With piano]
The circus girl; new musical play by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.] Music by Ivan Caryll. With additional numbers by Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1897. Publ. pl. no. 20215. 191 p. 27½cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

752291A. 1. Operas, Comic—Vocal score. I. Monckton, Lionel, 1862-1924. The circus girl. II. Tanner, James T , and W. Palings. The circus girl. III. Greenbank, Harry Hewetson, 1866-1899. The circus girl. IV. Ropes, Arthur Reed, 1859-1933. The circus girl.
N. Y. P. L. June 10, 1935

Greenbank, Harry Hewetson, 1866-1899

*ZB *MG p.v.24

Tanner, James T., and W. Palings.
The circus girl. A musical play, in two acts, by J. T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross [pseud.]. Music by Ivan Caryll [pseud.] and Lionel Monckton. Lyrics... London: Waterlow & Sons Ltd., printers [1897?] 38 p. 18½cm.

Libretto. English words.
Cover-title.

803927A. 1. Drama, English. I. Palings, W., jt. au. II. Greenbank, Harry Hewetson, 1866–1899. III. Ropes, Arthur Reed, 1859–1933. IV. Title.
N. Y. P. L. March 4, 1936

Greenbank, Harry Hewetson, 1866-1899. A Gaiety girl.

*MS

Jones, Sidney, 1869–1946.
[A Gaiety girl. With piano]
A Gaiety girl; new musical comedy in two acts. Words by Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew [1893?] 152 p. 27½cm.

Vocal score. English words.
First performed in 1893, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

745038A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853–1907. A Gaiety girl. II. Greenbank, Harry Hewetson, 1866–1899. A Gaiety girl.
N. Y. P. L. May 14, 1935

Greenbank, Harry Hewetson, 1866-1899. A gaiety girl

*MS

Jones, Sidney, 1869–1946.
[A gaiety girl. With piano.]
A gaiety girl, new musical comedy in two acts. Words by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... New York: L. Lewis[, 1894?]. 54 p. 29½cm.

Vocal score. English words.
First performed in London in 1893, in New York in 1894.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davis, James, 1853–1907: A gaiety girl. I. Greenbank, Harry Hewetson, 1866–1899: A gaiety girl.
N. Y. P. L. July 9, 1934

Greenbank, Harry Hewetson, 1866-1899: The geisha

*MS

Jones, Sidney, 1869–1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew[, cop. 1896]. 192 p. 4°.

Vocal score. English words.
First performed in 1896.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Davis, James, 1853–1907. 4. Greenbank, Harry Hewetson, 1866–1899. 5. Title.
N. Y. P. L. June 5, 1925

Greenbank, Harry Hewetson, 1866-99: The geisha

~~*MS~~ *MS

Jones, Sidney, 1869–1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew, Ltd., cop. 1896. 2 p.l., 206 p. 4°.

First performed in 1896.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Davis, James, 1853–1907. 4. Greenbank, Harry Hewetson, 1866–99. 5. Title.
N. Y. P. L. November 20, 1919.

Greenbank, Harry Hewetson, 1866-1899. A Greek slave.

*MS

Jones, Sidney, 1869–1946.
[A Greek slave. With piano]
A Greek slave. Musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank & Adrian Ross [pseud.] Music by Sidney Jones... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1898. 195 p. 27½cm.

Vocal score. English words.
Four numbers by L. Monckton.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

748169A. 1. Operas, Comic—Piano and voice. I. Davis, James, 1853–1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866–1899. A Greek slave. III. Ropes, Arthur Reed, 1859–1933. A Greek slave. IV. Monckton, Lionel, 1862–1924. A Greek slave.
N. Y. P. L. May 16, 1935

Greenbank, Harry Hewetson, 1866-1899. Incognita.

*MS

Lecocq, Alexandre Charles, 1832–1918.
[Le coeur et la main. With piano]
Incognita; a comic opera in three acts. Music by Charles Lecocq. The English libretto (founded on the French of Messrs. Nuitter [pseud.] & Beaumont [pseud.]) by F. C. Burnand. Lyrics by Harry Greenbank... London: Hopwood & Crew [ca. 1890] 312 p. 28cm.

Vocal score. English words.
Additional numbers by H. Bunning, H. Clarke and Yvolde. Additional lyrics by C. Bingham.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

766226A. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836–1917. Incognita. II. Greenbank, Harry Hewetson, 1866–1899. Incognita. III. Truinet, Charles Louis Étienne, 1828–1899, and A. Beaume. Le coeur et la main.
N. Y. P. L. August 26, 1935

Greenbank, Harry Hewetson, 1866-1899: A Runaway Girl

Monckton, Lionel, 1862– , and I. Caryll.
A runaway girl; new musical play by Seymour Hicks and Harry Nicholls. Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monckton and Ivan Caryll... London: Chappell & Co., Ltd., cop. 1898. Publ. pl. no. 20525. 2 p.l., 196 p. 4°.

Vocal score.

*MS

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871– . 3. Nicholls, Harry, 1852– . 4. Hopwood, Aubrey, 1863– . 5. Greenbank, Harry, d. 1899. 6. Caryll, Ivan, 1861– , jt. composer. 7. Title.
N. Y. P. L. July 27, 1915.

Greenbank, Harry Hewetson, 1866-1899: A runaway girl

*MS +

Monckton, Lionel, 1862–1924, and I. Caryll, pseud.
[A runaway girl. Selections.]
Souvenir of "A runaway girl"; a musical comedy produced ...at the Gaiety theatre, on Saturday, May 21st, 1898. The words by Seymour Hicks & Harry Nicholls, lyrics by Harry Greenbank & Aubrey Hopwood, music by Ivan Caryll and Lionel Monckton ... [London: Waterlow & Sons, Ld., 1899?] 77 p. front., ports. 37½cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. January 12, 1934

Monckton, Lionel, 1862–1924, and I. Caryll, pseud.: [A runaway girl. Selections.] Souvenir of "A runaway girl"... (Card 2)

"This work has been prepared for presentation to the audience at the Gaiety theatre on the 300th performance of the play, by their faithful servant Geo. Edwardes."

682939A. 1. Operas—Piano and voice. I. Caryll, Ivan, pseud., 1861–1921, jt. au.: A runaway girl. II. Hicks, Edward Seymour, 1871– : A runaway girl. III. Nicholls, Harry, 1852–1926: A runaway girl. IV. Greenbank, Harry Hewetson, 1866–1899: A runaway girl. V. Hopwood, Aubrey, 1863–1917: A runaway girl.
N. Y. P. L. January 12, 1934

Greenbank, Harry Hewetson, 1866-99: San Toy

*MS

Jones, Sidney, 1869–
San Toy; or, The emperor's own. A Chinese musical comedy. Words by Edward Morton, lyrics by Harry Greenbank & Adrian Ross [pseud.]. Music by Sidney Jones. Vocal score... London: Keith, Prowse & C°., cop. 1899. Publ. pl. no. K. P. & C°. 1309. 2 p.l., 194 p. 4°.

First performed in 1899.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, Edward. 4. Greenbank, Harry Hewetson, 1866–99. 5. Ropes, Arthur Reed, 1859– . 6. Title.
N. Y. P. L. October 22, 1919.

Greenbank, Harry Hewetson, 1866-1899

*MZ

CARYLL, IVAN, 1861-1921.
[A RUNAWAY GIRL. LIBRETTO. ENGLISH]
A runaway girl; a new musical play in two acts, by Seymour Hicks and Harry Nicholls; lyrics by Aubrey Hopwood and Harry Greenbank; music by Ivan Caryll and Lionel Monckton. [New York, c1898] 35 p. 19cm.

Lyrics only.
Caption title.

(Continued)

NN X 8.57 c/P OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

CARYLL, IVAN, 1861-1921. [A RUNAWAY GIRL. LIBRETTO. ENGLISH] A runaway girl... (Card 2)

1. Musical comedies--Librettos. A runaway girl. I. Monckton, Lionel, 1861-1924. A runaway girl. II. Hopwood, Aubrey, 1863-1917. III. Greenbank, Harry Hewetson, 1866-1899. IV. Hicks, Sir Edward Seymour, 1871-1949. A runaway girl. V. Nicholls, Harry, 1852-1926. A runaway girl. VI. Title.

Greenbank, Harry Hewetson, 1866-1899

*MS

JONES, SIDNEY, 1869-1946.
[THE GEISHA. VOCAL SCORE. ENGLISH]
The Geisha, a story of a tea-house. Japanese musical play in two acts. Libretto by Owen Hall [pseud. of James Davis] Lyrics by H. Greenbank. Music by Sidney Jones, and supplementary numbers by other writers. Boston, Boston music co. [c1913, c1896] 195 p. 30cm.

1. Operas, Comic--Vocal scores. I. Davis, James, 1853-1907. The geisha. II. Greenbank, Harry Hewetson, 1866-1899. III. Title.

NN 4.66 p/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Greenbank, Harry Hewetson, 1866-1899

NCOF +

[JONES, SIDNEY] 1869-1946.
[A GREEK SLAVE. LIBRETTO. ENGLISH]
[A Greek slave, by Owen Hall, pseud., lyrics by Harry Greenbank and Adrian Ross, pseud., London] Mrs. Marshall's type writing office, 1898. 1 v. 28cm.

Typescript; includes 2 versions of act 1, one of which contains criticism of various parts of the act and has in ms.: Private, R. Barker, Savoy theatre.
Produced at Daly's theatre, London, June 8, 1898.

(Continued)

NN X 12.58 m/# OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV (LC1, X1)

[JONES, SIDNEY] 1869-1946. [A GREEK SLAVE. LIBRETTO. ENGLISH] [A Greek slave... (Card 2)

1. Drama--Types--Operetta. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

Greenbank, Henry Howetson.
See:
Greenbank, Harry Howetson, 1866-1899.

Music Div.

Greenbank, Percy, 1878- . After the girl.

*MS

Rubens, Paul Alfred, 1875–1917.
[After the girl. With piano]
After the girl; a revusical comedy in two acts and six scenes. Written and composed by Paul A. Rubens. Lyrics by Percy Greenbank and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1914. Publ. pl. no. 25798. 168 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

757078A. 1. Operas, Comic—Vocal score. I. Greenbank, Percy, 1878– . After the girl.
N. Y. P. L. June 6, 1935

Greenbank, Percy, 1878- The belle of Brittany.

*MS

Talbot, Howard, 1865–1928.
[Belle of Brittany. With piano]
"The belle of Brittany." A musical play. Book by Leedham Bantock and P. J. Barrow. Lyrics by Percy Greenbank. Music by Howard Talbot. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1908. Publ. pl. no. K. P. & Co. Ltd. 1794. 160 p. 28cm.

Vocal score. English words.
"First performed October 24th, 1908 at the Queen's theatre, London."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

756879A. 1. Operas, Comic—Vocal score. I. Horne, Marie. The belle of Brittany. II. Bantock, Leedham, and P. J. Barrow. The belle of Brittany. III. Greenbank, Percy, 1878– . The belle of Brittany.
N. Y. P. L. June 12, 1935

Greenbank, Percy, 1878- . Betty

*MS

Rubens, Paul Alfred, 1875–1917.
[Betty. With piano]
Betty; a musical play in three acts. By Frederick Lonsdale and Gladys Unger. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens. Additional numbers by Ernest Steffan... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26030. 138 p. 28cm.

Vocal score. English words.
Additional lyrics by Percy Greenbank.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

756880A. 1. Operas, Comic—Vocal score. I. Steffan, Ernest. 1881– . Betty. II. Lonsdale, Frederick, 1881– , and G. Unger. Betty. III. Ropes, Arthur Reed, 1859–1933. Betty. IV. Greenbank, Percy, 1878– . Betty.
N. Y. P. L. June 12, 1935

Greenbank, Percy, 1878- The blue moon.

*MS

Talbot, Howard, 1865–1928.
[The blue moon. With piano]
The blue moon. A musical play in two acts. Book by Harold Ellis. Revised by A. M. Thompson. Lyrics by Percy Greenbank and Paul A. Rubens. Music by Howard Talbot and Paul A. Rubens... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22133. 153 p. 28cm.

Vocal score. English words.
Additional lyrics by Henry Hamilton.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

747266A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875–1917. The blue moon. II. Ellis, Harold. The blue moon. III. Thompson, Alexander M., 1861– . The blue moon. IV. Greenbank, Percy, 1878– . The blue moon.
N. Y. P. L. May 14, 1935

Greenbank, Percy, 1878- The boy

*MS

Moncton, Lionel, 1862–1924.
[The boy. With piano]
...The boy. A musical comedy in two acts. (Founded on Sir Arthur Pinero's farce, "The magistrate.") By Fred Thompson. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton and Howard Talbot... London: Chappell & Co., Ltd. [etc., etc.] cop. 1917. Publ. pl. no. 26613. 160 p. 27½cm.

Vocal score. English words.
Additional number by J. D. Kern with words by G. Buck, p. 158–160.

MUSIC DIV.

747265A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928. The boy. II. Thompson, Fred, 1884- . The boy. III. Ropes, Arthur Reed, 1859–1933. The boy. IV. Greenbank, Percy, 1878- . The boy. V. Pinero, Sir Arthur Wing, 1855–1934. The magistrate.
N. Y. P. L. May 14, 1935

Greenbank, Percy, 1878- .

*MS

Monckton, Lionel, 1862–
The Cingalee. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics, and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22112. 231 p. 4°.

Vocal score. English words.
First performed in 1904.

MUSIC DIV.

124788A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Greenbank, Percy, 1878- . 6. Rubens, Paul Alfred, 1875–1917. 7. Title.
N. Y. P. L. March 8, 1924.

Greenbank, Percy, 1878 – .

*MS

Monckton, Lionel, 1862–
A country girl. An original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.]. Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21450. 212 p. New ed. 4°.

Vocal score. English words.
First performed in 1901.

MUSIC DIV.

124791A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859- . 5. Rubens, Paul Alfred, 1875–1917. 6. Greenbank, Percy, 1878- . 7. Title.
N. Y. P. L. March 8, 1924.

Greenbank, Percy, 1878- . A country girl.

*MS

Monckton, Lionel, 1862–1924.
[A country girl. With piano]
A country girl. A new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] Music by Lionel Monckton. Additional lyrics and numbers by Paul A. Rubens. Additional lyrics by Percy Greenbank... London: Chappell & Co., Ltd. [etc., etc.] cop. 1902. Publ. pl. no. 21450. 224 p. 28cm.

Vocal score. English words.
"New edition."

MUSIC DIV.

745156A. 1. Operas, Comic—Vocal score. I. Rubens, Paul Alfred, 1875–1917. A country girl. II. Tanner, James T. A country girl. III. Ropes, Arthur Reed, 1859–1933. A country girl. IV. Greenbank, Percy, 1878- . A country girl.
N. Y. P. L. May 16, 1935

Greenbank, Percy, 1878-

*MS

Monckton, Lionel, 1862–1924.
[The dancing mistress. Vocal score]
The dancing mistress; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London, Chappell & co., ltd. [etc., etc.] c1912. Publ.pl.no. 25251. 187 p. 28cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

367493B. 1. Operas, Comic—Vocal score. I. Tanner, James Tolman, 1858–1915. The dancing mistress. II. Ropes, Arthur Reed, 1859–1933. III. Greenbank, Percy, 1878–
N. Y. P. L. January 30, 1947

Greenbank, Percy, 1878- *MS

Caryll, Ivan, 1861–
The earl and the girl. Musical comedy. By Seymour Hicks. Lyrics by Percy Greenbank. Music by Ivan Caryll... London: Chappell & Co., cop. 1904. Publ. pl. no. 22108 E. G. 2 p.l., 209 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Hicks, Edward Seymour, 1871– . 3. Greenbank, Percy, 1878– . 4. Title.
N. Y. P. L. July 8, 1915.

Greenbank, Percy, 1878- . The girl from Utah.

*MS

Jones, Sidney, 1869–1914.
[The girl from Utah. With piano.]
The girl from Utah; new musical play in two acts. By James T. Tanner. Dialogue written in collaboration with Paul A. Rubens. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Sidney Jones and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25663. 202 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742129A. 1. Operas, Comic—Piano and voice. I. Rubens, Paul Alfred, 1875–1917. The girl from Utah. II. Tanner, James T. The girl from Utah. III. Ropes, Arthur Reed, 1859–1933. The girl from Utah. IV. Greenbank, Percy, 1878– The girl from Utah.
N. Y. P. L. February 11, 1935

Greenbank, Percy, 1878- . Lady Madcap.

*MS

Rubens, Paul Alfred, 1875–1917.
[Lady Madcap. With piano]
Lady Madcap. A new and original musical play in two acts. Book by Paul A. Rubens and N. Newnham Davis. Lyrics by Paul A. Rubens and Percy Greenbank. Music by Paul A. Rubens ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22383. 158 p. 28cm.

Vocal score. English words.
Additional lyrics by F. E. Weatherly.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

766238A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875–1917, and N. Newnham-Davis. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap.
N. Y. P. L. August 26, 1935

Greenbank, Percy, 1878- . Lady Madcap

*ZB *MG p.v. 368

RUBENS, PAUL ALFRED, 1875-1917.
[LADY MADCAP. LIBRETTO. ENGLISH]
Lady Madcap; a new and original musical play. Book by Paul A. Rubens and N. Newnham Davis. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; New York, Boosey, ... c1914. 29 p. 23cm.

Without the dialogue.

(Continued)

NN R 3. 71 w/s OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) (OAF1)

RUBENS, PAUL ALFRED, 1875-1917. [LADY MADCAP. LIBRETTO. ENGLISH] Lady Madcap... (Card 2)

1. Musical comedies--Librettos. Lady Madcap. I. Talbot, Howard, 1865-1928. Lady Madcap. II. Greenbank, Percy, 1878- . Lady Madcap. III. Newnham Davis, Nathaniel, 1854-1917. Lady Madcap. IV. Title.

Greenbank, Percy, 1878- *MS

Messager, André Charles Prosper, 1853–
The little Michus. A new and original musical play in three acts. By A. Vanloo and G. Duval. English version by Henry Hamilton. Lyrics by Percy Greenbank. Music by André Messager... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22484 L.M. 2 p.l., 248 p. [New ed.] 4°.

English words.
Vocal score.

1. Operettas. 2. Vanloo, Albert, 1844– . 3. Duval, Georges, 1847– . 4. Hamilton, Henry, translator. 5. Greenbank, Percy, 1878– . 6. Title.
N. Y. P. L. December 22, 1915.

Greenbank, Percy, 1878- . The messenger boy

*MS

Caryll, Ivan, pseud., 1861–1921.
[The messenger boy. With piano.]
The messenger boy. A new and original musical play, by James T. Tanner & Alfred Murray. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll [pseud.] & Lionel Monckton... London: Chappell & Co., Ltd. [etc., etc.] cop. 1900. Publ. pl. no. 20932. 242 p. 28cm.

Vocal score. English words.
Additional numbers by P. A. Rubens and A. Barratt.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742561A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924. The messenger boy. II. Tanner, James T., and A. Murray. The messenger boy. III. Ropes, Arthur Reed, 1859–1933. The messenger boy. IV. Greenbank, Percy, 1878– . The messenger boy.
N. Y. P. L. February 8, 1935

Greenbank, Percy, 1878- Mr. Popple of Ippleton.

*MS

Rubens, Paul Alfred, 1875–1917.
[Mr. Popple of Ippleton. With piano.]
Mr. Popple (of Ippleton). A new and original comedy, with music, in three acts. Written and composed by Paul A. Rubens ... London: Chappell & Co., Ltd. [etc., etc.] cop. 1905. Publ. pl. no. 22696. 131 p. 28cm.

Vocal score. English words.
First performed in 1905, London.
Lyrics for 6 of the numbers by Percy Greenbank.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

740520A. 1. Operas, Comic—Piano and voice. I. Greenbank, Percy, 1878– . Mr. Popple of Ippleton.
N. Y. P. L. February 4, 1935

Greenbank, Percy, 1878- *MS

Monckton, Lionel, 1862– , and H. M. Talbot.
The mousmé (The maids of Japan). New musical play in three acts, book by Alex. M. Thompson and Robert Courtneidge. Lyrics by Arthur Wimperis and Percy Greenbank. Music by Lionel Monckton and Howard Talbot. London: Chappell & Co. Ltd., cop. 1911. Publ. pl. no. 24915. 2 p.l., 173 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Talbot, Howard Munkittrick, 1865– , jt. composer. 3. Thompson, Alexander M., 1861– . 4. Courtneidge, Robert. 5. Wimperis, Arthur Harold, 1875– . 6. Greenbank, Percy, 1878– . 7. Title: The mousmé. 8. Title: The maids of Japan.
N. Y. P. L. July 10, 1915.

Greenbank, Percy, 1878. : My Lady Molly

*MS

Jones, Sidney, 1869–1914.
[My Lady Molly. With piano.]
My Lady Molly; a comedy opera. Book and lyrics by G. H. Jessop. Additional lyrics by Percy Greenbank & Charles T. Taylor. Music by Sidney Jones... London: Keith, Prowse & Co. Ltd.[, etc., etc.], cop. 1902. Publ. pl. no. K. P. & Co. Ltd. 1461. 271 p. 28cm.

Vocal score. English words.

CARNEGIE CORPORATION OF NEW YORK.

736068A. 1. Operas, Comic—Piano and voice. I. Jessop, George Henry, d. 1915: My Lady Molly. II. Greenbank, Percy, 1878– : My Lady Molly. III. Taylor, Charles H.: My Lady Molly.
N. Y. P. L. January 17, 1935

Greenbank, Percy, 1878- The orchid.

*MS

Caryll, Ivan, pseud., 1861–1921.
[The orchid. With piano.]
The orchid. A musical play in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Paul A. Rubens... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1903. Publ. pl. no. 22038. 257 p. 28cm.

Vocal score. English words.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

735820A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924: The orchid. II. Rubens, Paul Alfred, 1875–1917: The orchid. III. Tanner, James T.: The orchid. IV. Ropes, Arthur Reed, 1859–1933: The orchid. V. Greenbank, Percy, 1878– : The orchid.
N. Y. P. L. January 23, 1935

Greenbank, Percy, 1878– . *MS

Caryll, Ivan, 1861– , and L. Monckton.
Our Miss Gibbs. A musical play in two acts, by "Cryptos," constructed by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank, music by Ivan Caryll and Lionel Monckton ... London: Chappell & Co., Ltd., cop. 1909. 2 p.l., 202 p. Publ. pl. no. 23905. 4°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt. composer. 3. Cryptos, pseud. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Tanner, James T. 7. Title.
N. Y. P. L. July 27, 1915.

Greenbank, Percy, 1878- . Our Miss Gibbs

NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank; music by Ivan Caryll and Lionel Monckton. [London] Marshall's typewriting off., 1909? 62, 60 l. 28cm.

Typescript.
Produced at the Gaiety theatre, London, 23 Jan., 1909.

(Continued)

NN X 5.58 e/v OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV, V (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs. (Card 2)

1. Musical Shows--England. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Ropes, Arthur Reed, 1859-1933. Our Miss Gibbs. III. Greenbank, Percy, 1878- . Our Miss Gibbs. IV. Title. V. Tanner, James Tolman, 1858-1915. Our Miss Gibbs.

Greenbank, Percy, 1878- : A Persian princess.

*MS

Jones, Sidney, 1869–1914.
[A Persian princess. With piano.]
..."A Persian princess;" an oriental musical play. Book by Leedham Bantock and P. J. Barrow... Lyrics by Percy Greenbank. Music by Sidney Jones. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1909. Publ. pl. no. K. P. & Co. Ltd., 1834. 152 p. 27½cm.

Vocal score. English words.
First performed in 1909, London.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

737131A. 1. Operas, Comic—Piano and voice. I. Horne, Marie: A Persian princess. II. Bantock, Leedham, and P. J. Barrow: A Persian princess. III. Greenbank, Percy, 1878– : A Persian princess.
N. Y. P. L. December 19, 1934

Greenbank, Percy, 1878- .
The street singer

*MZ

FRASER-SIMSON, HAROLD, 1878-1944.
[THE STREET SINGER. LIBRETTO. ENGLISH]
The street singer, a musical play in three acts. The play by Frederick Lonsdale; the lyrics by Percy Greenbank; the music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. London, New York, S. French, c.1929. 76 p. illus. 25cm. (French's acting edition. no. 562)

I. Greenbank, Percy, 1878- . The street singer. II. Lonsdale, Frederick, 1881-1953. The street singer. III. Title.
NN 5.69 k/&OC, I, II (OAF1) SL PC, I, II MUy, Iy, IIy (MUL 1, LC1, X1)

Greenbank, Percy, 1878-

*MS

Moncton, Lionel, 1862–

The Quaker girl; a new musical play in three acts. By James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24514. 219 p. 4°.

Vocal score. English words.
First performed in 1910.

127887A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Tanner, James T. 4. Ropes, Arthur Reed, 1859– . 5. Greenbank, Percy, 1878– . 6. Title.
N. Y. P. L. March 10, 1924.

Greenbank, Percy, 1878-

NCOF
+

[Tanner, James Tolman] 1858–1915.

"The Quaker girl..." [New York, c1910] 31 parts in 1 v. 27cm.

Typewritten.
A musical play in three acts by James T. Tanner; lyrics by Adam Ross [pseud.] and Percy Greenbank. Sides for twenty-eight characters.
Without the music by Lionel Monckton.
First New York production at the Park theatre, Oct. 23, 1911.

MUSIC DIV.

907412A. 1. Drama, English. I. Ropes, Arthur Reed, 1859–1933. II. Greenbank, Percy, 1878– . III. Title.
N. Y. P. L. June 15, 1938

Greenbank, Percy, 1878- . See-See.

*MS

Jones, Sidney, 1869–1946.

[See-See. With piano.]

See-See. New Chinese comic opera in two acts. An adaptation of "La troisième lune" by Fred Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Additional lyrics by Percy Greenbank. Music by Sidney Jones. Additional numbers composed by Frank E. Tours... London: Keith, Prowse & Co. Ltd. [etc., etc.] cop. 1906. Publ. pl. no. K. P. & Co. Ltd. 1689. 153 p. 27½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1935

Jones, Sidney, 1869–1946: [See-See. With piano.] See-See. New Chinese comic opera in two acts... (Card 2)

Vocal score. English words.
Autographed presentation copy of Huntley Wright to Miss Coles.

CARNEGIE CORPORATION OF NEW YORK.

737126A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877– . See-See. II. Brookfield, Charles Hallam Elton, 1857–1913. See-See. III. Ropes, Arthur Reed, 1859–1933. See-See. IV. Greenbank, Percy, 1878– . See-See. V. Grésac, Fred, and P. Ferrier. See-See.
N. Y. P. L. February 11, 1935

Greenbank, Percy, 1878- . Three little maids

*MZ

RUBENS, PAUL ALFRED, 1875-1917.

[THREE LITTLE MAIDS. LIBRETTO. ENGLISH]

Three little maids; a new and original musical play in 3 acts. Written and composed by Paul A. Rubens. Additional numbers by Percy Greenbank and Howard Talbot. London, Chappell; Agents: New York, Boosey, c1902. 31 p. 22cm.

At head of title: Apollo theatre.
I. Greenbank, Percy, 1878- . Three little maids. II. Talbot, Howard, 1865-1928. Three little maids. III. Title.
NN 9.68 eA OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MUL1, LC1,X1)

Greenbank, Percy, 1878- Tina

*MS

Rubens, Paul Alfred, 1875–1917.

[Tina. With piano]

Tina; a musical play in three acts. By Paul A. Rubens and Harry Graham. Lyrics by Percy Greenbank, Paul A. Rubens, and Harry Graham. Music by Paul A. Rubens and Haydn Wood ... London [etc.] Chappell & Co., Ltd., cop. 1915. Publ. pl. no. 26172. 156 p. 28cm.

Vocal score. English words.
Additional lyrics by P. G. Paul.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

766239A. 1. Musical comedies. I. Wood, Haydn, 1882– . Tina. II. Rubens, Paul Alfred, 1875–1917, and H. Graham. Tina. III. Greenbank, Percy, 1878– . Tina. IV. Graham, Harry, 1874– . Tina.
N. Y. P. L. August 28, 1935

Greenbank, Percy, 1878- .

NCOF
+

CARYLL, IVAN, 1861-1921.

[THE EARL AND THE GIRL. LIBRETTO. ENGLISH]

The earl and the girl, by Seymour Hicks. Lyrics by Percy Greenbank. [New York? 190-] 1 v. (various pagings) 28cm.

Typescript.
Includes two versions of act II.
Produced at the Casino theatre, New York, Nov. 4, 1905.
1. Musical comedies--Librettos. The earl and the girl. I. Hicks, Sir Edward Seymour, 1871-1949. The earl and the girl. II. Greenbank, Percy, 1878- . III. Title.
NN X 5.58 e/v OC,I,II (OAF1) PC,I, II,III SL MUy,Iy,Iy,IIy,IIIy (MUA4, MUL1, T5, LC1, X1, C1)

Greenbank, Percy, 1878- .

*MS

Fall, Leo, 1873–1925.

Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

MUSIC DIV.

358377A JUILLIARD FOUNDATION FUND

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Welisch, Ernst. 4. Bernauer, Rudolf, 1880– . 5. Thompson, Alexander M., 1861– , translator. 6. Craven, Arthur Scott, 1875– . 7. Beswick, Harry, 1868– . 8. Greenbank, Percy, 1878– . 9. Title.
N. Y. P. L. March 26, 1928

Greenbank, Percy, 1878-

*MZ

Caryll, Ivan, 1861–1921.

[The messenger boy. Libretto. English]

"The messenger boy." A musical play...by James T. Tanner and Alfred Murray. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Ivan Caryll and Lionel Monckton... London, Waterlow and sons, c1900. 40 p. 18cm.

I. Tanner, James T. The messenger boy. II. Murray, Alfred. The messenger boy. III. Ropes, Arthur Reed, 1859–1933. IV. Greenbank, Percy, 1878– . V. Monckton, Lionel, 1862–1924. The messenger boy. VI. Title.
NN 9.53 OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, T2, LC1, X1)

Greenbank, Percy, 1878-

*MS

Caryll, Ivan, 1861– , and L. Monckton.

The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, junr Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, junr, music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 210 p. 4°.

First performed in 1905.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Ropes, Arthur Reed, 1859– . 6. Greenbank, Percy, 1878– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 20, 1919.

Greenbank, Percy, 1878-

*MS

Caryll, Ivan, 1861– , and L. Monckton.

The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, junr. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and George Grossmith, junr. Music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 238 p. 4°.

English words.
Vocal score.

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Jaime, Adolphe, 1824– , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874– . 5. Greenbank, Percy, 1878– . 6. Ropes, Arthur Reed, 1859– . 7. Monckton, Lionel, 1862– , jt. composer. 8. Title.
N. Y. P. L. November 12, 1917.

Greenbank, Percy, 1878-

*MS

CARYLL, IVAN, 1861-1921.

[THE TOREADOR. VOCAL SCORE. ENGLISH]

The toreador; an entirely new and original musical play in two acts, by James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank; music by Ivan Caryll & Lionel Monckton. New ed. London, New York, Chappell, c1903. 250 p. 28cm.

1. Musical comedies. I. Monckton, Lionel, 1861-1924. The toreador. II. Tanner, James Tolman, 1858-1915. The toreador. III. Nicholls, Harry, 1852-1926. The toreador. IV. Ropes, Arthur Reed, 1859-1933. V. Greenbank, Percy, 1878- ~~Howetsen, 1866-1890.~~
NN 9.69 v/A OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Greenbank, Percy, 1878-

*MS

RUBENS, PAUL ALFRED, 1875-1917.

[TO-NIGHT'S THE NIGHT. VOCAL SCORE. ENGLISH]

To-night's the night; a musical play by Fred Thompson. Lyrics by Paul A. Rubens and Percy Greenbank; music by Paul A. Rubens. New York, Chappell, c1915. 113 p. 29cm.

1. Musical comedies. To-night's the night. I. Thompson, Fred, 1884-1949. To-night's the night. II. Greenbank, Percy, 1878- . III. Title.
NN 3.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Greenbank, Percy, 1878- .

*MS

Rubens, Paul Alfred, 1875–1917.

Three little maids; a new and original musical play in three acts. Written and composed by Paul A. Rubens. Additional numbers by Percy Greenbank and Howard Talbot. Vocal score ... London: Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21576. 150 p. new ed. 4°.

First performed in 1902.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508837A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Greenbank, Percy, 1878– . II. Talbot, Howard, 1865–1928. III. Title.
N. Y. P. L. January 13, 1931

Greenbank, Percy, 1878-

*MS

Caryll, Ivan, 1861– , and L. Monckton.

The toreador. An entirely new and original musical play in two acts. By James T. Tanner & Harry Nicholls. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Ivan Caryll & Lionel Monckton. Vocal score... London: Chappell & Co. Ltd. [cop. 1901.] Publ. pl. no. 21326. 2 p.l., 231 p. 4°.

First performed in 1901.

(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Caryll, Ivan, 1861– , and L. Monckton: The toreador. (Continued)

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Monckton, Lionel, 1862– , jt. composer. 4. Tanner, James T. 5. Nicholls, Harry, 1852– . 6. Ropes, Arthur Reed, 1859– . 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. August 21, 1920.

Greenbank, Percy, 1878-

*MS

Messager, André Charles Prosper, 1853–

Véronique. Comic opera in three acts. By A. Vanloo and G. Duval. Music by André Messager. English version by Henry Hamilton. Lyrics by Lilian Eldée. With alterations and additions by Percy Greenbank... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22238. 250 p. new ed. 4°.

Vocal score. English words.
First performed in 1898.

Music div.

198109A KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844–1920. 4. Duval, Georges, 1847– . 5. Hamilton, Henry, d. 1918, translator. 6. Eldée, Lilian. 7. Greenbank, Percy, 1878– . 8. Title.
N. Y. P. L. June 15, 1925

Greenbank, Percy, 1878-

*MZ

TIPPETT, CONSTANCE.

[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]

Two naughty boys; a musical fairy play in two acts, by George Grossmith, jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1905. 31 p. 19cm.

(Continued)

NN 3.70 e/A OC(1bo), I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL1, LC1, X1) 2

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

I. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

Greenbaum, Hyam, 1901-1942.

Write on slip words underlined below and class mark — *MA

Gray, Cecil.
Hyam Greenbaum.

(Music review. Cambridge, 1942. v.3, p.219-223.)

form 400b [1-12-42 25m]

MUSIC DIV.
npc

Greenbaum, Hyam, arranger

*MTK

WALTON, Sir WILLIAM, 1902-

Crown imperial, a coronation march (1937) Reduction for small orchestra by Hyam Greenbaum. London, Oxford university press, c1937. 17 p. 31cm.

Piano conductor score.
Duration: 8-8 1/2 min.
1. Coronations--Gt. Br., 1937. 2. Marches (Orchestra). I. Greenbaum, Hyam, arranger. II. Title. III. Greenbaum, Hyam.
NN 5.57 d/P OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg (MUG1, MUI1, LC1, X1, Z1)

Greenbaum, Kyla

Write on slip only words underlined and classmark -- *MA

Keller, Hans.
Kyla Greenbaum and the psychology of the modern artist.

(Music review, Cambridge, 1949. 1949, Nov., p.286-290.)

Form 406c [xi-4-19 25m] npc MUSIC DIV.

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*MP
(English)

GREENBERG, NOAH, ed.
An Elizabethan song book; lute songs, madrigals and rounds. Music edited by Noah Greenberg. Text edited by W.H. Auden and Chester Kallman. Garden City, Doubleday, 1955. xxix, 243 p. 20cm. (Doubleday anchor books, A56)

Songs, with piano accompaniment, by J. Attey (1), J. Bartlet (3),
(Continued)

NN 3.56 d/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1, Z1)

GREENBERG, NOAH, ed. An Elizabethan song book... (Card 2)

T. Campian (22), M. Cavendish (3), W. Corkine (1), J. Danyel (1), J. Dowland (16), A. Ferrabosco (3), T. Ford (3), T. Greaves (1), T. Hume (2), R. Jones (13), T. Morley (3), F. Pilkington (2) and P. Rosseter (1) Madrigals and rounds, for 2-10 voices, by D. Melvill (7), T. Morley (1) and J. Wilbye (1)

1. Songs, English--Collections, 16th-17th cent. 2. Madrigals, English--Collections--To 1700. 3. Rounds, catches and canons, English. I. Auden, Wystan Hugh, 1907- , ed. II. Kallman, Chester, 1921- , ed.

Greenberg, Noah, ed. *MRHI

DANIEL (Liturgical drama).
The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W.H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.
"Translation of the Latin text, by Jean Misrahi:" p. 103-111.
(Continued)

NN S 12.59 a/ OC(1b), I, II, IV, Vbo (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos:" p. 112-114.
"Notes on costumes, by Robert Fletcher:" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

Greenberg, Noah, ed.

* MS

HEROD (Liturgical drama)
The play of Herod and the slaying of the innocents. Edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orléans, Bibl. de Ville, Ms. 201 and the Latin translate [sic] into English by William L. Smoldon. [1963?] 13, 13a, 14-42 p. 32cm.

At head of title: New York Pro musica.
(Continued)

NN R 2.65 p/ OC (1bo) I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

HEROD (Liturgical drama) The play of Herod and the slaying of the innocents. (Card 2)

For soloist and chorus of unison voices. Latin and English words.
"1st revision--Oct. 1, 1963."

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. 3. Liturgical dramas. I. Greenberg, Noah, ed. II. Smoldon, W.L., ed. III. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1963.

Greenberg, Noah, ed.

*MSI

Herod (*Liturgical drama*)
The play of Herod; a twelfth-century musical drama. Edited by Noah Greenberg and William L. Smoldon. ⌈Performing ed.⌉ New York, Oxford University Press, 1965.

xiv p., score (99 p.) illus., facsims. 31 cm.

For solo voices, chorus, and instrumental ensemble.
"Translated into modern musical notation and translated into English by William L. Smoldon; edited for modern performance by Noah Greenberg."
(Continued)

NN 4.69 1/ OC, I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

HEROD (Liturgical drama). The play of Herod... (Card 2)

Includes facsim. of the "Fleury play-book" (Orléans Ms. 201)

1. Liturgical dramas. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Christmas plays, French. I. Greenberg, Noah, ed. II. Smoldon, W.L. III. Orléans, France. Bibliothèque municipale. Mss. (201). t. 1965.

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*PTN

Greenblatt, Aliza.
איך זינג. ניו־יארק, פארלאג עליזה. ⌈New York⌉ 1947

80 p. illus. 24 cm.

Added t. p.: Ich zing.
Includes unacc. melodies.

1. Children's music--Songs, Jewish [g]
~~1. Songs, Jewish. I. Title.~~ *Title transliterated:* Ikh zing.

A 53-905

New York. Public Libr. for Library of Congress ⌈8⌉ Music Div.

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*PTN

Greenblatt, Aliza. Songs.
צען לידער (מיט נעזאנג) פון עליזה גרינבלאט ...
Brooklyn, N. Y., The author ⌈°1939⌉

8 p. l., 10 p. incl. port. 26½cm.

Principally folk songs, with new words by Aliza Greenblatt, arranged for two voices unaccompanied.

1. Folk songs, Yiddish. I. Title. *Title transliterated:* Zen lider ...

44-14718

Library of Congress M1850.G8Z4 ⌈2⌉ MUSIC DIV

Greene, Barry Hewitt

*MRD

PILCHIK, ELY EMANUEL.
[THE BIRTH OF THE SYNAGOGUE]
The birth of the synagogue; an original confirmation cantata written and arranged by Ely E. Pilchik, Barry Hewitt Greene [and] Norman Summers. New York, Union of American Hebrew congregations [c1968] 46 p. 28cm.

At head of title: Shavuot confirmation service.
(Continued)

NN 3.69 d/ OC, I, Ibo, II, IIbo (OAF1) SL I, 3, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

PILCHIK, ELY EMANUEL. [THE BIRTH OF THE SYNAGOGUE] The birth of the synagogue... (Card 2)

The text, partly in English and partly in romanized Hebrew, p.1-14. The music (chiefly unaccomp. melodies) p.17-46.

1. Children's music--Cantatas. 2. Jewish music. 3. Music. I. Greene, Barry Hewitt. II. Summers, Norman. III. Title.

Greene, Clay Meredith, 1850-1933. The maid of Plymouth *MS-Amer.

THORNE, T. PEARSALL.
[THE MAID OF PLYMOUTH. VOCAL SCORE. ENGLISH]
The maid of Plymouth; comic opera in 2 acts. Words by Clay M. Greene. New York, T.B. Harms, c1893 [i.e. 1894] 38 p. 30cm.

1. Operas, Comic--Vocal scores. 2. Standish, Myles, 1584?-1656. I. Greene, Clay Meredith, 1850-1933. The maid of Plymouth. II. Title.
NN 8.69 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

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*MP (School)

Greene, Charles H.
The Greene school music course, for public and private schools. By Charles H. Greene, sr... Book 1 Chicago: Werner Co. ⌈cop. 1894⌉ v. sq. 12°.

Contents: Book 1. For grades I, II, III, and IV.

1. School music—~~Instruction.~~ Song books
N. Y. P. L. November 12, 1917.

MUSIC DIV.

Greene, Clay Meredith, 1850-1933. *MS +Box
Eustis (Fred J.) Maddern (R.) and Braham (J.)
Bluebeard jr., or, Fatima and the Fairy... (Gems from the .. spectacular extravaganza) libretto by C.M. Greene, music composed selected and arranged by F.J. Eustis, R. Maddern and J. Braham. New York: R.A. Saalfied, [Cop. 1889] 28 pp. sq. f°

*MS + box

Music Div.

NBL p.v.377

Greene, Clay Meredith, 1850- 1933.
John of Nepomuk, patron saint of Bohemia, by Clay M. Greene; with a note on the music by the composer, Humphrey J. Stewart. The nineteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the thirtieth night of July, nineteen twenty one. San Francisco, Bohemian club, 1921.

NBL p.v. 396 Second Copy

108, ⌈1⌉ p. 21½cm. (Bohemian club San Francisco. Grove-play [no.] 19)
"Synopsis of the music": p. 105–⌈109⌉

1. Jan, of Nepomuk, Saint, 14th cent.—Drama. I. Stewart, Humphrey John, 1856-1932. II. Bohemian club, San Francisco. III. Title. I. no. Subject: John of Nepomuk. II Ser.

21-14048

Library of Congress PS1764.G282J6 1921
Copyright A 622363 ⌈2⌉ MUSIC DIV

Greene, Clay Meredith, 1850-1933. *XML-140
Old Black Joe
SHELLEY, HARRY ROWE, 1858-1947.
[OLD BLACK JOE. LIBRETTO. ENGLISH]
Old Black Joe; an American opera in one act. Book by Clay M. Greene. [n.p., 1911?] [11] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 786)

1. Negro in literature--Drama. I. Greene, Clay Meredith, 1850-1933. Old Black Joe. II. Title.
NN R 8.72 n/ OC, I PC, 1, I, II SL AH, 1, I, II MUy, Iy, IIy, MUA(4) (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Greene, Clay Meredith, 1850-1933 Musical comedy Bluebeard Jr.
Slaughter, Walter, 1860-1908.

Grasshopper's chorus. Libretto by Clay M. Greene. Music by W. Slaughter... New York, R. A. Saalfield ⌈c1889⌉

First line: Karoo, karoo, how do you do?
From the extravaganza Bluebeard Jr., or, Fatima and the fairy.

MUSIC DIV.

1. Songs, U.S. I. Greene, Clay Meredith, 1850-1933. II. Song index (2).
NN

Printed for the Music Division

Greene, Graham, 1904- . Our man in Havana

* MS

WILLIAMSON, MALCOLM.
[OUR MAN IN HAVANA. VOCAL SCORE. ENGLISH]
Our man in Havana; opera in 3 acts. Libretto by Sidney Gilliat, based on the novel by Graham Greene. London, J. Weinberger ⌈1964⌉
281 p. 28 cm.

1. Operas--Vocal scores. I. Gilliat, Sidney. Our man in Havana. II. Greene, Graham, 1904- . Our man in Havana. III. Title.
NN 6.65 g/ OC(1b*)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

AN
(Parry, H.)

Greene, Gwendolen Maud (Parry), 1878–
Two witnesses; a personal recollection of Hubert Parry and Friedrich von Hügel, by Gwendolen Greene. London: J. M. Dent and Sons, Ltd., 1930. v, 199 p. front., ports. 12°.

519566A. 1. Parry, Sir Charles Hubert Hastings, bart., 1848–1918. ~~2. Hugel, Friedrich, Freiherr von, 1852–1925. I. Title.~~
N. Y. P. L. April 27, 1931

MUSIC DIV

*MEC
(Stanford)

GREENE, HARRY PLUNKET, 1865-
Charles Villiers Stanford, by Harry Plunket Greene. London: E. Arnold & Co. [1935] 287 p. facsims., illus. (music), 7 ports. (incl. front.) 22cm.

CARNEGIE CORPORATION OF NEW YORK.

781324A. 1. Stanford, Sir Charles Villiers, 1852-1924.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 13, 1935

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*MGA

GREENE, HARRY PLUNKET, 1865-
From blue Danube to Shannon, by H. Plunket Greene... London: P. Allan, 1934. viii, 179 p. illus. (facsim., port.) 23cm.

Contents.—What Schubert did for song.—A trip to the Canadian festivals.—Rhythm in song.—Leonard Borwick.—Parry's songs.—Verse and song.—Another trip to the Canadian festivals.—A concert at Ballymacrafferty.—Schmidt.

754379A. 1. ~~Music~~—Essays. I. Title.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. February 7, 1935

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*MLD
~~*MLD~~

GREENE, HARRY PLUNKET, 1865-1936.
Interpretation in song. London, Macmillan, 1924. xii, 323 p. music. 21cm. (Musician's library)

1. Interpretations. 2. Singing. 3. Voice.

NN**R X 4.56 g/b OC PC, 1,2,3 SL ~~MO~~,1,2,3 (U1, LC1, X1)

Greene, Harry Plunket, 1865-1936, jt.au. *MLD

Bairstow, *Sir* Edward Cuthbert, 1874-1946
Singing learned from speech; a primer for teachers and students, by Edward C. Bairstow and Harry Plunket Greene. London, Macmillan and co., limited [etc.] 1945.

81, [3] p. illus. (music) 24½cm.

"List of easy parlando songs": p. 50-60. "List of easy cantabile songs": p. 75.

CARNEGIE CORPORATION OF NEW YORK

1. Singing—Methods. I. Greene, Harry Plunket, 1865-1936, joint author. II. Title.

Library of Congress MT830.B17 46-2438
MUSIC DIV.
[4] 784.93

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*MRC

[Greene, Henry Copley] 1871- comp.
Songs of the birth of Our Lord Jesus Christ; with illustrations by Albert Dürer. Nelson, N.H., The Monadnock press, 1904.

81 p. incl. 5 pl. 16cm.

Title vignette.
"Of this edition of the 'Songs of the birth of Our Lord Jesus Christ' one thousand copies have been printed on Cheltenham laid paper."

1.Carols.

Music Div.
Cards in Public Catalog

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*ML

Greene, Herbert Wilber, 1851-1924
The singer's ladder, revealing the necessity of a serious approach to the most attractive and most difficult study in the world of art. By Herbert Wilber Greene. New York, C. Fischer, 1920.

4 p. l., 95 p. diagr. 19½cm.

Cards in Public Catalogue

149274 ~~Drexel Collection~~ Aurer Collection

1. Singing ~~and voice culture~~. I. Title.

Library of Congress MT820.G84 20-17092
——— Copy 2. MUSIC DIV.
Copyright A 597565 [2]

TTF

GREENE, IRVING.
Make music live; handbook of quality home sound reproduction, by Irving Greene, James R. Radcliffe [and] Robert Scharff. New York, Medill McBride co. [1951] xi, 13-256 p. 25cm.

I. High fidelity sound systems. I. Radcliffe, James R., joint author. II. Scharff, Robert, joint author. t. 1951.

NN R 6.56 g/p OCs, Is, IIs PCs, I, Is, IIs SLs ~~MU~~, I, Is, IIs MUP, I, I, II STs, It, Is, IIs (LCIs, XIs)

PFG
~~PFG~~

GREENE, IRVING.
The new high fidelity handbook, by Irving Greene and James R. Radcliffe. Foreword by Deems Taylor. The high fidelity record, by Harold C. Schonberg. New York, Crown publishers [1955] 193 p. illus. 28cm.

1. High fidelity sound systems. I. Radcliffe, James R., joint author. t. 1955.

NN**R 3.56 j/v OC,I PC,1,I SL ~~MU~~,1,I MUP,1, I ST,1t,I (LC1,X1)

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*MGD

Greene, K. Broadley.
How to listen to good music and encourage the taste in instrumental and vocal music, with many useful notes for listener & executant, by K. Broadley Greene. London: W. Reeves [1923]. 192 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

102196A. 1. ~~Music—Analysis~~, interpretation, appreciation.
N. Y. P. L. October 20, 1923.

GREENE, MAURICE, 1695?-1755

Copy only words underlined & classmark— *MA

DART, THURSTON, 1921-
Maurice Greene and the national anthem. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 205-210. music)

1. Greene, Maurice, 1695?-1755. 2. God save the Queen. 3. God save the King.

NN R 8.57 c/OC OI MU,I,2,3 (MUS2, LC4, X1)

GREENE, MAURICE, 1695?-1755

Copy only words underlined & classmark— *MA

GRAVES, RICHARD.
The achievement of Maurice Green. (IN: The Musical Times. London. 25cm. v. 96, no. 1354 (Dec. 1955) p. 634-635)

1. Greene, Maurice, 1695?-1755.

NN R 1.58 e/OC OI (MU)I (LC2, X1)

GREENE, MAURICE, 1695?-1755

Write on slip words underlined below and class mark— *MA

Scott, C. Kennedy.
The Bodleian manuscripts of Maurice Greene.

(Musical antiquary. London, 1910. 4°. v.1, p.149-165, 203-214.)

Music.

Form 400b [ii-20-31 25m] MUSIC DIV.

Drexel 4698

Greene, Maurice, 1695?-1755.
Acquaint thyself with God... (Job, chap. xxii.) Solo anthem... by Dr. Greene. (In: Cathedral (The) magazine... London, [17--]. v. 2, pp. 146-154.)

Anthems.

Choral music, Sacred_Mixed_4pt._Keyboard acc.

Music Div.

Mus. Res. *MP
(English)

GREENE, MAURICE, 1695?-1755.
[AMORETTI]
Spenser's Amoretti. Composed by Doctor Greene, for the voice, harpsichord, and violin. London, Printed for Harrison & co. [ca. 1785] Pl. no. 86-87. 34 p. 25 x 34cm.

Score: voice and figured bass.

1. Songs, English. 2. Song cycles. I. Spenser, Edmund, 1552?-1599. Amoretti. II. Title: Amoretti.

NN 2.58 e/ OC, I (OAF1) SL MDg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z)

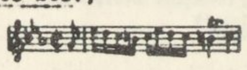
Write on slip words underlined below and class mark — ~~*M~~
*MN

Greene, Maurice, 1695?-1755.

Almand. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.200-201.)



316075A. 1.Allemandes—Piano.

Form 400b [viii-6-35 25m] MUSIC DIV.

DREXEL. 4741

Greene (Maurice), 1695?-1755
Anthem, 'O God of my righteousness'. n.p., [18-]. pp. 146-150. f°.

In: Sacred music

Anthems

4741

Music Div.

DREXEL 4728.

Greene, Maurice, 1695?-1755.
Blessed are those that are undefiled in the way. Anthem for two sopranos. (In: Stevens (R.J.S.) Sacred music... London? [18-]. v. 2, p. 42-49.)

1. Anthems.

Vocal duos, Sacred_Women_Keyboard acc.

Music Div.

DREXEL. 5604.1

Greene (Maurice), 1695?-1755.
A cantata and English songs. Set to music by Dr. Greene. Book II. London: J. Walsh, [17-]. v.p. 4°.

~~Bd. with: Babell (W.) Suits of the most celebrated lessons. London, [17-]. f°.~~

Cantatas, Secular_Keyboard acc.
Songs, English
Hughes (John)

5604

Music Div.

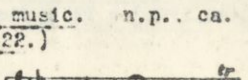
Write on slip words underlined below and class mark — ~~*M~~
*MN

Greene, Maurice, 1695?-1755.

Gavot. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.122.)



316075A. 1.Gavottes—Piano.

Form 400b [viii-6-35 25m] MUSIC DIV.

DREXEL 5869.3

Greene (Maurice) 1695?-1755
A collection of lessons for the harpsichord ... by Dr. Greene. London: J. Johnson, [17-]. 1 p.l., 73 pp. obl. 4°.

Harpsichord (4)

5762

Music Div.

Write on slip words underlined below and class mark— *MA

Greene, Maurice, 1695?-1755.
Duetto da camera.

(Musical Antiquary. London. Vol.1, (1910), p.159-165.)

Music for three voices.

Form 400b [ii-13-31 25m] Music Div.

Write on slip words underlined below and class mark -- *MP (English)

Greene, Maurice, 1695?-1755.

The debtors. [By] Dr. Greene...

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1909. 29 cm. v. 8, p. 19.)

Music Div.

DREXEL 4728.

Greene (Maurice) 1695?-1755.
Duetto for two sopranos. (The Lord is my Shepherd.)
(In: Stevens (R. J. S.) Sacred music... London, [18-]. f°. v. 1, p. 54-57.)

1. Anthems.

Vocal duos, Sacred. Women - Keyboard acc.

Music Div.

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*MG

Greene (Maurice) 1695?-1755.

The force of truth; an oratorio; set to music by Dr. Greene. Text only. London: 1744. 12°.

Bd. with: Bemetzrieder (M. Anton). Compendium of a new method of music. London, [1783?]

Music Div.

THE NEW YORK PUBLIC LIBRARY

DREXEL 4734

Greene (Maurice) 1695?-1755

God is our hope and strength; verse anthem, for 2 altos, 2 basses, with chorus, by Dr. Greene. The organ part by V. Novello. *London: J. A. Novello*, [18—]. 16 pp. f°.

In: Anthems. v. 3.

Anthems

Novello (Vincent)

Choral music, Sacred - Mixed - 6pt. - Keyboard acc.

Music Div.

Write on slip words underlined below and class mark — *MN

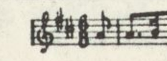
*MN

Greene, Maurice, 1695?-1755.

Jigg. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.123.)



316075A. 1.Jigs—Piano.

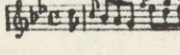
Music Div.

Write on slip words underlined below and class mark — *MN

Greene, Maurice, 1695?-1755.

Jigg. [By] Dr Greene.

In manuscript.
For harpsichord.
(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.155.)



316075A. 1.Jigs—Piano.

Music Div.

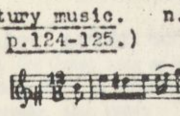
Write on slip words underlined below and class mark — *MN

Greene, Maurice, 1695?-1755.

Lento. Siciliani. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.124-125.)



316075A.
1. Sicilianas--Piano.

Music Div.

DREXEL 4698

Greene (Maurice) 1695?-1755

Let my complaint come before thee O Lord. Solo anthem. Part of the CXIX psalm.
(In: Cathedral (The) magazine... London, c17-. 4° v. 2, pp. 34-43.)

Anthems

Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

Drexel 6003, no.6

Greene, Maurice, 1695?-1755.
Life is chequer'd. [London? 17—?] 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1740?
Mounted excerpt, with headpiece engraved by B. Cole.

Music Div.

205217A. 1. Songs, English. 2. Title.
N. Y. P. L. May 3, 1927

Drexel 4308.

Greene, (Maurice) 1695?-1755
Lord, let me know mine end. Full anthem for four voices. London: J. A. Novello, [18-]. pp. 87-91. 4°.

Drexel 4308

1. Funerals(Music for)

Music Div.

DREXEL 4728

Greene (Maurice) 1695?-1755.

Like as the hart desires the water brook. Anthem for 2 sopranos. (In: Stevens (R. J. S.) Sacred music... London, c18-. f° v.3 pp. 59-61.)

Anthems

Vocal duos, Sacred. Women - Keyboard acc.

Music Div.

DREXEL 4728

Greene (Maurice) 1695?-1755.

O come hither and hearken. Duetto for two sopranos. (In: Stevens (R.J.S.) Sacred music... London, c18-. f° v.3, pp. 78-81.)

Anthems

Vocal duos, Sacred - Women - Keyboard acc.

Music Div.

DREXEL 4733

Greene (Maurice) 1695?-1765

O Lord God of Hosts, who is like unto Thee? [Anthem]. *n.p.*, [18—]. pp. 7-9. f°.

In: Anthems. V. 2.

Anthems

Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

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xx

Greene (Maurice) 1695?-1755. DREXEL 4699

O sing unto the Lord a new song. Full anthem for 5 voices. (In: Cathedral (The) magazine... London, c17-. 4° v.3, pp. 1-17.)

Music Div.

Mus. Res. *MTC

GREENE, MAURICE, 1695?-1755.

Six overtures for violins, German flutes, hoboys &c. in seven parts, compos'd by Dr Maurice Greene. London, Printed for I. Walsh [ca. 1750] 1 v. 34cm.

Parts for violin II and violoncello. Other parts wanting.

1. Overtures-- To 1800 (Parts).

NN 5.58 p/ OC SL Mpg, 1g (MUR1, LC1, X1, Z3)

DREXEL 4706 4707

Greene (Maurice) 1695?-1755

Forty select anthems in score, composed for 1-8 voices. London: J. Walsh, [1743]. 2v. in 1. f°.

Title-page missing from v.1.

—— Another copy. 4707

Anthems

Music Div.

4706

DREXEL. 4708

Greene (Maurice) 1695?-1755

The forty select anthems, in vocal score, composed by M. Greene... the separate accompaniment for the organ or piano forte, by Vincent Novello. v.2. London: J. A. Novello, [18-]. 1v. f°.

*MRH Same, v.1-2. 2v.

Music Div.

4708

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*MYF

GREENE, MAURICE, 1695?-1755.

...A selection of harpsichord music by Maurice Greene. In two books. Edited by Frederick Moore... London: Paterson's Publ. Ltd. [etc., etc., cop. 1935] Publ. pl.no.M.G.1-2. 2 nos. in 1 v. illus. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano—To 1800. I. Moore, Frederick, 1876- , ed.

Music Div.

N. Y. P. L. November 19, 1936

DREXEL 4728.

Green[e], (Maurice) 1695?-1755.
Solo anthem. For a soprano. (Praise the Lord O my soul.)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 1, p. 13-17.)

Drexel 4728

1. Anthems.

Music Div.

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*MRH

GREENE, MAURICE, 1695?-1755.
[THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN]
The song of Deborah and Barak, an oratorio. Edited by Frank Dawes. German translation by Hilde Volhard. [London, Schott, c1956] 61 p. 26cm. (Edition Schott 10570)

For solo voices (ATB), chorus (SATB) and piano. Originally with orchestra.

(Continued)

NN 7.58 m/p OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2.

GREENE, MAURICE, 1695?-1755. [THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN] The song of Deborah and Barak, an oratorio. (Card 2)

Edited from mss. at the British museum and Lichfield cathedral.
"The libretto is a versification and abbreviation of chapter five of the book of Judges..." First published in A miscellany of lyric poems, 1740. --cf. Preface.
Duration: about 45 min.

1. Oratorios--Vocal scores. I. Dawes, F., ed. II. Volhard, Hilde, tr. III. Bible. O. T. Judges. Selections. English. 1956. IV. Title. V. Volhard, Hilde.

DREXEL 4650

Greene (Maurice) 1695?-1755
Te Deum [and Jubilate] in C. n. p., n. d. pp. 49-70. f°. (Novello's cathedral choir book).

In: Church services. v. 1.

Te Deums
Jubilates.

Music Div.

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*MN T149 no. 15

Greene, Maurice, 1695?-1755.
Four voluntaries for organ or harpsichord — a second set... (Francis Routh). [London, Hinrichsen edition; New York, C. F. Peters, c1960] 19 p. 23 x 31cm. (Tallis to Wesley. no. 15)

Hinrichsen edition, no. 1695b.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Routh, Francis, ed. II. Series. III. Routh, Francis.
NN R X 6.63 OC,I,IIIbo (OS)II MUg,1g,2g,3g,Ig,IIg (LC1,X1)

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*MN T 149 no. 4

Greene, Maurice, 1695?-1755.
Three voluntaries for organ or harpsichord [edited by Gordon Phillips. New York, Edition Peters [c1958] 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
CONTENTS.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908– , ed. II. Series.
NN R X 8.63 OC,I (OS)II MUg,1g,2g,3g,4g,5g,Ig,IIg (LC1,X1)

Mus. Res. *MYA

GREENE, MAURICE, 1695?-1755.
[VOLUNTARIES, ORGAN]
Twelve voluntarys for the organ or harpsichord, composed by the late Dr. Green. London, Printed by J. Bland [ca.1780] 35 p. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 6.69 v/: OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

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*MRA

Greene, (Maurice), 1695?-1755
See Harmonia Sacra...
Andover, 1816. Sq. 8°

Music Div.

Greene, Paul.

See

Green, Paul, 1894-

NN 10.53 OC PCs AH MO T LC

Greene, Plunket.

See: Greene, Harry Plunket.

Music Dept.

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*KR-NCI

Greene, Richard Leighton, ed.
The early English carols, edited by Richard Leighton Greene ... Oxford: Clarendon Press, 1935. cxlv, 461 p. front. 25½cm.

"Issued with the co-operation of the University of Rochester."
"The introduction incorporates...a dissertation submitted...and accepted by the faculty of Princeton University in 1929."—Pref.
"Bibliography of original sources," p. 325-350; "notes," p. 351-454.

821842A. 1. Carols, English. I. Rochester University, Rochester, N. Y. II. Title.
N. Y. P. L. MUSIC DIV. May 31, 1936

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* MRC

Greene, Richard Leighton, ed.
A selection of English carols. Oxford, Clarendon Press, 1962.

270 p. illus. 19 cm. (Clarendon medieval and Tudor series)

Words only.

1. Carols, English. 2. Poetry, English, Middle, 1100-1500--Collections.
NN R 1.63 g/ OC PC, 1, 2 SL MUy, 1y (LC1, X1)

Greene, Richard T., ed.

*MO (U.S.) (College-Delta Kappa Epsilon)

DELTA KAPPA EPSILON.
Songs of ΔKE; published by the Council of Delta Kappa Epsilon. New York, G. Schirmer [c1917] xiii p., score (182 p.) 28cm.

Edited by Richard T. Greene.

1. College songs--Delta Kappa Epsilon. I. Greene, Richard T., ed.
NN R 10.61 e/(OC)Is OSs SIs MUgs, 1gs, Igs (LC1s, X1s)

Greene, Schuyler

NCOF

KERN, JEROME, 1885-1945.
[VERY GOOD EDDIE. LIBRETTO. ENGLISH]
Very good Eddie; book by Philip Bartholomae and Guy Bolton; lyrics by Schuyler Greene; music by Jerome Kern. Founded on the farce Over-night. [New York, Furst, 1915?] 55, 92 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN ** X 8.56 s/BOC, I, II, III, IV, VIbo, VIIb+ PC, 1, II, III, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

KERN, JEROME, 1885-1945. [VERY GOOD EDDIE. LIBRETTO. ENGLISH] Very good Eddie... (Card 2)

Includes light and property plots.
Produced at the Princess theatre, New York, Dec. 23, 1915.

1. Musical comedies--Librettos. Very good Eddie. 2. Prompt-books. I. Bartholomae, Philip H., d.1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Greene, Schuyler. IV. Title: Over-night. V. Title: Very good Eddie. VI. Greene, Schuyler. VII. Over-night.

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*R-MABB

Greene, Theodore Meyer, 1897–
The arts and the art of criticism, by Theodore Meyer Greene. Princeton, Princeton university press, 1940.

MABB xxx, 690 p., 1 l. incl. illus., plates. front., fold. diagr. 24cm.
SECOND COPY Includes music.

~~1. Art—Philosophy. 2. Esthetics. 3. Criticism. 4. Music—Philosophy and esthetics.~~ I. Title. 1. Philosophy and aesthetics

Library of Congress N66.G74 40-4415
———— Copy 2. MUSIC DIV.
Copyright A 137500 [25] 701

Greenery

*MTC-Amer.

WIDDOES, LAWRENCE, 1932-
Greenery; an overture for orchestra, by Lawrence L. Widdoes. Ann Arbor, Mich., University Microfilms [°1968] score (29 p.) 30 cm. (CMP library edition, 072-2-01) 3.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 4.70 e/: OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1, Z1)

2

WIDDOES, LAWRENCE, 1932- Greenery... (Card 2)

Reproduced from holograph.
"Difficulty: Junior—average high school, difficult—moderately difficult."
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

Greenewalt, M., ed.

*MKDM

PRENTNER, MARIE.
The modern pianist, being my experiences in the technic and execution of pianoforte playing, according to the principles of Theo. Leschetizky. 20 drawings from nature by Anna Prentner and Ernst Payer, 100 exercises, 40 examples from piano literature; edited by M. Greenewalt. English translation by M. De Kendler and A. Maddock. Philadelphia, T. Presser [c1903] iv, 87 p. illus., music. 32cm.

Title and text in English and German.

1. Piano--Methods, 1901-1915. I. Leschetizky, Theodor, 1830-1915. II. Greenewalt, M., ed. III. Title.
NN R X 8.61 a/B OC, I, II SL MU, I, I, II, III (LC1, X1)

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*ZB *MG p.v.69

Greenewalt, Mary Elizabeth (Hallock), 1871–
Light: fine art the sixth... A running nomenclature to underly the use of light as a fine art, by Mary Hallock-Greenewalt ... [Philadelphia, 1918.] 26 p. 8°.

The first article, "Address delivered before the Illuminating Engineers' Society April 19, 1918, at the Engineers' Club, Philadelphia, Pa."

Color and music.
~~1. Music of colors.~~
N. Y. P. L. MUSIC DIV. April 24, 1923.

ZB MG p.v.174

Greenewalt, Mary Elizabeth (Hallock), 1871– , plaintiff.
...Mary Hallock Greenewalt, plaintiff, vs. Musical arts association, defendant. Brief for plaintiff. Cleveland, O.: The Gates legal pub. co. [1931?] 65 p. 27½cm.

Cover-title.
At head of title: In the District court of the United States. For the Northern district of Ohio, Eastern division. Equity no. 4976.

~~1. Music of colors. Patents.~~ I. Color and music. I. Musical arts association, Cleveland, defendant.
N. Y. P. L. MUSIC DIV. September 12, 1940

Greenewalt M. editor

*MKD

Prentner, Marie.
The Leschetizky method. (Curwen's edition, 5235). Being my experiences in the technic and execution of pianoforte playing according to the principles of Prof. Theo. Leschetizky. Twenty drawings from nature by Anna Prentner and Ernst Payer. One hundred exercises. Forty examples from pianoforte literature. Edited by M. Greenewalt. Marie Prentner. English translation by M. de Kendler and A. Maddock. London: J. Curwen & Sons Ltd. [cop. 1903.] 5 p.l., (1)8-87 p. illus. (incl. music.) 4. ed. f°.

Text in English and German.

1. Piano.—Methods. 2. Leschetizky, Theodor, 1830-1915. 3. Greenewalt, M., editor. 4. Kendler, M. de, translator. 5. Maddock, A., jt. translator.
N. Y. P. L. October 16, 1919.

ZB MG p.v.210

Greenewalt, Mary Elizabeth (Hallock), 1871–
Nourathar; talk on the fine art of light-color playing delivered before the Women's club of Washington, New Jersey, by Mary Hallock Greenewalt... [n. p.] 1942. 8 f. 28cm.

~~1. Music of colors.~~ I. Title.
N. Y. P. L. Color music (w). MUSIC DIV. Cards in Public Catalogue October 31, 1947

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*MHB

Greenewalt, Mary Elizabeth Hallock-, 1871–
Nourathar, the fine art of light color playing, by Mary Hallock Greenewalt ... Philadelphia, Pa., Westbrook publishing company [1946]

iii-x, 412 p. illus. (incl. facsim.) plates, ports., coat of arms, diagrs. 26cm.

No.139 of 200 numbered copies.

~~1. Music and color.~~ I. Title. 1. Color music.
ML3840.G73 781.1 47—4
© 16Oct46; Mary Hallock Greenewalt Wilmington, Del.; A6716.

MUSIC DIV.
Library of Congress [47c2] Cards in Public Catalogue

Greenewalt, Mary Elizabeth (Hallock) 1871-
plaint. ff.

*ZB * MG p.v.174

Denny, Joseph G.
...Mary Hallock Greenewalt, plaintiff-appellant, vs. Stanley company of America, defendant-appellee. Brief for defendant-appellee. Joseph G. Denny, jr., solicitor for appellee... Philadelphia, Pa.: Lawyers' book prtg. co. [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

1. Music of colors—Patents. I. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. II. Stanley company of America, inc., defendant.
N. Y. P. L. September 16, 1940

Greenewalt, Mary Elizabeth (Hallock) 1871-
plaintiff

*ZB * MG p.v.174

Mahaffy, William G.
...Mary Hallock Greenewalt, plaintiff-appellant, v. Stanley company of America, defendant-appellee. Appeal from the District court of the United States for the District of Delaware. Brief for plaintiff-appellant. William G. Mahaffy, Busser & Harding, solicitors for appellant... Philadelphia: International [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

1. Music of colors—Patents. I. Busser, Frank S., jt. au. II. Harding, George J., jt. au. III. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. IV. Stanley company of America, inc., defendant.
N. Y. P. L. September 12, 1940

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GREENFIELD, EDWARD.
The Penguin guide to bargain records [by] Edward Greenfield, Ivan March [and] Denis Stevens; edited by Ivan March. Harmondsworth, Penguin, 1966. xxiii, 499 p. 19cm. (Penguin book. 2608)

"First published as A guide to the bargain classics.
1. Discography. 2. Phonograph records--Selected lists. 3. Discography--Selected lists. I. March, Ivan, joint author. II. Stevens, Denis, 1922- joint author.
NNS 9.68 e/OC, I, II PC, 2, I, II SL MU, 1, I, II MUP, 3, I, II (LC1, X1)

Greenfield, Edward

* L

The STEREO record guide. v. [1]-
London, New York, Long playing record library ltd., [1960]- v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"By Edward Greenfield... Ivan March... Denis Stevens." Editor: 1960- I. March.
1. Phonograph records--Selected lists. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Analyses. 5. Discography--Selected lists. I. March, Ivan, ed. II. Greenfield, Edward. III. Stevens, Denis, 1922-
NN R 11. 62 p/ (OC)I, II, III OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III MUP, 5, I, II, III (U1, LC1, X1) [C]

Greenfield, J. DREXEL. 4733

See Knight (Joseph Philip) And sayest thou this beautiful earth... Boston, 1843. f°.

In: Anthems. v. 2.

Music Div.
4733

**MKBM

GREENFIELD, MARJORIE H.
Drums and triangles; a practical guide to percussion band work in its earlier stages, including one hundred graded exercises for beginners. Rev. ed. London, J. Curwen; New York, G. Schirmer [1949] xiii, 68 p. music. 22cm. (Curwen edition. 8336)

Drexel Musical Fund.

1. School music--Gt. Br. 2. School music--Bands and orchestras. 3. Instruments, Percussion.
NN 2. 57 a/ OC(Ibo) PC, 1 SL MU, 2, 3 (LC1, X1)

The Greenfield Christmas tree

*MS-AMER.

MOORE, DOUGLAS STUART, 1893-
[THE GREENFIELD CHRISTMAS TREE. VOCAL SCORE. ENGLISH]
The Greenfield Christmas tree; a Christmas entertainment for chorus and principals. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1963] iv, 67 p. 31cm.

1. Christmas operas. I. Sundgaard, Arnold. The Greenfield Christmas tree. II. Title.
NN 8. 64 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Greenham, J.C. *MP +Box
See:
Katy Darling, as sung by Christy's Minstrels. Words by J.C. Greenham. Song and chorus with piano acc. New York: Firth, Pond & Co., c18- 3 p. F:

Music Div.

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*MP box

Greenhill, James.

It was a lover and his lass. Trio for ladies' voices. Words by Shakspere. Music by J. Greenhill. [London: Leonard & co., 18—?] 7 p. 27cm. (Leonard & co.'s series of part songs. no. 68.)

Score: Soprano I-II, alto and piano.
Caption-title.
"14247."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Secular—Women —3 pt—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. September 8, 1937

Greenhill, James, comp. *MGN

Shakespeare, William. Poems. 1884.
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.

NCK (New) Second Copy

xxviii, 102 p. 24cm. (On verso: New Shakspere society. Publications; ser. VIII. Miscellanies, no. 3)
"Collections of Shakespere music," p. xi-xxviii.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed.

15-12155
Library of Congress PR2888.L6 ser. 8, no. 3
Music Div.
Revised. 1937

Greening, R.G., ed.

* MRD

MORLEY, THOMAS, 1557-1603?
[EVENING SERVICE, NO. 2]
Second evening service for five voices (From Barnard's Selected church music, 1641, and MSS in Durham and Christ Church, Oxford) Edited by R. G. Greening and H. K. Andrews. [London] Stainer & Bell, c1957. score (20 p.) 26cm. (Church service. no. 319)

For treble, alto I-II, tenor and bass; with piano reduction.
"Note values halved. Original pitch a tone lower."
(Continued)
NN 1. 62 g/ OC, I, II, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

Greenhill, James, comp.

Write on slip words underlined below and class mark- *NCK

Shakespeare, William. Poems. 1884
A list of all the songs & passages in Shakspere which have been set to music. Comp. by J. Greenhill, the Rev. W. A. Harrison, and F. J. Furnivall. The words in old spelling, from the quartos and first folio, ed. by F. J. Furnivall and W. G. Stone. Rev. ed. London, Pub. for the New Shakspere society, by N. Trübner & co., 1884.

xxxv, [1], 112 p., 1 l. 24½cm. (On verso: New Shakspere society. Publications, ser. VIII. Miscellanies, no. 3)
"Collections of Shakespere music," p. xiii-xxxv.
1. Shakespeare, William—Music. I. Greenhill, James, comp. II. Harrison, William Anthony, 1828?-1892, joint comp. III. Furnivall, Frederick James, 1825-1910, ed.

15—12147
Library of Congress PR2888.L6 ser. 8, no. 3a
——Copy 2. ML80.85G8
[36j1]
Music Div.
Revised 1937

Greenhood, David, editor

* KP (Gentry)

Tom of Bedlam's song. With introduction and notes by David Greenhood. Decorations by Lowell Hawk. San Francisco: Printed and published by H. Gentry, 1931. xiv p. 1 l., 46 p., 1 l. illus. 12°.

Illustrated t.-p.
Contents: Introduction. Tom of Bedlam's song. The music. Loving mad Tom. Darksome cell. Tom o' Bedlam's song, by Francis Thompson. Bibliography. Notes.

Contains music.

Music Div.

559850A. 1. Insanity in literature. 2. Poetry, English. I. Thompson, Francis, 1859-1907. II. Greenhood, David, editor. III. Hawk, Lowell, illustrator.
N. Y. P. L. June 2, 1932

Greenhouse, Bernard, ed.

*MYL

ENGEL, LEHMAN, 1910-
[Sonata, violoncello & piano
...Sonata, for cello and piano, by Lehman Engel. New York, G. Schirmer [c1948] Pl. no. S. P. A. M. 54 1 v.

Score (33 p.) and violoncello part.
"Cello part edited by Bernard Greenhouse."
At head of title: Society for the publication of American music, twenty-seventh season, 1945-1946.

1. Violoncello and piano. I. Greenhouse, Bernard, ed. II. Society for the publication of American music.
NN 11. 52 OC, I (OS)II SL MUg, Ig, Ig, IIg (MUA4) LC1, X1

MORLEY, THOMAS, 1557-1603? [EVENING SERVICE, NO. 2] Second evening service for five voices... (Card 2)

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Greening, R.G., ed. II. Andrews, H.K. ed. III. Greening, R.G.

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* MI p.v.4, no.8

Greenish, Arthur James, 1860-
Tonality and roots. A new and comprehensive method for finding the keys of intervals, triads, melodic phrases, and the roots of discords. By Arthur J. Greenish... [London:] The Vincent Music Co., Ltd., [pref. 1896.] 40 p. illus. (music.) 12°.

Label of G. Schirmer, New York, pasted over imprint.

Cards in pub. cat.

Music div.

Tonality

1. Musical intervals and scales. 2. Harmony.
N. Y. P. L. November 21, 1927

GREENLAND
See
ESKIMOS

Music Div.

108
*XML-108

GREENLEAF, ELISABETH (BRISTOL), ed.
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933. xliv, 395 p. plates, ports. 25cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,756)

Carnegie Corporation of New York

1. Ballads, Newfoundland. 2. Sea songs, Newfoundland. 3. Folk songs, Newfoundland. I. Mansfield, Grace (Yarrow). II. Title.
NN R 8. 72 m/ OCs, I PC, ls, 2, 3s, ls, IIs SL MUgs, 2gs, Igs, IIgs (MUS 100) (MUFI, lys, lgs, UMI, LCls, Xls, ZAI)

Greenleaf, Walter James, 1889- *M
Music, by Walter J. Greenleaf... [Washington, D.C.: U.S. Govt. Prtg. Off., 1931.] 15 p. incl. tables. 23 cm. (United States. Education Bureau. Guidance for careers. Leaflet, no. 17.)

Caption-title.

1. Music as a profession. No O.C.
Music Div.

Greenough, Harriet S. (Jenks).
See
Jenks, Harriet S.

Music div.
N. Y. P. L. June 2, 1916.

Greenough, H. S.

*MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H. B. S. Co. 795. 29cm.

(Continued)
NN X 8. 58 m/ OC, I, II, III, IV, IVbo, VIIbo, VIIIbo (OS)V (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUA 4, LC1, X1)
2

RAND, WALDRON HOLMES, 1876- . [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

Greensleeves...

*MGS(Eng.)p.v.1,no.2.

Coles, Alice M. Cowper.
Greensleeves... and other old dances, including the gavotte and minuet, revived and arranged by Miss Cowper Coles. The musical arrangements by Percy E. Fletcher. London: J. Curwen & Sons, Ltd., cop. 1910. Publ. pl. no. 5704. xii, 25 p. incl. plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.

JUILLIARD FOUNDATION FUND.

1. Folk dances, Gt. Br.: England. 2. Dancing. 3. Fletcher, Percy E. 4. Title.
N. Y. P. L. March 10, 1924.

Greensleeves...

*MYR

Fleury, Louis François, 1878–1926, editor.
Œuvres originales des xviie et xviiie siècles pour la flûte. Original works of the 17th and 18th centuries for the flûte... Adaptées à l'instrument moderne et entièrement revisées...par L. Fleury. Paris: A. Leduc & Cie.[, cop. 1928.] Publ. pl. no. A. L. 17361. 3 parts in 1 v. f°.

"Réalisées par Fleury-Monchablon."
Contents: Pour flûte et basse [flute and piano in score and flute part]: 1. VINCI, LEONARDO. Sonate. 2. Anon. Greensleeves. 3. John! come and kiss me now? 4. REID, Général. Sonata. 5. LOEILLET, J. B. Sonate en Ut. 6. NAUDOT, J. C. [sic] 5e sonate.

(Continued)

MUSIC DIV.
N. Y. P. L. July 29, 1931

Fleury, Louis François, 1878–1926, editor: Œuvres originales des xviie et xviiie siècles pour la flûte... (Card 2)

Pour 2 flûtes sans basse [2 flutes in score]: 1. HAENDEL, G. F. Sonate. 2. NAUDOT, J. C. [sic] Sonate.

JUILLIARD FOUNDATION FUND.

1. Flute and basso continuo. 2. Flute—Two flutes. 3. Flute and piano. I. Vinci, Leonardo, 1690–1732. II. Greensleeves. III. Reid, John, 1721–1807. IV. Loeillet, Jean Baptiste, 1653–1728. V. Naudot, Jean Jacques, fl. 1726–1740. VI. Handel, Georg Friedrich, 1685–1759. VII. Fleury, Gabrielle (Monchablon), arranger.
N. Y. P. L. July 29, 1931

Greensleeves

*MYD

HARVEY, VIVIEN, 1917-
[VARIATIONS, GREENSLEEVES]
Variations on Greensleeves (English folk song) for piano solo. [New York] Ricordi [c1953] 11 p. 31cm.

1. Piano. 2. Folk songs, English (Instrumental settings). I. Title: Greensleeves.
NN 2.58 h/OC(1b*) (OAF1) SL MUg, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

Greensleeves' magic

D-11
4153

Jonson, Marian.
Greensleeves' magic; to sing — to laugh — to dance. An original folktale. Chicago, Coach house press [c1954] 64 p. illus., music. 22cm.

1. Juvenile literature—Drama, American. I. Title.
NN**R X 6.59 OC(1bo) PC,1,I SL MU,I (LC1,X1)

Greensleeves

*MYO
box

SAINZ DE LA MAZA, EDUARDO, arr.
Greensleeves; canción popular inglesa arreglo y versión armónica de Eduardo Sainz de la Maza. Amsterdam, Brockmans & Van Poppel [c1969] [5] p. 31cm.

For guitar.

1. Guitar--Arr. 2. Folk songs, English (Instrumental settings) I. Title.
NN 12.70 m/(OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*PBM p.v.208

Greenspoon, P.
שירת-הדור. מנגינות לבית-הספר ולעם ליחיד ולמקהלה. מאת פ. גרינשפון.
תל-אביב [דפוס אריאלי ושות.] תרפ"ט.
Tel-Aviv: Printed by Arieli & Co., 1929. 59 p. illus. (music.) 17½ x 25cm.

MUSIC DIV.
JEWISH BOOK FUND.

769681A. 1. Songs, Hebrew—Collections. 2. Children—Music for. I. Title.
N. Y. P. L. June 28, 1935

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*ZB *MG p.v.14

[Greentree, William J]
Rainbows of musical philosophy, by Many de Sales [*pseud.*] Written especially for use in public and private schools. Baltimore [Waverly press] 1928.

67 p. illus. (music) 18½cm.

I. Title.

Library of Congress Cards in Public Catalogue 28-4508
MT6.G8R3
Copyright A 1018271 [3]
MUSIC DIV

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*MHD

Greenville [A S]
A plain and easy introduction to the elementary principles of music, with desultory observations.
Boston: S.N. Dickinson, 1844. 56p. nar. 8°.

Theory – Elementary works, U.S.

Music Div.
FORD COLLECTION.

Greenville, S.C. Bob Jones university.

See

Bob Jones university, Greenville, S.C.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 100 [10-55-30 9m]

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*MFFB
(U. S.)

GREENWAY, JOHN.
American folksongs of protest. Philadelphia, University of Pennsylvania press, 1953. x, 348 p. 24cm.

"Musical transcriptions [unacc. melodies] by Edmund F. Soule."
"Songs of social and economic protest on records," p. 311-327; Bibliography, p. 329-338.

1. Folk songs, U. S. 2. Ballads, American. 3. Ballads, U. S. 4. Labor--Poetry and songs. 5. Labor--Songs, U. S. 6. Folk songs, U. S.--Bibl.--Discography. I. Soule, Edmund F., arr.
NN** R 10.53 OC, I, Ib PC, 1, 2, 4, I SL MU, 1, 1g, 3, 5, 6, I MUP, 6 (MUA4, LC1, X1)

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*MBA

Greenwich House Music School, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [v-10-43 1m]
MUSIC DIV.

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*MP
(General)

Greenwald, Martin, arr. and comp.
America's most famous songs, comprising the best known and most popular songs of America, including patriotic, home, love, Southern and folk songs. These pieces are so arranged that they may also be used as piano solos, if desired. Arranged and compiled by Martin Greenwald... New York: L. Feist, c1911. 66 p. 27cm.

For 1 to 4 voices, chiefly with piano acc.

MUSIC DIV.
1. Songs—Collections. I. Title.
N. Y. P. L. February 14, 1941

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*MRA

Greenwald, Martin, compiler.
...Famous traditional Hebrew melodies (with text) for synagogue, school and home. Compiled and arranged for piano by Martin Greenwald. v. 1– New York: Academic Music Co., cop. 1915– [v. f°.

Cover-title: Songs of Israel for all occasions.
Hebrew words, transliterated, with music.

1. Jewish music. 2. Synagog music.

Music div.
1. ~~Music, Jews.~~ 2. ~~Judaism.—Liturgy.~~ 3. Title.
1. Songs, Hebrew—Collections.
N. Y. P. L. April 30, 1919

NCOF
+

[Greenwich Village follies of 1919; 1st annual production] [New York, 1919] 2 v. 23½, 33½cm.

Prompt-book, typewritten, with ms. corrections and notes; G. E. Stoddard's letter, regarding the sale of rights to two sketches: Lollypops, and You fool, inserted.
Lyrics by J. M. Anderson and A. Swanstrom; music by A. B. Sloane.
Without music.
CONTENTS.—v. 1. Book and scripts for 5 sketches: Ingenue, June Day, Juvenile, Thief, Ticket chopper.—v. 2. Miscellaneous material including text of various songs.
First New York production at the Greenwich Village theatre, July 15, 1919.

Author Card only
MUSIC DIV.
113504-5B. 1. Drama, American. 2. Prompt-books. I. Anderson, John Murray, 1886- . II. Swanstrom, Arthur.
N. Y. P. L. July 1, 1941

NCOF
+

[Greenwich Village follies of 1920; 2nd annual production] [New York, 1920] 1 v. 30cm.

On cover: John B. Manning, general stage dir.
Prompt-book, typewritten, with ms. corrections and notes; original cast, text of songs, script of one sketch, costume, carpenter, curtain, and light plots, light cues, and samples of colored gelatin mediums, included.
Costume plot partly in ms.
Lyrics by J. M. Anderson and A. Swanstrom; music by A. B. Sloane.
Without music.
First New York production at the Greenwich Village theatre, Aug. 30, 1920.
Incomplete.

Author Card only
MUSIC DIV
113806B. 1. Drama, American. 2. Prompt-books. I. Anderson, John Murray, 1886- . II. Swanstrom, Arthur.
N. Y. P. L. April 14, 1941

NCOF
+

Greenwich Village follies of 1921; 3rd annual production. [New York, 1921] 1 v. 30cm.

Prompt-book, typewritten, with ms. corrections and notes; property and light plots, and light cue, included.
Lyrics by A. Swanstrom and J. M. Anderson; music by Carey Morgan.
Without music.
First New York production at the Shubert theatre, Aug. 31, 1921.
Incomplete.

Author Card only
MUSIC DIV.
108872B. 1. Drama, American. 2. Prompt-books. I. Anderson, John Murray, 1886- . II. Swanstrom, Arthur.
N. Y. P. L. July 1, 1941

NCOF
+

[Greenwich Village follies of 1922; 4th annual production] [New York, 1922] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; costume, property, and carpenter plots, partly in ms. included.
Lyrics by I. Caesar and J. M. Anderson; music by L. A. Hirsch.
Without music.
First New York production at the Shubert theatre, Sept. 12, 1922.
Incomplete.

——— ——— Another version. 1 v.

Incomplete.
Bound with the above.

Author Card only
MUSIC DIV.
1. Drama, American. 2. Prompt-books. I. Caesar, Irving. II. Anderson, John Murray, 1886- .
N. Y. P. L. July 1, 1941

NCOF
+

[Greenwich Village follies of 1923; 5th annual production. [New York, 1923] 1 v. 29½cm.

Prompt-book, typewritten, with ms. corrections and notes; another version of "Quota," 4 sides for "The fatal card," 5 sides for "Everlasting triangle," 3 sides for "Wanted a man," another version of "The hold up," costume, property, and light plots, included.
Lyrics by J. M. Anderson and I. Caesar; music by L. Hirsch and C. Conrad.
Without music.
First New York productions at the Winter Garden theatre, Sept. 20, 1923.

Author Card only
MUSIC DIV.
114806B. 1. Drama, American. 2. Prompt-books. I. Anderson, John Murray, 1886- . II. Caesar, Irving.
N. Y. P. L. July 1, 1941

NCOF
+

[Greenwich Village follies of 1925; 7th annual production. [New York, 1925–26] 1 v. 26cm.

Prompt-book, typewritten, with ms. corrections and notes; script for the sketch: Just absent minded, and text of songs, included.
Lyrics and music by H. Levey and O. Murphy.
Without music.
First New York production at the 46th street theatre, Dec. 24, 1925.
Incomplete.

Author Card only
MUSIC DIV.
113767B. 1. Drama, American. 2. Prompt-books. I. Levey, Harold. II. Murphy, Owen.
N. Y. P. L. July 1, 1941

NCOF
+

[Greenwich Village follies of 1924; 6th annual production] [New York, 1924] 1 v. 29½cm.

Prompt-book, typewritten, with ms. corrections and notes; scripts and sides for various sketches, text of songs, typewritten program, original cast, property, carpenter, light plots, and light cues, included.
Lyrics by C. Porter, I. Caesar, O. Murphy, and J. M. Anderson; music by C. Porter and J. Gorney.
Without music.
First New York production at the Shubert theatre, Sept. 16, 1924.

Auther Card only

MUSIC DIV.

114805B. 1. Drama, American. 2. Prompt-books. I. Porter, Cole. II. Caesar, Irving. III. Murphy, Owen. IV. Anderson, John Murray, 1886- .
N. Y. P. L. July 1, 1941

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*MHDC

Greenwood, James, 1837-1894.
...The sol-fa system of teaching singing as used in Lancashire and Yorkshire, by James Greenwood... London: Novello, Ewer and Co. [pref. 1879.] viii, 78 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 19.])

At head of title: Sixth thousand...
Cover-title: The Lancashire sol-fa.

1. Sight-singing. 2. Title. 3. Title: The Lancashire sol-fa. 4. Series.
N. Y. P. L. November 11, 1920.

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*MHDC

Greenwood, James, 1837-1894.
...Three hundred & ninety-six two-part exercises for choirs and schools, by James Greenwood. May be used with any system of sol-fa... London: Novello, Ewer and Co. [pref. 1883.] iv p., 1 l., 88 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 23.])

At head of title: Nineteenth thousand...

1. Sight-singing. 2. Series.
N. Y. P. L. November 11, 1920.

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*ZB *MG p.v.214

Greenwood, Jennifer.
Music for the club, by Jennifer Greenwood... London, Workers' music association ltd. [1945] 3 p. l., 44 p. 18cm.

"This book is only concerned with music for youth club members, between the important formative years of 14 and 18."—Foreword.
Bibliographies at end of most of the chapters.

1. Music—Assoc. and org. 2. Study clubs. I. Workers' music association, London.
NN*R 5.53 OC (OS)I PC, 1,I SL MU,2,I (LC1,X1)

Greenwood,John Ormerod.
The noble heart

*MP
(English)

GARDNER, JOHN, 1917-
[THE NOBLE HEART. VOCAL SCORE. ENGLISH]
The noble heart, for soprano and bass soloists, chamber chorus, full chorus, and orchestra. Music by John Gardner. Text arr. by John Ormerod Greenwood. [Op. 59] London, Oxford University Press, Music Dept. [1966]
80 p. 25 cm.
Words arr. by Greenwood from Shakespeare, and other poets.

(Continued)
NN 6.67 g/L OC,I,IIbo (OAF 1) SL MUg,1g, Ig,IIIg (MUD 7,MUW2, (LC1,X1) 2

GARDNER, JOHN, 1917- . [THE NOBLE HEART. VOCAL SCORE. ENGLISH] The noble heart.... (Card 2)

Duration: 40 min.
CONTENTS.—The wastes of time.—What is love?—Great heir of fame.

1. Choral music, Secular (Mixed, 7 pt.)--Keyboard acc. I. Greenwood, John Ormerod. The noble heart. II. Greenwood, John Ormerod. III. Title.

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*MRH

Greenwood,Thomas.
David: or, Israel delivered:a dramatic cantata. Words and music by Thomas Greenwood... Part 2. [London?,185-?] p.65-123 . f°.

English words.
Vocal score.

Part 1, lacking

One card only
Not access.
Music Div.

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*MP
(General)

GREENWOOD songfest; a complete song book. Arr. for SSA voices, with chord symbols and optional instrumental part. [Cincinnati] Westwood press; distributor: Greenwood press [c1967] close score(377 p.) illus. 26cm.

1. Choral music, Secular (Women)—Collections.
2. Choral music, Sacred(Women)--Collections.
NN R 5.68 e/ OC SL MUg, 1g,2g (MUS100) (LC1, X1) d.d.

Greep, Benedictus.
See
Grep, Benedict, fl.16th cent.

Music Div.

Greer,David Clive,1937-

*MP
(English)

Fellowes, Edmund Horace, 1870-1951.
English madrigal verse, 1588-1632 [by] E. H. Fellowes. 3rd ed. revised and enlarged by Frederick W. Sternfeld and David Greer. Oxford, Clarendon P., 1967 [i. e. 1968]
xxx, 798 p. 23 cm.

1. Madrigals, English--Collections--To 1700. 2. Ballads, English. 3. Songs, English--Collections, 16th-17th cent. I. Sternfeld, Frederick William, 1914- . II. Greer, David Clive, 1937-
NN * R 5.68 l/ OC,I,II, IIb* PC,1,2,3,I,II SL MUy, 1y,2y,3y,Iy,IIy (LC1,X1)

Greer,David Clive,1937- ,ed.

*MX
box

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. SELECTIONS]
Three sinfonias [from] Orfeo. Transcribed and edited by David Greer for barss ensemble, with optional organ. [London] Faber [c1968] score (6 p.) and 8 parts. 29cm.

For 2 trumpets and 5 trombones, with optional continuo realized for organ; part for organ in score format.

1. Trumpet in septets (2 trumpets, 5 trombones)--Arr. 2. Organ in octets (Organ, 2 trumpets, 5 trombones)--Arr. I. Greer, David Clive, 1937- ,ed.
NN R 3.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Greer,Henry Kirk,ed.

*MO (U.S.)
(College--Williams)

Williams College. Society of Alumni.
Songs of Williams. 6th ed., completely rev. Edited by Henry Kirk Greer [and others] Williamstown, Mass., 1950.
viii, 152 p. 26 cm.

1. College songs--Williams. I. Greer, Henry Kirk, ed. II. Greer, Henry Kirk.
NN R 11.59 t/ (OC)I, IIb* OS SL MUg, 1g, Ig (MUA4, LC1, X1)

GREETING,THOMAS. THE PLEASANT COMPANION

Copy only words underlined & classmark— * MA

GODMAN, STANLEY.
Greeting's 'Pleasant companion for the flagelet.' (IN: Monthly musical record. London. 22cm. v. 86, no. 973 (Jan.-Feb. 1956) p. 20-26)

1. Greeting, Thomas. The pleasant companion. 2. Youth's delight on the flagelet.
NN R 2.57 g/ (OC)2b OI (MU)1, 2 (LC3, X1)

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*MYR

Greeting, Thomas, fl. 1667.
The pleasant companion; pieces for the alto recorder, by Thomas Greeting <1680>. Edited by Irmgard Lehrer. Chicago [etc.] C. F. Summy co. [c1941] Publ. pl. no. C. F. S. co. 3506. 1 v. 15 x 23cm.

Score (24 p.): recorder and piano or harpsichord. Recorder part. Originally for flageolet.
CONTENTS.—Mayden faire.—A saraband.—Amarillis, by John Banister.—Love in a tubb, by Math. Locke.—The running boure.—A new tune to a Northern song.—Menuett by Monser Baptist.—The earle of Sandwich farwell, by Mr. Robert Smith.—Monsir Grabucs tune called the Roundo.—A horne pipe.—La Cokley, a French daunce.—The nightingale.—The hobby horse dance.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title.
N. Y. P. L. July 21, 1943

Write on slip words underlined below and class mark — *MYD

Greeting, Thomas, fl.1667.
Sarabande für das Flageolet.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.100.)

For flageolet, in tablature and modern notation.
Title from p.xv.
"Aus der Anweisung des Thomas Greeting: 'The pleasant companion, or new lessons and instructions for the flageolet.' London, 1682."—cf. p.xv.

form 100b [i-12-12 25m] MUSIC DIV.

DREXEL.3589

Greeting (Thomas) fl. 1667.
The pleasant companion: Or new lessons and instructions for the flagelet. *London: J. Playford*, 1680. 37l. 1 pl. obl. 8°.
Note: Reprint of the original edition, 1675.

Music Div.

3589

Flageolet—Instruction and study

Greeting cards

**MYO
box

Castelnuovo-Tedesco, Mario, 1895-
[Greeting cards. No. 6]

Rondel über den Namen Siegfried Behrend, op. 170, Nr. 6. Gitarre Solo. [Rev. and fingered by Siegfried Behrend] Berlin, Ed. Bote & G. Bock [°1957]
8 p. 31 cm. (Guitarre-Bibliothek. Reihe 2: Moderne Musik. Nr. 26)

Drexel Musical Fund.
1. Guitar. I. Guitarre-Bibliothek. Reihe 2: Moderne Musik. II. Title. III. Title: Greeting cards.
NN R 2.61 e/ OC (OS)I (OAF1) SL MUg. 1g. IIg. IIIg (MUI2, LC1, X1) [NSCM]

Greeting. of Kodály

* MTO

KODÁLY-köszöntő; Tardos Béla [et al.] Szerkesztette és a finálét hangszerelte Farkas Ferenc. Greeting of Kodály [by] Béla Tardos [and others] Edited and orchestration of the finale by Ferenc Farkas. Budapest, Zeneműkiadó vállalat, 1964. miniature score (147 p.) 20cm. (Kispartitúrák, 167)

For orchestra.
Title also in German.

1. Orchestra. 2. Kodály, Zoltán, 1882- I. Tardos, Bela II. Farkas, Ferenc, 1905- ,ed. III. Title: Greeting of Kodály
NN 2.66 p/ OC, I, Ibo, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Greeting prelude

*MTO

STRAVINSKI, IGOR, 1882-
[GREETING PRELUDE]
Greeting prelude, for the eightieth birthday of Pierre Monteux, 1955. Full score. London, New York, Boosey & Hawkes [1956]
3 p. 31 cm.
For orchestra.
Duration: about 45 sec.

1. Orchestra. I. Title.
NN 4.60 l/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Grell, Joachim, fl.1524-1545: Lazarus

Write on slip words underlined below and class mark — *MA

Lilienoron, R. von.
Das Non moriar aus Luther's "schönem Confitemini."

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 123-132. illus. music.)

Luther, Martin, 1483-1546: Non moriar.

form 100b [xi-18-36 25m] MUSIC DIV.

Greff, Valentin.

See

Bakfark, Bálint, 1507-1576.

MUSIC DIV.

Greffinger, Wolfgang.
See
Grefinger, Wolfgang, fl.1515-1542.

MUSIC DIV.

Grefinger, Wolfgang, fl. 1515-1542.

*MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. ₍Nr.₎ 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1931

Greger, Luise (Sumpf), 1862- Lieder für eine Singstimme... (Card 2)

For one voice with piano accompaniment.
Contents.—Siehst du, wie in der Ferne.—Stiller, fliedertrunkner Sommerabend.—Der blinde Sänger "Geh', Kind, und sieh." Wenn ich einst zum letzten Male.

1. Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.

Le Greffuhle.

*MKK p.v.4, no.2

Hug, firm, music pubishers, Leipzig.
(1923. Hug & Cie., Zurich.)
Le Greffuhle, violon célèbre d'Antonio Stradivari, 1709. ₍Zurich: Hug & Cie., 1923.₎ 16 p. diagr., facsim., plates. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Title.
N. Y. P. L. October 26, 1928

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889- jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1500. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1483.
N. Y. P. L. July 1, 1931

Gregg, H Procter-
See
Procter-Gregg, H.

Music Div.
Sla. D.

Grefinger, Johann Wolfgang.
See
Grefinger, Wolfgang, fl.1515-1542.

MUSIC DIV.

Grefinger, Wolfgang, fl. 1515-1542.

D*MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1931

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*MS

GREGG, HELEN A.
[THE LITTLE VAGRANTS. VOCAL SCORE. ENGLISH]
The little vagrants; an operetta in two acts, for three males and sixteen females (three large girls and thirteen small girls of different sizes) New York, E. S. Werner, 1898. 28 p. 20cm.

1. Children's operettas. I. Title.
NN 7.57 c/ OC (OAF1) SI MUg lg, lg (LC1, X1)

Grefinger, Wolfgang, fl.1515-1542. Hostis Herodes impie

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.
(Continued)
NN 8.54 OC, II MUg, lg, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1, 2 I, LC1, X1)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550... (Card 2)

Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99-100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied. I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445-1527. III. Grefinger, Wolfgang, fl. 1515-1542. IV. Hofhaimer, Paul, 1459-1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538-1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512-1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870- , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

~~*MG p.v.179~~
*ZB *MG p.v. 179

Greggerson, Herb F.
Herb's blue bonnet calls, collected by H. F. Greggerson, jr. ₍El Paso, Tex., °1940₎
cover-title, 1 p. l., 68 p. illus., diagrs. 23½cm.
Photoprinted.

~~1. Dancing.~~ I. Title. ~~II. Title: Blue bonnet calls.~~
1 Dancing, Social — Calls.
Library of Congress GV1767.G7 40-6860
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright AA 323066 ₍2₎ 793.34

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*MN
Lose 280

Grefinger, Wolfgang, fl. 1515-1542, supposed composer.
Senfl, Ludwig, ca. 1492-ca.1555.
Wohl kommt der Mai. Satz von Ludwig Senfl (Ott I-Forster I mit der Angabe: Wolff Greffinger).

Four-part music in open score. German words. May be sung by two to four voices.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280. p. 152-153.)

Music Div.

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

NCOF
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GREGGS, HERBERT D.
[SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH]
Songs and the city syndrome, by Bruce Feld. Music by Herbert D. Greggs; lyrics by Herbert D. Greggs and Bruce Feld. Tarrytown, N.Y., B. Feld, c1964. 49 l. 28cm.

Typescript.
Produced at the Cooperative theatre club, New York, June 20, 1967.
(Continued)
NN R 69 1/OC I, IIbo PC, 1, 2, I, II (LC1, X1) I, II SL (OAF1) MUy, ly, Iy, IIy

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil, (Continued)

Greger, Carl

*MP
(German)

Frühling und Liebe (nach einem Gedicht von Micus) für Chor und Solostimmen ... mit Clavierbegleitung componirt von Carl Greger. Clavierauszug (Partitur). Op. 11.
Schleusingen: Conrad Glaser, ₍18-₎ 31 p. obl. 4°.

Music Div.
Cantatas, Secular—Keyboard acc.
SORGE COLLECTION.

GREGGS, HERBERT D. [SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH] Songs and the city syndrome... (Card 2)

Joe Cino Memorial Collection.

1. Musical comedies—Librettos. Songs and the city syndrome.
2. Drama—Promptbooks and Typescripts—One act. I. Feld, Bruce. Songs and the city syndrome. II. Title. III. Feld, Bruce.

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII. Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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*MP
(German)

Greger, Luise (Sumpf), 1862-

Lieder für eine Singstimme mit Begleitung des Pianoforte von Luise Greger. Gedichte von Oscar L. Brandt. [n. p.] Eigentum der Komponistin; zu beziehen durch G. Dufayel, Cassel [etc., etc., 192-?] Pl. no. L.G.28-30. 3 nos. in 1. 34cm.

Nos. 1-3.
(Continued)
NN 8.54 OC, I SL MUg, lg, Ig (MUS 5, Z 1, LC1, X1)

Gregh, Fernand, 1873-

**MP
(French)

Soyer, André.
...Quatre mélodies pour chant et quatuor à cordes... Paris: M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6103-6106. 20 parts in 1 v. f°.

Score, and 4 stringed parts. French words.
Contents: 1. L'amour pauvre (Alin Laubreaux). 2. Feuille morte (Paul Fort). 3. Désespoir (Fernand Gregh). 4. L'infidèle (Maurice Maeterlinck).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Laubreaux, Alin. 3. Fort, Paul, 1872- . 4. Gregh, Fernand, 1873- . 5. Maeterlinck, Maurice, 1862- .
N. Y. P. L. May 10, 1927

NKC ~~NKC~~
(Hugo)

Gregh, Fernand, 1873-
... Étude sur Victor Hugo ... ~~2. mille.~~ Paris, E. Fasquelle, 1905.
3 p. l., 342 p. 18½cm.
CONTENTS.—Étude sur Victor Hugo.—La maison de Vertaine.—L'humanisme.—Wagner, l'école française, Massenet et Grisélidis.—Musiques (Manfred, Pelléas et Mélisande, La Carmélite, Paillasse)
Author's autograph.
Music div.
362894A ~~1. Hugo, Victor Marie, comte, 1802-1885.~~ 2. Wagner, Richard, 1813-1883 3. ——Essays
Library of Congress PQ2301.G7 8—12232
[a20e1]

Gregh, Louis, 1843-1915.
*MP (Gen.)
(Song classics

Appear love at thy window. Serenade for tenor or soprano with piano acc. by Louis Gregh. Words by C.H.
Boston: O. Ditson Co., cop. 1882 by J. M. Russell. 24-29 p. F°.
(Song classics, by Rubinstein, Gounod... 1885)

MUSIC DIV.

Gregh, Louis, 1843-1915.
NKM p.v.668
Bisson, Alexandre Charles Auguste, 1848-1912.
...Un lycée de jeunes filles; vaudeville-opérette en 3 actes et 4 tableaux, musique de Louis Gregh... Paris: L. Gregh[, 1895]. 89 p. 19cm.
At head of title: Alexandre Bisson.
Without music.
"Représenté pour la première fois, à Paris, sur le théâtre de Cluny, le 28 décembre 1881."
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
612151A. 1. Drama, French. I. Title.
N. Y. P. L. March 3, 1933

Gregh, Louis 1843-1915.
Obit. before Jan.25,1915. aged 72.
(Mus.Cour. N.Y.,1915. v.70^{I}:no.7,p.8.)
Music Div.

Greghesca.
Write on slip words underlined and class mark— Rm 84

Einstein, Alfred, 1880-
The Greghesca and the Giustiniana of the sixteenth century.
(Jour. of Renaissance and baroque music. Cambridge, Mass.,1946. v.1,no.1,p.19-32.)

Au.cd.
npc
MUSIC DIV.

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*ME
Grégoir, Édouard Georges Jacques, 1822-1890.
Les artistes-musiciens belges au XVIIIme et au XIXme siècle, par Édouard G. J. Grégoir... Bruxelles: Schott frères, 1885. viii, 6-486 p. 4°.
Cards in Public Catalogue
MUSIC DIV.
189917A JUILLIARD FOUNDATION FUND.
1. Musicians.—Dictionaries. 2. Musicians (Belgian).
N. Y. P. L. March 11, 1924.

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*MGA
Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.
3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]-48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomferende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;
(Continued on next card) MUSIC DIV.
Cards in Public Catalogue [s24e1] 4—509
[JUILLIARD FOUN]DATION F[UND]

Gregoir, Édouard Georges Jacques, 1822-1890. ...
Bibliothèque musicale populaire ... 1877-79. (Card 2)
CONTENTS—Continued.
omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784-1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.
1. Opera, ~~Flemish.~~ Belgian 2. ~~Music France~~ Paris. 3. ~~Musicians—Poetry.~~ 4. Fétis, François Joseph, 1784-1871. Biographie universelle des musiciens. ~~5. Chimes and chiming.~~ 6. Grétry, André Ernest Modeste, 1741-1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.
11. Eyk, Jacob van. 12. Hacquart, (Carolus) Carel.
Library of Congress ML105.G[8] Music Div. 4-509
5. Carillons [s24e1] 10. Poetry, French.

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*ME
Gregoir, Édouard Georges Jacques, 1822-1890.
Essai historique sur la musique et les musiciens dans les Pays-Bas, par Édouard-G.-J. Gregoir ... Bruxelles, Schott frères; [etc., etc.] 1861.
96 p. 30cm.
A later work of the author, Biographie des artistes-musiciens néerlandais des XVIIIe et XIXe siècles, Bruxelles, 1864, is based upon and supplements the Essai historique.
JUILLIARD FOUNDATION FUND
~~1. Music~~—Netherlands. Cards in Public Catalogue 10-11465
Library of Congress [a0e1] ML106.N4G7 MUSIC DIV

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*ME
Gregoir, Édouard G[eorges] J[acques] 1822-1890.
Galerie biographique des artistes musiciens belges du XVIIIe et du XIXe siècle, par Édouard G. J. Gregoir. Bruxelles [etc.] Schott frères, 1862.
212 p. 22½cm.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
129675A Subject entries: 1. Musicians, Belgian. 2. Musicians—Dictionaries.
I Title 8-5973
MUSIC DIV.
Library of Congress, no. ML106.G81.

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*MEC
(Grétry)
Gregoir, Édouard Georges Jacques, 1822-1890.
...Grétry (André-Ernest-Modeste), célèbre compositeur belge, par Édouard G. J. Gregoir... Bruxelles, Schott frères [etc., etc.] 1883. 399 p. 28cm.
Author's autographed presentation copy to M. Verellen.

2 Autographs(Signatures,etc.)--Gregoir,E.G.J.

609175B. 1. Grétry, André Ernest Modeste, 1741-1813. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 4, 1952

DREXEL.3339
Gregoir (Édouard Georges Jacques) 1822-1890
Historique de la facture et des facteurs d'orgue . . . dans les Pays-Bas et dans les provinces flamandes de la Belgique, suivi de la galerie biographique d'organistes célèbres . . . *Anvers: Impr. L. Dela Montagne*, 1865.
304 pp., il. 8°.

Organists — Netherlands.
Organ
Netherlands
Music Div.

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*ME ~~*ME~~
Gregoir, Édouard G[eorges] J[acques] 1822-1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.
4 v. in 2. 23cm.
CONTENTS.—[1. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maîtres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique [Étienne Roger et Michel-Charles Le Cène] 3. G. Vermooten et C. Kauwenberg,
(Continued on next card)
6-23610
MUSIC DIV.
Card rev. 1041

Gregoir, Édouard G[eorges] J[acques] 1822-1890. Littérature musicale ... 1872-76. (Card 2)
CONTENTS—Continued.
chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.
~~1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.~~
(Continued)
Library of Congress ML105.G83 6-23610

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1. Musicians, Belgian. 2. Musicians, French. 3. Musicians, Netherlands. 4. Bibliography, 16th-18th cent. 5. Bibliography, Netherlands. 6. Bibliography, French. 7. Carillon--Belgium--Antwerp. 8. Epitaphs. 9. Harpsichord. 10. Harpsichord. 11. History and criticism, 1000-1450. 12. Minstrels, Netherlands. 13. Poetry. 14. Songs, Dutch--Collections, 17th-18th cent. 15. Vocal collections--To 1800. 16. Souter Liedekens. 17. Burgh, Cornelius, fl. 17th cent. Psalters—Netherlands.
Cards in Public Catalogue

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*MFSB
(Belgium
Gregoir, Édouard Georges Jacques, 1822-1890.
Notice historique sur les sociétés et écoles de musique d'Anvers depuis les temps les plus reculés jusqu'à nos jours, suivie de notices biographiques d'artistes musiciens anversois, par Éd. G. J. Gregoir ... Paris, Schott; [etc., etc.] 1869.
iv, [5]-98, [2] p. 23½cm.
Page 63 covered by a cancel.
JUILLIARD FOUNDATION FUND
1. ~~Music~~—Belgium—Antwerp. ~~2. Musical societies—Antwerp.~~
2. Societies--Belgium--Antwerp. Cards in Public Catalogue 10-11463
Library of Congress ML265.8.A6G83 MUSIC DIV

ZHFK
[Grégoire, Gaspard.] 1714-95.
Explication des cérémonies de la Fête-Dieu d'Aix en Provence; ornée de figures du Lieutenant de Prince d'Amour; du Roi & Bâtonniers de la Bazoche; de l'Abbé de la Ville; & des jeux des Diables, des Razcassetos, des Apôtres, de la Reine de Saba, des Tirassons, des Chevaux-frux, &c. &c. &c. Et des airs notés, consacrés à cette fête. Aix: E. David, 1777. 4 p.l., (1)8-220 p., 13 fold. pl., 1 port. (front.) 12°.
One pl. of music, "Marche du lieutenant," facing p. 157.
JANVIER COLLECTION.
Dedication signed G***.
1. Miracle plays:France
Corpus Christi (festival) MUSIC DIV
1. ~~Festivals (Religious), France~~: 2. ~~Provence.~~ Social life 2. G***. 3. Title.
N. Y. P. L. November 22, 1916.

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*MGA
Gregoir, Édouard Georges Jacques, 1822-1890.
Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876-77.
6 v. in 2. fold. plates. 23cm.
CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.
School music Belgium 1. ~~Music—Addresses,~~ essays, lectures. Singing—Study and teaching. ~~2. Schools—Music~~ Songs, French. Opera, Belgium
Musicians (French). Poetry, French. 9-31189
Musicians (Belgian)
Library of Congress Title. MUSIC DIV.

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*MGA
Gregoir, Édouard Georges Jacques, 1822-1890. v. 1-2.
Souvenirs artistiques; documents pour servir à l'histoire de la musique ... Par Édouard G. J. Gregoir ... Bruxelles [etc.] Schott, frères, 1888. ~~-89.~~
2 v. front. (v. 2) ports. 23cm.
JUILLIARD FOUNDATION FUND
1. Music France—Paris. I. Title
Cards in Public Catalogue 13-21153
Library of Congress ML60.G873

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*MV
Gregor, Čestmír, 1926-
[Suite, string orchestra]
Suite, per orchestra d'archi. Praha, Panton, 1966.
viii p., miniature score (58 p.) 19 cm. (Kapesní partitury, 64)
Pref. by Oldřich Pukl, with translations in Russian, German, English, and French; viii p.
Duration: about 19 min.
1. Suites (String orchestra). 2. Orchestra. String.
NN* 6.69 a/J OC(lbo) SI (OAFI) NUg. lg. 2g
S (LCI, XI)

Gregor, Hans, 1866-
*MFCB
(Germany)
Jacobsohn, Fritz.
Hans Gregors Komische Oper, 1905-1911. Berlin, Oesterheld & Co. [1911] 115 p. front. (port.), plates. 25cm.
MUSIC DIV.
328019B. 1. Berlin. Komische Oper. 2. Gregor, Hans, 1866-
3. Opera, Comic—Germany—Berlin.
N. Y. P. L. April 9, 1946

*MFC

GREGOR, HANS, 1866- *MFC

Die Welt der Oper--Die Oper der Welt. Bekenntnisse von Hans Gregor... Berlin; E. Bote & G. Bock[, cop. 1931]. x, 423 p. diagrs., facsims., plates, ports. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

598561A. 1. Opera--Hist. and crit. 2. Opera--Austria--Vienna. I. Title.

Cards in Public Catalogue MUSIC DIV.

N.Y.P.L. May 31, 1932

GREGOR, JOSEPH, 1888-

Copy only words underlined & classmark-- NAFA

HADAMOWSKY, FRANZ.

In memoriam Joseph Gregor. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 7, Heft 4 (1961) p. [365]-367)

1. Gregor, Joseph, 1888-

NN 12.62 g/ OI (PC)1 (MU)1 (T)1 (LC2, X1)

GREGOR, JOSEPH, 1888-

Copy only words underlined & classmark-- *MA

TENSCHERT, ROLAND, 1894-

Composer and librettist. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 41 (autumn, 1956) p. 24-28)

1. Librettos. 2. Strauss, Richard. Operas. 3. Gregor, Joseph, 1888-

NN R 4.58 a/JOC OI MU, 1, 2, 3 (LC4, X1)

GREGOR, JOSEPH. DIE LIEBE DER DANAE

*ZB *MG p.v. 270

Lindner, Dolf.

Richard Strauss/Joseph Gregor: Die Liebe der Danae; Herkunft, Inhalt und Gestaltung eines Opernwerkes. Mit einem Vorwort von Clemens Krauss. Wien, Österreichischer Diana Verlag [1952]

67 p. illus., port., music. 19 cm.

1. STRAUSS, RICHARD. DIE LIEBE DER DANAE
2. GREGOR, JOSEPH. DIE LIEBE DER DANAE
I. Die Liebe der Danae

NN*S. 59 t/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Gregor, Joseph, 1888- .An den Baum Daphne *MP (German)

Strauss, Richard, 1864-1949.

An den Baum Daphne; Epilog zu Daphne (Josef Gregor) für neunstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1958]

score (76 p.) 26 cm.

For children's voices and chorus (SSAATTBB) with piano reduction.

1. CHORAL MUSIC, SECULAR (MIXED, 9 PT.)--UNACC.
I. Gregor, Joseph, 1888- , An den Baum Daphne II. An den Baum Daphne

NN 4.59 m/ OC, I (OAF I) SL MUg, Ig, IIg (MUS I, LC1, X1, MUD)

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*MEC (Krauss, C.)

Gregor, Joseph, 1888-
Clemens Krauss, seine musikalische Sendung. Bad Booklet, W. Krieg, 1953. 185 p. illus., ports., facsims. 21cm.

Bibliography, p.183.

1.Krauss, Clemens, 1893-

NN* R 10.54 c/e OC PC, 1 SL MU, 1 (LC1, X1)

Gregor, Joseph, 1888- Daphne. *MSI **

Strauss, Richard, 1864-
[Daphne. Full score]
...Daphne; bukolische Tragödie in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 82... Berlin-Grunewald, J. Oertel [c1938] Publ.pl.no. A.8380 F. 361 p. 46cm.

First performed in 1938 in Dresden.
Copies numbered; this copy no. 51.

MUSIC DIV.

475748B. 1. Operas--Full scores. I. Gregor, Joseph, 1888- . Daphne.

N.Y.P.L. June 8, 1949

Gregor, Joseph, 1888- . Daphne. *MS

Strauss, Richard, 1864-1949.
[Daphne. Vocal score. German]
...Daphne; bukolische Tragödie in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 82. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel [ca. 1940] c1938. Pl.no. A.8383F. 183 p. 34cm.

First performed in 1938 in Dresden.
Reissue of the original edition (A. Fürstner, 1938).

MUSIC DIV.

542597B. 1. Operas—Vocal scores. I. Gregor, Joseph, 1888- . Daphne. II. Klussmann, Ernst Gernot, 1901- , arr.

N.Y.P.L. January 29, 1953

Gregor, Joseph, 1888- .Daphne *ZB-86 ~~*ZB-86~~

Film Reproduction

STRAUSS, RICHARD, 1864-1949.
[DAPHNE. LIBRETTO. ITALIAN]
Dafne; tragedia bucolica in un atto, di Joseph Gregor. Music di Richard Strauss. Op. 82. Versione ritmica dal tedesco di Rinaldo Küfferle. Berlin, J. Oertel, c1942. 47 p. 19cm.

Film reproduction. Negative.

I. Gregor, Joseph, 1888- . Daphne. II. Küfferle, Rinaldo, 1903- , tr. III. Title.

NN ** R 4.62 a/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LC1, X1)

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*MO (General)

GREGOR, JOSEPH, 1888- , ed.
Europäische Lieder in den Ursprachen; im Auftrage der Deutschen UNESCO-Kommission, hrsg. von Josef Gregor, Friedrich Klausmeier [und] Egon Kraus. [2. Aufl.] Berlin, Merseburger [1957-60]
2 v. (xiv, 257 p.) 18cm.

Unaccompanied melodies; words in original languages and German translation.

(Continued)

NN R 4.65 e/ OC (OD)E (ED)E PC, 2, I SL MPg, 1g, Ig (LC1, X1) 2

GREGOR, JOSEPH, 1888- , ed. Europäische Lieder in den Ursprachen... (Card 2)

Vol. 2: 1. Aufl.
CONTENTS.--Bd. 1. Die Lieder in den romanischen und germanischen Sprachen.--Bd. 2. Die Lieder in den slavischen, finnisch-ugrischen und restlichen Sprachen.

1. Folk songs. 2. Folk songs--Collections. I. Germany (Federal republic, 1949-). Deutsche UNESCO-Kommission. t. 1957.

Gregor, Joseph, 1888- . Friedenstag. *MSI **

Strauss, Richard, 1864-
[Friedenstag. Full score]
...Friedenstag; Oper in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 81... Berlin, A. Fürstner (Inhaber J. Oertel) c1938. Publ.pl.no. A.8360 F. 266 p. 46cm.

First performed in 1938 in Munich.
Copies numbered; this copy no. 39.

MUSIC DIV

475745B. 1. Operas—Full scores. I. Gregor, Joseph, 1888- . Friedenstag.

N.Y.P.L. June 24, 1949

Gregor, Joseph, 1888- .Friedenstag *MS

Strauss, Richard, 1864-1949.
[Friedenstag. Vocal score. German]
...Friedenstag; Oper in einem Aufzug, von Joseph Gregor. Musik von Richard Strauss. Op. 81. Klavierauszug mit Text von Ernst Gernot Klussmann... Berlin, J. Oertel, c1938. Pl.no. A.8363 F. 183 p. 33cm.

1. Operas—Vocal scores. I. Gregor, Joseph, 1888- Friedenstag. II. Klussmann, Ernst Gernot, 1901- arr. III. Title.

NN 1.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Gregor, Joseph, 1888- Friedenstag. *MZ

Strauss, Richard, 1864-
[Friedenstag. Libretto. English]
Peace day (Friedenstag). Opera in one act by Joseph Gregor. English version by Richard Capell. Music by Richard Strauss. Op. 81. Berlin, A. Fürstner, c1938. 44 p. 18cm.

MUSIC DIV.

1. Drama, German—Translations into English. I. Gregor, Joseph, 1888- Friedenstag. II. Capell, Richard, 1885- tr. III. Title. IV. Title: Friedenstag.

N.Y.P.L. January 31, 1946

Gregor, Joseph, 1888- **MFC

...Kulturgeschichte der Oper; ihre Verbindung mit dem Leben, den Werken des Geistes und der Politik. Wien, Gallus Verlag [c1941] 426 p. illus. 23cm.

DREXEL MUSICAL FUND

MUSIC DIV.

501509B. 1. Operas. 2. Society and music.

NN Cards in Public Catalogue

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*MFC

*MFC

GREGOR, JOSEPH, 1888-
...Kulturgeschichte der Oper; ihre Verbindung mit dem Leben, den Werken des Geistes und der Politik. 2. rev. und erw. Ausg. Wien, Gallus [etc., etc., c1950] 503 p. illus., ports. 24cm.

1. Opera. 2. Operas.

NN OC PC, 1 SL MU, 2 (LC1, X1)

Gregor, Joseph, 1888- . Letters, Strauss *MEC (Strauss)--L

STRAUSS, RICHARD, 1864-1949.
[LETTERS, GREGOR]
Richard Strauss und Joseph Gregor Briefwechsel, 1934-1949. Im Auftrag der Wiener Philharmoniker, hrsg. von Roland Tenschert. Salzburg, O. Müller [1955] 324 p. illus., ports., facsim. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Gregor, Joseph, 1888- . Letters, Strauss. II. Tenschert, Roland, 1894- ed.

NN* * R 5.56 a/ OC, I, II PC, I, I, II SL MU, I, II (LC1, X1)

Gregor, Joseph, 1888-
Die Liebe der Danae. *MS

Strauss, Richard, 1864-
[Die Liebe der Danae. Piano-vocal score. German]
Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor; Musik von Richard Strauss. Op. 83. Klavierauszug mit text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, °1944.
336 p. 34 cm.

1. Operas—Vocal scores with piano. I. Gregor, Joseph, 1888- Die Liebe der Danae. II. Klussmann, Ernst Gernot, 1901- arr.

M1503.S916L5 1944 48-364*

Library of Congress [2] MUSIC DIV

Gregor, Joseph, 1888- *MZ

Strauss, Richard, 1864-
[Die Liebe der Danae. Libretto. German]
Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor; Musik von Richard Strauss. Op. 83. Berlin-Grunewald, J. Oertel, °1944.
90 p. 18 cm.

[1. Operas—Librettos] I. Gregor, Joseph, 1888- Die Liebe der Danae.

ML50.S918L5 1944 782.3 A F 48-175*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

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*MEC (Strauss)

Gregor, Joseph, 1888-
...Un maître de l'opéra, Richard Strauss, avec des lettres du compositeur; traduit de l'allemand par Maurice Rémon et précédé d'un essai sur la vie et sur l'œuvre de concert de Richard Strauss par Gustave Samazeuilh. Paris, Mercure de France, 1942. 318 p. incl. facsim. (music.) front., ports. 23cm.

"Œuvres de Richard Strauss," p. [315]-318.

MUSIC DIV.

414452B. 1. Strauss, Richard, 1864- . I. Samazeuilh, Gustave Marie Victor Fernand, 1877- . II. Rémon, Maurice, tr.

N.Y.P.L. Cards in Public Catalogue January 23, 1943

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*MEC (Strauss)

Gregor, Joseph, 1888-
Richard Strauss, der Meister der Oper. Mit Briefen des Komponisten und 28 Bildern. München, R. Piper [1939]
280 p. illus., ports., facsim. (music) 21 cm.

1. Strauss, Richard, 1864-

ML410.S93G73 1939a 927.8 A F 48-2159*

New York. Public Libr. for Library of Congress [1] Cards in Public Catalogue

MUSIC DIV.

*NCL

GREGOR, JOSEPH, 1888-
...Shakespeare; der Aufbau eines Zeitalters... Wien: Phaidon-Verlag, 1935. 680 p. facsim., plates, ports. 21cm.

Includes music of 2 songs.
Music for: Under the greenwood tree, and Peg-a-Ramsay, p.664-665.

787476A. 1. Shakespeare, William. 2. Drama, English—Hist. and crit., 16th cent. 3. Stage—Gt.Br.—Hist., 16th cent.

MUSIC DIV.
N. Y. P. L. October 9, 1935

Gregor, Joseph, 1888- , ed.

MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Osterreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H. Bauer, 1947. 230 p. illus., ports. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek in Wien. N.F. Reihe 1, Bd. 1)

(Continued)

NN * X 11.57 p/ OC, II, III, IV. V (OD)I; (ED)I; PC, 3, 4, I, II, V SL MU, 1, 2, I, II, III, IV, V (T4, LC1, X1)

BAHR, HERMANN, 1863-1934. Meister und Meisterbriefe um Hermann Bahr... (Card 2)

"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 2. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters, Bahr. IV. Bahr, Hermann, 1863-1934. Letters, Strauss. V. Ecker, Karl. t. 1947.

Gregor, Joseph, 1888-~~Austria--Salzburg~~

MQZ
+
(Holzmeister)

Holzmeister, Clemens, 1886-
Das architektonische Werk. Wien, Österreichische Staatsdruckerei, 1953. 1 v. plates(incl. ports, plans; part col.) 30cm.

[Bd.] 1.
Contents.—1. Werke für das Theater, ausgewählt un besprochen von J. Gregor.
1. Opera houses—Austria—Salzburg. 2. Concert halls—Austria—Salzburg. I. Gregor, Joseph, 1888-
NN*R X 5.55 j/ OC, I PC, 1, I SL A, I MU, 1, 2, I (T3, LC1, X1)

C-10
2272

GREGOR, MARTIN, 1926-
Jüdisches Largo; Roman. Halle (Saale), Mitteldeutscher Verlag, 1956. 293 p. 19cm.

1. Jews in fiction. 2. Fiction, German. 3. Musical fiction. 4. Fiction (In German). I. Title.
NN R 3.57 a/P OC(Ib+)I PC, I, 3, I SL J, 2, I MU, 4, I (LC1, X1, Y1)

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* MEC
W29, M3G

GREGOR, MARTIN, 1926-
Wagner und kein Ende; Richard Wagner im Spiegel von Thomas Manns Prosawerk, eine Studie. Bayreuth, Edition Musica [1958] 70, [1] p. 22cm.

Bibliography, p. 65-[71].

1. Wagner, Richard--Mann, Thomas. 2. Mann, Thomas, 1875-1955.
NN 9.59 g/ OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

Gregor-Dellin, Martin

*MEC
(Wagner, Wolfgang)

BARTH, HERBERT, ed.
Wolfgang Wagner zum 50. Geburtstag, mit Beiträgen von Martin Gregor-Dellin, Jim Ford und Paul-André Gaillard. Bayreuth, Edition Musica [1969] 26 p. illus. 20cm.

Title also in English and French.
Essays in German, English or French.

1. Wagner, Wolfgang. I. Gregor-Dellin, Martin.
NN 3.71 b/OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Gregor-Dellin, Martin, ed.

*MEC
W25. W2. 1969

Wagner, Richard, 1813-1883.
Mein Leben. Hrsg. von Martin Gregor-Dellin. Vollständige Ausg. (Ergänzt durch Richard Wagners Annalen 1864-1868 und eine Zeittafel für die Jahre 1869-1883. [Sonderausg.]) München, List (1969).
2 v. (884 p.) 22 cm.

1. Gregor-Dellin, Martin, ed.
NN*R 1.71 e/ OC, I PC, I SL B MU, I (LC1, X1)

Gregora, František, arr.

*ZB-193
~~*ZB-193~~
Film Reproduction

NOVÁK, TOMÁŠ, comp.
Dvanáctero prostonárodních českých písní s nápěvy jež v okolí Strakonickém. A průvodem piana, předehrami i dohrami opatřil František Gregora. Praze, Nákladem vydavatelovým, 1872. 22 p. 25cm.

Film reproduction. Negative.
For voice and piano.

(Continued)

NN R X 10.66 r/ OC, I, IIbo, S, I, I (UM1, LC1, X1) IIbo SL MUg, Ig, Ig (MUS12)

2

NOVÁK, TOMÁŠ, comp. Dvanáctero prostonárodních českých písní s nápěvy jež v okolí Strakonickém. (Card 2)

CONTENTS.--Zahrádka milé.--Vyhrůžka milému.--Trucovitá Naninka.--Žádost ženichova.--Kletba milé.--Oslyšený ženich.--Loučení nevěsty.--Ubohý orač.--Slíbený cimbál.--Zázračná basa.--Myslivci s kytkou.--Pochod na Turky.

1. Folk songs, Czechoslovakian. I. Gregora, František, arr. II. Gregora, František. III. Novák, Tomáš.

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* MP
box

GREGORI, E.
La espero (Hope); himno esperantista. Poemo de Dr. L.L. Zamanhof [sic]. Muziko de E. Gregori. English version by Cora L. Fellows. New York, Esperanto pub. club [c1936] [4] p. 32cm.

For SATB and piano. English words at end.

(Continued)

NN R 10.65 g/ OC(Ibo) SL MUg, Ig (MUD I, MUS 4, LC1, X1, Z1)

2

GREGORI, E. La espero (Hope)... (Card 2)

First line: En la mondon (To the world).

Mrs. Dave H. Morris collection.

1. Esperanto.

Mus. Res. * MHD

GREGORI, GIOVANNI LORENZO, 1663-1745.
Il principiante di musica istruito in tre capi. Operetta raccolta dalle osservazioni di eccellenti autori dal Sig. Gio: Lorenzo Gregori... In Lucca, Per Salvatore e Gian-Domenico Marescandoli, 1736. 16 p. illus. (incl. music) 22cm.

Imperfect: t.p. mutilated.
"Impressione quinta."

1. Music--Theory, 1700-1800. 2. Theory, 1700-1800.
NN 8.59 g/ OC PC, 1 SL MU, 2 (MUR 4, LC1, X1)

Gregori, Giovanni Lorenzo, 1688-1742. *MP (Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605-118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)

MUSIC DIV.
N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567-1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583-1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1659-1726. 12. Pistocchi, Francesco Antonio, 1659-1726.
N. Y. P. L. Music Div. September 11, 1925

GREGORIAN CHANT

See

CHANT (PLAIN, GREGORIAN, etc.)

Music Div.

Gregorian chant, International congress of, New York, 1920.

See

International congress of Gregorian chant, New York, 1920.

OC OD ED OI PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186

Gregorian chant accompaniment *MRD

BRAGERS, ACHILLE PIERRE, 1887-
Gregorian chant accompaniment. Boston, McLaughlin & Reilly [1947-60] 6 v. 32cm.

For keyboard instrument; with superlinear Latin words, and English translation. Vol. 1-2 also have French translation.
CONTENTS.--v.1-2. Proprium de tempore (Proper of the time).--v.3-6. Proprium et commune sanctorum (Proper and common of the saints).

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Catholic church, Roman. Liturgy and ritual. Missal. II. Title. III. Title: Proper of the time. IV. Title: Proper and Common of the saints.
NN 5.61 a/P OC (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

The Gregorian chant manual of the Catholic music hour

*MM

Schrembs, Joseph, bp., 1866- , and others.
The Gregorian chant manual of the Catholic music hour, by Most Reverend Joseph Schrembs... Sister Alice Marie...[and] Reverend Gregory Huegle... A practical method of integrating the study of Gregorian chant and modern music, the teaching procedure in accordance with approved educational thought. New York [etc.] Silver, Burdett and Co. [1935] xxi, 329 p. incl. tables. 2 facsims., illus. (music.) 26½cm.

"The Gregorian manual accompanies the Catholic music hour, first book to the fifth book inclusive, intended for pupils in the elementary grades."—Foreword.
List of phonograph records, p. 304-311.
"Bibliography," p. 312-317.

812758A. 1. Chant (Plain, Gregorian, etc.). I. Alice Marie, sister, 1894- , jt. au. II. Huegle, Gregory, jt. au. III. Title.
MUSIC
N. Y. P. L. July 3, 1936

Gregorian chant for string orchestra

*MV-Amer.

CRESTON, PAUL, 1906-
[QUARTET, STRINGS, OP. 8. ANDANTE ECCLESIASTICO. ARR. FOR STRING ORCHESTRA]
Gregorian chant for string orchestra, from string quartet, op. 8. New Rochelle, N.Y., A. Templeton [c1957] score (6 p.) 36cm.

Duration: about 6 min., 30 sec.

1. Orchestra, String--Arr. I. Title.
NN 5.70 m/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI1, LC1, X1)

Gregorian chant for the teacher, the choir, and the school. *MM

Hurley, Edmund Gregory, 1848-
Gregorian chant for the teacher, the choir, and the school, by Edmund G. Hurley ... New York, G. Schirmer, 1907.
v, (1), 77 p. 22½cm.

Plainsong
1. ~~Chant (Plain, Gregorian, etc.)~~

MUSIC DIV.
Library of Congress MT860.H96 7-18582
(Copyright 1907 A 169921)

Gregorian institute of America
*MI
BENNETT, CLIFFORD A.
Modal counterpoint. Toledo, Ohio, Gregorian institute of America [1948?] 1 v. (various pagings) illus. (music). 28cm.
"A series of texts adaptable to home study, systematic, simply presented for the embryo composer, and... projected to the student's requirements."
1. Counterpoint. 2. Modes (Music). 3. Modes. I. Gregorian institute of America.
NN 2.59 a/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MAA
GREGORIAN INSTITUTE OF AMERICA.
Bulletin. Mar.-May, 1946, winter, 1947
Toledo. v. illus. 22-33cm.
Quarterly (irregular).
Issues for Mar.-May, 1946 called v.1, no.1-2 (winter, 1947, also called v.1, no.1)
Ceased publication with winter, 1947?
1. Chant (Plain, Gregorian, etc.)--Study and teaching.
2. Chant (Plain, Gregorian, etc.)--Instruction.
NN 12.63 c/OS PC,1 SL MU,2 (U1,LC1,X1)

Rm 84
Gregorian institute of America.
Bulletin. v.1[1]-date (March, 1946-date)
Toledo, O., 1946-date 66 cm.
CURRENT
Bimonthly.
MUSIC DIV.

Gregorian Institute of America
* MFGF
Carroll, Joseph Robert.
Compendium of liturgical music terms, by J. Robert Carroll. Toledo, Gregorian Institute of America, 1964.
80 p. music. 23 cm.
1. Church music--Catholic church, Roman--Dictionaries. 2. Church music--Dictionaries. I. Gregorian Institute of America.
NN 7.65 g/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Gregorian institute of America.
The Church musicians bookshelf.
See
The Church musicians bookshelf.
OC OD ED (PC) SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T S
form 195 [3-24-53 10m]

Gregorian institute of America
* MA
The GREGORIAN review. v.1-5; 1954-58. Toledo, Ohio, Gregorian institute of America. 5 v. in 3. illus., facsims, music. 23cm.
Bimonthly.
"English-language edition of the Revue Grégorienne." (See that entry.)
"Bulletin of the School of Solemes" (v.1, no. 1-3, also of the Gregorian institute of Paris)
(Continued)
NN R 4.63 p/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [I]
2

The GREGORIAN review. (Cont.)
1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--U.S. I. Gregorian institute of America. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). III. Institut grégorien, Paris.

Gregorian institute of America.
*MM
Klarmann, Andrew Francis.
Gregorian chant, a textbook for seminaries, novitiates and secondary schools, by Rev. Andrew F. Klarmann ... Toledo, O., Gregorian institute of America [1945]
3 p. l., iii-ix, 148 p. illus. (music) diagrs. (part fold.) 22½cm.
DREXEL MUSICAL FUND
1. Chants (Plain, Gregorian, etc.)—Instruction and study. I. Gregorian institute of America. II. Title.
Library of Congress MT860.K6G7 46-678
[10] MUSIC DIV. 783.5

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*MAA
GREGORIAN INSTITUTE OF AMERICA.
Newsletter. no.[1]-17,20-21,24,29; 1948-Mar. 1952, spring-fall, 1953, Sept. 1954, Sept. 1956
Toledo. no. illus., ports. 36cm.
Monthly (irregular).
Ceased publication with no. 29, Sept. 1956?
1. Chant (Plain, Gregorian, etc.)--Study and teaching.
2. Chant (Plain, Gregorian, etc.)--Instruction.
NN 12.63 c/OS PC,1 SL MU,2 (U1,LC1,X1)

Rm 84
Gregorian institute of america.
Newsletter. Jan 1948-date
Toledo, O., 1948-date 38 cm.
CURRENT
Monthly.
MUSIC DIV.

Gregorian institute of America.
Quarterly. v.2, no.2- ; Dec. 1962-
Toledo, O.
Current issues of this periodical are available in MUSIC DIVISION
9 process PC P(2) MU (LC1)
4.67

Gregorian institute of America
*MKAM
Salvador, Mario.
A method of organ playing... Toledo, O., Gregorian institute of America [c1949] 165 p. 31cm.
1. ed.
1. Organ--Methods. I. Gregorian institute of America.
NN R 3.53 OC (OS)I SL MU,1,I (LC1,X1)

Gregorian institute of America
*MRA
SELNER, JOHN CHARLES, 1904-
Catholic hymns. Organ accompaniment. [2.ed.] Toledo, O., Gregorian institute of America [c1949] 23 p. 22x29cm.
Close score. Words chiefly in English.
At head of title: Gregorian institute hymnal.
1. Hymns--Catholic church, Roman. I. Gregorian institute of America. II. Title: Gregorian institute hymnal.
NN 5.59 l/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

Gregorian institute hymnal
*MRA
SELNER, JOHN CHARLES, 1904-
Catholic hymns. Organ accompaniment. [2.ed.] Toledo, O., Gregorian institute of America [c1949] 23 p. 22x29cm.
Close score. Words chiefly in English.
At head of title: Gregorian institute hymnal.
1. Hymns--Catholic church, Roman. I. Gregorian institute of America. II. Title: Gregorian institute hymnal.
NN 5.59 l/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL ~~2281~~ 2281.2
*MM
Gregorian and other ecclesiastical chants, adapted to the psalter and canticles, as they are pointed to be sung in churches London: J. Burns, 1841. 80 pp. 8°.
~~In: Tracts on music. v. 1.~~
Chants
Canticles
Music Div.

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*MM
Gregorian and other ecclesiastical chants adapted to the psalter and canticles, as they are pointed to be sung in churches. Repr. from 2d. London ed. New York: J. A. Sparks, 1842.
8°
Also 4. ed 1850
Chants
Canticles
Music Div.

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*MM
Gregorian and other ecclesiastical chants, adapted to the psalter and canticles, as they are pointed to be sung in churches. Reprinted from the second London edition, with a supplement from other sources.
New York: James A. Sparks. 1843. 40p. 3. ed. 8°.
*MM
——— Same. New York: Stanford & Swords, 1850. 40p. 4. ed. 8°.
Chants
Canticles
Music Div.
COLLECTION.

Gregorian overture
* MV
TURNER, GODFREY, 1913-
Gregorian overture, for string orchestra [1946] New York, Broadcast music, inc.; sole selling agent: Associated music publishers [c1948] 22 p. 22cm.
Miniature score: string orchestra I-II.
Duration: about 13 min.
1. Orchestra, String. 2. Overtures (String orchestra). I. Title.
NN 7.57 g/ OC SL MUg, 1g, 2g, I/ (MU1 I, LC1, XI)

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* MA
The GREGORIAN review. v.1-5; 1954-58. Toledo, Ohio, Gregorian institute of America. 5 v. in 3. illus., facsims, music. 23cm.
Bimonthly.
"English-language edition of the Revue Grégorienne." (See that entry.)
"Bulletin of the School of Solemes" (v. 1, no. 1-3, also of the Gregorian institute of Paris)
(Continued)
NN R 4.63 p/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [I]
2

The GREGORIAN review. (Cont.)
1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--U.S. I. Gregorian institute of America. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). III. Institut grégorien, Paris.

Gregorianische Akademie, Fribourg.
See
Fribourg (city), Switzerland. Universitaet. Gregorianische Akademie.
Music div.
Cards in Public Catalogue

Gregoriansk Koral

*MM

Johner, Dominicus, 1874–
...Gregoriansk Koral, dens Væsen, dens Historie, dens indre Værd og dens Udførelse. Autoriseret Oversættelse ved Johs. Bruun... København: J. H. Schultz, 1931. 179 p. incl. tables. illus.(music.) 20cm.

"Litteratur," p. 170–71.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

680103A. 1. Chant (plain, Gregorian, etc.). I. Bruun, Johannes, 1871– , translator. II. Title.
N. Y. P. L. July 17, 1934

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*MM

Gregorio, monk of Cuzco.
See
Gregorio de Zuola, d.1709.

Music Div.

Gregorio de Zuola, d. 1709.

*MO
(South American)

Vega, Carlos.
...La música de un códice colonial del siglo XVII... Buenos Aires: Imprenta de la Universidad, 1931. 93 p. facsim., illus. (music.) 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina... Sección folklore. Serie 1; El canto popular. Tomo 2, no. 1.)

"Fray Gregorio de Zuola...propietario y primer amanuense del códice." — cf. p. 11–12.

(Continued)

N. Y. P. L. MUSIC DIV. March 26, 1934

Vega, Carlos: ...La música de un códice colonial del siglo XVII ... (Card 2)

Includes facsimiles and transcription into modern notation of 18 compositions, 12 for 1 voice, 5 for 2 to 4 voices, and 1 for guitar, all anonymous except no. 5 and 16, by Correa, and no. 12, by Tomás de Herrera.
"Libros citados," p. 95.

669462A. 1. Music—Latin America. 2. Songs, Latin-American. 3. Music—Manuscripts. 4. Gregorio de Zuola, d. 1709. I. Ser.
N. Y. P. L. March 26, 1934

Gregorius, Father.
See
Bühler, Franz, 1760-1824.

MUSIC DIV.
Music Div.

Gregorius I, the Great, saint, pope, ca.540-604

See

Gregory I, the Great, saint, pope, ca.540-604

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 100 (1a-88-60 8m)

Gregorius-vereeniging van Nederland

See

Sint-Gregorius-vereeniging van Nederland

462 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 100 (viii-16-61 30m)

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*MA

GREGORIUSBLAD. Jaarg. 80, nr. 5-date; Juni, 1959-date
Amsterdam. v. illus., ports., music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Five issues a year.
For earlier file, whose numbering it continues, see Sint Gregoriusblad.
"Tijdschrift tot bevordering der kerkmuziek."

(Continued)

NN R 5.62 a/p OSs, Is PCs, Is, 2s, Is SL MUs, Is, 2s, 3s, Is Ps(2s), Is, 2s, Is (UIs, LCIs, XIs)

2

GREGORIUSBLAD. (Cont.)

Includes occasional suppl.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.)
3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.

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*ZQ-365
Film Reproduction

GREGOROWICZ, JAN KANTY, 1818-1890.
Janek z pod Ojcowa; obrazek wiejski ze śpiewami w 1 akcie, 2.ed. Posen, A. Cybulski, 1903. 43 p., music (15 p.) 16cm. (Naród sobie! 20)

Film reproduction. Negative.
Music chiefly for voice and piano.

1. Drama, Polish. 2. Incidental music. I. Title.
NN R 5.65 e/b OCs PCs, 1s SL MUs, 2g, 1g Ss, 1s, I (MUF1, UM1, LC1s, X1)

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*QPK p.v.31 no.4

Gregorowicz, J[an] K[anty].
Janek z pod Ojcowa; obrazek wiejski ze śpiewami w 1 akcie. Posen: A. Cybulski, 1903. 43(1), 15 p. 2. ed. 16°. (Naród sobie! 20.)

1. Drama (Polish). 2. Music (Pol... ish).
N. Y. P. L. MUSICAL DIVISION June 2, 1913.

Gregors, Hans, komische Oper, Berlin.

See

Berlin. Komische Oper.

MUSIC DIV.

GREGORY I, THE GREAT, SAINT, POPE, ca. 540-604

*MA

GREENWOOD, DAVID.
The settlement of the Roman liturgy and Roman chant by Gregory the Great (†604) (IN: The Caecilia, a magazine of Catholic church and school music. Omaha. 23cm. v. 85, no. 2 (spring 1958) p.[166]-218)

Chapter II of his: The rise of polyphonic sacred music.
Bibliographical footnotes.

1. Church music--Catholic church, Roman. 2. Gregory I, the Great, Saint, pope, ca. 540-604. 3. Chant (Plain, Gregorian, etc.)
NN R 6.59 m/ OI (MU)1, 2, 3 (LC4, XI)

Write on slip words underlined below, and class mark —*DA

Gregory I, the Great, Saint, pope, ca. 540-604.

Shebbeare, Alphege.
St.Gregory the Great as musician.

(Downside review. Bath, 1940. 1940, Oct., p.367-391.)

form 104b [viii-15-40 25m] MUSIC DIV.

Gregory I. the Great. Saint. pope, ca. 540-604 *MM

Vivell, Coelestin, 1846–
Vom musik-traktate Gregor' des Grossen; eine untersuchung über Gregor' autorschaft und über den inhalt der schrift, mit druckerlaubnis der kirchlichen obern, von P. Coelestin Vivell ... Leipzig, Breitkopf & Härtel, 1911.
x, 151 p. 20cm. (On cover: Breitkopf & Härtels musik-bücher) mk. 4

1. Gregorius I, the Great, Saint, pope, ca. 540-604. 2. Chant (Plain, Gregorian, etc.) I. Title.

142169A Library of Congress ML174.V85 11—18067
———— Copy 2.
Copyright A—Foreign 3263 Music Div.
(a24e1)

GREGORY I, THE GREAT, SAINT, POPE, ca. 540-604

Copy only words underlined & classmark— *MF

WELLESZ, EGON, 1885-
Gregory the Great's letter on the Alleluia.
(IN: Société de musique d'autrefois. Publications: Annales musicologiques. Paris. 23cm. t.2 (1954) p. [7]-26. facsims.)

1. Gregory I, the Great, saint, pope, ca. 540-604.
2. Alleluia.
NN R 3.61 e/OC MU, I, 2 OI (LC3, XI)

Gregory, the Great, pope *MM

Wyatt (E G P)
St. Gregory and the Gregorian music
London: Sorague & Co. 1904.
40 p. 8 pl. 8°. (Plainsong & Mediaeval Music Society.)

Gift of the Society.
Music Div.

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*MYD

Gregory, Adam, compiler.
Denison's descriptive music book for plays, festivals, pageants and moving pictures, compiled by Adam Gregory. Chicago: T. S. Denison & Co. [1923.] 112 p. f°.

For piano.

128886A Moving picture music.

1. ~~Moving pictures—Musical accompaniment~~. 2. Incidental music. 3. Title.
N. Y. P. L. MUSIC DIV. March 7, 1924.

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*ZB *MG p.v.236

Gregory, Arthur Stephen, 1895–
Psalms and chanting. London, Epworth Press [1946] 16 p. music. 22cm.

Cover title.
Bibliography: p. 16.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Methodist churches.

NN*R 5.53 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MP
(U.S.)

GREGORY, BOBBY, 1900-
[SONGS. SELECTIONS]
Bobby Gregory's jumbo 3 in 1 folio. New York, American music pub. co. [c1941] 52 p. 27cm.

For piano, with chord symbols; interlinear words.
"Novelties and blues; hillbilly, tear-jerkers and torch songs; tramp-bum and hobo songs."

1. Songs, U.S.
NN 5.70 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Gregory, Mrs. Clifford D. *MYD +box
...Eventide lullaby. Solo for Irish harp or piano. Duet for violin and piano. By Mrs. Clifford D. Gregory. [n.p., cop.1912.] 3 parts. f°.

Harp (or piano) solo, and separate parts for violin and piano.

Gansevoort-Lansing Coll.

2 cards only
Not access.

MUSIC DIV.

Gregory (Eleanor C.) See: *MRD
Palestrina (Giovanni Pierluigi da)
Mass: Confitebor tibi, Domine. London: H. Frowde, [1903?] 58 pp. 4° (Selections from the works of Palestrina, transcribed by E. C. Gregory.)
no title-page, title taken from cover.
Music Div.

Gregory (Eleanor C.) see *MRA box
Palestrina (Giovanni Pierluigi da)
O holy and glorious Trinity. O beata et gloriosa Trinitas. [London: H. Frowde, [1903?]] 16 pp. 4°. (Selections from the works of Palestrina, transcribed by E. C. Gregory.)
no title page
*MRA box
Music Di.

Gregory, Horace, 189?- *MP (U.S.)
BAUER, MARION, 1889-1955.
A foreigner comes to earth on Boston common; cantata for mixed chorus, tenor and soprano solos. Op. 49. Text by Horace Gregory. [New York, Composers facsimile edition, c1953] score(19 p.) 36cm.
Reproduced from holograph.
With piano acc.
(Continued)
NN 9.70 I/OC SL MUg, 1g, 2g. 1g, IIg MUA(4)I (LC1, X1) 2

BAUER, MARION, 1889-1955. A foreigner comes to earth on Boston common... (Card 2)
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Bauer, M.--Facsimiles. I. Gregory, Horace, 1898- II. Title.

NCOF
[Gregory, Isabella Augusta (Persse), lady] 1859-1932.
"The workhouse ward." [New York? 191-?] 11 f. 27cm.
Typewritten, with ms. notes.
"Prompt copy as presented in vaudeville by Jos. Sparks & rehearsed by Lady Gregory." — Ms. note on cover.
Incidental music by John Sparks, 8 ms. l. at end.
947538A. ~~1. Drama, Irish.~~ ~~2. Prompt books.~~ I. Title.
N. Y. P. L. Music Div. April 19, 1939

Gregory, Julia. *MCL
U.S. Library of Congress. Music Division.
... Catalogue of early books on music (before 1800) by Julia Gregory of the Catalogue division; ~~prepared under the direction of O. G. Sonneck, chief of the Division of music.~~ Washington, Govt. print. off., 1913.
4 p., 1 l., 5-312 p. 25½cm.
At head of title: Library of Congress.
1. Music—Bibl.—Catalogs. I. Gregory, Julia. II. Sonneck, Oscar George Theodore, 1873- III. U. S. Library of Congress. Catalog division.
Library of Congress Z881.U5 12—35008
~~Copy 2.~~ [a26m2] Music Div.

U.S. Library of Congress. Music Division.
...Catalogue of early books on music (before 1800)... 1913. (Cont'd.)
Ref. Cat. 1500.
____ Second copy.
*SAB Third copy.
Article by Herbert Putnam, librarian, inserted in 1st copy.
For other editions see main entry card

Gregory, Leonard Sidney, jt. au.
*MGD
Moore, Earl Vincent, 1890-
Historical and analytical materials for symphonic literature (Music 111 and 112) [by] Earl V. Moore and Leonard S. Gregory. [Ann Arbor?] 1942. 110 f. illus. 27cm.
358735B. 1. Music—Analysis, interpretation, appreciation. 2. Score reading and playing. I. Gregory, Leonard Sidney, jt. au.
N. Y. P. L. Music Div. January 20, 1947

Write on slip only words underlined and classmark — *MA
Gregory, Robin.
Collaboration.
(Hallé. Manchester, 1951. 1951, Dec., p. 18-21)
Title.
Music div.
form 100c [viii-8-50 25m]

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*MKRN
Gregory, Robin.
The horn; a guide to the modern instrument. London, Faber and Faber [1961]
250 p. illus., music. 23 cm.
"A list of music for the horn": p. 162-235.
Bibliography: p. 243-245.
1. Horn (Musical instrument). 2. Horn music--Bibl. 3. Horn.
NN * R 10.63 e/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MKRN
GREGORY, ROBIN.
The horn; a comprehensive guide to the modern instrument & its music. [2d ed.] London, Faber and Faber [1969] 410 p. illus., 27 plates, music. 23cm.
"A list of music for the horn": p. 181-393; bibliography: p. 401-405.
1. Horn (Musical instrument). 2. Horn music--Bibl. 3. Horn.
NN R 9.69 k/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Write on slip only words underlined and classmark: *MA
Gregory, Robin.
The interesting historical figure.
(Hallé. Manchester, 1952. 1952, Jan., p. 16-18)
Musicians.
Title: "Historical figures."
npc
form 100d [vi-23-51 25m] Music Div

Gregory, Winifred, 1885- editor.
See
Union list of serials in the libraries of the United States and Canada...
N. Y. P. L. Music Div. June 10, 1930

Gregory Walker.
Write on slip words underlined below and class mark — *MA
Gombosi, Otto Johannes, 1902-
Stephen Foster and "Gregory Walker".
(Musical quar. New York, 1944. v.30, p.133-146.)
Au.cd.
npc
form 400b [viii-3-43 35m] Music Div

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*MX
Gregson, Edward.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet, for brass. Sevenoaks, Kent, Novello [c1968]
score (25 p.) and 5 parts. 28 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN * 5. 71 m/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MO (Hungarian)
Greguss, Ágost, 1825-1882, editor.
Ungarische Volkslieder. Uebersetzt und eingeleitet von M. A. Greguss. Leipzig: G. Wigand, 1846. 100 p. 16°.
Words only.
I. Folk songs (Hungarian). Juilliard Foundation Fund.
N. Y. P. L. Music Div. July 9, 1924

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*KP (Gregynog)
GREGYNOG FESTIVAL OF MUSIC AND POETRY.
[Programme including words] 1-6; 1933-1938. [Newtown, Montgomeryshire, Gregynog press] 6 no. 30cm.
Separate programme for each of the four days of the 1934 festival is laid in the 1934 pamphlet, as is "An ode written in honor of Sir Walford Davies...by Lascelles Abercrombie," 2 leaves.
(Continued)
NN R X 1.68 r/ (OC)I OS CSR PC, 1, 1 SLs MU, 2 R, 1, 1 (RI 1, RS1, RS1:G-, Abercrombie, U1, LC1s, X1s) 2

GREGYNOG FESTIVAL OF MUSIC AND POETRY.
[Programme...] (Cont.)
---- ...An order of service to be used at Gregynog on Sunday. June 25, 1933, June 30, 1935, July 5, 1936, July 4, 1937. 4 no.
1. Musical festivals--Gt. Br.--Wales. 2. Festivals--Gt. Br.--Wales.
I. Abercrombie, Lascelles, 1881-1938. An ode in honor of Sir Walford Davies.

Greif, Martin, 1839-1911. *MP (Finnish)
Sibelius, Jean, 1865-
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1-6; Op. 17, nr. 1-7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1-2; Op. 36, nr. 1-6; Op. 37, nr. 1-2, 4-5; Op. 38, nr. 1-5; Op. 60, nr. 1-2; Op. 61, no. 2-8; Op. 70; Op. 72, nr. 3-6; Op. 88, nr. 1-6; Op. 90, nr. 1-6
(Continued)
N. Y. P. L. Music Div. November 30, 1931

Sibelius, Jean, 1865- : Lieder, von Jean Sibelius... (Card 2)
Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923. 56 no. f°.
Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.
Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 72, nr. 3.
1. Songs, Finnish.
N. Y. P. L. November 30, 1931

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*MYK
GREIF, OLIVIER.
[SONATA, VIOLIN & PIANO]
Sonate pour violin et piano. Paris, A. Leduc [c1968] score (20 p.) and part. 34cm.
Duration: 13 min., 15 sec.
1. Violin and piano.
NN 6.69 v/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Greifswald, Germany. Neues Stadttheater.

*ZB *MG p.v.53

Böhme, Erdmann Werner.
...Erste Wagneraufführungen in der Universitätsstadt Greifswald; ein Beitrag zur örtlichen Musikgeschichte, von Dr. Erdmann Werner Böhme. Greifswald, 1933. 8 p. 23cm.

At head of title: Sonderdruck für Dramaturgische Mitteilungen des Stadttheaters Greifswald. Februar, 1933.

MUSIC DIV.

804356A. 1. Wagner, Richard, 1813-1883—Performances—Greifswald. I. Greifswald, Germany. Neues Stadttheater.
N. Y. P. L. March 31, 1936

Copy only words underlined & Classmark-- *QAA

GREIFSWALD, Germany. Universität. Bibliothek. Mss. (1578).
Altkaschubisches Gesangbuch; hrsg. von Friedhelm Hinze. Berlin, Akademie-Verlag, 1967. xxviii,193 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Forschungsinstitut für Slawistik. Veröffentlichungen. Nr. 46)
Words only, in Kashubian and German.

1. Hymns, Kashubian. I. Series. II. Hinze, Friedhelm, ed
NN 4.68 p/L (OC)II OS,I PC,1,I,II MU,1y, IIy S,1,I,II (LC1,X1)

Greifswald, Germany. Universität. Musikwissenschaftliches Seminar.

*MN

Denkmaeler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts."
Heft 1

COMPLETE RECORD OF VOLUMES WILL BE ENTERED ...

Kassel: Bärenreiter-Verlag, 1930 29cm.
no. illus. (music.)

Published by the Musikwissenschaftliches Seminar der Universität Greifswald.
Contents:
Heft 1. Vierdanck, J. Spielmusik für zwei und drei Violinen oder andere Melodieinstrumente. 1930.

MUSIC DIV.

1. Collections. I. Greifswald. Universitaet. Musikwissenschaftliches Seminar. II. Title: Pommersche Meister des 16. bis 18. Jahrhunderts.
N. Y. P. L. October 8, 1932

GREIG, GAVIN, 1856-1915

Copy only words underlined & classmark-- CPA

KEITH, ALEXANDER.
Gavin Greig and his work. (IN: Buchan Club. Transactions. Peterhead. 21cm. v. 18, pt. 1 (1957-1962) p. 83-94)

1. Greig, Gavin, 1856-1915.

NN 8.65 p/ OI (PC)1 (MU)1 (LC1, X1)

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*MFFB
(Scotland)

GREIG, GAVIN, 1856-1915.
Folk-song in Buchan and Folk-song of the North-east. Foreword by Kenneth S. Goldstein and Arthur Argo. Hatboro, Pa., Folklore Associates, 1963. 2 v. in 1. port. 26cm.

Includes folk-songs (without music) preceded by historical notes.
Folk-song in Buchan reprinted from Transactions of the Buchan field club, v. 9, 1906-1907; Folk-song of the North-East, from
(Continued)

NN R 4.63 p/s OC PC, 1 SL MU, 1, 1y (LC1, X1)

2

GREIG, GAVIN, 1856-1915. Folk-song in Buchan and Folk-song of the North-east. (Card 2)

articles contributed to the Buchan observer, Dec., 1907-June, 1911.

1. Folk songs, Scottish.

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*MO
(Scottish)

Greig, Gavin, 1856-1915, compiler.
Last leaves of traditional ballads and ballad airs, collected in Aberdeenshire by the late Gavin Greig and edited, with an introductory essay, collations, and notes, by Alexander Keith. Aberdeen: The Buchan Club, 1925. xliv, 320 p. illus. (music.) 4°.

"Index of contributors, with biographical notes," p. 281-291.
"A short bibliography of Aberdeenshire ballad manuscripts," p. 293-297; "List of books and mss. containing or alluding to ballads or airs mentioned..." p. 299-304.
Contains 250 tunes and variants.

Cards in Public Catalogue

MUSIC DIV.

227425A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Keith, Alexander, editor. 4. Buchan Field Club. 5. Title.
N. Y. P. L. May 12, 1926

Greig, Gavin, 1856– , ed.

*MO
(Scotch)

Skinner, James Scott, 1843–
...The harp and claymore. A volume of music original, selected, and traditional, comprising pastorals, marches, strathspeys and reels, hornpipes, laments, songs, etc., for voice, violin, bagpipe, pianoforte, etc., by J. Scott Skinner. Edited with an introduction on the strathspey, by Gavin Greig. London: Bayley & Ferguson [1903?]. 11, 182 p. front. (port.) f°.

At head of title: In memory of a romantic and patriotic past.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

132473A. 1. Dances (Scotch). 2. National music, Scotland. 3. Violin and piano. 4. Bagpipe. 5. Greig, Gavin, 1856– , editor. 6. Title.
N. Y. P. L. August 11, 1934

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*MEC
(Grieg)

GREIG, J RUSSELL
Grieg and his Scottish ancestry. [London] Hinrichsen, c1952. [20] p. ports., facsim. 19cm.

"A concise Grieg bibliography," p. [17]

1. Grieg, Edvard Hagerup—Family and ancestry.

NN** X 9.53 OC PC,1 SL MU,1 (LC1,X1)

Greig, John

*MP
(Eng.)

British minstrelsie; a representative collection of the songs of the four nations, the melodies in both notations, the arrangements by John Greig...Joseph Parry...F. W. Bussell...H. Fleetwood Sheppard...and W. H. Hopkinson... With articles, notes, and illustrations. In four volumes. Edinburgh: T. C. & E. C. Jack [1895-96]. 4 v. port. (incl. front.) f°.

Music div.

1. Songs (English).—Collections. 2. Greig, John. 3. Parry, Joseph, 1841-1903. 4. Bussell, Frederick William, 1862– . 5. Sheppard, Henry Fleetwood. 6. Hopkinson, W. H.
N. Y. P. L. October 2, 1916.

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*MD

Greig, John, ed.
The musical educator; a library of musical instruction by eminent specialists, ed. by John Greig ... London, The Caxton publishing company [1910]

5 v. fronts., illus., fold. pl., ports., 3 fold. tab., diagrs. 26½cm.

Cards in Public catalogue

1. Music—Dictionaries. ~~2. Music—Instruction and study.~~ I. Title.
Instruction and study—Gt.Br.

10-23145
Music Div.

Library of Congress MT6.G83

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*MO
(Scottish)

Greig, John, ed.
Scots minstrelsie: a national monument of Scottish song. Edited and arranged by John Greig ... In six volumes, with original coloured illustrations by J. Michael Brown ... Edinburgh, T. C. & E. C. Jack [1893-95]

6 v. col. mounted fronts. 32 x 25cm.
Fronts., v. 1-3, lacking.
Each frontispiece is accompanied by a guard sheet with descriptive letterpress. Words with music for 1 to 4 voices (staff and tonic sol-fa notation), with piano acc.

MUSIC DIV.

1. Songs, ~~Scottish~~ English—Collections. 2. Ballads, Scottish. 3. Folk-songs, Scottish. 4. Songs, Scottish—Hist. & crit. I. Title. ~~II. Brown, J. Michael, illus.~~
Songs, English—Hist. and crit.

Cards in pub. cat. 23-3671

Library of Congress M1746.G8

~~*MKK~~
*MKK

Greilsamer, Lucien.
... L'anatomie et la physiologie du violon, de l'alto et du violoncelle; aperçus nouveaux, suivis du Vernis de Crémone, étude historique et critique. Avec 62 figures explicatives. Paris, Delagrave, 1924.

vii, 238 p., 1 l. illus., diagrs. 20½cm.

"Le vernis de Crémone" was published separately in 1908.
"Index bibliographique du vernis de Crémone": p. 237-238.

MUSIC DIV.

1. Violin—~~making~~ Construction. 2. Violin—Varnish ~~and varnishing~~. I. Title.
3. ~~Instruments, Stringed~~—Bowed—Construction.

248080A

24-9896

Library of Congress ML755.G84

Copyright A—Foreign 24372

[2]

Write on slip words underlined and class mark- *MD

Greilsamer, Lucien.
La facture des instruments à archet, par Lucien Greilsamer.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3. (1927) p. [1708]-1752 incl. illus. (incl. facsims., music) tables, diagrs.)

"Index bibliographique": p. 1752.

1. Violin—Construction. 2. Violin—Makers. ~~3. Title.~~ 3. Pochette.

A 44-2485

Newberry library for Library of Congress ML100.E55 pt. 2, vol. 3

[3]

MUSIC DIV.

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*MKK

Greilsamer, Lucien.
L'hygiène du violon, de l'alto et du violoncelle; conseils pratiques sur l'acquisition, l'entretien, le réglage, et la conservation des instruments à archet. Paris: C. Delagrave [1910]. 2 p.l., 124 p., 4 pl. illus. 8°.

Music Div.

1. Viola ~~(Literature)~~. 2. Viola.—Construction. ~~Manufacture~~. 3. Violoncello. (Literature). 4. ~~Violoncello—Manufacture~~. 5. Violin. 6. Violin.—Manufacture.—Construction
4. Violoncello—Construction.
N. Y. P. L. ... 29, 1911.

Write on slip only words underlined and classmark — *MA

Aichele, Karl.
Albert Greiner zu seinem 70. Geburtstag.

(Zeit. für Musik. Berlin, 1937. 1937, Dez., p. 1336-1338. illus.)

npo

MUSIC DIV.

form 400a [iv-2-47 25m]

GREINER, ALBERT, 1867-1943

Copy only words underlined & classmark — *MA

Lautenbacher, Josef.
Albert Greiner; zur 10. Wiederkehr seines Todestages am 20. Dezember. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 12 (Dez., 1953) p. [709]-711. port.)

1. Greiner, Albert, 1867-1943.

NN R 3.54 OI (MU)1 (LC2,X1)

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*MFRB
(Germany)

GREINER, ALBERT, 1867-1943.
Jugendgesang und Volkssingschule; Rufe an die Zeit in Aufsätzen und Vorträgen aus den Jahren 1928-1935. Berlin, C.F. Vieweg [1936?] 132 p. illus. 22cm.

1. Music—Instruction and study—Germany. 2. Singing. 3. Instruction and study—Germany.
NN 7.58 p/L OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark — *MA

Greiner, Albert, 1867-1943.
"Sprechendes Singen — singendes Sprechen!" Aus dem Nachlass von Albert Greiner. Nachstehenden Aufsatz, der bisher unveröffentlicht ist, schrieb Albert Greiner in memoriam Gustav Bosse im Jahre 1943. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 12 (Dez., 1953) p. 712-716)

1. Language and music.

NN R X 3.54 OC OI MU,1 (LC2,X1)

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*MLD

GREINER, ALBERT, 1867-1943.
Stimmbildung. Mainz, B. Schott's Söhne [c1938-39] 5 v. and atlas ([4] p., 30 plates (issued in portfolio)) illus., port., music. 28cm.

Vol. 1-3 and atlas bound in 2 v.
Vol. 4-5 are negative film reproduction in *ZB-114.
CONTENTS.--T. 1. Die Einheit der Stimmklänge.--T. 2. Die Einheit der Stimmlagen.--T. 3. Eine Lehre von den deutschen Sprachlauten.--T. 4. Ein-und mehrstimmige Übungssätze für alle Sprachlaute.--
(Continued)

NN R 11.62 f/s OCs PCs, 1s SLs, SL(*ZB-114) MUs, 2s (UM1, LC1, X1, MUF1)

2

GREINER, ALBERT, 1867-1943. Stimmbildung. (Card 2)

T. 5. Klaviersätze zu den Stimmbildungsübungen.--Bildermappe, von K. Wünsch.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)

*MRHI

Greiner, Albert, 1867– , and O. Jochum.
...Ein Weihnachtssingen der Augsburger Singschule; für Soli, gemischten Frauen-, Kinder-, Männerchor, Kammerorchester (Streicher, 1 Flöte, 1 Oboe, 1 Klarinette, 1 Fagott und Harfe ad lib.) und Orgel (Harmonium)... Augsburg: A. Böhm & Sohn, 1932. Publ. pl. no. 8002. 58 p. 28½cm.

Full score. German words.
At head of title: Albert Greiner—Otto Jochum.
CONTENTS.—Heilands Nähe.—Maria.—Bei den Hirten auf dem Felde.—An der Krippe.

2. Christmas—Cantatas.
666971A. 1. Cantatas, Sacred. 2. ~~Christmas—Music.~~ I. Jochum, Otto, jt. au. II. Augsburger Singschule. III. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 10, 1933

Greiner, Johann Martial

Write on slip words underlined below and class mark— 3-MAA

Junker, C.L.
Johann Martial Greiner.
(Museum für Künstler und für Kunstliebhaber. Mannheim, 1788. Stück 3, p.15-27.)

MUSIC DIV.

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*ZB *MG p.v.124

Greiner, Wilhelm, 1879–
...Die Musik im Lande Bachs; Thüringer Musikgeschichte, von Dr. Wilhelm Greiner... Eisenach: M. Hense, Buchdr. und Verlag, G.m.b.H., 1935. 64 p. 19½cm. (Eisenacher Heimatbücher. Heft 3.)

894884A. 1. Music—Germany—Thuringia.
N. Y. P. L. MUSIC DIV. July 14, 1937

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*MKROM

Greissinger, F. Henri, compiler.
Instructions for the trumpet and drum; together with the full code of signals and calls used by the United States army and navy...by F. H. Greissinger, revised and enlarged by W. F. Smith... New York: C. Fischer, cop. 1900. 86 p. 24°.

I. Instruments, Percussion—Instruction and study.
1. Trumpet—Instruction and study.
Cards in Public Catalogue
1. Military calls, U. S. 2. Military music. 3. Smith, W. F., editor.
N. Y. P. L. Music div. February 23, 1916.

Greissle, Felix, 1894- , ed.

*MYD

The INTERNATIONAL library of piano music. Felix Greissle, music director and editor-in-chief. New York, University society, 1968-69 [v.1, 1969] 15 v. plates (part col.) 32cm.

Anthology of music from baroque to 20th cent.
Vol. 10-13 are Technique; v.14 is Music reference library; v.15 is World's best home songs and invitation to the piano.

1. Piano--Collections--To 1800. 2. Piano--Collections. I. Greissle, Felix, 1894- , ed.
NNR 3.70 r/1 OC, I SL MUg. 1g, 2g, 1/2 (LC1, X1)

Greissle, Felix, 1894- arranger

*MS

Manén, Juan, 1883–
[CAMÍ DEL SOL. VOCAL SCORE. CATALAN & GERMAN]
Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén. [Op. A-19] Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. Camí del sol; sinfonia per a teatre en tres jornades (actes), poema i musica de [Joan Manén] Reducció de piano am lletra per [Felix Greissle] Wien, New York, Universal-Edition, °1923.
232 p. 31 cm. (Universal-Edition, Nr. 7224)

1. OPERAS--VOCAL SCORES I. Der Weg zur Sonne II. Camí del sol III. Hoffmann, Rudolf Stephan, 1878- , tr. IV. Greissle, Felix, 1894- arranger
NN 6.58 g/ OC, II, III (OAFI) SL MUg, 1g, 2g, IIg, IIIg, IVg (LC1, X1)

Greissle, Felix, 1894- , arr.

*MYK

Manén, Joan de, 1883–
...Concerto espagnol (no. 1) pour violon et orchestre... Réduction pour violon et piano (Felix Greissle)... Op. (A) 7. Vienne [etc.] Édition universelle s. a. [c1923] Publ. pl. no. U. E. 3128. 1 v. 30½cm.

Score (46 p.): violin and piano. Violin part.
An early version was published as Op. 18 by N. Simrock, Berlin, 1898.
At head of title: Joan Manén. Compositions pour violon et piano.

1. Concertos—Violin—Piano acc. I. Greissle, Felix, arr.
N. Y. P. L. MUSIC DIV February 17, 1941

Greissle, Felix, 1894-

*MS

Mohaupt, Richard, 1904–
[Die Wirtin von Pinsk. Vocal score. German]
Die Wirtin von Pinsk; Oper...von Richard Mohaupt, Text von Kurt Naue (frei nach Goldonis "Mirandolina"), Klavierauszug mit Gesang von Felix Greissle. Wien, Universal-Edition, c1937. Pl.no. U.E.10959. 316 p. 31cm.

1. Operas, Comic—Vocal scores. I. Naue, Kurt. Die Wirtin von Pinsk. II. Goldoni, Carlo, 1707–1793. Mirandolina. III. Greissle, Felix, 1894– . IV. Title.
NN 2.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Greissle, Felix, 1894- arranger

*MP (box)

Schoenberg, Arnold, 1874–
...Herzgewaechse. Op. 20. Hoher Sopran, Celesta, Harmonium und Harfe. Klavierauszug mit Text von Felix Greissle. Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 7927. 7 p. f°.

Vocal score. German words.
Poem by Maurice Maeterlinck.

**MR box

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. 2. Songs, with various instruments. I. Maeterlinck, Maurice, 1862– . II. Greissle, Felix, arranger. III. Title.
N. Y. P. L. October 3, 1930

Greissle, Felix, 1894- arranger.

**MTO

Schoenberg, Arnold, 1874–
Fuenf Orchesterstücke, von Arnold Schönberg. Opus 16. Für Kammerorchester bearbeitet von Felix Greissle... Leipzig: C. F. Peters, [cop. 1925]. Publ. pl. no. 10386. 58 p. f°.

Full score.
Arranged for chamber orchestra.
On cover: Edition Peters. No. 3828.

Music Div.
DREXEL MUSICAL FUND.
1. Orchestra, Small. 2. Orchestra, Full—Arr. for chamber music. 3. Greissle, Felix, arranger.
N. Y. P. L. June 20, 1929

Greissle, Felix, 1894- , arr.

*MYD

Schönberg, Arnold, 1874–
[Quartet, 2 violins, viola & vlc. Op. 10. Arr. for piano 4 hds]
...Zweites Streichquartett. Op. 10. Für Klavier zu 4 Händen von Felix Greissle. Wien [etc.] Universal-Edition A.-G., c1923. Pl.no. U.E.7179. 67 p. 30cm.

336275B. 1. Piano, 4 hands—Arr. I. Greissle, Felix, 1894- , arr.
N. Y. P. L. Reprinted August 15, 1950

Greissle, Felix, 1894-

*MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[QUINTET, WIND INSTRUMENTS, OP. 26. ARR. FOR PIANO 4 HDS.]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 26. Für Klavier vierhändig von Felix Greissle. Wien, New York, Universal-Edition, c1925. score (112 p.) 31cm. (Universal-Edition. Nr. 7670)

1. Piano, 4 hands--Arr. I. Greissle, Felix, 1894-
NN 5.70 r/1 OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Greissle, Felix, 1894- arranger.

**MYK

Schoenberg, Arnold, 1874–
Sonate für Violine (oder Flöte) und Klavier nach dem Bläserquintett, Op. 26, von Arnold Schönberg; bearbeitet von Felix Greissle. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. nos. U. E. 8375–8375ᵃ (8376). 2 parts in 1 v. f°.

Violin (or flute, or clarinet) and piano in score and violin (or flute) part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin—Sonatas. 3. Flute and piano. 4. Greissle, Felix, arranger.
N. Y. P. L. August 13, 1929

GREITER, MATTHIAS. PASSIBUS AMBIGUIS

Copy only words underlined & classmark— *MA

LOWINSKY, EDWARD.
Matthaeus Greiter's Fortuna: an experiment in chromaticism and in musical iconography. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 500-519. facsims.)

Part 1.
"Passibus ambiguis" (SATB) by M. Greiter, p. 505-508.
Bibliographical footnotes.
1. Greiter, Matthias. Passibus ambiguis. 2. History and criticism, 1450-1600. 3. Symbolism.
NN R 3.58 e/P OI (MU)1, 2, 3 (LC4, X1)

GREITER, MATTHIAS, d.1550. [WORKS, VOCAL. SELECTIONS] Sämtliche weltliche Lieder zu 4 und 5 Stimmen... (Card 2)

CONTENTS.--Es wollt ein Jäger jagen.--Es hiedri hut.--Ich Weiss ein hübsche Graserin.--Mir ist ein feins Jungfräulein.--In meinem Sinn.--Verschütt' hab ich mein Habermus.--Ach Gott, wem soll ich's klagen.--Ich stund an einem Morgen.--Quodlibet: Elselin, liebstes Elselin mein.--Mit deiner Zucht, herzliebste Frucht.--Mir wird Untreu geteilet mit.--Das Spiels ich gar kein Glück nit han.--Von üppiglichen Dingen.

1. Madrigals, German--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Quodlibets, German. I. Müller, Hans Christian, ed. II. Series. III. Müller, Hans Christian.

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*MN (Chorwerk) Heft 87

GREITER, MATTHIAS, d.1550.
[WORKS, VOCAL. SELECTIONS]
Sämtliche weltliche Lieder zu 4 und 5 Stimmen; hrsg. von Hans-Christian Müller. Wolfenbüttel, Möseler Verlag [1962] vii p., score (23 p.) 26cm. (Das Chorwerk. Heft 87)

(Continued)
NN 11.63 e/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUS13, LC1, X1)

2

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*MN Lose 273

Greiter, Matthias, d.1550.

Es wollt ein Jäger jagen. Satz von Matthäus Greitter (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.436.
"Jöde. Chorbuch. 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 273 [p.39-40.)

1. Choral music, Secular--Mixed--4 pt--To 1600. ~~II. Forster, Georg, ca.15 -1568, ed. Teutscher Liedlein. Teil 2.~~

Write on slip words underlined below and class mark— *MF

Greiter, Matthias, d.1550.

Ich stund an einem Morgen.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.361-362.)

Score: SATB. German words.
"Weltliches deutsches Lied."
"Gassenhawerlin, 1535, No.XV. Unicum der Zwickauer Bibliothek."

MUSIC DIV.

Greiter, Matthias, d.1550

*MRH

Martin, Frank 1890–
[PSEAUMES. VOCAL SCORE. FRENCH & GERMAN]
Pseaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue. Mélodies des Pseaumes de Loys Bourgeois et Matthieu Greiter. [Psalmen-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heinz Eichmann. Zürich, Universal Edition, °1960]
69 p. 39 cm. (Universal Edition, Nr. 18261Z)

(Continued)
NN 6.65 g/- OC, I, II, III (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 2, MUG 1, MUS 6, LC1, X1)

MARTIN, FRANK, 1890- [PSEAUMES. VOCAL SCORE. FRENCH & GERMAN] Pseaumes... (Card 2)

Reproduced from holograph.
The accompaniment is for organ.
"Pour commemorer la fondation de l'Université de Genève en 1559."
Duration: 22 min.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. O.T. Psalms. Selections. French. II. Bourgeois, Louis, b. ca. 1510. III. Greiter, Matthias, d. 1550.

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*MRDI

Greith, Carl, 1828–1887.
Missa in honorem Sancti Galli; Messe für Sopran, Alt, Tenor und Bass mit Begleitung von 2 Violinen, Viola, Violoncell, Contrabass, 2 Hörnern u. Orgel nebst zwei nicht obligaten Oboen oder Clarinetten, componirt von Carl Greith. Op. 24. Nº. 4 der Instrumentalmessen... München: Falter & Sohn [ca. 1870]. Publ. pl. no. F. & S. 1755. 31 p. f°.

Latin words.
Full score.

1. Masses, with orchestra.—Full score.
N. Y. P. L. Music div. June 23, 1919.

GREITH, FRANZ JOSEF, 1799-1869

Copy only word underlined & classmark— *MA

DISCH, ALFRED.
Die Geschichte des Rütliliedes. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2, (feb., 1953). p. 52-60. music)
Bibliographical footnotes.

1. Krauer, Johann Georg, 1792-1845. 2. Greith, Franz Josef, 1799-1869. 3. Songs, Swiss.
NN R 11.53 (OC)Ib, 2b OI (MU)1, 2, 3 (MUS1: Rütlilied, LC4, X1)

GREITH, FRANZ JOSEF, 1799-1869

Copy only words underlined & classmark— * MA

DISCH, ALFRED.
Ein neuer Schweizer Salis-Komponist. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, no. 11 (Nov., 1953) p. 462-463)

1. Greith, Josef, 1798-1869. 2. Salis-Seewis, Johann Gaudenz, Freiherr von, 1762-1834.
NN R 1.54 (OC) Ib OI (MU) 1, 2 (LC3, X1)

Greith, Josef
See
Greith, Franz Josef, 1799-1869

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 (III-29-43 25m)

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*MEC (Mozart)

GREITHER, ALOYS.
Mozart und die Ärzte, seine Krankheiten und sein Tod. Stuttgart, 1956. 121-124, 165-169 p. 32cm.

Detached from Deutsche medizinische Wochenschrift, 81. Jahrgang, Nummer 4-5.
Bibliography, p. 169.

1. Mozart, Wolfgang Amadeus--Heath.
NN**S 8.56 d/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Mozart)— C

GREITHER, ALOYS.
Die sieben grossen Opern Mozarts; Versuche über das Verhältnis der Texte zur Musik. Heidelberg, L. Schneider, 1956. 240 p. 20cm.

Bibliography, p. 228-239.

1. Mozart, Wolfgang Amadeus— Operas. 2. Mozart, Wolfgang Amadeus. Operas.
NN*R 8.56 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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* MEC (Mozart)

Greither, Aloys.
Wolfgang Amadé Mozart, in Selbstzeugnissen und Bilddokumenten. [Reinbek bei Hamburg] Rowohlt [1962]
172 p. illus., ports., facsims., music. 19 cm. (Rowohlts Monographien, 77)
Bibliography: p. 162-[170]

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography.
NN 6.65 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC (Mozart)

Greither, Aloys.
Wolfgang Amadé Mozart; seine Leidensgeschichte an Briefen und Dokumenten dargestellt. Heidelberg, L. Schneider, 1958.
148 p. 20 cm.
Bibliography: p. 146-148.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN * R 10.59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Greither, Aloys, ed.

*MEC (Brahms)- L

BILLROTH, THEODOR, 1829-1894.
Billroth im Briefwechsel mit Brahms. München, Urban & Schwarzenberg, 1964. 130 p. ports. 22cm.

Introduction signed: Aloys Greither.
Bibliography, p. 127-128.

1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. II. Greither, Aloys, ed. III. Brahms, Johannes, 1833-1897. Letters, Billroth, 1964.
NN R 9.66 r/ OC, I, II PC, I, I, II (OAF 1) SL MU, II, III (LC1, X1)

Greitter, Matthias.
See
Greiter, Matthias, d.1550.

MUSIC DIV.

Grelinger, Charles 1873 : Fausta

NKM p.v.637

Sonniès, Paul.
...Fausta; pièce en vers, en quatre actes, dont un prologue, représentée pour la première fois par les artistes du théâtre de l'Œuvre, sur la scène du Nouveau-Théâtre, à Paris, le mardi 16 mai 1899. Musique de scène de M. Grelinger. Paris: P. Ollendorff, 1899. 182 p. 17½cm.

Without music.

MUSIC DIV.

609779A. 1. Drama, French. I. Title.
N. Y. P. L. May 29, 1934

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*MS

GRELINGER, CHARLES, 1873-
[SOMBREVAL. VOCAL SCORE. FRENCH]
Sombreval; opéra en 4 actes. Poème de Ch. Grandmougin. [n.p., l'Auteur, 1897] 164 p. 28cm.

Imprint from Martin, J. Vocal score catalog, Sept. 1969.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Grandmougin, Charles Jean, 1850-1930. Sombreval. II. Title.
NN R 9.71 b/ OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1, Z1)

NKM p.v.577

Grelinger, Charles, 1873–
Spinoza; biographie lyrique en quatre épisodes, paroles et musique de Charles Grelinger... Paris: A. de Smit, 1930. 8°.

Without music.

MUSIC DIV.

580851A. ~~1. Drama, French.~~ 1. Librettos. 2. Spinoza, Benedictus de, 1632–1677—Drama. ~~3. Jews in—~~ ~~drama.~~ I. Title.
N. Y. P. L. May 6, 1933

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* MEC (Grelinger)

Grelinger, Charles, 1873–
35 ans de purée, par Charles Grelinger, compositeur de musique... Paris: A. de Smit, [1928]. 189 p. 12°.

Music Dept
Juilliard Foundation Fund.

1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. June 26, 1929

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* MNZ

Grell, A W 1770?–1839.

Chorale vierstimmig ausgesezt, von A. W. Grell. Berlin, am 13ten September, 1808. 33 l. 24 x 31cm.

In manuscript.
Tune book in four-part harmony, the bass figured. Without words.
CONTENTS.—Allein Gott in den Höh' sei Ehr.—Herr Jesu Christ dich.—Herzliebster Jesu was hast du.—Wer nur den lieben Gott lässt walten.—Danket dem Herrn denn er ist sehr freundlich.—Aus tiefen Noth.—Liebster Jesu wir sind hier.—O Traurigkeit o Herzeleid.—Nun ruhen alle Wälder.—Mir nach spricht Christus.—Freu dich sehr O meine Seele.—Ach Gott und Herr.—Es ist das Heil uns kommen her.—O Gott du frommer Gott.—Ich dank dir schon.—Komm O komm du Geist des Lebens.—Wie gross ist des Allmächt'gen Güte (two settings)

MUSIC DIV.

211489B. 1. Chorales. 2. Manuscripts—Music—Grell, A. W.
N. Y. P. L. September 20, 1945

Grell, August Eduard.
See
Grell, Eduard August, 1800–1886.

MUSIC DIV.
N. Y. P. L. November 27, 1939

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* MYZ box

Grell, Charles, arranger.
...Habe Mitleid; russ. Zigeuner-Romanze. Berlin: C. Grell, [192–?]. 2 l. 32½cm. (Grells Accordeon-Noten. No. 36.)

For accordion.
Caption-title: Hab' Mitleid. (Pity Pojala.)

MUSIC DIV.
Carnegie Corporation of New York.

1. Accordion and concertina. I. Title. II. Title: Pity Pojala.
N. Y. P. L. October 1, 1934

Grell, Eduard August

Write on slip words underlined below and class mark — *MA

Chrysander, Friedrich.
Eduard Grell als Gegner der Instrumentalmusik, der Orgel, der Temperatur und der Virtuosität.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. Jahrg. 4, p. 99-121.)

form 404b [xi-16-36 25m] MUSIC DIV.

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*MT Lose 264

Grell, Eduard August, 1800-1886.

Kanon (Chamisso) [von] Ed. Grell.

Canon for 4 women's voices. German words.
First line: Das ist die Not.
"Ursprünglich für 4 Männerstimmen."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 264 [p.3-4])

1. Rounds, catches, canons. I. Chamisso, Adelbert von, 1781-1838.

Music Div.

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* MRD

Grell, Eduard August, 1800–1886.
Missa sollemnis, senis denis vocibus decantanda, auctore Eduardo Grell... Berolini: E. Bote & G. Bock, 1863. Publ. pl. no. 5658. 237 p. 4°.

Score. Latin words.
For 4 mixed choruses, unaccompanied.

MUSIC DIV.

178669A KREHBIEL COLLECTION.

1. Masses—With orchestra—Full score.
N. Y. P. L. March 11, 1925

Grell, Eduard August, 1800-1886.

* MRA

Crüger, Johann, 1598–1662.
Johann Crüger's...Choral-Melodien. Aus den besten Quellen streng nach dem Original mitgetheilt, und mit einem kurzen Abrisse des Lebens und Wirkens dieses geistlichen Lieder-Componisten begleitet von E. C. G. Langbecker. Erste Sammlung. Nebst dem Bildnisse Joh. Crüger's. Berlin: G. Eichler, 1835. vi, 64 p. front. (port.) 26½cm.

Tune book in 4-part harmony for organ with figured bass. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1933

Crüger, Johann, 1598–1662: Johann Crüger's...Choral-Melodien ... (Card 2)

Some of the melodies, originally composed for 1 voice with figured bass, have been supplied with inner voices by E. A. Grell.
No more published.

652324A. 1. Choral. 2. Hymns, Denominational—Lutheran. I. Grell, Eduard August, 1800–1886. II. Langbecker, Emanuel Christian Gottlieb, 1792–1843.

Carnegie Corporation of New York.

N. Y. P. L. August 15, 1933

Grell, Eduard August 1800-1886

*MP (German)

Hoppe, Hermann, of Berlin-Charlottenburg, editor.
...Lieder der Geselligkeit, herausgegeben von Hermann Hoppe... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 47 p. 8°.

German words; music for 3 and 4 men's voices.
At head of title: Aus dem Liederschatze der Zelterschen Liedertafel, Zelter, Grell, Rungenhagen.
Contents: Zelter, C. F. Bundeslied; Sankt Paulus; Genialisch Treiben; Tafellied; Verstand und Recht. Grell, E. Zechtalent; Urfinsternis; Canon. Rungenhagen, C. F. Schlusslied. Harmonisches Hoch.

(Continued)

Music Div.

N. Y. P. L. December 10, 1931

Hoppe, Hermann, of Berlin-Charlottenburg, editor: ...Lieder der Geselligkeit... (Card 2)

——— Sonderbeilage zu: Lieder der Geselligkeit... Berlin-Charlottenburg: Selbstverlag des Herausgebers[, 1931]. 4 p. 8°.

Contents: Nikolai, O. Festgesang an Zelter und Goethe. Zelter, C. F. Ergo bibamus; Tischlied; Entschluss.
Bound with above.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. I. Grell, Eduard August, 1800-1886. II. Zelter, Karl Friedrich, 1758-1832. III. Rungenhagen, Karl Friedrich, 1778-1851.

N. Y. P. L. December 10, 1931

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*MGA

Grell, Eduard August, 1800-1886.
Aufsaetze und Gutachten über Musik, von Eduard Grell. Nach seinem Tode herausgegeben von Heinrich Bellermann. Berlin: J. Springer, 1887. xi, 195 p. illus. (music.) 8°.

Cards in Public Catalogue

Music Div.

Juilliard Foundation Fund.

449818A. 1. ~~Music~~—Essays. 2. Bellermann, Heinrich, 1832-1903, editor.

N. Y. P. L. February 19, 1930

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*MCL

Grell, Eduard August, 1800-1886.
CLXXXII. Katalog des antiquarischen Bücherlagers von Albert Cohn in Berlin... Musikalische Bibliothek des verstorbenen Herrn Eduard Grell... Nebst einigen Beiträgen aus anderen Sammlungen. Berlin: A. Cohn, 1887. 68 p. 20cm.

Cards in Public Catalogue

Music Div.

1. Music—Bibl. I. Cohn, Albert, firm, booksellers, Berlin.

N. Y. P. L. Librarires, Private—Germany—Grell April 10, 1936

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*MLD

Grell, Friedrich.
Gesanglehre für Volks- und Bürgerschulen sowie die Unterklassen der Mittelschulen. Abt. 1. München: T. Ackermann, 1880. [v. 12°.

Abt. 1. Für die Hand des Lehrers.

Music Div.

1. Singing. ~~2. Teaching—Singing.~~

N. Y. P. L. September 12, 1913.

Greller, Lotte Kallenbach-
See
Kallenbach-Greller, Lotte.

Music Div.

Gremium der Wiener Buchhändler.
See
Landesgremium Wien des Handels mit Büchern, Musikalien, Zeitungen und Zeitschriften.

Music Div.

Grémont, Henri, pseud.
See
Hartmann, Georges, d.1900.

Music Div.

Der grenadier an die kriegsmuse.

NFF (Deutsche 4)

Gleim, Johann Wilhelm Ludwig, 1719-1803.
... Preussische kriegslieder von einem grenadier, von I. W. L. Gleim. Heilbronn, Gebr. Henninger, 1882.

xxxvi p., 1 l., 44 p. 19cm. (Deutsche litteraturdenkmale des 18. und 19. jahrhunderts ... [no.] 4)

Publication transferred, 1890, to G. J. Göschen, Stuttgart, and, 1896, from Göschen to B. Behr, Berlin. Imprint covered by G. J. Göschen's label; "B. Behr's verlag, Berlin, W." stamped on cover (over label)
Edited by August Sauer.

Contents.—[Einleitung]—Preussische kriegslieder in den feldzügen 1756 und 1757, von einem grenadier ... Berlin, C. F. Voss [1758]—Der grenadier an die kriegsmuse nach dem siege bey Zorndorf den 25. august 1758. [n. p.] 1759.

1. War-songs, German. 2. Seven years' war, 1756-1763—Poetry. I. Sauer, August, 1855- ed. II. Title. III. Title: Der grenadier an die kriegesmuse.

Library of Congress PT1130.S4 no. 4 1—26711

[43e1]

Music Div.

La grénadine

*MYD

WALLERSTEIN, ANTON, 1813-1892.
Rosen Polka (La grénadine) [op. 66] [Mayence, Les fils de B. Schott, ca. 1850] Pl. no. 11092. 3 p. 33cm.

Caption title.
No. 27 of his Nouvelles danses élégantes pour le piano.

1. Polkas (Piano). I. Title. II. Title: La grénadine.
NN X 2.63 f/g OC SL MUg. 1g, 1g, 1g (MUl2, LC1, X1)

Gréné family

Write on slip only words underlined and classmark — *MA

Lesure, François.
Origine parisienne d'instrumentistes bruxellois du XVIIe siècle.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 3, p. 142-143)

form 400c [viii-8-58 25m]

npc

GP Music Div.

GRENET, ELISEO, 1893-1950

Write on slip words underlined and classmark— *MA

ROIG, GONZALO.
Eliseo Grenet; músico cubano por excelencia. (In: Juventus. La Habana. Año. 2, num. 6-7 (enero-feb., 1952). p. 18-19. ports.)

1. Grenet, Eliseo, 1893-1950.

NN R 1.53 OI (MU)X (LC1, X1)

Grenet, François Lupien, d. ca. 1761.
Le triomphe de l'harmonie.

Write on slip words underlined below and class mark—

*MZF

Pompignan, Jean Jacques Lefranc, marquis de, 1709-1784.
Le triomphe de l'harmonie, ballet-heroique, représenté par l'Académie royale de musique, l'an 1737. Paroles de M^r LeFranc, musique de Mr Grenet... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 429-478.)

Libretto.

Music Div.

Juilliard Foundation Fund.

727597A. 1. Ballet, French. I. Title.

N. Y. P. L. Card revised February 7, 1940

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*MP (Cuban)

Grenet, Emilio.
Popular Cuban music; 80 revised and corrected compositions, together with an essay on the evolution of music in Cuba, by Emilio Grenet. Prologue by Dr. Eduardo Sánchez de Fuentes; translated by R. Phillips. Havana [Printing by Carasa & co.] 1939

xlix, [3], 100, [1] p. 31½cm.
"Published under the auspicies [!] of Sr. José García Montes secretary of agriculture."—p. [v]

~~1. Songs, Cuban. 2. Music—Cuba.~~ I. Phillips, Mrs. Ruby Hart, tr. II. Title. 1. Songs, Spanish Cuban composers. Collections.

Enoch Pratt free library for Library of Congress [2] A 41-2411

Music Div.

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*MEC (Nordraak)

Greni, Liv.
...Rikard Nordraak, 1842-1942. Oslo, J. Grundt Tanum, 1942. 136 p. illus. (incl. music.) 22cm.

Music Div.

414453B. 1. Nordraak, Rikard, 1842-1866. x Song index. (4)

N. Y. P. L. November 7, 1947

Grenier, 18th cent : La mélomanie

*MSI +

Champein, Stanislas, 1753-1830.
La mélomanie; opéra comique en un acte en vers mêlé d'ariettes, mis en musique par M. S. Champein. Représenté pour la premiere fois sur le Théatre de l'Opera comique national, le 23 janvier 1781... A Paris: Chez Des Lauriers[, 1783]. 128 p. 33½cm.

Full score. French words.
Libretto by Grenier.
Label of Le Duc pasted over imprint.

Music Div.

Juilliard Foundation Fund.

660936A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Grenier, 18th cent.: La mélomanie.

N. Y. P. L. September 18, 1933

Write on slip words underlined below and class mark—

NKM

Grenier, , 18th cent.
La mélomanie...musique de Champein... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. 185-224.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 29 janvier 1781."

Music Div.

1. Drama, French. I. Title. I. Libretto. Champein, S. La mélomanie.

N. Y. P. L. Champein, Stanislas, 1753-1830. La mélomanie. September 24, 1943

NAFA + ~~NAFA~~ +

GRENIER de Toulouse.
Toulouse. v. illus. 26-32cm.

CURRENT IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular).
Bulletin du Centre dramatique national du sud-ouest," Dec. 1965-Apr. 1966; "Bulletin du Centre national dramatique et musical," Oct. 1966-
(Continued)

NN S 12.67 a/AOS, I, II MU, II P(2), I, I, II T, 1, CSR, I, II PC, 1, I, II SL 2, I, II (U1, LC1, X1)

2

GRENIER de Toulouse. (Cont.)

1. Stage—France—Toulouse. 2. Stage—Periodicals—France. I. Centre dramatique national du sud-ouest. II. Centre national dramatique et musical.

Grenier, Félix, 1844- , tr.

*MEC (Bach)

Forkel, Johann Nikolaus, 1749-1818.
Vie, talents et travaux de Jean-Sébastien Bach; ouvrage tr. de l'allemand de J. N. Forkel, annoté et précédé d'un aperçu de l'état de la musique en Allemagne aux xvie et xviie siècles, par Félix Grenier ... Paris, J. Baur, 1876.

5 p. l., [5]-286 p., 1 l. incl. front (port.) illus. (music, facsim.) 2 pl., geneal. tab. 18cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Music—Germany—Hist. & crit. I. Grenier, Félix, 1844- tr.

17-22447

Library of Congress ML410.B1F84 Music Div.

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*MO (Canadian)

GRENIER, FERNAND, ed. and comp.
Gai lon la. [2. éd.] Québec, Presses universitaires de Laval, 1952. 86 p. 21cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.

NN 4.63 p/g OC SL MUg. 1g, 1g (LC1, X1)

*MEC
(Chopin)

Grenier, Jean Marie.
Frédéric Chopin; l'homme et son oeuvre. [Paris, Seghers [1964]
182 p. plates (incl. facsim., port.) 17 cm. (Musiciens de tous les temps, 10)
Includes a list of compositions by Chopin and a discography of his works.
1. Chopin, Frédéric, 1810-1849.
NN 10.66 a/ OC(1b*) PC,1 SL MU,1(LC1,X1)

Grenier, Louis
see
Grenier, Louis

Music Div.

C-12
9953

GRENKAMP-KORNFELD, SALOMON.
Pola folkloro kaj popolkanto, kun antaŭparolo de Prof. Z.L. Zaleski. 10 melodioj kaj 8 ilustraĵoj ekstertekste. Jaslo, Esperantista voĉo, 1933. 60 p. plates, music. 19cm.
Includes unacc. melodies.
Bibliography, p. [55]-57.
Mrs. Dave H. Morris Collection
1. Esperanto--Books in. 2. Esperanto.
NN Z 1.66 a/ OC PC,1 SL S MUg, 2g (LC1, X1, Z1)

C-12
9953

GRENKAMP-KORNFELD, SALOMON.
Pola folkloro kaj popolkanto, kun antaŭparolo de Prof. Z.L. Zaleski. 10 melodioj kaj 8 ilustraĵoj ekstertekste. Genève, Universala Esperanto-asocio, 1934. 60 p. plates, music. 19cm.
Includes unacc. melodies.
Bibliography, p. [55]-57.
Mrs. Dave H. Morris Collection
1. Esperanto--Books in. 2. Esperanto.
NN 11.66 l/c OC PC,1 SL MUg, 2g S (LC1, X1, Z1)

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*ZB *MG p.v.266

Grenoble.
Exposition Hector Berlioz, organisée à l'occasion de son 150. anniversaire, Grenoble, 1953. [Catalogue par Pierre Vaillant] Grenoble, Impr. Allier [1953] 27 p. port. 21cm.
1. Berlioz, Hector—Exhibitions. I. Vaillant, Pierre. t. 1953.
NN*R 11.58 (OC)I ODt EDt PC,1,I SL MU,1,I (LC1,X1)

Grenoble

*MTC

STEKEL, ERIC PAUL, 1898-
[GRENOBLE]
Overture Grenoble, op. 29. London, Paterson's publications [c1955] miniature score (47 p.) 19cm.
Duration: about 7 min.
1. Overtures. I. Title: Grenoble.
NN 1.70 v/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Grenoble. Comité du centenaire Berlioz.
See
Comité du centenaire Berlioz, Grenoble.

NN 10.56 OS PC MU LC

Grenoble. Orphéon municipal.
See
Orphéon municipal de Grenoble.

MUSIC DIV.

Grenoble. Université. Lettres, Faculté des. Publications. 12

*MFBR
(France)

GUICHARD, LÉON.
La musique et les lettres au temps du romantisme. Paris, Presses universitaires de France, 1955. 423 p. 22cm. (Grenoble. Université. Lettres, Faculté des. Publications. 12)
Bibliography, p. [389]-410.
(Continued)
NN**Z 10.55 g/ OC (OS)I PC, 1, 2, 5, 6, 7, 8, I
SL MU, 3, 4, 5, 6, 7, 8, I (U1, LC, X1)

GUICHARD, LÉON. La musique et les lettres au temps du romantisme. (Card 2)

1. Music—France. 2. Music and literature. 3. France, 18th-19th cent. 4. Literature and music. 5. Balzac, Honoré de, 1799-1850. 6. Gerard de Nerval, Gerard Labrunie, known as, 1808-1855. 7. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 8. Beyle, Marie Henri, 1783-1842. I. Series.

Write on slip words underlined below and class mark — *MP

Grenon, Nicolas, fl. 1421-1427. (French)
Je ne requier de ma dame.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.1-3.)

Music Div.

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*MN
W86

Grenon, Nicolas, fl.1421-1427.
[Je ne requier de ma dame et ma mie]... Modena, Bibl. Est. 568.
Three-part music in open score. French words.
(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig. 1926. p.33-36.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MP

Grenon, Nicolas, fl. 1421-1427. (French)
Nova vobis guadia.
Three-part music in open score. Latin words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.233-236.)

Music Div.

Write on slip words underlined below and class mark — *MP

Grenon, Nicolas, fl. 1421-1427. (French)
La plus belle et doulce figure.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.4-5.)

Music Div.

Write on slip words underlined below and class mark — *MP

Grenon, Nicolas, fl. 1421-1427. (French)
La plus jolie et la plus belle.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.6.)

Music Div.

Write on slip only words underlined and classmark — *MFBR
(France)

Grenon, Nicolas, 14th-15th cent.
La plus jolie et la plus belle. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 133.)
Score: 3 voices.
"Rondeau."

MUSIC DIV.

1. Choral music, Secular—Mixed —3 pt.—To 1600. 2. History and criticism, 1000-1450 (g) I. Song index (1).
N. Y. P. L. September 25, 1946

Write on slip words underlined below and class mark — *MP

Grenon, Nicolas, fl. 1421-1427. (French)
Se je vous ay bien loyaulment amé.
Three-part music in open score. French words.
(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.7-8.)

Music Div.

Write on slip only words underlined and classmark — *MFBR
(France)

Grenon, Nicolas, 14th-15th cent.
Se ie vous ay bien loyaulment amé. (In: Dannemann, Erna. Die spätgotische Musiktradition in Frankreich und Burgund. Strassburg, 1936. p. 134-135.)
Score: 3 voices.
"Rondeau."

MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—To 1600. 2. History and criticism, 1000-1450 (g) I. Song index (1).
N. Y. P. L. September 25, 1946

Grenon, Nicolas, fl. 1421-1427

*MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.
Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 18, 1928

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*MFIB
(Argentine Republic)

Grenón, Pedro.
Nuestra primera musica instrumental, datos historicos por el P. Grenon, s. j. Buenos Aires, Librería "La Cotizadora económica", de E. Perrot, 1929.
100 p., 1 l. illus. 28cm.
1. ~~Instrumental music—Argentine Republic~~. 2. Musical instruments—Argentinian. 3. Argentine Republic. I. Title.
Cards in Public Catalog. 30-16919
Library of Congress ML231.G7

MUSIC DIV.

La grenouille présomptueuse

*MX

Tapkoff, Dimitri.
La grenouille présomptueuse.
La grenouille présomptueuse: trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968]
score (20 p.) and 3 parts. 32cm.
(Continued)
NN* 2.70 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg,
IIIg, IVg S, IV (LC1, X1) (MUI 4)

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE]
La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.
Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Melodramas--Instr. acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

Grenzeback, Joe. Sing Ho for a prince
NCOF

BERGH, HAAKON.
[SING HO FOR A PRINCE. LIBRETTO. ENGLISH]
Sing ho for a prince, by Joe Grenzeback (book & lyrics) and Haakon Bergh (music). Based on a Grimms' Fairy tale. Los Angeles, The Splinter press, 1951. 62 l. music. 28cm.

Typescript.
Music (unaccompanied melodies), 4 l. inserted.

1. Operas, Amateur—Librettos. I. Grenzeback, Joe. Sing Ho for a prince. II. Title. III. Grenzeback, Joe.
NN** 8.56 p/A OC (1bo) I, IIbo PC, I, II SL MUy, 1y, IIy (T4, LC1, X1)

Grésac, Fred. La passerelle
NCOF

[HERBERT, VICTOR] 1859-1924.
[ORANGE BLOSSOMS. LIBRETTO. ENGLISH]
Orange blossoms [by Fred de Gresac from the play La passerelle by Fred de Gresac and Francis de Croisset. Lyrics by B. G. De Sylva. New York, 1922?] 65, 71, 28 l. 28cm.

Typescript.
Promptbook; includes cast of characters.
(Continued)
NN X 11.58 d/A OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

Grenoy, Nicolas.

See

Grenon, Nicolas, 14th-15th cent.

MUSIC DIV.

Die Grenzen der Magie
*MS

KILLMAYER, WILHELM.
[YOLIMBA. VOCAL SCORE. GERMAN]
Yolimba; oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
170 p. 30 cm. (Edition Schott, 5268)

1. Operas--Vocal scores. I. Dorst, Tankred. Yolimba. II. Title. III. Title: Die Grenzen der Magie.
NN 5.66 g/A OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Die Grenzen der Magie
~~*MS p.v. 346~~
*ZB *MG p.v. 365

Killmayer, Wilhelm.
[Yolimba. Libretto. German]

Yolimba, oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
31 p. 20 cm.

1. Dorst, Tankred. Yolimba. II. Title. III. Title: Die Grenzen der Magie.
NN*R 4.71 d/C OC, I PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy (LC1, MUL 1, X1)

Grésac, Fred. Orange blossoms. NCOF

[HERBERT, VICTOR] 1859-1924. [ORANGE BLOSSOMS. LIBRETTO. ENGLISH] Orange blossoms... (Card 2)

Title changed in ms. from The marriage of Kitty.
Produced by Edward Royce at the Fulton theatre, New York, Sept. 19, 1922.

1. Musical comedies—Librettos. Orange blossoms. 2. Musical shows —U.S. I. Grésac, Fred. La passerelle. II. De Sylva, George Gard, 1895-1950. III. Title: IV. Title: The marriage of Kitty. V. Herbert, Victor, 1859-1924. The marriage of Kitty.

GRENVILLE, A S.
*MHD

A plain and easy introduction to the elementary principles of music, with desultory observations. By A.S. Grenville. Boston: S.N. Dickinson, 1844. 56 p. illus. (music.) 25½cm.

FORD COLLECTION.

Theory—Elementary works, U.S.
1. ~~Music—Instruction~~ and study. I. ~~Title.~~
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 11, 1933

Grésac, Fred, and P. Ferrier. See-See.
*MS

Jones, Sidney, 1869-1946.
[See-See. With piano.]
See-See. New Chinese comic opera in two acts. An adaptation of "La troisième lune" by Fred Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Additional lyrics by Percy Greenbank. Music by Sidney Jones. Additional numbers composed by Frank E. Tours... London: Keith, Prowse & Co. Ltd. [etc., etc.] cop. 1906. Publ. pl. no. K. P. & Co. Ltd. 1689. 153 p. 27½cm.

(Continued)
N. Y. P. L. February 11, 1935

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*MO (General)

[Grenville, Arthur,] editor.
National songs of the Allies and others. Arranged for voice and piano, piano solo or chorus, with tonic-solfa... London: J. Williams Ltd. [1914.] Publ. pl. no. J. W. 15509. 1 p.l., 23 p. sq. 8°.

On cover: Harmonized and arranged by Arthur Grenville.

2. European war, 1914-1918.
1 National Music (General)
1. ~~Songs (National).~~ 2. Title.
Music Dept.
N. Y. P. L. September 14, 1915.

Grep, Benedictus.

See

Greebe, Benedict, d.1619.

Jones, Sidney, 1869-1946. [See-See. With piano.] See-See. New Chinese comic opera in two acts... (Card 2)

Vocal score. English words.
Autographed presentation copy of Huntley Wright to Miss Coles.

MUSIC DIV.

737126A. 1. Operas, Comic—Piano and voice. I. Tours, Frank E., 1877-. See-See. II. Brookfield, Charles Hallam Elton, 1857-1913. See-See. III. Ropes, Arthur Reed, 1859-1933. See-See. IV. Greenbank, Percy, 1878- . See-See. V. Grésac, Fred, and P. Ferrier. See-See.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 11, 1935

GRENZEBACH, ERNST, b. 1812
* MYD

[ETÜDEN, OP. 8]
Etüden, in fortschreitender Schwierigkeit, für Pianoforte zu 2 Händen, Op. 8. Studies classified in progressive order. Leipzig, New York, Breitkopf & Härtel [1915?] Pl. no. V.A.2408. 48 p. 31cm. (Edition Breitkopf. Nr. 2408)

Title in German, French and English.
1. Piano--Studies and exercises.
NN X 10.57 g/A OC SL MUg, Ig (LC1, X1)

MUSIC DIV.

Grequillon, Thomas.

See

Crequillon, Thomas, d. 1557.

Grésac, Fred. The purple road
*MS

REINHARDT, HEINRICH, 1865-1922.
[NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH]
The purple road. Music by Heinrich Reinhardt and Wm. Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan... New York, T. B. Harms & Francis, Day & Hunter, c1903 [i. e. 1913] 133 p. 30cm.
"Copyright 1902 [i. e. 1912] by Joseph Weinberg."

(Continued)
NN X 8.58 m/A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Grenzebach, Ernst, b. 1812.
*MV

...Melly-Ländler für Pianoforte und 8 Kinderinstrumente (Kukuk, Nachtigall, Wachtel, Trompete, Trommel, Triangel, Cimbel und Knarre), componirt von Ernst Grenzebach. Op. 6. Leipzig: Breitkopf & Härtel[, ca. 1865]. Publ. pl. no. 10719. 8 p. 4°.

Full score.
Bound with his: Walzer für Pianoforte und 8 Kinderinstrumente... Op. 5.

MUSIC DIV.

Toy orchestra—Full score.
~~1. Orchestra, Toy.~~ 2. Children's music—Orchestra.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1927

Grésac, Fred.
*MS

Herbert, Victor, 1859-1924.
...The enchantress; an opera comique. Book and lyrics by Fred DeGresac and Harry B. Smith. Music by Victor Herbert. New York: M. Witmark & Sons, cop. 1911. 2 p.l., 9-180 p. sq. 4°.

Title begins: Joseph M. Gaites presents Kitty Gordon in The enchantress...

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Gresac, Frederick. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L. September 25, 1914.

REINHARDT, HEINRICH, 1865-1922. [NAPOLEON UND DIE FRAUEN. VOCAL SCORE. ENGLISH] The purple road. (Card 2)

1. Operas, Comic--Vocal scores. I. Peters, William Frederick, 1876-1938. The purple road. II. Grésac, Fred. The purple road. III. Duncan, William Cary, 1874-1945. The purple road. IV. Title.

Grenzebach, Ernst, b. 1812.
*MV

Walzer für Pianoforte und 8 Kinderinstrumente (Kukuk, Nachtigall, Wachtel, Trompete, Trommel, Triangel, Cimbel und Knarre), componirt... von Ernst Grenzebach. Op. 5. Leipzig: Breitkopf & Härtel[, ca. 1865]. Publ. pl. no. 10718. 16 p. 4°.

Full score.
With this is bound his: Melly-Ländler für Pianoforte und 8 Kinderinstrumente... Op. 6.

MUSIC DIV.

Toy orchestra—Full score.
1. Orchestra, Toy. 2. Children's music—Orchestra.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1927

Gresac, Fred. Orange blossoms.
*MS

Herbert, Victor, 1859-1924.
[Orange blossoms. Vocal score]
...Orange blossoms; a comedy with music in three acts. Book by Fred de Gresac. Lyrics by B. G. de Sylva. Music by Victor Herbert... New York, Harms, inc. [c1922] 128 p. 29cm.

325417B. 1. Musical comedies. II. Sylva, B. G. de. Orange blossoms.
CARNEGIE CORP. OF NEW YORK.
I. Gresac, Fred. Orange blossoms.
N. Y. P. L. April 9, 1946

Grésac, Fred.
*MS

Herbert, Victor, 1859-1924.
Sweethearts; a comic opera in two acts. Book by H. B. Smith and F. De Gresac, lyrics by R. B. Smith, music by V. Herbert. Vocal score... New York: G. Schirmer, 1913. 2 p.l., 167 p., 1 port. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Smith, Harry Bache. 4. de Gresac, Frederick. 5. Smith, Robert B. 6. Title.
N. Y. P. L. October 25, 1913.

Grésac, Fred, jt. au. NCOF

Smith, Harry Bache, 1860-1936, and F. Grésac,
"Sweethearts." [n. p., n. d.] 19 parts in 1 v. 28cm.

Caption-title.
Typewritten.
Prompt-book and sides for eighteen characters.
Operetta in two acts by H. B. Smith and F. Grésac; without the music by Victor Herbert.
First New York production at the New Amsterdam theatre, Sept. 8, 1913.

——— 9 parts in 1 v. 30cm.

Cover-title.
Typewritten.
Prompt-book and sides for eight characters. Cut version.

1. Drama, American. 2. Prompt-books. I. Grésac, Fred, jt. au. II. Title.
N. Y. P. L. Music Div. September 8, 1937

Grésac, Fred, jt. au. NCOF

Smith, Harry Bache, 1860-1936, and F. Grésac,
Sweethearts (an operetta in two acts). Book by Harry Smith, music by Victor Herbert... [n. p., n. d.] 11 parts in 1 v. 28cm.

Typewritten.
Without music.
"Short-cast version," with sides for ten characters.
First New York production at the New Amsterdam theatre, Sept. 8, 1913.

892107A. 1. Drama, American. I. Grésac, Fred, jt. au. II. Title.
N. Y. P. L. Music Div. September 9, 1937

Grésac, Fred. Sweethearts. NCOF

HERBERT, VICTOR, 1859-1924.
[Sweethearts. Libretto. English]
The tulip girl. Book by Harry B. Smith and Fred de Gresac; lyrics by Robert B. Smith; music by Victor Herbert. [New York, Z & L. Rosenfield, 1913] 71, 59 l. 28cm.

Typescript.
Prompt-book, used for productions in Baltimore and Philadelphia, March-April, 1913.
Title changed in ms. to: Sweethearts.
Without music.
(Continued)

NN** X 2.54 OC, II, III, Iy, Iy, IIy, IIIy, IVy, Vy, VIy IV PC, II, III, IV, V, VI SL MUy, (T8, LC1, X1)
Music Div.

HERBERT, VICTOR, 1859-1924. [Sweethearts. Libretto. English]

Produced at the New Amsterdam theatre, New York, Sept. 8, 1913.

1. Musical comedies--Librettos. Sweethearts. 2. Prompt-books. I. Herbert, Victor, 1859-1924. The tulip girl. II. ~~de~~ Gresac, ~~Frederick~~. Sweethearts. III. Smith, Harry Bache, 1860-1936. Sweethearts. IV. Smith, Robert Bache. Sweethearts. V. Title. VI. Title: Sweethearts.
Music Div.

Grésac, Fred. *MS

De Koven, Reginald, 1861-1920.
The wedding trip; an opera bouffe in three acts; music by Reginald de Koven, book and lyrics by Fred DeGresac and Harry B. Smith... New York: J. H. Remick & Co., cop. 1911. 296 p. 4°.

Vocal score.
Names of performers written opposite list of characters.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. de Gresac, Frederick. 4. Smith, Harry Bache, 1860- . 5. Title.
N. Y. P. L. Music Div. July 8, 1915.

Gresemund, Theodor.
See
Gresemundt, Dietrich, 1475-1512.

Music Div.

Gresemundt, Dietrich, 1475-1512 — Write on slip words underlined below and class mark — *MA

Wagner, Peter.
Aus der Musikgeschichte des deutschen Humanismus.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3, p.21-29.)

form 40b Music Div.

Gresemundus, Theodoricus.
See
Gresemundt, Dietrich, 1475-1512.

Gresham, Jessie R. *MP box

Yon, Pietro Alessandro, 1886-1943.
...Inconstancy... New York, G. Schirmer inc. [c1941]
Song with piano accompaniment.
First line: I treasured close a fragrant flow'r.
Words by Jessie R. Gresham.
——Edition for low voice.
Printed for the Music Division.

1. Songs, U. S. I. Gresham, Jessie R. II. Song index (2).
NN Music Div.

DREXEL 1268

Gresham (Sir Thomas)
Ward (John) biographer
The life of Sir Thomas Gresham. In his... Lives of the professors of Gresham College... pp. 1-32.)

Music Div.

GRESHAM COLLEGE, LONDON *MFG (Lysons)

Taylor (Edward)
Gresham College. Three inaugural lectures, delivered in the theatre of the City of London School, by [the] Gresham professor of music... *London: R. & J. E. Taylor*, 1838. 5 p.l., 76 pp. 8°.
B'd with: Lysons (D.) History of ... the meeting of the three choirs ... Gloucester, 1812.

Music Div.

Gresham college, London. DREXEL 1268

Ward (John) biographer
The lives of the professors of Gresham College: to which is prefixed the life of the founder, Sir Thomas Gresham. With an appendix, consisting of orations, lectures... by the professors, with other papers... *London: the author*, 1740. 2 p.l., xxiv, 338, 156 pp., 2 pl., 2 port. f°.

Music Div.

Gresham college, London. Mus. Res. *MZ p.v.6

[Harlequin-Hydaspes. Libretto. English]
Harlequin-Hydaspes: or, The Greshamite. A mock-opera. As it is perform'd at the theatre in Lincoln's-Inn-Fields. London, Printed, and sold by J. Roberts, 1719. [iii]-vii, 55 p. 20cm.

Attributed to Mrs. Aubert.
Without the music. Most of the songs with Italian translation.
"Principally intended as a burlesque upon the famous opera of Hydaspes... But the inventor being a foreigner...was forc'd to call in another gentleman to his assistance; who having in his eye the present humorous dispute between some members of the Faculty, could not but think it an excellent incident to enliven...the design." —*Pref.*

Music Div.
1. L'Idaspe fedele (Hydaspes). 2. Gresham college, London. I. Aubert, Mrs., supposed author. II. Title: The Greshamite.
N. Y. P. L. *Card revised* February 23, 1950

The Greshamite. Mus. Res. *MZ p.v.6

[Harlequin-Hydaspes. Libretto. English]
Harlequin-Hydaspes: or, The Greshamite. A mock-opera. As it is perform'd at the theatre in Lincoln's-Inn-Fields. London, Printed, and sold by J. Roberts, 1719. [iii]-vii, 55 p. 20cm.

Attributed to Mrs. Aubert.
Without the music. Most of the songs with Italian translation.
"Principally intended as a burlesque upon the famous opera of Hydaspes... But the inventor being a foreigner...was forc'd to call in another gentleman to his assistance; who having in his eye the present humorous dispute between some members of the Faculty, could not but think it an excellent incident to enliven...the design." —*Pref.*

Music Div.
1. L'Idaspe fedele (Hydaspes). 2. Gresham college, London. I. Aubert, Mrs., supposed author. II. Title: The Greshamite.
N. Y. P. L. *Card revised* February 23, 1950

Gresnich (, composer. Alceste *MZ
See:
Metastasio (Pietro Antonio Domenico Bonaventura)
Alceste. A serious opera, in two acts... Altered from Metastasio, by C.F. Badini... The music... by Mr. Gresnich. London: J. Almon, 1786. 55p. 12° in fours.

Italian and English.

Music Div.

Gresnich, Antoine Frédéric — Write on slip words underlined below and class mark — *DM

Sagher, L.de.
Les musiciens liégeois: Gresnik.
(Revue de Belgique. Bruxelles, 1882. Année 14, tome 42, p.300-306.)

form 40b Music Div.

Gresnich, Antoine Frédéric, 1755-1799. *ME

Sagher, Léon de, 1841-
... Les musiciens liégeois: Grétry—Gresnick—J. N. Hamal. Verviers [1883]
94 p., 1 l. 19cm. (Bibliothèque Gilon. no. 125)

1. Grétry, André Ernest Modeste, 1741-1813. 2. Gresnick, Antoine Frédéric, 1755-1799. 3. Hamal, Jean Noël, 1709-1778.
12-108
Library of Congress ML300.S14 [41b1] Music Div.

Gresnick, Antoine.
See
Gresnich, Antoine Frédéric, 1755-1799.

FEB 1 1940 Music Div.

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*MKD

Gress, Richard, 1893-
Die Entwicklung der Klaviervariation von Andrea Gabrieli bis zu Johann Sebastian Bach... Von Richard Gress... Kassel: Bährenreiter-Verlag [1929]. v, 135 p. illus. (music.) 23cm. (Tübingen. Universität. Musik-Institut. Veröffentlichungen. Heft 6.)

Inaugural-Dissertation — Tübingen, 1929.
"Literaturverzeichnis," p. 133-135.

Music Div.
Cards in Public Catalogue
638972A. 1. Piano-music. 2. Variations. Carnegie Corporation of New York.
N. Y. P. L. June 9, 1933

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*MKD

Gress, Richard, 1893-
Die Entwicklung der Klaviervariation von Andrea Gabrieli bis zu Johann Sebastian Bach... von Richard Gress... [Stuttgart: L. Zechnall, 1929.] v, 135 p. illus. (music.) 8°.

Dissertation, Tübingen.
"Lebenslauf," leaf following last page.
Bibliography, p. 133-135.

Cards in pub. cat.
Music Div.
484311A. 1. Piano Music. 2. Variations.
N. Y. P. L. July 21, 1930

Gress, Richard **MG

Deutsches Musikjahrbuch.
Jahrg. 1 shelf list cd.
Essen: Rheinischer Musikverlag, Otto Schlingloff, cop. 1923 8°.
v.

Editor: 1923 Rolf Cunz.

Cards in Public Catalogue
Music Div.
1. Music—Almanacs, yearbooks, etc. 2. Music, Germany.
N. Y. P. L. October 20, 1924

NKE

Gresset, Jean Baptiste Louis, 1709-1777.
Œuvres de M. Gresset. Nouv. éd. rev., cor., considérablement augm., & donnée au public par l'auteur ... Londres, E. Kelmarneck, 1765.
2 v. 16½cm.
CONTENTS.—v. 1. Discours prononcé à l'Académie françoise par l'auteur, le jour de sa réception. Poëmes, etc.—v. 2. Discours sur l'harmonie. Édouard III, tragédie. Sidnei, comédie. Le méchant, comédie.
V.2 Drexel 2165
158611A. ~~1. Music.~~ Harmony.
11-25931
Library of Congress PQ1987.G3 1765 MUSIC DIV.

*XBK-28
Microcopy
[GRESSET, JEAN BAPTISTE LOUIS] 1709-1777.
Discours sur l'harmonie. A Paris, Chez Jacques-Nicolas Le Clerc, 1737 [Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 89, [1] p.
1. Music--Philosophy and aesthetics. 2. Music--Influence. 3. Philosophy and aesthetics. 4. Effects of music. I. Title.
NN R X 9.58 a/ OC, I PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

Gresset, Jean Baptiste Louis, 1709-1777
*XBK-166
Microcopy
[ANDRÉ, YVES MARIE] 1675-1764.
Versuch über das Schöne da man untersucht, worinnen eigentlich das Schöne in der Naturlehre, in den Sittenlehre, in den Werken des Witzes und der Musik bestehe. Aus dem Französischen ins Deutsche übers. von Ernst Gottlieb Baron... Altenburg, In der Richterischen Buchhandlung, 1757. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5 cm.
Microprint copy reproduced from the original in the (Continued)
NN R 2.65 c/J OC, I, II PC, 2, 3, I, II SL MU, 1, I, II, III (MUF1, LC1, X1) 2

[ANDRÉ, YVES MARIE] 1675-1764. Versuch über das Schöne da man untersucht... (Card 2)
Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 184 p. 23cm.
Translation of Essai sur le beau.
"Des Herrn Gresset... Rede... von dem uralten Adel und Nutzen der Musik...": p.[131]-184.
1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Beauty. I. Baron, Ernst Gottlieb, 1696-1760, tr. II. Gresset, Jean Baptiste Louis, 1709-1777. III. Title.

ZAD
Rel. Gesch
V. 2.
Gressmann, Hugo.
Musik und Musikinstrumente im Alten Testament. Eine religionsgeschichte Studie. Gieszen: J. Ricker, 1903. 1 p.l., 32 p. 8°. (Religionsgeschichtliche Versuche und Vorarbeiten. Bd. 2.)
x Bible, Music — ~~& mu~~ Hist. & crit.
MUSIC DIV.

Gresswell, George, jt. au.
*MKKM
Gresswell, Henry William.
How to play the fiddle; or, Hints to beginners on the violin. By Henry William Gresswell...and George Gresswell... New ed., rev. and corr. London, W. Reeves, 1903. xxi, 100, v, iii p. 18cm.
MUSIC DIV.
167677A. 1. Violin—Instruction and study. I. Gresswell, George, jt. au.
N. Y. P. L. Card revised February 14, 1952

*MKKM
Gresswell, Henry William.
How to play the fiddle; or, Hints to beginners on the violin. By Henry William Gresswell...and George Gresswell... New ed., rev. and corr. London, W. Reeves, 1903. xxi, 100, v, iii p. 18cm.
MUSIC DIV.
167677A. 1. Violin—Instruction and study. I. Gresswell, George, jt. au. II. Title.
N. Y. P. L. Cards in Public Catalogue Card revised February 14, 1952

Et Gret. see
NGE
Janssen, Hein.
Et Gret. E löstelich Stökelche met Leddchere. Aachen: A. Jacobi & Cie. [1912.] 44 p. 16°. (Aachener Volksbühne. Heft 15.)
Twelve pages of music.
Music Dept.
1. Drama (German). 2. German language.—Dialects: Aachen. 3. Title.
N. Y. P. L. June 10, 1913.

Gretchaninoff, A.
See
Grechaninov, Aleksandr Tikhonovich, 1864-1956.
OC OD ED OS PC SL A AH E C J MP MR MS MU P
PR R *R RC S SP ST T S
form 194 [xi-13-60 15m]

Gretchaninov, Alexander Tikhonovich.
See
Grechaninov, Aleksandr Tikhonovich, 1864-
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S
form 194a [xi-16-55 15m]

Gretchen
*MSP
BERNARDI, ENRICO, 1838-1900.
[GRETCHEN. ARR. FOR PIANO]
Gretchen; ballo romantico fantastico del coreografo Luigi Danesi. Musica dei maestri Bernardi e Scaramelli Riduzione per pianoforte di Ettore Contrucci. Firenze, Bratti Sciabilli [1885?] Pl. no. 820-827. 71 p. 35cm.
Selections also paged separately.
Illustrated t.p.
(Continued)
NN R X 7.67 j/POC(1b), II, IIb, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, Vg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [GRETCHEN. ARR. FOR PIANO] Gretchen... (Card 2)
Reduction for piano by R. Vitali of "Polka dei gulliari" (6 p.) and Valzer-passo a dodici (9 p.) composed by A. Venanzi and E. Mascheroni, respectively, for the performance of Gretchen at La Scala, 1885, inserted.
1. Ballets (Piano). I. Danesi, Luigi. Gretchen. II. Scaramelli, G. Gretchen. III. Contrucci, Ettore, arranger. IV. Title. V. Contrucci, Ettore.

Gretchen.
*MS
Brueggemann, Alfred, 1873-
Faust (nach Goethe); drei Gesangspiele, von Alfred Brüggemann... [Teil] 2. Mailand: G. Ricordi & C., cop. 1924. 1 v. 4°.
Vocal score. German words.
"Gretchen" was first performed in 1919.
Contents:
[Teil] 2. Gretchen; in 4 Aufzügen. Klavierauszug von Hugo Solazzi. Publ. pl. no. 113000.
169150A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Solazzi, Ugo. 4. Title. 5. Title: Gretchen.
November 28, 1924

... Gretchen am Spinnrade.
*MYD + box
Liszt, Franz, 1811-1886.
[Gretchen am Spinnrade. Arr. for piano]
...Gretchen am Spinnrade. Lied von Fr. Schubert. Für das Piano-Forte übertragen von Fr. Liszt... Wien: A. Diabelli u. Comp. [, 1839.] Publ. pl. no. D. et C. no. 6538. 15 p. f°.
1. ed.
With superlinear German words.
At head of title: No. 8 [of Lieder von Fr. Schubert...übertragen von Fr. Liszt].
MUSIC DIV.
1. Piano—Transcriptions. 2. Schubert, Franz Peter, 1797-1828. 3. Title.
N. Y. P. L. February 8, 1928

Gretler, Gottfried. Seele vor Gott.
**MR
Schibler, Armin.
Der häusliche Psalter; 12 geistliche Lieder nach Gedichten von Gottfried Gretler, mit einem Geleitwort von Kurt Akeret. [Op. 13] Zürich, Speer-Verlag [1945]
49, [2] p. illus. 23 cm.
For voice and piano.
"Compositionen von Armin Schibler": p. [50]
CONTENTS.—Du bist das Meer.—Herr, ich höre Dich.—Ich will mich wieder zu Dir halten.—Du brachst, Herr, einst in meinen Tag.—Du kommst zu mir im weissen Brot.—Herr, aus Deinem Mund.—Deine Brunnen rauschen.—Als tiefes Schweigen ruhst Du in mir.—Ich bin auf grosser Wunderfahrt.—Dass meine Jahre stets vor Dir getan sein mögen.—Deine Hände gleiten.—Du bist das reine Licht.
1. Sacred songs (High voice) with piano. I. Gretler, Gottfried. Seele vor Gott.
New York. Public Libr. for Library of Congress [1] A 48-3379*
MUSIC DIV.

*MP
(German)
GRETLER, HANS.
[CHORUSES]
Die Chöre; Gesamtausgabe. [Anlässlich des 80. Geburtstages (1885-1965) hrsg. mit Unterstützung der Akademischen Sängerschaft "Gothia" und privater Förderer] Graz, Akademische Druck- u. Verlagsanstalt, 1965. close score (3 v. in 1) 28cm.
(Continued)
NN 9.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

GRETLER, HANS. [CHORUSES] Die Chöre... (Card 2)
Cover title.
Contains works for mixed voices (SATB), women's voices (SSAA) and men's voices (TTBB); unacc.
1. Choral music, Secular-- 1800-

GRETLER, HANS, arr.
*MX
Steirische Tänze; in 9 Folgen gesetzt für Geige, Klarinette in B (2. Geige), Bratsche, Bassgeige (Cello). Graz, Austria, Akademische Druck- u. Verlagsanstalt [1959] 8 parts. 28cm.
For violin, clarinet (2d violin), viola and double bass (violoncello).
1. Dancing--Austria--Styria. 2. Dances (Quintets). I. Gretler, Hans.
NN 11.64 g/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

Gretna Green
See
Arnold, Samuel, 1740-1802.
Gretna Green [opera]
Guiraud, Ernest, 1837-1892.
Gretna-Green [ballet]
MUSIC DIV.

GRÉTRY, ANDRÉ ERNEST MODESTE—BIBL.
*MEC (Grétry)
Grétry, André Ernest Modeste, 1741-1813.
... Grétry, pages choisies des Mémoires, extraits présentés par R. Depau ... Bruxelles, Office de publicité, 1941.
84 p., 1 l. incl. front. (port.) 19½cm. (Collection nationale. [4])
"Catalogue chronologique des ouvrages de Grétry": p. [79]-84.
1. Music. I. Depau, R., ed.
ML410.G83A32 927.8 A F 47-1092
Newberry library for Library of Congress [4]
MUSIC DIV.

Grétry, André Ernest Modeste, 1741-1813.
Write on slip words underlined below and class mark— GBA
Alexis, Georges L. J.
Grétry arrangé, revu et corrigé.
(La Vie wallonne. Liège, 1929. Année 9, p. 308-316. port.)
form 400b [x-12-45 25m]
MUSIC DIV.

Grétry, André Ernest Modeste, 1741-1813. *MGA

Bellaigue, Camille, 1858-
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

1. European war, 1914- . 2. Music. —Essays. 3. Title.
N. Y. P. L. October 18, 1917.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813 *EM.A164 t.36, no.6

[Bobillier, Marie,] 1858-1918
Grétry, sa vie et ses œuvres, par Michel Brenet [pseud.]. (Couronné par la Classe des beaux-arts dans sa séance du 25 octobre 1883.) [Bruxelles, 1884.] 287 p. 8°. (In: Acad. royale...de Belgique. Mém. couronnés et autres mém. Tome 36, no. 6.)

Appendice: Date de la naissance de Grétry, p. 265-268. Catalogue chronologique des ouvrages de Grétry, p. 269-274. Bibliographie, p. 275-280.

1. Grétry, André Ernest Modeste, 1741-1813. Music Dept.
N. Y. P. L. October 26, 1915.

Grétry, André AGM

Bosmant, Jules, 1893-
...Histoires d'hier pour ceux d'aujourd'hui. Liège, Éditions Desoer [1948] 142 p. illus. 25cm.

507505B. 1. Henri de Dinant, d. ca. 1260. 2. Daimery, Walthère, 1610-1672. 3. Grétry, André Ernest Modeste, 1741-1813. 4. Ruxthiel, Henri Joseph, 1775-1837. 5. Chapuis, Grégoire, 1761-1794. 6. Jardon, Henri Antoine, 1768-1809. 7. Goffin, Hubert, 1772-1821. 8. Gramme, Zénobe Théophile, 1826-1901.
N. Y. P. L. February 24, 1950

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*MEC (Grétry)

Bruyr, José.
Grétry, par José Bruyr. Paris: Les éditions Rieder[, 1931]. 92 p. 40 pl. 8°. (Maîtres de la musique ancienne et moderne. [v.] 8.)

Plates, printed on both sides, include facsimiles and portraits.

MUSIC DIV.
548528A. 1. Grétry, André Ernest Modeste, 1741-1813. I. Ser. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 20, 1931

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*MEC (Grétry)

Bruyr, José.
Grétry, par José Bruyr. Paris: Les éditions Rieder [,1931]. 92 p. 40 pl. 8°. (Maîtres de la musique ancienne et moderne. [v.] 8.)

Plates, printed on both sides, include facsimiles and portraits.

MUSIC DIV.

Grétry, André Ernest Modeste, 1741-1813. Write on slip words underlined below and class mark— *MA

Bruyr, José.
La jeunesse de Grétry.

(Revue musicale. Paris, 1931. Année 12, May, p.417-423.)

form 400b [i-18-41 25m] MUSIC DIV.

Grétry, André Ernest Modeste, 1741-1813. *MEC (Grétry)

Clercx, Suzanne.
...Grétry, 1741-1813, par Suzanne Clercx... Bruxelles, La Renaissance du livre [c1944] 139 p. facsim. (music), front. (port.) 19cm. (Collection: "Notre passé.")

"Orientation bibliographique," p. 129-138.

MUSIC DIV.
413343B. 1. Grétry, André Ernest Modeste, 1741-1813.
N. Y. P. L. December 29, 1947

GRETRY, ANDRÉ ERNEST MODESTE, 1741-1813 L-10 1902 v.8

CLERCX, SUSANNE.
Le rôle de l'Académie philharmonique de Bologne dans la formation d'A. M. Grétry. (IN: Quadrivium. Bologna. 24cm. [v.8] (1967) p. [75]-85)

1. Gretry, André Ernest Modeste, 1741-1813. 2. Regia accademia filarmonica, Bologna, Italy.
NN 7.69 w/L OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Grétry, André Ernest Modeste, 1741-1813 *MEC p.v.7, no. 6

Closson, Ernest, 1870-
...André-Modeste Grétry. Turnhout: Établissements Brepols, S. A., 1920. 34 p. front. (port.) 12°. (Les grands Belges.)

MUSIC DIV.
1. Grétry, André Ernest Modeste, 1741-1813. 2. Series.
N. Y. P. L. November 23, 1921.

Grétry, André Ernest Modeste, 1741-1813. Write on slip only words underlined and classmark — *MA

Closson, Ernest, 1870-
Les notes marginales de Grétry dans l"Essay sur la musique" de Laborde.

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc. 3-4, p.106-124.)

Au.cd.
form 400b [ii-6-49 25m] npc

Grétry, André Ernest Modeste, 1741-1813. *MEC (Grétry)

Curzon, Henri de, 1861-
... Grétry, par Henri de Curzon; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1907]

126, [2] p. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Note bibliographique": p. [123]-124.
"Catalogue de l'œuvre dramatique de Grétry": p. 124-126.

402770A 1. Grétry, André Ernest Modeste, 1741-1813. I. Ser.
JUILLIARD FOUNDATION FUND
8-13963
Library of Congress ML410.G83C9 Music Dept

Grétry, André Ernest Modeste 1741-1813 Please write on slip, name of journal or series, volume, page and year. *MA

Curzon, H. de
Grétry, († am 24. Sept. 1813).
(Die Musik, vol. 13. Heft 5 p. 270-278 Berlin, 1913)

Music Div.

GRETRY, ANDRÉ ERNEST MODESTE, 1741-1813 *ZB *MG p.v.279

Degey, Maurice.
André-Modeste Grétry. Bruxelles, 1939. 47 p. illus., ports. 21cm. (Belgium. Radiodiffusion, Institut national de Brochures-programmes de l'I.N.R. Série française. no. 30)

Supplement, 2 l., inserted at end.
Bibliography, p. 47.

1. Gretry, André Ernest Modeste, 1741-1813. I. Series.
NN R 8.60 OC (OD)I (ED)I PC, I, I SL MU, I, I (LC1, X1)

Grétry, André Ernest Modeste 1741-1813. Write on slip words underlined below and class mark— GDA

Degey,
Les échos imprévus de la mort de Grétry.

(Vie wallonne. Liège, 1938. Année 18, p.197-204, 229-239, 305-318; année 19, p.37-49.)

form 400b [i-13-38 25m] MUSIC DIV.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813 ~~*MG p.v.264~~ *ZB *MG p.v. 264

DEGEY, MAURICE.
Les échos imprévus de la mort de Grétry. Liège, Éditions de La Vie wallone, 1938. 46 p. illus., ports. 24cm.

1. Grétry, André Ernest Modeste, 1741-1813.
NN** R 2.59 m/d OC PC, 1 SL MU, 1 (LC1, X1)

Grétry, André Ernest Modeste, 1741-1813. *MEC (Grétry)

Gérard-Gailly, Émile.
...Grétry à Honfleur. Paris: Éditions Albert, 1938. 52 p. 21cm.

Bibliographical footnotes.

1. Grétry, André Ernest Modeste, 1741-1813. MUSIC DIV.
N. Y. P. L. December 7, 1939

Grétry, André Ernest Modeste, 1741-1813. *MEC (Grétry)

Froidcourt, Georges de.
...Grétry, Rouget de Lisle et La Marseillaise. Liège, L. Gothier et fils [etc., etc.] 1945 [1946] 59 p. front. (port.) 23cm.

MUSIC DIV.
466995B. 1. Grétry, André Ernest Modeste, 1741-1813. 2. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. I. Title: La Marseillaise.
N. Y. P. L. March 24, 1949

Grétry, André Ernest Modeste, 1741-1813. Write on slip words underlined below and class mark— GBA

Gheude, Charles.
André-Modeste Grétry.

(Wallonia. Liège, 1906. Année 15, p.109-131. ports.)

form 400b [viii-6-35 25m] MUSIC DIV.

Grétry, André Ernest Modeste, 1741-1813. *MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.
3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]-48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;

(Continued on next card)
JUILLIARD FOUNDATION FUND 4-509
[s24e1] MUSIC DIV.

Gregoir, Édouard Georges Jacques, 1822-1890. ... Bibliothèque musicale populaire ... 1877-79. (Card 2)

CONTENTS—Continued.

omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784-1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784-1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741-1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

Music Div. 4-509
Library of Congress ML105.G81
[s24e1]

GRÉTRY, ANDRÉERNEST MODESTE, 1741-1813. *MEC (Grétry)

Gregoir, Édouard Georges Jacques, 1822-1890.
...Grétry (André-Ernest-Modeste), célèbre compositeur belge, par Édouard G. J. Gregoir... Bruxelles, Schott frères [etc., etc.] 1883. 399 p. 28cm.

Author's autographed presentation copy to M. Verellen.

MUSIC DIV.
609175B. 1. Grétry, André Ernest Modeste, 1741-1813.
N. Y. P. L. January 4, 1952

Grétry (André Ernest Modeste) Mus. Res. *MEC (Grétry)
Grétry, André Ernest Modeste) 1741-1813.
Mémoirs, ou essais sur la musique. Paris: 1797. 3 v. 8°.
Music Div.
Opera - France

Grétry, André Ernest Modeste, 1741-1813. *MEC (Grétry)
Hulst, Félix Alexandre Joseph van, 1799-1872.
Grétry, par Félix van Hulst. Liége, F. Oudart, 1842.
3 p. l., 151-98 p. front. (port.) 24cm.
"Œuvres de Grétry": p. 183-88.
CARNEGIE CORPORATION OF NEW YORK
1. Grétry, André Ernest Modeste, 1741-1813.
Music Div.
6-39969
Library of Congress ML410.G83H8

Grétry, André Ernest Modeste, 1741-1813
Write on slip only words underlined and classmark — *MA
Linden, Albert van der.
Reflexions bibliographiques sur les "Memoires" de Grétry.
(Revue belge de musicologie, Bruxelles, 1949. v.3, fasc.2, p.77-89.)
Form 400c [xi-4-49 25m] npc Music Div.

Grétry (André Ernest Modeste) 1741-1813 DREXEL 1423-25
Grétry (André Ernest Modeste)
Mémoires, ou essais sur la musique . . . Paris: L'imprimerie de la République, [1797]. 3 v. 8°.
Music Div.
Opera - France

Grétry, André Ernest Modeste 1741-1813
Please write on slip, name of journal or series, volume, page and year. *MA
Kleemann, H.
André Ernest Modeste Grétry. Zur hundertjährigen Wiederkehr seines Todestages, 24 Sept. 1813.
(Neue Musik-Zeitung, vol. 34 Heft 24 p. 489-490.
Stuttgart 1913.)
see also p. 491.
Music Div.

Grétry, André Ernest Modeste, 1741-1813.
Write on slip, class mark name, vol., page and year of magazine. *MA
Long, ~~des Clavières~~, Pauline, 1876-
Les ancêtres de Grétry.
(Revue musicale. Paris, 1923. 8°. Année 4, Jan., p.223-226. port.pl.opposite p.232.)
Form 100 [ii 12 26 75m]

Grétry (André Ernest Modeste 1741-1813) Drexel 2314
Grétry, (André Ernest Modeste) 1741-1813.
Mémoirs, ou essais sur la musique... Paris: La République, an v. [1797.] 3 v. 8°.
Music Div.
Opera - France

Grétry (André Ernest Modeste) 1741-1813 DREXEL ~~2462~~ 2462
Lardin (Jules) P.
Zémire et Azor par Grétry. Quelques questions à propos de la nouvelle falsification de cet opéra. Paris: Ad. Moissard et Jousset, 1846. 32 pp., 1l. music. 8°.
Title taken from cover.
Music Div.

Grétry, André Ernest Modeste 1741-1813. *MEC (Grétry)
Long ~~des Clavières~~, Pauline, 1876-
La jeunesse de Grétry et ses débuts à Paris, par P. Long des Clavières... Besançon: Jacques et Demontrond, 1920. xi, 199 p. front. (port.), illus. (music.) 4°.
Date on cover, 1921.
Bibliographical footnotes.
Music Div.
1. Grétry, André Ernest Modeste, 1741-1813.
N. Y. P. L. April 19, 1922.

Grétry (André Ernest Modeste) 1741-1813 DREXEL 1426-28
Grétry (André Ernest Modeste)
Mémoires ou essais sur la musique. Nouvelle édition augmentée . . . et publiée par J. H. Mees . . . Bruxelles: L'Académie de Musique, 1829. 3 v. 16°.
Music Div.
Opera - France

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813 *ZB-176
~~*ZB-176~~
Film Reproduction
LASSERRE, PIERRE, 1867-1930.
L'esprit de la musique française, de Rameau à l'invasion wagnérienne. Paris, Librairie Payot, 1917. 251 p. 19cm.
Film reproduction. Negative.
CONTENTS.--Grétry.--Rameau.--Les Italiens modernes.--Meyerbeer.--Wagner poète.--Wagner musicien.
1. Music--France. 2. France. 3. Grétry, André Ernest Modeste, 1741-1813. 4. Rameau, Jean Philippe, 1683-1764. 5. Meyerbeer, Giacomo, 1791-1864. 6. Wagner, Richard, 1813-1883.
NN R X 7.65 1/5 OC PC, 1, 3, 4, 5, 6 SL MU, 2, 3, 4, 5, 6 (UM1, LC1, X1, MUF 3)

Grétry (André Ernest Modeste) 1741-1813
This is a magazine article. Write on slip name, year, vol., No. and page of journal, and title of article. *MA
Ménil (F. de)
Le mariage de Grétry.
Revue Internationale de Musique, 1899.
No. 20, pp. 1242-1246.
Paris, 1899.
Music Div.

Grétry, André Ernest Modeste, 1741-1813
Write on slip only words underlined and classmark — *MA
Hamburger, Povl.
A. E. M. Grétry's mémoires.
(Dansk musiktidsskrift. København, 1949, årg.24, no.12, p.268-278. illus. music.)
Form 400c [xi-4-49 25m] npc Music Div.

Grétry, André Ernest Modeste, 1741-1813. *M
Lasserre, Pierre, 1867-1930.
...Philosophie du goût musical. Nouvelle édition suivie de trois études sur Grétry, Rameau, Wagner. Paris: Calmann-Lévy, 1931. ii, 242 p. 12°.
First published in 1922.
Music Div.
CARNEGIE CORPORATION OF NEW YORK.
546126A. 1. Music—Philosophy and aesthetics. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Wagner, Richard, 1813-1883.
N. Y. P. L. September 22, 1931

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813
Copy only words underlined & Classmark-- *MGA
MOOSER, ROBERT ALOYS, 1876-
Grétry sur les scènes russes du XVIII. siècle. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p. 114-125. illus.)
Bibliographical notes.
1. Grétry, André Ernest Modeste, 1741-1813.
2. Operas, Comic--Russia. 3. Opera, Comic--Russia.
NN 10.67 r/A OC OI MU, X,2 S,3 (LC1,X1)

Grétry, André Ernest Modeste, 1741-1813. *ME
Hargrave, Mary.
The earlier French musicians (1632–1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)
Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Étienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.
1. Musicians (French). 2. Series. Music div.
N. Y. P. L. January 11, 1918.

Grétry, André Ernest Modeste, 1741-1813 *MGA
Lasserre, Pierre, 1867–
The spirit of French music, by Pierre Lasserre; translated by Denis Turner... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 218 p. 12°. (Library of music and musicians.)
Contents: Grétry. Rameau. The modern Italians. Meyerbeer. Wagner, the poet. Wagner, the musician.
Music Div.
15553A. 1. ~~Music~~ France, Music in. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Meyerbeer, Giacomo, 1791-1864. 5. Wagner, Richard, 1813-83. 6. Turner, Denis, translator. 7. Title. 8. Series.
N. Y. P. L. August 22, 1921.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813
*ZB *MG p.v.276
Morazzoni, Giuseppe.
Grétry e l'arte musica italiana; nota. Milano, Edizioni APE, 1933. 15 p. illus., ports. 24cm.
1. Grétry, André Ernest Modeste, 1741-1813. 2. Italy, 18th cent.
NN R X 3.60 OC PC, 1 SL MU, 2 (LC1, X1)

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813 *MEC (Grétry)
HOGGE-FORT, JOÉ.
Grétry et son époque (avec tirés à part). Introduction de Sylvain Dupuis. Liége, Impr. Bénard, 1918. 56 p. illus., ports. 20cm.
"Conférence donnée à une représentation de l'Épreuve villageoise par les élèves du Conservatoire royal de musique de Liége...(Théâtre Trianon, 1916)."
1. Grétry, André Ernest Modeste, 1741-1813.
NN** 12.59 c/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Grétry (André Ernest Modeste) 1741-1813
Please write on slip, name of journal or series, volume, page and year. *MA
Lavoix, Jun.
Grétry's Childhood
(United States Musical Review. v.2, no.10, pp. 289-291.
New York, 1868.)
Music Div.

Grétry, André Ernest Modeste, 1741-1813.
Write on slip, class mark name, vol., page and year of magazine. *MA
Niecks, Frederick.
André Ernest Modeste Grétry, 1741-1813.
(Monthly Musical Record. London, 1917. 8°. v.47, no.554, p.25-27.)
Form 40 [v-m-u mm]

Grétry, André Ernest Mo-desto, 1741-1813. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Grétry's self-revelations: his ideals, methods, gifts, and deficiencies.

(Monthly Musical Record, London, 1917. 8°. v.47, no.556, p.74-76.)

Music Div.

Grétry, André Ernest Modeste, 1741-1813 Write on slip only words underlined and classmark — Drexel 240

Nuitter, Ch.
Deux opéras révolutionnaires de Grétry.

(Chronique musicale, Paris, 1837, v.1, p.256-264. illus.)

French revolution[w]. npo

Write on slip words underlined below and class mark — *MA

Quénéhen, Léon.
Le piano de Grétry.

(Menestrel. Paris, 1931. f°. Année 93, p.209-211.)

Music Div.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813

*EM
A172
t. 13, fasc. 3

QUITIN, JOSÉ.
Les maitres de chant et la maitrise de la collégiale Saint-Denis, à Liège, au temps de Grétry. Esquisse socio-musicologique. [Bruxelles, Palais des Académies, 1964] 130 p., music(23 p.) illus. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-8°, t. 13, fasc. 3)

(Continued)

NN R 7.65 1/b OC, II, IIb+, III (OS)I PC, 1, 2, I MU, 1, 2, I, IIg, IIIg (LC1, X1) 2

QUITIN, JOSÉ. Les maîtres de chant et la maîtrise de la collégiale Saint-Denis... (Card 2)

The music is by Georges Wenick and Henri Moreau.
Bibliography, p. [75]-78.

1. Church music--Belgium--Liège. 2. Grétry, André Ernest Modeste, 1741-1813. I. Series. II. Wenick, Georges, 1740-1753. III. Moreau, Henri, 1728-1803.

Grétry, André Ernest Modeste, 1741-1813. *MGD

Rolland, Romain, 1866-
Some musicians of former days, by Romain Rolland...translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.

Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.

Music Dept.

1. Opera.—History. 2. Rossi, Luigi, ca. 1600-53. 3. Lully, Jean Baptiste de, 1632-87. 4. Gluck, Christoph Willibald, Ritter von, 1714-87. 5. Grétry, André Erneste Modeste, 1741-1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 7. Blaiklock, Mary, translator. 8. Title.
N. Y. P. L. December 13, 1915.

Grétry, André Ernest Modeste, 1741-1813. *ME

Sagher, Léon de, 1841-
... Les musiciens liégeois: Grétry—Gresnick—J. N. Hamal. Verviers [1883]

94 p., 1 l. 10cm. (Bibliothèque Gilon. [no. 125])

1. Grétry, André Ernest Modeste, 1741-1813. 2. Gresnick, Antoine Frédéric, 1755-1799. 3. Hamal, Jean Noël, 1709-1778.

12—106

Library of Congress ML390.S14 [41b1] Music Div.

Grétry, André Ernest Modest 1741-1813 *MEC (Grétry)

Sauvenier, Justin, 1898-1934.
... André Grétry. Bruxelles, Les Éditions de Belgique, 1934.

2 p. l., [7]-158, [2] p. 19cm. (On cover: Collection d'études et de critiques)

Carnegie Corporation of New York

Music Div.

Grétry, André Ernest Modeste 1741-1813 Write on slip, class mark name, vol., page and year of magazine. *MA
Turner, Denis

Grétry

(Musical Times, London, 1920, 8° v. 61, no. 930, p. 536, 545)

Music Div.

Write on slip words underlined below and class mark — *MAA

Grétry, André Ernest Modeste, 1741-1813

Simon, Alicja.
Grétry au théâtre national de Varsovie.

(International Soc. for Musical Research. Congress report, Liége, 1930. 8°. [No.]1, p.201-207.)

Music Div.

Grétry, André Ernest Modeste, 1741-1813. *MFC

Wichmann, Heinz.
Grétry und das musikalische Theater in Frankreich, von Heinz Wichmann. Halle (Saale): M. Niemeyer Verlag, 1929. 131 p. illus. (music.) 8°.

Bibliography, p. 130-131.

Music Dept.

446672A. 1. Grétry, André Ernest Modeste, 1741-1813. 2. Opera—France—Hist.
N. Y. P. L. November 20, 1929

GRÉTRY, ANDRÉ ERNEST MODESTE--MUSEUMS, MONUMENTS, ETC. ** MEC (Gretry)

LIÉGE. MUSÉE GRÉTRY.
Maison Grétry; catalogue illustré, redigé par l'Œuvre des artistes et précédé d'une étude par M. Fierens-Gevaert. Liége, Bénard, 1913. 94 p. illus., ports. 20cm.

DREXEL MUSICAL FUND

1. Grétry, André Ernest Modeste, 1741-1813. 2. Grétry, André Ernest Modeste -- Museums, monuments, etc. I. Oeuvre des artistes, Liége.
NN ** X 11.53 OS, I PC, 1, I SL MU, 2, 1 (LC1, X1)

Grétry, André Ernest Modeste, 1741-1813— Lisbeth. Write on slip, class mark name, vol., page and year of magazine. *MA

Closson, Ernest.
"Lisbeth" de Grétry.

(Revue musicale. Paris, 1924. 8°. Année 5, Apr., p.42-54.)

Grétry, André-Ernest-Modeste 1741-1813 Write on slip, class mark name, vol., page and year of magazine. *MA

"Les réflexions d'un Solitaire"
Clavières, P. Long des
Les réflexions d'un solitaire par A. E. M. Grétry.

(Rivista Musicale Italiana, Torino, 1919 12° v. 26, p. 565-614)

Music Div.

Grétry, André Ernest Modeste, 1741-1813 Richard Coeur-de-Lion Write on slip only words underlined and classmark — Drexel 241

Heulhard, Arthur.
Richard Coeur-de-Lion, comédie en trois actes.

Chronique musicale. Paris, 1873. v.2, p.138-140.)

Includes facsimile of autograph letter of Grétry to Sedaine, p.136-137.

Autographs (Letters)- Grétry, Andre Ernest Modeste, 1741-1813- npo Facsimilies.

Grétry, André Ernest Modeste, 1741-1813. Zémire et Azor Drexel 2462

[Lardin, P J]
Zémire et Azor par Grétry. Quelques questions à propos de la nouvelle falsification de cet opéra. Paris, 1846. 8°.

Music Div.

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*MNB

Grétry, André Ernest Modeste, 1741-1813.
[Works]
Collection complète des œuvres de Grétry. Publiée par le gouvernement belge... livr. 1-44 Leipzig, Breitkopf & Härtel [1884-1923] 44 v. in 39 facsim., fronts. (ports., v. 1, 14) f°.

Full scores with piano reduction. French words.
With facsimile reprints of original title-pages.
Critical prefaces by Édouard Fétis, F. A. Gevaert, Ad. Samuel, Victor Wilder, Alfred Wotquenne and others.

(Continued)

Music Div.
N. Y. P. L. Card reprinted June 7, 1951

Grétry, André Ernest Modeste, 1741-1813: [Collected works] Collection complète des œuvres... (Continued)

Contents: livr. 1. Richard Cœur-de-Lion.
livr. 2. Lucile.
livr. 3. Céphale et Procris.
livr. 4. Céphale et Procris; morceaux inédits.
livr. 5. Les méprises par ressemblance.
livr. 6. L'épreuve villageoise.
livr. 7. Anacréon chez Polycrate.
livr. 8. Anacréon chez Polycrate: morceaux inédits.
livr. 9. Le tableau parlant.
livr. 10. Les événements imprévus.

(Continued)

Music Div.
N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741-1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 11. L'embarras des richesses.
livr. 12. L'embarras des richesses; morceaux inédits.
livr. 13. Zémire et Azor.
livr. 14. Le Huron.
livr. 15. Colinette à la cour.
livr. 16. Colinette à la cour; morceaux inédits.
livr. 17. Le jugement de Midas.
livr. 18. Raoul Barbe-Bleue.
livr. 19. Panurge.
livr. 20. Les deux avares.

(Continued)

Music Div.
N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741-1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 21. L'amant jaloux.
livr. 22. La caravane du Caire.
livr. 23. Panurge, et La caravane du Caire; morceaux inédits.
livr. 24. Guillaume Tell.
livr. 25. La fausse magie.
livr. 26. Le comte d'Albert.
livr. 27. Sylvain.
livr. 28. Denys le tyran, maître d'école à Corinthe.
livr. 29. La rosière républicaine.
livr. 30. La rosière de Salency.

(Continued)

Music Div.
N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741-1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 31. Le magnifique.
livr. 32. Aucassin et Nicolette.
livr. 33-34. Amphitryon.
livr. 35. Les mariages samnites.
livr. 36-37. Andromaque.
livr. 38. L'ami de la maison.
livr. 39. Elisca.
livr. 40. Pierre le Grand.
livr.41. Delphis et Mopsa.
livr.42-43. L'amité à l'épreuve.
livr.44. Lisbeth.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Operas.—Full score. 3. Operas.—Piano and voice
N. Y. P. L. February 15, 1924

*MTO p.v.3

Grétry, André Ernest Modeste, 1741-1813.
...Air de danse et Tambourin... Mayence: B. Schott's Söhne, 1901. Publ. pl. no. 26569. 4 p. 4°.

Score.
Arrangement for string orchestra of the Danse, act 1, and Divertissement C, act 2, in his opera La caravane du Caire.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Grétry.

Music Div.
455217A. 1. Orchestra, String. Full score. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMANT JALOUX. FULL SCORE. FRENCH]
Partition de L'amant jaloux; comédie en trois actes représentée devant leurs Majestés à Versailles le 20 Novembre 1778... Par M. Grétry... oeuvre XV Gravée par le Sr. Huguet. Paris, Chez Houbaut [1778?] 168 p. 33cm.
Imprint covered by label of Melle Castagnery.
Words by Thomas d'Hèle (pseud.)
Beethoven Association Fund.
1. Operas, Comic--Full scores. I. Hales, Thomas, 1740?-1780. L'amant jaloux.
NN S 11.63 j/s OC, I (OAF1) SL MUg, Ig, Ig (MUR1, LC1, X1, Z3)

DREXEL 5115

Grétry, André Ernest Modeste, 1741-1813.
[Amant (L') jaloux.] Sérénade de L'amant jaloux [opera, de André Ernest Modeste Grétry. [Arr. for piano and violin.] 2 pts. in 2 v.
[In: Concert (Le) au salon... Braunschweig, c18--] f°. [No. 43.]

Violin and piano--To 1800.
Music Div.

Grétry, André Ernest Modeste, 1741-1813 NKM (Petite)

Hales, Thomas, 1740?-1780.
Les fausses apparences; ou, L'amant jaloux, comédie en trois actes, en prose, mêlée d'ariettes, par d'Hèle, musique de M. Grétry. Paris, 1787. xiv, 76, 10 p. 24°. (Petite bibliothèque des théâtres. v. 27-28.)

Music of 2 incidental songs, 10 p. at end.

Music Dept.
300072A. 1. Drama, French—English authors. 2. Title.
N. Y. P. L. September 12, 1927

Grétry, André Erneste Modeste, 1741-1813
L'amant jaloux

[Hales, Thomas,] 1740?-1780.
L'amant jaloux. Opéra en trois actes. Musique de Mr. Grétry. Hambourg: P. F. Fauche, 1795. 30 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 14.

*MZF p.v. 1, no.14

1. Drama (French). 1. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. April 30, 1920.

Grétry, André Ernest Modeste, 1741-1813.
L'amant jaloux
NKM p.v.480, no.4

Hales, Thomas, 1740?-1780.
Les fausses apparences; ou, L'amant jaloux; comédie en trois actes, mêlée d'ariettes, représentée...à Versailles en novembre, 1778. Les paroles sont de M. d'Hele, la musique de M. Grétry. Paris: Veuve Duchesne, 1779. 51 p. 12°.

Libretto.

Music Div.
1. Drama, French—English authors. 2. Title.
N. Y. P. L. November 1, 1926

NKM p.v.52, no.10
Grétry, André Erneste Modeste, 1741-1813
Hales, Thomas, 1740?-1780
L'amant jaloux; ou, Les fausses apparences; opéra-comique en trois actes, par d'Héle, musique de Grétry ... [Paris: Dondey-Dupré, 1850.] 42 p. 12°.
Libretto French.

Music Div.
1. Author 2. Title.

Grétry, André Erneste Modeste, 1741-1813. L'amant jaloux
NKM p.v. 52 (no.10)

Hales, Thomas, 1740?-1780.
L'amant jaloux; ou, Les fausses apparences; opéra-comique en trois actes, par d'Hèle, musique de Grétry... [Paris: Dondey-Dupré, 1850.] 42 p. 12°.

Without music.

1. Drama (English). 2. Title. Music Div.
N. Y. P. L. July 7, 1930.

Gretry, Andre Ernest Modeste, 1741-1813. NKM (Petite)

Hales, Thomas, 1740?-1780.
Les fausses apparences, ou, L'amant jaloux, comédie en trois actes, en prose, mêlée d'ariettes, par d'Hèle, musique de M. Grétry. A Paris, 1787. xiv, 76, 10 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 6.])

Music of 2 incidental songs, 10 p. at end.

Music Div.
1. Drama, French—English authors. 2. Title. 3. Ser.
N. Y. P. L. July 1, 1929

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMI DE LA MAISON. FULL SCORE. FRENCH]
L'ami de la maison; comédie en trois actes et en vers mêlée d'ariettes. Représentée devant sa majesté à Fontainebleau le 26. octobre 1771 et sur le Théâtre de la comédie italienne le jeudi 14. mai 1772 ... par M. Grétry ... Gravée par J. Dezauche. A Paris, Chés Houbaut; A Lion, Chés M. Castaud [ca. 1775] 169 p. 32cm.

(Continued)

NN S 4.69 k/OC, I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1, Z3) 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMI DE LA MAISON. FULL SCORE. FRENCH] L'ami de la maison... (Card 2)

At head of title: Oeuvre VIII.
1st ed. Cf. Helm, E. List 3.
Libretto by J.F. Marmontel. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Marmontel, Jean François, 1723-1799. L'ami de la maison. II. Title.

Grétry, André Erneste Modeste, composer. 1741-1813, See L'ami de la maison NKO

Marmontel, Jean François.
L'ami de la maison, comédie en trois actes et en vers, mêlés d'ariettes... La musique de M. Grétry. Paris: Vente, 1772. 52 p. 12°.

Music Dept.
1. Drama (French). 2. Grétry, André Ernest Modeste, composer. 3. Title.
N. Y. P. L. November 15, 1912.

Grétry, André Ernest Modeste, 1741-1813. L'ami de la maison
Write on slip words underlined below and class mark— NKM

Marmontel, Jean François, 1723-1799.
L'ami de la maison...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [47]-106.)

Libretto. French words.
"Représentée, pour la première fois, sur le Théâtre-italien, le 26 octobre 1771."

1. Drama, French. I. Title. Music Div.
N. Y. P. L. September 24, 1943

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve; comédie en deux actes mêlée d'ariettes, représentée devant sa majeste à Fontainebleau le 13 novembre 1770, et à Paris le 17. janvier 1771... par M. Grétry... Gravée par le Sr. Derauche. Paris, Aux addresses des ordinaires de musique; Lion, M. Castaud [1771?] 129 p. 34cm.

(Continued)

NN S 4.69 v/OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1, Z3, MUR1) 2

GRETRY, ANDRE ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH] L'amitié à l'épreuve... (Card 2)

At head of title: Oeuvre VI.
1st of 3 versions. Cf. Loewenberg.
Libretto by C.S. Favart and C.H.F. de Voisenon, based on the story by Marmontel. Cf. Loewenberg.
1. Operas, Comic--Full scores. I. Favart, Charles Simon, 1710-1792. L'amitié à l'épreuve. II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. L'amitié à l'épreuve. III. Marmontel, Jean-François, 1723-1799. L'amitié à l'épreuve.

Grétry, André Ernest Modeste, 1741-1813.
NGBW

[Favart, Charles Simon,] 1710-1792, and C. H. de F. de Voisenon.
Die Freundschaft auf der Probe. Eine Operette in zween Aufzügen. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 64 p. 12°.

A translation, by J. H. Faber, of C. S. Favart and C. H. de F. de Voisenon's L'amitié à l'épreuve.
Without the music by Grétry.

Music Div.
576388A. 1. No subject. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L. May 19, 1932

Grétry, André Ernest Modeste, 1741-1813.
L'amour maternel.

See

Grétry, André Ernest Modeste, 1741-1813.
Elisca.

Music Div.

Grétry, André Erneste Modeste, 1741-1813. *MP box
Amour me tient en servage. Musical autographe de Grétry. (Bibliothèque du conservatoire) Transcription autographe de J. B. Weckerlin. Fantaisie decorative de José Engel. Paroles de d'Ossieux. [Voice with accomp't of small orchestra.] Paris: 1904. 5-8 p. f°.
Full score. French words
From: "Figaro illustré", Feb. 1904

*MP + box

1. Autographs—Music—Grétry—Facsimiles.
1. Songs, French
B. Weckerlin, Jean Baptiste, 1821-1910
Music Div.

Grétry, André Ernest Modeste, 1741-1813. Anacréon chez Polycrate.
Write on slip words underlined below and class mark— NKM

Guy, Jean Henri, 1765-1835?
Anacréon chez Polycrate...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [245]-305.)

Libretto. French words.
"Représentée, pour la première fois, à l'Opéra, le 17 janvier 1797."

Music Div.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Mus. Res. * MZ

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ANACRÉON CHEZ POLYCRATE. LIBRETTO. FRENCH]
Anacréon chez Polycrate, opéra en trois actes, représenté pour la première fois à Paris, sur le Théâtre des arts, le 28 Nivose, an Vme, (17 janvier 1797.) Paroles de J.-H. Guy. Musique de Grétry. [Paris] On trouvera des exemplaires à la Salle, et chez les frères Gaveaux [1797?] [II], 80 p. 21cm.
1. Librettos--To 1800. I. Guy, Jean Henri, 1765-1835? Anacréon chez Polycrate. II. Title.
NN X 4.60 g/ OC, I (OAF I) PC, I, II SL MUg, Iy, Iy, IIy (MUR 1, LC1, X1, Z3)

Grétry, André Ernest Modeste, 1741-1813.
Drexel 4800

[Rellstab, Johann Carl Friedrich,] 1759-1813.
Neueste Auswahl von Gesängen aus den vorzüglichsten Opern der deutschen Bühne fürs Clavier und Gesang eingerichtet ... Op. LXIII. [Bd. 1-2.] Stück 1-12. Berlin: Rellstab [179-?] 2 v. in 1. f°.

Piano and voice. German, or German and French or Italian, words.
Stück 1, 2. ed.
Continuation of his: Auswahl von Gesängen und Neue Auswahl. For complete index to the three volumes, see end of this volume. Contains selections from Dalay-

(Continued)

N. Y. P. L. September 29, 1922.

[Rellstab, Johann Carl Friedrich,] 1759–1813: Neueste Auswahl von Gesängen... (Continued)

rac's Die Wilden, Dezède's Blaise und Babet, Ditters von Dittersdorf's Betrug durch Aberglauben, Grétry's Aucassin und Nicolette, and Richard Löwenherz, Martin y Soler's Der Baum der Diana, and Lilla, Mozart's Belmont und Constanze, Don Juan, and Figaros Hochzeit and Paisiello's Der Barbier von Sevilien.

1. Operas.—Selections. 2. Dalayrac, Nicolas, 1753–1809. 3. Dezède, Nicolas, ca. 1740–92. 4. Ditters von Dittersdorf, Karl, 1739–99. 5. Grétry, André Ernest Modeste, 1741–1813. 6. Martin y Soler, Vicente, 1754–1806. 7. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 8. Title.
N. Y. P. L. September 29, 1922.

Grétry, André Ernest Modeste, 1741–1813: ...La caravane du Caire... (Continued)

Vocal score. French words.
Portrait on t.-p.

Music Div.

17264A
1. Operas.—Piano and voice. 2. Louis XVIII, king of France, 1755–1824. 3. Morel de Chefdeville, Étienne, 1747–1814. 4. Gevaert, François Auguste, 1828–1908, editor. 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Grétry, André Ernest Modeste, 1741–1813: ...Céphale & Procris ... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from early edition, with imprint: Paris, Aux adresses ordinaires de musique.

17266A
1. Operas.—~~Piano and voice.~~ Vocal score 2. Marmontel, Jean François, 1723–99. 3. Gevaert, François Auguste, 1828–1908, editor. ~~4. Title.~~ 5. Series.
N. Y. P. L. May 25, 1921.

DREXEL 4800

Grétry (André Ernest Modeste) 1741–1813.

See: Aucassin, et. Nicolette. [Opera by Grétry. [5 selections, piano and voice.]
(In: Neueste Auswahl von Gesängen aus... Opern... Clavier und Gesang... Berlin, [17–?]. f° 8 pt., p. 21–23.)

Music Div.

Grétry, André Ernest Modeste, 1741-1813. *MA
Overture to Grétry's celebrated opera, La caravane du Cairo.
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.1-5.)

Arranged for piano solo.

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*MTC

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS]
Ballet Suite [von] Grétry-Mottl. [n.d.]
score (54 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For orchestra.
CONTENTS.--Tambourin.--Menuetto (Les nymphes de Diane)--Gigue.

(Continued)

NN 12.70 a/j OC, I (OAP1) SL MU, 1g, 2g, 1g (DC2, LC1, X1) 2

Grétry, André Ernest Modeste, 1741–1813. Aucassin et Nicolette. Write on slip words underlined below and class mark — NKM

Sedaine, Michel Jean, 1719–1797.
Aucassin et Nicolette, ou Les moeurs du bon vieux tems... musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [267]–322.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 3 janvier 1780."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

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*MYD

Grétry (André Ernest Modeste) 1741–1813

See Caravane (Le) du Caire. [Ouverture, for piano solo.] [By A. E. M. Grétry. Leipzig, [18–?]. obl. 8°

Bd. with: [Sargino.] Ouverture de l'opéra... Bonn, [18–?]. obl. 8°

Music Div.

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS] Ballet Suite...
(Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Mottl, Felix, 1856-1911, arr.

Gretry, Andre Ernest Modeste, 1741-1813.
Die beiden Geizigen.

See

Gretry, Andre Ernest Modeste, 1741-1813.
Les deux avares.

Music Div.

Grétry, André Ernest Modeste, 1741–1813. La caravane du Caire. Write on slip words underlined below and class mark — NKM

Morel de Chefdeville, Étienne, 1747–1814.
La caravane du Caire...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [1]–44.)

Libretto. French words.
"Représentée, pour la première fois, devant Leurs Majestés, à Fontainebleau, en 1784, et à Paris, en 1785."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

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*MSI +

Grétry, André Ernest Modeste, 1741–1813.
Colinette à la cour; ou, La double épreuve. Comédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardy premier janvier 1782... Mise en musique par M. Grétry... Oeuvre XIX... Gravée par le Sr. Huguet... À Paris: Chez Mr. Houbaut, [1782?]. 244 p. f°.

Full score. French words.
Libretto by Lourdet de Santerre based on Favart's Ninette à la cour. Music Dept
Label of Weissenbruch pasted over original imprint.

Beethoven Assoc Fund

475667A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Lourdet de Santerre, Jean Baptiste, 1735–1815. II. Favart, Charles Simon, 1710–1792: Ninette à la cour. III. Title. IV. Title: La double épreuve.
N. Y. P. L. June 2, 1930

Write on slip words underlined below and class mark — *MFB

Grétry, André Ernest Modeste, 1741-1813.

Duo (Bruchstück) zw. Blondel u. Richard (Tenöre) a. d. romantisch-komischen Oper Richard Löwenherz. "Une fièvre brûlante."

Arranged for piano.

*MFB +

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 86.)

Music Div.

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*MEC
(Gretry)—L

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LETTERS]
La correspondance générale, augmentée de nombreux documents relatifs à la vie et aux oeuvres du compositeur liégeois, rassemblée et publiée avec une introd. et des notes critiques par Georges de Froidcourt. Bruxelles, Brepols [1962] 440 p. illus., ports. 21cm. (Collection Au cœur de l'histoire. 10)

I. Froidcourt, Georges de, ed.
NN R 2.63 a/j OC, I PC, I SL MU, I (LCI, XI)

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*MSI

Grétry (André-Ernest-Modeste) 1741–1813.
Double choeur de l'opéra "Colinette à la cour" de Grétry.
Partition d'Orchestre.
Mayence: B. Schott Fils, [1782] 23 p. f°.

*MSI +

Title/
~~Operas selections~~

Music Div.
Transfer from Circ. Dept

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*MSI +
MUS. RES.

Grétry, André Ernest Modeste.
Le Caravane de Caire. Opéra ballet en 3 actes. Oeuvre 22. Paris: Basset, [1784?]. 243 p. f°.

Full score.

SHELF LIST

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*MTO p.v.3

Grétry, André Ernest Modeste, 1741–1813.
...Marche de la caravane... Mayence: B. Schott's Söhne [, 1901]. Publ. pl. no. 26570. 3 p. 4°.

Score.
Arrangement for string orchestra of the introductory chorus, "Après un long voyage," in his opera, La caravane du Caire.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Grétry.

MUSIC DIV

455217A. 1. Orchestra, ~~String.~~ Full score—Arr. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

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*MYK
box

Grétry, André Ernest Modeste, 1741–1813.
[Colinette à la cour. Overture]
Ouverture de la Colinette, arrangée pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Amsterdam, J: Covens et fils [178–] 4 p. 32cm.

Arranged for harpsichord and violin.
In lower left corner of t.-p.: No. 4.
Label of J. J. Hummel, Berlin, over imprint.
Includes the dances from act 3.

MUSIC DIV.

1. Harpsichord and violin—Arr. 2. Overtures—Arr. for violin and piano. 3. Violin and piano—Arr. 4. Dances—Violin and piano—To 1800.
N. Y. P. L. (Over) April 23, 1946

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*ZB-129 Reel #3 / *MN (Chefs)

Grétry, André Ernest Modeste, 1741–1813.
...La caravane du Caire; opéra en 3 actes, paroles de Mr. le cte de Provence (Louis XVIII) & Morel de Chedeville [sic]. Représenté par l'Académie royale de musique le 12 janvier 1784. Reconstitué et réduit pour piano et chant, par F. A. Gevaert... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^re de l'Opéra. Introduction par Victor Wilder... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 781. 7, 251 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

N. Y. P. L. MUSIC DIV. May 31, 1921.

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*ZB-129 Reel #3 / *MN (Chefs)

Grétry, André Ernest Modeste, 1741–1813.
...Céphale & Procris; ballet héroïque en trois actes, paroles de Marmontel. Représenté par l'Académie royale de musique à Paris le 2 mai 1775 & à Versailles en 1773. Reconstitué et réduit pour piano et chant, par F. A. Gevaert... Édition conforme aux exemplaires & manuscrits de la bibliothèque de l'Opéra. Introduction par Victor Wilder... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 923. 6–11, 342 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

N. Y. P. L. May 25, 1921.

DREXEL 5784

Grétry (André Ernest Modeste) 1741–1813.
[Colinette à la cour. Libretto]
See Double (La) épreuve; ou, Colinette à la cour. Comédie-lyrique... Paroles de M*** [i.e... Lourdet de Santerre.] Musique de M. Grétry. [Libretto.] Paris, 1782. 12°

Music Div.

Grétry, André Ernest Modeste, 1741-1813.
Colinette à la cour
*MGTZ-Res.
(Colinette a la cour)
[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815.
La double epreuve, ou Colinette a la cour, comédie-lyrique en trois actes, représentée pour la premiere fois, par l'Académie-royale de musique, le mardi premier janvier 1782... A Paris, De l'imprimerie de P. de Lormel, 1782. 92 p. 25cm.

"Les paroles de M.*** [Lourdet de Santerre]. La musique de M. Grétry."

(Continued)
NNS 5.71 d/₆OC, I, II, III Iy, IIy, IIIy (DC2, LC1, X1) PC, I, II, III, IV, V SL MUy, Iy,

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*MS
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES DEUX AVARES. VOCAL SCORE. FRENCH]
Les deux avares; opéra comique en deux actes. Paroles de Fenouillot de Falbaire; musique de Grétry. Réduction pour piano et chant par F.A. Gevaert. Paris, E.Girod [ca. 1860] Pl.no.E.G. 4001. 168 p. 28cm. (HIS: Collection complète des opéras. no. 1)

Bibliothèque de choix.

(Continued)
NN 6.69 k/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)
[NASCM]
2

Grétry, André Ernest Modeste, 1741-1813.
La double épreuve.
See
Grétry, André Ernest Modeste, 1741-1813.
Colinette à la cour.

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815.
La double epreuve, ou Colinette a la cour... (Card 2)

Based on Favart's Ninette à la cour.

1. Librettos--To 1800. I. Grétry, André Ernest Modeste, 1741-1813. Colinette à la cour. II. Favart, Charles Simon, 1710-1792. Ninette à la cour. III. ***, M. IV. Title. V. Title: Colinette a la cour.

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES DEUX AVARES. VOCAL SCORE. FRENCH] Les deux avares... (Card 2)

1. Operas, Comic--Vocal scores. I. Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. Les deux avares. II. Gevaert, François Auguste, baron, 1828-1908. III. Grétry, André Ernest Modeste, 1741-1813. Collection complète des opéras.

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*MSI
Grétry, André Ernest Modeste, 1741-1813. *Op. 55*
Elisca; ou, L'habitante de Madagascar, drame lyrique en trois actes. Paroles de MM. Favières et Grétry neveu. Musique de Grétry... Œuvre 55... Gravée par Huguet... A Paris: Chez l'auteur[, 1799?]. 141 p. f°.

Full score. French words.
First performed in 1799.
Also known under title: L'amour maternel.
"Catalogue de la musique de M. Grétry," verso of t.-p.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

460954A. 1. Operas—Full score. 2. Favières, Edme Guillaume François de, 1755–1837. 3. Grétry, André Joseph, 1774–1826. 4. Title. 5. Title: L'amour maternel.
N. Y. P. L. March 5, 1930

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*MW
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[CONCERTO, FLUTE, C MAJ.]
Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry. [New York] The New York public library, 1934. score(39 p.) facsim. 33cm.

"This score has not been corrected."
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. New York public library. Music division.
NN 5.70 w/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MS
Grétry, André Ernest Modeste, 1741–1813.
Die beiden Geizigen. (Les deux avares.) Komische Oper in zwei Acten. Text von Fenouillot de Falbaire, Musik von A. E. M. Grétry. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel... Wien: Universal-Edition Aktiengesellschaft [1911]. Publ. pl. no. U. E. 3164. 123 p. 4°.

Vocal score. German words.
First performed in 1770.

175085A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Fenouillot de Falbaire de Quingey, Charles Georges, 1727–1800. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title. 6. Title: Les deux avares.
N. Y. P. L. January 21, 1925

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*MP
(French)
Grétry, André Ernest Modeste, 1741-1813.
César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4–6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.

Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.

MUSIC DIV.
460798A. 1. Songs, French. 2. Title.
N. Y. P. L. March 17, 1930

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* MW
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[CONCERTO, FLUTE, C MAJ.]
Concerto, C-dur, für Flöte zwei Hörner und Streichorchester. Concerto, C major, for flute, two horns and stringorchestra. [Edited by] Dieter Sonntag. Wilhelmshaven, O.H. Noetzel [c1961] score (24 p.) 31cm. (Pegasus-Ausgabe)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800
NN 9.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 5760.1
Grétry (André Ernest Modeste) 1741-1813.

See Deux (Les) avares. Comédie... mêlée d'ariettes. Par M... de Falbaire... musique de M. Grétri. [Libretto.] Bruxelles, 1771. 16°

Music Div.
5760

Mus. Res.
* MN p.v. 12
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'ÉPREUVE VILLAGEOISE. BON DIEU COMM' HIER A ÉTÉ FÊTE]
Mon cher André, air de Lepreuve villageoise; arrangé pour le clavecon ou forte avec accompagnement de violon obligé par M. Pouteau. [London, Printed and sold by Messrs. Birchall and Andrews [ca. 1785] score (3 p.) 30cm.

For voice with harpsichord or piano and violin
Caption title.
1. Songs, French. 2. Songs, with violin. I. Pouteau, arr. II. Pouteau.
NN S 3.66 p/c OC, I, IIbBUC (OAF1) SL MUg, 1g, 2g, Ig (MUS2, MUR1, LC1, X1, Z3)

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*MW
Grétry, André Ernest Modeste, 1741-1813.
[Concerto, flute, C major]

Concerto, C-dur, für Flöte, zwei Hörner und Streichorchester. Hrsg. von Dieter Sonntag. [Wilhelmshaven, O.H. Noetzel Verlag [°1964]
miniature score (24 p.) 19 cm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * I, 67 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

NKO
Grétry, André Ernest Modeste, composer. 1741-1813.
~~See~~ ~~Les deux avares.~~
Fenouillot de Falbaire [de Quingey, Charles Georges].
Les deux avares, comédie en deux actes, en prose, mêlée d'ariettes... Les paroles sont de M. Fenouillot de Falbaire. La musique est de M. Grétry. Paris: P. R. C. Ballard, 1771. 64 p. 12°.

Music Dept.
1. Drama (French). 2. Grétry, André Ernest Modeste, composer. 3. Title.
N. Y. P. L. November 15, 1912.

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*MZF p.v.1, no.3
Grétry, André Ernest Modeste, 1741-1813.
Desforges, Pierre Jean Baptiste Choudard, 1746–1806.
L'épreuve villageoise. Opéra en deux actes, par Mr. Desforges. Musique de Mr. Grétry. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 3.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. April 30, 1920.

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*MW
Grétry, André Ernest Modeste, 1741-1813.

Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry; edited by Sydney Beck. [New York] The New York public library, 1937. 39 p. front. (facsim.) 34½ x 31cm.

Full score.
Black line print made from The New York public library's photostatic copies of ms. parts in the Library of Congress.—*cf. Pref.*
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.
931713A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. May 12, 1938

DREXEL. 5678.2
Grétry (André Ernest Modeste) 1741-1813.

See Deux (Les) avares. Comédie... mêlée d'ariettes... Musique de... Grétri [Libretto.] Hambourg, 1809. 16°

Music Div.

Grétry, André Ernest Modeste, 1741-1813. L'épreuve villageoise.
Write on slip words underlined below and class mark —
NKM
Desforges, Pierre Jean Baptiste Choudard, 1746–1806.
L'épreuve villageoise... musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [171]–227.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens-italiens, le 24 juin 1784, après avoir été jouée, sous le titre de Théodore et Paulin, devant leurs Majestés à Versailles, le 5 mars, et sur le Théâtre-italien, le 18 du même mois."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

NGBW
Grétry, André Ernest Modeste, 1741-1813. Le déserteur.
Sedaine, Michel Jean, 1719–1797.
Der Deserteur. Ein Singspiel in drey Aufzügen. Aus dem Französischen des Herrn Sedaine übersetzt, auf die Musik des Herrn Grétry. Aufgeführt im kaiserl. königl. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 67 p. 12°.

Without music.
Translated by P. M. von Brahm.

MUSIC DIV.
575288A. 1. No subject. I. Brahm, P. M. von, translator. II. Title.
N. Y. P. L. April 4, 1932

Grétry, André Ernest Modeste, 1741-1813.
LES DEUX GRENADIERS. See his

LES MÉPRISES PAR RESSEMBLANCE.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 109 [ii-7-66 10m]

Mus. Res. *MSI
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES ÉVÉNEMENS IMPRÉVUS. FULL SCORE. FRENCH]
Partition des Evenemens imprévus; comédie en trois actes representee à Versailles, devant leurs Majestés le 11. Novembre 1779... Mise en musique par M. Gretry... Oeuvre XVI... Paris, Chez Houbaut [1780] 141 p. 35cm.

Words by Thomas d'Hèle (pseud.).

(Continued)
NN S 10.63 j/ OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)
2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES ÉVÉNEMENS IMPRÉVUS. FULL SCORE. FRENCH]
Partition des Evenemens imprévus... (Card 2)

"Gravée par le S.r Huguet."

Beethoven Association Fund

1. Operas, Comic--Full scores. I. Hales, Thomas, 1740?-1780. Les événemens imprévus.

Grétry, André Ernest Modeste, 1741-1813.
Les événemens imprévus.
NGBW
Stephanie, Gottlob, 1741-1800.
Die unvermutheten Zufälle. Ein Singspiel in drey Aufzügen. Aus dem Französischen auf die Musik des Herrn Gretry übersetzt, von Herrn Stephanie dem jüngern. Aufgeführt auf dem k. k. Nationalhoftheater. Wien: Zu finden beym Logenmeister, 1781. 61 p. 16°.

Based on Thomas Hales' "Les événemens imprévus."
Without music.

598167A. 1. No subject. I. Hales, Thomas, 1740?-1780: Les événemens imprévus. II. Title.
N. Y. P. L. August 19, 1932

Grétry, André Ernest Modeste 1741-1813
Les événemens imprévus
NKM p.v.776
Hales, Thomas, 1740?-1780.
Les événemens imprévus, comédie en trois actes mêlée d'ariettes; représentée devant Leurs Majestés à Versailles le 11 novembre 1779; et à Paris, par les Comédiens italiens ordinaires du roi, le samedi 13 du même mois. Les paroles sont de M. d'Hele. La musique de M. Grétry. Nouvelle édition, conformé à la représentation. A Paris: Chez la veuve Duchesne, libraire, 1781. 43 p. 20½cm.

Without music.

880785A. 1. Drama, French—English authors. I. Title.
N. Y. P. L. (Over) Music Div. April 30, 1937

Gretry, André Ernest Modeste, 1741-1813
NKM (Petite)
Hales, Thomas, 1740?-1780.
Les événemens imprévus, comédie, en trois actes, en prose, mêlée d'ariettes, par d'Hèle, musique de M. Grétry. Paris, 1787. vi, 71, 4 p. 24°. (Petites bibliothèques des théâtres. v. 27-28.)

Music of 2 incidental songs, 4 p. at end.

Music Dept
300072A. ~~1. Drama, French—English~~ ~~authors.~~ 2. Title.
N. Y. P. L. September 12, 1927

Gretry, André Ernest Modeste, 1741-1813. NKM (Petite)
Les événemens imprévus
Hales, Thomas, 1740?-1780.
Les événemens imprévus, comédie, en trois actes, en prose, mêlée d'ariettes, par d'Hèle, musique de M. Grétry. A Paris, 1787. vi, 71, 4 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 6.])

Music of 2 incidental songs, 4 p. at end.

Music Div.
~~1. Drama, French—English authors.~~ 2. Title. 3. Ser.
N. Y. P. L. July 1, 1929

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*MSI
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Grétry, André Ernest Modeste, 1741-1813.
La fausse magie, comédie en deux actes; représentée pour la première fois sur le Théâtre de la Comédie italienne, le mercredi, premier février, 1775...par M. Grétry... Gravée par J. Dézauche. Paris: Houbaut [177-?]. 1 p.l., 193 p. f°.

At head of title: Œuvre XI.
Libretto by J. F. Marmontel.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723-99. 4. Title.
N. Y. P. L. March 27, 1916.

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*MS
GRETRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LA FAUSSE MAGIE. VOCAL SCORE. FRENCH]
La fausse magie; musique de Gretry. Opéra comique en 2 actes. Partition de piano et chant. Paroles françaises. Bruxelles, E. Lauweryns [ca. 1850] 142 p. 27cm.

On cover: Bibliothèque de musique.
Libretto by J.F. Marmontel.
The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Marmontel, Jean François, 1723-1799. La fausse magie.
NN 5.70 d/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Grétry, André Ernest Modeste, 1741-1813. *MZF p.v.1, no.2
[Marmontel, Jean François,] 1723-1799.
La fausse magie, opéra en deux actes. Musique de Grétry. Hambourg: P. F. Fauche, 1795. 30 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 2.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. April 30, 1920.

Grétry (André Ernest Modeste) comp. 1741-1813. NKM p.v. 121
See
Marmontel (Jean François) (La fausse magie)
La fausse magie. Opéra-comique en deux actes. Musique de Grétry. Paris: M. Lévy Frères, 1863. 33 p. 12°

In: NKM, p.v. 121, no. 5.

(NKM p.v. 121)

Music Div.

Grétry, André Ernest Modest, 1741-1813.
Les fausses apparences.

See

Grétry, André Ernest Modest, 1741-1813.
L'amant jaloux.

Music Div.

Grétry, André Ernest Modeste, 1741-1813.
Die Freundschaft auf der Probe.

See

Grétry, André Ernest Modeste, 1741-1813.
L'amitié à l'épreuve.

Music Div.

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*MEC
(Gretry)
Grétry, André Ernest Modeste, 1741-1813.
... Grétry, pages choisies des Mémoires, extraits présentés par R. Depau ... Bruxelles, Office de publicité, 1941.
84 p., 1 l. incl. front. (port.) 19½cm. (Collection nationale. [4])
"Catalogue chronologique des ouvrages de Grétry": p. [79]-84.

1. Music. I. Depau, R., ed.
ML410.G83A32 927.8 A F 47-1092
Newberry library for Library of Congress [4] MUSIC DIV.

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*MEC
(Grétry)
Grétry, André Ernest Modeste, 1741-1813.
Grétry, pages choisies des mémoires, extraits présentées par R. Depau... 2. ed. ... Bruxelles, Office de publicité, 1948. 78 p. port. 19cm. (Collection nationale. Sér. 1, no. 4)

"Catalogue chronologique des ouvrages de Grétry," p. 73-78.

1. Musicians—Correspondence, reminiscences, etc. I. Depau, Roger, ed.
NN 9.53 OC, I PC, I, I SL MU, I (U1, LC1, X1)

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*MZ
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[GUILLAUME TELL. LIBRETTO. ENGLISH]
William Tell; a lyric drama in 3 acts by Pelissier. Music by Grétry. Translated literally, for the use of visitors to the French opera, from an authentic copy ... Translated by W. P. W. Baltimore, E. J. Coale, 1831. 47 p. 16cm.

Libretto originally by J. M. Sedaine; revised by Pellissier in 1828.
Cf. Loewenberg.
I. Pellissier, Jean Baptiste, b. 1788. Guillaume Tell. II. Title.
NN 10.71 w/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Hearay, André Ernest Modeste, composer. 1741-1813. NKM (Répertoire)
Pellissier, [Jean Baptiste].
Guillaume Tell, drame lyrique en trois actes, d'après Sédaine, par Pellissier, musique de M. Grétry... Bruxelles: J. B. Dupon, 1828. 48 p. 24°. (Répertoire dramatique. [v. 6.])

Music Div.
Music Dept.
1. Drama (French). I. Sédaine, Michel Jean. II. Grétry, André Ernest Modeste, composer. III. Title. IV. Ser.
N. Y. P. L. September 7, 1911.

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*MSI
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Grétry, André Ernest Modeste, 1741-1813.
Le Huron; comédie en deux actes, et en vers...mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens italiens, le 20 aoust 1768... Paris: chez M^e. Beraux [1770?]. 183 p. f°.

Full score. French words.
Libretto by Marmontel based on Voltaire's L'ingénu.

Music
116858A. 1. Operas.—Full score. 2. Marmontel, Jean François, 1723-99. 3. Voltaire, François Marie Arouet de, 1694-1778: L'ingénu. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 31, 1924.

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*MYK
box
[Grétry, André Ernest Modeste], 1741-1813.
[Le Huron. Overture. Arr. for piano & violin]
Ouverture detachée du Huron, accomodé pour le clavecin ou le piano forte, avec l'accompagnement d'un violon, ad libitum. Par G. Neuman. A Berlin, Chès J. J. Hummel [etc., etc., 1777?] Publ. pl. no. 353. 1 v. 33cm.

Part for harpsichord or piano.

MUSIC DIV
1. Harpsichord and violin—Arrangements—Arr. for piano. I. Neuman, George, arr. 2. Harpsichord—Arr. 3. Overtures—
N. Y. P. L. (Over) December 13, 1946

Grétry (André Ernest Modeste) 1741-1813. DREXEL 5744
See Huron (Le). Comédie ... mêlée d'ariettes. Par M.*** c.i.e. Marmontel. La musique par Mr. André Grétrie... Libretto. Copenhague, 1769. 12°.

Music Div.
5744

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*MSI
+
Grétry, André Ernest Modeste, 1741-1813.
Partition du Jugement de Midas; comédie en trois actes. Représentée à Paris le 27. juin 1778, et à Versailles devant leurs Majesté le 3. juilliet... Par M. Grétry... Œuvre XIV. Paris: Chez M. Houbaut[, 1778?]. 184 p. f°.

Full score. French words.
Libretto by Thomas Hales.

Music Div.
JUILLIARD FOUNDATION FUND.
361886A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Hales, Thomas, 1740?-1780. 4. Title: Le jugement de Midas.
N. Y. P. L. July 9, 1928

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*MN
032
no 2
GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LE JUGEMENT DE MIDAS. OVERTURE]
Le jugement de Midas; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(20 p.) 31cm. (L'Offrande musicale. no 2)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 1/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Grétry, André Ernesto Modeste, 1741-1813; NKM p.v. 230 no. 7
Le jugement de Midas
Hales, Thomas, 1740?-1780.
Le jugement de Midas, comédie en trois actes en prose. Mêlée d'ariettes... Par M. d'Hele. Musique de M. Grétry... La Haye: Detune, 1779. 79 p. 16°.

Without music.

Grétry
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L. MUSIC DIV. July 7, 1920.

Gretry, André Ernest Modeste, 1741-1813. NKM (Petite)

Hales, Thomas, 1740?-1780.

Le jugement de Midas, comédie, en trois actes, en prose, mêlée d'ariettes, de d'Hèle, musique de M. Grétry. Paris, 1787. x, 91, 10 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 6.])

Music of 2 incidental songs, 10 p. at end.
Preceded by: Oeuvres de d'Hèle. A Paris, 1787. 6 p.

~~1. Drama, French—English authors.~~ ~~2. Title.~~ 3. Ser.
N. Y. P. L. July 1, 1929

Grétry, André Ernest Modeste, 1741-1813. NKM (Petite)

Hales, Thomas, 1740?-1780.

Le jugement de Midas, comédie, en trois actes, en prose, mêlée d'ariettes, de d'Hèle, musique de M. Grétry. Paris, 1787. x, 91, 10 p. 24°. (Petite bibliothèque des théâtres. v. 27-28.)

Music of 2 incidental songs, 10 p. at end.

Music Dept.

300072A. ~~1. Drama, French—English authors.~~ ~~2. Title.~~
N. Y. P. L. September 12, 1927

Grétry, André Ernest Modeste, 1741-1813: Le jugement de Midas. *MZF p.v.1, no.9

Hales, Thomas, 1740?-1780.

Le jugement de Midas, comédie en trois actes, mêlée d'ariettes. Par M. d'Hele. Musique de Grétry. Hambourg: P. F. Fauche, 1795. 39 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 9.

MUSIC DIV.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. May 10, 1920.

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*MTK

Grétry, André Ernest Modeste, 1741-1813.

...Kleine Ballett-Musik (Danse grave — Danse légère — Gavotte — Marche des janissaires) für Orchester; zusammengestellt und bearbeitet von Sam Franko. Partitur... Berlin: Ries & Erler, G.m.b.H., 1930. Publ. pl. no. R. 9800 E. 34 p. f°.

Full score.

*MEC-Grétry — Letters — See p. 608

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Ballets—Orchestra. I. Franko, Sam, 1857- , editor.
N. Y. P. L. March 7, 1931

Grétry, André Ernest Modeste, 1741-1813. Lisbeth.

Write on slip words underlined below and class mark — NKM

Favières, Edme Guillaume François de, 1755-1837.

Lisbeth... musique de Grétry... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [259]-332.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique de la rue Favart, le 10 janvier 1797."

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

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*MSI +

Grétry, André Ernest Modeste, 1741-1813.

Lucile; comédie en un acte et en vers...mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens ital. ordinres du roi le 5. janv. 1769. Gravée par Dézauche... Paris [177-?]. 1 p.l., 131 p. f°.

At head of title: Œuvre IIe.
Libretto by J. F. Marmontel.
French words.
Full score.

Music div.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723-99. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. March 27, 1916.

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*MTC

Grétry, André Ernest Modeste, 1741-1813.

[Lucille. Overture]

Overture—Lucille [by] Grétry; arr. by Adam Carse. London, Augener ltd., c1941. Pl.no. 17926. 11 p. 31cm. (18th century overtures.)

Score.

MUSIC DIV.

1. Overtures—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. (Over)

Grétry (André Ernest Modeste), 1741-1813 DREXEL 5758.4

See Lucile. Comédie meslée d'ariettes... Words by J. F. Marmontel. Music by Grétry. Libretto. Amsterdam, 1768. 16°

Drexel 5758.4

Music Div.

Grétry (André Ernest Modeste) composer. 1741-1813. NKM p.v.161

~~See~~ Lucile.

[MARMONTEL (Jean François)]

Lucile. Comédie en un acte, meslée d'ariettes. [Music by Grétry] Paris: Merlin, 1769. 51 p. 8°.

In N K M p.v.161 No.4.

Music Div.

Grétry, André Ernest Modeste, 1741-1813: Lucile. NGBW

[Marmontel, Jean François,] 1723-1799.

Lucile, ein Singspiel in einem Aufzuge; aus dem Französischen übersetzt. Die Musik ist von Herrn Gretry. Aufgeführt auf der k. k. Nationalschaubühne. Wien: Zu finden bey dem Logenmeister, 1778. 45 p. 16°.

Translated by Johann Heinrich Faber.
Without music.

MUSIC DIV.

578039A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L. August 29, 1933

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*MN
O32
no. 8

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.

[LE MAGNIFIQUE. OVERTURE]

Le magnifique; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (36 p.) 31cm. (L'Offrande musicale, no. 8)

For orchestra.

1. Overtures—To 1800. I. Series.
NN 9.65 s/ OC (OS)I (OAF1) (LC1, X1) MUg, Ig, Ig

Grétry (André Ernest Modeste), composer. 1741-1813. NKM p.v.161

~~See~~: Le magnifique.

SEDAINE ([Michel Jean])

Le magnifique. Comédie en trois actes, en prose et en vers, mis en musique, terminée par un divertissement. La musique est de Grétry. Paris.: C. Hérissant, 1783. vii(1), 71(1) p. 8°.

In N K M p.v.161. No.3.

Music Div.

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.

[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]

Les mariages Samnites; drame lyrique en trois actes et en prose. Représenté pour la premiere fois par les Comédiens italiens ordinaires du roi le 12. juin 1776... Par M. Gretry... Gravé par J. Dezauche.. Paris, Chez M. Houbart; Lion, Chez Castaud [1776] 186 p. 33cm.

(Continued)

NN S 5.70 l/ OC, I, II (OAF1) (MUR1, LC1, X1, Z1) SL MUR, Ig, Ig, IIg, IIIg 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.

[LES MARIAGES SAMNITES. FULL SCORE. FRENCH]

Les mariages Samnites... (Card 2)

Libretto by B. F. de Rozoy, founded on a tale by Marmontel.
Cf. Loewenberg.

1. Operas—Full Scores. I. Rosoy, Barnabé Farmian de, 1745-1792. Les mariages Samnites. II. Marmontel, Jean François, 1723-1799. III. Title.

Grétry, André Ernest Modeste, 1741-1813. Le mariage des Samnites NGBW

Marmontel, Jean François, 1723-1799.

Die Samniterinnen. Eine grosse heroische Oper in drey Akten. Aus dem Französischen des Marmontel übersetzt. Die Musik ist nach Gretry neu bearbeitet. Für das k. auch k. k. priv. Theater an der Wien. Wien, 1806. 46 p. 16°.

Without music.

Music Div.

578156A. 1. No subject. I. Title.
N. Y. P. L. August 31, 1933

Grétry, André Ernest Modeste, 1741-1813.
Les mariages samnites. Dieu d'amour

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.

[VARIATIONS, LES MARIAGES SAMNITES, MARCH, K. 374c (352)]

March, taken from The marriage of the Samnites, with variations. [London] Printed by D. Corri [180-] 5 p. 34cm.

Caption title.
For piano.

(Continued)

NN R X 10.63 f/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.

[VARIATIONS, LES MARIAGES SAMNITES, MARCH, K. 374c (352)] March, taken from The marriage of the Samnites, with variations. (Card 2)

Variations on Dieu d'amour, en ce jour, from the opera Les mariages samnites, by A. E. M. Grétry.

1. Piano. I. Grétry, André Ernest Modeste, 1741-1813. Les mariages samnites. Dieu d'amour.

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*XML-129

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.

[LES MÉPRISES PAR RESSEMBLANCE. LIBRETTO. FRENCH]

Les méprises par ressemblance; opéra-comique en 3 actes de J. Patrat. Musique de Grétry. Paris, À la Librairie théâtrale, 1858. 67 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,776)

"Seule édition conforme à la représentation lors de la reprise sur le Théâtre de L'Opéra-comique, le 29 juillet, 1858."

I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance. II. Title.

NN R 8.72 g/ OC, I PC, I, II MUL1, UM1, LC1, X1, Z A1) SL (OAF1) MUy, Ily, Ily (MUF1,

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Grétry, André Ernest Modeste, composer. 1741-1813. NKM p.v. 222

[Patrat, Joseph.]

Les méprises par ressemblance, comédie en trois actes, mêlée d'ariettes, imitée de l'espagnol... [By J. Patrat; music by A. E. M. Grétry.] Paris: Brunet, 1786. 2 p.l., 103 p. 8°.

In: NKM p. v. 222, no. 1.

Music Dept.

1. Drama (French). 2. Grétry, André Ernest Modeste, composer. 3. Title.
N. Y. P. L. October 31, 1913.

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*MIB

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.

Méthode simple pour apprendre à préluder. A facsimile of the 1801/02 Paris edition. New York, Broude bros. [1968] 95 p. music. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 102)

1. Improvisation. 2. Improvisation (Music). 3. Harmony. 4. Harmony, 1800-1900. I. Series.

NN R 4.69 v/ OC (OS)I PC, 2, 3, I SL MU, 1, 4, I (MUF 1, LC1, X1)

Write on slip words underlined below and class mark — *ME

Grétry, André Ernest Modeste, 1741-1813.

Nouvelle romance de M. de S. Lambert. Musique de M. Gretry. 1774.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.117 of second group of pages.)

Melody unaccompanied.
First line: Mon destin auprès de Climence.
From "Recueil de romances."

MUSIC DIV.

Grétry, André Ernest Modeste, 1741-1813
Ouverture detachée du Huron
See
Grétry, André Ernest Modeste, 1741-1813
Le Huron. Ouverture

Music Div.

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ÎSLE DES LANTERNES. FULL SCORE. FRENCH]
Panurge dans l'Îsle des lanternes; comédie lirique en trois actes, représentée pour la premiere fois par l'Academie royale de musique le mardi 25 janvier 1785... Mise en musique par M. Grétry... oeuvre XXIII... Gravé par Huguet. Paris, Chez Houbaut et Huguet; Lion, Chez Castaud [1786] 232 p. 34cm.

(Continued)

NN S 4.69 v/OC, I, II, III IIIg, IVg (LC1, X1, Z3, MURI) (OAF1) SL MUg, lg, lg, IIg,

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GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[PANURGE DANS L'ÎSLE DES LANTERNES. FULL SCORE. FRENCH] Panurge dans l'Îsle des lanternes... (Card 2)

"Text by E. Morel de Chedeville and the Comte de Provence (Louis XVIII), after Rabelais"--Loewenberg.

1. Operas, Comic--Full scores. I. Morel de Chefdeville, Étienne, 1747-1814. Panurge dans l'îsle des lanternes. II. Louis XVIII, King of France, 1755-1824. Panurge dans l'îsle des lanternes. III. Rabelais, François, ca. 1490-1553? IV. Title.

Grétry, André Ernest Modeste, 1741-1813 Panurge dans l'Île des lanternes

Write on slip words underlined below and class mark— NKM

Morel de Chefdeville, Étienne, 1747–1814.
Panurge dans l'Île des lanternes...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [45]-97.)

Libretto. French words.
"Représentée, pour la première fois, à l'Académie-royale de musique, le 25 janvier 1785."

MUSIC DIV.

1. Drama, French. I. Title.
N.Y.P.L. September 24, 1943

Grétry, André Ernest Modeste, 1741-1813 Pierre le Grand
*MZF p.v.1, no. 8

[Bouilly, Jean Nicolas,] 1763-1842.
Pierre le Grand. Comédie en trois actes et en prose, mêlée de chants. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Music by A. E. M. Grétry.
Libretto.
In: * MZF p. v. 1, no. 8.

Music Div.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N.Y.P.L. April 30, 1920.

DREXEL 5678.8

Grétry (André Ernest-Modeste) 1741-1813.
See Pierre le grand. Comédie mêlée de chants... Musique de M. A. E. M. Grétry. Libretto. Hambourg, 1809. 16°.

Music Div.

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*MSI +

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur de Lion; comédie en 3 actes, en prose et en vers par M. Sedaine. Représentée, pour la première fois, à Paris par les Comédiens italiens ordinaires du roi, le 2 octobre 1784... Mise en musique par M. Grétry... Œuvre XXIV... Gravée par Huguet.... Paris: Houbaut [178–?]. 2 p.l., 144 p. f°.

French words.
Full score.

MUSIC D.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas—Full score. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N.Y.P.L. March 27, 1916.

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*MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. VOCAL SCORE. FRENCH]
Richard Coeur-de-Lion. Opéra-comique en trois actes. Paroles de Sedaine. Musique de Grétry. Partition réduite au piano par A. Bazille, d'après l'arrangement orchestral d'Ad. Adam. Precédée d'une notice de Victor Wilder sur la partition. Paris, Heugel [ca. 1875] Pl.no. H.4344. 6,171 p. port., facsim. 28cm.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Richard Couer de Lion.

NNR 5.69 v/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur-de-Lion; opéra-comique en trois actes, en prose et en vers par Michel J. Sedaine, mis en musique par A. E. M. Grétry. Partition pour chant et piano par Ad. Samuel. (Traduction allemande par H. M. Schletterer)... Leipzig: Breitkopf & Härtel [ca. 1889]. Publ. pl. no. V. A. 1147. 179 p. 4°.

Vocal score. French and German.
First performed in 1784.
Cover-title: Richard Löwenherz.

(Continued)

Music Div.

N.Y.P.L. January 21, 1925

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*MS

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur de Lion; opéra comique en trois actes pour piano et chant. Paroles de Sedaine, musique de Grétry... Paris: Marquerie frères [183–?]. 2 p.l., 164 p. 4°.

First performed in 1784.
French words.
Vocal score.
Bound with A. M. G. Sacchini, Œdipe à Colone. [Paris, 18–?] 4°.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Vocal score. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N.Y.P.L. April 26, 1916.

Grétry, André Ernest Modeste, 1741–1813: Richard Cœur-de-Lion; (Continued)

"Cette éd'tion est conforme à l'ouvrage paru dans la 'Collection complète des œuvres de Grétry, publiée par le gouvernement belge.'"

178082A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Sedaine, Michel Jean, 1719–1797. 3. Samuel, Adolphe Abraham, 1824–1898. 4. Schletterer, Hans Michel, 1824–1893, translator. 5. Title. 6. Title: Richard Löwenherz.
N.Y.P.L. January 21, 1925

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*MS

Grétry, André Ernest Modeste, 1741–1813.
Richard Cœur de Lion, opéra comique en 3 actes, paroles de Sedaine, musique de Grétry. Partition piano et chant... Paris: M. Schlesinger [1842]. Publ. pl. no. M. S. 2566. 1 p.l., 129 p. 4°.

First performed in 1784.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sedaine, Michel Jean, 1719-97. 4. Title.
N.Y.P.L. August 20, 1920.

Mus. Res.
* MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD CŒUR DE LION. SELECTIONS]
The overture, songs, duetts, choruses &c. in Richard Coeur de Lion, as performed with the greatest applause, at both Theatres Royal. Composed by Monsr Grétry. Adapted for the guitar... London, Printed & sold by Preston [179-?] 24 p. 18x26cm.

English words.

(Continued)

NN S X 9.63 g/A OC, I (LC1, X1, Z3) (OAF 1) SL MUg, lg, 2g, 3g, lg

2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. SELECTIONS] The overture, songs, duetts, choruses &c... (Card 2)

Libretto by M.J. Sedaine.

1. Songs, French. 2. Songs, with guitar. 3. Guitar--Arr. I. Sedaine, Michel Jean, 1719-1797. Richard Coeur de Lion.

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*MSP

Grétry [André-Ernest-Modeste] 1741-1813
Richard Löwenherz für Piano zu zwei Händen. Richard Coeur de Lion. Opera en 3 actes par Grétry. Arrangement pour piano à deux mains par Savart.
Munic: Jos. Aibl, [18–] 42 p. f°.

Music Div.

Operas—Piano. Transfer from Circ. Dept

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*MSP

Grétry (André, Ernest Modeste) 1741-1813.
Richard Coeur de Lion. (Richard Löwenherz): opéra en trois actes; partition pour piano à deux mains. Braunschweig: H. Litolff, [18–?] 49 p. f°. (Litolff's Bibliothek classischer Compositionen Bd. 111)

Trans. fr. Circ. Dept.

Music Div.

Operas—Piano

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*MYK box

Grétry [André-Ernest-Modeste] 1741-1813.
Ouverture de Richard Coeur de Lion. [musique de Grétry, arrangée pour pianoforte et violon. [Separate music for violin]
Paris: Janet et Cotelle, [1784] 6 p. f°.

*MYK + box

Music Div.

1. Orchestra, Full—Arr. for violin and piano
2. Violin and piano—To 1800.

J. P. MOLLER COLLECTION

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* MP
box

Grétry, André Ernest Modeste, 1741–1813.
[Richard Coeur de Lion. Un fièvre brulante]
Duett aus der Oper: Richard Löwenherz "Mich breñt ein heisses Fieber" mit Begleitung der Guitarre, von Grétry. Wien, Im Verlage der k. k. priv. chemischen Druckerey [1811?] Publ. pl. no. 1636. 3 p. 24 x 35cm.

For tenor and baritone with guitar accompaniment.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Men—Instr. acc.
Song index (2)
N.Y.P.L. April 17, 1946

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*MS

Grétry, André Ernest Modeste, 1741-1813.
The songs, duets, trios, and chorusses of the historical romance of Richard Cœur de Lion as performed at the Theatre Royal in Drury Lane. The music by Mons. Grétry. Adapted to the English words by Mr. Linley. London: S. A. & P. Thompson [1786]. 73 p. obl. 4°.

Music Dept.

1. Operas.—Comic—Vocal score. 2. Title. 3. Linley, Thomas, 1732-95.
N.Y.P.L. April 17, 1913.

Grétry, André Ernest Modeste, 1741-1813: Richard Coeur de Lion

Drexel 4859.3

Rellstab, Johann Carl Friedrich, 1759–1813.
Auswahl von Gesängen aus den vorzüglichsten ungedruckten Opern der deutschen Bühne, fürs Clavier und Gesang eingerichtet von J. C. F. Rellstab. Bd. 2, Stück 9–10. Berlin: Rellstab [179–?]. 2 v. in 1. f°.

Stück 9, 3. ed.; Stück 10, 2. ed.
~~Bound with: K. Ditters von Dittersdorf, Sinfonie...aus dem rothen Käppchen. Berlin [179–?].~~
Contents: Bd. 2, Stück 9. Aus dem Doctor und Apotheker [von K. Ditters von

(Continued)

MUSIC DIV.

N.Y.P.L. June 7, 1922.

Rellstab, Johann Carl Friedrich, 1759–1813: Auswahl von Gesängen... (Continued)

Dittersdorf]. Aus der Oper Lilla [von V. Martin y Soler]. Aus Richard Löwenherz [von A. E. M. Grétry].
Bd. 2, Stück 10. Aus der Oper Lilla [von V. Martin y Soler]. Aus dem Doctor und Apotheker [von K. Ditters von Dittersdorf].

1. Opera.—Selections. 2. Ditters von Dittersdorf, Karl, 1739–99. 3. Martin y Soler, Vicente, 1754–1806. 4. Grétry, André Ernest Modeste, 1741–1813.
N.Y.P.L. June 7, 1922.

DREXEL 4800

Grétry (André Ernest Modeste) 1741–1813.

See Richard Cœur de Lion ‹Opera by Grétry. (Une fièvre brûlante)... and... other selections›
(In: Neueste Auswahl von Gesängen aus... Opern... Clavier und Gesang... Berlin, ‹17–?›. f°. pp. 39–44.)

Music Div.

Grétry, André-Ernest-Modeste, 1741–1813. *MYD + box
See:
Rosellen (Henri)
Fantaisie sur deux motifs de Richard coeur de lion de Grétry pour piano par H. Rosellen. Op. 41
La Haye: Van Lier frères, ‹18–›. 14 p. f°.

Music Div.

Grétry, André Ernest Modeste, 1741–1813.
Richard Coeur de Lion
Mus. Res. *MP box

LINLEY, THOMAS, 1732–1795.
[RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN]
When Nicholas first to court began; a celebrated glee from Richard Cour de Lion. Composed by Linley... London, Printed & sold by G. Walker [179–] score (3 p.) 34cm.

Caption title.

(Continued)

NN R 11.66 r/L OC, I (OAF2) SL MUg, Ig, 2g, Ig (MUS1, MUR1, LC1, X1, Z3)

2

LINLEY, THOMAS, 1732–1795. [RICHARD COEUR DE LION. WHEN NICHOLAS FIRST TO COURT BEGAN] When Nicholas first to court began... (Card 2)

Music for Gretry's opera adapted by Linley in 1786.--Cf. Loewenberg. Annals of opera.
For 3 voices.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees. I. Grétry, André Ernest Modeste, 1741–1813. Richard Coeur de Lion.

Grétry, André Ernest Modeste, 1741–1813 NCO p.v. 164
Richard Cœur de Lion

Sedaine, Michel Jean, 1719–1797.
Richard Cœur de Lion. An historical romance. From the French of Monsr. Sedaine. As performed at the Theatre-Royal, Drury-Lane. London, J. Debrett, 1786.
2 p. l., 52 p. 21½cm.
~~(Longe, F. Collection of plays. v. 98, no. 1)~~
Adaptation by John Burgoyne.
Without the music (adapted from Grétry by Thomas Linley)
NCP: Second Copy. Bound with Burgoyne, J. Maid of the Oaks. London, 1777.
FORD COLLECTION
I. Burgoyne, John, 1722–1792, tr. II. Grétry, André Ernest Modeste, 1741–1813. III. Linley, Thomas, 1732–1795. IV. Title.

26–1914
MUSIC DIV.

Library of Congress PR1241.L6 vol. 98 Revised - 1931

Grétry, André Ernest Modeste, 1741–1813. Richard Cœur de Lion.
Write on slip words underlined below and class mark — NCO

Sedaine, Michel Jean, 1719–1797.
Richard Cœur de Lion. An historical romance. Translated from the French of Monsr. Sedaine. By Lieut. General Burgoyne. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-books ... Dublin, W. Jones, 1794. 48 p. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 8 (no. 4))

Without the music by A. E. M. Grétry.

MUSIC DIV.

61252. 1. Drama, French—Translations into English. 2. Richard I, king of England, 1157–1199—Drama. I. Burgoyne, John, 1722–1792, tr.

Card revised December 28, 1944

N. Y. P. L.

Grétry, André Ernest Modeste, 1741–1813. Richard Cœur de Lion.
Write on slip words underlined below and class mark — NCO

‹Sedaine, Michel Jean› 1719–1797.
Richard Cœur de Lion; an historical romance, in three acts. As performed at the Theatre-Royal, Drury-Lane. By General Burgoyne. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 6, p. 75–108.)

Libretto. English words.
Without the music by A. E. M. Grétry.

MUSIC DIV.

1. Drama, French—Translations into English. 2. Richard I, king of England, 1157–1199—Drama. I. Burgoyne, John, 1722–1792, tr.

Revised December 14, 1937

N. Y. P. L.

Grétry, André Ernest Modeste, 1741–1813. NKM (Théâtre)
Richard Cœur de Lion

Sedaine, Michel Jean, 1719–1797.
...Richard Cœur de Lion; opéra-comique en trois actes, par Sedaine, musique de Grétry... ‹Paris: M. Lévy frères, 1862.› 10 p. illus. f°. (Théâtre contemporain illustré. sér. 104.)

Caption-title.
Without music.

MUSIC DIV.

1. ~~Drama, French.~~ 2. Richard I, king of England, 1157–1199. 3. Title. ~~4. Gee.~~

N. Y. P. L. June 11, 1925

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*ZB *MG p.v. 284

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741–1813.
[RICHARD CŒUR DE LION. LIBRETTO. GERMAN]
Gesänge aus der Oper: Richard Löwenherz, in drey Acten. Aus dem Französischen des Sedaine übers. von J. André. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 20 p. 17cm.

I. Sedaine, Michel Jean, 1719–1797. Richard Cœur de Lion. II. André, Johann, 1741–1799, tr. III. Title: Richard Löwenherz.

NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Grétry, André Ernest Modeste, 1741–1813.
Richard Löwenherz

See

Grétry, André Ernest Modeste, 1741–1813.
Richard Coeur de Lion.

Music Div.

Grétry (André Ernest Modeste), Composer.
See: 1741–1813 NKM p.v. 160

FAVART, ([Charles Simon])
La rosière de Salenci. Comédie, en trois actes, mêlée d'ariettes. [Music by Grétry.]
Paris: La veuve Duchesne, 1770. viii, 104 p. 8°.

In N K M p.v. 160. No. 2.

Music Div.

Write on slip words underlined below and class mark — *MA

Grétry, André Ernest Modeste, 1741–1813.

Ouverture de la "Rosière de Salency" [par] Grétry (1774).

Arranged for piano solo.

(La revue d'histoire et de critique musicales. Paris, 1903. v. 3, supplement, p. 57–64.)

MUSIC D...

Grétry, André Ernest Modeste, 1741–1813. La rosière de Salenci.
Write on slip words underlined below and class mark — NKM

Masson, Alexandre Frédéric Jacques de, marquis de Pezay, 1741–1777.
La rosière de Salençi...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. ‹61›–125.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 28 février 1774."

MUSIC DIV.

1. Drama, French. I. Title.

N. Y. P. L. September 24, 1943

Grétry, André Ernest Modeste, 1741–1813.
Die Samniterinnen

See

Grétry, André Ernest Modeste, 1741–1813.
Le mariage des Samnites

Music Div.

Grétry, André Ernest Modest, 1741–1813.
Die semniterinnen.

See

Grétry, André Ernest Modeste, 1741–1813.
Le mariage des Samnites.

Music Div.

Grétry, André Ernest Modeste, 1741–1813. *MSI +
Silvain; opéra comique en un acte, paroles de Marmontel, musique de A. Grétry... No. 4 de la Collection des opéras de Grétry en grandes partitions. Paris: J. Frey ‹1823?›. 2 p.l., 134 p. f°.

Libretto by J. F. Marmontel.
First performed in 1770.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Marmontel, Jean François, 1723–99. 4. Title. 5. Title: Sylvain.

N. Y. P. L. March 27, 1916.

Grétry, André Ernest Modeste, 1741–1813. Silvain. Drexel 6739

Marmontel, Jean François, 1723–1799.
Silvain, comédie en un acte, mêlée d'ariettes; par M. Marmontel... La musique de M. Grétry. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le 19 février 1770... Paris: Merlin, 1770. 55 p. 8°.

Libretto. French words.
Tunes of songs at end.

Grétry, André Ernest Modeste, 1741–1813.
Silvain.
NGBW p.v. 16

‹Marmontel, Jean François,› 1723–1799.
Sylvain, ein Singspiel in einem Aufzuge, übersetzt aus dem Französischen. Die Musik ist vom Herrn Gretry. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1778. 39 p. 12°.

Without music.

MUSIC DIV.

611425A. 1. No subject. I. Title.

N. Y. P. L. November 21, 1932

Grétry, André Ernest Modeste, 1741–1813. *MSI +
‹Le tableau parlant. Full score›
...Le tableau parlant; comédie parade en un acte et en vers ... Mis en musique par M. Gretry... Représenté pour la premiere fois le 20. septembre 1769 par les Comédiens italiens du roy ... Gravé par le Sr Dezauche. A Paris: Aux adresses ordinaires de musique ‹etc., etc., 1769› 135 p. 33cm.

Libretto by Anseaume.
At head of title: Œuvre III.
With bookplate of Lalive Depinay.
"Catalogue de la musique de M. Gretry," 12 operas only, verso of t.-p.
"De l'imprimerie de Basset."

MUSIC DIV.

JUILLIARD FOUNDATION FUND

809508A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784. Le tableau parlant.

N. Y. P. L. April 29, 1936

(Over)

Grétry, André Ernest Modeste, 1741–1813. Silvain
Write on slip words underlined below and class mark — NKM

Marmontel, Jean François, 1723–1799.
Silvain...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. ‹1›–46.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 19 février, 1770."

MUSIC DIV.

1. Drama, French. I. Title.

N. Y. P. L. September 24, 1943

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*MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741–1813.
[LE TABLEAU PARLANT. VOCAL SCORE. FRENCH]
Le tableau parlant; opéra comique. Musique de Grétry. Bruxelles, E. Lauweryns [185–] 126 p. 26cm.

Libretto by L. Anseaume. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721–1784. Le tableau parlant. II. Title.

NN R 5.70 e/L OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Grétry (André Ernest Modeste), composer.
See: le tableau parlant   1741-1813,   NKM p.v. 161

ANSEAUME (Louis)

Le tableau parlant. Comédie-parade, en un acte & en vers, mêlée d'ariettes. La musique est de Grétry. Paris: La Veuve Duchesne, 1769. (1) iv p., 1 l., 71 p. 8°.

In N K M p.v. 161. No. 3.

Music Div.

Grétry (André Ernest Modeste) 1741-1813.
See: le tableau parlant   composer.   NIR p.v. 23
Anseaume (Louis)

Den talande taflan. Opera comique uti en act. Fransyska originalitet af Herr A. Öfversattningen af Herr C.E. med bibehållande af Herr Gretrys musique. Stockholm: C. Stolpe, 1782. 59 p. 12°

Music Div.

DREXEL 5784

Grétry (André Ernest Modeste) 1741-1813.
Le tableau parlant
Anseaume, Louis, 1721-1784.

Tableau (Le) parlant. Comédie-parade... mêlée d'ariettes. Par M. Anseaume... musique de M. Grétry. ‹Libretto.› Toulouse, 1788. 12°

Libretto.

MUSIC DIV.

** MTK

Grétry, André Ernest Modeste, 1741–1813.

Drei Tanzstücke aus Gretry's heroischem Ballet "Céphale et Procris" zum Konzertvortrag frei bearbeitet von Felix Mottl. I. Tambourin. II. Menuetto (Les nymphes de Diane). III. Gigue ... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8755. 56 p. f°.

Full score.
On cover: Edition Peters. no. 3011.

MUSIC DIV.

197616A

DREXEL MUSICAL FUND.

1. Orchestra—Full—Dances. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856-1911, edition. 4. Title: Céphale et Procris.
N. Y. P. L.   June 18, 1925

Grétry, André Ernest Modeste, 1741-1813.
Die unvermuteten Zufälle.

See

Grétry, André Ernest Modeste, 1741-1813.
Les événemens imprévus.

Grétry, André Ernest Modeste, 1741-1813.
WILLIAM TELL. see his

GUILLAUME TELL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

MUS. RES. *MSI +

Grétry, André Ernest Modeste, 1741–1813.

Zémire et Azor; comédie-ballet en vers et en quatre actes, représentée devant sa Majesté à Fontainebleau le 9. novembre 1771, et à la Comédie italienne le 16. décembre 1771, par M. Grétry ... Gravée par J. Dezauche. Paris: Houbaut [178–?]. 1 p.l., 216 p. f°.

At head of title: Œuvre VIIe.
Libretto by J. F. Marmontel.
French words.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

4. Ballets, Vocal.
~~1. Operas (Comique).~~ 2. Operas.—Full score. 3. Marmontel, Jean François, 1723-99. 4. Title.
N. Y. P. L.   March 27, 1916.

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*MTK

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ZÉMIRE ET AZOR. SELECTIONS]
Ballet suite from the opera Zémire et Azor [by] Grétry. Edited and arranged by Thomas Beecham. London, Hawkes & son; Sole selling agents: Boosey & Hawkes, New York [c1957] score (39 p.) 32cm.

For orchestra.
Duration: 14 min.

(Continued)

NN 8.71 d/A OC, 1 (OAF1)   SL MUg, lg, lg (LC1, X1, DC2)   2

GRETRY, ANDRE ERNEST MODESTE, 1741-1813.
[ZÉMIRE ET AZOR. SELECTIONS] Ballet suite from the opera Zémire et Azor... (Card 2)

CONTENTS.--Entrée.--Ballet.--Passepied.--Pantomime.--Entre'-acte.--Finale.

1. Dances (Orchestra). I. Beecham, Sir Thomas, bart. 1879-1961, ed.

Grétry (André Ernest Modeste), composer.
See: Zemire et Azor   1741-1813,   NKM p.v. 161
MARMONTEL (Jean François)

Zemire et Azor. Comédie-ballet, en quatre actes et en vers, mêlée de chants et de danses. Paroles de M Marmontel. Musique de Grétry. Paris: Delalain, 1787. 40 p. 8°.

In N K M p.v. 161 No. 5.

Music Div.

Gretry (André Ernest Modeste), composer.
See: Zémire et Azor.   1741-1813,   NNO p.v. 109 no 8
[Verazzi, ( )]

Zemira e Azor: a new comic opera, in three acts; as performed at the Kings Theatre, in the Hay-Market. The music by... Signor Gretry. London: W. Glindon, 1796. 1 p.l., 29 p. 12° in fours.

Italian and English. Parallel paging.

Music Div.

Grétry, André Ernest Modeste, 1741-1813.
Zemire et Azor   NKM + (Théâtre)
Marmontel, Jean François, 1723–1799.

...Zémire et Azor; opéra-comique en quatre actes, paroles de Marmontel, musique de Grétry... [Paris: M. Lévy frères, 1864.] 9 p. illus. f°. (Théâtre contemporain illustré. sér. 121.)

Caption-title.
Without music.

MUSIC DIV.

1. ~~Drama, French.~~ 2. Grétry, André Ernest Modeste, 1741-1813. 3. ~~Title.~~ 4. Ser.
N. Y. P. L.   June 5, 1925

Grétry, André Ernest Modeste, 1741-1813.

* MN

Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.

...Archives du chant; recueillies par François Delsarte. Paris: Choudens[, ca. 1900]. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L.   April 30, 1931

Gretry, André Ernest Modeste, 1741-1813.   *MYK + box

Pochon, Alfred, 1878-
... Compositions and arrangements for violin and piano... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22414. 2 parts. f°.

Violin and piano in score and violin part.
Contents:

Grétry. Andantino (from "Le Huron").

1. Grétry, André Ernest Modeste, 1741-1813.   2 cards only. Not access.

MUSIC DIV

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* MFC

Grétry, André Ernest Modeste, 1741–1813.

...Fragment littéraire de Grétry détaché de l'ouvrage inédit: Réflexions d'un solitaire... Gand: Imprimerie C. Annoot-Braeckman, Ad. Hoste, succr, 1891. 32 p. front. (facsim.) 12°.

At head of title: Vicomte de Grouchy.
"Au sujet de ses rapports avec Marmontel."
Repr.: Annuaire du Conservatoire royale de musique de Bruxelles, tome 15.

MUSIC DIV.

Cards in Public Catalogue

CARNEGIE CORPORATION OF NEW YORK.

1. Marmontel, Jean François, 1723–1799. I. Grouchy, Emmanuel Henri, vicomte de, 1839–1911, editor.
N. Y. P. L.   April 29, 1932

Mus. Res. *MEC (Grétry)

Grétry (André Ernest Modeste) 1741-1813.

Mémoires, ou essais sur la musique. Paris: 1797. 3 v. 8°.

Grétry (A. E. M.)
Opera - France

Music Div.

DREXEL 1423-25

Grétry (André Ernest Modeste) 1741-1813.
Mémoires, ou essais sur la musique . . . *Paris: L'imprimerie de la République,* [1797]. 3 v. 8°.

Grétry (André Ernest Mode
Opera - France   1423

Music Div.

DREXEL 2314-16

Grétry (André Ernest Modeste) 1741-1813.
Mémoires, ou essais sur la musique... *Paris: La République,* an v. [1797.] 3 v. 8°.

Grétry (André Ernest Modeste)
Opera - France

Music Div.

DREXEL 1426-28

Grétry (André Ernest Modeste) 1741-1813
Mémoires ou essais sur la musique. Nouvelle édition augmentée . . . et publiée par J. H. Mees . . . *Bruxelles: L'Académie de Musique,* 1829. 3 v. 16°.

Grétry (André Ernest Modeste)
Opera - France   1426

Music Div.

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* MEC (Grétry)

Grétry, André Ernest Modeste, 1741–1813.

...Mémoires ou essais sur la musique. Nouvelle édition comprenant les principaux chapitres augmentée de notes et publiée par Paul Magnette. Liège: Éditions de Wallonia, 1914. 472 p. 18cm.

Cover date: 1915.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

612223A. 1. Music—Essays. 2. Opera—France. I. Magnette, Paul, 1888–1918, editor. II. Title.
N. Y. P. L.   February 16, 1933

Grétry, André Ernest Modeste,   Write on slip, class mark   *MA
1741-1813.   name, vol., page and year of magazine.

Mémoires ou essais sur la musique.

Niecks, Frederick.

Grétry's "Memoirs or essays on music."

(Monthly Musical Record. London, 1917. 8°. v.47, no.555, p.49-51.)

Music Div.

*MIB

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
Méthode simple pour apprendre à préluder en peu de temps avec toutes les ressources de l'harmonie. Paris, Joly [182-] Pl. no. 292. 94 p. port., music. 25cm.

1. Improvisation. 2. Improvisation (Music). 3. Harmony 4. Harmony, 1800-1900
NN R 4.64 p/f OC PC, 2, 3 SL MU, 1, 4 (LC1, X1)

Grétry, André Joseph, 1774-1826.

*MSI +

Grétry, André Ernest Modeste, 1741-1813.
Elisca; ou, L'habitante de Madagascar, drame lyrique en trois actes. Paroles de MM. Favières et Grétry neveu. Musique de Grétry... Œuvre 55... Gravée par Huguet... À Paris: Chez l'auteur, 1799?]. 141 p. f°.

Full score. French words.
First performed in 1799.
Also known under title: L'amour maternel.
"Catalogue de la musique de M. Grétry," verso of t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

460954A. 1. Operas—Full score. 2. Favières, Edme Guillaume François de, 1755-1837. 3. Grétry, André Joseph, 1774-1826. 4. Title. 5. Title: L'amour maternel.
N. Y. P. L. March 5, 1930

Gretschel, Heinrich Friedrich, 1830-1892, ed. *MKIC

Wettengel, Gustav Adolph.
Gustav Adolph Wettengel's ... Lehrbuch der geigen- und bogenmacherkunst, oder Theoretisch-praktische anweisung zur anfertigung und reparatur der verschiedenen arten geigen und bogen, sowie der guitarren, nebst einer darstellung der darauf bezüglichen lehren der physik. 2. aufl., zeitgemäss umgearb. von Heinrich Gretschel ... Mit einem atlas, enthaltend 10 foliotafeln. Weimar, B. F. Voigt, 1869.

x, 312 p. 22cm. and atlas of x double pl. 27½ x 22½cm. (Added t.-p.: Neuer schauplatz der künste und handwerke ... 37. bd.)
Atlas has cover-title only. Text lacking. Atlas only.
1. Violin—Construction. I. Gretschel, Heinrich Friedrich, 1830-1892, ed.
14-5262
Library of Congress ML802.W54

DREXEL 3227

Grétry (A[ndré] E[rnest] M[odeste]) 1741-1813.
Méthode simple pour apprendre à préluder en peu de temps, avec toutes les ressources de l'harmonie. *Paris: Impr. de la République*, An X. [1803?] 1 p.l., 95 pp. 8°.

Music Div.

Grétry, André Joseph, 1774-1826, jt. composer.

*MSI

Solié, Jean Pierre, 1755-1812, and A. J. Grétry.
[L'incertitude maternelle. Full score.]
L'incertitude maternelle; ou, Le choix impossible, comédie en un acte et en vers libres, paroles de feu M. De Jaure. Représentée pour la première fois en opéra le 18. thermidor an XI [1803]. Mise en musique par M. Solié... Gravée par Huguet. Paris: L'auteur[, 1803?]. 77 p. 34cm.

Composed in collaboration with Grétry's nephew.—*cf. Riemann. Opern-Handbuch.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706190A. 1. Operas, Comic—Full score. I. Dejaure, Jean Élie Bedenc, 1761-1799: L'incertitude maternelle. II. Grétry, André Joseph, 1774-1826, jt. composer.
N. Y. P. L. June 13, 1934

Gretschel (H.) jt. author *MKD
see
Bluethner (Julius) and Gretschel (H.)
Der Pianofortebau. Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik. Dritte... Auflage hrsg. von R. Hannemann. Mit 116 Textabbildungen. Leipzig: B.F. Voigt, 1909. viii, 164 (1) p. 4°.

NKW

Grétry, André Ernest Modeste, 1741-1813.
... Réflexions d'un solitaire, par A.-E.-M. Grétry; manuscrit inédit, pub. par les soins de la Commission pour la publication des œuvres des anciens musiciens belges, avec une introduction et des notes par Lucien Solvay et Ernest Closson ... Bruxelles & Paris, G. van Oest & cie, 1919-22.

4 v. front. (port.) facsim. 25½cm. (Œuvres complètes de Grétry, pub. par le Gouvernement belge)
"... copies printed."
I. Closson, Ernest, 1870- ed. II. Solvay, Lucien, 1851- joint ed. III. Title.
20-23804
Library of Congress ML410.G83
(2)
MUSIC DIV.

Grétry, Lucile, 1773-1793. Le mariage d'Antonio

NKM p.v.776

Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746-1823.
Le mariage d'Antonio, divertissement, en un acte & en prose, mêlé d'ariettes; représenté sur le Théâtre italien, le 29 juillet 1786. Les paroles sont de Mde. de Beaunoir. La musique, de Mlle. Grétry ... A Lyon: Chez Mlle. Olyer, 1786. 23 p. 20½cm.

Without music.

880785A. 1. Drama, French. I. Title. (Over)
N. Y. P. L. April 30, 1937

Gretschel, Heinrich Friedrich, 1830-92.

*MKD

Bluethner, Julius Ferdinand, 1824-1910, and H. F. Gretschel.
...Der Pianofortebau; Theorie und Praxis des Baues der Flügel und Pianinos, nebst einer Einführung in die Geschichte des Pianofortes und einem kurzen Abriss der musikalischen Akustik. Vierte, vollständig neubearbeitete Auflage, hrsg. von Rob. Hannemann... Leipzig: B. F. Voigt, 1921. viii, 214 p. diagrs., illus. (incl. music.) 8°. (Die Werkstatt. Bd. 36.)

Teil 1, Geschichte des Pianofortes, and Teil 4, Kurzer Abriss der musikalischen Akustik, edited by W. Niemann.
1. and 2. editions published under title: Lehrbuch des Pianofortebaues.

131791A
1. Piano.—Construction. 2. Piano.—History. 3. Gretschel, Heinrich Friedrich, 1830-92. 4. Hannemann, Robert, editor. 5. Niemann, Walter, 1876- editor. 6. Series.
N. Y. P. L. May 14, 1924.

Grétry, André-Ernest-Modeste, 1741-1813
Les reflexions d'un solitaire.
[Eight chapters in:]
(Rivista Musicale Italiana, Torino 1919 12°
v. 26, p. 572-614

Music D

Gretsch, Emilie (von Timm) von, 1821-1877.

*MEC p.v.21

Grewingk, Maria von.
Eine Tochter Alt-Rigas, Schülerin Chopins, von Maria von Grewingk. Riga: G. Lössler, 1928. 23 p. front. (port.) 8°.

Music Dept.
JUILLIARD FOUNDATION FUND.

428923A. 1. Gretsch, Emilie (von Timm) von, 1821-1877. 2. Chopin, Frédéric François, 1810-1849. 3. Title.
N. Y. P. L. September 16, 1929

Gretscher (François) *MYD +Box
La Plainte. Nocturne pour le piano... Op. 9.
Leipzig: Breitkopf & Härtel, [18..] 5p. F°.

Nocturnes - Piano

Music Div.

DREXEL 2317

Grétry (André Ernest Modeste) 1741-1813
Grétry's Versuche über Musik. Im Auszuge und mit kritischen und historischen Zusätzen herausgegeben von K. Spazier. *Leipzig: Breitkopf und Härtel*, 1800. xvi, 446 pp. 8°.

1. Essays.
2. Opera 3. Spazier, Karl, translator.
MUSIC DIV.

Gretschaninow, Aleksandr Tikhonovich.
See
Grechaninov, Aleksandr Tikhonovich, 1864-

MUSIC DIV.
MAR 11 1937

Gretton, John.

*MP box

Powell, Thomas, 1776-1863?
Two sonnets in the manner of Ariosto and Metastasio, with a pastoral cantata in the manner of Gay, by John Gretton... The music by Thomas Powell... London: Printed by Goulding, Phipps & D'Almaine[, ca. 1801]. 9 p. 32cm.

Music for harpsichord or piano with interlinear English words.
Label of J. Hewitt, New York, pasted over imprint.
With autograph of composer.
CONTENTS.—Introduzione.—Sonnet ["When the loud storm"].—Sonnet ["The hermit in his mossgrown cell"].—The Lammastide wedding; or, Kitty and Harry.

MUSIC DIV.
1. Songs, English. I. Gretton, John.
N. Y. P. L. August 23, 1934

Grétry, André Ernest Modeste, 1741-1813

*MS

VÁRADY, LÁSZLÓ.
[DER LIEBESKRIEG. VOCAL SCORE. GERMAN]
Der Liebeskrieg, komische Oper in 3 Akten (9 Bilder) Text von Siegfried Geyer, nach der Novelle "La kermesse héroïque," von Charles Spaak. Musik von László Várady, nach Motiven von A. E. M. Grétry. Klavierauszug mit Text. Budapest, L. Nágel, c1940. 322 p. 35cm.

"Als unverkäufliches Manuskript gedruckt."

(Continued)
NN X 4.58 1/b OC(lbo)I, II, III (OAFI) SL MUg, lg, Ig, IIg, IIIg
IVg (LC1, X1)

Gretschel, Heinrich Friedrich, 1830-92, jt. au.

*MKD

Blüthner, Julius [Ferdinand] 1824-1910, and H. F. Gretschel
Lehrbuch des pianofortebaues in seiner geschichte, theorie und technik, oder bau und zusammenfügung der flügel, pianinos und tafelförmigen pianofortes, nebst einer darstellung der hierauf bezüglichen lehren der physik und einem kurzen abriss der entwickelungsgeschichte des pianofortes. Für angehende pianofortebauer und musiker bearbeitet von Jul. Blüthner und Heinr. Gretschel. 2. verb. und verm. aufl. hrsg. von Wilhelm Fischer ...

(Continued on next card)
8-16781
Music div.

Greulich, Adolph, 1836-1890.

*ZB *MG p.v.107

Matysiak, Waldemar, 1884-
Breslauer Domkapellmeister von 1831-1925... von Waldemar Matysiak... Düsseldorf: G. H. Nolte, 1934. iii, 51, 35 p. 21½cm.

Inaugural-Dissertation—Breslau, 1932.
Lebenslauf.
"Bibliographie der Werke dieser Domkapellmeister," p. 41-48; "Literatur-Verzeichnis," p. 49-51.
"Thematisches Verzeichnis der Messetextkompositionen Breslauer Domkapellmeister und Beispielssammlung," 35 p. at end.

MUSIC DIV.
863129A. 1. Hahn, Bernard, 1780-1852. 2. Brosig, Moritz, 1815-1887. 3. Greulich, Adolph, 1836-1890. 4. Filke, Max, 1855-1911. 5. Cichy, Seyfried, 1865-1925.
N. Y. P. L. December 30, 1936

VÁRADY, LÁSZLÓ. [DER LIEBESKRIEG. VOCAL SCORE. GERMAN] Der Liebeskrieg, komische Oper in 3 Akten... (Card 2)

Duration: about 3 hours.

1. Operas, Comic--Vocal scores. I. Geyer, Siegfried, d. 1945. Der Liebeskrieg. II. Spaak, Charles. La kermesse héroïque. III. Grétry, André Ernest Modeste, 1741-1813. IV. Title.

Blüthner, Julius [Ferdinand] 1824- Lehrbuch des pianofortebaues in seiner geschichte ... (Card 2)
Mit einem atlas, enthaltend 16 foliotafeln. Weimar, B. F. Voigt, 1886.

viii, 207 p. 22½cm. and atlas. 28 x 23½cm. (Added t.-p.: Neuer schauplatz der künste und handwerke ... 80. bd.)

Piano making.
Subject entries: Pianoforte—Construction.
8-16781
Library of Congress, no. ML781.B66.

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*MRA

GREULICH, KARL, ed.
Choralbuch zum Deutschen Evangelischen Gesangbuche mit besonderer Berücksichtigung des Einheits-Gesangbuches für Ostpreussen, Danzig, die Grenzmark Posen-Westpreussen und die unierte evangelische Kirche in Polen. Leipzig, Breitkopf & Härtel, 1929. xi p., close score (139 p.) 24 x 31cm.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Greulich, Karl.
NNR 12.70 m/c OC, Ibo SL MUg, 1g, 2g (LC1, X1)

* MYD
\+ box

Greulich, Karl Wilhelm
Grand Divertissement pour deux pianofortes (compr pour pianoforte seul) composée... par C.W. Greulich. Oeuvre 23. Edition p. deux pftes.
Leipzig: Frédéric Hofmeister, 1pte. f°.

~~2 pianos, 4 hands~~

Music Div.

Transfer from Circ. Dept.

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*ZB *MG p.v.103

Greulich, Martin, 1908–
Beiträge zur Geschichte des Streichinstrumentenspiels im 16. Jahrhundert... von Martin Greulich... Saalfeld, Ostpr.: Günthers Buchdr., 1934, 111, 15 p. illus. (incl. facsim.) 21cm.

Inaugural-Dissertation — Berlin, 1934.
Musical examples, 15 p. at end.
Lebenslauf.
Bibliographical footnotes.

Cards in Public Catalogue

Music Div.

Carnegie Corporation of New York.

863132A. 1. Chamber music—Hist. and crit. 2. Viol—Hist. 3. Lira—Hist.
N. Y. P. L. January 6, 1937

Das greuliche Festmahl

D-16
7026

Offenbach, Jacques, 1819–1880.
[Vent du soir. Libretto. German]

Häuptling Abendwind; oder, Das greuliche Festmahl. Indianische Faschingsburleske in einem Akt, frei nach dem Französischen [von] Johann Nestroy. Musik von Jacques Offenbach. Hrsg. und eingeleitet von Gustav Pichler. Wien, Bergland Verlag [1962] xxv, [42] p., facsim (10 l. o. 64 p.) port. 21 cm.

(Continued)

NN R 6.66 g/C OC, I, II, III V SL MUy, Iy, IIy, IIIy, IVy, (OAF 1) PC, I, II, III, IV, Vy (MOL I, LCI, XI) 2

OFFENBACH, JACQUES, 1819-1880. [VENT DU SOIR. LIBRETTO, GERMAN] Häuptling Abendwind... (Card 2)

1. Manuscripts, German--Facsimiles. I. Nestroy, Johann Nepomuk, 1802-1862, tr. II. Gille, Philippe Emile François, 1831-1901. Vent du soir. III. Pichler, Gustav, ed. IV. Title. V. Title: Das greuliche Festmahl.

Greve, Bendix.
See
Grep, Benedict, fl. 16th cent.

Music Div.

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*MN (Pollion)

Greville. (
I'm thinking of my lover far at sea.
Words by Greville. Music by H. P. Watson. New York, c1863. 3 p. f°.

In: Pollion's collection of music, v. 4.

Music Div.

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*MP (English)

Greville, Ursula, compiler.
Charming sounds...a volume of early XVIIIth century songs. Collected by Ursula Greville, arranged with pianoforte accompaniment by Owen Mase. London: J. Curwen & Sons, Ltd., cop. 1926. Publ. pl. no. 2967 Curwen. 35 p. f°.

High voice.
Contents: Newness, J. What charming sounds are these. From place to place forlorn I go. Leveridge. Young Cupid I find. Clarke. A song in the humours of Oxford. A northern song. Whichello, Abiel. Ye virgin powers, defend my heart. The maid's petition. Arne. My grandmother's cot. Fishbourne. Song. Carey. The nightingale. Courtivill. What pains, Corinna, he endures.

Music Div

1. Songs, English. 2. Mase, Owen, arranger. 3. Title. Collections. Juilliard Foundation Fund.
N. Y. P. L. June 27, 1928

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*MP box

GREVILLE, URSULA

The cherry tree. [Poem by] Georgina Mase. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1925.] 5 p. 33cm. (Curwen edition 2375)

For one voice with piano accompaniment.
First line: Down all the evening sky.
1. Songs, English. I. Mase, Georgina.

NN R 1.56 j/4 OC, I SL ~~MUg~~, Ig, Ig (MUS2, U1, LC1, X1, Z1)

**MP box

GREVILLE, URSULA.

...Defiled is my name. [Words by] Anne Boleyn. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1929] Pl. no. 2486. 5 p. 31cm.

For high voice with piano accompaniment.

DREXEL MUSICAL FUND.

1. Songs, English. I. Anne Boleyn, queen consort of Henry VIII, 1507-1536.
NN R 4.53 OC, I SL ~~MUg~~, Ig, Ig (MUS1, LC1, X1)

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*MP ~~+ box~~

Greville, Ursula.
Foxglove, "I built a tall green spire." [Song.] Poem by Henry Bryan Binns, music by Ursula Greville. [London:] J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 2280. 5 p. f°.

Caption-title.

1 card only.
Not access. Music Div.

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*MP ~~+ box~~

Greville, Ursula.
... Illusion, "Ah, ah, where the moon's image lay." [Song.] Poem by Edward Storer. Music by Ursula Greville. [London:] J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 2279. 5 p. f°.

Caption-title.

1 card only.
Not access. Music Div

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*MP box

GREVILLE, URSULA.

A Polish mother's song. [Poem by] Herman Ould. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1927] 7 p. 33cm. (Curwen edition 2425)

For one voice with piano accompaniment.
First line: Baby Christ, to Thee I pray.

1. Songs, English. I. Ould, Herman, 1886-
NN R 1.56 p/4 OC, I SL ~~MUg~~, Ig, Ig (MUS 2, U1, LC1, X1, Z1)

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*MP box

GREVILLE, URSULA

Reaction. [Poem by] Horace Shipp. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1927] 7 p. 33cm. (Curwen edition 2424)

For one voice with piano accompaniment.
First line: This for my healing.
1. Songs, English. I. Shipp, Horace, 1891-
NN R 1.56 j/4 OC, I SL ~~MUg~~, Ig, Ig (MUS2, U1, LC1, X1, Z1)

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*MP box

Greville, Ursula, ed.

NEWNESS, J., 18th cent.

What charming sounds are these. [Words and music set by] J. Newness. [London, J. Curwen & sons, c1926] 7 p. 32cm. (Curwen edition 2426)

For one voice with piano accompaniment.
Edited by Ursula Greville. Arranged by Owen Mase.
Edition for high voice.
1. Songs, English. I. Greville, Ursula, ed. II. Mase, Owen, 1892- arranger.
NN R 4.56 a/4 OC, I, II SL MUg, Ig, ~~Ig~~, IIg (LC1, U1, X1, Z1)

GREVILLIUS, NILS, 1893-

Copy only words underlined & classmark-- * MA

WAHLBERG, AXEL
Nils Grevillius. (IN: Musikrevy. Stockholm. c 25cm. årg. 8, nr. 2 (1953) p. 52-53)

1. Grevillius, Nils, 1893-

NN R 9.53 OI (MU)I (LC3, X1)

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*QEB (Shalyapin)

Grēvipa, Anna.
...Šaljāpins. Rigā: A. Gulbis, 1935. 219 p. front., plates, ports. $20\frac{1}{2}$ cm.

Music Div.

873103A. 1. Shalyapin, Fiodor Ivanovich, 1873–
N. Y. P. L. March 22, 1937

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*MEC (Bach)

Grew, Eva Mary (Instone)
Bach, by Eva Mary and Sydney Grew. London, J. M. Dent [1947]
xiv, 239 p. illus., port. 19 cm. (The Master musicians. New ser.)

"Catalogue of works": p. 206-219.
Bibliography: p. 225-227.

1. Bach, Johann Sebastian, 1685-1750. I. Grew, Sydney, 1879- joint author. ~~II. Series.~~

ML410.B1G75 927.8 48-1791*

Library of Congress [2] Music Div.

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*MKYM

Grew, Sydney, 1879-
The art of the player-piano; a text-book for student and teacher, by Sydney Grew... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. viii, 333 p. diagrs., illus. (music.) 8°. (International library of music.)

Cards in Public Catalogue

Music Div.

42976A. 1. Player-piano. 2. ~~Music and rhythm.~~ 3. Series.
N. Y. P. L. May 9, 1922

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*ME

Grew, Sydney, 1879-
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

Cards in Public Catalogue

Music Div.

Juilliard Foundation Fund.

146910A. 1. Musicians (English). 2. Title. (over)
N. Y. P. L. July 9, 1924

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*MKYM

Grew, Sydney, 1879–
The first book of the player-pianist, by Sydney Grew... London: Musical opinion, 1925. xv, 136 p. illus. (music.) 12°.

Cards in Public Catalogue

Music Div.

244468A. 1. Player-piano. 2. Title.
N. Y. P. L. June 28, 1926

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* ME

Grew, Sydney, 1879–
Makers of music; the story of singers and instrumentalists, by Sydney Grew. London: G. T. Foulis & Co., Ltd., [1925.] 365 p. col'd front., illus. (music), ports. (mounted.) 12°.

"Several chapters...are reprinted from The Strad and Musical opinion..."
Contents: 1. Violinists. 2. Pianists. 3. Singers.

Music Div.

Juilliard Foundation Fund.

207370A. 1. Violinists. 2. Pianists. 3. Singers. 4. Title.
N. Y. P. L. November 24, 1925

Grew, Sidney, 1874- jt. au.

*MEC (Bach)

Grew, Eva Mary (Instone)
Bach, by Eva Mary and Sydney Grew. London, J. M. Dent [1947]
xiv, 239 p. illus., port. 19 cm. (The Master musicians. New ser.)
"Catalogue of works": p. 208-219.
Bibliography: p. 225-227.

1. Bach, Johann Sebastian, 1685-1750. I. Grew, Sydney, 1879- joint author. II. Series.

ML410.B1G75 927.8 48-1791*
Library of Congress [2] MUSIC DIV.

Grew, Sydney, 1879- , ed

*MP box

Weelkes, Thomas, 1577?-1623.
...(a) O care, thou wilt despatch me. (b) Hence care! thou art too cruel. Nos. 4 and 5 of Madrigals of 5 (and 6) parts, apt for the viols and voices [by] Weelkes (1600). London: J. Curwen & sons ltd., c1922. Publ. pl. no. Curwen 61145. iii, 4-15 p. 26½cm. (Sixteenth-century vocal music; edited by Sydney Grew.)
Score: S. M.-S. (or A.) A. T. B. and reduction. English words.
At head of title: "Polymetric edition."
Biographical notice of composer, p. iii.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, English—To 1700. I. Grew, Sydney, 1879- , ed.
N. Y. P. L. January 31, 1941

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*ME

Grew, Sydney, 1879–
Our favourite musicians, from Stanford to Holbrooke, by Sydney Grew ... Edinburgh & London, T. N. Foulis, limited [1922]
5 p. l., 15-256, [1] p. illus. (music) 10 mounted port. (incl. front.) 20cm.
Imperfect: front. and 2 ports wanting.
CONTENTS.—Introductory section.—Charles Villiers Stanford.—Edward Elgar.—Ethel Smyth.—Frederick Delius.—Granville Bantock.—H. Walford Davies.—Ralph Vaughan Williams.—Gustav Holst.—Rutland Boughton.—Joseph Holbrooke.

1. Musicians, English. ~~I. Title.~~

Library of Congress ML390.G9 23—11762
Cards in Public Catalogue MUSIC DIV.

Grew, Sydney, 1879– , editor.
See
The British musician.

N. Y. P. L. MUSIC DIV. May 4, 1938

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*MEC p.v.21

Grewingk, Maria von.
Eine Tochter Alt-Rigas, Schülerin Chopins, von Maria von Grewingk. Riga: G. Lössler, 1928. 23 p. front. (port.) 8°.

Music Dept
Cards in Public Catalogue

428923A. 1. Gretsch, Emilie (von Timm) von, 1821-1877. 2. Chopin, Frédéric François, 1810-1849. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 16, 1929

Grey, Albert Henry George Grey, 4th earl 1851-1917.

HWE

The King's book of Quebec. Ottawa, The Mortimer co., limited, 1911.
2 v. fronts., pl. (part col.) ports., fold. plan. 28 x 21cm.
Paged continuously; v. 1: 8 p. l., 166 p.; v. 2: 3 p. l., 167-388, [4] p.
Prepared by Dr. Doughty and Colonel Wood; preface by Lord Grey.
Memorial volume of the tercentenary celebrations of 1908, under direction of the National battlefields commission.
Includes music (v.2.).

1. Champlain tercentenary celebrations. 2. Quebec (City)—Hist. 3. Canada—Hist.—To 1763 (New France) I. Canada. National battlefields commission. II. Doughty, Arthur George, 1860- III. Wood, William Charles Henry, 1864- IV. Grey, Albert Henry George Grey, 4th earl, 1851-1917.

Library of Congress F1026.K53 11—27438
[a36b1] MUSIC DIV.

Grey, Clifford, 1887-1941

*MS

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey; music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.

(Continued)

NN 11.69 1/OC, I, II, III, IV, IIIg, IVg, Vg, VIg (LC1, X1) V (OAF1) SL MUg, Ig, Ig, IIg, 2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH] Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancey, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

Grey, Clifford, 1887-1941 Arlette

*MS

Le Feuvre, Guy.
[Arlette. Vocal score]
...Arlette; an operette in three acts. Book by Claude Ronald [sic] and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross [pseud.] and Clifford Grey... [London: B. Feldman & Co., cop. 1917] 96 p. 31cm.
English words.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1936

Le Feuvre, Guy. [Arlette. Vocal score] ...Arlette... (Card 2)
Introductory number arranged by Leonard Hornsey.
Imperfect: t.-p. wanting; title from p. [1]
Additional lyrics by J. Heard.

CARNEGIE CORPORATION OF NEW YORK.
770904A. 1. Musical comedies. I. Novello, Ivor, 1893- . II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859-1933. Arlette. VI. Grey, Clifford. Arlette.
N. Y. P. L. January 14, 1936

Grey, Clifford, 1887-1941 Kissing time

*MS

Caryll, Ivan, pseud., 1861-1921.
[Kissing time. With piano]
...Kissing time. A musical play in two acts. (Founded on the French play, "Madame et son filleul," by Hennequin and Weber.) By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll... London [etc.] Chappell & Co., Ltd., cop. 1919. Publ. pl. no. 26986. 123 p. 28cm.
Vocal score. English words.
Additional numbers by C. Previn and W. Redstone.

CARNEGIE CORPORATION OF NEW YORK
765607A. 1. Musical comedies. I. Bolton, Guy Reginald, and P. G. Wodehouse. Kissing time. II. Wodehouse, Pelham Grenville, 1881- . Kissing time. III. Grey, Clifford. Kissing time. IV. Hennequin, Maurice, 1863-1926, and others. Madame et son filleul.
N. Y. P. L. MUSIC DIV. August 28, 1935

Grey, Clifford, 1887-1941. Margery Daw

NCOF p.v. 342

Stothart, Herbert, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw;" a musical comedy in two acts, by Fred Thompson & Clifford Grey [music by Herbert Stothart, Philip Culkin and Stephen Jones]. New York, Z. & L. Rosenfeld, 1924] 41,36 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN**R X 11.55 1/4 OC, I,II,III,IV PC,I,II,III IV,V SL MUy,1y,Iy,IIy, IIIy,IVy,Vy (T7,LC1,X1)

Stothart, Herbert, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw;"... (Card 2)

Produced at the Broadway theatre, Long Branch, N.J., in 1924, and at the Shubert theatre in Boston.

1. Musical comedies--Librettos.Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- .Margery Daw. V. Title.

Grey, Clifford, 1887-1941. Margery Daw

NCOF p. v. 342

STOTHART, HERBERT, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw" [by Fred Thompson & Clifford Grey; music by Herbert Stothart, Philip Culkin & Stephen Jones] New York, Z. & L. Rosenfeld, 1924.
28, 36, [1] l. 29cm.

Typescript.
Prompt-book.

(Continued)

NN**R X 12. 55 s/4 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T8, LC1, X1)

Grey, Clifford, 1887-1941. A night out.

*MS

Redstone, Willy.
[A night out. With piano.]
...A night out; a musical play, adapted by George Grossmith and Arthur Miller from the French comedy "L'hôtel du libre échange," by Georges Feydeau & Maurice Desvallières. Lyrics by Clifford Grey. Music by Willy Redstone. Dances and ensembles by Espinosa... [London: B. Feldman & Co., cop. 1920] 126 p. 28cm.
Vocal score. English words.

(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1935

Redstone, Willy: [A night out. With piano.] ...A night out... (Card 2)
Additional numbers by C. Porter, M. Gideon and P. Braham.
At head of title: Produced Sept. 18th, 1920, at the Winter Garden theatre.

CARNEGIE CORPORATION OF NEW YORK.
742562A. 1. Operas, Comic—Piano and voice. I. Grossmith, George, 1874- , and A. Miller. A night out. II. Grey, Clifford. A night out. III. Feydeau, Georges Léon Jules Marie, 1862-1921, and M. Desvallières. L'hôtel du libre-échange.
N. Y. P. L. February 8, 1935

Grey, Clifford, 1887-1941. Sally

* MS

KERN, JEROME, 1885-1945.
[SALLY. VOCAL SCORE. ENGLISH]
Sally, a new musical play in three acts. Book & lyrics by Guy Bolton and Clifford Grey. London, Chappell; New York, T. B. Harms [195-], c1921. 132 p. 28cm.

"The Butterfly ballet music by Victor Herbert."

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Sally. II. Grey, Clifford, 1887-1941. Sally. III. Herbert, Victor, 1859-1924. IV. Title.

NN 5, 57 c/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Grey, Clifford, 1887-1941. At the Silver swan

*MZ

SAMUELS, EDMOND, 1895-
[AT THE SILVER SWAN. LIBRETTO. ENGLISH]
At the Silver swan; a musical play in two acts by Guy Bolton and Clifford Grey from a theme suggested by Edmond Samuels's and Henry C. James's story The highwayman. The music by Edmond Samuels; additional numbers by Percival Mackay. London, New York, S. French, c1936. 60 p. illus. 25cm. (French's acting edition, no. 805)

(Continued)

NN 3.70 m/OC, I, II, III, VI MUy, Iy, Iy, IIy, IIIy, IVy, IIIbo, IV, V PC, I, II, III, IV, V, Vy, VIy (MU1, LC1, X1) SL

SAMUELS, EDMOND, 1895- [AT THE SILVER SWAN. LIBRETTO. ENGLISH] (Card 2)

1. Musical comedies. Librettos. At the Silver swan. I. Bolton, Guy Reginald, 1881- . At the Silver swan. II. Grey, Clifford, 1887-1941. At the Silver swan. III. Mackay, Percival. IV. Samuels, Edmond, 1895- The Highwayman. V. James, Henry C. The highwayman. VI. Title.

Grey, Clifford, 1887-1941. Theodore & Co.

*MS

Novello, Ivor, 1893–
[Theodore & Co. With piano]
Theodore & Co., a musical play in two acts. Book by H. M. Harwood & George Grossmith. (Founded on the French of P. Gavault.) Lyrics by Adrian Ross [pseud.] & Clifford Grey. Music by Ivor Novello and Jerome D. Kern... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9702. 107 p. 28cm.
Vocal score. English words.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1935

Novello, Ivor, 1893– . [Theodore & Co. With piano] (Card 2)
"Produced...at the Gaiety theatre, September 19th, 1916."
Additional numbers by P. Braham. Additional lyrics by D. Burnaby and E. Blore.

CARNEGIE CORPORATION OF NEW YORK.
766236A. 1. Musical comedies. I. Kern, Jerome David, 1885- . Theodore & Co. II. Ropes, Arthur Reed, 1859-1933. Theodore & Co. III. Grey, Clifford. Theodore & Co. IV. Harwood, Harold Marsh, 1874- , and G. Grossmith, Theodore & Co. V. Gavault, Paul, 1867-
N. Y. P. L. August 28, 1935

Grey, Clifford, 1887-1941

*MS

FRIML, RUDOLF, 1881-
[THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH]
The three musketeers, a romantic musical play. Book by Wm. Anthony McGuire. Lyrics by Clifford Grey. Music by Rudolf Friml. London, Chappell & co.; New York, Harms, c1932. 147 p. 29cm.

At head of title: Theatre Royal, Drury Lane production.
(Continued)

NN R 9.66 r/ OCs, I, II SLs MUg, Igs, Igs, IIgs, IIIgs (MUA 4s, T2s, LCls, Xls [i])

FRIML, RUDOLF, 1881- [THE THREE MUSKETEERS. VOCAL SCORE. ENGLISH] The three musketeers, ... (Card 2)

1. Musical comedies. I. McGuire, William Anthony, 1885-1940. The three musketeers. II. Grey, Clifford, 1887-1941. III. Title: The three musketeers. i. subs. for F-, Rudolph, 1881-

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Grey, Clifford, 1887-1941.

Musical comedy
Annie dear

Romberg, Sigmund, 1887-

Louwanna... [Words by Clifford Grey. Music by Sigmund Romberg and Jean Schwartz] New York, Harms inc. [c1924]

First line: Moonlight gleaming.
Chorus: Fair Louwanna, ever calling.
From the Ziegfeld production "Annie dear" with Billie Burke and Ernest Truex.
Portrait of Billie Burke on t.-p.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Grey, Clifford, 1887-1941. II. Schwartz, Jean, 1878- III. Song index (3).
N. Y. P. L. June 14, 1951

Grey, Clifford, 1887-1941.

Musical comedy
Annie dear

Romberg, Sigmund, 1887-

Whisper to me... [Words by Clifford Grey. Music by Sigmund Romberg] New York, Harms inc. [c1924]

First line: Life is divine.
From the Ziegfeld production "Annie dear" with Billie Burke and Ernest Truex.
Portrait of Billie Burke on t.-p.

Music Div.
Printed for the Music Division

1. Songs, U. S. I. Grey, Clifford, 1887-1941. II. Song index (2).
N. Y. P. L. June 14, 1951

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*MP
box

Grey, Frank H , 1883-

...Across the years... Words by J. Will Callahan. Music by Herbert Bickford [pseud.]... New York: Chappell-Harms, inc. [c1929]

Song with piano acc.
First line: Into my dreams you come at night.

Music Div.
Printed for the Music Division.
N. Y. P. L. January 6, 1943

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*MP
box

Grey, Frank H , 1883-

The end of summer. Song. Words by Lillian Bret Harte. Music by Frank Grey. New York, Mills music, inc. [c1947]

With piano accompaniment.
First line: This is the end of summer.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Harte, Lillian Bret. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MR
box

Grey, Frank H , 1883-

The peasant's prayer. Song. Words by Lillian Bret Harte. Music by Frank Grey. New York, Mills music, inc. [c1947]

With piano accompaniment.
First line: Bless ye the woods, the hills and trees.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Harte, Lillian Bret. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MS

GREY, JULIAN.
[BEAUTIFUL DREAMER. VOCAL SCORE. ENGLISH]

Beautiful dreamer, an operetta in 2 acts. The Stephen Foster music and lyrics have been selected, arr. and augm. by Julian Grey. Minneapolis, T. S. Denison [°1956]

151 p. 26 cm.

1. Operas, Comic--Vocal scores. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN * 8.57 l/ OC (1b*) I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUA4)

Grey, Julian. My lady fair

*MS

STUART, LESLIE, 1866-1928.
[FLORODORA (MY LADY FAIR) VOCAL SCORE. ENGLISH]
My lady fair; a comedy operetta in two acts. Based on the world-famous operetta Florodora. Books and lyrics by Lawrence Merrill. The original music by Leslie Stuart has been rearranged and embellished by Julian Grey. Minneapolis, T. S. Denison [c1958] 181 p. 28cm. (Denison's musical comedies and operettas)

1. Operas, Comic--Vocal scores. I. Merrill, Lawrence. My lady fair. II. Grey, Julian. My lady fair. III. Denison's musical comedies and operettas. IV. Title. V. Merrill, Lawrence.
NN 6.64 a/B OC, I, II, Vb* (OS) III (OAF1) SL MUg, Ig, Ig, IIg, IVg MUA, I, I, II, IV (LC1, X1) [NSCM]

Grey, Robin, ed.

*ZB-195
Film Reproduction

THE MUSICIAN.
Studies in music by various authors, reprinted from The Musician and edited by R. Grey. New York, C. Scribner's sons, 1901. viii, 339 p. 22cm.

Film reproduction. Negative.

1. Essays. 2. Music--Essays. I. Grey, Robin, ed. II. Grey, Robin.
NN R 7.66 l/c (OC)I, IIbo OS PC, 2, I SL MU, 1, I (UM1, LC1, X1, MUF1)

Grey, Rowland, *pseud.*

see

Rowland-Brown, Lilian Kate.

Music Div.
M.D.
24-5933

Library of Congress [2]

Grey Galloway.

*MTO
+ +

McEwen, John Blackwood, 1868-
Grey Galloway; a border ballad for full orchestra... [By] J. B. McEwen. Full score... London: Novello and Co., Ltd., cop. 1910. 63 p. f°.

Illustrated t.-p. and cover-title.
Ch. Avison edition.

Music div.
Juilliard Foundation Fund.

486354A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. July 30, 1930

The grey pedlar.

NCO p.v.571

De Camera, Madeleine.
The grey pedlar; a fantasy in two acts. Words and music by Madeleine de Camera. London: Blackie & Son, Ltd., 1928. 95 p. 12°.

An adaptation of Newman Harding's "The little grey pedlar."
"Special musical numbers," p. 79-95.

Music div.

408914A. 1. Drama, English. 2. Harding, Newman: The little grey pedlar. 3. Title.
N. Y. P. L. May 3, 1929

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*MO
(Swiss)

Greyerz, Otto Aimé Alphons von, 1863- , editor.
Im Röseligarte; eine Auswahl von 50 Liedern, herausgegeben von Otto von Greyerz. Mit Buchschmuck von Rudolf Münger. Bern: A. Francke A.-G., 1927. 116 p. illus. 12°.

German words, with tunes.

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.

525839A. 1. Folk songs, Swiss. 2. Folk songs, German. I. Muenger, Rudolf, illustrator. II. Title.
N. Y. P. L. June 12, 1931

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*MO
(Swiss)

Greyerz, Otto Aimé Alphons von, 1863-,
...Das Volkslied der deutschen Schweiz. Frauenfeld: Huber & Co., cop. 1927. 232 p. illus. (music.) 12°. (Die Schweiz im deutschen Geistesleben. Bd. 48-49.)

Cards in Public Catalog.

Music Div.

Juilliard Foundation Fund.

364965A. 1. Folk songs, Swiss. 2. Folk songs, German. 3. Title. 4. Ser.
N. Y. P. L. July 6, 1928

Grezen der Menschheit

*MP
(German)

VOLBACH, FRITZ, 1861-1940.
[GRENZEN DER MENSCHHEIT. PIANO ACC.]
Grenzen der Menschheit (Johann Wolfgang von Goethe), für Männerchor und Orchester. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 13 p. 31cm.

First line: Wenn der uralte heilige Vater.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.
NN X 10.57 a/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

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*QKK

GRGEC, PETAR, 1890-
Razvoj hrvatskog narodnog pjesništva; književno-povijestne razprave. Zagreb [Izd. Društva hrvatskih srednjoškolskih profesora] 1944. 1 v. 19cm. (Hrvatska školska knjižnica. "Hrvatski pisci i djela". knj. 1, sv.1)

Dio 1.
Bibliographical footnotes.
(Continued)

NN R 8.67 l/ OC (OS)I II PC, 1 SL MU, 1 S, 1 (LC1, X1) [S, NSCM]

GRGEC, PETAR, 1890- . Razvoj hrvatskog narodnog pjesništva... (Card 2)

1. Folk songs, Croatian--Hist. and crit. I. Hrvatska školska knjižnica. "Hrvatski pisci i djela". II. Hrvatski pisci i djela.

Griaule, Geniève Calame-

See

Calame-Griaule, Geneviève.

NN 11.59 OC MU LC

Copy only words underlined & classmark— QOA

GRIAULE, MARCEL, 1898-
La harpe-luth des Dogon. (IN: Société des africanistes. Journal. Paris, 1950. 29cm. t. 20, fasc. 2 p. [209]-227. illus.)

Bibliographical footnotes.

1. Harp. 2. Instruments, African tribes--Dogon. I. Title. II. Dieterlen, Germaine, joint author.
NN R X 5.67 g/ OC, II OI MU, 1, 2, I, II (LC5, X1)

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*MGN

Gribble, George Dunning.
The master works of Richard Wagner; by George Dunning Gribble. Drawings by Richard T. Cooper. London, Everett & co. ltd., 1913.

2 p. l., 315, [1] p. front. (port.) 22½cm.
Title vignette; initials and tail-pieces (vignettes)
Part 1 gives the stories of the operas.
Contents.—pt. 1. Introduction. The flying Dutchman (Love the redeemer) Tannhäuser (The idealist) Lohengrin (Genius and faith) Tristan and Isolde (The triumph of death) The meistersinger of Nuremberg (The triumph of life) The Ring drama.—pt. II. Music and "leit-motif."

Cards in Public Catalogue
MUSIC DIV.

1. Wagner, Richard. Stories of operas. I. Title. II. Cooper, Richard T. Analyses - Operas - Wagner.
15-70
Library of Congress MT100.W2G8

Verstovski, Alekseĭ Nikolayevich. [Who is brother, who is sister. Vocal score. Russian.] Card 2.

Published on the occasion of 150th anniversary of Verstovski's birth.

1. Operas, Comic--Vocal scores. 2. Drama, Russian. I. Piksanov, Nikolaĭ Kiriakovich, 1878- , editor. II. Voĭnova, A , editor. III. Sorokin, K , arr. IV. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Who is brother, who is sister. (Continued)

Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Who is brother, who is sister **MS

Verstovski, Alekseĭ Nikolayevich, 1799-1862.
[Who is brother, who is sister. Vocal score. Russian.]
Кто брат, кто сестра, или Обман за обманом; опера-водевиль в одном действии. Текст А. Грибоедова и П. Вяземского [Text by A. Griboyedov and P. Vyazemski.] Москва [etc.] Музгиз, 1949. 157 p. 1949 157 p. ports music. 30cm.

"Литературная редакция Н. Пиксанова. Вступительные статьи: Н. Пиксанова и А. Войновой. Переложение для пения и фортепиано К. Сорокина." (Continued)

Verstovski, A.N. [Who is brother, who is sister. Vocal score. Russian.] Card 3.

V. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. Who is brother, who is sister VI. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Kto brat, kto sestra. VII. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. VIII. Title: Who is brother, who is sister. IX. Title: Kto brat, kto sestra.

NN 6.53. (OCIIbo, II[bo) SL MUg, 1g, IIIg, IVg, Vg, VIIIg S, 2, I, II, IIbo, III, III bo, VI, VII, IX (LC1, X1)

Copy only words underlined & classmark-- *MAA

Grider, Rufus A
Historical notes on music in Bethlehem, Pa., from 1741-1871. With a foreword by Donald M. McCorkle. Winston-Salem, N. C., Moravian Music Foundation, 1957.
41 p. 24 cm. (Moravian Music Foundation. Publications, no. 4)
Cover title.
"Reprinted from the original edition of 1873"

1. Music--U. S.--Pa.--Bethlehem. 2. United States--Pa.--Bethlehem. I. Series.
NN * X 11.61 e/// OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Griebel, Tekla
See
Griebel Wandall, Tekla, 1866-1940

OC OD ED OS PC SL A AH E C J MP MH MS MU MUP O F PR R *R RC S SP ST T 8
form 198 [viii-10-61 20m]

Griebel (Thekla) comp. NIY, v. 29 (no 1)
See
Christiansen (Einar)
Skjøn Karen: Folkevise-Drama i een Akt. Musikken af Thekla Griebel. København: Gyldendal, 1899. 24 p. 12°

Music Div.

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* Z-1214
Film Reproduction

GRIEBEL WANDALL, TEKLA, 1866-1940
[SKJØN KAREN. LIBRETTO. DANISH]
Skjøn Karen; folkevise-drama i een akt. Musikken af Thekla Griebel. København, Gyldendal, 1899. 24 p. 20cm.

Film reproduction. Negative.

I. Title. II. Christiansen, Einar, 1861-1939. Skjøn Karen.

NN R 12.62 p/✓ OC (1b) I, II (MUF1, MUL1, UM1, LC1, X1) (OAF1) PC, I, II SL MUy, Iy, IIy

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Griechische Essays

* MX

Limmert, Erich, 1909-
Griechische Essays, für 4 Holzbläser (Flöte, Oboe, Klarinette und Fagott). Wiesbaden, Breitkopf & Härtel [1966]
score (17 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6502)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title.
NN* 6.67 g/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MP
(Greek)

GRIECHISCHE Lieder; Gesang und Klavier. Melodies grecques: chant et piano. [Wien] Universal Edition [c1960] 122 p. 31cm. (Universal Edition. 12759)

Title also in Greek.
At head of title: Bund Griechischer Komponisten/Union des compositeurs hellenes.
For voice and piano; Greek, German and French words.

1. Songs, Greek--Collections, 20th cent.
NN 8.71 m/ OC SL MUg, 1g (MUS27, LC1, X1)

Griechische Passion

*MS

MARTINŮ, BOHUSLAV, 1890-1959.
[GRIECHISCHE PASSION. VOCAL SCORE. GERMAN]
Griechische Passion; Oper in 4 Akten. Text vom Komponisten nach dem Roman von Nikos Kazantzakis. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [1961] 277 p. 31cm. (Universal Edition. 12763)

1. Operas--Vocal scores. I. Kazantzakēs, Nikos, 1885-1957. II. Title.
NN 10.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Griechische Rhapsodien

*MYD

Petyrek, Felix, 1892-
[Griechische Rhapsodien]
...6 griechische Rhapsodien... Piano solo. Wien, Universal-Edition, c1929. 27 p. 30cm.

Title also in Greek.
CONTENTS.—Athen.—Euboia.—Klagegesang.—Der Tanz um das hölzerne Pferd.—Delphische Rhapsodie.—Serenade der Räuberbande.

1. Suites (Piano). I. Title: Griechische Rhapsodien.
NN 5.54 OC SL MUg, 1g (MU17, Z1, LC1, X1)

Griechischer Piraten-Marsch. * MYD +Box

Parish-Alvars (Elias)
Griechischer Piraten Marsch. Piano edition.
Hamburg: Schuberth & Co., cop. 1857 6p. obl. 4.
(Oeuvres choisies, composées par Parish-Alvars. Edition pour piano. No. 4.)

Music Div.

Grieco, Gaetano.
See
Greco, Gaetano, b. ca. 1680.

Music Div
N. Y. P. L. July 17, 1917.

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* MEC
(Osterwald)

Grieder, Walter.
Hazy Osterwald Story; Musik ist Trumpf. Zürich, Schweizer Druck- und Verlagshaus [c1961]
160 p. illus. 22 cm.

1. Osterwald, Hazy, 1922-
NN* R 7.63 g/ OC(1b*) 1b PC, 1 SL MU, 1 T, 1 (LC1, X1)

Grief and consolation *MP (German)

Cornelius, Peter, 1824-1874.
Trauer und Trost (Grief and consolation); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 3.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel [, 1907]. Publ. pl. no. V. A. 2106. 13 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Trauer. 2. Angedenken. 3. Ein Ton. 4. An den Traum. 5. Treue. 6. Trost.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Grief and consolation.
N. Y. P. L. May 10, 1927

GRIEG, EDVARD HAGERUP--BIBL. Write on slip only words underlined and classmark: *MA

[Edvard Hagerup Grieg, a short sketch, with list of his works]

(Musical Courier. New York, 1903. v.46, no.23, p. 18-19)

form 106d [vi-22-31 25m] Music div.

Grieg, Edvard Hagerup 1843-1907 - Bibl. Write on slip words underlined and class mark — *MAA

Gaukstad, Øystein.
Edvard Grieg 1843-1943, en bibliografi.

(Norsk musikkgranskning. Oslo, 1943. 1942, p. 27-47.)

npc

form 106c [v-15-45 25m] MUSIC DIV.

GRIEG, EDVARD HAGERUP--BIBL. *MCH

Grieg, Edvard Hagerup, 1843-1907.
Edvard Grieg; Verzeichnis seiner Werke mit Einleitung: Mein erster Erfolg. Leipzig: C. F. Peters [1910]. 71 p. front. (port.) 8°.

Edition Peters. No. 3280.

Music Div.
KREHBIEL COLLECTION.

1. Grieg, Edvard Hagerup, 1843-1907.—Bibliography.
N. Y. P. L. November 12, 1923.

Grieg, Edvard Hagerup 1843-1907 — Bibl. Please write on slip, name of journal or series, volume, page and year. 7*ME

[Sketch of his life, and estimates of his genius and place in art, chosen from the writings the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations with portrait and bibliography.]
(Masters in music v. 1, no. 5. Boston, 1903)

Music Div.

Grieg, Edvard Hagerup, 1843-1907 **MEC (Grieg)

Abraham, Gerald Ernest Heal, 1904- ed.
Grieg; a symposium. London, L. Drummond [1948]
144 p., 40 p. (music) 22 cm. (Music of the masters [4])

CONTENTS.—Grieg the man, by Gerik Schjelderup.—The orchestral music, by Hubert Foss.—The piano concerto, by Gerald Abraham.—The chamber music, by Alan Frank.—The piano music, by Kathleen Dale.—The songs, by Astra Desmond.—Works for the stage, by John Horton.—Choral music, by Edmund Rubbra.—Musical personality and style, by John Horton.—Chronology.—Bibliography (p. 131-132)—Chronological list of compositions (p. 133-144)—Musical examples.
DREXEL MUSICAL FUND

1. Grieg, Edvard Hagerup, 1843-1907. (Series: Music of the masters. London, L. Drummond, no. 4)

ML410.G9A47 780.81 49-15859*
Library of Congress [1] MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907. AGQ

Acker, Helen.
Four sons of Norway; illus. by Nils Hogner. New York, T. Nelson [1948]
255 p. illus. 21 cm.

1. Bull, Ole Bornemann, 1810-1880. 2. Grieg, Edvard Hagerup, 1843-1907. 3. Ibsen, Henrik, 1828-1906. 4. Nansen, Fridtjof, 1861-1930. I. Title.

DL504.A2A2 920.0481 48-8407*1
Library of Congress [12] MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907 — Write on slip only words underlined and classmark — *MAA

Anker, Øyvind.
Knut Dale, Edv. Grieg, Johan Halvorsen.

(Norsk musikkgranskning. Årbok, Oslo, 1947. 1943-46, p. 71-90. illus.)

a.e.: Dale, Knut, 1834-1921.
a.e.: Halvorsen, Johan, 1864-1935.

npo — Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907 — Copy only words underlined & classmark— *MA

BAUER, WERNER.
Edvard Grieg, zum 50. Todes tag (4. September) (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 9 (Sept., 1957) p. 349-352. music)

1. Grieg, Edvard Hagerup, 1843-1907.
NN R 12.58 a/G OI (MU)I (LC2, XI)

Grieg, Edvard Hagerup, 1843-1907 — Write on slip, name of author... *MA

Bertolini (Gino)
Un giorno vissuto con Edvard Grieg nel suo nido di Norvegia.
(Rivista Musicale Italiana v. 14 Fasc. 4. p. 805-823
Torino, 1907.)

Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907 — *MEC (Grieg)

BØE, FINN.
Trekk av Edvard Griegs personlighet. Oslo, J.G. Tanum, 1949. 127 p. 21cm.

Bibliography, p. [121]-122.

1. Grieg, Edvard Hagerup, 1843-1907.
NN 3.67 r/4 OC(lbo) PC, 1 SL — MU, d, d. (LCl, XI)

Grieg, Edvard Hagerup, 1843-1907. — *MI

Capellen, Georg, 1869–
Die freiheit oder unfreiheit der töne und intervalle als kriterium der stimmführung, nebst einem anhang: Grieg-analysen als bestätigungsnachweis und wegweiser der neuen musiktheorie, von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, 1917.
97 p. 23cm. 2 cd
"Bildet den zweiten teil zu meiner abhandlung 'Die musikalische akustik als grundlage der harmonik und melodik.'"
"Anlagen: Notenbeispiele": p. 67-97.

325754A 1. Harmony. 2. Grieg, Edvard Hagerup, 1843-1907.

9-16091
Library of Congress — ML3815.C24 — Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907 — *MEC (Grieg)

CEDERBLAD, JOHANNE (GRIEG), 1901-
Edvard Grieg; från norskt manuskript av Carin Cederblad. [Stockholm, Lindfors [1946]
159 p. illus., ports. 21 cm.
Norwegian ed., 1948, has title: Sangen om Norge; Edvard Grieg og hans samtid.

1. GRIEG, EDVARD HAGERUP, 1843-1907
NN*R X 2.58 v/4 OC PC, 1 SL — MU, X (LCl, XI)

GRIEG, EDVARD HAGERUP, 1843-1907 — *MEC (Grieg)

Cederblad, Johanne (Grieg), 1901–
Sangen om Norge; Edvard Grieg og hans samtid. Oslo, Gyldendal, 1948. 119, [3] p. illus., ports., facsims. 22cm.
"Litteraturfortegnelse": p. [120]

1. Grieg, Edvard Hagerup, 1843-1907.
NN 5.54 OC PC, 1 SL MU, 1 (LCl, XI)

Music Div.

Grieg, Edvard Hagerup, 1843-1907 — *MEC (Grieg)

Cherbuliez, Antoine Élisée Adolphe, 1888–
Edvard Grieg, Leben und Werk; mit 4 Kunstdrucktafeln und 29 Notenbeispielen. Rüschlikon-Zürich, A. Müller [1947]
191 p. ports., facsim., music. 19 cm. (Meister der Musik im 19. und 20. Jahrhundert)
"Bibliographie": p. 183-187.

1. Grieg, Edvard Hagerup, 1843-1907. I. Series.
ML410.G9C5 — 927.8 — 48-15060*
Library of Congress [1] — Music Div.

Grieg, Edvard Hagerup, 1843-1907 — *MGD

Closson, Ernest, 1870–
... Edvard Grieg et la musique scandinave ... Paris, Fischbacher; [etc., etc.] 1892.
62, [2] p. 23cm.
Extrait du Guide musical.

1. Grieg, Edvard Hagerup, 1843-1907. 2. ~~Music, Scandinavian—Hist. & crit.~~ Scandinavia

9-8616
Library of Congress — ML410.G9C6 — Music div.

GRIEG, EDVARD HAGERUP, 1843-1907. — *MEC (Grieg)

Cuypers, Jules.
Edvard Grieg, door Jules Cuypers. Haarlem [etc.] Gottmer [c1948] 219 p. front., illus. (incl. facsims., music), plates, ports. 23cm. (Componisten-serie. Boek 7)
"Tabel van Grieg's werken," p. 205-210.
"Geraadpleegde lectuur," p. 211-212.

502647B. 1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. — June 26, 1951

Grieg, Edvard Hagerup, 1843-1907 — Write on slip, class mark name, vol., page and year of magazine. *DK

D., O.H.
Jubilerande kompositörer [Edvard Grieg och Emil Sjögren] Ports.

(Varia. Stockholm, 1903. 8°. v.3, p. 390-391.)

Sjögren, Johann Gustav Emil, 1857-1918.

Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907 — *MEC (Grieg)

Dunlop, Agnes Mary Robertson.
Song of the waterfall; the story of Edvard and Nina Grieg, by Elisabeth Kyle. London, Evans bros. [1970]
233 p. 22 cm.
A biography of the Norwegian composer, Edvard Grieg, concentrating on his relationship with his wife and their efforts to establish a place for Norwegian music.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935. I. Title.
NN*R 9.70 d/2 OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LCl, XI)

GRIEG, EDVARD HAGERUP, 1843-1907 — Write on slip only words underlined and classmark: *MA

E , F. G.
Edvard Grieg.

(Musical Times. London, 1907. v.48, p.641-645. port.)

Music div.

Grieg, Edvard Hagerup, 1843-1907. — Write on slip, class mark *MA name, vol., page and year of magazine.

Edvard Grieg.

(Monthly Musical Record. London, 1907. 8°. v.37, no.442, p.217-218.)

Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907 — Write on slip only words underlined and classmark: *MA

Edvard Grieg.

(Musical Times. London, 1888, 1894. v.29, p. 73-76; v.35, p.89-91)

Music div.

GRIEG, EDVARD HAGERUP, 1843-1907 — *MEC (Grieg)

Edvard Grieg. Bergen, J.W. Eide [1953]
105 p. illus., ports. 19cm.

Written for the Bergen music festival, 1953.

1. Grieg, Edvard Hagerup, 1843-1907. I. Bergen, Norway. Festspillene 1953.
NN*R 10.55 d/4 OC (OS)I, Ib PC, 1, I SL
MU, 1, I (LCl, XI)

Grieg, Edvard Hagerup, 1843-1907 — *MEC (Grieg)

... Edvard Grieg. Til hundre-årsdagen for hans fødsel. [Bergen, J. W. Eide, 1943] 1 v. illus. 30cm.
At head of title: 1843—15. juni—1943.
"Enqueten er arrangert av journalist Joh. Rasmussen."

Music Div.
461760B. 1. Grieg, Edvard Hagerup, 1843-1907. I. Rasmussen, Joh.
N. Y. P. L. — January 26, 1949

GRIEG, EDVARD HAGERUP, 1843-1907 — *MEC (Grieg)

Finck, Henry Theophilus.
Edvard Grieg. London, J.Lane, 1906. viii, 130 p. 4 facsims., 10 pl., 3 ports. 12°.
(Living masters of music)

Music div.

GRIEG, EDVARD HAGERUP, 1843-1907 — Write on slip only words underlined and classmark: *MA

Finck, Henry Theophilus.
Edvard Grieg. The Scandinavian spirit in music.

(Etude. Philadelphia, 1907. v.25, p.364-367)

Music div.

GRIEG, EDVARD HAGERUP, 1843-1907 — *MEC (Grieg)

Finck, Henry Theophilus, 1854–
Grieg and his music, by Henry T. Finck ... New York, J. Lane company; [etc., etc.] 1909.
2 p. l., [iii]-xxxv, 317 p. front., plates, ports., facsims. 21½cm. $2.50
Bibliography: p. 304-307.
"Catalogue of Grieg's compositions": p. 308-312.

JULIAN EDWARDS COLLECTION

1. Grieg, Edvard Hagerup, 1843-1907.

9—15889
Library of Congress — ML410.G9F44 — Music Dept
Copyright A 240974

Grieg, Edvard Hagerup, 1843-1907. — *MEC (Grieg)

Finck, Henry Theophilus, 1854-1926.
Grieg and his music, by Henry T. Finck... New York: Dodd, Mead and Co., 1929. xxxi, 242 p. facsims. (incl. music), front., plates, ports. 8°.
First published in 1905 in the series Living masters of music, under title: Edvard Grieg; republished in an enlarged edition in 1909, under above title.
"Catalogue of Grieg's compositions," p. 233-237.
Bibliography, p. 229-231.

Music Div.
Juilliard Foundation Fund.
498148A. 1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. — October 27, 1930

Grieg Edvard Hagerup

*MEC (Grieg)

Fischer, Kurt von.
. . . Griegs Harmonik und die nordländische Folklore, von Dr. Kurt von Fischer. Bern [etc.] P. Haupt, 1938. viii, 194 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 12.)

"Literatur," p. 192-194.

MUSIC DIV.

983012A. 1. Grieg, Edvard Hagerup, 1843-1907. I. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 20, 1939

Grieg, Edvard Hagerup, 1843-1907.

Write on slip words underlined and class mark— *MAA

Fischer, Trygve.
Griegs melodikk.

(Norsk musikkgranskning. Oslo,1943. 1942, p.8-26.)

npc

form 400c [v-13-45 25m]
MUSIC DIV.

GRIEG, EDVARD HAGERUP, 1843-1907

Copy only words underlined & classmark— *MA

GERMOZ, CHRISTIAN.
Ici vécut Edvard Grieg. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 44-48. illus., port.)

1. Grieg, Edvard Hagerup, 1843-1907.
NN R 1. 62 m/ OI (MU) (LC2, XI)

GRIEG, EDVARD HAGERUP, 1843-1907

*M

Gilman, Lawrence.
Nature in music, and other studies in the tone-poetry of to-day... New York, J.Lane Co.,1914. 220 p. 12°.

Grieg, p. 167-186.

Music div.

GRIEG,EDVARD HAGERUP, 1843-1907

Copy only words underlined & classmark— * MA

GOLDSCHMIDT, HARRY.
Edvard Grieg: einige Betrachtungen zu seinem fünfzigsten Todestag (4 September) (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 9 (Sept. 1957) p. 14-21. port.

1. Grieg, Edvard Hagerup, 1843-1907.
NN R 11. 58 p/ OI (MU) (LC2, XI)

GRIEG,EDVARD HAGERUP,1843-1907

Copy only words underlined & classmark— *MA

GRAINGER, PERCY ALDRIDGE, 1882-
Edvard Grieg: a tribute. (IN: The Musical times. London. 25cm. v. 98, no. 1375 (Sept. 1957) p. 482-483. port.)

1. Grieg, Edvard Hagerup, 1843-1907.
NN R 6. 58 a/ OC OI MU, (LC2, XI)

Grieg, Edvard Hagerup, 1843-1907.

Write on slip words underlined below and class mark— *MA

Grieg, by "Feste".

(Musical times. London,1943. 1943,July,p.211-213.)

npc

form 400b [i-12-42 25m]
MUSIC DIV.

GRIEG,EDVARD HAGERUP,1843-1907

Copy only words underlined & classmark— *MAD (Gt. Br.)

[GRIEG SECTION] (IN: Hinrichsen's musical year book, London, 1952. v. 7. p. 510-535. illus., music)

CONTENTS. —Grieg and his Scottish ancestry, by J. R. Grieg — Grieg's last opus, by P. A. Grainger. — A concise Grieg bibliography, by M. Hinrichsen.

1. Grieg, Edvard Hagerup, 1843-1907.

NN R 5. 53 OI (MU) (LC2, XI)

Grieg, Edvard Hagerup, 1843-1907.

Write on slip only words underlined and classmark— *MA

Gunston, David.
Was Grieg an original composer?

(Musical opinion. London,1948. 1948,Sept.,p. 498-499.)

form 400c [vi-26-45 25m]
npc
MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907.

Write on slip words underlined and class mark— *MAA

Gurvin, Olav.
Norske serdrag i musikken.

(Norsk musikkgranskning. Oslo,1941. 1940, p.45-57. illus.: music.)

Folk songs, Scandinavian.

npc

form 400c [v-13-45 25m]
MUSIC DIV.

GRIEG, EDVARD HAGERUP, 1843-1907

Write on slip only words underlined and classmark: *MA

Hedley, P. H. F.
Edvard Grieg. An appreciation.

(Musical Standard. London,1903. v.20, no.498, p. 36. port.)

form 400d [vi-22-51 25m]
Music div.

Grieg, Edvard Hagerup, 1843-1907.

*ME

Henriquez Ureña, Max, 1855-
. . . Tres poetas de la música. Schumann. Chopin. Grieg. (Conferencias.) Habana: Imprenta "El siglo XX," 1915. 144 p., 2 l. 12°.

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1. Schumann, Robert Alexander, 1810-56. 2. Chopin, Frédéric François, 1810-49. 3. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L.
May 13, 1920.

GRIEG,EDVARD HAGERUP,1843-1907

*MEC (Grieg)

HORTON, JOHN.
Grieg... London, Duckworth [1950] vii, 9-109 p. port. 18cm. (Great lives)

"List of compositions," p. 106-109.

5835128. 1. Grieg, Edvard Hagerup, 1843-1907.

NN R 11. 52 OC PC,1 SL MU, 1 (LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907

Write on slip only words underlined and classmark: *ME

Humiston, William Henry, 1869-1923.
Grieg. New York [c1925] 30 p. 16°.

(Little biographies. v.1)

form 400d [vi-22-51 25m]
Music div.

GRIEG,EDVARD HAGERUP,1843-1907

*MEC (Grieg)

HURUM, HANS JØRGEN, 1906-
I Edvard Griegs verden. Oslo, Gyldendal norsk forlag, 1959. 326 p. illus., ports., facsims. 22cm.

1.Grieg, Edvard Hagerup, 1843-1907
NN R 5.60 c/ OC PC,1 SL MU,1 (LC1,X1)

Grieg, Edvard Hagerup, 1843-1907.

Write on slip words underlined below and class mark— *DA

Israfel.
Grieg. A study in silver.

(Dome. London,1899. N.s.v.3,p.53-55.)

npc

form 400b [viii-3-43 25m]
MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907.

*MEC (Grieg)

Johansen, David Monrad, 1888-
. . . Edvard Grieg. Oslo, Gyldendal norsk forlag, 1934.
448, [2] p. illus. (incl. music) port. 23½ x 18½cm.

1. Grieg, Edvard Hagerup, 1843-1907.

35-17720
MUSIC DIV.

Library of Congress ML410.G9J6
[3] 927.8

Grieg, Edvard Hagerup, 1843-1907.

*MEC (Grieg)

Johansen, David Monrad, 1888-
Edvard Grieg, by David Monrad-Johansen; translated from the Norwegian by Madge Robertson. Princeton, Princeton university press; New York, American-Scandinavian foundation, 1938.
vii, 400 p. front., plates, ports. 23½cm.

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39-27004
MUSIC DIV.

Library of Congress ML410.G9J62
~~Copy 2.~~
Copyright A 125886 [10-10] 927.8

GRIEG,EDVARD HAGERUP,1843-1907.

*MEC (Grieg)

Jordan, Sverre.
Edvard Grieg; en oversikt over hans liv og verker, utg. av Edvard Griegs fond i Bergen. Bergen, J.W. Eides boktr. [1954] 71 p. port. 23cm.

1. Grieg, Edvard Hagerup, 1843-1907. I. Edvard Griegs fond, Bergen, Norway.

NN R 6.55 s/ OC (lbo) (OS)I,Ib PC,1, I SL MU,1,I (LC1, X1)

Grieg, Edvard Hagerup, 1843-1907.

*ME

Lawrence, Frederic.
Musicians of sorrow and romance, by Frederic Lawrence, decorated by the author. London, C. H. Kelly [1913]
144 p. col. front. 19cm.

CONTENTS.—Introduction.—Edvard Grieg.—Frederic Chopin.—Peter Ilich Tchaikovsky.—Robert Schumann.—Richard Wagner.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Chaikovskiĭ, Petr Il'ich, 1840-1893. 4. Schumann, Robert Alexander, 1810-1856. 5. Wagner, Richard, 1813-1883. I. Title.

A 14-3043

Title from St. Paul. Pub. Libr. Printed by L. C. Music Dept

Grieg, Edvard Hagerup, 1843-1907.

*MEC (Grieg)

Lee, Ernest Markham, 1874-
. . . Grieg, by E. Markham Lee . . . London, G. Bell and sons, 1908.
vii, [1], 9-79, [1] p. front., illus. (facsims.) plates, ports. 16cm. (Bell's miniature series of musicians)

"Some books and articles on Grieg": 1 p. at end.

MUSIC DIV.

~~29096-A~~ 1. Grieg, Edvard Hagerup, 1843-1907.

8-22791

Library of Congress ML410.G9L4

GRIEG, EDVARD HAGERUP, 1843-1907

*MGD

Leoni, Sergio.
...L'arte pianistica in Martucci, Brahms, Grieg, Novák, Debussy. Padova: Edizioni Carturan, 1915. 5 p.l., (1)14–145 p., 1 l. 12°.

1. Martucci, Giuseppe, 1856-1909. 2. Brahms, Johannes, 1833-97. 3. Grieg, Edvard Hagerup, 1843-1907. 4. Novák, Vitešlav, 1870- . 5. Debussy, Claude, 1862-1918.
N. Y. P. L. November 11, 1920.

GRIEG, EDVARD HAGERUP,
1843--1907 *Q p.v. 1843

LEVASHOVA, OL'GA YEVGEN'YEVNA.
Эдвард Григ [великий норвежский композитор] (К 50- летию со дня смерти) Москва, Знание, 1957.
30 p. 22cm. (Всесоюзное общество по распространению политических и научных знаний. Серия 6, no. 18)

1. Grieg, Edvard Hagerup, 1843-1907.
NN 9. 59 c/5 (OC1bo) SL MU, 1 S(1bo) 1
(LC1, X1)

Grieg, Edvard Hagerup, 1843-1907.

Write on slip, class mark name, vol., page and year of magazine. *MA

"Libra"
Grieg and the organ

(Organist and Choirmaster, London, 1919 8°.
v.27, no.318, p.140-142,
v.27, no.319, p.176-178)

Music Div.

Grieg, Edvard Hagerup, 1843-1907.

*MEC (Grieg)

[Lipsius, Ida Maria,] 1837–
Edvard Grieg, von La Mara [pseud.]; neubearbeiteter Einzeldruck aus den Musikalischen Studienköpfen. Leipzig: Breitkopf & Härtel, 1911. 55 p. front. (port.) 8. ed. 12°. (Breitkopf & Härtels Musikbücher.)

"Verzeichnis der von Grieg veröffentlichten Werke," p. 43-48.

108070A. 1. Grieg, Edvard Hagerup, 1843-1907. 2. Series.
N. Y. P. L. Music Div. November 7, 1923.

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*ME

Mason, Daniel Gregory, 1873–
From Grieg to Brahms; studies of some modern composers and their art, by Daniel Gregory Mason. New and enl. ed. New York, The Macmillan company, 1927.

ix, [1] p., 3 l., 3-259 p. front., ports. 20cm.

"Bibliographical note": p. 256-259.

CONTENTS.—Introduction: The appreciation of music.—Edvard Grieg.—Antonín Dvořák.—Camille Saint-Saëns.—César Franck.—Peter Ilyitch Tschaikowsky.—Johannes Brahms.—Epilogue: The meaning of music.—Postscript: After twenty-five years.

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1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.

27—22764

Library of Congress ML390.M40 1927
——— Copy 2.
Copyright A 1007947 [3013] Music Div.

Grieg, Edvard Hagerup, 1843-1907.

Write on slip, class mark name, vol., page and year of magazine. *DA

Mason, William.
Edvard Grieg. (Port.)

(Century Magazine. N.Y., 1893-4. 8°.
v.47. N.S.25, p.701-4.)

Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907

Write on slip only words underlined and classmark: *MA

Mason, Daniel Gregory.
Grieg.

(New Music Review. New York, 1915. v.14, p. 132-136)

Music div.

GRIEG, EDVARD HAGERUP, 1843-1907

Write on slip only words underlined and classmark: *MN

Mason, William.
Edward Hagerup Grieg.

(Century Library of Music. New York, 1900. v.5, p. 151-159)

Music div.

GRIEG, EDVARD HAGERUP, 1843-1907.

*MEC (Grieg)

[Meyer, Wilhelm F.]
Den 15. juni 1903. Til Edvard Griegs 60 aars fødselsdag. Fest brochure. Bergen, J. Grieg [1903] 20 l. facsim., 2 pl. 22cm.

Music Div.
1 card only

Grieg, Edvard Hagerup, 1843-1907.

Write on slip words underlined below and class mark — *MA

Nash, Stillman.
Edward Grieg.

(Choir and musical jour. London, 1943. 1943, May-June, p.40-42.)

npo
Music Div.

Grieg, Edvard Hagerup, 1843-1907.

Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Edvard Grieg, the Norwegian composer. A critical study, preceded by a short chapter on folk-music....

(Monthly Musical Record. London, 1879. 8°.
v.9, p.98-101,
p.129-130.)

Music Div.

Grieg, Edvard Hagerup, 1843-1907.

Write on slip, class mark name, vol., page and year of magazine. NIFA

Ports. av Edvard og Nina Grieg. Facsim. av "Langs ei å". Drachmann, Holger: Edvard og Nina Grieg, d. 11. Maj 1886. Gerhard Gran: Edvard Grieg. Uddrag af to ungdomsbreve.

(Samtiden. Bergen, 1892. 8°.
v.2-3, p. 209-224.)

Music Div.

Grieg, Edvard Hagerup, 1843-1907.

*MEC (Grieg)

Purdy, *Mrs.* Claire Lee.
Song of the north; the story of Edvard Grieg [by] Claire Lee Purdy; illustrated by Susanne Suba. [New York] J. Messner inc. [c1941]

viii p., 1 l., 274 p. illus. 24cm.

Fictionized biography.
"Edvard Grieg's works": p. 229-242.
"Examples of Grieg's music": p. 243-265.
"Books and magazines": p. 266-269.

1. Grieg, Edvard Hagerup, 1843-1907. I. Title.

41—8300

Library of Congress ML410.G9P8 Music Div.
[41h5] 927.8

Grieg, Edvard Hagerup, 1843-1907.

Write on slip words underlined below and class mark — *MA

Ritter, William.
Edward Hagerup Grieg.

(Chesterian. London, 1931. 12°. N.S. v.12, p.125-132, 153-158.)

Music Div.

Grieg, Edvard Hagerup, 1843-1907.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rogers, Bernard.
Grieg: Tone-poet of the north.

(Musical America. New York, 1923. f°.
v.38, no.7. p.3, 27.)

Music Div.

Grieg, Edvard Hagerup, 1843-1907.

*MEC (Grieg)

Rokseth, Yvonne (Rihouët).
Grieg, par Yvonne Rokseth. Paris: Les Éditions Rieder[, 1933]. 85 p. 60 pl. (incl. facsims., music, ports.) on 30 l. 20cm. (Maîtres de la musique ancienne et moderne. [v.] 13.)

"Catalogue de l'œuvre de Grieg," p. 77-80.
"Bibliographie sommaire," p. 81-82.

Music Div.
BEETHOVEN ASSOCIATION FUND.

1. Grieg, Edvard Hagerup, 1843-1907. I. Ser.
N. Y. P. L. October 21, 1933

Grieg, Edvard Hagerup

Please write on slip, name of journal or series, volume, page and year. *MA

Runciman, John E.
Grieg reconsidered.
(New Music Review vol. 10 no. 120 p. 584-586.
New York, 1911.)

Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907

*MEC (Grieg)

Schjelderup, Gerhard Rosenkrone, 1859–
Edvard Grieg; biographie und würdigung seiner werke, von Gerhard Schjelderup u. Walter Niemann. Leipzig, C. F. Peters [1908]

4 p. l., 201, [1] p. front., plates, photos., ports., facsims. (1 double) 21½ x 17½cm.

"Grieg-bibliographie. 1. Bücher über Grieg. 2. Kapitel über Grieg in lexicis, büchern usw.": p. 200-201.

CONTENTS.—t. I. G. Schjelderup. Grieg-biographie.—t. II. W. Niemann. Griegs werke.

116863A 1. Grieg, Edvard Hagerup, 1843-1907. I. Niemann, Walter, 1876–

8—37087

Library of Congress ML410.G9S26
[s20c1]

GRIEG, EDVARD HAGERUP, 1843-1907

Write on slip only words underlined and classmark: *MA

Schjelderup, Gerhard.
Edvard Grieg.

(Allgemeine Musik-Zeitung. Charlottenburg, 1903. v.30, p. 434-435. port.)

Music div.

GRIEG, EDVARD HAGERUP, 1843-1907

Write on slip only words underlined and classmark: *MA

Schjelderup, Gerhard.
Edvard Grieg.

(Die Musik. Berlin, 1907. v.7, Heft 1, p. 38-42. ports.)

Music div.

Grieg, Edvard Hagerup, 1843-1907.

Write on slip, class mark name, vol., page and year of magazine. NIFA

Schjelderup, Gerhard.
Edvard Grieg. Port.

(Samtiden. Kristiania, 1903. 8°.
v.14-15, p. 241-248.)

Music Div.

Grieg, Edvard Hagerup, 1843-1907. Write on slip, class mark name, vol., page and year of magazine. NISA
Schjelderup, Gerhard.
Edvard Grieg.
(Tilskueren. Kjöbenhavn, 1907. 8°. p. 817-825.)
Music Div.

Grieg, Edvard *MEC (Grieg)
Schjelderup, Gerhard Rosenkrone, 1859–
Edvard Grieg og hans værker; et festskrift i anledning af hans 60årige fødselsdag. København: Gyldendal, 1903. 2 p.l., (1)4-161 p., front. (port.) illus. (incl. fac., port.) 8°.
Author's name at head of title.
1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. October 25, 1915.

Grieg, Edvard Hagerup, 1843-1907. Write on slip, class mark name, vol., page and year of magazine. NIFA
Schjelderup, Gerhard.
Grieg som norsk kulturbaerer.
(Kringsjaa. Kristiania, 1906-1907. 8°. v. 28-30, p. 213-216.)
Music Div.

Grieg, Edvard Hagerup, 1843-1907. Write on slip words underlined below and class mark — *MA
Sear, H.G.
Edvard Grieg.
(Musical opinion. London, 1943. 1943, June, p.293-294.)
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Music Div.

Grieg, Edvard Hagerup, 1843-1907. Write on slip, class mark name, vol., page and year of magazine. *MA
S[hedlock], J.S.
Edward Grieg.
(Monthly Musical Record. London, 1905. 8°. v.35, no.417, p.161-162.)
Music Div.

Grieg, Edvard Hagerup, 1843-1907. *MEC (Grieg)
Stein, Richard Heinrich, 1882–
Grieg; eine Biographie, von Richard H. Stein. Berlin: Schuster & Loeffler, 1921. 231 p. 1.-2. ed. 8°.
"Griegs Kompositionen... Griegs literarishe Arbeiten," p. 215-223. "Grieg-Literatur," p. 223-227.
62896A. 1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. November 6, 1922.

GRIEG, EDVARD HAGERUP, 1843-1907 Write on slip only words underlined and classmark: *DK
Sjögren, Emil.
Edvard Grieg: några erindringar.
(Ord och Bild. Stockholm, 1907. v.16, p.482)
Music div.

GRIEG, EDVARD HAGERUP, 1843-1907 Write on slip only words underlined and classmark: *MA
Smith, W. G.
Eduard Grieg. An appreciation.
(Musician. Philadelphia, 1902. v.7, p. 193)
Music div.

Grieg, Edvard Hagerup, 1843-1907. *MEC (Grieg)
Stoecklin, Paul de.
...Grieg, par Paul de Stœcklin. Paris: F. Alcan, 1926. 137 p. illus. (music.) 8°. (Les maîtres de la musique.)
"Catalogue systématique de l'œuvre de Grieg," p. [129]-137.
Bibliography, p. [139.]
Music Div.
338705A Juilliard Foundation Fund. 2. Ser.
1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. September 20, 1927

Grieg, Edvard Hagerup, 1843-1907. **MEC (Grieg)
Törnblom, Folke Hilding, 1908–
Grieg, av Folke H. Törnblom. Stockholm, A. Bonnier [1943]
164 p., 1 l. illus. (music) 20cm.
"Förteckning över i denna bok närmare omnämnda Griegverk": p. 161-162.
1. Grieg, Edvard Hagerup, 1843-1907.
Library of Congress ML410.G9T6 [2] 46-12444 Music Div. 780.81

GRIEG, EDVARD HAGERUP, 1843-1907 *78 *MG p.v.260
Torsteinson, Sigmund.
Troldhaugen. [With a brief biography of Edvard Grieg. Bergen, J. Grieg, 1954] 23 p. illus., ports. 24cm.
1. Grieg, Edvard Hagerup, 1843-1907. I. Title.
NN**R 3.58 OC(1bo) (OS)I PC,1,I SL MU,I (LC1,X1)

GRIEG, EDVARD HAGERUP, 1843-1907 *MEC (Grieg)
Torsteinson, Sigmund.
Troldhaugen, Nina og Edvard Griegs hjem. Oslo, Gyldendal, 1959.
86 p. illus., ports. 27 cm. (Kunst og kultura serie)
1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935. I. Title.
NN * R 3.65 a/3 OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Grieg, Edvard, 1843-1907 *QCA
V.V. N.N.
Эдвардъ Григъ (Опытъ музыкальной характеристики)
(Русская Музыкальная Газета. St.Petersburg, 1897. 4°. pp.1353-1362; 1567-1584; 1699-1712)
Music Div.

Grieg, Edvard Hagerup, 1843-1907. Write on slip words underlined below and class mark — *DS
Vergara, Marta.
Grieg.
(Atenea. Santiago de Chile, 1925. 1925, Oct.31, p.360-365.)

GRIEG, EDVARD HAGERUP, 1843-1907 Write on slip only words underlined and classmark: *MA
Wergeland, A.
Grieg as a national composer.
(Concert-goer. New York, 1903. no.219, p. 6-7)
Music div.

GRIEG, EDVARD HAGERUP, 1843-1907 * MZ
WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran. London, Chappell, c1951.
iv, 75 p. illus. 26cm.
The musical adaptation is by Robert Wright and George Forrest.
NN R 4.61 p/ OC, I, II, III, IV (OAF1) PC, 1, I, II, III, V SL MUy, 2/, Iy, IIy, IIIy, IVy, Vy (LC1s, X1s) 2

WRIGHT, ROBERT, 1914- [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)
1. Grieg, Edvard Hagerup, 1843-1907--Drama. 2. Grieg, Edvard Hagerup, 1843-1907. I. Forrest, George, 1915- . Song of Norway. II. Lazarus, Milton. III. Curran, Homer. IV. Grieg, Edvard Hagerup, 1843-1907. V. Title.

GRIEG, EDVARD HAGERUP--COMPOSITION AND STYLE Write on slip words underlined below and class mark — *QPA
Freiheiter, I. Jerzy.
O harmonice Edwarda Griega (1843-1907).
(Kwartalnik muzyczny. Warszawa, 1932. Zeszyt 16, p.716-744.)

GRIEG, EDVARD HAGERUP--COMPOSITION AND STYLE * MEC (Grieg)-C
Schjelderup-Ebbe, Dag.
Edvard Grieg, 1858-1867, with special reference to the evolution of his harmonic style. Oslo, Universitetsforlaget [c1964]
362 p. facsim., music. 24 cm. (Oslo. Universitetet. Institutt for musikkvitenskap. Skrifter. 5)
"Exercises and compositions, 1858-1867," p. 348-356; bibliography, p. 357-359.
1. Grieg, Edvard Hagerup--Composition and style. I. Series.
NN R 4.66 g/ OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

GRIEG, EDVARD HAGERUP--COMPOSITION AND STYLE Copy only words underlined & classmark— *MAA
SCHJELDERUP-EBBE, DAG.
A study of Grieg's harmony; with special reference to his contributions to musical impressionism.
(IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953 (Bilag) p.[1]-[170] music)
1. Grieg, Edvard Hagerup--Composition and style.
NN R 7.58 J/V OC(1b) OI PC,1 MU,1 (LC2, X1)

GRIEG, EDVARD HAGERUP--CORRESPONDENCE Write on slip only words underlined and classmark: NISA
Benzon, Otto.
Nogle breve fra Edvard Grieg.
(Gads danske magasin. Kjobenhavn, 1907-08. p. 1-8)
Music div.

GRIEG, EDVARD HAGERUP--CORRESPONDENCE
Write on slip only words underlined and classmark: NISA

Hauch, Gunnar.
Breve fra Edvard Grieg.

(Tilskueren. Kjobenhavn, 1918. p. 19-36)

Music div.

GRIEG, EDVARD HAGERUP--DRAMA *MS

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. VOCAL SCORE. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.

1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6.57 j/POC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

GRIEG, EDVARD HAGERUP--DRAMA *MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway; an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus from a play by Homer Curran. London, New York, Chappell, c1951. iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.
(Continued)
NN 2.59 1/POC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

WRIGHT, ROBERT, 1914- . [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup--Drama. 2. Grieg, Edvard Hagerup, 1843-1907--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George, 1915- . Song of Norway. IV. Title.

GRIEG, EDVARD HAGERUP--FAMILY AND ANCESTRY
* MEC (Grieg)

GREIG, J RUSSELL
Grieg and his Scottish ancestry. [London] Hinrichsen, c1952. [20] p. ports., facsim. 19cm.

"A concise Grieg bibliography," p. [17]

1. Grieg, Edvard Hagerup--Family and ancestry.

NN** X 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

GRIEG, EDVARD HAGERUP--FESTIVALS, PERFORMANCES, ETC.
Write on slip only words underlined and classmark — *MAA

Grieg-jubileet, 1943.

(Norsk musikkgranskning, Årbok, Oslo, 1947. 1943-46, p. 52-53. illus.)

Signed: O.M.S.

npc
MUSIC DIV.

Grieg, Edvard Hagerup — Fiction.
**MEC (Grieg)

Day, Lillian, 1893-
Grieg, by Lillian Day, illustrated by Alida Vreeland. New York, The Hyperion press, inc., and Duell, Sloan & Pearce, inc. [1946]
40 p. incl. col. front. (port.) illus. (part col.) 21½cm. (The Hyperion music series)
For juvenile readers.

Drexel Musical Fund

1. Grieg, Edvard Hagerup, 1843-1907—Fiction. 2. Music—Juvenile literature. 3. Musical fiction. I. Vreeland, Alida, illus.
[Full name: Lillian (Abrams) Day]

Library of Congress ML3930.G8D35 46-4938
[46g5] 927.8

Grieg, Edvard Hagerup
Fiction NHO

Otterloo, G van.
Ik heb je lief (Jeg elsker dig). Levensroman van Edvard Grieg, door G. van Otterloo. [Antwerpen, F. de Backer; etc., etc., 1945?]
315 p., 1 l. incl. col. front. (port.) 23cm.

1. Grieg, Edvard Hagerup, 1843-1907—Fiction. 2. Musical fiction. I. Title.

ML3925.G85O8 A F 47-4303
New York. Public library for Library of Congress
MUSIC DIV.

GRIEG, EDVARD HAGERUP--HENRIQUES, R
Copy only words underlined & classmark— *MA

Lunn, Sven, 1903-
Grieg och Robert Henriques. (IN: Nordisk musikkultur. Oslo. årg. 2 nr. 1 (Febr., 1953) p. 6-9. port.)

1. Grieg, Edvard Hagerup--Henriques, R. 2. Henriques, Robert, 1858-1914.

NN R X 3.55 j/ OCs OIs MU, 1s, 2s (LC3s, X1s)

Grieg, Edvard Hagerup — Iconography
*MEC (Grieg)

Rokseth, Yvonne (Rihouët).
Grieg, par Yvonne Rokseth. Paris: Les Éditions Rieder [, 1933]. 85 p. 60 pl. (incl. facsims., music, ports.) on 30 l. 20cm. (Maitres de la musique ancienne et moderne. [v.] 13.)
"Catalogue de l'œuvre de Grieg," p. 77-80.
"Bibliographie sommaire," p. 81-82.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Grieg, Edvard Hagerup, 1843-1907. I. Ser.
N.Y.P.L. October 21, 1933

GRIEG, EDVARD HAGERUP--INTERPRETATION, PERFORMANCE, ETC.
Copy only words underlined & classmark— *MA

BOER, JAN DE.
Grieg op de muzieklessen van het Amsterdamse montessori-lyceum (afd. M.M.S.) (IN: Mens en melodie. Utrecht. 23cm. jaarg. 9, no. 2 (1954) p. 35-39. illus.)

1. Grieg, Edvard Hagerup—Interpretation, performance, etc.

NN R 4.54 OI (MU) 1 (LC2, X1)

GRIEG, EDVARD HAGERUP--LISZT
Copy only words underlined & classmark— *MA

MacDOUGALD, DUNCAN.
Liszt y Edvard Grieg; Franz Liszt y la formación de la estructura musical del siglo XIX. (IN: Revista musical chilena. Santiago de Chilena. 25cm. Año 10, no. 50 (julio, 1955) p. 17-27)

1. Liszt, Franz--Grieg. 2. Grieg, Edvard Hagerup--Liszt. 3. History and criticism --1800-1900.
NN R 8.59 t/OI (MU) 1, 2, 3 (LC4, X1)

Grieg, Edvard Hagerup, 1843-1907.
Aus Holberg's Zeit.
Write on slip words underlined and class mark — *MA

Rawlinson, Harold.
Some famous works for string orchestra. Aus Holberg's Zeit, Op.40, Edvard Grieg.

(Strad. London, 1946. 1946, Oct., p. 169-171.)

npc
MUSIC DIV.

Grieg, Edvard Hagerup.
Peer Gynt.
Write on slip only words underlined and classmark — *MA

Hall, Pauline.
"Peer Gynt" -oppforelsen på det norske teatret i Oslo.

(Dansk musiktidsskrift, København, 1948. aarg. 23, no. 4, p. 79-83. illus., music.)

npc
MUSIC DIV.

GRIEG, EDVARD HAGERUP.
PEER GYNT
Write on slip only words underlined in red. *MBD

[An historical, analytical note on "Peer Gynt," covering the subject completely both in its musical and dramatic form.]

(Boston Symphony Orchestra. Programmes, 1909-1910. p. 116-140. Boston, 1910.)

Music Div.

GRIEG, EDVARD HAGERUP.
PEER GYNT
Write on slip, class mark *MA name, vol., page and year of magazine.

Hull, A. Eaglefield.
Peer Gynt.

(Monthly musical record. London, 1928. f°. v.58, p.5-6.)

MUSIC DIV.

Grieg, Edvard Hagerup.
Piano music.
Write on slip words underlined below and class mark — *MA

Dale, Kathleen.
Edvard Grieg's pianoforte music.

(Music and letters. London, 1943. v.24, p.193-207.)

npc
MUSIC DIV.

GRIEG, EDVARD HAGERUP. PIANO MUSIC
Copy only words underlined & classmark— *MA

Dale, Kathleen (Richards) 1895-
Grieg discoveries. (IN: Monthly musical record London 22cm v. 84, no. 962 (Dec., 1954) p. 255-258)

1. Grieg, Edvard Hagerup Piano music.

NN R X 3.55 d/e OC OI MU, 1 (LC2, X1)

GRIEG, EDVARD HAGERUP. PIANO MUSIC
Write on slip only words underlined and classmark: *MA

Goodrich, A. J.
Grieg's harmonizations.

(Musical Courier. New York, 1898. 1898, Dec. 7, v.37, National edition, section 2, no. 2)

Music div.

GRIEG, EDVARD HAGERUP. PIANO MUSIC.
Copy only words underlined & classmark— *MAA

GURVIN, OLAV.
Three compositions from Edvard Grieg's youth [1] (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953. p. 90-104. port., facsims.)

With facsimile of the autograph ms., 1860, p. 95-104.

1. Grieg, Edvard Hagerup. Piano music.
NN R 2.59 1/4 OI (MU) 1 (LC2, X1)

Grieg, Edvard Hagerup.
Piano music.
Write on slip words underlined and class mark — *MA

Horton, John.
Grieg's 'Slatter' for pianoforte.

(Music and letters. London, 1945. v.26, p.229-235)

npc
Music Div.

GRIEG, EDVARD HAGERUP. PIANO MUSIC
Write on slip only words underlined and classmark: *MA

Liebling, Leonard.
The piano compositions of Edvard Grieg considered in their practical relation to music teaching.

(Musician. Philadelphia, 1903. v.8, no.2

Music div.

GRIEG, EDVARD HAGERUP. SONATAS, VIOLIN
Write on slip only words underlined and classmark: *MA

Borin, Martha.
Schelderup über Griegs Violin-Sonaten.

(Neue Musik-Zeitung. Stuttgart, 1904. v.25, p.440)

Music div.

Write on slip words underlined below and class mark — *MA

GRIEG, EDVARD HAGERUP. SONGS

Desmond, Astra.
Grieg's songs.

(Music and letters. London, 1941. v.22, p.333-357.)

npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Grieg, Edvard Hagerup. Songs

Goss, Hubert J.
Concerning classical song: Grieg.

(Musical times. London, 1943. 1943, Jan., p.11-12.

npc MUSIC DIV.

Grieg, Edvard Hagerup,
Songs
Write on slip, class mark *MA
name, vol., page and year of magazine.

Lowe, George,
The songs of Grieg.

(Monthly Musical Record. London, 1911. 8°.
v.41, no.491, p.282-283.)

Music Div.

GRIEG, EDVARD HAGERUP. SONGS
Write on slip only words underlined and classmark: *MA

Lowe, George.
Edvard Grieg as a song writer.

(Musical Observer. New York, 1911. v.5, no.11, p. 17-18)

Music div.

GRIEG, EDVARD HAGERUP--HOMES AND HAUNTS
*ZB *MG p.v. 364
*MG p.v. 364

Torsteinson, Sigmund.
Troldhaugen. Med en kort biografi om Edvard Grieg. Bergen, 1966.
64 p. illus., ports. 19 cm.

English, French, German, and Norwegian.

1. Grieg, Edvard Hagerup--Homes and haunts.
I. Title.
NN*R 4.71 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MCH

Grieg, Edvard Hagerup, 1843–1907.
Edvard Grieg; Verzeichnis seiner Werke mit Einleitung: Mein erster Erfolg. Leipzig: C. F. Peters [1910]. 71 p. front. (port.) 8°.

Edition Peters. No. 3280.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Grieg, Edvard Hagerup, 1843–1907.—Bibliography.
N. Y. P. L. November 12, 1923.

Grieg, Edvard Hagerup, 1843-1907.
À LA PORTE DU CLOITRE. See his

FORAN SYDENS KLOSTER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MYO
box

Grieg, Edvard Hagerup, 1843–1907.
...Альбом избранных сочинений для 7-стр. гитары по нотно-цифровой системе. Переложение С. Курлаева. [Album of selected compositions for the 7-string guitar in staff notation. Transcribed by S. Kurlayev] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 8695 Г. 14 p. 32cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Guitar—Arr. I. Kurlayev, Sergeĭ Aleksandrovich, arr.
N. Y. P. L. September 27, 1938

Write on slip words underlined in red

*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 28.
...Four Album-leaves for pianoforte. Op. 28. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16811. 15 p. f°. (Schirmer's library of musical classics. v. 771.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.

1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

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*MP
(Norwegian)

Grieg, Edvard Hagerup, 1843–1907.

...Album for mandssang (kor og soli) frit efter norske folkeviser af Edvard Grieg. Op. 30... Christiania, C. Warmuths musikforlag [1879] Publ. pl. no. C.W.388. 31 p. 29cm.

Score: baritone and TTBB.
CONTENTS.—Ieg lagde mig så sildig.—Bådn-låt.—Torö liti.—Kvålins halling.—Dæ æ den störste dårleheit.—Går e ut ein kveld.—Han Ole.—Ha du 'kji hoppa.—Dejligste blandt kvinder.—Den store hvide flok.—Fantegutten.—Rötnams knut.

MUSIC DIV.

1. Songs, Norwegian. 2. Choral music, Secular—Men—4 pt.—Unacc. I. Song index (12).
N. Y. P. L. December 13, 1946

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*MYK

GRIEG, EDVARD HAGERUP, 1843-1907.
[ALBUMBLÄTTER, OP. 28. ARR. FOR VIOLIN & PIANO]
Albumblätter für Pianoforte, op. 28. Dieselben für Pianoforte und Violine arrangirt von Hans Sitt. Leipzig, C.F. Peters [1896?] Pl. no. 8315. score(15 p.) and part. 30cm. (Edition Peters. No. 2833)

Originally for piano.

1. Violin and piano--Arr. I. Sitt, Hans, 1850-1922, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(Gen.)

Grieg, Edvard Hagerup,
Op. 4, no. 5.

The old story. (Das alte Lied.) [Song with piano acc. by Ed. Grieg. German words by H. Heine. English version by Louisa T. Craigin. Boston: O. Ditson Co., [cop. 1880.] 56-58 p. f°. (Song Classics.)

Songs, German — Norwegian composers.

Music Div.

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*MTO

Grieg, Edvard Hagerup, 1843–1907. Op. 51.
Altnorwegische Romanze mit Variationen für grosses Orchester, von Edvard Grieg. Opus 51. Partitur... Leipzig: C. F. Peters[, 1906]. Publ. pl. no. 9253. 86 p. f°.

Full score.
On cover: Edition Peters. No. 3094.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800–. 2. Title.
N. Y. P. L. February 28, 1929

Grieg, Edvard Hagerup, 1843-1907.
An den Frühling.

See

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op.43, no.6.]

MUSIC DIV.

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* MEC
(Grieg)—L

GRIEG. EDVARD HAGERUP. 1843-1907.
Artikler og taler; utg. av Edvard Griegs fond, samlet og tilrettelagt av Øystein Gaukstad. Oslo, Gyldendal, 1957. 302 p. 22cm.

Summary in English.
Includes letters from Grieg to Edward T. Finck (in German), to Iver Holter and Bjørnson (in Norwegian).

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Edvard Griegs fond, Bergen, Norway. II. Grieg, Edvard Hagerup, 1843-1907. Letters, General (Gaukstad). III. Gaukstad, Øystein, 1912- , ed.
NN R 7.58 m/ OC, III (OS)I PC 1, 2, I, III SL MU, 3, I, II, III (LC1, X1, Y1)

Grieg, Edvard Hagerup, 1843-1907.
AT A SOUTHERN CONVENT'S GATE. See his

FORAN SYDENS KLOSTER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MTC

Grieg, Edvard Hagerup, 1843–1907.
[Aus Holberg's Zeit. Op. 40]
...Aus Holberg's Zeit. Suite im alten Style für Streichorchester, von Edvard Grieg. Op. 40... Leipzig: C. F. Peters [1886] Publ. pl. no. 6887. 19 p. 32½cm. (Edition Peters.)

Full score.

MUSIC DIV.

1. Orchestra, String—Full score—1800– . 2. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. Revised June 14, 1937

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[AUS HOLBERG'S ZEIT]
Aus Holberg's Zeit; Suite im alten Style für Pianoforte von Edvard Grieg, Op.40. Mit Fingersatz versehen von Adolf Ruthardt. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6827. 20 p. 32cm. (Edition Peters. No. 2151)

Cover title: Holberg-Suite.

1. Suites (Piano) I. Title. II. Title: Holberg-Suite.
NN 5.70 r/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 40.
...From Holberg's time; suite in antique style for piano, by Edvard Grieg. Op. 40. Edited and fingered by C. v. Sternberg. New York: G. Schirmer, cop. 1904. Publ. pl. no. 17135. 19 p. f°. (Schirmer's library of musical classics. v. 812.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3122

MUSIC DIV.

1. Piano—Suites. 2. Sternberg, Konstantin Ivanovich von, 1852–
N. Y. P. L. August 20, 1920.

*MYD + box

Grieg, Edvard Hagerup, 1843-1907. Op. 40.
...Fra Holbergs Tid... Suite i gammel Stil. Op.40... [Præludo.] Kjøbenhavn: W.Hansen [,188-?]. Publ.pl.no. 8953a. 5 p. f°.

For piano.
At head of title: ...Edvard Grieg. Klaver-Kompositioner...

MUSIC DIV.

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907. Op. 44.
...Rejseminder fra fjeld og fjord, Reminiscences of mountain and fiord... Digte af...Holger Drachmann. English versions by Nina Hatzfeld & J. H. Rogers. Musik af...Edvard Grieg. Op. 44... Cleveland: J. H. Rogers [189–?]. 23 p. front. (port.) sq. 4°.

English and Danish words with music for 1 voice with piano acc.
Contents: 1. Prolog. 2. Johanne. 3. Ragnhild. 4. Ingebjörg. 5. Ragna. 6. Epilog.

MUSIC DIV.

1. Songs (Danish). 2. Drachmann, Holger Henrik Herholdt, 1846–1908. 3. Hatzfeld, Nina, translator. 4. Rogers, James Hotchkiss, 1857– , jt. translator.
N. Y. P. L. March 10, 1922.

Aus dem Volksleben, Op. 19, no. 2. Nor[wegischer Brautzug]

*MTO

Grieg, Edvard Hagerup, 1843–1907. Op. 19, no. 2.
Norwegischer Brautzug, von Edvard Grieg, Op. 19, Nr. 2, für Orchester gesetzt von Johan Halvorsen... Leipzig: C. F. Peters [1903]. Publ. pl. no. 8916. 25 p. f°.

Arranged for full orchestra.
Full score.
On cover: Edition Peters. No. 3096.

MUSIC DIV.

102579A score 1800-
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full), Misc. 2. Halvorsen, Johan, 1864– . 3. Title.
N. Y. P. L. August 18, 1923.

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 19
...Aus dem Volksleben. Humoresken für Piano von Edvard Grieg. Op. 19... Leipzig: C. F. Peters [ca. 1874]. Publ. pl. no. 5676. 19 p. f°.

On cover: Edition Peters. No. 1270.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. October 10, 1922.

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*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Aus dem Volksleben. Humoresken für Piano, von Edvard Grieg. Opus 19... Leipzig: C. F. Peters [, ca. 1897]. Publ. pl. no. 8378. 23 p. 31½cm. (Edition Peters. No. 1270.)

"Mit Fingersatz versehen von Adolf Ruthardt."
Contents.—Auf den Bergen.—Norwegischer Brautzug im Vorüberziehen.—Aus dem Carneval.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Ruthardt, Adolf, 1849– , editor. II. Title.
N. Y. P. L. June 15, 1934

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 19.
...Aus dem Volksleben (Sketches of Norwegian life); Humoresken für piano. Op. 19. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14650. 19 p. f°. (Schirmer's library of musical classics. v. 200.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

3182

1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

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*MYD Box

Grieg, Edvard Hagerup, 1843–1907. Op. 19, [no. 2.]
Norwegian wedding march. Op. 19. Boston: G. D. Russell [188–?]. Publ. pl. no. 3988–4. 5 p. f°.

Composer's name at head of title.
Cover title.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. September 27, 1915

[Aus dem Volksleben. Op. 19, no. 2.]

*MYK + box

Grieg, Edvard Hagerup, 1843–1907. Op. 19, no. 2.
Norwegischer Brautzug, von Edvard Grieg. Opus 19, no. 2, für Violine und Pianoforte, von Friedrich Hermann... Leipzig: C. F. Peters [1891]. Publ. pl. no. 7494. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. no. 2546.

MUSIC DIV.

1. Violin and piano. Arr. 2. Hermann, Friedrich, 1828–1907. 3. Title.
N. Y. P. L. May 4, 1921.

[Aus dem Volksleben. Op. 19, no. 2. Arr.]

*MYK

Grieg, Edvard Hagerup, 1843–1907. Op. 19, no. 2.
Norwegischer Brautzug [und Carneval, von] Grieg-Sauret. [Op. 19, no. 2–3. Leipzig: C. F. Peters, ca. 1884.] Publ. pl. no. 6778. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title. t.-p. reads: Compositionen von Edvard Grieg für Violine und Pianoforte, bearbeitet von Émile Sauret.
On cover: Edition Peters. no. 2176ª.

MUSIC DIV.

1. Violin and piano. Arr. 2. Sauret, Émile, 1852– , editor. 3. Title. 4. Title: Carneval.
N. Y. P. L. December 30, 1927

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*ZB-364

GRIEG, EDVARD HAGERUP, 1843-1907.
Ballad in the form of variations on a Norwegian melody; for piano. Op. 24. Edited by Andor Pintér. New York, C. Fischer [c1914] 23 p. 31cm. (Carl Fischer's music library. No. 737)

Microfilm.

1. Piano. I. Pintér, Andor, ed.
NNR 9.72 b/$_o$OC, I SL MUg, lg. lg (MUF1, UM1, LC1, X1)

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*MYD

Grieg, Edvard Hagerup, 1843–1907.
Ballade in Form von Variationen über eine norwegische Melodie für Pianoforte, von Edvard Grieg. Op. 24... Leipzig: C. F. Peters[, 1876]. Publ. pl. no. 5913. 19 p. f°.

Running footnote: Edition Peters [No. 1470].

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. September 25, 1931

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
Ballade in the form of variations on a Norwegian melody, op. 24. Ed. by Edwin Hughes. New York, G. Schirmer, c1918. 27 p. 31cm. (Schirmer's library of musical classics. vol. 1373)

For piano.

1 Piano. I. Hughes, Edwin, 1884- , ed. II. Title.
NN 10.60 m/$_o$OC, I SL MUg. lg, lg, IIg (MU 1, LC1, X1)

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*MYD + box

Grieg, Edvard Hagerup Op. 38, no. 1.
Berceuse. Op. 38 No. 1.
New York: G. Schirmer, cop. 1887 [... p.] f°.

MUSIC DIV.

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*MP (Scand)

Grieg, Edvard Hagerup, 1843–1907. Op. 42.
Bergliot; Gedicht von Björnstjerne Björnson (Deutsch von J. C. Poestion), Declamation mit Orchester. Musik von Edvard Grieg. Op. 42. Partitur. Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 6975. 43 p. f°.

Dedication at head of title.
Swedish and German. Norwegian.
Full score.
Bound with his: Vor der Klosterpforte. Opus. 20. Partitur. Leipzig [ca. 1887].

MUSIC DIV.

1. Melodramas. 2. Bjørnson, Bjørnstjerne, 1832–1910. 3. Poestion, Josef Calasanz, 1853– , translator. 4. Title.
N. Y. P. L. July 13, 1917.

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Bergliot, Gedicht von Björnstjerne Björnson (deutsch von J. C. Poestion). Declamation mit Orchester. Musik von Edvard Grieg. Op. 42... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7353. 23 p. 28cm. (Edition Peters No. 2263b.)

Vocal score. English and French words.
Cover-title in French.

MUSIC DIV.
BISPHAM BEQUEST.
1. Melodrames—Vocal score. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Poestion, Josef Calasanz, 1853–1922, translator. III. Title.
N. Y. P. L. August 31, 1934

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*MEC (GRIEG)

Grieg, Edvard Hagerup, 1843–1907.
...Briefe an die Verleger der Edition Peters, 1866–1907. Herausgegeben von Elsa v. Zschinsky-Troxler. Leipzig: C. F. Peters, 1932. xi, 144 p. incl. front. facsims. (incl. music), ports. 22½cm.

no. 510 of 600 copies printed.
"Bibliographie," p. 139–140.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
661674A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Abraham, Max, 1831–1900. 4. Hinrichsen, Henri, 1868– . 5. Peters, firm, music publishers, Leipzig. I. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894– , editor.
N. Y. P. L. September 6, 1933

Grieg, Edvard Hagerup, 1843-1907.
Butterfly.

See

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op.43, no.1.]

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Seven children's songs. Sange til tekster af Nordhal Rolfsens laesebog, for voice with pianoforte accompaniment by Edvard Grieg. Op. 61. With the original Norwegian words and an English version by Lady Macfarren. London: Augener & Co.[, 1895.] Publ. pl. no. 10456. 27 p. 29cm. (Augener's edition. no. 8833.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843–1907: ...Seven children's songs... (Card 2)

English and Norwegian words; music for 1 voice with piano acc.
Contents.—Sea-song (Havet).—Christmas-song (Sang til juletræt).—Farmyard-song (Lok).—Fisher's-song (Fiskervise).—Dobbin's good-night song (Kveldsang for Blakken).—Song of the mountains (De norske fjelde).—Fatherland's psalm (Fædrelands-salme).

1. Children's music — Songs.
Music Div.
~~1. Children—Music.~~ 2. Songs, Norwegian. I. Rolfsen, Nordahl, 1848–1928. II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

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*MW

Grieg, Edvard Hagerup, 1843–1907. Op. 16.
...Konzert für Pianoforte, von Edvard Grieg. Op. 16... Leipzig: C. F. Peters[, 1907?]. Publ. pl. no. 9156. 82 p. f°.

Full score.
On cover: Edition Peters. No. 2485. Grieg. Klavier-Konzert, A moll...

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano ~~and orchestra~~. —Full score
N. Y. P. L. March 6, 1929

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*MW

Grieg, Edvard Hagerup, 1843–1907. Op. 16.
...Konzert für Klavier, von Edvard Grieg. Op. 16... Leipzig: C. F. Peters [1921]. Publ. pl. no. 10269. 117 p. 12°.

Full score.
On cover: Eulenburgs kleine Partitur-Ausgabe. Konzerte, No. 26.

JUILLIARD FOUNDATION FUND.
1. Concertos—Piano ~~and orchestra~~ —Full score. 2. Ser.
N. Y. P. L. November 11, 1924

*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 16.

...Concerto. Op. 16... London: Augener & Co. [ca. 1883.] Publ. pl. no. 6234. 48 p. f°.

At head of title: Pianoforte and orchestra works. The principal pianoforte part. With a compressed score of the orchestral accompaniment to be used on a second pianoforte, arranged and revised by E. Pauer.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. J. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. August 14, 1922.

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 16.

...Concert für Pianoforte, von Edvard Grieg. Op. 16... Leipzig: C. F. Peters [ca. 1885]. Publ. pl. no. 7364. 35 p. f°.

Arranged for piano solo. Edition Peters. No. 2164a.

HUNEKER COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano.—Arr.
N. Y. P. L. October 8, 1921.

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op 16.

Concert für Pianoforte mit Begleitung des Orchesters, von Edvard Grieg. Op. 16. Neue, revidirte Ausgabe... Principal-stimme... Leipzig: E. W. Fritzsch, 1872. Publ. pl. no. E. W. F. 205. L. 35 p. f°.

Dedication at head of title. Arranged for one piano.

Music Div.

1. Concertos.—Piano and orchestra. 2. Piano—Arr.
N. Y. P. L. December 13, 1916.

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 16.

...Konzert für Pianoforte, von Edvard Grieg. Opus 16, mit Begleitung eines zweiten Pianoforte... Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8366. 51 p. f°.

Arranged for 2 pianos, 4 hands, in score. On cover: Edition Peters. No. 2164.

Music Div.

25573A HUNEKER COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 6, 1921.

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*MYD

Grieg, Edvard Hagerup, 1843–1907.

...Edvard Grieg at home! Piano solo. New York: D. Appleton and Co., 1929. 159 p. 4°. (The Appleton master-composer ser. v. 4.)

Biographical sketch of composer, p. [4-5.] Portrait on cover. "Piano duets," p. [125-]159.

Music Dept

460952A. 1. Piano.
N. Y. P. L. March 5, 1930

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*MP (Scand)

Grieg, Edvard Hagerup, 1843–1907. Op. 32.

Der Einsame (Altnorwegische Volkspoesie) für Bariton solo, Streichorchester u. 2 Hörner, componirt von Edvard Grieg. Op. 32. Partitur... Leipzig: C. F. Peters [ca. 1884]. Publ. pl. no. 7450. 23 p. 4°.

Dedication at head of title. On cover: Edition Peters. No. 2460. German and English. Full score.

Music Div.

1. Songs, Scand., etc. (with orchestra).—Full score. 2. Title.
N. Y. P. L. May 18, 1917.

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Der Einsame (altnorwegische Volkspoesie); für Bariton Solo, Streichorchester u. 2 Hörner componirt von Edvard Grieg. Opus 32. Klavierauszug... Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7434. 11 p. 27½cm. (Edition Peters. No. 2491.)

German and English words; music for baritone with piano acc.

Music Div. BISPHAM BEQUEST.

1. Songs, Scand., etc., with orchestra—Vocal score. 2. Songs, Norwegian.
N. Y. P. L. August 14, 1934

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*MV +box

Grieg, Edvard Hagerup, 1843–1907. Op. 34.

Zwei elegische Melodien, nach Gedichten v. A. O. Vinje, für Streichorchester, componirt von Edvard Grieg. Op. 34. Partitur... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6493. 7 p. f°.

On cover: Edition Peters. no. 1930. Dedication at head of title. Full score. *Contents:* 1. Hjertesår. (Herzwunden.) 2. Våren. (Der Frühling.)

Music Div.

1. Orchestra, (String)—Full score.
N. Y. P. L. July 17, 1917.

Write on slip words underlined below and class mark- *MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 34.

...Zwei elegische Melodien (Two elegiac melodies) for string orchestra after poems by A. O. Vinje. no. 1. Herzwunden (Heart-sores). no. 2. Letzter Frühling (The last spring). Op. 34. Arranged for pianoforte by the composer. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1904. Publ. pl. no. 16810. 7 p. f°. (Schirmer's library of musical classics. v. 209.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

Music Div.

1. Piano. 2. Orchestra (String).—Arr. for piano. 3. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.

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*MV box

GRIEG, EDVARD HAGERUP, 1843-1907.
[ELEGISCHE MELODIEN]
Hjertesår (Herzwunden). [Våren (Letzter Frühling)] Op. 34. [New York, E.F. Kalmus, 193-?] miniature score ([5] p.) 24cm.

Imperfect: t.p. wanting; title from caption. On cover in ink: Two elegiac melodies for string orchestra.

(Continued)

NN R 5.70 v/A OC,I SL (OAF1) MUg,lg,Ig (LC1,X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [ELEGISCHE MELODIEN] Hjertesår (Herzwunden). (Card 2)

Based on songs from the composer's op.33. Cf. Grove.

1. Orchestra, String. I. Grieg, Edvard Hagerup, 1843-1907. Songs, op. 33.

[Foran sydens kloster] *MP (Scand.)

Grieg, Edvard Hagerup, 1843–1907. Op. 20.

Vor der Klosterpforte, aus Björnson's "Arnljot Gelline," für Solostimmen, Frauenchor, und Orchester, componirt von Edvard Grieg. Opus 20. Partitur... Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 7369. 37 p. f°.

Dedication at head of title. Binder's title: A la porte du cloître. German, Norwegian, English, and French words accompany score, and also precede it. Full score. With this are bound his: Bergliot. Op. 42. Partitur. Leipzig [ca. 1887]; and Scenen aus Olav Trygvason. Op. 50. Partitur. Leipzig [1890].

1. Chorus, with orchestra.—Full score. 2. Bjørnson, Bjørnstjerne, 1832–1910: Arnljot Gelline. 3. Title.
N. Y. P. L. July 18, 1917.

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*ZB-330

GRIEG, EDVARD HAGERUP, 1843-1907.
[FORAN SYDENS KLOSTER. PIANO ACC.]
Foran sydens kloster; af B. Bjørnsons Arnljot gelline komponeret for soli, damekor og orkester af Edvard Grieg. Af op. 20. Kjøbenhavn, W. Hansen [188-] Pl. no. 826. 11 p. 34cm.

Microfilm.

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Bjørnson, Bjørnstjerne, 1832-1910.
NN R 5.72 m/A OC,I (OAFl) SL MUg,lg,Ig (MUFl,UMl, LCl,Xl)

Grieg, Edvard Hagerup, 1843-1907.
...Fra Holbergs tid.

See

Grieg, Edvard Hagerup, 1843-1907.
[Aus Holbergs Zeit. Op.40.]

Music Div.

Grieg, Edvard Hagerup, 1843-1907.
From Holberg's time.

See

Grieg, Edvard Hagerup, 1843-1907.
[Aus Holbergs Zeit. Op.40.]

MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907.
FUNERAL MARCH. see his
TRAUERMARSCH.

OC OD ED OS PC SL A MV MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Sechs Gedichte von Holger Drachmann, für eine Singstimme mit Pianofortebegleitung componirt, von Edvard Grieg. Opus 49. English translation by F. Corder. Traduction française par Victor Wilder... Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7423. 34 p. 28cm. (Edition Peters No. 2436c.)

English and French words; music for 1 voice with piano acc. Cover-title in French.

(Continued)

N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843–1907: ...Sechs Gedichte von Holger Drachmann... (Card 2)

Contents.—Have ye seen the brave peasant lad?—Waft, oh waters.—Your servant, fair ladies.—Lo, 'tis evening light and long!—Christmas snow.—Spring showers.

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Drachmann, Holger Henrik Herholdt, 1846–1908. II. Corder, Frederick, 1852– , translator. III. Wilder, Victor van, 1835–1892, translator.
N. Y. P. L. August 31, 1934

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*MP box

Grieg, Edvard Hagerup, 1843-1907.

Gedichte von Otto Benzon für eine Singstimme mit Pianofortebegleitung, componirt von...Grieg. Opus 69-70. Leipzig: C.F.Peters [18] 2 no. sq.f°.

For 1 voice with piano acc. German and English words. Each number contains 5 songs.

1.Songs, German—Norwegian composers. I.Benzon, Otto, 1856-1927.

Music Div.

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*MEC (GRIEG)

Grieg, Edvard Hagerup, 1843–1907.

...Grieg, door Julius Röntgen. 's-Gravenhage: J. P. Kruseman[, 1930]. 128 p. facsims. (music), mounted front., illus. (music), plates, ports. 8°. (Beroemde musici. Deel 19.)

Letters from Grieg to Röntgen, interspersed with biographical comment by the latter.

Cards in Public Catalogue. Music Div.

549328A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. I. Roentgen, Julius, 1855– . II. Ser.
N. Y. P. L. October 20, 1931

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

Grieg-Album. Lieder für eine Singstimme mit Klavierbegleitung, von Edvard Grieg. Songs, by Edvard Grieg... Leipzig: C. F. Peters[, 1875–85]. Publ. pl. no. 7276–7280. 5 v. in 1. 28cm. (Edition Peters. No. 466a–466e.)

German and English words; music for 1 voice with piano acc. "English translation by F. Corder." On covers of v. 2, 3, 5: Original-Ausgabe. Contents.—Bd. 1. Margarethens Wiegenlied. Sie ist so weiss. Die Prinzessin. Dem Lenz soll mein Lied erklingen. Ausfahrt. Beim Sonnenuntergang. Wiegenlied.

(Continued)

Music Div.
N. Y. P. L. August 17, 1934

Grieg, Edvard Hagerup, 1843–1907: Grieg-Album... (Card 2)

Die Rosenknospe. Des Dichters letztes Lied. "Guten Morgen." Die Odaliske. Dein Rath ist wohl gut.—Bd. 2. Ich liebe dich. Morgenthau. Jägerlied. Liebe. Das alte Lied. Abschied. Des Dichters Herz. Herbststurm. Waldwanderung. Die junge Birke. Mutterschmerz. Erstes Begegnen.—Bd. 3. Solvejgs Lied. Hoffnung. Am schönsten Sommerabend war's. Mit einer Primula veris. Herbststimmung. Ein Schwan. Stammbuchsreim. Mit einer Wasserlilie. Geschieden. Spielmannslied. Zwei braune Augen. Mein Sinn is wie der mächt'ge Fels.—Bd. 4. Der Bursch. Der Frühling. Der Verwundete. Die Haidebeere. An einem Bache. Was ich sah. Die alte Mutter. Das Erste. Auf der Reise zur Heimath. Ein Freundschaftsstück. Glaube.

(Continued)

N. Y. P. L. August 17, 1934

Grieg, Edvard Hagerup, 1843–1907: Grieg-Album... (Card 3)

Mein Ziel.—Bd. 5. Vom Monte Pincio. Verborg'ne Liebe. Hör' ich das Liedchen klingen. Unter Rosen. Die Waise. Wo sind sie hin? An der Bahre einer jungen Frau. Die Hütte. Die Harfe. Volksmelodie aus Langeland. Die Poesie. Solvejgs Wiegenlied.

BISPHAM BEQUEST.

719193A. 1. Songs, Norwegian. I. Corder, Frederick, 1852–1932, translator.
N. Y. P. L. August 17, 1934

** MP
(Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[HAUGTUSSA]
Das Kind der Berge, [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg, für eine Singstimme mit Pianofortebegleitung. Op. 67. Ins Deutsche übertragen von Eugen von Enzberg. Frankfurt, New York, C. F. Peters [195-?] Pl. no. 8497. 39 p. . 28cm. (Edition Peters. No. 2863) .

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [HAUGTUSSA]
Das Kind der Berge, [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg... (Card 2)

For voice and piano. German and English words.
Issued from plates of the 1898 edition.

Drexel Musical Fund.

1. Songs, Norwegian. 2. Song cycles. I. Garborg, Arne, 1851-1924. Haugtussa. II. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908. III. Title.

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*MP
+box

Grieg, Edvard Hagerup, 1843–1907.
Herbststimmung. Autumn thoughts. Pensées d'automne. (J. Paulsen.) Deutsch von B. Feddersen. English by F. Corder. Français de A. Tranchant. [Leipzig: C. F. Peters, ca. 1893.] Publ. pl. no. 7691. 6 p. f°.

For S. or T.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters, no. 2458ᵃ.

MUSIC DIV.

1. Songs, Norwegian. 2. Paulsen, John Olaf, 1851- . 3. Title. 4. Title: Autumn thoughts. 5. Title: Pensées d'automne.
N. Y. P. L. August 8, 1925

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*MP
+box

Grieg, Edvard Hagerup, 1843–1907. From op. 5.
Ich liebe dich. I love thee. Je t'aime. Aus dem Dänischen ins Deutsche von F. von Holstein, ins Englische von E. M. Smyth übersetzt. Texte français par Frank van der Stucken. [Musik von] Edvard Grieg. [Leipzig: C. F. Peters, ca. 1888.] Publ. pl. no. 7233. 7 p. f°.

For M.-S. or Bar.
German, English and French words with music for 1 voice with piano acc.
Words by Hans Christian Andersen.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters. no. 2162ᵇ.

MUSIC DIV.

1. Songs, Norwegian. 2. Andersen, Hans Christian, 1805–1875. 3. Title. 4. Title: I love thee. 5. Title: Je t'aime.
N. Y. P. L. August 8, 1925

Grieg, Edvard Hagerup, 1843-1907.
HOLBERG SUITE. <u>See his</u>

AUS HOLBERG'S ZEIT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

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*MYD
box

Grieg, Edvard Hagerup, 1843–1907.
...Humoresken für Klavier zu 2 Händen, komponiert von Edvard Grieg. Op. 6... Leipzig: C. F. Peters [1899?] Publ. pl. no. 8520. 16 p. 30½cm. (On cover: Edition Peters. No. 1139.)

For piano.
First published by Peters in 1873.
CONTENTS.—Tempo di valse.—Tempo di menuetto.—Allegretto con grazia.—Allegro alla burla.

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. February 14, 1941

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 6.
...Humoresken for pianoforte. Op. 6. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14649. 11 p. f°. (Schirmer's library of musical classics. v. 199.)

Binder's title: Grieg. Piano pieces.
Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

31?2 A

MUSIC DIV.

1. Piano. 2. Oesterle, Louis.
N. Y. P. L. August 20, 1920.

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*MYD
+box

Grieg, Edvard Hagerup, 1843–1907. Op. 6.
...Humoresken für das Pianoforte, von Edvard Grieg. Op. 6... Leipzig: C. F. Peters [1866]. Publ. pl. no. 4533. 11 p. f°.

On cover: Edition Peters. no. 1139.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 31, 1922.

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.

...Humoresken für das Pianoforte, von Edvard Grieg. Op. 6. Leipzig: C.F.Peters[, 1873]. Publ.pl.no. 6237. 11 p. 31½cm. (Edition Peters. No. 1139.)

First published in 1866.

WESLEY WEYMAN COLL.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. May 14, 1934

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*MYK
box

GRIEG, EDVARD HAGERUP, 1843-1907.
[HUMORESKER. ARR. FOR VIOLIN & PIANO]
Humoresken für das Pianoforte, von Edvard Grieg. Op. 6. Für Pianoforte und Violine arrangirt von Hans Sitt. Leipzig, C.F. Peters [189-] Pl. no. 8487. score (15 p.) and part. 30cm. (Edition Peters. No. 2921)

1. Violin and piano--Arr. I. Sitt, Hans, 1850-1922, arr. II. Title.
NN R 10.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
(MUI 1)

Grieg, Edvard Hagerup, 1843-1907. Op. 6, no. 3.
Humoreske

*MYK

Kramer, Arthur Walter, 1890–
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914–15] Publ. pl. nos. J. F. & B. 3879, 3880, 3884–3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. GRIEG, E., Humoreske in C, Op. 6, no. 3. 2. SCHUBERT, F., Litany for All Souls' day. 3. BRAHMS, J., Die Mainacht, Op. 43, no. 3. 4. BRAHMS, J., Feldeinsamkeit, Op. 86, no. 2. 5. DEBUSSY, C., Evening fair. 6. STRAUSS, R., Serenade, Op. 17, no. 2. 7. SCHUMANN, R., Mondnacht. FRANZ, R., Stille Sicherheit, Op. 10, no. 2.

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. December 10, 1921.

Grieg, Edvard Hagerup, 1843-1907.
I love thee.

See

Grieg, Edvard Hagerup, 1843-1907.
[Hjertets Melodier. Op.5,no.3.]

MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907.
Ich liebe dich.

See

Grieg, Edvard Hagerup, 1843-1907.
[Hjertets Melodier. Op.5,no.3.]

MUSIC DIV.

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*MTC
+

Grieg, Edvard Hagerup, 1843–1907.
[Im Herbst. Op. 11]
Im Herbst. Concert-Ouverture für grosses Orchester, von Edvard Grieg. Opus 11... Leipzig: C. F. Peters [1888] Publ. pl. no. 7250. 59 p. 32½cm. (Edition Peters.)

Full score.

MUSIC DIV.

881439A. 1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. *Revised* June 14, 1937

Grieg, Edvard Hagerup, 1843-1907.
Jeg elsker dig.

See

Grieg, Edvard Hagerup, 1843-1907.
[Hjertets Melodier. Op.5,no.3.]

MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907
DAS KIND DER BERGE <u>See his</u>
HAUGTUSSA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 106 [viii-16-61 20m]

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*MYD
+box

Grieg, Edvard Hagerup, Op. 52.
Klavierstucke nach eigenen Liedern von E. Grieg. Op. 52.
Cah. 2, no. 4-6 Leipzig:
C.F. Peters, [18-] 1 p.m. f°.

Each cah. contains of 3 nos.

Gift of Miss M. Ross.

Piano (C.)
~~Piano-forte music~~

Music Div.

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*MYD
+box

[Klavierstucke. Op. posth., no. 1-3.]

Grieg, Edvard Hagerup, 1843–1907.
Drei Klavierstücke (Sturmwolken, Gnomenzug, Im wirbelnden Tanze), von Edvard Grieg. Nachgelassenes Werk, hrsg. von Julius Röntgen. Leipzig: C. F. Peters[, cop. 1908]. Publ. pl. no. 9224. 27 p. f°.

On cover: Edition Peters. no. 3223.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Roentgen, Julius, 1855- , editor.
N. Y. P. L. November 14, 1935

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*MP
+
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
[Landkjending. Op. 31]
...Landerkennung (Landkjending); Gedicht von Björnstjerne Björnson, für Männerchor, Baryton Solo, Orchester (und Orgel ad libitum) komponiert von Edvard Grieg. Op. 31... Leipzig: C. F. Peters [1881] Publ. pl. no. 6490–6491. parts in 1 v. 31½cm. (Edition Peters. No. 1929.)

Score (17 p.) and 24 orchestra parts. Parts for violin I-II, viola and violoncello
Norwegian and German words. (scored with double bass) in ms.

MUSIC DIV.

672174. 1. Cantatas, Secular—Orch. acc. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Title.
N. Y. P. L. *Revised* June 8, 1937

Grieg, Edvard Hagerup, 1843-1907. Letters. Aulin. Copy only words underlined & classmark— *DK
AULIN, TOR, 1866-1914.
[LETTERS, GRIEG]
Tor Aulins brev till Edvard Grieg; meddelade av Bo Wallner. (IN: Ord och bild. Stockholm. 25cm. Årg. 64, häfte 9 (1955) p. 484-494)

1. Grieg, Edvard Hagerup, 1843-1907. Letters. Aulin. II. Wallner, Bo, 1923- , ed.
NN R 10.57 p/ OC, I, II OI MU/I, II (LC3, X1)

Grieg, Edvard Hagerup, 1843-1907. Letters. General (Gaukstad)
* MEC (Grieg)—L
GRIEG, EDVARD HAGERUP, 1843-1907.
Artikler og taler; utg. av Edvard Griegs fond, samlet og tilrettelagt av Øystein Gaukstad. Oslo, Gyldendal, 1957. 302 p. 22cm.

Summary in English.
Includes letters from Grieg to Edward T. Finck (in German), to Iver Holter and Bjørnson (in Norwegian).
1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Edvard Griegs fond, Bergen, Norway. II. Grieg, Edvard Hagerup, 1843-1907. Letters. General (Gaukstad). III. Gaukstad, Øystein, 1912- , ed.
NN R 7.58 m/ OC, III (OS)I PC 1; 2, I, III SL MU, 3, I, II, III (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MAA
Grieg, Edvard Hagerup, 1843-1907.
[Letters. Grieg, John].
Brever fra Edv. Grieg til John Grieg.
(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p.64-70.)

form 40 npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA
Grieg, Edvard Hagerup, 1843-1907.
[Letters. Monastier-Schroeder].
Brever fra Edv. Grieg og Nina Grieg til presten Louis Monastier-Schroeder.
(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p.54-63.)

form 40 npc MUSIC DIV.

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*MP (Scandinavian)
Grieg, Edvard Hagerup, 1843-1907.
Vier Lieder für Altstimme und Pianoforte componirt...von Edvard Grieg. Op. 2... Leipzig: C. F. Peters[, 1883]. Publ. pl. no. 7298. 13 p. 27½cm.
German and English words; music for 1 voice with piano acc.
CONTENTS.—Die Müllerin. The maid of the mill (Chamisso).—Eingehüllt in graue Wolken. Closely wrapp'd in murky vapours; Ich stand in dunkeln Träumen. I stood in gloomy musing (Heine).—Was soll ich sagen? What shall I say? (Chamisso.)

1. Songs, Norwegian. I. Heine, Heinrich, 1797-1856.
N. Y. P. L. MUSIC DIV. August 14, 1934

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*MP (Scandinavian)
Grieg, Edvard Hagerup, 1843-1907.
...6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)
English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."
(Continued)
N. Y. P. L. MUSIC DIV. December 19, 1934

Grieg, Edvard Hagerup, 1843-1907: ...6 Lieder für eine Singstimme mit Pianofortebegleitung... (Card 2)
CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848-1928. II. Corder, Frederick, 1852- , translator. III. Wilder, Victor van, 1835-1892, translator. BISPHAM BEQUEST.
N. Y. P. L. December 19, 1934

Op. 12, 38, 43, 47, 54, 57, 62, 65, 68. [Lyrische Stücke] *MYD
Grieg, Edvard Hagerup, 1843-1907.
...Lyrische Stücke für Pianoforte, componirt von Edvard Grieg... Mit Fingersatz versehen von Adolf Ruthardt. [Heft 1-9] Leipzig: C. F. Peters[, ca. 1883-cop. 1891]. Publ. pl. nos. range from 6729 to 8460. 1 v. in 1. f°.
Heft 6-8, each in 2 v.
On covers: Edition Peters. No. 1269, 2150, 2154, 2421, 2651, 2657, 2824, 2859, 2924.
Contents: Heft 1. Op. 12. Heft 2. Op. 38. Heft 3. Op. 43. Heft 4. Op. 47. Heft 5. Op. 54. Heft 6. Op. 57. Heft 7. Op. 62. Heft 8. Op. 65. Heft 9. Op. 68.

1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. MUSIC DIV. April 8, 1929

Grieg, Edvard Hagerup, 1843-1907. Op. 12, 38, 43, 47, 54, 68. *MYD
...Lyrische Stücke (Lyrical pieces) for pianoforte. [Book 1-] 5, 9 Op. 12, 38, 43, 47, 54, 68. New York: G. Schirmer, 1899, cop. 1904. Publ. pl. nos. 14651, 16245, 16812-16815. 6 parts in 1 v. f°. (Schirmer's library of musical classics. v. 201, 772-775, 779.)
Title varies, some books having English title only.
Book 1, edited and fingered by Adolf Ruthardt; books 2, 4, 5, 9, by Louis Oesterle; book 3, by Wilhelm Scharfenberg.

1. Piano. 2. Ruthardt, Adolf, 1849- , editor. 3. Oesterle, Louis, editor. 4. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. MUSIC DIV. August 21, 1920.

Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke. Op. 12, no. 1
*MYR
Gieseking, Walter, 1895-
Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg, von Walter Gieseking... Berlin: A. Fürstner, c1938. Publ. pl. no. A. 8357-8358F. 1 v. 34cm.
Score (23 p.): flute and piano. Flute part.
"Mit Genehmigung des Originalverlegers C. F. Peters, Leipzig."
Juilliard Foundation Fund
1. Flute and piano—1800- . 2. Violin and piano—1800- . I. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke. Op. 12, no. 1.
N. Y. P. L. MUSIC DIV. September 17, 1941

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*MYD box
GRIEG, EDVARD HAGERUP, 1843-1907.
[LYRISCHE STÜCKE, OP. 12. NO. 4]
Dance of the elves. Op. 12, no. 4. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotation on interpretation and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [6] p. port. 31cm. (Progressive studies compositions)
(Continued)
NN R 6.68 v/ OC, I SL (OAP1) MU, 1g, Ig, IIg (DC2, LC1, X1) (MUI 1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 12. NO. 4] Dance of the elves. (Card 2)
For piano.
THE LEONARD S. SAXE COLLECTION
1. Dances (Piano). I. Godowsky, Leopold, 1870-1938, ed. II. Title.

[Lyrische Stücke. Op. 38] *MYD + box
Grieg, Edvard Hagerup, 1843-1907. Op. 38.
Neue Lyrische Stücke für Pianoforte, componirt von Edvard Grieg. Op. 38... Leipzig: C. F. Peters [ca. 1883]. Publ. pl. no. 6729. 19 p. f°.
Running footnote: Edition Peters. [No. 2150.]

1. Piano.
N. Y. P. L. MUSIC DIV. October 10, 1928.

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*MYD
GRIEG, EDVARD HAGERUP, 1843-1907.
[LYRISCHE STÜCKE, OP. 43. NO. 1]
The butterfly. [Op. 43] Rev. ed., with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and harmony by Alexander Henneman. Biographical sketch and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3, [6] p. port. 35cm. (Progressive series compositions)
(Continued)
NN 6.68 v/ OC, I (OAP1) SL MU, 1g, Ig, IIg (MUI 1, LC1, X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [LYRISCHE STÜCKE, OP. 43. NO. 1] The butterfly. (Card 2)
For piano.
"Grade 3-6."
THE LEONARD S. SAXE COLLECTION
1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title.

Op. 43, no. 1. *MYD + box
Grieg, Edvard Hagerup, 1843-1907.
Papillon. (Butterfly.) [By] Edvard Grieg. Revised and fingered by Wm. Scharfenberg. [Op. 43, no. 1.]... [New York:] G. Schirmer, cop. 1887. Publ. pl. no. 4807. 5 p. f°.
Caption-title.
HUNEKER COLLECTION.
MUSIC DIV.
1 card only.
Not access.

[Lyrische Stücke. Op. 43, no. 1.] *MYD + box
Grieg, [Edvard Hagerup]
Edvard Grieg's compositions for the pianoforte 43. New York: G. Schirmer, cop. 1902. f°.
Op. 43. Papillon (Butterfly)
Music Div.
Piano (a)

[Lyrische Stücke. Op 43, no. 6.] *MYK + box
Grieg, Edvard Hagerup, 1843-1907.
..."To spring." (An den Frühling.) Op. 43, no. 6. [By] E. Grieg... New York: C. Fischer[, 1903]. Publ. pl. no. 8319. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Compositions for violin and piano...
Music div.
1. Violin and piano. 2. Title. 3. Title: An den Frühling.
N. Y. P. L. December 21, 1927

[Lyrische Stücke. Op 43, no. 6.] *MYD + box
Grieg, Edvard Hagerup, 1843-1907. Op. 43, no. 6.
An den Frühling. Klavierstück. Op. 43. No. 6. Leipzig: C. F. Peters, [18--] 7p. f°.
Gift of Miss M. Ross.
Music Div.
Piano (a)

[Lyrische Stücke. Op. 43, no. 6.] *MYD + box
Grieg, Edvard Hagerup, 1843-1907. Op. 43-6.
An den Frühling. (To spring.) [By] Edvard Grieg. Op. 43, no. 6. Edited and fingered by Louis Oesterle... [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 13763. 7 p. f°.
Caption-title.
HUNEKER COLLECTION
MUSIC DIV.
1 card only.
Not access.

[Lyrische Stücke. Op 54 Arr. for orch.] *MTC
Grieg, Edvard Hagerup, 1843-1907. Op. 54.
...Lyrische Suite von Edvard Grieg. Aus den lyrischen Stücken, Op. 54 für Orchester eingerichtet vom Komponisten. Partitur... Leipzig: C. F. Peters [1905]. Publ. pl. no. 9254. 58 p. f°.
Arranged for full orchestra.
Full score.
Running footnote: Edition Peters. [Nr. 3091.]
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Suites.
N. Y. P. L. August 17, 1923.

*MYD box

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op. 54, no. 4]
Notturno. Klavierstück von Edvard Grieg. Opus 54, no. 4. Edited by Dr. Th. Baker... Leipzig: C. F. Peters [1892] Publ. pl. no. 7638. 7 p. 31cm. (Edition Peters. No. 2652.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Baker, Theodore, 1851-1934, ed. II. Title.
N. Y. P. L. May 5, 1939
(Over)

Op. 54, no. 4
*MYD + box
Grieg, Edvard Hagerup, 1843-1907.
Notturno. [By] Edvard Grieg. Op.54, no.4. Edited and fingered by Louis Oesterle... [New York:] G. Schirmer, cop.1899. Publ.pl.no.14396. 5 p. f°.

Caption-title.

HUNEKER COLLECTION.
MUSIC DIV.
1 card only.
Not access.

Op. 54, no. 4
*MYD + box
Grieg, Edvard Hagerup, 1843-1907.
Notturno [by] Edvard Grieg. Op.54, no.4. Edited and fingered by John Orth. [Boston:] O.Ditson Co.,cop.1900. Publ.pl.no.62430. 3 p. f°.

Caption-title.
t.-p. reads: Edvard Grieg. For the piano...

1 card.
MUSIC DIV.

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*MV box

Grieg, Edvard Hagerup, 1843-1907. Op. 68, no. 4, 5.
Zwei lyrische Stücke (aus Opus 68), von Edvard Grieg, für kleines Orchester eingerichtet vom Komponisten... Partitur. Leipzig: C. F. Peters[, 1900]. Publ. pl. no. 8620. 9 p. f°.

Full score.
Arrangement for string orchestra of his Lyrische Stücke für Klavier, Op. 68, no. 4-5.
On cover: Edition Peters. No. 2927.
Contents: 1. Abend im Hochgebirge für Streichorchester, Oboe und Horn. 2. An der Wiege für Streichorchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score—1800-
N. Y. P. L. December 3, 1929

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*MP (Gen) (Song classics)

Grieg (Edvard Hagerup) from op. 15-
[Margaretens Wiegenlied]
Margaret's cradle song (Composed for voice with piano acc. by E. Grieg (1868.). English version by Louisa T. Craigin from the Danish of H. Ibsen. German words by T. v. Holstein. Boston: O. Ditson Co., [cop. 1879] 123-125 p. f°. (Song Classics.)

Music Div.

Norwegian

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*MV

Grieg, Edvard Hagerup, 1843-1907. Op. 53.
...Zwei Melodien für Streichorchester (nach eingenen Liedern), von Edvard Grieg. Opus 53. Leipzig: C. F. Peters[, 1891]. Publ. pl. no. 7628. 6 parts in 1 v. f°.

Score and five parts.
On cover: Edition Peters. No. 2539.
Contents: Norsk. Det förste möde.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score—1800-
N. Y. P. L. July 10, 1925

Grieg, Edvard Hagerup, 1843-1907
THE MOUNTAIN MAID See his
HAUGTUSSA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 198 (viii-18-61 30m)

Grieg, Edvard Hagerup, 1843-1907.
Neue Lyrische Stücke...Op.38.

See

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op.38.]

MUSIC DIV.

[Nordische Tänze und Volksweisen. Op. 17]
*MYD
Grieg, Edvard Hagerup, 1843-1907. Op. 17.
...Twenty-five northern dances and folk-tunes, transcribed for pianoforte. Op. 17. Edited and fingered by Adolf Ruthardt. New York: G. Schirmer, 1902. Publ. pl. no. 16330. 23 p. f°. (Schirmer's library of musical classics. v. 728.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

8192 A

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. August 20, 1920.

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*MV + box

Grieg, Edvard Hagerup, 1843-1907. Op. 63.
...Zwei nordische Weisen: 1. Im Volkston. (Melodie von Fr. Due.) 2. Kuhreigen und Bauerntanz. (Volksmelodien.) Für Streichorchester, von Edvard Grieg. Opus 63. Partitur... Leipzig: C. F. Peters [cop. 1896.] Publ. pl. no. 8238. 15 p. f°.

Full score.
On cover: Edition Peters. No. 2854.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, (String)—Full score—1800-
N. Y. P. L. January 9, 1924.

Grieg, Edvard Hagerup, 1843-1907.
NORWEGIAN PEASANT DANCES, OP.72. See his
SLÅTTER, OP.72.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

Grieg, Edvard Hagerup, 1843-1907.
Norwegian wedding march.

See

Grieg, Edvard Hagerup, 1843-1907.
[Aus dem Volksleben. Op.19,no.2.]

MUSIC DIV.

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*MTK

Grieg, Edvard Hagerup, 1843-1907.
[Norwegische Tänze. Op. 35. Arr. for orch.]
Norwegische Tänze, von Edvard Grieg. Opus 35. Für Orchester gesetzt von Hans Sitt... Leipzig: C. F. Peters [1891] Publ. pl. no. 7453. 71 p. 32½cm. (Edition Peters.)

Full score.
Originally composed for piano, 4 hands.

—Full score—
MUSIC DIV.

881438A. 1. Dances—Orchestra—1800- . 2. Orchestra—Arr.
3. Dances, 19th cent. 4. Dances, Norwegian. I. Sitt, Hans, 1850-
1922, arr. 5 Dances, Norwegian
N. Y. P. L. Revised June 16, 1937

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
Norwegische Tänze für Pianoforte zu vier Händen, von Edvard Grieg. Opus 35. Für Panoforte solo vom Componisten... Leipzig: C.F.Peters[, 1887]. Publ. pl. no. 7150. 31½cm. (Edition Peters. No. 2155.)

WESLEY WEYMAN COLL.

1. Dances, Norwegian. 2. Dances—Piano, 4 hands.

MUSIC DIV.
N. Y. P. L. May 14, 1934

Grieg, Edvard Hagerup, 1843-1907.
NORWEGISCHE BAUERNTÄNZE, OP.72. See his
SLÅTTER, OP.72.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35]
Norwegische Tänze für Pianoforte zu vier Händen, op. 35. Leipzig, C.F. Peters [1881?] Pl.no. 6507. 26 x 31cm. (Edition Peters).

1. Dances (Piano, 4 hands). 2. Dances, Norwegian. 3. Piano, 4 hands.
NN 6.69 v/ OC (OAF1) SL MUg. 1g, 2g, 3g (DC2, LC1, X1)

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*MTK

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35. ARR. FOR ORCH.]
Norwegian dances, op. 35 [by] Edvard Grieg. Scarsdale, N.Y., E.F. Kalmus [196-?] score (71 p.) 31cm. (Kalmus orchestra score. No. 214)

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)--Arr. for orchestra. 2. Dances, Norwegian. 3. Orchestra--Arr.
NN 8.71 d/ OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1, DC2)

Grieg, Edvard Hagerup, 1843-1907.
Notturno. Op. 54, no. 4.

See

Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke. Op. 54, no. 4.

MUSIC DIV.

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*MP (Scand.)

Grieg, Edvard Hagerup, 1843-1907. Op. 50.
Scenen aus Olav Trygvason, unvollendetes Drama von Björnstjerne Björnson, für Solostimmen, Chor, und Orchester, componirt von Edvard Grieg. Opus 50. Partitur... Leipzig: C. F. Peters [1890]. Publ. pl. no. 7354. 1 p.l., 125 p. f°.

Dedication at head of title.
Norwegian, German, English, and French.
Full score.
Bound with his: Vor der Klosterpforte. Opus 20. Partitur. Leipzig [ca. 1887].

Music Div.

1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olaf Tryggvason. 3. Title: Olav Trygvason.
N. Y. P. L. July 18, 1917

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907. Op. 50.
...Scenen aus Olav Trygvason; unvollendetes Drama von Björnstjerne Björnson für Solostimmen, Chor und Orchester, componirt von Edvard Grieg. Opus 50. Klavierauszug... Leipzig: C. F. Peters[, 1891?]. Publ. pl. no. 7451. 85 p. 4°.

Vocal score. English and French.
"English version by J. Corder—Texte français par Victor Wilder."
On cover: Edition Peters. no. 2437.

MUSIC DIV.

198153A
ARTHUR MEES COLLECTION.
Secular. Keyboard acc.
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olaf Tryggvason.
3. Corder, J., translator. 4. Wilder, Victor van, 1835-1892, translator.
5. Title: Olav Trygvason.
N. Y. P. L. June 30, 1925

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907. Op. 50.
Scenes from Olaf Trygvasson, unfinished drama by Björnstjerne Björnson. Music by Edvard Grieg. [Op. 50.] (Soli, chorus and orchestra.) Vocal score... New York: G. Schirmer [ca. 1897]. Publ. pl. no. 13357. 71 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

Secular. Keyboard acc.
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olav Tryggvason. 3. Title: Olaf Trygvasson.
N. Y. P. L. November 29, 1921.

*MV

Grieg, Edvard Hagerup, 1843–1907.
Lyric pieces for piano solo [by] Edvard Grieg. Three suites arranged for stringed orchestra by Ross Jungnickel. Score... New York, N. Y.: R. Jungnickel[, cop. 1919]. 3 v. in 1. f°. (Artist's orchestra repertoire. no. 28–30.)

Contents: Suite 1. Gade. Élégie. Gratitude. Grandmother's minuet. At the cradle. Suite 2. Album leaf. Canon. Little bird. Scherzo. Suite 3. In my native country. Secret. Peasant's song. Shepherd boy. Homeward.

Orchestra

491670A. 1. ~~Orchestra, String~~— Suites. I. Jungnickel, Ross, arranger.
N. Y. P. L. October 4, 1930

Grieg, Edvard Hagerup, 1843-1907.
Papillon.

See

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op.43, no.1.]

JMG 75-488 *MSI

Grieg, Edvard [Hagerup]. Op. 23.
Peer Gynt. Dramatische Dichtung von H. Ibsen. Musik von E. Grieg. Leipzig: C. F. Peters [191–]. 259 p. f°. (Edition Peters. No. 3224.)

1. ~~Dramatic~~ Incidental music.—~~Ballets~~. 2. Ibsen, Henrik; Peer Gynt. 3. Title.
N. Y. P. L. April 10, 1914.

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*MS

Grieg, Edvard Hagerup, 1843–1907. Op. 23.
Peer Gynt; dramatische Dichtung von H. Ibsen. Musik von Edvard Grieg. Klavierauszug hrsg. von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1918]. Publ. pl. no. 10156. 90 p. 4°.

Vocal score. German words.
Running footnote: Edition Peters. [No. 3709.]

118303A. 1. Incidental music. 2. Ibsen, Henrik, 1828–1906: Peer Gynt. 3. Kogel, Gustav Friedrich, 1849– , editor. 4. Title.
N. Y. P. L. January 31, 1924.

Please write on slip, name of [illegible] for series volume, page and year.

Grieg, Edvard Hagerup, 1843-1907: Peer Gynt
Facsimile of MS from "Peer Gynt" suite by E. Grieg with facsimile of his autograph
(Musical Standard. v. 20, no. 502 (Supplement)
London, 1903)

X X

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 46.
Peer Gynt. Orchestra suite. Music to the dramatic poem by H. Ibsen. Arranged for the pianoforte by the composer Edvard Grieg. Op. 46... Boston: O. Ditson Co.[, ca. 1889.] Publ. pl. nos. 54306–54312. 5, 3 p., 3 l. f°.

Contents: Day break. The death of Aase. Anitra's dance. The hall of the mountain king.

1. Suites — Orchestra — Arr. for piano

1. ~~Piano—Suites.~~ 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ibsen, Henrik, 1828–1906: Peer Gynt. 4. Title.
N. Y. P. L. July 1, 1927

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*MTC +

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite I. Op. 46.]
Orchestersuite aus der Musik zu "Peer Gynt" dramatische Dichtung von H. Ibsen) zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 46... Leipzig: C. F. Peters [1888] Publ. pl. no. 7188. 39 p. 33cm. (Edition Peters.)

Full score.
Contents.—Morgenstimmung.—Ases Tod.—Anitras Tanz.—In der Halle des Bergkönigs.

881436A. 1. Suites—Orchestra —1800— . I. Ibsen, Henrik, 1828–1906. Peer Gynt.
N. Y. P. L. Revised June 18, 1937

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 46.
...First orchestra suite from the music to Peer Gynt (dramatic poem by H. Ibsen). Op. 46. Adapted for concert performance and arranged for pianoforte by the composer. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14300. 15 p. f°. (Schirmer's library of musical classics. v. 205.)

Bound with his: Poetische Tonbilder, Op. 3. New York, 1899. Binder's title: Grieg. Piano pieces.

31322

1. ~~Piano—Suites.~~ 2. Orchestra (Full).—Arr. for piano. 3. Oesterle, Louis, editor.
N. Y. P. L. August 20, 1920.
1. Suites — Orchestra — Arr. for piano

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*MYD

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite 1. Op.46. Arr.for piano]
Erste Orchestersuite aus der Musik zu "Peer Gynt" (dramatische Dichtung von H. Ibsen), zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 46. Für Pianoforte solo arrangirt vom Componisten... Leipzig: C. F. Peters[, 1888]. Publ. pl. no. 7190. 15 p. 31½cm. (Edition Peters. No. 2420.)

Contents.—Morgenstimmung.—Ases Tod.—Anitra's Tanz.—In der Halle des Bergkönigs.

(Over)

WESLEY WEYMAN COLL.

1. Piano—Arr. 2. Suites—Piano—Arr. I. Ibsen, Henrik, 1828–1906: Peer Gynt.
N. Y. P. L. June 29, 1934

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[PEER GYNT. SUITE I, OP. 46. ARR. FOR PIANO 4 HDS.]
Erste Orchestersuite aus der Musik zu Peer Gynt, dramatische Dichtung von H. Ibsen, zur Konzertaufführung neu bearb., op. 46. Für Pianoforte zu 4 Händen arrangiert vom Komponisten. Leipzig, C.F. Peters [1888?] Pl.no. 7191. 20 p. 24 x 31cm. (Edition Peters)

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Incidental music. I. Ibsen, Henrik, 1828-1906. Peer Gynt.
NN 8.69 v/k OC, I (OAFl) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYK + box

Grieg, Edvard Hagerup, 1843–1907.
"Peer Gynt suite"... [by] E. Grieg. Op. 46. Arr. by Theo. Moses [for violin and piano]. New York: C. Fischer, cop. 1898. Publ. pl. no. 5087. 10 p. f°.

Violin and piano in score.
Caption-title.
Contents: 1. Morgenstimmung. 2. Ases Tod. 3. Anitras Tanz. 4. In der Halle des Bergkönigs.

Suites — Arr. for violin and piano — 1800—

1. ~~Orchestra, Full—Arr. for violin & and piano~~. 2. Violin and piano. 3. Tobani, Theo. Moses. 4. Title.
N. Y. P. L. December 21, 1927

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*MTC +

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite 2. Op. 55.]
Zweite Orchestersuite aus der Musik zu "Peer Gynt" (dramatische Dichtung von H. Ibsen) zur Concertaufführung neu bearbeitet von Edvard Grieg. Op. 55... Leipzig: C. F. Peters [1893] Publ. pl. no. 7672. 57 p. 32½cm. (Edition Peters.)

Full score.
Contents.—Der Brautraub. (Ingrids Klage.)—Arabischer Tanz.—Peer Gynts Heimkehr.—Solvejgs Lied.

881437A. 1. Suites—Orchestra— 1800— . I. Ibsen, Henrik, 1828–1906. Peer Gynt.
N. Y. P. L. Revised June 18, 1937

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*MYK + box

Grieg, Edvard Hagerup, 1843–1907. Op. 55, no. 6.
..."Solvejg's song" from Grieg's "Peer Gynt suite, no. II". Op. 55 [Transcribed by] E. Sauret... New York: C. Fischer, 1902. Publ. pl. no. 7492. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Selected solos; a collection of favorite compositions for violin and piano...

Suites — Arr. for violin and piano — 1800—

1. ~~Orchestra, Full—Arr. for violin~~ —Arr —~~and piano~~ 2. Violin and piano. 3. Sauret, Émile, 1852– . 4. Title.
N. Y. P. L. December 21, 1927

[Piano Collections] Op. 6, 12, 16, 17, 19, 24, 28, 29, 34, 35, 37, 38, 40, 41, 43, 46, 47, 50, 52-57, 62, 63, 65, 66, 68, 71, 73.

*MYD

Grieg, Edvard Hagerup, 1843–1907. [Piano Collections]
Werke für Klavier zu 2 Händen, von Edvard Grieg. Bd. [1–]3. Leipzig: C. F. Peters[, 1921]. Publ. pl. nos. 8800, 10037, 10038. 3 v. in 1. front., (Bd. 1, port.) f°.

t.-p. of Bd. 1 reads: Lyrische Stücke für Pianoforte...
Cover-titles read: Edition Peters. No. 3100 a-c. Grieg... Klavier-Werke. Bd. 1–3.
Bd. 1 printed from the plates of 1902.
Contents: Bd. 1. Lyrische Stücke, Op. 12, 38, 43, 47, 54, 57, 62, 65, 68, 71.
Bd. 2. Original-Werke: Op. 1, Vier Stücke. Op. 3, Poetische Tonbilder. Op. 6, Humoresken. Op. 16, Konzert A moll. Op. 19, Aus dem Volksleben. Op. 24, Ballade

(Continued)

N. Y. P. L. March 6, 1929

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*MYD

Grieg, Edvard Hagerup, 1843–1907: Werke für Klavier zu 2 Händen... (Card 2)

G moll. Op. 28, Albumblätter. Op. 29, Improvisata über zwei norwegische Volksweisen. Op. 41, 52, Klavierstücke nach eigenen Liedern. Op. 73, Stimmungen. Nachlass: Drei Klavierstücke.
Bd. 3. Bearbeitung en eigener Werke vom Komponisten: Op. 17, 25 nordische Tänze und Volksweisen. Op. 34, Zwei elegische Melodien für Streichorchester. Op. 35, Norwegische Tänze. Op. 37, Zwei Walzer-Capricen. Op. 40, Aus Holbergs Zeit. Op. 46, Peer Gynt-Suite I. Op. 50, Gebet und Tempeltanz aus Olav Trygvason. Op. 53, Zwei Melodien für Streichorchester nach eigenen Liedern. Op. 55, Peer Gynt-Suite II. Op. 56, Drei Orchesterstücke aus Sigurd Jorsalfar. Op. 63, Zwei nordische Weisen für Streichorchester. Op. 66, 19 norwegische Volksweisen. Trauermarsch zum Andenken an Rikard Nordraak.

1. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 6, 1929

[Piano Collections] *MYD

Grieg, Edvard Hagerup, 1843–1907.
Larger piano compositions [by] Edvard Grieg; edited by Bertha Feiring Tapper. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1663–1670. x p., 3 l., 149 p., 1 port. f°. (Musicians library.)

"Edvard Grieg," p. vii–x.
With two pages of bibliography.

1. Piano. 2. Tapper, Bertha (Feiring) Maas, 1859–1915, editor. 3. Series.
N. Y. P. L. March 27, 1916.

[Piano. Collections] *MYD

Grieg, Edvard Hagerup, 1843–1907.
Piano lyrics and shorter compositions, [by] Edvard Grieg; edited by Bertha Feiring Tapper, with a preface by Samuel Swift. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1800–1854, 1884–1885. xiii p., 3 l., 184 p., 1 port. f°. (Musicians library.)

"Edvard Grieg," by Samuel Swift, p. vii–xiii.
With two pages of bibliography.

1. Piano. 2. Tapper, Bertha (Feiring) Maas, 1859–1915, editor. 3. Swift, Samuel, 1873– . 4. Series.
N. Y. P. L. March 23, 1916.

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*MYD

Grieg, Edvard Hagerup, 1843–1907.
...Forty-five pieces for pianoforte... selected, edited and fingered by Louis Oesterle... New York: G. Schirmer, 1902. Publ. pl. nos. 15542–15543. 2 v. in 1. illus. (port.) f°. (Schirmer's library of musical classics. v. 106–107.)

Contains biographical sketch of the composer by Richard Aldrich.

NICHOLL COLLECTION.

122008A. 1. Piano. 2. Oesterle, Louis, editor.
N. Y. P. L. March 25, 1924.

[Piano Collections] *MYD

Grieg, Edvard Hagerup, 1843–1907.
Grieg... a collection of selected original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907–10. 2 v. in 1. port. f°. (Stern's library of classics. no. 12, 23.)

At head of title: Half hours with the favorite composers.

1. Piano. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. October 17, 1917.

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[PIÈCES SYMPHONIQUES]
Deux pièces symphoniques pour piano à quatre mains, op. 14. Leipzig, C.F. Peters [1896?] Pl.no. 8312. 19 p. 24 x 31cm. (Edition Peters)

1. Piano, 4 hands.
NN 6.69 k/OC (OAFl) SL MUg, Ig (LC1, X1)

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*MYD

Grieg, Edvard Hagerup, 1843-1907.
...~~Deux~~ pièces symphoniques pour piano à quatre mains; ed. and fingered by Louis Oesterle. Op. 14. New York, G. Schirmer [etc., etc.] c1899. Pl.no. 14652. 19 p. 30cm. (Schirmer's library of musical classics. v. 202)

1. Piano, 4 hands. I. Oesterle, Louis, ed. II. Title.
NN 1.53 OC, I SI MUg, Ig. Ig, IIg (LC1, X1)

*MYA

Grieg, Edvard Hagerup, 1843–1907. Op. 14, no. 2.
Pièce symphonique (op. 14. no. 2.) arrangée pour l'orgue par N. H. Allen... New-York: G. Schirmer, cop. 1889. Publ. pl. no. 7288. 13 p. f°.

Composer's name at head of title.

MUSIC DIV.

1. Organ.—Transcriptions. 2. Allen, Nathan H., 1848–
N. Y. P. L. September 6, 1918.

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*MX

Grieg, Edvard Hagerup, 1843–1907. [Quartets]
Unvollendetes Quartett (F dur) für zwei Violinen, Viola und Violoncell, von Edvard Grieg. Nachgelassenes Werk... Leipzig: C. F. Peters [cop. 1908]. Publ. pl. no. 9222. 30 p. 12°.

On cover: Edition Peters. no. 3210.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 20, 1918.

Chamber music, 20th cent.—Quartets

Grieg, Edvard Hagerup, 1843-1907.
Schmetterling.
See
Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op.43, no.1.]

MUSIC DIV.

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*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 3.
...Poetische Tonbilder (Poetic tone-pictures) for pianoforte. Op. 3. Fingered by Adolf Ruthardt. New York: G. Schirmer, 1899. Publ. pl. no. 14648. 11 p. f°. (Schirmer's library of musical classics. v. 198.)

Binder's title: Grieg. Piano pieces.
With this are bound his: Humoresken, Op. 6; Sonata, Op. 7; Twenty-five northern dances and folk-tunes, Op. 17; Aus dem Volksleben, Op. 19; Four Album-leaves, Op. 28; Zwei elegische Melodien, Op. 34; From Holberg's time, Op. 40; First orchestra suite from...Peer Gynt, Op. 46.

3122

MUSIC DIV.

1. Piano. 2. Ruthardt, Adolf, 1849–
N. Y. P. L. August 30, 1920.

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*MX

Grieg, Edvard [Hagerup]. Op. 27.
Quartett (G moll) für zwei Violinen, Viola, und Violoncell. Opus 27. Leipzig: C. F. Peters [190–?]. 72 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 276.)

Edition Peters. No. 3127.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets 2. Quartets — for Two violins, viola, and violoncello.
N. Y. P. L. November 13, 1911.

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*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907. Op. 22.
2 Gesaenge aus der Musik zu "Sigurd Jorsalfar" (Schauspiel von Björnson) für Solo, Männerchor und Orchester, komponiert von Edvard Grieg. Opus 22. Partitur... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7810. 27 p. f°.

Full score. Norwegian and German words accompany score; German words follow it.
On cover: Edition Peters. No. 2661.
Contents: 1. Norrønafolket. Das Nordlandvolk. 2. Kongekvadet. Königslied.

4 pt.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Bjørnson, Bjørnstjerne, 1832–1910: Sigurd Jorsalfar. 4. Title: Sigurd Jorsalfar.
N. Y. P. L. March 13, 1929

Grieg, Edvard Hagerup. Op. 3.
Poetische Tonbilder für Pianoforte von E. Grieg. Op. 3. M.1.G.
Leipzig: C.F. Peters, [18–] 11p. F°.

Gift of Miss M. Ross

*MYD + box

Piano (c.)

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*MX

GRIEG, EDVARD HAGERUP, 1843-1907.
[QUARTETT, G MOLL]
Quartett, G moll, für Violinen, Viola und Violoncello, Op. 27. Leipzig, C.F. Peters [1890?]
Pl. no. 7362 4 parts. 34cm. (Edition Peters. No. 2489)

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3. 66 r/∠ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MTC

Grieg, Edvard Hagerup, 1843–1907. Op. 56.
Drei Orchesterstücke (Vorspiel. Intermezzo. Huldigungsmarsch) aus Sigurd Jorsalfar (Schauspiel von Björnson), komponiert und zur Konzertaufführung umgearbeitet und vervollständigt von Edvard Grieg. Opus 56. Partitur. Leipzig: C. F. Peters[, 1894]. Publ. pl. no. 7802. 35 p. f°.

Full score.
On cover: Edition Peters. no. 2699. Grieg. Sigurd Jorsalfar...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Bjørnson, Bjørnstjerne, 1832–1910: Sigurd Jorsalfar. 3. Title: Sigurd Jorsalfar.
N. Y. P. L. December 30, 1927

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*MP + box

Grieg, Edvard Hagerup, 1843–1907.
Die Prinzessin. The princess. La jeune princesse. Gedicht von Björnson, ins Deutsche von F. von Holstein, ins Englische von E. M. Smyth übersetzt. Texte française par Frank van der Stucken. [Musik von] Edvard Grieg. [Leipzig: C. F. Peters, ca. 1888.] Publ. pl. no. 7235. 7 p. f°.

For M.-S. or Bar.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters. no. 2452ᵇ.

MUSIC DIV.

1. Songs, Norwegian. 2. Bjørnson, Bjørnstjerne, 1832–1910. 3. Title. 4. Title: The princess. 5. Title: La jeune princesse.
N. Y. P. L. August 8, 1925

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*MX

GRIEG, EDVARD HAGERUP, 1843-1907.
[QUARTET, STRINGS, OP. 27]
Quartett G moll für zwei Violinen, Viola und Violoncell, op. 27. Leipzig, E. W. Fritzsch, 1879.
Pl. no. E.W.F. 351. L. -E.W.F. 352. L score (46 p.) 27cm. and 4 parts 35cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1. 72 w/ OC (OS)I (OAF1) SL MU, 1g, 2g, Ig (LC1, X1)

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[SLÅTTER, OP. 72]
Norwegische Bauerntänze (Slåtter) für die Geige Solo wie dieselben auf der norwegischen Bauernfiedel gespielt werden Originalaufzeichnung von Johan Halvorsen. Freie Bearbeitung für Pianoforte Solo von Edvard Grieg, Op. 72. Frankfurt, New York, C.F. Peters [195-] Pl. no. 8918. 53 p. 31cm. (Edition Peters. Nr. 3097)

(Continued)

NN 8. 64 c/ OC, I (OAF1) SL MU, 1g, 2g, Ig (LC1, X1)

2

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*MRH

Grieg, Edvard Hagerup, 1843–1907. Op. 74.
...4 Psalmen frei nach älteren norwegischen Kirchenmelodien für gemischten Chor a Cappella und Bariton-Solo, von Edvard Grieg. Op. 74... Deutsche Übersetzung von Cläre Mjöen. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9116. 28 p. 4°.

German and Norwegian words precede and accompany score; music for mixed chorus. Last psalm for baritone solo and mixed chorus.
On cover: Edition Peters. No. 3128.
Contents: 1. Wie bist du doch schön. (Brorson.) 2. Mein Jesus macht mich frei (Brorson). 3. Jesus Christ st aufgefahren. (Thomissön.) Im Himmelreich. (Laurentius.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Choral music, Sacred—mixed
1. ~~Chorus, Unaccompanied—Sacred.~~ 2. Mjøen, Cläre, 1874– translator.
N. Y. P. L. March 29, 1929

Grieg, Edvard Hagerup, 1843-1907.
Rejseminder fra fjeld og fjord.
See
Grieg, Edvard Hagerup, 1843-1907.
[Aus Fjeld und Fjord. Op.44.]

MUSIC DIV.

GRIEG, EDVARD HAGERUP, 1843-1907. [SLÅTTER, OP. 72] Norwegische Bauerntänze... (Card 2)

1. Dances (Piano). 2. Dances, Norwegian. I. Halvorsen, Johan, 1864-1935, arr. Norwegische Bauerntänze.

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* MRH

Grieg, Edvard Hagerup, 1843-1907.
[PSALMS. ENGLISH]
4 psalms based freely upon old Norwegian church melodies, for unaccompanied mixed chorus and baritone solo. Op. 74. English translation and foreword by Percy Grainger. [Score] New York, C. F. Peters, c1925.
24 p. 27 cm. (Peters edition, no. 3128a)
For baritone solo and chorus (SATB)

(Continued)

NN* 3. 59 g/d OC, I, II (OAF 1) SL MU, 1g, 2g, Ig, IIg (MUS 4, LC1, X1)

Grieg, Edvard Hagerup, 1843-1907.
...Romancer og Sange.
See
Grieg, Edvard Hagerup, 1843-1907.
[Songs. Collections.]

MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907.
Solvejg's song.
See his
Peer Gynt suite, no.II.

Music Div.

GRIEG, EDVARD HAGERUP, 1843-1907. [PSALMS. ENGLISH] 4 psalms based freely upon old Norwegian church melodies... (Card 2)

"Words from the Norwegian of Brorson [and] Laurentius Laurentii..."
CONTENTS.--How fair is Thy face.--God's Son hath set me free.--Jesus Christ our Lord is risen.--In heav'n above.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC.
2. HYMNS, NORWEGIAN I. Grainger, Percy Aldridge, 1882- . II.
II. Bible. O. T. Psalms. Selections. English. 1925

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*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
Vier Romanzen für eine Singstimme mit Klavierbegleitung, von Edvard Grieg. Opus 10... Leipzig: C. F. Peters[, 1885]. Publ. pl. no. 6862. 11 p. 29cm. (Edition Peters. No. 1960.)

German words; music for 1 voice with piano acc.
Words by Winther.
CONTENTS.—Dank.—Waldlied.—Blumensprache.—Lied am Felsen.

MUSIC DIV.

Songs — Collections
1. Songs, Norwegian. I. Winther, Christian, 1796–1876.
N. Y. P. L. September 14, 1934

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*MYD + box

[Sonatas, Piano. Op. 7.]
Grieg, Edvard Hagerup, 1843–1907. Op. 7.
...Sonate (E moll) für das Pianoforte, von Edvard Grieg Op. 7... Leipzig: Breitkopf & Härtel [ca. 1887]. Publ. pl. no. 17876. 23 p. f°.

"In die Edition Peters aufgenommen. Neue vom Komponisten umgearbeitete Ausgabe."
On cover: Edition Peters. no. 2278.

1. Piano.—Sonatas.
N. Y. P. L. April 20, 1920.

*MYD

Grieg, Edvard Hagerup, 1843–1907. Op. 7.
Op. 7. Sonata for pianoforte. Edited and fingered by Paolo Gallico. New York: G. Schirmer, cop. 1906. Publ. pl. no. 18725. 1 p.l., 28 p. f°. (Schirmer's library of musical classics. v. 892.)
Composer's name at head of title.
Bound with his: Poetische Tonbilder, Op.3.
Binder's title: Grieg. Piano pieces.
Music div.
1. Piano.—Sonatas. 2. Gallico, Paolo, 1868– , editor.
N. Y. P. L. June 13, 1916.

[Sonatas. Vln. + piano. Op. 8] *MYK

Grieg, Edvard Hagerup, 1843–1907. Op. 8.
...Sonata nº. 1 (in F) for piano and violin; edited by Rud. Ganz and Theo. Spiering. Op. 8... New York: C. Fischer [cop. 1917]. Publ. pl. no. 5983–30. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 271.)
"Violin part edited by Theodore Spiering; piano part edited by Rudolph Ganz."
Violin and piano in score and violin part.
Music div.
1. Violin and piano. 2. Violin.—Sonatas. 3. Ganz, Rudolph, 1877– , editor. 4. Spiering, Theodore, 1871– , jt. editor.
N. Y. P. L. June 23, 1919.

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*MYK

Grieg (Edvard [Hagerups) Op. 8.
Sonate für Pianoforte und Violine. Op. 8. Leipzig: C.F. Peters, [18-] 2 parts in 1 v. f°. Publ. pl. no. 8023
1. Violin and piano
2. Violin - Sonatas
MUSIC DIV.

Grieg, Edvard Hagerup, 1843–1907. Op. 8
Sonate für Pianoforte und Violine, von Edvard Grieg. Op. 8 ... Leipzig: C. F. Peters [1867]. Publ. pl. no. 4534. 23 p. f°. [(Edition Peters. no. 1340.)]
Dedication at head of title.
Violin and piano in score.
*MYK + box
Music Dept.
1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. March 16, 1918.

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*MYK

Grieg, Edvard Hagerup, 1843–1907. Op. 13.
Sonata for piano and violin (no. 11) in G. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1901. Publ. pl. no. 14923. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 524.)
At head of title: Edvard Grieg. Op. 13.
Piano part in score and violin part.
Music div.
1. Violin and piano. 2. Lichtenberg, Leopold, 1861– , editor.
N. Y. P. L. November 17, 1916.

Grieg, Edvard Hagerup, 1843–1907. Op. 45. *MYK
...Sonata nº. III (in C minor) for piano and violin; edited by Rudolph Ganz and Theodore Spiering. Op. 45... New York: C. Fischer [cop. 1917]. Publ. pl. no. 19597–55. 2 parts in 1 v. f°. (Carl Fischer's music library. No. 272.)
"Piano part edited by Rudolph Ganz; violin part edited by Theodore Spiering."
Violin and piano in score and violin part.
Music div.
1. Violin and piano. 2. Violin.—Sonatas. 3. Ganz, Rudolph, 1877– , editor. 4. Spiering, Theodore, 1871– , jt. editor.
N. Y. P. L. June 23, 1919.

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*MYL

Grieg, Edvard Hagerup, 1843–1907. Op. 36.
...Sonate für Pianoforte und Violoncell, von Edvard Grieg. Op. 36... Leipzig: C. F. Peters [, ca. 1927]. Publ. pl. no. 10482. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 2157.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. March 15, 1929

Grieg, Edvard Hagerup, 1843-1907.
Song of Norway *MS
WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. VOCAL SCORE. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.
1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6.57 j/POC, I, II, III, IV IIIg, IVg, Vg (MUA4, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg,

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Romancer og Sange, af Edvard Grieg. København: W. Hansen[, ca. 1900 – ca. 1922]. 10 v. in 2. f°.
Norwegian, or German and Norwegian words; music for 1 voice with piano acc.
On cover: Wilhelm Hansen edition, no. 283–286, 1309–1312, 1314, 2181... Original-Udgave.
Continuous paging.
Contents: Bind 1. Op. 4, 5, 9, 10, 15. Bind 2. Op. 18, 21, 22. Bind 3. Op. 23, 25, 26, Odalisken synger, Prinsessen. Bind 4. Op. 33, 39. Bind 5. Op. 44, 48. Bind 6. Op. 49, 58. Bind 7. Op. 59, 60. Bind 8. Op. 67. Bind 9. Op. 69, 70. Bind 10. Efterladte Sange, Heft 1–2.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
538056-7A. 1. Songs, Norwegian.
N. Y. P. L. July 22, 1931

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Five songs. Op. 58... London: Augener & Co.[, 1895.] Publ. pl. no. 10286. 21 p. 29cm. ([Augener's] edition. no. 8834a.)
English words; music for 1 voice with piano acc.
Words by John Paulsen.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg.
The English words by Lady Macfarren.
CONTENTS.—Homeward.—To the motherland.—Henrik Vergeland.—The shepherdess.—The emigrant.
MUSIC DIV.
1. Songs, Norwegian. I. Paulsen, John Olaf, 1851–1916, translator. II. Macfarren, Natalia (Andrae), lady, 1827–
N. Y. P. L. August 31, 1934

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Five songs. Op. 60. London: Augener & Co.[, 1895.] Publ. pl. no. 10288. 18 p. 29cm. ([Augener's] edition. no. 8834c.)
English words; music for 1 voice with piano acc.
Words by Vilhelm Krag.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg.
The English words by Lady Macfarren.
CONTENTS.—Pretty Marg'ret.—The mother's lament.—On the water.—A bird flew screaming.—Midsummer eve.
MUSIC DIV.
1. Songs, Norwegian. I. Krag, Vilhelm Andreas Wexels, 1871– . II. Macfarren, Natalia (Andrae), lady, 1827–1916, translator.
N. Y. P. L. August 31, 1934

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*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... Original Ausgabe. Leipzig: C. F. Peters, ca 1904–ca. 1913]. Publ. pl. nos. 9718, 9720, 8986, 9695, 9299 5 v. in 1. 4°.
High voice.
German and English words; music for 1 voice with piano acc.
"English translation by F. Corder."
On cover: Edition Peters. No. 466a-e.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, Norwegian. 2. Schmidt, Hans, 1854– , translator. 3. Corder, Frederick, 1852– , translator.
N. Y. P. L. March 6, 1929

[Songs. Collections] *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... [Ausgabe für Alt oder Bariton.] Leipzig: C. F. Peters[, ca. 1913]. Publ. pl. nos. 9719, 9721, 9723, 9696, 9724. 5 v. in 1. 4°.
For A. or Bar.
German and English words; music for 1 voice with piano acc.
"English translation by F. Corder."
On cover: Edition Peters. No. 466a-e.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Norwegian. 2. Schmidt, Hans, 1854– , translator. 3. Corder, Frederick, 1852– , translator.
N. Y. P. L. March 6, 1929

[Songs Collections] *MP (Scand.)

Grieg, Edvard Hagerup, 1843–1907.
Fifty songs by Edvard Grieg; edited by Henry T. Finck... Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1563–1612. xxiii p., 2 l., 159 p., 1 port. f°. (Musicians library.)
Edition for high voice.
English and German.
"Edvard Grieg," p. ix-xxiii.
Bibliography, 1 p., following p. xxiii.
MUSIC DIV.
1. Songs (Norwegian). 2. Songs (German). 3. Finck, Henry Theophilus, 1854– , editor. 4. Series.
N. Y. P. L. March 27, 1916.

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*MP (Scand.)

Grieg, Edvard Hagerup, 1843–1907.
Grieg vocal album. Book 1–4. New York: G. Schirmer [cop. 1882–84]. Publ. pl. nos. 2747, 2811, 2812, 3831. 4 v. in 1. 4°.
Cover-title.
Title-page reads: Grieg-album.
English and German.
Contains 48 songs.
~~With this is bound: Jensen, A. Ausgewählte Lieder und Gesänge. Leipzig [ca. 1876].~~
*MP A second copy. v. 1.
1. Songs (Norwegian). 2. Songs, Norwegian. ~~(German).~~
N. Y. P. L. July 28, 1917.

Grieg, Edvard Hagerup, 1843-1907.
...16 songs with pianoforte accompaniment.
See
Grieg, Edvard Hagerup, 1843-1907.
[
...Five songs. Op. 58.
MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907.
...16 songs with pianoforte accompaniment.
See
Grieg, Edvard Hagerup, 1843-1907.
[
...Five songs. Op. 60.
MUSIC DIV.

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*MP (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[SONGS. SELECTIONS]
Grieg-Album; Lieder für eine Singstimme mit Klavierbegleitung. Songs. Ausgabe für Alt oder Bariton. Leipzig. C. F. Peters [188-?] Pl. no. 7721. 1 v. 28cm. (Edition Peters. no. 476b)
Bd. 2.
1. Songs, Norwegian.
NN 8.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[SONGS. SELECTIONS]
12 mélodies. Texte français d'après des poésies norvégiennes par Victor Wilder. Leipzig, C.F. Peters [189-?] Pl. no. 7343. 1 v. 28cm. (Edition Peters. 466a)
Vol. 2.
1. Songs, Norwegian. I. Title [Douze]
NN 6.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[SONGS. SELECTIONS]
Selected songs; 36 songs with piano accompaniment. For high voice. New York, G. Schirmer [1939?] Pl. no. 39343. 92 p. 28cm. (Schirmer's library of musical classics. v.1592)
English and German words.
1. Songs, Norwegian.
NN 6.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Grieg, Edvard Hagerup, 1843-1907. Songs, op. 33
*MV box

GRIEG, EDVARD HAGERUP, 1843-1907.
[ELEGISCHE MELODIEN]
Hjertesår (Herzwunden). [Våren (Letzter Frühling)] Op. 34. [New York, E.F. Kalmus, 193-?] miniature score ([5] p.) 24cm.
Imperfect: t.p. wanting; title from caption.
On cover in ink: Two elegiac melodies for string orchestra.
(Continued)
NN R 5.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [ELEGISCHE MELODIEN] Hjertesår (Herzwunden). (Card 2)

Based on songs from the composer's op.33. Cf. Grove.

1. Orchestra, String. I. Grieg, Edvard Hagerup, 1843-1907. Songs, op. 33.

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*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.

Walzer-Capricen für Pianoforte zu vier Händen, op. 37. Leipzig, C.F. Peters [1883] Pl.no. 6728. 19 p. 24 x 31cm. (Edition Peters. [no. 2156])

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands.
NN 6.69 v/A OC SL MUg, lg, 2g (DC2, LC1, X1)

Grieg, Edvard Hagerup, 1843-1907, ed.

*MO (Norwegian)

Norges melodier, arrangerede for pianoforte med text. Kjøbenhavn: E. Wagner [1875?] 164 p. 26cm.

Arranged for piano with interlinear Norwegian words. Edited by Edvard Grieg. — *cf. publisher's note on p. 4 of covers of the 1910–22 edition of W. Hansen.*

178713B. 1. Folk songs, Norwegian. 2. Songs, Norwegian—Collections. I. Grieg, Edvard Hagerup, 1843-1907, ed.
N. Y. P. L. MUSIC DIV. August 6, 1942

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*MYD

Grieg, Edvard Hagerup, 1843–1907.
[Stücke nach eigenen Liedern. Op. 41, no. 1-3]
...Klavierstücke nach eigenen Liedern, von Edvard Grieg. Opus 41. Heft 1- Leipzig: C. F. Peters [ca. 1886-] Publ. pl. no. 6825- /no. 31½cm. (Edition Peters. No. 2152a-)

For piano.
"Mit Fingersatz versehen von Adolf Ruthardt."
CONTENTS.—Heft 1. Wiegenlied: Klein Haakon. Ich liebe dich.

1. Piano—Arr. I. Ruthardt, Adolf, 1849-1934, ed.
N. Y. P. L. MUSIC DIV. May 9, 1939

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*MYD

Grieg, Edvard Hagerup, 1843–1907.

Walzer Capricen für Pianoforte zu vier Händen, von Edvard Grieg. Opus 37. Für Pianoforte solo vom Componisten... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7151. 15 p. 31½cm. (Edition Peters. No. 2159.)

1. Piano—Arr. 2. Waltzes—Piano—Arr.
N. Y. P. L. MUSIC DIV. WESLEY WEYMAN COLL. June 15, 1934

Grieg, Edvard Hagerup, 1843-1907 ed.

*MO (Norwegian)

Norges Melodier; [500] norske Sange for Piano med underlagt Tekst. Del 1-4. Kjøbenhavn: W. Hansen [1910-22] Publ.pl.no. 4287, 14519-14520, 17993. 4 v. in 2. 4°.

Arranged for piano with interlinear Norwegian words. Sub-title of Del 1-3 reads: 368 norske Sange for Piano. "Valget og Arrangementet for Klaver af 2den, 3die og 4de Del er besörget af...Eyvind Alnaes."
Del 1, edited by Edvard Grieg and first published in 1875, reprinted from plates of 1888; Del 2-3 first edition 1910; Del 4 first edition 1922. —cf. publisher's note on p.4 of cover.

MUSIC DIV.

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*MTK

Grieg, Edvard Hagerup, 1843–1907. Op. 64.
...Symphonische Tänze (über norwegische Motive) für grosses Orchester, von Edvard Grieg. Opus 64. Partitur... Leipzig: C. F. Peters[, 1898]. Publ. pl. no. 8493. 119 p. f°.

Full score.
On cover: Edition Peters. No. 2858.

1. Orchestra, Full—Dances.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 6, 1929

Grieg, Edvard Hagerup, 1843–1907: Werke für Klavier zu 2 Händen... (Card 2)

G moll. Op. 28, Albumblätter. Op. 29, Improvisata über zwei norwegische Volksweisen. Op. 41, 52, Klavierstücke nach eigenen Liedern. Op. 73, Stimmungen. Nachlass: Drei Klavierstücke.
Bd. 3. Bearbeitung en eigener Werke vom Komponisten: Op. 17, 25 nordische Tänze und Volksweisen. Op. 34, Zwei elegische Melodien für Streichorchester. Op. 35, Norwegische Tänze. Op. 37, Zwei Walzer-Capricen. Op. 40, Aus Holbergs Zeit. Op. 46, Peer Gynt-Suite I. Op. 50, Gebet und Tempeltanz aus Olav Trygvason. Op. 53, Zwei Melodien für Streichorchester nach eigenen Liedern. Op. 55, Peer Gynt-Suite II. Op. 56, Drei Orchesterstücke aus Sigurd Jorsalfar. Op. 63, Zwei nordische Weisen für Streichorchester. Op. 66, 19 norwegische Volksweisen. Trauermarsch zum Andenken an Rikard Nordraak.

1. Piano.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 6, 1929

Grieg, Edvard Hagerup, 1843-1907

*MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran. London, Chappell, c1951. iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.

NN R 4.61 p/ OC. I. II. III. IV (OAF1) PC. 1. I. II. III. V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (LC1s, X1s)

2

Grieg, Edvard Hagerup, 1843-1907.
To spring.

See

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op.43, no.6.]

MUSIC DIV.

Grieg, Edvard Hagerup, 1843-1907

*MYR

GIESEKING, WALTER, 1895-
[Variations, Grieg. Arr. for violin & piano]
Variationen für Flöte oder Violine und Klavier über ein Thema von Edvard Grieg [Arietta, Op. 12, Nr. 1] von Walter Gieseking. Für Violine und Klavier. Berlin, A. Fürstner, c1938. Pl. no. A. 8355F. - A. 8357F. 1 v. 34cm.

Score: flute, violin and piano (23 p.) and violin part.

1. Violin and piano—Arr. 2. Flute and piano. I. Grieg, Edvard Hagerup, 1843-1907.
NN 2.53 OC, I SL MUg, lg, 2g, Ig (LC1, X1)

WRIGHT, ROBERT, 1914- [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup, 1843-1907--Drama. 2. Grieg, Edvard Hagerup, 1843-1907. I. Forrest, George, 1915- . Song of Norway. II. Lazarus, Milton. III. Curran, Homer. IV. Grieg, Edvard Hagerup, 1843-1907. V. Title.

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*MV

GRIEG, EDVARD HAGERUP, 1843-1907.
[TRAUERMARSCH. ARR. FOR WIND ORCHESTRA]
Funeral march for 12-part brass choir with percussion. [Rescored by Geoffrey Emerson] North Easton, Mass., R. King [1971] score (11 p.) and 14 parts. 28cm. (Music for brass. no. 146)

Originally for piano.
"In memory of Richard Nordraak, 1842-1866."

(Continued)
NN 6.71 e/B OC, I, Ibo (OAF1) SL MUi, 1g, 2g, 3g, Ig (LC1, X1)

2

Grieg, Edvard Hagerup, 1843-1907.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Claviersonaten von Mozart, mit frei hinzucomponirter Begleitung eines zweiten Claviers von Edvard Grieg... no. 2 ... Leipzig: E. W. Fritzsch [187-?]. Publ. pl. no. E. W. F. 366 L. v. f°.

Piano I and II in score

Contents:
no. 2. C moll mit vorausgehender Phantasie.

1. Piano.—Two pianos, 4 hands. 2. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. MUSIC DIV. August 14, 1922

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt

*MNX

BECKER, JOHN JOSEPH, 1886-1961.
[ANITRA. LIBRETTO. ENGLISH]
Anitra; a satirical opera, with apologies to Mr. Ibsen and Mr. Grieg. Music by John J. Becker. Libretto by the composer. Suggested by Ibsen: Peer Gynt. [193-?] 7 l. 28cm.

Holograph, in pencil.

1. Autographs (Books)--Becker, J.J. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. III. Title.
NN 10.69 k/OC, I, II (OAF1) PC, I, II, III SL MUy, 1, Iy, IIy, IIIy (MUL1, MUR1, DC2, LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [TRAUERMARSCH. ARR. FOR WIND ORCHESTRA] Funeral march for 12-part brass choir with percussion. (Card 2)

Duration: 6 min., 45 sec.

1. Funeral music--Marches (Wind orchestra). 2. Orchestra, Wind--Arr. 3. Nordraak, Rikard, 1842-1866. I. Emerson, Geoffrey.

Grieg, Edvard Hagerup, 1843-1907.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Claviersonaten, von W. A. Mozart, mit frei hinzucomponirter Begleitung eines zweiten Claviers von Edvard Grieg... No. 1, 14-15, 18 Leipzig: C. F. Peters[, 188-?]. Publ. pl. nos. 7372–7375. 4 v. in 1, f°.

Piano I and II in score.
On cover: Edition Peters. no. 2490a-d.

For contents see main card.

1. Piano—Two pianos, 4 hands. 2. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. MUSIC DIV. June 15, 1935

MO (Scottish)

Grieg, John, ed.
Scots minstrelsie; a national monument of Scottish song. Edited and arranged by John Grieg... In six volumes, with original coloured illustrations by J. Michael Brown... Edinburgh, T. C. & E. C. Jack, 1893-[95] 6 v. col. mounted fronts. 32 x25cm.
Fronts., v. 1-3, lacking.
Each frontispiece is accompanied by a guard sheet with descriptive letter-press.
Words with music for 1 to 4 voices (staff and tonic sol-fa notation) with piano acc.
1. Songs, English—Scottish composers—Hist. and crit. 2. Ballads, Scottish. 3. Folk songs, Scottish. d.d.

Grieg, Edvard Hagerup, 1843-1907.
VOR DER KLOSTERPFORTE. See his
FORAN SYDENS KLOSTER.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Grieg, Edvard Hagerup, 1843-1907

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO. SELECTIONS. ARR. FOR 2 PIANOS]
Accompaniments for a second piano to W. A. Mozart's sonatas no. III in C major (K. 545), no. IV in F major (K. 533 and 494), no. V in G major (K. 189h) [and] Fantasia and sonata no. XVIII in C minor [by] Edward Grieg. Edited by Carl Deis. New York, G. Schirmer, c1921. 3 v. 31cm. (Schirmer's library of musical classics. v.1440, 1442-1443)
[Nos. 1, 3-4]

1. Piano (2 pianos)--Arr. I. Grieg Edvard Hagerup, 1843-1907.
NN 12.69 v/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

GRIEG, NINA (HAGERUP), 1845-1935

*MEC (Grieg)

Dunlop, Agnes Mary Robertson.
Song of the waterfall; the story of Edvard and Nina Grieg, by Elisabeth Kyle. London, Evans bros. [1970] 233 p. 22 cm.

A biography of the Norwegian composer, Edvard Grieg, concentrating on his relationship with his wife and their efforts to establish a place for Norwegian music.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935. I. Title.
NN*R 9.70 d/z OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

GRIEG, NINA (HAGERUP), 1845-1935 *MEC (Grieg)

Torsteinson, Sigmund.
Troldhaugen, Nina og Edvard Griegs hjem. Oslo, Gyldendal, 1959.
86 p. illus., ports. 27 cm. (Kunst og kulturs serie)

1. Grieg, Edvard Hagerup, 1843-1907. 2. Grieg, Nina (Hagerup), 1845-1935. I. Title.
NN * R 3. 65 a/$_T$OC, 2b* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Griend, Koos van de, 1905-1950. *MX
[Trio, violin, viola & violoncello
...Trio [1946] voor viool, alt en violoncel.
Amsterdam, Donemus [c1948] 14 p. 23cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).

NN OC SL MU, 1, 2 (LC1, X1)

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Peters 1837)] Oeuvres complets. (Card 2)

Liv. 3. L'art de la fugue (Kunst der Fuge) Ed. nouv., par un comité d'artistes.
Liv. 7. Compositions pour le piano-forte sans et avec accompagnement. Ed. nouv., par F. C. Griepenkerl.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Friedrich Konrad, 1782-1849, ed.

Grieg, Nordahl, 1902-1943. Nederlaget *MYD box

OLSEN, SPARRE, 1903-

Andante funebre: fra musikken til Nordahl Grieg's Nederlaget. [Drammen, Norway, H. Lyche, c1949]
3 p. 31cm. (Edition Lyche. nr. 164)

For piano.

1. Piano. I. Grieg, Nordahl, 1902-1943. Nederlaget.
NN R 11. 69 v/ROC, I SL MUg, lg, Ig (LC1, X1)

Griepenkerl, Friedrich Konrad 1782-1849

Write on slip words underlined below and class mark — *MGA

Batka, Richard.
Zur Griepenkerl'schen Bearbeitung von Beethovens "Ruinen von Athen" für den Konzertsaal (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909, p.479-483.)

Beethoven, Ludwig van. Ruinen von Athen.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Griepenkerl, Friedrich Konrad, 1782-1849, ed.

Bach, Johann Sebastian, 1685-1750. *MYA
[Chorale preludes (Griepenkerl)]
...Choralvorspiele in authentischer Folge zusammengestellt auf Grund der Bach-Ausgabe, von Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1928] Pl.nos. 10635-10637. 3 v. in 1. obl. 4°. (Edition Peters. No. 3946-3948)

Includes facsimile title-pages of original editions.
CONTENTS.—Bd. 1. Orgelbüchlein.—Bd. 2. Sechs Choräle und Achtzehn Choräle.—Bd. 3. Clavierübung, Teil 3.

JUILLIARD FOUNDATION FUND.

539555A. 1. Chorale preludes (Organ)—To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.
N. Y. P. L.
Card reprinted June 12, 1951

Grieg, Thilo.

*ZB *MG p.v.168

Schleder, Hermann.
Johann Nikolaus Forkel, doctor of philosophy and music-director, Göttingen, Germany, 1749-1818. By Hermann Schleder... Translated by Prof. Reinhold Forkel. Trenton, N. J. [1938?]
25 p. incl. facsim., front. (port.) illus. 25½cm.

"This article is taken from the 'Coburger Heimats Kunde und Heimats Geschichte' ...second part...from the 'Geehrte und gelehrte Coburg'...fifth part written by... Prof. Dr. Thilo Grieg."—Introd.

Music Div.

1. Forkel, Johann Nikolaus, 1749-1818. I. Grieg, Thilo. II. Forkel, Reinhold, tr.
N. Y. P. L. September 17, 1940

GRIEPENKERL, FRIEDRICH KONRAD, 1782-1849

Copy only words underlined & classmark— *MAD (Gt. Br.)

The ORGAN music of Bach. (IN: Hinrichsen's musical year book. London. 19cm. v.8 (1956) p.136-216. music)

CONTENTS.—A short history of the basic Griepenkerl edition of Bach's organ works, by A. Riemenschneider and H. Keller.—Bach's organ works graded, by H. Keller.—Griepenkerl's own writings on Bach, by A. Riemenschneider.—On the basic Bach organ edition, by F. K. Griepenkerl [and others].—The tempo of Bach's organ works, by F. K. Griepenkerl, with additions by H. Keller.—Bach's organ works in BWV numbering, comp. (Continued)

NN R 8.57 l/, OI (MU)1, 2, 3 (LC4, X1)

Griepenkerl, Friedrich Konrad, 1782-1849, editor

Bach, Johann Sebastian, 1685-1750. *MYA
...Choralvorspiele in authentischer Folge zusammengestellt auf Grund der Bach-Ausgabe, von Griepenkerl und Roitzsch... Leipzig: C. F. Peters [, 1928]. Publ. pl. nos. 10635-10637. 3 v. in 1. obl. 4°.

Includes facsimile title-pages of original editions.
On cover: Edition Peters. No. 3946-3948.
Contents: Bd. 1. Orgelbüchlein. Bd. 2. Sechs Choräle und Achtzehn Choräle. Bd. 3. Clavierübing, Teil 3.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539555A. 1. Organ—Choral preludes. I. Griepenkerl, Friedrich Konrad, 1782-1849, editor. II. Roitzsch, F. August, 1805-1889, jt. editor.
N. Y. P. L. July 29, 1931

Griegs fond, Bergen, Norway.

See

Edvard Griegs fond, Bergen, Norway.

NN 7.55 OS PC MU LC

The ORGAN music of Bach. (Card 2)

by F.F. Clough and G.J. Cuming.—The nicknames of Bach's organ works.—The Clavier music of J.S. Bach; a lecture syllabus, comp. by P. Dore.—The genius of Bach, an organ recital syllabus, comp. by G. Jones, and some notes on the Royal festival hall organ.—Specification of the Royal festival hall organ.

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Editing and editions. 3. Griepenkerl, Friedrich Konrad, 1782-1849.

Griepenkerl, Friedrich Konrad, 1782-1849, jt. editor *MYD

Bach, Johann Sebastian, 1685-1750.
...Two and three part inventions for the pianoforte... Edited by Czerny, Griepenkerl and Roitzsch. New York: G. Schirmer, 1904. Publ. pl. no. 17199. 61 p. f°. (Schirmer's library of musical classics. v. 813.)

NICHOLL COLLECTION.

120456A. 1. Piano. 2. Czerny, Karl, 1791-1857, editor. 3. Griepenkerl, Friedrich Konrad, 1782-1849, jt. editor. 4. Roitzsch, F. August, 1805-89, jt. editor.
N. Y. P. L. February 15, 1924

Griend, Koos van de, 1905-1950.

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Koos van de Griend.
(Mensch en melodie. Utrecht, 1946. v.1, p.327-329. illus., music.)

"Werken van Koos van de Griend," p.329.

npc MUSIC DIV.

form 400c [iv-2-47 25m]

Griepenkerl, Friedrich Konrad, 1782-1849, ed.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Works, keyboard (Peters 1868)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868-ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1-2, 200-219, 1959)

This edition first published 1868-80. Bd. 1-2 have plates of 1837, Bd. 6-7 of 1842, Bd. 10-12 of 1839-40, 1843, and Bd. 15 of 1839, 1843.
Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

(CONTINUED)

For contents see author card

N. Y. P. L.
Card reprinted June 7, 1951

Griepenkerl, Friedrich Konrad, 1782-1849

Mus. Res. *MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[POLONAISES, PIANO, F. 12]
Zwölf Polonoisen für das Pianoforte, mit einer Beschreibung und Bezeichnung des wahren Vortrags, wie derselbe von Friedem[n] Bach auf Forkel und von Forkel auf seine Schüler übertragen worden. Leipzig, im Bureau de musique von C. F. Peters [1819?] Pl. no. 1505.
19 p. 27 x 35cm.

(Continued)

NN 6.61 a//OC, I (OAFI) SL MUg, lg, I (LC1, MURI, X1)

Griend, Koos van de, 1905-1950

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Koos van de Griend.
(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 32-33. illus.)

npc MUSIC DIV

form 400c [xi-4-49 25m]

Griepenkerl, Friedrich Konrad, 1782-1849, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (GRIEPENKERL)]
Compositionen für die Orgel; kritisch-korrecte Ausgabe von F.C. Griepenkerl und F. Roitzsch. Leipzig, C.F. Peters [pref. 1844-81] 9 v. 26 x 33cm.

Preface in English and German.

1. Organ--To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.
NN R 2.68 l/, OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1s, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784. [POLONAISES, PIANO, F. 12] Zwölf Polonoisen für das Pianoforte. (Card 2)

"Ueber den Vortrag der Polonoisen von Wilhelm Friedemann Bach," by F. Griepenkerl (Braunschweig, 1819 11.) inserted.

J.S. Billings Mem. Coll.

1. Polonaises (Piano)--To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849.

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*MV

Griend, Koos van de, 1905-1950.
[Kleine parades]
...Vijf kleine parades [1947] voor harmonie orkest. Amsterdam, Donemus [c1948] 68 p. 23cm.

Miniature score: band.

1. Band. I. Title: Kleine parades.
NN 4.53 OC SL MU, Ig, lg (LC1, Z1, X1)

Griepenkerl, Friedrich Konrad, 1782-1849, ed.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Peters 1837)]
Oeuvres complets. Leipzig, Au bureau de musique de C. F. Peters [1837-40] Pl.nos. 2635/2748. 4 v. in 3. port. 34cm.

Liv. 1-3, 7.

Contents.
Liv. 1-2. Le clavecin bien tempéré. Ed nouv., revue, corrigée et doigtée, et accompagnée d'une préf. par Charles Czerny.
(Continued)

NN 10.54 OCs SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Griepenkerl, Friedrich Konrad, 1782-1849, ed

*MYA

[Vivaldi, Antonio] ca. 1680-1743.
[L'estro armonico. Op. 3, no. 11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von Wilhelm Friedemann Bach. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters [pref. 1844] Publ. pl. no. 8722. 19 p. 23½ x 31½cm. (Edition Peters. No. 3002.)

Organ arrangement of a concerto formerly supposed to be by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D minor, Op. 3, no. 11.

MUSIC DIV.

1. Organ—Arr. 2. Concerti grossi—Arr. for organ. I. Bach, Johann Sebastian, 1685-1750, arr. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. III. Griepenkerl, Friedrich Konrad, 1782-1849, ed.
N. Y. P. L. December 29, 1939

Griepenkerl, Friedrich Konrad, 1782-1849, editor *MYA + box

Vivaldi, Antonio, ca. 1680–1743.
Konzert für die Orgel mit zwei Manualen und Pedal, von J. S. Bach, nach Vivaldi. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters, 1912. Publ. pl. no. 8722. 19 p. obl. 8°.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.—cf. Vorrede.
On cover: Edition Peters. No. 3002. J. S. Bach. Orgelkonzert nach Vivaldi... Introd. dated: November, 1912. Reprinted from plates of 1901.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Organ. 2. Bach, Johann Sebastian, 1685–1750, arranger. 3. Bach, Wilhelm Friedemann, 1710–1784, supposed au. 4. Griepenkerl, Friedrich Konrad, 1782–1849, editor.
N. Y. P. L. June 14, 1923

Griepenkerl, Robert.
See
Griepenkerl, Wolfgang Robert, 1810–1868.

N. Y. P. L. April 26, 1916.

Griepenkerl, Wolfgang Robert, 1810-1868

NFF p.v.91

Meckel, Eberhard, 1907–
Wolfgang Robert Griepenkerl (seine allgemeine Grundlagen und ihre Auswirkungen in seiner Literaturgeschichtsbetrachtung) ...von Eberhard Meckel... Quakenbrück: C. Trute, 1930. 97, ix p. 22cm.

Inaugural-Dissertation — Freiburg im Breisgau, 1930.
Lebenslauf.
Bibliography, p. i-ix.

MUSIC DIV.
752958A. 1. Griepenkerl, Wolfgang Robert, 1810-1868.
N. Y. P. L. May 16, 1935

Griepenkerl, Wolfgang Robert, 1810-1868.

Write on slip words underlined below and class mark — *MA

Werner, Th. W.
Wolfgang Robert Griepenkerls Schriften über Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.361-376.)

Music.

MUSIC DIV.
form 1016 [1-21-32 25m]

Griepenkerl, Wolfgang Robert, 1810-68: Maximilian Robespierre. *MTC

Litolff, Henry Charles, 1818–1891.
Ouverture zu Maximilian Robespierre, Trauerspiel von Robert Griepenkerl, componirt...von Henry Litolff. Op. 55. Partitur... Braunschweig: H. Litolff's Verlag [1856]. Publ. pl. no. 1246. 1 p.l., 80 p. f°

Full score.

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Griepenkerl, Wolfgang Robert, 1810–68: Maximilian Robespierre.
N. Y. P. L. April 25, 1916.

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*MEC (Beethoven)

Griepenkerl, Wolfgang Robert, 1810–1868.
Das Musikfest oder die Beethovener. Novelle von W. R. Griepenkerl. Zweite, mit einer Einleitung und einer musikalischen Zugabe von G. Meyerbeer vermehrte Ausgabe. Braunschweig: E. Leibrock, 1841. xxiv, 302 p. front., pl. (music.) 16°.

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

451115A. 1. Beethoven, Ludwig van, 1770–1827—Fiction. ~~2. Fiction, German.~~ 3. ~~Musical~~ fiction. 4. Title.
N. Y. P. L. December 20, 1929

DREXEL 2002

Griepenkerl (Wolfgang Robert) 1810-1868
Die Oper der Gegenwart. Vortrag zur ersten Tonkünstler-Versammlung in Leipzig . . . am 14. August 1847. *Leipzig: J. C. Hinrichs*, 1847. 30 pp. 16°.

1. Opera
Music Div.

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*ZB-604 *MEC (Berlioz)

Griepenkerl (Wolfgang Robert) 1810-1868
Ritter Berlioz in Braunschweig. Zur Charakteristik dieses Tondichters... *Braunschweig: E. Leibrock*, 1843. 31 [1] pp. 8°.

Berlioz (Louis Hector)—Criticism
Music Div.

Griepenkerl,Wolfgang Robert, 1810-1868

Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE KUNST DER FUGE]
L'art de la fugue. Kunst der Fuge. Par Jean Sebastien Bach. Édition nouvelle, soigneusement revue, corrigée et doigtée, ainsi que pourvue de notifications sur l'exécution et sur les mesures des temps d'après le métronome de Maelzel, et accompagnée

(Continued)

NN R 7.61 m/ OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg (MUR 1, LC1, X1) 3

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 2)

d'une préface par un comité d'artistes... Leipzig. Au bureau de musique de C.F. Peters. [184-?] Pl. no. 2690. score (79 p.) and 2 parts. port. 33cm. (HIS: Oeuvres complets liv. 3.)

For piano solo; Contrapunctus 13 for 2 pianos.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE KUNST DER FUGE] L'art de la fugue. (Card 3)

The parts (for pianos I, II for Contrapunctus 13) bound between p. 16 and 17.
Edited by Czerny, Griepenkerl and Roitzsch.

1. Fugues--To 1800. I. Czerny, Karl, 1791-1857, ed.
II. Griepenkerl, Wolfgang Robert, 1810-1868.
III. Roitzsch, Friedrich August, 1805-1889.

Grier (William) fl. 1835. *MO (ENG)

The first principles of music. (In: Wilson (J.) Musical encyclopædia... London, 1852.)

The book is really a collection of national songs

Music.

MUSIC DIV.

Grier, William *MO (Gen)

Wilson (J.)
Musical encyclopædia; being a collection of the approved English, Scottish and Irish songs, with appropriate music, adapted to the voice, pianoforte, etc. To which is prefixed an elaborate essay on the first principles of music, by Wm. Grier. Revised. London: Parry & co., 1852. 272 p. 8°

MUSIC DIV.

Grier, William, fl. 1835. *MO (General)

Wilson, James.
The musical cyclopedia; a collection of English, Scottish, and Irish songs, with appropriate music, adapted to the voice, piano forte, &c., by James Wilson... To which is prefixed, An essay on The first principles of music, by William Grier... London: A Bell & Co., 1834. lxxxiv, 272 p. 8°.

MUSIC DIV.
156000A
JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Songs (English). 3. Grier, William, fl. 1835. 4. Title.
N. Y. P. L. September 26, 1924

D-12 5602

Grierson, Edward, 1914–
Storm bird; the strange life of Georgina Weldon. London, Chatto & Windus, 1959.
286 p. illus. 23 cm.

1. Weldon, Georgina (Treherne), 1837-1914. I. Title.
NN*R 8.60 s/ OC PC, I, I SL MU, I (LC1, X1)

Grierson, Francis
see
Improvisation
Farwell, Arthur.

Music Div.

Grierson, Mary

Write on slip words underlined below and class mark — *MA

Saunders, William.
Two orchestral conductors.

(Musical opinion. London,1941. 1941,Sept., p.517-518.)

Tovey,Sir Donald Francis,1875-1940.
D npc MUSIC DIV.
form 1016 [11-25-41 25m]

**MEC (Tovey)

Grierson, Mary.
Donald Francis Tovey; a biography based on letters ... London [etc.] Oxford univ. press, 1952. xi,337 p. music, ports. 22cm.
Bibliography, p. 329-332.

DREXEL MUSICAL FUND
Cards in Public Catalogue
1. Tovey, Sir Donald Francis, 1875-1940.
NN*
MUSIC DIV.

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*MYK + +

Griesbach, Heinrich, fl. 1783.
[Duos. Violin & violoncello. Op. 1.]
Three duetts, for a violin and violoncello, or two violoncellos, composed...by Henry Griesbach... Op. 1... London: Printed for the author, by W. Forster[, ca. 1795]. 2 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and violoncello. 2. Violoncello—Two violoncellos.
N. Y. P. L. April 11, 1934

DREXEL 2935

Griesbach (John Henry) 1798-1875.
Analysis of musical sounds with illustrative figures of the ratios of vibrations of musical intervals and their compounds.—Temperament.—Harmonic vibration.—Resultant sounds, &c. &c. [*London*]: *The Author*, [18—] 7 p.l., 88 ff, 11., 1 pl. f°.

Acoustics
Temperament
Harmonics
Music Div.

Griesbach, John Henry, 1798-1875, arr.

*MYD box

SPOHR, LOUIS, 1784-1859.
[FAUST. SELECTIONS. ARR. FOR PIANO]
The admired airs in Spohr's celebrated opera, Faust; arranged for the piano forte by John Henry Griesbach. London, R. Cocks & co. [182-?] 9 p. 32cm.

CONTENTS.--Introduzione.--Aria e coro.--Duetto.--Tempo di polacca.

1. Piano - Arr. I. Griesbach, John Henry, 1798-1875, arr.
NN R 9.65 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MP
(German)

GRIESBACH, KARL RUDI.

Die Amsel ruft den Tag herbei; sieben Lieder nach Gedichten von Hermann Claudius, für eine mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1956] 16 p. 27cm. (Collection Litolff. Nr. 5173)

For medium voice and piano.
Label below imprint: C.F. Peters, Frankfurt/M., New York.
(Continued)

NN 7.57 j/, OC(1bo)I SL MUg, 1g, 2g, 1g, IIg (MUS8, LC1, X1, Z1)

GRIESBACH, KARL RUDI. Die Amsel ruft den Tag herbei;... (Card 2)

CONTENTS.—Morgenlied.—Regentag.—Oktobertag.—Die Frühe.—Herbstliche Weisheit.—Herbst.—Die Amsel.

1. Songs, German. 2. Song cycles. I. Claudius, Hermann, 1878- II. Title.

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*MP
(German)

GRIESBACH, KARL RUDI.

Hoher Himmel; Liederzyklus nach Worten von Johannes R. Becher für Singstimme (hoch) und Klavier. Leipzig, Breitkopf & Härtel [c1969] 23 p. 28cm. (Edition Breitkopf. Nr. 7701)

For high voice and piano.

1. Songs, German. 2. Song cycles. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 e/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

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*MW

GRIESBACH, KARL RUDI.

Konzertante Musik für Klavier und Kammerorchester. Leipzig, Breitkopf & Härtel [c1966] score (40 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3928)

For piano and chamber orchestra.
Duration: about 10 min.

1. Piano and chamber orchestra.
NN 6.70 d/COC SL MUg, 1g (LC1, X1)

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*MP
(German)

GRIESBACH, KARL RUDI.

Shakespeare-Lieder, für eine tiefe Männerstimme und Klavier. Leipzig, Edition Peters [c1956] 14 p. 27cm. (Collection Litolff. Nr. 5174)

For low voice and piano.
"Deutsche Nachdichtung der Sonette von Hans Hübner."
CONTENTS.—Reiters Leid und Freud.—Nähe des Geliebten.—Blumenlied.—Unsterblichkeit.

1. Songs, German. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs.
NN 9.57 c/ OC(1bo)II SL MUg, 1g, 1g (MUS5, MUW4, LC1, X1, Z1)

Copy only words underlined & classmark-- *MA

GRIESBACH, KARL RUDI.

Warum wieder Kolumbus? (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 11 (Nov., 1958) p. 17-18)

Pages also numbered 625-626, continuing the paging of the preceding number.

I. Title: Kolumbus.
NN R X 10.59 1/, OC OI MU, I (LC2, X1)

D *MGD

Griesbacher, Peter, 1864–
...Bruckners Te Deum; Studie. Regensburg: F. Pustet, 1919. xi, 158, 23 p. illus. (music), plate (music), 4 tables. 12°.

Music, 23 p. at end.

Cards in Public Catalogue
MUSIC DIV.

62695A. 1. Bruckner, Anton, 1824-96: Te Deum.
N. Y. P. L. October 24, 1923.

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*MRD
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Griesbacher, Peter, 1864–1933.
[Friedensmesse. Organ acc.]
Friedens-Messe für gemischten Chor, Soli und Orchester: Streichquintett, 2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten 2 Fagotte, 4 Hörner, 3 Trompeten, 3 Posaunen, 2 Pauken, Harfe und Orgel ad. libit. Von Peter Griesbacher. Opus 200... Augsburg [etc.] A. Böhm & Sohn, c1918. Publ. pl. no. 6000. 45 p. 33½cm.

Vocal score. Latin words.

1. Masses—Keyboard acc. I. Title. MUSIC DIV.
N. Y. P. L. December 28, 1938

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*MKX

Griesbacher, Peter, 1864–
Glockenmusik; ein Buch für Glockenexperten und Glockenfreunde mit Anleitung zur Glockenprüfung, von P. Griesbacher. Regensburg: A. Coppenrath, 1927. vii, 222 p. diagrs., illus. (incl. music), tables. 8°.

--- ---- Nachtrag. Regensburg, 1929. 60 p. 8°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

346080A. 1. Bells. 2. Title.
N. Y. P. L. February 8, 1928

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*MRD

Griesbacher, Peter, 1864–1933.
[Missa... St. Francisci de Assisi. Op. 217. Organ acc.]
...Missa in honorem St. Francisci de Assisi ad voces mixtas cum organo vel instrumentis. Missa jubilæa ad celebrandum anniversarium septingentesimum fundationis tertii ordinis Sti. Francisci 1221–1921. Op. 217. Regensburg, A. Coppenrath (H. Pawelek) [1921] Publ. pl. no. 1. 47 p. 28cm.

Score: mixed chorus, solo voices and organ.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. August 31, 1944

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*MRD
+

Griesbacher, Peter, 1864–1933.
Missa in honorem Beati Conrad IV vocibus inaequalibus concinenda, comitante organo. Auctore P. Griesbacher. Op. 250... Augsburg [etc.] A. Böhm und Sohn [1931] Publ. pl. no. 7668. 27 p. 34cm.

Vocal score. Latin words.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. December 28, 1938

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*MRD

Griesbacher, Peter, 1864–1933.
[Missa... St. Petri Canisii. Op. 240. Organ acc.]
Missa in honorem St. Petri Canisii, für vierstimmigen gemischten Chor, vier Solostimmen, mit Orgelbegleitung, komponiert von Peter Griesbacher. Opus 240. Düsseldorf, L. Schwann [1927] Publ. pl. no. 1226. 54 p. 33cm.

Score: mixed chorus, solo voices and organ. Latin words.

265412B. 1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. August 31, 1944

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*MRD

Griesbacher, Peter, 1864–1933.
~~[Missa, op. 150a]~~
... Missa "Janua Coeli" [by] P. Griesbacher... Boston, Mass., McLaughlin & Reilly company [1942]
20 p. 27ᶜᵐ. (Unison masses in modern music)
Publisher's plate no.: M & R co. 842.
With piano accompaniment.
Op. 150a.

Beethoven Assoc. Fund

~~1. Masses (Unison)—Vocal scores with piano.~~ 1. Masses—Keyboard acc.
45-10058
Library of Congress M2013.5.G875 op. 150a MUSIC DIV.
[2]

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*MRD

Griesbacher, Peter, 1864–1933.

...Missa "Stella maris;" quatuor vocibus inaequalibus...concinenda, comitante organo cum instrumentis ad libitum. Auctore P. Griesbacher. Op. 141... Augsburg [etc.] A. Böhm & Sohn, 1910. Publ. pl. no. 5393. 15 p. 34cm.

Score: SATB and organ, with instrumental cues. Latin words.
3. Aufl.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. June 19, 1944

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*MRD

Griesbacher, Peter, 1864–1933.
[Missa Virgo potens. Op. 220. Organ acc.]
Missa Virgo potens ad chorum mixtum cum solis et organo vel instrumentis. Auctore Peter Griesbacher. Opus 220... Augsburg [etc.] A. Böhm & Sohn, 1922. Publ. pl. no. 6246. 35 p. 33cm.

Score: mixed chorus, solo voices and organ.

1. Masses—Keyboard acc. MUSIC DIV.
N. Y. P. L. August 28, 1944

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*MRD
box

Griesbacher, Peter, 1864–1933.

Responsorium. Ecce sacerdos magnus, ad chorum mixtum comitante organo, auctore P. Griesbacher. Opus 245. Regensburg: A. Coppenrath (H. Pawelek) [1928] Publ. pl. no. 226 St. 15 p. 28cm.

Score: S. S. A. A. T. T. B. B. and organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed —8 pt.—Keyboard acc. 2. Ecce sacerdos magnus. 3. Responses. MUSIC DIV.
N. Y. P. L. October 8, 1940
(Over)

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* MS

Griesbacher (Peter) 1864–
Seerose. Ein Märchenspiel in 4 Akten von Bernardine Preis. Musik (Frauenchor und Soli, mit Klavierbegleitung) von P. Griesbacher. Op. 135. Partitur, [Sopran 1, Sopran 2, Alt.] Regensburg: A. Coppenrath, [1909.] 4 v. 4°.

II Preis (Bernardine)
Operas—Piano & voice

Music Div.

Griesbacher (Peter) comp. 1864–: Die Seerose.
See: * MZ
Preis (Bernardine)
Die Seerose. Ein Märchen-Spiel in 4 Akten. Dichtung von B. Preis. Musik von P. Griesbacher. Op. 135. Regensburg: A. Coppenrath, [1902] 34 p. 12°.

Music Div.

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*MFG

Griesbacher, Peter, 1864–
Kirchenmusikalische Stilistik und Formenlehre. I. Historischer Teil. Von P. Griesbacher. [Bd.] 1–4 Regensburg: A. Coppenrath, 1912–16 4 v. illus. (music), tables. 8°.

Each v. has separate t.-p. also.
General t.-p. of Bd. 2 reads: Kirchenmusikalische Stilistik und Formenlehre. II. Polyphonie.
Bibliographical footnotes.
Contents: Bd. 1. Choral und Kirchenlied. Op. 165.
Bd. 2. Polyphonie. Op. 166.
Bd. 3. Renaissance und Verfall. Op. 167.
Bd. 4. Reaktion und Reform. Op. 192.

Cards in Public Catalogue

1. Church music, Catholic Church ~~History~~ (Roman)—History
N. Y. P. L. August 16, 1920.

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*MEC
(Griesbacher)

Tremmel, Max.
Peter Griesbacher; sein Leben und sein Werk, von Max Tremmel. Passau: A. Gogeissl, 1935. 217 p. incl. front. (port.), pl. 24½cm.

"Werkverzeichnis," p. 205-216; "Hauptsächliche schriftliche Quellen," p. 217.

MUSIC DIV.

852949A. 1. Griesbacher, Peter, 1864-1933. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 22, 1936

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*ZB *MG p.v.146

GRIESER, HEINZ.
...Nomos; ein Beitrag zur griechischen Musikgeschichte von Heinz Grieser. Heidelberg: Im Selbstverlag von F. Bilabel, 1937. 74 p. 25½cm. (Quellen und studien zur Geschichte und Kultur des Altertums und des Mittelalters... Reihe D: Untersuchungen und Mitteilungen. Heft 5.)

Bibliographical footnotes.

~~1. Greek music~~ I. Title. 1. Greece.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. August 21, 1939

DREXEL 1467

Griesinger (Georg August) d.1828.
Biographische Notizen über Joseph Haydn. *Leipzig: Breitkopf & Härtel*, 1810. 1 p.l., 116 pp., 2 fac-sim. 8°. (16°.)

Music Div.

1.Haydn, Joseph

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*MEC
(Haydn)

GRIESINGER, GEORG AUGUST. d. 1828.
Biographische Notizen über Joseph Haydn. Mit einem Nachwort und Anmerkungen neu hrsg. von Franz Grasberger. Wien, P. Kaltschmid [c1954] 79 p. port., music. 18cm. (Der Musikfreund. Bd. 1)

Bibliography, p. 78-79.

1. Haydn, Joseph, 1732-1809. I. Series.
NN R 7.60 m/ OC (OS)I PC, 1,I SL MU, 1, I (LC1, X1)

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*MEC
(Haydn)

Griesinger, Georg August, *d.* 1828.
Joseph Haydn: eighteenth-century gentleman and genius. A translation with introd. and notes by Vernon Gotwals of the Biographische Notizen über Joseph Haydn, by G. A. Griesinger, and the Biographische Nachrichten von Joseph Haydn, by A. C. Dies. Madison, University of Wisconsin Press, 1963.
xvii, 275 p. illus., ports., music. 23 cm.
"Catalogue of those works of J. Haydn from the ages of eighteen
(Continued)

NN * R 9.63 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

GRIESINGER, GEORG AUGUST, d.1828. Joseph Haydn: eighteenth-century gentleman and genius. (Card 2)

to seventy-three that be recalled" (compiled by A. C. Dies): p. 206-209.
Bibliography: p. 267-268.

1. Haydn, Joseph, 1732-1809. I. Dies, Albert Christoph, 1755-1822. Biographische Nachrichten. II. Gotwals, Vernon, tr.

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*MEC
W29.N6G

Griesser, Luitpold.
Nietzsche und Wagner; neue Beiträge zur Geschichte und Psychologie ihrer Freundschaft, von Prof. Dr. Luitpold Griesser. Wien: Hölder-Pichler-Tempsky A. G., 1923. 406 p. 8°.
Bibliography, p. 401-402.

MUSIC DIV.

518130A
1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L. November 11, 1924

F-10
2537

GRIETENS, J.
Het volkslied onder de Brabantsche omwenteling van 1789, door J. Grietens en E. de Goeyse. Leuven, Vlaamsche drukkerij, 1940. 416 p. illus., ports., facsims. 26cm. (Koninklijke Vlaamsche academie voor taalen letterkunde [Publicaties] Reeks 6 no. 62)

Bibliography, p. [405]-407.
(Continued)

NN X 8.58 g/ OC, I, IIb+ PC, 1, 2, I SL MUy, 3y, 4y, Iy (LC1, X1)

GRIETENS, J. Het volkslied onder de Brabantsche omwenteling van 1789... (Card 2)

1. Songs, National--Belgium. 2. Belgium--Hist.--Brabançon revolt, 1789-1790. 3. National music--Belgium. 4. Brabançon revolt, 1789-1790. I. Goeyse, Edmond de, joint author. II. Goeyse, Edmond de.

Grieve, Averil Mackenzie-

See

Mackenzie-Grieve, Averil.

MK Music Div.

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*Z6 *MG p.v.326

GRIEVE, CHRISTOPHER MURRAY, 1892-
Francis George Scott; an essay on the occasion of his seventy-fifth birthday, 25th January, 1955 [by] Hugh MacDiarmid [pseud.] Edinburgh, M. Macdonald, 1955. 42 p. port. 23cm.

1. Scott, Francis George.
NN R 3.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Grieve, Wally. You two stay here, the rest come with me *MS-Amer.

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [1970?] 1 v. (various pagings) 31cm.

Reproduced from ms.
Unacc. melodies; in part with chord symbols.
(Continued)

NN 3.71 b/OC(1bo), I, II, IVbo, IIIg (MUA(2), I, II (LC1, X1) Vbo (OAF1) SL MUg, Ig, IIg, 2

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. VOCAL SCORE. ENGLISH] You two stay here, the rest come with me. (Card 2)

1. Musical comedies. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

Grieve, Wally. You two stay here, the rest come with me NCOF +

RAE, ALLAN.
[YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH]
You two stay here, the rest come with me. Book by Christopher Newton; lyrics by Christopher Newton [and] Wally Grieve. [Calgary, Alta., 1970] 1 v. (various pagings) 29cm.
(Continued)

NN 4.71 m/C OC, I, II, IVbo, Iy, IIy, IIIy V, I, II, III (LC1, X1) Vbo PC, I, II, III SL MUy, Iy. 2

RAE, ALLAN. [YOU TWO STAY HERE, THE REST COME WITH ME. LIBRETTO. ENGLISH] You two stay here, the rest come with me... (Card 2)

Typescript.
Includes dialogue revisions and some stage directions.
Produced at Theatre Calgary, Calgary, Alta., Jan. 8, 1970.

1. Musical comedies--Librettos. You two stay here, the rest come with me. I. Newton, Christopher. You two stay here, the rest come with me. II. Grieve, Wally. You two stay here, the rest come with me. III. Title. IV. Newton, Christopher. V. Grieve, Wally.

La griffe (Opera)

See

Fourdrain, Félix, 1880-
La griffe.

MUSIC DIV.

GRIFFES, CHARLES TOMLINSON -BIBL.

*MEC
(Griffes)

ANDERSON, DONNA KAY, 1935-
The works of Charles T. Griffes; a descriptive catalogue. [Bloomington] 1966. v, 555 l. music. 31cm.

Electrostatic reproduction by the New York public library.
Thesis--Indiana university.
Vita.
1. Griffes, Charles Tomlinson--Bibl.
NN S 11.67 a/ OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Griffes, Charles Tomlinson, 1884-1920

Write on slip words underlined below and class mark— *MA

Bauer, Marion.
Charles T. Griffes as I remember him.

(Musical quar. New York, 1943. v.29, p.355-280. illus.)

npc MUSIC DIV.

GRIFFES, CHARLES TOMLINSON, 1884-1920

*MEC
(Griffes)-C

BODA, DANIEL, 1931-
The music of Charles T. Griffes. [Tallahassee] 1962. [Ann Arbor, Mich., University microfilms, 1967] iv, 124 l. music. 22cm.
Electrostatic reproduction.
Thesis--Florida state university.
Bibliography: leaves 118-124.

1. Griffes, Charles Tomlinson, 1884-1920.
NN 1.69 k/ OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Griffes, Charles Tomlinson, 1884-1920.

*MEC p.v.15, no.1

Howard, John Tasker.
...Charles Tomlinson Griffes, by John Tasker Howard. New York: G. Schirmer, Inc. [cop. 1923.] 26 p. 24°. (Schirmer's course in contemporary musical biography.)
Portrait on title-page.

1. Griffes, Charles Tomlinson, 1884-1920. Music div.
N. Y. P. L. December 19, 1924

Griffes, Charles Tomlinson, 1884-1920.

*MEC
(Griffes)

Maisel, Edward M 1917-
Charles T. Griffes; the life of an American composer, by Edward M. Maisel. New York, A. A. Knopf, 1943.
4 p. l., vii-xviii p., 1 l., 347, xi, [1] p. front., illus. (music) plates, ports., facsims. (incl. music) 22½cm.
"First edition."
"Recordings of Griffes's works": p. 346-347.

CARNEGIE CORPORATION OF NEW YORK

1. Griffes, Charles Tomlinson, 1884-1920. MUSIC DIV.
43-6607
Library of Congress ML410.G9134M2
[8] 927.8

Write on slip class mark name, vol., page and year of magazine

Griffes, Charles Tomlinson, 1884-1920. *MA
Peterkin, Norman.
Charles T. Griffes.

(Chesterian, The. London, 1922. 12°. N.S. no.30, p.161-166.)

Music Div.

Griffes, Charles Tomlinson, 1884-1920

Write on slip words underlined below and class mark— *MA

Rosenfeld, Paul, 1890-
Griffes on Grand street.
(Modern music. New York, 1940. v.18, p.27-30.)

Au-cd. npc MUSIC DIV

Griffes, Charles Tomlinson. Write on slip, class mark *DA
1884-1920 name, vol., page and year of magazine.

"The Kairn of Koridwen."

Rosenfeld, Paul.

Mr. Griffes en route.

(Seven Arts, New York, 1916-17. 8°. v.1, p.673-675.)

Music Div.

GRIFFES, CHARLES TOMLINSON, 1884-1920 Copy only words underlined & Classmark-- IRM (Chemung Co.)

ST. AUBYN, FREDERIC C.

Charles T. Griffes: Elmira-born composer. (IN: The Chemung historical journal. Elmira. 23cm. v. 10, no. 3 (Mar. 1965) p. 1346-1349. ports.)

1. Griffes, Charles Tomlinson, 1884-1920.

NN 6.68 r/ OI (MU) (LC1, X1)

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*MYD-Amer. box

Griffes, Charles Tomlinson, 1884-1920.

[Works, piano. Selections]

Three preludes, for piano. [Edited by] Donna K. Anderson. New York, C. F. Peters Corp., °1967.

7 p. 29 cm. (Edition Peters, no. 66120)

Caption title.
Posthumous pieces edited from the composer's mss.

1. Piano.

NN*R 1.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP box

Griffes, Charles Tomlinson, 1884-1920.

...Auf geheimem Waldespfade. By a lonely forest pathway... New York, G. Schirmer, inc. [c1937, c1909] Pl.no. 32659. 5 p. 30cm.

For one voice with piano accompaniment.
Words by N. Lenau. English version by Henry G. Chapman.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Lenau, Nicolaus, 1802-1850. II. Chapman, Henry Grafton, 1860-1913, tr. III. Song index (2).
N. Y. P. L. March 29, 1930

Mus. Res.-Amer. *MEC (Griffes)

GRIFFES, CHARLES TOMLINSON, 1884-1920.

[Collection of drawings, water colors and etchings created by C.T. Griffes. n.p. ca. 1909-ca 1914] 30 illus. 33cm.

Comprises a pencil sketch book (11 drawings) and loose pencil sketches, water colors and etchings (19 items).

1. Musicians as artists.
NN S 9.68 v/ OC PC,1 SL MU,1 (LC1, X1)

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*MYD box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

Dance song for piano in the early grades, by Charles T. Griffes. New York, G. Schirmer [c1918] 3 p. 31cm.

1. Children's music (Piano)
NN R 6.69 w/ OC SL MUg, 1g (DC2, LC1, X1)

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*MP (U.S.)

GRIFFES, CHARLES TOMLINSON, 1884-1920.

[IMPRESSIONS]

Four impressions [by] Oscar Wilde [Music by Charles T. Griffes; ed., Donna K. Anderson. New York, C.F. Peters [1970] 19 p. 30cm. (Edition Peters. 66310b)

For medium-high voice and piano.
English words, printed also as text.

(Continued)

NN 1.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (MUD1, LC1, X1) 2

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[IMPRESSIONS] Four impressions... (Card 2)

CONTENTS.--Le jardin (The garden)--Impressions du matin (Early morning in London)--La mer (The sea)--Le réveillon (Dawn).

1. Songs, U.S. 2. Song cycles. I. Wilde, Oscar, 1854-1900.

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*MYD box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

March for piano in the early grades, by Charles T. Griffes. New York, G. Schirmer [c1918] 3 p. 31cm.

1. Children's music (Piano)
NN R 6.69 w/ OC SL MUg, 1g (LC1, X1)

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*MYD box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

Marching song for piano in the early grades, by Charles T. Griffes. New York, G. Schirmer [c1918] 3 p. 31cm.

1. Children's music (Piano)
NN R 6.69 w/ OC SL MUg, 1g (LC1, X1)

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*MYD AMER. ~~*MYD~~

Griffes, Charles Tomlinson, 1884-1920.

[Piano compositions.] Op. 5-7. New York: G. Schirmer [cop. 1915-17] 10 nos. in 1 v. f°.

Newspaper clipping and typewritten note pasted in.

Contents: Op. 5. Three tone-pictures: The lake at evening; The vale of dreams; The night winds. Publ. pl. nos. 25624-25626.
Op. 6. Fantasy pieces: Barcarolle; Notturno; Scherzo. Publ. pl. nos. 25627-25629.
Op. 7. Roman sketches: The white peacock; Nightfall; The fountain of the Acqua Paola; Clouds. Publ. pl. nos. 27440, 27441, 27474, 27475.

Music div.

1. Piano.
N. Y. P. L. April 25, 1919.

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*MTA Amer.

Griffes, Charles Tomlinson, 1884-1920.

The pleasure-dome of Kubla Khan; symphonic poem for grand orchestra, by Charles T. Griffes... Orchestral score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29929. 63 p. f°.

Full score.
First performed in 1919.

223114

1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772-1834: Kubla Kahn. 3. Title.
N. Y. P. L. June 27, 1921.

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*MYR + box

Griffes, Charles Tomlinson, 1884-1920.

...Poem for flute and orchestra. For flute and piano arranged by George Barrère. For violin and piano edited by Hugo Kortschak... New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. no. 30970. 2 parts. f°.

Flute (or violin) and piano in score and flute part.

MUSIC DIV.

1. Flute and piano - Arr.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos.—Flute and orchestra.~~ 2. ~~Flute and piano.~~ 3. Barrère, George, 1876- . 4. Kortschak, Hugo, 1884- , editor.
N. Y. P. L. November 19, 1923.

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*MP (U.S.)

Griffes, Charles Tomlinson, 1884-1920 Op. 11

...Three poems by Fiona MacLeod [pseud.] in musical settings for high voice with piano accompaniment. I. The lament of Ian the Proud... II. Thy dark eyes to mine... III. The rose of the night... Op. 11. New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 28588-28590. 3 nos. in 1 v. f°.

Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Bound with his: Tone-images. New York [cop. 1915].

English—U.S. composers

1. Songs ~~(American)~~. 2. Sharp, William, 1855-1905. MUSIC
N. Y. P. L. September 29, 1919.

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*MP + box

Griffes, Charles Tomlinson, 1884-1920.

...Two poems, by John Masefield, composed for medium voice with piano accompaniment: An old song re-sung... Sorrow of Mydath... New York: G. Schirmer [, cop. 1920]. Publ. pl. nos. 29749-29750. 2 v. f°.

MUSIC DIV.

1. Songs, ~~American~~. 2. Masefield, John, 1878- . JUILLIARD FOUNDATION FUND.
N. Y. P. L. English—U.S. composers. January 4, 1926

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*MP (U.S.)

Griffes, Charles Tomlinson, 1884-1920. Op. 10

...Five poems of ancient China and Japan, for medium voice and piano... Op. 10. New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27948. 23 p. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Newspaper clipping and typewritten notices pasted in.
Bound with his: Tone-images. New York [cop. 1915].
Contents: So-fei gathering flowers. Landscape. The old temple among the mountains. Tears. A feast of the lanterns.

1. Songs ~~(American)~~. English—U.S. composers
N. Y. P. L. September 26, 1919.

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*MP (U.S.)

Griffes, Charles Tomlinson, 1884-1920.

...Five German poems, for a solo voice with piano accompaniment. 1. "Auf dem Teich, dem regungslosen." (Lenau)... 2. "Auf geheimem Waldespfade." (Lenau)... 3. "Nacht liegt auf dem fremden Wegen." (Heine)... 4. "Der Träumende See." (Mosen)... 5. "Wohl lag ich einst in Gram und Schmerz." (Geibel)... New York: G. Schirmer [cop. 1909]. Publ. pl. nos. 21185-21188, 21191. 5 nos. in 1 v. f°.

Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
English versions by Henry G. Chapman.
German and English words, with music.
Bound with his: Tone-images. New York [cop. 1915].

MUSIC DIV.

English—U.S. composers.

1. Songs ~~(American)~~. 2. Chapman, Henry Grafton, 1860-1913, translator.
N. Y. P. L. September 29, 1919.

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*MP (U.S.)

Griffes, Charles Tomlinson, 1884-1920.

...Three poems for voice and piano. Op. 9. I. In a myrtle shade (William Blake). II. Wai Kiki (Rupert Brooke). III. Phantom (Arturo Giovannitti)... New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27957-27959. 3 nos. in 1 v. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Bound with his: Tone-images. New York [cop. 1915].

English—U.S. composers.

1. Songs ~~(American)~~.
N. Y. P. L. September 26, 1919.

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*MTO—Amer.

GRIFFES, CHARLES TOMLINSON, 1884-1920.

[ROMAN SKETCHES, OP. 7. THE WHITE PEACOCK. ARR. FOR ORCHESTRA]

The white peacock [op. 7, no. 1] New York, G. Schirmer [c1945, c1917] 21 p. 27cm. (Schirmer's edition of study scores, no. 34)

Score. Originally for piano.

1. Orchestra--Arr. I. Title.

NN X 3.57 j/ OC SL MUg, 1g. 1g (MUA4, LC1, X1, Z1, MUI 1)

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*MP (U.S.)

Griffes, Charles Tomlinson, 1884-1920. Op. 4

...Two rondels for a soprano voice, with piano accompaniment. Op. 4. I. This book of hours. II. Come, love, across the sunlit land... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25707-25708. 2 nos. in 1 v. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Bound with his: Tone-images. New York [cop. 1915].

English—U.S. composers.

Music Div.

1. Songs ~~(American)~~.
N. Y. P. L. September 26, 1919.

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*MP box

Griffes, Charles Tomlinson, 1884-1920.

...The rose of the night. Op. 11, no. 3. New York, G. Schirmer [c1918]

Song with piano accompaniment.
Poem by Fiona MacLeod [pseud.]
First line: The dark rose of thy mouth.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Roses. I. Sharp, William, 1855-1905.
NN R 9.54 OC SL MUg 1g, Ig (MUA)2,3,I (MUS 2, LC1, X1)

*MX-Amer.
box

GRIFFES, CHARLES TOMLINSON, 1884-1920.

Two sketches for string quartet, based on Indian themes. New York, G. Schirmer [c1922] 4 parts. 31cm.

1. Chamber music, 20th cent.--(2 violins, viola, violoncello) Quartets. 2. Violin in quartets.
NN R 3.66 r/c OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

** MX

Griffes, Charles Tomlinson, 1884-1920.

Two sketches for string quartet (Lento e mesto — Allegro giocoso) based on Indian themes, by Charles T. Griffes; edited by Adolfo Betti... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30446. 17 p. 4°.

Score.

Music Div.

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. Betti, Adolfo, 1875– , editor.
N. Y. P. L. February 23, 1923.

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*MYD
+box

Griffes, Charles Tomlinson, 1884–1920.

...Sonata for piano. (Allegretto con moto — Molto tranquillo — Allegro vivace)... New York: G. Schirmer, Inc. [cop. 1921.] Publ. pl. no. 30184. 31 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Sonatas.
N. Y. P. L. November 19, 1923.

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*MP
(U.S.)

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[SONGS. SELECTIONS]

Four German songs... [Transl. and ed. by Donna K. Anderson] New York, C.F. Peters [c1970] 13 p. 30cm. (Edition Peters, 66310a)

For medium (high) voice and piano; German and English words.

CONTENTS.--Am Kreuzweg wird begraben (H. Heine)--An den Wind (N. Lenau)--Meeres Stille (J. W. von Goethe)--So halt'ich endlich dich umfangen (E. Geibel).

1. Songs, German (U.S. composers)
NN 9.71 e/& OC (OAF1) SL MUg, 1g (MUA2, MUD4, LC1, X1)

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*MP
+box

Griffes, Charles Tomlinson, 1884–1920.

...These things shall be. For unison chorus with piano accompaniment. Words by J. Addington Symonds, music by Charles T. Griffes... New York: G. Schirmer, [cop. 1917]. Publ. pl. no. 27423. 3 p. 4°. (G. Schirmer's secular choruses. no. 6633.)

Choral music, Secular...

MUSIC DIV.

1. Choruses, with piano, or organ accompaniment. 2. Symonds, John Addington, 1840-1893. 3. Title.
N. Y. P. L. January 22, 1920

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*MP
(U.S.)

Griffes, Charles Tomlinson, 1884–1920. Op. 3

...Tone-images, for a mezzo-soprano voice with piano accompaniment. Op. 3. I. La fuite de la lune. II. Symphony in yellow. III. We'll to the woods and gather may... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25709–25711. 3 nos. in 1 v. f°.

Cover-title.
Binder's title: Griffes. Songs. Op. 3, 4, 9, 10, 11.
Newspaper cutting pasted in.
English words with music.
With this are bound his: Two rondels, op. 4; Three poems for voice and piano, op. 9; Five poems of ancient China and Japan, op. 10; Three poems by Fiona Macleod, op. 11; Five German poems for a solo voice.

MUSIC DIV.

1. Songs (American). English. U.S. composers.
N. Y. P. L. September 26, 1919.

Griffes, Charles Tomlinson, 1884-1920.
The white peacock See his
Roman sketches, op.7.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G I MP MR MS MU MUP O P OAF

form 195 [x 24-55 10m]

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*MP
+Box

Griffes, Charles Tomlinson, 1884-1920.

..."Zwei Könige sassen auf Orkadal." Poem by Geibel. Two kings sat together in Orkadal. Song for a low voice, with piano accompaniment... New York: G. Schirmer [cop.1910]. Publ.pl.no.22115. 7 p. f°.

English and German.
"English version by Henry G. Chapman."

Gift of composer.

One card only
Not access.

Griffes, Charles Tomlinson, 1884-1920, arr. *MYD

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. OVERTURE. ARR. FOR 2 PIANOS]

Overture to Hänsel und Gretel. Transcribed for two pianos, four hands by Charles T. Griffes. New York, G. Schirmer [c1951] 24 p. 30cm.

1. Overtures--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Griffes, Charles Tomlinson, 1884-1920, arr. i. subs. for f.t.: Hansel.
NN R 1.72 e/& OCs, Is (OAF1s) SLs MUgis, 1g, 2gis, 1gis (LC1s, X1s)

Griffin, D.D. The pursuit of Priscilla

*MS

DYCKMAN, F. H.
[THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH]

The pursuit of Priscilla, a musical comedy in two acts. Presented by The Princeton university Triangle club, 1913-14. Book by R. Strain in collaboration with H. P. Elliott. Lyrics by R. Strain. Music by F. H. Dyckman, D. D. Griffin [and others] [Cincinnati] J. Church, c1913. 104 p. 31cm.

(Continued)

NN 1.58 m/& OC, II, III, IV (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

DYCKMAN, F. H. [THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH] The pursuit of Priscilla, a musical comedy in two acts. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Strain, R. The pursuit of Priscilla. III. Elliot, H. P. The pursuit of Priscilla. IV. Griffin, D. D. The pursuit of Priscilla. V. Title.

MUS. RES.
Amer.
*MS

GRIFFIN, DUDLEY DeMUNN.
[FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH]

Fie! Fie! Fi-fi! A musical comedy in two acts presented by the Princeton university Triangle club, 1914-1915. Dialogue and characters by Walker M. Ellis, plot and lyrics by F. Scott Fitzgerald. Music by D.D. Griffin, A.L. Booth [and] P.B. Dickey. [Cincinnati] J. Church, c1914. 91 p. 31cm.

(Continued)

NN 11.56 d/& OC(1b)I, Ib, II, IIb, III, IIIb, IV PC, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

GRIFFIN, DUDLEY DeMUNN. [FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH] Fie! Fie! Fi-fi! (Card 2)

1. College operas, revues, etc.--Princeton university. I. Booth, Alfred Lee. Fie! Fie! Fi-fi! II. Dickey, Paul Browning. Fie! Fie! Fi-fi! III. Ellis, Walker Mallam. Fie! Fie! Fi-fi! IV. Fitzgerald, Francis Scott Key, 1896-1940. Fie! Fie! Fi-fi! V. Princeton university. Triangle club. VI. Title.

MUS RES* MW

GRIFFIN, GEORGE EUGENE, 1781-1863.
[CONCERTO, PIANO, OP. 1]

A concerto for the piano forte, with accompaniments for a full orchestra. By George Eugene Griffin. Op. 1. London, Clementi [1808?] 25 p. 34cm.

Piano solo part, including (in small notes) reduction of original accompaniment.

1. Concertos (Piano)--Parts (Solo)
NN R 7.67 p/- OC (OAF1) SL MUg, 1g (LC1, X1)

Griffin, George Eugene, 1781-1863, arr.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K.543. ARR. FOR PIANO 4 HDS.]

Grand symphony in E flat. Arranged for two performers on the piano forte by G.E.Griffin. London, Printed for the editor; To be had at the Regent's harmonic institution [ca.1820] 33 p. 34cm.

1. Piano, 4 hands--Arr. I. Griffin, George Eugene, 1781-1863, arr.
NN 3.70 r/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN
(Poillon)
v. 2

Griffin (G. W. H.) 1829-1879

I am lonely to-night. Written and composed... by... Griffin... New York: W. A. Pond & Co., 1863. 18. ed. 5 pp. f°.

In: Poillon's collection of music, v. 2.

Songs, English.

Music Div.

MN
(Poillon)
v. 6

Griffin (G. W. H.) 1829-1879

I am lonely to-night. [Solo and chorus]. Written and composed...by G. W. H. Griffin. New York: W. A. Pond & Co., [1863]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Songs, English.

Music Div.

NBL p.v.540

[Griffin, George W H] 1829–1879.

"Othello;" a burlesque, as presented by Griffin & Christy's minstrels, at their Opera house, New York. New York: Happy hours co. [188–?] 8 p. 19cm. (On cover: The Ethiopian drama. no. 39.)

Music Div.

~~1. Negro minstrels. 2. Shakespeare, William. Plays. Othello—Parodies, travesties, etc.~~ I. Title.
N. Y. P. L. December 4, 1940

NBL p.v.505

Griffin, George W H , 1829–1879.

"Shylock," a burlesque, as performed by Griffin & Christy's minstrels. Arranged by G. W. H. Griffin. New York: S. French [1876?] 8 p. 19cm. (On cover: The Ethiopian drama. no. 44.)

Music Div.

~~1. Drama, American. 2. Shakespeare, William. Plays. Merchant of Venice—Parodies, travesties, etc.~~ I. Title.
N. Y. P. L. July 2, 1940

Griffin, Gerald E.

*MO
(U.S.)

UNITED STATES. Artillery center, Fort Sill, Okla.
Famous artillery songs. Fort Sill, Okla., 1950. [8] p. 27cm.

For voice and piano.

CONTENTS.--Keep them rolling (G. Griffin)--The caissons go rolling along (E. Gruber)--The red guidon (G. Griffin)--The mountain battery (G. Griffin)--O'Reilly's gone to hell (G. Griffin)

1. War songs, U.S.--Collections. I. Title. II. Griffin, Gerald E. t. 1950.
NN 6.65 1/& (OC)II ODt EDt MUg, Ig, Ig, IIg (MUS 5, LC1, X1) SL MUA(4)II

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*ZB *MG p.v.328

GRIFFIN, NARD.

To be or not to bop... [New York] L.B. Workman, 1948. [24] p. ports. 24cm.

1. Jazz.
NN R 7.65 e/& OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

*MNZ—Amer.

Griffis, Elliot, 1893-
[AZTEC FLUTE. ARR. FOR FLUTE & PIANO]
The Aztec flute [for] flute and piano, by Elliot Griffis. Los Angeles [ca.1950] 7 p. 35cm.

Reproduced from composer's ms., signed.
Score.
Originally for flute, violin, violoncello and piano.
1. Flute and piano—Arr. I. Title: The Aztec flute.

NN 10.55 j/r OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1, Z1)

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*MP
box

Griffis, Elliot, 1893-

...Eldorado... New York: The Composers press inc. [c1937] Publ. pl. no. C. P. 14, 2. 7 p. 31½cm.

For medium voice with piano acc.
First line: Gaily bedight a gallant knight.
At head of title: ...Songs from Poe.

1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809-1849.
N. Y. P. L. MUSIC DIV. September 15, 1942
(Over)

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*MP
(U.S.)

GRIFFIS, ELLIOT, 1893- .

The enchanted hour, song for soprano. Poem by George Eyre. Los Angeles [194-?] 6 p. 36cm.

With piano accompaniment.
First line: Love's songs are wafted from afar.
Reproduced from ms. copy.
1. Songs, U.S. I. Eyre, George.

NN 5.58 d/r OC, I, Ibo SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1, Z2)

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* MP
(U.S.)

GRIFFIS, ELLIOT, 1893-

A girl's day of sunlight and shadow. Done into verse by Mary Carolyn Davies, and into music by Elliot Griffis [op. 16] New York, Schroeder & Gunther [c1924] 27 p. 31cm.

For voice and piano.

(Continued)

NN 9.57 g/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA 4, MUS7, LC1, X1, Z1)

GRIFFIS, ELLIOT, 1893- . A girl's day of sunlight and shadow. (Card 2)

CONTENTS.—Sunlight and shadow, prelude [Piano]—Sun prayer.—Shadows.—Wind prayer.—The grapes.—Rain.—Dusk.

1. Songs, U.S. I. Davies, Mary Carolyn. II. Title.
III. Title: Sunlight and shadow.

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*XML-401

GRIFFIS, ELLIOT, 1893-

Letters from a Maine farm; seven pieces for the piano. New York, Composers' Music Corp. [1920] 25 p. 31cm.

Microfiche (neg.) 1 sheet 11 x 15cm. (NYPL FSN-2974)
CONTENTS.--Hommage to MacDowell.--The spider at my window.--Woodchucks.--The music box.--The girl on the farm below.--The sunlit woods.--A forgotten poem.
1. Piano. I. Title.
NNR 2.72 d/r OCs SL MUg, 1g, Ig (MUA4, MUFI, MUI 8, LC1, UM1, X1)

Griffis, Elliot, 1893-
...Ten little stories [for piano]. Op.15. By Elliot Griffis... New York: Composers' Music Corporation [1922-]
Publ.pl.nos.643-650. 7 v. f°. (C.M.C. educational library. Series 1, no.16-20.)
*MYD
+ box

Contents: 1.Solemn prelude. 2.Skip dance. 3.Bluebell. 5.Legend of the Cascadilla. 6.The meadow path. 7.Waltz. 10."Teddie and the terrible dodum"

1 card

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*MYD-Amer.

GRIFFIS, ELLIOT, 1893-

Two mazurkas. A minor and B minor, for piano. Los Angeles [194-?] 2, 5 p. 37cm.

Reproduced from autograph ms.

1. Piano. 2. Mazurkas (Piano). 3. Autographs (Music)—Griffis, E.—Facsimiles.

NN R 7.67 p/r OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MX—Amer.

GRIFFIS, ELLIOT, 1893-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO. 2]
String quartet, C major, no. 2. [193-?] 30 p. 29cm.

Reproduced from autograph ms.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Griffis, E.—Facsimiles.
NN R 6.56 j/r OC SL MUg, 1g, 2g 3g (MUA4, LC1, X1, Z1)

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*MYD

Griffis, Elliot, 1893-

...Rousseau variations. Melody by Jean Jacques Rousseau... New York: The Composers press inc. [c1937] Publ. pl. no. 12. 16 p. 31cm.

For piano.
"Compositions by Elliot Griffis," p. [4] of cover.

1. Piano—1800- . I. Rousseau, Jean Jacques, 1712-1778. II. Title.
N. Y. P. L. MUSIC DIV. September 9, 1942

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*XML-400

GRIFFIS, ELLIOT, 1893-
[SONATA, PIANO, A FLAT MAJ.]
Sonata in A-flat major for the pianoforte, with program. New York, Composers' music corp. [c1919] 37 p. 31cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2973)

1. Piano.
NNR 2.72 d/r OC (OAFI) SL MUg, Ig (MUA4, MUFI, UM1, LC1s, X1)

** MYK

Griffis, Elliot, 1893-

Sonata in G major for violin and piano, by Elliot Griffis. New York: The Composers press, inc. [1941] Publ. pl. no. CP 120. 1 v. 30½cm.

Score (43 p.) and violin part.
Performance: 25 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
156990B. 1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800-
N. Y. P. L. October 2, 1942

Griffis, Elliot, 1893-
Songs, by Elliot Griffis. New York: Composers' Music Corporation [cop. 1920-22] Publ.pl.nos.C.M.C.162-165, 417. 5 v. f°.
*MP
+ box

Contents: Dawn song. The mountains. Evening lake song. A caravan from China comes. Goldenhair.

GIFT OF THE PUBLISHERS

1 card only
Not access.
MUSIC DIV.

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*MYD
box

GRIFFIS, ELLIOT, 1893- .

Tango Marcella. [194-?] 3 p. 37cm.

For piano.
Reproduced from ms. copy.

1. Piano. 2. Tangos (Piano). I. Title.

NN R 4.56 d/r OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI1)

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*MP
box

Griffis, Elliot, 1893-

...To the river... New York: The Composers press inc. [c1937] Publ. pl. no. C. P. 14, 1. 5 p. 31½cm.

For medium voice with piano acc.
First line: Fair river! In thy bright clear flow.
At head of title: ...Songs from Poe.

1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809-1849.
N. Y. P. L. MUSIC DIV. September 15, 1942
(Over)

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*MYD

Griffis, Elliot, 1893-

... Transmutations for piano, being forty-three developments of an original five-measure theme ... [Los Angeles] [c1945]

1 p. l., 25 p. 35½ x 28½cm.

Black-line print, from manuscript copy, on double leaves folded Chinese style.
Composed 1945-46.

1. Variations Piano. I. Title.

Library of Congress M27.G 46-13300
[2] MUSIC DIV.

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*MYD

Griffis, Elliot, 1893-

... Tunes for 2, 3 and 4 hands; a book of duets for a beginner and an experienced player. Flushing, N. Y., D. L. Schroeder [1943]

cover-title, 1 p. l., 53, [1] p. 30½cm.

1. Piano music—Teaching pieces. 2. Piano, 3 hands. 3. Piano, 4 hands.
44-31403
Library of Congress MT243.G762 MUSIC DIV
[2]

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*MX—Amer.

GRIFFIS, ELLIOT, 1893-
[VARIATIONS ON A MELODY OF POSNER]
8 variations for violin and viola with optional piano accompaniment on a melody of N.E. Posner by Elliot Griffis. 1946. 1 v. 38cm.

Reproduced from autograph ms.
Score (14 p.) and 2 parts.
Based on a theme for the reading of the Shema.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, viola). 3. Violin and viola. 4. Viola and violin.
I. Posner, N. E.
NN R 3.58 j/r OC SL 3, I MUg, 1g, 2g, 3g, 4g, Ig (MUA4, LC1, X1, Z2)

Griffith, Benjamin Woodward, 1922- ed.
* MZ
Pepusch, John Christopher, 1667-1752.
[The beggar's opera. Libretto. English]

The beggar's opera. By John Gay. Edited by Benjamin W. Griffith, Jr. Illus. by Keagh. Great Neck, N. Y., Barron's Educational Series [1962]

162 p. illus. 19 cm. (Theatre classics for the modern reader)
Includes music (unacc. melodies) compiled, composed, and arr. by J. Pepusch.
Bibliography: p. 161-162.
1. Ballad operas: The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Griffith, Benjamin Woodward, 1922- , ed.
NN 1.65 g/J OC, I, II SL MUy, Iy, IIy, IIy (OAF I) PC, I, II SL MUy, (PRI 1, LC1, X1)

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*ME

Griffith, Frederic, 1867- ed.

Notable Welsh musicians (of to-day), with portraits, biographies, and a preface on the condition of music in Wales at the present time, ed. by Frederic Griffith ... 3d ed. London, F. Goodwen, 1896.

xvi, 204 p., 2 l. incl. ports. 22½cm.

CONTENTS.—pt. 1. Composers.—pt. 2. Singers.—pt. 3. Instrumentalists.—pt. 4. Conductors.

Subject entries: Musicians, Welsh. 2. Music, Gt. Br.—Wales. Wales—Musicians.
Library of Congress, no. ML106.G7G8. 3-17134
MUSIC DIV.

Griffith, George Walter, 1859?- *MRA

Moorsom, Robert Maude.
Renderings of church hymns from eastern and western office books, by the Rev. Robert Maude Moorsom... Music by the Rev. G. W. Griffith and Mr. W. S. de Winton. London: C. J. Clay and Sons, 1901. xxvii, 130 p., 1 l. 12°.

English words, with music of many of the hymns.
Contents: Preface. Eastern Church hymns. Western Church hymns.

Music div.
1. Hymns. 2. Griffith, George Walter, 1859?- . 3. De Winton, W. S.
N. Y. P. L. June 13, 1919.

Griffith (G. C.) translator *MLD

See Lamperti (Francesco) A treatise on the art of singing... New York, n.d. 4°

Music Div.

Griffith, J.C., translator.

*MLD

Lamperti, Francesco, 1811–1892.
A treatise on the art of singing, by Francesco Lamperti... Translated under his directions by his pupil J. C. Griffith... London: G. Ricordi & Co. [ca. 1877.] Publ. pl. no. 44784. 70 p. incl. facsims. 4°.

504034 MUSIC DIV

1. Singing.—Study and teaching. 2. Griffith, J. C., translator.
N. Y. P. L. April 20, 1922.

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*ZB *MG p.v.215

Griffith, Llewelyn Wyn, 1884–
The voice of Wales; music and literature. London, New York, Pub. for the British Council by Longmans Green [1946]
vii, 38 p. plates, ports. 20 cm. (The arts in Britain, no. 9)
Errata slip inserted.

1. Welsh literature—Hist. & crit. 2. Music—Wales. I. Title. II. Series.
Cards in Public Catalogue
PB2206.G75 891.6609 47-6699*
Library of Congress [3] MUSIC DIV.

Griffith, Llewelyn Wyn, 1884–

*MX box

Jenkins, John, 1592–1678.
...Fantasy for 5 viols, no. 1, D major...from the score written out by Ll. Wyn Griffith from the original manuscript in the British museum (Add. Mss. 30487) & published in "The consort," no. 1, 1929... The expression marks are by Percy Grainger. [n. p., 192–?] 6 parts. 26 and 33cm. (Grainger, P. A. Adelaide. 2.)
Parts only: violin I–II, viola I–II and violoncello I–II. Violoncello II may substitute for viola II.
Reproduced from Grainger's manuscript.

(Continued)

MUSIC DIV
N. Y. P. L. July 6, 1937

Jenkins, John, 1592–1678. ...Fantasy for 5 viols, no. 1, D major... (Card 2)
Caption-title.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 3. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 4. Violoncello—Quintets—To 1800. I. Griffith, Llewelyn Wyn, 1884– , ed. II. Grainger, Percy Aldridge, 1882–
N. Y. P. L. July 6, 1937

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*MFBR (Wales)

Griffith, R D
Hanes canu cynulleidfaol cymru... Gaerdydd, Gwasg prifysgol cymru, 1948. 180 p. 19cm.
Includes music.

MUSIC DIV.
504753B. 1. Church music—Gt. Br.—Wales. 2. Hymns, Welsh—Hist. (W) and crit.
N. Y. P. L. February 14, 1952

Griffith, Richard Edward, 1912–

MW p.v.307

New York (City). Museum of modern art. Film library.
The cinema of Gene Kelly [prepared by] Richard Griffith. New York [1962] 16 p. illus. 26cm.

1. Kelly, Gene. I. Griffith, Richard Edward, 1912–
NN R 5.64 (OC)I OS PC,1,I SL MU,1,I T,I,I (LC1,X1)

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*MYR

Griffith, Sidney R
Nesting time, concert polka, solo for piccolo or flute, with piano acc. [Edition] in C. Cincinnati, Fillmore Music House [1948]
score (7 p.) and part. 31 cm. (Fillmore edition)
~~Edition in Db.~~

~~1. Polkas (Flute and piano)~~ I. Title. 1. Piccolo and piano. 2. Flute and piano. 3. Polkas (Piccolo and piano).
M242.G 48-24951*
Library of Congress [1] MUSIC DIV.

Griffiths (Anthony) See: Jones (Harry E.) *MO(US) Box

Song (The) of "The liberty bell", words by A. Griffiths, music by H. E. Jones. Philadelphia: W. H. Boner & Co., cop. 1893. 4p. nar. 4°

Music Div.

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*MP (Children)

Griffiths, E. C., compiler.
Musical games for little ones, collected by E. C. Griffiths... London: Evans Bros., Ltd., [, 1926?,] 32 p. illus. f°. (Child education ser.)
Contains music and directions for the games.

Cards in Public Catalogue

Music Dept.
1. Games, Musical. 2. Games, Singing.
N. Y. P. L. August 1, 1927

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*MP +box

Griffiths, H. Craven.
...Young folks from home; companion to "Old folks at home." Written & composed expressly for & sung by Christy's minstrels, by H. Craven Griffiths... New York: S. C. Jollie, cop. 1852. 5 p. f°.
Music for 1 voice and chorus with piano acc.
At head of title: Griffiths' edition...

Songs English—U.S. composers
MUSIC DIV
1. Negro minstrels.—2. Songs, ~~American~~.—3. Foster, Stephen Collins, 1826–1864: "Old folks at home." 4. Title.
N. Y. P. L. May 28, 1928

Griffiths, Herbert.

*MP + (Children)

Lee, Kate, musician.
Songs for children. Words by Herbert Griffiths. Music by Kate Lee. London: Bayley & Ferguson [etc., etc.] c1904. 28 p. 31cm.
For 1 voice with piano acc. English words.
CONTENTS.—Lullaby.—The frog and the centipede.—Hustle, bustle.—To Joyce.—Barbara.—The lancers.—Rain, rain.—Swing song.—The other side.

Music Div.
BISPHAM BEQUEST.
1. Children's music—Songs. I. Griffiths, Herbert.
N. Y. P. L. June 9, 1939

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*MKBM

Griffiths, Samuel Charles, 1847–1895.
...Hints on the management of army bands. By Lieutenant S. C. Griffiths... London: Rudall, Carte & Co., 1895. 15 p. 4°.

1. Band—Instruction and organization
Cards in Public Catalogue
~~1. Bands (Music).~~
N. Y. P. L. May 16, 1922.

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*MIB +

Griffiths, Samuel Charles, 1847–1895.
...The military band: how to form, train, and arrange for reed and brass bands, by Lieutenant Samuel Charles Griffiths... London: Rudall, Carte & Co. [1896.] 67 p. illus. (incl. music.) 4°.

Cards in Public Catalogue
1. Band—Instruction and organization Music
41999A. ~~1. Bands (Music).~~ 2. Instrumentation and orchestration.
N. Y. P. L. 3. Arranging for bands. May 9, 1922.

Griffiths, Thomas Vernon.
See
Griffiths, Vernon, 1894–

Music div.

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*MHD

Griffiths, Vernon, 1894–
...An experiment in school music making. [Wellington, New Zealand council for educational research, 1941.
xii p., 2 l., 108 p. illus. (music) pl., fold. tab. 22cm. (Half-title: Educational research series, no. 15)
Bibliography: p. 86–88. "Graded list of vocal music": p. 89–94. "A selection from the lists of instrumental music in the Dunedin technical school library of music": p. 95–99.

1. Music—Instruction and study—New Zealand. I. New Zealand council for educational research. II. Title. 1. Instruction and study—New Zealand. 2. School music—New Zealand
[Full name: Thomas Vernon Griffiths]
Cards in Public Catalogue 41-12124
Library of Congress MT3.N4G7 MUSIC DIV.
[2] 780.7293031

Griffiths, Vernon, 1894– ,editor

*MA

MUSIC in New Zealand...
v. 3– (April, 1933–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wellington, N.Z.: H.H.Tombs, Ltd., 1933– 27½cm.
v. illus. (ports.) CURRENT

Monthly.
Editor : April 1933– T.V.Griffiths.

1. Music—Per. and soc. publ. I. Griffiths, T. Vernon, editor.
N. Y. P. L. July 25, 1934

Griffiths, Vernon, 1894–

*MYA

Procession for a festival, for organ. London, Novello and co. [c1953] 7 p. 33cm. (Original compositions (new series) no. 235)

"Written for performance at the cathedral, Christchurch, New Zealand, during the visit of Her Majesty the Queen, January 1954."
1. Marches (Organ). I. Original compositions (new series).
NN X 10.55 d/5 OC (OS)I SL MU,1g (MUG1, U1,LC1,X1) [SID,NSCM]

Grifoni, G. B.

*MRH box

Ave Maria; mottetto per tenore, del Mº G.B.Grifoni. MS., paper, 187-? or 188-? 2 parts. 4°.

Voice and organ in score and voice part. Latin words.

Music Div.

1 card only
Not access.
No OFF.CARD

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*MPW-Amer.

Grigg, John, 1792–1864, ~~pub.~~
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Grigg & Elliot, 1835.
xviii, [19]–324 p. front. 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.

FORD COLLECTION
~~1. English ballads and songs. 2. American ballads and songs.~~
I. Title: Southern and western songster. 1. Songsters — To 1870 [y]
Cards in Public Catalogue 16-24786 Revised
Library of Congress M1628.G8585 1835 MUSIC DIV.
[r43b2] Card rev.

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*MPW-Amer.

Grigg, John, 1792–1864, ~~pub.~~
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Grigg & Elliot, 1846.
xviii, [19]–324 p. front. 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.

~~1. English ballads and songs. 2. American ballads and songs.~~
I. Title: Southern and western songster. 1. Songsters — To 1870 [y]
Cards in Public Catalogue 16-24786 Revised
Library of Congress M1628.G8585 1835
[r43b2]

*MPW-Amer.

Grigg, John, 1792-1864, pub.
Grigg's Southern and Western songster: being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Lippincott, Grambo & co. 1853.
xviii, [1], 324 p. front. 14½cm.
Without music; some of the tunes indicated by title.
Copyright 1826.

1. English ballads and songs. 2. American ballads and songs. I. Title: Southern and western songster. I. Songsters—To 1810[?].
Cards in Public Catalogue 16-24786 Revised
Library of Congress M1628.G8585 1835
[r43b2] MUSIC DIV.

Grigg, Elliot & company, Philadelphia

*MPWC-Amer.

The Harrison medal minstrel. Comprising a collection of the most popular and patriotic songs, illustrative of the enthusiastic feelings of a grateful but power-ridden people towards the gallant defender of their country ... Philadelphia, Grigg & Elliott; M'Carty & Davis [etc.] 1840.
192 p. 12½cm.
Words only, the tunes indicated by title.
Card Copy

1. Campaign songs, 1840—Whig. I. Grigg & Elliott, Philadelphia, pub.
18-18257
MUSIC C.
Library of Congress E390.H34

Grigg & Elliott, firm, booksellers, Philadelphia.
See
Grigg, Elliot & company, Philadelphia.

OCT 31 1946 MUSIC DIV.

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*MP (School)

GRIGGS, HERBERT, compiler.
The beacon song collection for use in high schools, academies, colleges and choral classes, compiled and arranged by Herbert Griggs... New York, Boston[etc.] Silver, Burdett & company, 1896.
256 p. 24½cm.
Music for 1 to 4 voices, some with piano acc.

697988A. 1. School music—Song books, etc. I. Title.
MUSIC DIV.
Cards in Public Catalogue elc
N. Y. P. L. February 15, 1934

Copy only words underlined & classmark— MFLA

Griggs, John.
The music master. The days of the piano and the grand organ are recalled by one who played them. (IN: Films in review. New York. 20cm. v. 5, no. 7(Aug.-Sept., 1954) p. [338]-342. illus.)

1. Motion pictures, Silent.
NN R X 3.55 s/c OC(1bo) OI PC MU,1 (T1) (LC1, X1)

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*MF

Griggs, John Cornelius, 1865?-1932.
Bücher welche zur Vorbereitung der ... Studien zu Rathe gezogen wurden.
(In: his Studien über die Musik in America. Leipzig, 1894. 8° apx.)

Music Div.

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*MFR (U.S.)

Griggs, John Cornelius, 1865?-1932.
Studien über die musik in Amerika. Von John Cornelius Griggs. Leipzig, Breitkopf & Härtel, 1894.
iv, 91, [1] p. 24cm.
With musical illustrations.
Also issued as the author's inaugural dissertation, Leipzig, 1894.
"Literatur": 1 p. at end.

1. Music—U. S.—Hist. & crit. I. United States. 2. Church music U.S.
Cards in Public Catalogue 6—19949
Library of Congress ML200.G85
[s26c1] MUSIC DIVISION Revised-1942

GRIGNARD, FERRE, 1939-

*MEC (Grignard)

Roland, Walter, 1922-
Ferre Grignard. [Foto's van de auteur. Cartoons van Hugo Heyens] Antwerpen (België) Standaard; Utrecht [Het Kerveel, 1967]
95 p. 16 p. of photos. 21 cm.

1. Grignard, Ferre, 1939-
NN* 1.69 v/l OC, lb* PC,1 SL MU,1 (LC1, X1)

Grignaschi, Giovanni. L'amuleto

*MS

SORESINA, ALBERTO, 1911-
[L'AMULETO. VOCAL SCORE. ITALIAN]
L'amuleto; un atto in tre quadri di Giovanni Grignaschi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1954] 92 p. 34cm.

1. Operas--Vocal scores. I. Grignaschi, Giovanni. L'amuleto. II. Title. III. Grignaschi, Giovanni.
NN X 8.60 s/V OC(IbCIMI), IIIbo (OAFI) SL MUg, lg, 2g, IIg (LCI, XI)

Grignaschi, Giovanni

*MP box

SORESINA, ALBERTO, 1911-
Ninna nanna, per canto e pianoforte. [Poesia di Giovanni Grignaschi] Magenta, A. Drago [1943] 4 p. 35cm.
For voice and piano.

1. Songs, Italian. 2. Lullabies, Italian. I. Grignaschi, Giovanni
NN R X 8.60 m/V OC(Ib)I, Ibo SL MUg, lg, 2g, Ig (MUD I, MUS I, LCI, XI)

Grignion de Montfort, Louis Marie, Saint.
See
Grignon de Montfort, Louis Marie, Saint, 1673-1716.

NN 11.58 OC PC MU LC

Grignón Bocquet, Juan Lamote de
See
Lamote de Grignón, Juan, 1872-1941.

Music div.

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*MRA

Grignon de Montfort, Louis Marie, 1673-1716.
Cantiques des missions, composés par Louis-Marie Grignon de Monfort... Poitiers: J. F. Faulcon, & F. Barbier, gendre, 1779. 266 p. illus. (music). 16°.
Contains plain chant music for some of the chants in Exercice de piété de la mission, p. 198-266.

MUSIC DIV.
64096A. 1. Hymns. I. Catholic church—Hymns, Roman
N. Y. P. L. November 6, 1922

Grignon de Montfort, Louis Marie, 1673-1716.

*MRH box

Hamm, Ch.
Deux cantiques au saint Esprit [par] Ch. Hamm. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.933C. 4 p. 33cm.
(Le chant populaire à l'église et dans les confréries et patronages ...)
For unison chorus with organ accompaniment.
CONTENTS.—Esprit divin.—O saint Esprit (paroles du bienheureux de Montfort).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred (Women), cont. 1 pt.)—Keyboard acc. 2. Pentecost. I. Schola cantorum, Paris. Le chant populaire. II. Grignon de Montfort, Louis Marie, 1673-1716. III. Song index (2).
N. Y. P. L. November 24, 1947

GRIGNY, NICOLAS DE, 1671-1703

Copy only words underlined & classmark— *MA

GAY, HARRY W.
To know Nicholas de Grigny, perform his many pieces. (IN: The Diapason; a monthly publication devoted to the organ and the interests of organists. Chicago. 38cm. year 48, no. 10, whole no. 574 (Sept. 1957) p. 18, 36)

1. Grigny, Nicolas de, 1671-1703.
NN R 8.58 p/P OI (MU) I (LC2, X1)

Grigny, Nicolas de, ca.1671-1703.

Write on slip, class mark name, vol., page and year of magazine. *MA

S[hedlock], J. S.
Nicolas de Grigny.
(Monthly Musical Record. London, 1917. v.47, no.557, p.108.)

Music Div.

Write on slip words underlined below and class mark — *MYA

Grigny, Nicolas de, 1671-1703.
Dialogue in F major... Transcribed by Joseph Bonnet.
(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.47-51.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYA

Grigny, Nicolas de, 1671-1703.
Fugue in five parts... Transcribed by Joseph Bonnet.
(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.44-46.)

MUSIC DIV.

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* MYA

GRIGNY, NICOLAS DE, 1671-1703.
[LIVRE D'ORGUE]
Premier livre d'orgue. Publié, revisé et registré d'après l'édition princeps de 1699 par Norbert Dufourcq et Noëlie Pierront, avec le concours de Marie-Madeleine Bourla. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 101 p. illus., facsims. 32cm. (Les Grandes heures de l'orgue)

1. Organ--To 1800. 2. Masses, Instrumental. I. Dufourcq, Norbert, 1904- ed. II. Pierront, Noëlie, ed. III. Series.
NN 6.63 g/B OC, I, II (OS)III (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg (LCI, XI)

** MN (Guilmant)

Grigny, Nicolas de, 1671-1703.
Livre d'orgue contenant une messe, et quatre hymnes pour les principales festes de l'année; par N. de Grigny... A Paris: Chez C. Ballard, 1711... (In: Guilmant, A. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898-[1910]. f°. v. 5, p. [v-]xi, 1-98.)
"Nicolas de Grigny," p. vii-x.
Added half-title reads: Œuvres d'orgue...

Music Dept
DREXEL MUSICAL FUND.
386875A. 1. Organ.
N. Y. P. L. January 28, 1929

Write on slip words underlined below and class mark — *MYA

Grigny, Nicolas de, 1671-1703.
Pange lingua... Transcribed by Joseph Bonnet.
(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.52-58.)

MUSIC DIV.

Grigny, Nicolas de, 1671-1703.

** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob… Préface de Ch.-M. Widor… Paris: Procure générale, cop. 1928. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Grigny, Nicolas de, 1671-1703

Write on slip words underlined below and class mark— *EN

Gosset, P.
Nicolas de Grigny, organiste de Notre-Dame de Reims.
(Académie nationale de Reims. Travaux. Reims, 1934. v.148, p.126-139.)

MUSIC DIV.

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* Q p.v.171

Grigonis, Matas.
Linksmos dienos. 2 veiksmu iš liaudies gyvenimo vaizdelis su dainomis ir šokiais. Pagal K. Lukaševič, paraše M. Grigonis. Chicago: "Lietuvos," lēšos ir Spauda, 1913. 23 p. 12°.

Music, p. 21-23.
A play with incidental songs. Tunes noted one from K. Čiurlionis' "Vieversēlis"

MUSIC DIV

443358A. 1. Drama, Lithuanian. 2. Title.
N. Y. P. L. October 31, 1929

GRIGORIEV, SERGE LEONIDOVICH

Copy only words underlined & classmark-- * MGZA

JOHNS, ERIC.
Serge Grigoriev and Lubov Tchernicheva; profile. (IN: Dancing times. London. 30cm. v.54, no. 641 (Feb. 1964) p. 242-243. illus., ports.)

1. Grigoriev, Serge Leonidovich. 2. Tchernicheva, Lubov.

NN 12.64 p/ OI (PC)1,2 (MU) 1,2 (S)1,2 (T3, LC1, X1)

Grigorieva, Lubov (Tchernicheva)
See
Tchernicheva, Lubov.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUF O P

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*MX

GRIGORIU, THEODOR.
[CONCERTO, DOUBLE CHAMBER ORCHESTRA & OBOE]
Concert pentru dublă orchestră de cameră şi oboi. Bucureşti, Editura muzicală, 1968 score (150 p.) 35cm.

1. Oboe and chamber orchestra. 2. Concertos (Oboe)
NN 5.69 v/z OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

GRIGORIU, THEODOR.
[CONCERTO, DOUBLE CHAMBER ORCHESTRA & OBOE, ARR. FOR OBOE AND PIANO]
Concert pentru dublă orchestră de cameră şi oboi. Reducţie pentru pian şi oboi. Bucureşti, Editura muzicală, 1968. score(60 p.) and part. 35cm.

1. Concertos(Oboe)--Piano acc.
NN 5.69 k/OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MV

GRIGORIU, THEODOR.

Omagiu lui Enescu. [Hommage à Enesco] (Bucureşti) Editura muzicală, 1963. miniature score(39 p.) port. 21cm.

For 4 solo violins and 4 groups of violins.
Employs themes by Enesco.
Introduction in Rumanian, French and Russian.
Duration: 12 min.

1. Violin (4 violins and string orchestra). I. Enesco, Georges, 1881-1955. II. Title. III. Title: Hommage à Enesco.
NN 7.69 k/ OC, I SL MUg, 1g, IIg, IIIg (MU12, LC1, X1)

Grigorovich, N.N., ed.

*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya. Nauchnaya muzykal'naya biblioteka imeni S.I. Taneyeva.
Научная музыкальная библиотека имени С.И. Танеева; очерк. [Под общей ред. Е.Н. Артеньевой и Н.Н. Григорович] Москва, Музыка, 1966. 232 p. illus., facsims., ports. 22cm.

At head of title: Московская государственная консерватория имени П.И. Чайковского.

(Continued)

NN* 8.69 c/ (OC)I,II,IVbo, Vbo ODt(1b*) SL MU,I,II, III S(1b*)I,II,III,IVbo,Vbo (LCR1,LC1,X1) 2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya. Nauchnaya muzykal'naya biblioteka imeni S.I. Taneyeva. Научная музыкальная библиотека... (Card 2)

Title romanized: Nauchnaya muzykal'naya biblioteka imeni S.I. Taneyeva.

1. Artem'yeva, Ye.N., ed. II. Grigorovich, N.N., ed. III. Title. IV. Artem'yeva, Ye.N. V. Grigorovich, N.N. t) 1966.

Grigor'yev, Aleksandr Dmitriyevich, 1874-

* QCT

Архангельскія былины и историческія пѣсни, собранныя А. Д. Григорьевымъ въ 1899-1901 гг. Съ напѣвами, записанными посредствомъ фонографа… Изданіе Императорской академіи наукъ. т. 1, 3. Москва: Университетская тип., 1904- v. map (v. 3). 28cm. (v. 3: 30cm.)

Vol. 2 not published.
Vol. 3 has imprint: С.-Петербургъ, тип. Императорской академіи наукъ.
Ballads and historical folk songs collected in the Archangel region.

MUSIC DIV.

1. Ballads, Russian. 2. Folk songs, Russian. 3. Archangel. I. Akademiya nauk.
U. S. S. R. (Government).
N. Y. P. L. Card revised April 27, 1942

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*MRA

No. 4 Bless the Lord, O my soul - Psalm 103 (on the creation of the world), Благослови душе моя Господа - Псаломъ 103. (о сотворении міра.)

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
Bible. O.T. Psalms. CIII. Russian

Music Div.

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*MRA

Grigor'yev, P.

Psalms and sacred songs arranged for four voices and the piano forte by the conductor P. Grigorjef. (No.4.) Moscow, P. Jürgenson, cop. 1891. 11 p. F° (Псалмы и священныя песнопения положенныя на 4 голоса и фортепіано регентомъ П. Григорьевымъ. Москва у П. Юргенсона с дозволения цензурою 1891. (No.4.)

(see next card)

Music Div.

Grigor'yev, Sergey Leonidovich
See
Grigoriev, Serge Leonidovich.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUF O P

Grigor'yeva, Lyubov (Chernicheva)
See
Tchernicheva, Lubov.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUF O P

MAS

Grigson, Geoffrey, 1905- ed.
The arts to-day, edited with an introduction by Geoffrey Grigson… London: J. Lane [1935] xiv, 301 p. front., illus., plans, plates. 22cm.

"Books to read" at end of each chapter.
CONTENTS.—Introduction, by G. Grigson.—Psychology and art, by W. H. Auden.—Poetry, by L. MacNeice.—Painting and sculpture, by G. Grigson.—Fiction, by A. Calder-Marshall.—Music, by E. Crankshaw.—The theatre, by H. Jennings.—The cinema, by J. Grierson.—Architecture, by J. Summerson.—Index.

813267A. 1. Art—Essays and misc. 2. Stage—Hist., 20th cent. 3. Moving pictures. 4. Music—Hist. and crit., 20th cent. 5. Essays, English—Collections. I. Title.
N. Y. P. L. April 7, 1936

Grill, Ernst, arr.

*MP (German)

RAFF, JOACHIM, 1822-1882.
[DEUTSCHLANDS AUFERSTEHUNG. VOCAL SCORE. GERMAN]
Deutschlands Auferstehung; Festcantate für Männerstimmen und grosses Orchester, op.100. Clavierauszug von Ernst Grill. New York, E. Uhlig [18--] 39 p. 31cm.

For chorus (TTBB) and piano; originally with orchestra.

1. Cantatas, Secular--Keyboard acc. I. Grill, Ernst, arr. II. Title. III. Grill, Ernst.
NN 6.64 e/B OC, I, IIIbo (OAF1) SL MUg, 1g, IIg (LC1, X1)

Grill, Leo.

*MTC

Ouverture, A moll, für grosses Orchester. Op. 8. [Partitur.] Leipzig: Fr. Kistner. [n.d.] 74 pp. 8°.

Overtures, full orchestra
Orchestra, Full — Overtures

Music Div.

La grille du parc [opera].
See
Panseron, Auguste Mathieu, 1796-1859.
La grille du parc.

MUSIC DIV.

Griller string quartet

Write on slip words underlined below and class mark— *MA

The Griller String Quartet
(The Strad… London, 1939. v.50, no.590, p.61-63.)

MUSIC DIV.

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*MKI

Grillet, Laurent, 1851-1901.
… Les ancêtres du violon et du violoncelle, les luthiers et les fabricants d'archets; précédés d'une préface par Théodore Dubois… Paris, C. Schmid, 1901.

2 v. illus. (incl. facsims., music) 28½cm.
Title in red and black.

1. Stringed instruments. 1. Violin. 3. Violin makers. 2. Violoncello. 4. Instruments, Stringed, Bowed.

Library of Congress ML755.G85 3-2835
[42d1]

MUSIC DIV
Revised

*ZB *MG p. v. 328

GRILLI, ALFREDO.
La musica di un giovane romagnolo: Francesco Balilla Patrella. Forli, Stab. tip. romagnolo S. Lombardini, 1909. 19 p. port. 25cm.

"Estratto dalla Rivista di storia e di lettere 'La Romagna', anno VI, fascicolo VII, serie III, luglio 1909."
"Publicazioni letterarie e musicali del maestro F. Balilla Pratella," p. [17]-19.

Drexel Musical Fund.

1. Pratella, Francesco Balilla, 1880-
NN R 12.66 r/L OCs PCs, ls SL MUs, ls (LCls, Xls)

Write on slip words underlined below and class mark — *LP

Grillo, Giovanni Battista, fl. 1615-1623. (General)

Accurrite universi populi.

For 8 unaccompanied mixed voices in open score.
Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crentz [1837-40] Lief. 10, p. 2-6.)

Music Div.

Form 1590 [viii-6-35 2m]

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*MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.

II. Canzone, für acht Instrumente in zwei Chören, 1618. [1. praktische Ausg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1962] score (12 p.) 28cm. (Canticum)

Edition Peters. Nr. 5902.
For 8 instruments.
"Aus 'Sacri concentus ac symphoniae,' Venedig 1618."

1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8-part--To 1800. I. Canticum. I. [Title] Zweite.
NN 12.64 c/L OC (OS)I SL MUg, 1g, 2g (LC1, [I], X1)
[NSCM]

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*MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.

3 canzoni for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1970] score (10 p.) and 5 parts. 30cm. (Venetian brass music, 13)

"From the collection of 36 canzoni published in Venice in 1608 by Alessandro Rauerij."

1. Chamber music, 17th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. [Title] Canzoni.
NN 7.71 m/L OC SL MUg1, 1g, 2g, 3g (LC1, X1)

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*MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. CANZONA A 8, NO. 1]
I. Canzone für acht Instrumente in zwei Chören. For eight instruments in two choirs. [Hrsg. von] Paul Winter. Frankfurt, New York, C. F. Peters [c1969] score (16 p.) and 8 parts. 28cm. (Canticum)

Edition Peters. Nr. 8038.
For unspecified instruments.

1. Chamber music, 17th cent.--Octets. 2. Instrumental music, 8 part--To 1800. I. [Title] Erstes.
NN 11.70 e/L OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

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*MX

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO. 1]
Sonata I für 7 Melodie-Instrumente (Streicher oder Bläser, oder Streicher mit Bläser) und Generalbass. Praktische Erstausg. und Generalbassaussetzung von Paul Winter. For 7 melody-instruments (strings or wind instruments, or strings with wind instruments) and basso continuo. Practical first-ed. and (Continued)

NN 6.70 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623. [SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO. 1]
Sonata I für 7 Melodie-Instrumente... (Card 2)

harmonization of basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (11 p.) and 9 parts. 31cm. (Edition Gerig. HG 676)

1. Chamber music, 17th cent.--Septets. 2. Instrumental music, 7-part--To 1800.

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GRILLO, GIOVANNI BATTISTA, fl. 1615-1623.
[SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO. 2]
Sonata II für 7 Melodie-Instrumente (Streicher oder Bläser, oder Streicher mit Bläser) und Generalbass. Praktische Erstausg. und Generalbassaussetzung von Paul Winter. For 7 melody-instruments (strings for wind instruments, or strings with wind instruments and basso continuo. Practical first-ed. and (Continued)

NN 6.70 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

GRILLO, GIOVANNI BATTISTA, fl. 1615-1623. [SACRI CONCENTUS AC SYMPHONIAE. SONATA A 7, NO. 2]
Sonata II für 7 Melodie-Instrumente... (Card 2)

harmonization of basso continuo by [Paul Winter] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] score (12 p.) and 8 parts. 31cm. (Edition Gerig. HG 677)

1. Chamber music, 17th cent.--Septets. 2. Instrumental music, 7-part--To 1800.

Il grillo sul farolare [opera]

see

Zandonai, Riccardo, 1883-
Il grillo sul farolare.

Music Div.

Il grillo cantarino

Malipiero, Gian Francesco, 1882- **MTC

...Il grillo cantarino; cinque espressioni sinfoniche... 1926. Wien, Universal-Edition, c1927. Pl.no. U.E.8903. 57 p. 33cm.

Score: orchestra.

DREXEL MUSICAL FUND

1. Suites (Orchestra). I. Title.

NN R 5.53 OC SL MUg, 1g, Ig (LC1, X1)

Le grillon [operetta]

See

Boullard, Marius, 1842-1891.
Le grillon.

Le grillon du foyer [opera]

see

Zandonai, Riccardo, 1883-
Il grillo sul farolere.

Music Div.

Grillparzer, Franz, 1791-1872 *ME

Bellaigue, Camille, 1858-
... Études musicales. (2. série) Paris, C. Delagrave [1903]
2 p. l., 516 p. 19cm.

CONTENTS.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)

Author's autograph.

153723A 1. Music—Addresses, essays, lectures. 2. Musicians. 3. Musorgskiĭ, Modest Petrovich, 1839-1881. 4. Grillparzer, Franz, 1791-1872. 5. Dante —Music. 6. Shakespeare, William—Music.

Library of Congress ML60.B424 4—37212
[a24e1]

Grillparzer, Franz, 1791-1872

Write on slip only words underlined and classmark — *MA †

Brockt, Johannes.
Grillparzer and music.

(Music and letters. London, 1947. 1947, July, p. 242-248. illus. music.)

npc

Form 190c [iv-3-47 25m] MUSIC DIV.

GRILLPARZER, FRANZ. 1791-1872.

Write on slip only words underlined and classmark: *DA

Bellaigue, Camille.
Grillparzer: musician and poet.

(Living Age. Boston, 1902. ser. 7, v. 14, p. 769-783)

Music div.

Form 190c [vi-22-31 25m]

Grillparzer, Franz, 1791-1872

Write on slip only words underlined and classmark — *MA

Brockt, Johannes.
Grillparzer vertont Heine; eine musikästhetische Skizze.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 262-264. illus.)

Heine, Heinrich, 1797-1856.

npc

Form 190c [vi-29-46 25m] MUSIC DIV.

Grillparzer, Franz, 1791-1872

Write on slip, class mark name, vol., page and year of magazine. *MA

Dieterle, Karl
Dichter und Musiker. Zum Grillparzer-Jubiläum.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1916. 8°. v. 37, no. 9. p. 126-128.

Music Div.

Grillparzer, Franz, 1791-

Write on slip, class mark name, vol., page and year of magazine. *MA

Gordon, Philip.
Franz Grillparzer: critic of music.

(Musical Quarterly. New York, 1916. 8°. v. 2, no. 4. p. 552-561.)

Music Div.

GRILLPARZER, FRANZ, 1791-1872

Write on slip only words underlined and classmark — *MGD

Hanslick, Eduard, 1825-1904.
Grillparzer als Musiker. (Neue Beiträge.)

(In: Hanslick, E. Musikalisches und Litterarisches. Berlin, 1890. p. [267]-278)

MUSIC DIV.

Form 190c [viii-6-29 25m]

Grillparzer, Franz, 1791-1872

Write on slip, class mark name, vol, page and year of magazine. *DF

Borries, Kurt.
Grillparzer und die Oper.

(Deutsche Rundschau. Berlin, 1923. 8°. Bd. 196, p. 295-305.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MGD

GRILLPARZER, FRANZ, 1791-
1872

Hanslick, Eduard, 1825-1904.
Grillparzer und die Musik.

(In: Hanslick, E. Musikalische Stationen. Berlin, 1885. p. 331-361)

MUSIC DIV.

form 400c [viii-8-30 25m]

Grillparzer, Franz, 1791-1871.

Write on slip words underlined below and class mark — *MA

Mannheimer, Ernst
Franz Grillparzer als Komponist.

(Signale. Berlin. v.91, p.697-699 (Oct.18,1933) 8°.)

Music Div.

form 400b [ii-19-32 25m]

Write on slip words underlined below and class mark — *MA

Grillparzer, Franz, 1791-1871.

A musical poet.

(Musical courier. New York, 1903. v.27, no.27, p.24)

Music Div.

form 400b [x-13-36 25m]

Grillparzer, Franz, 1791-1871.

**MG (Musikalische)

Puttmann, Max, 1864–
Franz Grillparzer und die musik. Von Max Puttmann ... Langensalza, H. Beyer & söhne, 1910.
23, [1] p. 21½cm. (Musikalisches magazin, hft. 31)

**MG (Musikalisches)

Music div.

1. Grillparzer, Franz, 1791-1872.

Drexel Musical Fund

10-20324

Library of Congress ML80.P8

Write on slip words underlined below and class mark — *DF

Sauer, August.
Grillparzers Rede zu Beethovens Begräbnis.

(Österreichische Rundschau. Wien, 1920. Bd.62. p.118-125.)

Beethoven, Ludwig van, 1770-1827.

MUSIC DIV.

form 400b [iii-28-41 25m]

Write on slip, class mark name, vol., page and year of magazine. *MA

Grillparzer, Franz,
1791-1871.
Smekal, Richard.
Grillparzer und die Gesellschaft der Musikfreunde in Wien.

(Der Merker. Wien, 1915. 8°. Jahrg.6, Nr.13-14. p.447-468.)

Music Div.

Gesellschaft der Musikfreunde in Wien

Write on slip words underlined below and class mark — *MA

Grillparzer, Franz, 1791-1871

Steuer, M.
Die Musik in Grillparzers Tagebüchern.

(Neue Zeitschrift für Musik. Leipzig, 1903. v.99. p.683-685.)

Music Div.

form 400b [iii-16-28 25m]

Grillparzer, Franz, 1791-1871. *MGA

Trail, Florence, 1854–
Meanings of music, by Florence Traill... Boston: R. G. Badger [cop. 1918]. 5 p., 2 l., 11–92 p. 12°.

Contents: Music in a psychological light. The harmony of theme and form in works of the great masters. The musical affinities of Italian verse. The purposes of music. Grillparzer and Purcell. The resources of the music-lover.

1. Music.—Essays. 2. Title.
N. Y. P. L. October 7, 1918.

GRILLPARZER, FRANZ, 1791-1872 *MEC (Grillparzer)

Wutzky, Anna Charlotte, 1890–
Grillparzer und die Musik. Regensburg, G. Bosse [1940] 125 p. ports. 18cm. (Von deutscher Musik. Bd. 23)

"Verzeichnis der angeführten Gedichte und Prosaschriften von Grillparzer," p. 121–122.

1. Grillparzer, Franz, 1791–1872. 2. Music and literature. 3. Weber, Karl Maria, Freiherr von. Songs. 4. Beethoven, Ludwig van—Grillparzer. 5. Beethoven, Ludwig van. Songs. 6. Schubert, Franz. Songs.
NN 6.54 OC PC, 1, 2 SL MU, 1, 3, 4, 5, 6 (U1, LC1, X1)

GRILLPARZER, FRANZ--SCHUBERT

*ZB *MG p.v.275

Deutsch, Otto Erich, 1883–
Schubert und Grillparzer; ein Vortrag. Wien, Wiener Bibliophilen-Gesellschaft, 1949. 26 p. 24cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1949)

1. Schubert, Franz—Grillparzer. 2. Grillparzer, Franz—Schubert. I. Wiener Bibliophilen-Gesellschaft.
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

Grillparzer, Franz 1791–1872: Die Ahnfrau *MP +box

Fielitz, Alexander von, 1860–
...Ich kann's nicht fassen. (Aus Grillparzer's Ahnfrau)... Op. 8. Leipzig: Breitkopf & Härtel[, ca. 1891]. Publ. pl. no. D.L.-V. 159. 5 p. f°.

For S.
German words; music for 1 voice with piano acc.
At head of title: Deutscher Liederverlag. Heftausgabe... Sopran... [No.] 159.

MUSIC DIV.

1. Songs, German. 2. Grillparzer, Franz, 1791–1872: Die Ahnfrau. 3. Title.
N. Y. P. L. May 3, 1927

NFF p.v.44, no.2

Grillparzer, Franz, 1791–1872.
...Der arme Spielmann. Erinnerungen an Beethoven. Cambridge: The University Press, 1923. 73 p. 16°. (Cambridge Plain Texts.)

Music d.

~~1. Fiction, German.~~ Fiction. 2. Beethoven, Ludwig van. ~~3. Title.~~
N. Y. P. L. November 21, 1927

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*ZB-86
Film Reproduction

Grillparzer, Franz, 1791–1872.
Beethoven; Erinnerungen, Reden, Gedichte. Herrliberg-Zürich, Bühl [1946] 31 p. 21cm. (Bühl-Verlag-Blätter. 8)

Film reproduction. Negative.

1. Beethoven, Ludwig van—Grillparzer. 2. Beethoven, Ludwig van—Poetry. 3. Beethoven, Ludwig van—Schindler. I. Bühl-Verlag-Blätter.
NN R 7.62 OC (OS)I PC,1,2,3 SL MU,1,2,3 (MUF1,UM1,LC1,X1) [NSCM]

Grillparzer, Franz, 1791 - 1872: Esther.

D*MTC

D'Albert, Eugen, 1864–
...Ouvertüre für grosses Orchester zu Grillparzer's "Esther," von Eugen d'Albert. Op. 8... Partitur... Berlin: E. Bote & G. Bock [1888]. Publ. pl. no. 13289. 72 p. 4°.

Full score.

17049A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Grillparzer, Franz, 1791-1872: Esther. 3. Title: Esther.
N. Y. P. L. May 4, 1921.

Grillparzer, Franz, 1791-1872. Das Kloster bei Sendomir *MS

Lvovský, Břetislav, 1857-1910.
[ELGA. VOCAL SCORE. German]
Elga; Oper in zwei Akten. [Text und Musik] von B. Lvovsky. [Leipzig, als] Manuskript [gedruckt, 1907?]

Libretto based on the novel Das Kloster bei Sendomir by Franz Grillparzer.
Composer's autographed presentation copy to A.E. Bosworth.

(Continued)

NN 10.55 d/ OC, I SL MUg, 1g, 2g, ~~Ig~~, IIg (LC1, X1, Z1)

Lvovský, Břetislav, 1857-1910. [ELGA. VOCAL SCORE. German] Elga... (Card 2)

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Lvovský, B. I. Grillparzer, Franz, 1791-1872. Das Kloster bei Sendomir. II. Title: Elga.

Grillparzer, Franz, 1791-1872. Des Meeres und der Liebe Wellen *MS

CARO, PAUL, 1859-
[HERO UND LEANDER. VOCAL SCORE. GERMAN]
Hero und Leander, Oper in 3 Aufzügen (und 5 Abtheilungen). Text nach Grillparzer's Tragödie "Des Meeres und der Liebe Wellen." Clavier-Auszug mit Text von Robert Schwalm als Manuscript gedruckt. Leipzig, A. Robitschek [1898?] Pl. no. 3225. 159 p. 32cm.

With autograph of composer.

1. Autographs (Signature, etc.)--Caro, P. 2. Operas--Vocal scores. I. Grillparzer, Franz, 1791-1872. Des Meeres und der Liebe Wellen. II. Schwalm, Robert, 1845-1912, arranger. III. Title.
NN X 9.57 a/ OC(lb) I, II (OAF1) SL MUg, 1, 2g, ~~Ig~~, IIg, IIIg (LC1, X1)

Grillparzer, Franz, 1791-1872.
Melusina

*ZB * MG p.v. 336

Kreutzer, Conradin, 1780–1849.
[Melusina. Libretto. German]

Melusine; romantische Oper in drei Aufzügen. Eingeleitet von Alexander Grünberg. Wien, Bergland Verlag [1963]

xix, 326–374 p. illus., port. 18 cm. (Österreich-Reihe, Bd. 201)

At head of title: Franz Grillparzer.
Music by C. Kreutzer.

I. Grillparzer, Franz, 1791-1872. Melusina. II. Title.
NN 1.66 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL, LC1, X1)

Grillparzer, Franz, 1791-1871. Mus. Res.
Melusina. *MZ

Kreutzer, Conradin, 1780–1849.
[Melusina. Libretto. German]
Melusina. Romantische Oper in drei Aufzügen, von Franz Grillparzer. Music von Conradin Kreutzer. Wien, J. B. Wallishausser, 1833. 70 p. 20cm.

MUSIC DIV.

578285B. I. Grillparzer, Franz, 1791–1871. Melusina. II. Title.
N. Y. P. L. August 13, 1931

Grillparzer Franz 1791-1872: Mirjam's Siegesgesang

Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Keyboard acc.]
The song of Miriam, for soprano solo and chorus, composed by Franz Schubert. Op. 136. The English version adapted from the German of Grillparzer, and Exodus, chap. xv., by the Rev. W. H. Milman... London: Novello, Ewer and Co. [187–?] 2 p.l., 50 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

*MRH

Music div.

1. Cantatas, Sacred—Keyboard acc.
~~1. Cantatas (Sacred).~~ 2. Grillparzer, Franz, 1791–1872. 3. Milman, William Henry, 1825– , translator. 4. Title: Mirjam's Siegesgesang
N. Y. P. L. September 26, 1916.

Write on slip only words underlined and classmark: NFF

Grillparzer, Franz, 1791-1872.
The poor musician (1848), by Franz Grillparzer, translated by Alfred Remy...

(In: Francke, K., ed. The German classics. New York, 1913-14. v.6, p.409-454)

1. Fiction [IXXXXXXX] Music div.

form 400d [viii-21-32 25m]

Grillparzer, Franz, 1791-1872. Der Traum ein Leben. *MS

Mraczek, Joseph Gustav, 1878–

Der Traum; Oper in 3 Akten nach Grillparzers: "Der Traum ein Leben," von Joseph Gust. Mraczek. Vollständiger Klavierauszug mit deutschem Text von Franz Rumpel... Berlin: "Harmonie," cop. 1909. Publ. pl. no. 291. 2 p.l., 3–300 p. f°.

First performed in 1912.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Grillparzer, Franz, 1791–1872: Der Traum ein Leben. 3. Rumpel, Franz. 4. Title.
N. Y. P. L. April 3, 1917.

Grillparzer, Franz, 1791-1872

*MEC (Beethoven) — CV

Mayer, Moritz.

Ludwig van Beethovens Musik zu Goethes Trauerspiel Egmont. Verbindende Worte. Grillparzers unvollendete Dichtung ergänzt von M. Mayer. Wien [etc.] Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 29 p. 19cm.

MUSIC DIV.

217239B. 1. No subject. I. Beethoven, Ludwig van. Egmont. II. Goethe, Johann Wolfgang von. Egmont. III. Grillparzer, Franz, 1791–1872.
N. Y. P. L. March 25, 1943

Grillparzer, Franz, 1791-1872.

*MP (German)

Schubert, Franz Peter, 1797–1828.
[Mirjam's Siegesgesang. Op.136. Orch. acc.]
Mirjam's Siegesgesang. Gedicht von Grillparzer. Sopran-Solo und Chor mit Begleitung des Pianoforte. In Musik gesetzt von Franz Schubert. Op.136. Mit Begleitung des Orchesters bearbeitung und herausgegeben von Franz Lachner. Leipzig: Bartholf Senff [1872]. Publ. pl. no. 909. 99 p. f°.

1. Cantatas, Sacred Orch. acc.
I. Grillparzer, Franz, 1791-1892.
II. Lachner, Franz, 1803-1890.

Grillparzer, Franz, 1791-1872

*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Ständchen, Gedicht von Grillparzer. Solo für eine Altstimme, nebst 2 Sopran und 2 Alt mit Begleitung des Piano-Forte. 135tes Werk. Wien, A Diabelli [184-] Pl. no. D. & C. no. 6266. 18 p. 34cm.

For solo alto voice, SSAA and piano.
With plate number of first (ca. 1838) edition.

(Continued)

NN 3.66 a/△ OC, I (OAF1) SL MUg, Ig, Ig (MUDI, LCI, XI, MUS 2) 2

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Ständchen, Gedicht von Grillparzer. (Card 2)

With autograph of David Bispham on cover.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Grillparzer, Franz, 1791-1872.

Grillparzer, Franz, 1791-1872

* MP (German)

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Serenade, Ständchen, Op. 135. For alto solo, women's chorus and piano [Poem by Franz Grillparzer. English words by Harvey Officer] New York, Music press [c1941] 19 p. 27cm. (Dessoff choir series, no. 15)

Score: alto, chorus (SSAA), and piano.

(Continued)

NN 4.59 m/△ OC, I, III (OS)II (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, LCI, XI)

SCHUBERT, FRANZ, 1797-1828. [STÄNDCHEN (ZÖGERND LEISE)] Serenade. (Card 2)

First line: Zögernd leise in des Dunkels nächt'ger Stille.

1. Songs, German. 2. Choral music, Secular (Women, 4 part)--Keyboard acc. I. Grillparzer, Franz, 1791-1872. II. Series. III. Officer, Harvey, 1872-1947, tr.

Grillparzer, Franz, 1791-1872

*MNZ

SCHUBERT, FRANZ, 1797-1828.
[STÄNDCHEN (ZÖGERND LEISE)]
Ständchen für Contralt und Frauenstimme, Deutsch 921 (op. 135); facsimile. Tokyo, Musashino ongaku daigaku, 1962. score([30] p.) 27 x 34cm.

Facsim. of holograph in the library of Musashino onga Ku daigaku, Tokyo: p. [3-12]
Added t.p. in Japanese.
For solo alto voice, SSAA and piano; words by F. Grillparzer.
Modern transcription, with explanatory material in Japanese and German: p. [14-30]
No. 353 of 500 copies.

1. Autographs (Music)--Schubert, Franz, 1797-1828--Facsimiles. I. Grillparzer, F.
NN R 8.69 k/△ OC, I (OAF1) SL MUg, Ig, Ig (LCI, XI)

...The grim troubadour

* MP (U. S.)

Whithorne, Emerson, 1884–

...The grim troubadour, for medium voice and string quartet, by Emerson Whithorne. Op. 45. Poems by Countee Cullen. Arranged for voice and pianoforte by the composer... New York: C. Fischer, Inc. [cop. 1927.] Publ. pl. no. 24459. 5 parts in 1 v. f°.

Music for 1 voice with piano acc.; English words precede and accompany music. Also four separate string parts.
Contents: 1. The love-tree. 2. Lament. 3. Hunger.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, American. 3. Songs—1903– . 4. Song cycles. I. Cullen, Countee, 1903– . II. Title.
N. Y. P. L. December 23, 1931

Grimaces pour "Un songe d'une nuit d'été".

* MTO box

Satie, Erik Alfred Leslie, 1866–1925.

...Cinq grimaces pour "Un songe d'une nuit d'été"... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9697. 20 p. 33½cm.

Full score.
"Oeuvre posthume."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. II. Title: Grimaces pour "Un songe d'une nuit d'été."
N. Y. P. L. June 14, 1939

Grimaldi, Domenico. La discesa d'Ercole all'Inferno

Mus. Res. *MZ

PAISIELLO, GIOVANNI, 1740-1816.
[ANDROMACA. LIBRETTO. ITALIAN]
L'Andromaca, dramma eroico, da rappresentarsi nel Teatro di Reggio per la fiera dell' anno MDCCVI. In Reggio, Dalle stampe del Torreggiani [1806?] 49 p. 21cm.

First performed at the Teatro San Carlo in Naples in 1797.

(Continued)

NN S 3.61 e/△ OC, I, IVb PC, I, II, III MUy, Iy, 2y, Iy, IIy, IIIy (MURI, LCI, XI) 2

PAISIELLO, GIOVANNI, 1740-1816. [ANDROMACA. LIBRETTO. ITALIAN] (Card 2)

La discesa d'Ercole all'Inferno; ballo emitologico, d'invenzione, e direzione del Domenico Grimaldi: p. [29]-38.

1. Librettos--1800-1830. 2. Ballet. La discesa d'Ercole all'Inferno. I. Grimaldi, Domenico. La discesa d'Ercole all'Inferno. II. Title. La discesa d'Ercole all'Inferno. III. Title. IV. Grimaldi, Domenico.

Mus. Res. *M

[Grimaldi, Francesco Antonio] 1741–1783.

Lettera sopra la musica all' eccellentissimo Signore Agostino Lomellini gia' doge della serenissima repubblica di Genova. [Napoli, 1766]

lxiv p. 22cm.

Title vignette.
Signed: Francesco Antonio Grimaldi.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music, Influence of. 2. Music—Greece.~~ 1. Effects of music. 2. Greece, Modern.

Cards in Public Catalogue

9-2090

Library of Congress ML3800.A2G7 MUSIC DIV.

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*MO (Italian)

Grimandi, Carlo, editor.

18 vecchie canzoni delle campagne emiliane presentate con accompagnamento di pianoforte, da C. Grimandi... Bologna: F. Bongiovanni [pref. 1915]. Publ. pl. no. F. 700 B. 1 p.l., 23 p. f°.

Italian words with music for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.

1. Folk-songs (Italian).
N. Y. P. L. November 16, 1920.

Grimani, Vincenzo, Agrippina

Mus. Res. *MSI

HANDEL, GEORG FRIEDRICH, 1685-1759
[AGRIPPINA. FULL SCORE. ITALIAN]
Agrippina; opera in tre atti, rappresentata al Teatro di Venizzia nell'anno 1709. La musica del Sig.r G.F. Handel. [London] ca. 1795] 174 p. facsim. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 7.

(Continued)

NN S 11.61 m/B OC, I, Ib, II (OAF I) SL MUg, Ig, Ig, IIg (MUR I, LCI, XI, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [AGRIPPINA. FULL SCORE. ITALIAN] Agrippina... (Card 2)

Libretto by Vincenzo Grimani.
Arnold's edition, no. 146-149.
Facsimile of a fragment of the score inaccurately described as an exact copy of Handel's handwriting, p. 174.

Beethoven Association Fund

1. Operas--Full scores. I. Grimani, Vincenzo, Agrippina. II. Arnold, Samuel, 1740-1802.

Grimau, Pablo Esteve y.

See

Esteve, Pablo, d. 1794.

Music div.

Grimes, Katherine Atherton

Paxson, Theodore.

*MP box

The rainbow trail. Song for voice and piano by Theodore Paxson. New York, G. Schirmer inc. [c1940]

First line: There's a highroad, a bright road.
Words by Katharine Atherton Grimes.
Printed for the Music Div.

1. Songs, U. S. I. Grimes, Katherine Atherton. II. Song index (2).

NN MUSIC DIV.

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*MP p.v. , no. 8

Grimm, Carl Hugo, 1890-
...Bow down Thine ear... [Sacred song]
Cincinnati: The J. Church Co. [cop. 1912.]
Publ. pl. no. 16874. 7 p. f°.

For low voice, E flat.
At head of title: Choice sacred songs by famous composers...

Music Div.

117965A 1 card only

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*PBM p.v. 165

GRIMM, CARL HUGO, 1890- , compiler.
A catalog of music for the synagog; compiled by C. Hugo Grimm... [Cincinnati?]: Central Conference of Amer. Rabbis, 1930. 67 p. 8°.

581051A. 1. Synagogue music—Bibl. MUSIC DIV.
N. Y. P. L. March 7, 1932

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* MYR-Amer.

GRIMM, CARL HUGO, 1890-

A Dorian suite, for flute and piano [with optional string acc.] San Antonio, Southern Music Co. [1962] score (14 p.) and part. 28cm.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 11.64 g/△ OC SL MUg, Ig, 2g, Ig MUA (4) (MUI I, LCI, XI)

*MP
(U.S.)

GRIMM, CARL HUGO, 1890-
[FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH]
The feast of the Kol folk; an exotic scene for mixed chorus (or women's voices) and soprano solo. Words by John Greenleaf Whittier. Music by C. Hugo Grimm. Reading, D.H. Vanderstucken [c1925]
48 p. 27cm.

(Continued)

NN R 3.66 1/c OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
MUA(4), I (MUD 1, MUS 2. LC1, X1) 2

GRIMM, CARL HUGO, 1890- . [FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH] The feast of the Kol folk... (Card 2)

For Soprano solo and SATB (or SSA) with piano acc.
First line: We have open'd the door.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892. II. Title. III. Title: Kol folk.

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*MP
(U.S.)

GRIMM, CARL HUGO, 1890-
[THE FISHERMAN AND HIS WIFE]
The fisherman and his wife [by] Hugo Grimm [and] George W. Hyde. [n.p., 195-?] score (54 p.) 42cm.

Reproduced from ms.
Cover title.
For soprano solo, narrator and chamber ensemble.
At end: Hollywood, June 3, 1951.

(Continued)

NN 11.65 g/p OC, I, Ib+ (OAF 1) SL MUg, Ig, 2g, Ig, IIg
MUA(4)I (MUS 6, LC1, X1) 2

GRIMM, CARL HUGO, 1890- [THE FISHERMAN AND HIS WIFE] The fisherman and his wife... (Card 2)

Duration: 19 min., 50 sec.
CONTENTS.—Prologue.—The vinegar jug.—The cottage.—The stone mansion.—King.—Pope.—Theme.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Melodrames--Instr. acc. I. Hyde, George W. II. Title.

Write on slip words underlined below and class mark —
*MX
+

Grimm, Carl Hugo, 1890-

A little serenade: quintet for flute, oboe, clarinet, horn and bassoon... Op. 36.

Score (19 p.) and 5 parts.

(In: Quintets for wind instruments. Hyde Park, Cincinnati, O.: A. J. Andraud wind instrument music library [c1937])

MUSIC DIV.

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*MKD

Grimm, Carl William, 1863–
The book of scales for piano pupils of all grades, by Carl W. Grimm. Part 1–2... Cincinnati, O.: The Willis Music Co., [cop. 1915.] Publ. pl. nos. 2825, 2857. 2 v. in 1. f°.

Music Dept.

1. Scales. 2. Piano-playing
N. Y. P. L. November 15, 1927

Grimm, Carl William, 1863–
An essay on the key-extension of modern harmony, by Carl W. Grimm. Read at the Music Teachers' National Association Convention, Put-in-Bay, July 3, 1902. Cincinnati, O.: Willis Music Co., cop. 1902. 19 p. diagrs. 8°.

Bound with his: A simple method of modern harmony. [cop. 1906.]

Cards in Public Catalogue

MUSIC DIV.

303975A. 1. Harmony.
N. Y. P. L. July 14, 1927

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*MI

Grimm, Carl W.
An essay on: The key-extension of modern harmony. Read at the Music Teachers' National Association Convention, Put-In-Bay July 3, 1902.
Cincinnati: Geo. B. Jennings Co. cop. 1902. 19 p. 8°.

Bd with: Grimm, Carl W., A simple method of modern harmony.
Gift of the author.

Music Div.

Harmony

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*MI

Grimm, Carl William, 1863-
Harmony study at the piano; a practical course in harmony, modulation and harmonic analysis, by Carl W. Grimm.
Part 1 Cincinnati, O.: The Willis Music Co. [, cop. 1909] Publ. pl. no. 1213 1 v. diagr., illus. (incl. music, ports.) 4°.

MUSIC DIV.

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*MI

Grimm, Carl William, 1863-
...Harmony study at the piano; a practical course in harmony, modulation and harmonic analysis. By Carl W. Grimm. Part 1-
Cincinnati, The Willis music company [1913] 2nd ed.
1v. illus. (ports.) 27½cm.

Cards in Public Catalogue

1. Harmony.

Library of Congress MT50.G864 13-25254
Copyright A 357215

MUSIC DIV.

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*MI
+

Grimm, Carl William, 1863-
Carl W. Grimm's revolving chart of harmony, no. 1 [-2]... Cincinnati, O.: The G.B. Jennings Co., cop. 1900. 2 mounted charts. f°.

"Explanation of this chart to be found in Grimm's Harmony."

1. Harmony
Charts, diagrams, etc

MUSIC DIV.

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*MI

Grimm, Carl W.
A simple method of modern harmony.
Cincinnati: Geo. B. Jennings Co. [cop. 1900, 1901.] 2 parts in 1 v. 151 p. 8°.

With this is bound his: An essay on the key-extension of modern harmony. Cincinnati, cop. 1902.
Gift of the author.

Music Div.

1. Harmony

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*MI

Grimm, Carl William, 1863–
A simple method of modern harmony, by Carl W. Grimm... Cincinnati, O.: Willis Music Co., [cop. 1906.] 151 p. diagrs., illus. (music.) 4. ed. 8°.

"Examination and review questions..." xv p. at end of book.
With this is bound his: An essay on the key-extension of modern harmony... cop. 1902.

MUSIC DIV.

Cards in Public Catalogue

303975A. 1. Harmony.
N. Y. P. L. July 14, 1927

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*MYD

GRIMM, FRIEDRICH KARL, 1902-
[Konzertparaphrase, Der Graf von Luxemburg, Op. 53, no. 1]
Konzertparaphrase für Klavier nach Franz Lehár's Operette "Der Graf von Luxemburg"... Op. 53, Nr. 1. Wien, Glocken-Verlag [c1939]
Pl. no. G. V. 153. 14 p. 31cm.

For piano.

1. Piano. I. Lehar, Ferenc, 1870-1948. Der Graf von Luxemburg.

NN 10.52 OC, I SL MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark —
*MN

Grimm, Friedrich Karl, 1902–

...Nordische Erzählung Nr. 1 <nach Knut Hamsums [sic] Erzählung "Viktoria"> für Bratsche oder Violine und Klavier. Opus 54. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 31cm. (Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik. Heft 7.)

Score (5 p.): viola and piano. Viola and violin part.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Viola and piano—1800– 2. Violin and piano—1800– .
I. Ser. I. Hamsun, Knut, 18... . Victoria.
N. Y. P. L. December 15, 1938

Write on slip words underlined below and class mark —
*MN

Grimm, Friedrich Karl, 1902–

...Nordische Erzählung Nr. 2 <"Herbstabend am Meer"> für Bratsche und Klavier. Opus 55. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 31cm. (Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik. Heft 8.)

Score (4 p.): viola and piano. Viola part.
Cover-title.

1. Viola and piano—1800– Carnegie Corp. of New York.
I. Ser.
N. Y. P. L. I. Title: Herbstabend am Meer. December 20, 1938

GRIMM, FRIEDRICH MELCHIOR, FREIHERR VON, 1723-1807

*MEC
(Mozart)

NETTL, PAUL, 1889-
Der kleine Prophet von Böhmisch-Brod: Mozart und Grimm. Esslingen, Bechtle [c1953] 94 p. 20cm.

Le petit prophète de Boehmischbroda, von F.M. Grimm: p. [53]-87.

1. Mozart, Wolfgang Amadeus--Grimm. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. 3. Guerre des Bouffons. I. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. II. Title.
NN R 8.68 1/4 OC, I PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance inédite de Grimm et de Diderot, et recueil de lettres, poésies, morceaux et fragmens retranchés par le censure impériale en 1812 et 1813. Paris, Furne [etc.] 1829. xij, 345 [i. e. 419] p. 21cm.

Pages 416–419 wrongly numbered 342–345.
Edited by François Chéron and L. F. Thory.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Chéron, François, 1764–1827?, ed. III. Thory, L. F., ed.
N. Y. P. L. 1. Operas—France. Card revised January 31, 1948

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1770 jusqu'en 1782, par le baron de Grimm et par Diderot. [Deuxième partie] 2. éd., rev. et corr. ... Paris, F. Buisson, 1812. 5 v. 21cm.

From March, 1773, to 1782 the correspondence is largely by Grimm's secretary, J. H. Meister.—cf. 1877 ed., v. 2, p. 235.
Edited by J. B. Salgues.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1948

Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Correspondance littéraire... [Deuxième] (Card 2)

Drexel 1429–1433
——— ——— Second copy.

1. French literature—Hist. and crit., 18th cent. 2. France, Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Salgues, Jacques Barthélemy, 1760?–1830, ed. 1. Operas—France.
N. Y. P. L. Card revised January 20, 1948

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, depuis 1753 jusqu'en 1769, par le baron de Grimm et par Diderot. Première partie... Paris, Longchamps [etc.] 1813. 6 v. port. 21cm.

Edited by J. F. Michaud and François Chéron.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France, Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713–1784. II. Michaud, Joseph François, 1767–1839, ed. III. Chéron, François, 1764–1827? ed. 1. Operas—France.
N. Y. P. L. Card revised January 20, 1948

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Correspondance littéraire, philosophique et critique, adressée à un souverain d'Allemagne, pendant une partie des années 1775–1776, et pendant les années 1782 à 1790 inclusivement, par le baron de Grimm et par Diderot. Troisième et dernière partie... Paris, F. Buisson, 1813. 5 v. 21cm.

From 1782 to 1790 the correspondence is largely by Grimm's secretary, J. H. Meister.—*cf. 1877 ed., v. 2, p. 235.*
Edited by J. B. A. Suard.

MUSIC DIV.

~~1. French literature—Hist. and crit., 18th cent.~~ 2. France, ~~Civilization~~, 18th cent. ~~3. Encyclopedists.~~ I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Suard, Jean Baptiste Antoine, 1734–1817, ed. 1. Operas—France.
N. Y. P. L.
Card revised January 20, 1948

NKW ~~NKG~~

Grimm, Friedrich Melchior, *freiherr* **von, 1723–1807.**
Correspondance littéraire, philosophique et critique de Grimm et de Diderot, depuis 1753 jusqu'en 1790. Nouv. éd., revue et mise dans un meilleur ordre, avec des notes et des éclaircissemens, et où se trouvent rétablies pour la première fois les phrases supprimées par la censure impériale ... Paris, Furne ₍etc.₎ 1829–31.

15 v. 21½ cm.

Literary bulletins sent to the Duke of Saxe-Gotha and others. Continues a correspondence begun by the Abbé Raynal in 1747 (but not included in this edition) Grimm's secretary, Meister, is authority for

(Continued on next card)
15—1222
₍35d1₎ MUSIC DIV. Revised

Grimm, Friedrich Melchior, *freiherr* **von, 1723–1807.** Correspondance littéraire ... 1829–31. (Card 2)

the statement that the correspondence from 1770 to 1773 was mainly by Diderot, and the remainder largely by himself, with the collaboration of Mme. d'Épinay and others. *cf.* edition of 1877, v. 2, p. 230–235.
Edited by Jules Taschereau and A. Chaudé.
"Opuscles de Grimm": v. 15, p. ₍253₎–433.

~~1. French literature—18th cent.—Hist. & crit. 2. France—Intellectual life. 3. Encyclopedists.~~ I. Diderot, Denis, 1713–1784. II. Meister, Jakob Heinrich, 1744–1826. III. Taschereau, Jules Antoine, 1801–1874, ed. IV. Chaudé, A., ~~joint~~ ed. 1 Operas—France. 2. France, 18th cent.
15—1222
Library of Congress PQ273.G7 1829
₍a35b1₎

~~DREXEL 2181A~~

Grimm (Friedrich Melchior) *Baron von.*
Lettre sur Omphale, tragédie lyrique, reprise par l'Académie royale de musique le 14 janvier 1752. [*Paris*], 1752.
1l., 52 pp. 8°.
~~No. 1 in a vol. of pams; binder's title: Lettres sur la musique, t. 1.~~

Drexel 2181.4

Guerre des Bouffons 2181
Opera, France—History

Music Div.

DREXEL 2039, ~~no. 2~~

[**Grimm** (Friedrich Melchior) Freiherr von, 1723–1807.
Le petit prophète de Boehmischbroda. [Anon.] [*Paris*, 1753] 56 pp. 1 pl. 8°.

~~"Réponse du coin du roi au coin de la reine [par l'abbé de Voisenon]. Seconde édition corrigée & augmentée": p.49–56.~~

Music Div.

1.Guerre des Bouffons. 2.Opera--France--Hist. 3.Title. 4.Voisenon, Claude Henri Fusée, abbé de, 1708–1775.

Drexel 2181

[Grimm, Friedrich Melchior, Freiherr von,] 1723–1807.
Le petit prophète de Boehmischbroda. [Paris, 1774.] 58 p. front. 8°.

Binder's title: Lettres sur la musique, tome 1, no.2.

1.Guerre des Bouffons. 2.Opera--France--Hist. 3.Title.

MUSIC DIV.

[Grimm, Friedrich Melchior, Freiherr von,] 1723–1807. **Petit** (Le) prophète de Boehmischbroda [Par Gabriel Joannes Nepomucenus Franciscus de Paula Waldstorch, dit Waldstorchel,—pseudonym of Friedrich Melchior, baron von Grimm]. Le correcteur des bouffons [Par Jean Baptiste Jourdan], et La guerre de l'opéra [Par Jacques Cazotte]. [*Paris*], 1753. 139 pp. 32°. (16°.)
*MFCB (France)
With book-plate of George Whitefoord.
With book-plate of E. H. (in crushed levant.)

Music Div.

1 Guerre des Bouffons
2 Opera—France—History

OVER

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Le petit prophète de Boehmischbroda.

Drexel 2181

₍Diderot, Denis₎ 1713–1784.
Au petit prophête de Boesmischbroda, au grand prophête Monet, &c. ₍Paris, 1753₎ 13 p. 20cm.

MUSIC DIV.

1. Guerre des Bouffons. 2. Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Le petit prophète de Boehmischbroda. I. Title.
N. Y. P. L.
Card revised November 22, 1939

Grimm, Friedrich Melchior, Freiherr von, 1723–1807. Le petit prophète de Boehmischbroda
*MEC (Mozart)

NETTL, PAUL, 1889-
Der kleine Prophet von Böhmisch-Brod: Mozart und Grimm. Esslingen, Bechtle [c1953] 94 p. 20cm.

Le petit prophète de Boehmischbroda, von F.M. Grimm: p. [53]-87.

1. Mozart, Wolfgang Amadeus--Grimm. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. 3. Guerre des Bouffons. I. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. II. Title.
NN R 8.68 1/4 OC, I PC, 1, 2, 3, I, II SL MU, 1, 2, 3, ~~I~~, II (LC1, X1)

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723–1807.
Supplément à la correspondance littéraire de MM. Grimm et Diderot... Paris, Potey ₍etc.₎ 1814. 424 p. 21cm.

"Des remarques sur les 16 volumes, par Ant.-Alex. Barbier," p. ₍299₎–412.

MUSIC DIV.

1. Operas—France. ~~French literature—Hist. and crit., 18th cent.~~ 2. France—~~Civilization~~, 18th cent. ~~3. Encyclopedists.~~ I. Diderot, Denis, 1713–1784. II. Barbier, Antoine Alexandre, 1765–1825.
N. Y. P. L.
Card revised January 21, 1948

GRIMM, HEINRICH, ca.1593-1637. [PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS] Zwei kleine Weihnachtskonzerte... (Card 2)

CONTENTS.—Hosianna, dem Sohne David.—Wohlauf, wohlauf zu dieser Frist.

1. Christmas music—Cantatas. 2. Scenas, etc., Sacred—To 1700. I. Title: Hosianna, dem Sohne David. II. Title: Wohlauf, wohlauf zu dieser Frist. III. Lorenzen, Hermann, 1892- , ed.

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*MRH

GRIMM, HEINRICH, ca.1593-1637.
[PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS]
Zwei kleine Weihnachtskonzerte, für zwei Singstimme und Generalbass. Hrsg. von Hermann Lorenzen. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 458)

Score: two treble voices and realized continuo (12 p.), and part for violoncello (gamba or bassoon)

(Continued)
NN 4.58 a/✓OC, III (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Grimm, Heinrich, ca.1593-1637.
Write on slip words underlined below and class mark — *MGA

Riemer, Otto.
Heinrich Grimm, ein mitteldeutscher Musiker. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.180-193. music.)

form 406b [ir-5-38 25m]
MUSIC DIV.

Write on slip words underlined below and class mark —
Drexel 4578

Grimm, Heinrich, ca.1593-1637.
Kyrie und Gloria.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.1, p.2-11.)

Score: SSATB. Latin words.

"Aus: Missae aliquot Vet VI vocum-compositae per H. Gr. Magdeb. 1628."

form 406b [1 12 12 25m]
MUSIC DIV.

Grimm, Hugo, 1890-

See

Grimm, Carl Hugo, 1890-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-65 20m]

Grimm, Jakob Ludwig Karl, 1785-1863, and W.K. Grimm.
Aschenbrödel.
*MP (German)

Abt, Franz, 1819–1885.
₍Aschenbrödel. Op. 545. Vocal score₎
"Cinderella," ("Aschenbrödel,") by Hermann Francke, after Grimm's fairy tale. Composed for soprano and alto soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. Op. 545. The English version by Lewis Dobra. Boston: O. Ditson & Co. ₍etc., etc., 188–?₎ 56 p. 28cm.

English words.
First published in 1879 by André, Offenbach.

MUSIC DIV.

789040A. 1. Cantatas—Vocal score. I. Francke, Hermann. Aschenbrödel. II. Dobra, Lewis, tr. III. Grimm, Jakob Ludwig Karl, 1785–1863, and W. K. Grimm. Aschenbrödel.
N. Y. P. L.
January 10, 1936

Grimm, Jakob Ludwig Karl, 1785–1863, and W.K. Grimm; Die Gänsemagd.
*MS

Scott-Gatty, Sir **Alfred Scott,** 1847–1918.
...The goose girl. A musical play. (Adapted from one of Grimm's Household stories.) The dialogue, lyrics, and vocal music written and composed by Alfred Scott-Gatty, the dances and intermezzo composed by Louis H. d'Egville... London: Boosey & Co., 1900. Publ. pl. no. H. 1277. xii, 81 p. New ed. 4°.

English words accompany score and also precede it.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Egville, Louis H. d'. 3. Grimm, Jakob Ludwig Karl, 1785–1863, and W. K. Grimm: Die Gänsemagd. 4. Title.
N. Y. P. L.
October 28, 1919.

Grimm, Jakob Ludwig Karl, 1785-1863. Die Gänsemagd
*MS ~~*MS~~

WINTER, PAUL, 1894-
[Falada. Vocal score. German]
...Falada; Märchen-Oper... Dichtung von Margarete Camerer (nach Grimms Märchen Die Gänsemagd") Potsdam, L. Voggenreiter [1943] x, 211 p. 31cm.

1. Operas—Vocal scores. I. Camerer, Margarete. Falada. II. Grimm, Jakob Ludwig Karl, 1785-1863. Die Gänsemagd. III. Title.

NN R 12.52 OC, I, Ib, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Grimm.

** MS

Holst, Gustav Theodore, 1874–
The golden goose; a choral ballet, by Gustav Holst. Vocal score... ₍London:₎ Oxford Univ. Press₍, cop. 1927₎. 43 p. 4°.

Synopsis precedes score.
"Adapted from Grimm by J. M. Joseph."
"Arranged for the piano by Vally Lasker."
Cover-title.

MUSIC DIV
DREXEL MUSICAL FUND.

511502A. 1. Ballets—Vocal. I. Lasker, Vally, arranger. II. Grimm, Jakob Ludwig Karl, 1785–1863. III. Grimm, Wilhelm Karl, 1786–1859. IV. Joseph, Jane M. V. Title.
N. Y. P. L.
February 26, 1931

DREXEL 1820

Grimm (Jacob) Ludwig Karl, 1785-1863.
Ueber den altdeutschen Meistergesang. *Göttingen: H. Dieterich*, 1811. 2 p.l., 194 pp. 1l. 8°.

German Music 2
Meistersinger 1820

Music Div.

Grimm, Jakob Ludwig Karl, 1785-1863.
NAFH p.v. 315

Maes, Jef.
₍Asschepoes. Libretto. Dutch₎
Asschepoes, sprookjesspel naar de gebr. Grimm, in drie bedrijven door Fred Engelen. Muziek: Jef Maes. Antwerpen, J. Janssens ₍1943₎
47 p. 21 cm. (Het Jeugdtheater, no. 1)
Janssens' Tooneelbibliotheek, nr. 730.
Without the music.
I. Cinderella. II. Engelen, Fred. Asschepoes. III. Series.
ML50.M204A8 1943 A 48-2208*
New York. Public Libr. for Library of Congress ₍2₎†
MUSIC DIV.

Grimm, Jakob Ludwig Karl,
1785-1863

*MS

SCHOECK, OTHMAR, 1886-1957.
[VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN]
Vom Fischer un syner Fru. Vom Fischer und seiner Frau; aus den Grimm-Märchen von Ph. O. Runge, Op. 43. Klavierauszug mit Text von Willi Schuh.
Leipzig, Breitkopf & Härtel [c1930] 61 p. 28cm.
(Edition Breitkopf. Nr. 5505)

(Continued)

NN X 5.61 e//OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUDl, LCl, Xl)

2

SCHOECK, OTHMAR, 1886-1957. [VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN] Vom Fischer un syner Fru. (Card 2)

German and low German words.

1. Cantatas, Secular--Keyboard acc. I. Runge, Philipp Otto, 1777-1810. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Schuh, Willi, 1900- , arr. IV. Title.

Grimm, Jakob Ludwig Karl, 1785-1863

* ZB-115
Film Reproduction

GROOT, JAN DE.
[ZWAAN KLEEF AAN. LIBRETTO. DUTCH]
Zwaan kleef aan; operette in drie bedrijven met veel bekende wijsjes, vrij naar het gelijknamige sprookje van Grimm. 3. druk. Zutphen, W.J. Thieme [1954?]
54 p. 20cm.

Film reproduction. Negative.
Includes unacc. melodies.

1. Children's operettas. I. Grimm, Jakob Ludwig Karl, 1785-1863.
NN R 12.62 p/OC (1b)I (OAF1) PC, I SL MUy, 1y, Iy (MUF1, UM1, LC1, X1)

Grimm, Jakob Ludwig Karl, 1785-1863

*MSI-Amer.

Rogers, Bernard, 1893-

The musicians of Bremen; a folk tale after Grimm for narrator and thirteen players. Bryn Mawr, Pa., T. Presser Co., 1964.

score (42 p.) 28 cm.

Duration: about 22 min.

1. Melodrames--Instr. acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Grimm, Wilhelm Karl, 1786-1859. III. Title.
NN * 12.67 l/OC, I, II SL MUg, lg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1, MUD2)

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*MR

GRIMM, JOHANN DANIEL, 1719-1760.

Two Holy Week arias. [Arr. by Christian I. Latrobe. English text by Christian I. Latrobe?] CHarlotte, N.C., Brodt music co. [c1957] 6 p. 26cm. (Moravian church music, ser. 2)

"Moravian music foundation edition."
For soprano and keyboard instrument.

(Continued)

NN 4.68 p/OC(1b+) SL MUg, 1g, 2g, 3g (LC1, X1)

2

GRIMM, JOHANN DANIEL, 1719-1760. Two Holy Week arias. (Card 2)

Edited from the London ed., 1811.
CONTENTS.--For my transgressions.--O what love is here displayed.

1. Sacred songs, German. 2. Lent--Holy Week
3. Moravian brethren.

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*MFGN

GRIMM, JÜRGEN.
Das Neu Leipziger Gesangbuch des Gottfried Vopelius (Leipzig 1682). Untersuchungen zur Klärung seiner geschichtlichen Stellung. Berlin, Verlag Merseburger, 1969. 402 p. facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 14)

Edition Merseburger 1464.
Includes music.

(Continued)

NN R 10.69 w/OC(1bo)1b+ (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

GRIMM, JÜRGEN. Das Neu Leipziger Gesangbuch des Gottfried Vopelius... (Card 2)

Bibliography, p. 347-358.

1. Vopelius, Gottfried, 1635-ca.1715. 2. Hymns, German. I. Series.

Grimm (Julius Otto) 1827-1903

*MP
German

An die Musik. Gedicht von Levin-Schücking for Solostimmen, Chor und Orchester. Op. 12. Klavierauszug, Bearbeitung vom Componisten. Leipzig: Breitkopf & Härtel, [18--] 33 p. f°.

Cantatas, Secular--Keyboard acc.

Music Div.

SORGE COLLECTION.

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*MP
(German)

Grimm, Julius Otto, 1827-1903.
The soul's aspiration. The English version by John Oxenford, composed for solo and chorus with orchestra or pianoforte, by Julius O. Grimm. Op. 12... London: Novello, Ewer & Co. [187-?] Publ. pl. no. 160. 39 p. 4°.

Vocal score.

Music div.

1. Cantata, Secular--Keyboard acc. 2. Oxenford, John, 1812-77, translator. 3. Title.
N. Y. P. L. December 28, 1915.

Write on slip words underlined in red.

*MX
+

Grimm, Julius Otto, 1827-1903.
[Suites. (Kanonform) no.1. Op.10, no.1]
...1. Satz aus der Suite in Kanonform.

Full score. For string orchestra.

(In: Lemacher, H., and P. Mies, eds. Aus der Zeit der Romantik. Köln a. Rhein: P.J. Tonger [cop.1933] p.3-8.)

MUSIC DIV.

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*MV

Grimm (Julius Otto) 1827-1903
Suite in Canonform für zwei Violinen, Viola, Violoncell und Contrabass (Orchester). Op. 10. [Partitur.] Leipzig... : J. Rieter-Biedermann. [n.d.] 31 pp. 8°.

Orchestra, String--1800.
Suites--Orchestra--1800.

Music Div.

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*MTC

Grimm (Julius Otto)
Zweite Suite in Canonform für Orchester. Op. 16. [Partitur.] Leipzig... : J. Rieter-Biedermann. n.d. 160 pp. 8°.

Orchestra, full--Suites.

Music Div.

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*MTA

Grimm (Julius Otto) 1827-1903
Sinfonie für grosses Orchester. Op. 19. [Partitur.] Leipzig: J. Rieter-Biedermann. [n.d.] 245 pp. 8°.

Symphonies, full orchestra
Orchestra, full--Symphonies.

Music Div.

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*MV
+
box

Grimm, Julius Otto, 1827-1903.
Traeumerei. Nach dem Original-Klavierstück. Op. 2, Nr. 3 ... Leipzig: Breitkopf & Härtel[, cop. 1901]. Publ. pl. no. Part. B. 1662. 5 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: Partitur-Bibliothek für Streichinstrumente.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. July 14, 1927

Grimm, Julius Otto, 1827-1903

*MP
(German)

69 Lieder neuerer Meister für eine Singstimme mit Begleitung des Pianoforte... Ausgabe für tiefere Stimme. [Neue Folge.] Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. V. A. 1265. 187 p. 4°.

For low voice.
German words with music for 1 voice with piano acc.
Contains songs by Max Bruch (Op. 7 and 15), Carl Eckert (Op. 13, 15 and 25), J. O. Grimm (Op. 1 and 3), Adolf Jensen (Op. 9), Xaver Scharwenka (Op. 10 and 15), and Wilhelm Taubert (Op. 82 and 91).

133236A

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Bruch, Max, 1838-1920. 3. Eckert, Karl Anton Florian, 1820-79. 4. Grimm, Julius Otto, 1827-1903. 5. Jensen, Adolf, 1837-79. 6. Scharwenka, Xaver, 1850- . 7. Taubert, Wilhelm, 1811-91.
N. Y. P. L. May 14, 1924.

Grimm, Julius Otto, 1827-1903

* MEC
(Grimm)

Ludwig, Franz, 1889-
Julius Otto Grimm; ein Beitrag zur Geschichte der musikalischen Spätromantik, von Franz Ludwig... Bielefeld: Velhagen & Klasing, 1925. 137 p. illus. (music), ports. 8°.

Music Div.

232611A. 1. Grimm, Julius Otto, 1827-1903.
N. Y. P. L. April 26, 1926

Grimm, Julius Otto, 1827-1903.

*MEC
(Brahms)-L

Brahms, Johannes, 1833-1897, and J.O. Grimm.
Johannes Brahms im briefwechsel mit J. O. Grimm, hrsg. von Richard Barth. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., ~~1908~~. 1912. 2. ed.

xvi p., 1 l., 165 p. 3 port. (incl. front.) 21½cm. (*Half-title:* Johannes Brahms briefwechsel. IV)

"Werke von Julius O. Grimm": p. [163]-165.

I. Barth, Richard, 1850- ed. II. Grimm, Julius Otto, 1827-1903.

11-12419

Library of Congress ML410.B8A327

NIW

GRIMM, WILHELM KARL, 1786-1859, tr.
Altdänische Heldenlieder, Balladen und Märchen. Heidelberg, Mohr und Zimmer, 1811. xl, 545 p. 22cm.

With this was issued and is bound his: Drei altschottische Lieder. Heidelberg, 1813.

1. Ballads, Danish.

NN *R X 6.56 d/OCs PCs, 1 SLs MUy, 1y (LC1, X1)

Grimm, Wilhelm Karl, 1786-1859,
tr. Altdänische Heldenlieder

Copy only words underlined & classmark--

NIW

GRIMM, WILHELM KARL, 1786-1859, tr.
Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. Nebst einem Sendschreiben an F.D. Gräter. Heidelberg, Mohr und Zimmer, 1813. 56 p. 22cm.

Bound, as issued, with his: Altdänische Heldenlieder. Heidelberg, 1813.
CONTENTS.--Lord Randal.--The twa brothers.--O gin my love were

(Continued)

NN *R X 6.56 d/OCs, I PCs, 1, 2, 3, 4, I MUy, 1y, 2y, Iy (LC1, X1)

GRIMM, WILHELM KARL, 1786-1859, tr. Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. (Card 2)

yon red rose.--Sir Oluf and the elf-kings daughter [translated from Danish] --Sendschreiben an Herrn Friedrich David Gräter.--Antikritik, gegen die Recension der altdänischen Lieder in den Heidelberg-Jahrbüchern No. 11, 12, 13, von 1813.--Zusätze und Verbesserungen zu der Uebersetzung der altdänischen Heldenlieder, Balladen und Märchen.

1. Ballads, Scottish. 2. Ballads, Danish. 3. Gräter, Friedrich David, 1768-1830. 4. Folk songs, Danish--Hist. and crit. I. Grimm, Wilhelm Karl, 1786-1859, tr. Altdänische Heldenlieder.

Copy only words underlined
& classmark-- NIW

GRIMM, WILHELM KARL, 1786-1859, tr.
Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. Nebst einem Sendschreiben an F.D. Gräter. Heidelberg, Mohr und Zimmer, 1813. 56 p. 22cm.

Bound, as issued, with his: Altdänische Heldenlieder. Heidelberg, 1813.
CONTENTS.--Lord Randal.--The twa brothers.--O gin my love were
(Continued)
NN*R X 6.56 d/p OCs, I PCs, 1, 2, 3, 4, I MUy, 1y, 2y, Iy (LC1, X1)

GRIMM, WILHELM KARL, 1786-1859, tr. Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. (Card 2)

yon red rose.--Sir Oluf and the elf-kings daughter (translated from Danish) --Sendschreiben an Herrn Friedrich David Gräter.--Antikritik, gegen die Recension der altdänischen Lieder in den Heidelberg-Jahrbüchern No. 11, 12, 13, von 1813.--Zusätze und Verbesserungen zu der Uebersetzung der altdänischen Heldenlieder, Balladen und Märchen.
1. Ballads, Scottish. 2. Ballads, Danish. 3. Gräter, Friedrich David, 1768-1830. 4. Folk songs, Danish--Hist. and crit.
I. Grimm, Wilhelm Karl, 1786-1859, tr. Altdänische Heldenlieder.

**MS

Holst, Gustav Theodore, 1874-
The golden goose; a choral ballet, by Gustav Holst. Vocal score... [London:] Oxford Univ. Press[, cop. 1927]. 43 p. 4°.

Synopsis precedes score.
"Adapted from Grimm by J. M. Joseph."
"Arranged for the piano by Vally Lasker."
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
511502A. 1. Ballets—Vocal. I. Lasker, Vally, arranger. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Grimm, Wilhelm Karl, 1786-1859. IV. Joseph, Jane M. V. Title.
N. Y. P. L. February 26, 1931

Grimm, Wilhelm Karl, 1786-1859

*MSI-Amer.

Rogers, Bernard, 1893-
The musicians of Bremen; a folk tale after Grimm for narrator and thirteen players. Bryn Mawr, Pa., T. Presser Co., 1964.
score (42 p.) 28 cm.
Duration: about 22 min.

1. Melodrames--Instr. acc. I. Grimm, Jakob Ludwig Karl, 1785-1863. II. Grimm, Wilhelm Karl, 1786-1859. III. Title.
NN * 12.67 1/i OC, I, II SL MUg, lg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1, MUD2)

Grimmelshausen, Hans Jacob Christoffel von, 1625-1676

**MS

Hartmann, Karl Amadeus, 1905-
[Des Simplicius Simplicissimus Jugend. Vocal score. German]
...Des Simplicius Simplicissimus Jugend. Bilder einer Entwicklung aus dem deutschen Schicksal nach H. J. Chr. Grimmelshausen. Idee und Szenarium von Hermann Scherchen... Heidelberg, Süddeutscher Musikverlag [c1949] 90 p. 32cm.

DREXEL MUSICAL FUND
1. Operas—Vocal scores. I. Grimmelshausen, Hans Jacob Christoffel von, 1625-1676. II. Scherchen, Hermann, 1891- . Des Simplicius Simplicissimus Jugend. III. Title.
NN 1.53 OC, I, II, III SL MU, I, II, III (LC1, X1)

Grimmelshausen, Hans Jacob Christoffel von, 1625-1676

*MP (German)

Zoellner, Heinrich, 1854-
...An die Nachtigal, op. 152. Nach einer Dichtung von Christoffel von Grimmelshausen (aus dem Simplicissimus). Für 4 stimmigen Männerchor und Sopran-Solo... Karlsruhe i.B., F. Müller [c1926] Pl.no. 4522. 11 p. 27cm.

Score: soprano solo and men's chorus (TTBB).
First line: Komm Trost der Nacht.
At head of title: Zwei grossere Männerchöre a cappella mit solo.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Grimmelshausen, Hans Jacob Christoffel von, 1625-1676.
NN 1.53 OC, I SL MUg, Ig (MUS2, LC1, X1)

Grimmelt, Hermann Otto.
See
Grimmelt, Otto, 1895-

Music Div.

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*MFGF

Grimmelt, Otto, 1895-
..."Die Musik im Stift Essen" nach dem Liber ordinarius von 1350. Beiträge zur Musikgeschichte der Stadt Essen... von Otto Grimmelt... Essen (Ruhr): Fredebeul & Koenen, 1928. 64 p. incl. facsims. illus. (music.) 21cm.

At head of title: Musikwissenschaft.
Inaugural-Dissertation—Münster, 1928.
Lebenslauf.
"Quellen und Literatur," p. 7-8.

Card in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
I. Essen, Ger. (Benedictine Abbey).
645746A. 1. ~~Monasteries—Germany—~~ Essen. 2. Church music—Catholic Church, Roman. 3. Church music—Germany—Essen. 4. ~~Chant (plain), Gregorian, etc.~~ I. Title.
N. Y. P. L. August 16, 1933

Grimmer (Friedrich)

*MO (German)

20 Balladen und Romanzen im Volkston für eine Singstimme mit Begleitung des pianoforte in Musik gesetzt von F. Grimmer... Leipzig: Breitkopf & Härtel, [pref., 1877.] 2 p.l., 37 p. sq.4°

Folksongs, German.

Gift of Mrs. H. Draper,
Music Div.

Grimmig erhob das Meer sich

*MRHI

SZABÓ, FERENC, 1902-
[FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. [Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi; deutsche Übersetzung: Imre Ormay] Budapest, Zeneműkiadó vállalat, 1959. 384 p. 20cm. (Kispartitúrák. 41)
(Continued)
NN 7.70 1/i OC, I (OAP1) SL MUg, lg, Ig, IIg, IIIg (MUD 1, LC1, X1)

SZABÓ, FERENC, 1902- [FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

Duration: 55 min.

1. Oratorios--Full scores. I. Petőfi, Sándor, 1823-1849. Föltámadott a tenger. II. Title. III. Title: Grimmig erhob das Meer sich.

Grimmig erhob das Meer sich

*MP (Hungarian)

~~*MP (Hungarian)~~

Szabó, Ferenc, 1902-
[FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi. Deutsche Übersetzung: Imre Ormay. Budapest, Zeneműkiadó Vállalat, 1960.
134 p. 31 cm.
(Continued)
NN 7.63 f/i OC, I (OAP1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

SZABÓ, FERENC, 1902- [FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

1. Oratorios--Vocal scores. I. Petőfi, Sándor, 1823-1849. II. Title. III. Title: Grimmig erhob das Meer sich.

Der grimmig Tod.

*MP (German)

Erpf, Hermann Robert, 1891-
...Der grimmig Tod; Kantate zu einer Totenfeier über ein altes Volkslied, für Einzelstimmen, Chor und Instrumente. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11030-11032. 1 v. 27cm. (Neue Schulkantaten... Nr. 5.)

Score (6 p.): two-part mixed chorus or vocal duo with three-part instrumental acc. Choral part and 3 instrumental parts. Three numbers for instruments alone. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Instr. acc. 2. Vocal duos, Secular—Mixed—Instr. acc. I. Title.
N. Y. P. L. February 15, 1943

Der grimmig Tod

*MYA

Marckhl, Erich, 1902-
Der grimmig Tod. Sonata pro organo. Wien, Verlag Doblinger [1965]
22 p. 31 cm.

1. Organ. I. Title.
NN 6.66 g/a OC SL MUg. lg, Ig (MUI 1, LC1, X1)

Der grimmig Tod mit seinem Pfeil

*MYA

Kropfreiter, Augustinus Franz.
Der grimmig Tod mit seinem Pfeil; ein geistlich Konzert für Orgel. Wien, Verlag Doblinger [c1966]
20 p. 30 cm.

1. Concertos (Organ solo). I. Title.
NN* 7.68 v/a OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Grimminger, Adolf, 1827-1909

*MP (German)

HAEGELE, PAUL, 1894-
...Fünf kleine Lieder [1919-20] für eine Singstimme und Klavier. Stuttgart, L. Vahlberg [1936] 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Gefunden (Goethe).—Mädchenlied (Otto Julius Bierbaum).—Februarschnee (Cäsar Flaischlen).—Ein Stündlein wohl vor Tag (Mörike).—Warnung (Grimminger).
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Bierbaum, Otto Julius, 1865-1910. III. Flaischlen, Cäsar, 1864-1920. IV. Mörike, Eduard Friedrich, 1804-1875. V. Grimminger, Adolf, 1827-1909.
NN 3.53 OC, I, II, III, IV, V SL MUg, Ig, IIg, IIIg, IVg, Vg (MUS5, LC1, X1)

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*MYD

Grimshaw, Arthur Edmund, 1864-
Old English tunes; ballad-tunes and dances of the 16th and 17th centuries, harmonized for the pianoforte, by Arthur E. Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. nos. V. A. 3573-3574. 2 v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare... Tunes that are mentioned in the dialogue of the same," v. 1, p. 1-8.

England, 16th cent.—Music.
England, 17th cent.—Music.
PF133½A
JUILLIARD FOUNDATION FUND.
~~1. Piano. 2. Dances (English).~~ 3. Songs (English). 4. Shakespeare, William—Music in. 5. Hiller, Paul, 1850- , translator. 5. Title.
N. Y. P. L. 2. Dancing—Gt. Br.—England [?] August 20, 1924

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*MKK

Grimson, Samuel B. and C. Forsyth
Modern violin-playing, by Samuel B. Grimson and Cecil Forsyth. New York, The H. W. Gray co., agents for Novello & co., ltd. [c1920]
iii, 98 p. 35 pl., diagrs. 23cm.

Cards in pub. cat.
MUSIC DIV.
Playing.
1. Violin—~~Instruction and study.~~ I. Forsyth, Cecil, 1870- joint author. II. Title.
Library of Congress MT260.G794 20-9799
~~Copy 2.~~
Copyright A 571126 [3]

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*XMQ-194

GRIMTHORPE, EDMUND BECKETT, baron, 1816-1905.
A rudimentary treatise on clocks, watches, & bells for public purposes, by Edmund Beckett, Lord Grimthorpe. 8. ed., mostly reprinted from the 7. ed. of 1883, with a new pref. and new list of great bells, and an appendix on weathercocks. London: C. Lockwood and Son, 1903. xv, 404 p., 1 fold. diagr. illus. 18cm. (Weale's scientific & technical series: [v. 67.])
(Continued)
NN R 1.89 1/i OCs PCs, 1, 2s SL MU, 2 STs, 1s, 2s (UM1, LC1s, X1s) 2

GRIMTHORPE, EDMUND BECKETT, baron, 1816-1905.
A rudimentary treatise on clocks, watches, & bells for public purposes... (Card 2)

Microfiche (negative). 9 sheets. 11 x 15cm. (NYPL FSN927)

1. Clocks and watches.--Construction, 1903. 2. Bells. t. 1903.

*QDZ

GRINBERG, M., ed.
Советская симфоническая музыка; сборник статей. [Редактор-составитель М.А. Гринберг] Москва, Музгиз, 1955. 357 p. music. 20cm.

Советская музыкальная критика.
Bibliographical references included in "Примечания", p. 507-[536]

1. Orchestra and orchestral music--Russia. 2. Orchestra music--Russia, 1917- . 3. Orchestra music--Analysis, appreciation. I. Title: Sovetskaya simfonicheskaya muzyka.
NN R 1.57. SL MU,2,3 S,1,I (LC1,X1)

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*QDZ

GRINBERG, MIKHAIL MOÏSEYEVICH.
Русская альтовая литература. Москва, "Музыка", 1967. 195(i.e.194) p. music. 22cm.

"Допущено в качестве учебного пособия для высших музыкальных учебных заведений".
Bibliographical footnotes.
Title romanized: Russkaya al'tovaya literatura.

1. Viola.
NN R 11.68 c/ OC(1b+) SL MU,1 S(1b+)1 (LCR1, LC1,X1)

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*MEC
(Bach)-C

GRINDE, NILS.
Laerebok i kontrapunkt etter Bach-stilen [af] Nils Grinde og Ludvig Nielsen. Tostemmig invensjon. [Oslo] Universitets forlaget [1966] 123 p. music. 23cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. 7)

1. Bach, Johann Sebastian. Inventions, 2-part. I. Series. II. Nielsen, Ludvig, joint author. III. Nielsen, Ludvig.
NN 4.67 r/ OC(1bo)II, IIIbo (OS)I PC,1,I,II SL MU,1,I,II (LC1,X1)

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*MP
box

Grinnell, Edmund.
...Behave yourself before folk... New York, C. Fischer [c1917]

Song with piano accompaniment.
Words by Alexander Rodger.

Printed for the Music Division.

1. Songs, U. S. I. Rodger, Alexander, 1784-1846. II. Song index (1).
NN MUSIC DIV.

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*MKK

Gringoire [opera]
see
Brüll, Ignaz, 1846-1907.
Gringoire.

Music Div.

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*MEC
(Bourgault-Ducoudray)

Gringoire, *pseud.*
L'œuvre de L.-A. Bourgault-Ducoudray, par Gringoire (*pseud.*) ... Nantes, Imprimerie R. Guist'hau, 1898.
34 p., 1 l. illus. (incl. ports., facsims.) 24 x 19cm.

"Extrait de la Revue nantaise."
Probably by ——— Lemée. *cf.* Kerviler, Bio-bibliographie bretonne, v. 17, p. 204.
"Catalogue des œuvres de L.-A. Bourgault-Ducoudray": p. 33-34.

JUILLIARD FOUNDATION FUND.

1. Bourgault-Ducoudray, Louis Albert, 1840-1910. I. Lemée, ———, supposed author.
Cards in Public Catalog
CA 30-1171 Unrev'd
Library of Congress ML410.B775G7 MUSIC DIV.

STG

Grinnell College, Grinnell, Iowa.- Music, School of. Catalogue.
1901/02, 1903/04-1905/06, 1911, 1913, 1916, 1919, 1923
Grinnell, 1902-1923. 8°
1901/02-19, are Iowa College...Bulletin, various nos.
1901/02 also called no. 27.
Catalogues are wanting ... complete files.
Name appears as Iowa College Grinnell, Iowa. MUSIC DIV.
... Conservatory ..., Ia Grinnell

The grip

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE GRIP. OVERTURE]
The grip. New York, D. Müller [c1886]
Pl. no. 250.32. 11 parts. 38cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 41)

Title from 2d violin part.

1. Overtures(Parts). I. Braham, David, 1838-1905. Popular medley overtures to Edward Harrigan's celebrated plays. II. Title.
NN 7.69 k/ OC, I (OAF1) SL MUg, Ig, IIg MUA(4) (LC1, X1)

Gripenberg, Bertel Johan Sebastian, 1878-

*MP
(Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–9; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4-5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, nr. 2-8; Op. 70; Op. 72, nr. 3 –6; Op. 88, nr. 1–6; Op. 90, nr. 1-6

(Continued)

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)
Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923, 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 35, nr. 2

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

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*MK p.v.7

Gripon, Émile, b. 1825.
...Recherches sur les tuyaux d'orgue à cheminée... Angers: Imprimerie de Cosnier et Lachèse, 1864. 76 p. 2 diagrs., tables. 4°.

Dissertation, Paris, 1864.

Cards in Public Catalogue
Music Dept

415667A. 1. Organ building.
N. Y. P. L. June 11, 1929

Grisar, Albert, 1808-1869.

*MEC
(Grisar)

Pougin, Arthur, 1834-1921.
Albert Grisar; étude artistique, par Arthur Pougin. Paris, L. Hachette et c^ie; [etc., etc.] 1870.
3 p. l., 302 p. front. (port.) fold. facsim. 18cm.

Beethoven Assoc. Fund

1. Grisar, Albert, 1808-1869.
[*Full name:* François Auguste Arthur Parroisse-Pougin]
10-21891 Revised
Library of Congress ML410.G97P7 MUSIC DIV.
[r37b2]

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*MS

GRISAR, ALBERT, 1808-1869.
[LES AMOURS DU DIABLE. VOCAL SCORE. FRENCH]
Les amours du diable; opéra féerie en quatre actes et neuf tableaux. Paroles de St. Georges. Partition pour piano et chant arrangée par Croharé. Paris, Colombier [189-?] Pl. no. C.1608. 316 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Les amours du diable. II. Title.
NN R 6.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

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*MS

GRISAR, ALBERT, 1808-1869.
[BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH]
Bonsoir, Mr. Pantalon! Opéra comique en 1 acte, Poëme de Lockroy et de Morvan. Arrangée pour piano et chant par Garaudé. Paris, Bureau central de musique [1861] 88 p. 28cm.

Based on J. Oxenford's play Twice killed.

(Continued)
NNS 3.71 d/ OC, I, II, III IVg (LC1, X1, Z1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg, 2

GRISAR, ALBERT, 1808-1869. [BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH] Bonsoir, Mr. Pantalon! (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bonsoir, Monsieur Pantalon! II. Morvan, de. Bonsoir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

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*MS

GRISAR, ALBERT, 1808-1869.
[BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN]
Bon soir, Monsieur Pantalon; opéra comique en un acte, de Lockroy et de Morvan. Gute Nacht, Herr Pantalon. Deutsche Übertragung von J.C. Grünbaum. Klavier-Auszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [19-] pl. no. 11498. 66 p. 31cm.

(Continued)
NN R X 12.64 e/ OC, I, II, IIb, IIIg, IVg (LC1, X1) III (OAF1) SL MUg, Ig, Ig, IIg 2

GRISAR, ALBERT, 1808-1869. [BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN] Bon soir ... (Card 2)

Based on J. Oxenford's play Twice killed,--cf. Loewenberg.
Issued from plates of 1851.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, Monsieur Pantalon! II. Morvan, de. Bon soir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

Grisar, Albert, 1808-1869. Bonsoir, M. Pantalon

*MYD
box

MUSARD, PHILIPPE, 1793-1859.
Bonsoir, Mr. Pantalon!!! Quadrille pour le piano. [Paris, 185-?] Pl. no. B.C. 1200. 5 p. illus. 26 x34cm.

Based on themes from Albert Grisar's comic opera.
Imperfect: bottom of t. p., including imprint, cropped.
CONTENTS.—Pantalon.—Été.—Poule.—Pastourelle.—Finale.

1. Quadrilles (Piano). I. Grisar, Albert, 1808-1869. Bonsoir, M. Pantalon.
NN R X 10.62 g/ OC, I SL MUg, Ig. Ig (MUI 5, LC1, X1)

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*XML-588

*XML-588

GRISAR, ALBERT, 1808-1869.
[BONSOIR, M. PANTALON. LIBRETTO. GERMAN]
Gute Nacht, Herr Pantalon! Komische Oper in einem Akt, nach dem Französischen von Lockroy und De Morvan, von J.C. Grünbaum. Mainz, B. Schott, 1886. 37 p. 18 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,044)

(Continued)
NN R 5.72 b/ OC, I, II, III, Vb MUy, Iy, IIy, IIIy, IVy (MUF 1, (OAF 1) PC, I, II, III, IV SL MUL 1, UM1, LC1, X1, ZA1) 2

GRISAR, ALBERT, 1808-1869. [BONSOIR, M. PANTALON. LIBRETTO. GERMAN] Gute Nacht, Herr Pantalon!

I. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, M. Pantalon. II. Morvan, de. -- Bonsoir, M. Pantalon. III. Grünbaum, Johann Christoph, 1787-1870, tr. IV. Title. V. Morvan, de.

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*MS

GRISAR, ALBERT, 1808-1869.
[LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH]
La chatte merveilleuse; opéra comique en trois actes et neuf tableaux de Dumanoir & d'Ennery Musique par Albert Grisar. Partition piano & chant réduite par Léo Delibes. Paris, Colombier [1862] Pl.no.C.2678. 291 p. 29cm.

(Continued)
NN R 5.70 v/ OC,I,II IIg,IIIg (LC1,X1,Z1) (OAF1) SL MUg,Ig,Ig, 2

GRISAR, ALBERT, 1808-1869. [LA CHATTE MERVEILLEUSE. VOCAL SCORE. FRENCH] La chatte merveilleuse... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. La chatte merveilleuse. II. Dennery, Adolphe Philippe, 1811-1899. La chatte merveilleuse. III. Title.

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*MP box

GRISAR, ALBERT, 1808-1869.

Esmeralda; paroles de Mr. Crevel de Charlemagne. [Accompt. de guitare par F. Carulli] [Paris] B. Latte [1834?] Pl. no. B.L. 831. [3] p. illus. 28cm.

Ballade for voice and guitar.

(Continued)

NN R X 6.61 … OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS2, LC1, X1, Z1) 2

GRISAR, ALBERT, 1808-1869. Esmeralda... (Card 2)

First line: Je suis la bohémienne au léger tambourin.

1. Songs, French. 2. Songs, with guitar. I. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806. II. Carulli, Ferdinando, 1770-1841.

Music Div.

Grisar (Albert) composer: Bonsoir, monsieur Pantalon! NKM p.v.57 No. 3 (Astor)
See:
Lockroy (Joseph-Philippe-Simon) called, and Morrandes
Bonsoir monsieur Pantalon! Opéra comique en un acte, Musique de M. A. Grisar. [Lagny: Impr. de Vialat, 1851] 10 p. 12.

In: NKM p.v. 57, no. 3.

Music Div.

Grisar (Albert) composer: Le carillonneur de Bruges.
See:
Saint-Georges (i.e. Jules Henri Vernoy de)
Le carillonneur de Bruges. Opéra-comique en trois actes ... Musique d'Albert Grisar... Paris: M. Lévy Frères, 1852. 86 p. 12°

In: NKM p.v. 62, no. 10.

NKM p.v. 62

Music Div.

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*MS

Grisar, Albert, 1808-1869.

Le chien du jardinier, opéra comique en un acte, paroles de MM Lockroy et Cormon [pseud.], musique... par Albert Grisar. Partition piano et chant par Vauthrot... Paris: Colombier [185-?] Publ. pl. no. C. 1853. 2 p.l., 110 p. 4°.

Vocal score.
French words.

Music Div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Lockroy, Joseph Philippe Simon, called, 1803-91. 3. ~~Piestre, Pierre Étienne, 1811-1903.~~ 4. Vauthrot, Eugène, 1825-71, editor. 5. Title.
5 Cormon, Eugène, pseud. of Pierre Etienne Piestre 1811-1903
N.Y.P.L. November 19, 1915.

Grisar (Albert), composer: Le chien du jardinier. NKM p.v.85 (Astor)
See:
Lockroy, pseud. of Joseph Philippe Simon, and Cormon (P.E.P.)
Le chien du jardinier. Opéra-comique en un acte. Musique de Albert Grisar. Paris: M. Lévy frères, 1855. 36p. 12°

NKM p.v. 85 (Astor)

In: NKM p.v. 85, no. 9

Music Div.

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*MS

Grisar, Albert, 1808-1869.

[L'eau merveilleuse. Vocal score]

Das Wunderwasser; komische Oper in zwei Akten und Versen. Frei nach dem Französischen des T. Sauvage von Ferd. Marckwort. Musik von Albert Grisar. Ouverture und Aria No. 2, 3, u. Romanze No. 5 von Fr. v. Flotow... Mainz [etc.] B. Schott's Söhnen [1849] Publ. pl. no. 10123. 142 p. 34cm.

German words.
First performed in 1839 in Paris.
No. 1, Duetto, also by Flotow.

MUSIC DIV.

325738B. 1. Operas, Comic—Vocal score. I. Flotow, Friedrich, Freiherr von, 1812–1883. II. Sauvage, Thomas Marie François, 1794–1877. L'eau merveilleuse. III. Marckwort, Ferdinand, tr.
N.Y.P.L. (Over) July 17, 1946

Grisar, Albert, 1808-1869: Les douze innocentes

NKM p.v.611

Najac, Émile de, 1828–1889.

Les douze innocentes; opéra-bouffe en un acte, paroles de M. Émile de Najac, musique de M. Albert Grisar, représenté pour la première fois, à Paris, sur le théatre des Bouffes-Parisiens, le 19 octobre 1865. Paris: Michel Lévy frères, 1866. 36 p. 18cm.

Without music.

MUSIC DIV.

609222A. 1. Drama, French. I. Title.
N.Y.P.L. May 22, 1934

Grisar (Albert) DREXEL 5821

See Folle (La) Romance. Paroles de Mr. Poret de Morvan. Mise en musique... par... Albert Grisar... Paris: Lemoine, c18--. 2pp., 1l. f°

Music Div.

5821

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*MS

GRISAR, ALBERT, 1808-1869.

[GILLE RAVISSEUR. VOCAL SCORE. FRENCH] Gille ravisseur. Opéra-bouffe en un acte. Paroles de T. Sauvage; musique de A. Grisar. Paris, E. Gérard [186-?] Pl. no. C.M. 5278. 136 p. 28cm.

On cover: Opéra-comique en trois [sic] actes.

1. Operas, Comic--Vocal score. I. Sauvage, Thomas Marie François, 1794-1877. Giselle ravisseur. II. Title.

NN 5.69 v/2 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Grisar (Albert) comp: Gille Ravisseur. NKM p.v.34 (Astor)
See:
Sauvage (Thomas Marie François,)
Gille Ravisseur; opéra-bouffon en un acte. Musique de M. Albert Grisar. [Paris: 1848?] 48 p. 12°

In: NKM, p.v. 34, no. 1.

NKM p.v. 34 (Astor)

Music Div.

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*MS

GRISAR, ALBERT, 1808-1869.

[LE JOAILLIER DE ST. JAMES. VOCAL SCORE. FRENCH] Le joaillier de St. James; opéra comique en 3 actes. Paroles de de St. Georges et de Leuven. Musique de Albert Grisar. Partition chant et piano arrangée par Aug. Bazille. Paris, E. Gérard [1862?] Pl. no. C.M. 9750. 237 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le joaillier de St. James. II. Leuven, Adolphe de, 1800-1884. Le joaillier de St. James. III. Title.

NN R 6.71 b/OC, I, II (OAF1) X1 SL MUg, Ig, Ig, IIg, IIIg (LC1,

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Grisar, Albert, 1808-1869. Lady Melvil. Write on slip words underlined below and class mark— NKM

Saint-Georges, Jules Henri Vernoy de, 1799–1875.

Lady Melvil, ou, Le joaillier de Saint-James, comédie en trois actes, mêlée de chant, par MM. de Saint-Georges et de Leuven, musique de M. Albert Grisar, représentée, pour la première fois, à Paris, sur le théatre de la Renaissance... le 5 novembre 1838. [Paris: Marchant, 1838] 27 p. 25cm. (Magasin théatral. Tome 23 [no. 8])

Caption-title.
Libretto. French words.

Music Div.

78591B. 1. Drama, French. I. Leuven, Adolphe de, 1800–1884, jt. au. II. Title. III. Ser.
N.Y.P.L. May 13, 1941

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*MS

GRISAR, ALBERT, 1808-1869.

[LES PORCHERONS. VOCAL SCORE. FRENCH] Les Porcherons; opéra-comique en 3 actes. Paroles de Th. Sauvage. Partition piano & chant arrangée par A. de Garaudé. Paris, Colombier [185-?] Pl. no. H.C. 39. 316 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Les Porcherons. II. Garaudé, Alexis Albert Gauthier, 1821-1854, arr. III. Title.

NN R 1.63 e/, OC, I, II (OAF1) X1 SL MUg, Ig, Ig, IIg, IIIg (LC1,

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Grisar (Albert) composer: Les porcherons. NKM p.v.47 No. 9 (Astor)
See:
Sauvage (Thomas-Marie-François,)
Les porcherons. Opéra-comique, en trois actes. Musique de M. Albert Grisar... [Paris: Dondey-Dupré, 1850?] 75 p. 12°

In: NKM. p.v. 47. no. 9.

NKM p.v. 47, no. 9 (Astor)

Music Div.

Grisar (Albert) DREXEL 5520

See [Sarah.] Potpourri aus Sarah; oder, Die Waise. Oper, von Grisar. [Piano.] In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel, c18--. f° v.2, no. 49.)

Music Div.

Grisar, Albert, 1808-1869 Sarah. Write on slip words underlined below and class mark— NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.

Sarah, ou, L'orpheline de Glencoë, opéra-comique en deux actes, par M. Mélesville, musique de M. Grisar, représenté pour la première fois, à Paris, sur le théatre de l'Opéra-comique, le 26 avril 1836. [Paris: Marchant, 1836] 19 p. 25cm. (Magasin théatral. Tome 13 [no. 2])

Caption-title.
Libretto. French words.

MUSIC DIV.

78582B. 1. Drama, French. 2. Glencoe massacre, 1692—Drama. I. Title. II. Ser.
N.Y.P.L. May 22, 1941

Grisar, Albert, 1808-1869. Les travestissemens. Write on slip words underlined below and class mark— NKM

Deslandes, Paulin, d. 1866.

Les travestissemens, opéra-comique en un acte, paroles de M. Deslandes, musique de M. Grisar, représenté, pour la première fois, à Paris, sur le théatre royal de l'opéra-comique, le 16 novembre 1839. [Paris: Marchant, 1839] 10 p. 25cm. (Magasin théatral. Tome 26 [no. 16])

Caption-title.
Libretto. French words.

78594B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N.Y.P.L. May 13, 1941

Grisar, Albert, 1808-1869.
Das Wunderwasser.

See

Grisar, Albert, 1808-1869.
L'eau merveilleuse.

MUSIC DIV.

Grisar (Albert), *MYD +box
See:
Bertini (Henri) Jeune.
Adieu beau rivage de France. Rondo Barcarolle sur le theme favori de Albert Grisar par Bertini. Opera 103. [Piano solo.]
La Haye: A.M. Abrahams, c18--. 11p. f°.

Music Div.

*MS

Grisart, Charles, 1838-1904.
 ⌐Le petit bois. Vocal score¬
 Le petit bois; eglogue naturaliste en un acte. Paroles de A. Liorat ⌐pseud.¬ Musique de Ch. Grisart... Paris, P. Dupont, ⌐1893?¬ Publ. pl. no. P.D.1460. 47 p. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre des Bouffes-Parisiens... 7 mars 1893."

MUSIC DIV.

311321B. 1. Operas, Comic—Vocal score. I. Degas, Georges, 1837-1898. Le petit bois.
N. Y. P. L. July 5, 1945

(Over)

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* MZ

GRISART, CHARLES, 1838-1904.
 [LES POUPÉES DE L'INFANTE. LIBRETTO. ENGLISH]
 The Infanta's dolls (Les poupées de l'infante); comic opera in 3 acts and four tableaux. Translated and adapted by Theodore T. Barker. Boston, O. Ditson, c1881. 72 p. 18cm.

I. Title. II. Barker, Theodore T., tr.

NN 8.58 g/⌐OC, II (OAF I) PC, I, II SL MU⌐y, Iy, IIy
(MUL 1, LC1, X1)

Griseldis [ballet-pantomime]
 See
Adam, Adolphe Charles, 1803-1856.
 Griseldis.

Music Div.

Grischkat, Hans, 1903- ,ed.

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
 [ALSO HAT GOTT DIE WELT GELIEBT. FULL SCORE. ENGLISH & GERMAN]
 Also hat Gott die Welt geliebt; Kantate 68, auf den zweiten Pfingstfesttag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1964] miniature score (38 p.) 19cm. (Edition Eulenburg. No. 1055)

1. Cantatas, sacred--Orch. acc. 2. Pentecost. I. Grischkat, Hans, 1903- , ed. II. Title.
NN 7.65 s/⌐OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Grischkat, Hans, 1903- ,ed.

*MN
Lose 72

Praetorius, Michael, 1571-1621.
 ...Christe, der du bist Tag und Licht.

Four-part music in open score. German words.
No.99 of his Musae Sioniae, Teil 6, 1609.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ...[Nr.] 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.2])

Grischkat, Hans, 1903 ,ed.

*MN
Lose 72

Praetorius, Michael, 1571-1621.
 [Lobet den Herren, alle Heiden]
 ...Lobet den Herren.

Four-part music in close score. German words.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ...[Nr.] 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.1])

MUSIC DIV.

La-Griselda.

*MP
(Italian)

Paer, Ferdinando, 1771-1839.
 La virtù al cimento. Aria: Fedel, sincera, e docile. Del Sig. Ferd: Pär. ms., early 19th cent. 20 l. ob. 8°.

Full score. Italian words.
First performed, February, 1798.
Libretto by Angelo Anelli.
Also known under title: La Griselda.
From Act 1, scene 6; aria of Marchese.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.

169990A

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections 3. Manuscripts. 4. Anelli, Angelo, 1761-1820. 5. Title. 6. Title: La-Griselda.
N. Y. P. L. December 17, 1924

Griselda

*MTC
box

PAËR, FERDINANDO, 1771-1839.
 [LA VIRTÙ AL CIMENTO. OVERTURE]
 Ouverture de l'opéra Griselda; à grand orchestre, par F. Paër. Offenbach s/M., J. André [ca. 1806] 14 parts. Pl. no. 2216. 32cm.

1. Overtures. I. Title: Griselda. II. Title: La virtù al cimento.
NN R 8.70 d/⌐OC (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Griselda

* MZ

PAËR, FERDINANDO, 1771-1839.
 [LA VIRTÙ AL CIMENTO. LIBRETTO. ITALIAN]
 Griselda; ossia, La virtù al cimento, dramma semiserio per musica in due atti, da rappresentarsi nel Teatro di Lugano l'autunno del 1818 in occasione della solita fiera. Como, Dalla Stamperia provinciale di C. Ostinelli [1818?] 48 p. 18cm.

Text by A. Anelli, founded on Boccaccio's story. --cf. Loewenberg.

1. Librettos--1800-1830. I. Anelli, Angelo, 1761-1820. Griselda. II. Title. III. Title: La virtù al cimento. IV. Boccaccio, Giovanni, 1313-1375. Il Decamerone.
NN 8.58 d/⌐OC, I, IV (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Griselda

Copy only words underlined & classmark—* MZ

POLLAROLI, ANTONIO, 1680-1746.
 [GRISELDA. LIBRETTO. ITALIAN]
 Griselda [di] Apostolo Zeno. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2, p.[522]-621)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Griselda. II. Title.
NN R 12.59 t/⌐OC(1b)I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy
(LC4, X1)

Griselda.

*MN
DTB 19-20

Torri, Pietro, d. 1737.
 ⌐Operas. Selections¬

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.

lxv, ⌐1¬, 184 p. 36½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)

With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)

46-40826

⌐2¬

MUSIC DIV.

Torri, Pietro, d. 1737.
 ⌐Operas. Selections¬

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung, Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.

46—40826

Library of Congress M2.D4 19./20. jahrg.

⌐49c1¬

"Griselda"—Opern, Zwei.

Write on slip only words underlined and classmark—##MGA

Junker, Hermann.
 Zwei "Griselda"-Opern.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.51-64. illus.;music.)

Zeno, Apostolo, 1668-1750. Griselda.
Scarlatti, Alessandro, 1659-1725. Griselda.
Torri, Pietro, ca.1665-1737. Griselda.

form 100c [xi-29-18 25m] npc MUSIC DIV.

Griséldis (Opera)
 See
Massenet, Jules Émile Frédéric, 1847-1917.
 Griséldis.

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*MYD-Amer.

GRISELLE, THOMAS, 1891-1955.
 Two American sketches, for piano. New York, Robbins music corp. [c1929] 11 p. 32cm.

CONTENTS.--Nocturne.--March.

1. Piano. 2. Marches (Piano) I. Title: American sketches.
NN 9.69 w/⌐OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Griset, Jules, arr.

*MYD

FRANCK, CÉSAR, 1822-1890.
 [PIÈCES, ORGAN, OP. 19. PASTORALE. ARR. FOR 2 PIANOS]
 Pastorale; no. 4 des 6 pièces pour orgue, op. 19. Transcription pour 2 pianos à 4 mains par J. Griset. [Paris] Durand, c1912. 2 score (14 p. each) 35cm.

Caption title.

1. Piano (2 pianos)--Arr. I. Griset, Jules, arr. II. Griset, Jules.
NN 12.69 w/⌐OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

La grisette del 1700

* MGTZ p.v. 23

CASATI, GIOVANNI, 1811-1895.
 La grisette del 1700; azione mimica in cinque parti, da rappresentarsi nel Teatro comunale di Bologna nella stagione di autunno del 1861. Bologna, Dalla tip. delle muse [1861?] 11 p. 18cm.

Ballet scenario based on Prévost's Manon Lescaut.
Music composed by Paolo Giorza.

1. Ballet. La grisette del 1700. I. Giorza, Paolo, 1832-1914. La grisette del 1700. II. Title. III. Prévost, Antoine François, called Prevost d'Exiles, 1697-1763. Manon Lescaut.
NN S 2.65 g/s OC, I, III PC, II, III SL MUy, Iy, Iy, IIy, IIIy (DC1, LC1, X1)

Grisi, Carlotta, 1819-1899

* MSP

Tomasi, Henri, 1901-
 ⌐La Grisi. Piano solo¬
 La Grisi; ballet en deux actes. Livret de Guy de Téramond, musique de Henri Tomasi. Variations sur des thèmes d'Olivier Métra... Paris: Heugel ⌐c1935¬ Publ. pl. no. H. 30920. 40 p. 28cm.

First performed in 1935 in Paris.

MUSIC DIV.

201375B. 1. Ballets—Piano. 2. Grisi, Carlotta, 1819-1899. I. Téramond, Edmond Gautier, called Guy de, 1869- . La Grisi. II. Métra, Olivier, 1830-1889.
N. Y. P. L. March 18, 1943

Grisi, Giulia, 1811-1869

*MEC
(Beale)

Beale, Thomas Willert, 1828-1894.
 The light of other days seen through the wrong end of an opera glass, by Willert Beale (Walter Maynard) ... London, R. Bentley and son, 1890.

2 v. front. (port.) 22½cm.

Autobiography.

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—England. 3. Mario, Giuseppe, conte di Candia, 1810-1883. 4. Grisi, Giulia, 1811-1869. I. Title.

19-11679

Library of Congress ML429.B22

⌐2¬

Grisi, Giulia, 1811-1869

*MZ

Maggioni, Manfredo
 I Puritani. A grand opera in three actes. The music by Bellini. Edited and translated ⌐into English¬ by Manfredo Maggioni. ⌐Libretto.¬ ⌐With principal musical gems of the opera for piano¬ New York: John Darcie ⌐cop. 1854.¬ ⌐8¬, 6 p. 8°.

With a biographical sketch of Madame Grisi by John Darcie as preface.

Music Div.

Grisi, Giulia, 1811-1869.

MW p.v.1

Mirecourt, Eugène de, 1812-1880.
 ...Julia Grisi, Clémence Robert, par Eugène de Mirecourt... Paris: Librairie des Contemporains, 1871. 62 p. front., port. 14cm. (His: Les contemporains. 115.)

At head of title: Histoire contemporaine; portraits et silhouettes au XIXe siècle.
"Clémence Robert," p. 15-62.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

697814A. 1. Grisi, Giulia, 1811-1869. 2. Robert, Antoinette Henriette Clémence, 1797-1872.
N. Y. P. L. May 22, 1934

GRISI, GIULIA, 1811-1869
Copy only words underlined & classmark-- *MA

MONICELLI, FURIO.
Mazzini, Giulia Grisi e Mario. (IN: La Scala, Milano. 32cm. n.125 (apr. 1960) p. 27-31. ports.)

1. Mazzini, Giuseppe, 1805-1872. 2. Grisi, Giulia, 1811-1869. 3. Mario, Giuseppe, conte di Candia, 1810-1883.
NN R 2.62 e/PO1 (PC)1 (MU)1, 2, 3 (LC4, X1)

Grisi, Giulia, 1811-1869
*MEC (Mario)

Pearse, Cecilia Maria (de Candia) "Mrs. Godfrey Pearse," and F. Hird.
The romance of a great singer; a memoir of Mario. By Mrs. Godfrey Pearse and Frank Hird. With illustrations. London, Smith, Elder & co., 1910.
ix, (1), 309 p. front., pl., ports., facsim. 21½cm.
"List of the operas in which Mario appeared in London from ... 1839 until ... 1871": p. 306.

MUSIC DIV.
1. Mario, Giuseppe, stage name of Giovanni Matteo, conte de Candia, 1810-1883. 2. Grisi, Giulia, 1811-1869. I. Hird, Frank, joint author.

A 11-2522
Title from Newberry Libr. Printed by L. C.

Grisi, Giulia 1811-1869
Please write on slip, name of journal, volume, page and year.
*MA

Rogers, Fr.
Biographical sketches of famous singers no. 7. : Giulia Grisi, (1811-1869), Mario di Candia (1810-1883), Antonio Tamburini (1800-1875) (New Music Review vol. 13. p. 362 ff. New York, 1914.)

Music Div.

Grisi, Giulia, 1811-1869
*ME

Rogers, Francis.
Some famous singers of the 19th century, by Francis Rogers. New York: H. W. Gray Co. [1914.] 2 p.l., 128 p., 11 port. 12°.
First pub. in the New music review.
The two Manuel Garcias. Maria and Pauline Garcia. Catalani and Pasta. Luigi Lablache. Three tenors. Sontag and Lind. Grisi, Mario and Tamburini. Some conclusions.

1. Singers. 2. Portraits. 3. Title.
N. Y. P. L.
Music Dept.
January 28, 1915.

Grisi, Giulia 1811-1869
*MZ
Rossini (Gioacchino Antonio),
Semiramide, a grand opera... The music by Rossini... Edited and translated by M. Maggioni. [Libretto. It. & Eng. words.] New York: J. Darcie, cop. 1854. 2 p.l., 18 pp. 8°

Contains biographical sketch of Mme Grisi, also principal gems of the opera arranged for piano
Music Div.
Daly collection

Write on slip, class mark *MA name, vol., page and year of magazine.
Grisi, Giuditta,
Contessa Barni, 1805-1840.
The romance of a great singer. II. Grassini and Grisi,
(The Musica; Standard. London, 1915. n.s. v.5, no.123. full no.2649. p.351-352, 358.)

Music Div.

La Grisi (Ballet)
See
Tomasi, Henri, 1901-
La Grisi.

MUSIC DIV.

Grisons, Jean Baptiste Lucien, 1746-1815: Esther
*MF p.v.3, no.10

Tiersot, Julien, 1857-
Le chant de La Marseillaise de Rouget de Lisle, et l'oratorio Esther, de Grisons; comparaison des textes musicaux, par Julien Tiersot... [Paris, 1892.] 7 p. illus. (music.) 4°.
"Annexe au livre du même auteur: Rouget de Lisle, son œuvre, sa vie."

1. Marseillaise (The).—History. 2. Grisons, Jean Baptiste Lucien, 1746-1815: Esther.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 15, 1924.

Grisons, Jean Baptiste Lucien, 1746-1815.
Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
L'auteur du chant de "La Marseillaise".
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p.155-157.)

Title: La Marseillaise.
Rouget de Lisle, Claude Joseph, 1760-1836.
MUSIC DIV.
npc

Grisons, Jean Baptiste Lucien, 1746-1815: Esther
*MF p.v.3, no 8

Loth, Arthur, 1842-
Le chant de la Marseillaise, son véritable auteur, avec fac-similé original du manuscrit, par Arthur Loth. Paris, V. Palmé; [etc., etc.] 1886.
2 p. l., 99 p. facsims. (partly fold.) 24½cm.
The author attempts to prove that the music of the Marseillaise was taken from Lucien Grisons' unpublished oratorio "Esther."

1. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 2. Grisons, Jean Baptiste Lucien, 1746-1815.

10-9683
Library of Congress ML3628.L78
MUSIC DIV.

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*MEC W33. 6. G81

Grisson, Rudolf, 1901-
... Herrscherdämmerung und Deutschlands erwachen in Wagners "Ring des Nibelungen". Leipzig, A. Klein, 1934.
2 p. l., 214 p. 20½cm.
"Angenommen als dissertation durch die hohe Philosophische fakultät der Universität Rostock."
"Verzeichnis der benutzten und erwähnten autoren": p. 209-212.

1. WAGNER, RICHARD, 1813-1883
NN * 8.57 a/ OC PC, 1 SL B M/0, 1 (LC1, X1)

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*MEC W33.6.G8

Grisson, Rudolf, 1901-
Beiträge zur auslegung von Richard Wagners "Ring des Nibelungen" ... von Rudolf Grisson ... Leipzig, A. Klein, 1934.
2 p. l., 215 p. 21cm.
Inaug.-diss.—Rostock.
Lebenslauf.
"Diese arbeit erscheint gleichzeitig im selben verlage unter dem titel: Herrscherdämmerung und Deutschlands erwachen in Wagners 'Ring des Nibelungen'."—Verso of t.-p.
"Verzeichnis der benutzten und erwähnten autoren": p. 209-212.
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
[Full name: Rudolf Hermann Rulemann Grisson]
MUSIC DIV.
Cards in Public Catalogue
35-24544
Library of Congress ML410.W15G79 782.2

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*MO (U. S.) (Negro)

Grissom, Mary Allen, compiler.
The Negro sings a new heaven, by Mary Allen Grissom. Chapel Hill: The Univ. of North Carolina Press, 1930. 101 p. 4°. (North Carolina. University. University of North Carolina social study ser.)
With tunes.
"Most of the songs ...have been selected from those sung in the neighborhood of Louisville, Kentucky, and certain rural sections in Adair County."

Cards in pub. cat.
MUSIC DIV
503801A. 1. Negro songs. I. Title. II. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 4, 1931

Grist, William, 1840-96: Alfred.
*MP (Eng)

Prout, Ebenezer, 1835-1909.
Alfred; a dramatic cantata: the libretto by William Grist, the music composed by Ebenezer Prout. Op. 16. Vocal score... London: Augener & Co. [188-?] Publ. pl. no. 5023. 3 p.l., 107 p. 4°.
At head of title: Augener & Co.'s edition. no. 9051.
Composed in 1882.

Music Div.
1. Cantatas. 2. Grist, William, 1840-96. 3. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
May 18, 1916.

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*MO(U. S.) (Negro)

Grissom, Mary Allen, ed.
The Negro sings a new heaven. New York, Dover Publications [1969]
101 p. 24 cm. (Black rediscovery)
Unacc. melodies.
Reprint; first published by University of North Carolina Press, Chapel Hill, 1930.

(Continued)
NN* 4.70 m/OC (OS)I SL MUg, 1g MUA(4) (LC1, X1)
(NSCM)
2

GRISSOM, MARY ALLEN, ed. The Negro sings a new heaven. (Card 2)
"Most of the songs included in this volume have been taken directly from the negroes in their present-day worship, and have been selected from those sung in the neighborhood of Louisville, Kentucky, and certain rural sections in Adair County."

1. Negroes--Songs--U.S. --Kentucky. I. Black rediscovery.

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*MEC (Wolf-Ferrari)

Grisson, Alexandra Carola, 1895-
Ermanno Wolf-Ferrari; autorisierte Lebensbeschreibung... mit einem Anhang: Betrachtungen und Aphorismen, von Ermanno Wolf-Ferrari. Regensburg, G. Bosse [c1941] 176 p. facsims., illus., ports. 19cm. (Von deutscher Musik. Bd. 65/66)

1. Wolf-Ferrari, Ermanno, 1876-
NN R 5.53 OC PC, 1 SL 1948 M/0, 1 (LC1, X1)

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*MEC (Wolf-Ferrari)

Grisson, Alexandra Carola, 1895-
Ermanno Wolf-Ferrari. [2. Aufl.] Zürich, Amalthea-Verlag [1958]
100 p. illus. 21 cm.
Bibliography, p. 164-[165]

1. Wolf-Ferrari, Ermanno, 1876-
NN R 10.60 m/ OC PC, 1 SL
Drexel Musical Fund 1948.
MU, 1 (LC1, X1)

Grist, William, 1840-1846: Hereward
*MP (English)

Prout, Ebenezer, 1835-1909.
Hereward; a dramatic cantata. The libretto written by William Grist. The music composed...by Ebenezer Prout. Op. 12... London: Novello, Ewer & Co. [, 1879.] Publ. pl. no. 5802. iv, 167 p. 27½cm.
Vocal score. English words.

MUSIC DIV.
712866A. 1. Cantatas. 2. Hereward, fl. 1070. I. Grist, William, 1840-1896: Hereward. II. Title.
N. Y. P. L.
BISPHAM BEQUEST.
August 16, 1934

Grist, William, 1840-96: Jason
*MP (Eng)

Mackenzie, Sir Alexander Campbell, 1847-
Jason; a dramatic cantata for solo voices, chorus, and orchestra, the poem written by William Grist, the music composed by A. C. Mackenzie... London: Novello, Ewer & Co. [1882.] ix(i), 156 p. 4°.
At head of title: Novello's original octavo edition.
First performed at the Bristol Festival, 1882.
English words.
Vocal score.

1. Cantatas. 2. Grist, William, 1840-96. 3. Title.
N. Y. P. L.
June 14, 1916.

Grist, William, 1840-71, translator.
*MZ (Puccini)

Giacosa, Giuseppe, 1847-1906, and L. Illica.
La Bohème. 4 acts. Libretto by G. Giacosa and L. Illica. English version by W. Grist and P. Pinkerton. Music by G. Puccini... New York: Boosey & Co., cop. 1898. 67 p. 8°.
Libretto.
English and Italian.
Newspaper clipping inserted.
——— A second copy. John Shaw Billings Memorial Collection

1. Drama (Italian). 2. Grist, William, 1840-96, translator. 3. Pinkerton, Percy E., jt. translator. 4. Puccini, Giacomo, 1858- . 5. Title
N. Y. P. L.
August 21, 1920.

Grist William 1840-1896

*MS

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Goodluck and Badluck (Glückskind und Pechvogel); a fairy opera in two acts, for female voices. (Based by Heinrich Carston on Richard Leander's [pseud.] story of the same name.) With pianoforte duet accompaniment by Carl Reinecke. Op. 177. German & English words, the latter by W. Grist... London: Augener & Co.[, 1884.] Publ. pl. no. 6324. 67 p. f°.

Vocal score. German words. Music repeated on opposite pages with English words.
At head of title: Augener & Co's. edition, no. 9076.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

521400A. 1. Operettas—Piano and voice. I. Carston, Heinrich. II. Volkmann, Richard von, 1830-1889. III. Grist, William, 1840-1896, translator. IV. Title. V. Title: Glueckskind und Pechvogel.
N. Y. P. L. April 30, 1931

Grist, William, 1840-96, translator.

*MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
...58 songs with pianoforte accompaniment, by Anton Rubinstein. The original German words, with an English translation by W. Grist... London: Augener & Co. [ca. 1885.] Publ. pl. no. 7000. 174 p. 4°.

Transposed edition.
At head of title: Augener & Co. edition. no. 8898.

MUSIC DIV.

1. Songs (German). 2. Grist, William, 1840-96, translator.
N. Y. P. L. March 9, 1922.

Griswold, Grace, 1872?-1927, tr.

*MS Amer.

Hadley, Henry Kimball, 1871–
Cleopatra's night (Une nuit de Cléopâtre); an opera in two acts. Text by Alice Leal Pollock, translated into French by Grace Hall. Music by Henry Hadley. Op. 90. Vocal score... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73308–155. 5 p.l., 155 p. f°.

First performed in 1920.
English and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pollock, Alice Leal. 3. Hall, Grace, translator. 4. Title. 5. Title: Une nuit de Cléopâtre.
N. Y. P. L. August 21, 1920.

Griswold, Grace, 1872?-1927, tr.

*MRH

Nowowiejski, Feliks, 1875–
Quo vadis? Dramatic scenes for soli, chorus, orchestra and organ, composed by Felix Nowowiejski. Op. 30. The book by A. Jüngst, English version by Grace Hall... New York: G. Schirmer, Inc. [cop. 1914.] Publ. pl. no. 25211. vi, 317 p. 4°.

Vocal score. English words precede and accompany score.
"Piano arrangement by F. H. Schneider."

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Juengst, Antonie, 1843– . 3. Hall, Grace, translator. 4. Schneider, F. H. 5. Sienkiewicz, Henryk, 1846–1916: Quo vadis? 6. Title.
N. Y. P. L. May 9, 1923.

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*MS

GRISY, A.
[JACQUES CLÉMENT. VOCAL SCORE. FRENCH & ITALIAN]
Jacques Clément; opéra en quatre actes et cinq tableaux. Musique de A. Grisy. Paroles de L. de Garat, H. Sauvage et A. Larsonneur. Paris, V. Durdilly [188-?] 424 p. 29cm.

1. Operas--Vocal scores. I. Garat, L. de. Jacques Clément. II. Sauvage, H. Jacques Clément. III. Larsonneur, A. Jacques Clément. IV. Garat, L. de. V. Sauvage, H. VI. Larsonneur. VII. Title.
NN 2.71 e/z OC(1bo)I, II, III, IVbo, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, VIIg (LC1, X1)

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*XML-56

GRIVEAU, MAURICE, 1851-
L'interprétation musicale de L'orage. Analyse de L'orage de la Symphonie pastorale, par Maurice Griveau. Turin, Bocca, 1896. 18 p. music. 24cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 783)
"Extrait de la Rivista musicale italiana, tome III, fasc. 4, 1896."

1. Beethoven, Ludwig van. Symphony no. 6. I. Title.
NN R 11.68 k/J OCs PC, 1, I SL MUs, 1s, Is (MUF1, UM1, LC1, X1)

Grivski, M

*QCT

Friedrich, Ivan Dmitriyevich.
Фольклор русских крестьян Яунлатгальского уезда... Песни ...собраны И. Д. Фридрихом под редакцией профессора Латвийского университета П. Шмита. Фонографические записи мелодий на ноты переложены М. Гривским. кн. 1– Rigā: Izdota ar Kultūras fonda Līdzekļiem. Generālkomisija: Izglītības Ministrijas mācības līdzekļu nodaļā, 1936– v. port. 22½cm.

Tunes with Russian words, v. 1, p. 483–527.

CONTENTS.—кн. 1. Песни: детские, хороводные, беседные, обрядовые, заговоры и духовные стихи и др.

MUSIC DIV.

1. Folk lore—Russia. 2. Folk songs, Russian. 3. Incantations, Russian. 4. Hymns, Russian. I. Smidts, Pēteris, 1869– , ed. II. Grivski, M. III. Latvia. Kultūras fonds.
N. Y. P. L. July 21, 1939

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*MEC (Mozart)

[Groag, *Frau* Carola (Karpeles)] 1859–1929.
... Die frauen im leben Mozarts; geleitwort von Ernst Decsey. 2., neubearb. aufl., mit vierzig abbildungen. Zürich [etc.] Amalthea-verlag [©1924]

3 p. l., ix–xi, [1], 158, [1] p. front., plates (1 col., 1 double) ports., facsims. (part double; incl. music) 20cm. (*Added t.-p.:* Amalthea-bücherei. 40. bd.)

Author's pseud., Carola Groag Belmonte, at head of title.
"Literatur": p. 149–150.

JUILLIARD FOUNDATION FUND

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791. I. Title. II. Ser.
Cards in Public Catalogue
25–11056
Library of Congress ML410.M9G86 1924
MUSIC DIV.
[2]

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*MFSB (Austria)

Grobauer, Franz Josef.
Die Nachtigallen aus der Wiener Burgkapelle; Chronik der K.u.K. Hofsängerknaben. Mit einem Geleitwort von Clemens Krauss. Horn, F. Berger, 1954. 221 p. illus., ports., facsims. 25cm.

Bibliographical references included in "Anmerkungen," p. 193-204.
1. Wiener Sängerknaben. 2. Boy choirs—Austria—Vienna. 3. Chapels, Music—Austria—Vienna.
NN*R X 9.55 d/ OC (1bo) PC,1,3 SL MU,1, 2,3 (LC1,X1)

MUSIC DIV.

A grobber Koll.

*MEC

Muehlmann, Adolf, 1867–
A grobber Koll. Erinnerungen, von Adolf Mühlmann. Chicago, Ill.: Gutenberg Press, 1932. 323 p. front., illus. (incl. facsim.), plates (incl. music), ports. 20cm.

Some plates printed on both sides.
"Vorwort" signed: Egon Pollak.

MUSIC DIV.

616592A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. December 16, 1932

Grobe (Charles) DREXEL. 5535 (21)

The battle of Buena Vista: a descriptive fantasie for the piano. Composed... by Chs. Grobe. Opus 101. Baltimore: G. Willig Jr. cop. 184?. pp. [119-136]. f°
Publ. pl. no 2067

~~Piano - Fantasias~~
Battle pieces 5535

Music Div.

Grobe (Charles) DREXEL. 5527 (2)

Gothamite quick step... [Piano]. Philadelphia: Lee & Walker, [cop. 1853.] 5pp. f°
Publ. pl. no. 5030

Quicksteps - Piano 5527

Music Div.

☆ MN

Grobe (CHARLES)
Italian medley . . . For the piano . . . *Boston: O. Ditson & Co.*, 1859. 9 pp. f°.
In: Poillon's collection of music, v. 5.

~~Piano (c)~~

Music Div.

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*MYD box

Grobe, Charles.
Music of the Union, a medley on American airs, arranged for the piano by Charles Grobe. [Op. 1348.] Boston: O. Ditson & Co., cop. 1861. Publ. pl. no. 21040. 9 p. f°.

Title-page illustrated in colors.

GANSEVOORT-LANSING COLL.

*MYD p.v. 15, no. 35
——— ——— Second copy.

Title-page varies slightly. At head of title: National music. Vocal...Instrumental...

MUSIC DIV.

1. National music—U. S. ~~2. Piano.~~ 3. Title.
N. Y. P. L. May 13, 1930

Grobe (Charles) DREXEL. 5527 (2)

Tommy polka. Dedicated to Tateich Onogero cor Tommy, of the Japanese embassy. Philadelphia: Lee & Walker, [cop. 1860.] 6pp. f° Publ. pl no 5085

Piano solo.

Piano - Polkas

5527

Music Div.

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*MYD + box

Grobe, Charles.
...Wings of a dove... Philadelphia: Lee & Walker, cop.1855. Publ.pl.no.4159.5. 6 p. f°.

At head of title: ...Buds and blossoms: 60 sacred melodies with brilliant variations for the piano. By Charles Grobe. no...3. [Op.22.]
Melody originally composed or arranged by L.Devereaux.
1.Devereaux,L.

MUSIC DIV.
JAN 7 1929

Grobe (Charles) DREXEL. 5539 (11)

See Come ye disconsolate. [Piano, 4 hands.],... Philadelphia, [cop. 1855.]. f° (Peaceful hours... arranged... by Chas. Grobe. No. 4.)

5539

Music Div.

Grobe (Charles) DREXEL. 5539 (12)

See Vesper hymn. [Piano, 4 hands.], Philadelphia, [cop. 1855.]. f° (Peaceful hours... arranged... by Chas. Grobe. No. 5.)

5539

Music Div.

DREXEL 3489

Grobe (CHARLES)
New method for the piano-forte. Op. 1100. *Philadelphia: Lee & Walker*, 1859. 1 p.l., 113 (1) pp., 1 port. f°.

Piano—Methods

Music Div.

DREXEL 869.

Grobe (CHARLES)
Antiquarian catalogue of vocal and instrumental music . . . and works on music . . . *Philadelphia*, [18—] 14 pp. 8°.

Bibliography—Catalogues

Music Div.

Grocheo, Johannes de, fl. 1300

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mueller, Hermann.
Zum Texte der Musiklehre des Joannes de Grocheo.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.361-368.)

Grocheo, Johannes de, fl 1300

*MH

Rohloff, Ernst Franz, 1884–
...Studien zum Musiktraktat des Johannes de Grocheo, von Dr. Ernst Rohloff. Leipzig: Frommhold & Wendler, 1930. 139 p. 23½cm. (Media latinitas musica. ₍no.₎ 1.)

Reproduced from typewritten copy.
Published also as Dissertation — Leipzig, 1925.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643064A. 1. Grocheo, Johannes de, fl. 1300. 2. Music—Theory, Medieval.
N. Y. P. L. July 14, 1933

Grocheo, Johannes de

Write on slip, name, year, vol., page of magazine and class mark — *MA

Wolf, Johannes.
Die Musiklehre des Johannes de Grocheo.
Ein Beitrag zur Musikgeschichte des Mittelalters.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899. 8°. Jahrg. 1, p. 65-130.)

Theory, 14th cent.

Secular Quarterly Mag. of the I. M. Soc. v. 5, pt. 1 p. 175

MUSIC DIV.

Form 400a [vi-1-29 25m]

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*MFBE

Grocheo, Johannes de, fl. 1300.
Concerning music. De musica. Translated by Albert Seay. Colorado Springs, Colorado College Music Press, 1967.

iii, 42 p. 22 cm. (Colorado College Music Press translations, no. 1)

Bibliography: p. ii-iii.

1. Theory, to 1500. 2. Music--Theory, to 1500.
I. Series. II. Title. III. Title: De musica.
NN* 10.69 r/, OC (OS)I PC, 2, I, II, III SL MU, I, I, II, III (LCI, XI)

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*MFBE

Grocheo, Johannes de, fl. 1300.
Der Musiktraktat des Johannes de Grocheo, nach den Quellen neu hrsg. mit Übersetzung ins Deutsche und Revisionsbericht von Ernst Rohloff. Leipzig, Kommissionsverlag Gebrüder Reinecke, 1943.

151 p. 24 cm. (Media latinitas musica, 2)

1. Music--Theory to 1500. 2. Theory, to 1500. I. Rohloff, Ernst Franz, 1884– , ed.
NN 12.65 l/ OC, I PC, I, I SL MU, 2, I (LCI, XI)

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*MKN

Grodner, Murray.
Comprehensive catalogue of available literature for the double bass. 2d ed. ₍Bloomington, Ind., Lemur Musical Research, 1964₎

xvii, 84 p. 22 x 28 cm.

1. Double-bass music--Bibl.
NN R 5.65 g/ OC PC, 1 SL MU, 1 (LCI, XI)

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*MKN

Grodner, Murray.
Comprehensive catalogue of literature for the string bass; a complete listing of solos, études, methods and chamber music for the string bass. ₍Bloomington? Ind.₎ °1958.

58 p. 21 x 28 cm.

1. Double bass music--Bibl.
NN * 5.60 p/ OC (1b*) PC, 1 SL MU, 1 (LCI, X1)

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*MP
+box

Grodzki, Boleslaw, 1865–
...7 mélodies pour chant et piano, par B. Grodzki. Op. 18... Version française de J. Sergennois... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 845. 25 p. f°.

Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. "Pardonne-moi." no. 2. "Ne me quitte jamais." no. 3. "Un long tourment ternit." no. 4. "La fleur perd vite sa parure." no. 5. "Sourire de la jeunesse." no. 6. Ange ou femme? no. 7. "Qui nous dira ces mots."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L. November 12, 1921

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*MP
+box

Grodzki, Boleslaw, 1865–
Ноктюрнъ. (Дуэтъ.) Слова З. Бухаровой. Музыка Б. Гродзкаго, соч. 65. no. 1. ₍Nocturne. (Duet.) Words by Z. Bukharova. Music by B. Grodzki, comp. no. 65. no. 1.₎ St. Petersburg: J. H. Zimmermann, 1903.₎ Publ. pl. no. Z. 6015. 7 p. f°.

Caption-title.
t.-p. also in Russian.
Portrait on t.-p.
Russian words with music for S. and A. with piano acc.

MUSIC DIV.

Duos, Secular—Women—Keyboard acc.
1. Vocal ~~music—Duets.~~ 2. Songs (Russian).
N. Y. P. L. May 7, 1920

Groe, Johann.

See

Ghro, Johann, fl. 17th cent.

MUSIC DIV.

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*MRC

Groeger, Fannie.
Hirten-und Weihnachtslieder aus dem österreichischen Gebirge. Leipzig: H. W. T. Dieter, 1898. 3 p. l., 101 (1) p. 2. ed. 12°.

1. Carols, German

Music div.
Cards in Public Catalogue

Gröhe, Theresa, 1853-1930

* *MP
(German)

ZÖLLNER, HEINRICH, 1854-1941.
Angelus, Ballade von T. Resa [pseud.] [Musik von] Heinr. Zöllner. Op. 115. Leipzig, F. E. C. Leuckart, c1911. 33 p. 36cm.

Score: TTBB and orchestra.
First line: Jung Harald, was fliehest du Tanz und Spiel?

Drexel Musical Fund

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. I. Gröhe, Theresa, 1853-1930.
NN 10.55 g/S OC, 1 SL MUg, 1g, 1g (LCI, XI, ZI)

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*MFG

Gröninger, Eduard.
Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus, von Eduard Gröninger. Regensburg: G. Bosse, 1939. 163 p. illus. (music.) 23½cm. (Added t.-p.: Kölner Beiträge zur Musikforschung... Bd. 2.)

"Katalog der mehrstimmigen Conductussammlungen in den Handschriften Wolfenbüttel 1, Florenz, Madrid und Wolfenbüttel 2, nebst Konkordanztabellen," p. ₍61₎-163.
Bibliographical footnotes.

Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.

85892B. ~~1. Choral music—Hist. and crit.~~ 2. Church music, ~~France—Paris,~~ 12th–13th cent. ~~3. Music—Manuscripts—Hist. and crit.~~
I. Title. II. Title: Notre Dame Conductus. III. Ser. 1. Conductus.
N. Y. P. L. 3 Church music—France—Paris. 4 Manuscripts. January 8, 1941

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*Z6 *MG p.v.50

Grössel, Heinrich.
Georgius Otto, ein motettenkomponist des 16. jahrhunderts (1550–1618) von Heinrich Grössel. Kassel, Bärenreiter-verlag, 1933.

90 p. illus. (music) 23cm.

"Die arbeit erschien gleichzeitig als dissertation, Leipzig 1933."
"Verzeichnis der angeführten literatur": p. 89–90.
CONTENTS.—Biographie.—Bibliographie.—Stilkritik.

CARNEGIE CORPORATION OF NEW YORK

1. Otto, Georg, ca.1544-1618. ~~2. Motet.~~

Cards in Public Catalogue

Library of Congress ML410.O81G7 34-17760
₍3₎ MUSIC DIV. 927.8

Grof Schneidermax

* ZB-115
Film Reproduction

EIFFES, JEAN.
[GROF SCHNEIDERMAX. LIBRETTO. GERMAN]
Grof Schneidermax; Operett an zwäin Akten, vum Frans Binsfeld. Letzebuerg, Drock vum P. Worré-Mertens, 1953. 48 p. 17cm.

Film reproduction. Negative.
Words in Luxemburg dialect.

I. Binsfeld, Franz. Grof Schneidermax. II. Title.
NN R 12.62 p/ OC (1bo) I (OAF1) PC, I, II SL MUy, Iy, IIy
(UM1, LC1, X1) (MUF1, MUL1)

Grofé, Ferde, 1892–

~~*ME-Amer.~~
*ME–Amer.

Ewen, David, 1907–
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company ₍1944₎

4 p. l., 213 p. incl. ports. ports. 21cm.

Bibliography: p. 209–210. "Some recommended recordings": p. 211–213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-9508
₍30₎ MUSIC DIV. 927.8

Grofé, Ferde, 1892–

*MFM–Amer.

Osgood, Henry Osborne, 1879–
So this is jazz, by Henry O. Osgood... Boston, Little, Brown, and company, 1926.

viii p., 3 l., ₍3₎–258 p. front., illus. (music) double pl., ports. 22½cm.

1. Jazz music. I. Title.

Library of Congress ML3561.O74 27-20029
———— Copy 2.
Copyright A 949754 ₍5-2₎ MUSIC DIV.

Grofé, Ferde, 1892–

Write on slip words underlined below and class mark — *DA

Sparling, Earl.
Ghost writer of jazz. Ferde Grofe.

(Scribner's mag. New York, 1931. 8°. v. 90, p. 594-600.)

MUSIC DIV.

form 400b [x-24-31 25m]

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*MYD

Grofé, Ferde, 1892–
Aviation suite for piano, by Ferde Grofé... New York, Robbins music corp., 1946. 24 p. 31cm.

"Piano arr. by D. Savino."
CONTENTS.—The take-off.—Glamour girl.—Clouds.—Happy landing.

M.D.—Arr.
MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites (Orchestra)—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L. December 12, 1947

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*MTO
Amer.

Grofé, Ferde, 1892–
"Broadway at night." Dedicated to my friend Paul Whiteman. "A tone poem," by Ferdie Grofé. ₍Leonia, N. J., 1926?₎ 38 p. obl. f°.

Full score.
Photostat negative of autograph manuscript.
Photographed 2 pages on a sheet, uncut.
Caption-title.

338141A. 1. Jazz music—Orchestra. 2. Orchestra, Full, ~~Mise. 3. Fac-similes.~~ 4. Title.
N. Y. P. L. December 30, 1927

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*MV-Amer.

GROFÉ, FERDE, 1892-
[DEATH VALLEY SUITE. ARR. FOR BAND]
Death valley suite. Arranged by David Bennett. New York, Robbins music corp. [c1957] score(80 p.) 30cm. (Modern concert series for band)

Originally for orchestra.
Duration: about 16 min.

1. Suites (Orchestra)--Arr. for band. 2. Band--Arr. I. Bennett, David, 1897- , arr. II. Title.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MU1 1, LC1, X1)

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*MYD

Grofé, Ferde, 1892–
Deep nocturne, by Ferde Grofé. A modern composition for the piano... New York, Robbins music corp. ₍c1947₎ Publ. pl.no. SH 3207. 9 p. 31cm.

"Piano arrangement by D. Savino."

1. Piano—Arr. I. Savino, Domenico, 1882– , arr. II. Title.
N. Y. P. L. August 10, 1949

*MYD-Amer.
box

GROFÉ, FERDE, 1892-

Free air; a humoresque. New York, Robbins music corp. [1929] 6 p. 31cm.

At head of title: A modern composition for the piano.

1. Piano. I. Title.
NN R 4.70 1/4 OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

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*MYR-Amer.

GROFÉ, FERDE, 1892-

Gallordo's serenade; E-flat alto saxophone solo with piano acc. New York, Robbins [c1959] score (11 p.) and part. 31cm.

1. Saxophone and piano. I. Title.
NN 4.69 v/₁OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*ZB-264

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL]
On the trail; from the Grand Canyon suite. Composed and scored for symphonic orchestra. New York, Robbins music corp. [1931?] score(36 p.) and 34 parts.

Microfilm of holograph.

1. Autographs (Music)--Grofé, F.--Facsimiles. I. Title.
II. Title: Grand canyon suite.
NNR 9.72 b/4 OCs(OAF1s) SLs MUgs, lgs, lgs, IIgs MUA(2)
MUF1s, UM1s, LC1s, X1s)

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*MYD

Grofé, Ferd e, 1892-

...Grand Canyon suite [by] Ferde Grofé... New York: Robbins Music Corp. [cop. 1932] 44 p. 30½cm.

"Piano arrangement by D. Savino."
CONTENTS.—Sunrise.—Painted desert.—On the trail.—Sunset.—Cloudburst.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Suites—Arr. for piano. I. Savino, Domenico, arr. II. Title.
N. Y. P. L. December 16, 1936

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*MTC-Amer.

Grofé, Ferde, 1892-
[Grand Canyon suite]
...Grand Canyon suite... [New York] Robbins music corp., c1943. 170 p. 24cm.

Miniature full score.
CONTENTS.—Sunrise.—Painted desert.—On the trail.—Sunset.—Cloudburst.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
269800B. 1. Suites—Orchestra—1800- I. Title.
N. Y. P. L. August 31, 1944

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*MYD-Amer.

GROFÉ, FERDE, 1892-
[GRAND CANYON SUITE. ON THE TRAIL. ARR. FOR PIANO]
On the trail; a modern composition for piano from the Grand Canyon suite. [Piano arrangement by D. Savino] New York, Robbins music corp. [c1932] 13 p. 32cm.

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title.
III. Title: Grand Canyon suite
NN 5.70 1/4 OC, I (OAF1) SL MUg, lg, IIg, IIIg MUA(4)I
(MUI 2, LC1, X1)

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*MYD-Amer.

GROFÉ, FERDE, 1892-

Killarney [an Irish fantasy. Piano arr. by D. Savino] New York, Robbins music corp. [c1934] 14p. 31cm. (HIS: Series of modern American compositions for the piano. 2)

1. Piano. I. Savino, Domenico, 1882- , arr.
II. Title.
NN 7.70 1/4 OC, I SL MUg, lg, lg, IIg MUA(4)I (MUI 1, LC1, X1)

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*MYD-Amer.

GROFÉ, FERDE, 1892-

Knute Rockne. [Piano arrangement by D.Savino] New York, Robbins music corp. [c1935] 15 p. 31cm.
(HIS: Series of modern American compositions for the piano. 1)

1. Piano. 2. Rockne, Knute Kenneth, 1888-1931. I. Grofé, Ferde, 1892- Series of modern American compositions for the piano.
NN 12.69 r/4 OC, I SL MUg, 1g, 2g MUA(4) (LC1, X1)
[NASCM]

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*MTK-Amer.

Grofé, Ferde, 1892–
[March for Americans; arranged for band]

... March for Americans, by Ferde Grofé, scored for band by Eric W. Leidzen ... New York, N. Y., Robbins music corporation, °1945.
8 p. and 45 pts. 30½ x 23ᶜᵐ. (Robbins modern American music)
Caption title.
"Playing time approximately 3 minutes."
Condensed score.

HENRY HADLEY MEM. LIB.

1. Marches (Band)—Score ~~(reduced)~~ ~~2. Leidzen, Eric W., 1894- arr.~~ I. Band - Score - Arr. I. Title.
Full name: Ferdinand Rudolph von Grofé,
46-13789
Library of Congress M1200.G76M3 MUSIC DIV.
[2]

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*MYD-Amer.

GROFÉ, FERDE, 1892-

Metropolis; a composition for the piano, by Ferde Grofé. A blue fantasie based on two American themes by Matt Malneck & Harry Barris. New York, Robbins music corp. [c1928] 28 p. 31cm.

At head of title: Paul Whiteman presents.

(Continued)
NN 6.70 r/4 OC, I, II SL MUg, 1g, Ilg, IIIg MUA(4), I, II
(MUI 1, LC1, X1) 2

GROFÉ, FERDE, 1892- . Metropolis... (Card 2)

1. Piano. I. Malneck, Matt, 1904- . II. Barris, Harry, 1905-
III. Title.

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*MTC
Amer.

Grofé, Ferd e, 1892-
...Mississippi (a tone journey); a descriptive suite in four movements. 1. "Father of waters." 2. "Huckleberry Finn." 3. "Old Creole days." 4. "Mardi gras." By Ferdie Grofé. Arranged for orchestra by the composer... New York, N. Y.: L. Feist, Inc., cop. 1926. 16 parts. f°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, bass, flute, clarinet I, cornet I and II, trombone, saxophone I, II and III, banjo and drums.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N. Y. P. L. February 7, 1928

Grofé, Ferde, 1892-
ON THE TRAIL. See his
GRAND CANYON SUITE. ON THE TRAIL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 6 CSR
form 1846

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*MYD-Amer.

Grofé, Ferde, 1892-
Series of modern American compositions for the piano.

This is an author series. See individual titles under the author. e.g.

Killarney.

OC OD ED OS PC A AH E G J MP MR MU
MUP O PR R *R S SP ST T 8

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*MYD-Amer.

GROFÉ, FERDE, 1892-
[TABLOID. ARR. FOR PIANO]
Tabloid. [Piano arrangement by D. Savino] New York, Robbins [c1934] 34 p. 31cm.

Suite, originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. I. Title.
NN 4.69 v/4 OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MNZ-Amer.
(MsB) ++

Grofé, Ferd e, 1892-
Three shades of blue [by] Ferde Grofé. [Leonia, N.J., 1927.] 4 parts. f°.

Full score.
Photostat positive of no.1; photostat negative of no.1-3.
Photographed 2 pages on a sheet.
Caption-title.
Contents: no.1.Indigo. no.2.Alice blue. no.3.Heliotrope.

1.Jazz ~~music~~—Orchestra. 2.Title.

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*MYD-Amer.

GROFÉ, FERDE, 1892-
[THREE SHADES OF BLUE. ARR. FOR PIANO]
Three shades of blue, for the piano. New York, Robbins music corp. [c1927] 16 p. 31cm.

At head of title: Paul Whiteman presents.
Originally for orchestra.
CONTENTS.--Indigo.--Alice blue.--Heliotrope.

1. Piano. I. Title.
NN 7.71 e/4 OC (OAF1) SL MUg, lg, lg MUA(2) (MUI 4, LC1, X1)

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*MYD-Amer.

GROFÉ, FERDE, 1892-

Three shades of blue, for the piano. New York, Robbins music corp. [c1928; c1927] 16 p. 31cm.

CONTENTS.--Indigo.--Alice blue.--Heliotrope.

1. Piano. I. Title: Three shades of blue. I. [Title]
Three.
NN 5.70 1/4 OC SL MUg, 1g, lg MUA(4) (MUI 1, LC1, X1[I])

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*MYD

Grofé, Ferde, 1892–

Wheels, a modern piano suite by Ferde Grofé ... New York, Robbins music corporation [1939]
47 p. 30½ᶜᵐ.
CONTENTS.—Covered wagon.—Stage coach.—Iron horse.—Bicycle.—Automobile.

Beethoven Assoc. Fund

1. Suites—Piano. I. Title.
Full name: Ferdinand Rudolph von Grofé,
44-31107
Library of Congress M24.G86W5 MUSIC DIV.
[3]

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*MTK
+box

Grofé, Ferd e, 1892- and P. DeRose.
...Russian rose (based on a Russian folk-song); fox trot. Orchestration by J. Bodewalt Lampe. By Ferdie Grofé and Peter DeRose, lyric by Jesse Winne... New York: G. Ricordi & Co., Inc., cop. 1922. Publ. pl. no. N. Y. 329. 18 parts. 4°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, flute, clarinet I, trumpet I and II, trombone, bass and tuba, saxophone I, II (Eb alto, C tenor melody, and Bb tenor) and III, tenor banjo and drums.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. DeRose, Peter, jt. au. 4. Winne, Jesse. 5. Lampe, J. Bodewalt. 6. Title.
N. Y. P. L. November 9, 1927

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*MYD-Amer.

GROFÉ, FERDE, 1892-
[WORLD'S FAIR SUITE. ARR. FOR PIANO]
World's fair suite. [Piano arrangement by John Lane] New York, Robbins [c1964] 46 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Fairs--U.S.--N.Y.--New York. I. Title.
NN 1.70 r/1 OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (LC1, X1, MUI 1)

Grofé, Ferde, 1892- arranger

*MTO
Amer.

Archer, Harry E.
. . . I love you, from "Little Jessie James," [by] Harry Archer. [New York, 1923.] 18-21 p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.
At head of title: no. 3.

Music Div.

339589A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title. 5. Title: Little Jessie James.
N. Y. P. L. October 30, 1928

Grofé, Ferde, 1892- , arranger

*MTO
Amer.

Berlin, Irving, 1888-
"An orange grove in California" [by] Irving Berlin. [New York, 1923.] v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

Music Div.

339590A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 25, 1928

Grofé, Ferde, arranger

*MTO
Amer.

Braham, Phillip.
Lime-house blues [by] Phillip Braham. [New York, 1924.] v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

Music Div.

339588A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 25, 1928

Grofé, Ferde, 1892- , arr.

*MTK-Amer.

DONALDSON, WALTER, 1893-1947.

A shady tree; waltz. Special arrangements by Ferdie Grofé. New York, L. Feist, c1907[i.e. 1917] 10 parts. 32cm.

Song, arr. for orchestra.
Imperfect; incomplete set. All after p. 1 of piano part wanting.
Some parts include interlinear words.

1. Waltzes (Orchestra) 2. Orchestra--Arr. I. Grofé, Ferde, 1892- arr. II. Title.
NN 9.69 r/₆ OC, I SL MUg, lg, 2g, llg MUA(4), I (MUI 1, DC2, LC1, X1)

Grofé, Ferdie, 1892-

*MSI

Gershwin, George, 1898-
"Blue Monday" (135th St.), by Geo. Gershwin. Score by Ferdie Grofé... [Leonia, N. J., 1925.] 105 p. f°.

Full score.
Facsimile of autograph manuscript.
First performed as a one-act operatic sketch in George White's Scandals; in 1926 given at the Whiteman concerts in Carnegie Hall, New York, under title One hundred and thirty-fifth street.

Music Div.

336280A. 1. Operas—Full score. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title. 6. Title: 135th St.
N. Y. P. L. November 30, 1927

Grofé, Ferde, 1892- , arr.

Mus. Res. -Amer.
*MW

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. [By] Geo. Gershwin. Score by Ferdie Grofe. N[ew] Y[ork] Harms, c1925. Piano conductor (28 p.) and 9 parts.

Caption title.
Parts for violin 1 (conductor), viola, violoncello, double bass, flute, clarinet 1, saxophone 1-2 and trombone.
1. Piano and orchestra. 2. Orchestra (Jazz). I. Grofé, Ferde, 1892- , arr. II. Title.
NN S 9.70 l/₆ OC, I (OAF1) SL MUg, lg, 2g, llg MUA(4) I (MUI 1, LC1, X1)

Grofé, Ferde, 1892-

*MW -Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. Scored by Ferde Grofé. [New York, Harms, c1942] 47 p. 23cm.

Miniature score: piano and orchestra.

1. Piano and orchestra. I. Grofé, Ferde, 1892- II. Title.
NN X 11.57 m/// OC, I (OAF 1) SL MUg, lg, llg (MUA 4) (MUI 1, LC1, X1)

Grofé, Ferde, 1892-

*MW
Amer.

Gershwin, George, 1898-
"Rhapsody in blue;" piano solo and orchestra[, by] Geo. Gershwin. Score by Ferdie Grofé. [New York, 1924.] 53 p. obl. 4°.

Full score.
Facsimile of autograph manuscript.

Music Div.

321697A. 1. Concertos—Piano and orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. September 26, 1927

Grofé, Ferde, 1892- , arr.

*MV - Amer.

Gershwin, George, 1898-1937.
[Rhapsody in blue. Arr. for band (Grofé)]
Rhapsody in blue, by George Gershwin. Scored for band by Ferde Grofé... New York, Harms, inc., c1938. Pl.no. 19902. 70 p. 37cm.

Score.
"Optional cuts: A to B, C to D, E to F."
Duration: 16 minutes.

Henry Hadley Mem. Lib.

1. Band—Arr. 2. Band (Jazz, ragtime, etc.) I. Grofé, Ferde, 1892- , arr. II. Title.
N. Y. P. L. Card reprinted June 14, 1951

Grofé, Ferde, 1892-

*MTO
Amer.

Hazlett, Chester.
Valse inspiration, by Chester Hazlett. Score by Ferdie Grofé. [Leonia, N. J., 1926.] 24 p. f°.

Full score.
Photostat copy of Grofé's manuscript.
Caption-title.

Music Div.

338221A. 1. Jazz—Orchestra. 2. Orchestra, Full—Dances. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. December 29, 1927

Grofé, Ferde, 1892- , arr.

*MTK-Amer.

HERBERT, VICTOR, 1859-1924.
[SONGS. SELECTIONS. ARR. FOR ORCHESTRA]
Special medley of three great Victor Herbert waltz melodies, arr. by Ferde Grofé. New York, M. Witmark [c1930] 20 parts. 31cm.

Title from part for 2nd violin.
Some parts include interlinear words.
CONTENTS.--Kiss me again.--When you're away.--I'm falling (Continued)
NN 4.69 l/₆ OC, I (OAF1) SL MUg, lg, 2g, llg MUA(4), I (DC2, LC1, X1) 2

HERBERT, VICTOR, 1859-1924. [SONGS. SELECTIONS. ARR. FOR ORCHESTRA] Special medley of three great Victor Herbert waltz melodies... (Card 2)

in love with someone.

1. Waltzes (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). I. Grofé, Ferde, 1892- arr.

Grofé, Ferde, 1892-

*MTC
Amer.

Taylor, Deems, 1885-
"Circus day" [by] Deems Taylor. Op. 18. Scored by Ferdie Grofé... [New York? 1925.] 9 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
Contents: no. 1. Street parade. no. 2. The big top. no. 3. Bareback riders. no. 4. Trained animals. no. 5. Tight rope walker. no. 6. Jugglers. no. 7. Clowns. no. 8. Trapeze performers. no. 9. Finale.

Music div.

336281A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. November 30, 1927

Grofé, Ferde, 1892- , arr.

*MTK-Amer.

WAYNE, MABEL, 1898-

Ramona; waltz. Lyric by L. Wolfe Gilbert. Special arrangement by Ferdie Grofé. New York, L. Feist, c1928. 20 parts. 32cm.

For orchestra; some parts include interlinear words.
"The theme song of inspiration pictures, inc. and Edwin Carewe's motion picture production of the same title."
(Continued)
NN 1.70 r/₆ OC SL MUg, lg, 2g, llg MUA(4), I (MUI 1, DC2, LC1, X1) 2

WAYNE, MABEL, 1898- . Ramona... (Card 2)

1. Waltzes--Orchestra. 2. Orchestra--Arr. I. Grofé, Ferde, 1892- , arr. II. Title.

Groffe, René Paul.

*MP
(French)

Zimmermann, Marius.
. . . Les chansons du beau jardin de France. Illustrations de Georges Delaw, coloriées au pochoir par Robert Lecourt. Piano & chant... Paris: (Les Éditions) A. Molinier, cop. 1931. Publ. pl. no. E.A.M. 676-687. 26 l. col'd illus. 34½cm.

French words; music for 1 voice with piano acc.
"Paroles de René Paul Groffe."
At head of title: René-Paul Groffe et M. Zimmermann.

Music Div.

Carnegie Corporation of New York.

604444A. 1. Songs, French. I. Groffe, René Paul. II. Delaw, Georges, illustrator. III. Lecourt, Robert, illustrator. IV. Title.
N. Y. P. L. October 10, 1932

Grogan, Walter E.

*MS

Holbrooke, Joseph Charles, 1876-
. . . Pierrot and Pierrette (a lyrical music drama). Libretto by Walter E. Grogan (French version by Percy Pinkerton), music by Josef Holbrooke. (Op. 36.)... London: Orchestral Pub. Co.[,] cop. 1909.] 6, 110 p. f°.

Vocal score. English and French words accompany score; English precede it.
First performed in 1909.

Music Div.

Juilliard Foundation Fund.

197679A
1. Operas—Piano and voice. 2. Grogan, Walter E. 3. Pinkerton, Percy F., translator. 4. Title.
N. Y. P. L. June 23, 1925

Groh, Johann.

See

Ghro, Johann, fl.17th cent.

Music Bibl.

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*MCH
(Pfitzner)

GROHE, HELMUT.
Hans Pfitzner; Verzeichnis sämtlicher im Druck erschienenen Werke. Im Auftrag der Hans-Pfitzner-Gesellschaft, zusammengestellt von Helmut Grohe. München, F.E.C. Leuckart [1960] 24 p. 21cm.

1. Pfitzner, Hans--Bibl. I. Hans Pfitzner-Gesellschaft.
NN 10.61 e/₆ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Grohe, Oskar.

*MEC
(Wolf)

Wolf, Hugo, 1860-1903.
Hugo Wolfs briefe an Oskar Grohe; im auftrage des Hugo Wolf-vereins in Wien hrsg. von Heinrich Werner. Berlin, C. Fischer, 1905.

316 p., 1 l. 21cm.
"Breitkopf & Härtel, Leipzig 1905 (1911)", pasted over original imprint.

1. Grohe, Oskar. I. Werner, Heinrich, ed. 3. Letters.

Music Div.
Library of Congress ML410.W8W4 5-34690

Grohmann, Ismene Deter-

See

Deter-Grohmann, Ismene.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1036

*ZB-14
FILM REPRODUCTION

Grolier club, New York.
An exhibition of printed music with some manuscripts to be held at the...Grolier club...from December 17, 1937, to January 16, 1938. [New York, 1937] 1 v.

Film reproduction of the exhibit. 35mm. Position III. Positive.
Title from card of invitation.

*ZZ-164 Master negative.

MUSIC DIV.
1. Printing-Specimens [?]. 2. Exhibitions-U.S.-N.Y.-New York, 1938
F3974. 1. Music printing. 2. Music—Exhibitions—U. S.—N. Y.—New York, 1938.
N. Y. P. L. May 11, 1945

Grolier club of the city of New York.

See

Grolier club, New York.

Write on slip words underlined below and class mark— ZBD

Grolimund, Sigmund, ed.
... Volkslieder aus dem kanton Solothurn, gesammelt und hrsg. von Sigmund Grolimund. Basel, Schweizerische gesellschaft für volkskunde, 1910.

vi p., 2 l., 111 p. 24½cm. (Schriften der Schweizerischen gesellschaft für volkskunde ... 7)

Series note in German and French.
Contains music.
"Verzeichnis der in abgekürzter form angeführten werke": p. 92-93.

1. Folk songs, Swiss-German 11-17636
Music Dept.
Library of Congress

Grolimund, Sigmund. ZBD
Schweizerische
Volkslieder aus dem Kanton Aargau. Gesammelt von Sigmund Grolimund. Basel: Verlag der Schweizerischen Gesellschaft für Volkskunde, 1911. vi, 2 l., 279 p. 8°. (Schweizerische Gesellschaft für Volkskunde. Schriften. [no.8].)

Contains music.

x Folk-songs (Swiss).

Music Div.

GROLL, EVERMODUS--BIBL.--THEMATIC INDEXES

L-10
1432
Bd. 22, Heft 3

MITTERER, SIGLSBERT, ed.
1200 Jahre Kloster Schäftlarn, 762-1962; Blätter zum Gedächtnis. München, F.X. Seitz, 1962.
171 p. illus., music. 24cm. (Beiträge zur altbayerischen Kirchengeschichte, Bd. 22, Heft 3)

"Evermodus Groll und die Musikpflege in Schäftlarn im Ausgang des 18. Jahrhunderts," by Robert Münster, p. 123-156; thematic index, p. 153-156.

1. Schaftlarn, Germany (Bendedictine abbey) 2. Groll, Evermodus, 1755-1810. 3. Groll, Evermodus--Bibl.--Thematic indexes. I. Series. i [Title] Zwölfhundert.
NN 1.65 p/S OC (OS)I PC, 1, 2, I MU, 1, 2, 3 (LC1, X1 [i] Z1)

GROLL, EVERMODUS, 1755-1810
(Wolf)

L-10
1432
Bd. 22, Heft 3

MITTERER, SIGLSBERT, ed.
1200 Jahre Kloster Schäftlarn, 762-1962; Blätter zum Gedächtnis. München, F.X. Seitz, 1962.
171 p. illus., music. 24cm. (Beiträge zur altbayerischen Kirchengeschichte, Bd. 22, Heft 3)

"Evermodus Groll und die Musikpflege in Schäftlarn im Ausgang des 18. Jahrhunderts," by Robert Münster, p. 123-156; thematic index, p. 153-156.

1. Schaftlarn, Germany (Bendedictine abbey) 2. Groll, Evermodus, 1755-1810. 3. Groll, Evermodus--Bibl.--Thematic indexes. I. Series. i [Title] Zwölfhundert.
NN 1.65 p/S OC (OS)I PC, 1, 2, I MU, 1, 2, 3 (LC1, X1 [i] Z1)

Groll, Johann Wunibald

See

Groll, Evermodus, 1755-1810.

OC OD ED OS(PC)SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS(MI) MUP O P
form 186 [iii-58-83 80m]

Gromer, Georges, 1879- , ed.
ETM

Haguenau, France. Musée.
...Études haguenauiennes, 1948. Hagenauer Studien. Haguenau, 1949] 314 p. illus. 29cm.

At head of title: ...Éditeur: G. Gromer.
"Bibliographie des travaux publiés par M. Georges Gromer," p. 307-314. Bibliography at end of some contributions.

MUSIC DIV.
572183B. 1. Haguenau, France—Hist. 2. Folk songs, German—Alsace-Lorraine. I. Gromer, Georges, 1879- , ed. II. Title.
N. Y. P. L. June 28, 1951

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*MP
box

GROMON, FRANCIS.
Close your sleepy eyes. (Lullaby). Poem by Audrey MacGregor. New York, Galaxy music corp. [c1942]

Song with piano accompaniment.
First line: Baby, close your sleepy eyes.

1. Lullabies, U. S. 2. Songs, Secular—1870- . 3. Lullabies. I. MacGregor, Audrey.
NN R 4.58 m/J OC(1bo) SL MUg, 1g (MUA)2, 3, 1 (MUG 2, LC1, X1)

Grøn skov *MP
(U.S.)

Otterström, Thorvald, 1868–
[Songs
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg IVg (MUA4, MUH1, LC1, X1)

Otterström, Thorvald, 1868– [Songs
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870– . II. Krag, Vilhelm Andreas Wexels, 1871–1933. III. Rode, Helge, 1870–1937. IV. Stuckenberg, Viggo Henrik Fog, 1863–1905.

Gronau, Daniel Magnus, d.1747. Eine feste Burg
Copy only words underlined & classmark— *MYA

SCHEIDT, SAMUEL, 1587-1654.
[Veni, Redemptor gentium]
Come, Redeemer of thy people [verses. 2-6] Krieger: Lord Christ, God's only Son (choral variations) Gronau: A mighty fortress is our God [verses 2-4] Norman Hennefield, ed. New York, The Liturgical music press [1944] 11, 5 p. 23 x 31cm. (Masterpieces of organ music. Folio 15)

Caption title: Come, now, Saviour of the Gentiles.
1. Chorale preludes (Organ)—Collections—To 1800. 2. Advent (Organ). 3. Epiphany. I. Ser. II. Krieger, Johann, 1651-1735. Herr Christ der ein'ge Gottes-sohn. III. Gronau, Daniel Magnus, d. 1747. Eine feste Burg.
NN R 4.56 p/b OC, II, III MUg, 1g, 2g, 3g, IIg, IIIg (MUI 7, U1, LC1, X1)

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*ZB-237

GRONAU, DANIEL MAGNUS, d.1747.

Sonata ex f dur a 3. Cembalo concertato, violino & violoncello del Signor Gronau. [177-?]
3 parts.

Microfilm of ms.
For harpsichord, violin and violoncello.

(Continued)
NN R 1.69 1/4 OC SL MUg, 1g, 2g, 3g, 4g (MUF1, MUR1, UM1, LC1, X1)
2

GRONAU, DANIEL MAGNUS, d.1747. Sonata ex f dur a 3. (Card 2)

1. Manuscripts (Music)--Gronau--Facsimiles. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

Grønbech, Kaare, 1901-
Write on slip only words underlined and classmark—
PQH

...The music of the Mongols. Part I: Eastern Mongolia. Preface by Sven Hedin... Stockholm, 1943. 100, 97 p. mounted col. front., illus., map, plates. 30cm. (Sino-Swedish expedition, 1927–1935. Reports from the scientific expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. Publication 21. [Section] 8. Ethnography. [v.] 4.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

...The music of the Mongols. Part I... (Card 2)

CONTENTS.—On the trail of ancient Mongol tunes, by Henning Haslund-Christensen.—Specimens of Mongolian poetry tr. [into English] by K. Grønbech.—Preliminary remarks on Mongolian music and instruments, by Ernst Emsheimer.—Music of Eastern Mongolia, collected by H. Haslund-Christensen, noted down by Ernst Emsheimer.

1. Music—Mongolia. 2. Musical instruments, Mongolian. I. Emsheimer, Ernst. II. Grønbech, Kaare, 1901– III. Haslund-Christensen, Henning, 1896– IV. Ser.
N. Y. P. L. March 25, 1947

Grønbech, Vilhelm Peter, 1873-1948
Write on slip only words underlined and classmark— *MA

Olsen, Poul Rovsing.
Vilhelm Grønbech.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.6, p.148-150.)

npo
form 109c [vi-23-18 25m]

Gröndahl, Agathe Ursula Backer-
See
Backer-Gröndahl, Agathe Ursula, 1847-1907.

MUSIC DIV.
N. Y. P. L. August 14, 1923.

Grøndahl, Anders Backer-

See

Backer-Grøndahl, Anders, 1879-1947.

JUL 10 1951

MUSIC DIV.

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*MYR

GRØNDAHL, LAUNY, 1886-
[Concerto, bassoon . Arr. for bassoon & piano]
...Koncert [1942] for fagot og orkester. Udgave for fagot og Klaver. København, Edition Dania, 1944. Pl. no. E.D. 89 1 v. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[82])

Score (25 p.) and bassoon part.

1. Concertos (Bassoon)—Piano acc. I. Ser.
NN 1.53 OC SL MUg, 1g (LC1, X1)

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*MW

GRØNDAHL, LAUNY, 1886-
[CONCERTO, TROMBONE]
Koncert for trombone og orkester [1924] Partitur. [København, c1954] 60 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, nr. 124)

Score.

1. Concertos (Trombone) I. Series.
NN 4.58 a/b OC (OS)I (OAFI) SL MUg, 1g, Ig (LC1, X1)

*MYR

Grøndahl, Launy, 1886-
[Concerto, trombone Arr. for trombone & piano]
...Concert [1924] pour trombone et piano ou orchestre [par] Launy Gröndahl... [Milano, Stamperia musicale G. Ferrario, 1924?] 1 v. 34cm.

Score (20 p.) and trombone part.

1. Concertos (Trombone)— Piano acc.
NN 10.52 OC SL MU6,1 (LC1, X1)

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*MX

GRØNDAHL, LAUNY, 1886-
[QUARTET, STRINGS, NO.1]
Strygekvartet nr. 1, 1913-14. København, Warnys musikforlag [c1958] score(51 p.) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 7.62 c/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Grøndahl, Olam.

See

Grondahl, Olaus Andreas, 1847-1923.

DEC 17 1951

MUSIC DIV.

Grøndahl, Olaus Andreas, 1847-1923.

#MEC (Backer-Grøndahl)

Sandvik, Ole Mørk, 1875-
Agathe og O. A. Grøndahl, 1847-1947, et minneskrift. Oslo, I kommisjon hos Grøndahl, 1948.
165 p. illus., ports., music. 25 cm.

"Agathe Grøndahls verker," p.154-163.

1. Grøndahl, Agathe Ursula (Backer) 1847-1907. 2. Grøndahl, Olaus Andreas, 1847-1923.

ML410.G93S3 49-24923*

Library of Congress [1]

Gronefeld, Ingo, ed.

*MYR

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[CONCERTO, FLUTE, D MAJOR ARR FOR FLUTE & PIANO]
Konzert D-dur für Flöte und Streichorchester. Eingerichtet und hrsg. von Ingo Gronefeld. [München] F.E.C. Leuckart, c1958. score (36 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 19)

Caption title.
Edited from manuscript parts in the Fürstlich Thurn- und Taxische Hofbibliothek, Regensburg.

1. Concertos (Flute)--Piano acc. I. Gronefeld, Ingo, ed.
II. Gronefeld, Ingo.
NN 7.62 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Gronefeld, Ingo, ed.

*MYR

RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert e-moll, für Flöte, Streichorchester und Basso continuo. Für Flöte und Klavier eingerichtet und mit Kadenzen versehen von Ingo Gronefeld. München, F.E.C. Leuckart [c1958] score(29 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 20)
1. Concertos (Flute)-- Piano acc. I.Gronefeld, Ingo, ed.
NN R 10.62 c/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MX box

GRONEMAN, ALBERT, 1710-1778.
[SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 2]
Sonata a 2 flauti o violini e basso, op. 2, no. 2. Voorwoord van W.H. Thijse; basso continuo uitgewerkt door Hans Schouwman. Foreword by [W.H. Thijse]; continuo part realised by [Hans Schouwman] Utrecht, J.A.H. Wagenaar, 1956. score (9 p.) and 3 parts. facsim. 31cm. (Stichting voor oude nederlandsche muziek. Serie Kamermuziek. No. 2)

Cover title.

(Continued)

NN R 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

GRONEMAN, ALBERT, 1710-1778. [SONATA, 2 FLUTES & CONTINUO, OP. 2, NO.2] Sonata a 2 flauti o violini e basso... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

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*MFBR (Java)

Groneman, Isaäc, 1832-
De gamelan te Jogjåkartå, door Dr. J. Groneman. Uitgegeven, met eene voorrede Over onze kennis der javaansche muziek, door Dr. J. P. N. Land. Uitgegeven door de Koninklijke Akademie, van Wetenschappen te Amsterdam... Amsterdam: J. Müller, 1890. ii, 125 p. 2 facsims. 28½cm.

"Transcriptie der Melodiën van 32 toonwerken, uit de verzameling van pangéran arjå Adi Winåtå, naar de opteekening inwoorden...bewerkt door Dr. Land; Transcriptie van 13 stukken; Partituur in salèndro, etc., p. 55-125.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

663770A. 1. Musical instruments—Java. 2. Music—Java. I. Land, Jan Pieter Nicolaas, 1834-1897, editor. II. Koninklijke Akademie van Wetenschappen, Amsterdam. III. Title.
N. Y. P. L. October 30, 1933

Groneman, J.
See
Groneman, Isaäc, 1832-

Music Div.
O.D.

Groningen. Rijksuniversiteit

*MP (Netherlands)

GERAEDTS, JAAP.
[GRONINGER GROEN CANTATE. FULL SCORE. DUTCH]
Groninger groen cantate, voor 3-stemmig gemengd Koor, bariton-solo, spreker en orkest. Teksten ontleend aan de Groninger studenten almanak, jaargangen 1836-75. [Amsterdam, Donemus, c1964] score (68 p.) 35cm.
Duration: about 25 min.
1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Groningen. Rijksuniversiteit.
II. Title.
NN 11.67 r/ OC (OS)I SL (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1)

Groninger groen cantate

*MP (Netherlands)

GERAEDTS, JAAP.
[GRONINGER GROEN CANTATE. FULL SCORE. DUTCH]
Groninger groen cantate, voor 3-stemmig gemengd Koor, bariton-solo, spreker en orkest. Teksten ontleend aan de Groninger studenten almanak, jaargangen 1836-75. [Amsterdam, Donemus, c1964] score (68 p.) 35cm.
Duration: about 25 min.
1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Groningen. Rijksuniversiteit.
II. Title.
NN 11.67 r/ OC (OS)I SL (OAF1) MUg,1g,2g,Ig,IIg (LC1,X1)

GRØNLAND, PETER, 1761-1825

Copy only words underlined & classmark— NIFA

DAL, ERIK.
Peter Grønland: Kirke-trøst, den ældste Komposition til et Grundtvig-digt. (IN: Grundtvig-studier. København. 25cm. 1961. p. [105]-111. music)

"Kirke-trøst", words and music, p. 109-111.

1. Grønland, Peter, 1761-1825. 2. Grundtvig, Nicolai Frederik Severin, 1783-1872.
NN 6.62 e/B OI (PC)1, 2 (MU)1 2 (MUS1, LC3, X1)

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*KF 1859

Grönlandske Folkesagn, opskrevne og meddeelte af Indfødte, med dansk Oversættelse... Med Træsnit, tegnede og udskaarene af en Indfødt. Godthaab: Trykt i Inspectoratets Bogtrykkeri af L. Møller, under tilsyn af Hjelpelærer R. Berthelsen, 1859-63. 4 v. charts, plates. 21cm.

Sabin 36978. Pilling: Eskimo language, p. 49.
Added title-pages in Eskimo (with vignettes): Kaladlit okalluktualliait. Kalâdlisut kablunâtudlo... Noungme: Nunnap Nalegata Nakiteriviane Nakitat L. Møllermit, Irsigirsorsaugo R. Berthelsen, 1859-63.
Vols. 3-4 have Danish imprint: Godthaab: Trykt i Inspektoratets Bogtrykkeri af

(Continued)

MUSIC DIV.
N. Y. P. L. July 15, 1936

Grönlandske Folkesagn...1859. (Card 2)

L. Møller, 1861-63; and Eskimo imprint: Noungme: Nunnap Nalagata Nakiteriviane Nakitat, L. Møllermit, 1861-63.
Eskimo and Danish on opposite pages.
Some plates colored by hand.
"The illustrations were made by native Greenlanders." Rasmus Berthelsen aided in the translations.—cf. Pilling: *Languages of the North American Indians, p. 392, no. 2050.*
"Tillæg. Nogle grønlandske Smaasange med originale Melodier," 1 l., 6 p. at end of v. 1.
Imperfect: v. 4 wanting.

Music Div.

1. American languages—Eskimo—Texts and translations. 2. Folklore, Eskimo. I. Berthelsen, Rasmus, tr. II. Title: Kaladlit okalluktualliait. *Folk-songs, Eskimo*
N. Y. P. L. Revised July 15, 1936

Groneman, Albert 1710-1778.

Write on slip only words underlined and classmark — *MA

Thijsse, W. H.
Albertus Groneman.

(Mens en melodie. Utrecht, 1950. 1950, Feb., p. 53-55. illus.: music)

form 400c [ri-1-49 25m] npc MUSIC DIV.

Groningen orkest

Write on slip words underlined and classmark—*MA

PAAP, WOUTER.
De Groninger orkest vereniging 90 jaar. (IN: Mens en melodie. Utrecht. Jaarg. 7, no. 10 (Oct., 1952). p. 299-303. illus.)

1, Orchestra—Netherlands—Groningen. I. Title: Groningen orkest.

NN R 1.53 OI (MU)1, I (LC2, X1)

GRØNLAND, PETER, 1761-1825

Copy only words underlined & classmark— *GYA

DAL, ERIK.
Peter Grønland, 1761-1825, en holstensk musikdyrker i København. (IN: Danmark; Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 28cm. (Bind) 7 (1960) p. [100]-126, 187. facsim., music)

Summary in English.

1. Grønland, Peter, 1761-1825.
NN R 10.60 a/ (OC)Ib+ OI (PC) 1 (MU)1 (LC2, X1)

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*MYD

Gronow, Esther.

Moonlight sketches for pianoforte, by Esther Gronow... Boston [etc.] White-Smith music pub. co., c1910. Publ. pl. no. 13830. 26 p. 31cm.

CONTENTS.—To the firefly.—Nocturne.—On the water.—To the stars.—Berceuse.

MUSIC DIV

1. Suites—Piano—1800- . I. Title.

HENRY HADLEY MEM. LIB.
N. Y. P. L. March 25, 1940

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*MEC (Paderewski)

Gronowicz, Antoni, 1913-
...Paderewski. Montréal, L. Parizeau & cie., 1945. 236 p. 20cm.

In French.

373961B. 1. Paderewski, Ignacy Jan, 1860-1941. MUSIC DIV.
N. Y. P. L. August 12, 1947

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*MEC (Chopin)

Gronowicz, Antoni, 1913-
...Chopin. Montréal, L. Parizeau & cie., 1945. 242 p. 20cm.

In French.

343609B. 1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. Cards in Public Catalogue August 12, 1947

*MEC
(Paderewski)

Gronowicz, Antoni, 1913-
Paderewski, pianist and patriot, by Antoni Gronowicz, rendered in English by Jessie McEwen; drawings by George Avison. Edinburgh, New York [etc.] T. Nelson and sons, 1943.
vii, 9-216 p. incl. front., illus., ports. 22½cm.
"The compositions of Ignacy Jan Paderewski": p. 207-209.

1. Paderewski, Ignacy Jan, 1860-1941. ~~I. McEwen, Jessie, tr.~~

43-51131
MUSIC DIV.
Library of Congress ML410.P114G7
[12] Cards in Public Catalogue 927.8

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*MEC
(Rakhmaninov)

Gronowicz, Antoni, 1913-
Sergei Rachmaninoff, by Antoni Gronowicz, illustrated by Woodi Ishmael. New York, E. P. Dutton and company, inc., 1946.
153 p. illus. (incl. ports.) 21cm.
"First edition."
"Translated from the Polish by Samuel Sorgenstein and Edna Ruth Johnson."
Errata slip inserted.
"Works by S. V. Rachmaninoff": p. 143-147. "Works on S. V. Rachmaninoff": p. 147-149.
1. Rakhmaninov, Sergeĭ Vasil'evich, 1873-1943. ~~I. Sorgenstein, Samuel, tr. II. Johnson, Edna Ruth, tr. III. Ishmael, Woodi, illus.~~

46-6700
Library of Congress ML410.R12G72 MUSIC DIV.
[46j5] 927.8

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*MEC
(Chaikovski)

Gronowicz, Antoni, 1913-
...Tchaïkovsky. Montréal, L. Parizeau & cie., 1945. 202 p. 20cm.

In French.

343608B. 1. Chaikovski, Piotr Il'ich, 1840-1893. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 12, 1947

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*MEC
(Chaikovski)

Gronowicz, Antoni, 1913-
Tchaikovsky; by Antoni Gronowicz, translated from the Polish by Joseph Vetter; drawings by George Avison. New York, Edinburgh [etc.] T. Nelson & sons [1946]
192 p. incl. front., illus. 22cm.
"The compositions of Peter Ilyich Tchaikovsky": p. 172-184. "Selected bibliography": p. 185-187.

1. Chaikovski, Piotr Il'ich, 1840-1893—Fiction. ~~2. Musical fiction.~~ I. Vetter, Joseph, tr. 2. Fiction. English.

46-7251
Library of Congress ML3925.C4G762 MUSIC DIV.
[47k5] [891.853] 780.881

Grønvold, Aimar, 1846-1926 Write on slip only words underlined and classmark — *MAA

[Sandvik, O. M.]
Aimar Grønvold, 1846-1946.

(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p.11-12.)

Signed: O.M.S.

Form 400q [iv-3-47 25m] npo MUSIC DIV.

Grønvold, Hans Aimar Mow.

See

Grønvold, Aimar, 1846-1926.

MUSIC DIV.

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*MP
box

Groom, Arthur, musician.
Freedom's battle cry; patriotic war song. Words and music by Arthur Groom. Philadelphia: A.Groom[, cop.1898.] 3 p. f°.

English words; music for solo and chorus with piano acc.
First line: "Cheer up, cheer up, our boys in blue."
United States – Hist. – Spanish-American war
1.Spanish American war.

MUSIC DIV.

Groot (Adolphe de) composer: Benvenuto Cellini. NKM, p.v. 63
~~See~~
Meurice (Paul)
Benvenuto Cellini drame en cinq actes et huit tableaux... Décors de M. Devoir, musique de M. Adolphe de Groot. Paris: Michel Levy Frères, 1852.
vi, 11, 88 p. nar. 12°.

In: NKM p.v. 63, no.10

Music Div.

Groot (Adolphe de) comp: L'histoire d'un drapeau. NKM p.v. 110 (Astor)
See:
Dennery (Adolphe Philippe, called)
L'histoire d'un drapeau. Grand drame militaire en douze tableaux. Musique de A. de Groot... Paris: M. Lévy Frères 1860. 95 p. 12°.

In: NKM p.v. 110 no.4.

Music Div.

Groot (Adolphe de) comp.: Les nuits de la Seine. NKM p.v. 65 (Astor)
See:
Fournier (Marc [Jean Louis])
Les nuits de la Seine. Mélodrame à spectacle. En cinq actes et neuf tableaux, dont un prologue. Musique de A. de Groot... Paris: M. Lévy Frères, 1852. 104 p. 12°.

In: NKM p.v. 65, no.4.

Music Div.

Groot, Adolphe de: L'imagier de Harlem.

NKM p.v. 627
Méry, Joseph, 1798-1865, and others.
L'imagier de Harlem; ou, La découverte de l'imprimerie; drame-légende à grand spectacle en cinq actes et dix tableaux, en prose et en vers, de MM. Méry, Gérard de Nerval et Bernard Lopez... musique de M. Adolphe de Groot... représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 27 décembre 1851. Paris: Librairie théâtrale, 1852. 102 p. 18½cm.

Cover-title.
Without music.

MUSIC DIV.
609253A. 1. Drama, French. I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855, jt. au. II. Lopez, Bernard, b. 1813, jt. au. III. Title.
N. Y. P. L. May 29, 1934

Groot (Adolphe de) composer: Le vieux caporal. NKM p.v. 73 (Astor)
See:
Dumanoir (Philippe François Pinel, called) et Dennery (Adolphe Philippe, called)
Le vieux caporal. Drame en cinq actes... Musique d'Adolphe de Groot... Paris: M. Lévy Frères, 1853. 98 p. 12°

In: NKM. p.v. 73, no.6.

Music Div.

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*MYR

GROOT, COR DE, 1914-

Bassonnerie, pour basson et clavecin (ou piano), 1962. [Amsterdam, Donemus, c1962] score (26 p.) and part. 31cm.

For bassoon and harpsichord or piano.
"Reproduced from the composer's manuscript."
Duration: about 11 min.

(Continued)
NN 8.63 f/ OC SL MUg, 1g, 2g, 3g, 1g (MUI4, LC1, X1)

2

GROOT, COR DE, 1914- . Bassonnerie, pour basson et clavecin (ou piano), 1962.
(Card 2)

MOVEMENTS.--Rondella.--Elegista.--Conga.

1. Harpsichord and bassoon. 2. Bassoon and piano. 3. Autographs (Music)--Groot, C. de.--Facsimiles. I. Title.

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*MW

Groot, Cor de, 1914-
[Concertino, piano & orchestra]
...Concertino (1941) voor piano en orkest [door] Cor de Groot... [Amsterdam, Donemus, c1950] Pl.no. EV 42. 88 p. 23cm.

Miniature score.
Duration: 14 minutes.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

Groot, Cor de, 1914-

Oud-Hollandsche suite [1950] voor piano. Amsterdam, Donemus [c1950] 30 p. 35cm.

Duration: 20 min.

1. Suites (Piano). I. Title.
NN 9.53 OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD

GROOT, COR DE, 1914-

"Variations-imaginaires," pour la main gauche et orchestre, [19]62. Piano principal (avec deuxième piano pour réduction de l'orchestre). [Amsterdam, Donemus, c1962] score (51 p.) 31cm.

"Reproduced from the composer's manuscript."
For piano, left hand and second piano (reduction of the orchestra).
Duration: about 22 min.

(Continued)
NN 8.63 p/ OC SL MUg, 1g, 2g, 1g (MUI 3, LC1, X1)

2

GROOT, COR DE, 1914- "Variations-imaginaires."
(Card 2)

MOVEMENTS.--Introduction.--Nocturne.--Scherzo.--Quasi walzer.--Burlesque.--Evocation.--Finale-Presto.

1. Piano, Left hand, and piano--Arr. 2. Autographs (Music)--Groot, C. de--Facsimiles. I. Title.

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*MP
(Netherlands)

GROOT, HUGO DE.
[WORKS. SELECTIONS]
Een halve eeuw muziek; een greep uit de composities, gebundeld ter gelegenheid van diens 50 jarig jubileum als musicus, dirigent, componist. Amsterdam, Basart [1962?] [19] p. 31cm.

Chiefly songs; includes some instrumental works arr. for piano.

1. Songs, Dutch. 2. Piano--Arr.
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (MUS5, LC1, X1)

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*MX

GROOT, HUGO DE.

Burla ritmica, voor blaaskwintet (flauto, oboe, clarinetto, corno, fagotto). Amsterdam, Broekmans & Van Poppel [c1966] score (8 p.) and 5 parts. 32cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.71 e/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MX

GROOT, HUGO DE.

Suite on a Dutch folksong, for flute, oboe, clarinet, bassoon and horn. Amsterdam, Broekmans & Van Poppel [196-?] score (15 p.) and 5 parts. 31cm.

"Nr. 400."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Folk songs, Dutch (Instrumental settings).
NN 8.69 k/ OC (1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

*ZB-115
Film Reproduction

GROOT, JAN DE.
[ZWAAN KLEEF AAN. LIBRETTO. DUTCH]
Zwaan kleef aan; operette in drie bedrijven met veel bekende wijsjes, vrij naar het gelijknamige sprookje van Grimm. 3. druk. Zutphen, W.J. Thieme [1954?] 54 p. 20cm.

Film reproduction. Negative.
Includes unacc. melodies.

1. Children's operettas. I. Grimm, Jakob Ludwig Karl, 1785-1863.
NN R 12.62 p/ OC (1b)I (OAF1) PC, 1 SL MUy, 1y, Iy (MUF1, UM1, LC1, X1)

Groot, P H de, jt. comp
*MP (Friesian)

Troelstra, Pieter Jelles, 1860-1930, comp.
Nij Frysk lieteboek, fen P. J. Troelstra en P. H. de Groot. Op 'en nij biwirke en neigien fen T. E. Halbertsma. F'jirde ûtjefte. Ljouwert: R. van der Velde, 1922. 144 p. 27cm.

Music in most part for 4 mixed voices with piano accompaniment. Friesian words.

Music Div.
206058B. 1. Songs, Friesian—Collections—Keyboard acc. 2. Choral music, Secular—Collections—Keyboard acc. I. Groot, P. H. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed.
N. Y. P. L. October 5, 1943

Groote, Eberhard von, 1789-1864.
Die Sündfluth

*MRH
SCHNEIDER, FRIEDRICH, 1786-1853.
[DIE SÜNDFLUTH. VOCAL SCORE. GERMAN]
Die Sündfluth; Oratorium von E. von Groote, in Musik gesetzt... von Friedrich Schneider. Vollständiger vom Componisten verfertigter Clavier-Auszug. Bonn, N. Simrock [1823?] Pl. no. 2202. 129 p. 27x36cm.

1. Oratorios--Vocal scores. I. Groote, Eberhard von, 1789-1864. Die Sündfluth. II. Title.
NN X 10.57 g/P OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Grootmeesters der toonkunst.
*ME

Averkamp, Antoon, 1861–
Grootmeesters der toonkunst, door Ant. Averkamp... 's-Gravenhage: J. P. Kruseman, 1930. 342 p. front., plates, ports. 4°.

Some plates printed on both sides.
Bibliography, leaf following last p.

Music Div.
487281A. 1. Musicians. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1930

SCATTERED

Grootmeesters der toonkunst. Amsterdam: Scheltens & Giltay [1904] /v. 8°.
*MGD
1. Hartog, J. Ludwig van Beethoven en zijn negen symphonieën. [1904]

Music

Gros, Antoine Jean, fl. 1750-
*MYD + box

Haydn, Franz Joseph, 1732-1809.
Trois simphonies d'Haydn arrangées pour le clavecin ou piano-forte avec accompagnement de violon, par A. J. Gros... Œuvre VIII... Paris: l'auteur [178–?]. [part. f°.

Violin part lacking.

Music Dept.
1. Orchestra (Full).—Arr. for piano. 2. Violin and piano. 3. Gros, Antoine Jean, fl. 1750.
N. Y. P. L. July 9, 1918.

Gros succès et petits fours
*MFHB (France)

Romi,
Gros succès et petits fours [par] Romi ... Paris, Éditions SERG, 1967.
479 p. illus. (part col.), ports. 23 cm.

At head of title: La chanson, du café chantant au microsillon.

1. Popular music. 2. Songs, French. I. Title.
NN*R 1.69 v/OC PC, 2, I SL MU, 1, 2, I (LC1, X1)

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*MIB

Grosbayne, Benjamin, 1893–
... A bibliography of works and articles on conductors, conducting and related fields, in various languages, from the sixteenth century to the present time. By Benjamin Grosbayne ... [Brooklyn, N. Y.] 1933 [i. e. 1934]
2 p. l., vii, 63 numb. l. 29½ᶜᵐ.

At head of title: Brooklyn college. Music 51, 32, 35, 74, 75, and 77.
Imprint date corrected in manuscript.
Mimeographed.

1. Conducting (Music)—Bibl. 2. Conductors (Music)—Bibl. 3. Instrumentation and orchestration—Bibl. I. Brooklyn college.
34—22355
Library of Congress ML128.C82G7 Music div.
[a41c1] 016.78163

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*MIC
GROSBAYNE, BENJAMIN, 1893-
Techniques of modern orchestral conducting. Cambridge, Harvard university press, 1956. 279 p. illus., music. 27cm.

Bibliography, p. 259-273.

1. Conducting (Music). 2. Conducting.
NN*R 6.56 d/ OC PC, 1 SL MU, 2 (LC1, X1)

Grosbayne, Benjamin, 1893-
*MFBR (Latin America)

New York (City). Brooklyn college. Music Dept.
Outline of lectures, notes and references, spring term, 1942, Music department, Brooklyn college, by Professor Benjamin Grosbayne. Music 51. The music of Mexico, Central and South America ... [Brooklyn, Brooklyn college press, °1943.
1 p. l., iii, 50 numb. l. fold. map. 27½ᶜᵐ.

Reproduced from type-written copy.
Includes bibliographies and lists of recordings.

1. Music—Spanish America—Hist. & crit.—Outlines, syllabi, etc. I. Grosbayne, Benjamin, 1893–
43—8481
Library of Congress ML120.S7B7 Music Div.
[44c2] 780.98

GROSCHWITZ, GUSTAV, comp. and arr.
S.A. Marschlieder-Album... (Card 2)

1. NATIONAL MUSIC — GERMANY 2. MARCHING SONGS, GERMAN 3. WAR SONGS, GERMAN — COLLECTIONS I. S.A. Marschlieder-Album

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Groschwitz, Gustav.
*MC

Rahter, firm, music publishers, Hamburg and Leipzig.
Violoncello-Musik und Kammermusikwerke. Vollständiges Verzeichnis mit ausführlichen Angaben über Inhalt der Werke, Tempi, Tonarten, Schwierigkeitsgrade, Besetzungen, Bearbeiter und Preise. Leipzig: D. Rahter, N. Simrock [und] Anton J. Benjamin, A.-G., [1931.] viii, 218 p. 12°.

Preface signed: Gustav Groschwitz.
Cover-title reads: Violoncello-Katalog mit Kammermusik.

Music Div.
571775A. 1. Violoncello—Bibl. 2. Chamber music—Bibl. I. Simrock, N., G.m.b.H., Berlin. II. Benjamin, Anton J., A.-G., Leipzig. III. Groschwitz, Gustav.
N. Y. P. L. May 10, 1932

K-10
5988
no. 2

GROSECLOSE, EMMETT.
Subsidization of the arts; a survey of governmental aid to music, art and the theatre in the free world. New York, Student league for industrial democracy [1956] 48 p. 22cm. (S.L.I.D. research tracts, no. [2])

Bibliography, p. 44-48.
1. Art and state. 2. Stage--Endowment, subsidies, etc. 3. Music and state. 4. State and music. 5. Stage--Subsidization. I. Series.
NN X 4.66 r/ OC (OS)I T, 5 (LC1, X1) PC, 1, 2, 3, I A, I E, 1, 2, 3, I SL, 4

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*MP + box

Groser, Thomas.
O! Happy were those hours; ballad. Words & music by Thos.Groser. Brooklyn, N.Y.:D.Donevan, cop.1872. 5 p. f°.

1 card only.
Not access.

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*MPTT-Amer.

Grosh, Aaron Burt.
Temperance pocket companion: containing a choice collection of temperance hymns, songs, odes, glees, duetts, choruses, &c. Music arranged by W. L. Seaton... By A. B. Grosh. Utica, N. Y.: B. S. Merrell, 1852. iv, (1)6–160 p. 5. ed., rev. 24°.

With autograph of author.
Earlier ed. pub. under title: Washingtonian pocket companion.

Cards in Public Cat. Music Div.
1. Temperance.—Songs and music. BLACK TEMPERANCE COLL. 2. Seaton, W. L.
N. Y. P. L. June 26, 1917.

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*MO (German)

Groschwitz, Gustav, comp. and arr.
S. A. Marschlieder-Album; Sammlung der beliebtesten Marsch- und Wanderlieder der S. A. und Hitlerjugend, der bekanntesten deutschen Vaterlandslieder aus grosser Zeit; sowie einige ausgewählte Heimatlieder aus allen Gauen Deutschlands, ferner 4 S. A.- und Militärmärsche für Gesang und Klavier mit vollständigen Texten. Leipzig, Sunnwend-Verlag [°1931] 1 v. 23cm.
Heft 1.
Principally for piano with superlinear words.
(Continued)
NN*4.58 p/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*KGW
1843

Grosh, Aaron Burt.
Washingtonian pocket companion: containing a choice collection of temperance hymns, songs, &c. with music, arranged by W. Frederick Gould: also, brief directions for commencing, organizing, and conducting the meetings of Washingtonian temperance societies; and for the private action of Washingtonians. Third edition. By A. B. Grosh. Utica, N. Y.: Published by B. S. Merrell, Roberts & Curtiss, printers, 1843. 160 p. incl. music. 24°.

p. 149-156 wanting.

Music Div.
1. Temperance—Songs and music.
N. Y. P. L. March 24, 1938

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*MPTT-Amer.

Grosh, Aaron Burt.
Washingtonian pocket companion: containing a choice collection of temperance hymns, songs, odes, glees, duetts, chorusses, etc. With music, arranged by W. L. Seaton... By A. B. Grosh. Utica, N. Y.: B. S. Merrell, 1845. 160 p. 4. ed. 24°.

With autograph of author.

Cards in Public Catalogue
Music Div.
1. Temperance.—Songs and music. BLACK TEMPERANCE COLL. 2. Seaton, W. L. 3. Title.
N. Y. P. L. June 4, 1917.

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*MP + box

Grosheim, Georg Christoph, 1764-1847.
Erheiterungen für die Jugend...Heft 1, 3,4,6,7. Gesammelt von G.C.Grosheim... Mainz:B.Schott's Söhnen [1826-31.] Publ.pl.nos.2239,2601,3075,3427. 5 v. 4°.

German words with music for 2 and 3 voices.
Contents:Heft 1.Droy Lieder.
Heft 3.Droy Lieder.
Heft 4.Fünf Lieder.
Heft 5.
Heft 6.Sechs Lieder.
Heft 7.Vier Lieder.
Heft 2,5, lacking.

DOANE COLLECTION
1 card only
Not access.

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*MRH + box

Grosheim, Georg Christoph, 1764–1847, editor.
Vierstimmige religiöse Gesänge von verschiedenen Meistern zum Gebrauch beÿm Gottesdienste christlicher Confessionen, hrsg. von G. C. Grosheim... Mainz: B. Schott's Söhne [1830?–34]. Publ. pl. nos. 3154, 3335, 3618. 3 v. in 1. 4°.

German words, with music for 4 men's voices with organ acc.

Choral music, Sacred—Men—4 pt.— Keyboard acc.
Music Div.
~~1. Sacred music (Non-Liturgical).~~ DOANE COLLECTION.
N. Y. P. L. May 5, 1920.

DREXEL 1211

Grosheim (Georg Christoph) 1764-1847
Chronologisches Verzeichniss vorzüglicher Beförderer und Meister der Tonkunst nebst einer kurzen Uebersicht ihrer Leistungen. *Mainz: B. Schott's Söhne*, 1831. xii, 130 pp., 1 l. 8°.

1211

*MF

Grosheim (Georg Christoph) 1764-1847.
Fragmente aus der Geschichte der Musik. Mayence: 1832. 8°

Hist. and Crit.—Ger.

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*M

Grosheim (Georg Christoph) 1764-1847.
Versuch einer ästhetischen Darstellung mehrerer Werke dramatischer Tonmeister. Mayence: 1834. 8°

Philosophy and esthetics
Opera analyses
Analyses—Opera
Opera—Dramaturgy

Music Div.
2

Grosheim, Georg Christoph, 1764-1747

*MEC
(Beethoven

Heinrichs, Georg.
Beethovens beziehungen zu Cassel und zu G. Chr. Grosheim in Cassel. Ein beitrag zur Beethovenforschung, von Georg Heinrichs ... Homberg, bez. Cassel, Kommissionsverlag von F. Settnick's nachf. (W. Klüppel) 1920.

15, [1] p. $22\frac{1}{2}$cm. (Beiträge zur geschichte der musik in Kurhessen, besonders am Lehrerseminar Cassel-Homberg. hft. 1)

1. Beethoven, Ludwig van, 1770-1827. 2. Grosheim, Georg Christoph, 1764-1847. 3. Music—Germany—Cassel.

Library of Congress ML410.B4H33 24-27850 Revised
[r41b2]

Grosheva, Ye.A., ed.

*QEB
(Dunayevski)

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.
Выступления, статьи, письма воспоминания. [Ред.-составитель Е.А. Грошева] Москва, Советский композитор, 1961. 459 p. illus., port., facsim. 23cm.

Bibliography, p. 410-[413]
Title transliterated: Vystupleniya, stat'i, pis'ma vospominaniya.

1. Musicians--Correspondence, reminiscences, etc.
I. Grosheva, Ye.A., ed.
NN R 9.64 c/ OC,I SL MU,I S,1,I (LCR1,LC1, X1)

Grosheva, Ye.A., ed.

*QEB
(Shalyapin)

SHALYAPIN, FIODOR IVANOVICH, 1873-1938.
Федор Иванович Шаляпин [Редактор-составитель Е.А. Грошева. Комментарии Е.А. Грошевой, при участии И.Ф. Шаляпиной] Москва, "Искусство", 1959-60. 2 v. plates (part col.), ports., facsims., music. 23cm.

"Оперный репертуар Ф.И. Шаляпина; Концертный репертуар Ф.И. Шаляпина; Граммофонные записи Ф.И. Шаляпина; Ф.И. Шаляпин в изобразительном искусстве", v.2. p. 496-[564].

(Continued)
NN R 1.61 c/ OC,I,II, IIb+ SL MU,I,II S,1,I,II (LCR1,LC1,X1)
2

SHALYAPIN, FIODOR IVANOVICH, 1873-1938. Федор Иванович Шаляпин... (Card 2)

Title transliterated: Fiodor Ivanovich Shapyapin.
CONTENTS.--т.1.Литературное наследство. Письма. И. Шаляпина: Воспоминания об отце.--т. 2. Статьи, высказывания, воспоминания о Ф.И. Шаляпине.

1.Musicians--Correspondence, reminiscences, etc.
I. Grosheva, Ye. A., ed. II. Shalyapina, Irina Fiodorovna, 1900-

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*MYD
+

Grosjean, Ernest, 1844–
Airs populaires et vieilles rondes pour piano précédés d'exercices préparatoires pour les débutants, par Ernest Grosjean. [Paris: Hachette, 1921.] Publ. pl. no. Hachette 4147. 62 p. col'd illus. 35cm.

Songs are arranged for piano, 2 hands, with interlinear French words. Illustrations by S. Castelnau.

3. Children's music—Piano.

Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Folk songs, French. ~~3. Children—Music for.~~ I. Title.
N. Y. P. L. March 20, 1934

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*MGS ~~*MGS~~
(Cambodian)

Groslier, George.
Danseuses cambodgiennes, anciennes et modernes; texte et dessins de G. Groslier; préface de C. Gravelle. Paris: A. Challamel [1913] 178 p., 1 l., 16 pl. illus. f°.

Music div.
637105. 1.Dancing—Cambodia. 2.Gravelle, Charles.
Cards in Public Catalog.

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*MO
(French)

Grospierre, H.
Chansons populaires, rondes enfantines et vieux branles du Jura, recueillis et harmonisés, par H. Grospierre... Dole: L'auteur, [pref. 1925]. 85 p. f°.

French words; music for 1 voice with piano acc.
Illustrated t.-p.

Cards in Public Catalogue
Music Div.
538499A. 1. Folk songs, French— Juilliard Foundation Fund.
N. Y. P. L. Jura. July 22, 1931

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*MF p.v.9, no.14

Grospierre, H.
...Quelques notes sur les vieilles chansons populaires du Jura et plus spécialement sur celles recueillies au village de Nanc, près Saint-Amour; avec lettre-préface de Julien Tiersot. Lons-le-Saunier: L. Declume, 1924. 97 p. 8°.

Music, p. 51-97.

Cards in Public Catalogue
Music Div
Juilliard Foundation Fund.
1. Folk songs, French—Jura. 2. Tiersot, Julien, 1857–
N. Y. P. L. March 8, 1927

Gross, Anthony, and H. Hoppin. La joie de vivre.

*MSI
+

Harsányi, Tibor, 1898–
...La joie de vivre; divertissement cinématographique, composé originalement pour un dessin animé du même titre de Hector Hoppin et Anthony Gross... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8610. 79 p. $34\frac{1}{2}$cm.

Full score.

Music Div.
Juilliard Foundation Fund.
1. Moving picture music. 2. Orchestra—Full score. I. Gross, Anthony, and H. Hoppin. La joie de vivre. II. Title.
N. Y. P. L. March 23, 1936

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*MEC
W31.G8

Gross, Felix, 1884–
Die Wiedergeburt des Sehers; Wagners "Ring des Nibelungen" und "Parsifal" als eine neuerstandene mythische Weltreligion, erläutert und gedeutet von Felix Gross. Zürich: Amalthea-Verlag, cop. 1927. 377 p. illus. (music.) 12°. (His: Philosophie für Laien.)

"Quellennachweis," p. 357-363.

Cards in Public Catalogue
Music Div.
322067A. 1. Wagner, Richard, 1813–1883: Der Ring des Nibelungen. 2. Wagner, Richard, 1813-1883: Parsifal. 3. Title.
N. Y. P. L. 1. Wagner, Richard, 1813-1883. September 19, 1927

Gross, Franz

NCOF
+

GILBERT, JEAN, 1879-1942.
[DIE FAHRT INS GLÜCK. LIBRETTO. ENGLISH]
In quest of happiness. Operetta in three acts by Franz Arnold and Ernest Bach; music by Gilbert. Arranged for the stage by Franz Gross. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

1. Drama—Types—Operetta. I. Arnold, Franz, 1878- . Die Fahrt ins Glück. II. Bach, Ernst, 1876- . Die Fahrt ins Glück. III. Gross, Franz. IV. Title.
NN 4. 59 p/ OC, I, II, III, IIbo Iy, Iy, IIIy, IVy (MUL1, LC1, X1) (OAP1) PC, I, II, III, IV SL MUy, T, 1, I, II, III, IV

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*MPSB
(Switzerland)

Gross, Gustav.
Das Volksmusikwesen unserer Heimat; zum fünfzigjährigen Jubiläum der Stadtmusik Zofingen verfasst von Gustav Gross. Zofingen: Druck und Verlag der Graphischen Anstalt Zofinger Tagblatt, 1930. 105 p. port., geneal. table. 8°.

"Die Musikerfamilie Lampart von Fischbach, mit Stammtafel und Erläuterungen," p. 98-105.

Cards in Public Catalog.
Music Div.
549213A. 1. Stadtmusik Zofingen. ~~1. Music—Assoc. and org.~~ 2.—Switzerland—Zofingen. 2. ~~Music in cities—Zofingen.~~ I. Title.
N. Y. P. L. 3. Lampart von Fischbach family. October 20, 1931

NGBW p.v.7

Gross, J.
Die Illumination. Ein komisches Original-Singspiel in zwey Aufzügen. Von J. Gross. In Musik gesetzt von Herrn Kürzingen. Für das k. k. National-Hoftheater. [Wien:] Ist beim Logen-Meister zu haben, 1787. 104 p. 16°.

Without music.

611081A. 1. Librettos. I. Title. II. Kuerzinger, Paul Ignaz.
N. Y. P. L. November 11, 1932

Gross (Johann Benjamin) ~~DREXEL 5165~~
Studien für das Violoncelle... von J. B. Gross Op. 41. Berlin: E. Bote & G. Bock, c18--. 15 pp. f°

DREXEL 5165.7

Violoncello—Methods

Music Div.

Gross, Karl Rudolf

See

Gross, Rolf, 1903-

Music Div.
SEP 23 1937

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*MP
(School)

Gross, Pierre, 1824?-1867.
Recueil de morceaux de chant à une, deux et trois voix à l'usage des écoles normales et des écoles primaires. Paroles de M.Delcasso... Musique choisie et arrangée par M.Gross... Partie 1- Paris:Hachette et Cie., 1909. 64 p. 24.ed. 12°.

French words with music for 1,2 and 3 voices.

JUILLIARD FOUNDATION FUND
Partie 2-3, lacking. 2 cards only.
1.School music.-Song books,etc. Not access.

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*MEC
(Stuntz)

Gross, Rolf, 1903–
Joseph Hartmann Stunz als Opernkomponist...von Rolf Gross ... Würzburg: K. Triltsch, 1936. 104 p. pl., port. $22\frac{1}{2}$cm.

Inaugural-Dissertation — München, 1934.
"Von der Dissertation gelangt nur der biographische Teil zum Abdruck. Der zweite Teil ist einer späteren Veröffentlichung vorbehalten."
Lebenslauf.
"Literatur-Verzeichnis," p. 101-104.

Cards in Public Catalogue
Music Div.
901195A. 1. Stuntz, Joseph Hartmann, 1793-1859.
N. Y. P. L. September 10, 1937

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*MGS
(Egyptian)

Gross, Valentine.
... Mouvements de danse de l'antiquité à nos jours.
Paris, M. de Brunoff [1914]

24 illus. col. plates. 35cm.
Fasc. 1 "Egyptiens", only. No more published.
Illustrated by author.
One of 25 copies printed.

Carnegie Corporation of New York
Music Div.
1. Dancing—Hist. I. Title.
Cards in Public Catalog
Library of Congress GV1601.G7 14-12079
Copyright A—Foreign 10684

Das Grossdeutsche Reich.

Write on slip words underlined below and class mark —
NFF

Böhme, Herbert, 1907–
Das Grossdeutsche Reich; ein Appell auf die Befreiung Österreichs, mit Liedern, von Herbert Böhme. München: Zentralverlag der NSDAP., F. Eher Nachf. [1938] 45 p. illus. (music.) 19cm. (Junges Volk. Reihe: Kameraden. Bd. 20.)

Music Div.
40371B. 1. Songs, Political—Germany. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

Grosse, Louis, ed.

*ZB-108
Film Reproduction

WIECK, FRIEDRICH, 1785-1873.
Friedrich Wieck's Singübungen, hrsg. von Marie Wieck und Louis Grosse. In zwei Teilen. Neue Ausgabe, mit deutschem und englischem Texte. Leipzig, F.E.C. Leuckart [1877?] 1 v. Pl. no. F.E.C.L. 3088. port. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 8.62 e/b OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

WIECK, FRIEDRICH, 1785-1873. Friedrich Wieck's Singübungen... (Card 2)

Teil 1.
CONTENTS.--Teil 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing--Exercises. I. Wieck, Marie, 1832-1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.

Grosse, Louis, ed.

*ZB-94
Film Reproduction

Wieck, Friedrich, 1785-1873.
Singübungen hrsg. von Marie Wieck und Louis Grosse. Neue Ausg. mit deutschem und englischem Texte. Leipzig, F. E. C. Leuckart [187-] Pl. no. F. E. C. L. 3088. 1 v. 34cm.

Film reproduction. Negative.
Teil 1.
With piano accompaniment.
CONTENTS.—T. 1. Kurze ein- und mehrstimmige Uebungen.

1. Singing—Exercises. I. Wieck, Marie, 1832-1916, ed. II. Grosse, Louis, ed. III. Grosse, Louis.
NN R 8.62 OC,I,II,IIIbo SL MUg,Ig,Ig,IIg (MUF1,UM1, LC1,X1,Z1)

Grosse, Samuel Dietrich, 1757-89: Le retour désiré.

DREXEL 5736, no.2

Trial.
Le retour désiré, fête en deux actes, mêlée d'ariettes, représentée devant Son Altesse Royale Monseigneur le prince de Prusse, le 25 septembre 1784, jour de naissance de S. A. R. Par M. Trial. Musique de Grosse... Imprimé aux dépens des officiers du régiment du prince de Prusse. Potsdam: C. C. Horvath, 1784. 52 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Grosse, Samuel Dietrich, 1757-89. 3. Title.
N. Y. P. L. April 25, 1923.

Grosse, William. DREXEL 5533-4

See Rossini (Gioacchino Antonio), Fra tante angoscie... Arranged... by W. Grosse. Philadelphia, c18--? f°

5533 Music Div.

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*MD

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik, einem Opern- und Operettenführer mit 280 Inhaltsangaben, 480 Künstlerbiographien, einem kleinen Musiklexikon und 24 Tafeln mit über 100 Abbildungen [Bearbeitet von Hanspeter Bennwitz, et al.] Freiburg, Herder [1962] 521 p. illus., ports., music. 23cm.

(Continued)

NN R 2.63 e/j OC, I, IIbo PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik... (Card 2)

1. Music. 2. History and criticism (In German). 3. Operas--Stories, plots, etc. (In German). 4. Musicians--Dictionaries. 5. Dictionaries (In German). I. Bennwitz, Hanspeter, ed. II. Bennwitz, Hanspeter.

Der Grosse deutsche Schallplatten-Katalog. *L

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1964		7/24/64			Rec'd. B'd.	8/23/64	
	1965					Rec'd Bound	5/19/65	

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form 326a [vii-18 65 36m]

Das "Grosse Domine."

*MRH

CORNELIUS, PETER, 1824-1874.
[DAS "GROSSE DOMINE." VOCAL SCORE. LATIN]
Das "Grosse Domine," für gemischten Chor, Tenorsolo und Orchester (Nachgelassenes Werke). Klavierauszug von Max Hasse. Mainz, B. Schott's Söhne [c1930] 23 p. 28cm. (Edition Schott. Nr. 3238)

Words from the last verse of Psalm XX (Vulgate: XIX) and the Doxology "Gloria Deo, Patri et Filio..."
Edited from the autograph ms. in the Wiener Staatsbibliothek.

(Continued)

NN X 1.59 a/j OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

CORNELIUS, PETER, 1824-1874. [DAS "GROSSE DOMINE." VOCAL SCORE LATIN] Das "Grosse Domine." (Card 2)

First line: Domine, salvum fac regem.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Hasse, Max, 1860-1935, arranger. II. Title. III. Bible. O. T. Psalms. XX. Latin.

Die grosse Ernte.

Write on slip words underlined below and class mark—

NFF

Menzel, Herybert, 1906-
...Die grosse Ernte; Kantate von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachf. [1937?] 15 p. 19cm. (Junges Volk; Reihe: Fahrt und Feier. Heft 6.)

Without music.

MUSIC DIV.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. August 12, 1940

Grosse General-Bass-Schule

*MI

MATTHESON, JOHANN, 1681-1764.
Grosse General-Bass-Schule; oder, Der exemplarische Organisten-Probe. 2. verb. und verm. Aufl., 1731. Praktischer Teil I, neu hrsg. und bearb. von Wolfgang Fortner. Mainz, B. Schott's Söhne [1956] 48 p. 31cm. (Edition Schott 4464)

Unrealized figured basses.
Title is facsimile of the 1731 edition.
"Probstück I-XXIV."

1. Thorough-bass--Exercises. I. Fortner, Wolfgang, 1907- , ed. II. Title.
NN 5.58 m/T OC, I SL MU, 1g, Ig, IIg (LC1, X1)

Das grosse Gelöbnis.

Write on slip words underlined below and class mark—

NFF

Menzel, Herybert, 1906-
...Das grosse Gelöbnis; eine Kantate, von Herybert Menzel. München: Zentralverlag der NSDAP., F. Eher Nachf., 1937? 16 p. 19cm. (Junges Volk; Reihe: Fahrt und Feier. Heft 1.)

Without music.

MUSIC DIV.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. August 13, 1940

Grosse General-Bass-Schule

*XBK-141
Microcopy

MATTHESON, JOHANN, 1681-1764.
Johann Matthesons Grosse General-Bass-Schule. Oder: Der exemplarischen Organisten-Probe. 2. verb. und verm. Aufl., bestehend in dreien Classen, als: in einer grundlichen Vorbereitung, in 24 leichten Exempeln, in 24 schweren Prob-Stucken; solcher gestalt eingerichtet, dass, wer die erste wol verstehet; und in den beiden andern Classen alles rein trifft; so dann das darin enthaltene gut anzubringen weiss; derselbe ein Meister

(Continued)

NN R 6.61 g/I OC PC, 1, I SL MU, 1, I (MUF 1, LC1, X1)

MATTHESON, JOHANN, 1681-1764. Johann Matthesons Grosse General-Bass-Schule. (Card 2)

im General-Bass heissen könne. Hamburg, zu finden in Johann Christoph Kissners Buchladen [1731. Rochester, N.Y., University of Rochester press, 1955] 17 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 21 p. l., 406 p. music. 22cm.
Interleaved pages contain notes by a former owner of the book.

1. Thorough-bass, to 1800. I. Title: Grosse General-Bass-Schule.

Der grosse Kalender.

*MP
(German)

Reutter, Hermann, 1900-
[Der grosse Kalender. With piano]
...Der grosse Kalender; Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, von Hermann Reutter. Opus 43. Textfassung von Ludwig Andersen. Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33604. 137 p. 27cm. (Edition Schott. Nr. 3274.)

Vocal score. German words.

MUSIC DIV.

765603A. 1. Oratorios—Vocal score. 2. Cantatas—Vocal score. I. Andersen, Ludwig. Der grosse Kalender. II. Title.
N. Y. P. L. August 26, 1935

Der grosse Kalender

*MZ

REUTTER, HERMANN, 1900-
[DER GROSSE KALENDER. LIBRETTO. GERMAN]
Der grosse Kalender, Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, Op. 43. Textfassung von Ludwig Andersen. Mainz, New York, B. Schott's Söhne [c1933] 23 p. 20cm.

1. Oratorios--Librettos. I. Strecker, Ludwig, 1883- . Der grosse Kalender. II. Title.
NN X 7.58 m/P OC, I (OAF1) SL MUy, 1y, Iy, IIy (LC1, X1)

Die grosse Katharina

*MS

LILIEN, IGNACE, 1897-
[DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN]
Die grosse Katharina (Great Catherine), komische Oper in 3 Akten (4 Szenen) Text von G.B. Shaw. Deutscher Text mit Zustimmung des Übersetzers Siegfried Trebitsch von Konrad Maril. Klavierauszug mit Text. Wien, Universal-Edition, c1932. 331 p. 31cm. (Universal-Edition. No. 1514)

(Continued)

NN 5.57 d/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LILIEN, IGNACE, 1897- . [DIE GROSSE KATHARINA. VOCAL SCORE. ENGLISH & GERMAN] Die grosse Katharina... (Card 4)

1. Operas, Comic--Vocal scores. I. Shaw, Bernard, 1856-1950. Great Catherine. II. Maril, Konrad, 1889- . Die grosse Katharina. III. Title. IV. Title: Great Catherine.

NFL

Grosse Koelner Karnevals-Gesellschaft.
Jahr- und Liederbuch...
18?? ,1910, 1912.

Köln, 18??-1913. 8°.
3v. illus., ports.

Title varies: 18??, Koelner Carnevals-Album...; 1910, Lieder- und Jahrbuch...; 191?, Jahr- und Liederbuch...
Title of institution varies: 18??, Grosse Carnevals-Gesellschaft; 1910-1912, Grosse Koelner Karnevals-Gesellschaft.
Tunes of songs indicated.

MUSIC DIV.

1. Songs, German—Collections. 2. Carnival—Germany—Cologne. ~~3. German language—Dialects—Cologne.~~ I. Title: Koelner Carnevals-Album.
N. Y. P. L. *Revised* June 27, 1932

Der Grosse König.

NGE

Hülsen, Georg von.
Der Grosse König. Zur Feier des 200jährigen Geburtstages Friedrichs des Grossen in Szene gesetzt und herausgegeben von Georg von Hülsen. Text von Joseph Lauff; Musik von Weiland. Seiner Majestät dem König, für die szenische Aufführung eingerichtet von Josef Schlar... Berlin: M. Oldenbourg [1912] x, 88 p. illus. (part col'd.) 31cm.

MUSIC DIV.

215280B. 1. Frederick II, the Great, king of Prussia, 1712-1786—Drama. 2. Drama, German. I. Lauff, Joseph von, 1855— II. Title.
N. Y. P. L. March 10, 1943

Der grosse Krug [ballet]
see
Casella, Alfredo, 1883-
La giara.

Music Div.

Das grosse Loos [opera].
See
Wolf, Ernst Wilhelm, 1735-1792.
Das grosse Loos.

Music Div.

Das grosse Opernbuch

*MGN

Eisenmann, Alexander, 1875-
Das grosse Opernbuch, von Alexander Eisenmann. Stuttgart: Deutsche Verlags-Anstalt, 1923. viii, 418 p. 8°.

"Biographische Notizen," p. 389-412.

135422A. 1. Opera.—Stories, plots, etc. 2. Title.
N. Y. P. L. July 8, 1924

Das grosse Orchester

*MFSB
(Austria)

Kralik, Heinrich, 1887-
Das grosse Orchester; die Wiener Philharmoniker und ihre Dirigenten. [2. Aufl.] Wien, W. Frick [1952] 236 p. illus.,ports.,facsims. (incl. music) 30cm.

Picture captions in English and German.

1. Wiener Philharmoniker. 2. Conductors—Iconography. 3. Portraits—Collections. 4. Autographs (Signatures, etc.)—Collections—Facsimiles. I. Title.
NN R 10.54 OC PC,1,I SL MU,1,2,3,4,I (LC1,X1)

Grosse Sängerinnen der Klassik und Romantik

*ME

Kühner, Hans.
Grosse Sängerinnen der Klassik und Romantik; ihre Kunst, ihre Grösse, ihre Tragik. Stuttgart, Victoria Verlag [1954] 325 p. ports. 22cm.

Contents.—Gertrud Elisabeth Mara.—Henriette Sontag.—Maria Felicita Malibran.—Wilhelmine Schröder-Devrient.—Jenny Lind.—Bibliographie (p. 318-320).
1. Singers. I. Title.
NN * R 2.55 s/ OC PC,1,I SL MU,1,I (LC1, X1)

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Der GROSSE Schallplatten Katalog. Jahrg. 1- ; 1964- Lüdenscheid, Carl v.d. Linnepe. v. illus. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published in cooperation with the Bundesverband der Phonographischen Wirtschaft e.V., Hamburg-Altona.

1. Phonograph records--Catalogs. 2. Discography. I. Bundesverband der phonographischen Wirtschaft.
NN R 12.70 e/ OS, I, Ib+ I (U1, LC1, X1) [C] CSR PC, 1, I SL MU, 2, I MUP, 2,

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Der grosse Zapfenstreich.

Write on slip words underlined below and class mark.—

*MYR

Götz, Robert, ed.
...Der grosse Zapfenstreich, und andere Soldatenmusik. Plauen i. V.: G. Wolff [1933?] 26 p. 15 x 23cm. (Heraldische Musik. Teil 3.)

A collection of military music for fife and drum.

MUSIC DIV.
Carnegie Corp. of New York.
1. Fife and drum—Collections. I. Title. II. Ser.
N. Y. P. L. August 31, 1937

Die Grossen Darstellungen der Musikgeschichte im Barock und Aufklärung. Bd.1

*MF

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Historische Beschreibung der Edelen Sing- und Kling-Kunst, Dresden, 1690. Faksimile-Nachdruck hrsg. und mit neuen Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1964. lii p., facsim, (223, [17] p. illus.), [iii]-cxx p. 19cm. (Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 1)

1. Music--Hist. and crit. 2. History and criticism (In German). I. Series.
NN R 5.65 a/ OC (OS)I PC,1, I SL MU, 2, I (LC1, MUF1, X1)

Die grossen Darstellung der Musikgeschichte in Barock und Aufklärung. Bd. 2

*MF

[BONNET, JACQUES] 1644-1724.
Histoire de la musique et des ses effets, 1715. [Par] Pierre Bourdelot [et] Pierre Bonnet. [Faksimile-Nachdruck der Amsterdamer Ausg. 1725. Hrsg. und mit Registern versehen von Othmar Wessely.] Bd. 3-4. Graz, Austria, Akademische Druck- u. Verlagsanstalt, 1966. facsim.: 2 v. in 1. 18cm. (Die grossen Darstellung der Musikgeschichte in Barock und Aufklärung. Bd. 2)

(Continued)
NN R 11.66 p/ OC,I,II (OS)II PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

3

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 2)

The "Histoire de la musique," begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet was first published in 1715. Vols. 2-4 of the 1725 ed. are a reprint of the "Comparaison de la musique italienne et de la musique francaise" of J.L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705). The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique."

CONTENTS.--Comparaison de la musique italienne et de la musique françoise [par] Jean-Laurent Lecerf de la Vieville. [v] 2 (1705). [v.] 3. (1706). (Continued)

[BONNET, JACQUES] 1644-1724. Histoire de la musique et des ses effets... (Card 3)

1. Music--Hist. and crit. 2. History and criticism. 3. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707. II. Wessely, Othmar, ed. III. Series.

Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.3

*MFBC

MARTINI, GIOVANNI BATISTA, 1706-1784.
Storia della musica, 1757-1781. [Hrsg. und mit Registern versehen von Othmar Wessely] Graz, Akademische Druck- u. Verlagsanstalt, 1967. illus. fold. plates, music. 20cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 3)
Photographic reprint of the 1st. ed., with preface and index by the editor.
(Continued)
NN R 2.68 e/ OC (OS)I PC,2,4,I SL MU,1,3,I (LC1,X1)

MARTINI, GIOVANNI BATISTA, 1706-1784. Storia della musica... (Card 2)

1. History and criticism, B. C. 2. Music--Hist. and crit.--Ancient, B. C. 3. Greece. 4. Music--Greece. I. Series.

Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd. 4

*MFG

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793.
De cantu et musica sacra a prima ecclesiae aetate usque ad praesens tempus. Monasterium Sancti Blasii, 1774. Hrsg. und mit Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 2 v. illus., music. 25cm. (Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.4)
Facsim. of the 1774 ed.
1. Church music. 2. Church music--Hist. I. Series. II. Wessely, Othmar, ed.
NN R 1.69 I/ OC, II (OS)I (MUF1, LC1, X1) d.d. PC, 2, I, II SL MU, 1, I, II

Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. 5

*MF

HAWKINS, Sir JOHN, 1719-1789.
A general history of the science and practice of music. London, 1776. A new ed. with the author's posthumous notes, vol. 1[-2]. London, 1875. Hrsg. und mit Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1969. 2 v. illus., music. 27cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. 5.)

Reprinted from the 1875 ed.; without the supplementary vol. of portraits.

(Continued)
NN R 5.70 m/ OC, II (OS)I PC, 2, I, II SL MU,1,I,II (LC1, X1) 2

HAWKINS, Sir JOHN, 1719-1789. A general history of the science and practice of music. (Card 2)

Editor's introd. in German.

1. History and criticism. 2. Music--Hist. and crit. I. Series. II. Wessely, Othmar, ed.

Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.8

*MF

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Geschichte der Musik. [Nachdruck der 1788-1801 in Leipzig erschienenen Ausg.] Hrsg. und mit Registern versehen von Othmar Wessely. [Mit Noten] Graz, Akademische Druck- u. Verlagsanstalt, 1967- 2 v. 24cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.8)

(Continued)
NN* R 5.68 a/ OC,II (OS)I PC,1,I,II SL MU,2,I,II (LC1,X1)

2

FORKEL, JOHANN NIKOLAUS, 1749-1818. Allgemeine Geschichte der Musik. (Card 2)

CONTENTS.--Bd.1. Leipzig 1788.--Bd.2. Leipzig 1801.

1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Title.

Die Grossen der Kunst

E-11
3573

MISSENHARTER, HERMANN, ed.
Die Grossen der Kunst, Literatur und Musik; Frankreich. Unter Mitwirkung von Richard Biedrzyński [et al] Stuttgart, Union Verlag [1961] 523 p. plates (incl. ports., part col.) 25cm.

CONTENTS.--Die Literatur Frankreichs, von E. Sander.--Die bildende Kunst Frankreichs, von R. Biedrzyński.--Die Musik Frankreichs, von O.-E. Schilling.
1. French literature--Hist. and crit. 2. Art, French--Hist. 3. Music--France--Hist. 4. France. I. Biedrzynski, Richard, 1901- II. Title.
NN R 11.61 p/ OC, I, II PC, 1, 2, 3, I, II SL A, 2, I, II MU, 4, I, II (LC1, X1)

Des grossen Kurfürsten Reitermarsch

*MV

MOLTKE, KUNO, Graf VON, 1847-1923.

Des grossen Kurfürsten Reitermarsch. Für Armeemusik bearb. von R. Lehmann. Berlin-Lichterfelde, Schlesinger [ca. 1890] Pl. no. S.5942 12 p. 27cm.

Score: band.

1. Band--Arr. 2. Military music--Germany. 3. Marches (Band). I. Lehmann, R., arranger. II. Title.
NN 4.59 I/ OC(Ib)I, Ib SL MUg, Ig, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Die grossen meister deutscher musik in ihren briefen und schriften.

*MFBR
(Germany)

Scherwatzky, Robert, 1889- *ed.*
Die grossen meister deutscher musik in ihren briefen und schriften, von Robert Scherwatzky. 3., wesentlich veränderte und verm. aufl. Göttingen, Deuerlichsche verlagsbuchhandlung [1942]
372 p. 23½cm.
Each chapter includes an introduction by the editor and selections both by and about musicians representative of the period.
Contents.—Von den anfängen bis zur renaissance.—Bach und Händel.—Gluck und die reform der oper.—Das werden neuer formen.—Mozart und Beethoven.—Die romantik.—Wagner und Liszt.—Der ausgang des 19. jahrhunderts.—Reger, Pfitzner, Strauss.—Quellenverzeichnis (p. 360)—Literaturverzeichnis (p. 361-364)
1. Music—Germany—Hist. & crit. 2. Composers, German. 3. Music—Analysis, appreciation. I. Title.
Library of Congress ML275.S27 1942 MUSIC DIV.
[2] 780.943

Scattered

Die Grossen Meister der Musik.

Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., 1932- . 29cm.
v. facsims., illus., music, plates (part col'd, part mounted), ports.

Editor : 193 - , E. Bücken.
Ceased publication.

1. Musicians. I. Bücken, Ernst, 1884- , editor.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 14, 1933

Die Grossen Meister der Musik. (cont'd)

Contents:
*MEC (Haydn) Geiringer, K. Joseph Haydn. [cop. 1932]
*MEC (Verdi) Gerigk, H. Giuseppe Verdi. [1932.]
~~*MEC (Wagner)~~ *MEC W25.H15 Bücken,E. Richard Wagner. [1933.]

Die Grossen Meister der Musik... (Cont'd)

*MEC (Beethoven) Bücken,E. Ludwig van Beethoven. [1934.]

Die Grossen Meister der Musik. (Continued)

*MEC (Handel) Müller-Blattau, J. Georg Friedrich Händel. [1933]
*MEC (Mozart) Haas,R. Wolfgang Amadeus Mozart. [1933]

Die Grossen Meister der Musik... (Cont'd)

*MEC (Bruckner) Haas,R.M. Anton Bruckner. [1934.]

Die Grossen Meister der Musik. (Cont'd)

*MEC (Weber) Kroll,E. Carl Maria von Weber. [1934.]

Die Grossen Meister der Musik. (Continued)

*MEC (Strauss,R.) Gysi,F. Richard Strauss. [1934.]

Die Grossen Meister der Musik. (Continued)
MEC (Bach,J.S.)
+ Steglich,R. Johann Sebastian Bach. [1935]

*MEC(Reger)
Stein,F.W. Max Reger. [c1939]

(Die Grossen Meister der Musik.) cont'd.
*MEC (Schubert)
Vetter,W. Franz Schubert. 1934.

Die grossen piano-virtuosen unserer zeit aus persönlicher bekanntschaft. *MKDA

Lenz, Wilhelm von, 1808-1883.
Die grossen piano-virtuosen unserer zeit aus persönlicher bekanntschaft. Liszt.—Chopin.—Tausig.—Henselt. Von W. von Lenz... Berlin, B. Behr's buchhandlung (E. Bock) 1872.
5 p. l., [3]-111, [1] p. 21½cm.
The first three articles reprinted in rev. and enl. form from the Neue Berliner musikzeitung.

1. Liszt, Franz, 1811-1886. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Tausig, Karl, 1841-1871. 4. Henselt, Adolf von, 1814-1889.
9-8625
Library of Congress ML397.L56

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*MEC (Grosser)

Grosser, *Frau* Anna (Rilke) 1853-
... Nie verwehte klänge; lebenserinnerungen aus acht jahrzehnten ... Leipzig und Berlin, O. Beyer [1937]
4 p. l., 263, [1] p. front., ports. 21½cm.
At head of title: Anna Grosser-Rilke.

1. Musicians—Correspondence, reminiscences, etc. ~~I. Title.~~
38-15855
Library of Congress ML429.G89
Copyright A—Foreign 37007
[2] Cards in Public Catalogue MUSIC DIV. 927.8

Grosser, Maurice Richard, 1903- *MS-Amer.

Thomson, Virgil, 1896-
[Four saints in three acts. Vocal score]
Four saints in three acts, an opera by Gertrude Stein and Virgil Thomson. Scenario by Maurice Grosser... New York, Music press, inc., and Arrow music press, inc. [c1948] 144 p. plates. 31cm.
First performed in 1934 in Hartford, Connecticut.
One of 1000 copies printed.

482492B. 1. Operas—Vocal scores. I. Grosser, Maurice Richard, 1903-1946. Four saints in three acts. II. Stein, Gertrude, 1874-
N. Y. P. L. MUSIC DIV. November 7, 1949

Grosser,Maurice Richard,1903-

Thomson, Virgil, 1896- *MS-Amer.
[The mother of us all. Vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario, by Maurice Grosser. New York, Music press [c1947] Pl.no. M.P.I.-550. 157 p. ports. 32cm.
"Life and career of Susan B. Anthony."
First performed in 1947 in New York.
1. ed.

1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906. 3. United States—Drama. I. Grosser, Maurice Richard, 1903- II. Stein, Gertrude, 1874-1946. The Mother of us all. III. Title.
NN 1.53 OC,I,II SL MUg,lg, 2g,3g,~~Ig~~,IIg,IIIg (MUA4,LC1, X1)

Grosser,Maurice Richard,1903-

Thomson, Virgil, 1896- *MS
[The mother of us all. Piano-vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario by Maurice Grosser. [1st ed.] New York, Music Press [1947]
157 p. ports. 32cm.
"One thousand regular copies... Fifty-five copies... have been printed on special paper, cloth bound and numbered. These contain three original photographs, by Carl Van Vechten and are sigend by Virgil Thomson.
NN*R 12.52 OC,I,II SL MUg,lg,2g,Ig,~~IIg~~,IIIg (MUA4,LC1,Z2,X1)
(Continued)

Thomson, Virgil, 1896- [The mother of us all. Piano-vocal score. English] The mother of us all. (Card 2)

527800B. 1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906—Drama. I. Stein, Gertrude, 1874-1946. The mother of us all. II. Grosser, Maurice Richard, 1903- III. Title.

Grosser Kalender *MP (German)

STROHBACH, SIEGFRIED, 1929-
[GROSSER KALENDER. VOCAL SCORE. GERMAN]
Grosser Kalender, nach Fritz Grasshoff's Allgemeingültigem Jahrweiser für Landleute, für Männerchor, Solo-Klavier und Orchester, 1961. Klavierauszug mit Text zugleich Solo-Klavier. Wiesbaden, Breitkopf & Härtel [1963]
145 p. 27 cm. (Edition Breitkopf, Nr. 6416)
Duration: About 1 hr., 15 min.
(Continued)
NN 12.65 g/ OC,I (OAF 1) SL MUg,lg,2g,Ig,IIg (MUD 1, LC 1,X1) (MUS 1)
2

STROHBACH, SIEGFRIED, 1929- [GROSSER KALENDER. VOCAL SCORE, GERMAN] Grosser Kalender... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Song cycles, Choral. I. Grasshoff, Fritz, 1913- . Das Gemeindebrett. II. Title.

Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art. *MP (School)

Martens, Heinrich, 1876- , editor.
Grosser Meister kleine Werke zum singen und spielen für Schulen aller Art, herausgegeben von Heinrich Martens... 1. Teil: Liedgut. II. Teil: Spielmusik. Breslau: Neuer Breslauer Verlag[, 1932]. viii, 9-112 p. 23½cm.
Contains 74 songs for 1 to 4 voices with acc. of piano or various instruments, 86 1-, 2-, 3- and 4-part instrumental compositions, and 23 vocal and instrumental canons.

MUSIC DIV
671232A. 1. School music—Song mental. 3. Songs, German—Col- various instruments. 5. Canons. CARNEGIE CORPORATION OF NEW YORK. books, etc. 2. School music, Instru- lections. 4. Songs, arias, etc., with 1. Title.
N. Y. P. L. October 24, 1933

Grosser-Rilke, Anna.
See
Grosser, Anna (Rilke) 1853-

DEC 21 1938 MUSIC DIV.

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*MYD + Box

Grosser Sieges- und Festmarsch componirt und ehrfurchtsvoll zugeeignet Sr. Majestät Friedrich Wilhelm III König von Preussen vom Ritter Spontini... für das Pianoforte. Berlin: Schlesinger'sche Buch und Musikhandlung, [18-?] 11pp. f°.

With Spontini's autograph

*MYD + box

Music Div.

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*MN M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)
Score: band.

(Continued)

N. Y. P. L. MUSIC DIV. November 24, 1933

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde...
(Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Danckelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.

N. Y. P. L. November 24, 1944

Grosses Orgelbuch. *MYA

Pepping, Ernst, 1901-

Grosses Orgelbuch; Choralvorspiele und Orgelchoräle. Mainz, B. Schott's Söhne [°1941]

4 v. 26 x 33 cm.

~~1. C copy incomplete: v. 4 wanting.~~

1. Organ music. I. Title.

M7.P4G7 49-34876*

MUSIC DIV.

Library of Congress [1]

GROSSET, GERMAINE. NKM p.v.808

...L'éternelle lumière; pièce évangélique en trois actes, en vers. Musique de P.Chassang. Vaison-la-Romaine (Vaucluse): Soc. bonne presse du Midi [1937] 97 p. music. 19½cm.

~~1. Drama, Religious, French.~~ I. Title.

N. Y. P. L. MUSIC DIV. November 29, 1938

Write on slip words underlined and class mark- *MD

Grosset, Joanny, 1862-

Inde. Histoire de la musique depuis l'origine jusqu'à nos jours, par Joanny Grosset ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 1] ([°1913]) p. [257]-376. illus. (incl. music) tables, diagrs.)

"Bibliographie générale": p. 272-274.

1. ~~Music~~—India. ~~Hist. & crit.~~ 2. ~~Musical~~ Instruments, Hindu.

A 44-2413

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1

[2]†

MUSIC DIV.

Die Grossfürstin(Sophia Catharina)Romantish komische Oper in 2 Abtheilungen und 4 Akten *MS

FLOTOW, FRIEDRICH, Freiherr, VON, 1812-1883.
[SOPHIA CATHARINA. VOCAL SCORE. GERMAN]
Die Grossfürstin (Sophia Catharina) Romantish komische Oper in 2 Abtheilungen und 4 Akten, mit Ballet, von Charlotte Birch-Pfeiffer. Musik von F.v. Flotow. Berlin, E. Bote & G. Bock [1850] 223 p. 34cm.

1. Operas, Comic--Vocal scores. I. Birch-Pfeiffer, Charlotte, 1800-1868. Sophia Catharina. II. Title. III. Title: Sophia Catharina.
NN S 4.69 v/ OC, I (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, DC2)

Die Grossherzogin von Gerolstein [opera].

See

Offenbach, Jacques, 1819-1880.
La grande duchesse de Gerolstein.

Music Div.

Grossherzogliche Musik-, Opern- und Theaterschule, Weimar.
See
Staatliche Musikschule, Weimar.

N. Y. P. L. MUSIC DIV. May 3, 1937

Grossherzogliche Orchester-, Musik- und Opernschule, Weimar.
See
Staatliche Musikschule, Weimar.

MUSIC DIV.

N. Y. P. L. May 3, 1937

Grossherzogliches Hoftheater, Karlsruhe.
See
Karlsruhe. Badisches Landestheater.

Music Div.

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*MRDG

GROSSI, CARLO, 17th cent.

Cantata ebraica, in dialogo, voce sola e choro. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(16 p.) 24cm. score(16 p.) 24cm. (Early Hebrew art music. [1])

From his collection: Il divertimento de Grandi, Venice, 1681.

(Continued)

NN 7.67 l/ OC(lb+)I, IIbo (OS)III,IV,V SL J,2,I,VI MUg,lg,2g, Ig,VIg (LC1,X1) [NSCM]

2

GROSSI, CARLO, 17th cent. Cantata ebraica...
(Card 2)

For baritone solo, chorus (SATB) and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Explanatory material in French, English and Hebrew.
1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Adler, Israel, ed. II. Adler, Israel. III. Early Hebrew art music. IV. Musique synagogale ancienne. V. Frühe Kompositionen für die Synagoge. VI. Title.

Grossi, Cesare Vigna-

See

Vigna, Cesare, 1819-1892.

MUSIC DIV.

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*MEC (Farinelli)

[Grossi, Giovanni Battista Gennaro.]
Carlo Broschi detto il Farinelli. [n. p., 1835?] iii p. front. (port.) 26cm.

Caption-title.
Signed: G. B. G. Grossi.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Farinelli, Carlo Broschi, called, 1705-1782. I. Title.
N. Y. P. L. February 23, 1934

Grossi, Julio, composer: Los de fuera. NPL p.v.327
See:

Villena, Emilio.
Los de fuera; juguete cómico-lírico en un acto y en prosa, escrita sobre el pensamiento de la comedia francesa, Une éclipse de lune [by Victor Bernard and Gabriel Ferry]. Música del maestro Julio Grossi. Madrid: R. Velasco, 1892. 26 p. 12°. (Administración lírico-dramática.)

In: NPL p. v. 327, no. 3.

NPL p.v. 327

Music Div.

1. Drama (Spanish). 2. Grossi, Julio, composer. 3. Bernard, Victor, and Gabriel Ferry: Une éclipse de lune. 4. Title.
N. Y. P. L. March 16, 1911.

Grossi, Ludovico da Viadana.
See
Viadana, Ludovico, ca. 1564-1647.

N. Y. P. L. MUSIC DIV. May 3, 1937

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*MKPH

Grossi, Maria Vittoria.
...L'arpa e il suo meccanismo; appunti storici. Bologna: Libreria editrice internazionale L. Beltrami, 1911. 22 p. incl. plates. 8°.

Bibliography, 1 l. at end.

MUSIC DIV.

1. Harp—Hist. & crit. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 24, 1932

GROSSI, MARIA VITTORIA. *MKPHM

Metodo per arpa, con l'aggiunta di 65 piccoli studi facili e progressivi di Ettore Pozzoli. Method for the harp, with the addition of 65 easy and progressive little studies by Pozzoli. [Milano] Ricordi [1955, c1946] xvi, 154 p. illus. 32cm.

Title in Italian, French, English, German and Spanish.
1. Harp--Methods, 1901- (In Italian). 2. Harp--Studies and exercises. I. Pozzoli, Ettore. Piccoli studi facili e progressivi, [per arpa] II. Pozzoli, Ettore.
NN 4.59 t/ OC, I, IIbo SL MU, I, 2g, Ig (LC1, X1)

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*MX

GROSSI, PIETRO.
[COMPOSIZIONE NO.6, STRING QUARTET]
Composizione no.6, per quartetto d'archi. Firenze, A. Bruzzichelli [196-?] score (12 p.) 34cm.

Duration: about 9 min., 36 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.67 a/ OC(lbo) (OAF1) SL MUg,1g,2g (LC1,X1)

GROSSI, TOMMASO, 1791-1853
Copy only words underlined & classmark — *MA

Daris, Dario.
Ai margini di un centenario. (IN: La Scala. Milano. 32cm. n. 51 (febb.,1954) p. 22-26. ports.,facsims.)

Summary in French, English and German.

1. Grossi, Tommaso, 1791-1853.

NN R 5.54 OI (MU)1 (LC2,X1)

Grossi, Tommaso 1791-1853: I Lombardi alla prima crociata. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...I Lombardi alla prima crociata; dramma lirico in quattro atti, del maestro G. Verdi... Paris: Bureau central de musique [ca. 1844]. Publ. pl. no. B. C. 586. 1 p.l., 225 p. 4°.

At head of title: Bibliothèque populaire.
First performed in 1843.
Libretto by T. Solèra after a poem by Tommaso Grossi.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Solèra, Temistocle, 1815-78. 3. Grossi, Tommaso, 1791-1853: I Lombardi alla prima crociata. 4. Title.
N. Y. P. L. July 7, 1920.

Grossi, Tommaso, 1791-1853: I Lombardi alla prima crociata.

Verdi, Fortunino Giuseppe Francesco, 1813-1901. *MS
[I Lombardi. Vocal score]
I Lombardi alla prima crociata; dramma lirico di Temistocle Solèra. Musica del M°. Giuseppe Verdi, ridotto con accomp[to]: di pianoforte... Napoli: Cali, 1851. Publ. pl. no. 126-138, 128-142, 153. 218 p. obl. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music Div.

BEETHOVEN ASSOCIATION FUND.

442031A. 1. Operas—Piano and voice. 2. Solèra, Temistocle, 1815-1878. 3. Grossi, Tommaso, 1791-1853: I Lombardi alla prima crociata. 4. Title.
N. Y. P. L. November 8, 1929

Grossi, Tommaso, 1791-1853. I Lombardi alla prima crociata

Drexel 5983

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

I Lombardi alla prima crociata; dramma lirico in quattro atti di Temistocle Solera, posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte dei maistri L. Truzzi ç P. Tonassi... Milano: G. Ricordi[, ca. 1844]. Publ. pl. nos. 14531–14555. 259 p. ob. 4°.

Vocal score. Italian words.
First performed in 1843.
Libretto after a poem by Tommaso Grossi.

Music div.

1. Operas—Piano and voice. 2. Solèra Temistocle, 1815–1878. I Lombardi alla prima crociata. 3. Grossi, Tommasö, 1791–1853. 4. Truzzi, Luigi, 1799–1864. 5. Tonassi, Pietro, 1800–1877. 6. Title.

N. Y. P. L. April 8, 1925

**MN
DTÖ 14-15

Grossin, 15th cent.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1, 5)

MUSIC DIV.

**MN
DTÖ 61

Grossin, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

Der Grossinquisitor

*MP
(German)

BLACHER, BORIS, 1903-
[DER GROSSINQUISITOR. VOCAL SCORE. GERMAN]

Der Grossinquisitor; Oratorium nach Dostojewskij von Leo Borchard für Bariton, Chor und Orchester (1942). Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1967] 80 p. 31cm.

Duration: 65 min.

1. Oratorios--Vocal scores. I. Borchard, Leo. Der Grossinquisitor. II. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. III. Title.

NN * 4.69 k/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

---

*MX

Grosskopf, Erhard George, 1934-
[Sonata, flute & string trio]

Sonate 3; für Flöte, Violine, Viola, Violoncello, 1967 [von] Erhard Grosskopf. Berlin, Bote & Bock [1968]
score (28 p.) 24 cm.
Duration: about 16 min.

1. Chamber music. 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).

NN * 3.69 I/a OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

---

*MX
box

GROSSKOPF, ERHARD GEORGE, 1934-
[SONATA, FLUTE & STRING TRIO]

Sonate 3, für Flöte, Violine, Viola [und] Violoncello, 1967 [von] Erhard Grosskopf. Berlin, Bote & Bock [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)

NN R 9.69 v/COC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Grossman, Gary R., joint author

Copy only words underlined & Classmark--*MAA

OTIS, ALTON BENJAMIN.

Four sound processing programs for the ILLIAC II computer and D/A converter [by] Alton B. Otis, Gary R. Grossman and James A. Cuomo. Edited by James W. Beauchamp. [Urbana, Ill.] 1968. 68 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 14)

Includes bibliographies.

(Continued)

NN 8.71 d/ OC, II, III, IVbo (OD)I (ED)I PC, 2, I, II, III MU, 1, I, II, III ST, 2t, II, III (LC1, X1)

2.

OTIS, ALTON BENJAMIN. Four sound processing programs for the Illiac II computer and D/A converter... (Card 2)

1. Calculating machines, Electronic. 2. Calculating machines, Electronic--Programming. I. Series. II. Grossman, Gary R., joint author. III. Cuomo, James, joint author. IV. Grossman, Gary R. t. 1968.

Grossman, Herbert., tr.

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Così fan tutte. Vocal score. English & Italian]

Così fan tutte (So do they all) An opera in two acts. Libretto by Lorenzo da Ponte... English version by Herbert Grossman (based on Hermann Levy's edition) New York city, International music co. [c1948] 366 p. 28cm.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Grossman, Herbert., tr. III. Title: So do they all.

NN 2.54 OC, I, II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
(U.S.)

GROSSMAN, LARRY.
[MINNIE'S BOYS. SELECTIONS]

Minnie's boys; vocal selections. [Book by Arthur Marx and Robert Fisher, based upon the lives of the Marx brothers. Music by Larry Grossman; lyrics by Hal Hackaday. n.p.] Sunbeam music; sole selling agent: Valando music co., c1970. 41 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/ OC(1bo) I, II, III, IIg, IIIg, IVg MUA(2) I, II, III IIIbo (OAF1) SL MUg, 1g, 2g, Ig, (MUDI, LC1, X1)

2.

GROSSMAN, LARRY. [MINNIE'S BOYS. SELECTIONS]
Minnie's boys... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Marx, Arthur, 1921- Minnie's boys. II. Fisher, Robert. Minnie's boys. III. Hackaday, Hal. IV. Title.

Grossman, Samuel S., 1893-

*MR
+box

Goldfarb, Samuel E.

The Bible story in song. Creation, The ark, The Tower of Babel, Abram the idol breaker. Words by S. S. Grossman, music by S. E. Goldfarb. New York: Bureau of Jewish Education[, 1925]. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Sacred. 2. Jewish music. 3. Grossman, Samuel S., 1893- 4. Title.

N. Y. P. L. September 11, 1925

Grossman, Samuel S., 1893-1930.

*MR

Binder, Abraham Wolf, 1895–

The Bible in song; the stories of the Pentateuch in rhyme and song. Poems by Samuel S. Grossman, music by A. W. Binder. v. 1– New York: Bureau of Jewish Education, 1931 Publ. pl. no. D 603 [v. 4°.

English words; music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

1. Songs, Sacred. 2. Bible—Music. 3. Music—Jews. 4. Schools—Music for. I. Bureau of Jewish Education, New York. II. Grossmann, Samuel S., 1893–1930. III. Title.

N. Y. P. L. July 9, 1932

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*MYO-Amer.

GROSSMAN, STEFAN, ed.

The country blues guitar. New York, Oak publications [c1968] 1 v. illus. 28cm.

[Vol. 1]
"Descriptive analysis and musical transcriptions in standard notation and tablature."
Words printed as text.

1. Guitar (Jazz). 2. Tablature. 3. Blues. 4. Folk songs, U.S. I. Title. II. Grossman, Stefan.

NN 4.70 I/a OC, IIbo SL (LC1, X1) MUg, 1g, 2g, 3g, 4y, Ig MUA(4)

Grossman, Stefan, ed.

*MRA-Amer.

DAVIS, GARY.
[SONGS. SELECTIONS]

The holy blues. Compiled and edited by Stefan Grossman. [New York, Robbins music corp. 1970] 127 p. illus. 31cm.

For voice, with guitar chord symbols.

1. Sacred songs, U.S. 2. Sacred songs, with guitar. 3. Blues--Songs. I. Grossman, Stefan, ed.

NN 9.70 v/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1)

Grossman, V.A. Vasina-

See

Vasina-Grossman, V.A.

NN 9.57 OC M/ S LC

Grossman, V Vasina-

See

Vasina-Grossman, V

NN 1.55 OC M/ S LC

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* MFM-Amer.

~~*MFM-Amer.~~

GROSSMAN, WILLIAM LEONARD, 1906-

The heart of jazz, by William L. Grossman and Jack W. Farrell; line drawings by Lamartine Le Goullon. New York, New York university press, 1956. 315 p. illus., ports. 25cm.

1. Jazz. I. Farrell, Jack W., joint author. II. Title. III. Farrell, Jack W.

NN R 2.61 p/ OC, I, IIIbCHI PC, 1, I, II SL MU, 1, I, II (FRI 1, LC1, X1)

Grossmann, Al

*MS

Raukhverger, Mikhail Rafailovich.

...Октябрь. Музыка М. Раухвергера. Музлитмонтаж для пионеров и школьников. Включены песни: А. Давиденко, Н. Коляды, Н. Чемберджи, Г. Эйслер, Н. Чаплыгина, Б. Рейниц, Б. Шехтера. В тексте использованы отрывки из произведений: В. Маяковского, С. Кирсанова, С. Третьякова, А. Безыменского, Э. Элден, А. Барто. [October, a play with songs and music. Music by M. Raukhverger. Included are songs by: A. Davidenko, N. Kolyada, H. Chemberd-

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1935

Raukhverger, Mikhail Rafailovich. ...Октябрь... (Cont'd)

zhi, G. Eisler, N. Chaplygin, B. Reiniz, B. Shekhter. In the text are used fragments from the works of: V. Mayakovski, S. Kirsanov, S. Tret'yakov, A. Bezymenski, A. Zharov, D. Bednyi, S. Rozanov, E. Ėiden, A. Barto] Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13708Г. 55 p. 25cm.

Russian words; music mostly for 1 voice, with piano acc.

At head of title: Ал. Гроссман.

CARNEGIE CORPORATION OF NEW YORK.

1. Russia—Hist.—November revolution, 1917—Poetry and songs. I. Grossmann, Al. II. Title: October. III. Title.

N. Y. P. L. September 16, 1935

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*MX

GROSSMANN, FERDINAND, 1887-
[TRIO, STRINGS]

Streichtrio. Wien, Doblinger [c1957] miniature score. (20 p.) 19cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 1.66 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
box

Grossmann, Ferdinand, 1887–
Zapfenstreich; Männerchor nach Volksweisen, mit zwei Pikkoloflöten und Trommel oder mit Klavierbegleitung, von Ferdinand Grossmann. Partitur... Wien: C. Haslinger, qdm. T., 1931. Publ. pl. no. S. 10675. 4 p. f°.

German words; music for 4 men's voices with acc. of 2 piccolos and drum, or piano.
Words by Anton Gloesel.

MUSIC DIV.
Juilliard Foundation Fund.

1. ~~Choruses, Men's voices.~~ 2. ~~Choruses, with other accompaniment.~~ I. Gloesel, Anton. II. Title.
N. Y. P. L. February 17, 1932

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*MKK

Grossmann, Max, 1856–
Kritische Uebersicht über Neuerungen und Streitfragen im Geigenbau in den Jahren 19 vom Sanitätsrat Dr. Max Grossmann... Berlin: Verlag der "Deutschen Instrumentenbau-Zeitung," 190 v. in 1. 8°.

Repr.: Deutsche Instrumentenbau-Zeitung.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.

1. Violin—Construction.
N. Y. P. L. September 12, 1927

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*MKK p.v.4, no.10

Grossmann, Max, 1856–
Die Theorie der harmonischen Abstimmung der Resonanzplatten bei der Geige und die hauptsächlichsten Einwände dagegen, von Sanitätsrat Dr. Max Grossmann... Berlin: Neu-Cremona, Kunstinstrumentenbau-Gesellschaft m.b.H., 1907. 26 p. 8°.

Repr.: Deutsche Instrumentenbau-Zeitung.
Imprint on cover: Verlag der "Deutschen Instrumentbau-Zeitung," Berlin.

Cards in Public Catalogue
MUSIC DIV.

1. Violin—~~Constrution~~. making construction
N. Y. P. L. October 18, 1928

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*MKK p.v.4, no.11

Grossmann, Max, 1856–
Ueber die Ursachen des Niederganges des Geigenbaues, von Sanitätsrat Dr. Max Grossmann... Berlin: Verlag der "Deutschen Instrumentenbau-Zeitung," 1906. 28 p. 8°.

Repr.: Deutsche Instrumentenbau-Zeitung.

Cards in Public Catalogue
MUSIC DIV.

1. Violin—~~Construction~~. making. construction
N. Y. P. L. October 18, 1928

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*MKK p.v.4, no.7

Grossmann, Max, 1856–
Verbessert das Alter und vieles Spielen wirklich den Ton und die Ansprache der Geige? Eine ketzerische Studie, von San.-Rat Dr. Max Grossmann... Berlin: Verlag der "Deutschen Instrumentenbau-Zeitung," 1904. 82 p. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Violin. — Hist. and crit.
N. Y. P. L. October 18, 1928

Write on slip words underlined below and class mark — *MA

Grossmann, Max, Kol–

Usthal, A.
Ein Pionier der Geigenbauforschung.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.472-473.)

MUSIC DIV.

form 1046b [xi 14 36 15m]

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*MFBE ~~*MFBF~~

Grossmann, Walter.
...Die einleitenden Kapitel des Speculum musicae von Johannes de Muris; ein Beitrag zur Musikanschauung des Mittelalters, von Walter Grossmann... Leipzig: Breitkopf & Härtel, 1924. 100 p. diagrs. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 3.)

Bibliographical footnotes
Speculum musicae, erroneously attributed to Johannes de Muris, is now believed to be by Jacques de Liege.—cf. Grove, 5.ed., v.4, p.572; Besseler (Archiv f. Musikwissenschaft, Jahrg.7, p.180)

MUSIC DIV.
Juilliard Foundation Fund.

1. ~~Music~~—Theory, Mediaeval. 2. Muris, Johannes de, 14th cent. supposed author. Speculum musicae. 3. Jacques de Liège. Speculum musicae.
N. Y. P. L. July 21, 1926

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*MEC
(Mendelssohn-Bartholdy)

GROSSMANN-VENDREY, SUSANNA.
Felix Mendelssohn Bartholdy und die Musik der Vergangenheit. Regensburg, G. Bosse, 1969. 254 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 17)

Includes bibliographical footnotes.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Series.
NNR 12.70 d/2 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Grossmeister deutscher musik...

*ME

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848–
Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]

242 p. ports. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 30)

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 5. Wagner, Richard, 1813-1883. 6. Musicians, German. I. Title.

MUSIC DIV.
Library of Congress ML390.W861 26-18524
[3]

Grossmith, George, 1874-1935. The cabaret girl

*MS

KERN, JEROME, 1885-1945.
[THE CABARET GIRL. VOCAL SCORE. ENGLISH]
The cabaret girl; a new musical comedy in three acts. Book & lyrics by George Grossmith and P. G. Wodehouse. London, Chappell; New York, T. B. Harms, c1922. 153 p. 28cm.

1. Musical comedies. I. Grossmith, George, 1874-1935. The cabaret girl. II. Wodehouse, Pelham Grenville, 1881- . The cabaret girl. III. Title.
NN X 8.57 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

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*MS
box

Grossmith, George, 1847–1912.
[Cups and saucers. Vocal score]
Cups and saucers; a satirical musical sketch. Written and composed by Geo. Grossmith, jun. For stage or drawing room. Boston: O. Ditson & co. [etc., etc., 188–?] 14 p. 28cm.

English words. Includes dialogue.

1. Operas, Comic—Vocal score. MUSIC DIV.
N. Y. P. L. (Over) May 5, 1939

[Cups and saucers. Vocal score]

*MS

Grossmith (George) 1847-1912.
Cups and saucers: a satirical musical sketch. written and composed by G. Grossmith, jun. New York: S. French, [1878?] 16pp. sq. 4°.

Operettas

Music Div.

Grossmith, George, 1874-1935.
Havana

NCOF

STUART, LESLIE, 1866-1928.
[HAVANA. LIBRETTO. ENGLISH]
Havana; book by George Grossmith, Jr. and Graham Hill; lyrics by Adrian Ross [pseud] and George Arthurs; music by Leslie Stuart. [n. p., 1909?] 41, 38, 15 l. 28cm.

Typescript.
Caption title
Ms. revisions made by James T. Powers.

(Continued)
NN ** 1.58 p/4 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1, Z1)

STUART, LESLIE, 1866-1928. [HAVANA. LIBRETTO. ENGLISH] Havana. (Card 2)

Produced at the Lyric theatre, Philadelphia, Jan. 18, 1909.

1. Musical comedies—Librettos. Havana. I. Grossmith, George, 1874-1935. Havana. II. Hill, Graham. Havana. III. Ropes, Arthur Reed, 1859-1933. IV. Arthurs, George. V. Title.

Grossmith, George, 1847-1912. Primrose

*MS-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PRIMROSE. VOCAL SCORE. ENGLISH]
Primrose, a new musical comedy in three acts. Book by George Grossmith & Guy Bolton. Lyrics by Desmond Carter & Ira Gershwin. Vocal score. London, Chappell; New York, Harms [c1924] 113 p. 28cm.

1. Musical comedies. I. Carter, Desmond, d. 1939. II. Gershwin, Ira, 1896- III. Grossmith, George, 1847-1912. Primrose. IV. Bolton, Guy Reginald, 1881- . Primrose. V. Title.
NN X 4.59 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

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*MEC
(Grossmith)

GROSSMITH, GEORGE, 1847-1912.
...A society clown; reminiscences by George Grossmith ... Bristol: J.W. Arrowsmith, 1888. 192 p. illus. (music.) 17½cm. (Arrowsmith's Bristol library. v.31.)

Cards in Public Catalogue

659166A. 1. Musicians—Correspondence, reminiscences, etc. I. Title. 2. England.
N. Y. P. L. June 14, 1933

Grossmith, George, 1847-1912. Two naughty boys

*MZ

TIPPETT, CONSTANCE.
[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]
Two naughty boys; a musical fairy play in two acts, by George Grossmith, jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1905. 31 p. 19cm.

(Continued)
NN 3.70 e/ OC(1bo), I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUL1, LC1, X1) 2

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

1. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

Grossmith, George, 1874–

*MS

Caryll, Ivan, 1861– , and L. Monckton.
The girls of Gottenberg; a musical play in two acts. Written by George Grossmith, jnr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll and Lionel Monckton. London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23264. 2 p.l., 199 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862– , jt. composer. 3. Grossmith, George, 1874– . 4. Berman, L. E. 5. Ropes, Arthur Reed, 1859– 6. Hood, Basil, 1864– . 7. Title.
N. Y. P. L. July 10, 1915.

Grossmith, George, 1874- , and A. Miller.
A night out.

*MS

Redstone, Willy.
[A night out. With piano.]
...A night out; a musical play, adapted by George Grossmith and Arthur Miller from the French comedy "L'hôtel du libre échange," by Georges Feydeau & Maurice Desvallières. Lyrics by Clifford Grey. Music by Willy Redstone. Dances and ensembles by Espinosa... [London: B. Feldman & Co., cop. 1920] 126 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Redstone, Willy: [A night out. With piano.] ...A night out... (Card 2)

Additional numbers by C. Porter, M. Gideon and P. Braham.
At head of title: Produced Sept. 18th, 1920, at the Winter Garden theatre.

Carnegie Corporation of New York.

742562A. 1. Operas, Comic—Piano and voice. I. Grossmith, George, 1874- , and A. Miller. A night out. II. Grey, Clifford. A night out. III. Feydeau, Georges Leon Jules Marie, 1862–1921, and M. Desvallières. L'hôtel du libre-échange.
N. Y. P. L. February 8, 1935

Grossmith, George, 1874- *MS

Caryll, Ivan, 1861- , and **L. Monckton.**
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun'. Lyrics by Adrian Ross (pseud.), Percy Greenbank, and George Grossmith, jun'. Music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 238 p. 4°.

English words.
Vocal score.

1. Operas (Comic). 2. Operettas.--Piano and voice. 3. Jaime, Adolphe, 1824- , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874- . 5. Greenbank, Percy, 1878- . 6. Ropes, Arthur Reed, 1859- . 7. Monckton, Lionel, 1862- , jt. composer. 8. Title.
N. Y. P. L. November 12, 1917.

Grossmith, George, 1874- *MS

Caryll, Ivan, 1861- , and **L. Monckton.**
The spring chicken. A musical play in two acts. (Adapted from Jaime and Duval's "Coquin de printemps.") By George Grossmith, jun' Lyrics by Adrian Ross (pseud.), Percy Greenbank, and George Grossmith, jun', music by Ivan Caryll and Lionel Monckton. Vocal score... London: Chappell & Co., Ltd., cop. 1905. Publ. pl. no. 22542 S. C. 2 p.l., 210 p. 4°.

First performed in 1905.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jaime, Adolphe, 1824- , and G. Duval: Coquin de printemps. 4. Grossmith, George, 1874- . 5. Ropes, Arthur Reed, 1859- . 6. Greenbank, Percy, 1878- . 7. Monckton, Lionel, 1862- , jt. composer. 8. Title.
N. Y. P. L. November 20, 1919.

Grossmith, George, 1874- *MS

Stuart, Leslie, 1866-
Havana; a musical play in three acts, written by George Grossmith, jnr., & Graham Hill. Lyrics by Adrian Ross (pseud.). (Additional lyrics by George Arthurs.) Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1908. 2 p.l., 245 p. 4°.

Music Div.

1. Operettas.—Piano and voice. 2. Grossmith, George, 1874- . 3. Hill, Graham. 4. Ropes, Arthur Reed, 1859- . 5. Arthurs, George. 6. Title.
N. Y. P. L. November 25, 1914.

Grossmith, George, 1874- *MS

Stuart, Leslie, 1866-
"Peggy"; new musical play in two acts, book by George Grossmith, junr...lyrics by C. H. Bovill. Music by Leslie Stuart ... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24636. 2 p.l., 184 p. 4°.

Vocal score.

Music Div.

1. Operettas.--Piano and voice. 2. Grossmith, George, 1874- . 3. Bovill, Charles Harry, 1878- . 4. Title.
N. Y. P. L. July 28, 1915.

Grossmith, George, 1874- , translator. *MS

Fall, Leo, 1874?-
"The dollar princess;" a musical play in three acts by A. M. Willner and F. Grünbaum, American version by George Grossmith, jr. Music by Leo Fall. Vocal score... New York: T. B. Harms & Francis, Day & Hunter, cop. 1909. 2 p.l., 3-202 p. f°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Willner, A. M., 1866?- . 4. Gruenbaum, Fritz. 5. Grossmith, George, 1874- , translator. 6. Title.
N. Y. P. L. December 5, 1917.

Die Grossmuth des Scipio

* MS

ROMBERG, ANDREAS, 1767-1821.
[DIE GROSSMUTH DES SCIPIO. VOCAL SCORE. GERMAN]
Die Grossmuth des Scipio. Herbische Oper. Op. 63. 20tes Werk der Gesangstücke. Hamburg, A. Cranz [1825?] 94 p. 27 x 34cm.

1. Operas--Vocal scores. I. Titles.

NN R 9.58 g/P OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

GROSSO, GIOVANNI BATTISTA, 1858-1944

* MEC
(Grosso)

VALENTINI, EUGENIO.
Un campione del movimento Ceciliano: Giovanni Battista Grosso. [Torino] Società editrice internazionale [1962] vii, 167 p. illus., ports. 20cm.

1. Grosso, Giovanni Battista, 1858-1944.

NN 7.64 p/p OC (1bo)1b+ PC, 1 SL MU, 1 (LC1, X1)

NAC p.v. 708

Grosso, Juan Bautista.
... Paleta infantil; recitados para los niños. Ilustró: Giraldo. Buenos Aires, Librería Perlado, 1942.

130 p., 1 l. incl. plates. 19cm.

Without music; tunes indicated by name of composer.

AUTHOR'S AUTOGRAPH

I. Title. 1. Children's music – Songs, Argentine Republic.

43—2801

Library of Congress PZ74.3.G7 [44c1] MUSIC DIV.

Grosso, Juan Bautista

* MP
(Children)

SAMMARTINO, LUIS R.

Camino del bosque, para jardines de infantes y grandos infantiles de las escuelas primarias. Poesias de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1948] 15 p. 32cm.

For voice and piano.

(Continued)

NN 11.58 d/A OC, I SL MUg, lg, Ig, IIg (MUC 2, MUS 7, LC1, X1, Z1)

SAMMARTINO, LUIS R.

Camino del bosque... (Card 2)

CONTENTS. --Pepe Conejito. --El patito del azafrán. --El oso goloso. --Los pollitos viajeros. --La ratóna. --El ratón Coludo.

1. Children's music--Songs, Argentine. I. Grosso, Juan Bautista. II. Title.

Grosso, Juan Bautista, *MYD

SAMMARTINO, LUIS R.

Mi pianito (ejercicios y canciones fáciles para piano. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1950] 15 p. 32cm.

For piano. Superlinear Spanish words.

1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN 11.58 a/μ OC, I SL MUg, lg, Ig, IIg (MUC2, MUI 1, LC1, X1)

Grosso, Juan Bautista

* MYD

SAMMARTINO, LUIS R.

Tierra querida (danzas argentinas) para piano con letra. Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 16 p. 32cm.

For piano. Superlinear Spanish words.

1. Dances (Piano). 2. Dances, Argentine. I. Grosso, Juan Bautista. II. Title.
NN 12.58 d/μ OC(1bo)I SL MUg, lg, 2g, Ig, IIg (MUC2, MUI 1, LC1, X1)

Grosso, Juan Bautista *MYD

SAMMARTINO, LUIS R.

Voz de mi terra, 10 piecitas fáciles para piano (Adaptables para jardines de infantes, grandos infantiles y bandas rítmicas) Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 14 p. 32cm.

For piano. Superlinear Spanish words.

1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN 11.58 a/μ OC, I SL MUg, lg, Ig, IIg (MUC2, MUI 1, LC1, X1)

Grosson ( ) DREXEL. 5821

See Partenza (La). Song. Composed... by Mr. Grosson... London, c18 – ?. f.

1. Songs, Italian.

song index

Das Grossvaterbuch

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Album du grand-père... Das Grossvaterbuch. Grandfather's book. 17 pièces faciles pour piano, par A. Gretchaninoff. Opus 119. Mainz: B. Schott's Söhne, 1929. Publ. pl. no. 32355. 14 p. f°.

At head of title: Edition Schott, No. 1467.
Title-page in French, Russian, German and English.
Contents: Maman, ma bien aimée. L'ancienne romance. Goguenard. Sur la prairie. Danse russe. Petite valse. Conte triste. Danse de l'hirondelle. Conte de nounou. Marche. Le chaton malade. À la promenade. Sur la balançoire. Petite ballade. L'heureuse rencontre. Le retour à la maison. Lés vacances.

Music Div.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title. II. Title: Das Grossvaterbuch. III. Title: Grandfather's book.
N. Y. P. L. January 25, 1932

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*MP
(U.S.)

GROSVENOR, RALPH L.

Come to me (Forget all sorrow). Words by Alva N. Fedde. New York, G. Ricordi [c1927] 5 p. 30cm.

For voice and piano.
First line: By the brook that babbles onward.

1. Songs, U.S. I. Fedde, Alva N.
NN R 7.57 d/s OC(1bo)I, Ibo SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1, Z1)

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*MCL

Grosvenor Library, Buffalo, N.Y. (Buffalo)
Bulletin. Vol. 5, no. 3, March 1923. Buffalo, N.Y., 1923. 16 p. 8°.

"The new music room," p.2-5.

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*MS

GROSZ, WILHELM, 1894-1939.
[ACHTUNG, AUFNAHME. VOCAL SCORE. GERMAN]
Achtung, Aufnahme!! Tragikomödie in einem Akt von Béla Balász. [Musik von] Wilhelm Grosz, op. 25. Klavierauszug mit Text vom Komponisten. Wien, Universal Edition, c1930. 104 p. 31cm. (Universal Edition. No. 9896)

1. Operas, Comic--Vocal scores. I. Balázs, Béla, 1884-1949. Achtung, Aufnahme. II. Title.
NN 4.69 v/JOC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MP
(German)

GROSZ, WILHELM, 1894-1939.

Afrika-Songs, ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung "Afrika singt," von Wilhelm Grosz. Op. 29. Wien, Universal-Edition, c1930. 27 p. 32cm. (Universal-Edition. Nr. 9970)

For one and two voices with piano accompaniment.

(Continued)

NN 11.56 /p OC, IIb, IV SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1, Z3, MUS 17)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 2)

CONTENTS.—Ja? "Bin tief in Elends Banden" (L. Hughes)—Lied der Baumwollpacker "Komm, Bruder, pack an" (J. Toomer)—Arabeske "Drunten in Georgia" (F. Horne)—Tante Sue's Geschichten "Tante Sue hat den Kopf voll Geschichten" (L. Hughes)—Das neue Kabarettmädel "Ein Mädelchen gelb" (L. Hughes)—Schnaps-Mary "Man bracht mich vorn Richter" (L. Hughes)—Nachtlied in Harlem "Komm, lass uns die Nacht" (L. Hughes)—Elend "Spielt die Blues" (L. Hughes)

(Continued)

GROSZ, WILHELM, 1894-1939. Afrika-Songs...
(Card 3)

1. Songs, German. I. Hughes, Langston, 1902- II. Horne, Frank. III. Toomer, Jean, 1894- IV. Nussbaum, Anna, ed. Afrika singt. V. Title: Afrika-Songs.

*MS

GROSZ, WILHELM, 1894-1939.
[DER ARME REINHOLD. VOCAL SCORE. GERMAN]
Der arme Reinhold, Tanzmärchen mit Gesang in 3. Bildern. Text nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Op.17. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 122 p. 31cm. (Universal-Edition. No. 9634)

With superlinear German words.

(Continued)

NN X 1.59 a/f OC, I, II, III (OAF1) SL MUg, lg, Ilg, IIIg, IVg (LC1, X1)

GROSZ, WILHELM, 1894-1939. [DER ARME REINHOLD. VOCAL SCORE. GERMAN] Der arme Reinhold... (Card 2)

1. Ballets, with voices--Vocal scores. I. Hoffmann-Donner, Heinrich, 1809-1894. Der arme Reinhold. II. Paumgartner, Bernhard, 1887- . Der arme Reinhold. III. Willner, Arthur, 1881- arranger. IV. Title.

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*MS

GROSZ, WILHELM, 1894-1939.
[BABY IN DER BAR. ARR. FOR PIANO]
Baby in der Bar, ein Tanzspiel von Béla Balasz. Op. 23. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal-Edition, c1927. 43 p. 31cm.

For piano. Originally for jazz band.
Superlinear German words.

1. Ballets (Piano). I. Balázs, Béla, 1884- . Baby in der Bar. II. Title.
NN X 11.57 v/ OC, I (OAF1) SL MUg, lg, Ilg (LC1, X1)

Write on slip words underlined below and class mark — *MA

Grosz, Wilhelm,1894-
Ja? Das erste Stück der Afrika-songs.
(Die Musik. Berlin. Vol.23,p.844.(1931)
Words and music.

Music Div.

Form 400b [II-13-31 25m]

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*MYK

Grosz, Wilhelm, 1894-
Jazzband für Violine und Klavier, von Wilhelm Grosz. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7616. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. May 27, 1926

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*MP (German)

Grosz, Wilhelm, 1894-
[Liebeslieder. Op. 10. With orch.]
Liebeslieder für eine hohe Singstimme und Kammerorchester nach Volksliedertexten, von Wilhelm Grosz. Op. 10... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7513. 77 p. 33½cm.

Full score. German words.
CONTENTS.—Aus dem Serbischen: "Schwur ein junges Mädchen."—Aus dem Russischen: "Hat mein Liebster mir."—Aus dem Magyarischen: "Lass mein Rösslein satteln."—Aus Tunis: "Komm her, lieber Marokkaner."—Aus dem Russischen: "Liebe lässt sich nicht verbergen."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

700993A. 1. Songs, ~~arias, etc.~~ with orchestra—~~Full score.~~ 2. Songs, German—I. Title.
N. Y. P. L. Austrian composers June 5, 1934

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*MP (German)

GROSZ, WILHELM, 1894-1939.
[LIEBESLIEDER, OP. 10. PIANO ACC.]
Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volksliedertexten. Op.10. Ausg. für Gesang und Klavier. Wien, Universal-Edition, c1922. 23 p. 31cm. (Universal Edition. Nr. 6803)

For high voice and piano; originally with chamber
(Continued)

NN 9.70 v/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

GROSZ, WILHELM, 1894-1939. [LIEBESLIEDER, OP.10. PIANO ACC.] Liebeslieder... (Card 2)

orchestra.
CONTENTS.--Schwur ein junges Mädchen.--Hat mein Liebster mir.--Lass' mein Rösslein satteln.--Komm her, lieber Marokkaner.-- Liebe lässt sich nicht verbergen.

1. Songs, German. 2. Song cycles. I. Title.

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*MP (German)

GROSZ, WILHELM, 1894-1939.
[LIEBESLIEDER, OP. 22]
Liebeslieder, 2. Folge. Für eine hohe Singstimme und Klavier nach ostjüdischen Volksliedtexten. Op. 22. Wien, Universal-Edition, c1928. 28 p. 31cm. (Universal-Edition. Nr. 9502)

For high voice and piano.
CONTENTS.--Deine Wänglein.--Komt der liebe Sommer.--Klipp, klapp, öffne mir.--Läuft das Wässerlein.--Ich hab' geliebt
(Continued)

NN X 9.58 m/ OC SL MUg, lg, lg (MUS6, LC1, X1)

GROSZ, WILHELM, 1894-1939. [LIEBESLIEDER, OP. 22] Liebeslieder, 2. Folge. (Card 2)

ein' Knaben.--Hochzeit ist.

1. Songs, German. I. Title.

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*MP (German)

Grosz, Wilhelm, 1894-
[Rondels. Op. 11. With orch.]
Rondels (drei Stimmungsbilder) für eine tiefe Singstimme und Kammerorchester, von Wilhelm Grosz... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7275. 35 p. 33cm.

Full score. German words.
CONTENTS.—Geh leise (E. Feigl).—Rondels (G. Trakl).—Irgend wohin welt der Wind (V. Aufricht).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.,~~ with orchestra. 2. Songs, German—I. Title.
N. Y. P. L. Austrian composers September 28, 1934

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*MTC

Grosz, Wilhelm, 1894-
[Sganarell. Overture. Op. 14.]
...Ouverture zu einer Opera buffa, von Wilhelm Grosz. Op. 14... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7161. 72 p. 38cm.

Full score.
On cover: Partitur Nr. 9.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

709655A. 1. Overtures—Full score.
N. Y. P. L. June 15, 1934

**MS

Grosz, Wilhelm, 1894-
...Sganarell; Opera buffa in einem Aufzug, frei nach Molière von Robert Konta. Musik von Wilhelm Grosz. Op. 14. Klavierauszug mit Text von Meinhard Zallinger und Arthur Willner. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7790. 203 p. f°.

Vocal score. German words.
First performed in 1925.

Music Div.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673: Sganarelle. 4. Konta, Robert, 1880- . 5. Zallinger, Meinhard, arranger. 6. Willner, Arthur, 1881- , jt. arranger. 7. Title.
N. Y. P. L. July 24, 1929

**MYK

Grosz, Wilhelm, 1894-
Sonate für Violine und Klavier...von Wilhelm Grosz. Op. 6. Mit Fingersätzen und Stricharten versehen von Francis E. Arányi. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 6321. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Arányi, Francis E., editor.
N. Y. P. L. September 9, 1929

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*MYD

Grosz, Wilhelm, 1894-
Symphonische Variationen über ein eigenes Thema, für Klavier zu zwei Händen, von Wilhelm Grosz. Op. 9. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6484. 35 p. f°.

1. Piano—Variations.
N. Y. P. L. December 26, 1929

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*MW

Grosz, Wilhelm, 1894-
...Symphonischer Tanz; Klavierkonzert mit Orchesterbegleitung. Op. 24... Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9783. 154 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

684753A. 1. ~~Piano—Concertos~~. 2. Orchestra. I. Title.
N. Y. P. L. Piano Full January 19, 1934

Grosz, Wilhelm, 1894-

**MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album... zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: Bartók, Béla. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. Grosz, Wilhelm. Walzer. Polka. Hába, Alois. Zwei groteske
(Continued)

MUSIC DIV
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. Krenek, Ernst. Tanzstudie. Petyrek, Felix. Excentric. Wurstelprater. Der offizielle Empfang. Rathaus, Karl. Zwei kleine Klavierstücke. Réti, Rudolf. Op. 2, Nr. 3, Aus "Terrassen." Wellesz, Egon. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.

1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Krenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title.
N. Y. P. L. August 27, 1923.

Grosz, Wilhelm, 1894-1939

*ZB-72
Film Reproduction

SEELIG, CARL, 1894- , ed.
Jüdische Volkslieder. Für mittlere Singstimme mit Klavierbegleitung. Gesetzt von Wilhelm Grosz und Paul Juon. Leipzig, Gebr. Hug [pref. 1920] Pl. no. G.H. 5737. 35 p. 33cm.

Film reproduction. Negative.
For medium voice and piano.

1. Folk songs, Jewish. 2. Folk songs. I. Grosz, Wilhelm, 1894-1939. II. Juon, Paul, 1872-1940.
NN R 1.65 a/ OC, I, II SL J, 2 MUg, lg, Ilg, IIg (MUF1, UM1, LC1, X1)

Grosz, Wilhelm, 1894-

*MO (Jewish)

Seelig, Carl, 1894- , editor.
Juedische Volkslieder, hrsg. von Carl Seelig. Für mittlere Singstimme mit Klavierbegleitung. Gesetzt von Wilhelm Grosz und Paul Juon... Leipzig: Gebrüder Hug & C°. [pref. 1920.] Publ. pl. no. G. H. 5737. 35 p. f°.

German words with music for 1 voice with piano acc.
t.-p. illustrated.

102679A

JUILLIARD FOUNDATION FUND.

1. Folk songs (Jewish). 2. Grosz, Wilhelm, 1894- . 3. Juon, Paul, 1872- . 4. Title.
N. Y. P. L. August 28, 1923.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Grosz, Wilhelm, 1894-.
Hoffmann, R.St.
Wilhelm Grosz.
(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg.4. p.114-115.)

Write on slip only words underlined in red.

GFD ~~QPD~~
(Historiskt)

Grot, Yakov Karlovich, 1812-1893.
...Om Katerina II:s opera "Gore-Bagatyrj." (In:Historisk bobliotek. Stockholm, 1880. 8°. Del. 7,p. 191-208.
At head of title;Strödda meddelanden.
Partl. signed, J.Grot. Part 2. signed,A. Brückner.

392147A. 1.Catherine II, Empress of Russia, 1729-1796.
XX 2. Brueckner, Aleksander Gustavich, 1834-1896.
Jan.28,1929.

Music Div.

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*QDB
(Derzhavin)

Grot, Yakov Karlovich, 1812-1893.
Жизнь Державина по его сочиненіямъ и письмамъ и по историческимъ документамъ, описанная Я. Гротомъ. Изданіе Императорской академіи наукъ. Санктпетербургъ: Тип. Императорской академіи наукъ, 1880-83. 2 v. facsims., front. (port.), illus. (partly music), map, plan, table (geneal.). 4°. (Derzhavin, G. R. Сочиненія. Т. 8-9.)

1. Derzhavin, Gavriil Romanovich, 1743-1816.
N. Y. P. L.

MUSIC DIV.
March 23, 1923

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*MN
S790
Heft 2

GROTE, GOTTFRIED, ed.
Liedstrophen nach dem Credo [in Sätzen von Burck, Eccard, Praetorius, Schein, Bach]. Berlin, Verlag Merseburger [c1957] score (18 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 2)

Chiefly for SATB.

1. Choral music, Sacred--Collections--To 1800. 2. Choral music, Sacred--Collections--Unacc. 3. Credo. I. Series. II. Title.
NN 8.64 e/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS17, LC1, X1)

Grote, Gottfried, ed.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ENTREISST EUCH, MEINE SINNEN. GERMAN]
Entreisst euch, meine Sinnen. Was mich auf dieser Welt betrübt. Zwei Solokantaten für Sopran, zwei Violinen und Generalbass. Hrsg. von Gottfried Grote. Berlin, Evangelische Verlagsanstalt [c1948] 8 p. 30cm. (Edition Merseburger 912)

Score.

1. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Buxtehude, Dietrich, 1637-1707. Was mich auf dieser Welt betrübt. III. Title. IV. Title: Was mich auf dieser Welt betrübt. V. Grote, Gottfried.
NN 5.57 p/ OC, I, II, Vbo (OAF1) SL MUg, 1g, 2g, 3g, IIg, IVg (LC1, X1)

Grote Gottfried, ed.

*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum laudamus. Utrechter Tedeum, 1713. Wir preisen Dich, O Gott, für Soli, Chor und Orchester. Hrsg. von Adam Adrio und Gottfried Grote. We praise Thee, O God, for solo voices, chorus and orchestra. Berlin, Merseburger [c1958] 95 p. 33cm. (Edition Merseburger 505)

The figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Adrio, Adam, 1901- , ed. II. Grote Gottfried, ed.
NN R 7.63 f/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Grote, Gottfried, ed.

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[ALLELUJA, DER TOD IST VERSCHLUNGEN]
Alleluja, der Tod ist verschlungen. Kantate für drei Singstimmen, zwei Violinen, Fagott und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1002)

For SSB, 2 violins, bassoon and figured bass realized for keyboard instrument.
(Continued)

NN 1.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

HANFF, JOHANN NICOLAUS, 1630-1706. [ALLELUJA, DER TOD IST VERSCHLUNGEN] Alleluja, der Tod ist verschlungen, (Card 2)

Words by Johann Olearius.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Olearius, Johann Gottfried, 1635-1711. III. Title.

Grote, Gottfried, ed.

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[GOTT SEI UNS GNÄDIG]
Gott sei uns gnädig; Psalm 67. Kantate für vier Singstimmen, fünf Streichinstrumente und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1001)

For SATB, 2 violins, 2 violas (or 3 violins and viola) and figured bass
(Continued)

NN 1.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

HANFF, JOHANN NICOLAUS, 1630-1706. [GOTT SEI UNS GNÄDIG] Gott sei uns gnädig; Psalm 67. (Card 2)

realized for organ with violoncello or double bass.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Bible. O.T. Psalms. LXVII. German. III. Title.

Grote, Gottfried, ed.

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[WOHLAUF MEIN HERZ]
Wohlauf mein Herz; Solokantate für Alt und Tenor, zwei Violinen, Fagott (oder Violoncello) und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (20 p.) 30cm. (Edition Merseburger 1003)

For solo voices (AT), 2 violins, bassoon (or violoncello) and figured
(Continued)

NN 1.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

2

HANFF, JOHANN NICOLAUS, 1630-1706. [WOHLAUF MEIN HERZ] Wohlauf mein Herz... (Card 2)

bass realized for keyboard instrument.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Title.

Grote, Gottfried, ed.

*MN
S790
Heft 3

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Deutsches Agnus. Deutsches Sanctus. Gesänge zum Abendmahl. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1957] score (8 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 3)

For 6 mixed voices.
"Als Vorlage...dienten Exemplare des Originaldruckes aus der Deutschen Staatsbibliothek Berlin und der Bibliothek des Domstiftes Branden-
(Continued)

NN 8.64 p/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1)

PRAETORIUS, MICHAEL, 1571-1621. [MUSAE SIONIAE. SELECTIONS] (Card 2)

burg."
CONTENTS.--Christe, du Lamm Gottes.--Jesaja dem Propheten das geschah.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Agnus Dei. 3. Sanctus. I. Series. II. Grote, Gottfried, ed.

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*IPO

Grotefend, Hermann, 1845-1931.
Christian Egenolff, der erste ständige Buchdrucker zu Frankfurt a.M., und seine Vorläufer. Von Dr. H. Grotefend... Gedenkblatt an die 350 jährige Jubelfeier der Einführung der Buchdruckerei in Frankfurt. Mit zwei Tafeln. Frankfurt a.M., K.T.Völcker's Verlag, 1881.
2 p.l., [v]-vi p., 1 l., 28 p. front., pl., geneal. tab. 29 x 22cm.

1.Egenolff, Christian, 1502-1555.

MUSIC DIV.

Grotesken.

Write on slip only words underlined and classmark — *MA

Steinhard, Erich.
Grotesken.
(Musiek. Amsterdam,1926-1927. v.1,p.477-478.)

Form 400c [xl-4-49 25m]

npo

MUSIC DIV.

Grotesken-Album...

**MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: Bartók, Béla. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. Grosz, Wilhelm. Walzer. Polka. Hába, Alois. Zwei groteske
(Continued)

N. Y. P. L.

MUSIC DIV.
August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. Krenek, Ernst. Tanzstudie. Petyrek, Felix. Excentric. Wurstelprater. Der offizielle Empfang. Rathaus, Karl. Zwei kleine Klavierstücke. Réti, Rudolf. Op. 2, Nr. 3, Aus "Terrassen." Wellesz, Egon. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.

1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Křenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title.
N. Y. P. L.

August 27, 1923.

Grotesque

*MYD
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ALEXANDER, JOSEF.
Grotesque. [n.d.] 4 p. 35cm.

For piano.
Reproduced from ms.

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1. Piano. I. Title.
NN X 10.60 p/ OC SL MUg, 1g, Ig MUA, 1, I (LC1, X1) (MU11)

Les grotesques de la musique.

*MGA

Berlioz, Hector, 1803-1869.
Les grotesques de la musique, par Hector Berlioz. Nouv. éd. Paris, Calmann Lévy, 1881.
2 p. l., 311 p. 19cm. (*On cover:* ~~Bibliothèque contemporaine~~)
~~Cover dated 1880.~~

A second copy.

677356A 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Anecdotes, facetiae, satire, etc.

1-F-1107

Library of Congress ML410.B5A1 MUSIC DIV.

Groth, Klaus, 1819-1899.

*MEC
(Groth)

Miesner, Heinrich, 1890- , editor.
Klaus Groth und die Musik. Erinnerungen an Johannes Brahms, Briefe, Gedichte und Aufzeichnungen nebst einem Verzeichnis von Vertonungen Grothscher Dichtungen, herausgegeben von Dr. Heinrich Miesner. Heide: Westholsteinische Verlagsanstalt, Heide Anzeiger G.m.b.H., 1933. 148 p. front., pl., ports. 19½cm. (Beiträge zur Heimat- und Wohlfahrtskunde. Heft 12.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

677307A. 1. Groth, Klaus, 1819-1899. 2. Brahms, Johannes, 1833-1897.
N. Y. P. L.

October 20, 1933

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GROTH, KLAUS, 1819-1899.
Sämtliche Werke. Hrsg. von Friedrich Pauly. Landesausg. Flensburg, C. Wolff [1952-65] 6 v. illus., ports., facsims., music. 22cm.

Bd. 1-5, 8.
Each volume has also special t.p.
Vol. 1 contains music for voice and piano by various composers to the author's texts.
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Vols. 2-8 edited by Ivo Braak and Richard Mehlem.
Vols. 2-3 illustrated by Otto Speckter and Ludwig Richter.
CONTENTS.--Bd. 1. Quickbornlieder.--Bd. 2-3. Quickborn.--Bd. 4. Vertelln.--Bd. 5. Hundert Blätter.--Bd. 8. Klaus Groth, sein Leben in Bild und Wort.

(Continued)

GROTH, KLAUS, 1819-1899. Sämtliche Werke.
(Card 3)

1. German literature, Low--Collected works. 2. Songs, German--Collections. I. Pauly, Friedrich, d. 1954, ed. II. Braak, Ivo, ed. III. Mehlem, Richard, ed. i. [Title] Collected works.

Groth, Klaus, 1819-1899

*MEC (Brahms)-L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS. GROTH]
Briefe der Freundschaft: Johannes Brahms, Klaus Groth. Hrsg. von Volquart Pauls. Heide in Holstein, Westholsteinische Verlagsanstalt Boyens [1956]
168 p. illus., ports., music. 21cm.

Bibliography included in "Anmerkungen," p. 147-165.

1. Musicians--Correspondence, reminiscences, etc. I. Groth, Klaus, 1819-1899. Letters, Brahms II. Pauls, Volquart, 1884- , ed.
NN * R 9.58 d/ OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1)

Groth, Klaus, 1819-1899

*MP +box

Brahms, Johannes, 1833-1897.
Regenlied. Gedicht von Klaus Groth. Für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Mit einer Vorbemerkung von Hermann Stange und einer Facsimile-Wiedergabe des Original-Manuscripts... Berlin: Deutsche Brahms-Gesellschaft m.b.H., cop. 1908. Publ. pl. no. D. 6 B. G. 10 p. incl. facsims. obl. 4°.

For high voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Songs, German. 2. Facsimiles. 3. Groth, Klaus, 1819-1899. 4. Title.
N. Y. P. L. January 4, 1929

Groth, Klaus, 1819-1899

*MP (Danish)

Winding, August Henrik, 1835-1899.
[Digte. (Groth) no. 1-5]
Fem Digte af Claus Groth (plattydsk og dansk Text), componerede for een Syngestemme med Piano af Aug. Winding. Kjøbenhavn: Horneman & Erslev [1863?] Publ. pl. no. 505. 13 p. 34½cm.

For 1 voice with piano acc. Danish and Low German words.
CONTENTS.—Søndagsro.—I fremmed Land.—Guldvinge.—Den gamle Harpespillerske.—I Haven.

MUSIC DIV.

1. Songs, German—Danish composers. I. Groth, Klaus, 1819-1899.
N. Y. P. L. September 15, 1936

GROTNIK, EWA, ed.

*QPZ

Polskie kolędy i pastorałki. [1. wyd. Kraków] Polskie wydawn. muzyczne [c1957] 131 p. illus. 24cm.

Unaccompanied melodies.

1. Carols, Polish. I. Grotnik, Ewa.
NN R 9.63 a/ OC, Ibo PC, 1 SL MUg, lg 8, 1 (LC1, X1)

La grotta rossa

*MSI

SCARMOLIN, A. LOUIS, 1890-
[LA GROTTA ROSSA. FULL SCORE. ITALIAN]
La grotta rossa; libretto di Anacleto Rubega. [c1959] 316 p. 44cm.

Reproduced from ms.

1. Operas--Full scores. I. Rubega, Anacleto, La grotta rossa. II. Title. III. Rubega, Anacleto.
NN S X 3.59 g/ OC, I, IIIbo (OAF I) SL MUg, lg, lg, IIg (MUA 4, LC1, X1)

La grotta di Trofonio (Opera)

See

Paisiello, Giovanni, 1741-1816.
La grotta di Trofonio.
Salieri, Antonio, 1750-1825.
La grotta di Trofonio.

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La grotta di Trofonio

*MTC

Salieri, Antonio, 1750-1825.
[La grotta di Trofonio. Sinfonia]

La grotta di Trofonio, sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch [°1961]
score (48 p.) 32 cm. (Collezione di musiche sinfoniche italiane del sec. xviii e xix)

For orchestra.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 1.63 a/ OC, I (OAFI) SL MUg, lg, lg, IIg (LC1, X1)

Grottaferrata, Italy (Basilian monastery)

*MFBE

Tardo, Lorenzo.
... L'antica melurgia bizantina nell' interpretazione della Scuola monastica di Grottaferrata. Grottaferrata, Scuola tip. italo orientale "S. Nilo", 1938.
xx, 402 p., 1 l. illus. (music) facsims., diagrs. 31cm. (Collezione meridionale diretta da U. Zanotti-Bianco. Ser. III: Il mezzogiorno artistico)
At head of title: Lorenzo Tardo jeromonaco.
Errata slip laid in.
"Bibliografia": v. 1, p. [xvii]-xx.
CONTENTS.—Genesi e sviluppo della melurgia e della semiografia bizantina.—Testi teoretici di melurgia bizantina.

1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Paleography, Musical. I. Grottaferrata, Italy (Basilian monastery) II. Title.

Library of Congress ML188.T17A5 41-3027
[2] MUSIC DIV. 780.9495

Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E.y.II)

*MN MMBy v.3

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Hirmologium e Codice cryptensi E.y.II; edendum curavit Laurentius Tardo. Roma, Libreria dello stato, 1950-51. 2 v. 26cm. (Monumenta musicae byzantinae. v.3)

Byzantine notation; Greek words.
Reproduction of the ms. E.y.II in the library of the Basilian monastery of Grottaferrata, Italy.

(Continued)

NN 2.61 e/ (OC)II OS, I, III, 5g, Ig, IIg, IIIg (LC1, X1, Z2) IIIb PC, 2, 4, 6, I, II, III MUg, lg, 3g, 2,

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EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Hirmologium e Codice cryptensi E.y.II... (Card 2)

Vol. 1: no. 97 of 500 copies reproduced.
Vol. 1: Text ([1] l., facsim. ([337] l.), [1] l.); v. 2: Commentary.
Bibliographical footnotes.

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts (Music)--Byzantine--Facsimiles 4. Music--Manuscripts--Facsimiles. 5. Neumes--Facsimiles. 6. Manuscripts, Greek--Facsimiles. I. Series. II. Tardo, Lorenzo, ed. III. Grottaferrata, Italy (Basilian monastery). Biblioteca. (Mss. E.y.II).

Grotte, Nicolas de la.

See

La Grotte, Nicolas de, 16th cent.

MUSIC DIV.

La grotte azurée

*MN p.v.32

WASSERMANN, VERROUST.
La grotte azurée; quadrille brillant sur des motifs des opéras italiens. Paris, Schonenberger [184-?] Pl. no. S.1186 bis. 11 p. 25 x 34cm.

For piano, 4 hands.

1. Quadrilles (Piano, 4 hands) I. Title.
NN R 1.67 a/ OC SL MUg, lg, Ig (MU1 1, DC2, LC1, X1)

Grotte di postumia

*MTC

PIZZINI, CARLO ALBERTO.
Grotte di postumia; divertimento per orchestra in forma di tema con variazioni. [Milano, New York] Ricordi [1957; c1942] miniature score (67 p.) 19cm.

Duration: 16 min.

1. Orchestra. I. Title.
NN 7.70 l/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

... Grottesco per piccola orchestra.

*MTO

Malipiero, Gian Francesco, 1882-
... Grottesco per piccola orchestra. Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1923. 30 p. f°. (Chester library.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Orchestra, Small. I. Title.
N. Y. P. L. August 6, 1930

Grouanne, Paul: La vengeance du condottière.

NKM p.v.452, no.1

Martrin-Donos, J. de, 1862-
... La vengeance du condottière; féerie historique en 4 actes et 16 tableaux, par J. de Martrin-Donos. Musique de Paul Grouanne... Paris: R. Haton, 1923. 111 p. 12°.

At head of title: A. M. D. G.
Music omitted.

MUSIC DIV.

1. Drama, French. 2. Louis XI, king of France, 1423-1483—Drama.
N. Y. P. L. March 6, 1926

Grouchy, Emmanuel Henri, vicomte de, 1839-1911, editor.

*MFC

Grétry, André Ernest Modeste, 1741-1813.
... Fragment littéraire de Grétry détaché de l'ouvrage inédit: Réflexions d'un solitaire... Gand: Imprimerie C. Annoot-Braeckman, Ad. Hoste, succr, 1891. 32 p. front. (facsim.) 12°.

At head of title: Vicomte de Grouchy.
"Au sujet de ses rapports avec Marmontel."
Repr.: Annuaire du Conservatoire royale de musique de Bruxelles, tome 15.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Marmontel, Jean François, 1723-1799. I. Grouchy, Emmanuel Henri, vicomte de, 1839-1911, editor.
N. Y. P. L. April 29, 1932

Ground, Pepusch's.

*MX box

Pepusch, John Christopher, 1667-1752.
Dr. Pepusch's ground with variations for the harpsichord, violin, and guittar. London: Printed for T. Straight[, ca. 1780]. 4 p. f°.

Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord, violin and guitar. 2. Guitar. I. Title: Pepusch's ground. II. Title: Ground, Pepusch's.
N. Y. P. L. March 9, 1933

GROUND BASS

See also

CHACONNES
DIVISIONS
FOLIAS
PASSACAGLIAS
RUGGIERO, ARIA DI

Music Div

Ground bass.

*MI

Buck, Percy C[arter].
Unfigured harmony; a short treatise on modulation, harmonization of melodies, unfigured basses, inner melodies, canons and ground basses. Oxford: Clarendon Press, 1911. 174 p., 1 l. 8°.

Music Dept.

1. Harmony. 2. Modulation. 3. Ground bass.
N. Y. P. L. February 26, 1912.

Ground bass

Write on slip only words underlined and classmark — *MA

Miller, Hugh M.
Henry Purcell and the ground bass.

(Music and letters. London, 1948. 1948, Oct., p. 340-347. illus.; music.)

Purcell, Henry, 1658-1695.

npc

Ground bass.

*MIB

Nowak, Leopold.
Grundzüge einer Geschichte des Basso ostinato in der abendländischen Musik, von Leopold Nowak. Wien, 1932. 54 p. 23cm.

Carnegie Corporation of New York.

663204A. 1. Ground bass.
N. Y. P. L. September 30, 1933

Ground bass.

Write on slip only words underlined and classmark — *MAA

Allt, Wilfrid Greenhouse.
Treatment of ground.

(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 73-95, illus.; music)

npc

Ground bass.

*MI

Riemann, Hugo, 1849-1919.
Basso ostinato und Basso quasi ostinato. Eine Anregung, von Hugo Riemann... [Leipzig: Breitkopf & Härtel, 1910.] [193-]202 p. illus. (music.) 8°.

Caption-title.
"Sonderdruck aus Festschrift zu R. v. Liliencrons 90. Geburtstage."

Music Div.

Juilliard Foundation Fund.

1. Ground bass.
N. Y. P. L. February 4, 1932

Ground bass.

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Shaw, Harold Watkins.
Blow's use of the ground bass.

(Musical quar. New York, 1938. v.24, p.31-38. port.)

Blow, John, d.1708.

npc Music Div.

GROUND BASS

Copy only words underlined & classmark — *MA

Westphal, Kurt.
Der Ostinato in der neuen Musik. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 4 (Apr., 1953). p. 108-110)

1. Ground bass.

NN R 9.53 OI (MU)1 (LC2,X1)

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*KD

The grounds and rules of musick explained: or, An introduction to the art of singing by note fitted to the meanest capacities by Thomas Walter, M.A.
Boston: Printed by J. Franklin, for S. Gerrish, near the Brick Church in Cornhill. 1721.
1 p.l., ii p., 1 l., 24p., 16 l. of music. obl. 32°.

Music Div.

The grounds and rules of musick explained.

*MLD

Walter, Thomas, 1696-1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter, M. A. Recommended by several ministers ... Boston, Printed by Benjamin Mecom for Thomas Johnston [1760] [5. ed.]
1 p. l., iii, [1], 25 p.; 20 l. (music) illus. (music) 12 x 18cm.
Contains "Thoughts on poetry and musick: by Dr. Watts" (verso of t.-p.) "A recommendatory preface," dated Boston, April 18, 1721, and signed by Increase and Cotton Mather and 13 other ministers, the name of Peter Thacher heading the list (iii p.) Explanation of musical characters ([1] p.) "Some brief and very plain instructions for singing by note" (25 p.) Music (engraved) consisting of "Rules for tuning the voice" (leaf 1) followed by hymn tunes arranged for 3 parts (leaves 2-20)
Evans 8760. Metcalf's American psalmody, p. 51.
First published in 1721.
Words and music of hymns for 2 to 4 voices, some dated 1762 and 1763, 21 l. of ms. at end.
Defective: last p. missing.

16-24482
Wesley Weyman Coll.

Library of Congress M2116.W22 Music Div.

AN
(Groundsell, F.)

GROUNDSELL, FRANK.
The lunatic spy, by Frank Groundsell. London: Jarrolds, 1935. v, 7-288 p. front. (port.) 22cm.

839309A. 1. Conductors. ~~(Music). 2. European war, 1914-1918—Secret service—Gt.Br.~~ I. Title.

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N. Y. P. L. June 11, 1936

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*ME +++

[Group portraits of musicians. Four engraved plates, with portraits of musicians in medallions. Leipzig: Breitkopf & Härtel, 18--?]. 4 l. f°.

1 card only.
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LE GROUP DE SIX

See

SIX, LE GROUP DE

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Groupe d'études musicales de la Renaissance

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music. 23cm. (Collection Le Choeur des Muses)

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JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.
1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent. 4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600. 6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

Groupe francais des histories de l'humanisme

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music. 23cm. (Collection Le Choeur des Muses)

Vol. 2 has special t. p. Fêtes et cérémonies au temps de Charles Quint.
Vol. 1: Organised by the Groupe français des historiens de l'humanisme and the Groupe d'études musicales de la Renaissance;
(Continued)

NN R 10.64 a/B (OC)Is, IV OSs, IV SLs MUs, 5s, 6s, 7s, Is, IIs, IIIs, IIs, IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs, IV Ts, 1s, 4s, Is, IIs, IV (LCls, XIs)

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.
1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent. 4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600. 6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

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* MF

GROUT, DONALD JAY.
A history of Western music. New York, Norton [1960] xiv, 742 p. illus., ports., music. 25cm.

Bibliography: p. 668-694.

1. Music--Hist. and crit. 2. History and criticism.
NN*S 8.60 p/P OC PC, 1 SL MU, 2 (LC1, X1)

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Grout, Donald Jay.
A history of western music. Shorter ed. New York, W. W. Norton [c1964]
xii, 515 p. illus., ports., music. 24 cm.
Bibliography: p. 467-480.

1. History and criticism. 2. Music--Hist. and crit.

NN * R 6.70 d/a OC(Ib*) PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MA

GROUT, DONALD JAY.
Music in Shakespeare's plays. (IN: The Cornell university music review. Ithaca, N.Y. 25cm. v. 7 (1964) p. 3-17. facsims.)

Bibliography, p. 17. Discography, p. 17.

1. Shakespeare, William. Songs.
NN 4. 71 m/e OI MU, 1 (LC1, X1)

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*MFC

Grout, Donald Jay.
A short history of opera. New York, Columbia Univ. Press, 1947.
xii, 711 p. music. 25 cm.
Bibliography: p. 587-663.

1. Opera—~~Hist. & crit.~~ 2. Opera—Bibl.
ML1700.G83 1947a 782.09 47-12034*
Library of Congress Music Div.
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*ZB *MG p.v.127

GROUT, JONATHAN.
A song of Zion. A sermon, delivered, on the occasion of a meeting of a singing school for exhibition, at Cummington, (Mass.) March, 1811, by Jonathan Grout... Northampton: Printed by W. Butler. 1812. 14 p. 23cm.

894890A. 1. Church music.

Cards in Public Catalogue Music Div.

N. Y. P. L. June 18, 1937

Grove, Sir George, 1820-1900

Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W.H. Gratton
Sir George Grove: A centenary appreciation
(Musidal Times, London, 1920 8°
v. 61, no. 931, p. 603)

Music Div.

GROVE, Sir GEORGE, 1820-1900 — Write on slip only words underlined and classmark — *MA

Graves, Charles L.
Sir George Grove. A centenary study.
(Music & Letters. London, 1920. v.1, p.330-333)

GROVE, SIR GEORGE, 1820-1900 — *MEC (GROVE)

Graves, Charles Larcom, 1856-
The life & letters of Sir George Grove...formerly director of the Royal College of Music. London, Macmillan and Co., 1903. xi, 484 p. 3 ports. 8°.

Grove, Sir George, 1820-1900. — Write on slip, class mark name, vol., page and year of magazine. *MA

Sir George Grove.
(Strand Musical Magazine. London, 1897. v.6, no.31(July), p.8-9.)

Portrait.
See also Groves Dictionary Illustrated Edition 1906

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Grove, Sir George, 1820-1900 — Write on slip, class mark name, vol., page and year of magazine. *MA

[Anon.]
Sir George Grove.
(Monthly Musical Record, London, 1900. 4°. v.30, p.151.)

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GROVE, SIR GEORGE. DICTIONARY OF MUSIC AND MUSICIANS — Copy only words underlined & classmark— *MA

ALBRECHT, HANS.
"Der neue Grove" und die gegenwärtige Lage der Musiklexikographie. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 8, Heft 4 (1955) p. 464-471)

1. Grove, Sir George. Dictionary of music and musicians.
NN R 2.60 t/Ols (MU) (LC2s, X1)

Grove, Sir George, 1820-1900, editor: A dictionary of music and musicians. — NCZ

Hueffer, Francis, 1845-1889.
Music and musicians. (In his: Italian and other studies. London, 1883. 8°. p. [126-] 172.)

Music Div.

Grove, Sir George, 1820- 1900. Dictionary of music and musicians — Write on slip words underlined and class mark — *MA

King, A. Hyatt.
'Grove'; some reflections and suggestions.
(Monthly musical record. London, 1946. 1946, June, p.99-102; continued in subsequent numbers.)

MUSIC DIV.

GROVE, SIR GEORGE, 1820-1900. DICTIONARY OF MUSIC AND MUSICIANS — Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
Grove V and MGG. (IN: Monthly musical record. London, 22cm. v. 85, no. 967-969 (June-Sept., 1955) p. 115-119, 152-157, 183-185)

1. Die Musik in Geschichte und Gegenwart. 2. Grove, Sir George, 1820-1900. Dictionary of music and musicians.
NN R 2.57 p/a OC, 1b OI MU, 1, 2 (LC3, X1)

Grove, Sir George, 1820-1900. Dictionary of music and musicians. — Write on slip only words underlined and classmark — *MAA

Marginal notes to Grove's Dictionary.
(Music library assoc. Notes for the members. New Haven, 1934. no.1, p.2-7.)

npc — MUSIC DIV.

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*MEC (Beethoven)-CO

Grove, Sir George, 1820-1900.
Beethoven and his nine symphonies, by George Grove... London: Novello and Co., Ltd., [pref. 1896.] vii, 407 p. illus. (music.) [2. ed.] 12°.

— —Second copy.

Cards in pub. cat.

MUSIC DIV.

510809A. 1. Beethoven, Ludwig van, 1770-1827—Orchestra. 2. ~~Symphony—Analysis~~. I. Title.
N. Y. P. L. March 7, 1931

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*MEC (Beethoven)--CO

Grove, Sir George, 1820-1900.
Beethoven and his nine symphonies. 3d ed. New York, Dover Publications [1962]
407 p. illus. 21 cm. (Dover books, T334)
"An unabridged and unaltered republication of the third edition... 1898."

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.
NN R 9.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC (Beethoven)—CO

GROVE, Sir GEORGE, 1820-1900.
Beethoven and his nine symphonies. 3. ed. London, New York, Novello, Ewer, 1898. vii, 407 p. music. 20cm.

Bibliography, p. [v]-vi.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Symphonies.
NN**R X 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC (Beethoven)— CO

GROVE, Sir GEORGE, 1820-1900.
Beethoven and his nine symphonies. 4th ed. London, Novello; New York, Novello, Ewer [ca. 1900] vii, 407 p. music. 20cm.

Bibliography, p. [v]-vi.

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.
NN R 1.63 e/g OC PC, 2 SL MU, 1 (LC1, X1)

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*ME

GROVE, Sir GEORGE, 1820-1900.
Beethoven, Schubert, Mendelssohn; with an introd. by Eric Blom. London, Macmillan, 1951. ix, 394 p. illus., port., music. 23cm.

Articles written for the original edition of his Dictionary of music and musicians published 1878-89.
Bibliographical footnotes.

1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz, 1797-1828. 3. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN**R 6.56 j/s OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

MUSIC DIV.

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*MD

Grove, *Sir* George, 1820-1900, *ed.*
A dictionary of music and musicians (A. D. 1450-1889) by eminent writers, English and foreign. With illustrations and woodcuts. Ed. by Sir George Grove ... With appendix, ed. by J. A. Fuller Maitland [and index, by Mrs. Edmond Wodehouse] London and New York, Macmillan and co., 1879-89, 1890.

4 v. *and* index. illus. $23\frac{1}{2}$^cm^.

Title and imprint vary slightly. The illustrations include specimens of music.

(Continued on next card)

1—8146

Music div.

Grove, *Sir* George, 1820-1900, *ed.* A dictionary of music and musicians ... 1879-89, 1890. (Card 2)

Originally issued in parts, 1878-89. The appendix, 1889, was separately issued and has signature: vol. IV. pt. 5.
Some copies have vol. 4 as reissued with the appendix in 1895. "The parts have since been reprinted from plates, with corrections as required."—Note from edition of 1900.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856- II. Wodehouse, Adela H. (Bagot) "Mrs. E. R. Wodehouse."

1—8146

Library of Congress ML100.G87

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*MD *R-ROOM-84—

GROVE, Sir GEORGE, 1820-1900.
Grove's Dictionary of music and musicians, ed. by J. A. Fuller Maitland... New York [etc.] Macmillan co., 1904-1910. 5 v. illus., music. 24cm.

Includes bibliographies.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Fuller-Maitland, John Alexander, 1856-1936, ed.
NN R 3.53 OC, I PC, 1, 2, I SL MU, 2, 3, 1 (LC1, X1)

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*MD

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1910-11.

5 v. fronts., illus., plates, ports., facsims. (1 fold.) 24^cm^.

Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911."

ML100.G884

(Continued on next card)

[31p3] 13—24148

Cards in Public Catalogue

MUSIC DIV.

Grove, *Sir* George, 1820-1900, *ed.* Grove's dictionary of music and musicians ... 1904-10. (Card 2)

——— American supplement; being the sixth volume of the complete work. Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York, The Macmillan company, 1920.

vii, 412 p. ports. 24^cm^.

1. Music — Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856- ed. II. Pratt, Waldo Selden, 1857- ed. III. Boyd, Charles Newell, 1875- joint ed.

13—24148

Library of Congress ML100.G884 Suppl.

——— Copy 2.

Copyright [31p3]

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*MD *R-ROOM ~~C~~

Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1911-1920.

6 v. fronts., illus., plates, ports., facsims. (1 fold.) 24^cm^.

Imprint varies.
"Published November, 1904, Reprinted January, 1908; November, 1910; November, 1911."
V. 6 is Pratt American supplement

*MD -- --- A second copy of v.6. American Supplement.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856- II. Pratt, Waldo Selden, 1857- ed.

of v.6. Cards in Public Catalogue 13-24148
KREHBIEL COLLECTION.

Library of Congress ML100.G884 Music div.

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*MD

GROVE, Sir GEORGE, 1820-1900.
Grove's dictionary of music and musicians.
American supplement, being the 6th volume of the complete work. Waldo Selden Pratt, editor. Charles N. Boyd, associate editor. Philadelphia, T. Presser, 1925 [c1920] vii, 412 p. ports. 24cm.
1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. 4. Musicians, American. 5. Musicians, U.S. I. Pratt, Waldo Selden, 1857-1939, ed. II. Boyd, Charles Newell, 1875-1937, ed. 1. Dictionary.
NN R 1.68 e/ OC, I, II PC, 1, 3, 4, I, II SL MU, 2, 3, 5, I, II (LC1, [X1])

*MD Desk- Room 84C

Grove, *Sir* George, 1820–1900, *ed.*

Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1927-35.

5 v. fronts., (v. 2-5 col.) illus. (incl. music) xcii pl. (part col., incl. ports., facsims.: music) diagrs. 24cm.

CONTENTS.—I. A–C.—II. D–J.—III. K–O.—IV. P–Son.—V. Song to Z.

——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.

vii, 438 p. ports. 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879– ed. II. Pratt, Waldo Selden, 1857– III. Boyd, Charles Newell, 1875– I Dictionaries.

Library of Congress ML100.G886 28-9450

——— Copy 2. Cards in Public Catalogue

Copyright [33t2] MUSIC DIV.

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

—— —— Supplementary volume. New York: The Macmillan co., 1940. xvi,688 p. facsim.,illus.(incl.music), plates, ports. 24cm.

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*MD *R-Rm.84

GROVE, Sir GEORGE, 1820-1900, ed.

Grove's dictionary of music and musicians. 3d ed., edited by H.C.Colles... New York; The Macmillan, 1927-28. 5 v. fronts., illus. (incl. music) xcii pl. (incl. ports., facsims.; music) diagrs. 24cm.

—— —— Supplementary volume. New York, The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music). plates, ports. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Colles, Henry Cope, 1879-1943, ed.

NN R X 11. 58 a/P OC, I PC, 1, 2, I SL MU, 2, 3, I (LCl, Xl)

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*R-*MD

Grove, *Sir* George, 1820–1900, *ed.*

Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1935-42.

5 v. fronts. (v. 2-5 col.) illus. (incl. music) xcii pl. (part col.; incl. ports., facsims.: music) diagrs. 24cm.

CONTENTS.—I. A–C.—II. D–J.—III. K–O.—IV. P–Son.—V. Song–Z.

——— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935

vii, 438 p. ports. 24cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879– ed. II. Pratt, Waldo Selden, 1857–1939. III. Boyd, Charles Newell, 1875–1937

Library of Congress ML100.G886 28—9450

——— Copy 2. Cards in Public Catalogue

Copyright [39t5] MUSIC DIV.

Grove, Sir George,1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

—— —— Supplementary volume. 4.ed. London:Macmillan and co.,ltd.,1940. xvi,688 p. incl. tables. col'd front., illus (music), plates, ports. 24cm.

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*MD *R-Rm.84

GROVE, Sir GEORGE, 1820-1900, ed.

Grove's Dictionary of music and musicians. 4th ed., edited by H.C.Colles. London, Macmillan and co., limited, 1940. 6 v. fronts. (v. 2-6 col.) illus. (incl. music) plates (part col.) ports. (part col.) facsims. (music) diagrs. 24cm.

CONTENTS. –I. A-C. –II. D-J. –III. K-O. –IV. P-Sonatina. –V. Song-Z. –VI. Supplementary vol.

(Continued)

NN*R 3.56 a/ OCs, Is PCs, Is, 2s SLs MUs, 2s, 3s (LCls, XIs)

GROVE, Sir George, 1820-1900, ed. Grove's Dictionary of music and musicians. (Card 2)

—— —— Supplementary volume. New York: The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music), plates, ports. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Colles, Henry Cope, 1879-1943, ed.

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*MD Desk-Rm.84

GROVE, Sir GEORGE, 1820-1900, ed.

Dictionary of music and musicians. 5.ed., edited by Eric Blom. New York, St. Martin's press, 1955-61. [c1954-61] 10 v. illus.(part col.), ports., music. 24cm.

Includes bibliographies.

Appendix I: Chronology of composers and contemporaneous artists, v.9, p. 435-569.

(Continued)

NN S 11. 61 m/B OCs, Is, II PCs, Is, 2s, Is, II SLs As, 5s, Is, II MUs, 2s, 3s, 4s, Is, II (LCls, XIs) 2

GROVE, Sir GEORGE, 1820-1900, ed. Dictionary of music and musicians. (Card 2)

Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.

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*R-Rm.84

GROVE, Sir GEORGE, 1820-1900, ed.

Dictionary of music and musicians. 5.ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus.(part col.), ports., music. 24cm.

Includes bibliographies.

Appendix I: Chronology of composers and contemporaneous artists, v.9, p. 435-569.

Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. 4. Musicians--Chronology. 5. Artists--Chronology. I. Blom, Eric, 1888- , ed. II. Stevens, Denis, 1922- , ed.

NN S 12.61 a/ OCs, Is, II PCs, Is, 2s, Is, II SLs As, 5s, Is, II MUs, 3s, 4s, Is, II MRs, Is, 2s *Rs, Is, 2s (LCls, XIs)

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* R-Phono

GROVE, Sir GEORGE, 1820-1900, ed.

Dictionary of music and musicians. 5. ed., edited by Eric Blom. New York, St. Martin's press, 1955. [c1954]-61. 10 v. illus.,(part col.), ports., music. 24cm.

Includes bibliographies.

appendix I: Chronology of composers and contemporaneous artists, v. 9, p. 435-569.

Vol. 10 (Supplementary volume) edited in association with Denis Stevens.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Blom, Eric, 1888, ed. II. Stevens, Denis, 1922- , ed.

NN S 4.66 g/ OC, I, II SL MU, 2, 3, I, II MUP, I, 2, I, II(LCI, XI)

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*R-*MD

GROVE, Sir GEORGE, 1820-1900, ed.

Dictionary of music and musicians. 5.ed., edited by Eric Blom. New York, St. Martin's press, 1955 [c1954]-61. 10 v. illus. (part col.) ports., music. 24cm.

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NN S 12.61 a/ OCs, Is, II PCs, Is, 2s, Is, II SLs As, 5s, Is, II MRs, Is, 2s MUs, 3s, 4s, Is, II *Rs, Is, 2s (LCls, XIs)

Grove, Sir George, 1820–1900: A dictionary of music and musicians.

*MD - Amer.

Pratt, Waldo Selden, 1857–.

American music and musicians [by] Pratt. [Philadelphia:] T. Presser Co.[, cop. 1920.] vii, 412 p. ports., tables. 8°.

Reprint of: Grove, Sir George, editor. A dictionary of music and musicians. v. 6: American supplement...Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York: The Macmillan Co., 1920.

MUSIC DIV.

343129A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, American. 4. Music—U. S. 5. Grove, Sir George, 1820–1900: A dictionary of music and musicians. 6. Title.

N. Y. P. L. February 6, 1928

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians

*MFBL

Slonimsky, Nicolas, 1894–

... Music since 1900. New York, W. W. Norton & company, inc. [1937]

xxii, 592 p. 22½cm.

Bibliography: p. 437–488.

CONTENTS.—pt. I. Descriptive chronology, 1900–1937.—pt. II. Concise biographical dictionary of twentieth-century musicians. Corrections and additions to Hull's Dictionary of modern music and musicians. Corrections and additions to Grove's Dictionary of music and musicians. Corrections and additions to Riemann's Musik-lexikon. Corrections and additions to H. J. Moser's Musik-lexikon.—pt. III. Letters and documents: Motu proprio of Pope Pius X on sacred music. The black list of disapproved music. Three anti-modernist poems: 1884, 1909, 1924. The art of noises. Society for private musical performances in Vienna

(Continued on next card)

37–39091

[15-5] MUSIC DIV.

Slonimsky, Nicolas, 1894– ... Music since 1900 ... [1937] (Card 2)

CONTENTS—Continued.

(a statement of aims) Music and the classes (the ideological platform of the Russian association of proletarian musicians) Futurist manifesto of aeromusic. History of the Dalcroze method of eurythmics. Letter from George Bernard Shaw. Letter from the president of the Composers' league in Japan. What is atonality? (A radio talk by Alban Berg) Gebrauchsmusik and gemeinschaftsmusik. Letter from Arnold Schoenberg on the origin of the twelve-tone system. CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit.—Modern. 2. Music—Chronology. 3. Musicians—Dictionaries. I. A dictionary of modern music and musicians. II. Grove, Sir George, 1820–1900, ed. Grove's dictionary of music and musicians. III. Riemann, Hugo, 1849–1919. Hugo Riemanns musik lexikon. IV. Moser, Hans Joachim, 1889– Musik lexikon. V. Title.

Library of Congress ML197.S634M98 37–39091

——— Copy 2.

Copyright A 111447 [15-5] 780.904

Grove, Sir George, 1820-1900.

*MEC (Mozart)

Jahn, Otto, 1813–1869.

Life of Mozart, by Otto Jahn. Tr. from the German by Pauline D. Townsend. With a preface by George Grove ... London, Novello, Ewer & co., 1882. 1891.

3 v. 5 port. (incl. fronts.) 4 fold. facsim. 23cm.

With musical illustrations.

"A list of Mozart's works, compiled from the ... edition ... published by Breitkopf and Härtel, Leipzig": vol. III, p. 417–418.

JULIAN EDWARDS COLLECTION

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Townsend, Pauline D., tr. II. Grove, Sir George, 1820–1900.

6–5758

Music Dept.

Library of Congress ML410.M9J22

Grove, Sir George, 1820-1900

Drexel 1656-57

Kreissle von Hellborn, Heinrich, *d.* 1869.

The life of Franz Schubert. Tr. from the German of Kreissle von Hellborn by Arthur Duke Coleridge ... With an appendix by George Grove ... London, Longmans, Green, and co., 1869.

2 v. front. (port.) 20cm.

A list of Schubert's compositions: vol. II, p. 266–295.

Drexel 1656-1657 second copy.

*MEC Front. (port.) lacking

1. Schubert, Franz Peter, 1797–1828. I. Coleridge, Arthur Duke, 1830–1913, tr. II. Grove, Sir George, 1820–1900.

6—4836

Library of Congress ML410.S3K83 Music Div.

Grove, Sir George, 1820-1900.

*MFPS

Novello & Company, Ltd., London. (England)

A short history of cheap music as exemplified in the records of the house of Novello, Ewer & Co., with especial reference to the first fifty years of the reign of...Queen Victoria, with...a preface by Sir George Grove... London: Novello, Ewer and Co., 1887. ix p., 1 l., 154 p., 1 l., 3 port. (incl. front.) 12°.

no. 136 of 250 copies printed on large paper.

—— —— 2d copy on small paper.

Music div.

1. Music, Gt. Br.: Eng.—History. 2. Grove, Sir George, 1820–1900.

N. Y. P. L. September 15, 1916.

Grove, Lilly

See

Frazer, Lilly Grove

Grove, W. te,

*MS

See:

Reinecke (Karl Heinrich Carsten)

Ein Abenteuer Händels oder Die Macht des Liedes. Singspiel in einem Akte von W. te Grove. Musik von Karl Reinecke. Op. 104. [Clavierauszug.] Leipzig: Fr. Kistner, [1874] V, 89 p. 4°.

Duverture. 4 hands. Songs and Finale No. 1-12. Separate music sheets

Duettino, Einlage, folgt nach No. 2 (3) p.

Music Div.

SORGE COLLECTION.

Grove, W. te.

*MS

Reinecke, Karl Heinrich Carsten, 1824–1910.

Music to the story of "Little Snowdrop" (Schneewittchen), dramatized by Friedrich Röber, for soprano and alto solo, chorus of female voices and pianoforte, composed by Carl Reinecke. Op. 133. With accompanying words by W. te Grove. The English version by Rev. J. Troutbeck... Vocal score... London: Augener & Co. [187–?] Publ. pl. no. 292. 49 p. 4°.

Illus. t.-p.

Dedication at head of title.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. May 4, 1916.

Reinecke, K. H. C., 1824–1910. Music to the story... (Cont'd)

First performed about 1875.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Incidental music. 2. Roeber, Friedrich, 1819–1901. 3. Grove, W. te. 4. Troutbeck, John, 1832–99, translator. 5. Title: "Little Snowdrop." 6. Title: Schneewittchen.

N. Y. P. L. May 4, 1916.

Grove (W. te) *MS + box

See:

Reinecke (Karl Heinrich Carsten)

Musik zum Märchen von Schneewittchen ... für Sopran- und Alt-Solo, weiblichen Chor und Pianoforte. Op. 133. Mit verbindendem Text von W. te Grove. Vollständiger Klavierauszug mit Text.

Leipzig: C.F.W. Siegel, c18-? 43p. f°.

Music Div.
SORGE COLLECTION.

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*MZ (Reinecke)

Grove (W. te): Schneewitchen.

Verbindender Text zu Reinecke's Musik zum Märchen vom Schneewittchen.

Leipzig: C.F.W. Siegel, c189- 11p 12°.

Libretto. German words, with ms. corrections and insertions.

Reinecke, Karl Heinrich Carsten, 1824–1910.
Music
SORGE COLLECTION

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*MYD

GROVEN, EIVIND, 1901-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Klaver-konsert (Klaver-uttog) [194-?] 39 p. 35cm.

Score: piano I-II.
Reproduced from ms., signed by the composer.
Duration: 28 min.

1. Concertos (Piano)—Piano acc. 2. Autographs (Signatures, etc.)—Groven, E.—Facsimiles.

NN X 4.57 p/h OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined & classmark— *MA

GROVEN, EIVIND, 1901-
Eivind Grovens renstemte orgel. (IN: Nordisk musikkultur, Oslo, 1952, nr. 3 p. 197-203. illus.)

1. Organ, Electric.

NN R 4.53 OC OI MU, 1 (LC2, X1)

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*MHF

GROVEN, EIVIND, 1901-
Equal temperament and pure tuning. [Oslo?] 1969. 66, 5 p. illus., music. 30cm.

1. Temperament. 2. Musical temperament. 3. Music—Acoustics and physics. t. 1969.

NN R 8.70 e/ OC PC, 2, 3 SL MU, 1 ST, 3t (LC1, X1)

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*MFFB (Alaska)

GROVEN, EIVIND, 1901-
Eskimomelodier fra Alaska (Helge Ingstads samling av opptak fra Nunamiut); studier over tonesystemer og rytmer. [Oslo, 1956?] 170 l. map. 30cm.

Includes melodies of many songs with words in the original language.

1. Music, Eskimo. 2. Eskimos—Alaska. I. Ingstad, Helge Marcus, 1899-

NN 4.57 l/OC. I PC. 1, I SL MU. 2, 2g. I (LC1, X1, Y1)

Groven, Eivind, 1901- . Historiske syner. Menuett *MTO

GROVEN, EIVIND, 1901-
Om kvelden [Norsk folketone] Menuett av "Historiske syner." Arrangement: Eivind Groven. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (?) and 15 parts. 31cm. (Edition Norvegia)

For orchestra.

(Continued)

NN X 4.62 e/r/OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg, IVg (MUI2, LC1, X1) [NSCM]

2

GROVEN, EIVIND, 1901- . Om kvelden [Norsk folketone] Menuett av "Historiske syner." (Card 2)

1. Orchestra. 2. Minuets (Orchestra). 3. Folk songs, Norwegian (Instrumental settings) I. Groven, Eivind, 1901- . Historiske syner. Menuett. II. Edition Norvegia. III. Title. IV. Title: Historiske syner.

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*MTC

GROVEN, EIVIND, 1901-
Hjalar-ljod; overture. [Drammen, Norway, H. Lyche, c1967] miniature score (36 p.) 18cm. (Edition Lyche. no. 554)

For orchestra.
Duration: 7 min.

1. Overtures. I. Title.

NN 12.69 w/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark— *MA

GROVEN, EIVIND, 1901-
My untempered organ. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 3 (summer, 1955) p. 34-40. illus.)

1. Organ, Electronic. 2. Temperament.

NN R 6.57 c/ OI MU, 1, 2 (LC2, X1)

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*MTO

GROVEN, EIVIND, 1901-
Om kvelden [Norsk folketone] Menuett av "Historiske syner." Arrangement: Eivind Groven. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (?) and 15 parts. 31cm. (Edition Norvegia)

For orchestra.

(Continued)

NN X 4.62 e/r/OC, I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIIg, IVg (MUI2, LC1, X1) [NSCM]

2

GROVEN, EIVIND, 1901- . Om kvelden [Norsk folketone] Menuett av "Historiske syner." (Card 2)

1. Orchestra. 2. Minuets (Orchestra). 3. Folk songs, Norwegian (Instrumental settings) I. Groven, Eivind, 1901- . Historiske syner. Menuett. II. Edition Norvegia. III. Title. IV. Title: Historiske syner.

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*MHF

Groven, Eivind, 1901-
Renstemningsautomaten. Oslo, Universitetsforlaget, 1968.

125 p. diagrs., tables. 23 cm.
Summary in English.

(Continued)

NN * R 12.69 l/A OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

2

GROVEN, EIVIND, 1901- . Renstemningsautomaten. (Card 2)

1. Musical intervals and scales. 2. Musical temperament. 3. Intervals and scales, 1901- (In Norwegian). 4. Temperament.

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*MKPBM

Grover, A. D.
Grover's progressive method for the banjo, by A. D. Grover ... New York: C. Fischer, cop. 1892. Publ. pl. no. 1061–35, and others. 29(1) p., 21 l. f°.

1. Banjo.—Methods.

Music div.
N. Y. P. L. April 13, 1916.

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*MO (U.S.) (College: Dartmouth)

Grover, Edwin Osgood, 1870– , and H. R. Wellman, compilers.
Songs of Dartmouth College; being the fourth edition of "Dartmouth songs," compiled by Edwin Osgood Grover...and Harry Richmond Wellman... Cover design by Homer Eaton Keyes... [Hanover, N. H.:] Grover & Wellman, cop. 1923. 89 p. 4°.

Music for 4 voices or for 1 voice, mostly with piano acc.
Later became the official song book of Dartmouth college.

Cards in Public Catalog.

524929A. 1. College songs.—Dartmouth College. I. Wellman, Harry Richmond, 1882– , jt. compiler. II. Title: Dartmouth College, Songs of.

Music div.
N. Y. P. L. May 27, 1931

Grover, Edwin Osgood, 1870- *MO (U.S.) (College-Dartmouth)

Dartmouth college.

... Songs of Dartmouth college. Hanover, N. H., Dartmouth college publications [1936]

78 p. 27½cm.

At head of title: Fifth edition of Dartmouth songs.
Piano accompaniment.
"Edwin O. Grover '94 and Harry R. Wellman '07 ... originally compiled most of the songs included in this edition."—Acknowledgments.

1. Students' songs. 2. Dartmouth college—Songs and music. I. Grover, Edwin Osgood, 1870– II. Wellman, Harry Richmond, 1882– III. Title.

36-35217

Library of Congress M1948.D23 1936
Copyright E pub. 58115 [3] 784.623

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*MP (Children)

Grover, J Maynard.

Twelve nursery rhymes, by J. Maynard Grover. [London] Oxford univ. press [c1928] 37 p. 30cm.

For one voice with piano accompaniment.
CONTENTS.—I think so, don't you?—Oh dear! What can the matter be?—John Cook's little grey mare.—Monday's child is fair of face.—Mister Fox, O!—Merry are the bells.—Roses are red.—Over the water to Charley.—Spring is coming.—May day.—Lady bird.—Girls and boys, come out to play.

BEETHOVEN ASSOCIATION FUND.

343073B. 1. Nursery songs, English. I. Song index (12).

Music div.
N. Y. P. L. September 30, 1946

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*MP (English)

Grover, J Maynard, arr.
A selection of old English songs, collected and arranged by J. Maynard Grover ... London, Paterson's publications, ltd.; New York, C. Fisher, inc.; [etc., etc., °1940]

30 p. 25½cm.

With piano accompaniment.

~~1. Songs, English—To 1800. I. Title: Old English songs.~~

SEE NEXT CARD 44-31136

Library of Congress M1738.G8504
[2]

MUSIC DIV.

Grover, J Maynard, arr. A selection of old English songs. (Card 2)

CONTENTS.—Ally and Davie.—A song and a bumper.—In search of a wife.—Once, twice, thrice.—The barber.—A ballad (I listen'd not).—The cottagers.—See that pretty creature there.—If I my Celia cou'd persuade.—The ploughboy.—Still will I wear it next my heart.—From college I came.—As jockey was trudging.—Doctor Adelphi.

1. Songs, English—Collections, 18th cent.
I. Song index (14).

N. Y. P. L. March 25, 1947

Groves, Thomas, 1896-

*MS

Janssen, Werner, 1900-
[Oh, doctor! Vocal score]
Oh, doctor! ... A 'musical' comedy in three acts. Book by Gene Markey. Lyrics by Tom Groves. Music by Werner Janssen. Hanover, N. H., The College bookstore & Dartmouth bookstore [1919] 47 p. 31cm.

"As produced by the Dartmouth dramatic association."
Composer's autographed presentation copy to Henry Albers.

MUSIC DIV.

392067B. 1. College operas, revues, etc.—Dartmouth. 2. Autographs—Signatures, etc.—Janssen, W. I. Markey, Gene, 1895- . Oh, doctor! II. Groves, Thomas, 1896- III. Title.
N. Y. P. L. November 19, 1947

Grovlez, Gabriel, 1879- **ME (Miniature)
... Gabriel Grovlez... London; J.& W. Chester, Ltd., cop.1925. 16 p. facsim., port. 12°. (Miniature essays. [v.2, no. 2.])

Text in English and French.
"Works by Gabriel Grovlez," last 2 leaves.

DREXEL MUSICAL FUND.

MUSIC DIV.

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*MYD

Grovlez, Gabriel, 1879-
L'almanach aux images; 8 pièces de piano d'après des poêmes de Tristan Klingsor [, pseud.] ... [London: Augener Ltd., 1912.] Publ. pl. no. 14308. 27 p. 31cm.

Includes poems.
CONTENTS.—Les marionettes.—Berceuse de la poupée.—La sarabande.—Chanson du chasseur.—Les ânes.—Le pastour.—Chanson de l'escarpolette.—Petites litanies de Jésus.

WESLEY WEYMAN COLL.

1. Piano. I. Leclère, Tristan, 1874- : L'almanach aux images. II. Title.
N. Y. P. L. November 23, 1934

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*MS

Grovlez, Gabriel, 1879-1944.
[Coeur de Rubis. Vocal score. French]
Coeur de Rubis, légende féerique en 3 actes. Livret de Gabriel Montoya. Musique de Gabriel Grovlez [1906]... Paris, M. Eschig, c1912. 165 p. 32cm.

1. Operas—Vocal scores. I. Montoya, Gabriel, 1868-1914. Coeur de Rubis. II. Title: Coeur de Rubis.
NN 6.55 f/ OC,I SL M6g,Ig,Ig,IIg (LC1,X1)

Grovlez, Gabriel, 1879- *MYD + box
...Fancies pour piano... no.4,5,7. London:Augener Ltd.[cop.1915.] 3 nos. f°.

Contents: no.4.Berceuse.
no.5.Fileuse.
no.7.Cake-walk.

1 card only
Not access.

MUSIC DIV.

**MYD

Grovlez, Gabriel, 1879-
...Impressions; deux pièces pour le piano... Paris, Heugel [c1934] Publ.pl.no. H.30801-H.30802. 2 v. in 1. 35cm.

CONTENTS.—Nostalgique.—Joyeuse.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. November 14, 1947

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*MYD

Grovlez, Gabriel, 1879-
Three impressions of London (Trois improvisations sur Londres), for the pianoforte, by Gabriel Grovlez. 1. Westminster Abbey. 2. The park. 3. Sunday evening at the Thames Embankment... Boston, Mass.: Boston Music Co. [cop. 1910.] Publ. pl. nos. B. M. Co. 2714-2717. 18 p. f°.

Cover-title.

Music div.

1. Piano. 2. Title. 3. Title: Trois improvisations sur Londres.
N. Y. P. L. February 18, 1919.

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*MSP

Grovlez, Gabriel, 1879-
[Maïmouna. Piano solo]
...Maïmouna, fantaisie-ballet en 2 tableaux de P. André Gérard. Musique de Gabriel Grovlez... Paris, Soc. d'éditions "Théâtre-Musique," c1921. Publ. pl. no. S.E.T.M.7. 65 p. 31cm.

With superlinear descriptive text.
"Représentée pour la 1ère fois au théâtre national de l'Opéra le 20 avril 1921."
On p. [1]: Copyright...1917.

MUSIC DIV.

268535B. 1. Ballets—Piano. (over) I. Gérard, P. André. Maïmouna.
N. Y. P. L. October 3, 1944

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*MYD

Grovlez, Gabriel, 1879-
...Trois pièces pour le piano. I. Évocation. — II. Barcarolle. — III. Scherzo... Paris: A. Durand & fils [cop. 1914]. Publ. pl. no. D. & F. 9047-9049. 1 p.l., 15 p. f°.

Music Div.

1. Piano.
N. Y. P. L. February 18, 1919.

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*MP (French)

Grovlez, Gabriel, 1879- comp.
Les plus beaux airs de l'opéra françois; transcrits et mis en recueils par Gabriel Grovlez. English version by Percy Pinkerton. [v.] London, J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J.W.C.3886. v. 31cm.

For soprano with piano accompaniment.
CONTENTS.—

(Continued)

MUSIC DIV.

N. Y. P. L. November 13, 1946

Grovlez, Gabriel, 1879- comp. Les plus beaux airs de l'opéra françois... (Card 2)

v. 2. "Tristes apprêts, pâles flambeaux" (Rameau, Castor et Pollux). "Venez, revenez sous ce riant feuillage" (Mondonville, Titon et l'Aurore). "D'un amant inconstant" (Dauvergne, Les troqueurs). "Un jeune cœur" (Monsigny, Les aveux indiscrets). "Éprise d'un feu téméraire" (Grétry, Anacréon chez Polycrate). "J'avais cru que ces dieux" (Catel, Sémiramis).

1. Arias—Collections. I. Pinkerton, Percy E., tr. II. Song index (6).
N. Y. P. L. November 13, 1946

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*MYD

Grovlez, Gabriel, 1879- , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester [, cop. 1919]. Publ. pl. nos. J. & W. C. 2037-2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.
Contents: Cahier 1. Chambonnières, J.C.de. Sarabande. La verdinguette. Le Bègue, N.A. Cigue d'Angleterre. Marchand, L. Gavotte. Couperin, F. Le carillon de Cythère. Allemande. Les barricades mystérieuses.

MUSIC DIV.

1. Piano. 2. Harpsichord. 3. Title. Collections. cont'd
N. Y. P. L. July 16, 1927 (over)

Grovlez, Gabriel, 1879- , editor. Les plus belles pièces de clavessin... cont'd

Dandrieu, J.F. Les chalumeaux. Les doux propos. D'Anglebert, Menuet. Daquin, L.C. La tendre Silvie. Dornel, A. Tambourin.
Cahier 2. Clérambault, L.N. Gavotte. Dagincourt, J.A. Le colin-maillard. Rameau, J.P. Vénitienne. Musette en rondeau. Fanfarinotte. Dandrieu, J.F. L'arlequine. Daquin, L.C. Le coucou. Duphly. La De Villeneuve. Corrette, M. Les amants enchantés.

Music Div.

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*MYD + box

Grovlez, Gabriel, 1879-
...Recuerdos (Souvenirs); pièce pour le piano... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7490. 1 p.l., 2-12 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. July 26, 1919.

** MTA

Grovlez, Gabriel, 1879-
...Le reposoir des amants; poème symphonique. Partition d'orchestre... Paris: Durand & Cie. [, cop. 1920.] Publ. pl. no. D. & F. 9796. 57 p. f°.

Full score.

Music div.

DREXEL MUSICAL FUND.

429105A. 1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. October 5, 1929

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*MYK

Grovlez, Gabriel, 1879-
...Romance pour piano et violon, par Gabriel Grovlez... Paris, J. Hamelle [1901?] Pl.no. J.4596H. 1 v. 30cm.

Score (15 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV.

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*MYM

Grovlez, Gabriel, 1879-
Romance, scherzo et finale pour alto et piano... Paris: Heugel [, 1932]. Publ. pl. no. H. 30533. 2 parts in 1 v. 35cm.

Viola and piano in score, and viola part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano.
N. Y. P. L. July 13, 1933

** MYD

Grovlez, Gabriel, 1879-
...Le royaume puéril (The children's kingdom). Huit impressions enfantines pour piano d'après des poèmes de René Chalupt ... Tr. by Evelyn Wyld... Paris, Heugel [1931] Publ.pl. no. H.30411. 32 p. 33cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Bain du matin.—Le mariage de la cousine.—Bassins du Luxembourg.—Foire des Invalides.—Lanterne magique.—Leçon de danse.—Amour.—T. S. F.

MUSIC DIV.

DREXEL MUSICAL FUND.

388073B. 1. Piano. 2. Autographs—Signatures, etc.—Grovlez, G. I. Chalupt, René. II. Title. III. Title: The children's kingdom.
N. Y. P. L. August 12, 1947

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*MYK

Grovlez, Gabriel, 1879-
...[Sonatas, Violin.] Sonate pour piano et violon, par Gabriel Grovlez... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7398. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. April 4, 1933

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*MYL +

Grovlez, Gabriel, 1879-
[Sonatas. Violoncello & piano.]
...Sonate pour violoncelle et piano... Paris: Éditions M. Senart [1937] Publ. pl. no. E. M. S. 8720. 2 parts in 1 v. 34½cm.

Score (28 p.) and violoncello part.

Music Div.

CARNEGIE CORP. OF NEW YORK.

905568A. 1. Violoncello and piano—1800- . 2. Sonatas—Violoncello and piano—1800-
N. Y. P. L. December 23, 1937

...The growth and use of harmony *MF (Fundamentals)

Dickinson, George Sherman.
... The growth and use of harmony, by George Sherman Dickinson. New York, The Caxton institute incorporated [°1927]

2 p. l., vii-ix, v-vi, 153 p. illus. (music) 17½cm. (Fundamentals of musical art ... v. 4)

Lettered on cover: Caxton music series.
"A listening repertory in harmony": p. 148-153.

JUILLIARD FOUNDATION FUND

1. Harmony. I. Title.
Library of Congress MT6.F9 vol. 4 28-10104
——— Copy 2.
Copyright A 1068683 [26e2] Music Dept.

Groza, Petru

*MO (Rumanian)

LIGHEZAN, NICOLAE, 1883-1947, comp.
Folclor muzical bănăţean. Note marginale de Petru Groza. [Bucuresti] Editura muzicală, 1959. 242 p. port., facsims. 25cm.

Unaccompanied melodies. Text and words in Rumanian.

1. Folk songs, German--Banat. 2. Folk songs, Rumanian. I. Groza, Petru. II. Title. III. Lighezan, Nicolae, 1883-1947.
NN 1.60 p/A OC, I, IIIb+ SL MUg, Ig, 2g, I, II, IIIg(LC1, X1)

Grozăvescu, Mira Demeter-
see
Demeter-Grozăvescu, Mira.

GROZĂVESCU, TRAIAN NICOLAE, 1895-1927

*MEC (Grozăvescu)

Demeter-Grozăvescu, Mira.
Traian Grozăvescu [de] Mira Demeter-Grozăvescu [și] I. Voledi. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.
200, [1] p. illus., facsims., ports. 20 cm.
Bibliography: p. 266-[267]

1. Grozăvescu, Traian Nicolae, 1895-1927. I. Voledi, I., joint author. II. Voledi, I.
NN* 4.68 a/OC, I, IIb* PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

Grozin, N.

*MO (Russian)

Frolov, Markian Petrovich, 1892– , and S. Morozov-Ural'ski, eds.
Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. [The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski] [Свердловск] Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

Music Div

1. Military music. 2. Songs, Russian—Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.
N. Y. P. L. October 7, 1936

Slav. Div. Desk

GROŽINĖ literatūra. Katalogas: literatūra, dailė, muzika, 1940-1960. [Paruošė A. Bačienė et al. Redagavo I. Jurevičiūtė. Vilnius, Valstybinė grožinės literatūros leidykla, 1961. 476 p. 21cm.

1. Lithuanian literature--Bibl. 2. Music--Lithuania--Bibl. 3. Bibliography, Lithuanian. I. Jurevičiūtė, I., ed. II. Jurevičiūtė, I.
NN S 3.67 g/c OC, I, IIbo PC, 1, 2 SL MU, 3, I RC, 1, 2 S, 1, 2, I (LC1, X1)

Grua (A.) translator

See Marchesi (Salvatore de) [Castrone]
Medea, [an opera] ... [libretto]. London, [1870?]
Sq. 8°

Music Div.

The Grub-Street opera

D-18
7002

FIELDING, HENRY, 1707-1754.
The Grub-Street opera; edited by Edgar V. Roberts. Lincoln, University of Nebraska press [1968] xxv, 164 p. 21cm. (Regents Restoration Drama series)

Issued also with titles: The Welsh opera, and The genuine Grub-Street opera.
"The music", unaccompanied melodies, p. 89-147.
Bibliographical footnotes.

(Continued)

NN S 2.69 k/OC, I, II, III, IVb* PC, 1, I, II, III, V SL MUy, 2y, 3g, Iy, IIy, IIIy, V/ (LC1, X1, Z3)

FIELDING, HENRY, 1707-1754. The Grub-Street opera... (Card 2)

1. Drama, English. 2. Ballad operas. The Grub-Street opera. I. Fielding, Henry, 1707-1754. The Welsh opera. II. Fielding, Henry, 1707-1754. The genuine Grub-Street opera. III. Roberts, Edgar V., ed. IV. Roberts, Edgar V. V. Title.

Grubb, Clare M.

*MS

Treharne, Bryceson, 1879–
The Magi's gift; a Christmas operetta in two acts. Book by Clare M. Grubb. Music and lyrics selected from "Fifty Christmas carols," by Eduardo Marzo, with original incidental music by Bryceson Treharne. Dances by Mrs. Victoria Miller... Cincinnati, O.: The Willis Music Co., [1927.] Publ. pl. no. W. M. Co. 4723. 66 p. illus. 4°.

Vocal score. English words.

Music Dept

1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Marzo, Eduardo, 1852– : Fifty Christmas carols. 4. Grubb, Clare M. 5. Title.
N. Y. P. L. April 12, 1928

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 105b

Grubb, John.

*MP + box

Shaw, Thomas, fl. 1798.
To welcome mirth & harmless glee; the favorite duett sung by M^rs. Bland and Miss Leak in the play of The stranger, composed by Thos. Shaw. The words by John Grubb... [London:] Longman and Broderip [1798]. 5-9 p. f°.

Full score. English words.
Caption-title.
Bound with: G. (S.) Cavendish, duchess of Devonshire ["I have a silent sorrow here"].

DOANE COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Grubb, John. 3. Title.
N. Y. P. L. March 31, 1922.

Grubb's corner: or, The Dutch on the Delaware (Operetta)
See
Hillersohn, Estelle.
Grubb's corner.

Music Div.

Mus. Res. *M

Grube, Hermann, 1637-1698.
Hermanni Grube ... De ictu tarantulæ, & vi musices in ejus curatione, conjecturæ physico-medicæ. Francofurti, ex bibliopolio Hafniensi, D. Paulli, 1679.
7 p. l., 76, [10] p. 18^cm.
With this is bound: R. Bartholin, De aëre Hafniensis dissertatio, 1679.

WPF
Second copy.
Dupl. ...
A third copy
[5 S 68A]

JUILLIARD FOUNDATION FUND

T. p. mutilated

1. Tarantulas. 2. Tarantella. ~~History and Crit.~~

MUSIC DIV.

Library of Congress RC426.G88 8-16327
[a24e1]

GRUBER, FRANZ XAVER, 1787-1863

*MFHB (Austria)

*MFHB (Austria)

FRITON, Bruno.
History of Silent night, holy night... Tr. by Rev. Felix Fellner... Pittsburgh, c1951. 29 p. illus. 21cm.

1. Mohr, Joseph, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. I. Title: Silent night, holy night.
NN R 3.53 OC(Ibo) PC, 1, 2, I SL MU, 1, 2 (MUS1, Silent night, holy night, LC1, X1)

GRUBER, FRANZ XAVER, 1787-1863

**MFHB (German)

Gehmacher, Max.
Stille Nacht, heilige Nacht! Das Weihnachtslied, wie es entstand und wie es wirklich ist. 2. Aufl. Salzburg, Pfad Verlag [1950] 23 p. illus., ports., facsims., music. 24cm.

Bibliography, p. [24]

Drexel Musical Fund

1. Mohr, Josef, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. 3. Stille Nacht, heilige Nacht (Hymn)
NN R 9.55 d/K OCs PCs, 3 SLs MUs, 1s, 2s (MUS1, LC1s, X1s)

Gruber, Franz Xaver, 1787-1863.

*MNZ

Gruber, Franz Xaver, 1787-1863.
Stille nacht, heilige nacht! Getreue wiedergabe der eigenhändigen niederschrift von Franz Gruber. Mit einem begleitwort über die geschichte des weihnachtsliedes. Wien, H. Reichner, 1937.
[8] p. facsim. (music) 25 x 34^cm.
Signed: Otto Erich Deutsch.
Includes words of the song by Mohr, followed by facsimile of Gruber's manuscript score.

1. Mohr, Joseph, 1792-1848. II. Deutsch, Otto Erich, 1883– ed. III. Title.

Library of Congress ML96.5.G82S8 38-31585
[2] MUS 783.65

GRUBER, FRANZ XAVER, 1787-1863

*MFHB (Austria)

Grundner, Luis.
Stille Nacht, heilige Nacht; Geschichte unseres Weihnachtsliedes. Salzburg, Pallas-Verlag [1951?] 80 p. facsim., illus., port. 17cm.
2. völlig neubearb. Aufl.

1. Mohr, Josef, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. 3. Stille Nacht, heilige Nacht (Hymn)
NN R 9.55 d/ OCs PCs, 3 SLs MUs, 1s, 2s (MUS1, LC1s, X1s)

Gruber, Franz Xaver, 1787-1863

*MFG

Jaenicken, Frederick Herman.
Silent night, holy night; the story of a lovely Christmas song, by Frederick H. Jaenicken ... Chicago [The Frederick H. Jaenicken company] 1933.
5 p. l., 37 p. plates (incl. music) ports. 18½^cm.
"Silent night, holy night" (words and music): verso of 3d plate.

1. Gruber, Franz Xaver, 1787-1863. Stille nacht. 2. Mohr, Joseph, 1792-1848. I. Title.

Library of Congress ML410.G94J3 34-53
———— Copy 2.
Copyright A 68341 [2] Music Div. 927.8

GRUBER, FRANZ XAVER, 1787-1863

*MEC p.v. 24

[McKinney, Howard D.]
...Stille Nacht, heilige Nacht. [New York, 1928] p. 7-15. illus. 12°.

Excerpt: Fischer edition news, December 1928.

1. Gruber, Franz Xaver, 1787-1863. I. Song index

Music div.

GRUBER, FRANZ XAVER, 1787-1863

*C-2 p.v.1203

Marston, John.
And a song was born; a true Christmas drama in one act. New York, French [c1953] 23 p. 19cm.

1. Christmas plays—American.—Drama. I. Title. 2. Gruber, Franz Xaver, 1787-1863
NN*R 1.56 OC(Ibo) PC, 1, 2, I SL (MU) 2 (T4, LC1, X1)

GRUBER, FRANZ XAVER, 1787-1863

*MEC (Gruber) ~~*MEC (Gruber)~~

Mühlmann, Josef.
Franz Xaver Gruber. Sein Leben. [Illustriert. (Salzburg, Residenz-Verlag, 1966)
10 p. 21 cm.
"Quellennachweis": p. 96-97.

1. Gruber, Franz Xaver, 1787-1863.

NN*R 12.68 v/OC PC, 1 SL MU, 1 (LC1, X1)

Gruber, Franz Xaver, 1787-1863.

NAS

Pauli, Hertha Ernestine, 1909–
Silent night; the story of a song, by Hertha Pauli, illustrated by Fritz Kredel. New York, A. A. Knopf, 1943.
4 p. l., 3-81, [2] p., 1 l. illus. (incl. music) col. plates (part double) 21 x 16 cm.

1. Gruber, Franz Xaver, 1787-1863. Stille nacht. 2. Music—Juvenile literature. I. Kredel, Fritz, 1900– II. Title.

Library of Congress ML3930.P3 43-13486
[44x5] MUSIC DIV 780.833

GRUBER,FRANZ XAVER.STILLE NACHT

*MEC
(Gruber)

BAYR, RUDOLF.
Stille Nacht, heilige Nacht; das Buch vom Weihnachtslied. Salzburg, Residenz Verlag [196-]
124 p. illus., ports., facsims. 18cm.

"Literatur," p. 123-124.

1. Gruber, Franz Xaver. Stille Nacht. 2. Mohr, Joseph, 1792-1848. 3. Gruber, Franz Xaver--Iconography. I. Title.
NN R 1.63 e/B OC PC, 1, 2, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

GRUBER,FRANZ XAVIER.
STILLE NACHT,
HEILIG NACHT

Copy only words underlined & classmark-- *MA

ELSENAAR, E.
Stille nacht, heilige nacht; de geschiedenis van een kerstlied. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Voorburg. 27cm. Jaarg. 34, no. 12 (Dec. 1957) p. 161-163. facsim.)

The facsim. is a fragment (9 measures) from the autographed score of Stille Nacht.

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. 2. Autographs (Music)--Gruber, F.--Facsimiles.
NN R 12.58 1/# OI (MU)1, 2g (LC3, X1)

GRUBER,FRANZ,XAVER. STILLE NACHT,HEILIGE NACHT

E-13
2569

~~E-13
2569~~

Komjáthi-Schwartz, Elmar.
Europa singt "Stille Nacht, heilige Nacht ..." Mit Einführung und zum Druck bereitgestellt von Norbert Mantl. Innsbruck, Universitätsverlag Wagner, 1963.

141 p. port. 24 cm. (Schlern-Schriften, 230)

Story of Stille Nacht, heilige Nacht, words by Joseph Mohr, music by Franz Gruber. Includes translations in 56 European languages. Bibliography: p. 140-141.

(Continued)

NN*R 6.68 1/R OC, 1b* PC, 1, 2, I SL MU, 1, 2, 1y (MUS1, LC1, X1)

2

KOMJÁTHI-SCHWARTZ, ELMAR. Europa singt "Stille Nacht, heilige Nacht..." (Card 2)

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. 2. Mohr, Joseph, 1792-1848. Stille Nacht, heilige Nacht. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht.

GRUBER,FRANZ XAVER,1787-1863.STILLE NACHT,HEILIGE NACHT.

*MFGN

ROSEL, PAUL.
Silent night! holy night! Minneapolis, Augsburg pub. house [c1969] 55 p. illus., music. 21cm.

1. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht. I. Title.
NN R 5.70 e/a OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

GRUBER,FRANZ XAVER,1787-1863--
DRAMA

*C-3 p.v.1273

Werner, Max.
Das Weihnachtslied der ganzen Welt; die Geschichte des Volksliedes "Stille Nacht." Von Max und Etta Werner. Weinheim, Deutscher Laienspiel-Verlag ₍195-?₎ 75 p. 21cm. (Die Volksbühne. Heft 42)

1. Gruber, Franz Xaver, 1787-1863—Drama. 2. Mohr, Joseph, 1792-1848—Drama. 3. Stille Nacht, heilige Nacht (Hymn)—Drama. I. Series. II. Werner, Etta, joint author. III. Werner, Etta.
NN**R X 7.56 OC,II,IIIbo (OS)I PC,1,2,3,I,II SL MU,1,2,I,II
(MUS 1: Stille Nacht, heilige Nacht—Drama U1,LC1,X1)

GRUBER,FRANZ XAVER--DRAMA

*C-3 p.v.776

Eckart, Walther, 1890-
Das Lied der Weihnacht; ein Spiel um "Stille Nacht, heilige Nacht." Rotenburg an der Fulda, Deutscher Laienspiel-Verlag ₍1950₎ 34, ₍1₎ p. music. 22cm. (Die Volksbühne. Heft 15)

In verse.
"Maria und Josef," words and music, p. 5, ₍35₎

1. Christmas plays, German. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Josef, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Series. II. Title.
NN**R 8.55 OC (OS)I PC,1,2,3,I,II SL MUy,1y,3y,4y,IIy,
(MUS1,LC1,X1)

GRUBER,FRANZ XAVER--DRAMA

D-11
3838

Holterbach, Joseph.
Schulmeister und Kaplan (Les deux amis); Stimmungsbild in 1 Akt über die Entstehung des Weihnachtsliedes: Stille Nacht, heilige Nacht. Gundershoffen (Bas-Rhin), L. Jaggi-Reiss, 1955. 28 p. (p. 28 blank) 21cm.

1. Drama, German. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Joseph, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Title.
NN R 9.59 OC PC,1,2,3,I SL MUy,4y,Iy (LC1,X1)

GRUBER,FRANZ XAVER--ICONOGRAPHY

*MEC
(Gruber)

BAYR, RUDOLF.
Stille Nacht, heilige Nacht; das Buch vom Weihnachtslied. Salzburg, Residenz Verlag [196-]
124 p. illus., ports., facsims. 18cm.

"Literatur," p. 123-124.

1. Gruber, Franz Xaver. Stille Nacht. 2. Mohr, Joseph, 1792-1848. 3. Gruber, Franz Xaver--Iconography. I. Title.
NN R 1.63 e/B OC PC, 1, 2, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

GRUBER,FRANZ XAVER, STILLE NACHT,
HEILGE NACHT

*MEC
(Gruber)

KOMJATHI-SCHWARTZ, ELMAR.
Europa singt "Stille Nacht, heilige Nacht..." Mit Einführung und zum Druck bereitgestellt von Norbert Mantl. Gedruckt mit Unterstützung durch die Tiroler Landesregierung, den Universitätsbund Innsbruck und die Katholische Universität Löwen. Innsbruck, Universitätsverlag Wagner, 1963. 141 p. illus., facsim. 25cm. (Schlern-Schriften. 230)

(Continued)

NN 4.66 a/B OC, II (OS)I PC, 1, I, II SL MU, 1, IIy (LC1, X1, MUS1)

2

KOMJATHI-SCHWARTZ, ELMAR. Europa singt "Stille Nacht, heilige Nacht..." (Card 2)

Includes the words in 56 languages.
Bibliography, p. 140-141.

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. I. Series.
II. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht.

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*MNZ

Gruber, Franz Xaver, 1787-1863.
Stille nacht, heilige nacht! Getreue wiedergabe der eigenhändigen niederschrift von Franz Gruber. Mit einem begleitwort über die geschichte des weihnachtsliedes. Wien, H. Reichner, 1937.

₍8₎ p. facsim. (music) 25 x 24cm.

Signed: Otto Erich Deutsch.
Includes words of the song by Mohr, followed by facsimile of Gruber's manuscript score.

I. Mohr, Joseph, 1792-1848. II. Deutsch, Otto Erich, 1883- ed. III. ~~Title.~~ Songs index (1). 1. Gruber, Franz Xaver, 1787-1863. 2. Autographs (Music)--Gruber, F.--Facsimiles.
38-31586
Library of Congress ML96.5.G82S8 MUSIC DIV.
₍2₎ 783.65

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*KP
(Woolly)

Gruber, Franz Xaver, 1787-1863.
Stille nacht, heilige nacht; a Christmas song, by Franz X. Gruber and Josef Mohr. ₍New York, The Press of the Woolly whale, 1933₎
2 p. l., 11-27, ₍1₎ p. incl. front. (port.) 1 illus., facsims. (1 double; incl. music) 24½cm.
"Printed on Smithsonian paper."
Includes reproduction and translation of original documents relating to the song, by Franz Gruber, and facsimile of the manuscript score, together with a "Historical note" by M. B. Cary, jr., and "The music today" by Mary F. Cary.
Words and music: p. 24.
I. Mohr, Joseph, 1792-1848. II. Cary, Melbert Brinkerhoff, 1892- III. Cary, Mrs. Mary (Flagler) Harkness. ~~IV. Title.~~ 1. Carols, Austrian
34-642
Library of Congress ML410.G94C3
——— Copy 2. MUSIC DIV.
Copyright A 67774 ₍2₎ 927.8

Gruber,Franz Xaver,1787-1863. Stille Nacht

*MRH

UTTLINGER, LUDWIG.
[DIE HEILIGE NACHT]
Die Heilige Nacht (Altöttinger Christmette), für Solo, gemischten Chor, Streichquartett, zwei Hörner und Orgel. Mit Benutzung des Original "Stille Nacht," von Franz Gruber. Op. 5. Regensburg, Feuchtinger u. Gleichauf. Pl. no. F. & G. 189. 11 p. 34cm.

Score.
1. Christmas music--Cantatas. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht. II. Title.
NN 2.58 e/P OC(1bo)I SL MUg, 1g, Ig, IIg (LC1, X1)

Gruber,Franz Xaver,1787-1863. Stille Nacht,heilige Nacht

*MEC
(Gruber)

KOMJATHI-SCHWARZ, ELMAR.
Europa singt "Stille Nacht, heilige Nacht..." Mit Einführung und zum Druck bereitgestellt von Norbert Mantl. Gedruckt mit Unterstützung durch die Tiroler Landesregierung, den Universitätsbund Innsbruck und die Katholische Universität Löwen. Innsbruck, Universitätsverlag Wagner, 1963. 141 p. illus., facsim. 25cm. (Schlern-Schriften. 230)

(Continued)

NN 4.66 a/B OC, II (OS)I PC, 1, I, II SL MU, 1, IIy (LC1, X1, MUS1)

2

KOMJATHI-SCHWARZ, ELMAR. Europa singt "Stille Nacht, heilige Nacht..." (Card 2)

Includes the words in 56 languages.
Bibliography, p. 140-141.

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. I. Series.
II. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht.

Gruber,Franz Xaver,1787-1863. Stille Nacht,heilige Nacht

E-13
2569

Komjáthi-Schwartz, Elmar.
Europa singt "Stille Nacht, heilige Nacht ..." Mit Einführung und zum Druck bereitgestellt von Norbert Mantl. Innsbruck, Universitätsverlag Wagner, 1963.

141 p. port. 24 cm. (Schlern-Schriften, 230)

Story of Stille Nacht, heilige Nacht, words by Joseph Mohr, music by Franz Gruber. Includes translations in 56 European languages. Bibliography: p. 140-141.

(Continued)

NN*R 6.68 1/R OC, 1b* PC, 1, 2, I SL MU, 1, 2, Iy (MUS1, LC1, X1)

2

KOMJÁTHI-SCHWARTZ, ELMAR. Europa singt "Stille Nacht, heilige Nacht..." (Card 2)

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. 2. Mohr, Joseph, 1792-1848. Stille Nacht, heilige Nacht. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht.

Gruber,Gernot,ed.

*MN
M902
Heft 14

LE MAISTRE, MATTHEUS, d.1577.
Missa regnum mundi. Motette regnum mundi. Hrsg. von Gernot Gruber. Graz, Akademische Druck- u. Verlagsanstalt, 1965. x p., score(44 p.) 30cm. (Musik alter Meister. Heft 14)

(Continued)

NN 9.66 1/c OC, I, II, IVbo (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

LE MAISTRE, MATTHEUS, d.1577. Missa regnum mundi. (Card 2)

Principally for 4 voices.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Le Maistre, Mattheus, d.1577. Regnum mundi. II. Gruber, Gernot, ed. III. Series. IV. Gruber, Gernot.

GRUBER,GUSTAV.

Write on slip only words underlined and classmark: *MA

Wolf, Robert.
Gustav Gruber.
(Musikerziehung. Wien, 1951. 1951, Sept., p. 37-39. illus.)

npc

Mus. Res.
Bound with *MC

Gruber, Johann Sigmund, 1759–1805.
Beyträge zur litteratur der musik, hrsg. von Johann Sigmund Gruber ... Nürnberg, In commission bey G. W. Gruber; [etc., etc.] 1785.
116, [4] p. 16cm.
Based upon an unpublished list by C. S. Zeidler. cf. Pref.
Marginal notes in MS.
Bound with his: Litteratur der Musik Nürnberg, 1783.
Beethoven Assoc. Fund
1. ~~Music~~—Bibl. I. Zeidler, Carl Sebastian, 1719–1786.
Cards in Pub. Cat.
Library of Congress [29e1] ML116.G88 6-10603
MUSIC DIV.

Mus. Res. *MC

Gruber, Johann Sigmund, 1759–1805.
Beyträge zur litteratur der musik, hrsg. von Johann Sigmund Gruber ... Frankfurt und Leipzig, 1790.
2 v. in 1. 17cm.
In two parts. Part 1 (based upon an unpublished list by C. S. Zeidler) was issued as a separate work, Nuremberg, 1785. Part 2, forming a supplement to part 1 and also to the author's "Litteratur der musik," is here published for the first time.
~~1. Music—Bibl.~~ I. Zeidler, Carl Sebastian, 1719–1786. 1. Bibliography
Cards in Public Catalog
Library of Congress ML116.G89 8-30099
MUSIC DIV.

Mus. Res.
*MC

Gruber, Johann Sigmund, 1759–1805.
Litteratur der Musik; oder, Anleitung zur Kentnis der vorzüglichen musikalischen Bücher, für Liebhaber der musikalischen Litteratur bestimmt. Herausgegeben von einem Liebhaber der Musik. Nürnberg: Auf Kosten des Verfassers, 1783. 56 p. 12°.
Marginal notes in Ms.
With this is bound his: Beyträge zur Litteratur der Musik. Nürnberg, 1785.
Cards in pub. cat.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
445660A. 1. ~~Music~~ Bibl. 2. Title.
N. Y. P. L. December 30, 1929

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* MF

GRUBER, ROMAN IL'ICH.
Istoria muzicii universale [de] R.I. Gruber. [Traducere din limba rusă de Tatiana Nichitin] Bucureşti, Editura Muzicala a Uniunii Compozitorilor din R.P.R., 1963. 2 v. music. 25cm.
Vol. 1, 2, pt. 2.
Bibliographical footnotes.
1. Music--Hist. and crit. 2. History and criticism (In Rumanian)
NN 2.67 p/c OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

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*QDZ

GRUBER, ROMAN IL'ICH.
История музыкальной культуры. Москва, Ленинград, Гос. музыкальное изд-во, 1941–59. 4 v. illus.(incl. music) 26x21cm.
Том 1-2 (in 4 v.)
At head of title, т.1.:Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Ленина государственной консерватории. Проф. Р.И. Грубер.
(Continued)
NN*R 3.60 c/ OCs (OD) IIt, IIb+ (OS)I SLs MU,2, I,II S,1s,Is,IIs (LCR1,LC1,X1)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 2)
Bibliographical references included in "Примечания"
Title transliterated: Istoriya musykal'noi kul'tury.
CONTENTS.--т.1.С древнейших времен до конца XVIвека. ч.1.[До второй половины XI в.] ч.2. [Вторая половина XI-начало XVв.]--т.2. ч.1. Музыкальная культура Италии XV-XVI веков. Музыкальная культура ФранцииXV-XVIвеков. Музыкальная культура ИспанииXV-начала XVII веков. ч.2. Музыкальная культура Германии XIV-XVI веков.
(Continued)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 3)

1.Music--Hist. crit. 2. History and criticism (In Russian) I. Gosudarstvennyĭ nauchno-issledovatel'skii institut teatra i muzyki, Leningrad. II.Union of Soviet socialist Republic Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshcheĭ istorii muzyki t. 1941.

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*MF

GRUBER, ROMAN IL'ICH.
История музыкальной культуры. Москва, Гос. музыкальное изд-во, 1959. 1 v. illus.(incl. music) 26 x 21cm.
Том 2, ч.2.
At head of title: Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Лен на государственной консерватории.
(Continued)
NN R 7.68 c/ OC (OD)It (OS)I SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

GRUBER, ROMAN IL'ICH. История музыкальной культуры. (Card 2)
Bibliographical references included in "Примечания".
Title romanized: Istoriya muzykal'noi kul'tury.
CONTENTS.--т.2, ч.2. Музыкальная культура Германии XIV-XVI веков.
1. Music--Hist and crit. 2. History and criticism (In Russian) I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. II. Union of Soviet socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. Kafedra vseobshcheĭ istorii muzyki. t. 1941.

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*QDZ

GRUBER, ROMAN IL'ICH.
Всеобщая история музыки. ч. 1 Москва, Гос. муз. изд-во, 1956- 2v. music. 22cm.
At head of title: Московская гос. консерватория им. П.И. Чайковского. Кафедра всеобщей истории музыки.
1. Music--Hist. and crit. 2. Musicians, Russian. 3. History and criticism (In Russian).
NN R 1.58. SL MU,3 S,1,2 (LC1,X1,C1,Y1)

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*MF

GRUBER, ROMAN IL'ICH.
Всеобщая история музыки. Изд.2., испр. и доп. Допущено в качестве учеб. пособия для музыковедческих отделений консерваторий. Москва, Гос. музыкальное изд-во, 1960. 1 v. music. 23cm.
Часть 1.
Title romanized: Vseobshchaya istoriya muzyki.
1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN*R 4.68 c/ OC SL MU2 S,1 (LCR1,LC1,X1)

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*QDZ

Gruber, Roman Il'ich.
... История музыкальной культуры ... Москва, Ленинград, Государственное музыкальное издательство, 1941– v. illus. (incl. music) 26 x 21cm. Have v.1, part 1-2.
At head of title, : Гос. научно-исследовательский институт театра и музыки. Кафедра всеобщей истории музыки Ленинградской ордена Ленина государственной консерватории. Проф. Р. И. Грубер.
Bibliographical references included in "Примечания."
CONTENTS.—т. 1. С древнейших времен до конца XVI века. ч. 1. [До второй половины XI в.]
1. Music—Hist. & crit. ~~I. Leningrad. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki. II. Leningrad. Gosudarstvennaia konservatoriia. Kafedra vseobshcheĭ istorii muzyki. III. Title. Title transliterated: Istoriia muzykal'noĭ kul'tury.~~
Library of Congress ML160.G88 43-44288
[2] MUSIC DIV.

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*MYA

Grubich, Joachim, *comp.*
Dawna polska muzyka organowa. Redakcja: Joachim Grubich. [Kraków, Polskie Wydawn. Muzyczne [1968]
58 p. illus. 28 cm.
For organ.
1. Organ--Collections--To 1800. I. Grubich, Joachim.
NN* 6.70 r/ OC, Ib* SL MUg, 1g (LC1, X1)

Gruby skandal

*Q p.v.446

Michalski, Józef J.
Gruby skandal; komedja ze śpiewami w 3-ch aktach. Część dramatyczna. Napisał i wydał Józef J. Michalski. Utica, N. Y. [c1932] 81 p. 15½cm.
Without music.
1. Drama, Polish. I. Title.
N. Y. P. L. MUSIC March 4, 1940

ZBIE

Grudde, Hertha.
Plattdeutsche Volksmaerchen aus Ostpreussen, aufgezeichnet von Hertha Grudde; herausgegeben vom Institut für Heimatforschung, Universität Königsberg i. Pr. Mit einem Nachwort von W. Ziesemer u. I. Müller-Blattau. Königsberg Pr.: Gräfe und Unzer Verlag, 1931. vii, 222 p. front., illus. (music.) 8°.
MUSIC DIV.
545204A. 1. Folk tales, German—Prussia. 2. German language, Low. 3. Folk songs, German—Prussia. I. Koenigsberg. Universitaet. Institut für Heimatforschung.
N. Y. P. L. November 23, 1931

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*ZB-36
Film Reproduction

Grude, Emil, firm, music dealers and publishers, Leipzig.
Verlags-Catalog von Emil Grude... [Leipzig] 1895. 11, 4, 8 p. 22cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.
MUSIC DIV.
F4553. 1. Music—Bibliography—Cat. Publishers'—Germany. 2. 2.Hgr. BU
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MP
(U.S.)

GRUDEFF, MARIAN.
[BAKER STREET. SELECTIONS]
Baker Street; a musical adventure of Sherlock Holmes. Music and lyrics by Marian Grudeff and Raymond Jessel. [Book by Jerome Coopersmith adapted from the stories of Sir Arthur Conan Doyle] New York, E. B. Marks [c1964] 20 p. illus. 31cm.
For voice and piano, with chord symbols.
(Continued)
NN 6. 71 w/OC(1bo), I, II, III, Vbo IIIg, IVg MUA(2), I, II, III (OAF 1) SL MUg, 1g, 2g, 1g, IIg, (LC1, X1) 2

GRUDEFF, MARIAN. [BAKER STREET. SELECTIONS] Baker Street... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Coopersmith, Jerome. Baker street. II. Jessel, Raymond. Baker street. III. Doyle, Sir Arthur Conan, 1859-1930. IV. Title. V. Jessel, Raymond.

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*QK

GRUDEV, STEFAN.
Майстори на цигулката: Недялка Симеонова, Василь Чернаев, Баско Абаджиев. София, Наука и изкуство, 1955. 215 p. ports. 21cm.
1. Violinists. 2. Violin music. 3. Violinists, Bulgarian.
NN R 5.56. (OC1bo) SL MU,2,3 S(1bo)1 (LCE1,LC1,X1)

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*MYM

GRUDZIŃSKI, CZESŁAW.
Miniatury, na altówkę i fortepian. [Cracow] Polskie wydawn. muzyczne [1957] 1 v. 34cm.
Score: viola and piano (8 p.) and part.
CONTENTS.--Preludium.--Humoreska.--Taniec polski.
1. Viola and piano. 2. Suites (Viola and piano) I. Title.
NN X 12.58 1/ OC(1bos) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

2219.2
DREXEL ~~2219.~~

Grueber (C. S.)
Ninety-five chants, ancient and modern, appropriated to the canticles. *London: J. Masters*, 1864. 27, (1) pp. sq. 8°.
~~In. Musical tracts.~~
Canticles
Chants
MUSIC DIV.

*MP
(Children)

GRÜGER, HERIBERT, 1900-
Liederfibel; Kinderlieder in Bildernoten, dargestellt von Heribert Grüger, gemalt von Johannes Grüger. [Stuttgart] Brentanoverlag [c1949] 39 p. col. illus. 27cm.

With music (melodies)

1. Children's songs, German. 2. Folk songs, German. 3. Children's music--Songs, German. I. Title.
NN R X 2. 58 p/// OC PC, 1, 2, I SL MUg, 2g, 3g, Ig (PRI 1, LC1, X1)

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*MP
(Children)

Grüger, Heribert, 1900–
Liederfibel; Kinderlieder in Bildernoten dargestellt von Heribert Grüger, gemalt von Johannes Grüger. Breslau: Ostdeutsche Verlagsanstalt G.m.b.H. [cop. 1927 – cop. 1941] 4 v. col'd illus. 27cm.

Tunes with German words.
Title-pages illustrated in colors.
Title-pages and text in German script.
"Die englisch-amerikanische Übersetzung der Liederfibel heisst 'Sing song'-picture book."

MUSIC DIV.

Cards in Public Catalogue. CARNEGIE CORPORATION OF NEW YORK

811943-5A. 1. Children's songs, German. 2. Folk songs, German. I. Grüger, Johannes, illus. II. Title. 3. Children's music — Songs
N. Y. P. L. February 17, 1937

NAS

Grüger, Heribert, 1900–
Eine kleine melodie erlebt abenteuer; ein musikalisches märchen, von Heribert Grüger; bilder von Johannes Grüger. Stuttgart, Union deutsche verlagsgesellschaft [1938]
31, [1] p. col. illus. 23½ x 20cm.
"Das thema zu den einzelnen variationen ist das schwedische volkslied: Näcken han spelar på bölja blå."

1. Music—Juvenile literature. I. Grüger, Johannes, illus. II. Näcken han spelar på bölja blå. III. Title. 1. Children's books.

Library of Congress ML3930.G88K6 41-15494
[2] 780.881

Gruelle, John B., 1880?-1938. Raggedy Ann's sunny songs

*MP
(Children)

WOODIN, WILLIAM HARTMAN, 1868-1934.
Raggedy Ann's sunny songs. Words & drawings by Johnny Gruelle. New York, Miller music, inc. [c1930] 36 p. illus. 31cm.

For voice and piano, with tablature for ukulele.
"Simple instructions for the ukulele," p. 36.

1. Children's music--Songs, U.S. I. Gruelle, John B., 1880?-1938. Raggedy Ann's sunny songs. II. Title.
NN R X 3. 58 a/ OC, I SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

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*MEC
(Grümmer)

GRÜMMER, PAUL, 1879-
Begegnungen; aus dem Leben eines Violoncellisten. München, Bong [1962?] 181 p. illus., ports. 29cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 6. 63 a/ OC PC, I SL MU, (LC1, X1)

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*MKLM

GRÜMMER, PAUL, 1879- arr.
...Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello... 40 Etüden nach Franz Wohlfahrt frei bearbeitet... Wien [etc.] Universal-Edition [c1942] Pl. no. U. E. 11229. 41 p. 31cm.

Studies for violoncello.

1. Violoncello—Studies and exercises. I. Wohlfahrt, Franz, 1833-1884. Etudes, violoncello, op. 45. Selections.
NN 1. 53 OC, I SL MU, Ig, Ig (LC1, X1)

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*MYL

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge, alte Meisterweisen für Cello und Klavier. Lost melodies, ancient pieces for 'cello and piano. Neu hrsg. Wien, Universal-Edition [c1941] 1 v. 33cm.

Score (28 p.) and violoncello part.
"The pieces by Joseph Haydn, Michael Haydn, Philidor, Chiesa and Rubino are published for the first time."
(Continued)
NN 9. 55 p/ OC, Ib, VIb SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (LC1, X1)

GRÜMMER, PAUL, 1879- , ed.
Verschollene Klänge... (Card 2)

1. Violoncello and piano--Collections--To 1800. I. Chiesa, Melchiorre. Minuet. II. Haydn, Joseph, 1732-1809. Andante. III. Haydn, Joseph, 1732-1809. Allegro. IV. Haydn, Michael, 1737-1806. Minuet, violoncello & piano. V. Philidor, François André Danican, known as 1726-1795. La sauterelle. VI. Rubino, Giulio Cesare. Adagio.

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*MKOGM

Gruemmer, Paul, 1879–
...Viola da Gamba-Schule für Violoncellisten und Freunde der Viola da Gamba, von... Paul Grümmer. Leipzig: A. J. Benjamin, cop. 1928. Publ. pl. no. A. J. B. 8813. 74 p. plate. f°. (Elite ed. no. 424.)

Title and text in German, French and English.
Portrait on cover.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
507665A. 1. Viola da gamba—Methods.
N. Y. P. L. January 5, 1931

Grümmer, Paul, 1879- , ed.

*MYL

Bach, Johann Sebastian, 1685-1750.
[Suites, violoncello]
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. von Paul Grümmer ... Wien [etc.] L. Doblinger [1944] Pl. no. D.8021. 47 p. 30cm.

1. Suites (Violoncello) I. Grümmer, Paul, 1879- , ed.
NN OC, I SL MUg, Ig, Ig (LC1, X1)

Grümmer, Paul, 1879- ed.

** MYL

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello]
...Sechs Suiten für Violoncello allein... Seis suites para violoncelo solo. Hrsg. mit dem Faksimile der Handschrift von Paul Grümmer und E. H. Müller von Asow... Wien [etc.] L. Doblinger (B. Herzmansky) [1944] Publ.pl.no. D.8021. 47 p., facsim.: 19 l. 37cm.
The facsimile (no. 324 of 1000 copies printed) has special t.-p. printed on verso of leaf 19.
Label of Hinrichsen Edition No. D–12 over imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.

463164B. 1. Violoncello—To 1800. 2. Suites (Violoncello)—To 1800. 3. Autographs (Music)—Bach, J. S.—Facsimiles. I. Grümmer, Paul, 1879– , ed. II. Müller, Erich Hermann, 1892– , ed.
N. Y. P. L. January 31, 1949

Gruemmer, Paul, 1879- , editor.

*MYL
+ box

Chaikovski, Piotr Ilyich, 1840–1893.
Rokoko-Variationen für Violoncello und Klavier, von Peter Tschaikowsky. [Op. 33.] Herausgegeben von Paul Grümmer... Leipzig: C. F. Peters, [1924]. Publ. pl. no. 10337. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On covers: Edition Peters. No. 3776...

Music Dept
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruemmer, Paul, 1879– , editor.
N. Y. P. L. June 12, 1929

Grümmer, Paul, 1879- , arr.

*MYL

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO]
Finnische Melodien. [Bearb.] für Violoncello und Klavier nach Yrjö Kilpinens Fjeld-Liedern [von] Paul Grümmer. Wien, Verlag Doblinger [c1964] score(2 v. in 1) and part. 31cm.

Originally for voice and piano.
(Continued)
NN 6. 66 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO] Finnische Melodien. (Card 2)

CONTENTS.--Heft 1. Das Moor. Die Feldquelle. An das Lied. Tunturille. Die Multbeerblüte. Trauerglocken. Der Zugvogel. Du gingst...--Heft 2. Alte Kirche. Am Kirchenstrande. Sommerlied. Fjeldlied.

1. Violoncello and piano--Arr. I. Grümmer, Paul, 1879- , arr. II. Title. III. Title: Songs of the Fells. IV. Title: Fjeld-Liedern.

Grün, Anastasius, pseud.
See
Auersperg, Anton Alexander, Graf von, 1806-1876.

MUSIC DIV.

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*MS

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN]
Freut euch des Lebens; Operette in drei Akten (sieben Bildern) nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Josef Strauss. Für die Bühne bearb. von Bernard Grün. Wien, L. Doblinger (B. Herzmansky), c1932. Publ. pl. no. D.7005. 124 p. 33cm.
(Continued)
NN 11. 59 l/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. VOCAL SCORE. GERMAN] Freut euch des Lebens... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

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*ZC-31
Film Reproduction

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. LIBRETTO. GERMAN]
Freut euch des Lebens; Operette in 3 Akten (7 Bildern), nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Joseph Strauss. Für die Bühne bearb. von Bernard Grün. Vollständiges Regiebuch nach der Welturaufführung am Leipziger neuen Operettentheater am 25. Oktober 1932. Leipzig, L. Doblinger [c1932] 164 p. illus. 21cm.
(Continued)
NN R 4. 60 l/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MU, Iy, IIy, IIIy, IVy, Vy, VIy (T7, UM1, LC1, X1, MUL1) 2

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. LIBRETTO. GERMAN] Freut euch des Lebens... (Card 2)

Film reproduction. Positive.
"Den Bühnen gegenüber als Manuskript gedruckt."

I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

MWER

Gruen, John.
Close-up. New York, Viking Press [1968]
xvi, 206 p. ports. 25 cm.

1. Actors and acting--Biog. 2. Musicians. 3. Artists--Biography. 4. Cinema--Biography. 5. Stage--Biography. I. Title.
NNR 3. 70 r/ OC PC, 1, 2, 3, I A, 3, I MU, 2, I T, 4, 5, I SL (LC1, X1)

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*MEC
(Bernstein)

Gruen, John.
The private world of Leonard Bernstein. Photos by Ken Heyman. New York, Viking Press [1968]
191 p. illus., ports. 30 cm.
"A Ridge Press Book."

1. Bernstein, Leonard, 1918-
NN * R 6. 70 l/ OC PC, 1 SL MU, 1 (LC1, X1)

DREXEL 747

Gruen (Karl)
Musik und Kultur. Festrede zur Jubelfeier der Mozartstiftung (25 Juni 1863). *Frankfurt a. M.: F. B. Auffarth*, 1863. 2 p.l., 12 pp. 8°.

747 Music Div.

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*MYD-Amer.

GRUEN, RUDOLPH.

Cascades. Op. 38. [1942?] 10 p. 33cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

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*MYD-Amer.

GRUEN, RUDOLPH.

Chinese clown dance. Op. 37. [1942?] 8 p. 31cm.

Reproduced from ms., with corrections in pencil and ink.
Caption title.
For piano.
Composed 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, Ig, Ig (MUA 2, MUI 1, LC1, X1, DC2)

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*MYD-Amer.

GRUEN, RUDOLPH.

Country dance. Op. 36. [1942?] 5 p. 34cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1942.

1. Piano.
NN 8.71 b/ OC SL MUg, Ig (MUA2, DC2, LC1, X1)

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*MYD-Amer.

GRUEN, RUDOLPH.

A dream. Op. 32. [1942?] 4 p. 31cm.

Reproduced from ms.
Caption title.
For piano.
Composed 1941; rev. 1942.

1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, Ig, Ig (MUA2, LC1, X1)

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*MYD-Amer.

GRUEN, RUDOLPH.

Meditation by rippling waters. Op. 35. [n.p., 194-?] 3-11 l. 37cm.

Publisher's proof, with corrections in ink.
Caption title.
For piano.
Composed 1942.
1. Piano. I. Title.
NN 8.71 b/ OC SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

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*MYD

GRUEN, RUDOLPH.
[SONATA, PIANO, OP. 29]
Sonata for the piano, op. 29. New York, G. Schirmer, c1941. 19 p. 30cm.

1. Piano.
NN 11.69 v/ OC(Ibo) (OAF1) SL MUg, Ig (LC1, X1)

NFR

Grünanger, Carlo.
...Heinrich von Morungen e il problema del Minnesang... Milano, Cooperativa editoriale universitaria milanese, 1948. 251 p. 22cm.

At head of title: Universitas studiorum mediolanensis. Humanae litterae.

556546B. 1. Minnesingers. 2. Morungen, Heinrich von, fl. 1200.
NN 10.52 OC PC, 1, 2 SL MO, 1, 2 (LC1, X1)

Grünanger, Carlo, tr.

*MEC (Beethoven)

Hellinghaus, Otto, 1853- , ed.
Beethoven; memorie di contemporanei, lettere, diari, a cura del prof. dott. Otto Hellinghaus. Prima traduzione italiana di Carlo Grünanger dell' opera tedesca, pubblicata nell' anno 1922 ... Milano: Modernissima, 1925. 382 p. 19cm. (On cover: Humana biblioteca di cultura.)

MUSIC DIV.
210560B. 1. Beethoven, Ludwig van, 1770-1827. I. Grünanger, Carlo, tr.
N. Y. P. L. December 29, 1942

Grünbaum, C. *ZB *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LA DONNA DEL LAGO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Das Fräulein von See, in zwey Aufzügen. Aus dem Italiänischen von Ch. Grünbaum. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 15cm.

Libretto by Andrea Leone Tottola, based on Scott's The lady of the lake.
Number of acts changed in ms. to "drey."
I. Tottola, Andrea Leone, d. 1831. La donna del lago. II. Scott, Sir Walter, bart. The lady of the lake. III. Grünbaum, C. IV. Title: Das Fräulein vom See.
NN R X 3.61 c/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Grünbaum, C., tr.

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. GERMAN]
Othello; der Mohr von Venedig; tragische Oper in 3 Aufzügen, nach dem Italienischen von C. Grünbaum. Berlin [n.d.] 55 p. 15cm.

Libretto by Berio di Salsa, based on Shakespeare.

I. Berio, marquis. Otello. II. Grünbaum, C., tr.
NN 5.57 p/s OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, MUW 1, LC1, X1)

Grünbaum, C., tr.

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. GERMAN]
Arien und Gesänge aus: Tankred, heroische Oper in 3 Akten. Nach dem Italienischen von C. Grünbaum. Berlin [n.d.] 55 p. 18cm.

Libretto by Gaetano Rossi.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Grünbaum, C., tr. III. Grünbaum, C.
NN 5.57 d/s OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Grünbaum, Fritz, 1880-1941.
The dollar princess *MS
Fall, Leo, 1873-1925.
[The dollar princess. Vocal score. English]
The dollar princess, a musical play in three acts. By A.M. Willner and F. Grünbaum. Adapted for the English stage by Basil Hood. Lyrics by Adrian Ross. Music by Leo Fall... London, Ascherberg, Hopwood & Crew [etc., etc.] c1909, c1907. Pl.no.A.H.& C.Ltd.4863. 202 p. 28cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. The dollar princess. II. Willner, Alfred Maria, 1858?-1929. The dollar princess. III. Title.
MUSIC DIV.
NN

Grünbaum, Fritz, 1880-1941. Die Dollar prinzessin *MS

FALL, LEO, 1873-1925.
[DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH]
The dollar princess; a musical play in three acts by A. M. Willner and F. Grünbaum. Adapted for the English stage by Adrian Ross. Music by Leo Fall. London, Ascherburg, Hopwood & Crew. Pl. no. A.H. & C. Ltd. 4863. 204 p. 28cm.

Includes additional music by Richard Fall.

(Continued)
NN 9.69 w/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

FALL, LEO, 1873-1925. [DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH] The dollar princess... (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Fritz, 1880-1941. Die Dollarprinzessin. II. Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin. III. Fall, Richard.

Grünbaum, Fritz, 1880-: Die Dollarprinzessin. *MS
see:
Fall, Leo.
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha); Text von A. M. Willner und F. Grünbaum, Musik von L. Fall. New York: Breitkopf & Härtel, cop. 1907. 79 p. f°.

Music Div.
1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Grünbaum, Fritz. 4. Title.
N. Y. P. L. September 19, 1913.

Grünbaum, Fritz, 1880-1941.
Die Dollarprinzessin *MS

FALL, LEO, 1873-1925.
[DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH]
The dollar princess; a musical play in three acts by A.M. Willner and F. Grünbaum. Adapted for the English stage by Adrian Ross. Music by Leo Fall. London, Ascherburg, Hopwood & Crew, c1909. Pl. no. A.H. & C. Ltd. 4863. 204 p. 28cm.

Includes additional music by Richard Fall.

(Continued)
NN R 3.72 e/ OC1, I1, II1, III1 (OAF1) SL MUg1, Ig1, IIg1, IIIg1 (LC1, X11) 2

FALL, LEO, 1873-1925. [DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH] The dollar princess... (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Fritz, 1880-1941. Die Dollarprinzessin. II. Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin. III. Fall, Richard.

Gruenbaum, Fritz, 1880-: Die Dollarprinzessin. *MS

Fall, Leo, 1874?-
"The dollar princess;" a musical play in three acts by A. M. Willner and F. Grünbaum, American version by George Grossmith, jr. Music by Leo Fall. Vocal score... New York: T. B. Harms & Francis, Day & Hunter, cop. 1909. 2 p.l., 3-202 p. f°.

English words.
Vocal score.

MUSIC D
1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Willner, A. M., 1866?- . 4. Gruenbaum, Fritz, translator. 5. Grossmith, George, 1874- . 6. Title.
N. Y. P. L. December 5, 1917.

Gruenbaum, Fritz, 1880-: Die Dollarprinzessin *MSP

Fall, Leo, 1874?-
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha). Text von A. M. Willner und Fritz Grünbaum. Musik von Leo Fall. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Berlin: Harmonie, cop. 1907. Publ. pl. no. K. & W. 163. 79 p. f°.

Piano solo, with words.

MUSIC DIV.
14-461A
1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?- . 4. Gruenbaum, Fritz. 5. Title.
N. Y. P. L. May 28, 1921.

Gruenbaum, Fritz, 1880-, jt. au. Die Dollarprinzessin. *MZ (Fall)

[Willner, A. M., 1866?- , and F. Gruenbaum.]
El imperio del dolar; opereta en tres actos (arreglo de la obra austriaca) Die Dollarprincessin. Libro de José Gamero, música de Leo Fall... La música de esta obra ha sido adaptada á la letra española por el maestro D. Enrique Brú. Palma: Amengual y Muntaner, 1910. 44 p. 8°.

Libretto. Spanish words.

MUSIC DIV.
1. Drama (German). 2. Gruenbaum, Fritz, jt. au. 3. Gamero, José, translator. 4. Fall, Leo, 1874- . 5. Title. 6. Title: Die Dollarprincessin.
N. Y. P. L. May 2, 1921.

Grünbaum, Fritz, 1880-1941. Don Quixote

** MS

Heuberger, Richard, 1850-1914.
[Don Quixote. Vocal score]
Don Quixote. Operette in 2 Bildern von Fritz Grünbaum und Heinz Reichert. Musik von Richard Heuberger... Wien, L. & S. Natzler [etc., etc.] c1910. Publ. pl. no. H.12. 47 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

374519B. 1. Operas, Comic—Vocal score. I. Grünbaum, Fritz, 1880-1941. Don Quixote. II. Reichert, Heinz, 1877- Don Quixote.
N. Y. P. L. January 20, 1947

LEHÁR, FERENC, 1870-1948. [PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN] Peter und Paul reisen ins Schlaraffenland... (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Bodanzky, Robert, 1879-1923. Peter und Paul reisen ins Schlaraffenland. II. Grünbaum, Fritz, 1880-1941. Peter und Paul reisen in Schlaraffenland. III. Title.

Gruenbaum, Johann Christoph, 1787-1870. tr.

*MS

Donizetti, Gaetano, 1797-1848.
L'elisire d'amore, di Donizetti; opera buffa in due atti. Partizione completa con parole italiane e tedesche... Der Liebestrank... Musik von G. Donizetti... Deutsche Uebersetzung von J. C. Grünbaum... Berlin: A. M. Schlesinger[, ca. 1837]. Publ. pl. no. S. 2159. 188 p. f°.

Vocal score. German and Italian.
First performed in 1829.
Libretto by Felice Romani.

MUSIC DIV
31-9734A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Romani, Felice, 1788-1865. 4. Gruenbaum, J. Chr., translator. 5. Title. 6. Title: Der Liebestrank.
N. Y. P. L. June 26, 1928

Grünbaum, Fritz, 1880-1941. Miss Dudelsack.

*MS

Nelson, Rudolph, 1878-
[Miss Dudelsack. Vocal score]
Miss Dudelsack, operetta in three acts. From the German by Fritz Grünbaum and Heinz Reichert. English book and lyrics by Grant Stewart. Music by Rudolph Nelson... New York, J. W. Stern & co., c1911, c1909. 164 p. 28cm.

English words.
First performed in 1908 in Berlin.—*cf.* Keller. *Die Operette.*

MUSIC DIV.

473172B. 1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Miss Dudelsack. II. Reichert, Heinz, 1877- . Miss Dudelsack. III. Stewart, Grant, 1866-1929. Miss Dudelsack.
N. Y. P. L. May 6, 1949

Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.

*MS

Kálmán, Imre, 1882-
Der Zigeunerprimas; Operette in drei Akten von Julius Wilhelm und Fritz Grünbaum. Musik von Emmerich Kálmán... Leipzig: J. Weinberger, c1912. Publ. pl. no. J. W. 1868. 163 p. 31cm.

Vocal score, with instrumental cues. German words.
Produced in 1914 in New York under title: Sari.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

242017B. 1. Operas, Comic—Vocal score. I. Wilhelm, Julius, 1871- Der Zigeunerprimas. II. Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.
N. Y. P. L. August 30, 1943

Grünbaum, Johann Christoph, 1787-1870, tr.

* MS

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. L'opéra aux fenêtres. Operette in einem Act, nach dem Französischen des L. Halévy, von J.C. Grünbaum. Berlin, E. Bote & G. Bock [ca. 1857] Pl. no. B.& B. 4418-4424. 54 p. 35cm.

For soprano and 3 tenors.
Based on a play by A. von Kotzebue. — cf. Loewenberg.
Illustrated t. p.

(Continued)

NN X 1. 59 g/A OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Gruenbaum, Fritz, 1880- Miss Dudelsack

*MS

Nelson, Rudolph, 1878-
Miss Dudelsack; Operette in drei Akten von Fritz Grünbaum und Heinz Reichert. Musik von Rudolph Nelson. Klavierauszug mit vollständigem Text von Otto Lindemann... Berlin: Verlag Harmonie, cop. 1909. Publ. pl. no. 288. 2 p.l., 168 p., 1 port. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Gruenbaum, Fritz. 3. Reichert, Heinz. 4. Title.
N. Y. P. L. July 8, 1915.

Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas

*MS

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH]
Sári. Der Zigeunerprimas. Operette in two acts. Victorious ever is youth, by Julius Wilhelm and Max [i.e. Fritz] Grünbaum; English adaptation by C.C.S. Cushing and E.P. Heath. Music by E. Kálmán. New York, E.B. Marks, 1920. 122 p. 29cm.

With notations in pencil and inserted music (ms., in pencil) in the hand of Giuseppe Bamboscheck.

(Continued)

NN 6. 70 m/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Halévy, Ludovic, 1834-1908. L'opéra aux fenêtres. III. Kotzebue, August Friedrich Ferdinand von, 1761-1819. IV. Title.

Grünbaum, Fritz, 1880-1941. Der Frechling

*MS

WEINBERGER, CARL RUDOLF, 1861-
[DER FRECHLING. VOCAL SCORE. GERMAN]
Der Frechling, Operette in drei Akten von Fritz Grünbaum u. Heinz Reichert. Leipzig, L. Doblinger [c1913] 146 p. port. 31cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. Der Frechling. II. Reichert, Heinz, 1877- . Der Frechling. III. Title.

NN X 4. 57 p/A OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, Z1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH] Sári. (Card 2)

1. Operas, Comic--Vocal scores. I. Wilhelm, Julius, 1871-1941. Der Zigeunerprimas. II. Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.

Grünbaum, Johann Christoph, 1787-1870, tr.

*XML-588

GRISAR, ALBERT, 1808-1869.
[BONSOIR, M. PANTALON. LIBRETTO. GERMAN]
Gute Nacht, Herr Pantalon! Komische Oper in einem Akt, nach dem Französischen von Lockroy und De Morvan, von J.C. Grünbaum. Mainz, B. Schott, 1886. 37 p. 18 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 044)

(Continued)

NN R 5. 72 b/A OC, I, II, III, IVb (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

Gruenbaum, Fritz, 1880- Der Liebeswalzer.

*MS

Ziehrer, Carl Michael, 1843- , and J. Kern.
The kiss waltz; a Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith. Lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern... New York: T. B. Harms & Francis, Day & Hunter, cop. 1911. 2 p.l., 7-115 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Kern, Jerome, jt. composer. 3. Bodanzky, Robert. 4. Gruenbaum, Fritz. 5. Smith, Edgar, translator. 6. Woodward, Matthew. 7. Title.
N. Y. P. L. July 10, 1915.

Gruenbaum, Johann Christoph, 1787-1870, tr.

*MIB

Berlioz, Hector, 1803-1869.
Die moderne Instrumentation und Orchestration, enthaltend eine genaue Angabe des Umfangs, des Mechanismus, des Klang- und Ausdruckscharacters der verschiedenen Instrumente, nebst einer grossen Anzahl von Beispielen aus den Partituren der grössten Meister... Aus dem Franzoesischen übertragen von J. C. Grünbaum. Grand traité d'instrumentation et d'orchestration modernes...par Hector Berlioz... 2te Ausgabe vermehrt durch: Die neuen Instrumente, der Orchesterdirigent, Partitur-

(Continued)

MUSIC DIV.

N. Y. P. L. November 28, 1921.

GRISAR, ALBERT, 1808-1869. [BONSOIR, M. PANTALON. LIBRETTO. GERMAN] Gute Nacht, Herr Pantalon!

1. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, M. Pantalon. II. Morvan, de. Bonsoir, M. Pantalon. III. Grünbaum, Johann Christoph, 1787-1870, tr. IV. Title. V. Morvan, de.

Gruenbaum, Fritz, 1880- Der Liebeswalzer.

*MS

Ziehrer, Carl Michael, 1843-
Der Liebeswalzer. Operette in 3 Akten, Text von Robert Bodanzky und Fritz Grünbaum. Musik von C. M. Ziehrer... Revidiert und hrsg. von Johannes Wattke... Wien: W. Karczag & C. Wallner, cop. 1908. Publ. pl. no. K. & W. 247. 172 p. sq. f°.

Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Bodanzky, Robert. 3. Gruenbaum, Fritz. 4. Wattke, Johannes, editor. 5. Title.
N. Y. P. L. July 9, 1915.

Gruenbaum, Johann Christoph, 1787-1870, tr

Berlioz, Hector, 1803-1869: Die Moderne Instrumentation und Orchestration... (Continued)

Beispiele, etc. Berlin: A. M. Schlesinger [ca. 1864]. Publ. pl. no. S. 3000, 3000 A. 328, 40 p. f°.

German and French.
"Die neuen Instrumente," has separate t.-p. and paging.

Music Div.

29316A. 1. Instrumentation and orchestration. 2. Gruenbaum, J. Chr., translator.
N. Y. P. L. November 28, 1921.

Gruenbaum, Johann Christoph, 1787-1870. tr.

*MS

Halévy, Jacques François Fromental Élie, 1799-1862.
Jaguarita, die Indianerin. Komische Oper in drei Akten nach dem Französischen des St. Georges und de Leuven, deutsch von J. C. Grünbaum. Musik von F. Halévy...Vollst. Klavierauszug m. deutsch. u. franz. Text... Berlin: E. Bote & G. Bock[, 1857?]. Publ. pl. no. B. & B. 3963. 199 p. f°.

Vocal score. French and German.
First performed in 1855.

MUSIC DIV.
1298.OC.A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, kreve Ribbing, called 1800-1884. 4. Leuven, Adolphe de, 1799-1875. 5. Gruenbaum, J. Chr., translator. 6. Title.
N. Y. P. L. February 27, 1925

Grünbaum, Fritz, 1880-1941. Peter und Paul reisen in Schlaraffenland

*ZB-208
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN]
Peter und Paul reisen ins Schlaraffenland; Zaubermärchen in einem Vorspiel und 5 Bildern, von Robert Bodanzky und Fritz Grünbaum. Wien, Verlag des k.k. priv Theaters a.d. Wien [1906?] 56 p. 26cm.

(Continued)

NN R 1. 67 1/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, T4, UM1, LC1, X1) 2

DREXEL 3298

Gruenbaum (Johann Christoph), translator

See Berlioz (Louis Hector) Die moderne Instrumentation und Orchestration. Berlin, c18- 3. f°.

Music Div.

Grünbaum, Johann Christoph, 1787-1870, tr.

NAFH p.v.213

Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865.
Der Trompeter des Prinzen. Komische Oper in einem Act. Von Melesville. Deutsch von I. C. Grünbaum. Musik von F. Bazin... [Berlin: A. W. Hayn, 1849?] 15 p. 26cm. (Bühnen Repertoir des Auslandes... Bd. 17, No. 132.)

Caption-title.
Printed in double columns.
Without music.

MUSIC DIV.

1. Drama, French—Translations into German. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Title.
N. Y. P. L. May 22, 1939

Gruenbaum, Johann Christoph, 1787-1870, tr.

*MS

Offenbach, Jacques, 1819–1880.

Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1876]. Publ. pl. nos. 4801–4807. 76 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1934

Offenbach, Jacques, 1819–1880: Ein Ehemann vor der Thür. (Continued)

Vocal score. German and French.
First performed in 1859.
Reprinted from the plates of ca. 1859.

159651A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–1883. 4. Morand, Léon. 5. Bahn, Adolf, 1813–1882, translator. 6. Gruenbaum, J. Chr., translator. 7. Title. 8. Title: Un mari à la porte.

N. Y. P. L. October 21, 1934

Grünbaum, Johann Christoph, 1787-1870, translator.

*MS

Offenbach, Jacques, 1819–1880.

[Un mari à la porte. With piano.]

Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach... Berlin: E. Bote & G. Bock[, etc., etc., 1860]. Publ. pl. no. 4801–4807. 76 p. 28cm.

Vocal score. German and French.
First performed in 1859 in Paris.

MUSIC DIV.

730030A. 1. Operas, Comic—Piano and voice. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, and L. Morand: Un mari à la porte. II. Bahn, Adolf, 1813–1882, translator. III. Grünbaum, Johann Christoph, 1787–1870, translator.

N. Y. P. L. October 8, 1934

Gruenbaum, Johann Christoph, 1787-1870, translator.

*MZ (Verdi)

[Somma, Antonio,] 1809–1864.

Ein Maskenball; Oper in drei Aufzügen, von Giuseppe Verdi. Dichtung nach Scribe von Francesco Maria Piave. Deutsch von Johann Christoph Grünbaum. Vollständiges Buch neu herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun.[, 1927.] 76 p. 16°. (Reclams Universal Bibliothek. Nr. 4236. Opernbücher. Bd. 48.)

Libretto. German words.
Original libretto by Antonio Somma published anonymously; later altered by Piave.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Drama, Italian—Translations into German. 2. Scribe, Augustin Eugène, 1791–1861: Gustave III. 3. Piave, Francesco Maria, 1810–1876. 4. Gruenbaum, Johann Christoph, 1787–1870, translator. 5. Kruse, Georg Richard, 1856– , editor. 6. Title.

N. Y. P. L. January 17, 1930

Gruenbaum, Johann Christoph, 1787-1870, tr.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.

La forza del destino. Die Macht des Geschicks. Opera in quattro atti del maestro cav. G. Verdi. Poesia di F. M. Piave. Deutsch von J. C. Grünbaum. Canto e pianoforte. Clavier-Auszug... Neue Ausgabe (nach der Mailänder Aufführung). Amburgo: A. Cranz [ca. 1869]. Publ. pl. no. 3391. xiii, 6-302 p. 4°.

Vocal score. Italian and German.
First performed in 1862.
Printed from plates of ca. 1865.

32092A

MUSIC DIV.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Gruenbaum, J. Chr., translator. 4. Title.

N. Y. P. L. November 10, 1921.

Gruenberg, Benno

*MRDG

Jews Liturgy and ritual. Sabbath. Reformed.

...Service for the Sabbath evening, according to the Union Prayer Book, by Benno Gruenberg... New York: Bloch Pub. Co., 1930. 39 p. 27cm.

Transliterated Hebrew words; music mostly for S. A. T. B. with piano acc.
Title in Hebrew at head of title.

1. Synagogue music. I. Gruenberg, Benno. MUSIC DIV.

N. Y. P. L. October 16, 1935

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*MYK

Gruenberg, Eugene, 1854– , ed.

Melodic violin pieces for the development of style. In progressive order, from the easiest grade to that of medium difficulty, with piano accompaniment. Compiled, arranged and edited by Eugene Gruenberg... v. 1– Boston: O. Ditson co. [etc., etc.] c1911– Publ. pl. no. 68837– v. 31cm.

Score: violin and piano. Violin part.
CONTENTS.—v. 1. Fifty very easy pieces.

MUSIC DIV.

1. Violin and piano—Collections. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. May 5, 1939

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*MKKM

Gruenberg, Eugene, 1854–1928.

Violin teaching and violin study; rules and hints for teachers and students by Eugene Gruenberg, with a preface by Fritz Kreisler. Rev. ed. New York, C. Fischer, 1919. xii, 150 p. illus. 19cm.

Bibliography, p. 141-150.

MUSIC DIV

483526A. 1. Violin—Instruction and study. Reprinted

N. Y. P. L. March 26, 1951

Gruenberg, Eugene, 1854-

Write on slip, class mark name, vol., page and year of magazine. *MA

Eugene Gruenberg. Virtuoso, composer, and teacher. [Biographical sketch and port.]

(New England Conservatory Magazine-Review, Boston, 1918. 4°. v.8, no.4, p.136-137.)

Gruenberg, Louis Theodore, 1883-

Write on slip words underlined below and class mark— *MA

Kramer, A. Walter.
Louis Gruenberg.

(Modern music. New York, 1930. v.8, p.3-9. illus.)

"List of works by Louis Gruenberg", p.9.

npc MUSIC DIV.

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*MP + box

Gruenberg, Louis Theodore, 1883–

Animals and insects. Tierbilder. Seven songs for a medium voice and piano accompaniment (words by Vachel Lindsay)...by Louis Gruenberg. Op. 22... Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7774. 24 p. f°.

English and German words; music for 1 voice with piano acc.
Contents: 1. The lion. 2. An explanation of the grasshopper. 3. The spider and the ghost of the fly. 4. A dirge for a righteous kitten. 5. The mysterious cat. 6. The mouse that gnawed the oak-tree down. 7. Two old crows.

English—U. S. composers. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~American~~. 2. Lindsay, Nicholas Vachel, 1879– . 3. Title. 4. Title: Tierbilder.

N. Y. P. L. January 14, 1926

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*MYL

Gruenberg, Louis Theodore, 1883–

Four bagatelles for violoncello and piano. Op. 12... New York: Composers' Music Corporation [1922]. Publ. pl. nos. 459–462. 8 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Cover-title.
Contents: 1. Chanson du matin. 2. Chanson à la lune. 3. A la guitare. 4. A la burla.

83187A MUSIC DIV.

1. Violoncello and piano.

N. Y. P. L. February 21, 1923.

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*MYD + box

Gruenberg, Louis Theodore, 1883-
... Capriccietto [for piano] by Louis Gruenberg. New York: Composers' Music Corporation [1922]. Publ.pl.no.510. 4 p. f°.

At head of title: C.M.C. educational library. Series 2, no.6.

1 card only.
Not access.

music div.

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*MR-Amer.

GRUENBERG, LOUIS THEODORE, 1883-

[THE CREATION]

The creation; a Negro sermon for voice and eight instruments, op. 23. Poem by James Weldon Johnson. Die Schöpfung; eine Neger-Predigt für eine Singstimme und acht Instrumente, Op. 23. Deutsch von R. St. Hoffmann. Wien, New York, Universal-Edition, c1926. 83 p. 19cm. (Universal-Edition. Nr. 8327)

For voice with flute, clarinet, bassoon (or violoncello), horn,

(Continued)

NNR 6.65 g/f OC, I (OAF 1) (MUD 1, MUS4, LC1, X1) SL MUS, Ig, Ig, IIg, IIIg MUA(4)X

2

GRUENBERG, LOUIS THEODORE, 1883- [THE CREATION] The creation... (Card 2)

kettledrums, percussion, viola and piano.

First line: And God stepped out on space (Und Gott schritt durch den Raum).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Johnson, James Weldon, 1871-1938. The creation. II. Title. III. Title: Die Schöpfung.

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*MP (U.S.)

Gruenberg, Louis Theodore, 1883–

...The Daniel jazz, for a voice and eight instruments...by Louis Gruenberg. Op. 21. [Words by] Vachel Lindsay. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7765. 60 p. 12°.

Full score. English and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Chamber music. 3. Lindsay, Nicholas Vachel, 1879– . 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title.

Concert—with voices.

N. Y. P. L. May 5, 1926

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*MX Amer.

Gruenberg, Louis Theodore, 1883–

...Four diversions for string quartet. [Op. 32.] Small score. [New York: Cos Cob Press, Inc., 1930.] Publ. pl. no. C. C. P. 4. 22 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Title.

chamber music, 20th cent.—Quartets.

N. Y. P. L. May 11, 1931

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*MS Amer.

Gruenberg, Louis Theodore, 1883– 1964.

The Emperor Jones, Kaiser Jones; opera in two acts, a prologue, an interlude and six scenes, (after Eugene O'Neill's play) ...by Louis Gruenberg. Op. 36. Deutsche Übertragung von R. St. Hoffmann... New York: Cos-Cob-Press, Inc., cop. 1932. 174 p. 30½cm.

Vocal score. English and German.
First performed in 1933, New York.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

653874A. 1. Operas—Piano and voice. I. O'Neill, Eugene Gladstone, 1888– : The Emperor Jones. II. Hoffmann, Rudolf Stephan, 1878– , translator. III. Title. IV. Title: Kaiser Jones.

N. Y. P. L. July 21, 1933

Gruenberg, Louis Theodore, 1883-
The Emperor Jones.

*MZ (Gruenberg)

O'Neill, Eugene Gladstone, 1888–

The Emperor Jones; opera in two acts, a prologue, an interlude and six scenes (after Eugene O'Neill's play). Music by Louis Gruenberg. Op. 36. Libretto compiled by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1932. 24 p. 28cm.

Libretto. English words.
First performed in 1933, New York.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Drama, American. I. Jaffa, Kathleen H. B. de, compiler. II. Title.

N. Y. P. L. March 3, 1933

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*MZ

Gruenberg, Louis Theodore, 1883–

[Emperor Jones. Libretto. English]

The emperor Jones; opera in two acts, a prologue, an interlude and six scenes. (After Eugene O'Neill's play.) Music by Louis Gruenberg. Op. 36. Libretto compiled by Kathleen de Jaffa... New York, F. Rullman, inc., c1932. 24 p. 25cm.

MUSIC DIV

I. Jaffa, Kathleen H. B. de. The emperor Jones. II. O'Neill, Eugene Gladstone, 1888– . The emperor Jones. III. Title.

N. Y. P. L. August 9, 1949

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*MTA

Gruenberg, Louis Theodore, 1883–

...The enchanted isle; symphonic poem for orchestra [by] Louis Gruenberg. Op. 11. Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co.[, 1930.] Publ. pl. no. 1450. 109 p. f°.

Full score.
On cover: Juilliard edition.

*MTA—Amer.

—— Second copy.
Henry Hadley Mem. Lib.

Music Div.

JUILLIARD FOUNDATION FUND.

511503A. 1. Orchestra, Full—Symphonic poems. I. Juilliard Musical Foundation, New York. II. Title.

N. Y. P. L. February 5, 1931

*MP (U.S.)

Gruenberg, Louis Theodore, 1883–
...A fantasy, by Louis Gruenberg. Op. 15, no. 5. New York, Composers' music corp. [c1922] Pl.no. 467. 9 p. 30cm.

For one voice with piano accompaniment.
Words by Bliss Carman. First line: Against the wall.

MUSIC DIV.
1. Songs, U.S. I. Carman, Bliss, 1861–1929. II. Song index (2).
N.Y.P.L. February 24, 1950

** MTC

Gruenberg, Louis Theodore, 1883–
...Jazz-suite. Op. 28. For orchestra. Orchestra-score. New York: Cos Cob Press, Inc.[, 1929.] 120 p. f°.

Music div.
DREXEL MUSICAL FUND.
457086A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N.Y.P.L. February 18, 1930

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*MYD +box

Gruenberg, Louis Theodore, 1883-
... Rondoletto [for piano] by Louis Gruenberg. New York:Composers' Music Corporation [1922]. Publ.pl.no. 507. 7 p. f°.

At head of title: C.M.C. educational library. Series 2, no.3.

1 card only.
Not access.

MUSIC DIV.

Gruenberg, Louis Theodore, 1883- The fight for life.

Write on slip words underlined and class mark — MFLH

Lorentz, Pare, 1905–
The fight for life (A United States film service production). Screenplay by Pare Lorentz; adapted from the maternal welfare chapters of The fight for life, by Paul de Kruif; produced and directed by Pare Lorentz; musical score by Louis Gruenberg; orchestra conducted by Alexander Smallens. (In: Gassner, John, ed. Twenty best film plays. New York [1943] p. [1081]-1112.)

Without music.
"Bibliography," p. 112.

MUSIC DIV.
327701B 1. Moving-picture plays—Texts and outlines. I. De Kruif, Paul Henry, 1890– . The fight for life. II. Title.
N.Y.P.L. February 21, 1946

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*MYD +box

Gruenberg, Louis Theodore, 1883–
Jazzberries; four dances for piano, by Louis Gruenberg. Op. 25. 1. Fox-trot. 2. Blues. 3. Waltz. 4. Syncopep. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8134. 15 p. f°.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Dances. 2. Title.
N.Y.P.L. August 31, 1926

Gruenberg, Louis Theodore, 1883-
DIE SCHÖPFUNG. See his

THE CREATION.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [iii-18-58 8m]

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*MYD

Gruenberg, Louis Theodore, 1883–
...Five impressions for the piano. Op. 5... New York: Composers' Music Corporation [1923]. Publ. pl. nos. 453–457. 5 v. in 1. f°.

Cover-title.
Contents: 1. The temple of Isis. 2. The sacrifice. 3. Dance of the veiled women. 4. Night. 5. The flame dance of Isis.

MUSIC DIV.
88840A
1. Piano.
N.Y.P.L. April 26, 1923.

Gruenberg, Louis Theodore, 1883-
Kaiser Jones.

See

Gruenberg, Louis Theodore, 1883-
The Emperor Jones.

[Sonatas. Vln. & pf. no. 2]
*MYK

Gruenberg, Louis Theodore, 1883–
...Second sonata for violin and piano, by Louis Gruenberg. Op. 18. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7128. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N.Y.P.L. September 30, 1925

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* MX p.v.8, no.8

Gruenberg, Louis Theodore, 1883–
Four indiscretions for string quartet, by Louis Gruenberg. Op. 20. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7776. 20 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N.Y.P.L. 1. Chamber music, 20th cent. — Quartets. June 29, 1926

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*MYD +box

Gruenberg, Louis Theodore, 1883-
... Minuetto [for piano] by Louis Gruenberg. New York:Composers' Music Corporation [1922]. Publ.pl.no.509. 6 p. f°.

At head of title: C.M.C. educational library. Series 2, no.5.

1 card only.
Not access.

MUSIC DIV.

[Sonatas. Vln. & pf. no. 1]
*MYK

Gruenberg, Louis Theodore, 1883–
...First sonata for violin and piano. [Op. 9.] New York: Composers' Music Corporation [1922]. Publ. pl. no. 458. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

88253A
1. Violin and piano. 2. Violin.—Sonatas.
N.Y.P.L. March 30, 1923.

Gruenberg, Louis Theodore, 1883- Jack and the beanstalk

*MZ (Gruenberg)

Erskine, John, 1879–
Jack and the beanstalk, a fairy opera for the childlike, by John Erskine; for music by Louis Gruenberg. Indianapolis, The Bobbs-Merrill company [c1931]

4 p. l., 11–114 p. 20cm.

"First edition."

1. Gruenberg, Louis, 1883– II. Title. 31–34208
Library of Congress ML50.G9115J2
——Copy 2.—— PS3509.R5J3 1931 MUSIC DIV.
Copyright D pub. 13100 [2] 782.6

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*MO (U.S.) (Negro)

Gruenberg, Louis Theodore, 1883–
...Negro spirituals; freely transcribed for medium voice and piano...by Louis Gruenberg...Deutsch von Rudolf Stephan Hoffmann... New York: Universal-Edition A. G., cop. 1926. Publ. pl. nos. U. E. 8581 – U. E. 8584. 4 v. in 1. f°.

English and German words; music for 1 voice with piano acc.
Bibliography, v. 1, p. [6.]

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
344882A
1. Negro songs. 2. Hoffmann, Rudolf Stephan, 1878–
N.Y.P.L. September 27, 1927

[Songs. Op. 24]
*MP (U.S.)

Gruenberg, Louis Theodore, 1883–
...Four songs for a medium voice with piano. Vier Lieder ... Op. 24. Deutsch von R. S. Hoffmann... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8754. 28 p. f°.

English and German t.-p. and cover-title.
Contents: 1. I went down into the desert. Ich ging in die Wüste (Vachel Lindsay). 2. Larkspur. Rittersporn (James Oppenheim). 3. Stopping by woods on a snowy evening. Rast (Robert Frost). 4. The plaint of the camel. Die Klage des Kamels (Charles Edward Carryl).

English—U.S. composers

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Hoffmann, Rudolf Stephan, 1878– , translator.
N.Y.P.L. July 10, 1929

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*MYD

GRUENBERG, LOUIS THEODORE, 1883-
Jazz masks [for] piano solo [by] Louis Gruenberg. [Wien] Universal Edition [c1929-31] Pl. no. U.E. 9626/9644. 5 nos. in 2 v. 31cm.

Cover title.
CONTENTS.--[v.1] Spring-song [by] Mendelssohn. Melody in F, by Rubinstein. Barcarolle, by Offenbach.--[v.2] Nocturne, op. 9, no. 2, Valse, op. 64, no. 2. By Chopin.

1. Piano (Jazz)
NN R 8.70 w/A OCs SLs MUŁs, 1gs (LC1s, X1s)

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*MYL

Gruenberg, Louis Theodore, 1883–
Poem in form of a sonatina for violoncello and pianoforte, by Louis Gruenberg. Op. 19. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7775. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N.Y.P.L. April 29, 1926

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*MP +box

Gruenberg, Louis Theodore,1883-
... Songs. Op.15... New York:Composers' Music Corporation [1922]. Publ.pl.nos. 463-467, 573-574. 7 v. f°.

Contents: 1. The temples. 2. Caravan song. 3."Never love unless-". 4.There is a garden. 5.A fantasy. 6.Spring. 7.The moon's minion.

no.8, Clearing at dawn, lacking.

1 card only.
Not access.

MUSIC DIV

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*MYK

Gruenberg, Louis Theodore, 1883–
...Jazzettes; 3 Stücke für Violine und Klavier... Op. 26... Revision und Bezeichnung der Violinstimme von...Albert Jarosy. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8446. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Jarosy, Albert, editor. 3. Title.
N.Y.P.L. September 9, 1929

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*MYD

Gruenberg, Louis Theodore, 1883–
...Polychromatics; a miscellany of piano pieces, by Louis Gruenberg. Op. 16... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7127. 35 p. f°.

Contents: 1. Instead of a prolog. 2. Out of the mist. 3. The lady with the damask-mantle. 4. The knight of the black pool. 5. Festivities. 6. A rag-time fragment. 7. Invocation. 8. Instead of an epilog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N.Y.P.L. January 13, 1926

** MYK +

Gruenberg, Louis Theodore, 1883–
[Suites. Violin & piano. Op. 3.]
...Suite for violin with piano accompaniment... New York: G. Schirmer[, cop. 1914]. Publ. pl. no. 24822. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Suites—Violin and piano.
N.Y.P.L. July 31, 1934

*MYD +box

Gruenberg, Louis Theodore, 1883-
The toy theatre; miniature comedies and tragedies, by Louis Gruenberg. [no.] 1- [New York: Composers' Music Corporation, cop. 1922.] Publ. pl. no. 714. 19 p. f°.

Cover-title.
Contents: 1. The sleeping beauty.

Music Div.
1 card only.
Not access.

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*MYD +box

Gruenberg, Louis Theodore, 1883-
... Valzerino [for piano] by Louis Gruenberg. New York: Composers' Music Corporation [1922]. Publ. pl. no. 508. 6 p. f°.

At head of title: C.M.C. educational library. Series 2, no. 4.

1 card only.
Not access.
Music Div.

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*MS – Amer.

Gruenberg, Louis Theodore, 1883-
The witch of Brocken; operetta in three acts. Libretto by Emil Ferdinand Malkowski; music by Louis Gruenberg. Op. 1. Boston: C. C. Birchard & co. [c1931] 72 p. 27cm.

Vocal score. English words.

Music Div.
Henry Hadley Mem. Lib.

222641B. 1. Operas, Comic—Vocal score. I. Malkowsky, Emil Ferdinand, 1880- . The witch of Brocken.
N. Y. P. L. April 23, 1943
(Over)

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*MH
Handbücher 10

Grünberg, Max *i. e.* Paul Emil Max, 1852-
Führer durch die literatur der streichinstrumente (violine, viola, violoncello) Kritisches, progressiv geordnetes repertorium von instruktiven solo- und ensemblewerken, mit besonderer berücksichtigung ihrer nützlichkeit für den unterricht, nebst einem kurzen bibliographischen anhang, von Max Grünberg. Leipzig, Breitkopf & Härtel, 1913.
xii, 218 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. bd. x) M. 3
"Bibliographischer anhang": p. [206]-209. Binder's title: Literatur der Streichinstrumente
1. Violin—Music—Bibl. 2. Violoncello—Music—Bibl. 3. Viola music—Bibl. I. Series.
Library of Congress ML128.S7G7 13-8948
——— Copy 2. Cards in Public Catalog
Copyright A—Foreign 7289 Music Div.

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*MKKA

Grünberg, Max, 1852-
Meister der violine, von Max Grünberg. Stuttgart, Berlin, Deutsche verlags-anstalt, 1925.
257 p. 1 illus. (music) 21cm.

Juilliard Foundation Fund

1. Violinists. I. Title.

[Full name: Paul Emil Max Grünberg]
Cards in Public Catalog
Library of Congress ML398.G8 26-17468
[2] Music Div.

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*MA
Handbücher 5

Grünberg, Max *i. e.* Paul Emil Max, 1852- , and K. Singer.
Methodik des violinspiels, systematische darstellung der erfordernisse für einen rationellen lehrgang unter mitwirkung von dr. Kurt Singer verfasst von Max Grünberg. Leipzig, Breitkopf & Härtel, 1910.
viii, [2], 111 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von X. Scharwenka. v)
With musical illustrations.

1. Violin—Instruction and study. I. Singer, Kurt, 1885- joint author. II. Series. Cards in Public Catalog
Library of Congress MT260.G81 10-23685
©1910 A—Foreign 1601

Gruenberg, Paul Emil Max.
See
Gruenberg, Max, 1852-

Music Div.
N. Y. P. L. March 29, 1916.

Gruenberg, Teddy. *MP (Fr.)

Henry, Marc, 1872-
...Huit rondes à danser et à chanter avec accompagnement de piano ou de guitare (répertoire Marya Delvard-Marc Henry), notées par Marc Henry, harmonisées par Teddy Grünberg. Acht französische Reigen mit Clavier oder Gitarrebegleitung... Sammlung 6 - Leipzig: "Scharfrichter-Verlag" [cop. 1911] Publ. pl. no. 9482. 1 v. f°.

French words, with music.

Music Div.
1. Songs (French). 2. Gruenberg, Teddy.
N. Y. P. L. May 17, 1919.

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*MTC

Gruenberger, Ludwig.
Nordische Suite für grosses Orchester, componirt von Ludwig Grünberger. Op. 43. Partitur... Prag: J. Fischer[, n. d.] 93 p. f°.

Full score.
Photolithograph of ms.

197642A Music Div
Juilliard Foundation Fund.
1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. June 29, 1925

Gruenberger, Ludwig. *MYD +box

Krzyżanowski, Ignacy, b.1826.
Romans, napisał Ignacy Krzyżanowski. Gawot przez L. Grünberger'a... Warszawa: Rajchman i Frendler [, 1885]. Publ. pl. nos. R.99-100 F. p. [176-] 181. f°.

For piano.
Supplement no. 119 to: Echo.

Gruenberger, Ludwig.

2 cards.
Music Div.

Print Room
Avery Collection

Gruenberger, [Theodor]
Zweite deutsche Messe von Grünberger für Soprano, Alto, Basso ad libitum et Organo. Zum Nutzen des Landes verlegt und auf Stein gestochen von Theobaldus Senefelder. Nro. 18. München [Tho. Senefelder und Comp.] 1802. Publ. pl. no. 18. 4 parts f°.

1. Senefelder, Theobald
2. Printing
216170 Music Div.

Grueneisen, Carl von, 1802-78. *MRH

Lindpaintner, Peter Joseph von, 1791–1856.
The widow of Nain, (Der Jüngling von Nain, Gedicht von Carl Grüneisen). Oratorio, for voices and piano, composed by P. von Lindpaintner, the English version by Desmond Ryan... Op. 155 ... London: Wessel & Co. [ca. 1853.] Publ. pl. nos. W. & Co. no. 8040–8052. 14 nos. in 1 v. f°.

Added t.-p.
English and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Grueneisen, Carl von, 1802–78, translator. 3. Ryan, Desmond Lumley, 1851–88, 4. Title. 5. Title: Der Jüngling von Nain.
N. Y. P. L. March 31, 1919.

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*MFC

GRÜNER, FRANZ, 1780-1845.
Kunst der Scenik in ästhetischer und ökonomischer Hinsicht theoretisch, praktisch und mit Plänen, wie auch als Beispiel des Verfahrens durch eine ganz scenirte Oper "Iphigenia in Tauris" erläutert. Als Handbuch für Intendanten, Privat-Direktoren, Kompositeure... und für alle, die bei der Leitung des Theaters betheiligt sind. Wien, A. Mausberger, 1841.
xiv, 158 p. plans. 20cm.
1. Operas—Production. 2. Stage—Management. 3. Gluck, Christoph Willibald, Ritter von. Iphigenie en Tauride.
NN**R 3.58 8/4 OC(lb) PC, 2, 3 SL MU, 1, 3 (T 3, LC1, X1)

Grüner, Karl Franz.

See

Grüner, Franz, 1780-1845.

NN 5.56 OC PC MU LC

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*MV box

GRÜNER-HEGGE, ODD, 1899-
Elegisk melodi, for strykeorkester. Partitur. Oslo, Norsk musikforlag [1950] 5 p. 34cm.

Score: string orchestra.
Duration: 6 1/2 min.

1. Orchestra, String. I. Title.
NN R X 9.58 d/4 OC(lb) SL MUg, lg, lg (MU1, LC1, X1)

Copy only words underlined & classmark-- NIEN

GRÜNER NIELSEN, HAKON HARALD, 1881-1953.
De færøske kvadmelodiers tonalitet i middelalderen belyst gennem nutidsoverleveringen, af H. Grüner-Nielsen under medvirkning af Erik Petersen... København, E. Munksgaard, 1945. 79 p., 7 l. of music. 24cm. (Færoensia. v. 1)

Summary in English, p. 69-79.
Bibliography at end of some chapters.

(Continued)
NN R 3.65 g/4 OCs, Is PCs, 1, Is MUs, 2s, Is (LCIs, XIs)
2

GRÜNER NIELSEN, HAKON HARALD, 1881-1953.
De færøske kvadmelodiers tonalitet i middelalderen belyst gennem nutidsoverleveringen... (Card 2)

1. Folk songs, Faroese--Hist. and crit. 2. Folk songs, Faroese. I. Petersen, Erik. II. Ser.

Grüner Nielsen, Hakon Harald, 1881-1953, editor.

Write on slip words underlined below and class mark — GED

Götlind, Johan Alfred, 1887- , editor.
...A. Idrott och lek, utgiven av Johan Götlind... B. Dans, utgivet af H. Grüner Nielsen... Stockholm: A. Bonnier[, etc., etc., 1933]. 194 p. incl. diagrs. illus. 26½cm. (Nordisk kultur. [bd.] 24.)

Added t.-p. in Danish.
Bibliography at end of most chapters.

Music Div.
1. Games, Scandinavian. 2. Folk dances—Scandinavia. I. Grüner Nielsen, Hakon Harald, 1881- , editor. II. Ser.
N. Y. P. L. January 28, 1935

Grüner Nielsen, Hakon Harald, 1881-1953, jt. au. *MO (Scandinavian)

Thuren, Hjalmar Lauritz, 1873-1912, and H. Gruener Nielsen.
Færøske Melodier til danske Kæmpeviser, samlede og udgivne med historisk Indledning ved Hjalmar Thuren og H. Grüner Nielsen... København: J. H. Schultz Forlag A/S., 1923. xxii, 84 p. port. 4°.

Danish words with tunes.
"Bilag: 1-31, Nordiske Paralleler til de færøske Melodityper. 32-37, Melodier af tvivlsom Oprindelse i. Weyse: 'Kjæmpevise-Melodier,' Hefte II," p. 72-84.

160511A. Music Div.
1. Folk songs (Danish). 2. Folk songs (Norwegian). 3. Gruener Nielsen, H., jt. au. 4. Title.
N. Y. P. L. July 29, 1924

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*MU
Lose 101

Grünet, Felder, grünet, Wiesen. Aus Ebensee. Oberösterreich.

Score: 2 voices and violin (and flute). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 101 [p. 3])

1. Choral music, Secular—Women—2 pt—Instr. acc. 2. Folk songs, German—Upper Austria.
Music Div.

Write on slip words underlined below and class mark — *MA

Gruenewald, Gottfried, 1675-1739 *MA

Nagel, Wilibald.
Gottfried Grüneweld.

(International Music Soc. Sammelbände, Leipzig, 1910-11. 8°. Jahrg. 12, p. 99-107.)

form 400b [11-13-31 25m]

GRÜNEWALD, ISAAC HIRSCH, 1889-1946

MAR p.v.1711

Stockholm. Nationalmuseum.
Isaac Grünewald. Simson och Delila. Dekorationer och kostymer. Stockholm, 1968.

(8) p. 21 cm. (Nationalmuseet utställningskataloger, 319)

"Arrangerad i samarbete med Drottningholms Teatermuseum och Kungl. Teatern...[och] pågår 22 mars - 30 april 1968."

1. Grünewald, Isaac Hirsch, 1889-1946. 2. Saint-Saëns, Camille. Samson et Dalila. I. Series. II. Drottningholm, Sweden. Teatermuseet. III. Drottningholms slottsteater.
I. Grunewald.

NN*R 7.70 d/OS, I, II, III PC, 1, 2, I, II, III SL A, 1, 2, I
MU, 1, 2, II, III (DC2, LC1, X1)

GRÜNEWALD, MATTHIAS, FL. 16TH CENT.

*MSI

Hindemith, Paul, 1895–
[Mathis der Maler. Full score]
Mathis der Maler; Oper in sieben Bildern von Paul Hindemith ... Mainz, B. Schott's Söhne [1939, c1937] Pl.no. B.S.S. 34000. 1 v. in 2. 34cm.

Libretto by the composer.
First performed in 1938 in Zurich.

MUSIC DIV.

485101-2B. 1. Operas—Full scores. 2. Grünewald, Matthias, fl. 16th cent.
N. Y. P. L. May 14, 1951

GRÜNFELD, ALFRED, 1852-1924. [WORKS, PIANO. SELECTIONS] Grünfeldalbum. (Card 2)

paroles [op. 50, no. 1]—Valse mignonne [op. 51, no. 4]—Konzertparaphrase über Walzer-Motive aus Aschenbrödel [op. 52].

1. Piano.

**MTA

Hindemith, Paul, 1895–

...Symphonie Mathis der Maler... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 34052. 90 p. 19cm. (Edition Schott. No. 3509.)

Miniature full score.
CONTENTS.—Engelkonzert.—Grablegung.—Versuchung des heiligen Antonius.

MUSIC DIV.
DREXEL MUSICAL FUND.

735824A. 1. Symphonies—Full score. I. Title: Mathis der Maler.
N. Y. P. L. June 12, 1935

Gruenewald, Max. Licht und Volk

*MRDG

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. ENGLISH]
Bearers of light (original title: Licht und Volk): cantata for soprano and baritone soli, mixed and children's choruses, narrator, speaking voices and orchestra (3 trumpets, strings, percussion, piano and organ. German text by Max Gruenewald; free English translation by Alexander M. Schindler. Worcester, Mass., 1954. 133 p. 32cm.

(Continued)

NN 11.71 m/E OC, I SL I, 2, I, II, III MUg, Ig, 3g, Ig, IIg,
IIIg (MUD 1, LC1, X1) (OAF1) 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. FULL SCORE. ENGLISH] Bearers of light (original title: Licht und Volk)... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Cantatas, Sacred. 3. Jewish music. I. Gruenewald, Max. Licht und Volk. II. Title. III. Title: Licht und Volk.

Gruenewald, Max. Licht und Volk

*MRDG

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. GERMAN]
Licht und Volk; Lehrkantate. Worte: M. Grünewald; Musik: Hugo Adler, op. 12. Mannheim, 1930. 243 p. 37cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Gruenewald, Max. Licht und Volk. II. Title.
NN R 11.71 w/a OC, I (OAF1) SL (LC1, X1) I, 3, I, II MUg, 1g, 2g, Ig, IIg

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Gruenewald, Max, Licht und Volk *ZB *MG p.v.332

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. LIBRETTO. ENGLISH]
Bearers of light, a cantata for: mixed chorus, children's choir, soli, orchestra narrator. Free English translation: Alexander M. Schindler, music by Hugo Ch. Adler. Worcester, Mass., 1954. 14 p. 23cm.

"Originally titled 'Licht und Volk, eine Lehrkantate'...first composed and performed in Mannheim, Germany, in 1930 with text by Max Gruenewald."

(Continued)

NN R 3.72 a/c OC, I, II PC, I, II, III (OAF1) SL I, 2, I, II, III
MUy, Iy, 3y, Iy, IIy, IIIy (MUD1, LC1, X1) 2.

ADLER, HUGO CHAYIM. [LICHT UND VOLK. LIBRETTO. ENGLISH] Bearers of light. (Card 2)

1. Cantatas, Sacred--Librettos. 2. Cantatas, Sacred. 3. Jewish music. I. Schindler, Alexander M., Bearers of light. II. Gruenewald, Max, Licht und Volk. III. Title.

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*MYD

GRÜNFELD, ALFRED, 1852-1924.
[WORKS, PIANO. SELECTIONS]
Grünfeldalbum. Ausgewählte Klavierstücke. Berlin, E. Bote & G. Bock [c1894] 49 p. 31cm. (Universal edition no. 1871*)

Title in German, French and English.
CONTENTS.—Sérénade orientale [op. 44, no. 1]—Petite valse [op. 44, no. 3]—Mazurka à la viennois [op. 51, no. 3]—Romanze [op. 45, no. 1]—Sérénade napolitaine [op. 47, no. 2]—Chanson sans

(Continued)

NN X 10.59 g/, OC (OAF I) SL MUg, Ig (LC1, MUI 9, X1)

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*MYD

GRÜNFELD, ALFRED, 1852-1924.
[COLLECTION, PIANO]
Grünfeld-Album. Ausgewählte Klavierstücke. Selected piano pieces. Berlin, E. Bote & G. Bock [ca 1910] 49 p. 31cm. (Universal Edition. No. 1871*)

Title in German, French and English.
CONTENTS. --Sérénade orientale (op. 44, no. 1)--Petite valse (op. 44, no. 3)--Mazurka à la Viennois (op. 51, no. 3)--Romance (op. 45, no. 1)--Sérénade napolitaine (op. 47, no. 2)--Chansons sans paroles (op. 50, no. 1)--Valse mignone (op. 51, no. 4)--Konzert-Paraphrase über Walzer-Motive aus Johann Strauss' nachgelassenem Ballette "Aschenbrödel" (op. 52).

1. Piano.
NN X 1.58 v/, OC SL MUg, 1g (MUI 8, LC1, X1, Z1)

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*MTO

Grünfeld, Alfred, 1852–1924.

Kleine Serenade, von Alfred Grünfeld... Wien: Universal-Edition A. G.[, 1921.] Publ. pl. no. U. E. 6605. 15 p. 26½cm.

For orchestra.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800–
N. Y. P. L. September 28, 1934

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*MYD

Grünfeld, Alfred, 1852–1924.

Soirée de Vienne, concert paraphrase on Joh. Strauss waltz themes, by Alfred Grünfeld. Op. 56. Piano solo... New York, Associated music publishers, inc. [c1927] Pl.no. B.&B.19743. 14 p. 31cm.

"Sole American issue of the original Bote & Bock edition."
"Rev. by F. H. Schneider."

MUSIC DIV.

1. Waltzes (Piano). 2. Piano. I. Strauss, Johann, 1825–1899. II. Schneider, Friedrich Hermann, 1860–1930, ed. III. Title.
N. Y. P. L. March 10, 1950

Grünfeld, Alfred, 1852- Write on slip, class mark NIZ name, vol., page and year of magazine.

Beaurain, Maria.
Alfred Grünfeld.

(Finsk tidskrift för vitterhet, vetenskap, konst och politik. Helsingfors, 1924. 8°. Tome 97, p.169-173.)

form 100 [vii-15-21 25m] MUSIC DIV.

Grünfeld, Alfred, 1852-1924, tr. Write on slip words underlined below and class mark- **LN (Denkm. Öst.)

... **Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.**

3 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. Jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1–24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

(Continued on next card) MUSIC DIV.

A C 38-2341

[8]

... **Italienische** musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880– ed. II. Gál, Hans, 1890– III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND
A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

Gruenfeld, Alfred, 1852-

*MYD

Moderne Klaviermeister. Modern piano-masters. Maitres modernes du piano. Album moderner Klavierstücke für Piano solo. Bd. 1. Leipzig: D. Rahter[, ca. 1914]. Publ. pl. nos. 3536, A. J. B. 2558. 58 p. f°.

"In die 'Universal-Edition' aufgenommen [No. 1681]."
Contents: BUSONI. Op. 30a, No. 1-2. Waffentanz. Friedenstanz. GRÜNFELD. Op. 37. Spanisches Ständchen. LESCHETIZKY. Op. 36, No. 4. La source. LONGO. Op. 13, III. Capriccio. SCHUTT. Op. 17, No. 2-3, Op. 28, No. 1-2, Op. 35, No. 5. Valse lente. Rococo. Capriccioso. Canzonetta. Praeludium.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections.
N. Y. P. L. September 4, 1929

Gruenfeld, Alfred, 1852-

*MYD +box

Strauss, Johann, 1825–1899.
...Persischer Marsch, von Johann Strauss. Op. 280 [really Op. 289]. Concertparaphrase für das Pianoforte eingerichtet von Alfred Grünfeld. Hamburg: A. Cranz[, ca. 1881]. Publ. pl. no. C. 25490. 9 p. f°.

MUSIC DIV.

1. Piano—Marches. 2. Gruenfeld, Alfred, 1852– . 3. Title.
N. Y. P. L. May 20, 1927

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*MGA

Gruenfeld, Heinrich, 1855–
...In Dur und Moll; Begegnungen und Erlebnisse aus fünfzig Jahren. Mit einem Geleitwort von Gerhart Hauptmann. Leipzig: Grethlien & Co.[, cop. 1923.] 279 p. front., plates, ports. 12°.

MUSIC DIV.

179273A. 1. Music—Essays, reminiscences etc. 2. Musicians—Correspondence, 3. Title.
N. Y. P. L. April 27, 1925

Gruenfeldt, Paul Stefan-.
See
Stefan-Gruenfeldt, Paul, 1879–

MUSIC DIV.
N. Y. P. L. August 6, 1920.

Grueninger (Carl) editor *MA

See Neue Musik-Zeitung, Verlag von Carl Grüninger.
Stuttgart, 18?- f°.

Formerly pub. in Cologne

Music Div.

*MEC
(Bruckner)

Grueninger, Fritz, 1886-
Anton Bruckner; der metaphysische Kern seiner Persönlichkeit und Werke, von Dr. Fritz Grüninger... Augsburg: Dr. B. Filser, G.m.b.H., 1930. 263 p. front. (port.) 8°.

"Verzeichnis der Werke Bruckners," p. 257-259.
Bibliography, p. 260-261.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
473692A. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. May 13, 1930

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*MEC
(Bruckner)

GRÜNINGER, FRITZ, 1886-
Anton Bruckner; der metaphysische Kern seiner Persönlichkeit und seiner Werke. [2. Aufl.] Augsburg, J.W. Naumann, 1949. xi, 304 p. port. 23cm.

Bibliography, p. 296-299.

1. Bruckner, Anton, 1824-1896.

NN**R 9.53 OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Weber)

Grüninger, Fritz, 1886-
Carl Maria von Weber; Leben und Werk. Freiburg, Herder [1954] 224 p. port. 20cm.

1. Weber, Karl Maria, Freiherr von, 1786-1826.

NN*R 6.55 d/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Bruckner)

Grüninger, Fritz, 1886-
Der Ehrfürchtige; Anton Bruckners Leben dem Volk erzählt von Fritz Grüninger... Freiburg im Breisgau: Herder & Co., G.m.b.H., 1935. 161 p. front. (port.), 7 pl. 18½cm.

Cards in Public Catalogue MUSIC DIV.
817749A. 1. Bruckner, Anton, 1824-1896. I. Title.
N. Y. P. L. April 15, 1936

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*MEC
(Beethoven)

Grüninger, Fritz, 1886-
Heldensymphonie; ein Lebens- und Schaffensbild Ludwig van Beethovens... 2. Aufl. Paderborn, F. Schöningh, 1947. 255 p. 20cm.

MUSIC DIV.
502402B. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN

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*MEC
(Haydn)

Grüninger, Fritz, 1886-
...Die Himmel erzählen; ein Joseph-Haydn-Buch... Freiburg, Herder [1951] 262 p. port. 20cm.

MUSIC DIV.
1. Haydn, Joseph, 1732-1809.
N. Y. P. L. February 28, 1952

ZB MG p.v.271

Grüninger, Fritz, 1886-
Ludwig van Beethoven, kurze Einführung in den Geist seiner Persönlichkeit und Werke. Heidelberg, Hochstein [c1947] 44 p. front. 19cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Personality and characteristics.
NN R 12.59 OC PC,1,2 SL MU,1,2 (LC1,X1)

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*ME

Grüninger, Frits, 1886-
Symphonisches Zweigestirn: Ludwig van Beethoven; Anton Bruckner. Heidelberg, F. H. Kerle, 1946. 83 p. 20cm.

599459B. 1. Beethoven, Ludwig van, 1770-1827.
2. Bruckner, Anton, 1824-1896. ~~I. Title.~~

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,X1)

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*MEC
(Bruckner)

Grüninger, Fritz, 1886-
Der Meister von Sankt Florian; Wege zu Anton Bruckner, von Dr. Fritz Grüninger... Augsburg, J. W. Naumann [c1950] 157 p. facsim. 20cm.

MUSIC DIV
608164B. 1. Bruckner, Anton, 1824-1896.
N. Y. P. L. November 27, 1951

Grüninger, Hans Martin, 1862- .
Nacht und Tag

*MP
(Italian)

Perosi, Marziano, 1875-

Nacht und Tag. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... Komponiert von Marziano Perosi. [n. p.] Eigentum des Komponisten; Wien, Musikaliendr. J. Eberle & Co. [1908?] Pl. no. M.P.L 85 p. 27cm.

Vocal score. German words.

(Continued)

NN 4.54 OC,I SL MUg, 1g,Ig,IIg,IIIg,IVg,Vg, VIg,VIIg,VIIIg (LC1, X1)

Perosi, Marziano, 1875- Nacht und Tag. (Card 2)

Known also under titles: Notte e giorno. Der Sieg des Lichtes. Il trionfo della luce.
"Corrections by H. A. Schimmerling," pencilled note on t.-p.

1. Cantatas, Secular—Keyboard acc. I. Grüninger, Hans Martin, 1862- . Nacht und Tag. II. Title. III. Title: Notte e giorno. IV. Title: Der Sieg des Lichtes. V. Title: Il trionfo della luce.
VI. Perosi, Marziano, Notte e giorno.
VII. Perosi, Marziano, Der Sieg des Lichtes.
VIII. Perosi, Marziano, Il trionfo della luce.

Grueninger, Hans Martin, 1862-

*MP
(German)

Perosi, Marziano, 1875-
Sieg des Lichtes. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... komponiert von Marziano Perosi... Clavier-Auszug... Berlin: Hansa Verlag, cop. 1911. Publ. pl. no. H. V. 19. 85 p. 4°.

Vocal score. German words.

80SOGA Music div.
1. Oratorios.—Vocal score. 2. Grueninger, Hans Martin, 1862- .
3. Title.
N. Y. P. L. January 29, 1923.

Gruenstein, Siegfried E, 1877- ,ed.

*MA

The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1- (Dec, 1909-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1909- 38½-40cm.
v. illus. (incl. music, ports.)

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877- , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.
N. Y. P. L. Revised December 6, 1938

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918-Aug., 1927; the National association of organists, Nov., 1919-1934; the American guild of organists, 1935- (also organ of the Canadian college of organists, Dec., 1933- and the Hymn society, May, 1936-)
Title varies: Dec., 1909-Aug., 1927, The Diapason; devoted to the organ; Sept., 1927- The Diapason; a monthly publication devoted to the organ and the interests of organists.
Editor : Dec., 1909- S. E. Gruenstein.

N. Y. P. L. December 6, 1938

Write on slip, class mark *MA
name, vol., page and year of magazine.

Gruenstein, Siegfried E , 1877-

Siegfried E. Gruenstein. [Biog. sketch & port.]
(American Organist. N.Y. 1921. 8°.
v.4, no.10. p.333.)

*MA

Music Div.
Form no 114-m-m-1901

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*MS

GRUENTHAL, JOSEF, 1910-
[AMNON UND TAMAR. VOCAL SCORE. ENGLISH & GERMAN]
Amnon und Tamar; Oper in einem Akt (vier Szenen) Libretto: Recha Freier (nach II. Sam., Kap. XIII). Klavierauszug. [English version: Rahel Vernon.] Wiesbaden, Impero-Verlag [c1959] 39 p. 31cm.

Added t. p., in English.

1. Operas--Vocal scores. I. Freier, Recha. Amnon und Tamar. II. Title.
NN 11.64 p/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Gruenthal, Josef, 1910- ,By the waters of Babylon

*MTA

GRUENTHAL, JOSEF, 1910-

Symphony no. 1 [by] Josef Tal [pseud.] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 65 p. 24cm. (Study scores of orchestral works and chamber music. 26)

Miniature score.
Title page in English and Hebrew.
The thematic material is developed out of music originally conceived for the choreographic creation "By the Water of Babylon."
Duration: 18 minutes. (Continued)
NN X 4.59 m/h OC, II SL J MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

GRUENTHAL, JOSEF, 1910- . Symphony no. 1 [by] Josef Tal [pseud.] (Card 2)

1. Symphonies. I. Title: By the waters of Babylon. II. Gruenthal, Josef, 1910- . By the waters of Babylon.

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*MW

GRUENTHAL, JOSEF, 1910-
[CONCERTO, VIOLONCELLO]
Concerto for violoncello & strings [by] Josef Tal [pseud.] Tel-Aviv, Israel music institute [c1962] miniature score (46 p.) 25cm.

Title and introductory material also in Hebrew.
Duration: about 17 min.

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN 11.64 e/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

GRUENTHAL, JOSEF, 1910-

Dodecaphonic episodes, for piano. Tel Aviv, Israel Music Institute [1966] 15 p. 30cm.

"Table" of tone rows ([2] p.) and "Analysis" in English, French, German, and Hebrew (31,8 p.) laid in.
Duration: about 8 min.
1. Piano. I. Title.
NN 7.67 1/A OC SL MUg, 1g,Ig (MUI 1,LC1,X1)

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*MSI

Gruenthal, Josef, 1910-

Exodus, choreographic poem for orchestra (with baritone solo) by Josef Tal (1946/47). Tel-Aviv, Israeli music publications, c1949. 86 p. 35cm.

Score. Hebrew words.
MOVEMENTS. — Introduction. — Servitude. — Prayer. — Exodus. — The passage of the Red sea. — Miriam's dance.

1. Orchestra. 2. Ballets (Orchestra). 3. Orchestra, with voices. I. Title.
NN 10.53 OC SL J, 3, I MUg, 1g, 2g, 3g, Ig (MUI 6, LC1, X1)

*MYL

Gruenthal, Josef, 1910-

Lament...₍1949, by₎ Josef Tal. Tel-Aviv, Israeli music publications; sole agents for the U. S. A. and Canada: Hargail music press, New York, c1949₍ 14 p. 35cm.

Score: violoncello and harp.

1. Violoncello and harp. I. Title.
NN 9.53 OC SL J, I MUg, Ig. Ig (MU1, LC1, X1)

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*MS

GRUENTHAL, JOSEF, 1910-
[SAUL AT ENDOR. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Saul at Endor; opera concertante. Text from the Holy Bible, Sam. I: XXVIII, 3-25. English version: Rahel Vernon. Vocal score by the composer. Tel Aviv, Israeli music publications [New York, Leeds music corp., c1957] 31 p. 33cm.

Title in English, Hebrew, German and French.

(Continued)

NN 6.63 e/₁ OC (OAF1) SL J, I MUg, Ig, Ig (LC1, X1)

GRUENTHAL, JOSEF, 1910- . [SAUL AT ENDOR. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Saul at Endor... (Card 2)

The Hebrew words are transliterated.
Duration: 32 min.

1. Operas--Vocal scores. I. Title.

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*MTA

GRUENTHAL, JOSEF, 1910-

Symphony no. 1 [by] Josef Tal [pseud.] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 65 p. 24cm. (Study scores of orchestral works and chamber music. 26)

Miniature score.
Title page in English and Hebrew.
The thematic material is developed out of music originally conceived for the choreographic creation by the Water of Babylon."
Duration: 18 minutes. (Continued)
NN X 4.59 m/₁ OC, II SL J MUg, Ig, Ig, IIg (MU1, LC1, X1)

GRUENTHAL, JOSEF, 1910- . Symphony no. 1 [by] Josef Tal [pseud.] (Card 2)

1. Symphonies. I. Title: By the waters of Babylon. II. Gruenthal, Josef, 1910- . By the waters of Babylon.

Gruenwald, Adolph

*MYK

Offenbach, Jacques, 1819-1880.

...La musette; air de ballet du 17ᵉ siècle pour le violon avec piano, transcrite par Ad. Grünwald, composée par J. Offenbach. Op. 24... Berlin: A. M. Schlesinger₍, ca. 1853₎. Publ. pl. no. S. 3897. 2 parts₍s.₎ f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Gruenwald, Adolph. 3. Title.
N. Y. P. L. February 7, 1928

Gruenwald, Adolph, editor.

*MYK

Prume, François Hubert, 1816-1849.

...Favorite pieces. Op. 1. La mélancolie. Op. 2, no. 6. Le petit Savoyard. Rev. and fing. by A. Gruenwald... New York: C. Fischer₍, 1902₎. Publ. pl. no. 7010. 2 parts in 1 v. f°.

At head of title: ...Masterpieces for violin and piano...

MUSIC DIV.

1. Violin and piano. 2. Gruenwald, Adolph, editor. 3. Title: La mélancolie. 4. Title: Le petit Savoyard.
N. Y. P. L. February 8, 1928

Gruenwald, Adolph.

*MYK + box

Rode, Pierre, 1774-1830.

...Concerto no. 8. Mi mineur... Braunschweig: H. Litolff ₍ca. 1883₎. Publ. pl. no. 11381. 21 p. f°.

At head of title: Collection Litolff. ₍no. 1311.₎ Concertos de violon avec accompagnement de piano. Nouvelle édition, arrangée, doigtée et augmentée de cadences et de coups d'archet par Ad. Grünwald...
Violin and piano in score.

MUSIC DIV.

1. Concertos.—Violin and piano. 2. Gruenwald, Adolph.
N. Y. P. L. October 16, 1919.

Gruenwald, Adolph, editor

*MKK

Baillot, Pierre Marie François de Sales, 1771-1842, editor.

Violin-Schule, von Rode, Kreutzer u. Baillot; herausgegeben von Ad. Grünwald. Neu revidierte Ausgabe... Leipzig: C. F. Peters₍, 1880₎. Publ. pl. no. 6357. 65 p. f°.

On cover: Edition Peters. No. 1983. Rode, Kreutzer, Baillot. Violin-Schule...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Methods. 2. Rode, Pierre, 1774-1830. 3. Kreutzer, Rodolphe, 1766-1831. 4. Gruenwald, Adolph, editor.
N. Y. P. L. May 31, 1929

Gruenwald, Adolph, editor.

*MYK

Chopin, Frédéric François, 1810-1849.

...Sonate & Introduction et polonaise brillante pour piano et violoncelle de Fr. Chopin. ₍Op. 65, 3.₎ Arrangées et doigtées pour piano et violon par Ad. Grünwald... Braunschweig: H. Litolff ₍ca. 1883₎. Publ. pl. nos. 11002-11003. 2 parts in 1 v. f°. (Collection Litolff. No. 1061.)

Violoncello and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Gruenwald, Adolph, editor.
N. Y. P. L. October 21, 1922.

Grünwald, Alfred. Die Bajadere

*MSP

KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
La bajadera; operetta in 3 atti, di Giulio Brammer ed Alfredo Grünwald. Pianoforte con testo [riduzione di Gustavo Volk] Bologna, F. Bongiovanni [c1921] 88 p. 33cm.

"Copyright 1921 by Drei Masken-Verlag, Berlin."
With superlinear Italian words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Bajadere. II. Grünwald, Alfred. Die Bajadere. III. Volk, Gustav, 1867- , arranger. IV. Title.
NN X 4.57 a/B OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Grünwald, Alfred, 1886-1951. Die Bajadere

*MSP

KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
Die Bajadere; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán. Berlin, Drei Masken-Verlag [c. 1921] 88 p. 34cm.

1. Musical comedies. I. Brammer, Julius. Die Bajadere. II. Grünwald, Alfred, 1886-1951. Die Bajadere.
NNR 3.71 d/₁OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Grünwald, Alfred, 1886-1951. Ball im Savoy

NCOF p.v.287

Abrahám, Paul, 1892-1951.
₍Ball im Savoy. Libretto. German₎
...Ball im Savoy; Operette...von Alfred Grünwald und Fritz Löhner-Beda ₍pseud.₎ Musik von Paul Abraham... Berlin, Alrobi, c1933. 135 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Ball im Savoy. II. Löhner, Fritz, 1883- . Ball im Savoy. III. Title.
NN 2.53 OC, I, II, PC, I, II, III (MU1, LC1, X1) III SL MUy, Iy, IIy, IIIy T, I, I, II,

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NCOF

GRÜNWALD, ALFRED, 1886-1951.
Die Blumen der Gianini; Entwurf (Szenario) für eine Komödie mit Musik in sechs Bildern. New York, c1940. 36 l. 29cm.

Typescript.

1. Musical comedies--Stories, plots, etc. I. Title.
NN* 2.57 g/₁ OC PC, I SL MUy, Iy, Iy (T 2, LC1, X1)

Grünwald, Alfred, 1886-1951. Die Blume von Hawaii

NCOF p.v.287

Abrahám, Paul, 1892-1951.
₍Die Blume von Hawaii. Libretto. German₎
...Die Blume von Hawaii; Operette...von Alfred Grünwald ...Fritz Löhner-Beda ₍pseud.₎ und Emmerich Földes. Musik von Paul Abraham... Berlin, Alrobi, c1931. 179 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Die Blume von Hawaii. II. Löhner, Fritz, 1883- . Die Blume von Hawaii. III. Földes, Imre, 1881- . Die Blume von Hawaii. IV. Title.
NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MU1, LC1, X1)

Grünwald, Alfred. Bozena

NCOF p.v.292

Straus, Oscar, 1870-
₍Bozena. Libretto. German₎
"Bozena;" komische Oper in drei Akten, von Alfred Gruenwald und Julius Brammer, Musik von Oscar Straus... ₍n. p., n. d.₎ 49 f. 28cm.

Typescript.

I. Gruenwald, Alfred. Bozena. II. Brammer, Julius. Bozena. III. Title.
NN 2.53 OC, I, II PC, I, II, III (MU1, LC1, X1) III SL MUy, Iy, IIy, IIIy T, I, II,

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Grünwald, Alfred, 1886-1951. Bruder Leichtsinn

*ZB-359

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. VOCAL SCORE. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1917. 75 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/₁OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Grünwald, Alfred, 1886-1951. Bruder Leichtsinn

~~*MG p.v. 363~~ *ZB *MG p.v. 363

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. VOCAL SCORE. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Leipzig, New York, W. Karczag, c1918. 23 p. 19cm.

At head of title: Text der Gesänge.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 10.70 l/₁OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Grünwald, Alfred, 1886-1951. Bruder Leichtsinn

~~*XML-315~~ *XML-315

ASCHER, LEO, 1880-1942.
[BRUDER LEICHTSINN. LIBRETTO. GERMAN]
Bruder Leichtsinn; Operette in einem Vorspiel und 2 Akten von Julius Brammer und Alfred Grünwald. Leipzig, W. Karczag; New York, Karczag pub. co., c1918. 74 p. illus. 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 950)
At head of title: Regie- und Souffleurbuch.

I. Brammer, Julius. Bruder Leichtsinn. II. Grünwald, Alfred, 1886-1951. Bruder Leichtsinn. III. Title.
NN R 9.72 g/₁ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Grünwald, Alfred, 1886-1951. The Duchess of Chicago

NCOF

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto. English]
The Duchess of Chicago; operetta in two parts and four scenes, by Julius Brammer & Alfred Gruenwald. Music by Emmerich Kalman. [Lyrics by Edward Eliscu] [n.p., 1928] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN ** R X 6.55 s/x OCs, Is, II, III PCs, Is, IIs, II, IVs SLs MUys, Iys, Iys, IIys, III, IVys (T5s, LC1s, X1s)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] The Duchess of Chicago... (Card 2)

Produced at the Shubert theatre, Boston, 29 Nov. 1929.

1. Musical comedies—Librettos. The Duchess of Chicago. I. Brammer, Julius. The Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. The Duchess of Chicago. III. Eliscu, Edward, 1902- . IV. Title.

Grünwald, Alfred, 1886-1951. Duchess of Chicago

NCOF p.v. 342

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto. English]
Duchess of Chicago. [Music by Emmerich Kalman, lyrics by Edward Eliscu; book by Julius Brammer and Alfred Grünwald. New York? 1929] 1 v. (various pagings) 29cm.
Typescript.
Produced at the Maryland theatre, Baltimore, Nov. 18, 1929
(Continued)
NN**R X 11.55 j/ OC, I, II, III PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] Duchess of Chicago. (Card 2)

—— ——Second copy of Act 1.

1. Musical comedies—Librettos. Duchess of Chicago. I. Brammer, Julius. Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. Duchess of Chicago. III. Eliscu, Edward, 1902- IV. Title.

Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will

NCOF +

STRAUS, OSCAR, 1870-1954.
[EINE FRAU, DIE WEISS, WAS SIE WILL. LIBRETTO. ENGLISH]
Mother of Pearl, a play with music in two acts, by Alfred Gruenwald; adapeted [sic] for the English stage by Sir Alen [sic] Herbert. Music by Oscar Straus. [London? 1933?] 63 l. 31cm.
Typescript.
(Continued)
NN**X 1.56 d/ OC I, II, IIy, IIIy, IVy, Vy (T6, LC1, X1) PC, I, II, III, IV, V MUy, Iy, IIy, SL

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 2)

"Produced [at the Gaiety theatre] in London [1933 by] C. W. Cochran, staring Mme. Delysia; in Vienna, Berlin, etc. [1932] starring Fritzi Massary; under the title: A woman who knows what she wants."

(Continued)

STRAUS, OSCAR 1870-1954. [EINE FRAU, DIE WEISS WAS SIE WILL. LIBRETTO. ENGLISH] Mother of Pearl... (Card 3)

1. Musical comedies—Librettos. Eine Frau, die weiss, was sie will. I. Grünwald, Alfred, 1886-1951. Eine Frau, die weiss, was sie will. II. Herbert, Sir Alan Patrick, 1890- . Mother of Pearl. III. Title. IV. Title: A woman who knows what she wants. V. Title: Eine Frau, die weiss, was sie will.

Grünwald, Alfred, 1886-1951. Fiesta.

NCOF +

CARDONA, JUAN.
[Fiesta. Libretto. German]
"Fiesta," Operette in zwei Akten, von Alfred Gruenwald und Gustave Beer; Musik von Juan Cardona. New York [19--] 100 l. 31cm.
Typescript.
1. Musical comedies--Librettos. Fiesta. I. Beer, Gustave. Fiesta. II. Grünwald, Alfred, 1886-1951. Fiesta. III. Title.
NN** 10.54 g/ OC(lbo)I, II PC, I, II, III SL MUy, ly, IIy, IIIy (T4, LC1, X1)

Grünwald, Alfred, 1886-1951. Gay Street Lily

* ZC-19
Film reproduction

KÁLMÁN, IMRE, 1882-1953.
"Gay Street Lily;" a musical by Alfred Granville Grünwald and Jules Brammer. Music by Emmerich Kalman. (Working script; rough translation) [New York, 19--] 53 l. 30cm.
Film reproduction. Negative.
Libretto.
(Continued)
NN**R X 10.58 g/ OC, I, II IIIy T, I, I, II, III (UM 1, LC1, X1, PC, I, II, III SL MUy, ly, IIy, ZU MUL 1)

KÁLMÁN, IMRE, 1882-1953. "Gay Street Lily"... (Card 2)

Typescript.
Contains outline only of act 3 (l. 48-53)

1. Musical Shows--U.S. I. Grünwald, Alfred, 1886-1951. Gay Street Lily. II. Brammer, Jules. Gay Street Lily. III. Title.

Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin

* ZB-108
Film Reproduction

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. PIANO SOLO]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen [von Viktor Hruby] mit beigefügtem Text. Leipzig, W. Karczag [c1927] 73 p. port. 31cm.
Film reproduction. Negative.
(Continued)
NN X 10.62 g/ OC, I, II, III IIIg, IVg (MUF 1, UM 1, LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg, 2

EYSLER, EDMUND, 1874-1949. [DIE GOLD'NE MEISTERIN. PIANO SOLO] Die gold'ne Meisterin... (Card 2)

With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Hruby, Viktor, 1894- , arr. IV. Title: Die goldene Meisterin.

Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin

* ZB-360

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. VOCAL SCORE. GERMAN]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Edmund Eysler. Leipzig, W. Karczag [c1927] 145 p. 31cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Grünwald, Alfred, and others. 1886-

* QYN p.v.350

Havajas puķe; A. Grinvalda, F. Lener-Beda [pseud.] un E. Feldes operete 3 cēlienos. Mūzika Paula Abrahama. Jelgavā: Druk. A. Gemuts & R. Grislis, 1932. 23 p. illus. (ports.) 22cm.
Without music.
Lettish translation of their: Die Blume von Hawaii.

~~1. Drama, German—Translations from German.~~ ~~tions in Lettish. 2. Drama, Lettish—~~ ~~I. Löhner, Fritz, 1883- , jt. au.~~ ~~II. Földes, Imre, 1881- , jt. au.~~ ~~III. Title.~~ I. Libretos. Abraham
N. Y. P. L. P. Die Blume von Hawaii. I. Abrahám, Paul, musician. Die Blume von Hawaii. September 30, 1940

Grünwald, Alfred, 1886-1951. Die Herzogin von Chicago

*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE HERZOGIN VON CHICAGO. PIANO SOLO]
Die Herzogin von Chicago; Operette in 2 Abteilungen (2 Akte mit einem Vor- und Nachspiel), von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen mit beigefügtem Text... Leipzig, W. Karczag, c1928. 83 p. 31cm.
With superlinear German words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Herzogin von Chicago. II. Grünwald, Alfred, 1886-1951. Die Herzogin von Chicago. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer

*XML-239

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. PIANO SOLO]
Hoheit tanzt Walzer; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Wien, W. Karczag [c1912] 66 p. 19cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 877)
On cover: Jubiläums-Ausg.
With superlinear words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer.
NN R 8.72 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, Z1)

Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer

*MZ

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. GERMAN]
Hoheit tanzt Walzer; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Leo Ascher. Mise en Szène verfasst von Franz Glawatsch. Wien, W. Karczag, c1912. 78 p. illus. 23cm.
At head of title: Vollständiges Regiebuch.
I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Title.
NN 3.70 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, ly, IIy (MUL1, LC1, X1)

Grünwald, Alfred, 1886- . Die ideale Gattin.

*MS

Lehár, Ferenc, 1870-1948.
[Die ideale Gattin. Vocal score]
...Die ideale Gattin. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1913] Pl.no. D.5105. 171 p. 31cm.
With instrumental cues.
First performed in 1913 in Vienna; in the same year in Trieste under title: La moglie ideale.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 104.*

Carnegie Corp. of New York.

261155B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886- . Die ideale Gattin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

Grünwald, Alfred, 1886-1951. Die ideale Gattin

*XML-736
~~*XML-736~~

LEHAR, FERENC, 1870-1948.
[DIE IDEALE GATTIN. LIBRETTO. GERMAN]
Die ideale Gattin; Operette in 3 Akten, von Alfred Grünwald und Julius Brammer. Musik von Franz Lehar. Textbuch der Gesänge. Wien, L. Doblinger, c1937. 48 p. 15cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 591)
Without the spoken dialogue.
I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886-1951. Die ideale Gattin. III. Title.
NN R 10.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Grünwald, Alfred, 1886- . Der lachende Ehemann.

*MS

Eysler, Edmund S., 1874-
Der lachende Ehemann; Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Edmund Eysler. Klavierauszug zu zwei Händen mit beigefügtem Text... Wien: W. Karczag, cop. 1913. Publ. pl. no. W. K. 902. 78 p. f°.
Piano solo, with words.

188391A. 1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Brammer, Julius. 4. Gruenwald, Alfred. 5. Title.
N. Y. P. L. May 20, 1921.

Grünwald, Alfred, 1886- , joint author. Der lachende Ehemann.

*MZ (Eysler)

Brammer, Julius, and A. Gruenwald.
...Der lachende Ehemann. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Edmund Eysler... Leipzig: W. Karczag, cop. 1913. 35 p. 12°.
Libretto. German words.

Music Dept.

1. Drama, German. 2. Gruenwald, Alfred, jt. au. 3. Title.
N. Y. P. L. December 13, 1927

Grünwald, Alfred, 1886-1951. Der lachende Ehemann

NCOF +

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts, by Arthur Wimperis. From the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913] 46, 44, 30 l. 27cm.
Typescript.
(Continued)
NN** 8.57 c/POC, I, II, III PC, IVy (T5, LC1, X1, Z1) I, II, III, IV SL MUy, Iy, IIy, IIIy

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EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO, ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Grünwald, Alfred, 1886-1951. Der lachende Ehemann

NCOF +

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband, a musical play in three acts, by Arthur Wimperis; from the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913?] 54, 39, 26 l. 28cm.

Typescript.

(Continued)

NN** 8.57 c/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, MUL 1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur Harold, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Grünwald, Alfred, 1886-1951. Der lachende Ehemann

NCOF +

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts by Arthur Wimperis. From the German of Julius Brammer and Alfred Grunwald. Lyrics by Arthur Wimperis. [New York?, 1913] 43, 46, 26 l. 28cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., Feb. 2, 1914.

(Continued)

NN X 4.59 t/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

1. Musical Shows--U.S. I. Brammer, Julius. Der lachende Ehemann. II. Wimperis, Arthur Harold, 1874- . The laughing husband. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

Grünwald, Alfred, 1886-1951. Mädi

NCOF p.v.287

Stolz, Robert, 1882-
[Mädi. Libretto. German]
...Mädi; Operette...von Alfred Grünwald und Leo Stein [pseud.]... Musik von Robert Stolz... Berlin, Drei Masken-Verlag, c1923. 72 p. illus. 23cm.

Prompt-book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Mädi. II. Rosenstein, Leo, 1862-1921. Mädi. III. Title.
NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III, II (MUL1, LC1, X1)

Grünwald, Alfred, 1886-1951. Die Rose von Stambul

*ZB-363

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL. PIANO SOLO]
Die Rose von Stambul; Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu 2 Händen mit beigefügtem Text. Leipzig, New York, W. Karczag, c1916. 84 p. 31cm.

Microfilm.
For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Title.
NN R 9.72 g/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (UM1, LC1, X1)

Grünwald, Alfred, 1886-1951. Die Rose von Stambul

NCOF p.v.287

Fall, Leo, 1873-1925.
[Die Rose von Stambul. Libretto. German]
...Die Rose von Stambul; Operette...von Julius Brammer und Alfred Grünwald. Musik von Leo Fall... Wien [etc.] W. Karczag, c1916. 102 p. 23cm.

Prompt-book.

1. Prompt books. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Title.
NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUL1, LC1, X1)

Grünwald, Alfred, 1886-1951. Die Rose von Stambul

NCOF +

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v. (various pagings) 29cm.

Typescript.
Cover title

(Continued)

NN 5.67 p/OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1) T, I, 2, I, II, III, IV, V, VI (LC1, X1)

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stambul.

Grünwald, Alfred, 1886-1951. Die Rose von Stambul

NCOF +

[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL). LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v. (various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.

(Continued)

NN 5.67 p/OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy T, I, 2, I, II, III, IV, V, VI (LC1, X1)

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH] (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.
Produced Mar. 7, 1922, at the Century theatre, New York.
1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Romberg, Sigmund, 1887-1951. The rose of Stamboul. II. Atteridge, Harold Richard, 1886-1938. The rose of Stamboul. III. Brammer, Julius. Die Rose van Stambul. IV. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. V. Title. VI. Title: Die Rose von Stambul.

Grünwald, Alfred, 1886-1951. Tambourine

*ZC-27
Film Reproduction

ABRAHAM, PAUL, 1892-1951.
[TAMBOURIN. LIBRETTO. GERMAN]
Tamburin; Operette in zwei Akten (Fuenf Scenen). Aus den englischen Original von Alfred Gruenwald und William J. Blake [pseud.] Von Alfred Gruenwald, basiert auf einer Grundidee von Alfred Hurst und William J. Blake [pseud.] Musik von Paul Abraham. New York, c1948. 65 l. 20cm.

(Continued)

NN** R 9.59 m/OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (UM 1, LC1, X1, Z1)

ABRAHAM, PAUL, 1892-1951. [TAMBOURIN. LIBRETTO. GERMAN] Tamburin... (Card 2)

Film reproduction. Positive.
Typescript.

1. Musical comedies--Librettos. Tambourin. 2. Musical Shows, German--U.S. I. Grünwald, Alfred, 1886-1951. Tambourine. II. Blech, William James, 1894- . Tambourine. III. Hurst, Alfred. Tambourine. IV. Title.

Grünwald, Alfred, 1886- . Die Tangokönigin.

*MS

Lehár, Ferenc, 1870-1948.
[Die Tangokönigin. Vocal score]
...Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1922] Pl.no. D.5105. 127 p. 30cm.

With instrumental cues.
First performed in 1921 in Vienna.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 107.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
261154B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886- . Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte.
N. Y. P. L. November 1, 1940

Grünwald, Alfred, 1886-1951. Die Tangokönigin

*ZB-108
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE TANGOKÖNIGIN. PIANO SOLO]
Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zweihändig mit unterlegtem Text [von Gustav Blasser] Leipzig, L. Doblinger (B. Herzmansky) [c1921] Pl. no. D. 5121. 73 p. 31cm.

(Continued)

NN R X 8.62 e/b OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

LEHAR, FERENC, 1870-1948. [DIE TANGOKONIGIN. PIANO SOLO] Die Tangokönigin... (Card 2)

Film reproduction. Negative.
With superlinear German words.
Some of the music adapted from his operetta Der Göttergatte.--cf. Decsey, Franz Lehár, 2.ed. p. 107.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886-1951. Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte. IV. Blasser, Gustav, 1857-1942. V. Title.

Grünwald, Alfred, 1886- . Das Veilchen vom Montmartre.

*MS

Kálmán, Imre, 1882-
...Das Veilchen vom Montmartre; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman... Berlin: Crescendo Theaterverlag, G.m.b.H., 1930. Publ. pl. no. C. V. 198. 156 p. 31cm.

Vocal score, with instrumental cues. German words.

CARNEGIE CORP. OF NEW YORK.
242020B. 1. Operas, Comic—Vocal score. I. Brammer, Julius. Das Veilchen vom Montmartre. II. Grünwald, Alfred, 1886- . Das Veilchen vom Montmartre.
N. Y. P. L. August 25, 1943

Grünwald, Alfred, 1886-1951. Viktoria und ihr Husar

*ZB *MG p.v. 363

ÁBRAHÁM, PAUL, 1892-1951.
[VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN]
Viktoria und ihr Husar; Operette in einem Vorspiel und drei Akten. Aus dem Ungarischen des Emmerich Földes von Alfred Grünwald und Beda [pseud. Textbuch der Gesänge] Berlin, Alrobi Musikverlag [c1930] 30 p. 18cm.

Without the dialogue.

(Continued)

NN 10.70 L/OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

ÁBRAHÁM, PAUL, 1892-1951. [VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN] Viktoria und ihr Husar... (Card 2)

I. Földes, Imre, 1881- . Viktoria und ihr Husar. II. Grünwald, Alfred, 1886-1951. Viktoria und ihr Husar. III. Löhner, Fritz, 1883- . Viktoria und ihr Husar. IV. Title.

Grünwald, Alfred, 1886- . Die Zirkusprinzessin.

*MS

Kálmán, Imre, 1882-
Die Zirkusprinzessin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán... Leipzig [etc.] W. Karczag, 1926. Publ. pl. no. W. K. 1710. 155 p. front. (port.) 30cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
242018B. 1. Operas, Comic—Vocal score. I. Brammer, Julius. Die Zirkusprinzessin. II. Grünwald, Alfred, 1886- . Die Zirkusprinzessin.
N. Y. P. L. August 25, 1943

Grünwald, Alfred, 1886-1951

*XML-281

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. LIBRETTO. GERMAN]
Die gold'ne Meisterin; wiener Operette in 3 Akten von Julius Brammer und Alfred Grünwald, Vollständiges Regie- und Souffilerbuch, eingerichtet nach der von Hubert Marischka. Leipzig, New York, W. Karczag, c1927. 143 p. illus. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 917)
I. Brammer, Julius. II. Grünwald, Alfred, 1886-1951. III. Title.
NN R 9.72 g/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Grünzweig, Adolf, b. 1829. *MRDG

...Mateh Ahron; "Blüthen aus dem Stabe Ahrons"... 40 Chor- und lythurgische Gesänge...für die hohen Feiertage: Neujahrs- und Versöhnungstag componirt und herausgegeben von Ad. Grünzweig... [Arad, pref. 1893] 88 p. 33cm.

Organ accompaniment. Transliterated Hebrew words. No. 1, 8, and 27 with German and Hungarian words.

Carnegie Corp. of New York.

237262B. 1. ~~Synagogue music~~ Jewish. I. Title. 2. Atonement day. 3. New Year, N. Y. P. L. September 9, 1943

Grützmacher (Friedrich Wilhelm Ludwig) *MTC

Concert - Ouverture für grosses Orchester. Op. 54. [Partitur.] Leipzig, C. F. Kahnt. n.d. 2 l., 93 pp. 8°.

Overtures, full orchestra
Orchestra, full - Symphonies

Grützmacher (Friedrich Wilhelm Ludwig) DREXEL 5124

See Beethoven (L. van) Duos... revus et doigtés par F. G... Leipzig, c18--. f°

5124

Grüss Gott *MP (Children)

KNAB, ARMIN, 1881-1951.

Grüss Gott, du schöner Maie, eine Frühlingskantate nach Volksliedern für Jugendchor, Einzelstimmen, Sprecher, Blockflöte und Geige. Mainz, B. Schott's Söhne [ca. 1935] Pl. no. B. S. S. 34386. 16 p. 28cm. (Edition Schott. Nr. 2444)

For children's voices and narrator with violin and recorder.

1. Children's music--Cantatas. I. Title.
NN X 7.57 c/4 OC SL MUg, lg. I (LC1, X1)

Grützmacher, Friedrich Wilhelm Ludwig, 1823-1903.
DAILY EXERCISES FOR THE VIOLONCELLO. see his

TÄGLICHE ÜBUNGEN FÜR VIOLONCELL.

OC OD ED ES PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. *MYL

Beethoven, Ludwig van.
Sonaten für Piano und Violoncell, von L. van Beethoven; herausgegeben von Friedr. Grützmacher... [Op. 5, 69, 102.] Leipzig: C. F. Peters [, ca. 1871-81]. Publ. pl. nos. 6522, 4901*. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

363357A NICHOLL COLLECTION.
1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. October 17, 1928

Grüss' mir die süssen, die reizenden Frauen *MEC (Kálmán)

KÁLMÁN, VERA.
Grüss' mir die süssen, die reizenden Frauen. Mein Leben mit Emmerich Kalman. (Bayreuth) Hestia (1966) 171 p. with plates. 26cm.

1. Kálmán, Imre, 1882-1953. I. Title.
NN*S 10.68 v/4 OC(1b*) PC,1,I SL MU,1,I (LC1, X1)

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*MYL + box

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903.
... Dix morceaux en style national pour violoncelle et piano, composés par Fréderic Grützmacher... Op. 9... cah. 2. Leipzig: F. Hofmeister [ca. 1854]. Publ. pl. no. 4810. 2 parts. f°.

Violoncello and piano in score and violoncello part. BONKELMAN COLLECTION

cah. 1, lacking. 1 card. Not access.

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, arr. *MYL

BOCCHERINI, LUIGI, 1743-1805.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR VIOLONCELLO & PIANO]
Konzert, B dur, für Violoncell und Pianoforte; eingerichtet und hrsg. von Friedrich Grützmacher. Leipzig, Breitkopf & Härtel [1895] Pl. no. V.A. 3596. score (21 p.) and part. 31cm. (Hohe Schule des Violoncellspiels. Nr. 6)

(Continued)

NN 5.66 1/d OCs, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

Gruesse an meine Freunde. *MYD + box

Kirchner, Theodor, 1823-1903.
Friendly greetings (Grüsse an meine Freunde); 5 pianoforte pieces, by Th. Kirchner. Op. 5... Edited by John Farmer. London: Augener & Co. [, 1880.] Publ. pl. no. 5708. 15 p. f°.

Title inclosed in ornamental border.

Juilliard Foundation Fund.

1. Piano. 2. Farmer, John, 1835-1901, editor. 3. Title. 4. Title: Gruesse an meine Freunde.
N. Y. P. L. July 9, 1937

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*MYL

GRÜTZMACHER, FRIEDRICH WILHELM LUDWIG, 1823-1903.
[TÄGLICHE ÜBUNGEN FÜR VIOLONCELL]
Daily exercises for the violoncello. Revised & re-edited by R. V. Tabb. London, Augener [c1913] 29 p. 31cm. (Augener's edition. no. 7773)

1. Violoncello--Studies and exercises.
NN 11.69 r/4 OC (OAF1) SL MUg, lg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR VIOLONCELLO & PIANO]
Konzert... (Card 2)

Edition Breitkopf. Nr. 3596.
The first and last movements are based on Boccherini's violoncello concerto in B flat major, selections from others of his works, and passages by the arranger; the second movement is from the Adagio of Boccherini's violoncello concerto no. 3.

1. Concertos (Violoncello)--Piano acc.
I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, arr.

Grüt, Hugo vom *MRH

ALT, GEORG MARTIN, 1870-
[Marienlieder zur Maiandacht]
Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor... Opus 37. Altötting/Oberbayern, A. Coppenrath [1941] Pl. no. 365 St. 8 p. 27cm.

Score: SSA. Words by Hugo vom Grüt, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.
Contents.—O kommt und baut Altäre.—Du süsse, heilige Frühlingszeit.—Maria, sei gegrüsset.—Möchte gern ein Lied.—Ach, wer sollte sein Vertrauen.—Maria, du süsse Mutter mein.—Durch die (Continued)

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. *MYL

Auber, Daniel François Esprit, 1782-1871.
...Concert in A moll. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Vcll. Bibl. 23408. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels...eingerichtet und hrsg. von Friedrich Grützmacher... Nr. 9.

496434 Juilliard Foundation Fund.
1. Violoncello and piano. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. July 23, 1924

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. *MTC

Cherubini, Luigi, 1760-1842.
Concert-Ouverture componirt für die philharmonische Gesellschaft zu London (im Jahre 1815), von Luigi Cherubini. Bisher unveröffentlichtes nachgelassenes Werk. Hrsg. von Friedrich Grützmacher. Orchester Partitur... Leipzig: C. F. Kahnt [1892]. Publ. pl. no. 3416. 50 p. f°.

Full score.

1. Orchestra (Full).—Overtures. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. October 23, 1916.

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder... (Card 2)

Maienlüfte.—Wind, o wehe leise.—Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grüt, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Math. V. Stader, Joh.

NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed. *MYL

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano]
...Sonate für Pianoforte und Violoncell, von C. Philipp Emanuel Bach... Leipzig, C. F. Peters [1881] Publ. pl. no. 6487. 1 v. 33cm. (Ausgrabungen auf dem Gebiete classischer Violoncell-Musik... No. 2.)

Score (23 p.) and violoncello part.
Composed for viola da gamba and harpsichord.—cf. Schmid. *Carl Philipp Emanuel Bach. p. 122, 163.*

(Continued)

N. Y. P. L. September 25, 1944

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. *MX

Haydn, Franz Joseph, 1732-1809.
Octett für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. [Allegro moderato, Andante con variazioni, Menuetto, Finale (allegro)] Von Jos. Haydn. Mit genauen Bezeichnungen versehen und hrsg. von Friedrich Grützmacher. Partitur... Leipzig: C. F. Kahnt [1901]. Publ. pl. no. 3574. 51 p. 4°.

Score.
Cover-title.

Juilliard Foundation Fund.
1. Octets. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. October 23, 1923.

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903. *MYD + box

Albumblatt [for the piano. By] Fr. Grützmacher, Op. 60. Edited and fingered by Louis Oesterle. [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13841. 5 p. f°.

Caption-title.
t.-p. reads: Oeuvres choisies; a collection of favorite compositions for the pianoforte... Third series... GIFT OF MISS CLAIRE ROBERTSON

1 card only. Not access.

Bach, Carl Philipp Emanuel, 1714-1788. [Sonata. Viola da gamba & harpsichord. Wq. 88. Ed. for violoncello & piano] ...Sonate für Pianoforte... (Card 2)

Edited by Friedrich Grützmacher.
On cover: Edition Peters. No. 2063.

Beethoven Association Fund.

1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord—To 1800. 3. Sonatas—Viola da gamba and harpsichord—To 1800. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed. Card revised
N. Y. P. L. September 25, 1944

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed. *MYL

Hummel, Johann Nepomuk, 1778-1837.
[Sonatas. Violoncello & piano. Op. 104]
Sonate [A dur] für Violoncell und Pianoforte, von J. N. Hummel; herausgegeben und mit Bezeichnungen versehen von Friedr. Grützmacher... Leipzig: C. F. Peters [1880] Publ. pl. no. G. 890 H. 2 parts in 1 v. 31½cm. (Edition Peters. No. 1995.)

Score and violoncello part.
First published by Peters in 1826.
Reprinted from plates of G. Heinze, Leipzig, 1872.

Juilliard Foundation Fund.
1. Violoncello and piano—1800- . 2. Sonatas—Violoncello and piano—1800- . I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed.
N. Y. P. L. July 7, 1936

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed.

*MYL

Mozart, Wolfgang Amadeus, 1791-1844.
...Sonate in D dur ₍für Violoncell und Pianoforte₎. Leipzig: Breitkopf & Härtel₍, cop. 1905₎. Publ. pl. no. Vcll. Bibl. 23837. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels... Für Violoncell und Pianoforte eingerichtet und hrsg. von Friedrich Grützmacher...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. December 1, 1925

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor

*MYL

Romberg, Bernhard, 1767-1841.
Konzert für das Violoncell, von Bernard Romberg. ₍No. 1-10, Op. 2, 3, 6, 7, 30, 31, 44, 48 und 56, No. 10 nachgelassenes Werk.₎ Zum Unterrichte genau bezeichnet von Friedrich Grützmacher... Leipzig: C. F. Peters₍, 1873-84₎. Publ. pl. nos. 7166-69, 5780, 7171-72, 6499, 6726, 6821. 20 parts in 2 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 1343a-k. Romberg. Violoncello-Konzert, No. 1₍-10₎...

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. May 9, 1929

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.

*MYL

Servais, François, 1807-1866.
Le désir, pour violoncelle et piano, par François Servais. Opus 4. Revu par Fr. Grützmacher. Leipzig: C. F. Peters₍, 1896?₎. Publ. pl. no. 8346. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. no. 2237.
Caption-title: Fantaisie et variations brillantes. Le désir.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Violoncello and piano. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. 3. Title.
N. Y. P. L. October 9, 1925

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, ed.

*MYL

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Konzertstueck. ₍Op. 20. Für Violoncell und Pianoforte₎... Leipzig: Breitkopf & Härtel₍, cop. 1905₎. Publ. pl. no. Vcll. Bibl. 23836. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Arrangement for violoncello and piano of his Grand pot-pourri pour le violoncelle avec accompagnement de l'orchestre, Op. 20.
Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels... Für Violoncell und Pianoforte, eingerichtet und hrsg. von Friedrich Grützmacher. Nr...10.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. December 1, 1925

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*MKL + box

Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903.
Tägliche Uebungen für Violoncell, von Friedrich Grützmacher... Op. 67... Neue revidirte und mit Erklärungen versehene Ausgabe... Leipzig: C. F. Kahnt ₍cop. 1891₎. Publ. pl. no. 150. 35 p. f°.

t.-p. and text in German and English.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Violoncello—Exercises and studies. ~~Methods.~~
N. Y. P. L. December 5, 1919.

DREXEL 3557

Grützmacher (Friedrich Wilhelm Ludwig)
Technologie des Violoncellspiels; 24 Etuden für Violoncell. Op. 38. *Leipzig: C. F. Peters*, [n. d.]. 2 pts. f°.

Violoncello Etudes 3557

Music Div.

Gruft, Adrian, 1921- , arr.

*MX

RUBBRA, EDMUND, 1901-
[The Buddha. Suite]
Suite "The Buddha" for flute, oboe, violin, viola & violoncello. Op. 64... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949]
13 p. 26cm.

Score.
Arrangement by Adrian Cruft of the music composed for Clifford Bax's play The Buddha.
MOVEMENTS. —Prince Gautama. — The peasant girl [flute solo]
(Continued)

NN 4.54 OC, III SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1)

RUBBRA, EDMUND, 1901- [The Buddha. Suite] (Card 2)

— The ascetics. — The chariot ride. — The Buddha.

1. Suites (Quintets). 2. Flute in quintets (Flute, oboe, violin, viola, violoncello). I. Rubbra, Edmund, 1901- . Suite "The Buddha." II. Bax, Clifford, 1886- . The Buddha. III. Gruft, Adrian, 1921- , arr. IV. Title: The Buddha.

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*MEC
(Strauss)-C
71-56

Gruhn, Wilfried, 1939-
Die Instrumentation in den Orchesterwerken von Richard Strauss. Mainz, 1968.
237 p. music. 21 cm.

Inaug.-Diss.—Mainz.
Vita.
Bibliography: p. 221-228.

1. Strauss, Richard--Orchestra music. 2. Instrumentation and orchestration. 3. Strauss, Richard. Orchestra music. 4. Instrumentation and orchestration, 1901- (In German.)
NN* 5.71 w/OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Gruijters, Joannes de

See

Gruytters, Joannes de, 1709?-1772.

MUSIC DIV.

Grumbeck, Josef.

FKY
~~FKX~~

Jelinek, Heinrich.
Stadt Scheibbs; Festschrift zur 600 Jahrfeier der Stadterhebung. A. D. 1952. [Bildschmuck nach Originalzeichnungen von Friedrich Grausgruber] [Scheibbs] Im Eigenverlag der Stadtgemeinde Scheibbs [1952] 128 p. plates, facsim. 21cm.

Includes words and music of 2 songs by Josef Grumbeck.
Contents.—Geleitworte.—Die Bezirksstadt
(Continued)

NN*X 2.54 OC(1b), IIb (OD)I1 (ED)I1 PC, I SL (MU)I, I2g (PRI 1, LC1, X1, MUS 2: Kennst du das Kleinod. Erlaftal-lied.)

Jelinek, Heinrich. Stadt Scheibbs... (Card 2)

Scheibbs.—Aus der Geschichte der Stadt Scheibbs, von H. Jelinek: Die Burgen unserer Heimat. Die Kartause Gaming. Chronik der Stadt Scheibbs seit Aufhebung der Kartause Gaming bis zur Gegenwart. Die Stadtpfarrkirche der heiligen Maria Magdalena in Scheibbs und ihre Geschichte. Die Pfarrer von Scheibbs. Die Marktrichter und Bürgermeister von Scheibbs. Berühmte Männer unserer Stadt. Die Ehrenbürger der Stadt Scheibbs.
I. Scheibbs, Austria. II. Grumbeck, Josef.
i. 1952.

El grumete [zarzuela]

see

Arrieta y Corera, Emilio, 1823-1894
El grumete

Music Div.

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*XML-514
~~*XML-616~~

GRUMMANN, PAUL HENRY, 1872-
The musical dramas of Richard Wagner, by Paul H. Grummann. Lincoln, Extension Division, The Univ. of Nebraska, 1930. 56 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-10, 630)
At head of title: University of Nebraska. Publication. "Number 71, May, 1930."

1. Wagner, Richard--Operas--Stories. 2. Wagner, Richard. Operas --Stories. I. Nebraska. University. University Extension Division. t. 1930.
NN R 3.72 e/ OC₂ (OD)I₁ (ED)I₁ PC₁, 1, I₁ SL MU₁, 2₁, I₁ (MUF1, UM1, LC1₁, X1₁, Z A1)

Grumprecht, Otto, 1823-1900.

*MEC
(Beethoven)

₍Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828-95.₎ 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. June 19, 1935

D-13
1186

GRUN, BERNARD, 1901-
Fanny beloved. London, W. H. Allen [1960]
336 p. 21cm.

1. Eissler, Fanny, 1810-1884-- Fiction. 2. Fiction (In German)
I. Title.
NN R 7.61 s/O OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Lehár)

GRUN, BERNARD, 1901-
Gold and silver; the life and times of Franz Lehár. London, W.H. Allen, 1970. 300 p. illus., music. 23cm.

1. Lehár, Ferenc, 1870-1948.
NN R 8.70 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Lehár)

Grun, Bernard, 1901-
Gold und Silber; Franz Lehár und seine Welt. München, A. Langen, ₍1970₎
335 p. illus., music, ports. 22 cm.
Bibliography: p. 326-327.

1. Lehár Ferenc, 1870-1948.
NN*R 3.71 d/Z OC PC, 1 SL MU, 1 (LC1, X1)

D-10
1489

GRUN, BERNARD, 1901-
The golden quill; a novel based on the life of Mozart. New York, Putnam [1956] 377 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction. I. Title.
NN**R 12.56 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

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*MFC

GRUN, BERNARD, 1901-
Kulturgeschichte der Operette. München, A. Langen-G. Müller [1961] 597 p. plates (incl. ports., facsims.) 23cm.

Bibliography, p. [593]-597.

1. Operas, Comic. 2. Operetta--Hist. 3. Drama--Types--Operetta.
NN R 1.62 g/ OC PC, 2 SL MU, 1 T, 3 (LC1, X1)

Grun, Bernard, 1901- "Old Chelsea". NCO p.v. 1032

Ellis, Walter W 1874-
"Old Chelsea," a musical romance in three acts, by Walter Ellis; music by Richard Tauber; additional numbers by Bernard Grun; lyrics by Fred S. Tysh and Walter Ellis. London, Lawrence Wright music co., ltd. ₍1943₎
68 p. plates. 18cm.
"First published in 1943."

1. Tauber, Richard, 1892- "Old Chelsea." II. Grun, Bernard. "Old Chelsea." III. Tysh, Fred S. IV. Title.

Library of Congress PR6009.L8O4 44-43864
₍2₎ 822.91

MUSIC DIV.

*MEC
(Straus)

GRUN, BERNARD, 1901-
Prince of Vienna; the life, the times, and the melodies of Oscar Straus. London, W. H. Allen, 1955. 224 p. illus., ports. 23cm.

1. Straus, Oscar, 1870-1954. I. Title.

NN* R 7. 56 p/B OC PC, 1, I SL MU, 1, I (LC1, X1)

Grun, Bernard, 1901-

*MS

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. VOCAL SCORE. ENGLISH]
The Dubarry, a musical comedy romance. Revised version by Eric Maschwitz, from the play by Paul Knepler and J. Welleminsky. Lyrics by Rowland Leigh. Additional lyrics by Eric Maschwitz. Music after Carl Millöcker by Theo Makeben. Adapted and augmented by Bernard Grun. London, New York, Chappell [c1953] 180 p. 28cm.

(Continued)

NN R 11. 65 e/B OCs, I, II, IIIs, IIgs, IIIgs, IVgs, Vgs (LC1s, [I], IVs, Vs (OAF1s) SLs MUgs, Igs, Igs, X1s)

2

MILLOCKER, KARL, 1842-1899. [DIE DUBARRY. VOCAL SCORE. ENGLISH] The Dubarry... (Card 2)

1. Operas, Comic--Vocal scores. I. Makeben, Theo, arr. II. Maschwitz, Eric, 1901- . III. Knepler, Paul. Die Dubarry. IV. Leigh, Rowland, 1902- . V. Grun, Bernard, 1901- . 1. Subs for M- , Carl, 1842-1899.

Grun, James. Der arme Heinrich

*MZ

PFITZNER, HANS, 1869-1949.
[DER ARME HEINRICH. LIBRETTO. GERMAN]
Der arme Heinrich; ein Musikdrama in drei Akten. Dichtung von James Grun. Der Stoff ist der Legende des deutschen Mittelalters entnommen. Leipzig, M. Brockhaus [n. d.] 62 p. 19cm.

"Uraufführung: Mainz, 2. April 1895."

I. Grun, James. Der arme Heinrich. II. Title.

NN 1. 58 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Grun, James

*MS

Pfitzner, Hans Erich, 1869–
Der Arme Heinrich; ein Musikdrama in 3 Akten, von Hans Pfitzner. Dichtung nach der Legende des Mittelalters von James Grun. Vollständiger Klavierauszug mit Text. Leipzig: M. Brockhaus, 1904?. Publ. pl. no. M. B. 460. 159 p. f°.

Vocal score. German words.
First performed in 1895.

MUSIC DIV.

229 717A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Grun, James. 3. Title.
N. Y. P. L. December 7, 1925

Grun, James

D *MS

Pfitzner, Hans Erich, 1869–
Die Rose vom Liebesgarten; romantische Oper in 2 Akten, Vor- und Nachspiel. Musik von Hans Pfitzner. Dichtung von James Grun. Klavier-Auszug mit Text vom Komponisten. (Revidiert von Felix Wolfes)... Leipzig: M. Brockhaus (cop. 1901). Publ. pl. no. M. B. 598. 255 p. f°.

Vocal score. German words.
First performed in 1901.

32776A

Drexel Musical Fund.

1. Operas.—Piano and voice. 2. Grun, James. 3. Wolfes, Felix, editor. 4. Title.
N. Y. P. L. November 10, 1921.

Grun, James: Der arme Heinrich

*ZB *MG p. v. 6, no. 3

Berrsche, Alexander.
Der arme Heinrich; ein Musikdrama in drei Akten. Dichtung von J. Grun. Musik von H. Pfitzner. Kurze Einführung von A. Berrsche. Leipzig: M. Brockhaus (1913). 34 p. 16°.

(*ZB *MG p. v. 6, no. 3)

Music Dept.

1. Grun, James: Der arme Heinrich. 2. Pfitzner, Hans Erich, 1869- 3. Analyses.—Operas. 4. Title.
N. Y. P. L. October 15, 1913.

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*MYD

Grund, Friedrich Wilhelm, 1791–1874.
Douze grandes études pour le pianoforte, composées...par ...F. W. Grund... Oeuv. 21... Hambourg: A. Cranz, ca. 1830. 37 p. obl. 4°.

MUSIC DIV.

1. Piano—Studies.
N. Y. P. L. April 8, 1931

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*MYD

Grund, Friedrich Wilhelm, 1791–1874.

Introduction et rondo alla polacca pour le pianoforte, composé ...par...F. W. Grund. Op. 15... Hambourg: A. Cranz, 1823?. 13 p. 24½ x 33cm.

MUSIC DIV.

Carnegie Corporation of New York.

1. Piano, ~~19th cent.~~ 2. Rondos— Piano, ~~19th cent.~~
N. Y. P. L. May 22, 1934

1791-1874.

Grund (Friedrich Wilhelm) DREXEL 5526

Rondo. (Piano) (In: Liszt (F.) Das Pianoforte... Stuttgart, c1856. 2. Jahrg. V. Heft, pp. 5–12. f°)

~~Piano — (c)~~

Music Div.

5526

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*MYD

Grund, Friedrich Wilhelm, 1791–1874.
Grande sonate pour le pianoforte, composée...par Fr. W. Grund. Oeuv: 27... Hambourg: J. A. Böhme, ca. 1840. 15 p. f°.

Music Dept.

1. Piano—Sonatas.
N. Y. P. L. November 15, 1927

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*MYD

Grund, Friedrich Wilhelm, 1791–1874.
Sonatas. Piano, 4 hds. Op. 10.
Sonate à quatre mains pour piano-forte, composée par Fr. W. Grund. Oeuv: 10... Hambourg: J. A. Böhme, 1818?. 27 p. 25 x 33cm.

Label of A. Cranz, Hamburg, pasted over imprint.

MUSIC DIV.

Carnegie Corporation of New York.

1. Sonatas—Piano, 4 hands.
N. Y. P. L. May 18, 1934

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*MYD

Grund, Friedrich Wilhelm, 1791–1874.
Sonatinas. Piano. Op. .
Trois sonatines pour le piano-forte...par F. W. Grund. Oeuv. Hambourg: A. Cranz, 1820?. 26 p. 23½ x 33cm.

MUSIC DIV.

Carnegie Corporation of New York.

1. Piano, ~~19th cent.~~ 2. Sonatas— Piano, ~~19th cent.~~
N. Y. P. L. April 25, 1934

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*MX

Grund, Friedrich Wilhelm, 1791–1874.
Trio de salon pour piano à quatre mains et violon ou violoncelle ou cor, composé par F. W. Grund. Oe:27... Hambourg: Schuberth & C°. (1850.) Publ. pl. no. 1317. 1 part. f°.

Piano part only.

MUSIC DIV.

1. Chamber music, 19th cent. — ~~1. Piano, 4 hands, etc., with various~~ Trios. 2. Piano-Trios-Misc.
N. Y. P. L. August 14, 1925

D-13
3040

GRUND, JOSEF CARL.
Eva; Geschichte eines musikbegabten Mädchens. Bamberg, Bayerische Verlagsanstalt [1961] 159 p. 21cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 11. 61 e/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

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*MO
(Swiss)

Grunder, Karl, 1880–

...D'Wybermühli, Volksliederspiel in drei Bildern von Karl Grunder. In Musik gesetzt von W. S. Huber. Bern: C. Künzi-Locher, 1933. 2 v. in 1. 19½cm. (Sammlung schweizerischer Theaterstücke. Nr. 22.)

German dialect words.
Vol. 2 contains incidental songs, some with and some without accompaniment.
Contents.—(v. 1) Textheft.—(v. 2) Liederheft.

MUSIC DIV.

1. Incidental music.
Juilliard Foundation Fund.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland. I. Title. II. Ser. 2. Folk songs, Swiss. I. Huber, W.S. D'Wybermühli.
N. Y. P. L. May 26, 1936
Cards in Public Catalogue

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*MFRB
(Germany)

GRUNDLACH, WILLI.
Die Schulliederbücher von Ludwig Erk. Köln, Arno Volk-Verlag, 1969. 228 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 82)

Bibliography: p. 223-228.

1. School music--Germany. 2. Erk, Ludwig Christian, 1807-1883. I. Series.
NN 5. 70 w/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Grundlage einer ehren-pforte.

D *ME

Mattheson, Johann, 1681-1764.
Grundlage einer ehren-pforte, woran der tüchtigsten capellmeister, componisten, musikgelehrten, tonkünstler &c. leben, wercke, verdienste &c. erscheinen sollen. Zum fernern ausbau angegeben von Mattheson. Hamburg, 1740. In verlegung des verfassers. Vollständiger, originalgetreuer neudruck mit gelegentlichen bibliographischen hinweisen und Mattheson's nachträgen, hrsg. von Max Schneider. Berlin, Kommissionsverlag von L. Liepmannssohn, 1910.

Drexel Musical Fund

5 p. l., (vii)–xliv, 428, (16), 51, (1) p. coat of arms. 26 x 20cm.
1. Music—Bio-bibl. I. Schneider, Max, 1875– ed.

Library of Congress ML105.M42 11-1638

Grundlage einer Ehren-Pforte

*XBK-100
~~*XBK-100~~
Microcopy

MATTHESON, JOHANN, 1681-1764.
Grundlage einer Ehren-Pforte, woran der tüchtigsten Capellmeister, Componisten, Musikgelehrten, Tonkünstler u. Leben, Wercke, Verdienste u. erscheinen sollen. Zum fernen Ausbau angegeben von Mattheson. Hamburg, In Verlegung des Verfassers, 1740. [Rochester, N.Y., University of Rochester press, 1955] 13 cards. 7.5 X 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN X 6. 60 p/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

MATTHESON, JOHANN, 1681-1764. Grundlage einer Ehren-Pforte... (Card 2)

1. Musicians--Dictionaries. 2. Musicians, German. I. Title.

Grundlage des Schul-Musikunterrichts.

SSA
(Paedagogisches)

Wendel, Wilhelm.
Grundlage des Schul-Musikunterrichts. Geradwegige Erziehung zum bewussten Singen nach Noten und zur Selbsttätigkeit und Selbständigkeit auf diesem Gebiete. Von Wilhelm Wendel ... Langensalza: H. Beyer & Söhne, 1927. 64 p. diagrs., illus. (music.) 8°. (Pädagogisches Magazin. Heft 1161.)

Music div.

1. School music. 2. Title. 3. Ser.
N. Y. P. L. April 7, 1936

Grundlagen einer autonomen Musikästhetik

*M

WOLFF, ERNST GEORG.

...Grundlagen einer autonomen Musikästhetik. Teil 1- Strassburg [etc.] Heitz & Co., 1934-38. 2 v. illus. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 15, 27)

BEETHOVEN ASSOCIATION FUND

777030A. 1. Music—Philosophy and aesthetics. I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. October 8, 1935

Grundlagen des linearen Kontrapunkts

*MI

Kurth, Ernst, 1886-

Grundlagen des linearen Kontrapunkts; Bachs melodische Polyphonie, von Dr. Ernst Kurth... Berlin: M. Hesse, cop. 1922. xii, 532 p. illus. (music.) 3. ed. 8°.

MUSIC DIV.

303990A. 1. Counterpoint. 2. Bach, Johann Sebastian, 1685-1750. 3. Title.

N. Y. P. L. July 9, 1927

Copy only words underlined & classmark— *MGA

UM die Grundlagen der Musik; Diskussionsbeiträge zur Frage der Auswirkung der Arbeiten J. W. Stalins über Marxismus und Sprachwissenschaften auf die Musik. [Aus dem Russischen übers. von Werner Berghoff, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952-54. 2 v. music. 22cm. (Musik und Zeit. Bd. 2, 7)

Subtitle of v. 2 varies slightly.

Vol. 2 has imprint: Leipzig, F. Hofmeister.

(Continued)

NN R X 10. 57 g/P OC (OS)I, II PC, 1, 3, I, II E, 1, 3 MU, 2, I, II S, 1, 3, I, II (LC1, X1)

UM die Grundlagen der Musik... (Card 2)

"Alle Aufsätze stammen aus der Zeitschrift 'Sovetskaja musyka'."

Bibliographical footnotes.

1. Music and state—Russia. 2. Politics and music—Russia, 1917- 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Series. Bd. 2. II. Series. Bd. 7.

Die Grundlagen der natürlichen Bogenführung auf der Violine.

*MKK

Jahn, Arthur. 1877-

Die Grundlagen der natürlichen Bogenführung auf der Violine, von Arthur Jahn... Leipzig: Breitkopf & Härtel, 1913. viii, 120 p. diagrs., illus. (music.) 8°.

251279A MUSIC DIV.

1. Violin—Instruction and study. 2. Title.

N. Y. P. L. July 7, 1926

Die Grundlagen für das Verständnis des musikalischen Kunstwerkes.

*MIB

Knetsch, Berthold.

...Die Grundlagen für das Verständnis des musikalischen Kunstwerkes, von Berthold Knetsch... Berlin: H. Hillger Verlag, 1911. 124 p. illus. (music.) 17½cm. (Bücher des Wissens. Bd. 151.)

MUSIC DIV.

652384A. 1. Musical form. I. Title.

N. Y. P. L. August 7, 1933

Grundlee Summer School Austria.

*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 794 [v-10-43 1m] MUSIC DIV.

Grundliche Anweisung zur Composition

*XBK-163 Microcopy

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809

... Grundliche Anweisung zur Composition; mit deutlichen und ausführlichen Exempeln, zum Selbstunterrichte, erläutert; und mit einem Anhange: von der Beschaffenheit und Anwendung aller jetzt üblichen musikalischen Instrumente. Leipzig, Bey Johann Gottlob Immanuel Breitkopf, 1790; [Rochester, N.Y., University of Rochester press, 1957] 12 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley (Continued)

NN R 2.65 c/s OC PC, 2, I SL MU, 1, I (MUF1, LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

... Grundliche Anweisung zur Composition... (Card 2)

music library, Eastman school of music.

Collation of the original: 2 p.l., 440 p. music. 25cm.

1. Composition, to 1800. 2. Composition (Music). I. Title.

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*MV-Amer.

Grundman, Clare Ewing, 1913-

American folk rhapsody, four American folk songs. New York, Boosey and Hawkes [1948]

score (18 p.), ~~condensed score (11 p.) and parts.~~ 31 cm. (Boosey & Hawkes Q. M. B. edition no. 158)

Cover title.

For band.

"Duration, approx. 6¼ minutes."

1. Band, ~~music—Scores and parts.~~ 2. Folk-songs, ~~American~~ U.S. (Instrumental settings) I. Title.

M1245.G855A5 48-20818*

Library of Congress [1] MUSIC DIV.

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*MKX

GRUNDMANN, GÜNTHER, 1892- , ed.

Deutscher Glockenatlas. Hrsg. von Günther Grundmann. München, Deutscher Kunstverlag, 1959-67. 2 v. illus., plates. 25cm.

Bd. [1]-[2]

Bd. [2] Hrsg. von Franz Dambeck und Günther Grundmann.

Includes bibliographies.

(Continued)

NN R 7.70 v/ OC, I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1) 2

GRUNDMANN, GÜNTHER, 1892- , ed. Deutscher Glockenatlas. (Card 2)

CONTENTS.—[1] Württemberg und Hohenzollern, bearb. von Sigrid Thurm.—[2] Bayerisch-Schwaben, bearb. von Sigrid Thurm.

1. Bells—Germany. 2. Bells—Inscriptions—Germany. I. Dambeck, Franz, joint ed. II. Title.

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*MEC (Beethoven)-CP

GRUNDMANN, HERBERT.

Studien zum Klavierspiel Beethovens und seiner Zeitgenossen. [Untersuchungen am Beethovenflügel im Beethovenhaus in Bonn.] Von Herbert Grundmann und Paul Mies. Bonn, H. Bouvier, 1966. 132 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 36)

1. Beethoven, Ludwig van—As pianist. 2. Interpretation of early music. I. Series. II. Mies, Paul, 1889- , joint author.

NN R 12.66 t/ OC, II (OS)I PC, 1, I, II SL MU, 1, 2, II (LC1, X1)

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*MFHB (Austria)

Grundner, Luis.

Stille Nacht, heilige Nacht; Geschichte unseres Weihnachtsliedes. Salzburg, Pallas-Verlag [1951] 80 p. facsim., illus., port. 17cm.

2. völlig neubearb. Aufl.

1. Mohr, Josef, 1792-1848. 2. Gruber, Franz Xaver, 1787-1863. 3. Stille Nacht, heilige Nacht (Hymn)

NN R 9.55 d/ OCs PCs, 3 SLs MUs, 1s, 2s (MUS1, LC1s, X1s)

Grundriss der Harmonielehre

*MI

TELL, WERNER.

Grundriss der Harmonielehre. [Leipzig] Pro musica Verlag [c1954] 31 p. 30cm. (Edition Pro musica. Nr. 138)

1. Harmony, 1901- (German). 2. Harmony. I. Title.

NN 10.57 e/s OC PC, 2, I SL MU, 1, I (LC1, X1)

Grundriss der volksliedkunde.

*MFF

Danckert, Werner, 1900-

... Grundriss der volksliedkunde. Mit 30 notenbeispielen. Berlin, B. Hahnefeld [1939] viii, 130 p. illus. (music) 19½cm.

1. Folk-songs—Study. 2. Folk-songs—Hist. & crit. I. Title.

Library of Congress ML3545.D16G7 [2] 41-18442 MUSIC DIV. 784.4

Grundtvig, Nicolai Frederik Severin, 1783-1872

*MFGN

Aaberg, Jens Christian, 1877-

Hymns and hymnwriters of Denmark, by J. C. Aaberg. Des Moines, Ia., The Committee on publication of the Danish evangelical Lutheran church in America, 1945. 160, [1] p. illus. (ports, facsims.) 22½cm.

1. Hymns, Danish—Hist. & crit. 2. Hymns, Danish—Translations into English. 3. Hymns, English—Translations from Danish. I. Title.

Library of Congress BV490.A2 [40e2] 45-6950 MUSIC DIV. 245.2081041

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872

Copy only words underlined & classmark— NIFA

DAL, ERIK.

Peter Grønland: Kirke-trøst, den ældste Komposition til et Grundtvig-digt. (IN: Grundtvig-studier. København. 25cm. 1961. p. [105]-111. music)

"Kirke-trøst", words and music, p. 109-111.

1. Grønland, Peter, 1761-1825. 2. Grundtvig, Nicolai Frederik Severin, 1783-1872.

NN 5.62 e/s OI (PC)1, 2 (MU)1, 2 (MUS1, LC3, X1)

ZHZ

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.

Grundtvigs sang-værk; samlet udg. København, 1944-64. 6 v. ports., facsims. 22cm.

Each volume has also special t. p.

"Denne udgave,...udsendes af 'Den grundtvigske salmefond' i forbindelse med de danske andelsforeninger [ved Andelsudvalget]..."

CONTENTS.—Bind. 1. Sang-værk til den Danske kirke.—Bind 2. Sangværk til den danske kirke-skole.—Bind 3. Salmer og kristelige digte 1809-1843.—Bind 4. Salmer og kristelige digte, 1844-1855 med efterslæt fra 1838-43.—Bind 5. Salmer og kristelige digte, 1856-1872.— (Continued)

NN R 11.64 a/s OCs (OS)Is, IIs PCs, Is, IIs SLs MUs, 1ys, I, II (LCIs, X1s) 2

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.

Grundtvigs sang-værk... (Card 2)

Bind 6. Varianter, noter og registre.

1. Hymns, Danish. I. Den Grundtvigske Salmefond. II. Andelsudvalget, Copenhagen.

GRUNDTVIG, NIKOLAI FREDERIK SEVERIN, 1783-1872. SANGVAERK TIL DEN DANSKE KIRKE

Copy only words underlined & classmark— NIFA

ELBEK, JØRGEN.

Grundtvig og de latinske salmer. (IN: Grundtvig-studier. København. 25cm. 1959. p. [7]-63. facsims.)

Includes Latin texts and Danish translations of many hymns.

1. Grundtvig, Nikolai Frederik Severin, 1783-1872. Sangværk til Den Danske kirke. 2. Hymns, Latin.

NN R 3.60 t/ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

Grundtvig, Nicolai Frederik Severin, 1783-1872. *MP (Scand.)

Berggreen (Andreas Peter)
Digte af J. L. Heiberg, Chr. Winther, B. S. Ingemann, N. F. S. Grundtvig og andre danske Forfattere, satte i Musik af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1871. 2 p.l., 129 (3) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872–74. obl. 8°. v. 1.)

MUSIC DIV.

Grundtvig, Nicolai Frederik Severin, 1783-1872. *MRC box

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Julesang]
...Julesang, af Grundtvig... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. p. 51. 34½cm. (His: Romancer og Sange. No. 34.)

For piano with interlinear Danish words.
First line: Deilig er den Himmel blaa.

MUSIC DIV.

1. Carols, Danish. I. Grundtvig, Nicolai Frederik Severin, 1783–1872.
N. Y. P. L. September 24, 1936

NIW

Grundtvig, Svend [Hersleb] 1824–1883, *comp.*
... Danske kæmpeviser og folkesange fra middelalderen, foruyede i gammel stil af Svend Grundtvig. Med 6 melodier. Ved Udvalget for folkeoplysnings fremme. Kjøbenhavn, I commission hos G. E. C. Gad, 1867.
xii, 166, [2] p. 18cm. (Folkelæsning [11])

Bookplate of Frederick Heyman

1 Folk songs (Danish). MUSIC DIV.

Library of Congress 5-1302†

NAC p.v.321

Grundtvig, Svend Hersleb, 1824–1883.
Elveskud, dansk, svensk, norsk, færøsk, islandsk, skotsk, vendisk, bømisk, tysk, fransk, italiensk, katalonsk, spansk, bretonsk Folkevise, i Overblik, ved Svend Grundtvig. Kjøbenhavn [Thieles Bogtrykkeri] 1881. 95 p. 17cm.

Author's autographed presentation copy.
"Meddelt i Det Kgl. danske Videnskabernes Selskab d. 6 Maj 1881."
"Særtryk af Danmarks gamle Folkeviser, 4de (og 2den) Del."

MUSIC DIV.

758544A. 1. Folk songs—Hist. and crit. I. Title.
N. Y. P. L. August 23, 1931

Grundtvig, Svend Hersleb, 1824-1883, ed.

M-10
9411

DANMARKS gamle folkeviser; udg. af Svend Grundtvig. København, Samfundet til den danske literaturs fremme, 1853-1958. 8 v., 1 pt. 28cm.

Deel 1-8, 10, hefte 5.
Issued in parts.
Del 6-8 also called Bind 1-3.
Del 3 imperfect, p. 383-384 wanting.

(Continued)

NN R 5.65 e/✓OCs, Is, IIs (OS)IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, Is, IIs (LC1s, X1s) 2

DANMARKS gamle folkeviser... (Card 2)

Del 5-8, edited by Axel Olrik; del 10, hefte 5, by Karl-Ivar Hildeman.
Del 6-7 have imprint: København, O.R. Wroblewskis boghandel; del 8, Gyldendalske boghandels sortiment; del 10, hefte 5, J.H. Schultz.
Del 6-8, "trykt og udgiven paa Carlsbergfondens bekostning."
Del 10, Universitets-jubilæets danske samfund. Skrifter, nr. 384.

1. Folk songs, Danish. I. Grundtvig, Svend Hersleb, 1824-1883, ed. II. Olrik, Axel, 1864-1917, ed. III. Series: Universitets-jubilæets danske samfund. Skrifter. nr. 384.

Grundtvig, Svend Hersleb, 1824-1883, ed.

NIEN

Føroya kvæði, Corpus carminum færoensium, a Sv. Grundtvig et J. Bloch comparatum. Mit Kommentaren in deutscher Sprache hrsg. von Chr. Matras für Universitets-jubilæets danske samfund... Bd. København, E. Munksgaard, 19 v. 31cm. (Universitets-jubilæets danske samfunds skrifter. nr. 324, 332, 339, 341, 344

Issued in parts, 1941–
Without music.

MUSIC DIV.

1. Folk songs, Faroese. 2. Ballads, Faroese. I. Grundtvig, Svend Hersleb, 1824-1883, ed. II. Bloch, Jørgen, 1839–1910, ed. III. Matras, Christian, 1900– , ed. IV. Title: Corpus carminum færoensium. V. Ser.
N. Y. P. L. April 19, 1950

Den Grundtvigske Salmefond

ZHZ

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.
Grundtvigs sang-værk; samlet udg. København, 1944-64. 6 v. ports., facsims. 22cm.

Each volume has also special t. p.
"Denne udgave... udsendes af 'Den grundtvigske salmefond' i forbindelse med de danske andelsforeninger [ved Andelsudvalget]..."
CONTENTS.—Bind. 1. Sang-værk til den Danske kirke.—Bind 2. Sang-værk til den Danske kirke-skole.—Bind 3. Salmer og kristelige digte 1809-1843.—Bind 4. Salmer og kristelige digte, 1844-1855 med efterslæt fra 1836-43.—Bind 5. Salmer og kristelige digte, 1855?-1872.—
(Continued)

MUSIC DIV.

NN R 11.64 a/✓ OCs (OS)Is, IIs PCs, Is, Is, IIs SLs MUys, Iys, I, II (LC1s, X1s) 2

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.
Grundtvigs sang-værk... (Card 2)

Bind 6. Varianter, noter og registre.

1. Hymns, Danish. I. Den Grundtvigske Salmefond. II. Andelsudvalget, Copenhagen.

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*MK p.v.7

Grundy, Enid.
The happy pianist, by Enid Grundy. London: Oxford Univ. Press, 1927. viii, 76 p. illus. (music.) 12°.

"Helpful books," p. 62-66.

Cards in Public Catalogue Music Dept.
JUILLIARD FOUNDATION FUND.

415667A. 1. Piano playing. 2. Title.
N. Y. P. L. June 12, 1929

Grundy, Sydney: Haddon Hall. *MS

Sullivan, Sir Arthur [Seymour]
An original light English opera, in three acts, entitled, Haddon Hall. Written by S. Grundy. Composed by A. Sullivan. Arranged from the full score by K. Hall. London: Chappell & Co., Ltd. [1892] 2 p.l., 169 p. 4°. (Sullivan complete operas. v. 7.)

Music Dept.

1. Operas.—Piano and voice. 2. Grundy, Sydney. 3. Hall, King, composer. 4. Title.
N. Y. P. L. April 28, 1914.

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*MZ (Sullivan)

Grundy, Sydney, 1848–1914.
...Haddon Hall. Written by Sydney Grundy. Composed by Arthur Sullivan... London: Chappell & Co., cop. 1892. 51 p. 8°.

At head of title: An original light English opera, in three acts...
Libretto.
English words.

Cards in Public Catalogue MUSIC DIV.

1. ~~Drama. (English)~~ Librettos. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Title.
N. Y. P. L. August 30, 1930.

Grundy, Sydney, 1848-1914. Pocahontas *MZ

SOLOMON, EDWARD, 1853-1895.
[POCAHONTAS. LIBRETTO. ENGLISH]
Pocahontas: the great white pearl. A comic opera written by Sydney Grundy. Composed by Edward Solomon. London, H. Blacklock [188-?] 30 p. 19cm.

I. Grundy, Sydney, 1848-1914. Pocahontas. II. Title.
NN 9.68 e/✓OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Grundy, Sydney, 1848-1914. The vicar of Bray.

*MS

Solomon, Edward, 1853–1895.
[The vicar of Bray. Vocal score]
An original English comic opera in two acts. Written by Sydney Grundy. Composed by Edward Solomon. The vicar of Bray ... London: J. Williams [etc., etc., cop. 1892] Publ. pl. no. N. 9259. 189 p. 27½cm.

English words.
Imperfect: p. 64-65 wanting.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

768615A. 1. Musical comedies. I. Grundy, Sydney, 1848–1914. The Vicar of Bray.
N. Y. P. L. January 7, 1936

Grüne, Johan Peter Martin, 1805-1878, ed.

*MP (Danish)

Klubvisebog. En samling af de bedste ældre og nyere selskabssange, tilligemed et antal nye, tildeels skrevne til politiske toaster ... Kjøbenhavn, Reitzel, 1838. vi, 512 p. 16cm.

In imprint statement: Ansvarlig udgiver: J. P. Grüne.
Compiled by Andreas Peter Liunge.
Words only; tunes indicated by title or name of composer.

MUSIC DIV.

1. Songs, Danish—Collections. I. Grüne, Johan Peter Martin, 1805–1878, ed. II. Liunge, Andreas Peter, 1798–1879, comp. *Card revised*
N. Y. P. L. December 4, 1950

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*MYD

Grunebaum, W. J.
Fifteen meditations from Saint Augustine; opere classiche for piano, by W. J. Grunebaum... [Opus 37–39.] Baltimore: P. J. Lammers, cop. 1913. 1 p.l., 48 p., 1 l. f°.

Music Dept.

1. Piano.
N. Y. P. L. November 11, 1915.

G[runeberg], W.[J.] *MP +Box

American national anthem. "Our country's undefended" [for piano with text] Baltimore: Defense music publishing company, 1916. , 1 post card.
Words by A.M.D.G.?

not cat. not acc. Only card made

Music Div.

DREXEL 1539-1541

Gruneisen, Charles Lewis, 1806-1879.
Memoir of Meyerbeer, with notices, historical and critical, of his...operas, The Huguenots, Robert le Diable...&c.
...*London: T. Brettell*, 1848. 63 pp. 16°.
——Another copy.
—— —— *London: T. Brettell*, 1848. 58 pp. 12°.

Meyerbeer (Giacomo), orig. Jacob Meyer Beer.
Opera – Criticism

Music Div.

Gruneisen (Charles Lewis) 1806-1879. *MEC

Memoir of Meyerbeer, with notices of his celebrated operas, The Huguenots, Robert le Diable, Il crociato in Egitto etc. London:
1848. 16°

*MEC (Meyerbeer)

Meyerbeer (Giacomo) Orig.

Music Div.

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*MFCB (England)

Gruneisen, Charles Lewis, 1806–1879.
The opera and the press. By C. L. Gruneisen ... London, R. Hardwicke, 1869.

1 p.l., [5]-70 p., 1 l. 21cm.
"Second edition."

1. Opera—England—London. I. Title.

MUSIC DIV.
Cards in Public Catalogue

Library of Congress ML1731.8.L7G7 20-18800

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*MTC

GRUNENWALD, JEAN JACQUES, 1911-
Ouverture pour un drame sacré. Paris, Salabert [c1956] miniature score (48 p.) 19cm.

For orchestra.
Duration: 17 min.

1. Overtures.
NN 7.70 d/✓ OC SL MUg, Ig (LC1, X1)

*MYD

GRUNENWALD, JEAN JACQUES, 1911-
[PARTITA, PIANO]
Partita pour piano. Paris, Editions Rideau rouge [1971] 12 p. 32cm.

Duration: about 6 min.

1. Piano.
NN 10.71 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

Grunenwald, Jean Jacques, 1911-
[PIÈCES POUR L'OFFICE DIVIN]
Cinq pièces pour l'office divin au grand orgue. Paris, Salabert (Collection Rouart-Lerolle) [c1954] Pl. no. R.L. 12565 & cie. 36cm.

For organ.
Contents.—Entrée (Récit de cornet)—Offertoire (Ricercare)—Élévation (Tiento)—Communion (Méditation)—Sortie (Alleluia)
(Continued)
NN 4.55 a/e OC SL MUg, 1g, 2g, Ig (MUI 11, LC1, X1, Z1)

Grunenwald, Jean Jacques, 1911- [PIÈCES POUR L'OFFICE DIVIN] Cinq pièces pour l'office divin au grand orgue. (Card 2)

1. Organ. 2. Eucharistic music. I. Title: Pièces pour l'office divin.

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*MYF

Grunenwald, Jean Jacques, 1911-

Variations sur un thème de Machaut, pour clavecin. Paris, Bornemann, °1957.
12 p. 33 cm.

Duration: about 7 min.
The theme is from Guillaume de Machaut's Virelai "Dame, a vous sans retollir," Remède de Fortune, no. 6.

1. HARPSICHORD I. Guillaume de Machaut, d. 1377. Dame, a vous sans retollir
NN* X 4.58 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Gruner, von Erich: Unterm Zauberbaum.
NAFH p.v.17, no.6

Herrmann, Rudolf.
...Unterm Zauberbaum; Märchenspiel mit Gesang und Tanz in vier Aufzügen, von Rudolf Herrmann. Musik von Erich Gruner. Leipzig: A. Strauch, 1926. 28, 14 p. 8°. (Jugend- und Volksbühne. Heft 512–513.)

Cover-title.
Music of 9 incidental songs, by Erich Gruner, last 14 pages.

MUSIC DIV.

1. Juvenile literature—Drama. German. 2. Title.
N. Y. P. L. August 25, 1927

Grunenwald, Jean-Jacques, 1911-
arranger

*MRD

BARRAUD, HENRY, 1900-
[TE DEUM. VOCAL SCORE]
Te Deum; transcription pour choeurs et orgue par Jean-Jacques Grunenwald. Paris, Éditions Ricordi [c1957] 36 p. 32cm.

For SATB and organ. Originally with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Grunenwald, Jean-Jacques, 1911- , arranger.
NN*4.59 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MEC (Beethoven)

Gruner, L.
Beethovenhäuser; 12 originalradierungen von L. Gruner, mit einem vorwort von Arthur Roessler. Wien, J. Grünfeld, 1910.
4 p. l., 12 pl. 32 x 26cm.
In portfolio.
"Dieses Exemplar trägt die nummer 189."
second copy
"Dieses exemplar trägt die nummer 16." Beethoven Association Fund
Card in Public Catalogue
1. Beethoven, Ludwig van, 1770-1827. I. Roessler, Arthur, 1877-
13-7479
Library of Congress ML88.B4

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*MYD

Gruner, Nathanael Gottfried, d. 1794.
Sechs Sonaten für das Klavier, von Nathanael Gottfried Gruner... [Sammlung 1.] Leipzig: Auf Kosten des Autors, und in Commission bey J. G. J. Breitkopf, 1781. 1 v. obl. 4°.

"Verzeichnis der Subscribenten," 3 l. following t.-p.
Title-vignette by Thoenert.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

421972A. 1. Piano—Sonatas.
N. Y. P. L. July 10, 1929

Copy only words underlined & classmark — NIEN

Grüner Nielsen, Hakon Harald, 1881-1953
De faerøske kvadmelodiers tonalitet i middelalderen belyst gennem nutidsoverleveringen, af H. Grüner-Nielsen under medvirkning af Erik Petersen... København, E. Munksgaard, 1945. 79 p., 7 l. of music. 24cm. (Faeroensia. v. 1)

Summary in English, p. 69-79.
Bibliography at end of some chapters.
(Continued)
NN R 9.55 f/ OCs, Is PCs, 1s, Is MUs, 2s, Is (LC1s, X1s)

Grüner Nielsen, Hakon Harald, 1881-1953. De faerøske kvadmelodiers tonalitet i middelalderen belyst gennem untidsoverleveringen... (Card 2)

1. Folk songs, Faroese—Hist. and crit. 2. Folk songs, Faroese. I. Petersen, Erik. II. Ser.

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*Q p.v. 2296

GRUNES, DAVID J., ed.
Десять боевых песен советского народа, 1941. 10 Soviet war songs. New York, Am-Rus Music Corp. [c1942] 39 p. music. 22cm.

Cover title.
Includes melodies for 1-2 voices with piano acc.
Title romanized: Desyat' boyevykh pesen.

1. War songs, Russian.
NN R 11.68 c/ OC SL MU, 1g S, 1 (LCR1, LC1, X1)

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*MP (Russian)

Grunes, David J comp.

15 Red army songs, compiled and edited by David J. Grunes. New York, Am-Rus music corporation [°1941]
2 p. l., 3-54 p. 23½cm.
English words; piano accompaniment.

~~1. National songs, Russian. 2. War songs, Russian.~~ I. Title: Red army songs. 1 National music — Russia, 1917 — Russian — Collections, 1917- 2 War songs, Russian — Collections 1917-
42-16738
Library of Congress M1756.G85F5 MUSIC DIV.
[2] 784.71947

Grunes, David J ed.

*MYK

Fitelberg, Jerzy, 1903-1951.
[Concerto, violin, no. 1. Arr. for violin & piano]
Concerto no. 1 [1928] for violin and orchestra. Revised and edited by David Grunes... New York, Omega music edition [c1948] 1 v. 31cm.

Score, violin and piano (24 p.) and violin part.
On cover: Piano reduction by the composer.

1. Concertos (Violin)—Piano acc. I. Grunes, David J., ed.
NN 10.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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*MKPG

Grunfeld, Frederic V
The art and times of the guitar: an illustrated history of guitars and guitarists [by] Frederic V. Grunfeld. New York, Macmillan [1969]
340 p. illus., facsims., ports. 25 cm.
Bibliography: p. 323-334.

1. Guitar. 2. Guitarists.
NN*R 6.70 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Grunfeld, Frederic V., ed.

*MAD (U.S.)

MUSIC and recordings. 1955-
New York, Oxford university press. v. illus., ports. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1955- , F.V. Grunfeld.
1. Music--U.S.--Yearbooks. 2. Phonograph records--Yearbooks. 3. United States--Yearbooks. 4. Yearbooks. 5. Almanacs, yearbooks, etc.--U.S. I. Grunfeld, Frederic V., ed. II. Grunfeld, Frederic V.
NN*R 6.57 d/ (OC)1, IIbo OS PC, 1, 2, 3, 5, I SL MU, 2, 3, 5, I
MUP, 4, I (U1, LC1, X1) [C]

Grunfeld, Jacoba, ed.

*MEC (Falla)

Falla, Manuel de, 1876-1946.
Spanien und die neue Musik. Ein Lebensbild in Schriften, Bildern, Erinnerungen. Übers. und hrsg.: Jacoba Grunfeld. Zürich, Verlag Die Arche, (1968).
184 p. illus. 20 cm. sfr 14.80
Bibliography: p. 165-173; discography: p. 174-178.

1. Musicians--Correspondence, reminiscences, etc. I. Grunfeld, Jacoba, ed. II. Grunfeld, Jacoba.
NN*R 9.69 w/ OC, I, IIb* PC, 1, I SL MU, I (LC1, X1)

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*MYD +box

Grunn, Homer, 1880-
Concert etude, for piano, by Homer Grunn. New York: Composers' Music Corporation [1923]. Publ.pl.no.705. 14 p. f°.

In D flat major.

1 card only.
Not access.
MUSIC DIV.

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*MP +box

Grunn, Homer, 1880-
Fan song. "The lovers stand by the lotus pool." By Homer Grunn. Poem by Beatrice Irwin. New York: Composers' Music Corporation [cop.1922]. Publ.pl.no. 710. 5 p. f°.

MUSIC DIV.

1 card only.
Not access.

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*MP +box

Grunn, Homer, 1880-
Florimel, "If I could win your love." [Song] by Homer Grunn, poem by Frank Vincent Waddy. New York: Composers' Music Corporation [1922]. Publ.pl.no. 709. 6 p. f°.

1 card only.
Not access.
MUSIC DIV.

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*MYD box

Grunn, Homer, 1880-

...From Russia (Balalaika)... Chicago [etc.] C. F. Summy co. [c1942] Pl. no. C.F.S.Co.3588 31cm.

For piano.

1. Piano. I. Title. II. Title: Balalaika.
NN R 6.53 OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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*MP box

Grunn, Homer, 1880-

...When Maytime comes again... New York, G. Schirmer inc. [c1939]

Song with piano accompaniment.
First line: Beside the brook where we wandered in Maytime.
Words by Grace Hamilton.
Printed for the Music Division.
1. Songs, U. S. I. Hamilton, Grace.
II. Song index (2).
NN
MUSIC DIV.

*MYD-Amer.

GRUNN, HOMER, 1880-1944.

. Zuni impressions; Indian suite for the pianoforte, op. 27. Boston, Boston music co. [c1917] 15 p. 31cm.

CONTENTS.--The flute-god (Payatämu)--The rainbow spring (Dwelling place of Payatämu the flute-god)--A mysterious story.--Kor'kokshi dance (Rain ceremony)

1. Suites (Piano) I. Title.

NN 7.71 e/ OC SL MUg, Ig, Ig MUA (2) (MUI 5, LC1, X1)

Grunn, Homer, 1880-

*MO
(Indian-American)

De Huff, Elizabeth Willis.

From desert & pueblo; five authentic Navajo and Tewa Indian songs. The lyrics based on the Indian text by Elizabeth Willis De Huff, the Indian melodies transcribed and harmonized by Homer Grunn. The illustrations and cover design by Nah-Ka-Voh-Ma (Fred Kabotie) of the Hopi tribe. Boston: O. Ditson Co.[, 1924.] Publ. pl. no. 74897. 23 p. illus. f°.

English and Indian words with music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1925

De Huff, Elizabeth Willis: From desert & pueblo; (Continued)

Contents: 1. Love song (Tewa Indians). 2. Peyote drinking song (Navajo Indians). 3. Why do you leave me? (Tewa Indians.) 4. Love song (Navajo Indians). 5. The eagle dance (Tewa Indians).

187229A

JUILLIARD FOUNDATION FUND.

1. Music, Indian-American—Navaho. 2. Music, Indian-American—Tewa. 3. Grunn, Homer, 1880- 4. Kabotie, Fred, illustrator. 5. Title.

N. Y. P. L. April 28, 1925

Grunn, John Homer.
See
Grunn, Homer, 1880-

MUSIC DIV.

N. Y. P. L. February 5, 1923.

Grunow, Heinz. Wenn der Bauer Hochzeit macht

*MP
(German)

DEGEN, HELMUT, 1911-

Wenn der Bauer Hochzeit macht. Fröchliche Kantate nach Worten von Heinz Grunow (in Anlehnung an ein alte Vorlage aus dem Jahre 1780) für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen... Mainz, B. Schott's Söhne [c1941] Pl. no. B. S. S. 36321 55 p. 28cm.

Score: Speaker, 3 solo voices, mixed chorus, flute, clarinet, violin I-II, violoncello and double bass.

Duration: about 35 minutes.

1. Cantatas, Secular—Instr. acc. I. Grunow, Heinz. Wenn der Bauer Hochzeit macht. II. Title.

NN 1.53 OC, I, Ib SL MUg, Ig, Ig, IIg (LC1, X1)

Grunow, Heinz

*MRH

BLUMENSAAT, GEORG.

...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n.d.] 4 p. 25cm.

Score: SATB

CONTENTS.—Weisst du, dass sich Sterne neigen (Thilo Scheller).—Hohe Nacht der Klaren Sterne (Hans Baumann).—Ich brach drei dürre Reiselein (Heinz Grunow).—Siehe, es leuchtet die Schwelle (Baldur v. Schirach).

1. Choral music, sacred (Mixed, 4 pt.)—Unacc. 2. Christmas music—Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von, 1907- V. Title.

NN 3.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS4, LC1, X1)

Grunow, Heinz

* MP
(German)

MARX, KARL, 1897-

[KANTATE ZUM ERNTEFEST]

Kantate zum Erntefest, nach Worten von Heinz Grunow, für Vorsänger, Chor und Instrumente, Op. 35. Hamburg, Hanseatische Verlagsanstalt [c1938] 26 p. 22 x 30cm.

Score: SATB, clarinet I-II, horn I-II, trumpet and strings.

1. Harvest--Cantatas. 2. Cantatas, Secular--Instr. acc. I. Grunow, Heinz. II. Title.

NN 1.59 d/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Grunow, Heinz

* MO
(German)

RUMMEL, OTTO.

Wir tragen die Fahne; Lieder zur Feier. Nach Gedichten von Heinz Grunow. Kassel, Bärenreiter, 1936. 16 p. 19cm. (Das Junge Werk, hrsg. vom Kulturamt der Reichsjugendführung)

Bärenreiter-Ausgabe 1011.

Melodies.

CONTENTS.—Wir tragen die Fahne.—Berufung der Jugend.—Die freie Fahrt.—Bauern.—Feuerspruch.—In unsern Fahnen.—Du.—Zur Sonnenwende.

(Continued)

NN R 8.59 p/ OC (1bo), II (OS), I, III, IV PC, 1, II, III SL MUg, 2g, IIg, IIIg (MUD1, LC1, X1, MUS13) [NSCM]

RUMMEL, OTTO. Wir tragen die Fahne... (Card 2)

--Der Führer.—Der Weg ins Reich.—Die Totenstandarte.—Wir führen das Schwert.—Wir sind die Jugend.

1. Songs, National—Germany. 2. National music—Germany I. Das Junge Werk. II. Grunow, Heinz. III. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung, Kulturamt. IV. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. Kulturamt. Das Junge Werk.

Grunsky, Karl, 1871-

Write on slip only words underlined and classmark — *MA

Eisenmann, Alexander.
Karl Grunsky.

(Zeitschrift für Musik. Regensburg, 1941. 1941, März, p. 166., illus.)

form 400c [iv 2-41 25m] npc MUSIC DIV

Write on slip words underlined and class mark- *MG

Grunsky, Karl, 1871-

... Franz Liszt, von Karl Grunsky. Mit 22 abbildungen. Leipzig, F. Kistner & C. F. W. Siegel [1924]

3 p. l., 96 p., 2 l. front., plates, ports., 2 double facsim. (music) 16½cm. (*Half-title:* Die musik. sammlung illustrierter einzeldarstellungen, begründet von Richard Strauss, fortgesetzt von Arthur Seidl. 15. bd.)

Series title also at head of t.-p.

1. Liszt, Franz, 1811-1886. I. Ser.

Cards in Public Catalogue

Library of Congress ML410.L7G88 26-223

[2] MUSIC DIV.

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* MG
(Musik)

Grunsky, Karl, 1871-

...Hugo Wolf, von Karl Grunsky... Leipzig: F. Kistner & C. F. W. Siegel[, 1928]. 89 p. front., illus. (music), plates, ports. 16°. (Die Musik. Bd. 52.)

"Übersicht der Wolf-Literatur," p. [78-]86.

Cards in Public Catalogue

Music div

JUILLIARD FOUNDATION FUND.

406017A. 1. Wolf, Hugo, 1860- 1903. 2. Ser.

N. Y. P. L. April 24, 1929

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*ZB *MG p.v. 32

Grunsky, Karl, 1871-

... Der kampf um deutsche musik, von dr. Karl Grunsky. Stuttgart, E. Walther, Verlag für nationalsozialistisches schrifttum, 1933.

73 p. 20cm. (*His* Der aufschwung, eine schriften-sammlung ... Künstlerische reihe, 1. hft.)

JUILLIARD FOUNDATION FUND.

~~1. Music—Germany. 2. Title.~~

Library of Congress ML275.5.G88K8 34-1889

[2] MUSIC DIV.

Cards in Public Catalogue 780.943

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*ZB *MG p.v.32

Grunsky, Karl, 1871-

... Lessing und Herder als wegbereiter Richard Wagners, von dr. Karl Grunsky. Stuttgart, E. Walther, Verlag für nationalsozialistisches schrifttum, 1933.

99 p. 20cm. (*His* Der aufschwung, eine schriften-sammlung ... Künstlerische reihe, 4. hft.)

JUILLIARD FOUNDATION FUND

1. Lessing, Gotthold Ephraim, 1729-1781. 2. Herder, Johann Gottfried von, 1744-1803. 3. Wagner, Richard, 1813-1883. ~~4. Music—Philosophy and esthetics.~~ 4. Philosophy and aesthetics.

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML80.G89 34-1890

[3] 780.883

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*ZB *MG p.v.41

Grunsky, Karl, 1871-

Musikalische erziehung am klavier, von dr. Karl Grunsky. Esslingen a. N., Burgbücherei [1934]

50 p. 19cm.

JUILLIARD FOUNDATION FUND

~~1. Pianoforte—Instruction and study. 2. Title.~~

1. Piano – Instruction and study.

Library of Congress MT220.G83M8 35-7724

MUSIC DIV

[2] Cards in Public Catalogue 780.3

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*MFBG

Grunsky, Karl, 1871-

... Musikgeschichte des 17. und 18. jahrhunderts, von dr. Karl Grunsky. Leipzig, G. J. Göschen, 1905.

164 p. 15½cm. (Sammlung Göschen. [239])

"Quellen": p. [159]

~~1. Music—Hist. & crit.—Modern.~~ 1. History and criticism, 1600-1750. 2. History and criticism, 1750-1800.

5-19646 Revised

Cards in Public Catalogue

Music Div.

Library of Congress ML195.G89

Card rev. 1941

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*MFBK

Grunsky, Karl, 1871-

... Musikgeschichte seit beginn des 19. jahrhunderts, von dr. Karl Grunsky ... 4., verm. und verb aufl. Berlin und Leipzig, Vereinigung wissenschaftlicher verleger, 1923

2 v. 16cm. (Sammlung Göschen. [164-165])

1. Hist. & crit., 1800-1900. 2. History and criticism, 1900-

Library of Congress ML196.G89 24-11371

[2] MUSIC DIV.

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* PBM p.v.23, no.6

Grunsky, Karl, 1871-

...Richard Wagner und die Juden, von Dr. K. Grunsky. München: Deutscher Volksverlag [1921?]. 96 p. 8°. (Deutschlands führende Männer und das Judentum. Bd. 2.)

Bibliography, p. [5.]

Music div.

1. Wagner, Richard, 1813-83. ~~2. Jews in Germany.~~ 3. ~~Series.~~

N. Y. P. L. April 27, 1922.

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*MKD

Grunsky, Karl, 1871-

Die technik des klavierauszugs, entwickelt am dritten akt von Wagners Tristan, von dr. Karl Grunsky ... Leipzig, Breitkopf & Härtel, 1911.

2 p. l., [vii]-xiv p., 1 l., 271, [1], 28 p. 23½cm. M.7

Cards in Public Catalogue -

Piano – Arranging. 2. Title.

Library of Congress ML63.G79 12-10611

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*ZB * MG p.v.215

Grunsky, Karl, 1871-

Volkstum und musik, von dr. Karl Grunsky. Esslingen a. N., Burgbücherei [1934] 54 p. 19cm.

CONTENTS.—Ohr und seele.—Die musikalischen kräfte.—Einheit deutscher tonkunst.—Welsche und deutsche gattungen.—Volkstum und persönlichkeit.—Rasse und volkstum.

1. Music—Germany. 2. Germany. 3. Race and music. 4. Nationalism and nationality.

NN*R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Grunsky, Karl, 1871

*MEC
(Bruckner)-C

BRUCKNER'S Symphonien; erläutert mit Notenbeispielen von Karl Grunsky [et al.] nebst einer Einleitung: Bruckner's Leben und Schaffen, von Karl Grunsky. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau) [1907] 204 p. music. 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. 4)

1. Bruckner, Anton. Symphonies. 2. Bruckner, Anton—Symphonies. I. Series. II. Grunsky, Karl, 1871-

NN R 7.68 v/R OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Grunsky, Karl, 1871- , editor
*MD

Spemanns goldenes Buch der Musik; eine Hauskunde für Jedermann. Hrsg. und Mitwirkung von Dr. Karl Grunsky, Otto Hollenberg...Dr. Carl Reinecke, Dr. Hugo Riemann, Dr. Leopold Schmidt...Dr. Bernhard Scholz, Dr. Rudolf Schwartz, Ernst Wolff u. A. Berlin: W. Spemann, 1900. 406 l. illus. (incl. music), ports. 2. ed. 12°. (Spemanns Hauskunde. Bd. 1.)

Portraits printed on both sides.

ANNE D. THOMSON BEQUEST.

134177A. 1. Music. 2. Music.—Dictionaries. 3. Musicians.—Dictionaries. 4. Grunsky, Karl, 1871- , editor. 5. Series.
N. Y. P. L. July 2, 1924

Grunsky (Karl) 1871- , editor
*MD

See Spemann's goldenes Buch der Musik. Eine Hauskunde für Jedermann. Herausgegeben... von Karl Grunsky, Otto Hollenberg... u. A. Berlin, 1900. 12°.

Music Div.

Grunsky, Karl, 1871-
See
*MD

Spemanns goldenes Buch der Musik. Eine Hauskunde für Jedermann. Hrsg. unter Mitwirkung von H. Abert, K. Grunsky...u. A. Berlin: W. Spemann, 1904. 425 l., 24 pl. illus. 12°. (Spemanns Hauskunde. Bd. 1.)

Music Dept.

1. Singers. 2. Music.—History. 3. Composers. 4. Portraits. 5. Musicians. 6. Dictionaries. 7. Abert, Hermann. 8. Grunsky, Karl.
N. Y. P. L. October 4, 1912.

Grunsnick, Bruno, ed.
*MR

BERNHARD, CHRISTOPH, 1627-1692.

Aus der Tiefen ruf ich, Herr, zu Dir; geistliches Konzert für Sopran, zwei Violinen und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [c1957] score (15 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe 3425)

(Continued)

NN 10.60 ✓ OC, I, II SL ..10.. MUg, 1g, 2g, Ig, IIg, IIIg (MUS1) (LC1, X1)

2

BERNHARD, CHRISTOPH, 1627-1692. Aus der Tiefen ruf ich... (Card 2)

For soprano, 2 violins and figured bass, realized for keyboard instrument. Parts for soprano, 2 violins and basso continuo (violoncello, double bass).

Words from Psalm 130.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Grunsnick, Bruno, ed. II. Bible. O.T. Psalms. CXXX. German. III. Title.

Grunwald, Alfred, 1886-1951. Hoheit tanzt Walzer
*ZB-195
Film Reproduction

ASCHER, LEO, 1880-1942.
[HOHEIT TANZT WALZER. LIBRETTO. SPANISH]

Su Alteza baila vals (Hoheit tanzt Walzer) Opereta vienesa en tres actos, letra de J. Brammer y A. Grünwald; adaptación española de Emilio G. del Castillo. Madrid, R. Velasco, impr., 1918. 75 p. 21cm.

(Continued)

NN R 7.66 l/ OC, I, II, III IIIy, IVy (MUF 1, MUL 1, UMI, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1)

2

ASCHER, LEO, 1880-1942. [HOHEIT TANZT WALZER. LIBRETTO. SPANISH] Su Alteza baila vals ... (Card 2)

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid...9 de mayo de 1918."

I. Brammer, Julius. Hoheit tanzt Walzer. II. Grünwald, Alfred, 1886-1951. Hoheit tanzt Walzer. III. Gonzalez del Castillo, Emilio, tr. IV. Title.

Grunwald, Alfred. Die schöne Schwedin
NCOF
+

Winterberg, Robert.
[Die schone Schwedin. Libretto. English]
The pretty Swede; operetta in 3 acts, by Julius Brammer & Alfred Grunwald. Music by Robert Winterberg. [n.p., 19--] 30,37,19 l. 30cm.

Typescript.
Without music.
On cover: "The pretty Swede" ("Die schoene (Continued)

NN**X 10.54 OC(lbo)I, II, IVbo PC, I, II, III SL MUy Iy, IIy, IIIy (MUL 1, T4, LC1, X1)

Winterberg, Robert. Die schone Schwedin... (Card 2)

Schwedin")...

I. Brammer, Julius. Die schöne Schwedin. II. Grunwald, Alfred. Die schöne Schwedin. III. Title. IV. Grunwald, Alfred.

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*MEC (Herford)

Grunwald, Fritz.
Aus dem Leben des Tilsiter Cantors Johann Joseph Herford, von Fritz Grunwald... Koenigsberg i. Pr.: Im Kommissionsverlag K. Jüterbock & Co., 1934. 90, lx p. facsims., front., plates, geneal. tables. 23½cm.

"Akten- und Literaturverzeichnis," p. xliii-xlvii.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

768734A. 1. Herford, Johann Joseph, 1771-1829.
N. Y. P. L. August 15, 1935

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*MP box

Gruodis, Juozas, 1884-
...Aguonėlės... Vienam balsui prie fortepijono. Kaunas, "Aušros" B-vės knygyno leidinys 1921. Publ. pl. no. 25. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Ugniaspalvės aguonėlės porugius visurliepsnojas.

MUSIC DIV.
1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. June 12, 1935

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*MYD

GRUODIS, JUOZAS, 1884-

Armonika [1928] Accordéon. Ziehharmonika. Piano solo. Wien, Universal-Edition [1938] 6 p. 31cm. (Universal Edition. Nr. 10954)

Duration: 2 min., 10 sec.

1. Piano. I. Title.
NN X 4.59 t/ OC SL MUg, 1g, Ig (MUI3, LC1, XI)

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*MP box

Gruodis, Juozas, 1884-
...Burtai. Vienam balsui... Kaunas "Švyturio" B-vės leidinys 192-? 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Maironio žodžiai."
First line: Tupi šarka ant tvo ros.
At head of title: ...Kompozicijos.

MUSIC DIV.
1. Songs, Lithuanian. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. June 14, 1935

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*MP box

Gruodis, Juozas, 1884-
...Ei, jaunieji! Mišram chorui... Kaunas "Švyturio" B-vės leidinys 192-? 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
"A. Smukštučio žodžiai."
At head of title: ...Kompozicijos.

Choral music, Secular - Mixed - 4 pt. - Unacc.

MUSIC DIV.
1. Choruses, Unaccompanied. I. Smukštutis, A. II. Title.
N. Y. P. L. August 5, 1935

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*MP box

Gruodis, Juozas, 1884-
...Jūra ir mergos. Vienam balsui... Kaunas "Švyturio" B-vės leidinys 192-? 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Kalėdų Kaukės žodžiai."
First line: Kai mergelės grėbė šieną.
At head of title: ...Kompozicijos.

MUSIC DIV.
1. Songs, Lithuanian.
N. Y. P. L. May 31, 1935

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*MP box

Gruodis, Juozas, 1884-
...Ko čia taip ilgu... Vienam balsui prie fortepijono. Kaunas "Aušros" B-ves knygyno leidinys 1921 Publ. pl. no. 24. 7 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."

MUSIC DIV.
1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. June 12, 1935

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*MYD

GRUODIS, JUOZAS, 1884-

Lietuviškas šokis [1927] Danse Lithuanienne. Litauischer Tanz. Piano solo. Wien, Universal-Edition [c1938] 6 p. 31cm. (Universal-Edition. Nr. 10956)

Duration: 2 min.

1. Dances (Piano). 2. Dances, Lithuanian. I. Title.
NN X 4.59 t/ OC SL MUg, 1g 2g, Ig (MUI1, LC1, X1)

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*MP box

Gruodis, Juozas, 1884-
...Mylėk. Vienam balsui... Kaunas "Švyturio" B-vės leidinys 192-? 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"A. Jakšto žodžiai."
First line: Darbuokis, triūsk, gyvi, ... spėką neišgailėk.
At head of title: ...Kompozicijos.

MUSIC DIV.
1. Songs, Lithuanian. I. Jakštas, A.
N. Y. P. L. June 12, 1935

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*MP box

GRUODIS, JUOZAS. 1884-
...Op! op! Mišram chorui... [Kaunas] "Švyturio" B-vės leidinys [192-?] 3 p. 34cm.

Lithuanian words; music for S.A.T.B. unacc.
At head of title: ... Kompozicijos.

1. Songs, Lithuanian. 2. Choruses, Unaccompanied.
Choral music, Secular - Mixed - 4 pt. - Unacc.
MUSIC DIV.
N. Y. P. L. April 2, 1935

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*MYD

GRUODIS, JUOZAS, 1884-
[PIECES, PIANO]
Trys pjesės [1927] Trois morceaux. Drei Klavierstücke. Piano solo. Wien, Universal-Edition [c1938] 8 p. 31cm. (Universal-Edition. Nr. 10958)

CONTENTS. -Rauda. -Poema. -Šposas.

1. Piano.
NN R X 3.59 a/ OC (OAFI) SL MUg, Ig (MUI 3, LC1, XI)

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*ZB-99
Film Reproduction

GRUODIS, JUOZAS, 1884-
[PIECES, PIANO (1945)]
Dvi pjesės. Fortepionui. [Kaunas] Valstybinė grožinės literatūros leidykla [1948] 10 p. 30cm.

Film reproduction. Negative.

1. Piano.
NN RX8.62 c/ OC (OAFI) SL MUg, Ig (MUF1, UMI, LC1, X1)

*MP box

Gruodis, Juozas, 1884-

...Rugiagėlės... Vienam balsui prie fortepijono. ₍Kaunas₎ "Aušros" B-ves knygyno leidinys ₍1921₎ Publ. pl. no. 26. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Vien tik mėlyna akyse!

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

*MP box

Gruodis, Juozas, 1884-

...Rūta. Vienam balsui prie fortepijono. ₍Kaunas₎ "Aušros" B-ves knygyno leidinys ₍1921₎ Publ. pl. no. 27. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Šypsodamos skina ji rūtą.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

*MYD

Gruodis, Juozas, 1884-

Rytiečių šokis. Danse orientale. Orientalischer Tanz [1929]... Wien, Im Kommissionsverlag der Universal-Edition [c1938] 4 p. 32cm. (Universal-Edition. No. 10957)

For piano.

(Continued)
NN X 6.55 s/ OC (OD)IVt SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI3) S, I, IV (U1, LC1, X1, Z1)

Gruodis, Juozas, 1884- . Rytiečių šokis.

"Herausgegeben vom Litauischen Staatskonservatorium."

1. Dances (Piano). 2. Dances, Oriental. I. Title: Rytiečių šokis. II. Title: Danse orientale. III. Title: Orientalischer Tanz. IV. Lithuania. Valst. Konservatorija, Kaunas. t.1938.

*MYD box

Gruodis, Juozas, 1884-

...Varijacijos Lietuviu liaudies dainos tema "Bernužėli neviliok." Fortepijonui. ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192-?₎ 9 p. 34cm.

For piano.
At head of title: ...Kompozicijos.

1. Piano. I. Title: Bernužėli neviliok.
N. Y. P. L. MUSIC DIV. June 10, 1935

*MYD box

GRUODIS, JUOZAS, 1884-

Varpai [1927] Les cloches. Glocken. Piano solo. Wien, Universal-Edition [c1938] 4 p. 31cm. (Universal-Edition. Nr. 10955)

Duration: 2 min., 20 sec.

1. Piano. I. Title.
NN R X 3.59 a/, OC SL MUg, 1g, Ig (MUI 3, LC1, X1)

*MP box

Gruodis, Juozas, 1884-

...Visur tyla. Vienam balsui... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192-?₎ 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"L. Giros žodžiai."
At head of title: ...Kompozicijos...

1. Songs, Lithuanian. I. Gira, Liūdas, 1884-
N. Y. P. L. MUSIC DIV. June 12, 1935

Grupo "Renovación".

*MA

MÚSICA; organo del Grupo Renovción. Año 1, no. 1-3; jul.-set./oct. 1957. Lima. 3 no. ports. 35cm.

Lacking: July, 1957.

1. Music--Per. and soc. publ. 2. Periodicals--Peru. I. Grupo "Renovación".
NN R 1.63 p/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is (U1s, LC1s, X1s)
[C]

"Grupo 13 metropolitano," Mexico

*MEC (Carrillo)

Carrillo, Julián, 1875-
Julian Carrillo, su vida y su obra [por José Velasco Urda] México, Edición del "Grupo 13 metropolitano," 1945. 423 p. illus., ports. 20cm.

"Casi todas las entrevistas...fueron tomadas taquigráficamente."

(Continued)
NN ** X 8.55 s/s OC, I, Ib (OS)II, IIb PC, 1, I, II SL MU, I, II (LC1, X1)

Carrillo, Julián, 1875- . Julian Carrillo, su vida y su obra... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Velasco Urda, José. II. "Grupo 13 metropolitano," Mexico.

Das Gruppenspiel

*MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Gruppenspiel [Ein Schulwerk zum Germeinschaftsmusizieren fur Akkordeon, Handharmonika und andere Musikinstrumente] 1944. 1. Aufl. Trossingen, Württ., M. Hohner [1944, cover 1946] 1 v. 30cm. (Hohner-Musikalbum. Nr. 261)

Bd. 2.
Score: 3-5 instruments.
Arrangements of folk songs and pieces by J. H. Schein, J. S. Bach, L. Hassler, etc.

1. Accordion (3 accordions)—Collections. 2. Accordion (4 accordions)—Collections. 3. Mouth harmonica—Arr. I. Title.
NN XS3.58 p/, OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Gruppi

*MX

VLIJMEN, JAN VAN.

Gruppi, per venti instrumenti e percussione, 1962. [Amsterdam, Donemus, 1962] miniature score (40 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra. 3. Autographs (Music)--Vlijmen, J. van--Facsimiles. I. Title.
NN 1.63 e/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

*MP box

Gruppo dei fascisti universitari

Entered under the Partito nazionale fascista, e.g.:

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy.

MUSIC DIV.

Gruppo nazionale editori di musica e di teatro.
Bollettino.
See
Associazione italiana editori e negozianti di musica.
Bollettino...

MUSIC DIV.

Grupro universitario fascista

Entered under the Partito nazionale fascista, e.g.:

Partito nazionale fascista. Gruppo universitario fascista di Macerata, Italy.

MUSIC DIV.

*MEC (Beethoven)

Grusemann, Michael, 1877-
....Beethoven, von Michael Grusemann. München: Rösl & Cie., 1923. 225 p. 16°. (Philosophische Reihe. Bd. 44.)

SECOND COPY

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

149260A. 1. Beethoven, Ludwig van, 1770-1827. 2. Series.
N. Y. P. L. September 19, 1924

*MYD-Amer.

GRUSIN, DAVID.
[THE GRADUATE. SELECTIONS. ARR. FOR PIANO]
Instrumental music from the motion picture sound track The graduate. Arranged by John Brimhall. Miami Beach, Fla., Sheet music institute, c1968. 32 p. 28cm.

With chord symbols.

1. Piano--Arr. 2. Motion pictures. The graduate. I. The graduate (Moving picture)
NN 10.71 m/ℓ OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig (MUA2) (LC1, X1)

Grusnick, Bruno, ed.

*MR

BERNHARD, CHRISTOPH, 1627-1692.

...Fürchtet Euch nicht; Weihnachtsmusik für Sopran, zwei Violinen, Fagott (Violine) und Generalbass, hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter [ca. 1950] 1 v. 27cm.

Score: one voice, violin I-II, bassoon and keyboard instrument (realized figured bass) (15 p.) and parts for violin I-II and bassoon.
Edited from three manuscript copies of the work in Upsala university library, and now published for the first time.
Reissue of the 1933 edition.

1. Scenas, etc., Sacred (1 voice)—Instr. acc. 2. Christmas music—Contatas. I. Grusnick, Bruno, ed.
NN 1.53 OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Grusnick, Bruno, ed.

*MRHI

Buxtehude, Dietrich, 1637-1707.
₍All solch dein Güt wir preisen. German₎

All solch dein Güt wir preisen; Choralkantate für fünfstimmigen Chor, Streicher und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter-Verlag ₍©1956₎
score (12 p.) and 6 parts. 27 cm. (Bärenreiter-Ausgabe, 3197)

For chorus (SSATB) and string orchestra; figured bass realized for organ.
Instrumental parts only.

1. CANTATAS, SACRED--INSTR. ACC. I. All solch dein Güt wir preisen II. Grusnick, Bruno, ed.
NN 10.57 g/, OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Grusnick, Bruno, ed.

*MRH

Buxtehude, Dietrich, 1637-1707.
₍Cantate Domino, canticum novum. English & Latin₎

Sing to God, the Lord. Cantate Dominum, canticum novum. ₍Motet for two sopranos, bass, and organ. Psalm 96: 1-4. Text adapted by Theo. P. Klammer₎ Edited by Bruno Grusnick. Saint Louis, Concordia Pub. House ₍©1956₎
score (22 p.) 27 cm.
"The work is preserved in two manuscripts. Both are in the university library at Uppsala, Sweden. ₍These are₎ Vokalmusik i Handskrift (Partiturer i Tabulaturskrift) 83: 16 ₍and₎ Vokalmusik i Handskrift (Notskrift) 67: 8."

1. MOTETS 2. CHORAL MUSIC, SACRED (MIXED 3 PT.)--KEYBOARD ACC. 3. CANTATE DOMINO I. Grusnick, Bruno, ed. II. Bible. O. T. Psalms. XCVI. Lat
NN*5.59 t/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Grusnick, Bruno, ed.

*MRHI

Buxtehude, Dietrich, 1637-1707.
₍Erhalt uns, Herr, bei deinem Wort. German₎

Erhalt uns, Herr, bei deinem Wort; Choralkantate für vierstimmigen Chor, 2 Violinen, Violone, und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter ₍1956₎

score (16 p.) and 4 parts. 27 cm. (Bärenreiter-Ausgabe, 3196)
For chorus (SATB) and string orchestra.
Figured bass realized for organ.
Instrumental parts only.

1. CANTATAS, SACRED--INSTR. ACC. I. Erhalt uns, Herr, bei deinem Wort II. Grusnick, Bruno, ed.
NN* 10.57 g/, OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Grusnick, Bruno, ed.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ICH HABE LUST ABZUSCHEIDEN. GERMAN]
Ich habe Lust abzuscheiden; Kantate für drei Singstimmen, zwei Violinen, Violone (Fagott) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1949] 1 v. 27cm. (Bärenreiter-Ausgabe 894)

Score (15 p.) and 3 parts.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.
NN X 5.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1] Sonate[n] für Violine... (Card 2)

Figured bass realized for harpsichord.
CONTENTS.—[Heft 1] Op. 1, Nr. 1.—[Heft 2] Op. 1, Nr. 2.—[Heft 3] Op. 1, Nr. 3.—[Heft 4] Op. 1, Nr. 4.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, viola da gamba). 3. Viola da gamba in trios. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba). I. Grusnick, Bruno, ed. II. Wenzinger, August, ed.

Gruss and Kuss aus der Wachau *XML-183 ~~*XML-103~~

BENEŠ, JARA, 1897-1949.
[GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN]
Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer. Gesangstexte von Fritz Löhner-Beda, Hugo Wiener und Fritz Eckhardt. Musik von Jara Beneš. [Wien] Wiener Operetten-Verlag [c1949] 84 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,828)

(Continued)

NN R 8.72 g/ OC, I, II, III, IV, SL MUy, Iy, IIy, IIIy, IVy, Vy VI bo (OAF1) PC, I, II, III, IV, V (MUF1, MUL1, UM1, LC1, X1, Z, AD)

Grusnick, Bruno, ed.

**MRH

Buxtehude, Dietrich, 1637-1707.

...In dulci jubilo; Weihnachtsmusik für dreistimmigen Chor ...zwei Violinen und Orgel hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter-Verlag [1950, 1932] 1 v. 27cm. (Bärenreiter-Ausgabe 620)

Score: SAB, violin I-II and organ (realized basso continuo) (15 p.) and part for violin I-II.
See his: Werke. Ugrino-Verlag. Bd. 5, p. 69-75.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Christmas music—Choral music. I. Grusnick, Bruno, ed.
NN R 3.53' OC, I SL MUg, Ig, 2g, Ig (MUS1: In dulci jubilo, LC1, X1)

Grusnick, Bruno, ed.

Write on slip words underlined below and class mark — *MN

Franck, Melchior, ca. 1573-1639.

...Musikalische Bergreihen zu 4 Stimmen; herausgegeben von Bruno Grusnick. Wolfenbüttel: [etc.] G. Kallmeyer, 1936. 31 p. 26cm. (Das Chorwerk. Heft 38.)

Open score: 4 mixed voices. German words.
Originally published in Nuremberg, 1602.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 57.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Grusnick, Bruno, ed. II. Title. III. Ser.
N. Y. P. L. August 19, 1938

BENEŠ, JARA, 1897-1949. [GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN] Gruss und Kuss aus der Wachau... (Card 2)

I. Wiener, Hugo. Gruss und Kuss aus der Wachau. II. Breuer, Kurt. Gruss und Kuss aus der Wachau. III. Löhner, Fritz, 1883- IV. Eckhardt, Fritz. V. Title. VI. Wiener, Hugo.

Grusnick, Bruno, ed.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[JESU, MEINE FREUDE. GERMAN]
Jesu, meine Freude; Kantate für zwei Soprane und Bass (Chor und Soli), zwei Violinen, Fagott oder Cello) und Generalbass. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1931] 1 v. 27cm. (Bärenreiter-Ausgabe 487)

Score (21 p.) and 3 parts.
1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title.

NN X 5.57 d/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Grusnick, Bruno, ed.

~~*MRH~~ *MRH

Gabrieli, Andrea, ca. 1510-1586.
[PSALMI DAVIDICI, 1583]
Die sieben Busspsalmen. Psalmi Davidici, qui poenitentiales nuncupantur, tum omnis generis instrumentorum, cum ad vocis modulationem accomodati (1583) Für sechsstimmigen a cappella-Chor oder mit Instrumenten, hrsg. von Bruno Grusnick. Kassel, Basel, Bärenreiter [pref. 1936] 1 no. 28cm. (Bärenreiter-Ausgabe 921).

(Continued)

NN X 10.55 d/ OC, I, II SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z1)

Grustnaya pesenka

**MYD

KALINNIKOV, VASILIĬ SERGEYEVICH, 1866-1901.
[SAD SONG]
Грустная песенка для фортепиано. Москва, Гос. муз. изд-во, 1947. [3] p. 31cm.

For piano.
Title romanized: Grustnaya pesenka.

DREXEL MUSICAL FUND.

1. Piano. I. Title: Sad song. II: Title: Grustnaya pesenka.
NN 3.68 c/ OC SL MUg. 1g, Ig, IIg S (MU1 1, LC1, X1)

d.d.

Grusnick, Bruno, ed.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[LAUDA SION SALVATOREM. GERMAN]
Lobet, Christen, euren Heiland; lauda Sion salvatorem; Kantate für zwei Soprane und Bass (chorisch oder solistisch zu besetzen), zwei Violinen und Generalbass. Mit deutschem Text hrsg. von Bruno Grusnick [2. Aufl., nach zwei weiteren Quellen aus Uppsala ergänzt] Kassel, Bärenreiter [Nachwort 1931] 1 v. 27cm. (Bärenreiter-Ausgabe 481)

(Continued)

NN X 4.59 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Gabrieli, Andrea, ca. 1510-1586. [PSALMI DAVIDICI, 1583] Die sieben Busspsalmen. (Card 2)

Lfg. 1.
Complete work in 7 Lieferungen.
Six-part music in open score. Latin words.
Contents.—Lfg. 1. Psalm 6: Domine, ne in furore tuo arguas me.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Grusnick, Bruno, ed. II. Bible. O.T. Psalms. Selections. Latin. 1583.

DREXEL. 2623

Gruterus (Jacobus)

See Bacon (Francis) Viscount St. Albans. Fr. Baconis de Verulamio sylva sylvarum ... Latio transcripta à J. G. Amstelodami, 1648. 12°.

2623

BUXTEHUDE, DIETRICH, 1637-1707. [LAUDA SION SALVATOREM. GERMAN] Lobet, Christen, euren Heiland... (Card 2)

Score (11 p.), and part for violin I-II.
Words originally in Latin.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title. III. Title: Laude Sion salvatorem.

Grusnick, Bruno, ed.

*MRD

Hassler, Hans Leo, 1564-1612.
[Mass, no. 8]

Missa, octo vocum. Mass for 8-part double chorus. Edited by Bruno Grusnick. Kassel, New York, Bärenreiter [°1960]

score (47 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2910.

1. Masses--To 1800. I. Grusnick, Bruno, ed.
NN 8.66 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Gruuthuse manuscript.

See

Oudvlaemsche liederen en andere gedichten der XIV. en XV. eeuwen.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R • RC S SP ST T 8

Grusnick, Bruno, ed.

*MRHI

Buxtehude, Dietrich, 1637-1707.

...Das neugebor'ne Kindelein; Kantate für vierstimmigen Chor, Streicher und Generalbass. Herausgegeben von Bruno Grusnick... Kassel: Bärenreiter-Verlag, 1933. 23 p. 27cm. (Bärenreiter-Ausgabe. 717.)

Full score (including realized figured bass). German words.
From: Vokalmusik i Handskrift (Notskrift) 50: 7 in the Upsala University library.—cf. Vorwort.

Carnegie Corporation of New York.

1. Cantatas, Sacred—Instr. acc. 2. Christmas—Cantatas. I. Grusnick, Bruno, ed. II. Title.
N. Y. P. L. September 21, 1936

Grunsnick, Bruno, comp.

Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Biblioteket.
Die Dübensammlung; ein Versuch ihrer chronologischen Ordnung, von Bruno Grusnick. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 27-82; årg. 48 (1966) p. 63-186. illus., facsims.)

1. Manuscripts--Collections--Sweden--Upsala. 2. Libraries, College and university--Sweden--Upsala. I. Grusnick, Bruno, comp. II. Title.
NN R 9.71 m/ (OC)Is OSs OIs MUs, Is, 2s, Is, IIs (LC1s, X1s)

Gruytters, Joannes de 1709?-1772.

Write on slip only words underlined and classmark — *MAA

Price, Percival.
A commentary on the carillon repertory of Joannes de Gruytters.

(Guild of carillonneurs in North America. Bulletin. Ypsilanti, 1950. 1950, May, p. 14-35. illus.: music)

Carillon--Music.

npc

Grusnick, Bruno, ed.

* MX

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1]
Sonate[n] für Violine, Viola da gamba und Cembalo, opus 1. Originalgetreue Gebrauchsausg. sämtlicher Sonaten in Einzelheften im Auftrag des Arbeitskreises für Haus- und Jugendmusik. Im Urtext hrsg. von Bruno Grusnick; Stimmen bearb. von August Wenzinger. Kassel, Bärenreiter-Verlag [1957] score (4 v. in 1) and 2 parts. 29cm. (Bärenreiter-Ausgabe 1151-1154)

(Continued)

NN 7.60 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Gruss an Berlin

*MN p. v. 23

LABITZKY, JOSEPH, 1802-1881.

Gruss an Berlin; drei Polka für das Pianoforte zu vier Händen, 122. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3811. 11 p. 26 x 33cm.

1. Polkas (Piano). I. Title.
NN R II. 66 r/ OC SL MUg, 1g, Ig (MUII, DC2, LC1, X1)

Gruythuyzer Handschrift.

Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Notatieproblemen van het Gruythuyzer handschrift.

(Vereniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17, no. 1, p. 44-86. illus.: music)

~~Title: Gruythuyzer handschrift.~~
Songs, Flemish [w] Manuscripts, 14th cent.
~~History and criticism~~, x1000-1450.
Notation, Medieval

npc

Gruytters, Joannes de, 1709?-1772.

Write on slip only words underlined and classmark — *MAA

Verheyden, Prosper.
The carillon repertory of Joannes de Gruytters.

(Guild of carillonneurs in North America. Bulletin. Ypsilanti, 1949. 1949, Dec., p. 10-26)

Manuscripts, 18th cent.
Carillon--Music.
npc

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*QDZ

ГРУЗИНСКАЯ музыкальная культура; сборник статей. Москва, Гос. музык. изд-во, 1957. 444 p. music. 23cm.

Added t.p. in Georgian.
Bibliographical footnotes.
Title transliterated: Gruzinskaya muzykal'naya kul'tura

1. Music--Georgia. 2.Georgia. I. Tzulukidze,A., ed. II.Tzulukidze,A.
NN R 3.65 c/ OC,I,IIb+ SL MU,2,I 0,1,I S,1,IIb+ (LCR1,LC1,X1)

Gruzinskaya pyesnya

*MYD
box

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[SONGS, 1858-65. NO.19. ARR. FOR PIANO 4 HDS]
Грузинская пѣсня для тенора съ сопровожденіемъ оркестра. Слова А. Пушкина. Переложеніе для фортепьяно въ 4 руки. Москва, А. Гутхейль [190- ?] 7 p. 35cm.

The composer's arrangement of his Georgian song; originally for voice and piano or orchestra.
Title transliterated: Gruzinskaya pyesnya.
1. Piano, 4 hands--Arr. I. Title. II. Title: Georgian song.
NN R 12.61 c/ OC (OAF1) MUg,Ig,Ig,IIg S (LC1,X1)(MUI2)

Gryllo, Giovanni Battista.
See
Grillo, Giovanni Battista, fl. 1615-1623.

Music Div.

Gryparis, N.

* MP
(Greek)

KALOMIRIS, MANOLIS, 1883-
[THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre [1921-1924] Paroles du poète Gryparis. Arrang. pour piano et chant. Versione italiana di N. Poriotis; version fançaise, Henri Missir. [Athènes, E. Gaetano, 1924?] 15 p. 34cm.

(Continued)

NN X 9.55 p/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUS 5, LC1, Z1, X1)

KALOMIRIS, MANOLIS, 1883- [THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre... (Card 2)

For one voice with piano accompaniment. French, Greek and Italian words.
First line of translations: Venne da lungi un giovan merciajuol. Un jeune colporteur vint de Constantinople.
1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Songs, Greek, Modern. I. Gryparis, N.

Write on slip words underlined below and class mark — NGB

Gryphius, Andreas, 1616-1664.
Andreae Gryphii Majuma; Freuden-Spiel, auff dem Schauplatz Gesangsweise vorgestellet. In dem Mäymond des 1653. Jahrs. (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 107-124.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5. Libretto.

663948A. 1. Drama, German. I. Title: Majuma.
N. Y. P. L. October 9, 1933

Gryphius, Andreas, 1616-1664

*MP
(Italian)
+++

PORENA, BORIS.

Cantata per tre voci femminili, coro e orchestra. Su versi di Andrea Gryphius. Milano, Edizioni Suvini Zerboni [c1967] score (55 p.) 54cm.

German words.
Duration: about 25 min.
1. Cantatas, Secular--Orch. acc. I. Gryphius, Andreas, 1616-1664.
NN 6.68 p/ OC, I SL MUg, 1g Ig (MUD1, LC1, X1)

Gryphius, Andreas, 1616-1664

* MP
(German)

SUTERMEISTER, HEINRICH, 1910-

Andreas Gryphius; sieben Gesänge [1936] nach Worten des Dichters, für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1937] 36 p. 28cm.

Score: SATB.
Duration: 25min.
CONTENTS. --Eingang "Der du mich an das Licht." --De profundis "Auff! Wach auff, Herr Christ!" --Weihnachten 1657 "Kind! Dreymal süsses Kind! --Der Frühling "Die ewig-helle Schar." --Auf dem Kirchhof "Ich bin nicht, der ich war." --Der Verliebte "Die Liebe rennt mich an." --Ausgang "Mein sind die Jahre nicht."
1. Songs, German. 2. Song cycles. I. Gryphius, Andreas, 1616-1664. II. Title.
NN 10.54 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 15, LC1, X1)

Grzybowska, Sophie Szymanowska-.
See
Szymanowska-Grzybowska, Sophie.

Music Div.

N. Y. P. L. August 25, 1936

G'schichterln aud dem Wienerwald

* C-3 p.v.74

Baraniecki, Robert Leo.
G'schichterln aus dem Wienerwald; kleine Erzählungen um den Walzer von Johann Strauss. Von Robert Leo Baraniecki. [Wien, 194-?] 30 p. illus. 23cm.

NN I. Title. MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *DM

Gsell, Paul, 1870 –
Les gosses dans les ruines. Idylle de guerre, par Paul Gsell et Poulbot. Musique de scène, de Déodat de Séverac. illus. (Annales politiques et littéraires. Paris, 1918. 1918, p. 13–19. f°.)

Contains music and words of song.

Music Div.

1. Drama (French). 2. Title. 3. Poulbot, Francisque, 1880– illustrator. Séverac, Déodat de, 1873–
N. Y. P. L. October 25, 1918

Gsell, Paul, 1870-

** MSP

Sauveplane, Henry.
L'orchestre en liberté; fantaisie chorégraphique de Franz-Gautier et P. Gsell. Chorégraphie de Serge Lifar. Musique de Henri Sauveplane... Paris: Heugel, [1931]. Publ. pl. no. H. 30388. 67 p. 28½cm.

Arranged for piano, 2 hands, with instrumental cues.
First performed in 1931.

MUSIC DIV.
DREXEL MUSICAL FUND.

623262A. 1. Ballets—Piano. I. Franz, Paul, singer. II. Gsell, Paul, 1870– . III. Lifar, Sergius. IV. Title.
N. Y. P. L. March 31, 1933

Gsovsky, Tatjana. Rondo vom goldenen Kalb

* MSP

EINEM, GOTTFRIED VON, 1918-
[RONDO VOM GOLDENEN KALB. ARR. FOR PIANO]
Rondo vom goldenen Kalb, Ballett, Op. 13. Drei Nachtstücke von Tatjana Gsovsky. Klavierauszg. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 73 p. 31cm. (Edition Schott 4032)

Piano reduction of the orchestra score.

1. Ballets (Piano). I. Gsovsky, Tatjana. Rondo vom goldenen Kalb. II. Title.
NN X 7.56 p/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z1)

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*MYD

GUÀCCERO, DOMENICO.
[SONATINA NO. 1]
Sonatina prima, per pianoforte. [1966-67] [Firenze, A. Bruzzichelli, 196-?] 18 p. 34cm.

1. Piano.
NN 3.69 k/ OC(Ibo) (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

GUÀCCERO, DOMENICO.
[SONATINA NO. 2]
Seconda sonatina, per violino e pianoforte, in un solo tempo [1958] [Firenze, A. Bruzzichelli, 196-?] score (9 p.) 34cm.

1. Violin and piano.
NN 3.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

GUÀCCERO, DOMENICO.
Studio per un quartetto. [Firenze, A. Bruzzichelli, 196-] score ([2] fold. l.) 29 x 36cm.

For solo voices (ST), clarinet and saxophone.

1. Chamber music, with voices.
NN 3.69 d/ OC(Ibo) SL MUg, 1g (LC1, X1)

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*MTO
+++

GUÀCCERO, DOMENICO.
[Variations, orchestra, no. 1]

Variazioni I, per orchestra. Milano, G. Ricordi, °1969.
score (8 p.)

Orchestra includes an electronic synthesizer.
In part, diagrammatic notation.
Duration: 18 min.
Includes instructions for performance.
Reproduced from holograph.

1. Orchestra. 2. Electronic music.
NN* 6.71 d/ OC SL (OAF1) MUg, 1g, 2g MUP, 2 (LC1, X1)

Guaicaipuro

HBC
~~HBG~~

Reyes, Antonio, 1899-
Caciques aborígenes venezolanos. 3. ed., aumentada en varios capítulos. Prólogo de Alberto Insúa. Carácas, Impr. Nacional, 1953. 328 p. illus., ports. 28cm.

"Guaicaipuro," including musical fragments from the ballet by María Luisa Escobar, p. [69-76].

1. Indians, South America—Reg. areas—Venezuela. 2. Indians, S.A.—Biog. I. Escobar, María Luisa, 1903- . Guaicaipuro. II. Title: Guaicaipuro.
NN* 10.54 OC, I PC, 1, 2 SL AH, 1, 2 (MU) Ig, IIg (LC1, X1)

GUADAGNINI, GIOVANNI BATTISTA, d. 1786 **MKKC

Doring, Ernest N 1877-
The Guadagnini family of violin makers, a treatise ... having as its principal subject Giovanni Battista Guadagnini ... with a chapter devoted to his father, Laurentius, and mention of descendants recorded as workers in the craft, together with illustrations of characteristic works and a tabulation of examples reputedly authentic. Chicago, W. Lewis, 1949.
335 p. illus. 24 cm.

DREXEL MUSICAL FUND

1. Guadagnini, Giovanni Battista, d. 1786. ~~I. Title.~~

NN*R 11.52 OC PC, 1 SL MU, 1, 2 G, 2 50-5076

Library of Congress [10]

Guadagnini, Giovanni Battista, 1711-1786.

Write on slip, class mark name, vol., page and year of magazine. *MA

Dykes, Arthur W.
A fine J. B. Guadagnini violin.

(Strad. London, 1927. 4°. v.38, p.301-302. pl.)

MUSIC DIV.

Guadagnini, Giovanni Battista, 1711-1786. *MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.
4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.
"The edition of this brochure is limited to 2000 copies, of which this is number 1433."
1. Hawley, Royal De Forest. 2. Violin. I. Title. *MKK
Library of Congress ML802.L993 6—18365
Copyright A 76112 Music Div.

GUADAGNINI FAMILY **MKKC
Doring, Ernest N 1877-
The Guadagnini family of violin makers, a treatise ... having as its principal subject Giovanni Battista Guadagnini ... with a chapter devoted to his father, Laurentius, and mention of descendants recorded as workers in the craft, together with illustrations of characteristic works and a tabulation of examples reputedly authentic. Chicago, W. Lewis, 1949.
335 p. illus. 24 cm.
DREXEL MUSICAL FUND
1. Guadagnini, Giovanni Battista, d. 1786. I. Title.
NN*R 11.52 OC PC,1 SL MU,1,2 G,2 50-5076
Library of Congress [10]

Copy only words underlined & classmark— *MA
GUADAGNINO, LUIGI.
Teatro raveliano. (IN: La Scala. Milano. 32cm. n.126 (magg.1960) p. 24-28. illus., port., facsim.)
1. Ravel, Maurice, 1875-1937. L'heure espagnole. 2. Ravel, Maurice, 1875-1937. L'enfant et les sortilèges.
NN R 1. 62 m/B OC(lbo) OI MU, 1, 2 (LC3, X1)

Guadalquivir.
*MYD
INFANTE, MANUEL.
...Guadalquivir, étude pittoresque... Paris: H. Gregh et fils[, cop. 1924]. Publ. pl. no. H. 2130 G. 12 p. f°.
At head of title: Oeuvres de Manuel Infante. Pour piano seul...
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title. Music Div.
N. Y. P. L. April 29, 1932

Guadet, Joseph, 1795-1881. *ZB* MG p.v.7, no.1
...Les aveugles musiciens, par J. Guadet... Paris: Imprimerie de Fain et Thunot, 1846. 61 p. 8°.
d.d.
1. Musicians, Blind. 2. Blind—Education, in Music. Music Div.
N. Y. P. L. July 2, 1925

Guaita (Carlo) *MP +box
See:
Donizetti (Gaetano)
Ispirazioni Viennesi. Raccolta di cinque ariette e due duetti italiani con accompagnamento di pianoforte. Poesia di Carlo Guaita ... Musica del Maestro Donizetti. No. 6. Vienna: Pietro Mechetti qm Carlo, c18-? 7 p. F°.
No. 6. Predestinazione.
Music Div.

Write on slip only words underlined and classmark —Mus. Res. *MRH
Guaitoli, Francesco Maria.
Aspice in me Domine, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.51 of each vol.)
Music Div.

Write on slip words underlined in red. Mus. Res. *MRH
Guaitoli, Francesco Maria.
Deus in nomine tuo, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.57 of each vol.)
Music Div.

Write on slip words underlined in red. Mus. Res. *MRH
Guaitoli, Francesco Maria.
Deus in nomine, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.78 of each vol.)
Music Div.

Write on slip words underlined in red. Mus. Res. *MRH
Guaitoli, Francesco Maria.
O venerandum, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.79 of each vol.)
Music Div.

Write on slip words underlined in red. Mus. Res. *MRH
Guaitoli, Francesco Maria.
Pangamus laeti omnes, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.76 of each vol.)
Music Div.

Write on slip words underlined in red. Mus. Res. *MRH
Guaitoli, Francesco Maria.
Praeparate corda vestra, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.79 of each vol.)
Music Div.

Write on slip words underlined in red. Mus. Res. *MRH
Guaitoli, Francesco Maria.
Veste edite Manna, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.81 of each vol.)
Music Div.

Guajira.
Longas, Federico, 1895- ** MYD
...Trois petites pièces espagnoles pour le piano... Paris, Editions M. Senart, c1935. Publ.pl.no. E.M.S.8691. 11 p. 34cm.
CONTENTS.—Siesta andalouse.—Guajira (Danse andalouse).—Jota (Danse aragonaise).
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Jotas (Piano). I. Title: Siesta andalouse. II. Title: Guajira.
N. Y. P. L. July 5, 1949

Guajira, danse cubaine
*MYK box
QUIROGA, MANUEL, 1890-
Guajira, danse cubaine. Paris, L. Maillochon, c1924. 1 v. 35cm.
Score: violin and piano (8 p.) and part.
1. Violin and piano. I. Title.
NN X 10. 59 l/B OC SL MUg. 1g, 1g (LC1, X1, MU1)

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*MX box
GUAMI, GIOSEFFO, ca.1540-1611.
Canzon 6, for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London, Musica rara [c1969] score(4 p.) and 5 parts. 31cm. (Venetian brass music. 5)
Includes part for horn.
(Continued)
NN R 6.71 b/OC, I SL MUg. 1g, 2g, 3g, 1g (LC1, X1)
2

GUAMI, GIOSEFFO, ca.1540-1611. Canzon 6, for 2 trumpets and 2 trombones... (Card 2)
"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."
1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raverij, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

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*MX
GUAMI, GIOSEFFO, ca. 1540-1611
Canzon 17 for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) [by] Gioseppe Guami. London Musica rara [c1970] score (8 p.) and 5 parts. 30cm. (Venetian brass music. 14)
1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800.
NN 7.71 e/ZOC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX
GUAMI, GIOSEFFO, ca. 1540-1611.
Canzon 19 for 3 trumpets and 2 trombones (2 trumpets, horn & 2 trombones) [by] Gioseppe Guami. London, Musica rara [c1970] score (8 p.) and 6 parts. 30cm. (Venetian brass music. 17)
1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (3 trumpets, 2 trombones)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombone)--To 1800.
NN 7.71 e/ZOC SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip words underlined below and class mark — *MYA
Guami, Gioseffo, ca. 1540-1611.
Canzona detta "La Guamina."
For organ.
"(Da un antico manoscritto del XVII secolo)"
(In: Foschini, G. F. Antologia classica italiana. Torino: Sten [1931] p.5-7.)
Music Div.

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*MX
GUAMI, GIOSEFFO, ca. 1540-1611.
Two canzoni, 24 & 25, for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) [by] Gioseppe Guami. London, Musica rara [1970] score (8 p.) and 10 parts. 30cm. (Venetian brass music. 24)
"From a collection of 36 canzoni of various composers, originally published in Venice in 1608 by Alessandro Rauerij."
1. Chamber music, 16th cent. --Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.
NN 1.71 m/, OC SL MUg, 1g, 3g, 3g (LC1, X1)

Guami, Gioseffo, ca. 1540-1611. Canzoni per sonar (Rauerij, 1608) *MX

FRESCOBALDI, GIROLAMO, 1583-1643.
[CANZONI PER SONAR (RAUERIJ, 1608)]
Zwei doppelchörige Kanzonen (1608) zu acht Stimmen [von] Girolamo Frescobaldi [und] Gioseppe Guami. [Hrsg. von Helmut Mönkemeyer] Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters corp. [1963] score (12 p.) and 8 parts. 31cm. (Consortium; eine Speil und Kammermusik-Reihe)

For 8 unspecified instruments.

1. Instrumental music, 8-part—To 1800. I. Guami, Gioseffo, ca. 1540-1611. Canzoni per sonar (Rauerij, 1608).
NN 11.64 p/B OC, I (OAP2) SL MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MP (General)

Guami, Gioseffo, ca. 1540-1611.

Miserere nostri Domine.

For 5 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-1840] Lief. 10, p. 7-9.)

Music Div.

Guami, Gioseffo, ca.1540-1611 *LN Torchi 3

Toccata per organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R. P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.3, p.183-184.)

1. Organ—To 1800. Music Div.

El guante amarillo [opera]

see

Jimenez, Jeronimo, 1854- , and A. Vives
El guante amarillo

Music Div.

Guanyabens (E.)

See: Morera (Enric). La nostra nau... Barcelona, [1898]. 4°

Music Div.

GUARACHA (FLUTE AND PIANO) *MYD box

LATOUR, T.

The favorite guaracha dance in the ballet of Figaro, with variations for the piano forte, with flute accompaniment ad lib. London, Chappell [1814?] score (8 p.) 33cm.

1. Guaracha (Piano). 2. Guaracha (Flute and piano). 3. Piano. 4. Flute and piano.
NN R X 8. 61 v/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GUARACHA (PIANO) *MYD box

LATOUR, T.

The favorite guaracha dance in the ballet of Figaro, with variations for the piano forte, with flute accompaniment ad lib. London, Chappell [1814?] score (8 p.) 33cm.

1. Guaracha (Piano). 2. Guaracha (Flute and piano). 3. Piano. 4. Flute and piano.
NN R X 8. 61 v/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

NPV p.v.208

Guarachas cubanas; curiosa recopilación desde las más antiguas hasta las más modernas. 2. ed., corr. y aum. con veinte guarachas de las más recientes. Habana, Librería La Principal, 1882. 105 p. 15cm.

1. Songs, Cuban—Collections.
N. Y. P. L. MUSIC DIV. May 25, 1943

GUARANI INDIANS

See

INDIANS, S.A.—TUPI-GUARANI

Music Div.

Il Guarany opera

see

Gomes, ~~Antonio~~ Carlos, 1839-1896
Il Guarany

Music Div.

GUARAUNO INDIANS

See

INDIAN S, S.A.—WARRAU

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [iv-7-66 16m]

Guardia, Angel de la, 1891 *Z-893
Film Reproduction

ARNEDO, LUIS, 1856-1911.
[1891. LIBRETTO. SPANISH]
1891; 6, La vuelta del hijo pródigo. Boceto cómico-lírico de actualidad, en un acto y cinco cuadros, en prosa y verso, original de Eduardo Navarro Gonzalvo y Angel de Laguardia. Estrenado... en el Teatro Eslava el 16 de enero de 1892. Madrid, R. Velasco, imp., 1892. 38 p. 20cm.

(Continued)

NN 1.62 g/ OCs, IIs, IIIb (OAPIs) PCs, Is, IIs, IIIs, IVs SL MUys, Iys, IIys, IIIys, IVys (MUF I, MUL I, UMIs, LCIs, XIs; Y)

ARNEDO, LUIS, 1856-1911. [1891. LIBRETTO. SPANISH]
1891; 6, La vuelta del hijo pródigo... (Card 2)

I. Title. II. Navarro Gonzalvo, Eduardo, 1847-1902. 1891. III. Guardia, Angel de la. 1891. IV. Title: La vuelta del hijo pródigo.
i. [Title] Mil ochocientos noventa y uno

Guardi, Angel de la. Luquitas * Z-278
Film Reproduction

ARNEDO, LUIS, 1856-1911.
[LUQUITAS. LIBRETTO. SPANISH]
Luquitas; juguete cómico-lírico en un acto y en verso, original de Angel de la Guardia. Música del maestro Luis Arnedo. Representado por primera vez en el teatro Eslava la noche del 16 de enero de 1888. Madrid, J. Rodriguez, 1888. 30 p. 12°. (El Teatro)

Film reproduction. Positive.

I. Guardi, Angel de la. Luquitas. II. Title. III. Guardi, Angel de la.
NN ** R X 8. 58 d/ OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (MUL I, UMI, LC1, X1, Z1)

GUARDIA, ERNESTO DE LA, 1885- *MF

Compendio de la historia de la música; desde la antigua Grecia hasta fines del siglo XVIII con preliminares sobre formas y géneros. [6. ed.] Buenos Aires, Ricordi Americana [1963] 291 p. illus., music. 21cm. (Biblioteca manuales musicales)

Includes bibliographical notes.

1. Music—Hist. and crit. 2. History and criticism (In Spanish)
NN 10.64 c/B OC PC, 1 SL MU, 2 (LC1, X1)

Guardia, Ernesto de la, 1885- *MF

...Historia de la musica desde la antigua Grecia hasta fines de siglo XVIII, con preliminares sobre formas y generos. Buenos Aires, Ricordi americana [c1945] 298 p. illus., ports. 20cm.

383495B. 1. ~~Music~~—Hist. and crit.

Cards in Public Catalogue

NYPL MUS. DIV.

Guardia, Ernesto de la, 1885- , tr. *MZ

Wagner, Richard, 1813-1883
[Tristan und Isolde. Libretto. Spanish]
Tristán e Isolda de Ricardo Wagner. Traducido y analizado por Ernesto de la Guardia. Buenos Aires, Ricordi americana [1948] 182 p. music. 19cm. (Biblioteca manuales musicales)

I. Guardia, Ernesto de la, 1885- tr.
NN R 5.53 OC, I PC, I SL MU, I (MUL 1, LC1, X1)

The guardian angel. *MP (U.S.)

Skilton, Charles Sanford, 1868-

...The guardian angel; a Carolina legend for soli, children's chorus, mixed chorus and orchestra. Words by Abbie Farwell Brown. Music by Charles Sanford Skilton... New York: J. Fischer & bro. [c1925] Publ. pl. no. J.F. & B. 5576. 201 p. 27cm. (Fischer edition.)

Vocal score. English words.
At head of title: ...Oratorio.

35928B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. 3. Moravian brethren. I. Brown, Abbie Farwell, d. 1927. II. Title.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. FD. March 12, 1940

DREXEL 4324.3

Guardian Angels.

Aichinger (G.)

Omnes sancti angeli. [Motets, 4 voices.]
(In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 390-393.)

Drexel 4324.3

Music Div.

The guardian out-witted.

ARNE, THOMAS AUGUSTINE, 1710-1778. *ZB *MG p.v.119

The guardian out-witted. A comic opera. As it is performed at the Theatre royal in Covent-Garden. The musick composed by Tho.Aug.Arne... Dublin, Printed for A.Leathley, W. and W.Smith [etc.] 1765. v, 66 p. 16½cm.

894879A. 1. Drama, English. I. Title.

N. Y. P. L. MUSIC DIV. June 16, 1937

Guardón (Enrique) comp: NPL p.v. 245 (No 5)
Descanso dominical.

Navas Ramírez (José) and Ruiz Valle (Eduardo)

Descanso dominical. Pasillo cómico-lírico en un acto, verso y prosa. Música del maestro E. Guardón. Málaga: M. Cerbán, [1902]. 32 p. 12°
(Soc. de autores españoles.)

Contains the authors' autograph.

The guardsman *MTC

Chaikovski, Piotr Il'ich, 1840-1893.
[The guardsman. Overture]
...Der Opritschnik (Leibtrabant) Oper in vier Aufzügen von P. Tschaikowsky. Einleitung (Ouverture)... St. Petersburg, W. Bessel & cie [etc., etc., ca. 1898] Pl.no. 3966(3965) 17 p. 38cm.

Score: orchestra.
Title also in Russian.

1. Overtures. I. Title. II. Title: Der Leibtrabant. III. Title: The guardsman.
NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg S, I (LCI, XI)

The guardsman *MS

Chaikovski, Piotr Il'ich, 1840-1893.
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствіяхъ. Сюжетъ заимствованъ изъ трагедіи Лажечникова. Музыка П. Чайковскаго... [The guardsman; opera in 4 acts. The plot adapted from Lazhechnikov's tragedy. Music by P. Chaikovski]... С.-Петербургъ, В. Бессель [1871?] Publ.pl.no.400-427. 527 p. 31cm.
First performed in 1871 in Moscow.
Libretto by the composer.
(Continued)

MUSIC DIV

Chaikovski, Piotr Il'ich, 1840-1893.
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствіяхъ.
Card 2.
Imperfect: p. 525-524 wanting.

3055958. 1. Operas—Vocal score. I. Lazhechnikov, Ivan Ivanovich, 1792-1869. Oprichnik. II. Title: The guardsman. III. Title: Oprichnik.

APR 1 6 1945

GUARINI, GIOVANNI BATTISTA, 1537-1612
Copy only words underlined & classmark — *MA

Hartmann, Arnold.
Battista Guarini and Il pastor fido. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3 (July, 1953) p. 415-425. illus., music)

Bibliographical footnotes.

1. Guarini, Giovanni Battista, 1537-1612.
2. Madrigals. I. Title: Il pastor fido.

NN R 8.53 OI (MU)1, 2 (LC1, X1)

Guarini, Giovanni Battista, 1537-1612.
Barca di Venetia per Padova *MS

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. ITALIAN]
Barca di Venetia per Padova; dilettevoli madrigali à cinque voci, 1623. Trascrizione di Elio Piattelli. Roma, Edizioni de Santis, 1969. xiii, 95 p. facsims. 33cm. (Capolavori polifonici del secolo xvi. v. 9)

For 5 voices with figured bass.
(Continued)

NN 6. 71 m/ OC, II, III, Vbo (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

BANCHIERI, ADRIANO, 1568-1634. [BARCA DI VENETIA PER PADOVA. ITALIAN] Barca di Venetia per Padova. (Card 2)

Summary of the plot, in Italian and English, p. iii-v; libretto, in Italian, printed as text, p. x-xiii.
Libretto by Guarini.

1. Madrigal operas. I. Series. II. Guarini, Giovanni Battista, 1537-1612. Barca di Venetia per Padova. III. Piattelli, Elio, ed. IV. Title. V. Piattelli, Elio.

Guarino, Carmine, 1894- *MYD

...Danza de la capa roja (Danza del mantello rosso) per pianoforte... Bologna, F. Bongiovanni, 1934. Publ.pl.no. F.1868 B. 9 p. 35cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
August 20, 1947

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*MTA

Guarino, Carmine, 1894-

...Fantasia autunnale (poema sinfonico per pianoforte e orchestra)... Milano: Casa editrice musicale "Select," 1931. Publ. pl. no. 51. 69 p. 31½cm.

Full score.
Label of F. Bongiovanni, Bologna, pasted over imprint.

Music div.

1. Symphonic poems—Full score. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 2, 1936

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*MS

GUARINO, CARMINE, 1894-
[MADAMA DI CHALLANT. VOCAL SCORE. ITALIAN]
Madama di Challant; tragedia in 3 atti, di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno, 1927. 188 p. 32cm.

In part with English translation added in ms.
1. OPERAS—VOCAL SCORES
I. Rossato, Arturo, 1882- . Madama di Challant II. Madama di Challant

NN R X 5, 59 1/ OCs, I (OAF1s) SLs MUg, Igs, Igs, IIgs (LC1s, X1s)

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*ZB-362

GUARINO, CARMINE, 1894-
[SUITE, PIANO]
Suite per pianoforte. Milano, A. & G. Carisch, 1931. 12 p. 31cm. (Edizioni Carisch. n. 16281)

Microfilm.
CONTENTS.--Campane in libertà.--In morte d'un vecchio frac.--Nozze in Valfustagno.

1. Suites (Piano).
NN R 9.72 g/ OC (OAF1) SL MU, 1g (MUF1, MUI 3, UM1, LC1, X1)

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*MX

Guarino, Carmine, 1894-

...Trio in re minore per pianoforte, violino e violoncello. Milano: Casa editrice musicale "Select," 1932. 3 parts in 1 v. 32cm.

Score, and violin and violoncello parts.
Label of F. Bongiovanni, Bologna, pasted over original imprint.
Cover-title.

1. Violin—Trios—Piano, violin, violoncello, 1800-
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 23, 1936

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*MX

Guarino, Mario, 1898-
[Quartets. 2 violins, vla & vlc.]
...Quartetto in re per archi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. 17260. 93 p. 23½cm.

Score.

MUSIC DIV.

1. Violin—Quartets—2 violins, viola and violoncello. 1900-
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
April 14, 1936

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*ZB-361

GUARINO, MARIO, 1898-
[STUDI, PIANO]
Cinque studi per pianoforte. Milano, Le chant du monde [c1952] 32 p. 34cm.

Microfilm.
CONTENTS.--L'agilità.--Le quinte.--Le ottave.--I tasti neri.--Il ritmo.

1. Piano--Studies and exercises.
NNR 9.72 b/ OC (OAF1) SL MU, 1g (MUF1, UM1, LC1, X1)

Guarinoni, Eugenio de.

*MK

Italy. Regio conservatorio di musica Giuseppe Verdi, Milan. Museo.
...Gli strumenti musicali nel Museo del Conservatorio di Milano; cenni illustrativi e descrittivi del prof. Eugenio de' Guarinoni... Milano: U. Hoepli, 1908. vi, 8-109 p. illus. (music), 32 p. 4°.

At head of title: Nel primo centenario dalla fondazione del R. Conservatorio di musica Giuseppe Verdi, 1808-1908.

MUSIC DIV

551747A. 1. Musical instruments—Collections. I. Guarinoni, Eugenio de'.
N. Y. P. L.
November 5, 1931

Guarinoni, Eugenio de.

*MCL

Milan, Italy (city). Archivio musicale Noseda.
Indice generale dell' Archivio musicale Noseda; compilato dal prof. Eugenio de' Guarinoni...con una breve biografia del fondatore e con alcuni cenni intorno all' archivio stesso ed alla Biblioteca del R. Conservatorio di musica di Milano. Milano: E. Reggiani, 1897. xiv, 419 p. front. (port.) 8°.

MUSIC DIV

508568A. 1. Music—Bibl. 2. Libraries, Music—Italy—Milan. I. Guarinoni, Eugenio de'.
N. Y. P. L.
November 6, 1931

Guarinoni, Hippolyt.

See

Guarinonius, Hippolitus, 1571-1654.

JAN 28 1939
MUSIC DIV.

Guarnaschelli, Maso. Rvmon.

NNR

[Musmeci, Ruggero]
... Rvmon, sacrae Romae origines; tragedia in cinqve carmi. 1. ed. Roma, Libreria del Littorio, 1929.
6 p. l., [5] p. (music), cclxvi p., 1 l. 23cm.
Author's pseud., Ignis, at head of title.
"Musiche dei carmi scritte da Maso Guarnaschelli."

1. Romulus, king of Rome—Drama. 2. Rome—Hist.—Aboriginal and early period—Drama. I. Guarnaschelli, Maso. II. Title.

Library of Congress PQ4829.U8R8 1929 29-19480
Copyright D pub. 27560 [3]
MUSIC DIV.

D-15
3367

GUARNER PEREZ, LUIS, 1902-
Cançons de terra i de mar. Proleg de Eduard Lopez-Chavarri. Castelló de la Plana, Societat castellonenca de cultura, 1936. 106 p. illus., music. 23cm. (Biblioteca de contemporanis, 14)
Illustrations by Mezquita Almer.
Includes music: Proleg and Epileg for piano, by López-Chavarri, and 5 songs for voice and piano (Canco del capvespre and Cancó
(Continued)

NN R 1. 65 p/ OC, I, II, III, IVbo PC, 1, SL MUg, Ig, IIg, IIIg, IVg (MUS 5, PR1, LC1, X1)

GUARNER PEREZ, LUIS, 1902- Cançons de terra i de mar. (Card 2)

muntanyenca, by Palau; La canco de les campanes and Canco de la molinera, by Lopez-Chavarri; Canco de la marinera fidel, by Garces)

1. Poetry, Catalan. I. Lopez Chavarri, Eduardo, 1870- II. Palau, Manuel, 1893- III. Garces, Vicent. Canco de la marinera fidel. IV. Garcés, Vicent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Guarneri, Andrea, ca.1626-1698.
Piper, Towry.
Andrea Guarneri.
(Strad. London, 1914. 4°. v.25, no.291, p.97-98.)

Music Div.

Guarneri, Bartolomeo Giuseppe.

See

Guarneri, Giuseppe, called del Gesù, 1698-1744.

Guarneri, Giuseppe, 1660-173.. *MKK

Lyon & Healy, Inc., Chicago.

The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.

4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.

"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 5-19

1. Hawley, Royal De Forest. 2. Violin. I. Title.

Library of Congress ML802.L993 6—18365

Copyright A 76112 Music div.

GUARNERI, GIUSEPPE, CALLED DEL GESÙ, 1698-1744

*MEC (Guarneri)

HART & SON, London.

A violin by Joseph Guarnerius del Gesu, 1734. London [193-?] [8] p. 4 plates. 28cm.

1. Guarneri, Giuseppe, called del Gesù, 1698-1744. 2. Violin--Iconography.

NN 8. 60 m/ OS(1b+) PC, 1 SL MU, 1, 2 (LC1, X1)

Guarneri, Giuseppe, called del Gesù, 1698-1744

Write on slip words underlined below and class mark — *MA

Joseph Guarnerius, filius Andreae.

(The Strad... London, 1939. v.50, no.594, p.245-247.)

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Guarneri, Giuseppe, called del Gesù, 1698-1744. *MKK

Lyon & Healy, Inc., Chicago.

The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540-1800. Chicago, Lyon & Healy, 1904.

4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.

"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 5-19

1. Hawley, Royal De Forest. 2. Violin. I. Title.

Library of Congress ML802.L993 6—18365

Copyright A 76112 Music div.

GUARNERI, GIUSEPPE, called DEL GESÙ, 1698-1744 *MKK

Petherick, Horace, 1839?-1919.

Joseph Guarnerius, his work and his master. London, "The Strad" office, 1906. 6 p.l., 220 p. 41 pl., illus. 12°. ("The Strad" library. no.14)

Music div.

GUARNIERI, GIUSEPPE, called DEL GESÙ, 1698-1744

Write on slip only words underlined and classmark: *MA

Petherick, Horace, 1839?-1919.

Joseph Guarnerius, his work and his master.

(Strad. London, 1901-04.

v.12, p.234, 270, 299, 330, 363

v.13, p.12,44,80,106,138,173,219,237,270,301

v.14, p.16,45,78,109,139,165,205,238,272,305,338, 363

v.15, p.11,49,78,107, [illegible],166,203,244,277,306,339, 373

form 690d [ii-12-31 25m] Music div.

Guarneri, Giuseppe, called del Gesù, 1698-1744 *MKIC

Piccolellis, Giovanni de, 1839-1912.

Liutai antichi e moderni. Genealogia degli Amati e dei Guarnieri secondo i documenti ultimamente ritrovati negli atti e stati d'anime delle antiche parrocchie dei SS. Faustino e Giovita e di S. Donato di Cremona. Note aggiunte alla prima edizione sui Liutai, pubblicata in Firenze nell' anno MDCCCLXXXV, per cura di Giovanni de Piccolellis. Firenze, Coi tipi dei successori Le Monnier, 1886.

31, [1] p. 27cm. CARNEGIE CORPORATION OF NEW YORK

Bound with his: Liutai antichi e moderni. Note critico-biografiche... 1885.

1. Amati family. 2. Amati, Nicola, 1596-1684. 3. Guarneri family. 4. Guarneri, Giuseppe, b. 1680? 5. Violin makers.

Library of Congress ML404.P43 12—12807

[n30c1] Music Div.

Guarneri, Giuseppe, called del Gesù, 1698-1744.

This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Pougin, [A.]

Une famille de grands luthiers Italiens: Les Guarnerius.

[Ménestrel, v.74, Nos. 33 p.260-261, 34 p.268-69, 35 p.275-277, 36, p.282-83, 38, p.300-301., 40, p.315-316. 42, p.334-32, 43, p.340-41, 45 p.355-56.

Paris, 1908.]

Music Div.

GUARNERI, GIUSEPPE, CALLES DEL GESÙ, 1698-1744

Copy only words underlined & classmark— *MA

A VIOLIN by Joseph Guarnerius del Gesù. (IN: Violins and violinists. Evanston, Ill. 22cm. v.17, no.3, whole no.141 (May-June, 1956) p.107-109.)

1. Guarneri, Giuseppe, called del Gesù, 1698-1744.

NN R 12. 59 ¼/OI (MU) (LC2, X1)

GUARNERI, GIUSEPPE, CALLED DEL GESÙ, 1698-1744.

Copy only words underlined & classmark— *MA

A VIOLONCELLO by Joseph Guarneri, son of Andrea. (IN: Strad. London. 25cm. v.68, no. 810 (Oct. 1957) p. 198-199. illus.)

1. Guarneri, Giuseppe, 1666-ca. 1740. 2. Violoncello.

NN S 11. 57 p/P(OC)1b OI (MU) 1, 2 (LC3, X1)

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*MKK

Guarneri, Giuseppe, called del Gesù, 1698-1744.

Diagrams of a violin by Joseph Guarneri (del Jesu), dated 1742, owned by William C. Honeyman, Newport, Fife. Edinburgh: E. Kohler & Son, [n. d.]. broadside. 21⅛ × 30 in. fold. 8°.

——— ——— Supplementary outline with corrected ff holes... [n. p.,] 1926. broadside. 20¼ × 11¾ in. fold. 8°.

Bound with above.

Cards in Public Catalogue MUSIC DIV.

1. Violin—~~making~~ Construction. I. Honeyman, William Crawford, 1845-1919.

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 15, 1931

GUARNERI, GIUSEPPE GIOVANNI BATTISTA, 1666-1740

Copy only words underlined & classmark-* MA

JOSEPH GUARNERI, son of Andrea. (IN: Strad, London. 25cm. v, 68, no, 809 (Sept, 1957) illus.)

1. Guarneri, Giuseppe Giovanni Battista, 1666-1740.

NN S 11, 57 g/ (OC)1b OI (MU) (LC2, X1)

Guarneri, Joseph, filius Andrea.

See

Guarneri, Giuseppe Giovanni Battista, 1666-1740.

NN 1.58 OC MU LC

Guarneri, Joseph, 1666-ca.1740.

See

Guarneri, Giuseppe, 1666-ca.1740.

NN 1.58 OC MU LC

Guarneri family

*MEC (Guarneri)

Hill, William Henry, 1857-1929, and others.

The violin-makers of the Guarneri family (1626-1762); their life and work, by William Henry Hill, Arthur F. Hill...and Alfred Ebsworth Hill...with an introductory note by Edward J. Dent... London: W. E. Hill & Sons, 1931. xxxvii, 181 p. incl. port., tables. facsims., illus., maps (1 fold.), plates (part col'd). f°.

Title-vignette, Guarneri coat of arms.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

584711A. 1. Guarneri family. 2. Violin-makers. I. Hill, Arthur Frederick, 1860- , jt. au. II. Hill, Alfred Ebsworth, 1862- , jt. au. III. Dent, Edward Joseph, 1876- .

N. Y. P. L. July 8, 1932

GUARNERI FAMILY

*MEC (Guarneri)

HILL, WILLIAM HENRY, 1857-1929.

The violin-makers of the Guarneri family, 1626-1762; their life and work. By William Henry Hill, Arthur F. Hill and Alfred Ebsworth Hill. With an introduction by Edward J. Dent. London, Holland press [1965] xxxi, 173 p. illus., maps, facsims. 30cm.

"Originally published...in 1931...reprinted by offset litho."

1. Guarneri family. 2. Violin--Iconography.

NN R 12. 65 e/ OC PC, 1 SL G, 1 MU, 1, 2 (LC1, X1)

GUARNERI FAMILY

*MKIC

Pašćan-Kojanov, Svetolik.

Violinari porodice Gvarnerius. ‹Korice izradio Božidar Arežina›. Beograd, Zavod za izdavenje udžbenika Socijalističke Republike Srbije, 1966.

230, [2] p. illus., facsims., map. 28 cm.

Plates: p. [69]-230.

Bibliography: p. [67]

1. Guarneri family. 2. Violin--Iconography.

NN* 8. 70 e/ OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

Guarneri family. *MKIC

Piccolellis, Giovanni de, 1839-1912.

Liutai antichi e moderni. Genealogia degli Amati e dei Guarnieri secondo i documenti ultimamente ritrovati negli atti e stati d'anime delle antiche parrocchie dei SS. Faustino e Giovita e di S. Donato di Cremona. Note aggiunte alla prima edizione sui Liutai, pubblicata in Firenze nell' anno MDCCCLXXXV, per cura di Giovanni de Piccolellis. Firenze, Coi tipi dei successori Le Monnier, 1886.

31, [1] p. 27cm. CARNEGIE CORPORATION OF NEW YORK

Bound with his: Liutai antichi e moderni. Note critico-biografiche... 1885.

1. Amati family. 2. Amati, Nicola, 1596-1684. 3. Guarneri family. 4. Guarneri, Giuseppe, b. 1680? 5. Violin makers.

Library of Congress ML404.P43 12—12807

[n30c1] MUSIC DIV.

Guarneri family

*MEC (Guarneri)

Pougin, Arthur, 1834-

...Une famille de grands luthiers italiens, les Guarnerius. Paris: Fischbacher, 1909. 85 p. illus. (facsims.). 4°.

G2386A

1. Guarnerius family MUSIC DIV.

N. Y. P. L. August 29, 1922.

Guarneri del Gesù.

See

Guarneri, Giuseppe, called del Gesù, 1698-1744.

Guarnieri, Camargo, 1907-

Write on slip only words underlined and classmark — *MA

Heitor, Luiz.

Camargo Guarnieri.

(Musica viva. Rio de Janeiro, 1940. 1940, set., p.1-3. port.)

form 690c [x-2-41 25m] npc MUSIC DIV.

*MTC

Guarnieri, Camargo, 1907-

...Abertura concertante [por] C. Guarnieri. [New York] Associated music publishers, inc. [c1943] 30 l. 29 x 30cm.

Full score.
Reproduced from manuscript copy.

268055B. 1. Overtures—Score—1800-
MUSIC DIV.
N. Y. P. L. June 30, 1944

Guarnieri, Camargo, 1907-
BRASILIA. See his
SYMPHONY NO. 4.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [ii-30-46 24m]

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*MYD

GUARNIERI, CAMARGO, 1907-
[CONCERTO, PIANO, NO. 2, ARR. FOR 2 PIANOS]
Concerto no. 2 for piano and orchestra (1946). Reduction for 2 pianos. New York, Associated music publishers [c1954] 74 p. 31cm.

Score: Piano I-II.

1. Concertos (Piano)--Piano acc.

NN 11.58 g/ OC (OAF 1) SL MUg, lg (MUC 2, LC1, X1)

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*MNZ

Guarnieri, Camargo, 1907-

Duas canções de Camargo Guarnieri para canto e piano... Com poesias de Cleomenes Campos. [Paris, 1939] 2 v. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
CONTENTS.—Tanta coisa a dizer-te.—Quando te vi pela primeira vez.

MUSIC DIV.
1. Songs, Portuguese—Brazilian composers. 2. Autographs—Music—Guarnieri, C. I. Campos, Cleomenes. II. Song index (2).
N. Y. P. L. November 13, 1947

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*MYD

Guarnieri, Camargo, 1907-
[O cavalinho de perna quebrada]
The little horse with the broken leg (O cavalinho de perna quebrada) [1932]... New York, Associated music publishers [c1944] 5 p. 31cm.

For piano.

1. Piano. I. Guarnieri, Camargo, 1907- . The little horse with the broken leg. II. Title. III. Title: O cavalinho de perna quebrada.
NN 1.54 OC SL MUg, lg, Ig, IIg, IIIg (MUC 2, LC1, X1)

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*MW

Guarnieri, Camargo, 1907-

Concerto para violino e orquestra [por] Camargo Guarnieri. [New York, Associated music publishers, inc., 1943?] 81 p. 34cm.

Score: violin and orchestra.
Reproduced from manuscript copy.

MUSIC DIV.
268054B. 1. Violin and orchestra—Score—1800- . CARNEGIE CORP. OF NEW YORK. 1800- . 2. Concertos—Violin
N. Y. P. L. May 22, 1944

~~*MTK~~ *MTK

Guarnieri, Camargo, 1907-
[DANCES, ORCHESTRA]
Three dances for orchestra (Três dansas para orquestra)... New York, Associated music publishers [c1949] 3 v. in 1. 24cm.

Miniature scores: orchestra.
Duration: 8 1/2 min.
Contents.—Brazilian dance (Dansa brasileira)—Savage dance (Dance selvagem)—Negro dance (Dansa negra) (Continued)
NN X 6.55 d/ OC SL MUg, lg, 2g (MUC2, MUI6, Z1, LC1, X1)

Guarnieri, Camargo, 1907- . [DANCES, ORCHESTRA]
Three dances for orchestra... (Card 2)

1. Dances, Brazilian. 2. Dances (Orchestra).

Guarnieri, Camargo, 1907-
Dansa brasileira.

See also

Guarnieri, Camargo, 1907-
Dances, orchestra.

MUSIC DIV.

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*MYD box

Guarnieri, Camargo, 1907-
... Dansa brasileira, for piano solo. New York, Associated music publishers, inc. [1946]

5 p. 30½cm.
Publisher's plate no.: A. M. P. 19452.

1. Piano music. ~~2. Title.~~ 2. Dances, Brazilian.
M25.G 47-24848
© 18Jun46; publisher; EP7242.

Library of Congress [2] MUSIC DIV.

Guarnieri, Camargo, 1907-
Dansa selvagem.

See

Guarnieri, Camargo, 1907-
Dances, orchestra.

MUSIC DIV.

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*MNZ

Guarnieri, Camargo, 1907-

...Já hoje que aqui me vistes. Poesia, Ribeiro Couto. Musica, Camargo Guarnieri. New York, 1942. 2 l. 31cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Andam cada vez mais tristes.

MUSIC DIV.
1. Songs, Portuguese—Brazilian composers. 2. Autographs (Music)—Guarnieri, C. I. Ribeiro Couto, Ruy, 1898- . 2. Song index (2).
N. Y. P. L. October 27, 1948

Guarnieri, Camargo, 1907-
Dansa negra.

See

Guarnieri, Camargo, 1907-
Dances, orchestra.

MUSIC DIV.

Guarnieri, Camargo, 1907- . The little horse with the broken leg

*MYD Box

Guarnieri, Camargo, 1907-
[O cavalinho de perna quebrada]
The little horse with the broken leg (O cavalinho de perna quebrada) [1932]... New York, Associated music publishers [c1944] 5 p. 31cm.

For piano.

1. Piano. I. Guarnieri, Camargo, 1907- . The little horse with the broken leg. II. Title. III. Title: O cavalinho de perna quebrada.
NN 1.54 OC SL MUg, lg, Ig, IIg, IIIg (MUC 2, LC1, X1)

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*MYO

GUARNIERI, CAMARGO, 1907-

Ponteio no. 1 [por] M. Camargo Guarnieri. S. Pablo, 1944. 3 p. 32cm.

For guitar.
Photostatic reproduction of autograph manuscript; title typewritten.

1. Guitar. 2. Autographs (Music)—Guarnieri, C.—Facsimiles. I. Title.
NN 1.54 OC SL MUg, lg, 2g, Ig (MUC2, LC1, X1)

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*MYD

Guarnieri, Camargo, 1907-

Ponteio n: 16. S. Paulo, 1947. [2] p. 40cm.

For piano.
Photocopy of composer's ms.

1. Piano. 2. Autographs (Music)--Guarnieri, C.--Facsimiles. I. Title: Ponteio n:16.
NN X 10.55 j/ OC SL MUg, lg, 2g, Ig (MUC2, MUI 1, LC1, X1, Z1)

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*MTO ~~*MTO~~

Guarnieri, Camargo, 1907-

Prologo e fuga [1947]... New York, Associated music publishers [c1951] 57 p. 24cm.

Miniature score: orchestra.
Duration: 8 min.

1. Orchestra. 2. Fugues (Orchestra).
NN X 3.55 a/ OC SL MUg, lg, 2g (MUC2, MUI 1, LC1, X1)

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*MNZ

GUARNIERI, CAMARGO, 1907-
[SONATINA, FLUTE & PIANO]
Sonatina for flauta and piano. Music by M. Camargo Guarnieri. 1947. score (24 l.) 31cm. 2d part. 35cm.

Holograph, in ink, on transparent paper.
At head of title: To Carleton Sprague Smith.

1. Autographs (Music)--Guarnieri, C. 2. Flute and piano.
NN S 5.71 m/z OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1)

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*MYD

Guarnieri, Camargo, 1907-
[Sonatina, piano, no. 3, C major]

... Sonatina no. 3 (in the G-clef) piano solo. New York, Associated music publishers, inc. [1945]

cover-title, 3-17 p. 30½ x 23cm.
Publisher's plate no.: AMP 104318.
"Published with the co-operation of the Music division of the Pan American union."

1. ~~Sonatas.~~ Piano. I. Pan American union. Music division.
45-19666
Library of Congress M23.G927 no. 3
[3] MUSIC DIV.

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*MTC

GUARNIERI, CAMARGO, 1907-
[Suite infantil]
Suite infantil, for orchestra. New York, Associated Music Publishers [1966] score (36 p.)

1. Suites (Orchestra) I. Title.

NN 6.67 p/ OC (OAF1) SL MUg, lg, Ig (LC1, MUI1, X1)

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*MTC

GUARNIERI, CAMARGO, 1907-

Suite Vila Rica, para orquestra. São Paulo, Ricordi Brasileira [c1959] score (88 p.) 28cm.

1. Suites (Orchestra). I. Title.
NN 8.60 c/ OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

*MTA

Guarnieri, Camargo, 1907-
[Symphony, no. 4]

Symphony no. 4; Brasilia [by] M. Camargo Guarnieri. New York, Associated Music Publishers [1966]

score (66 p.) 27 cm.

Reproduced from holograph.
Duration: about 16 min.

1. Symphonies. I. Title: Brasilia.
NN* 5.67 a/ OC SL (OAF1) MUg,lg,Ig
(LC1,X1,MUI 1)

Write on slip words underlined below and class mark — *MYD

Guarnieri, Camargo, 1907-

Toada triste.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 22-24.)

For piano.

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*MNZ

GUARNIERI, CAMARGO, 1907-

...Tristeza; redução para canto e piano...
New York, 5/1/947 [i.e.1947] 3 l. 32cm.

Holograph, in ink; signed.
"Poesia de Rossine Camargo Guarnieri," First line: Teus olhos foram boiando.
Composed in Paris, 1939.
1. Songs, Portuguese--Brazilian composers. 2. Autographs (Music)--Guarnieri, C.
NN S 11.65 a/ OC SL MUg, lg, 2g (MUD1, MUS2, MUR1, LC1, X1)

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*MP
box

GUARNIERI, CAMARGO, 1907-

Vai, azulão (Go, my bluebird) New York, Associated music publishers [c1944] 6 p. 31cm.

For medium voice and piano, English and Portuguese words.
Words by Manuel Bandeira, English version by Theodore F. Fitch.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886-
NN R 7.57 p/ OC, I SL MUg, lg. lg (MUC 2, LC1, X1, Z1)

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*LN
N511 v.16,no.1

Guarnieri, Camargo, 1907-

Valsa [por] Oscar Lorenzo Fernandez.

For piano.
New music. v. 16, no. 1

(In: Fernandez, O. L. Moda. [New York, 1942] p. 8-11.)

MUSIC DIV

Guarnieri,Camargo,1907-

*MO
(Indian-American)

Alvarenga, Oneyda, 1911- , comp.
Melodias registradas por meios não-mecânicos; organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do município de São Paulo, Departamento de cultura, 1946 [i.e.1948] 480 p. ports.,music. 31cm. (São Paulo, Brazil (City). Discoteca publica municipal. Archivo folclórico. v. 1)

"Terminou-se a impressão dêste volume aos 30 de novembro 1948."
(Continued)
NN* 2.54 OC,II,III, IV,IVb (OD)I (ED)I PC, I,I,II,III,IV SL I,I,I, II,III,IV MUg,2g,3g,I, IIg,IIIg,IVg (U 1,LC1, X1)

Alvarenga, Oneyda, 1911- comp. Melodias registradas... (Card 2)

The music in staff notation.
Collections of Mário de Andrade, Camargo Guarnieri, Martin Braunwieser and the compiler, in the Discoteca pública municipal.

1. Music, Indian-American—Brazil. 2. Indians, S.A.—Brazil. 3. Dancing, Indian-American—Brazil. I. Series. II. Andrade, Mario de, 1893-1945. III. Guarnieri, Camargo, 1907- IV.Braunwieser, Martin.

Guarnieri,E ,de,ed. *MTC

ROSSINI, GIOACCHINO, 1792-1868.
[LA SCALA DI SETA. OVERTURE]
...La scala di seta; sinfonia. Revisione di E. de Guarnieri...
Milano, Carisch, 1947. Pl. no. 18891. 24 p. 31cm.

Score: orchestra.

1. Overtures. I. Guarnieri, E., de, ed.
NN 2.53 OC, I, Ib SL MUg, lg, Ig (LC1, X1)

Guarnieri, Francesco de, 1867-1927.

*MYK

Paganini, Niccolò, 1784-1840.
...Primo concerto per violino e pianoforte. Op. 6, n. 1, delle opere postume. Revisione e cadenza di Francesco de Guarnieri ... Milano: G. Ricordi e C., cop. 1922. Publ. pl. no. E. R. 126. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. I. Guarnieri, Francesco de, 1867-1927.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 18, 1931

Guarnieri,E. de,ed. *MTC

ROSSINI, GIOACCHINO, 1792-1868.
[IL SIGNOR BRUSCHINO. OVERTURE]
Il signor Bruschino; sinfonia. Revisione di E. de Guarnieri. Milano, Carisch, 1937. score (21 p.) 31cm.

1. Overtures. I. Guarnieri, E. de, ed.
NN 11.59 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Guasparini, Francesco.
See
Gasparini, Francesco, 1668-1727.

Guarnieri, Rossine Camargo.
See
Camargo Guarnieri, Rossine.

DEC 5 1949

MUSIC DIV.

Guastalla,Claudio,1880- . Belfagor

*MZ

Respighi, Ottorino, 1879-1936.
[Belfagor. Libretto. Italian]
...Belfagor; commedia lirica in un prologo, due atti, un epilogo (dalla commedia di Ercole Luigi Morselli) per la musica di Ottorino Respighi... Milano, New York [etc.] G. Ricordi [c1923] 84 p. 20cm.

Librettist's name at head of title: Claudio Guastalla.

I. Guastalla, Claudio, 1880- . Belfagor. II. Morselli, Ercole Luigi, 1882-1921. Belfagor. III. Title.
NN 11.52 OC, I. II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Guastalla, Claudio, 1880- . Belfagor

*MS1

Respighi, Ottorino, 1879-
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla (dalla commedia di Ercole Luigi Morselli), per la musica di Ottorino Respighi. Partitura d'orchestra... Milano: G. Ricordi e C. [cop. 1923.] Publ. pl. no. 119270. 542 p. front. (port.) 8°.

Full score. Italian words.

140622A. 1. Operas.—Full score. 2. Guastalla, Claudio, 1880- 3. Morselli, Ercole Luigi, 1882-1921: Belfagor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 30, 1924

Guastalla, Claudio, 1880- . Belfagor.

** MS

Respighi, Ottorino, 1879-
Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla, dalla commedia di Ercole Luigi Morselli, per la musica di Ottorino Respighi. Canto e pianoforte... Milano: G. Ricordi e C. [1923.] Publ. pl. no. 119039. 319 p. front. (port.) 4°.

Vocal score. Italian words.

MUSIC DIV.
136386A. 1. Operas.—Piano and voice. 2. Morselli, Ercole Luigi, 1882-1921. 3. Guastalla, Claudio, 1880- 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. July 15, 1924

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* MZ p.v.14, no.6

Guastalla, Claudio, 1880-
...Belfagor; commedia lirica in un prologo, due atti, un epilogo (dalla commedia di Ercole Luigi Morselli), per la musica di Ottorino Respighi. Milano: G. Ricordi & C., [cop. 1923.] 86 p. 12°.

Libretto. Italian words.

Music Dept.

Librettos
1. ~~Drama, Italian.~~ 2. Morselli, Ercole Luigi, 1882-1921: Belfagor. 3. Title. 4. Respighi, Ottorino, 1879-
N. Y. P. L. August 13, 1926

Guastalla, Claudio, 1880- . Belkis

*MS

Respighi, Ottorino, 1879-
[Belkis. With piano. It. words.]
...Belkis, regina di Saba; coreografia in sette quadri di Claudio Guastalla, riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122372. 152 p. 28cm.

Vocal score. Italian words. Superlinear explanatory text in Italian.
"Prima esecuzione Milano, teatro alla Scala...23 gennaio 1932."

MUSIC DIV.
628255A. 1. Ballets, Vocal. I. Guastalla, Claudio, 1880- Belkis. II. Zuccoli, Guido, arranger.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 30, 1933

Guastalla,Claudio,1880- . La campana sommersa

*MSI

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN]
Die versunkene Glocke; Oper in 4 Akten nach dem Drama von Gerhart Hauptmann (italienische Fassung von Claudio Guastalla). Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. La campana sommersa; opera in 4 atti. Libretto di Claudio Guastalla dal dramma di Gerhart Hauptmann. Musica di [Ottorino Respighi] Berlin, E. Bote & G. Bock [c1927] 2 v. in 1 (460 p.) 35cm.
(Continued)
NN S 12.71 d/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, Z1)

RESPIGHI, OTTORINO, 1879-1936. [LA CAMPANA SOMMERSA. FULL SCORE. GERMAN & ITALIAN] Die versunkene Glocke... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Full scores. I. Guastalla, Claudio, 1880- . La campana sommersa. II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke.

Guastalla, Claudio, 1880- . La campana sommersa.

** MS

Respighi, Ottorino, 1879-
Die versunkene Glocke; Oper in vier Akten nach dem Drama von Gerhart Hauptmann, italienische Fassung von Claudio Guastalla. La campana sommersa... Musik von Ottorino Respighi. Deutscher Text von Werner Wolff. Vollständiger Klavierauszug mit deutschem und italienischem Text von F. H. Schneider.

(Continued)

Music Dept

N. Y. P. L. November 7, 1928

Respighi, Ottorino, 1879- : Die versunkene Glocke... (Continued)

Berlin: E. Bote & G. Bock [, cop. 1927.] Publ. pl. no. B. & B. 19708. 284 p. front. (port.) f°.

Vocal score. German and Italian.
First performed in 1927.

1. Operas—Piano and voice. 2. Hauptmann, Gerhart, 1862- : Die versunkene Glocke. 3. Guastalla, Claudio, 1880- 4. Wolff, Werner, translator. 5. Schneider, F. H., arranger. 6. Title. 7. Title: La campana sommersa.
DREXEL MUSICAL FUND.
N. Y. P. L. November 7, 1928

Guastalla, Claudio, 1880- , La campana sommersa *MZ

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. LIBRETTO. ITALIAN]
La campana sommersa; opera in quattro atti. Libretto di Claudio Guastalla dal dramma di Gerhart Hauptmann. Musica di Ottorino Respighi. Berlin, E. Bote & G. Bock [c1928] 63 p. 18cm.

I. Guastalla, Claudio, 1880- . La campana sommersa
II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke
III. La campana sommersa
NN R 8.58 g/s OCs, Is, IIs (OAF 1s) PCs, Is, IIs, IIIs
SLs MUys, Iys, IIys (LC1s, X1s) MUL 1)

Guastalla, Claudio, 1880- . La campana sommersa *MZ

RESPIGHI, OTTORINO, 1879-1936.
[LA CAMPANA SOMMERSA. LIBRETTO. ENGLISH & ITALIAN]
La campana sommersa. The sunken bell; opera in four acts from the drama by Gerhart Hauptmann. Libretto by Claudio Guastalla; English version by K.H.B. de Jaffa. New York, Associated music publishers, c1928. 87 p. 23cm.

Based on Hauptmann's Die versunkene Glocke.

(Continued)
NN 3.69 v/OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy (LC1, X1) 2

RESPIGHI, OTTORINO, 1879-1936. [LA CAMPANA SOMMERSA. LIBRETTO. ENGLISH & ITALIAN] La campana sommersa. (Card 2)

I. Guastalla, Claudio, 1880- . La campana sommersa. II. Hauptmann, Gerhart, 1862-1946. Die versunkene Glocke. III. Title.
IV. Title: The sunken bell.

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*MZ (Respighi)

Guastalla, Claudio, 1880-
La campana sommersa (The sunken bell). Opera in four acts from the drama by Gerhart Hauptmann. Libretto by Claudio Guastalla. Music by Ottorino Respighi. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., cop. 1928. 87 p. 8°.

Libretto. English and Italian.
On cover: Metropolitan Opera House. Grand opera... Libretto... Published by Fred Rullman, Inc.

Cards in Public Catalogue MUSIC DIV.

~~1. Drama, Italian.~~ ~~2. Drama, Italian~~ —Translations into English. 3. Hauptmann, Gerhart, 1862– : Die versunkene Glocke. 4. Jaffa, K. H. B. de, translator. 5. Title. 6. Title: The sunken bell.
N. Y. P. L. September 11, 1929

Guastalla, Claudio, 1880- . La fiamma.

*MS

Respighi, Ottorino, 1879–
[La fiamma. Vocal score]
...La fiamma, melodramma in tre atti di Claudio Guastalla (da "The witch" di G. Wiers Jenssen). Riduzione per canto e pianoforte di Luigi Ricci... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122746. 292 p. 28cm.

Vocal score. Italian words.
First performed in 1934 in Rome.
Added t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

805682A. 1. Operas—Vocal score. I. Guastalla, Claudio. II. La fiamma. II. Wiers-Jenssen, Hans, 1866-1925. Anne Pedersdotter. III. Ricci, Luigi, arr.
N. Y. P. L. March 19, 1936

Guastalla, Claudio, 1880- . La grazia *MZ pv. 11, no. 12.

Deledda, Grazia, 1872– , and others.
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti, per la musica di Vincenzo Michetti... Milano: G. Ricordi & C., cop. 1921. 36 p. 12°.

Libretto. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama, Italian. 2. Guastalla, Claudio, jt. au. 3. Title.
N. Y. P. L. 1880- October 13, 1925

Guastalla, Claudio, 1880- . La grazia.

*MS

Michetti, Vincenzo, 1878–
La grazia; dramma pastorale in tre atti di G. Deledda, C. Guastalla, V. Michetti. Musica di Vincenzo Michetti. Canto e pianoforte, riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118464. 144 p. 4°.

Vocal score. Italian words.

MUSIC DIV.
JUILLIARD FOUND. FUND.

101591A 1. Operas.—Piano and voice. 2. Deledda, Grazia, 1872– . 3. Guastalla, Claudio, 1877– . 4. Cadore, Arturo, 1880- . 5. Title.
N. Y. P. L. August 18, 1923.

Guastalla, Claudio, 1880- . Lucrezia

*MZ

RESPIGHI, OTTORINO, 1879-1936.
[Lucrezia. Libretto. Italian]
...Lucrezia, un atto in tre momenti. Musica di Ottorino Respighi. Milano, New York, G. Ricordi & c. [etc., etc.] 1951, 1936. 30 p. 19cm.

Libretto by Claudio Guastalla.

I. Guastalla, Claudio, 1880- . Lucrezia. II. Title.

NN 8.53 OC, I PC, I, II SL MUy, ~~Iy~~, IIy (LC1, X1)

Guastalla, Claudio, 1880- : Maria Egiziaca.

*MRH

Respighi, Ottorino, 1879–
...Maria Egiziaca, mistero; trittico per concerto. Poesia di Claudio Guastalla. Riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122341. 94 p. 28cm.

Vocal score. Italian words.
Added t.-p. with mounted col'd illus. of a tryptich by N. Benois.
First performed 1932.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

617075A. 1. Oratorios—Vocal score. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin. I. Guastalla, Claudio, 1880- II. Zuccolo, Guido, arranger. III. Title.
N. Y. P. L. February 27, 1933

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*MZ (Respighi)

Guastalla, Claudio, 1880 –
...Maria Egiziaca, mistero; trittico per concerto. Musica di Ottorini Respighi... Milano: G. Ricordi & c., 1931. 42 p. 23½cm.

Libretto. Italian words.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

~~1. Oratorio.~~ 2. Miracle plays, Modern—Italy. 3. Mary, Virgin —Drama. I. Title. 1 Librettos—Oratorios. II. Respighi, Ottorino, 1879-
N. Y. P. L. February 16, 1933

Guastalla, Claudio, 1880 – . L'Orfeo.

*MS

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Vocal score]
...L'Orfeo; favola pastorale di Alessandro Striggio. Adattata in tre atti per rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Riduzione per canto e pianoforte di Giovanni Salviucci... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17275. 156 p. 34½ x 27cm.

Italian words.
First performed in 1607, Mantua. The version by Respighi first performed in 1935, Milan.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

856435A. 1. Operas—Vocal score. I. Striggio, Alessandro, ca. 1535-1587? L'Orfeo. II. Guastalla, Claudio, 1880- L'Orfeo. III. Respighi, Ottorino, 1879- . IV. Salviucci, Giovanni, arr.
N. Y. P. L. December 22, 1936

GUASTAVINO, CARLOS--BIBL.

Copy only words underlined & classmark— *MA

CATÁLOGO cronológico de las obras del compositor argentino Carlos Guastavino. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 44 (oct., 1953) p. 15-19) 1953

1. Guastavino, Carlos--Bibl.
NN R 6.57 d/s OI (MU)X (LC2, X1)

GUASTAVINO, CARLOS, 1914-
SUITE ARGENTINA

Copy only words underlined & classmark— MZA

EMERY, FERNANDO.
"Suite argentina" de Carlos Guastavino, en el ballet de Pillar López. (IN: Lyra. Buenos Aires. 33cm. Año 10, no. 110-112 (dic., 1952) p. [59] illus.)

1. Guastavino, Carlos, 1914- . Suite argentina. 2. López, Pilar.
I. Title: Suite argentina.

NN R 10.54 OI (MU)X 2, I (T2, LC4, X1)

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*MYD

Guastavino, Carlos, 1914-
[Romances, 2 pianos]
Tres romances, para dos pianos. Buenos Aires, Editorial Argentina de Música [1951]
51 p. 32 cm.
CONTENTS.—Las niñas.—Muchacho jujeño.—Baile.

1. Piano (2 pianos) Ray Lev Collection
NN 10.60 m/I OC (OAF 1) SL MUy, Iy (MUI 3, LC1, X1)

GUATEMALA
See also
INDIANS, C.A.—GUATEMALA
and special subjects, e.g.
NATIONAL MUSIC—GUATEMALA

Music Div.

Write on slip words underlined below and class mark — *HZD

Castellanos, J. Humberto R.
Breve historia de la música en Guatemala.

(Guatemala. Museo nacional. Boletin de museos y bibliotecas. Guatemala, 1943. Epoca 2, año 3, p. 112-121, 147-154; año 4, p. 20-28, 66-74, 87-94, continued in subsequent numbers. illus.)

Dancing-Guatemala.
Musicians, Guatemalan.
R

form 100b [viii-3-42 25m] MUSIC DIV.

Guatemala

Write on slip, class mark name, vol., page and year of magazine. TLA

Castillo, Jesús.
Autochtonic music.

(Pan American Union. Bull. Washington, 1928. 8°. v.62, p.356-364.)

Music.

form 403 [vii-31-37 25m] MUSIC DIV

3-MAM
~~3-MAM~~

Díaz, Víctor Miguel.
Las bellas artes en Guatemala, por Víctor Miguel Díaz... Guatemala, C.A. [Tipografía nacional] 1934. 600 p. illus. (incl. ports.) 27cm.

"Folletín del Diario de Centro America."

800315A.

MUSIC DIV.

GUATEMALA *MFFD ~~*MFFB~~ (Guatemala)

Paret-Limardo de Vela, Lise.
Folklore musical de Guatemala. [n. p., 1962]
54 p. illus., music. 21 cm.
Cover title.

1. Guatemala. 2. Music--Guatemala.

NN 6.65 g/s OC PC, 2 SL MU, 1, 1g (LC1, X1)

Guatemala

Write on slip only words underlined and classmark — *HMD

Saenz Poggio, Jose.
Historia de la música guatemalteca, desde la monarquia española hasta fines del año de 1877.

(Sociedad de geografía e historia de Guatemala. Anales. Guatemala, 1947. 1947, marzo-junio, p. 6-54.)

form 100c [vi-29-48 25m] npo MUSIC

GUATEMALA *MFBR (Guatemala)

Vasquez A , Rafael.
Historia de la música en Guatemala. Guatemala, C. A. [Tip. national] 1950. 346 p. port. 20cm.

1. Music--Guatemala. 2. Guatemala. 3. Stage--Guatemala. 4. Operas--Guatemala.

NN**R X 8.53 OC (1bo) PC, 1, 3 SL MU, 2, 4 (T 1, LC1, X1)

GUATEMALA *MKW

Vela, David.
La marimba; estudio sobre el instrumento nacional. Guatemala, Ministerio de Educación Pública [1962]
171 p. illus. 18 cm. (Biblioteca guatemalteca de cultura popular, v. 54)

1. Marimba. 2. Music--Guatemala. 3. Guatemala.
NN R 5.65 g/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

GUATEMALA *MFFB
(Guatemala)
Paret-Limardo de Vela, Lise.
Folklore musical de Guatemala. [n. p., 1962]
54 p. illus., music. 21 cm.
Cover title.

1. Guatemala. 2. Music--Guatemala.
NN 6.65 g/ OC PC, 2 SL MU, 1, 1g (LC1, X1)

Guatemala VWZ
Zamora Castellanos, Pedro.
Nuestros cuarteles, por el general de division e ingeniero Pedro Zamora Castellanos... Guatemala, C.A.[: Impreso en la Tipografía nacional], 1932. 419 p. illus. (incl.maps, ports.) 26cm.

Music of regimental march (p.96-98) and a patriotic song by Fabian Rodriguez (p.253-256).

MUSIC DIV.
685159A.

Guatemala *MYD
CASTILLO, RICARDO, 1894-
Guatemala; série de Impresiones, 1. cuaderno. [Paris, Imp. A. Mounot, n.d.] Pl.no. R.C.1. 19 p. 32cm.
Title also in French.
For piano.
CONTENTS.--En el atrio de la vieja iglesia.--Salida de la (Continued)
NN 1.71 d/Z OC SL MUg, 1g. 1g (MU1 7, LC1, X1) 2

CASTILLO, RICARDO, 1894- . Guatemala; série de Impresiones, 1. cuaderno. (Card 2)
cofradía.--La procesión.--Entrada de la cofradía (La parranda)--Canción del pescador.--Patitos de Amatitlán.

1. Suites (Piano). I. Title.

Guatemala (City). Conservatorio nacional de música.
See
Guatemala. Conservatorio nacional de música, Guatamala.

OC OO ED OS PC SL A AH DC E G J MP MR MS
(MN) MUP O P PCP PR R *R RC S SP ST T 8
Form 1 1a [11-19-46 25m]

ZB MG p.v.337
GUATEMALA. Comunicaciones y obras públicas, Secretaría de.
Conservatorio nacional de música. Guatemala, 1955.
[14] p. illus. 23cm.
"Obra no. 10"

1. Music--Conservatories--Guatemala--Guatemala (City). 2. Guatemala. Conservatorio nacional de música, Guatemala. t. 1955
NN R X 6.66 p/L ODt, 2b EDt PC, 1 SL MU, 2 (LC1, X1)

GUATEMALA. CONSERVATORIO NACIONAL DE MÚSICA, GUATEMALA
ZB MG p.v.337
GUATEMALA. Comunicaciones y obras públicas, Secretaría de.
Conservatorio nacional de música. Guatemala, 1955.
[14] p. illus. 23cm.
"Obra no. 10"

1. Music--Conservatories--Guatemala--Guatemala (City). 2. Guatemala. Conservatorio nacional de música, Guatemala. t. 1955
NN R X 6.66 p/L ODt, 2b EDt PC, 1 SL MU, 2 (LC1, X1)

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*MO
(Latin America)
GUATEMALA. Educación pública, Ministerio de.
Himnos de Centroamérica. Guatemala, [1953]
30 p. 35cm.
For voice and piano.
CONTENTS.--Himno a Centroamérica (R. A. Castillo)--Himno nacional de Guatemala (R. Alvarez)--Himno nacional de El Salvador (J. Aberle)--Himno nacional de Nicaragua.--Himno nacional de (Continued)
NN X 5.61 m/ ODt EDt SL X1) MUg, 1g, 1g (MUS 7, LC1, 2

GUATEMALA. Educación pública, Ministerio de.
Himnos de Centroamérica. (Card 2)
Costa Rica (M. M. Gutiérrez)--Himno nacional de Panamá (Santos Jorge A.)

1. National music--Latin America. I. Title. t. 1953.

Guateque. *MYD box
Ponce, Manuel María, 1886-1948.
Guateque, tempo di danzon. Para piano por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1866. 5 p. 34cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

Guayaquil, Ecuador. Universidad
*MFFB
(Ecuador)
CORNEJO, JUSTINO.
Chigualito--Chigualo; biografía completa del villancico ecuatoriano) [Guayaquil] Universidad de Guayaquil, Departamento de publicaciones, 1959.
228 p. music. 22cm.
Bibliography, p. 223-224.

1. Songs, Spanish--Ecuador. 2. Villancicos. I. Guayaquil, Ecuador. Universidad. II. Title. t. 1959.
NN 4.61 m/ OC (OS)I PC, 1, 2, I, II SL MU, 1, 1y, 2, 2y, I, II (LC1, X1)

AWI
Guayas (Ecuador). Estudios, Dirección de.
...La bandera, el escudo, el himno patrios para los niños de las escuelas. Guayaquil: Imp. La Reforma, 1917. 37 p. col'd illus., music. 8°.
At head of title: Republica del Ecuador. Direccion de estudios de la provincia del Guayas.
"Himno nacional del Ecuador" with music.

MUSIC DIV.
1. Flags—Ecuador. 2. Coats of arms and crests—Ecuador. 3. Songs, National—Ecuador.
N. Y. P. L. March 25, 1926

Guazzi, Riccardo. La Samaritana *MS
FURLOTTI, ARNALDO.
[LA SAMARITANA. VOCAL SCORE. ITALIAN]
La Samaritana; rappresentazione biblica in tre atti di Riccardo Guazzi. Canto e pianoforte. [Parma, 1920] 165 p. 33cm.

1. Operas--Vocal scores. I. Guazzi, Riccardo. La Samaritana. II. Guazzi, Riccardo. III. Title.
NN R 10.70 v/ OC(1bo) I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1)

GUBBIO, ITALY
For works about, see
ITALY—GUBBIO

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*MYK
GUBITOSI, EMILIA, 1887-
[ALLEGRO APPASSIONATO, 1925. ARR. FOR VIOLIN & PIANO]
Allegro appassionato, per violino e pianoforte. Napoli, Casa editorice musicale Curci [c1931] score (11 p.) and part. 35cm.
Originally for violin and orchestra.

1. Violin and piano.
NN X 6 60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD box
GUBITOSI, EMILIA, 1887-
A briglia sciolta; pezzo per pianoforte. Napoli, Curci, 1933. 4 p. 35cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/ SL MUg, 1g. 1g (MU1 1, LC1, X1) OC

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* MX
GUBITOSI, EMILIA, 1887-
Colloqui, per arpa, flauto e violoncello. Milano, Edizioni Curci [1963] score (23 p.) and 2 parts. 32cm.
For harp, flute and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello). I. Title.
NN 8.64 p/ OC SL MUg, 1g 2g, Ig (MU1, LC1, X1)

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*MW
GUBITOSI, EMILIA, 1887-
[CONCERTO, PIANO]
Concerto per pianoforte e orchestra. Milano, Carisch, 1943. score (105 p.) 35cm.

1. Concerto (Piano) 2. Piano and orchestra.
NN X 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYD
GUBITOSI, EMILIA, 1887-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Carisch [1963] score (58 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MW
GUBITOSI, EMILIA, 1887-
Corale sinfonico, per orchestra e organo. Partitura. Milano, Carisch, 1941. score (33 p.) 31cm.

1. Organ and orchestra. I. Title.
NN X 8.60 / OC SL MUg. 1g, 1g (MU1 1, LC1, X1)

*MYD box

GUBITOSI, EMILIA, 1887-

Favoletta russa; pezzo facile per pianoforte. Milano, Curci [c1931] [3] p. 32cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 c/OC SL MUg, 1g, Ig (MUI.1, LC1, X1)

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*MP (Italian)

GUBITOSI, EMILIA, 1887-

Due liriche per canto e pianoforte. [Versi di Giosuè Carducci] Milano, Edizioni Curci, 1938 [c1937] 2 v. in 1. 35cm.

For voice and piano.
CONTENTS.--[t. 1] Di notte.--[t. 2] Disperata.

1. Songs, Italian. I. Carducci, Giosuè, 1835-1907.
NN X 8.60 p/V OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

---

*MP (Italian)

GUBITOSI, EMILIA, 1887-

Tre liriche di Sergio Corazzini, per canto e pianoforte. Napoli, Edizione Curci [c1930] 3 v. in 1. 35cm.

For voice and piano.
CONTENTS.--1. Le illusioni.--2. Dialogo di marionette.--3. L'ultimo sogno.

1. Songs, Italian. I. Corazzini, Sergio, 1887-1907.
NN X 8.60 a/V OC, I SL MUg, Ig, Ig (MUD1, MUS3, LC1, X1)

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*MYD box

GUBITOSI, EMILIA, 1887-

Mattino di Pasqua; pezzo facile per pianoforte. Napoli, Curci [c1931] [5] p. 32cm.

1. Children's music (Piano) 2. Easter music (Piano) I. Title.
NN R X 11.60 c/OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MP box

GUBITOSI, EMILIA, 1887-

Nera Nerella; versi di C. Ravasio. Per canto e pianoforte. Napoli, Curci [c1931] 4 p. 35cm.

For voice and piano.

1. Songs, Italian. I. Ravasio, Carlo.
NN R X 8.60 p/V OC, I, Ibo SL MUg, 1g, Ig (MUD1, MUS1, LC1, X1)

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*MP box

GUBITOSI, EMILIA, 1887-

Ninna-nanna cosacca da Lèrmontov, per canto e pianoforte [1929] Napoli, Curci [c1930] [3] p. 35cm.

For voice and piano.
First line: Dormi, bimbo, amore mio.

1. Songs, Italian. 2. Lullabies, Italian. I. Lermontov, Mikhail Yur'yevich, 1814-1841.
NN R X 8.60 a/V OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1, MUS2)

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GUBITOSI, EMILIA, 1887-

Nostalgia, per pianoforte. Milano, Curci, 1938. [6] p. 35cm.

1. Piano. I. Title.
NN R X 11.60 c/OC SL MUg, 1g, Ig (MUI.1, LC1, X1)

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*MYD box

GUBITOSI, EMILIA, 1887-

Pagliaccetto; pezzo facile per pianoforte. Milano, Curci [c1931] [3] p. 32cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD box

GUBITOSI, EMILIA, 1887-

Pastore e pastorella. Milano, Curci [c1931] [3] p. 32cm.

For piano.

1. Children's music (Piano) I. Title.
NN R X 11.60 p/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MYD box

GUBITOSI, EMILIA, 1887-

Piccola danza, per pianoforte. Milano, Curci, 1938. [3] p. 32cm.

1. Children's music (Piano) 2. Dances (Piano)
NN R X 11.60 p/OC SL MUg, 1g, 2g (LC1, X1)

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*MP (Italian)

GUBITOSI, EMILIA, 1887-

Sonata in bianco minore. Poemetto per voci femminili e piccola orchestra. Milano, Carisch, 1939. score (34 p.) 31cm.

For solo voices (SA), chorus (SSAA) and chamber orchestra; Italian and French words.
Words by Sergio Corazzini.

(Continued)
NN X 9.60 a/X OC SL MUg, 1g, Ig, IIg (LC1, X1, MUD1)

2

GUBITOSI, EMILIA, 1887- Sonata in bianco minore. (Card 2)

Duration: about 12 min.

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. I. Corazzini, Sergio, 1887-1907. II. Title.

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*MKDM

GUBITOSI, EMILIA, 1887-

Studi a mani alternate [per pianoforte] Milano, Curci [c1948] 16 p. 31cm.

1. Piano--Studies and exercises.
NN X 11.60 c/OC SL MUg, 1g (LC1, X1)

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*MYD box

GUBITOSI, EMILIA, 1887-

Studio da concerto, per pianoforte [1920] Milano, Curci, 1938. 7 p. 35cm.

1. Piano.
NN R X 11.60 c/OC SL MUg, 1g (LC1, X1)

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GUBITOSI, EMILIA, 1887-

...Suono e ritmo; teoria della musica per i corsi superiori dei RR. conservatori e licei musicali. Seconda edizione rifatta e vastamente ampliata. Napoli: Fili. Curci, 1932. viii, 176 p. incl. diagr., tables. illus. (incl. music.) 25½cm.

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Cards in Public Catalogue

813454A. 1. ~~Music~~—Theory, I. Title.
20th cent.

N. Y. P. L. March 27, 1936

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*MYD box

GUBITOSI, EMILIA, 1887-

Umoresca, per pianoforte [1932] Milano, Curci [c1935] [6] 34cm.

1. Piano. I. Title.
NN R X 11.60 c/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Gubitosi, Emilia, 1887- , ed. *MS

CAVALIERI, EMILIO DE', ca. 1550-1602.
[RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN]
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Riduzione per canto e pianoforte. [Milano, New York] Ricordi [c1956] 98 p. 27cm.

Sacred drama.

(Continued)
NN 9.59 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

CAVALIERI, EMILIO DE', ca. 1550-1602. [RAPPRESENTAZIONE DI ANIMA, E DI CORPO. VOCAL SCORE. ITALIAN]
Rappresentazione di anima e corpo... (Card 2)

"Prima esecuzione: Roma, Chiesa della Vallicella, Febbraio 1600."
Words by Agostino Manni.--Cf. Grove. 5th ed.

1. Operas--Vocal scores. I. Manni, Agostino. Rappresentazione di anima e di corpo. II. Gubitosi, Emilia, 1887- , ed. III. Title.

DREXEL 2003

Gubitz (Friedrich Wilhelm) 1786-1870.
Die Entziehung der Vor- und Zwischenmusik im Berliner Schauspielhause durch die gegenwärtige General-Intendantur. *Berlin: Vereins Buchhandlung*, 1856. 24 pp. 2. ed. 12°.

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